

117-13

+

Manana y Juvenal

Lonadilla a Duo

Vna Maya. y vn Petrimetre.

del S.<sup>r</sup> Marcolini; 1765.



*Allegro*

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on six systems of staves. The first system has a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked "Allegro". The subsequent systems are grand staves, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "se" (sempre). The paper is aged and shows some staining.

Ayuntamiento de Madrid



Mariana

6/8

Como el mundo es una bola si si una  
 Que el cortejo esta perdido si que esta per

*Allegro*

bola la fortuna meda bueltas has ta quen  
 dido por que todas las Mujeres sea como

Cuente si puedo en Cuente vi puedo al  
 dan con un majo si si con un majo y

una Ventura buena lo que yo quisiera ha  
 dejan aun Pi ti me tre re niego de tan mal

Har era una ganga de aque llas  
 gusto y el pre ci lo que venie que



que po co me ri to tienen y pagan por que los  
o la pe lu quin te ne mos es pe ro mea qui que

quieran y pagan por que los *Andr.*  
lle gue es pe ro mea qui que *Andr.*

*Andr.* Pe ro ya des ta jente que poca sen Cuen tra  
aun quen bal de mes pe ro i ay que los o si as

por que si nos dan Uno que toman ochenta  
dan quan do mucho a largan que los que nos di as

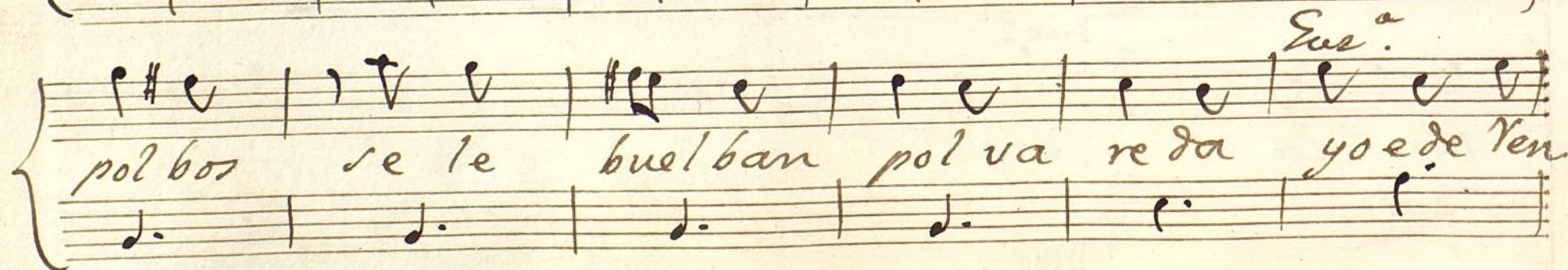
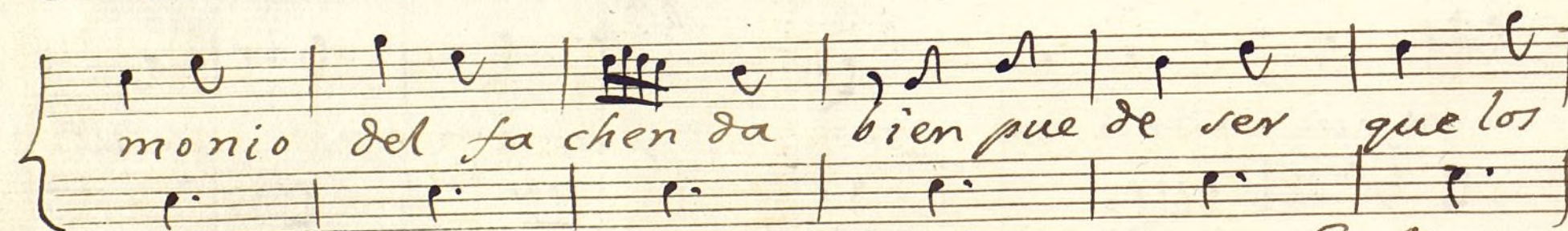
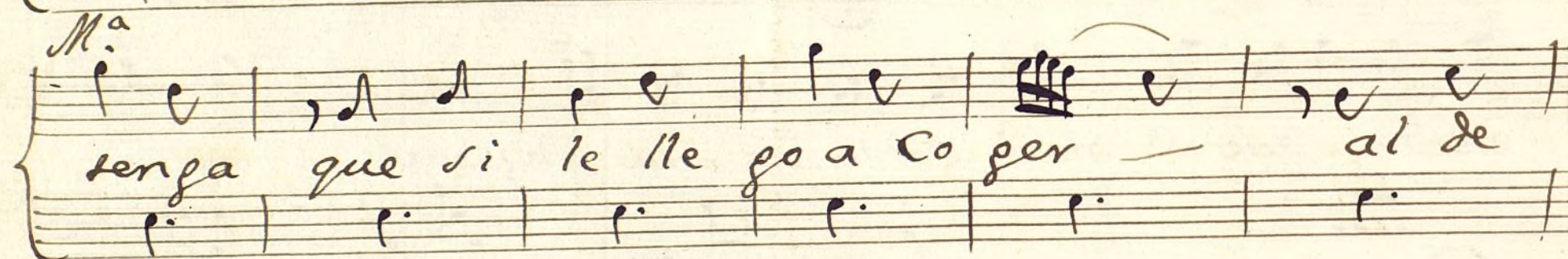
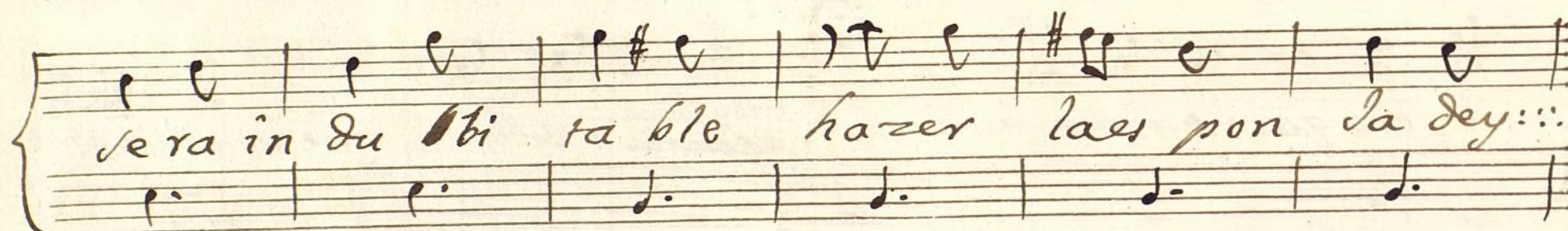
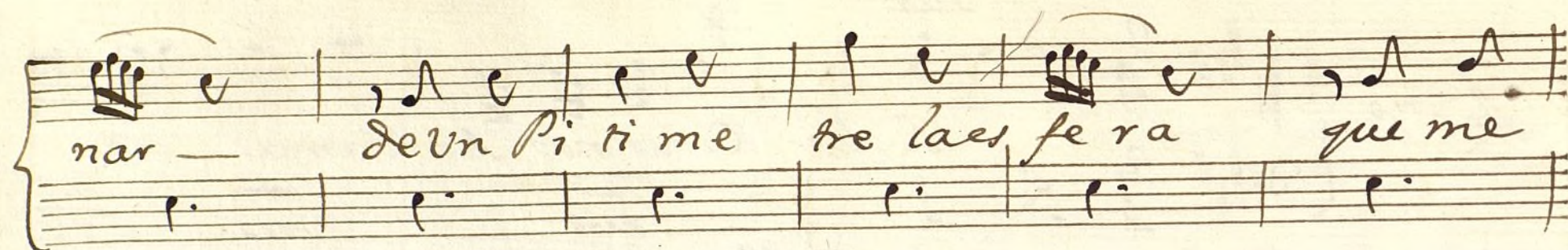
*D. C. al segno*



*And.<sup>no</sup>* *Suz.<sup>a</sup>* *M.<sup>a</sup>* *Suz.<sup>a</sup>* *M.<sup>a</sup>* *Suz.<sup>a</sup>* *Vivo*

At los Co tur nos Ma dama ze  
 le bro que v~~sted~~ de re buena, (*anda fuera* ~~Mejor~~ *Co tur nos*) a ble me v~~sted~~ de o no  
 modo que es mui Cor ta da essa lengua no me  
 se ex pli car - me for pue va ya - se v  
 te a la ::: ten ga no sea tre ba à pro fa







*Ma.*

dirme so lo a tu Be lleza Repare vste que mo

*Suz.<sup>a</sup>*

ne da tan guena o ieme lo que digo

o ieme lo que digo ve ras mi, fi ne ~~ne~~

*Ma.*

za diga me vste pres ti to diga me vste pres ti to

lo que vste quie ra,

*Voln*



Coplas

Alleg.<sup>mo</sup>

Euz.<sup>a</sup>

Vi cir Curo pec-to  
Pues mi ar do-res

mia mor tes tra-ga fa bricay deas yn si pe ra  
te mor ti fi-can ze sen las Calmas y las fa ti-

das por que aie sos Va-yos quel pecho ex ala Con ex pten  
gas ya que ira Cun-da tu vos publi-ca fieros des



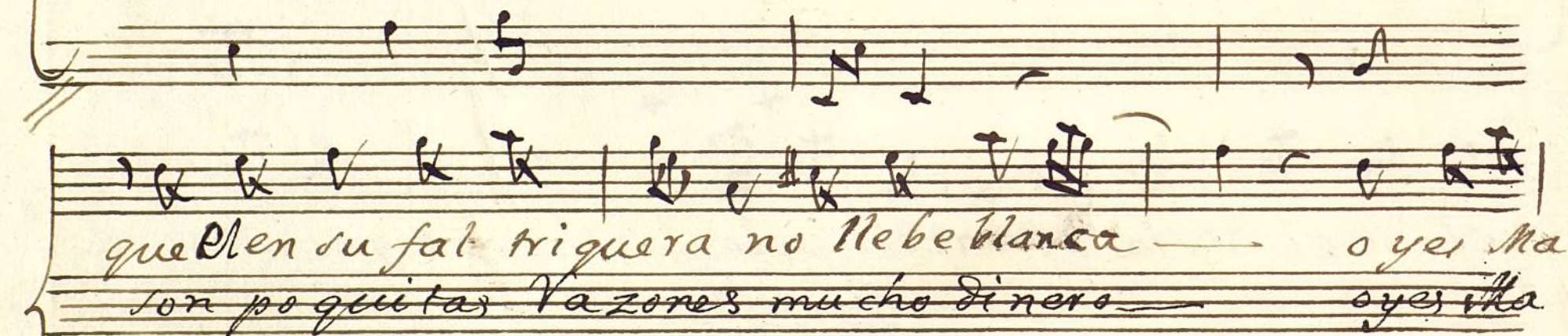
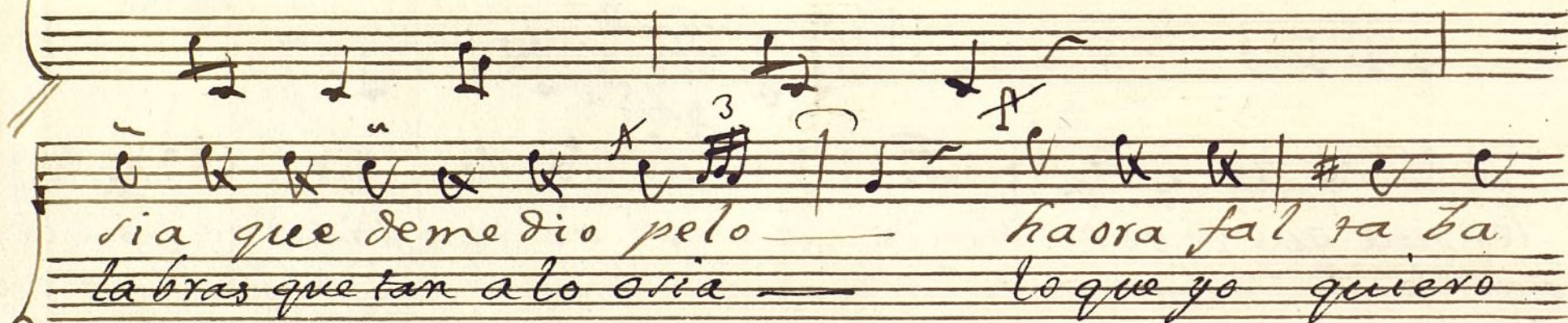
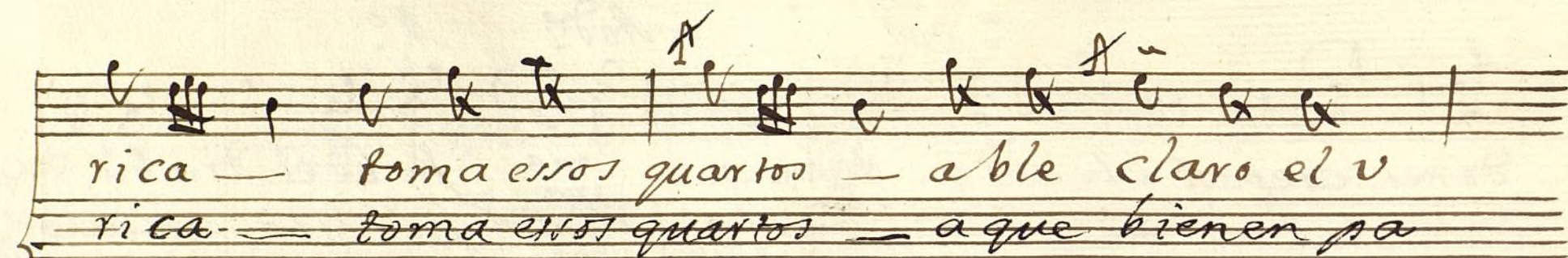
Andr<sup>e</sup> Ma

dore ciegan el al — ~~ma~~ <sup>ma</sup> lle be el diablo tu  
 denes Con tra mi vi — ~~da,~~ <sup>da,</sup> ~~vi~~ <sup>vi</sup> le digo a tu re —

lengua que si yo ten tiendo — si yo ten tiendo a ble  
 que a ble que Como ses ti la — Como ses ti la a que

claro el usia de medio pelo — o yes Ma  
 bienen pala bras tan ~~alla~~ <sup>relamidas</sup> o yes Ma







rica — toma esos quartos — quel en su faltriguera que  
 rica — toma esos quartos — son poquitas Razoner que  
 no lle be blanca —  
 mucho dinero —

D. C.  
 alsegrno

Alleg.<sup>o</sup>

Para no ser mo les tos  
 Para no ser mo les tos



a ca be la ro na da Con se guí di llas nue bas de y de a  
 mui ex tra ña sia ca so no gus ta ren su plid las fal  
 La ho ra so lo que re mos mis ca ma ra das el per don que pe  
 fas



dimos el perdon que pe dimos y las pal madas

para fin de todo Con questo ~~se remata~~ tengan silencio un

poco tengan silencio Un poco que ya se can tan;

Segui. Allegro

las segui dillas Veran en ellas oigan las segui



dillas veran en e - llas Veran en ellas

Una fiesta de toros - Una fiesta de toros que se ve

*Ma.*  
me da echa le tu la Capa mientras yo di

*Euz.*  
ga por la devried se ñora dos banderillas - toma

*Euz.*  
toro va lien te ay que se pi lla Corre Corre Ma



las dos

nolo sube a arriba — e... sios a grada que

ridos de cid que vivan sios a grada que ridos que

de zid que vi-va;

al segno

Mis mos queteros  
dezid todos que vivan  
los dos coreos //



63 1544 4756



Violin Primero. tonadilla + a duo una Perimetra y la Moya

Mus  
17-B

*Molto*

*voz Molto*

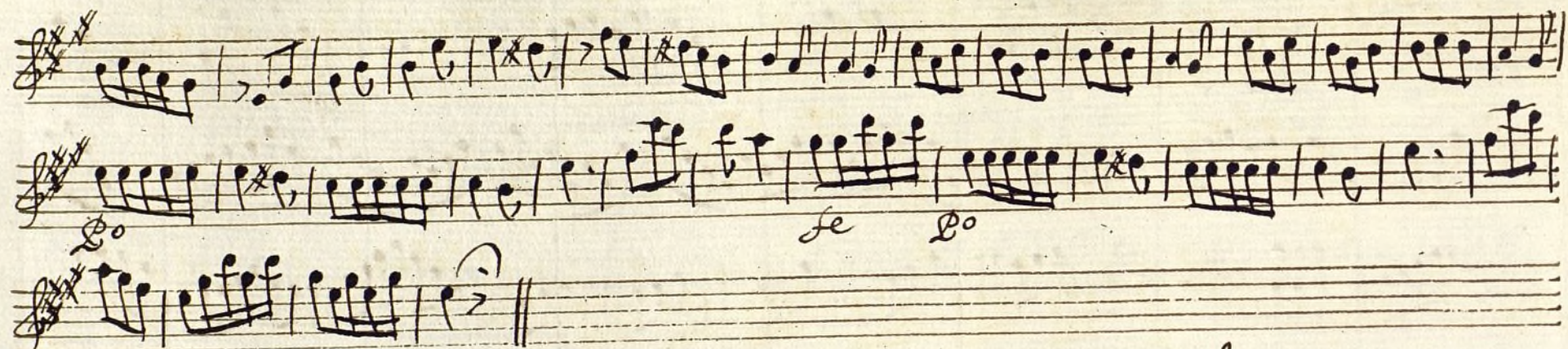
*Andte*

*Allegro*

*Quarta*

*Allegro*





*Coplas* *Mes.<sup>ro</sup>*

Handwritten musical score for a piece titled "Coplas" in "Mes.<sup>ro</sup>" (Mazurka) style. It consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *se*, *Do*, *And.<sup>te</sup>*, and *Do*. The key signature is three sharps. The piece concludes with the instruction "al Segno" on the sixth staff, followed by a double bar line. The seventh staff continues the musical notation.

*se* *Do*

*Do* *And.<sup>te</sup>* *Do*

*se* *Do*

*se* *Do*

*al Segno*

*Mes.<sup>ro</sup>* *Do*

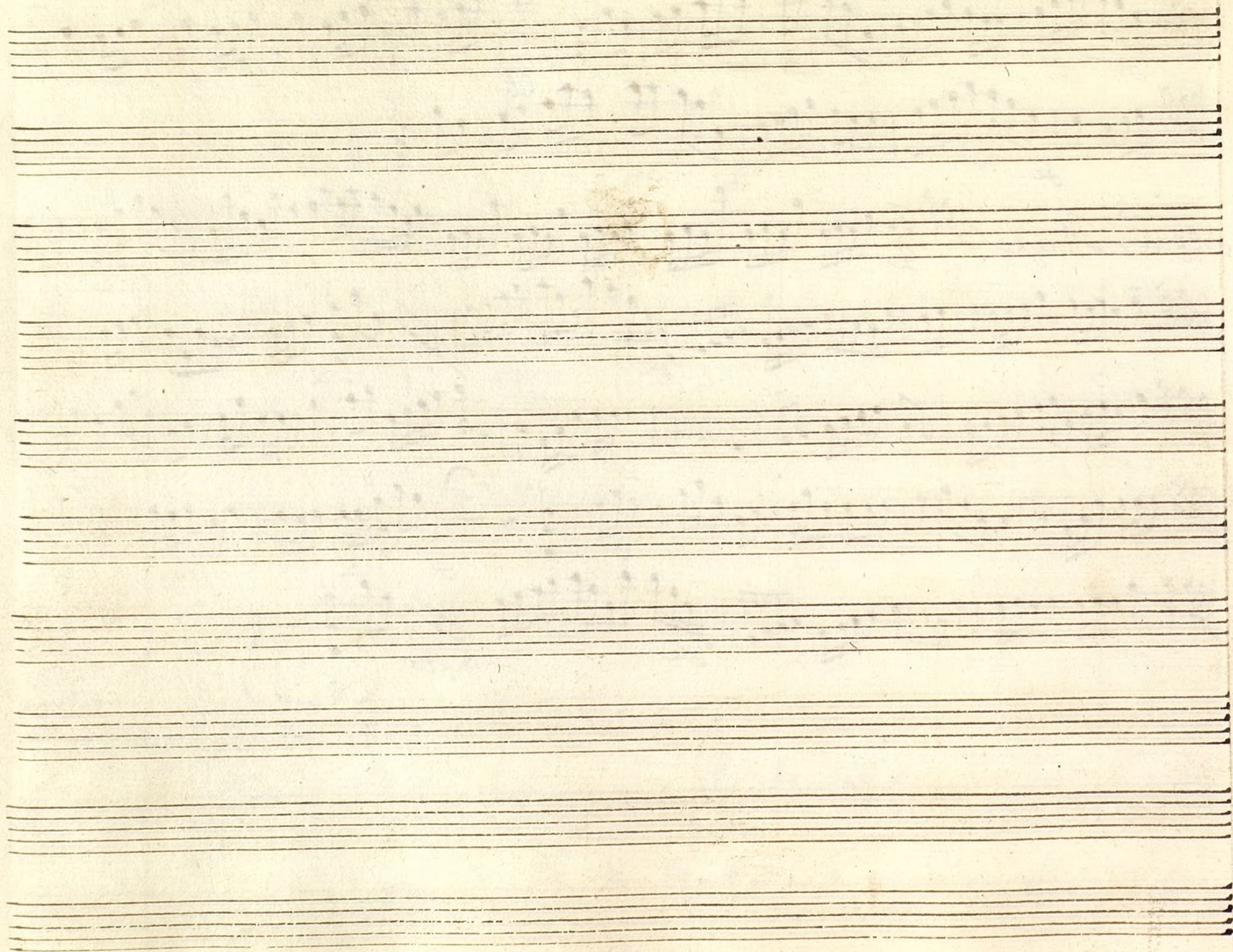
*se* *Do*



3

Handwritten musical score on seven staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: "se" (piano) and "Q" (crescendo). A section is marked "Seguir Megro" with a 3/4 time signature. The piece concludes with a double bar line and a repeat sign. Below the staves are three empty staves.





Ayuntamiento de Madrid



Violin segundo Sonadilla a duo + Un Perimetre y Una Maya: Mus 117-13

Handwritten musical score for Violin second, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo markings such as *Allegro*, *Allegro*, and *Andre*. The key signature is D major (two sharps). The score is divided into sections by double bar lines, with some sections marked *Allegro* and others *Andre*. The final section is marked *Volni*.



Allegro

Allegro

Andre

Volni



*Vivo*

*Coplas Alleg.*

*And.*

*Allegro*

*Allegretto*



Handwritten musical score on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a treble clef and a key signature of three sharps. The third staff begins with a treble clef and a key signature of three sharps. The fourth staff begins with the tempo marking *Allegro Segui.* and a treble clef. The fifth staff begins with a treble clef and a key signature of three sharps. The sixth staff begins with a treble clef and a key signature of three sharps. The seventh staff begins with a treble clef and a key signature of three sharps. The eighth staff begins with a treble clef and a key signature of three sharps. The ninth staff begins with a treble clef and a key signature of three sharps. The tenth staff begins with a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings like *je* and *po*. The tempo marking *Allegro Segui.* is written in the fourth staff. The tempo marking *allegro* is written at the bottom of the page.





Ayuntamiento de Madrid



oboe Primero. tonadilla

+ Un Petrimere, y Una Maja

Mus

117-13

*Allegro*

*tenu*

*Je*

*6 vor*

*Allegro*

*allegro*

*No 121*



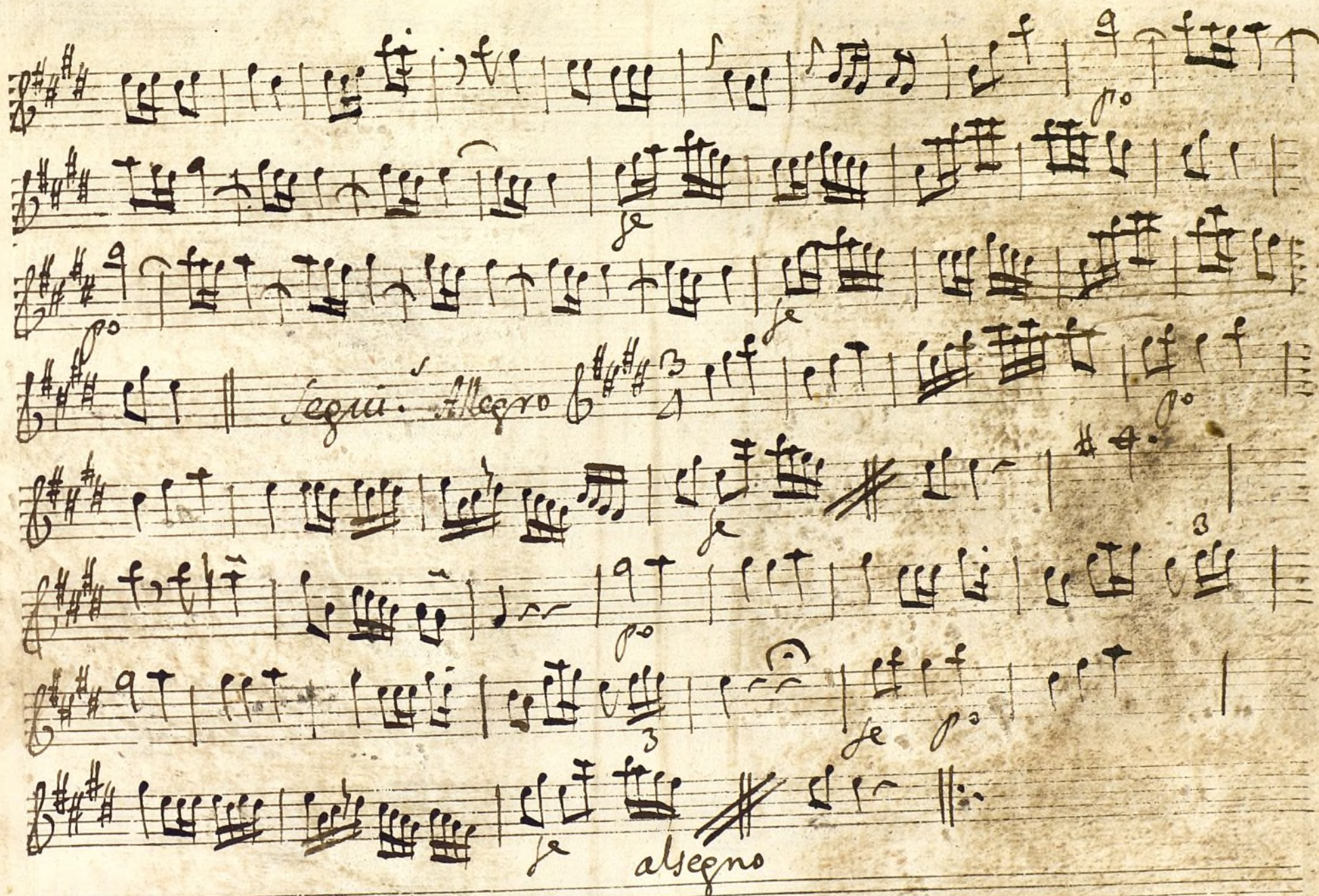
*Alleg.*  $\text{H}\sharp\text{H}\sharp$   $\frac{2}{4}$

*Coplas Alleg.*  $\text{H}\sharp\text{H}\sharp$   $\frac{9}{8}$

*Andr.*  $\frac{3}{4}$

*allegro*  $\frac{15}{4}$









Ayuntamiento de Madrid



Oboe Segundo. Tonadilla + un Petrimetre y una Maja

Mus  
117-13

*Allegro*

*Volvi*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (2/4, 3/4, 4/4), and dynamic markings (p, f, p<sub>o</sub>). The score is divided into sections by double bar lines and includes tempo markings like *Allegro* and *Andante*. The final section is marked *al segno*.

Staff 1: *Allegro* 2/4, key of F# (three sharps). Starts with a treble clef and a key signature of three sharps. The first measure is marked *p*.

Staff 2: Continuation of the first staff. The first measure is marked *f*. The last measure is marked *vivo* and *p<sub>o</sub>*.

Staff 3: Continuation of the second staff. The first measure is marked *f*.

Staff 4: Continuation of the third staff. The first measure is marked *f*.

Staff 5: Continuation of the fourth staff. The first measure is marked *f*.

Staff 6: Continuation of the fifth staff. The first measure is marked *f*.

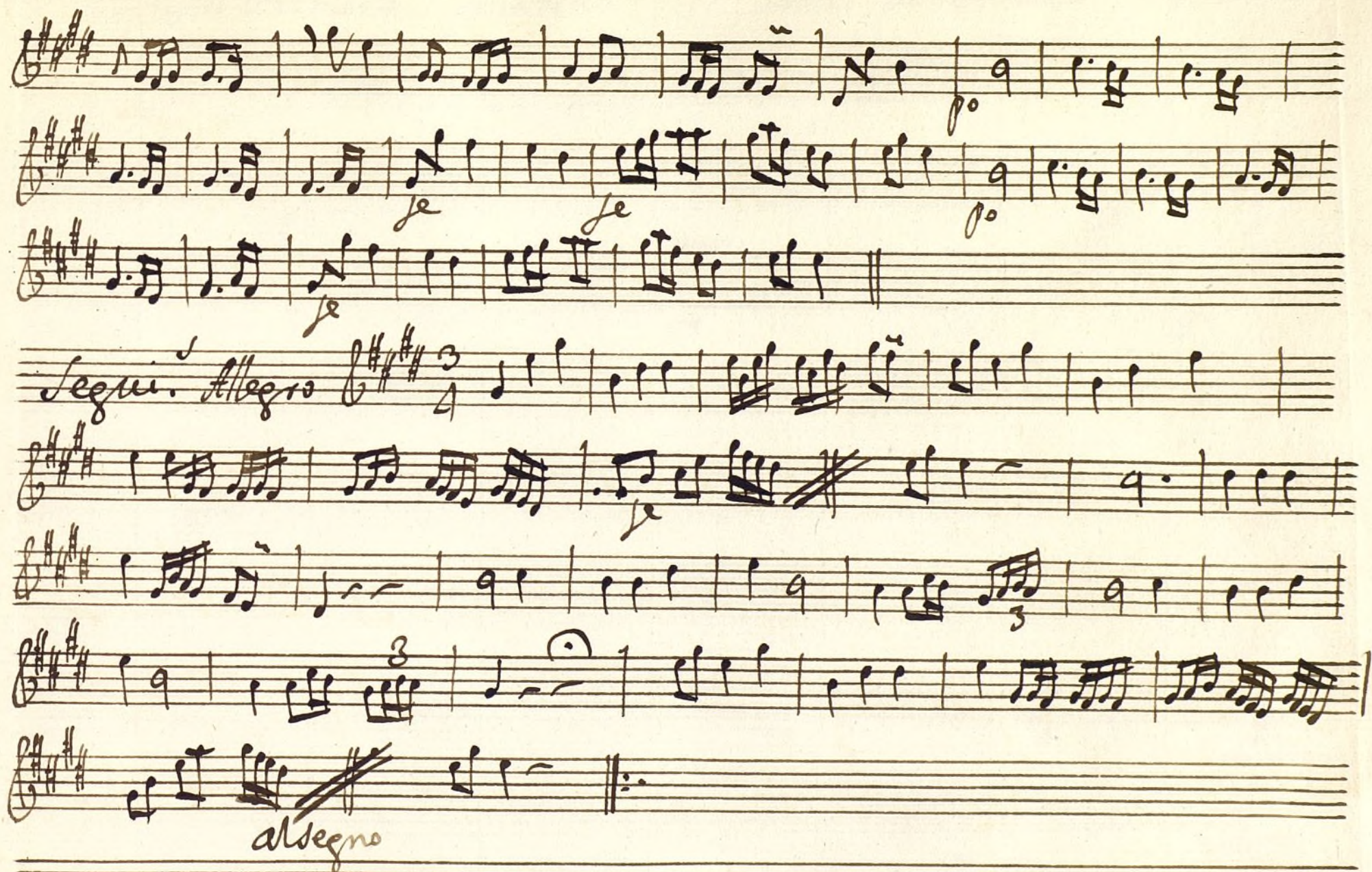
Staff 7: Continuation of the sixth staff. The first measure is marked *f*.

Staff 8: Continuation of the seventh staff. The first measure is marked *f*. The section is marked *Coplas Allegro* and *p<sub>o</sub>*.

Staff 9: Continuation of the eighth staff. The first measure is marked *f*. The section is marked *Andante* and *15*.

Staff 10: Continuation of the ninth staff. The first measure is marked *f*. The section is marked *al segno*.







Ayuntamiento de Madrid







*Vivo*

Handwritten musical score for a piece marked *Vivo*. The notation is on five staves, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a single melodic line with various note values and rests.

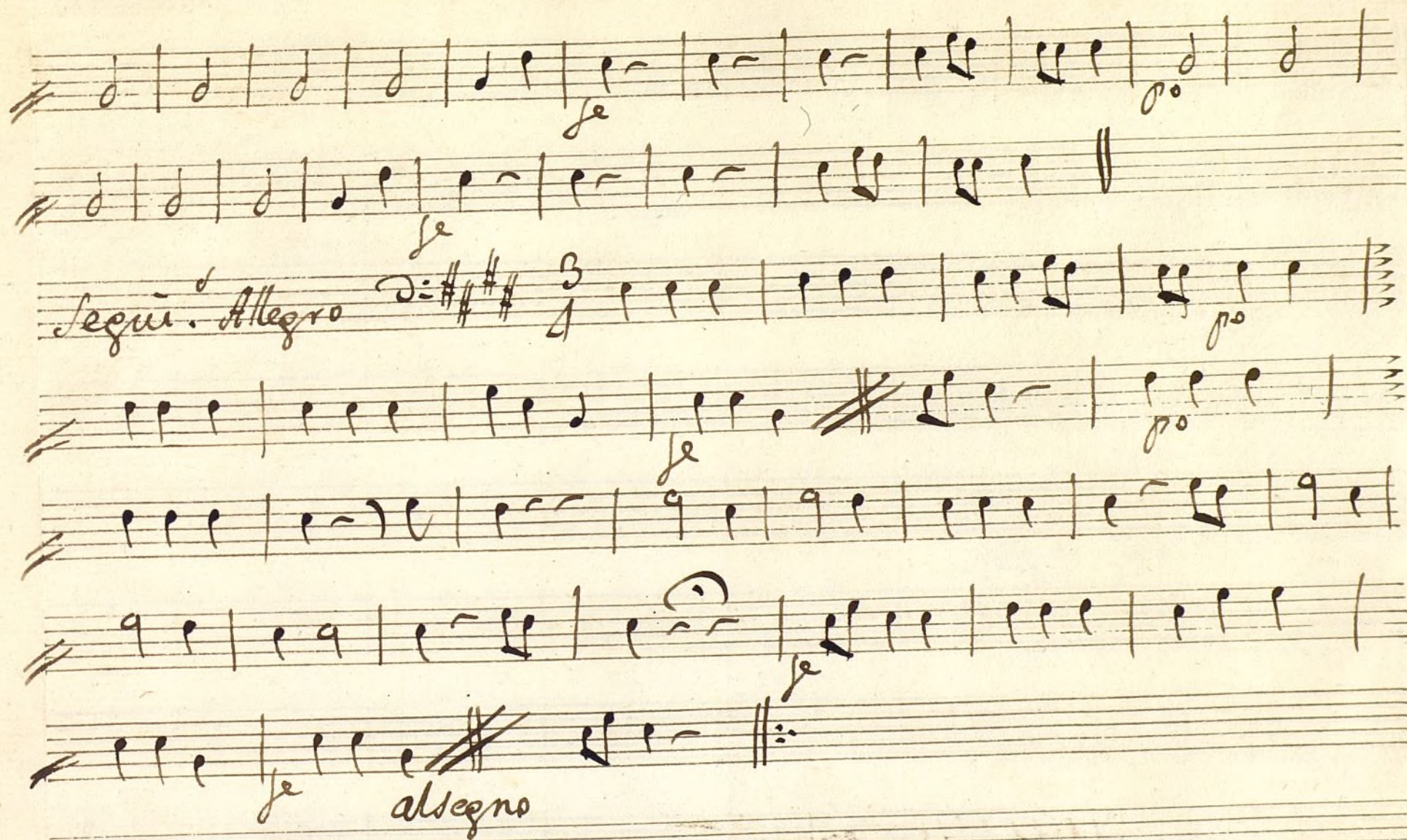
*Coplas Alleg. Ho*  $\text{D:}\sharp\sharp\sharp$

Handwritten musical score for a piece marked *Coplas Alleg. Ho*. The notation is on three staves, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

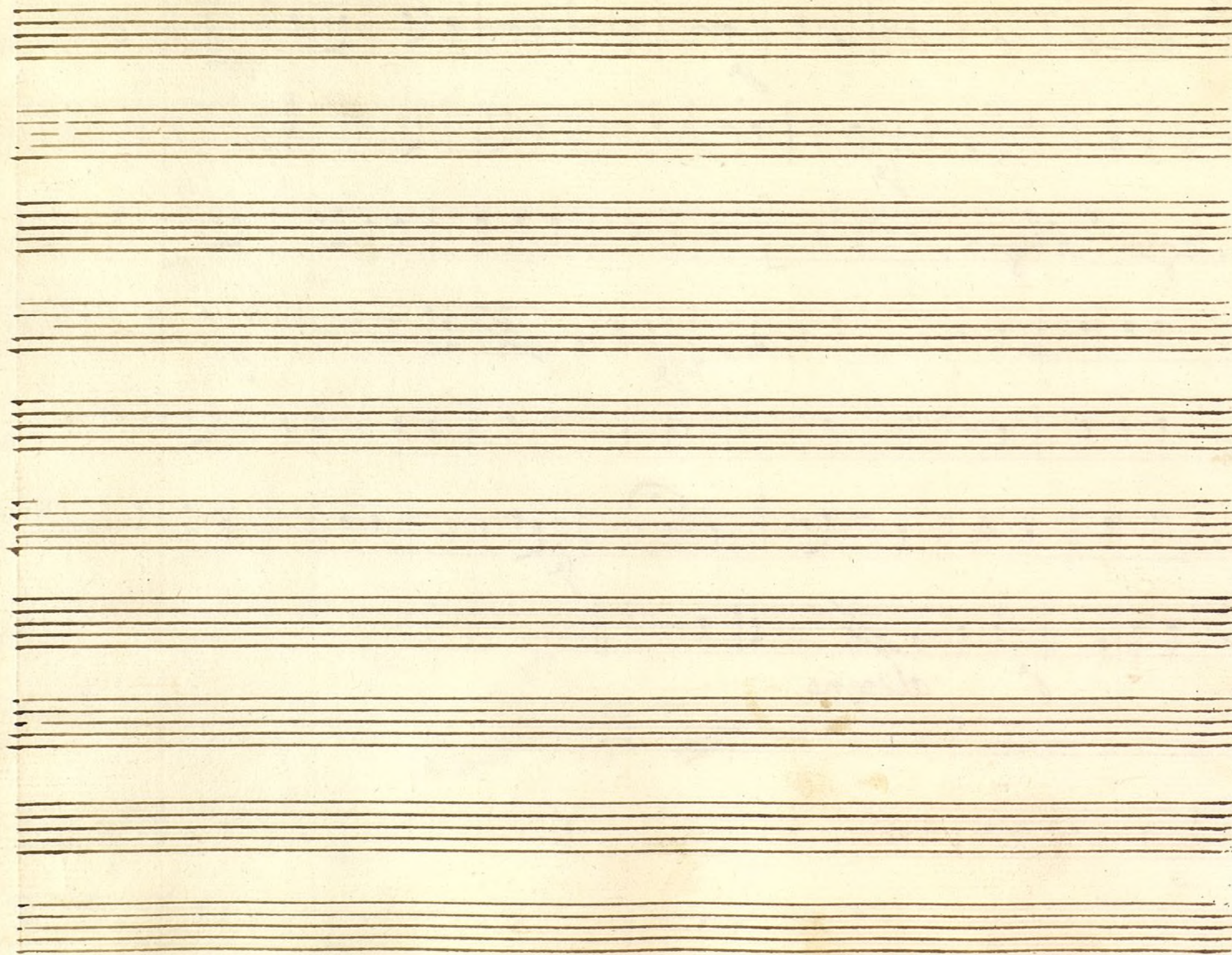
*Alleg. Ho*  $\text{D:}\sharp\sharp\sharp$   $\frac{2}{4}$

Handwritten musical score for a piece marked *Alleg. Ho*. The notation is on two staves, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.









Ayuntamiento de Madrid



trompa segunda. tonadilla + adieu un letrimer y una Maja

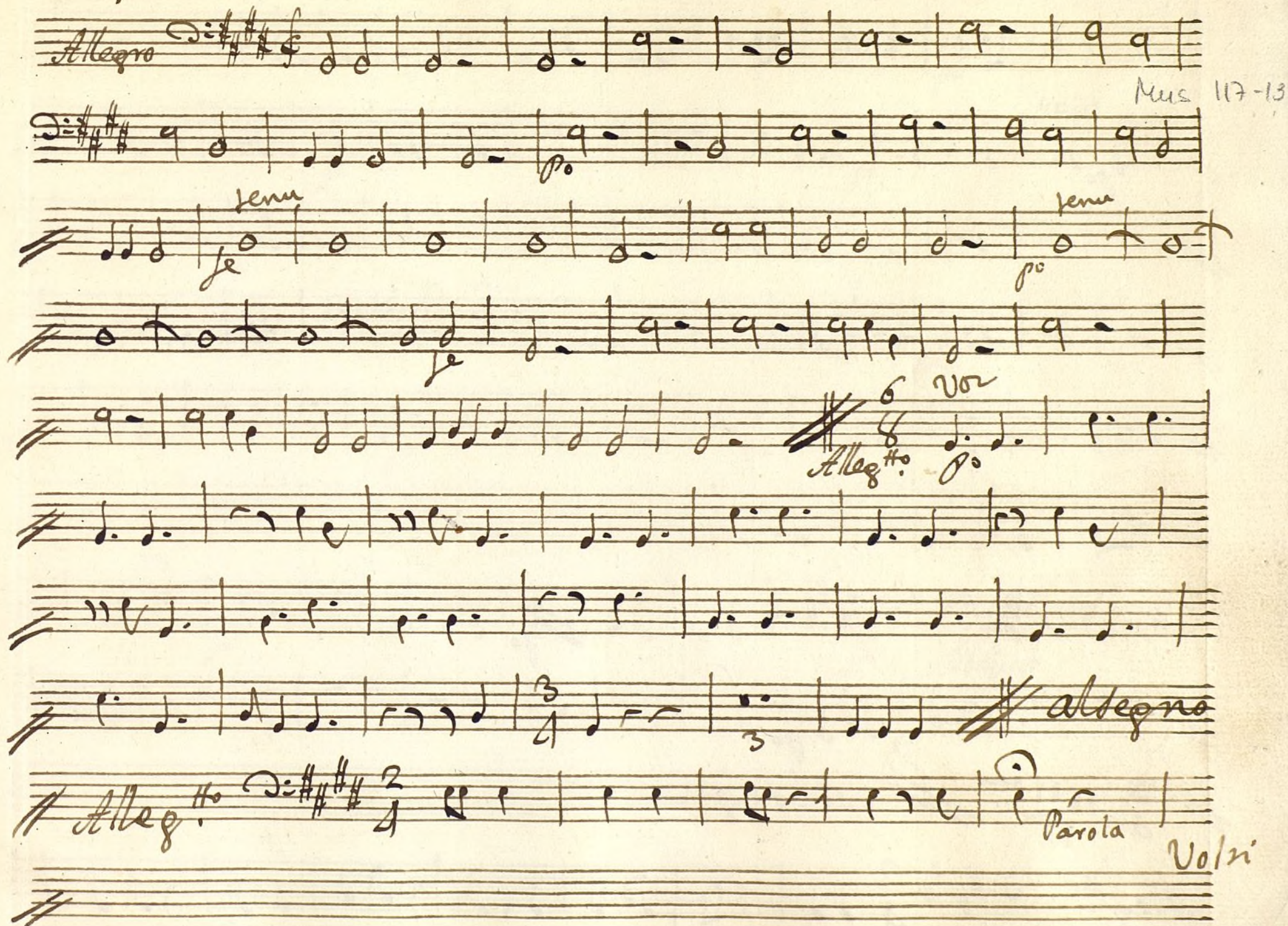
*Allegro* Mus 117-13

*tenu* *fe* *po* *tenu* *po*

*Allegro* *Vol* *po*

*allegro*

*Allegro* *Parola* *Volni*



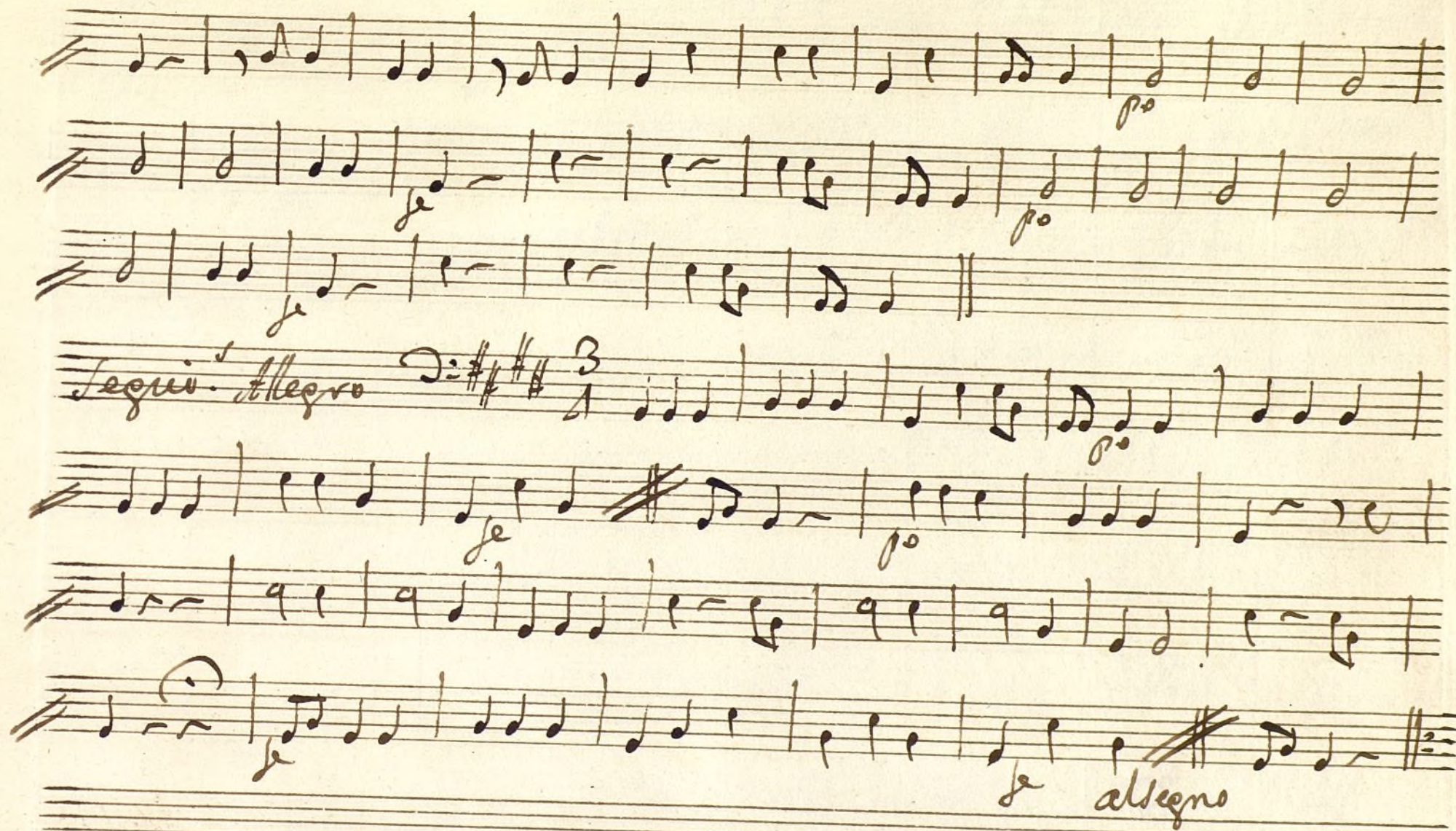


Handwritten musical score on five staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). The second staff begins with a 3/4 time signature and the tempo marking "vivo". The subsequent staves continue the musical notation with various note values and rests.

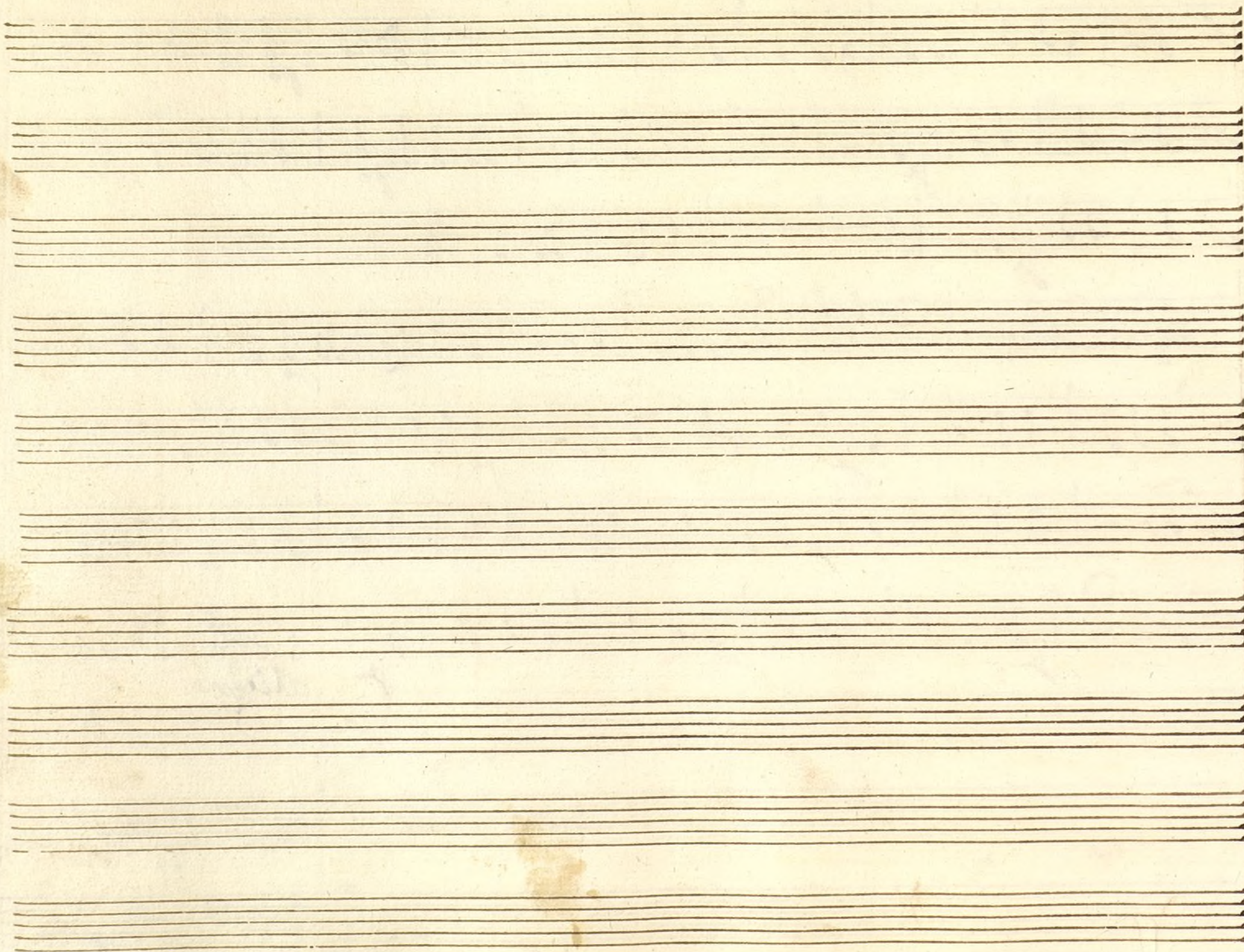
Handwritten musical score on three staves. The first staff is labeled "Coplas Alleg<sup>ro</sup>" and features a treble clef and a key signature of three sharps. The second staff continues the notation. The third staff begins with a 3/4 time signature and the tempo marking "allegro", with some additional markings above the staff.

Handwritten musical score on one staff. It begins with the tempo marking "Alleg<sup>ro</sup>" and a key signature of three sharps. The time signature is 2/4. The staff contains several measures of music.









Ayuntamiento de Madrid



Contravasso. tonadilla a duo + Un Petrimetre y Una Moya

Mus  
117-13

*Allegro*  $\text{D}:\sharp\sharp\sharp$   $\text{C}$

*p<sup>o</sup>* *je*

*6<sup>va</sup>* *Alleg<sup>ro</sup>* *p<sup>o</sup>*

*3<sup>da</sup>* *And<sup>te</sup>* *p<sup>o</sup>*

*allegro* *Vol<sup>ti</sup>*



*Alleg.<sup>ro</sup>*  $\text{D}:\sharp\sharp\sharp$   $\frac{2}{4}$  *po* *Parola* *se po* *3 vivo*

Handwritten musical score for a piece titled "Alleg.<sup>ro</sup>". The score is written on six staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is written in a cursive style. The second staff has a bass clef and a 3/8 time signature. The third and fourth staves have treble clefs. The fifth and sixth staves have bass clefs. The piece ends with a double bar line on the sixth staff.

*Coplas Alleg.<sup>ro</sup>*  $\text{D}:\sharp\sharp\sharp$   $\frac{9}{8}$  *po* *3 And.<sup>te</sup>* *se po*

Handwritten musical score for a piece titled "Coplas Alleg.<sup>ro</sup>". The score is written on four staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The music is written in a cursive style. The second staff has a bass clef. The third and fourth staves have treble clefs. The piece ends with a double bar line on the fourth staff.



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo markings include *allegro*, *allegro*, and *allegro*.

Dynamic markings include *fe* (forte) and *pp* (pianissimo).

The score includes various musical notations such as notes, rests, and bar lines. The final staff is marked *allegro*.

*allegro*

*allegro*

*allegro*

*allegro*

*allegro*

*allegro*

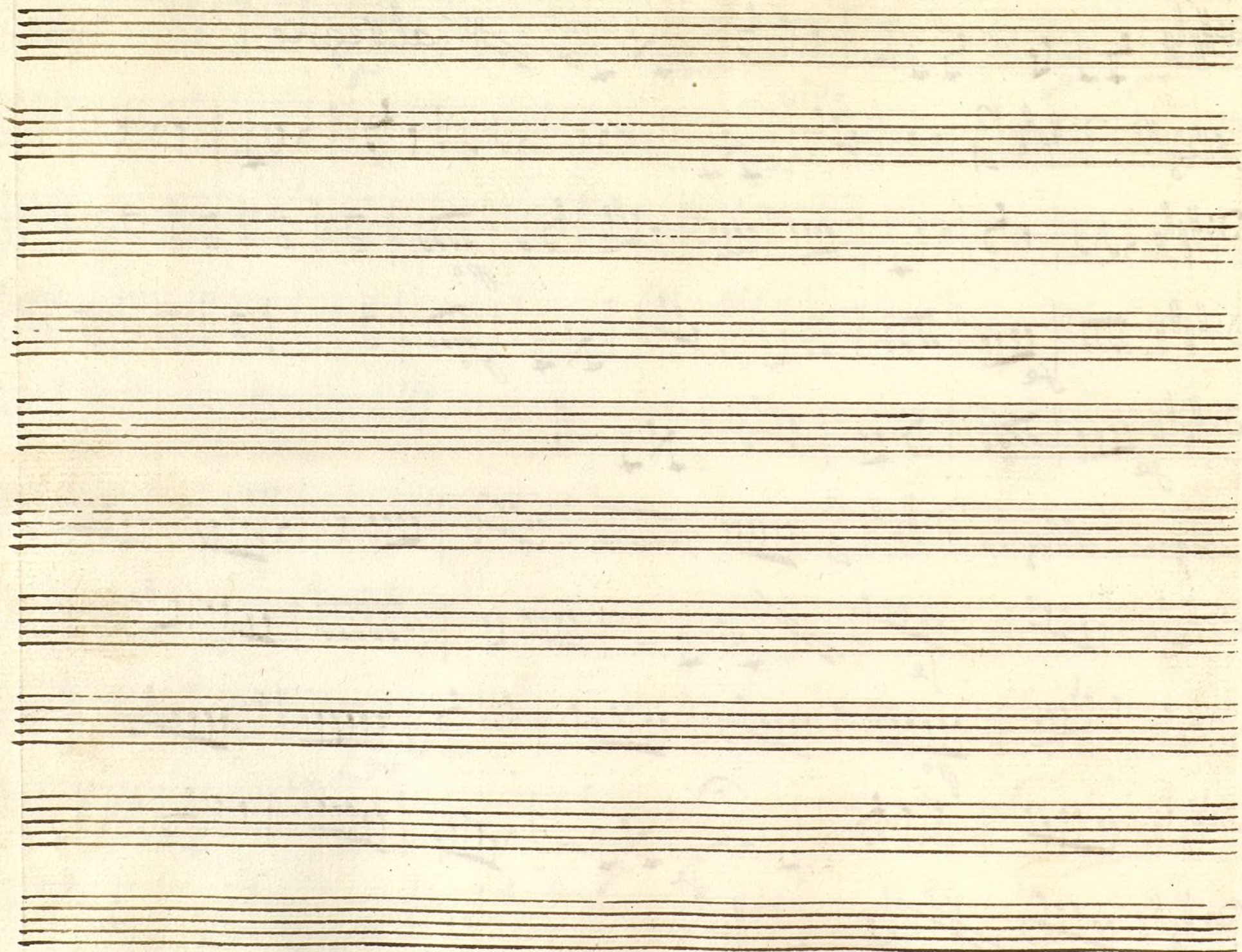
*allegro*

*allegro*

*allegro*

*allegro*





Ayuntamiento de Madrid