Mus 117-14.

117-14

Sra. Maria Antonia. y Garrido

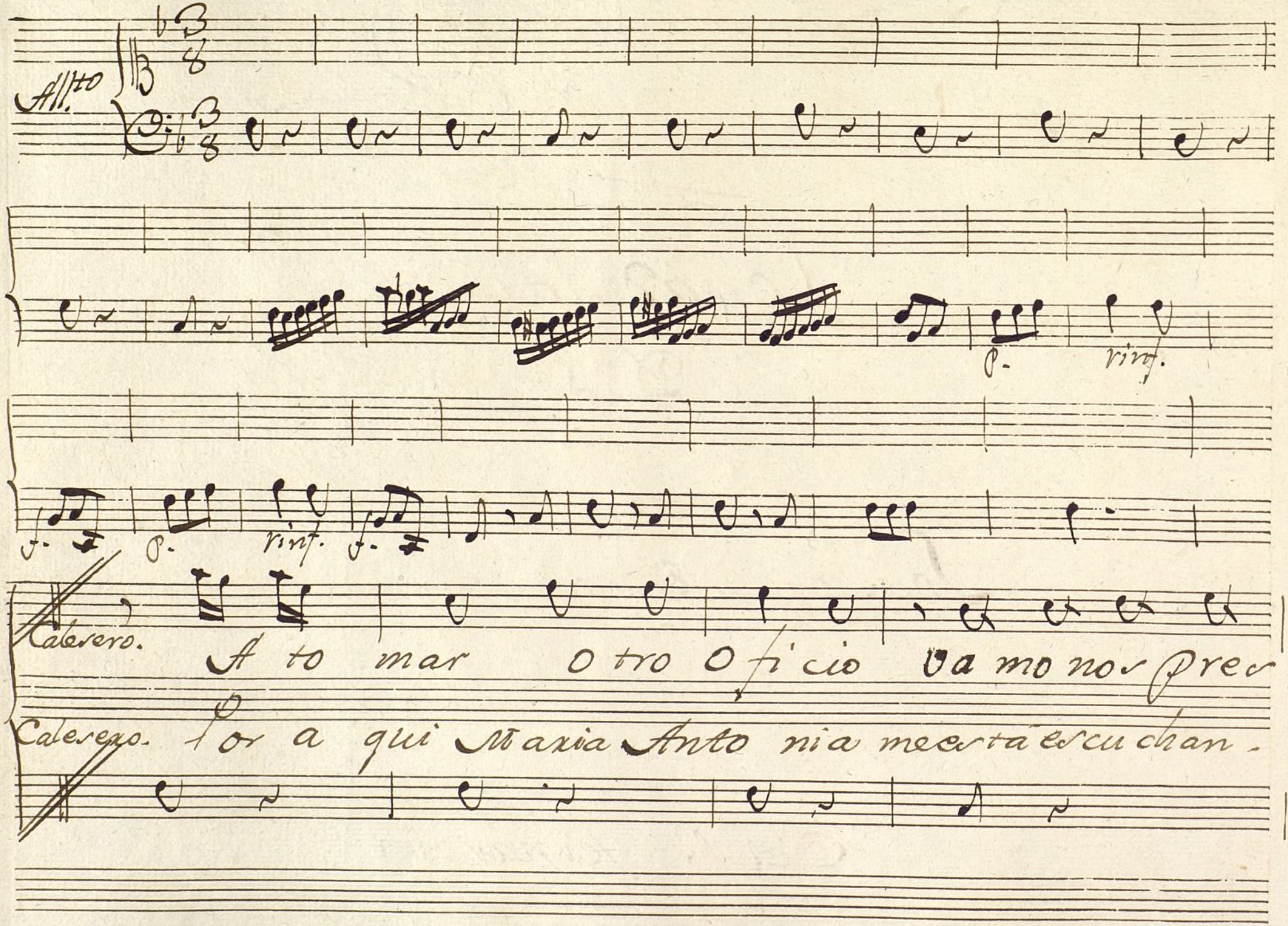
Tonadilla.

á Duo.

Los Majos Operantes.

Del Sr. fernardieri;

Ayuntamiento de Madrid



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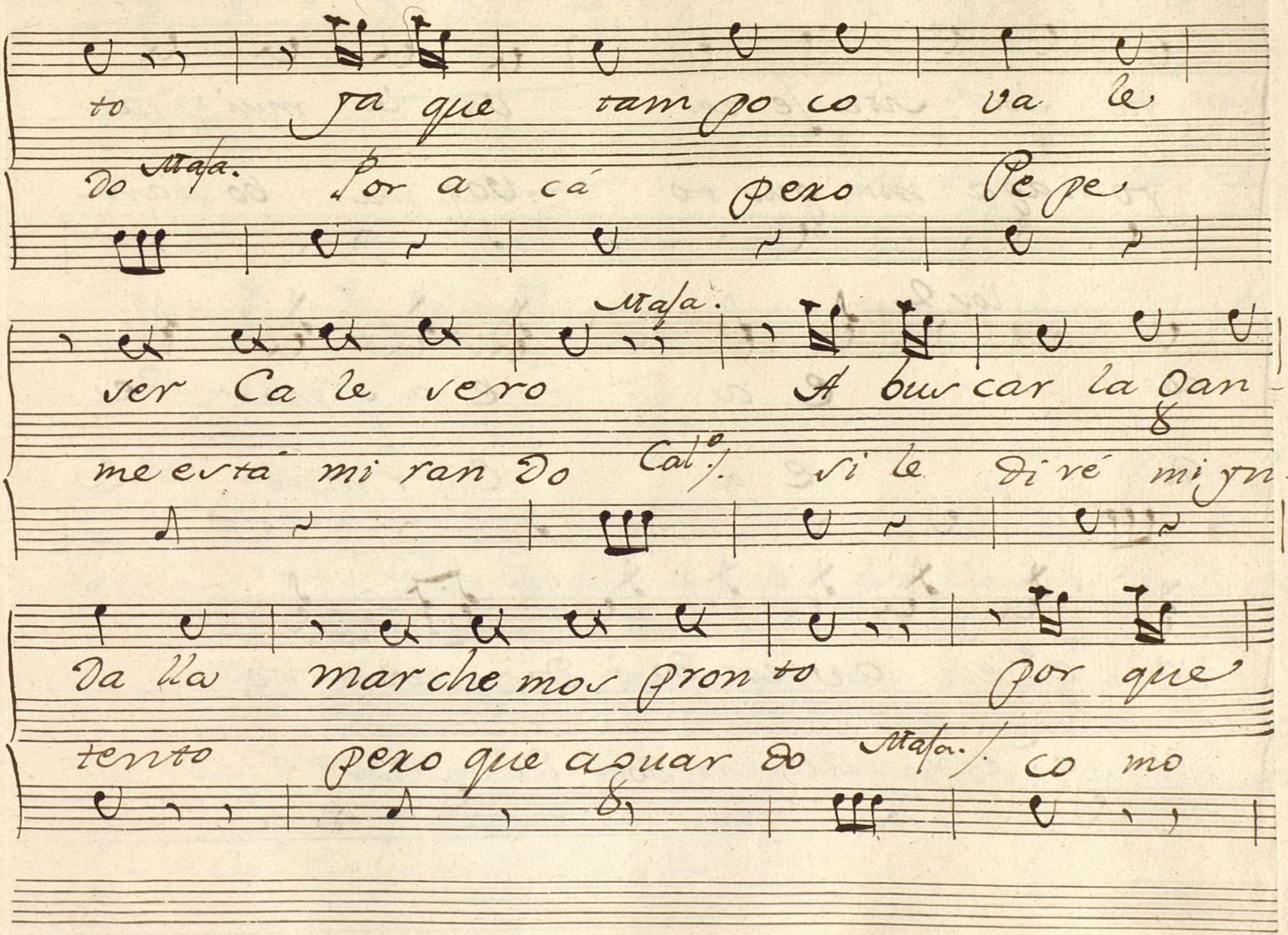

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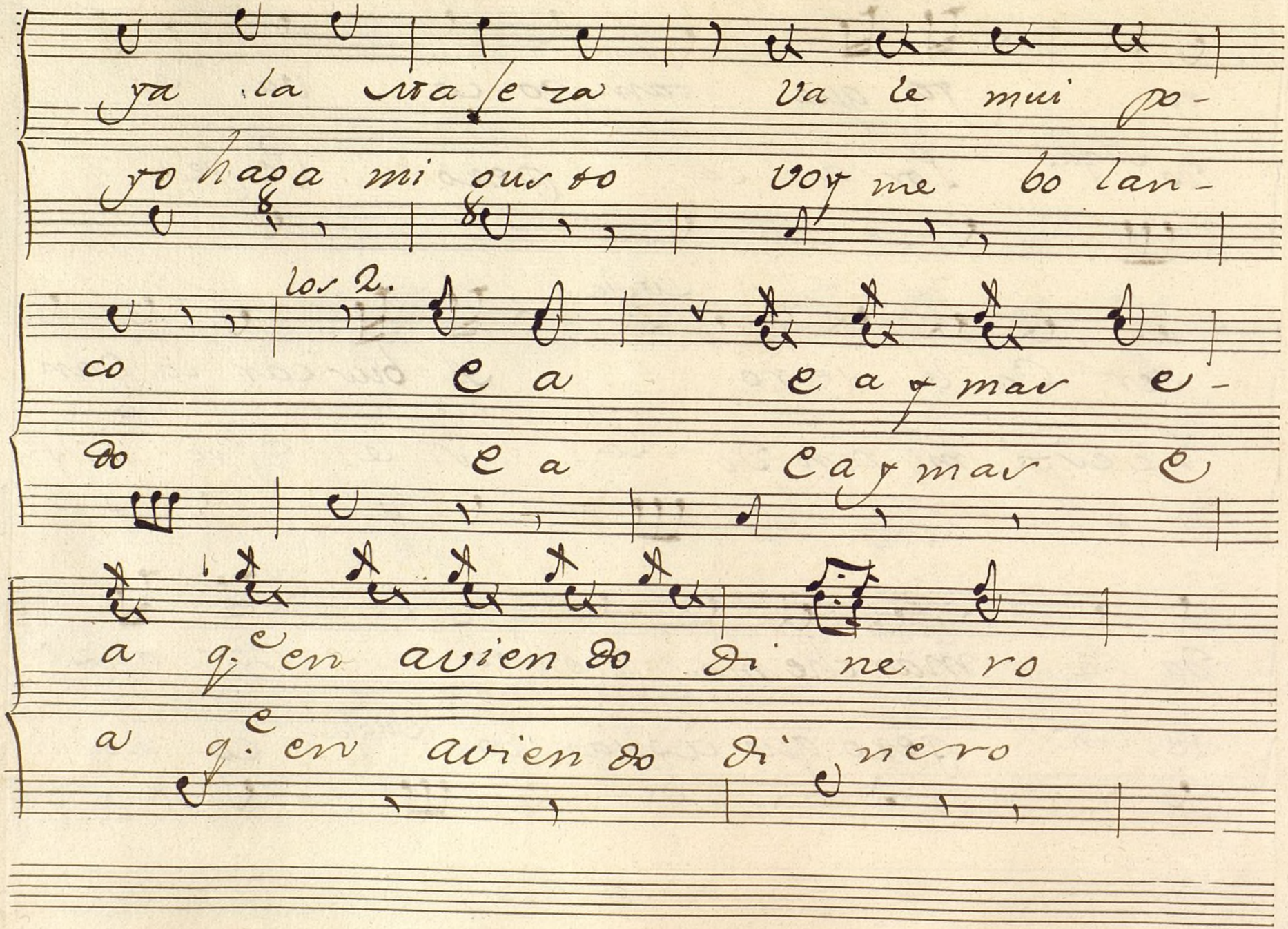

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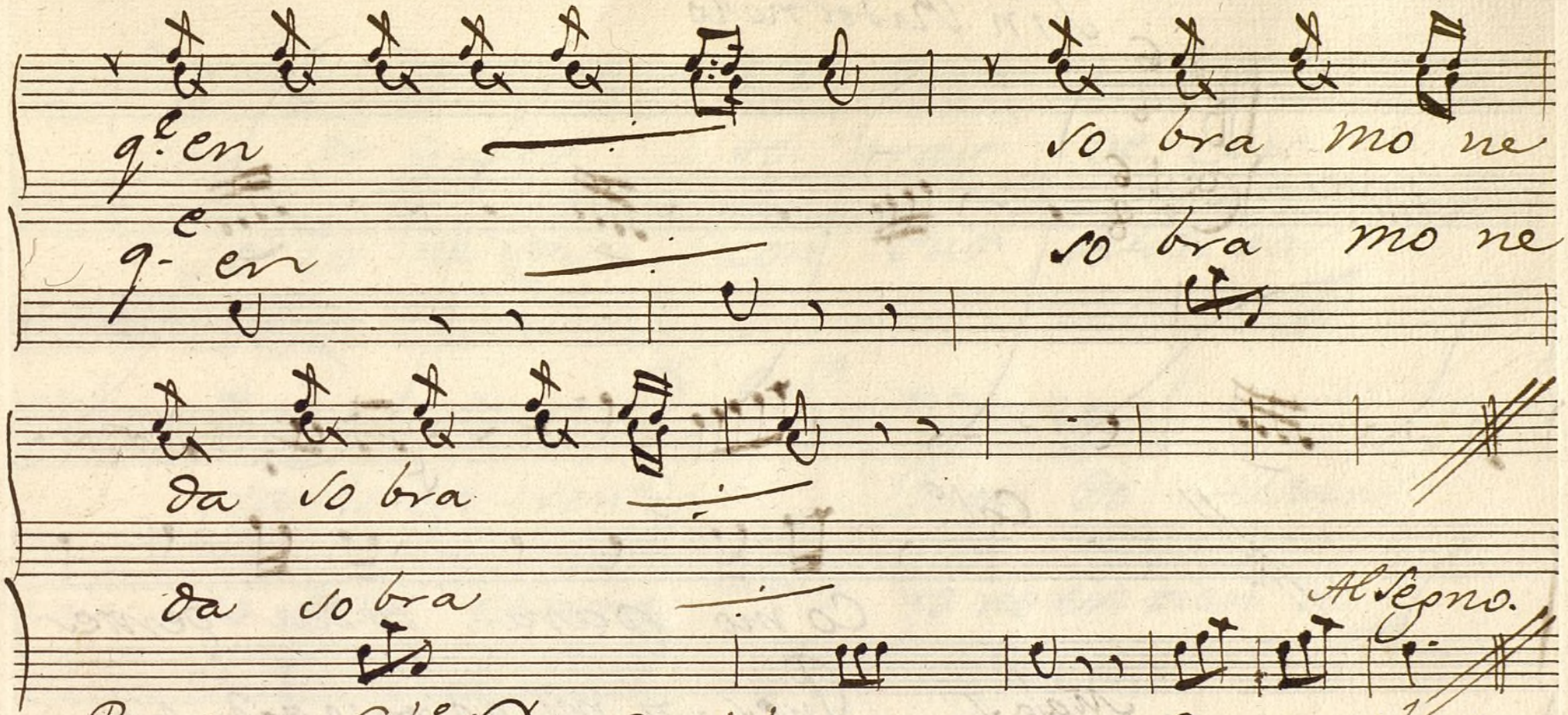


q.e en so bra mo ne-

q.e en so bra mo ne-

da so bra

da so bra

Al Segno.

Parola-/. Cal.o/. Digo donde ba uste por ese Camino? ba uste à buscar al sujeto del otro dia?

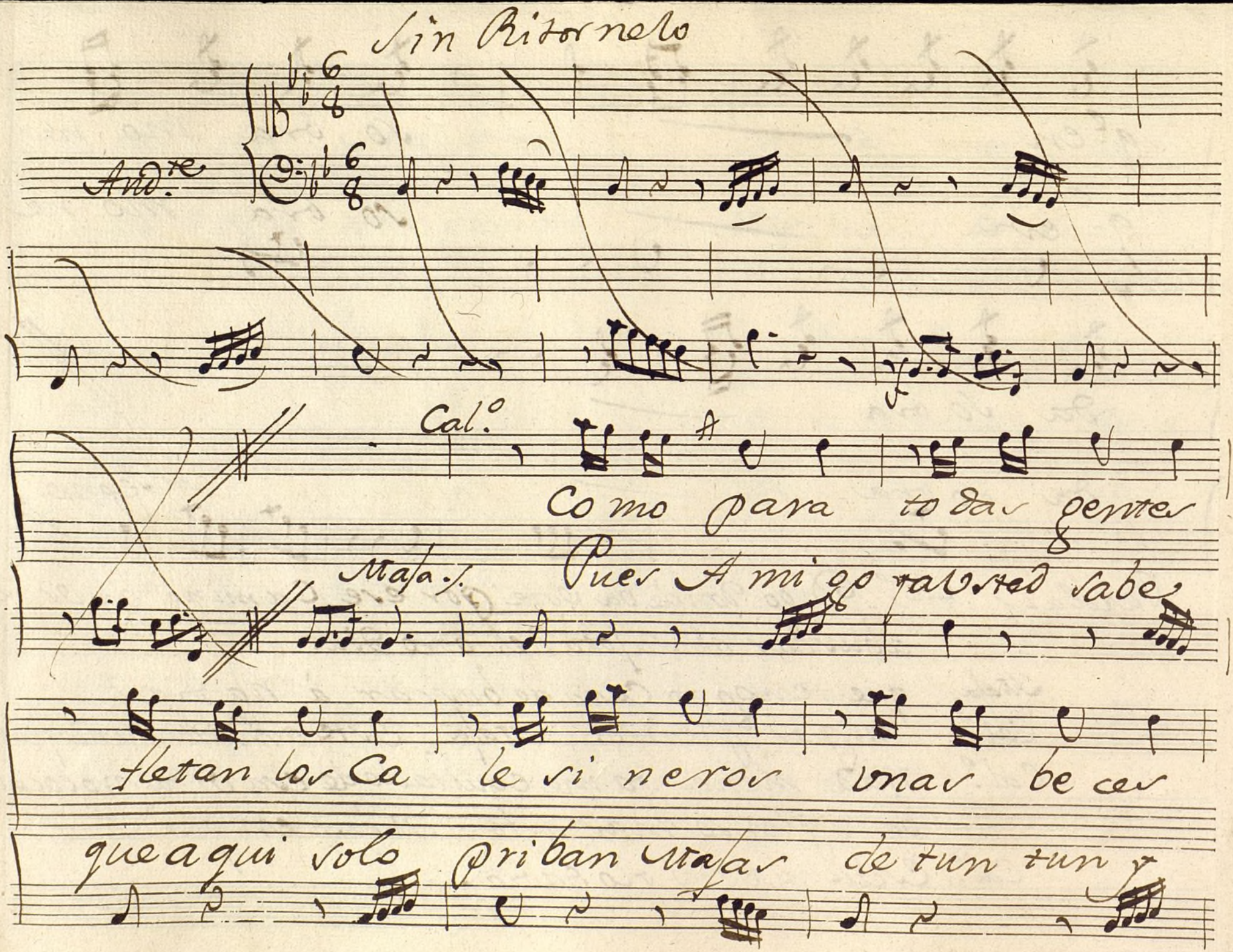
Maja./. que tengo yo Cara de buscar à na die?

Cal.o/. ni por pienso. Maja./. Uste anda buscando flete?

Cal.o/. Nada menos ya me equitado de esa vida probocati-ba, y pienso mas alto. Maja./. en que?

Cal.o/. Escuche uste y lo sabrá.

Ayuntamiento de Madrid



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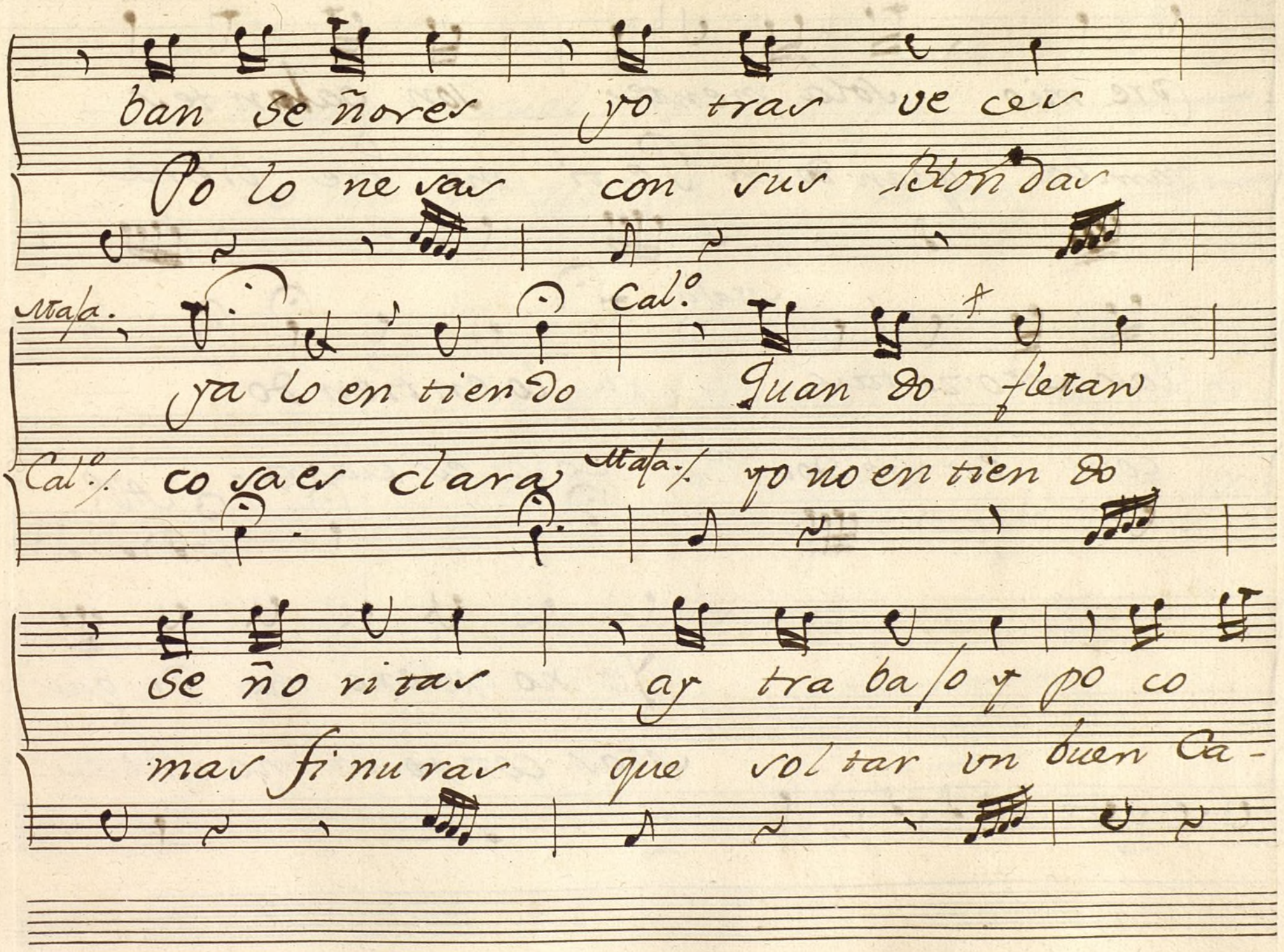

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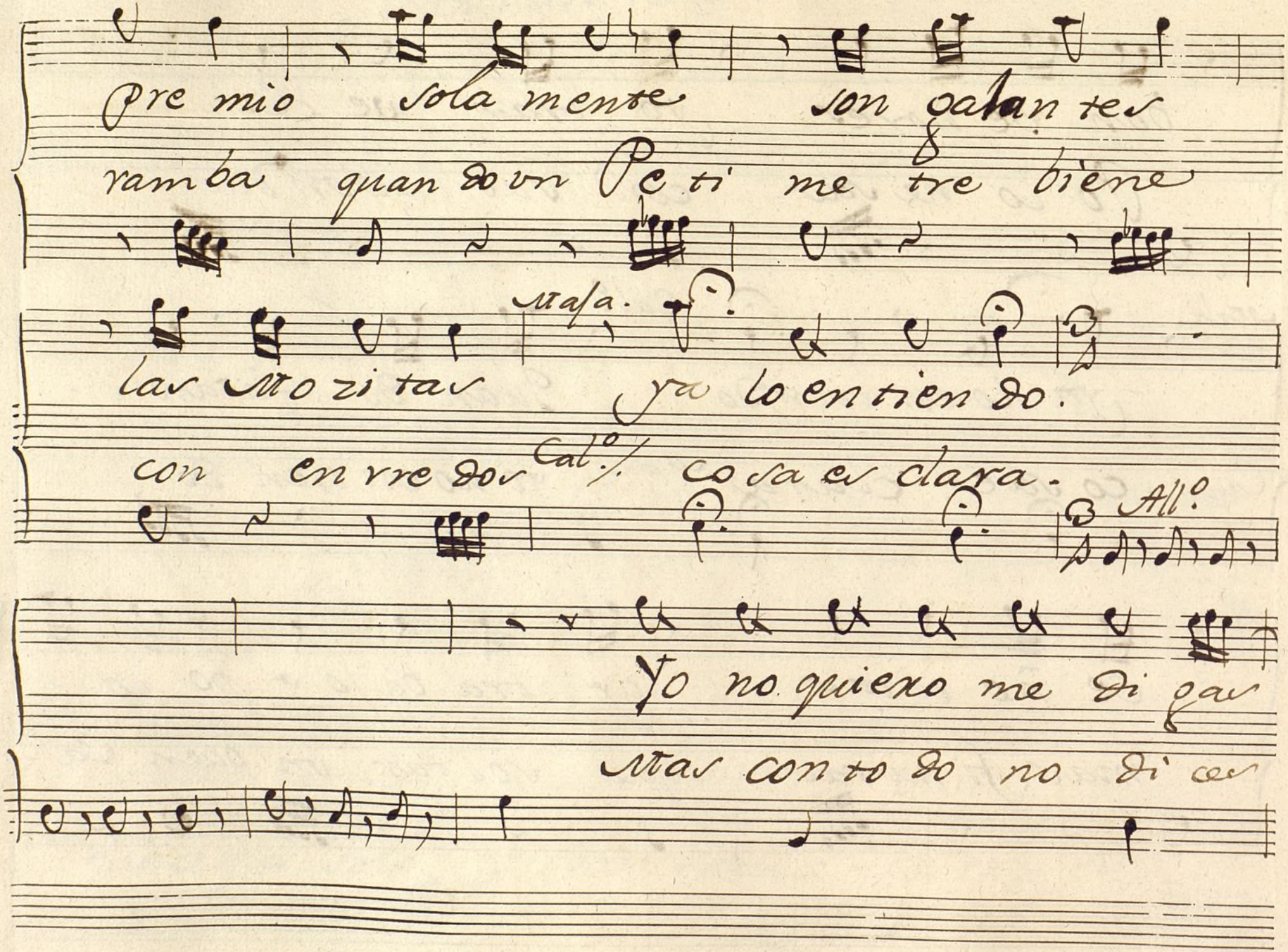

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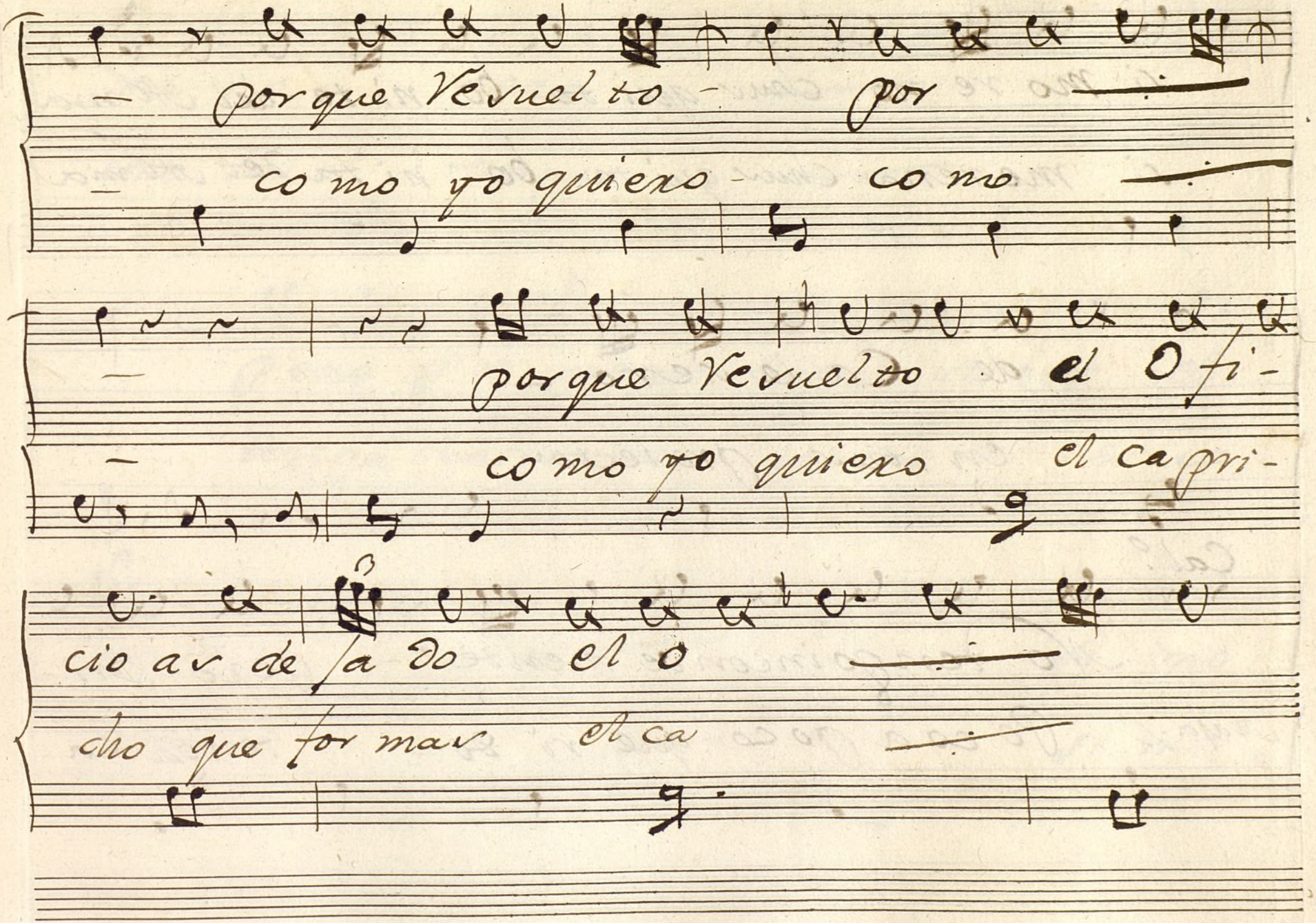

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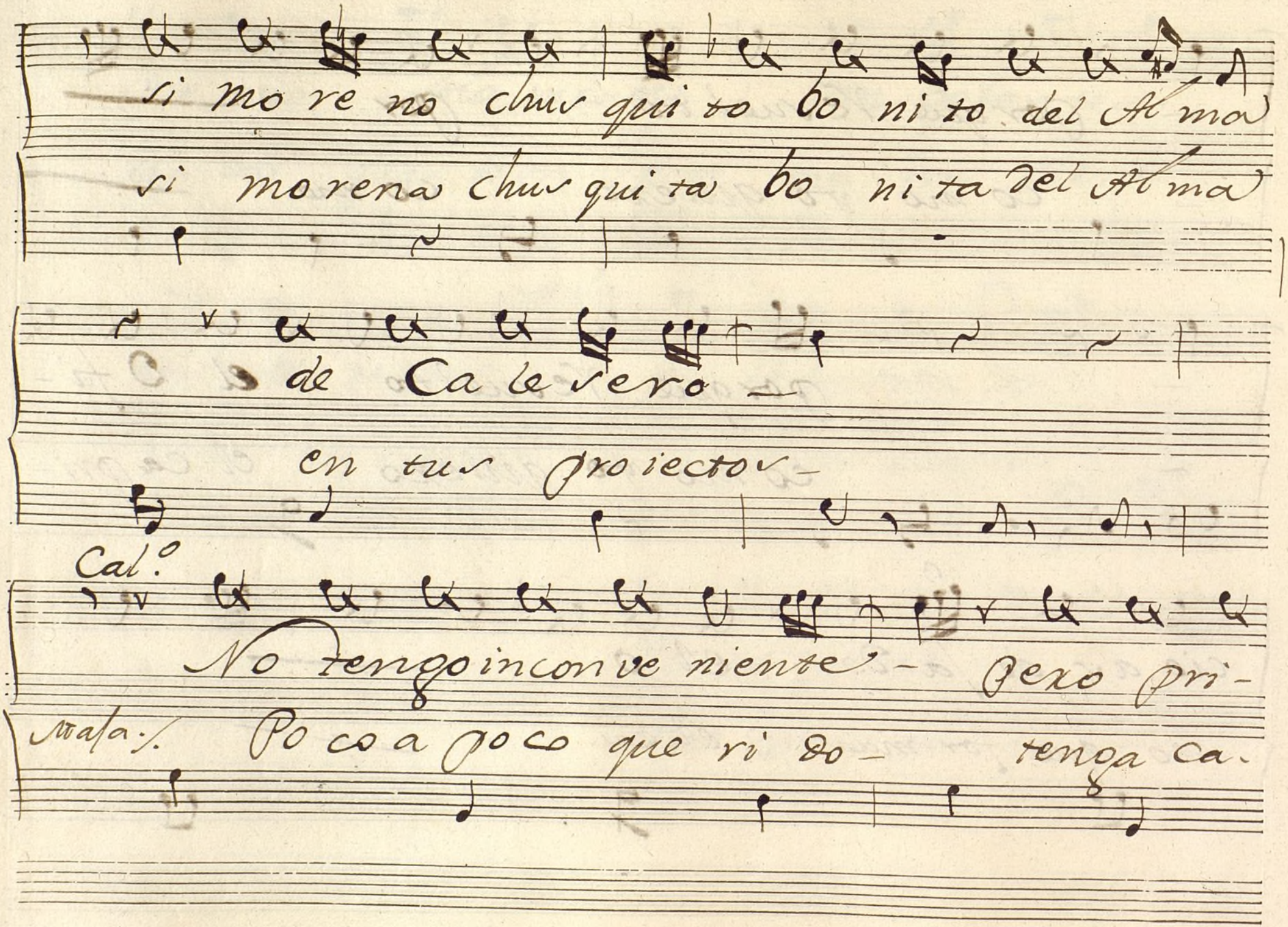

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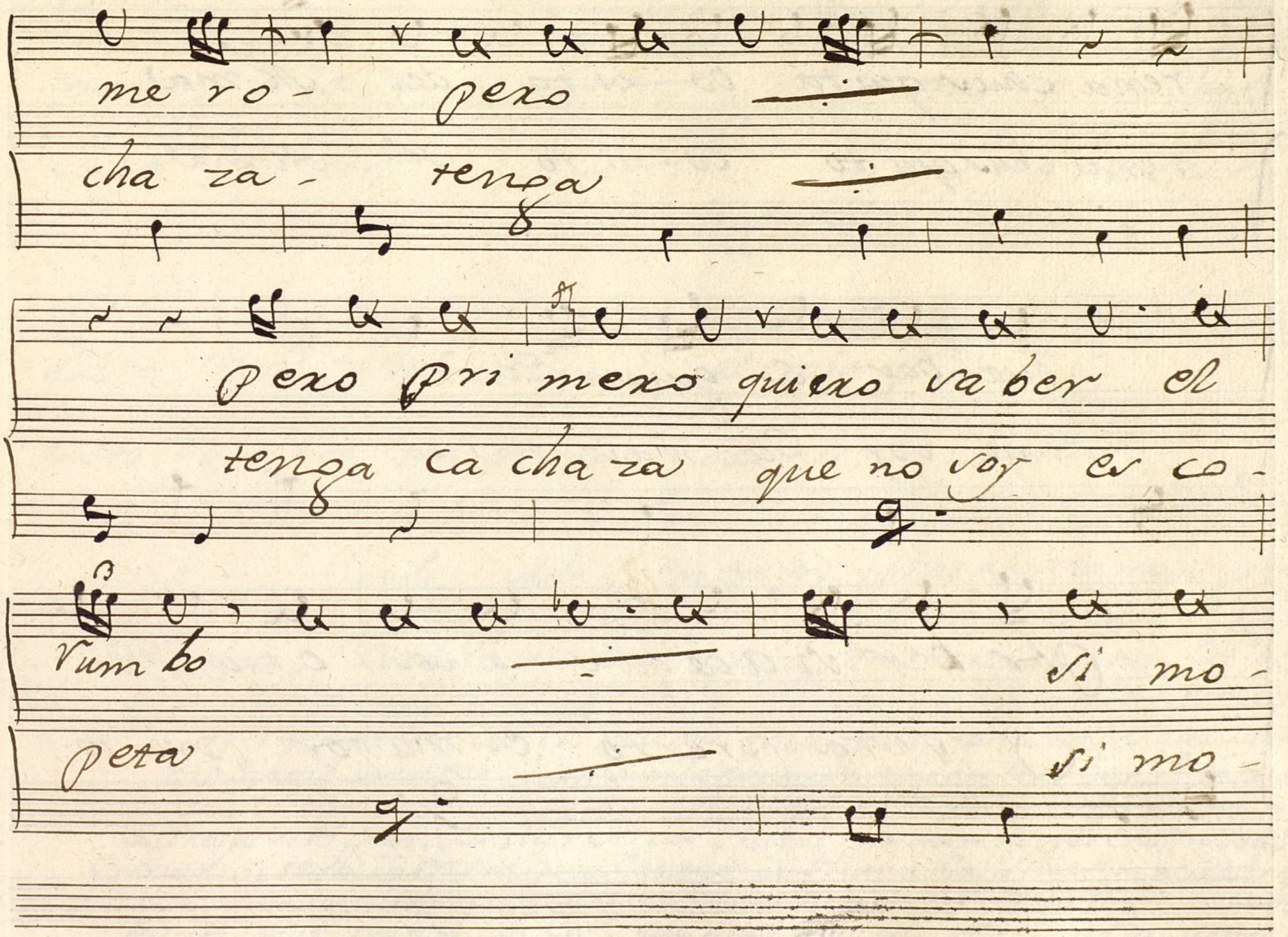

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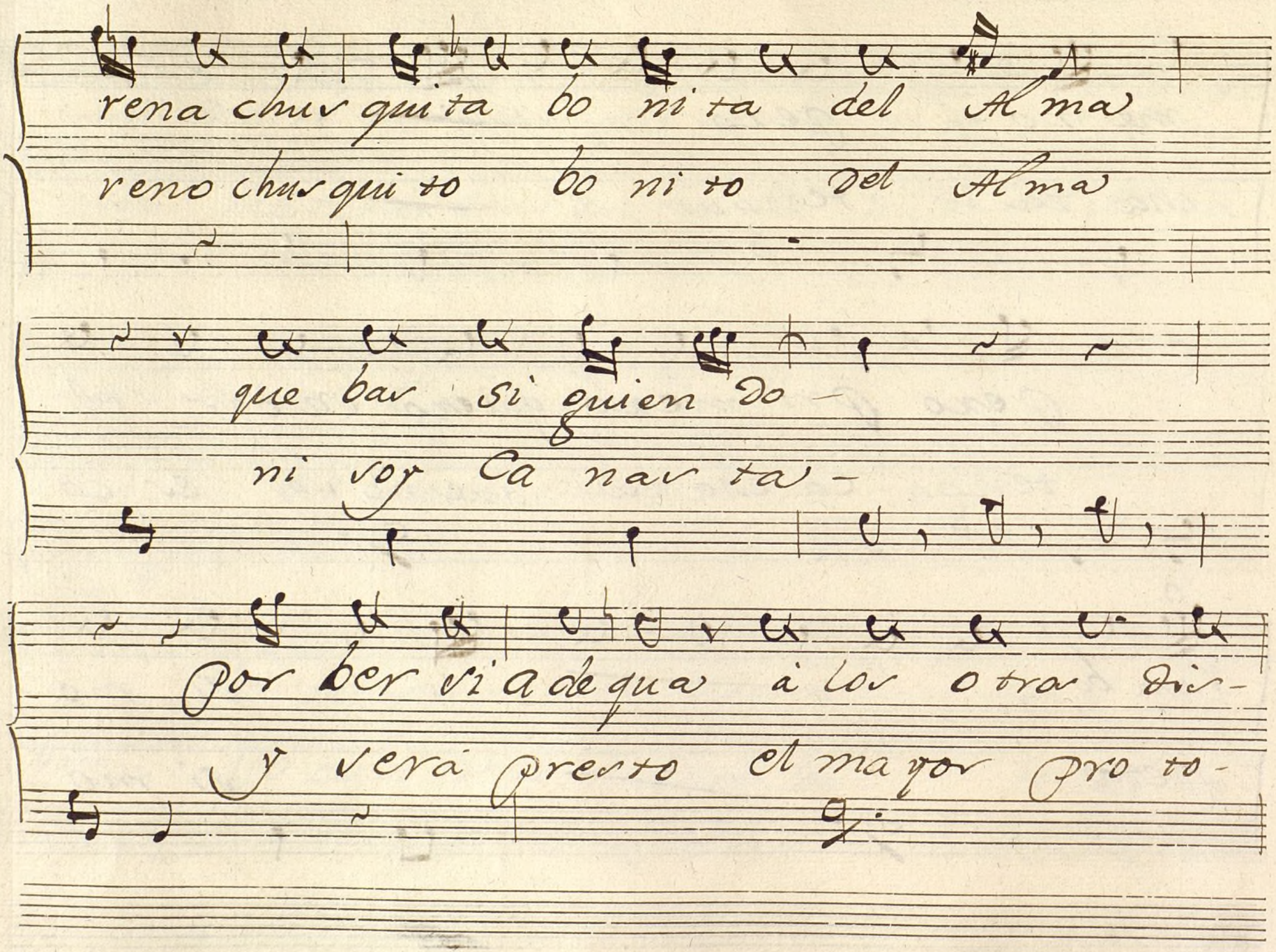

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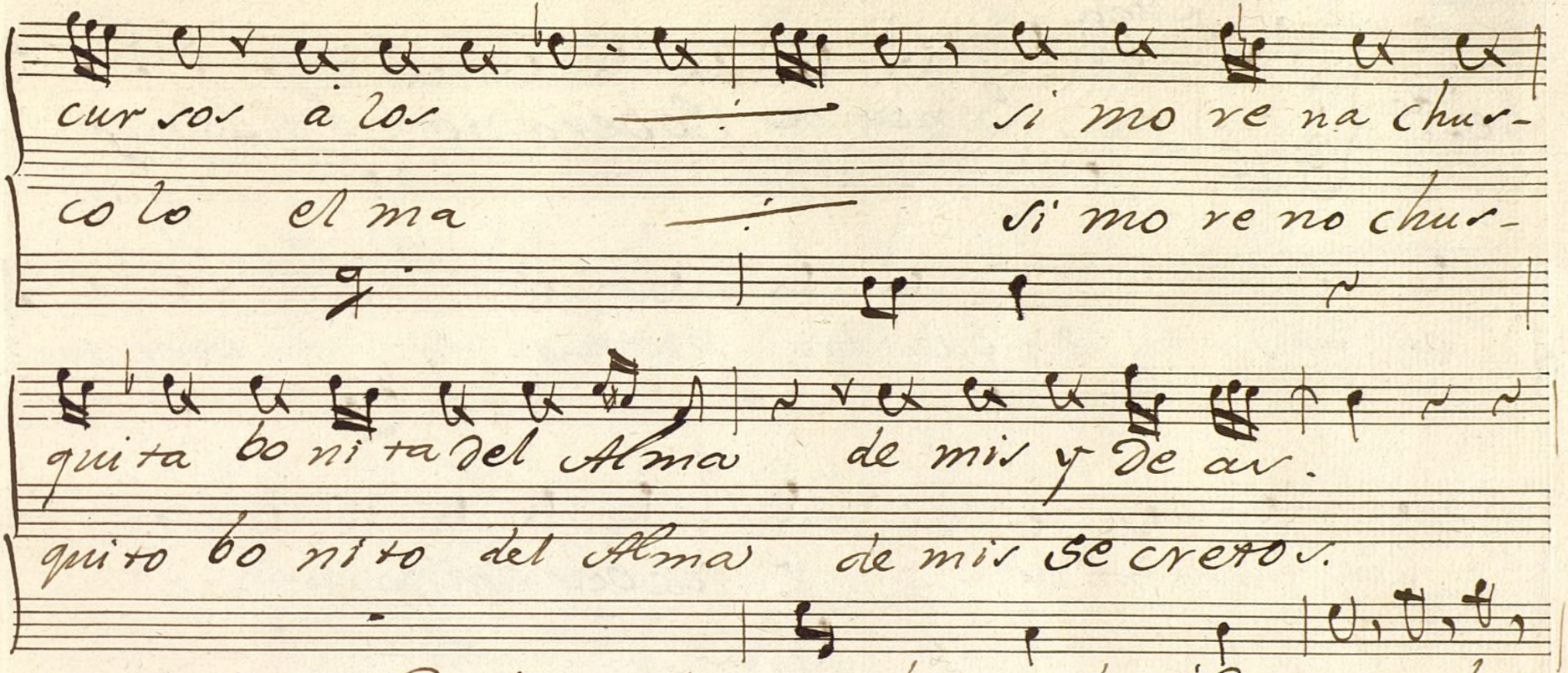


cur sos à los — si mo re na chus-

co lo el ma — si mo re no chus-

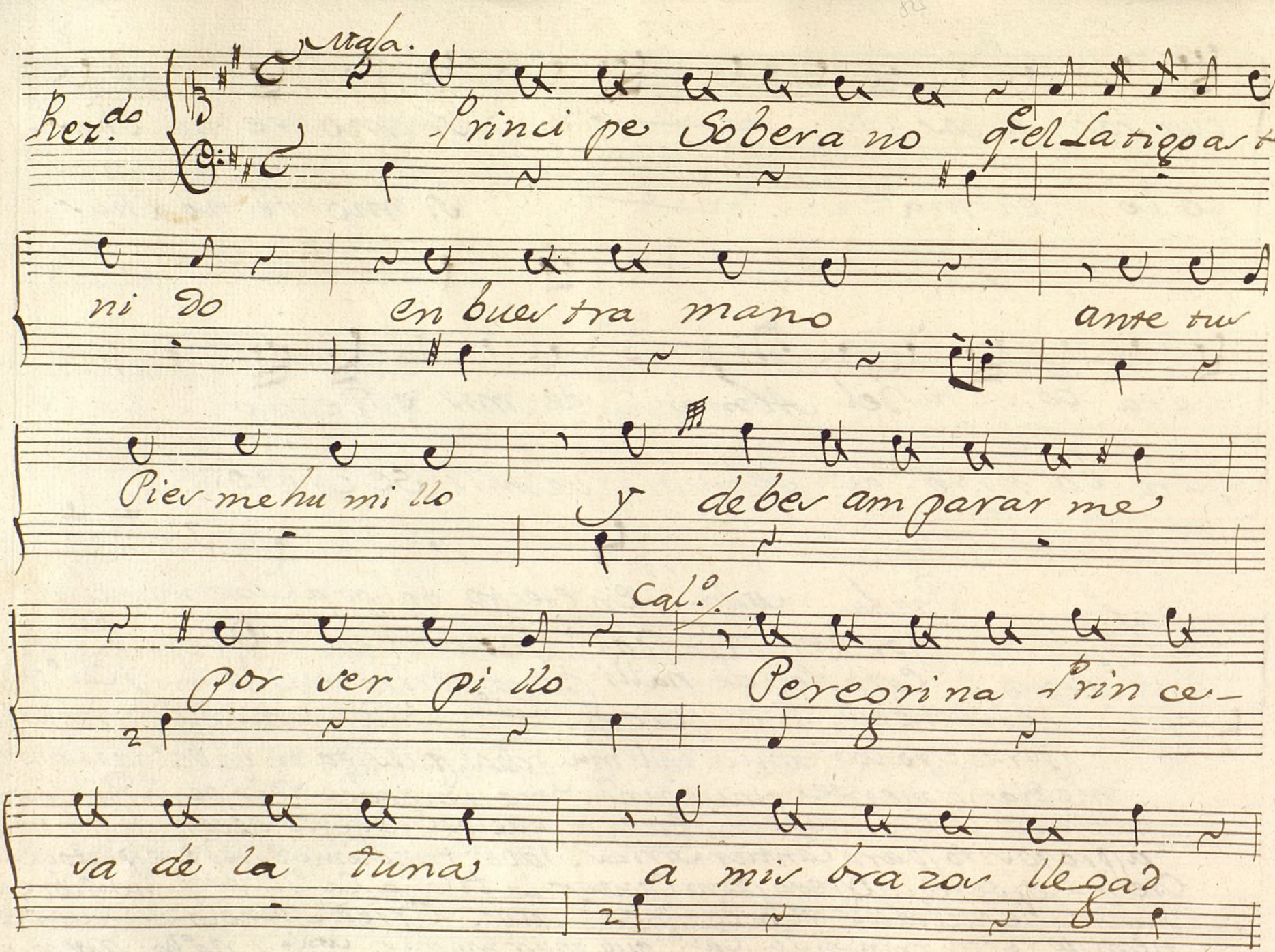
quita bo ni ta del Alma de mis y De as.

quito bo nito del Alma de mis se cretos.

Parola./ Maja./ en efecto yo boy à Caramanchel por ber si me dan Partido en la Opera q.e han establecido halli para primera Cantatriz. Cal.o/. Eres el Demonio. Maja./ porque? Cal.o/. por dos cosas; la primera: porque yo boy con la misma ydea, pues ya tu sabes que canto medianamente. y la segunda porque me hace reir berq.e vna Maja quiera ser Operanta. Maja./ Ea vaya, que los Caleseros deben de ser mas a proposito para Cantar Arias, aber trincheme vsted ese plato de Leche Crema. si será la Opera para Cantar la tirana. Cal.o/. pues que no sabre yo Cantar Resucitados y Corbatines? Maja./ Arrea Manolo que hace buen tiempo y esta tronando. Cal.o/. que murmuras. Maja./. nada; aver acompañame. Cal.o/. pues empieza.

Al Segno.

Ayuntamiento de Madrid



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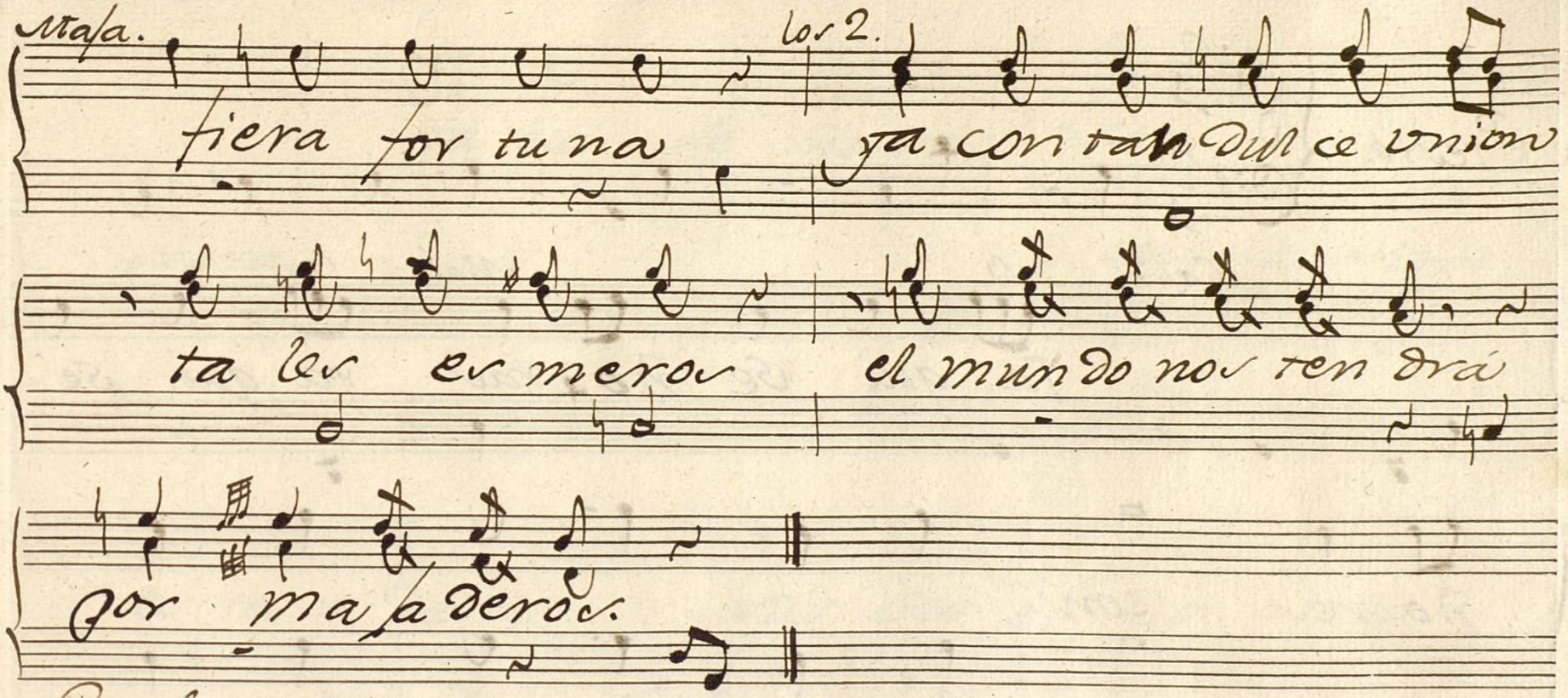


Maja. los 2.

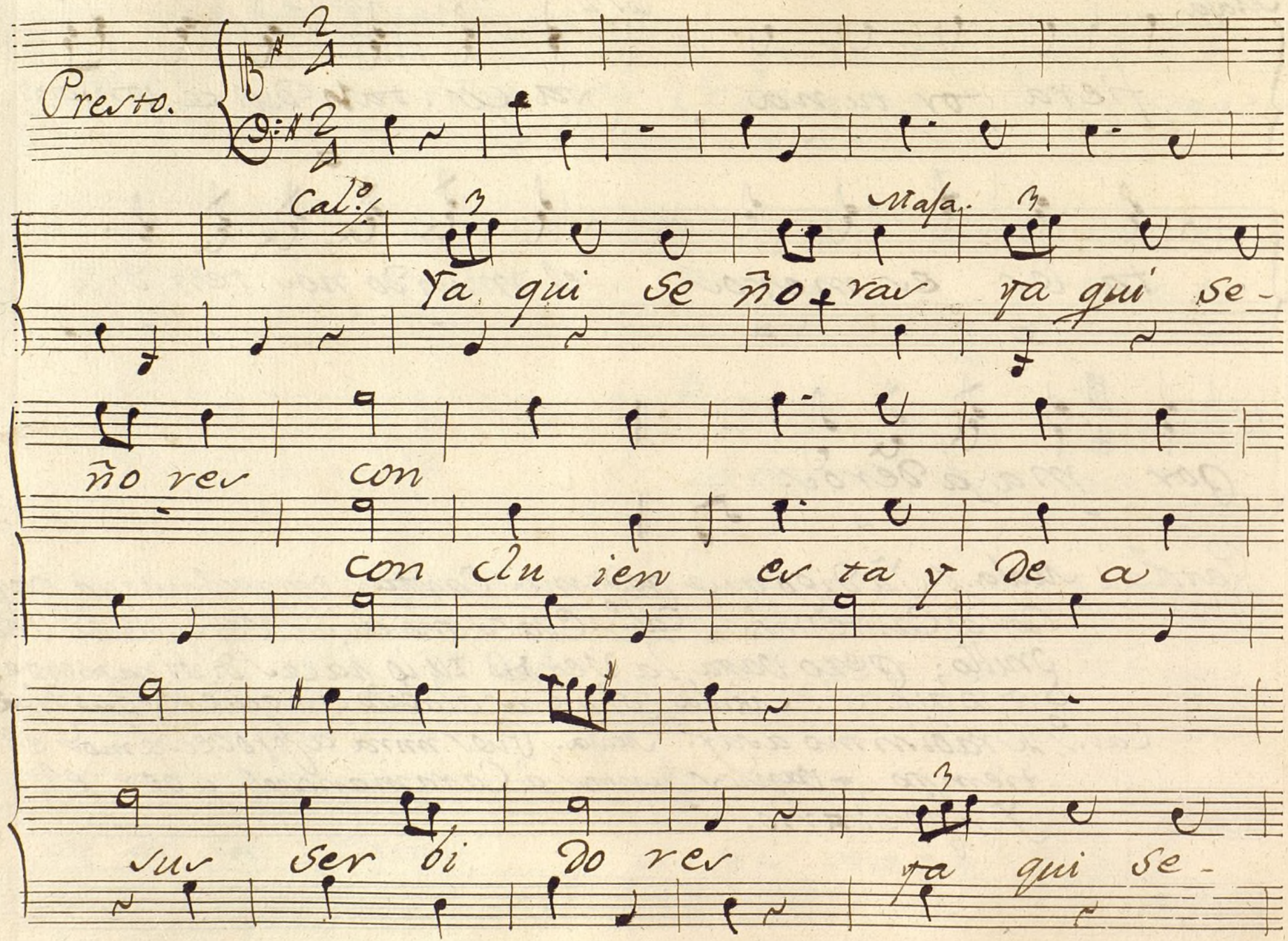
fiera for tu na ya con tan dul ce union

ta les es meros el mundo nos ten drá

por ma ja deros.

Parola. Maja./ Ya digo que podemos Cantar en qualquiera parte donde Cantemos. Cal.º/ Esa es una de las verdades de Pedro grullo; pero vaya la verdad tu lo haces divinamente y lo que tal? Maja./ si me as alabado que quieres que diga. Cal.º/ Brabissimo asay. Maja./ Pues mira aprobechemos el tiempo y vamos juntos à Caramanchel à ber el Ympresario.

Ayuntamiento de Madrid



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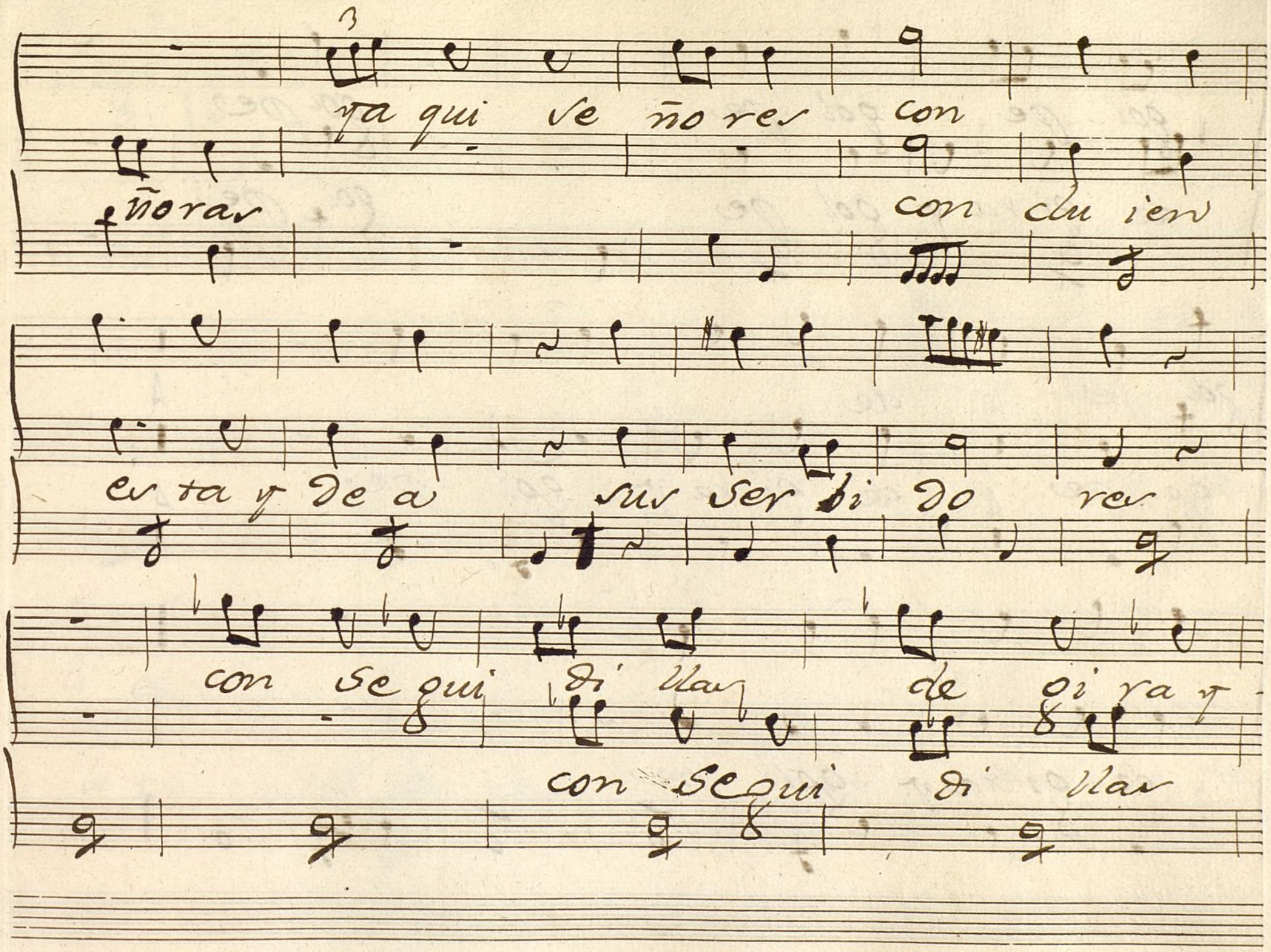

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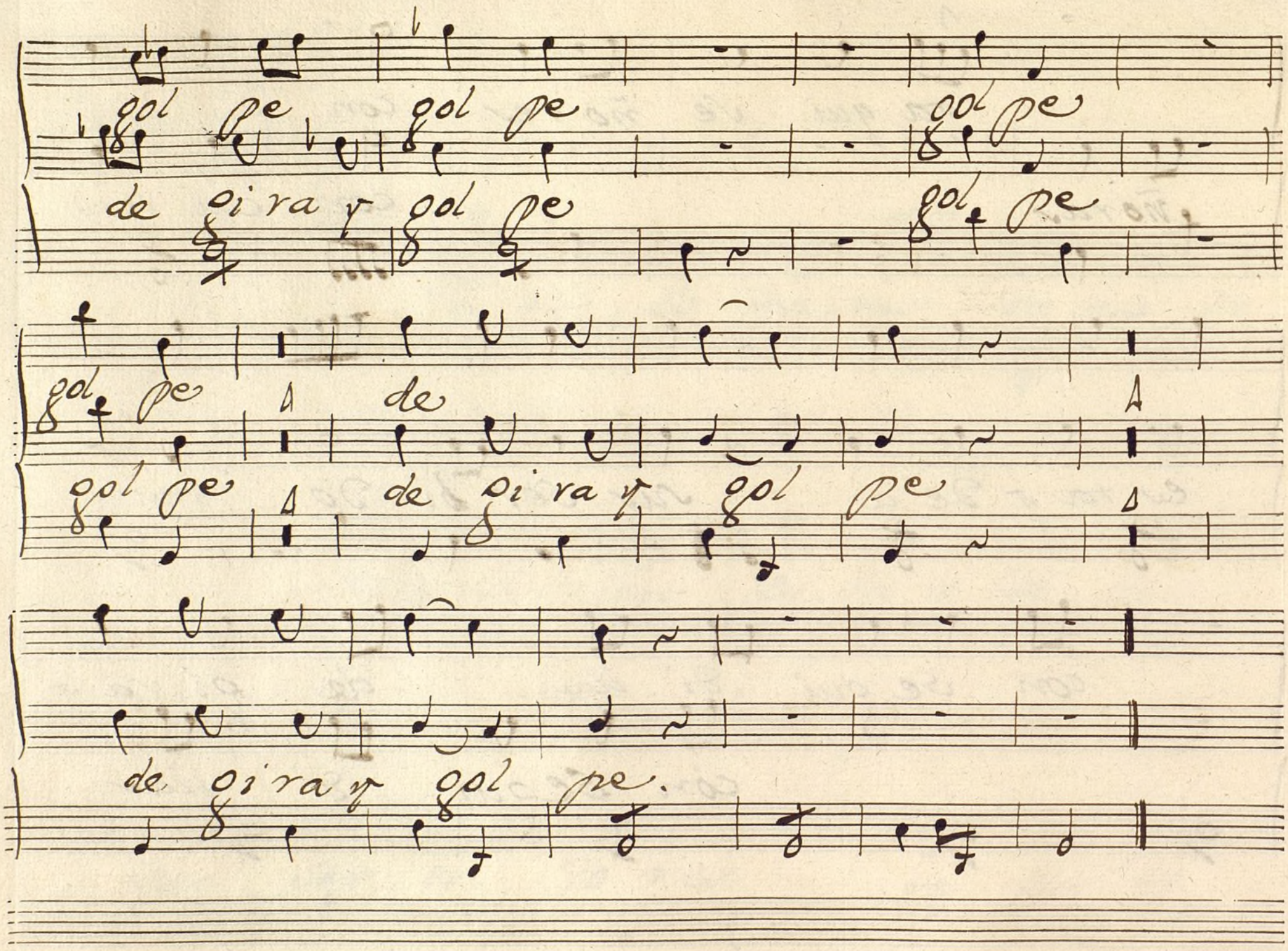

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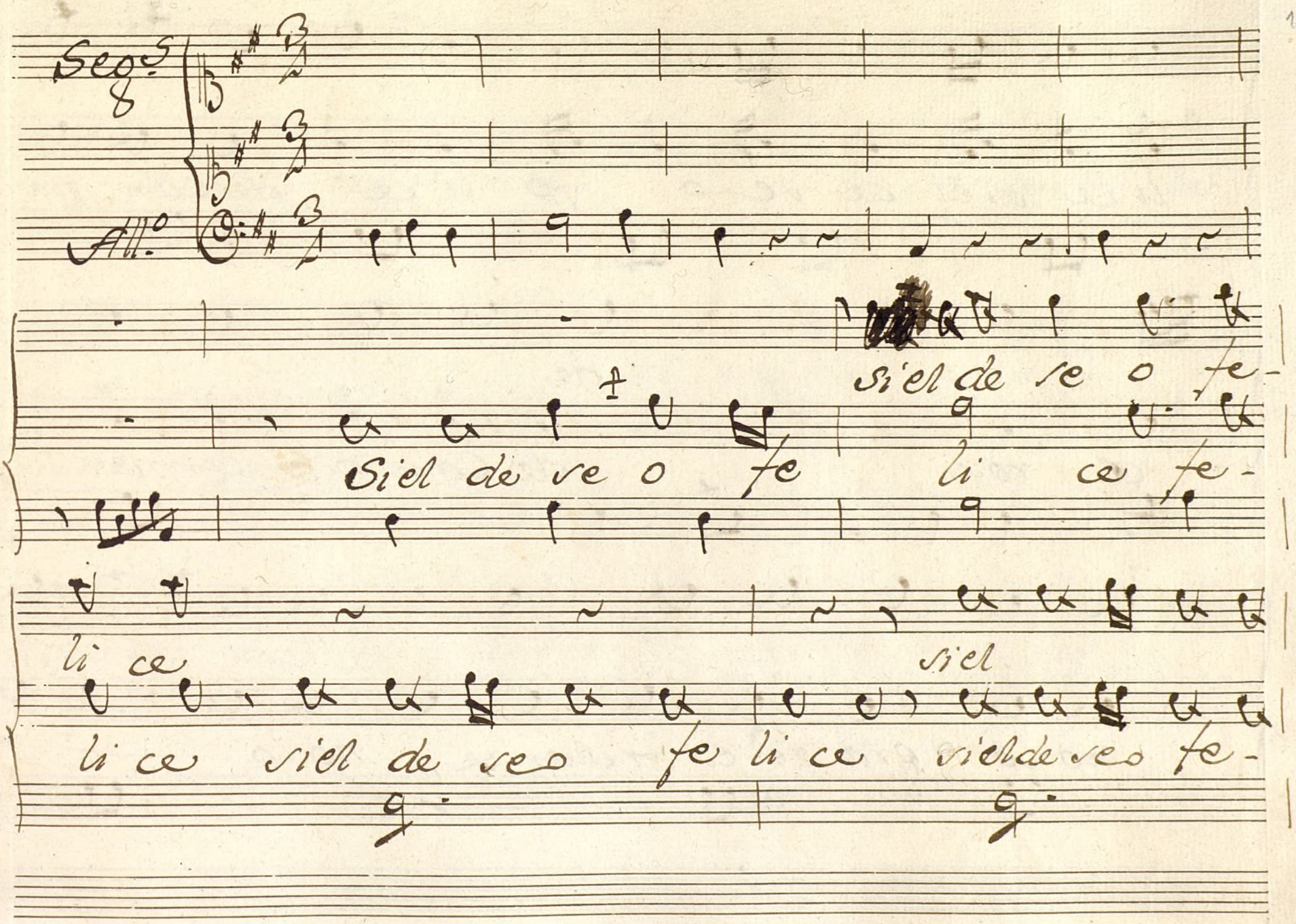

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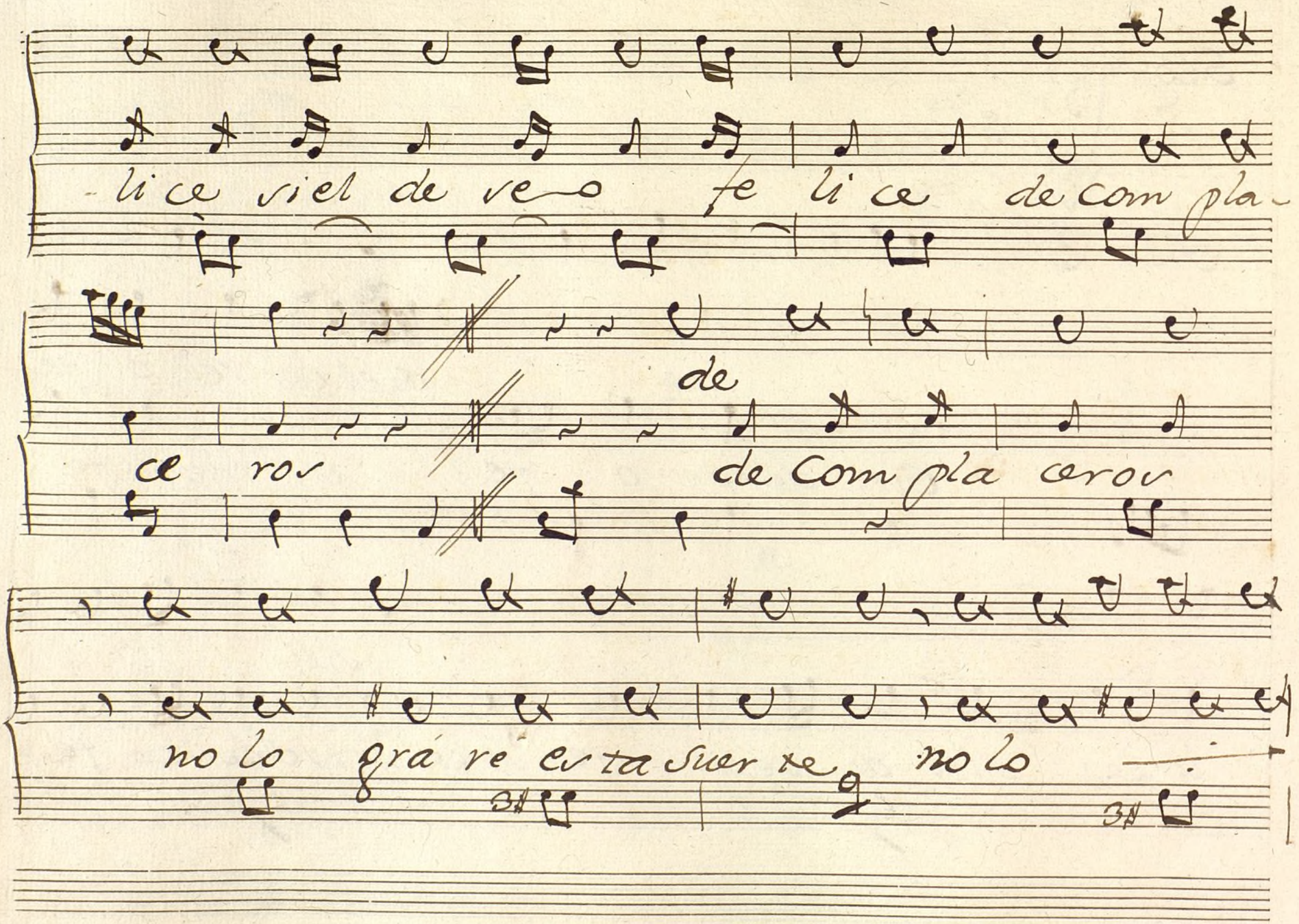

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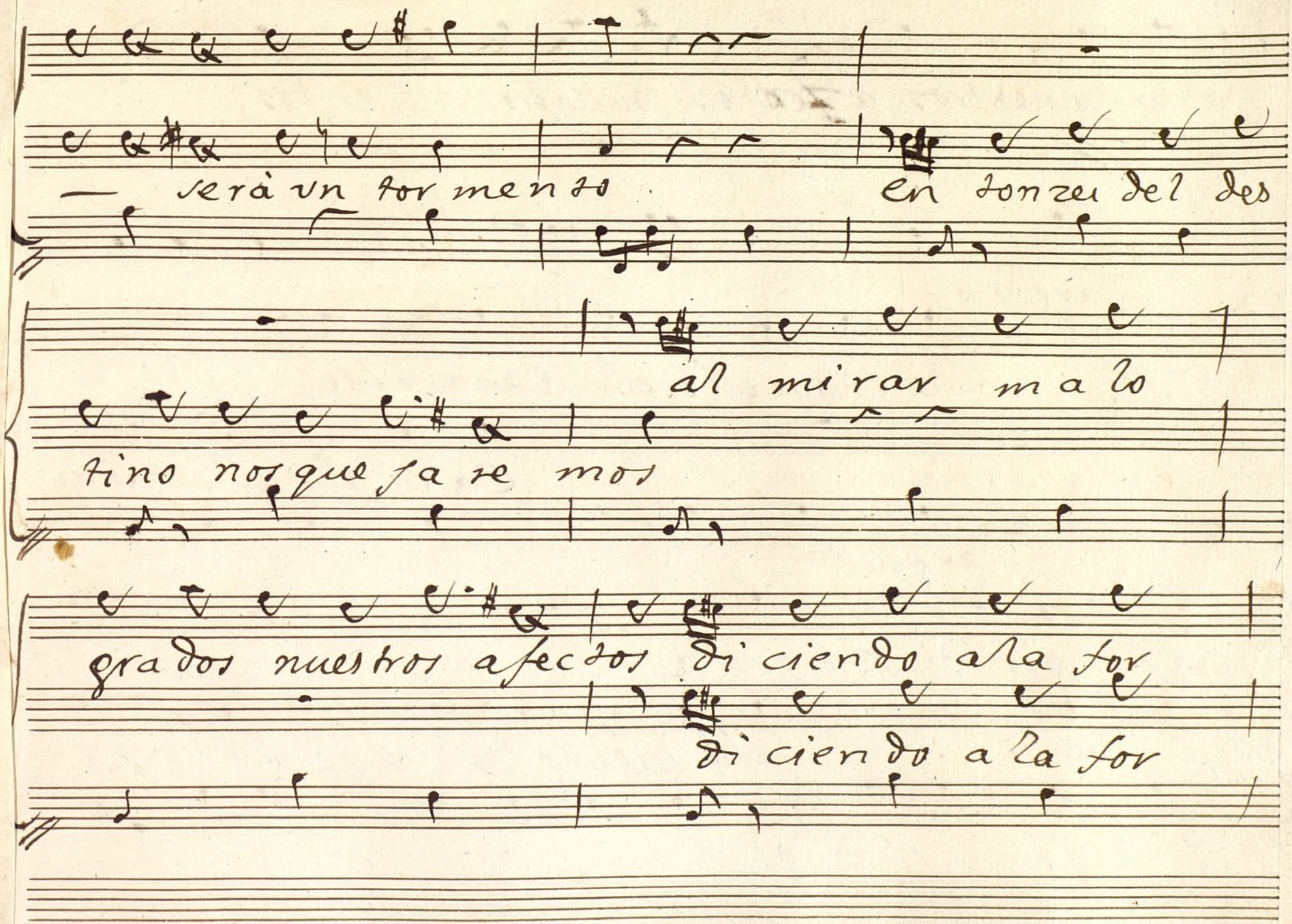

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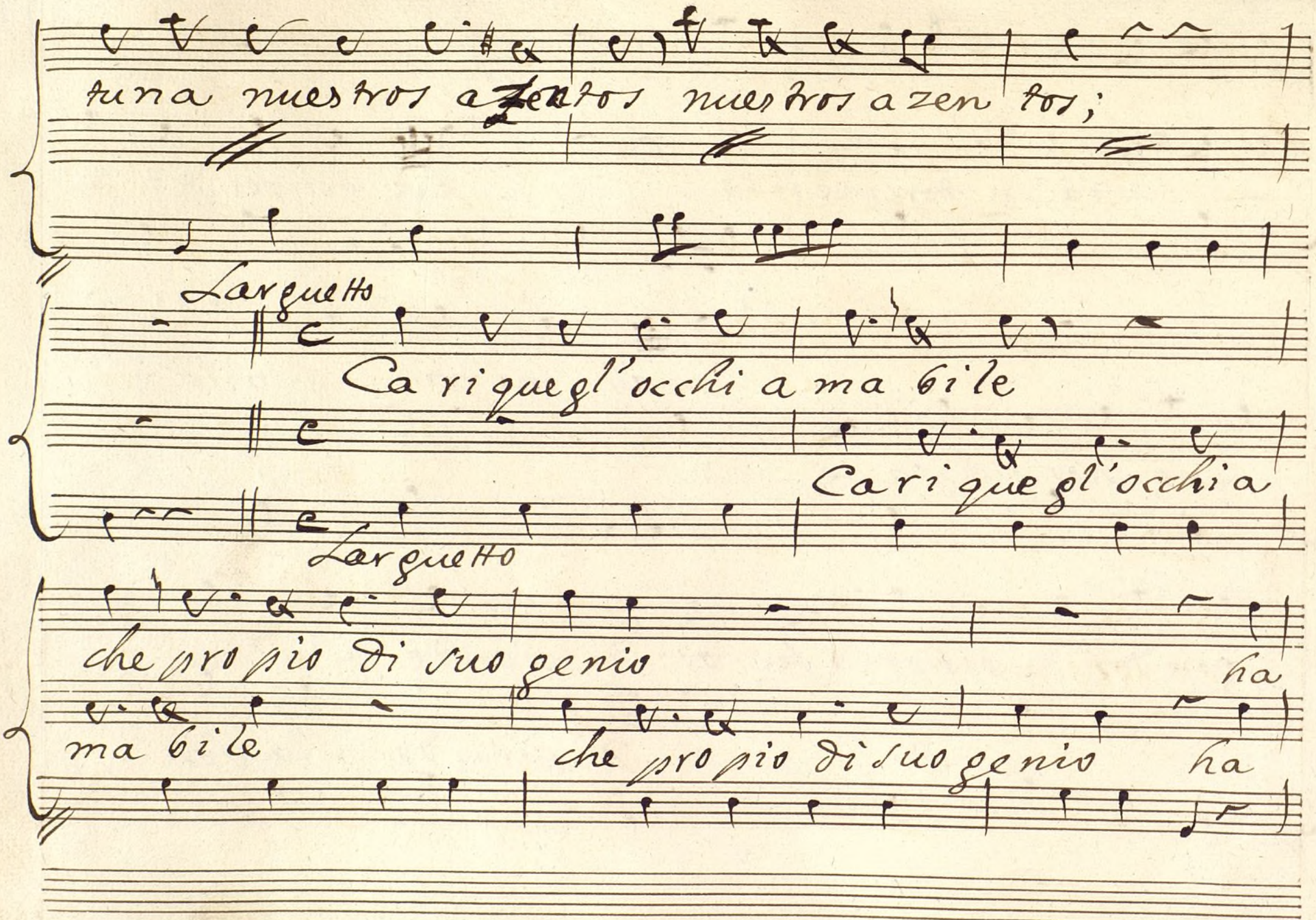

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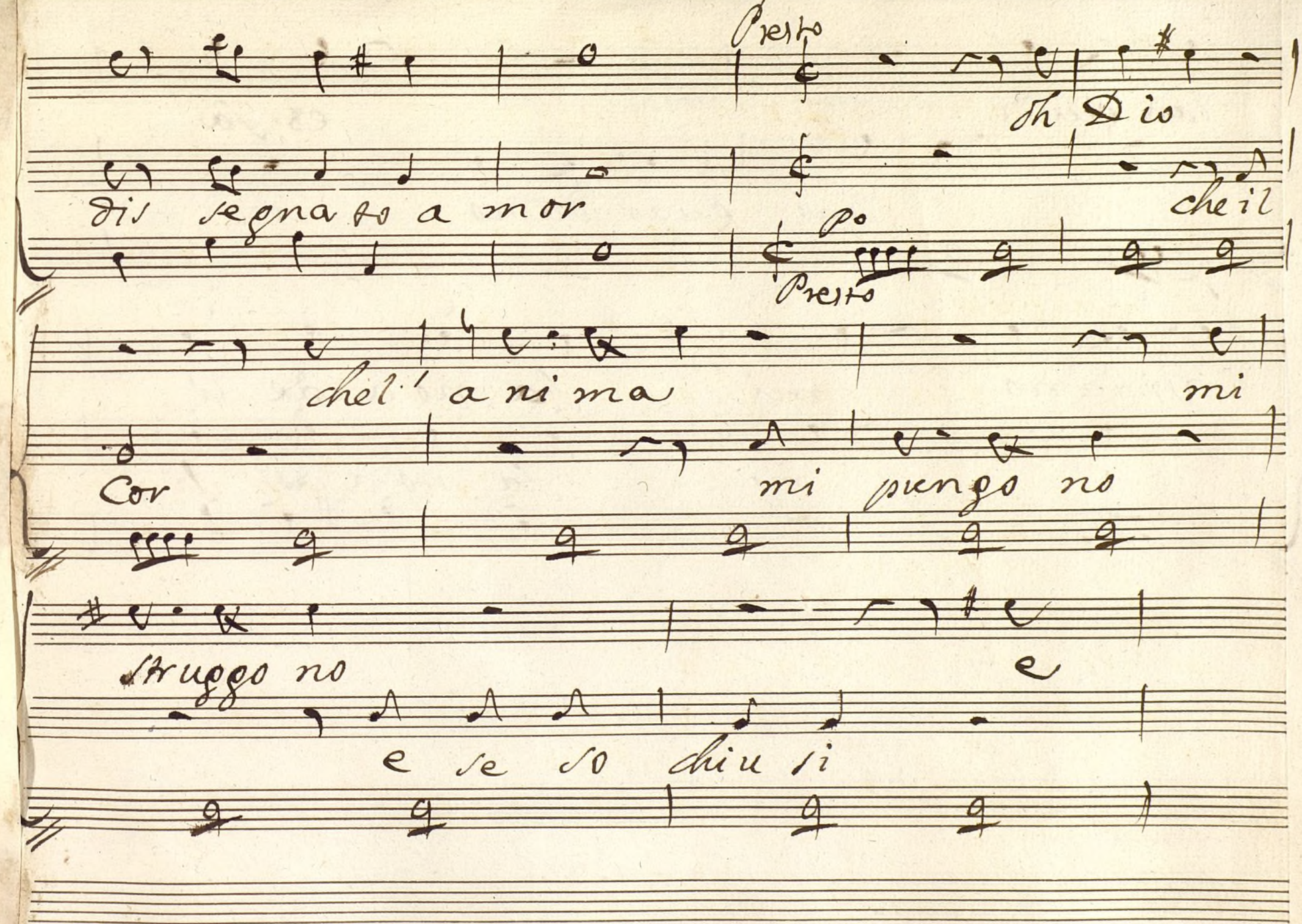

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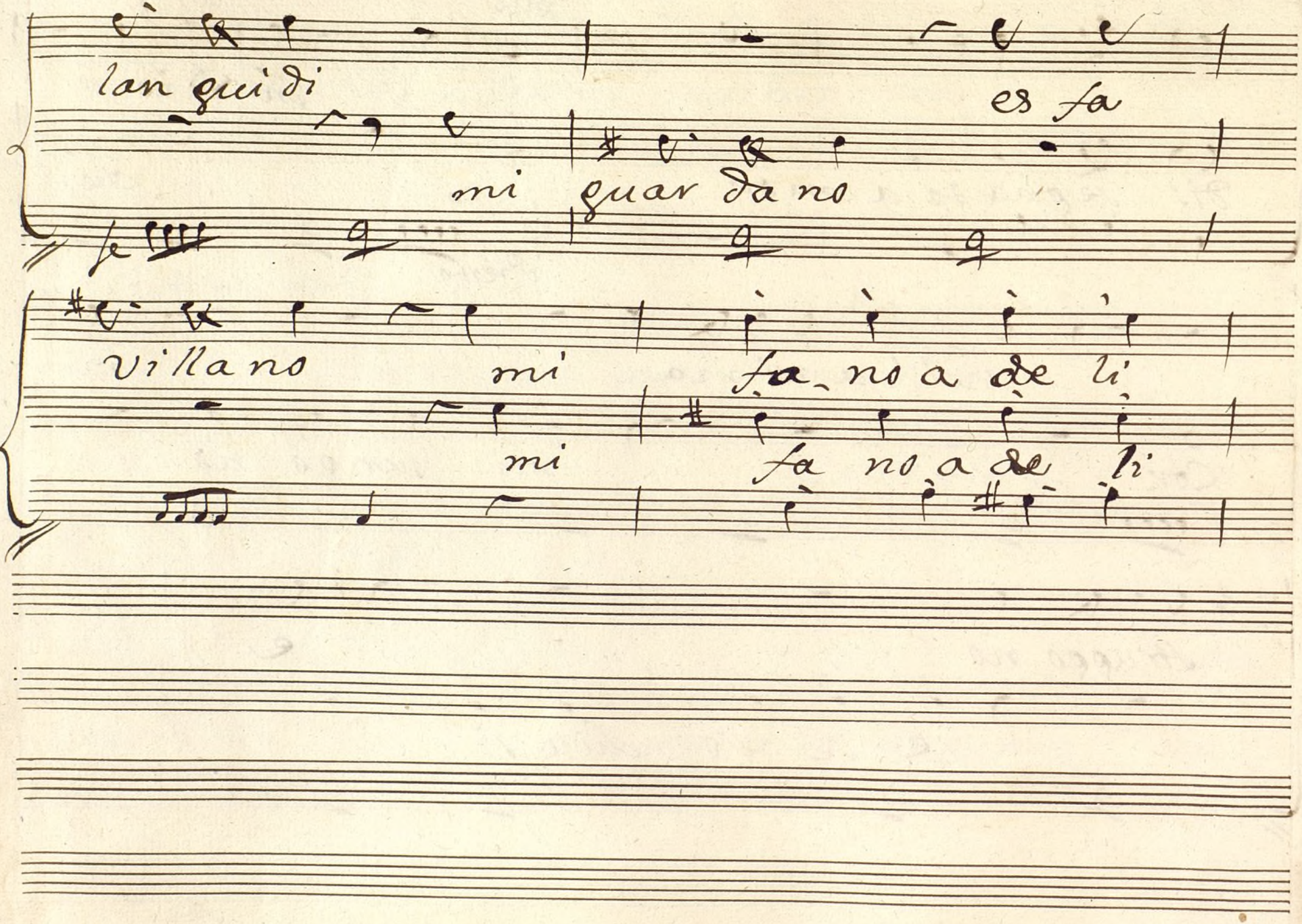

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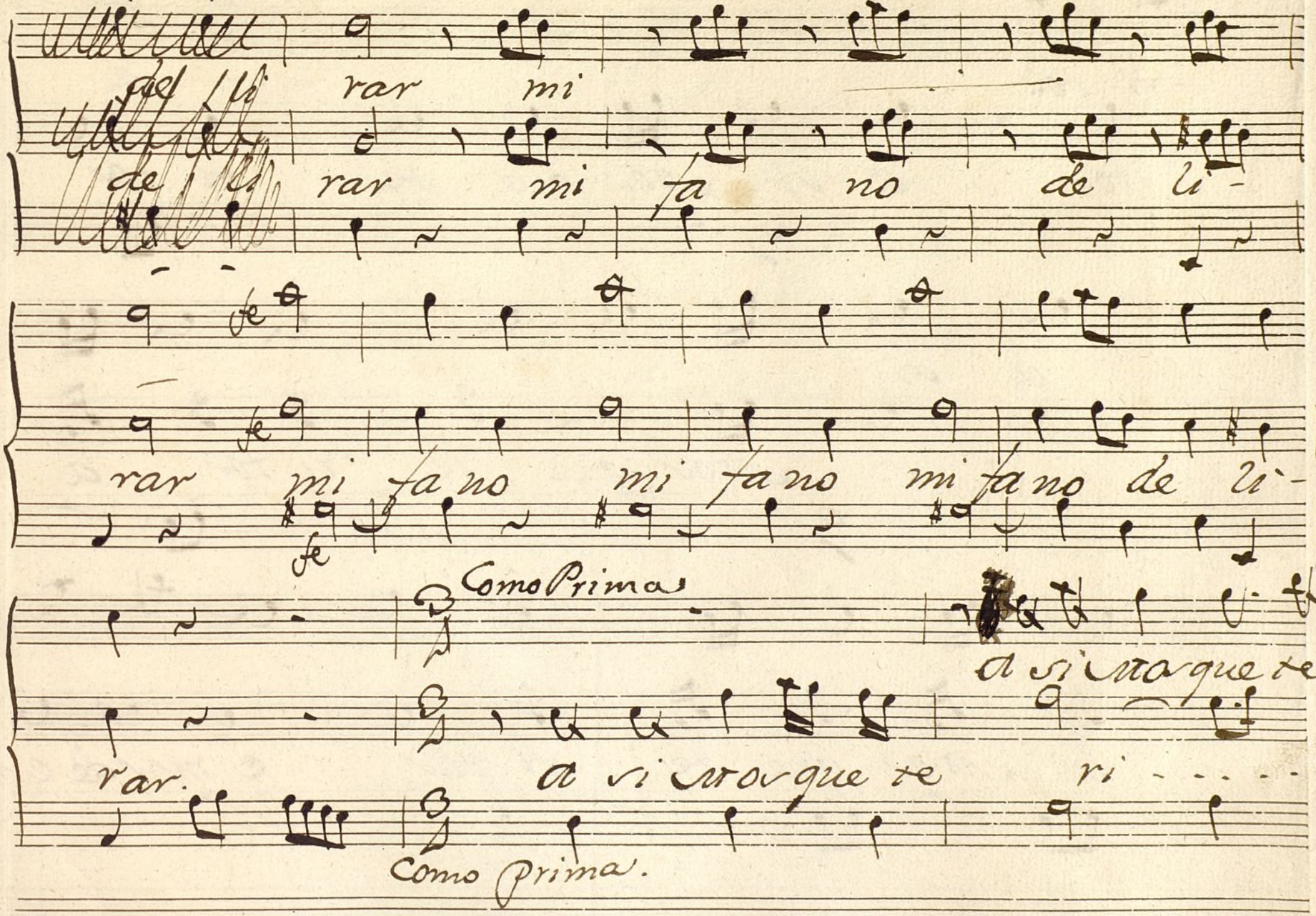

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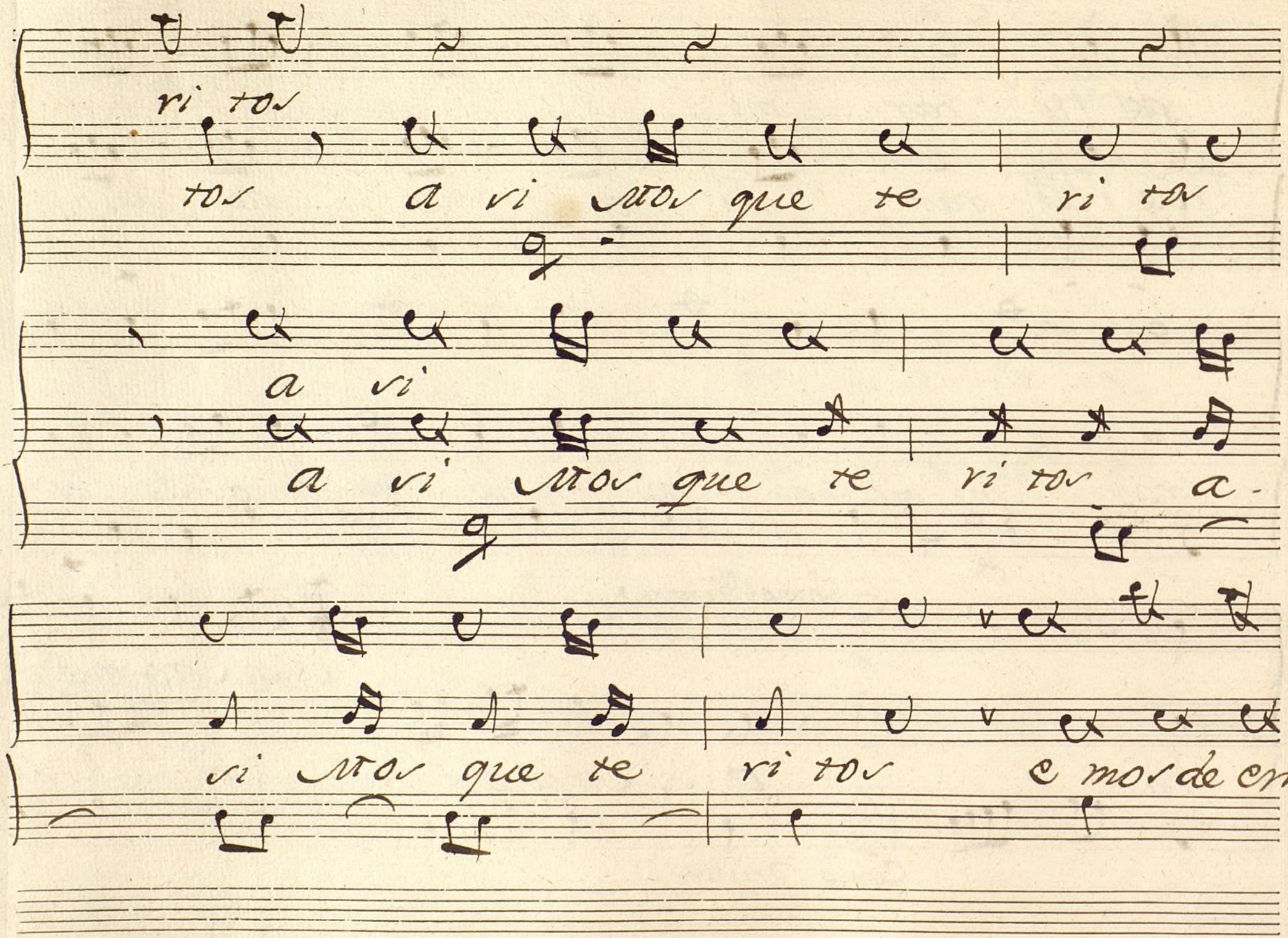

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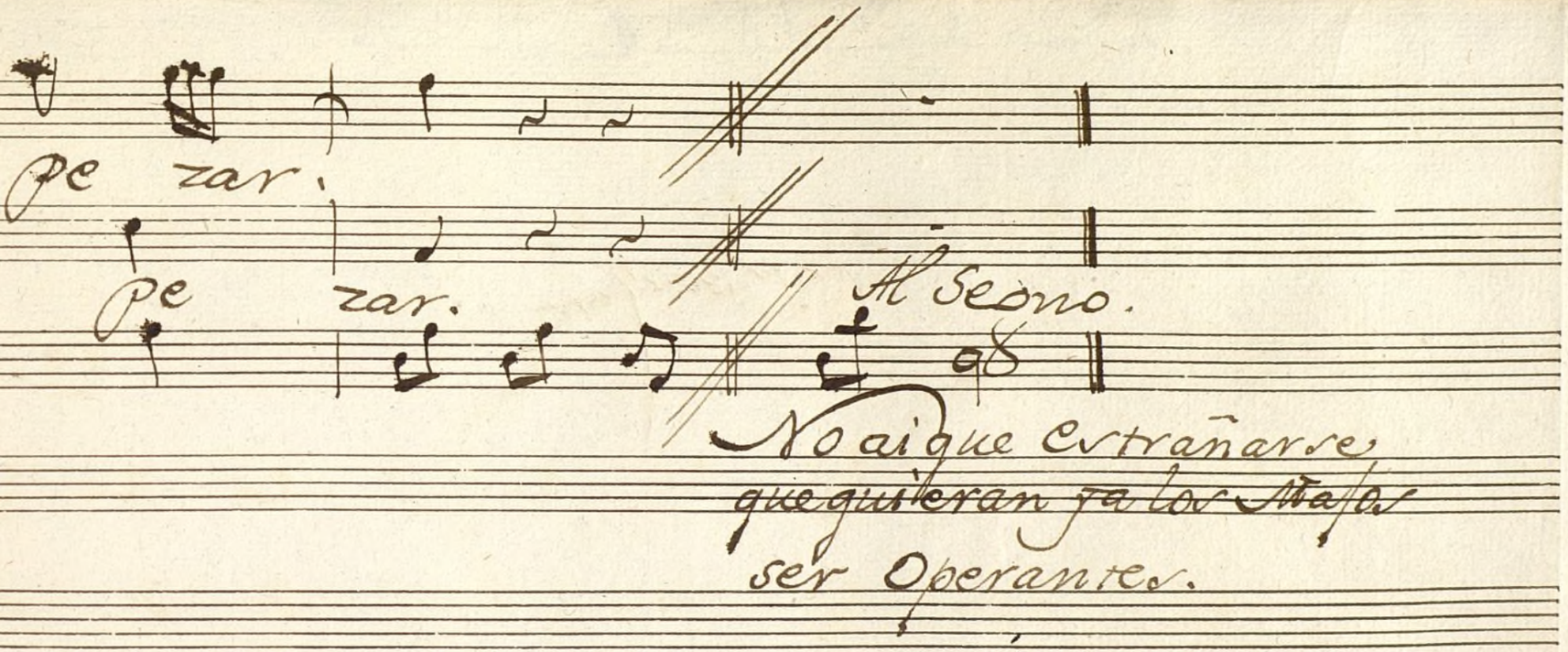


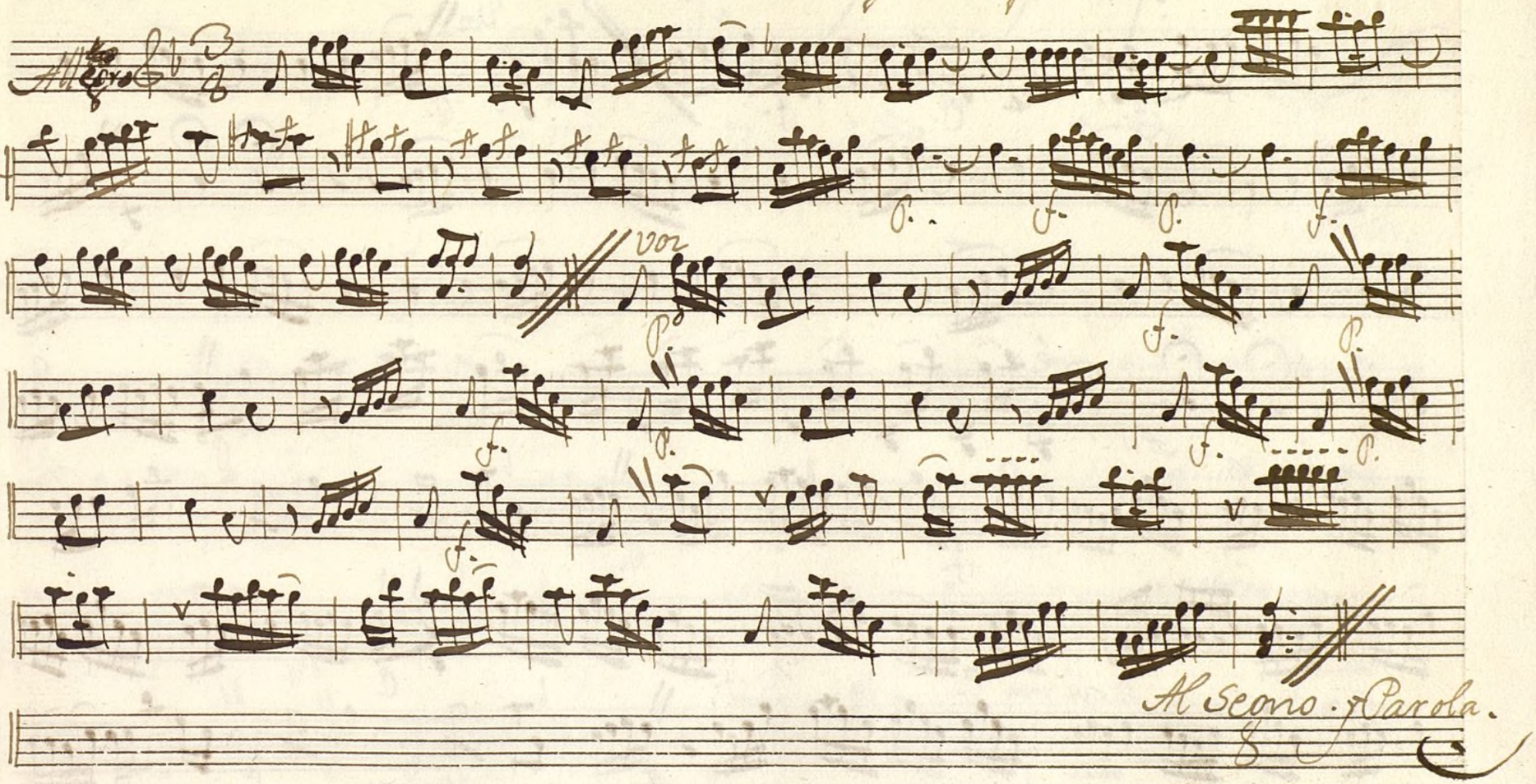
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 117-14

Violin Primero. 2

Con.a à Duo. Los Major Operantes.



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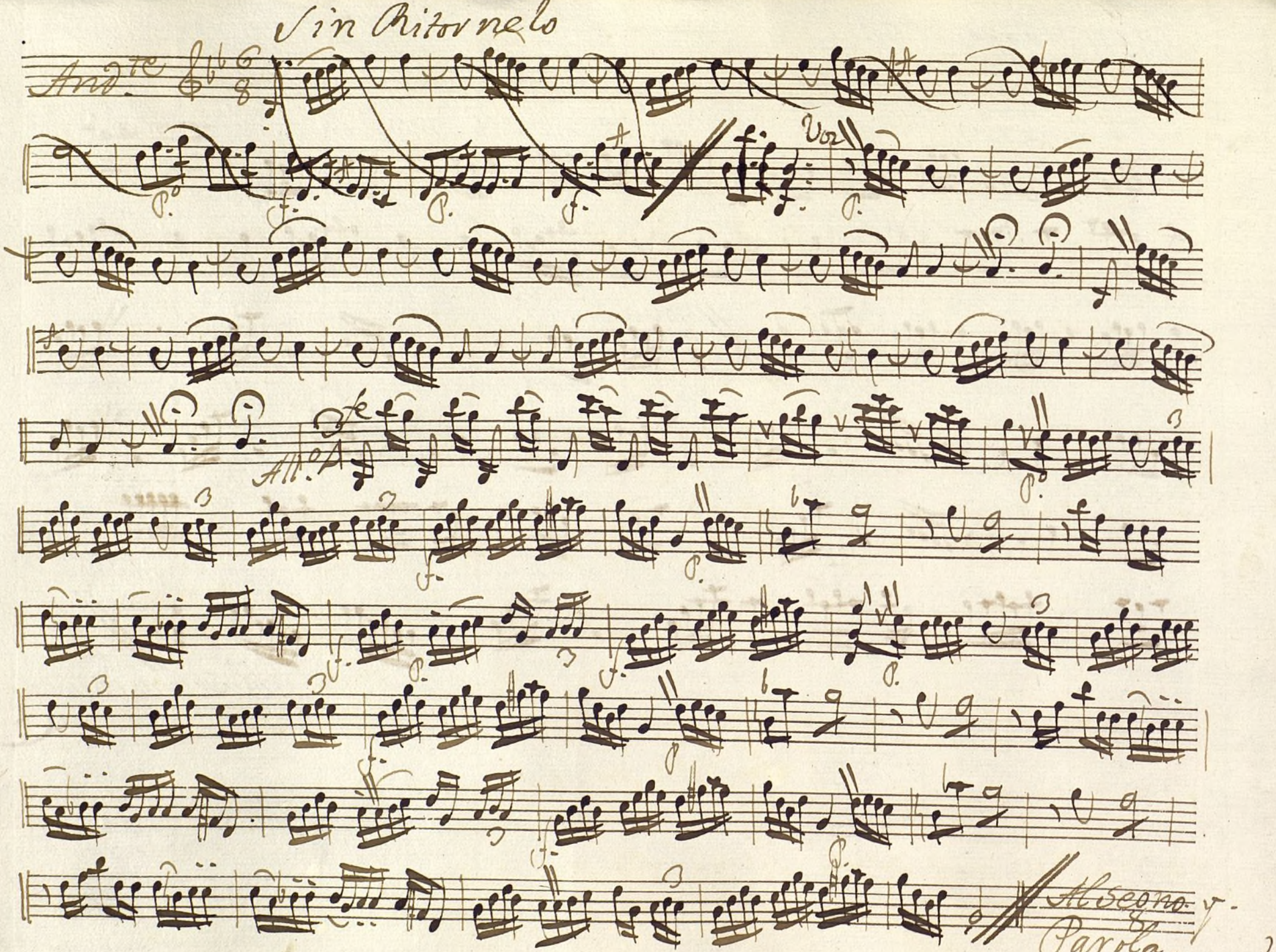

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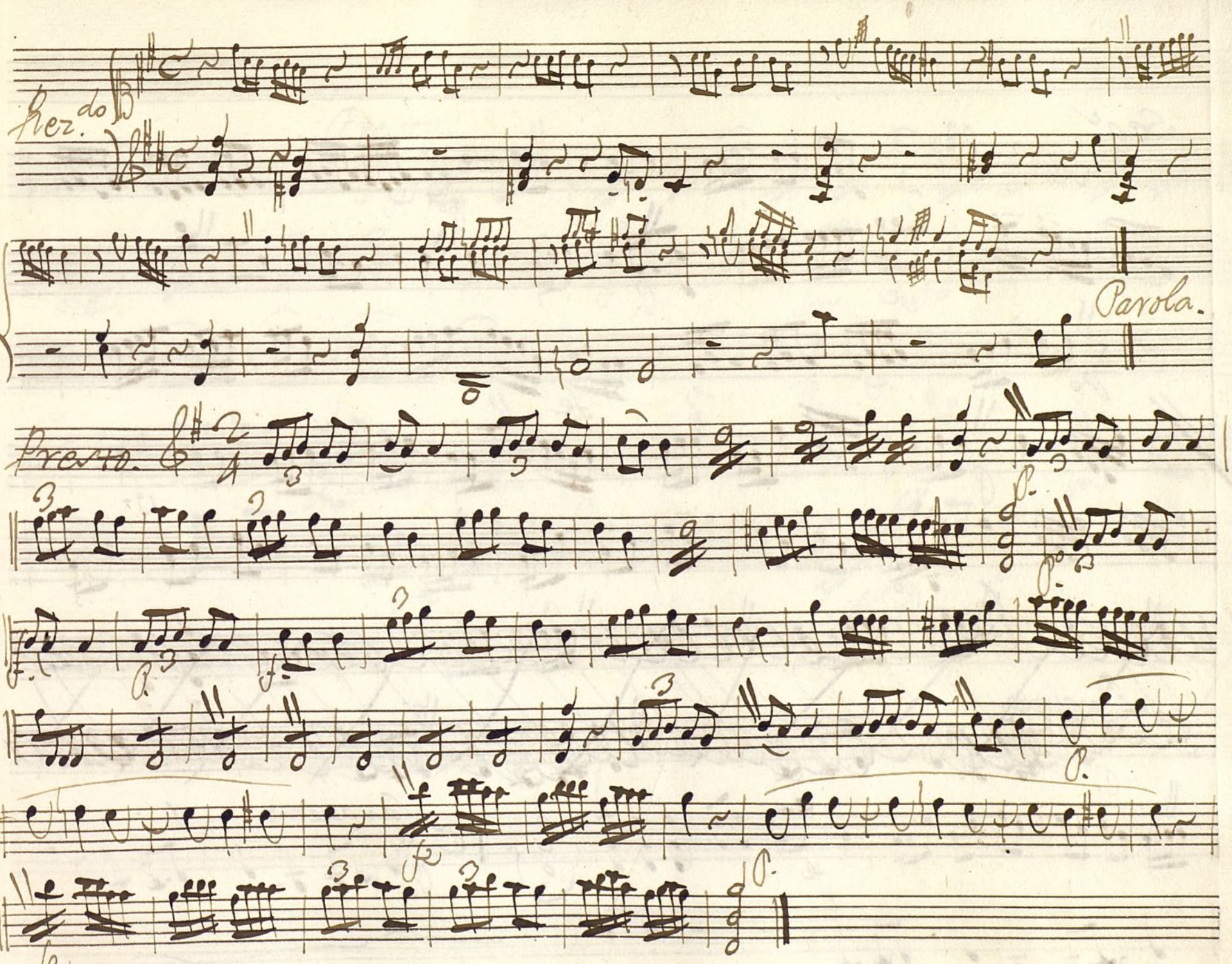

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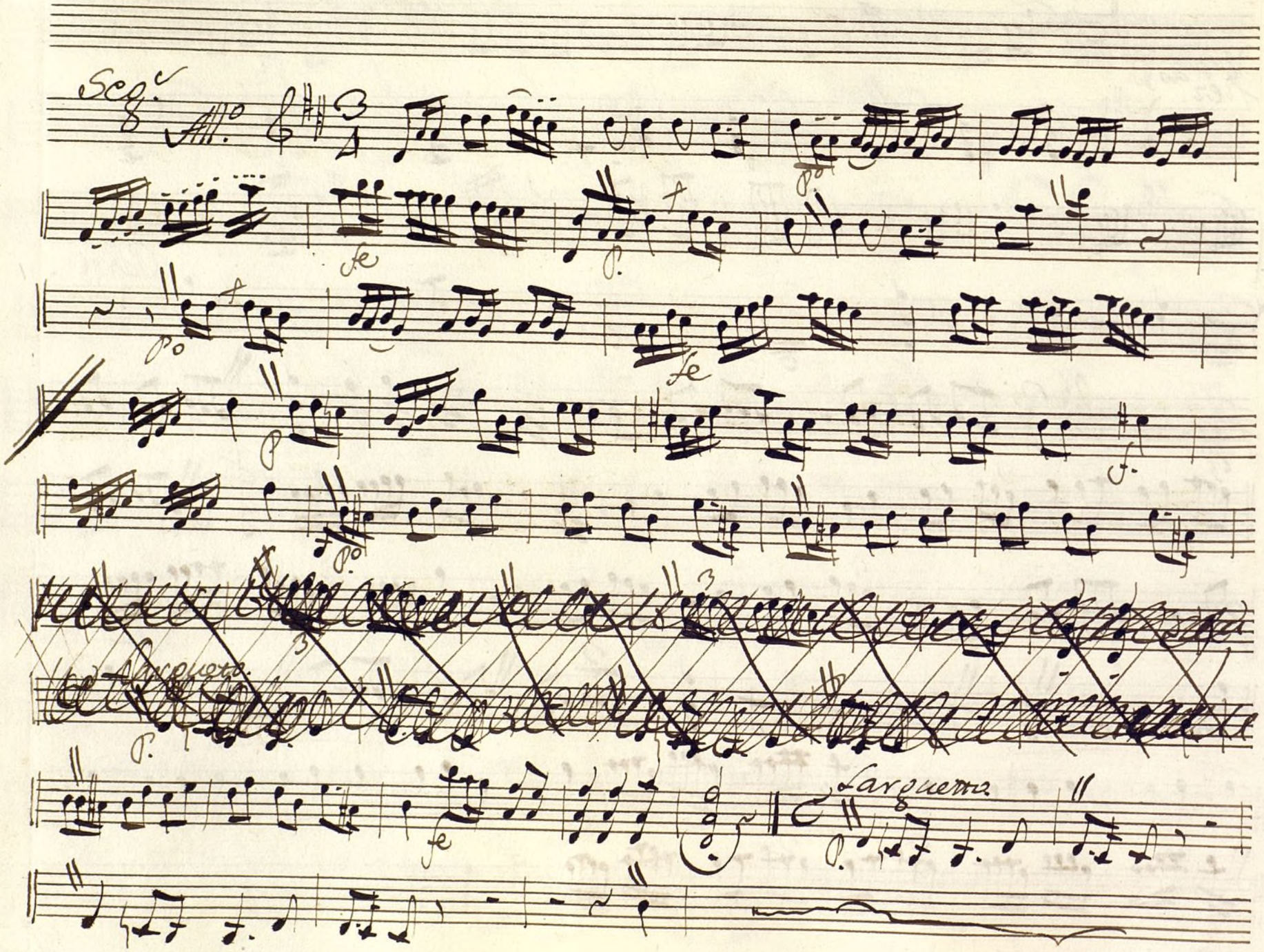

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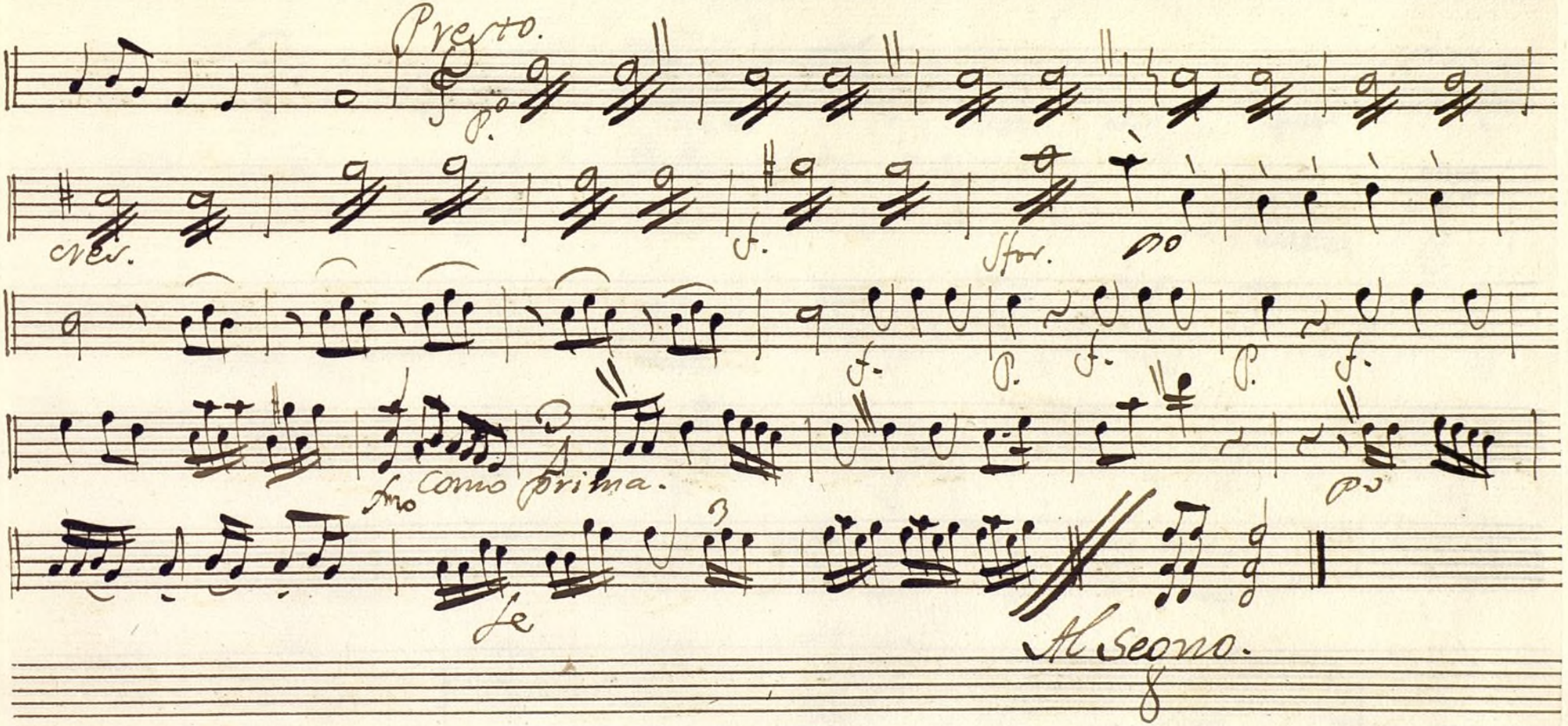

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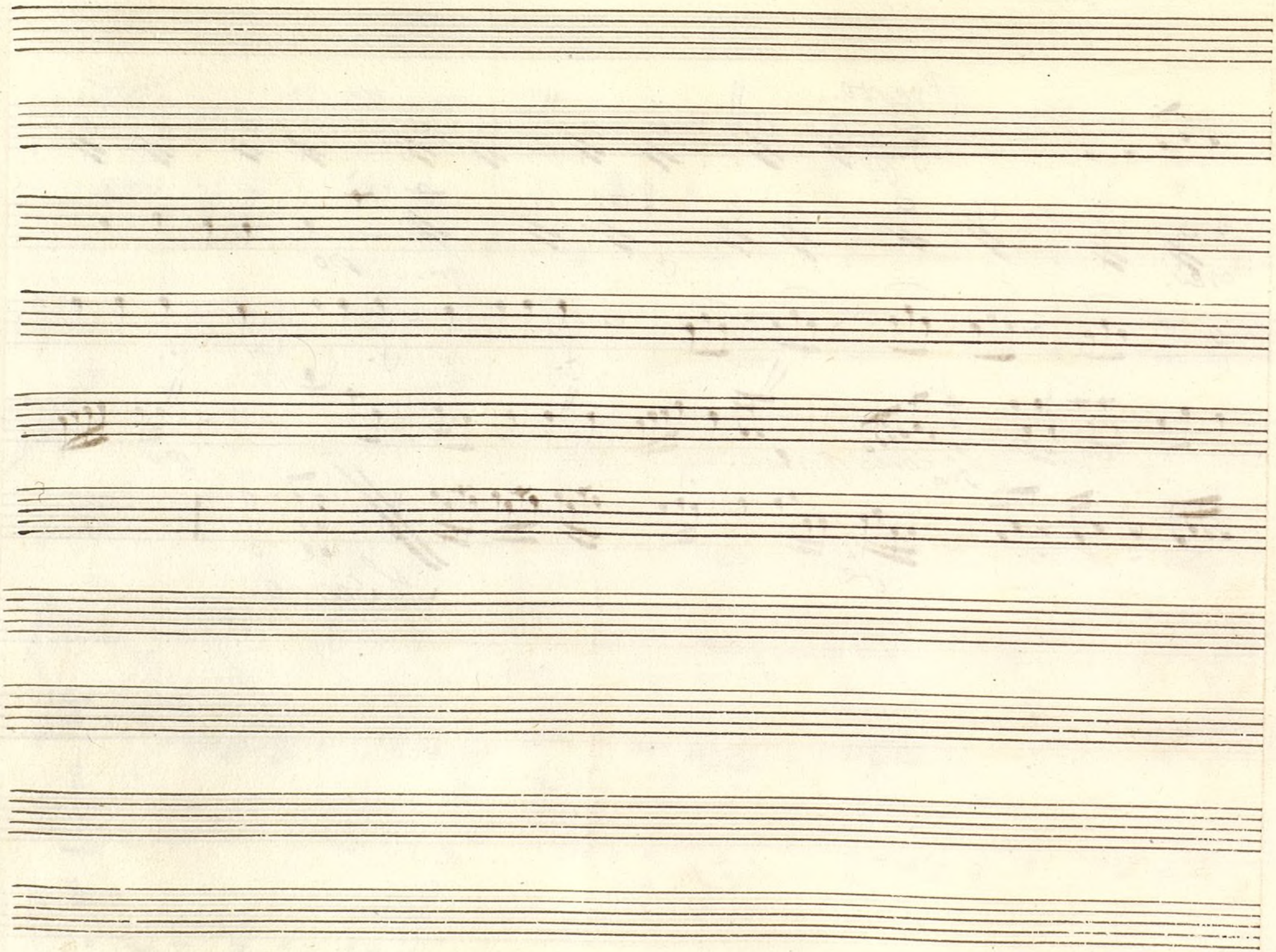


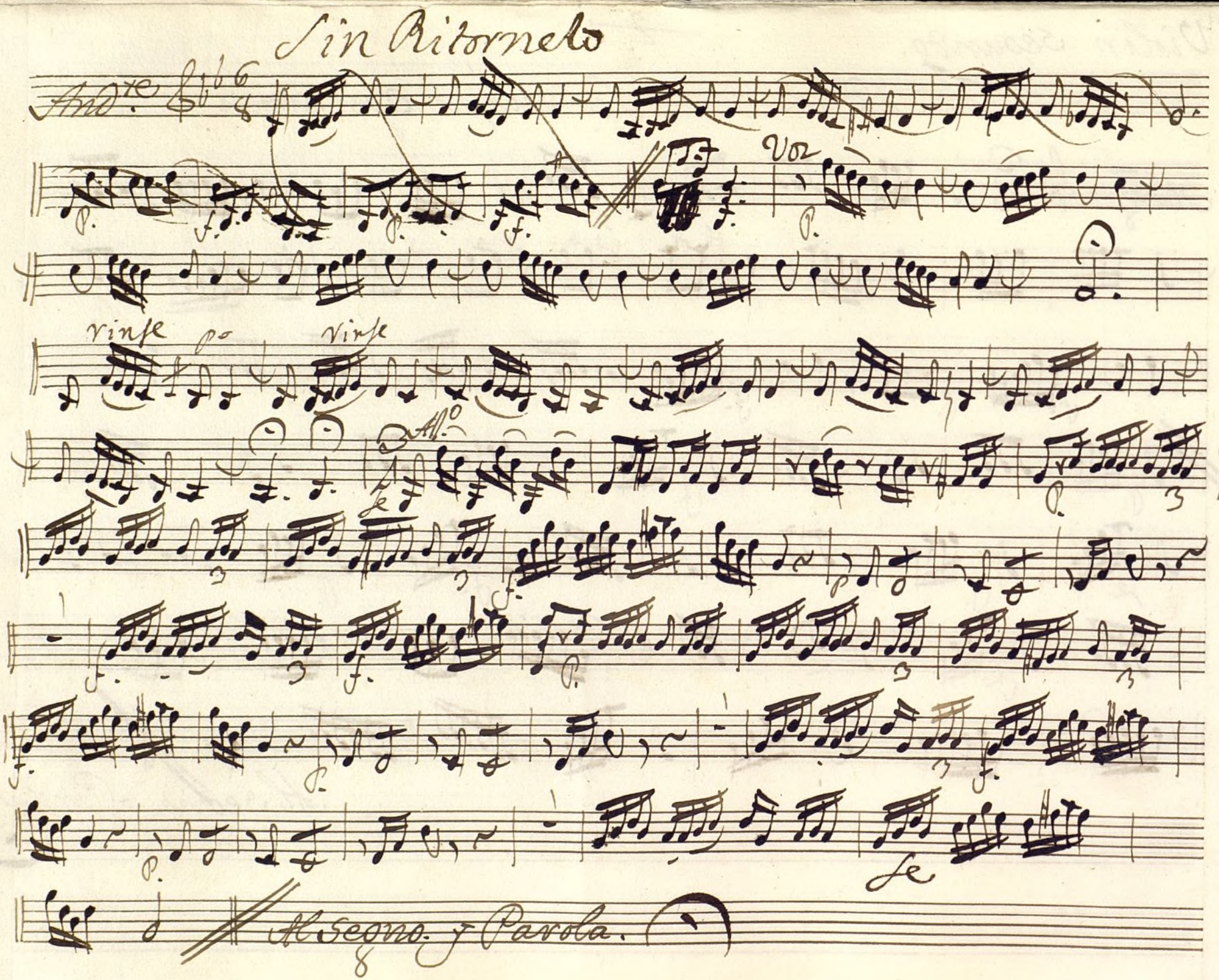
Ayuntamiento de Madrid

Violin segundo.

Mus 117-14

Ton.a a Duo. Los Majos Operantes.

Ayuntamiento de Madrid



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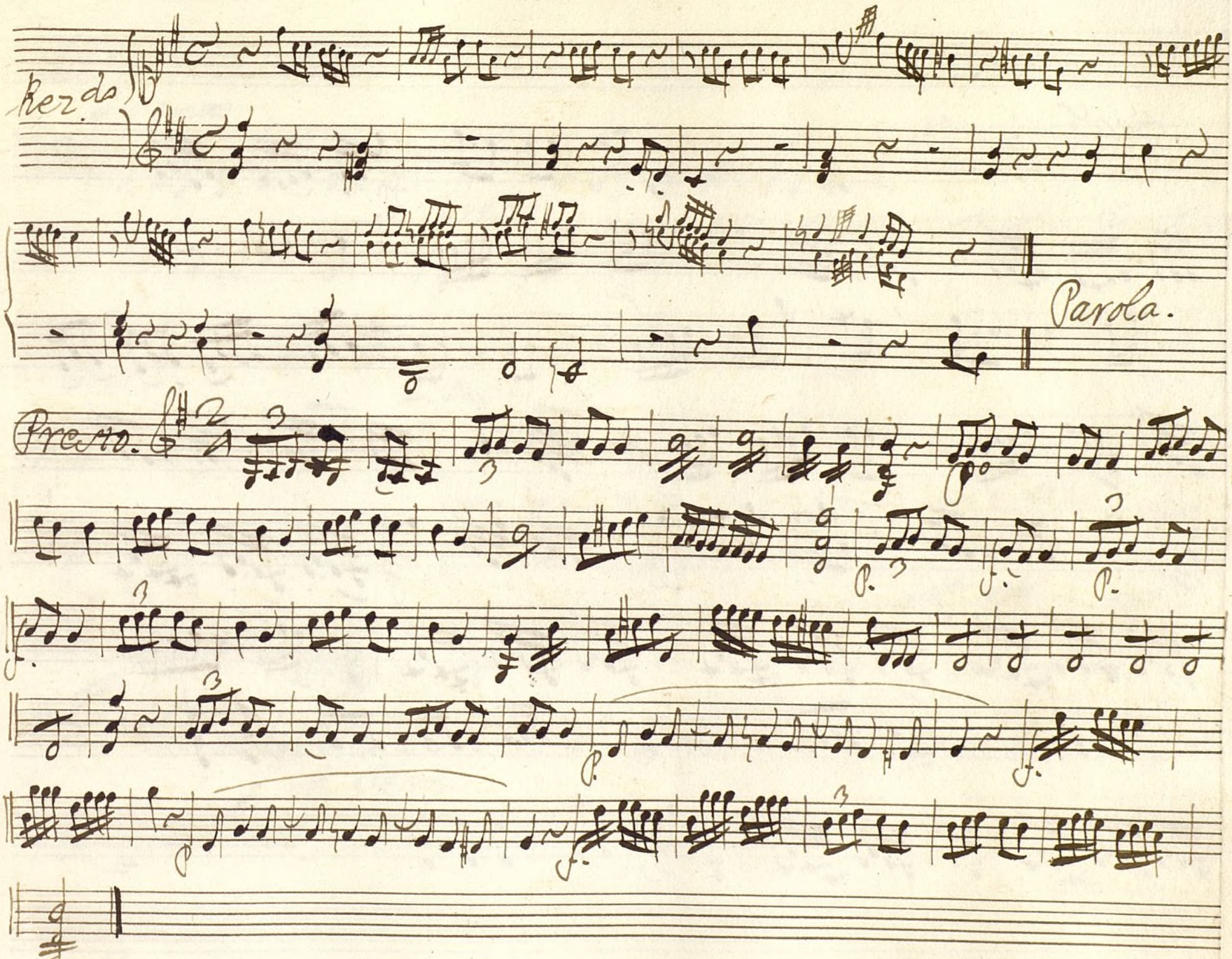

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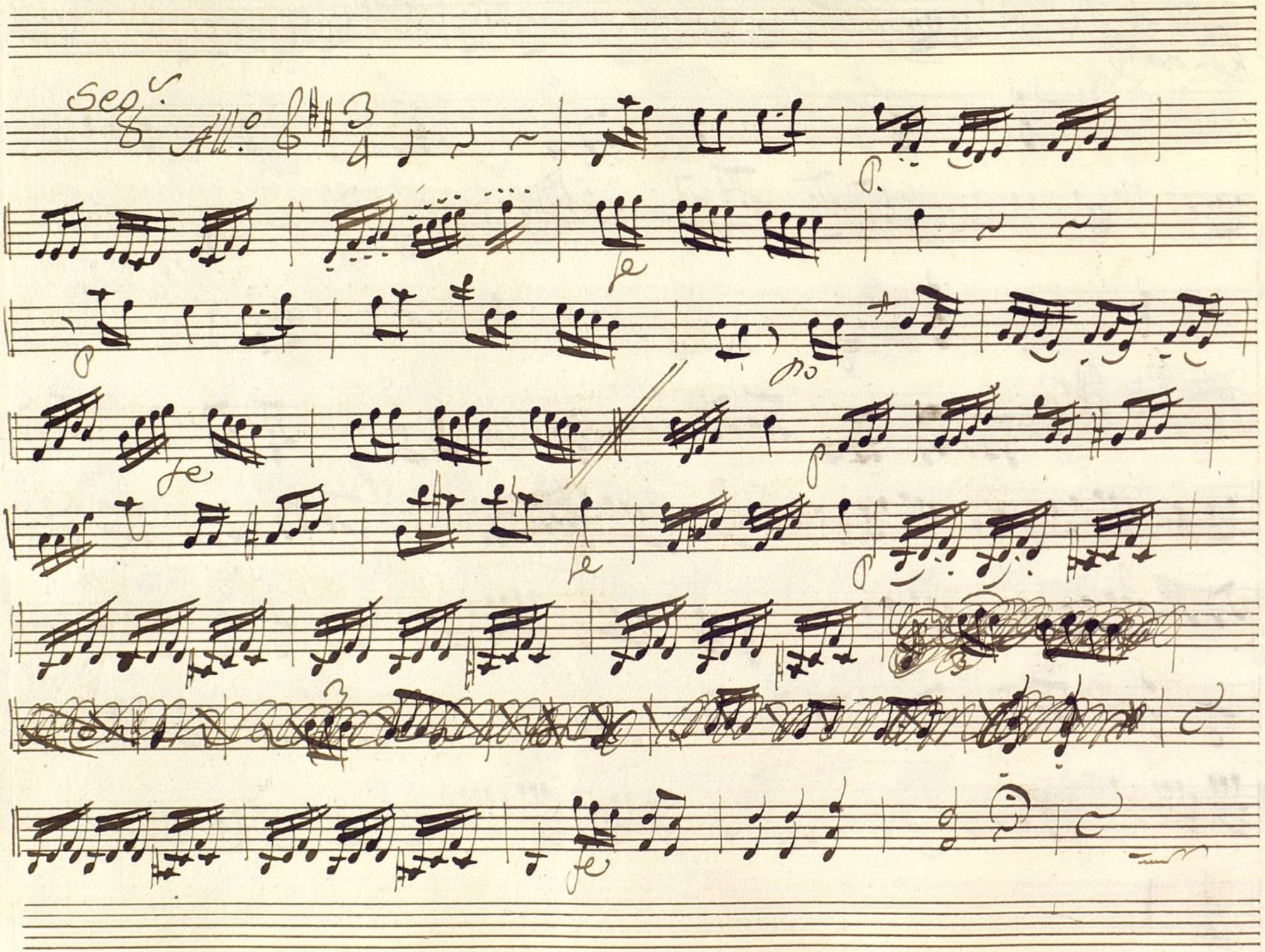

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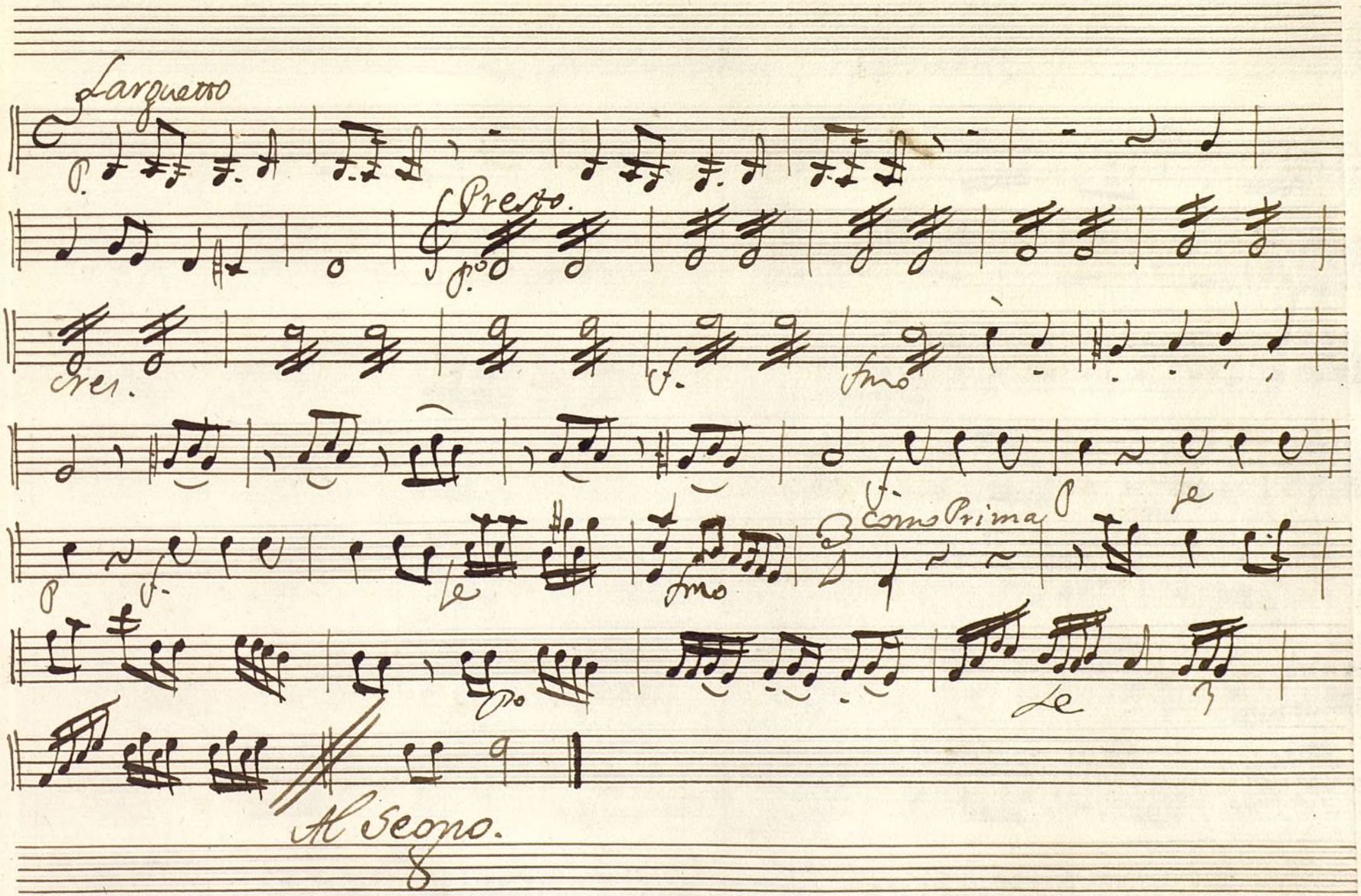

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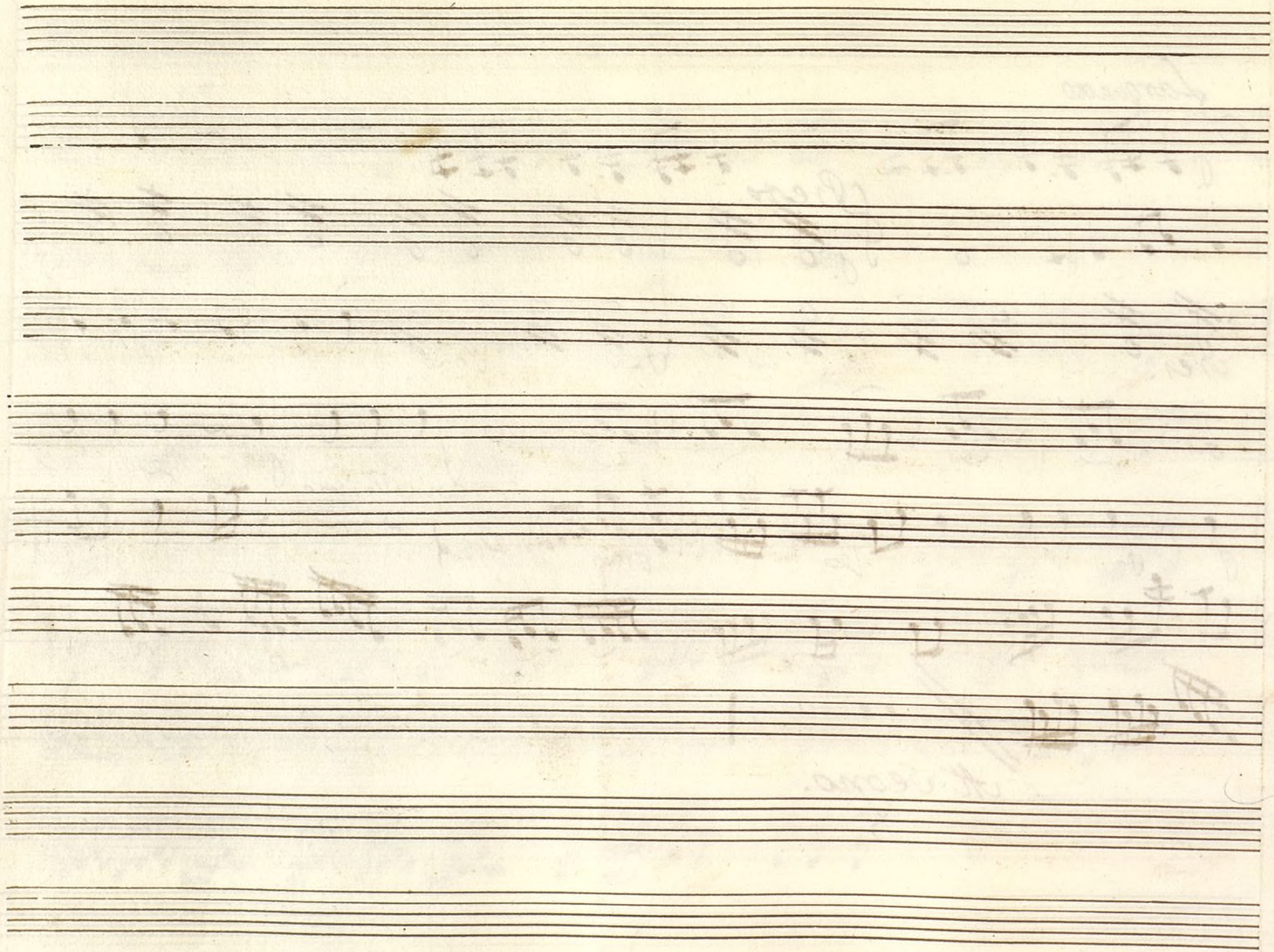
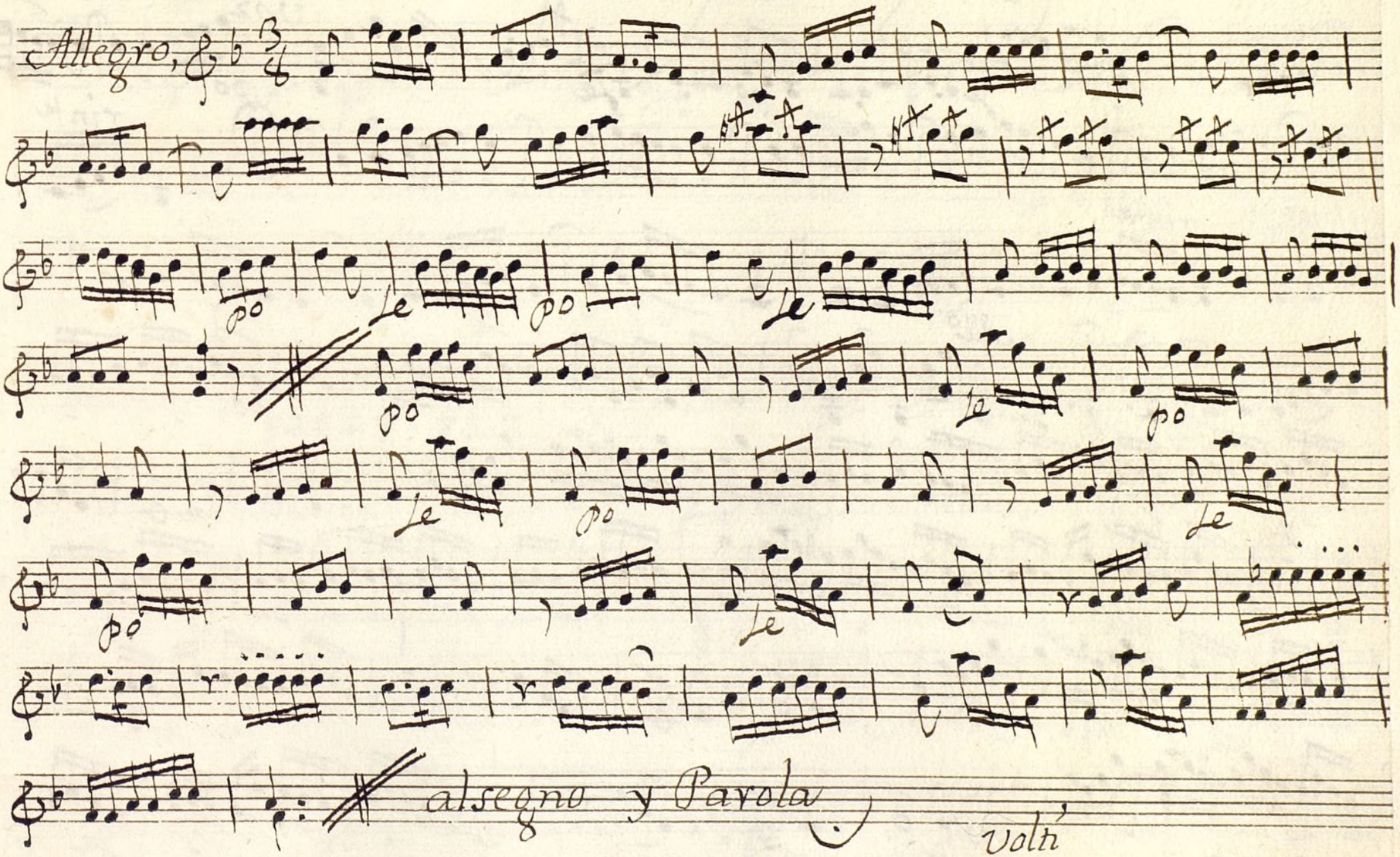


Ayuntamiento de Madrid

Mus 117-14

Violin Segundo.

tonadilla á Duo; Los Majos óperantes.



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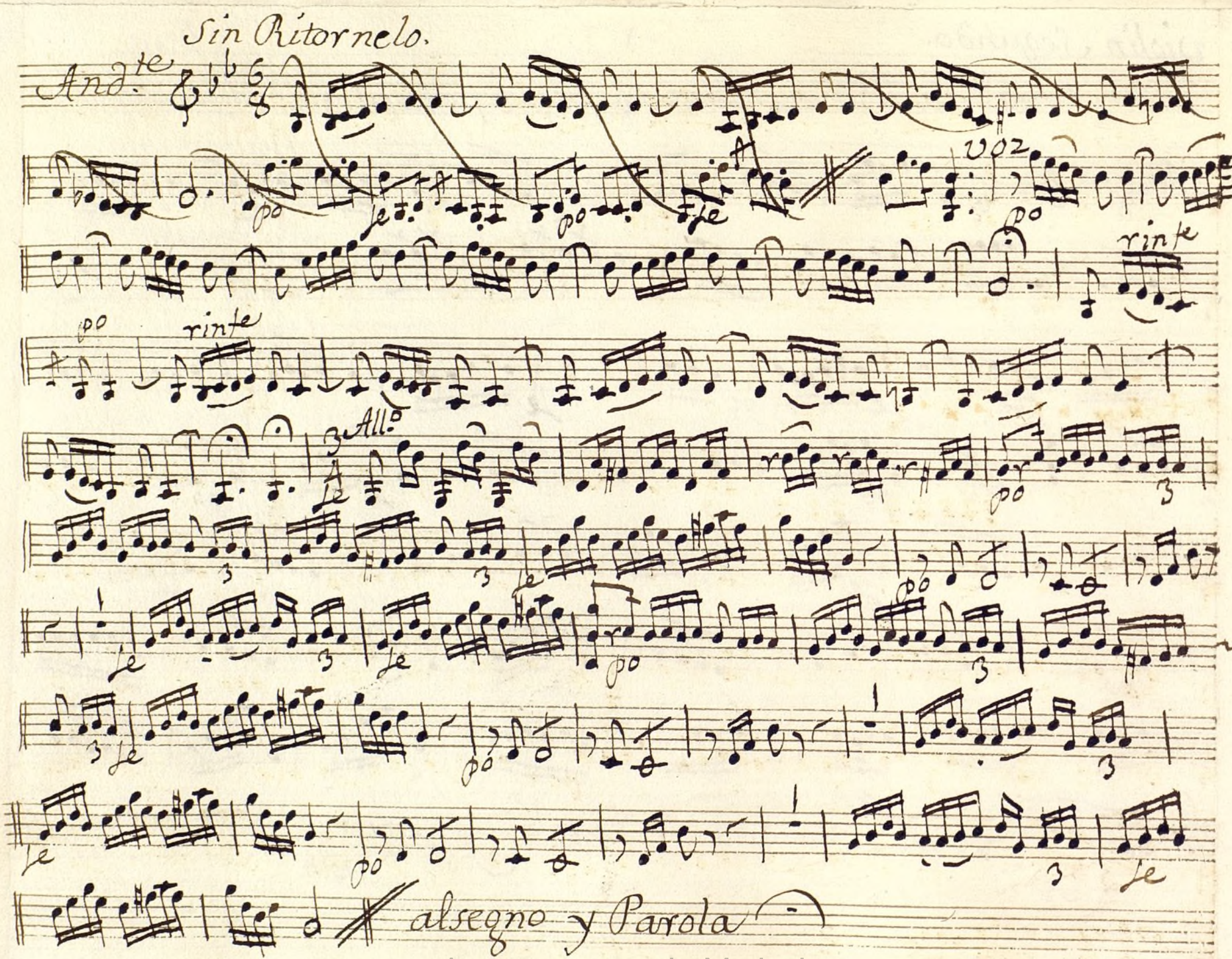

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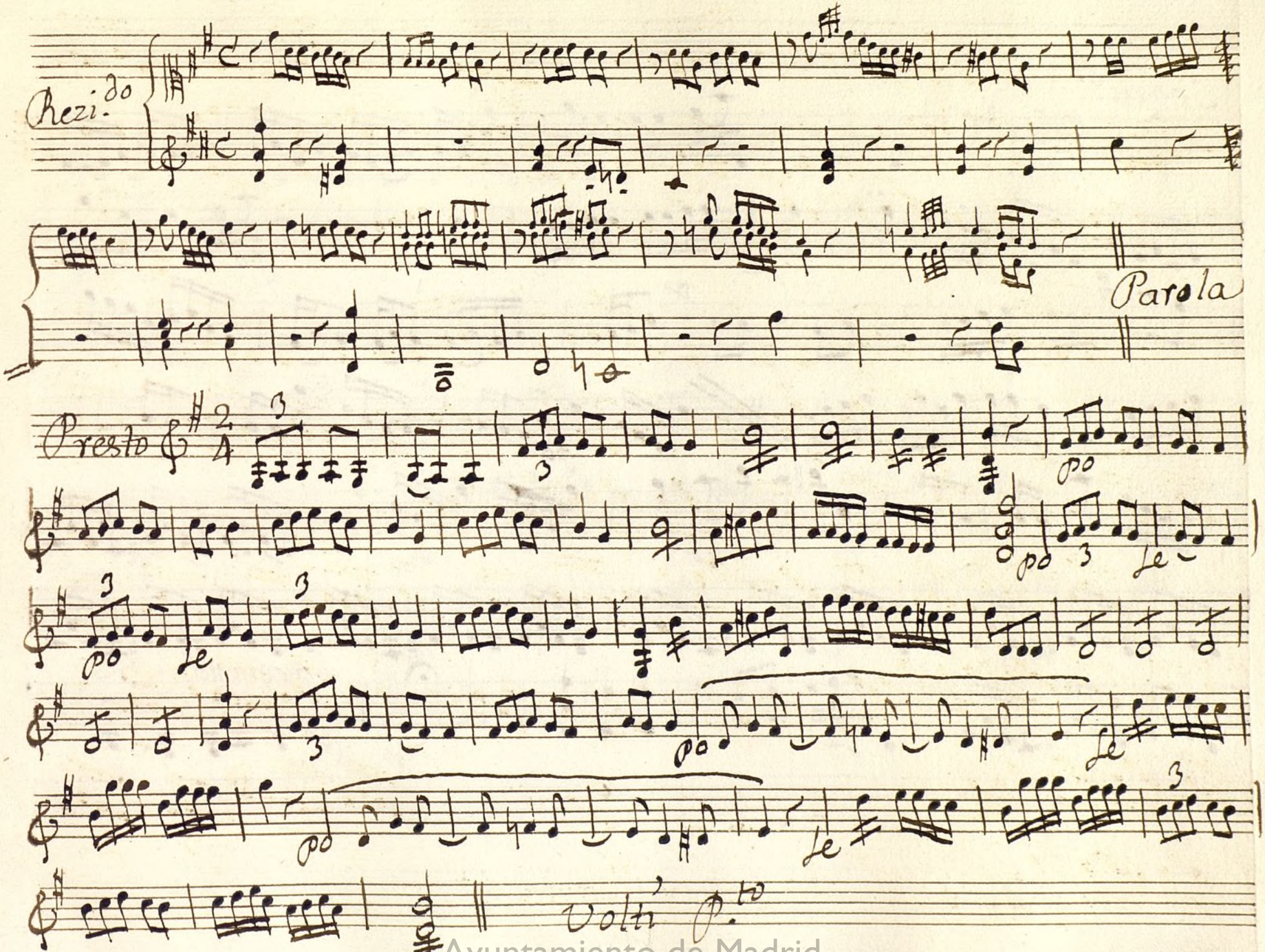

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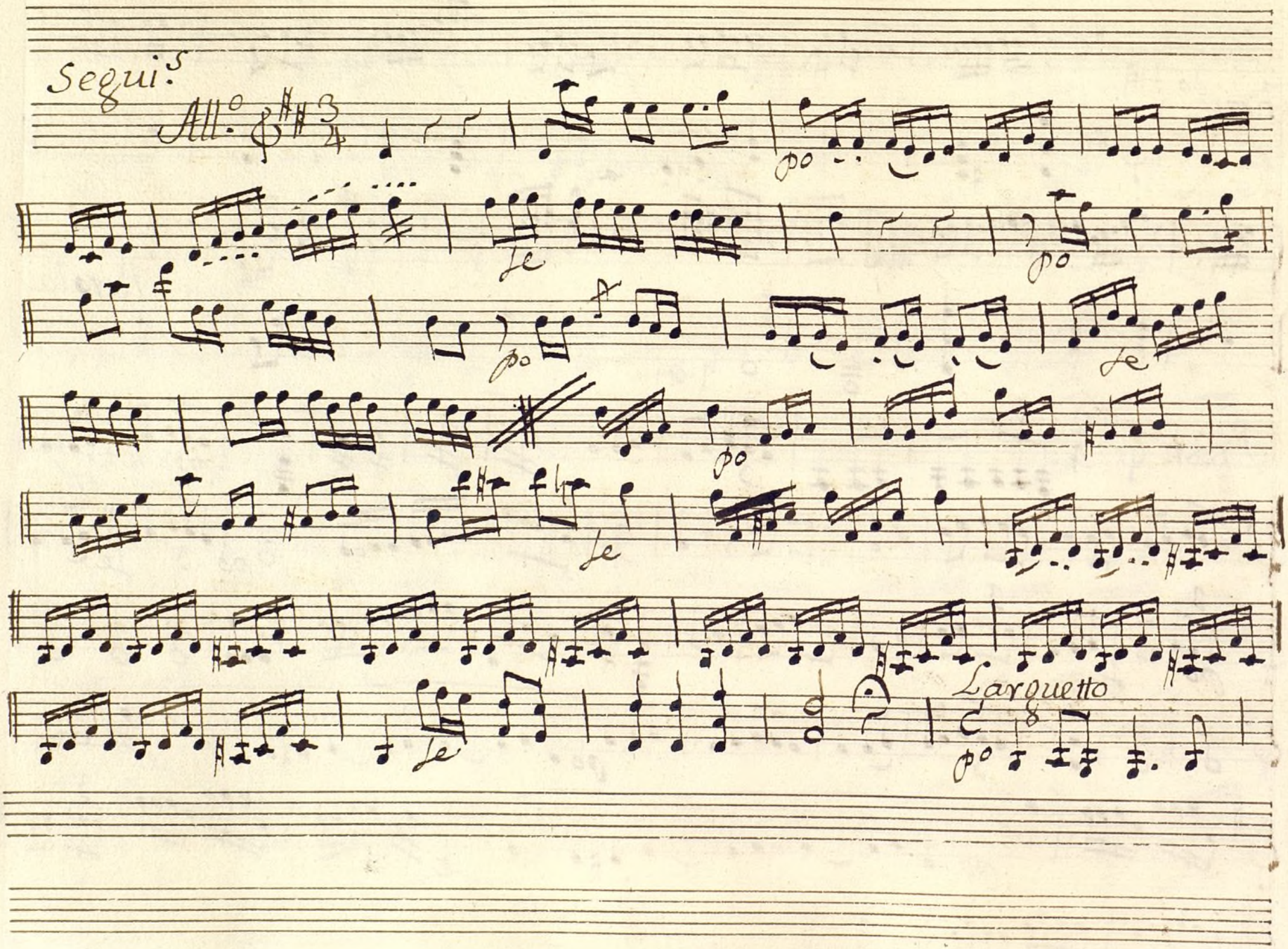

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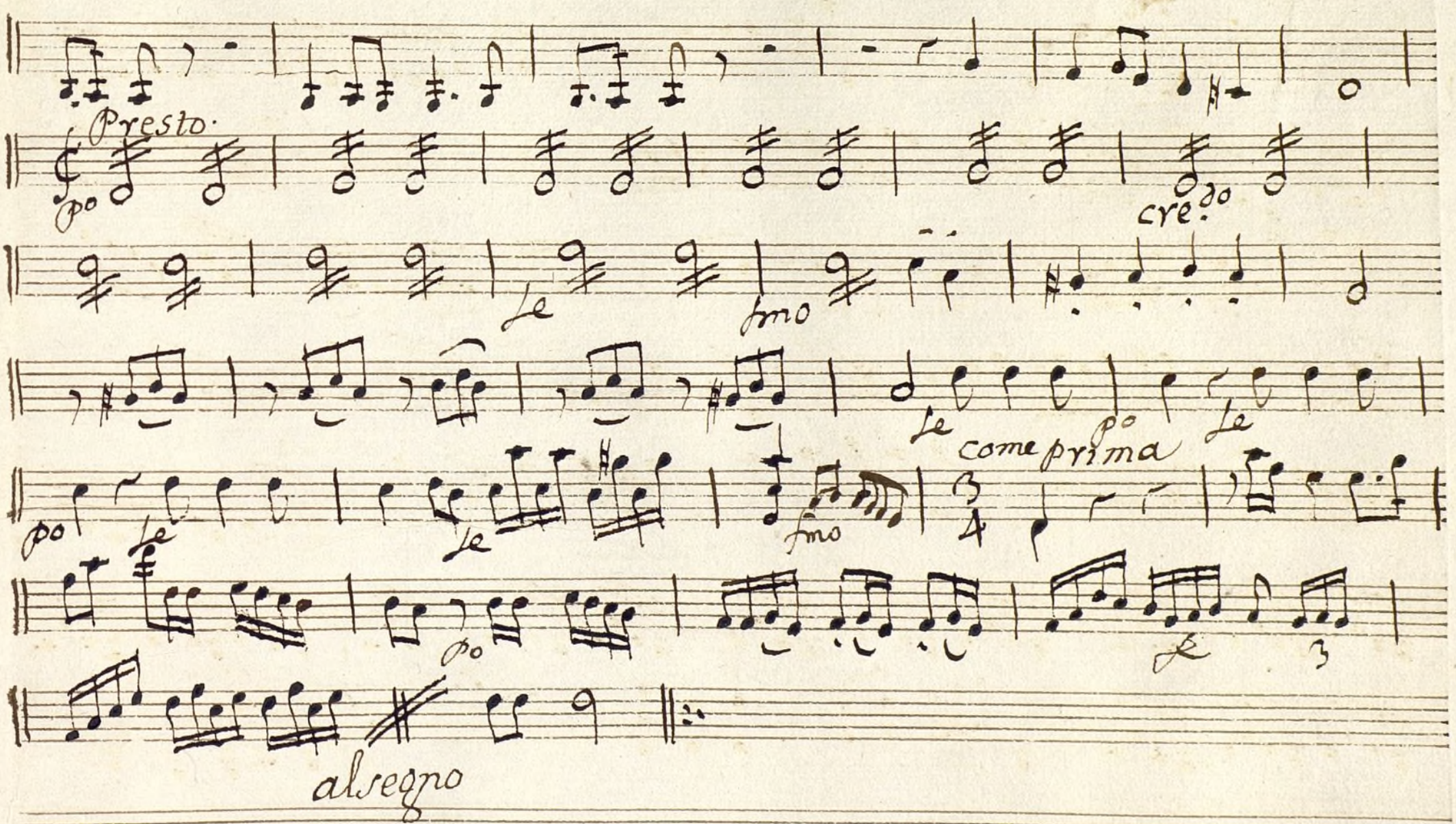


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Oboe Primero.

Mus 117-14

Dela Ton.a à Duo.

Los Majos Operantes.

Seg.s All.o

p. fe

po fe

f.

Larguetto.

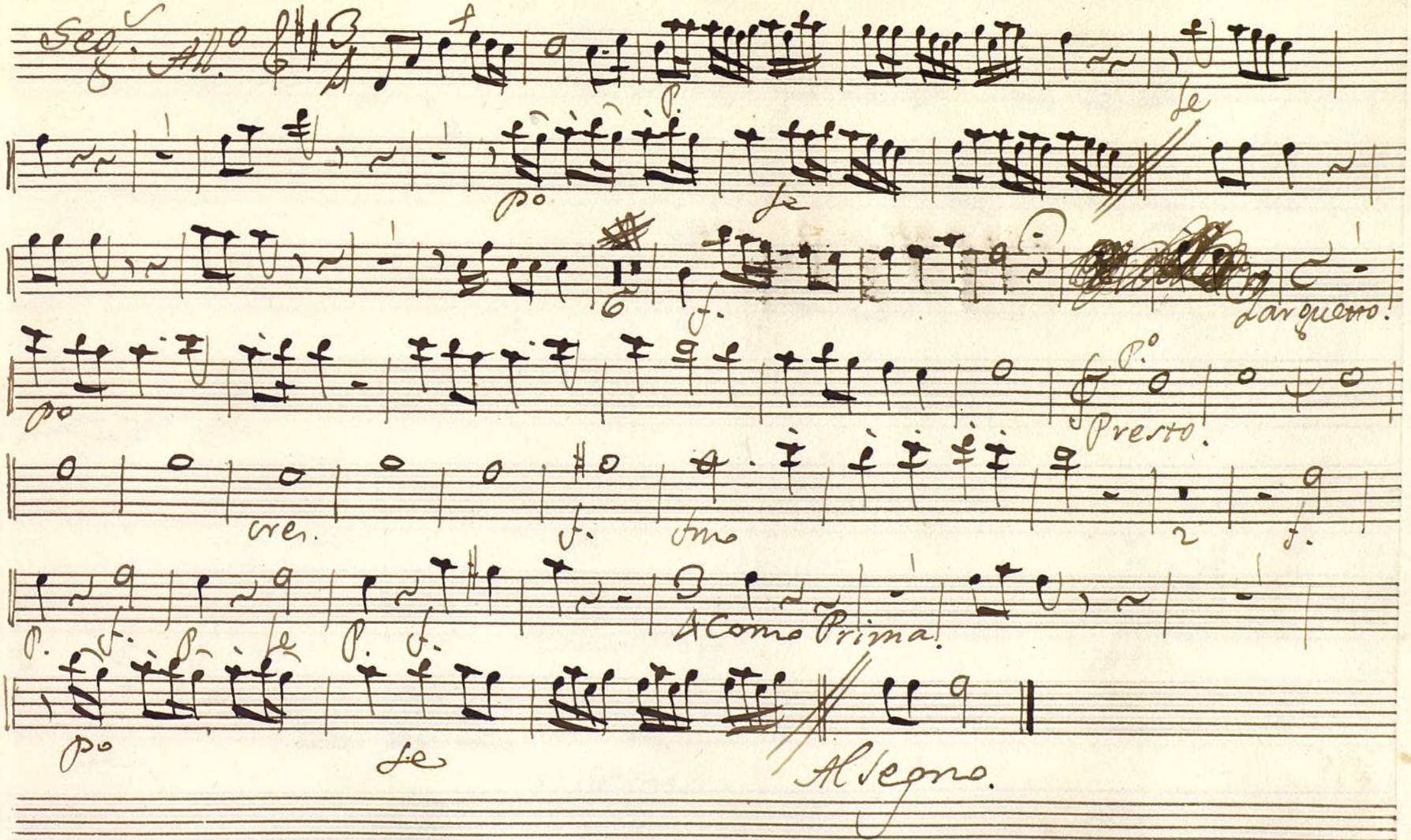
po

p.o

Presto.

cres. f. fmo 2 f.

p. f. p. fe p. f.



A Como Prima.

po fe

Al Segno.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

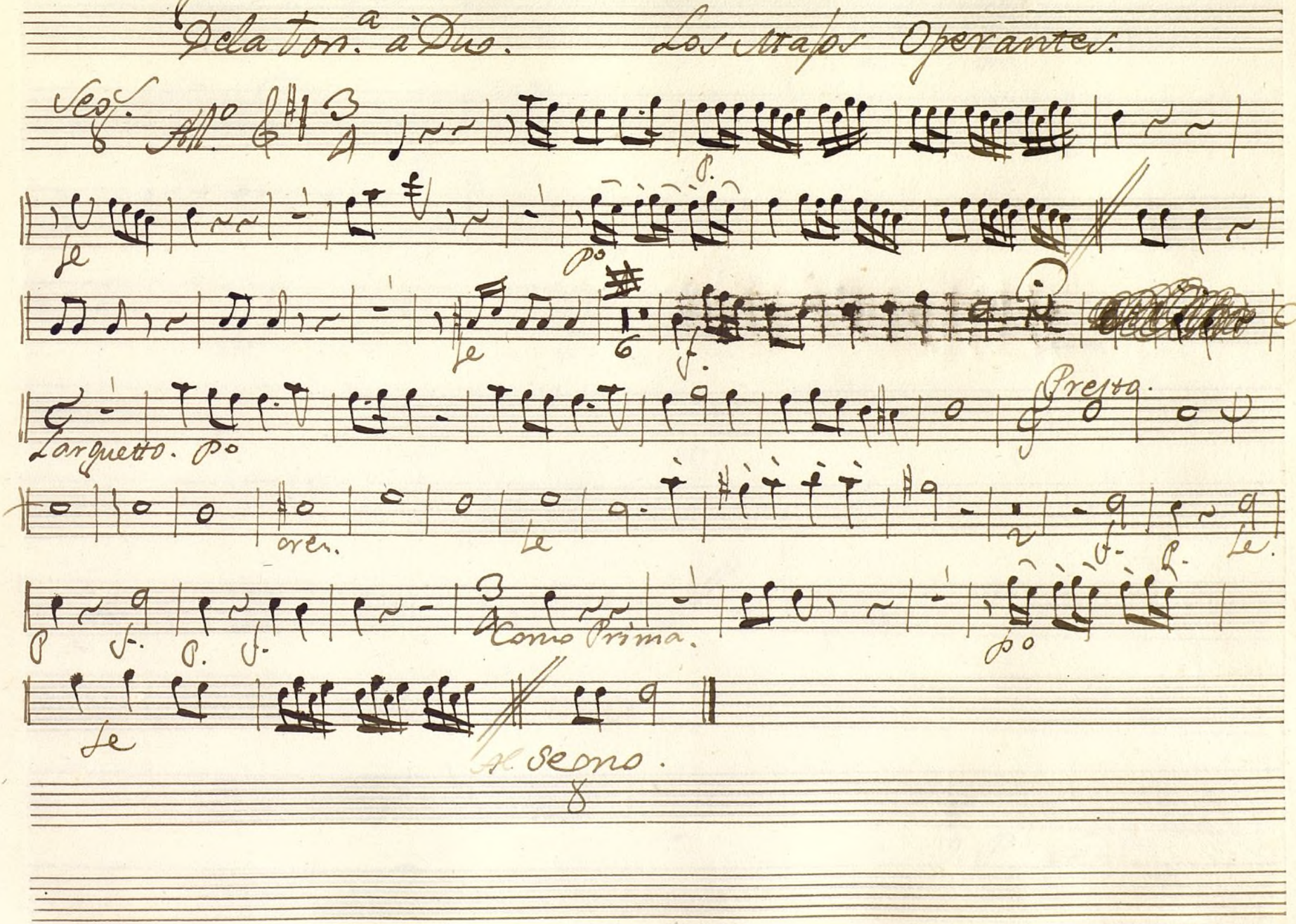
Oboe Segundo.

Mus 117-14

De la Ton.ª à Duo. Los Majos Operantes.

Seg.s All.o

p. le po le f. Larguetto. po Presto. cres. le f. p. le. p f. p. f. Como Prima. po le



Al Segno.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Trompa Primera. 2

Mus 117-14

Ton.a à Duo. Los Majos Operantes.

All.o

18

p

f.

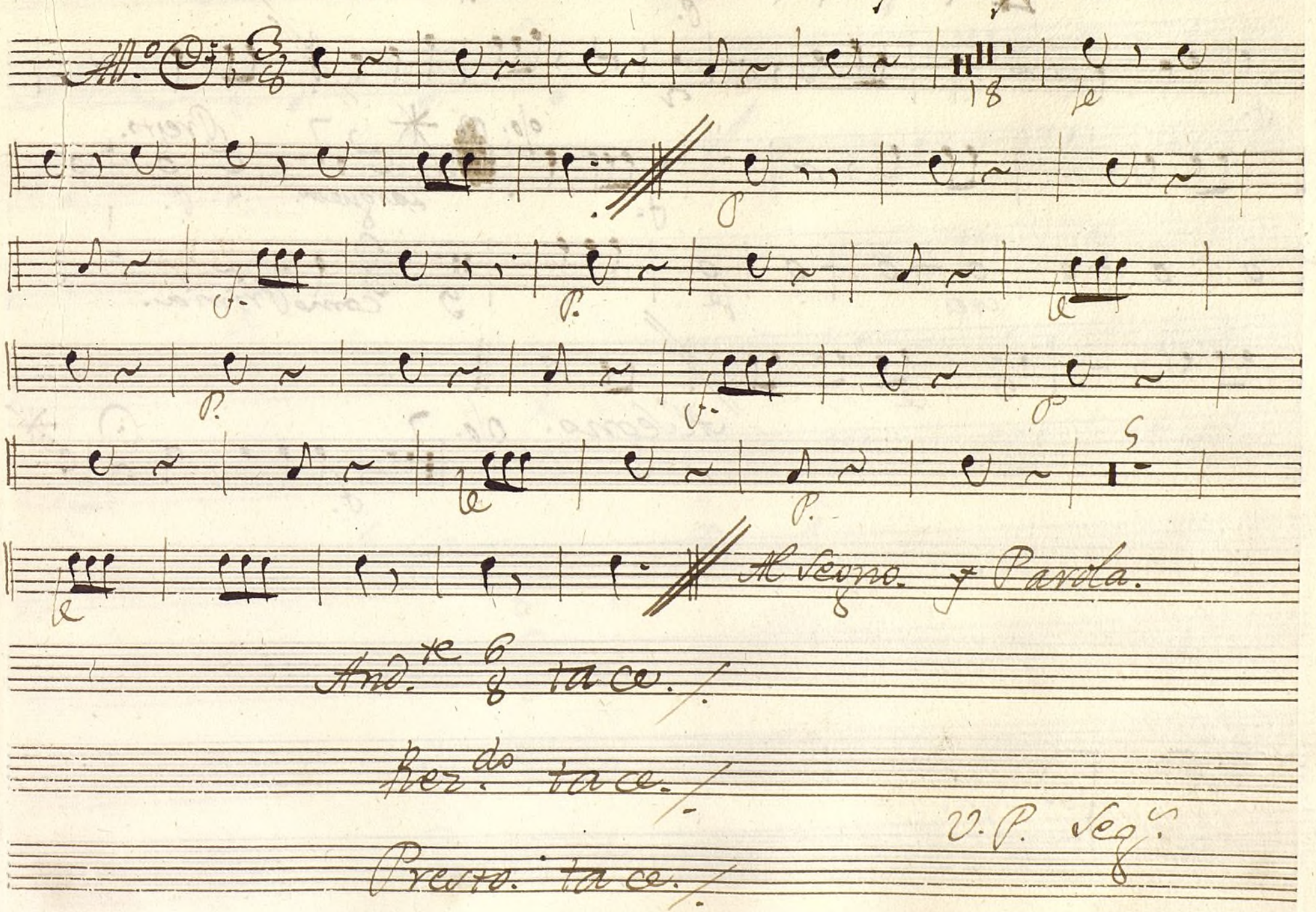
p.

p.

f.

p

p.



Al Segno. y Parola.

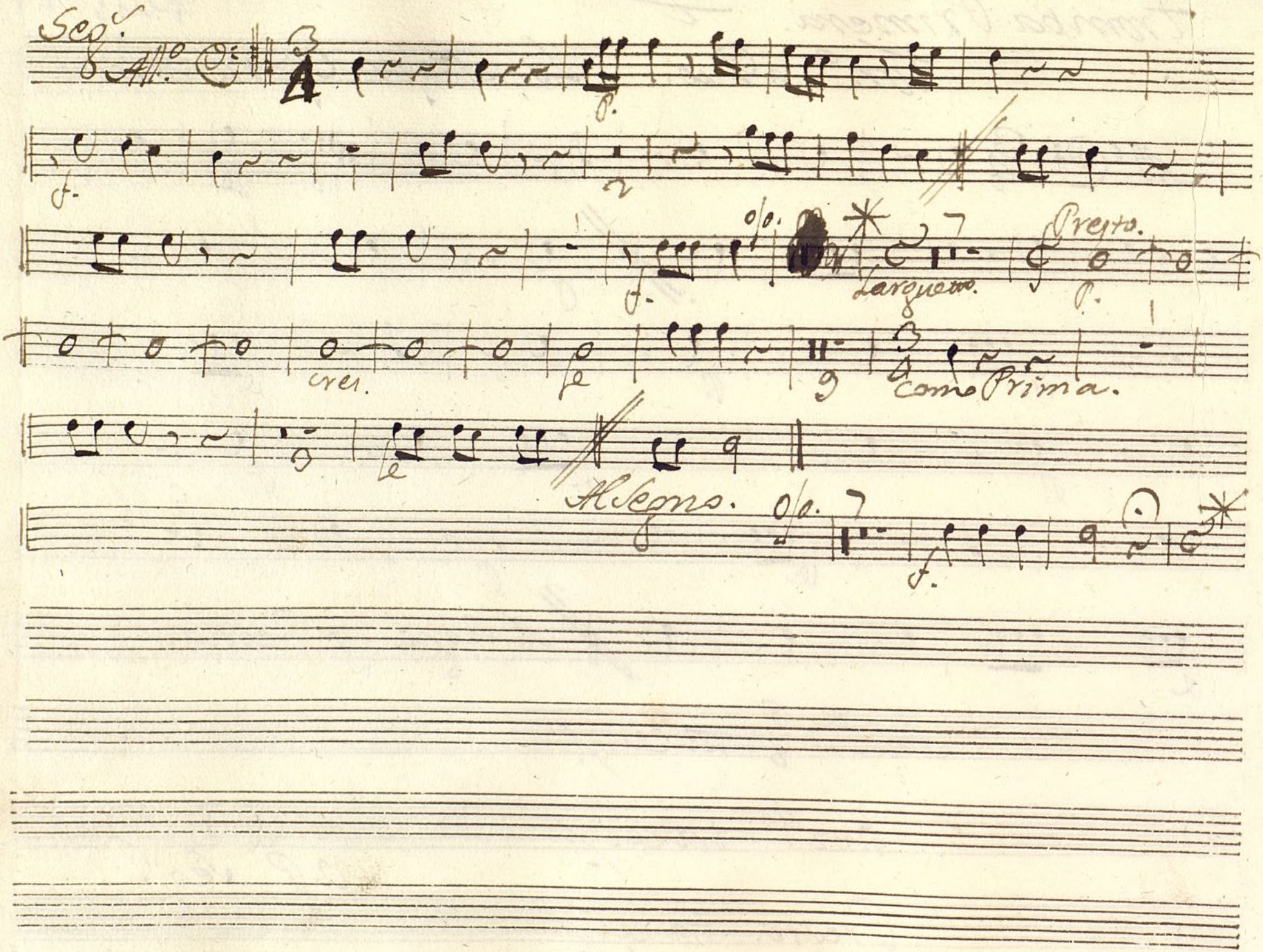
And.te 6/8 tace./.

Rez.do tace./.

V. P. Seg.s

Presto. tace./.

Ayuntamiento de Madrid

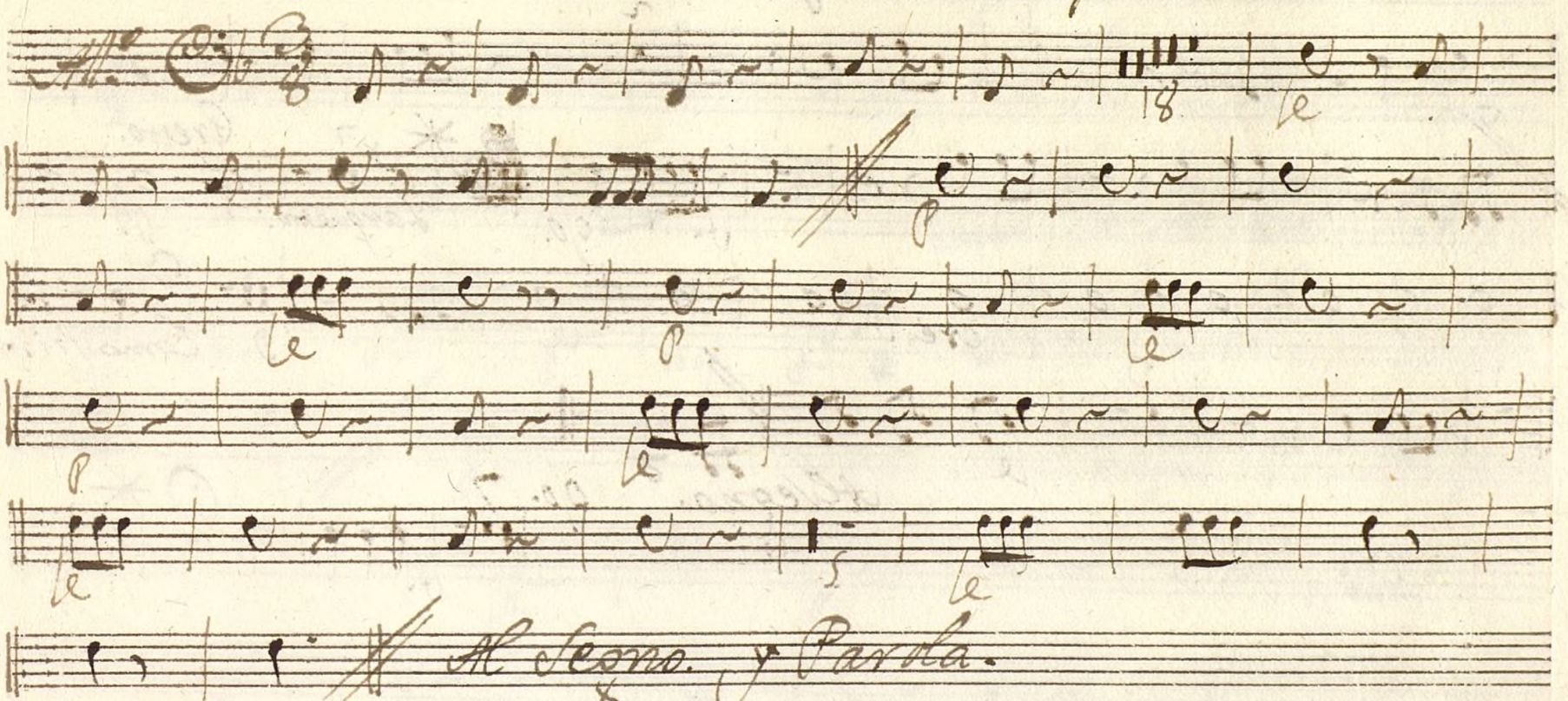


Ayuntamiento de Madrid

Trompa Segunda. 2

Mus 117-14

Ton.as a Dio. Los Majos Operantes.



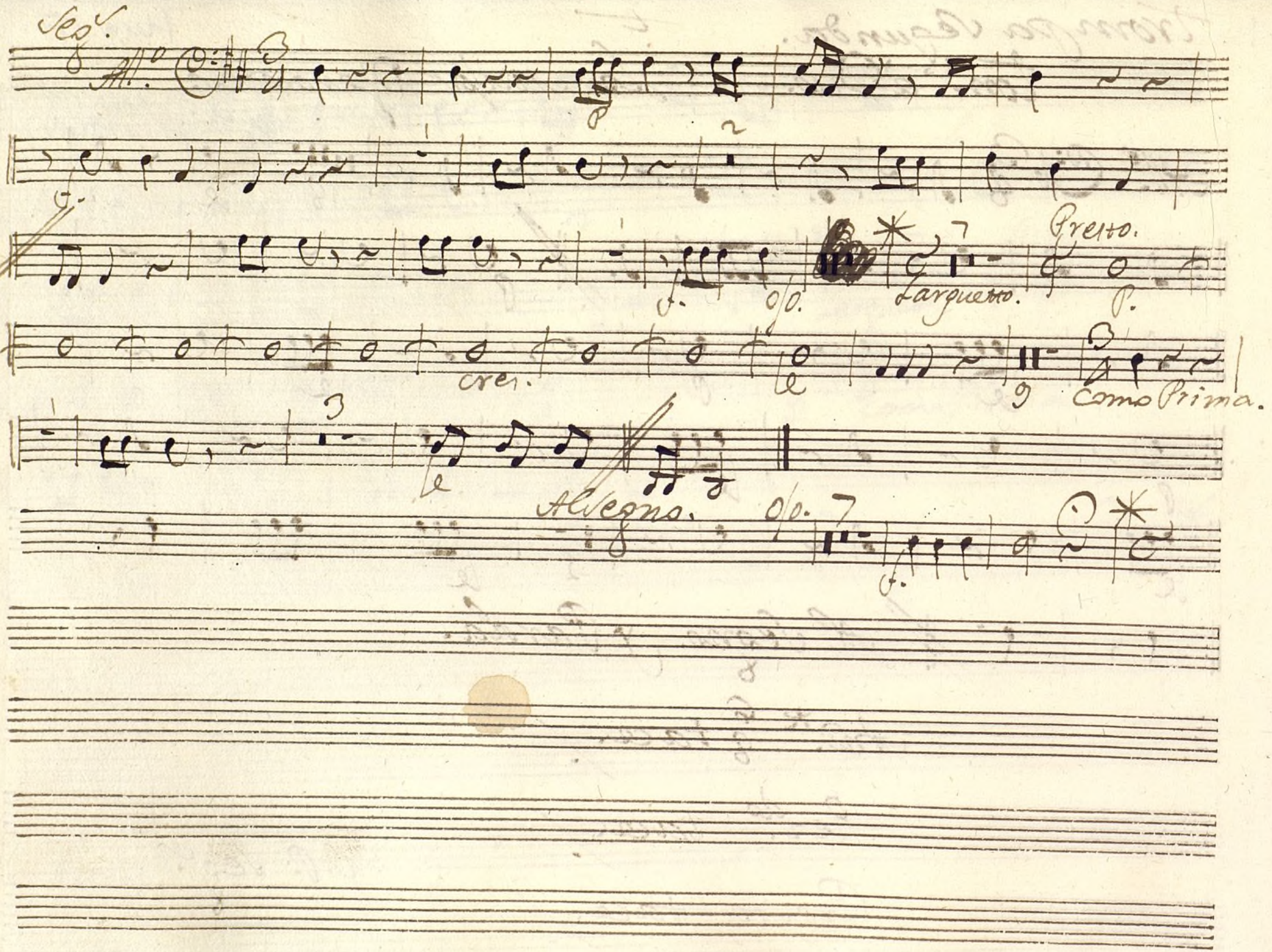
And.* 6/8 tace.

Rez.do tace.

Presto. tace.

V.P. Seg.s

Ayuntamiento de Madrid



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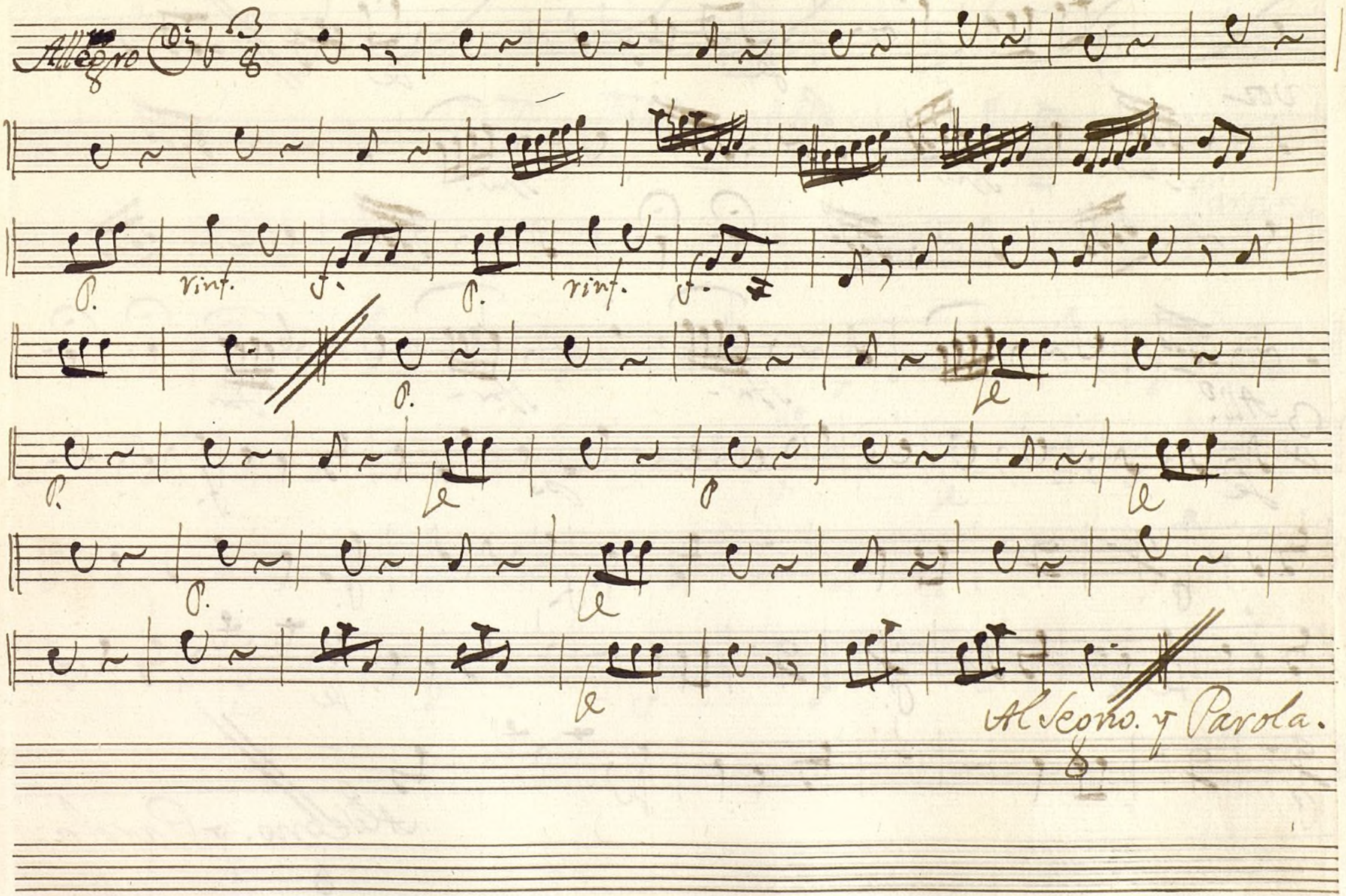
Contravajo. 2 Mus 117-14

Ton.ª à Duo. Los Majos Operantes.



Ayuntamiento de Madrid

Sin Ritornelo

And.te

Voz

Sfor.

Sfor.

Sfor.

Sfor.

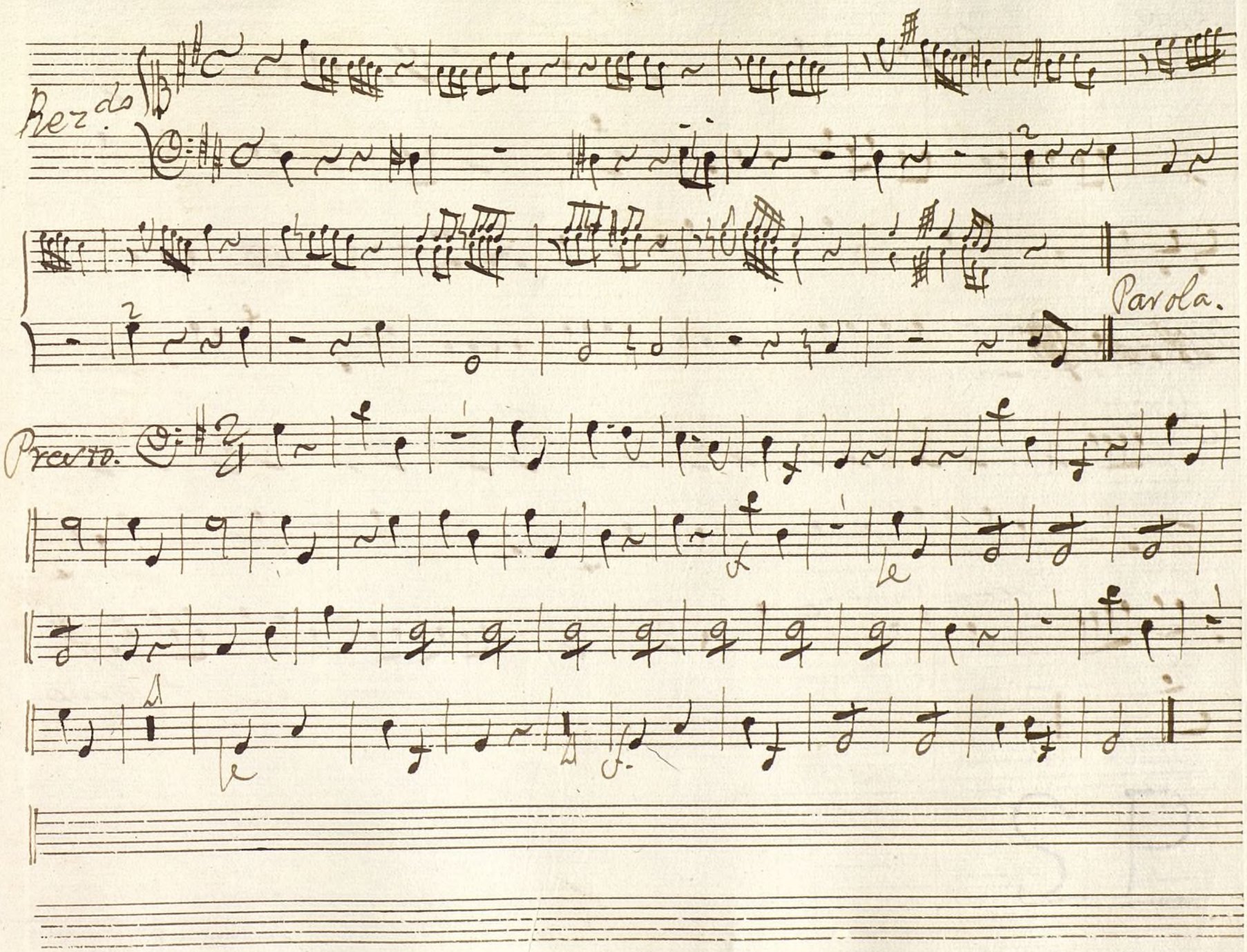
Sfor.

For.

All.o

Aldegno. y Parola.

Ayuntamiento de Madrid



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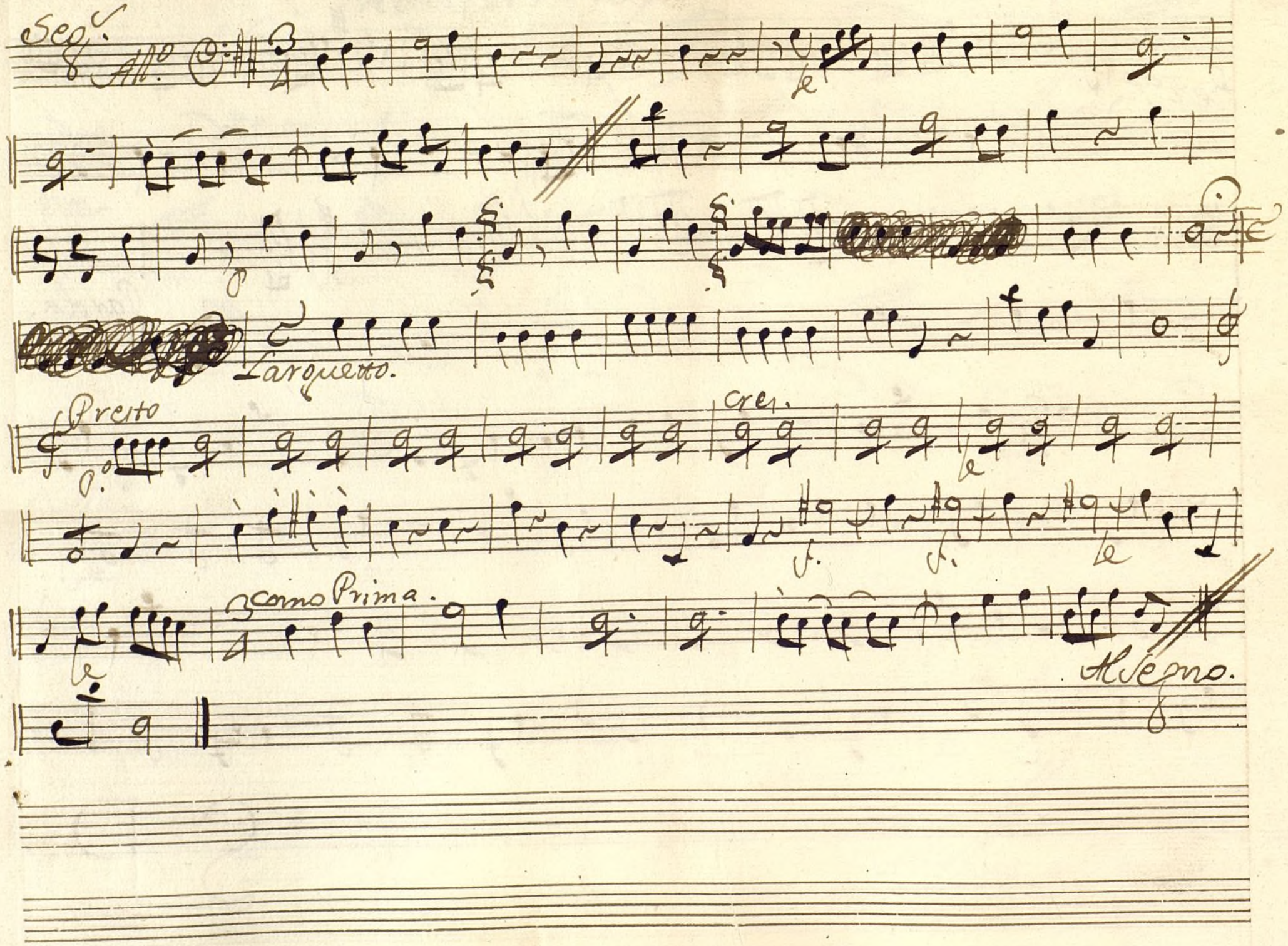

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