

Seg.^o A.^o

Conadilla a Duo;

~~Como en el mundo;~~

Ser hombre, y no Parecerlo;

{ S.^{ra} Morales
V.^o Garcia

Del S.^o Moral;

{ S.^{ra} Sanseana
V.^o Camas

1798

Allegretto

2
4

2
4

Sala confucador ala Izquierda (en donde habia en re,
otra sala, un Alarico; y Garcia tentado componiendole)

Garcia

Como el Mundo sea tro ca — do tam bien
no. Con Vigo te y Con Peri — Ha hera un

se tro co el Amor la Mujer cor re ja al om bre
om bre un fanto mon ya ora pa re ce un Nar ciso

y le compra su fa bor y le compra su - - -
 Con su frac y Pantalón Con su frac y Pan - - .
 fa - - - bor a fuera lo serio a fuera lo
 - - - ta lon a fuera el sombrero a fuera la es
 gra be y el color su a be a dorna el sem blan te y el
 pa da y de la Monada oel Alba ni qui to se

T T e | e e e | e e e | e e T | e e e |
Toben amante para siempre depe de ser varo
quir so li cito el dengue y la gracia de ser Muje

e e e | e T | e e e | e
nil de ser de ser va ro nil;
ril de ser de ser Muje ril;

Repre d

Unarme to ren; o hame miran

Repre d

Repre d

~~Unarme to ren; o hame miran~~

San de tra de mi ~~Unarme to ren; o hame miran~~

per soya

Una à

Una y mil a mil de la suerte que la Abeja traí

flores del Abril traí flores del Abril traí flo - - res

traí flores del Abril traí

esta tarde a pre sen

der me Una dama a de venir ya si

quiero el Vostro hermoso aca bar me de pu lir aca
 bar me de pu lir aca bar - me aca bar me de pu
 lir aca

Campanilla dentro

Parola / Pero a la puerta llamaron
 ella sin duda será,
 Pero de abrirla a litonse
 mi Doncella Cuidora;

al Bañider la Moraleja

And.^{te} gracioso

Handwritten musical score for a piece titled "al Bañider la Moraleja". The score is written on ten staves, grouped into five pairs by large curly braces on the left. The tempo and mood are indicated as "And.^{te} gracioso". The notation includes various musical symbols such as clefs, time signatures (3/4, 4/4), notes, rests, and dynamic markings like "p", "f", and "ff". The lyrics are written in Spanish and are interspersed between the staves. The lyrics include: "Po", "Mora Ley", "Su gracia al espejo", "Con sultando está", "Aquien su hermosura no", "sorprenderá", "no sorpren—derá", "Garcia", "Po bre ci za ne cia", and "que a morosa el".

Po
 Mora Ley
 Su gracia al espejo
 Con sultando está
 Aquien su hermosura no
 sorprenderá
 no sorpren—derá
 Garcia
 Po bre ci za ne cia
 que a morosa el

ta no ha diendo la caso mai me rogará
 mai me ro- gará
 hora! por a ltr hora! ltr por a 2or 2.
 que hez moro que tonta Que lindo que ne cia 2o
 que Amor a pre cia se de be pagar se de ve pa
 gar se de ve pagar

2 Alleg^{to}
 4
 2 Allegretto
 4

La de Morales

her mosti'si mo — Narciso yo estoi
 Mora^l, el Empleo de — su a fecto he ve
 a los pies — de vsted yo estoi
 ni do apre — tender he ve
 par^a No he sa lido a Re — ci bir la porque estoi co
 par^a otras muchas le — pre tenden y no se a quien
 para

To - de un pie
 le - da re

No - lo sien to
 To - so i fi na

Uso que ha pa el om bre
 oro so la men te

lo que ha cia la mu jer
 del Amor lo gra la fe

que ta en
 Pero el

lo que ha cia la - - - mujer la mujer la mu
del A - - mor - lo - gra la fe la - fe la -

ger
fe Allegro

Parola, ella, por el oro Dⁿ Narciso no ay que de farlo: yo soy

Biuda, y tengo Cuatro tiendas que valen mas de un millon:

el, Excelente Circunstancia para pretender mi Amor,

ella, Pero ya que yo lo pague, digame usted por favor,

lo que voy a preguntarle,

el, Preguntame usted,

ella, ya voy;

Coplas

Allegretto

Mora, ^{po} *st*

Garcia

Que mujer ussed me
en Ma feria de Inde
Que con duc da ussed os
que mar cora ussed

fiere
re se
ser ba
quiere

Cuando ba a tomar Cor zejo
Como quiere el sexo hermo
Con el que admite por mueble
del que sea su Cor zejo

Cuando
Como
Con el
del que

Sar.^a

ba à tomar Cor te - - - 70; Para que vited nada ig no re
quiere el re xo her mo - - - 10; el que Cor te ja por Reglas
que ad mite por mul - - - 62; Mor; La Con ducta que los om bres
sea su Cor te - - - 70; Mor; por si a uste dho & a Co mo dan

doi a de air se lo luego voi a
so lo quiere de este modo so lo
ob ser ban con las mu jeres ob ser
se las quiero de air luego se las

la Ca sada que le a chin che
de quince a veinte de bal de
Con el cor te jo voi Fran ca
vited no sal dra a la Ca lle

laque e Biuda que le a Vancía
por la for de Beinta Beinta
le doi Cuanto ne se si ta
sin se dirme a mi licencia

la Don cella que le a
yal a si lo de con
pero Cuando me la
que no quiero yo en mi

Senix que e un Abe ima gi' na ria
mercio en lle pando a los quarenta
pepa le sa cudo una pa li ca
Casa Zirujanor ni re ze tai

que — una
en — lle
le — sa
zi — ru

Abe ima gi' na — — — — — ria;
pando a los quaren — — — — — ta;
cudo una pa li — — — — — za;
tanor ni re ze — — — — — tai;

Q. C.
y sigue

Q. C.
y sigue

Mora!

por fa bor no quiero na da ay ei

par^a Con par di do se me fan te su Cor

ta aque se di nero ay esta aque se di nero

te jo sèr no quiero su Cor te jo sèr no quiero

par^a que me ha echo que me muer o que me ha

Mora! Puer a mi go mi di nero puer a

mi Con ducta mi Con ducta en el Amor en
 es Capaz de Conquistar de Conquistar esca

el Amor en el Amor que he chizero el el voz
 por ~~Capaz~~ de Conquistar *Mora* lo que puede la aba

rillo *Mor* Don Narciso es pi'ca rillo mor fin
 ricia *par* lo que puede la Codicia 2. pero

gir ei lo mejor mai fin gir ei lo mejor
Claro os voy a blar pero Claro os voy a blar

D.C.
alai coplay

D.C.
alai coplay

Segui
And. poco

hora
es tanta la so
gar Las Mujeres me

ber - - - - - óia de tos trai do - - - - - rei de tos trai do - - - - -
re - - - - - cen er te de pre - - - - - cio er te de pre - - - - -
rei
cio de tos trai do - - - - - rei que quierem ser aun
er te de pre - - - - - cio porque nos han ce
tiem - - - - - po Augerer y om - - - - - brei
di - - - - - do supribe - - - - - gior
be he - - - - - er er er - - - - - be Te - - - - -

que quieren ser aun tiem - - - po mugera y om - - -
 porque nos han ce di - - - do su pri bi le - - -
 bre mugera y om - - - bre; Pero es el
 pero su pri bi le - - - pri; Ya que nos
 Ca - - - so que aunque lo cono ce - - - mos los to le
 fue - - - pan si se ben a ba ri - - - das tengan pa
 heres e' | he - - - | be - - - he | he - - -

ra - - - - - mos
cien - - - - - cia

que aunque los cono
si se ben a ba

ce - - - - - mos los to & ra - - - - - mos los to &
ti - - - - - day tenpan pa cien - - - - - cia tenpan pa

ra - - - - - mos;
cien - - - - - cia;

Allegro

ra - - - - - mos;
cien - - - - - cia;

Handwritten musical score for three staves. The top staff is labeled "final" and "Mora!" with a 2/4 time signature. The middle staff is labeled "Allegretto" and "Bamos guardando el vol sí llo" with a 2/4 time signature. The bottom staff is labeled "Allegretto" and "Bamos guardando el vol sí llo" with a 2/4 time signature. The music is written in treble clef with a key signature of two flats (Bb and Eb). The notation includes various note values, rests, and dynamic markings like "f" and "p".

Don Narciso hasta ma

Como yo que soy un Pillo

Doña Rosa a ta ma

ber Don Narciso a ta ma ber

ber Doña Rosa a ta ma ber

el tra tor no de los tiempos

el tra tor no de los tiempos

fⁱ t | r r | - | T r | **fff** e | - | - | - |
 Lar Cos tum brei re la ja day
 - | **fff** e | **fff** e | **fff** e | **fff** e | - | - | - |
 Lar Cos tum brei re la ja day
 - | - | e - | d - | e - | **fff** **fff** | f ^ |

fⁱ t | fⁱ t | fⁱ t | **fff** | e ^ | - | - | - |
 Lar Cos
 e - | fⁱ e | fⁱ e | **fff** | e ^ | - | - | - |
 Lar Cos tum brei re la ja - day
 e - | e - | e - | **fff** | r | d ^ | e - | d - | e - |

pp *trif* *p* *trif* *p* *trif* *f*
 - | fⁱ t | e r | - | T r | **fff** e | - | - | - |
 ex ci' tando mil chu la day
 - | - | **fff** e | **fff** e | **fff** e | **fff** e | - | - | - |
 ex ci' tando mil chu la day
 e - | - | e - | d - | e - | **fff** **fff** |

Handwritten musical score on a single page, numbered 13 in the top right corner. The score is written on ten staves, with lyrics in Spanish. The lyrics are: "a ei tos chi te dan lu par", "a ei tos chi te dan lu par", "a ei tos chi te dan lu par lu par", "ta cos ma ja de ros", and "Cu rra ta cos ma ja de ra". The score includes various musical notations such as notes, rests, and bar lines. There are several large, diagonal lines drawn across the bottom half of the page, crossing out the lower staves and their corresponding lyrics. The handwriting is in a cursive style, and the paper shows signs of age and wear.

~~Curru da cos maja dera~~
~~Curru da ca maja dera~~
~~de una gar la que son dera os no deis a pro bechar~~
~~os no deis a pro -- bechar~~

de vna barlaque son be ra

de vna barlaque son be ra

os podeis a pro be char

os podeis a

os podeis a pro be char

os podeis a

pro be char a

os po

pro be char a

os po

Handwritten musical score for a song. The score is written on three systems, each with three staves. The lyrics are written below the staves. The music is in a simple, folk-like style with many beamed notes and rests.

System 1:

Staff 1: *dei a pro be char*

Staff 2: *dei a pro be char*

Staff 3: *dei a pro be char*

System 2:

Staff 1: *char a*

Staff 2: *char a*

Staff 3: *char a*

System 3:

Staff 1: *pro be char a*

Staff 2: *pro be char a*

Staff 3: *pro be char a*

char a pro bechar
char a pro bechar

Ayuntamiento de Madrid

†
Violin Primero

tonadilla a Duo;

Ser hombre y no parecerlo

~~En Hombre a Duetto.~~

//

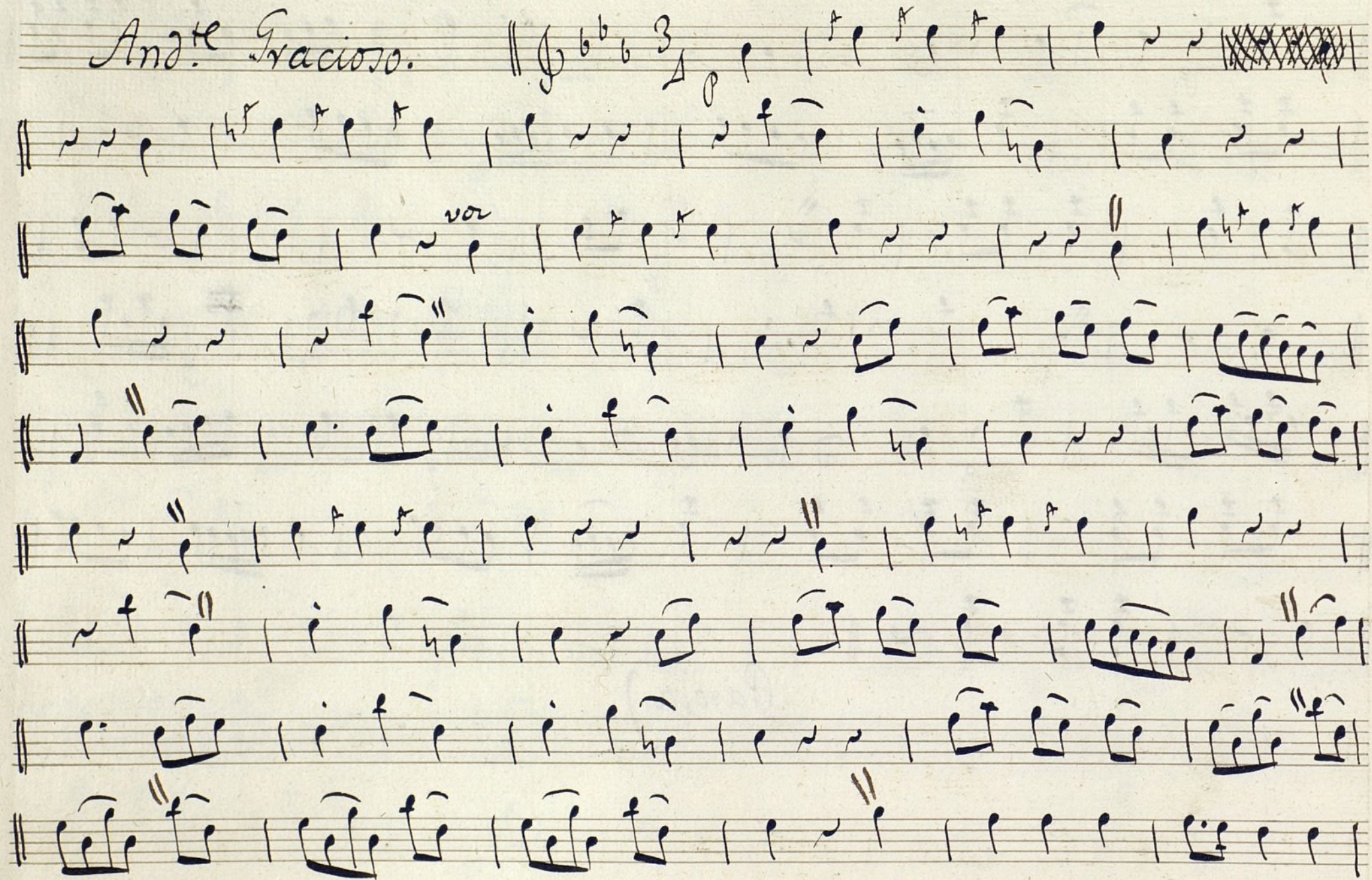
Allegro 2/4

The musical score is written on ten staves. It begins with the tempo marking *Allegro* and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). A section of the score is crossed out with diagonal lines. The manuscript is on aged, slightly torn paper.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'f.'. The score concludes with a double bar line on the seventh staff.

Parola)

And.^{te} Gracioso.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). A double bar line with a repeat sign is followed by *Allegro* in the second staff. Another double bar line with a repeat sign is followed by *Allegro* in the ninth staff. The piece concludes with the word *Parola* in parentheses.

Coplas.

Alleg^{ro}

Handwritten musical score for a piece titled "Coplas." The tempo is marked "Alleg^{ro}" and the time signature is 6/8. The score consists of ten staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and bar lines. Dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are indicated throughout. Articulations like accents and slurs are used to shape the melodic lines. The piece concludes with a double bar line and the marking "D.C." (Da Capo). The manuscript is written on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "fe", "rf.", and "p.". The piece concludes with the instruction "D.C. alay Coplay." followed by a final cadence. The bottom two staves are empty.

Volte P^{ro}

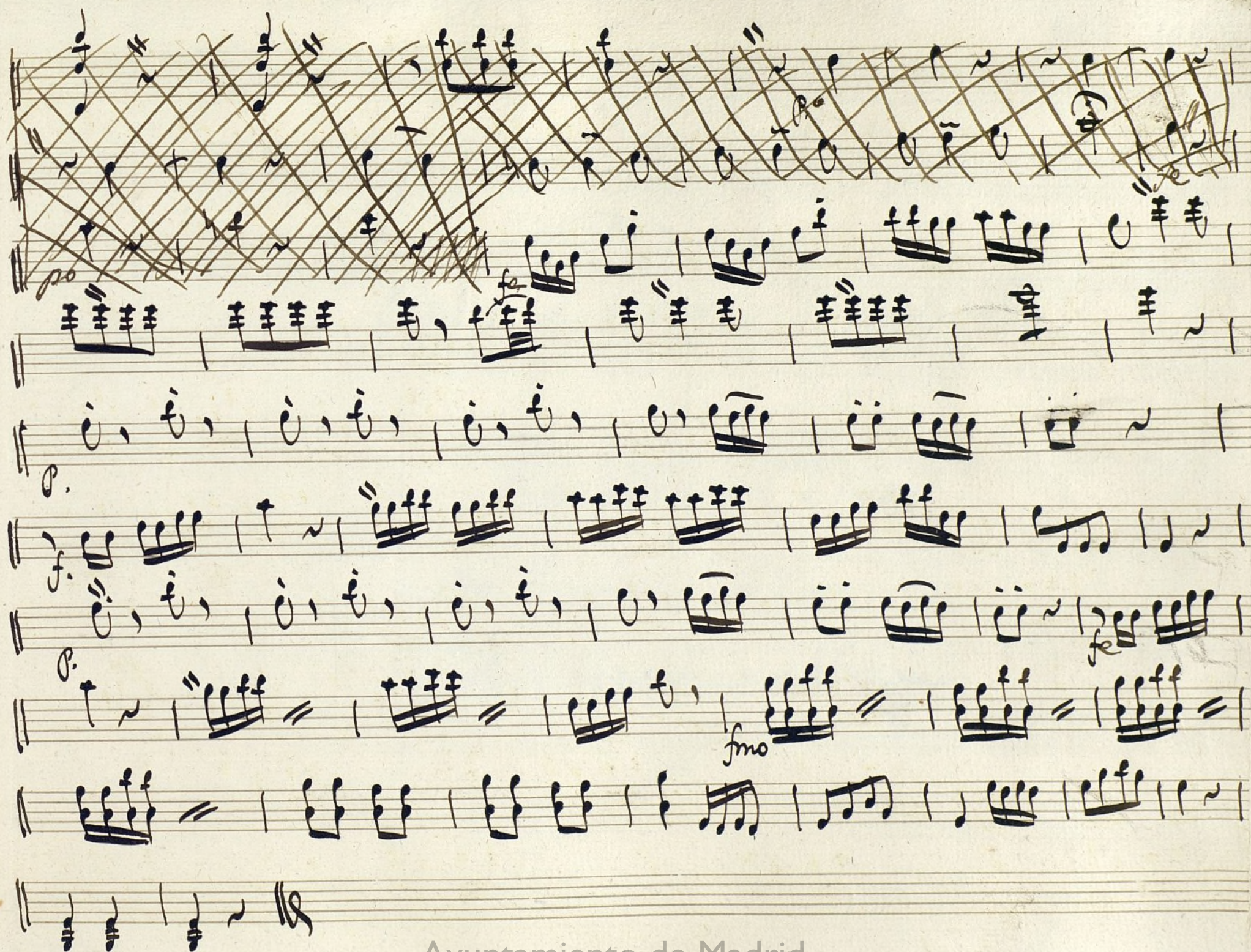
And.^{te} poco. \parallel $\text{G} \# 3/4$ \parallel

The musical score is written on five staves. The first staff begins with the tempo marking *And.^{te} poco.* followed by a double bar line, a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, with many beamed sixteenth and thirty-second notes. Dynamic markings include *p.* (piano) and *f.* (forte). There are also some markings that look like *voz* and *p.o.*. The manuscript is on aged, slightly stained paper.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p.o.*. The sixth staff contains the text *Al Segno* and *Parola)*.

final. *Alleg.^{ro}* || $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$

vor *f* *p. f* *f* *p.* *f* *p.* *f* *p.* *f*



Ayuntamiento de Madrid

7

Violin Primero Duplicado,

Tonadilla a Duo;

Sex hombre y no parecerlo
~~El Hombre a Muger.~~

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Allegro* and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). A section of the score, spanning from the middle of the seventh staff to the end of the eighth staff, is crossed out with diagonal lines. The word *Allegro* is written above the eighth staff, and the word *mo* is written below it. The score concludes with a final measure on the tenth staff.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'f.'. The score concludes with a double bar line on the seventh staff.

Parola)

And.^{te} Gracioso || $\text{G}^{\flat}\text{B}^{\flat}\text{B}$ $\frac{3}{4}$ *p.*

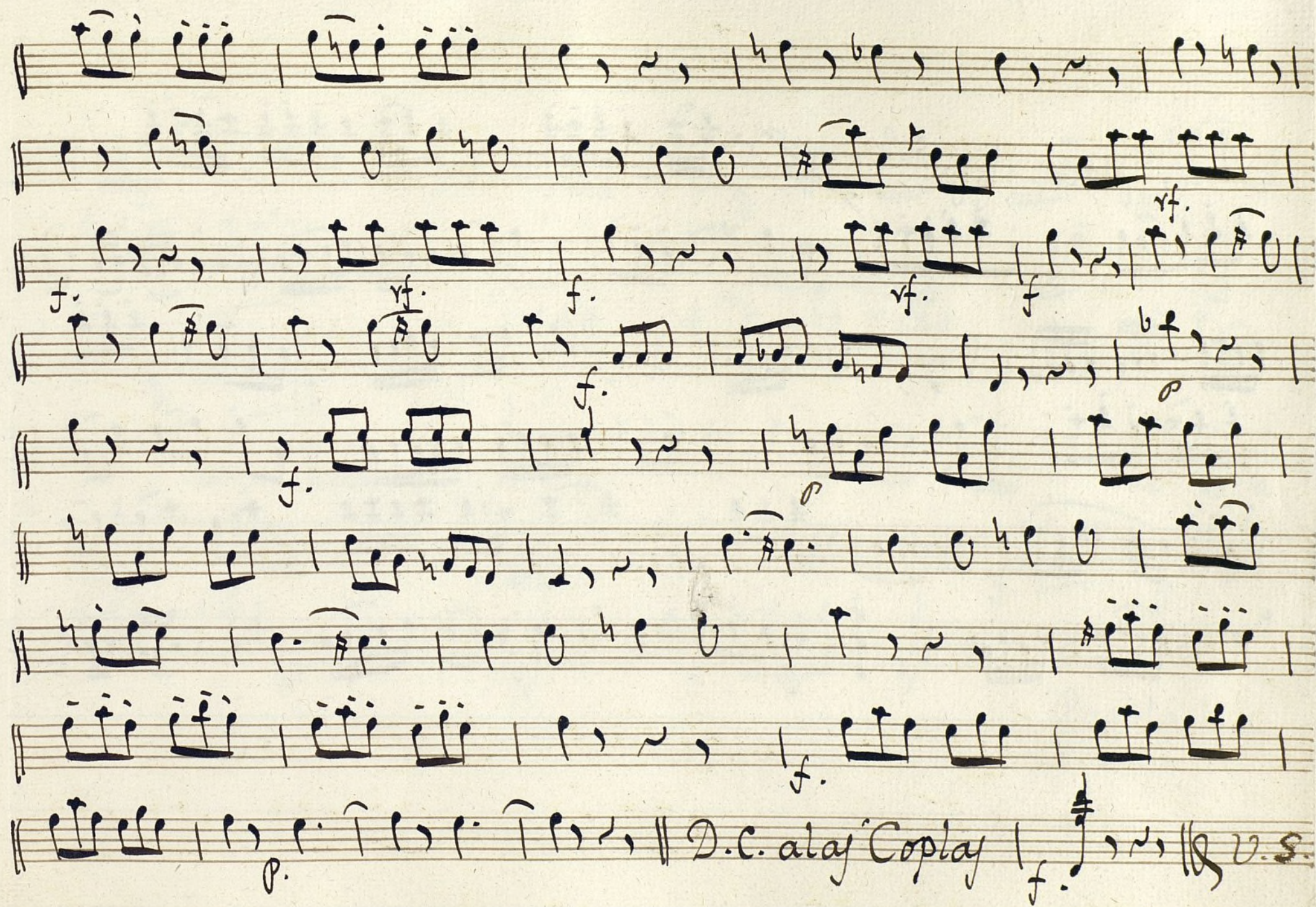
The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and mood are indicated as 'And.^{te} Gracioso' and the starting dynamic is 'p.' (piano). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is written in a fluid, handwritten style typical of 18th or 19th-century manuscripts. The staves are connected by a double bar line at the beginning and end of phrases. The paper shows signs of age, including slight discoloration and wear at the edges.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A double bar line with a repeat sign is followed by "All. Ho" and "f." on the second staff. The piece concludes with "Al Segno" and "Parola".

Coplas.

Alleg.^{ro}

Handwritten musical score for "Coplas" in 6/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "Alleg.^{ro}". The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A vocal line is indicated by the word "voz" above a staff. The piece concludes with a double bar line and the initials "D.C." (Da Capo). The manuscript is on aged, slightly discolored paper.



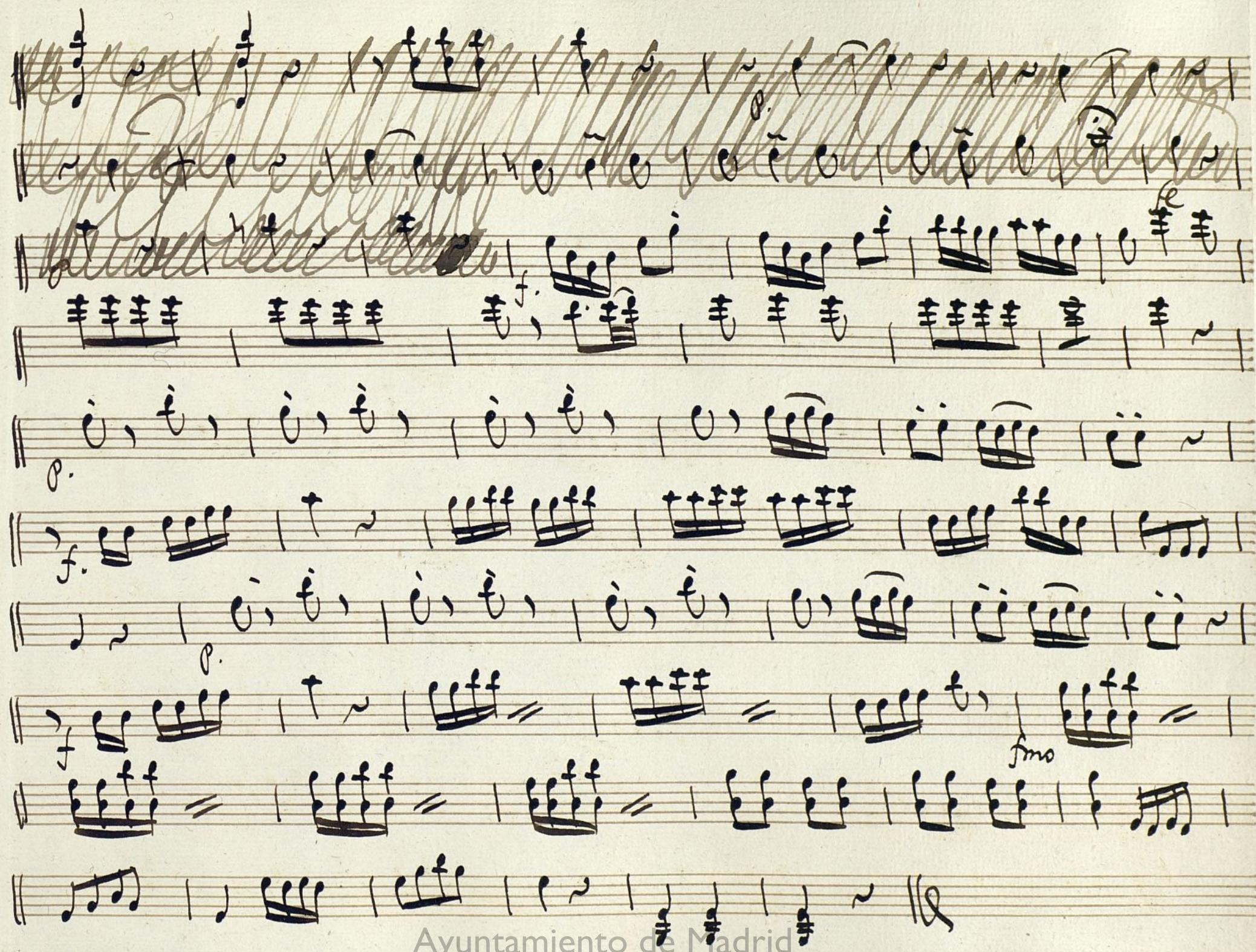
And. te poco || $\text{G} \sharp 3/4$ // *P. va*

The musical score is written on five staves. The first staff contains the tempo marking *And. te poco* and a key signature of one sharp (F#) in 3/4 time. A double bar line with a repeat sign follows. The second staff has a *P. va* marking above it. The music consists of various note values, rests, and dynamic markings like *f.* and *p.*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The piece concludes with the instruction *Al Segno* and the word *Parola*.

final. Allegro 2/4 Bb 2

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The piece concludes with a double bar line. The bottom of the page features a watermark from the Ayuntamiento de Madrid.



Ayuntamiento de Madrid

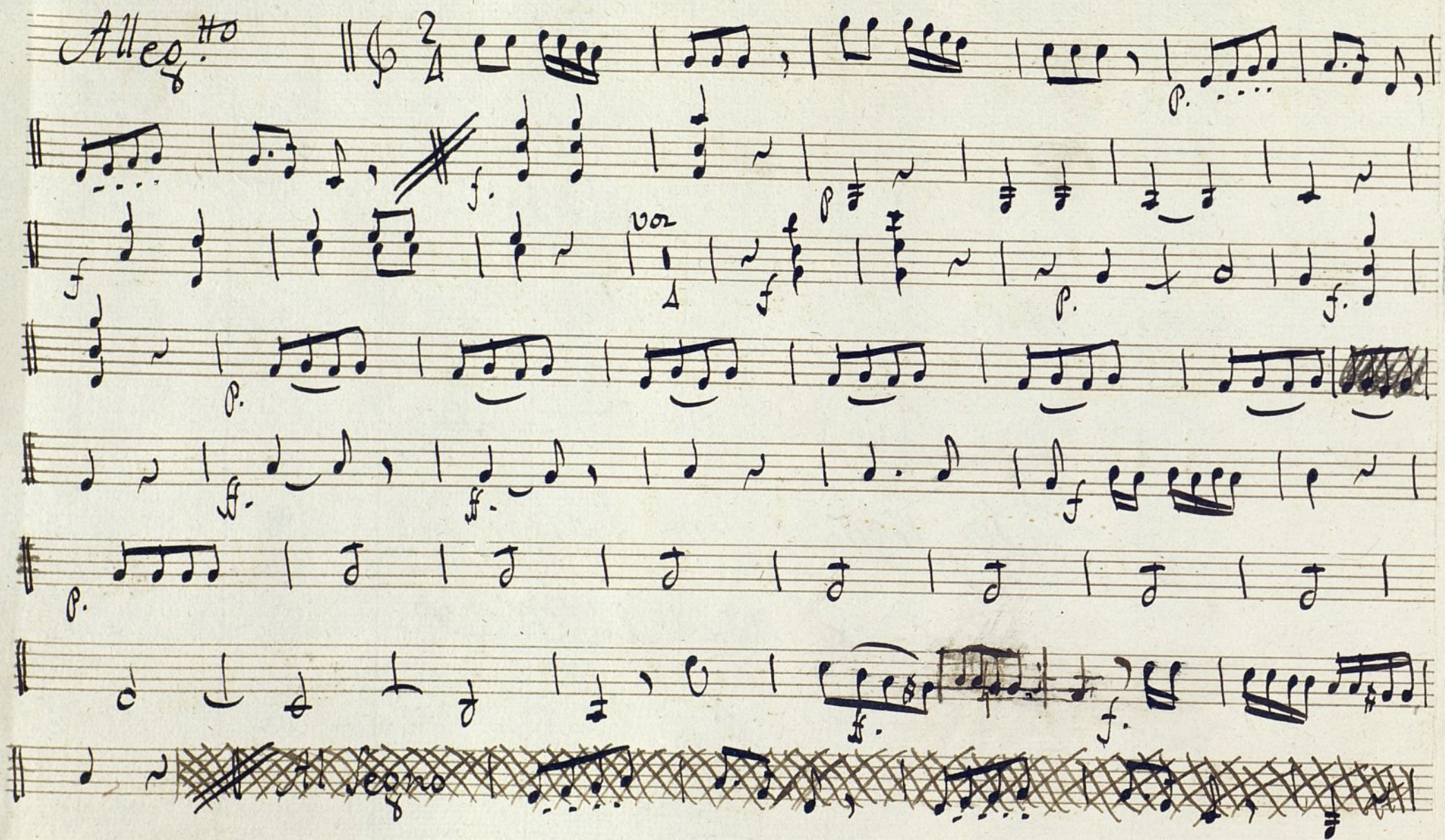
7.

Violin Segundo;

Tonadilla a Duo;

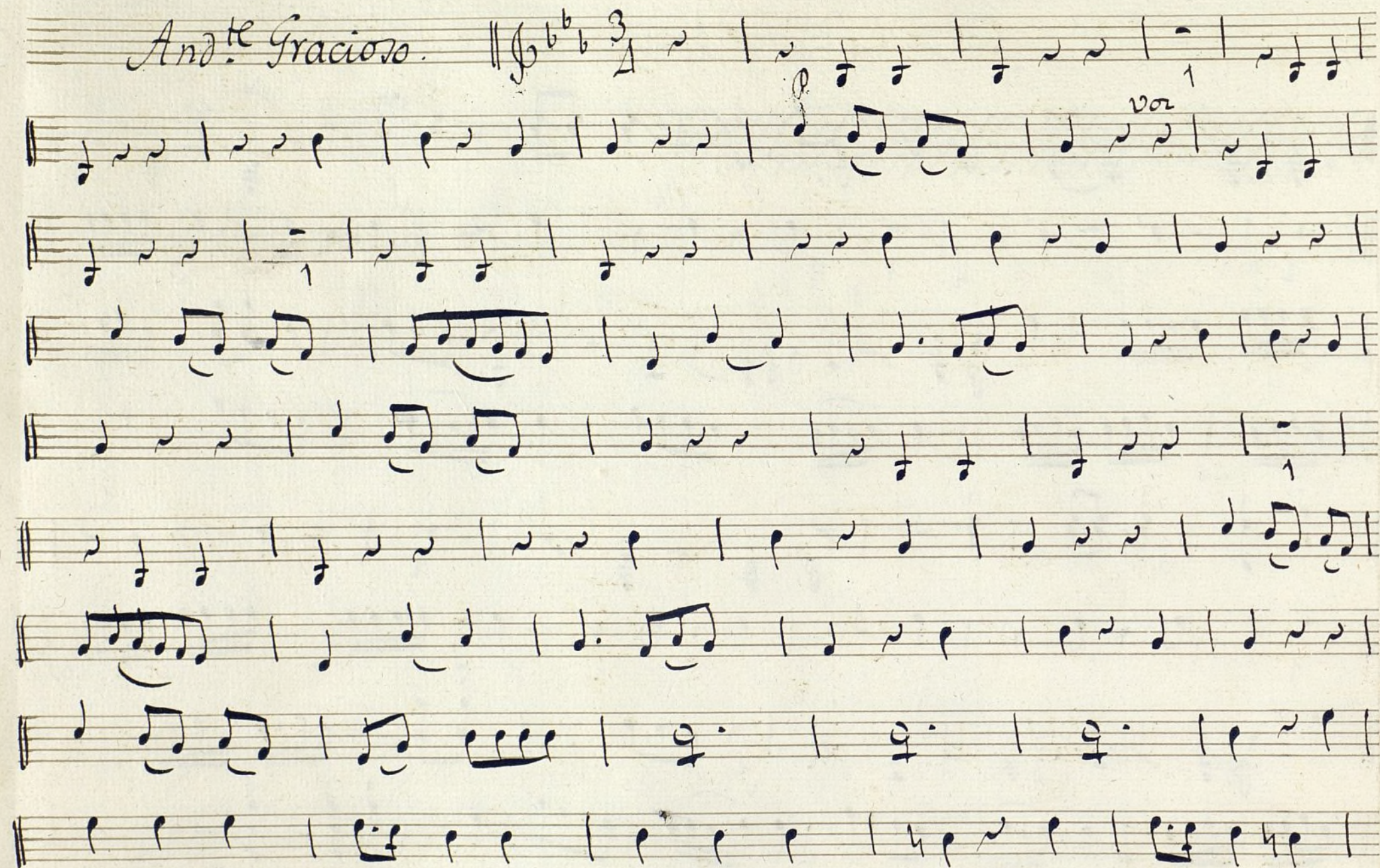
Ser hombre y no parecerlo
~~El Hambro de Hambro.~~

//



Handwritten musical score on eight staves. The first staff is heavily crossed out with a diagonal grid. The remaining staves contain various musical notations including notes, rests, and dynamic markings like *p.* and *f.*. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the word *Parola* written below the final staff.

And^{te} Gracioso.



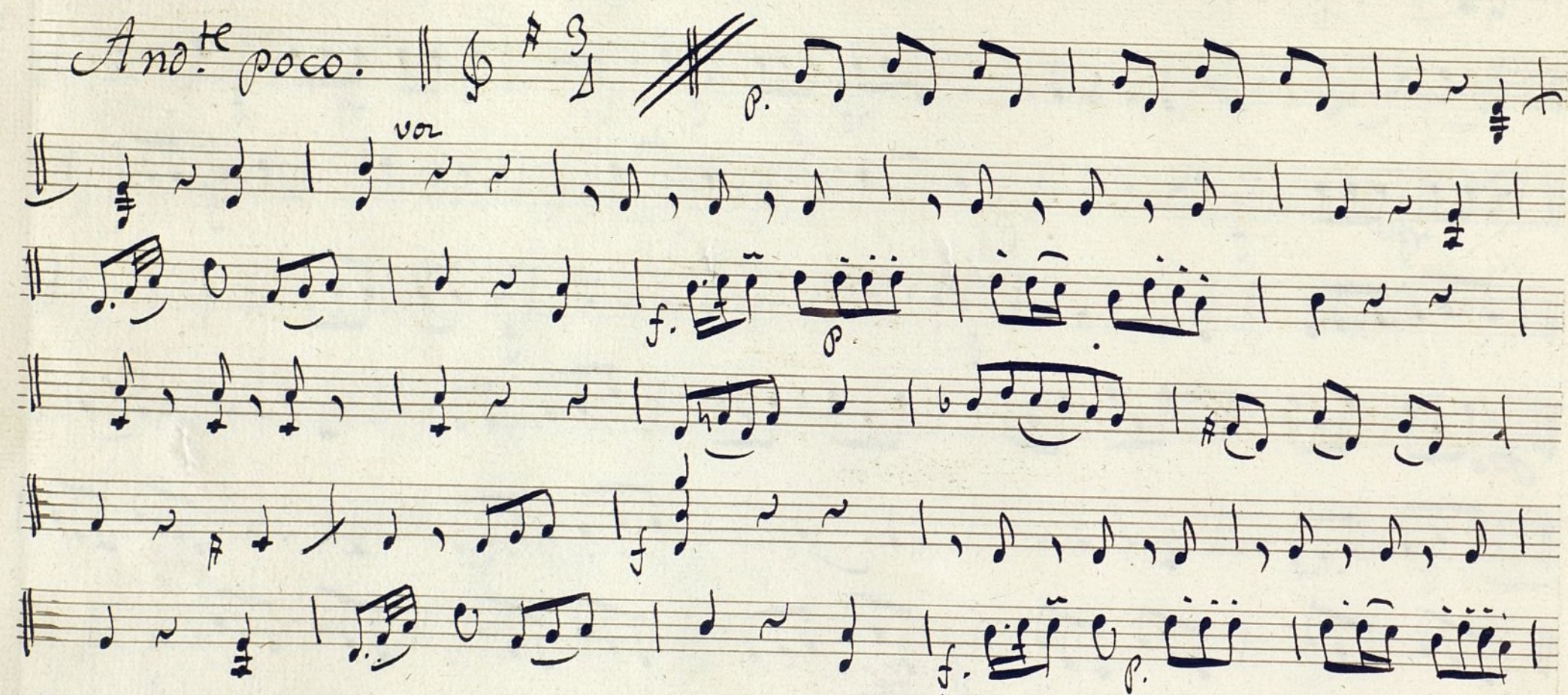
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into sections by double bar lines. The first section ends with a double bar line and a key signature change to two sharps (F# and C#). The second section begins with a *2* and *All* (Allegro) marking. The third section ends with a double bar line and a key signature change to one sharp (F#). The fourth section begins with an *Al Segno* marking. The fifth section ends with a double bar line and a key signature change to one flat (Bb). The sixth section begins with a *Parola* marking.

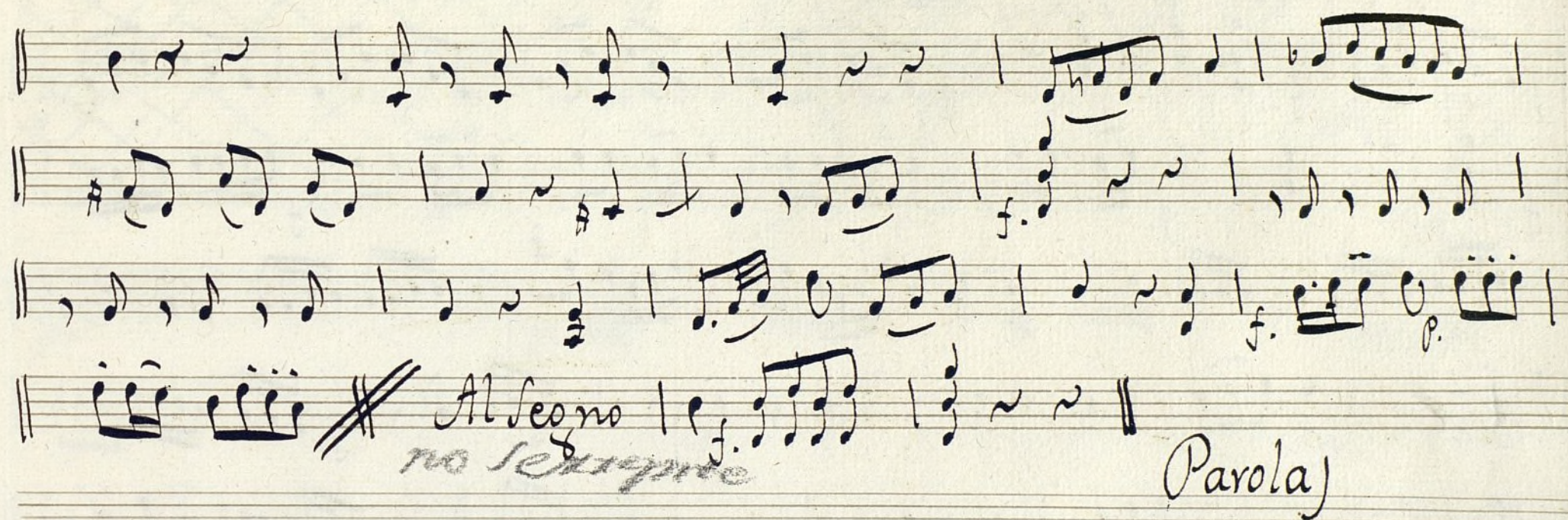
Coplas:

Alleg.^{ro}

Handwritten musical score for "Coplas" in 6/8 time, marked "Alleg.^{ro}". The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *vor* (voice). The piece concludes with a double bar line and the marking "D. C." (Da Capo). The manuscript is on aged, slightly discolored paper.

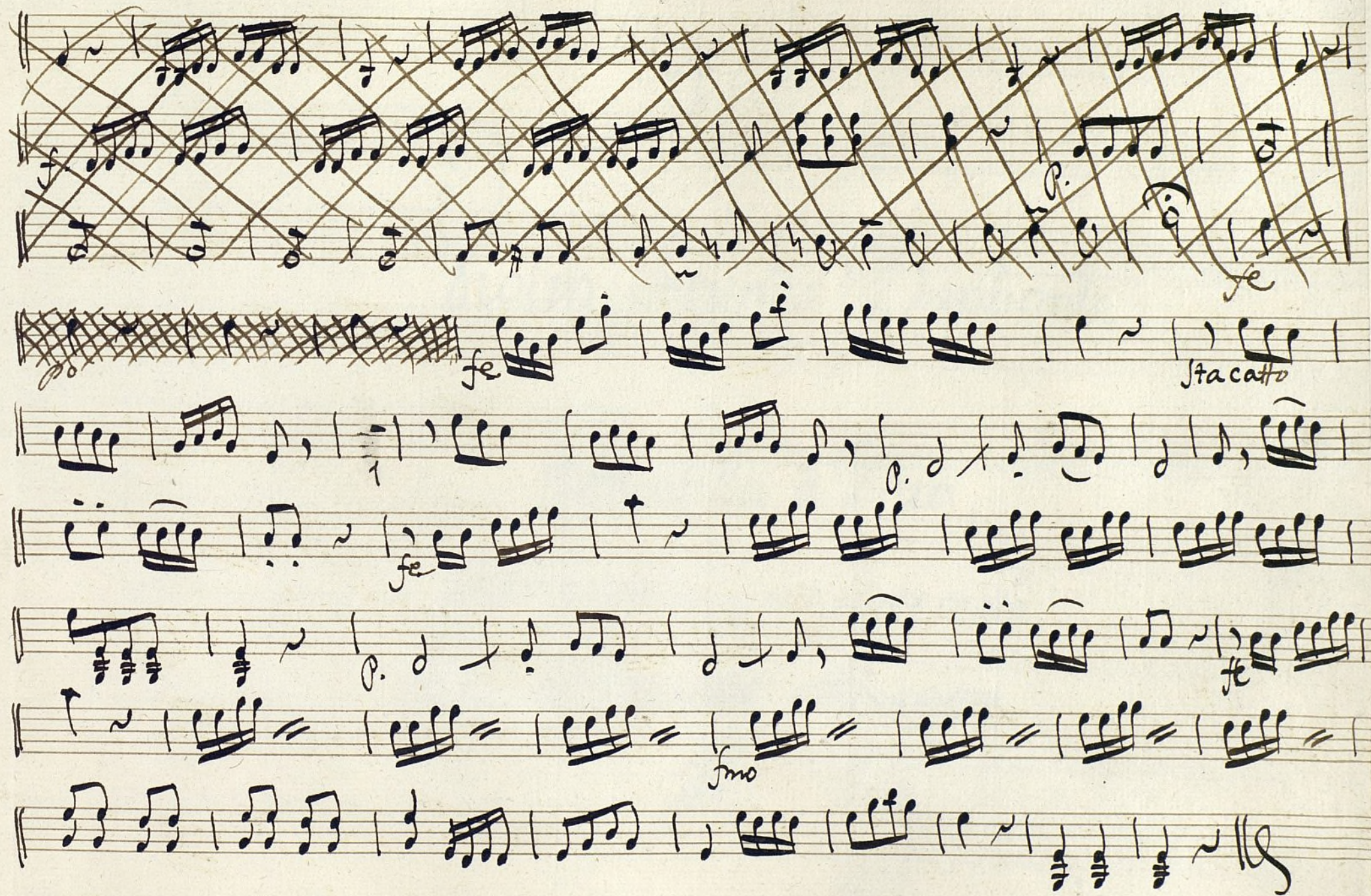
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rf.* (ritardando) and *f.* (forte). The score concludes with the instruction *D.C. alay Coplay* followed by a final cadence symbol. The manuscript is written in dark ink on aged, slightly discolored paper.

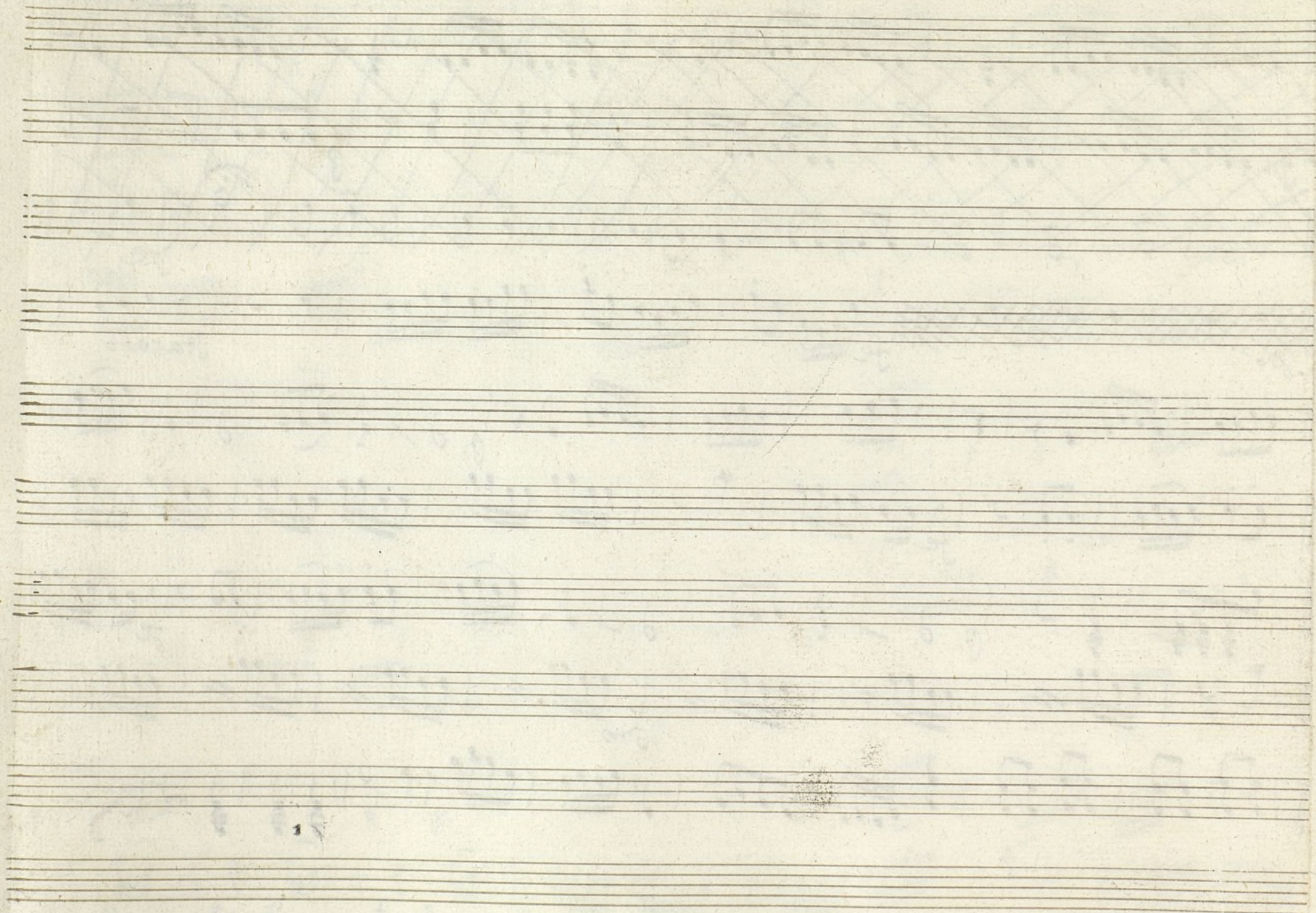




final: Alleg.^{ro} *Le* *va* *p.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a 'Le' marking above it and a 'va' marking above it. The second staff has a 'p.' marking below it. The third staff has a 'p.' marking below it. The fourth staff has a 'p.' marking below it. The fifth staff has a 'p.' marking below it. The sixth staff has a 'p.' marking below it. The seventh staff has a 'p.' marking below it. The eighth staff has a 'p.' marking below it. The ninth staff has a 'p.' marking below it. The tenth staff has a 'p.' marking below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a large, ornate flourish.





†

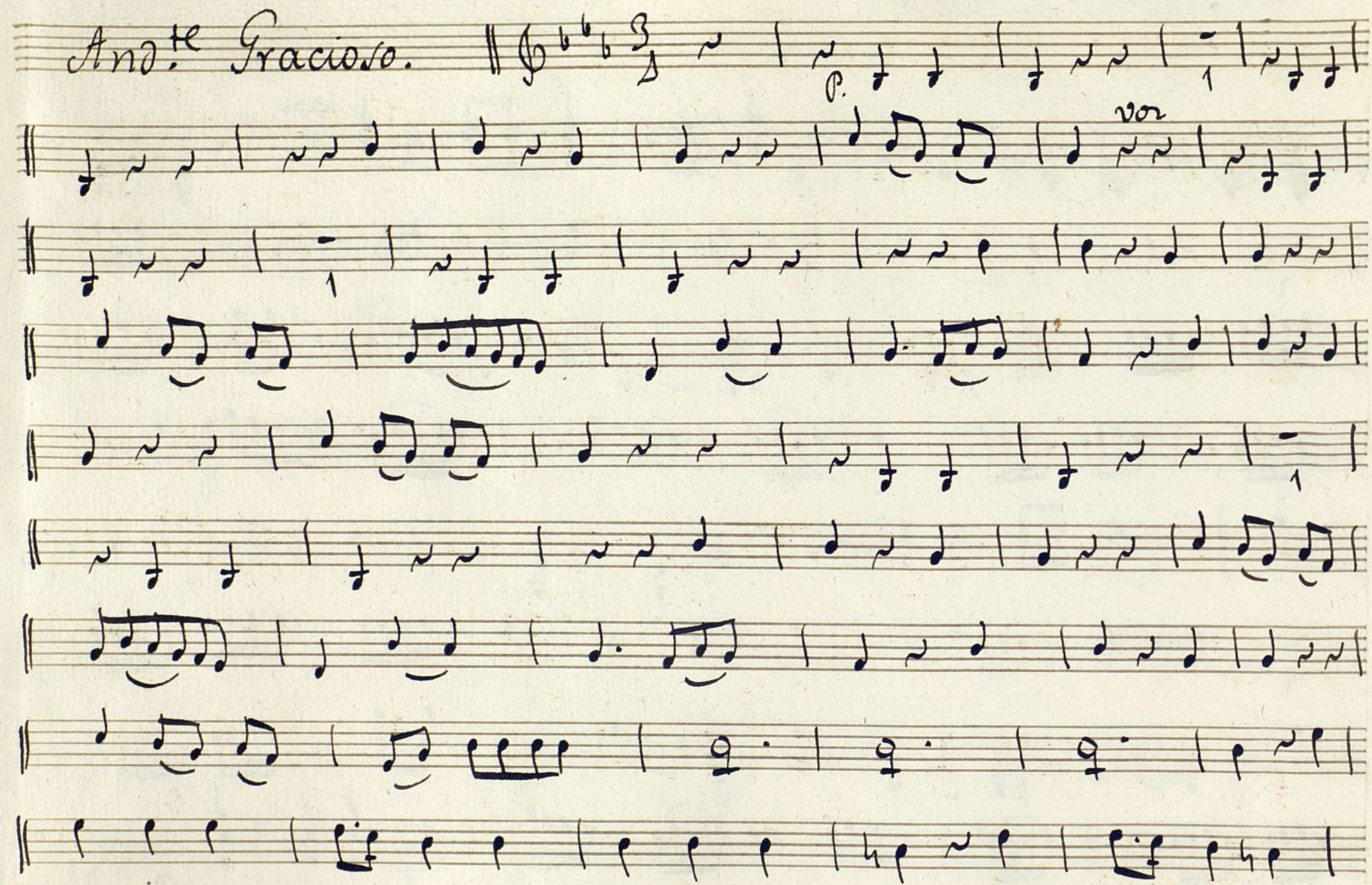
Violin Segundo Duplicado;

Tonadilla à Duo,

Ser hombre y no parecerlo.
~~El Hombre~~ ~~Algunos~~

J.

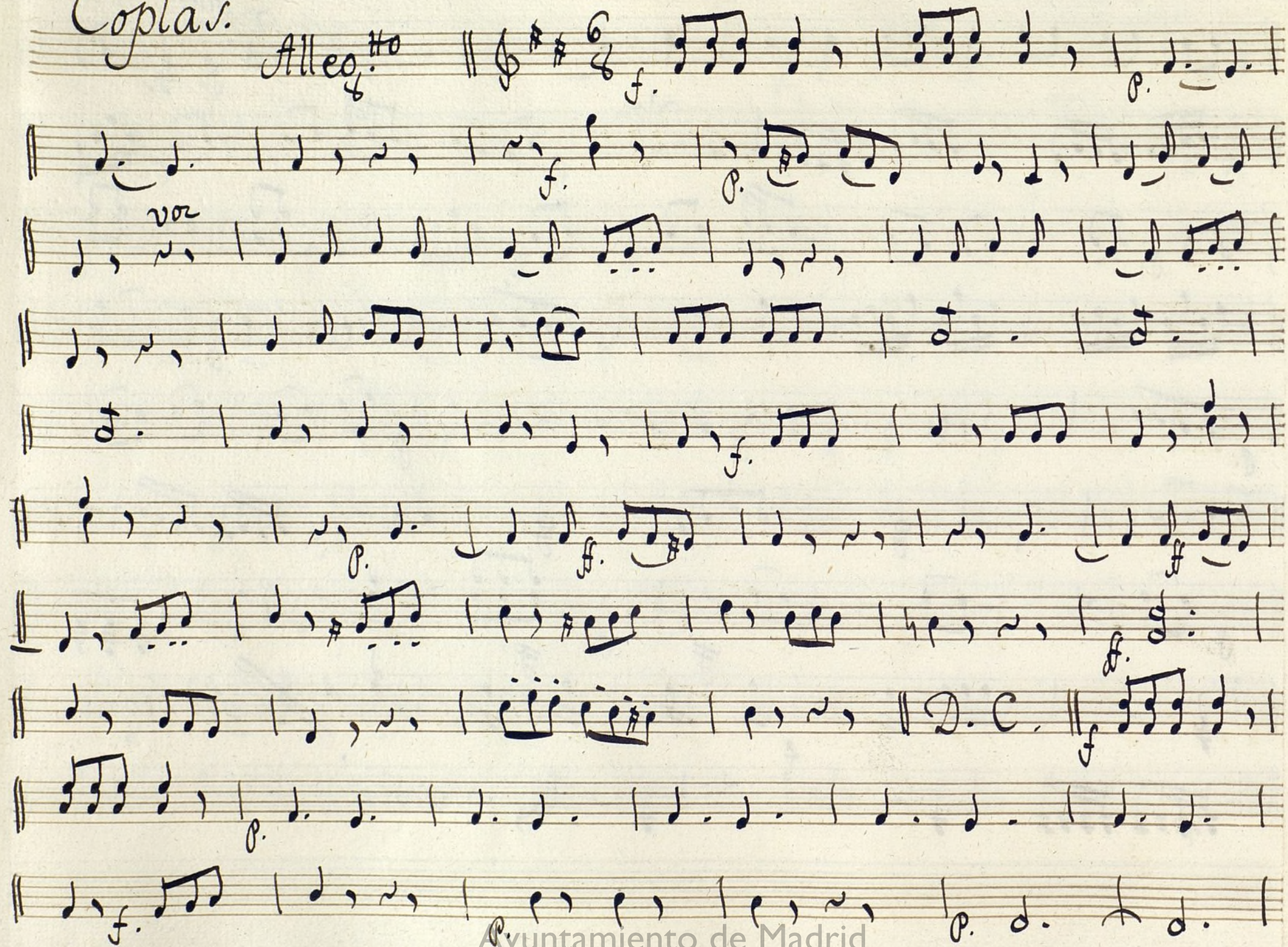
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The first staff has a large section of the music crossed out with diagonal lines. The piece concludes with a double bar line and the word 'Parola' written in a cursive hand.

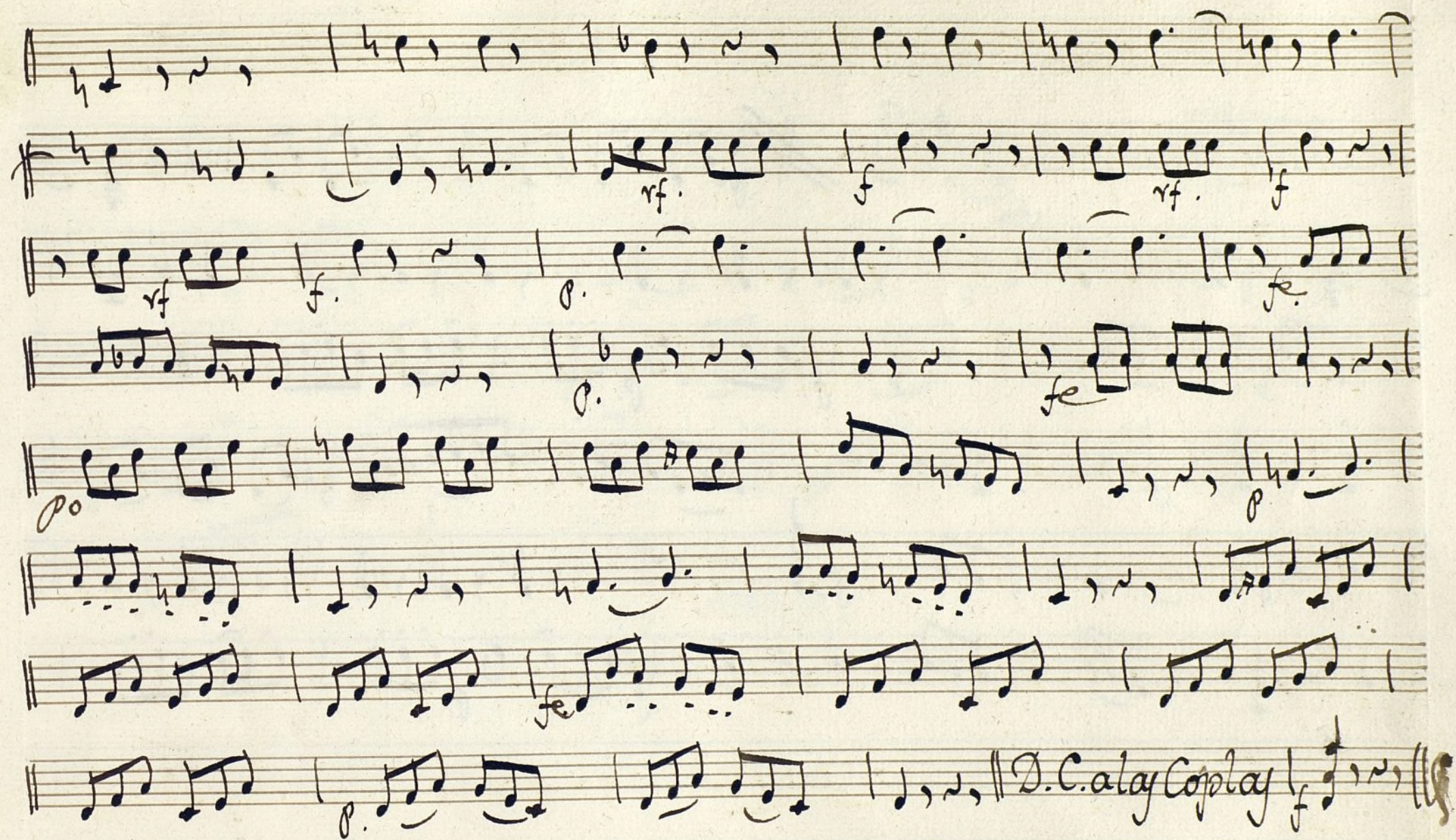


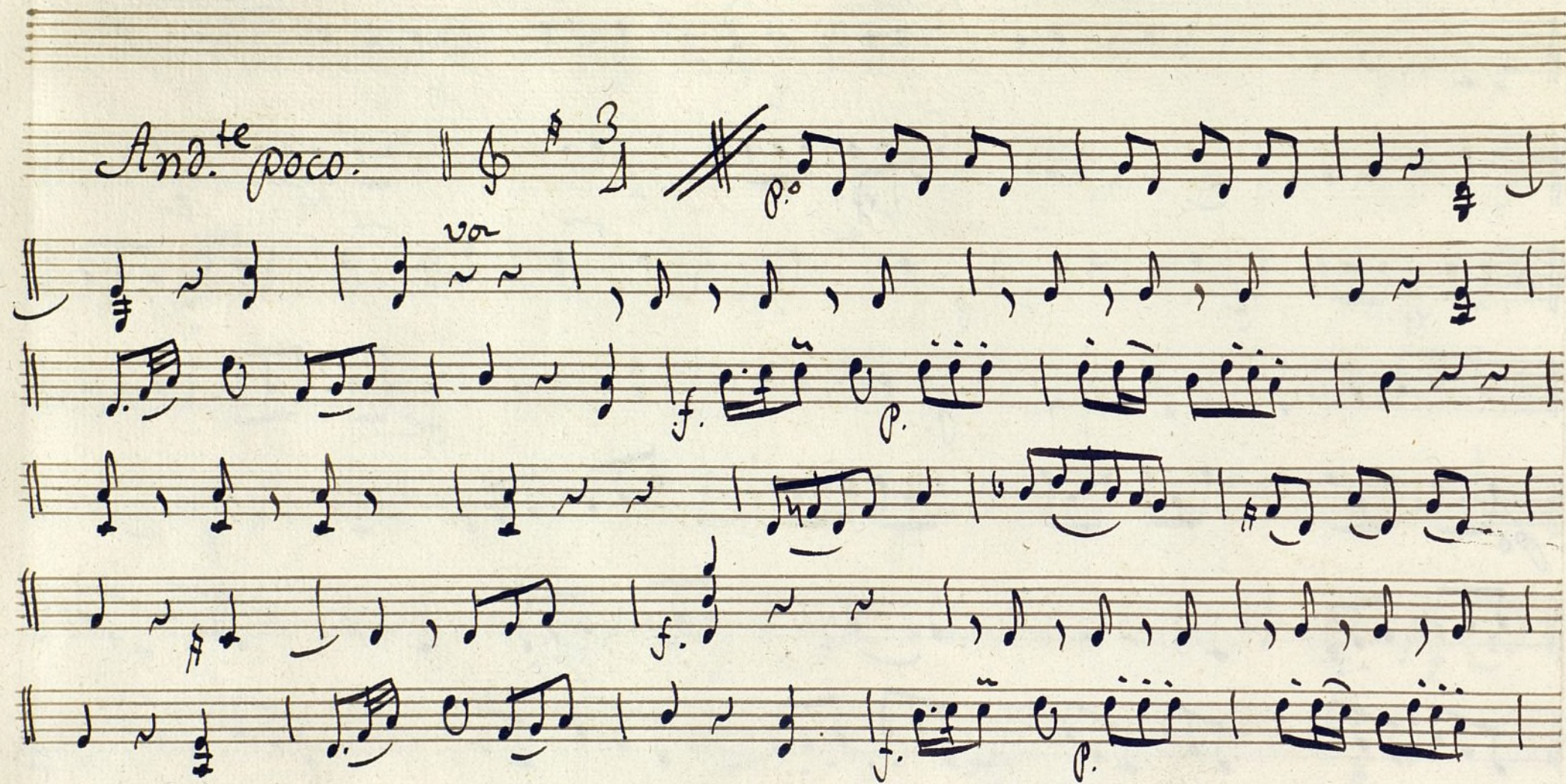
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "f." and "p.". The score is divided into sections by double bar lines. The first section ends with a double bar line and a "2" above it. The second section is marked "All. Ho" and "f.". The third section is marked "p.". The fourth section is marked "f.". The fifth section is marked "p.". The sixth section is marked "f.". The seventh section is marked "p.". The eighth section is marked "f.". The ninth section is marked "Al Segno". The tenth section is marked "Parola)".

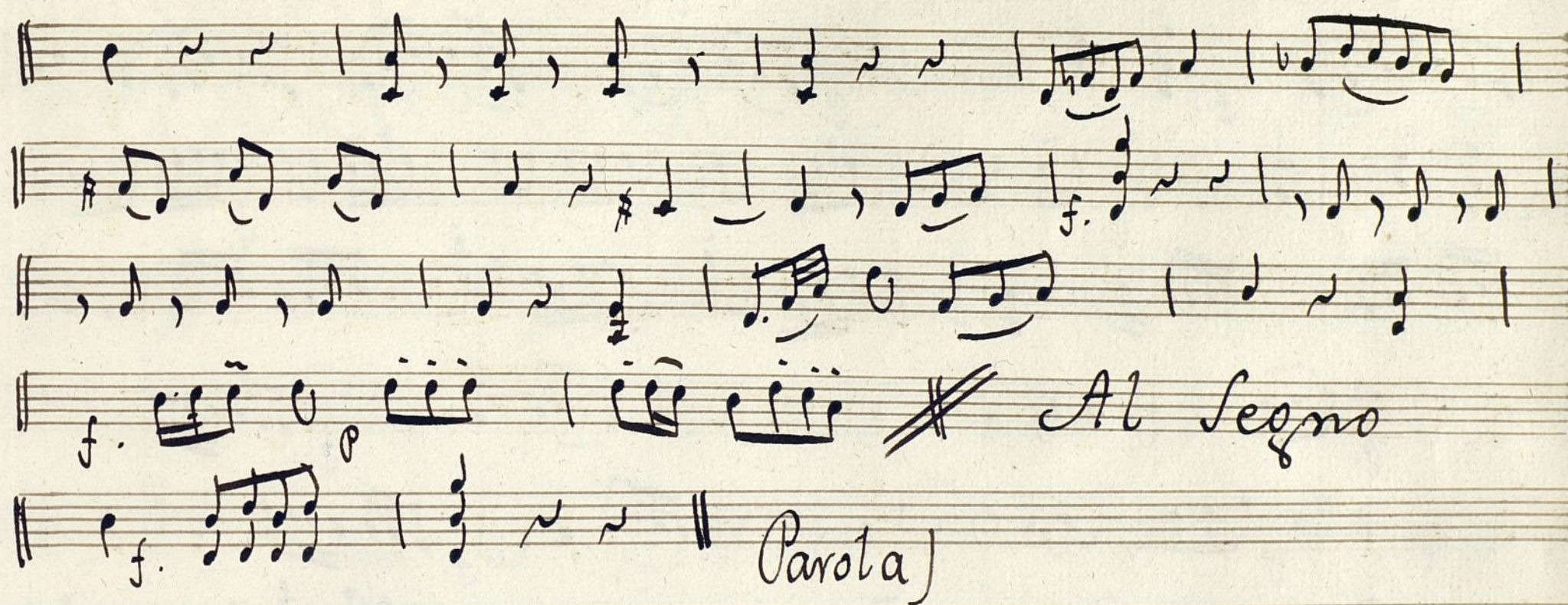
Coplas.

Alleg.^{ro}









Final.

Alleg.^{ro}

Handwritten musical score for a final section, marked Allegro. The score consists of ten staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. The notation includes slurs, ties, and some specific markings like 'va' and 'fe' above notes. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves. The first three staves are crossed out with diagonal lines. The fourth staff begins with a large 'f' and contains some crossed-out notation. The fifth staff has 'Itac.' written at the end. The sixth staff has a 'f.' below it. The seventh staff has a 'p.' below it. The eighth staff has a 'fmo' below it. The ninth staff ends with a double bar line and a repeat sign. The tenth staff is empty.

Ayuntamiento de Madrid

Mus 166-2

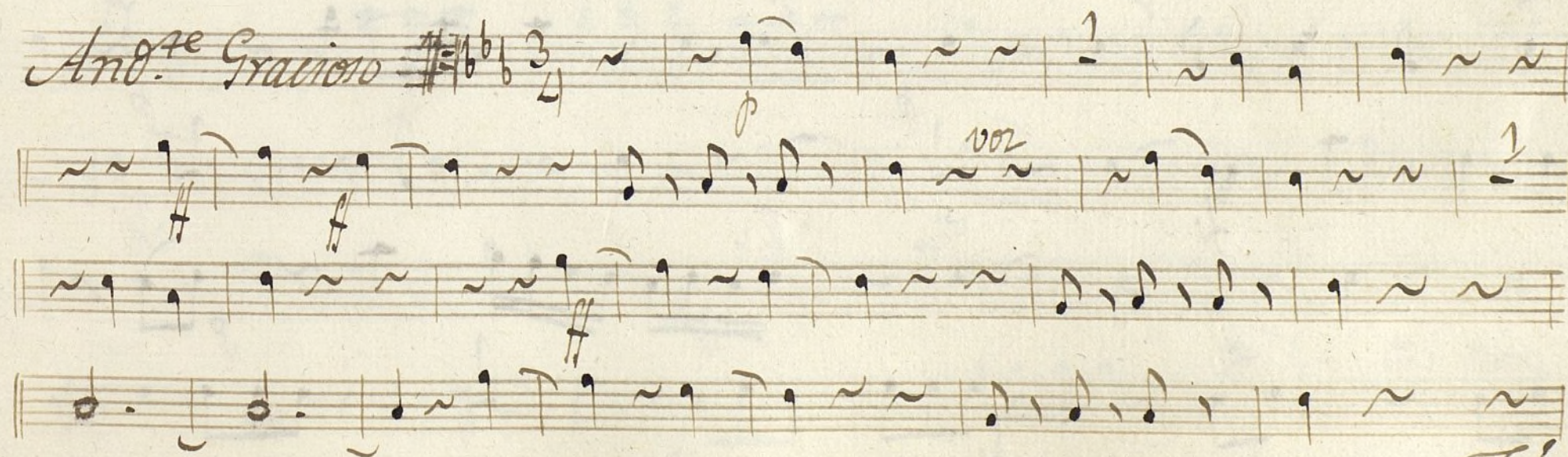
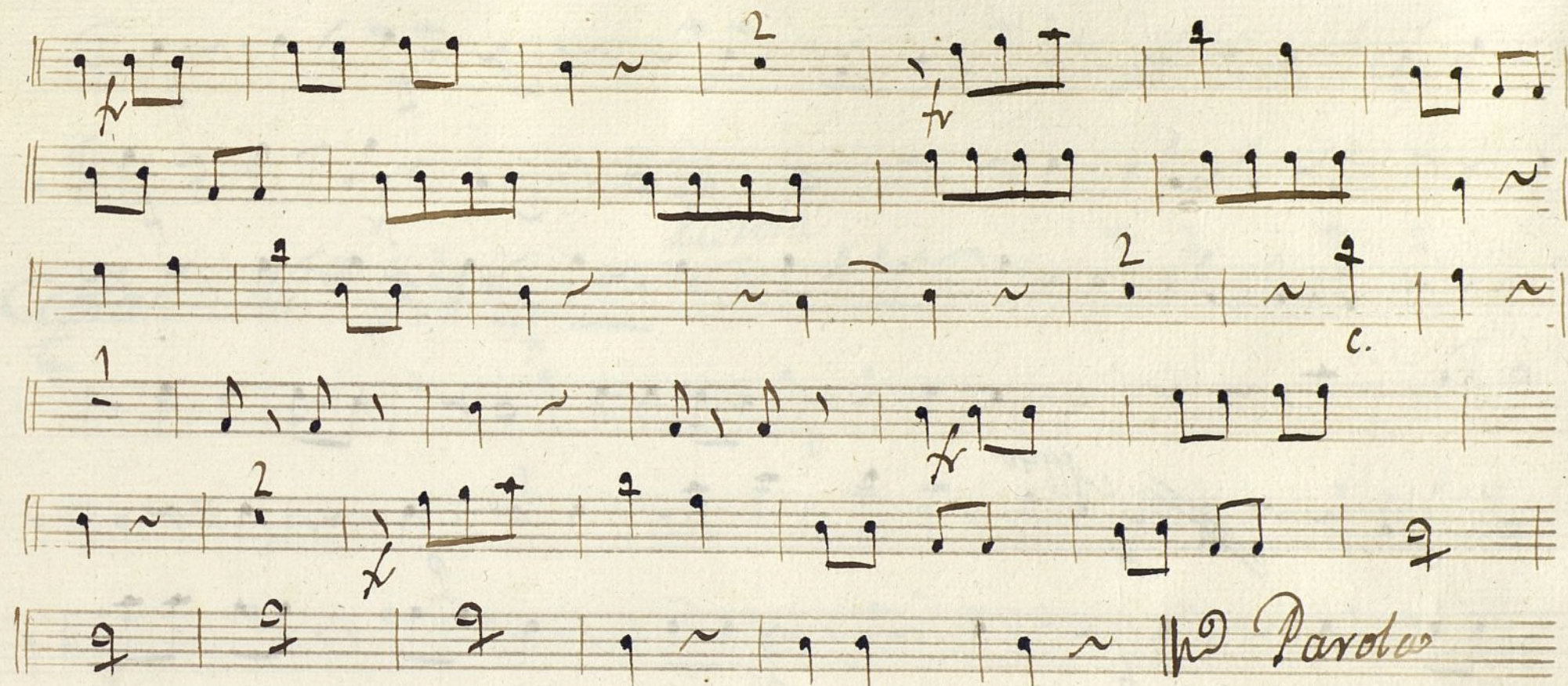
Viola

Tom.^a a Duo

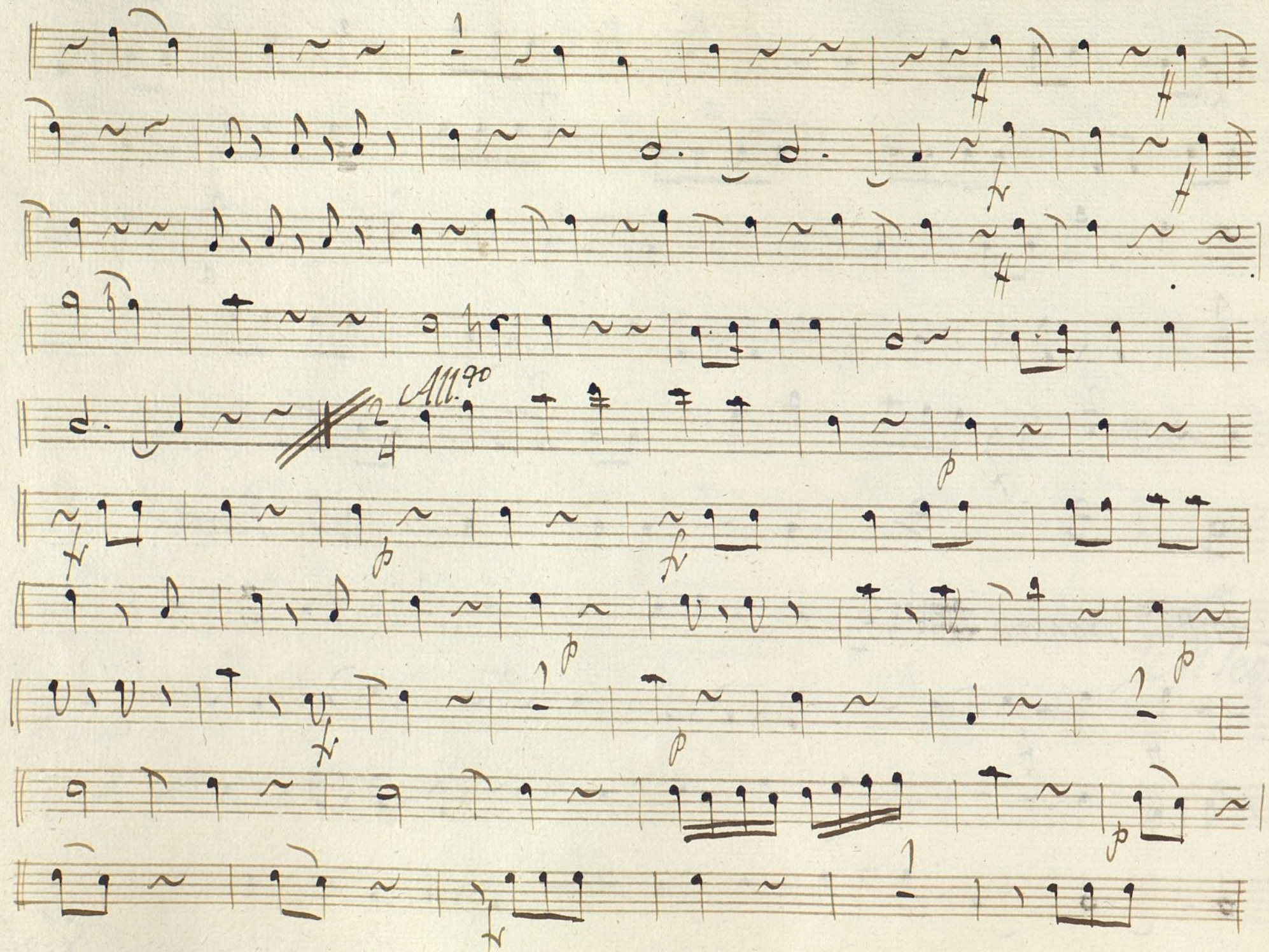
Sex hombre y no Parientes



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 4/4), notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, time signatures (2/4, 4/4), notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, time signatures (2/4, 4/4), notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

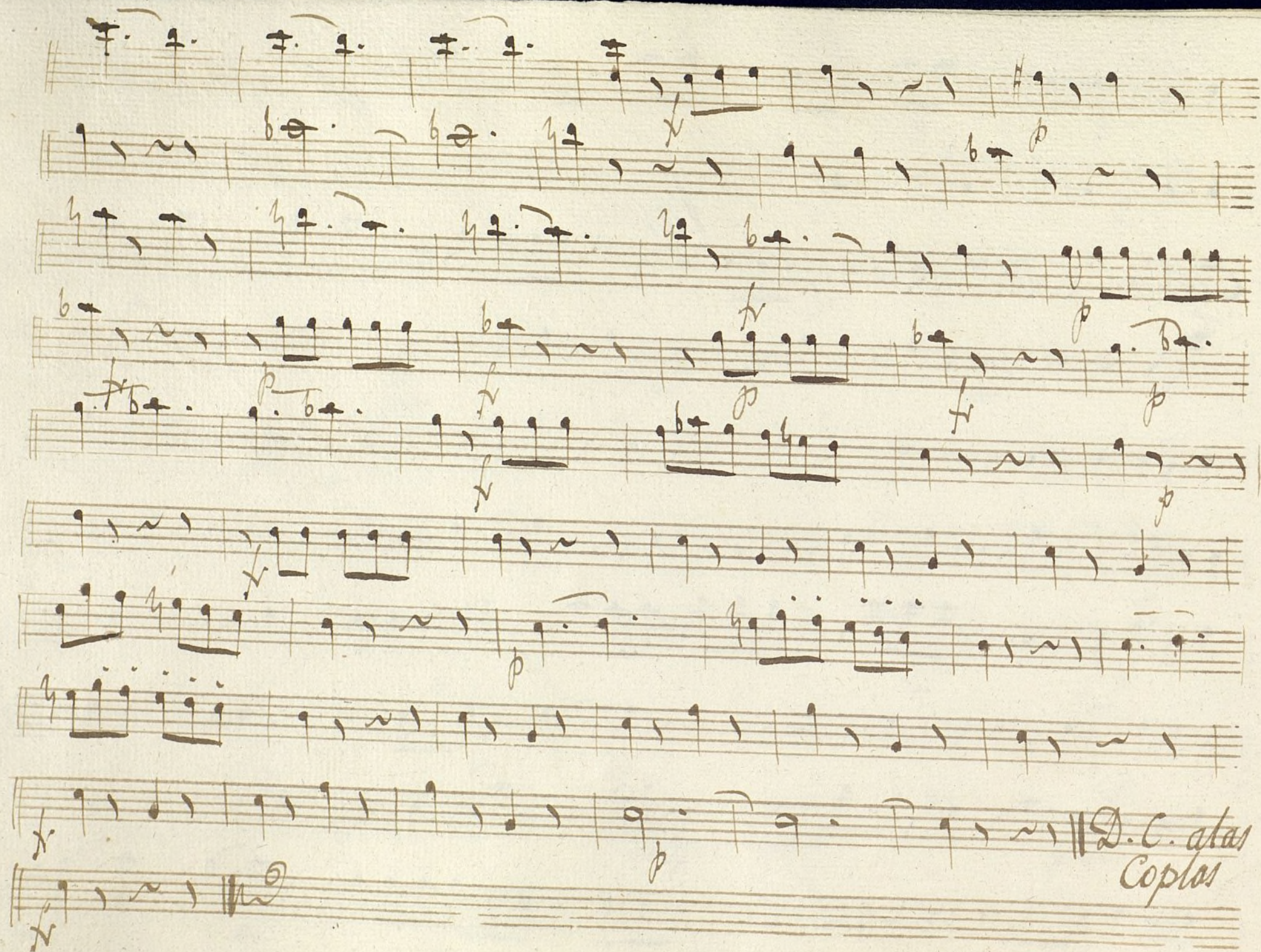


G.S.



Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Al Segno" is written in the top right corner. The word "Coplas" is written on the third staff, followed by "Al. 4to". The word "Pavola" is written above the fourth staff. The word "voz" is written above the fifth staff. The text "D. C." is written on the tenth staff. The score is written in a cursive, handwritten style.



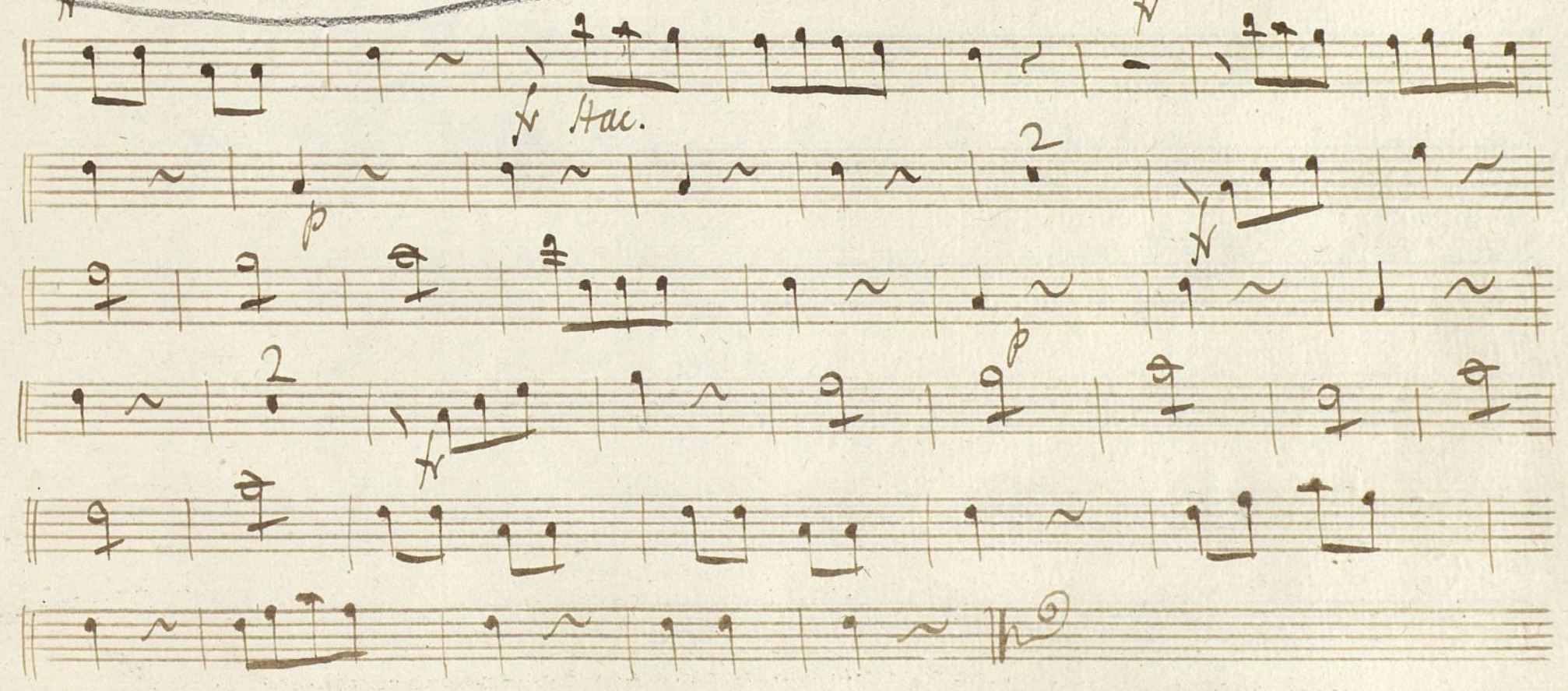
And.^{te} poco $\text{K}^{\sharp} 3/4$ ~~///~~

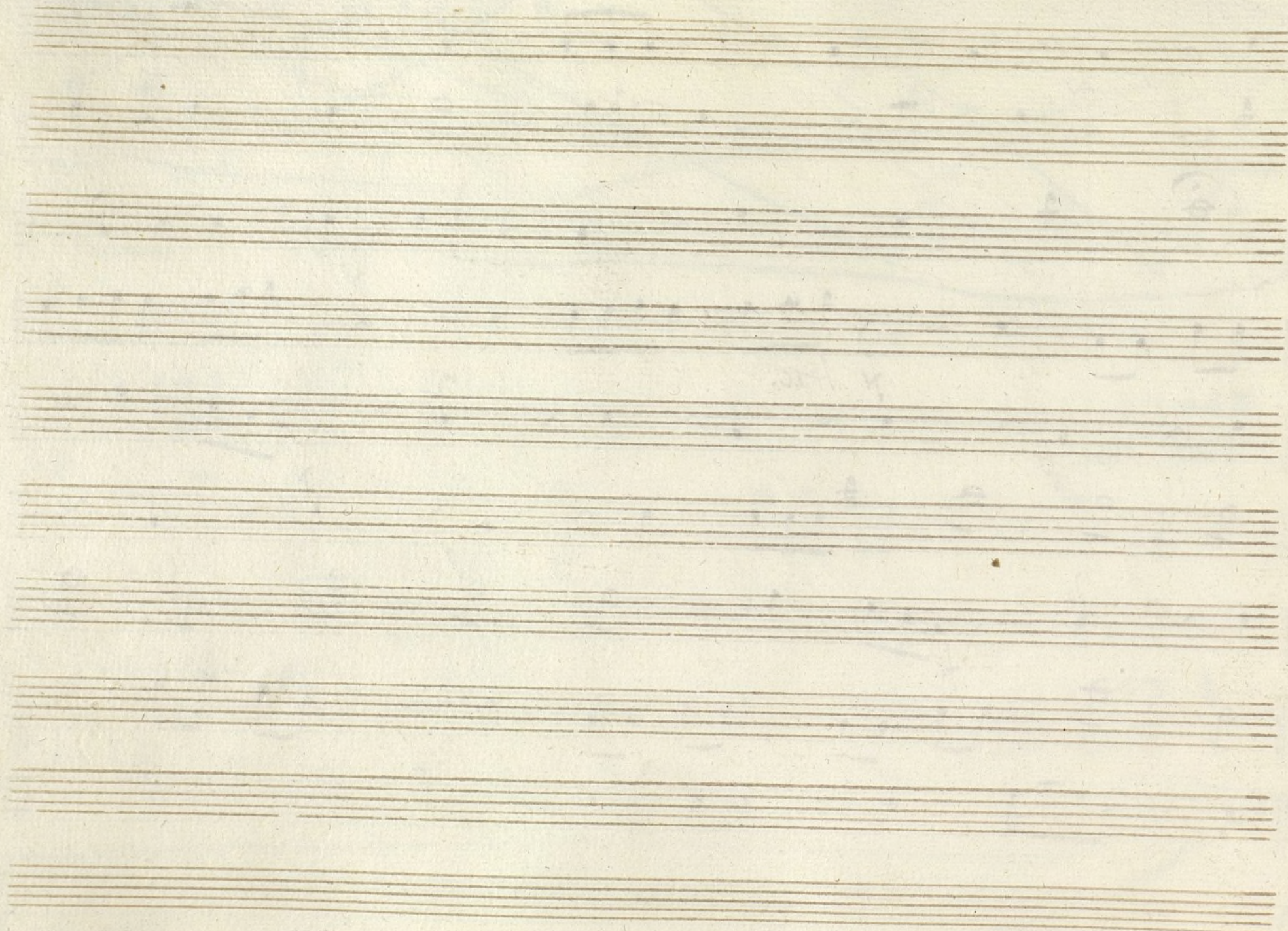
Al Segno ~~///~~ no 46

Final Alleg. 40 $\text{F} \flat \flat \flat$ $\frac{2}{4}$

This is a handwritten musical score on aged paper. The title 'Final Alleg. 40' is written in cursive at the top left, followed by a key signature of three flats (F major or D minor) and a 2/4 time signature. The score consists of ten staves. The first nine staves contain musical notation with various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The tenth staff is a single line of music, heavily crossed out with a thick, dark, wavy line. The paper shows signs of age, including yellowing and some staining.

Ayuntamiento de Madrid



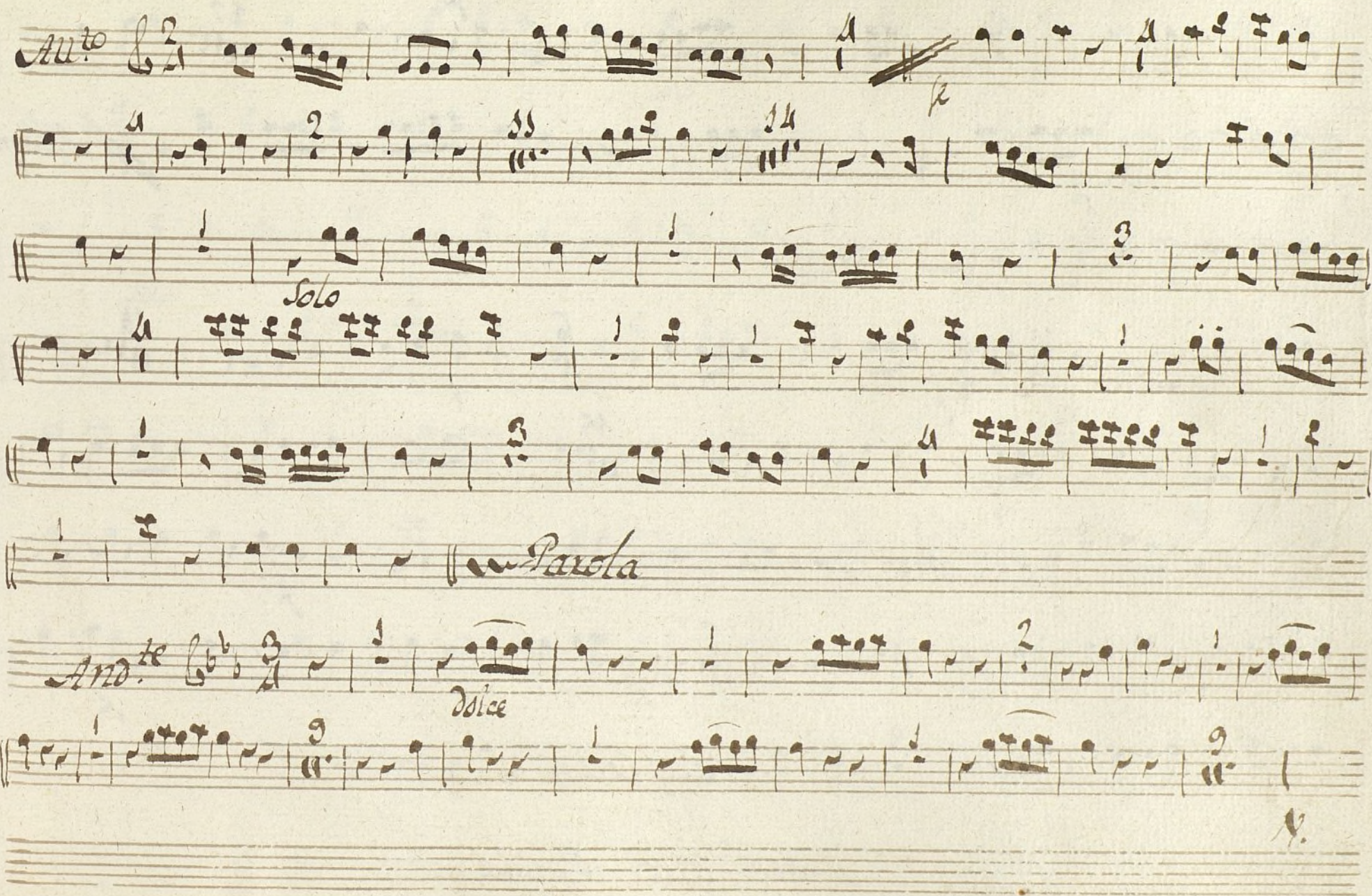


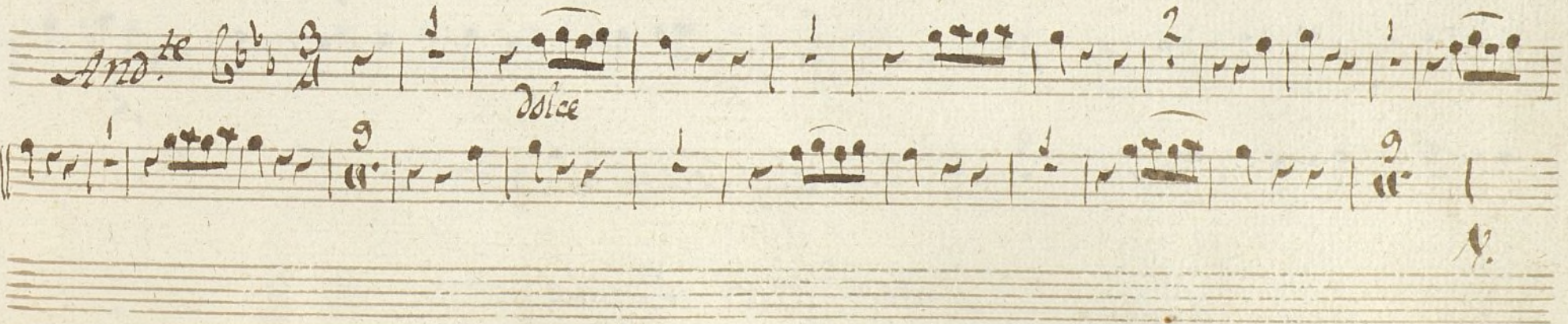
Ayuntamiento de Madrid

Clarinete

Ton.^a a Duo ser hombre y no parecerlo;

mus. 166-2¹

Aut.^{te} 

And.^{te} 

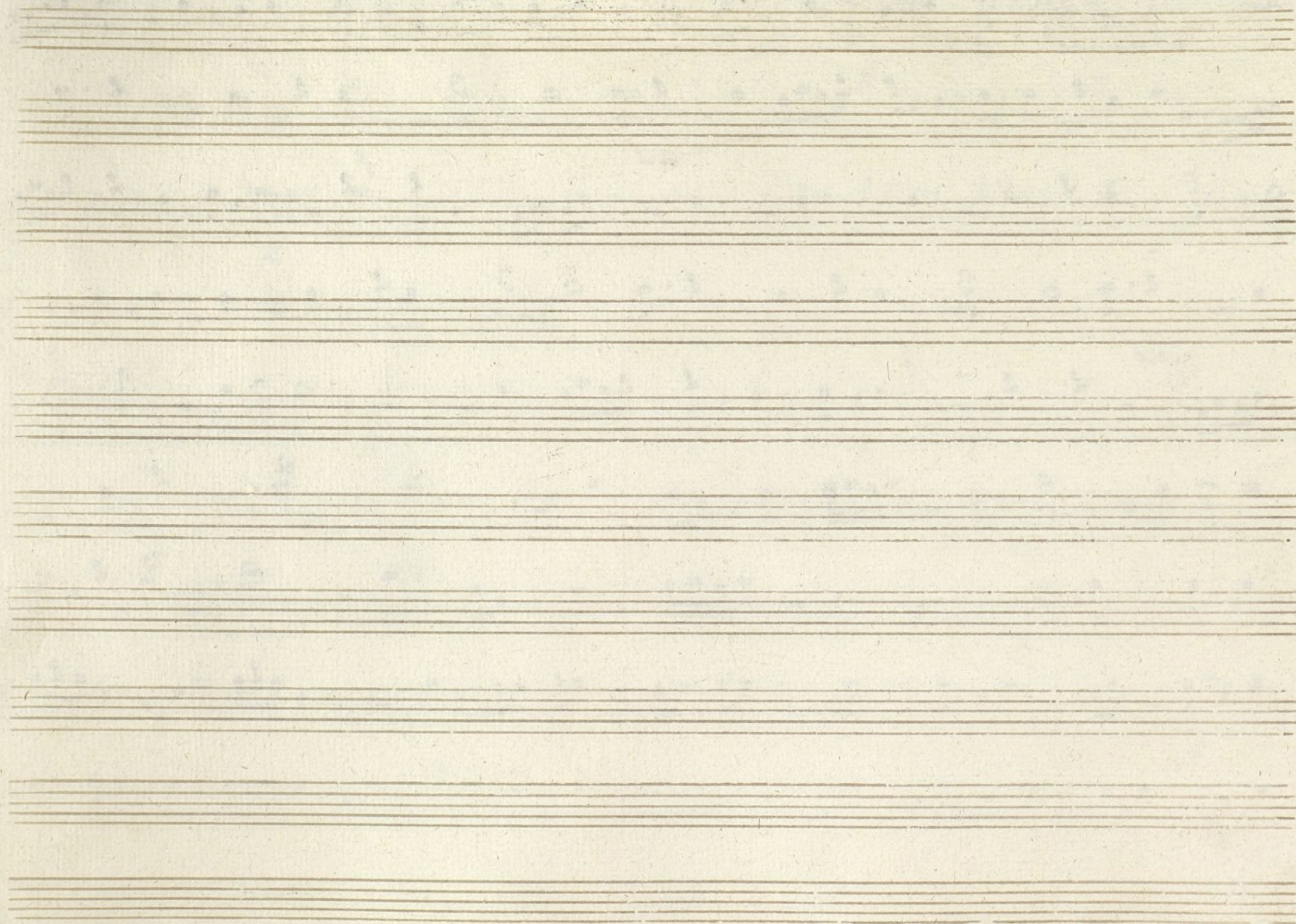
Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro* is written above the staff. The second staff contains a measure with a question mark. The third staff ends with the tempo marking *Allegro*. The fourth staff contains the word *Parola*.

Handwritten musical score on five staves. The first staff begins with the word *Coplas* and a treble clef. The tempo marking *Allegro* is written above the staff. The second staff contains a measure with the number 15. The third staff contains a measure with the number 21. The fourth staff contains a measure with the number 7. The fifth staff contains the text *D.C. alaf Coplas*.

Sep.^a Facel Parola

final

Alto 



Ayuntamiento de Madrid

Oboe Primero

Conadilla à Duo; ~~Adagio~~ Ser om bre y no parzerlo;

Mus 166-2¹

Allegro $\frac{2}{4}$

11 14

Parola

Andre $\frac{3}{4}$

dolce

Volti

Allegro $\frac{2}{4}$

9

17

~~Allegro~~

9 + 9 + 9 + e

Parola

Coplas Allegro $\frac{6}{8}$

6

14

15

5

21

7

Q. C. ||

Q. C. alar coplas ||

Seguir, faze // Parola

final *Alleg.* *No.* 2 *4*

Handwritten musical score for a piece titled "final" in "Alleg." tempo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "solo" and "f". There are also numerical markings like "4", "3", and "2" below the notes. A large section of the score, spanning from the fifth staff to the sixth, is heavily crossed out with diagonal lines. The piece concludes with a double bar line on the tenth staff.

Ayuntamiento de Madrid

Oboe Segundo

ser om̃te y no Parezerlo;

Mus 1662

Conadilla à Dos;

~~de cançães de Aguiar~~

Allegretto 2/4

The musical score is written on ten staves. The first staff is marked 'Allegretto' and '2/4'. The notation includes various note values, rests, and dynamic markings. A large section of the third staff is crossed out with diagonal lines. The word 'Solo' is written below the fourth staff. The word 'Parola' is written at the end of the sixth staff. The tempo changes to 'Andre' (Andante) on the seventh staff, marked with a key signature of two flats and a 3/4 time signature. The word 'dolce' is written below the seventh staff. The score concludes with the word 'Nota' at the end of the tenth staff.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values and rests. A double bar line with a repeat sign is followed by a section marked *Allegro* in 2/4 time. The second staff continues the melody. The third staff features a measure with a '17' below it. The fourth staff includes a section marked *Allegro* and a measure with a '9' below it. The fifth staff begins with a double bar line and the word *Parola*.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The notation includes various note values and rests. A double bar line with a repeat sign is followed by a section marked *Allegro* in 6/8 time. The second staff continues the melody. The third staff features a measure with a '15' below it. The fourth staff includes a measure with a '21' below it. The fifth staff begins with a double bar line and the word *Parola*.

final Allegretto & $\frac{2}{4}$

The musical score is written on ten staves. The first staff is marked 'final' and 'Allegretto' with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several measures of music that have been heavily crossed out with diagonal lines, indicating deletions or corrections. The piece concludes with a double bar line on the tenth staff.

Ayuntamiento de Madrid

Trompa Primera

Mus 166-2¹

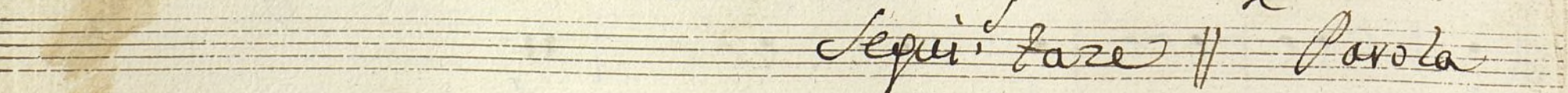
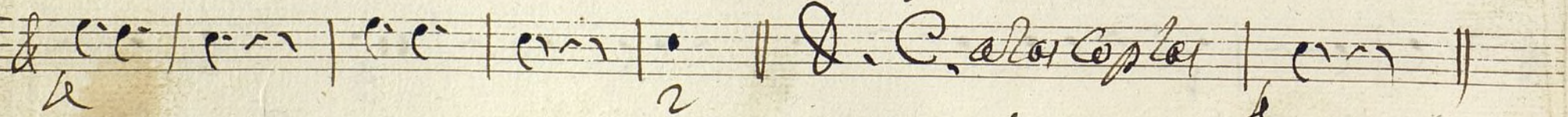
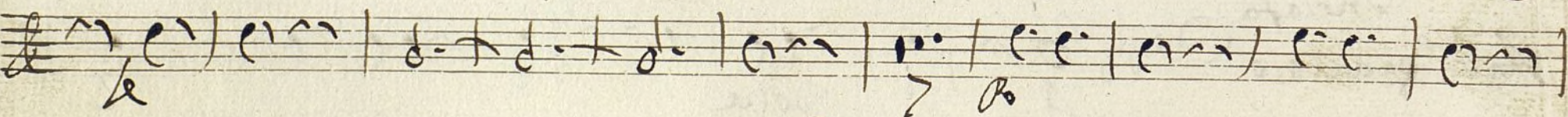
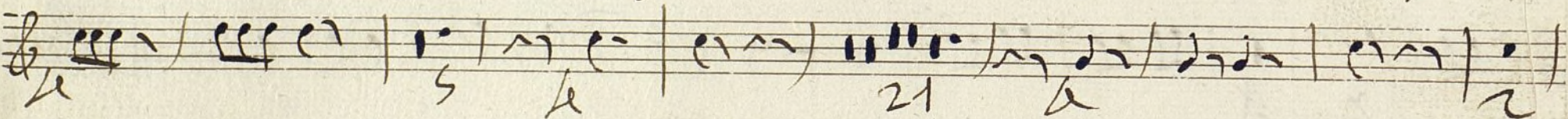
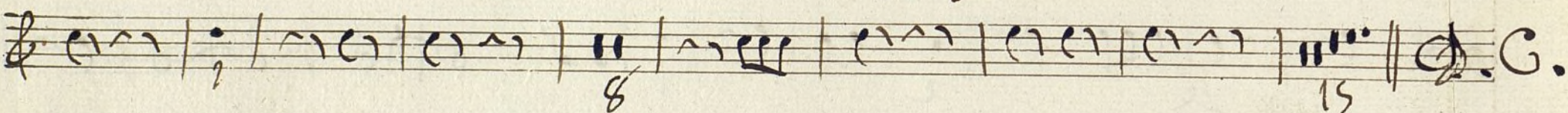
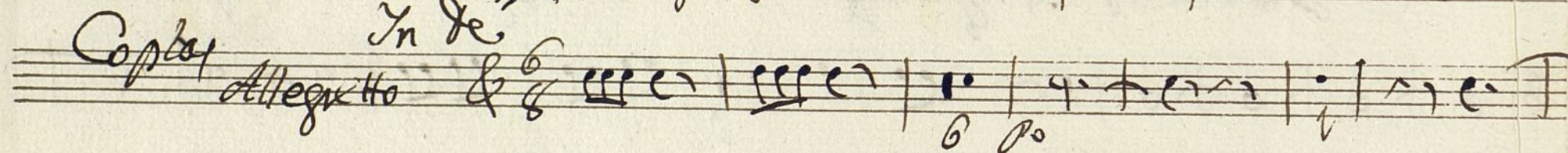
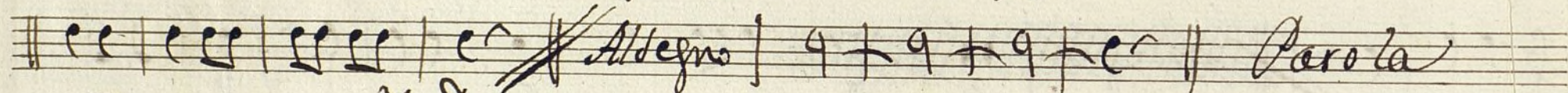
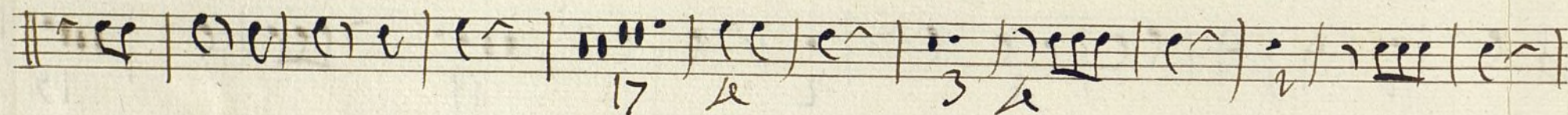
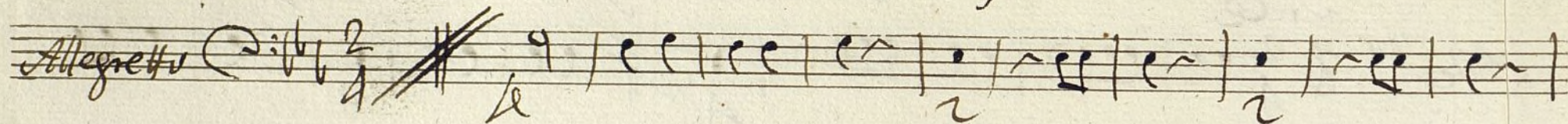
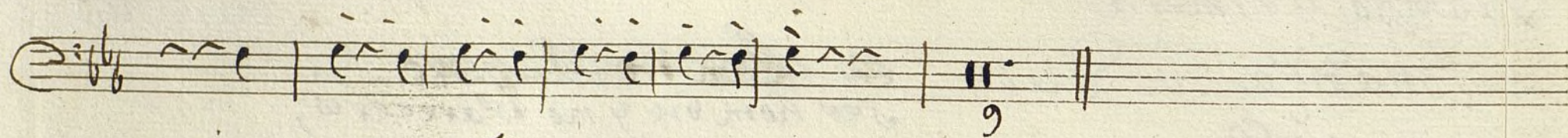
Sonadilla à Duo;

~~ser hom bre y no parecerlo;~~
ser hom bre y no parecerlo;

In Ce

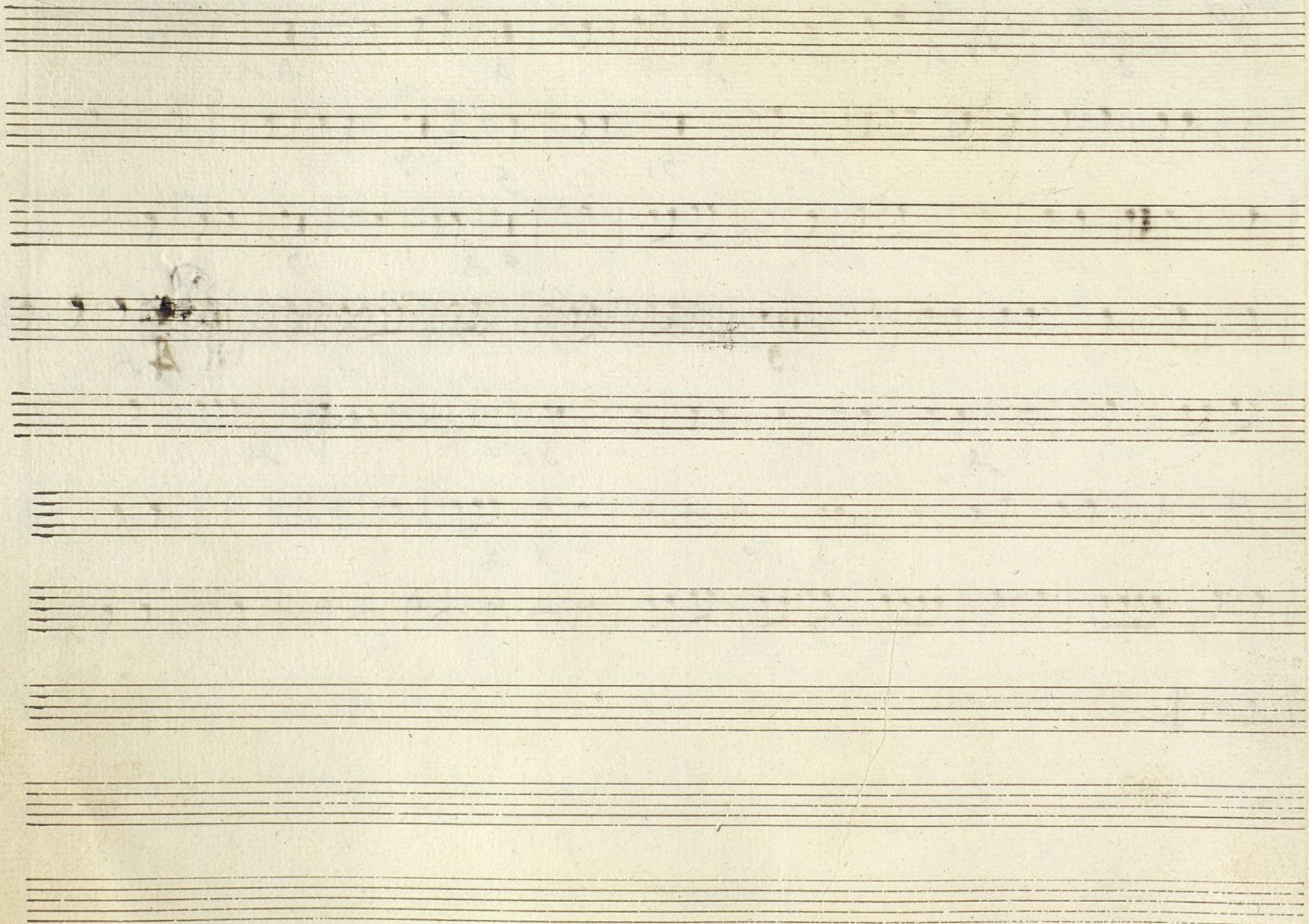
Alleg.^{ro}

& 2/4



final elapa
Alleg. $\text{C} \# \text{C} \flat \text{C} \flat \text{C} \flat$ $\frac{2}{4}$

The musical score consists of eight staves. The first staff begins with the tempo marking 'Alleg.' and a key signature of one sharp (F#) and one flat (Cb), with a 2/4 time signature. The notation includes various note values and rests. Dynamic markings 'A' and 's' are present below several notes. A large section of the fourth staff is crossed out with diagonal lines. The score concludes with a double bar line on the seventh staff.



Ayuntamiento de Madrid

Trompa Segunda

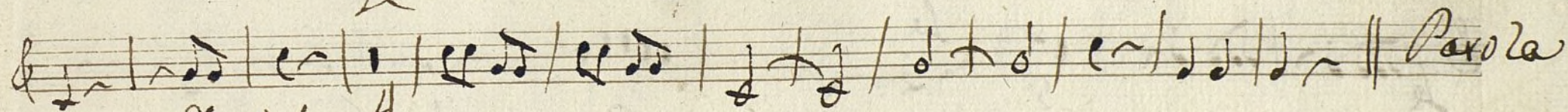
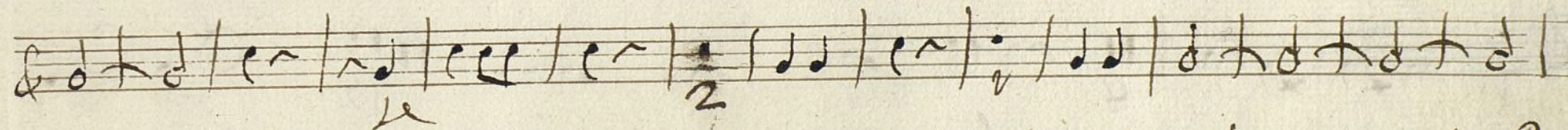
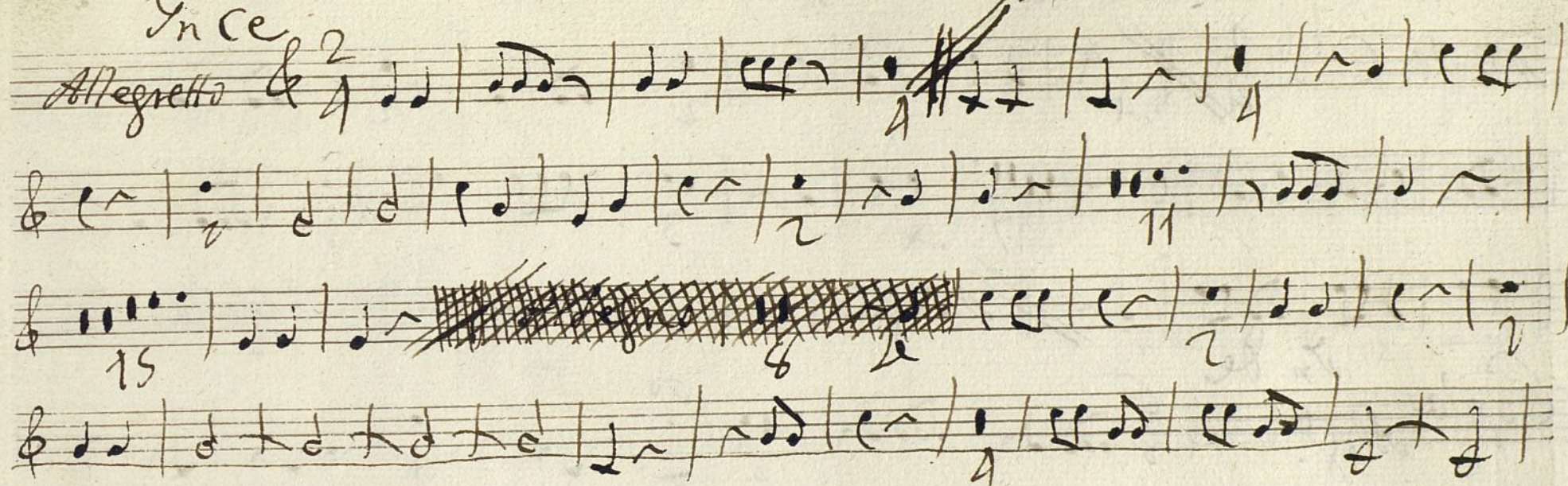
Cona dilla a Deo;

Ser ombre y no Parezerlo;
~~*Allegretto*~~

In ce

Allegretto

$\frac{2}{4}$

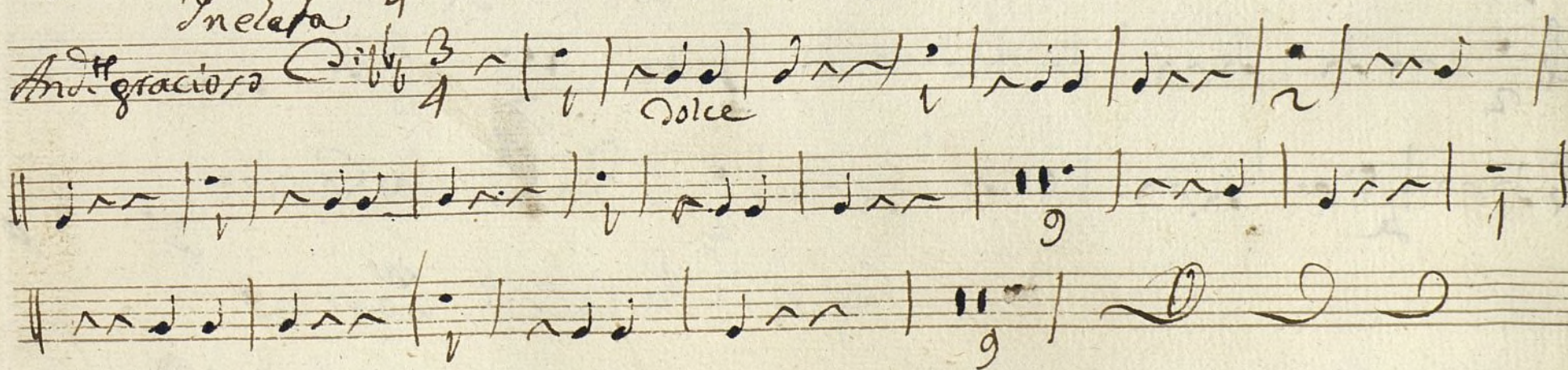


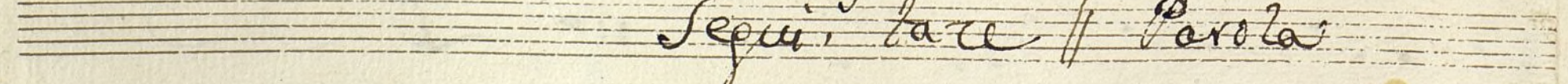
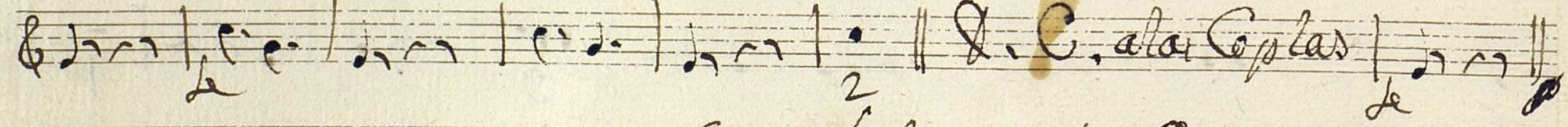
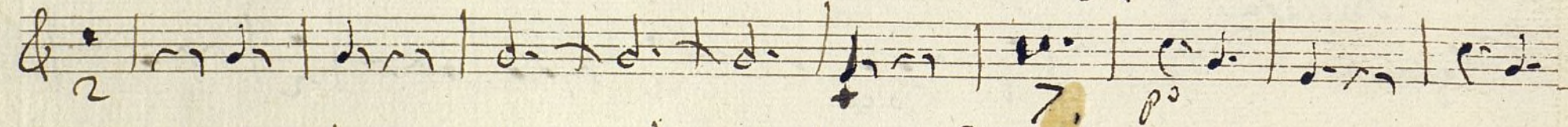
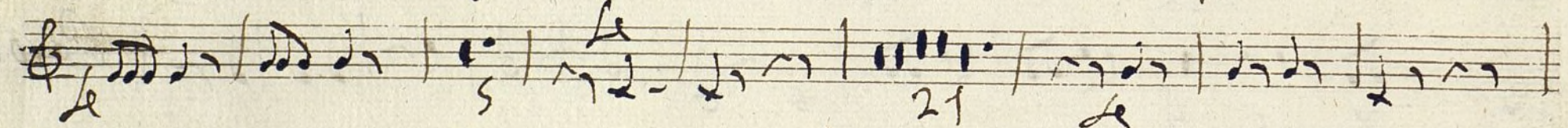
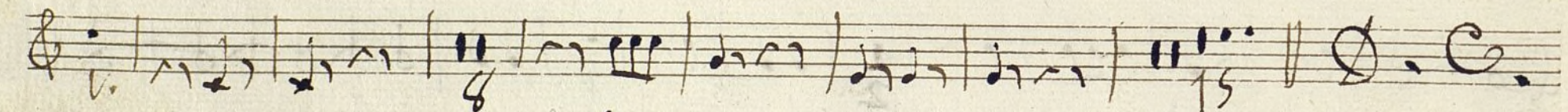
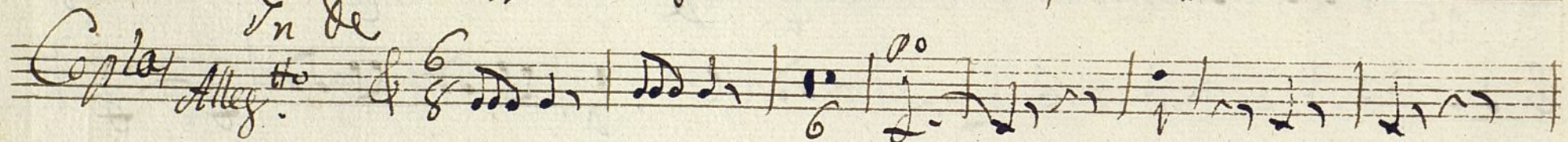
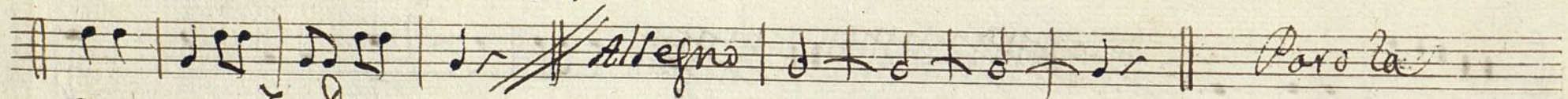
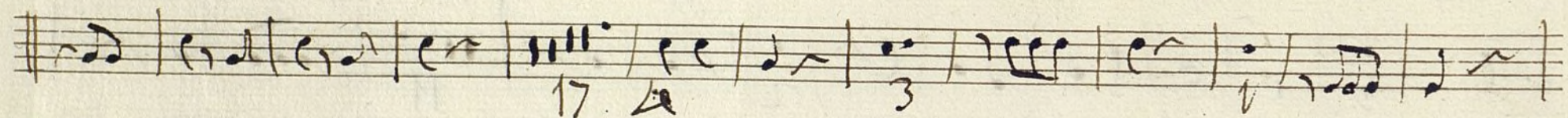
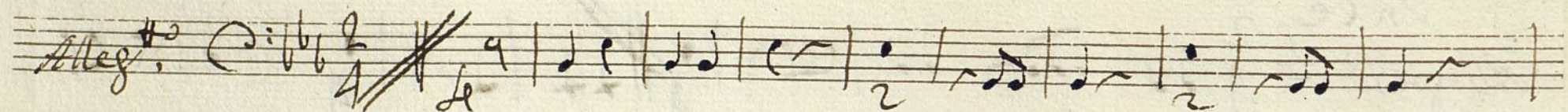
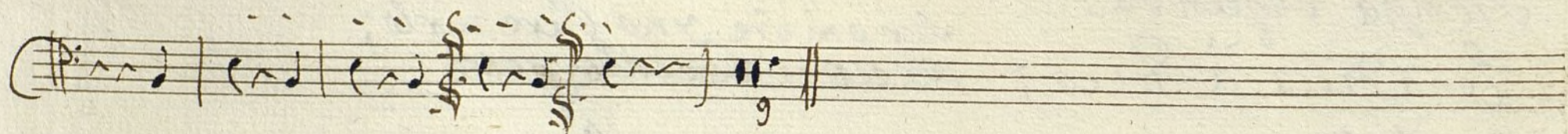
In celato

And. gracios

$\frac{3}{4}$

Dolce





final *elafar*
Allegretto $Q: \frac{2}{4}$

elafar
Allegretto $Q: \frac{2}{4}$

elafar
Allegretto $Q: \frac{2}{4}$

elafar
Allegretto $Q: \frac{2}{4}$

elafar
Allegretto $Q: \frac{2}{4}$

elafar
Allegretto $Q: \frac{2}{4}$

elafar
Allegretto $Q: \frac{2}{4}$

elafar
Allegretto $Q: \frac{2}{4}$

Ayuntamiento de Madrid

Mus 166-2

Bajo Pl

Fonadilla a Duo

Ser hombre y no Parecerlo

//

Allegro $\text{C} = \frac{2}{4}$

p.o. *voz* *p.o.* *p.o.* *p.o.* *p.o.* *p.o.* *p.o.* *p.o.* *p.o.*

Allegro *Allegro* *p.o.* *p.o.* *p.o.* *p.o.* *p.o.* *p.o.* *p.o.* *p.o.*

Parola

And.^{te} Gracioso $\text{D}=\flat$ $\frac{3}{4}$

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'And.te Gracioso'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'vol' (volume). A double bar line with a repeat sign appears after the sixth staff. Following this, the tempo changes to 'Allegro' (All.^{ro}) and the time signature changes to 2/4. The score continues with more musical notation, including a section marked 'Allegro' and another marked 'Parelda'. The final staff ends with the word 'Parelda'.

Allegro $\frac{2}{4}$

Allegro *Parelda*

Coplas *All.^{to}* $\text{C} = \text{F}\sharp\text{F}\sharp 6$

Handwritten musical score for a piece titled "Coplas" in 6/8 time, marked "All.^{to}" (Allegretto). The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), and "ff" (fortissimo). There are also some handwritten annotations like "voz" and "1". The piece concludes with a double bar line and a "C" time signature change.

Handwritten musical notation on a single staff, concluding with a double bar line and a fermata. The notation includes various note values and rests. To the right of the staff, the text "D. C. alas Coplas" is written in a cursive hand.

Handwritten musical score for a multi-staff piece. The first staff begins with the tempo marking "And.^{te} poco" and a key signature of one sharp (F#). The score consists of six staves of music, featuring a variety of note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with the tempo change "Al Segno" and a key signature change to C major. The number "46" is written at the bottom right of the page.

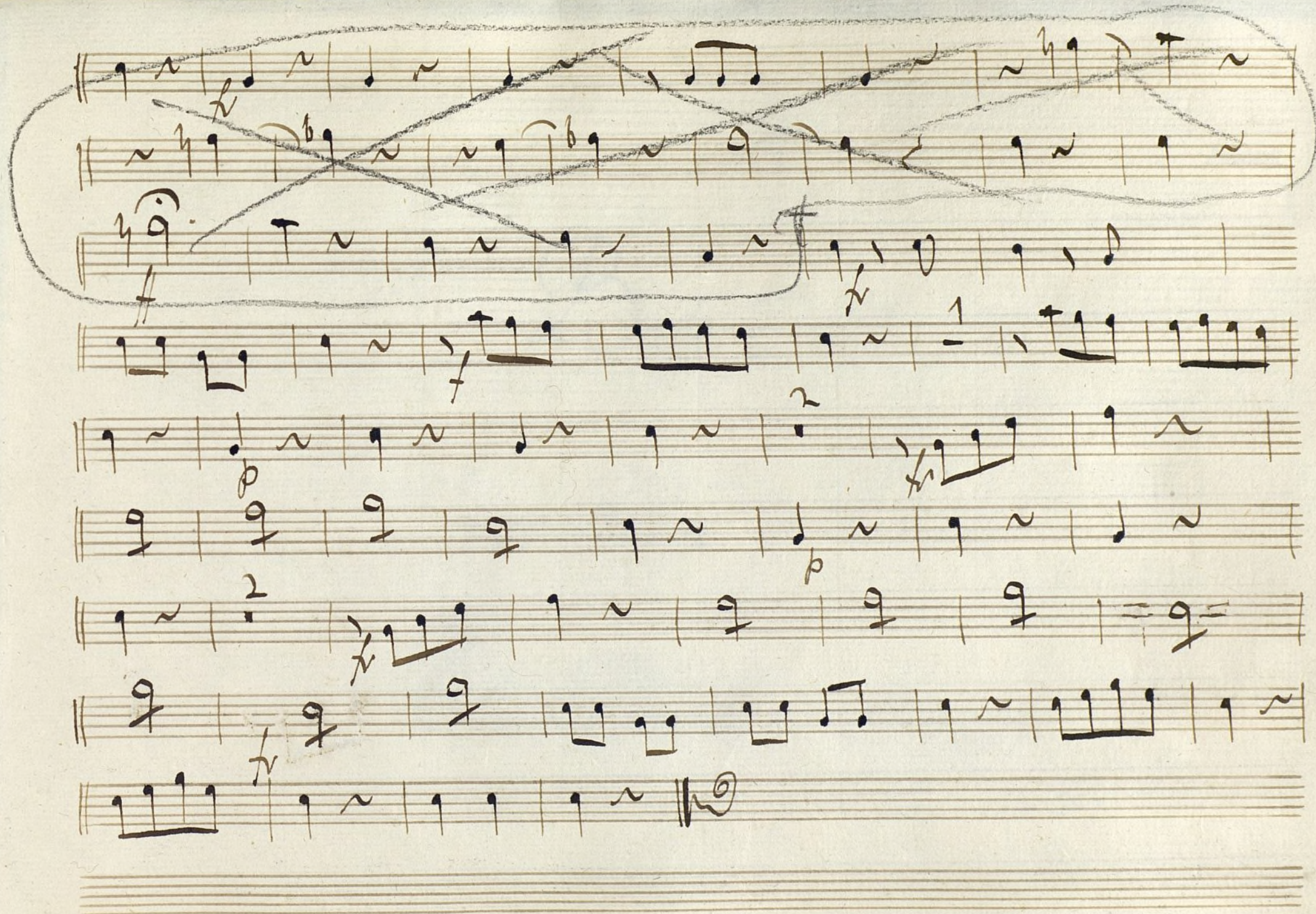
final

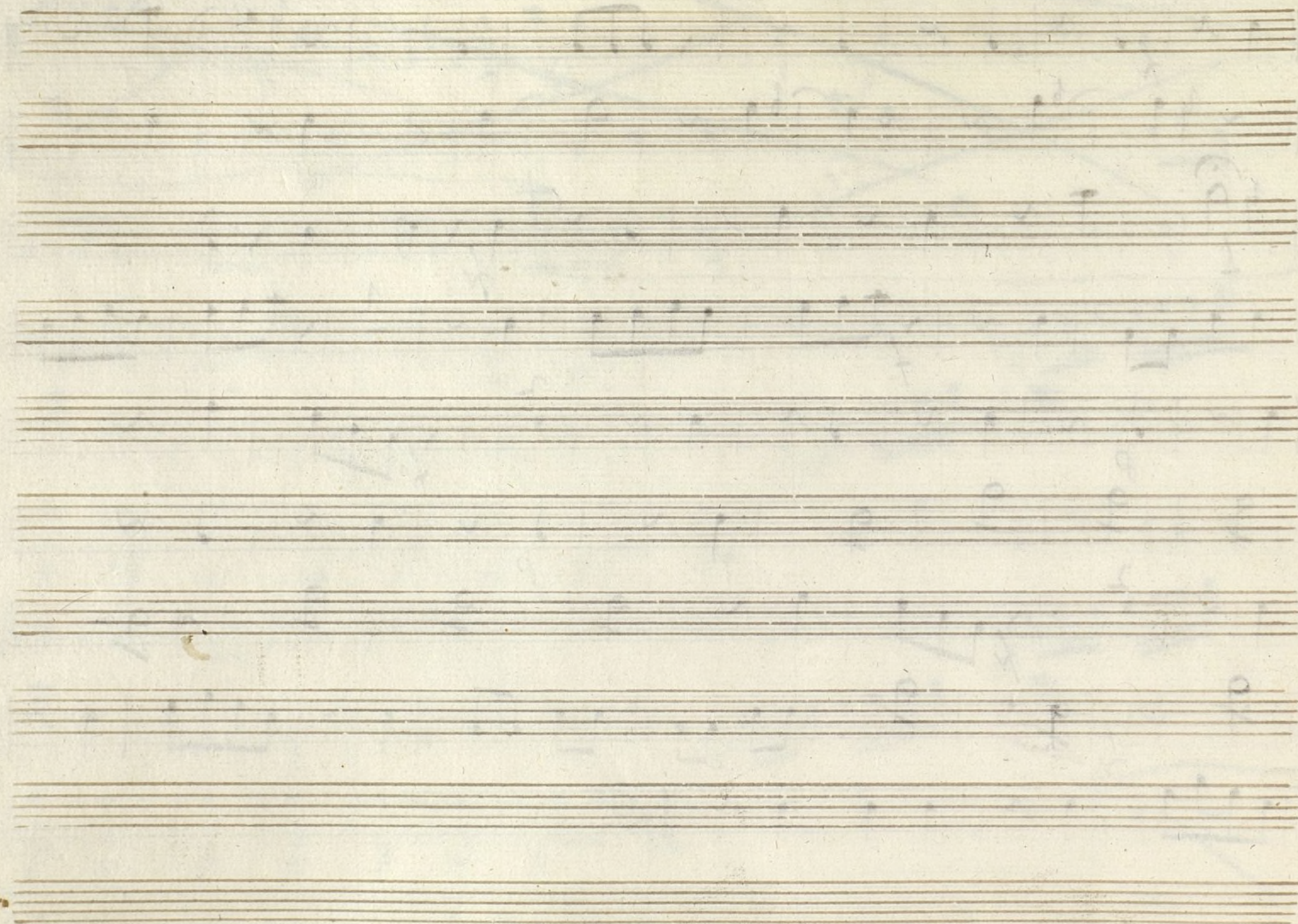
Alleg. ^{mo}

$\text{C}:\flat\flat\flat\frac{2}{4}$

Handwritten musical score for a final piece in 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of three flats (C, F, Bb), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of notes and rests, with a dynamic marking of *f* (forte) at the beginning. The second staff continues the melody, with a dynamic marking of *p* (piano) at the beginning. The third staff features a series of eighth notes and rests, with a dynamic marking of *f* at the beginning. The fourth staff continues the melody, with a dynamic marking of *p* at the beginning. The fifth staff features a series of eighth notes and rests, with a dynamic marking of *f* at the beginning. The sixth staff continues the melody, with a dynamic marking of *p* at the beginning. The seventh staff features a series of eighth notes and rests, with a dynamic marking of *f* at the beginning. The eighth staff continues the melody, with a dynamic marking of *p* at the beginning. The ninth staff features a series of eighth notes and rests, with a dynamic marking of *f* at the beginning. The tenth staff continues the melody, with a dynamic marking of *p* at the beginning. The score concludes with a double bar line and a final note. The entire score is enclosed in a large, hand-drawn oval.

Ayuntamiento de Madrid





Ayuntamiento de Madrid

7

Mus 166-2

Bafo Duplicado;

Jonadilla à Duo;

~~El hombre de Aragon.~~

Ser hombre, y no parecerlo;

//

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The time signature is 2/4. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests. Dynamic markings such as "f." (forte) and "p." (piano) are used throughout. There are also markings for "A" (Allegro) and "Allegro". The score includes a double bar line with a repeat sign, indicating a section to be repeated. The final staff ends with the tempo marking "Allegro" and the word "Pmo" (Primo).

Handwritten musical score on eight staves. The first staff has a circled section of notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' and 'p.'. The piece concludes with the word 'Parola' in a large, stylized script.

And.^{te} gracioso. || $\text{G: } \flat \flat \flat \text{ } \frac{3}{4}$ \sim | \sim p. f. f. | f. f. f. | f. f. f. | f. f. f. |

|| f. f. f. | f. f. f. | f. f. f. | f. f. f. | f. f. f. |

|| f. f. f. | f. f. f. | f. f. f. | f. f. f. | f. f. f. |

|| f. f. f. | f. f. f. | f. f. f. | f. f. f. | f. f. f. |

|| f. f. f. | f. f. f. | f. f. f. | f. f. f. | f. f. f. |

|| f. f. f. | f. f. f. | f. f. f. | f. f. f. | f. f. f. |

|| f. f. f. | f. f. f. | f. f. f. | f. f. f. | f. f. f. |

|| f. f. f. | f. f. f. | f. f. f. | f. f. f. | f. f. f. |

All. Ho
2/4

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

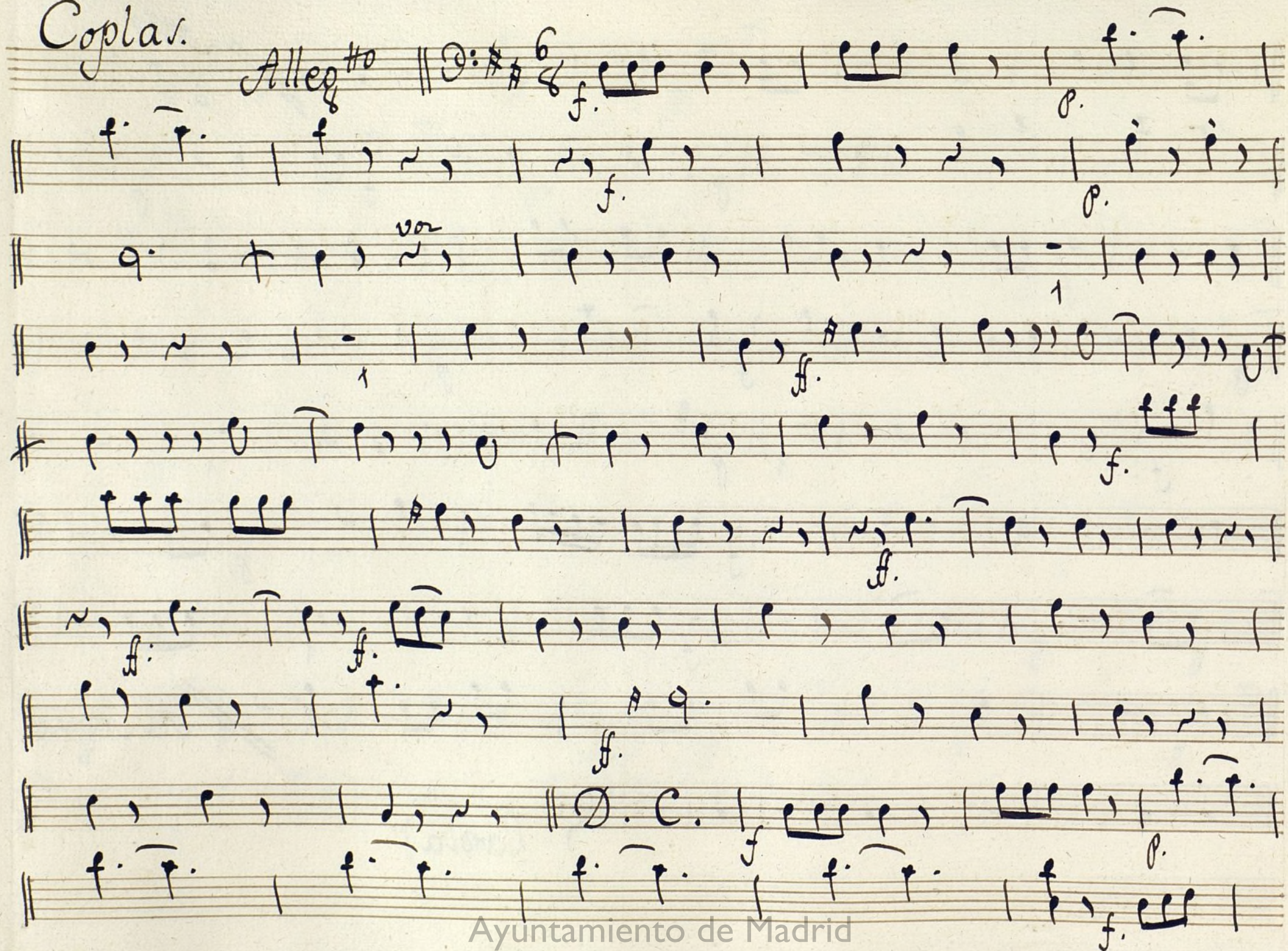
Al Segno

Parola)

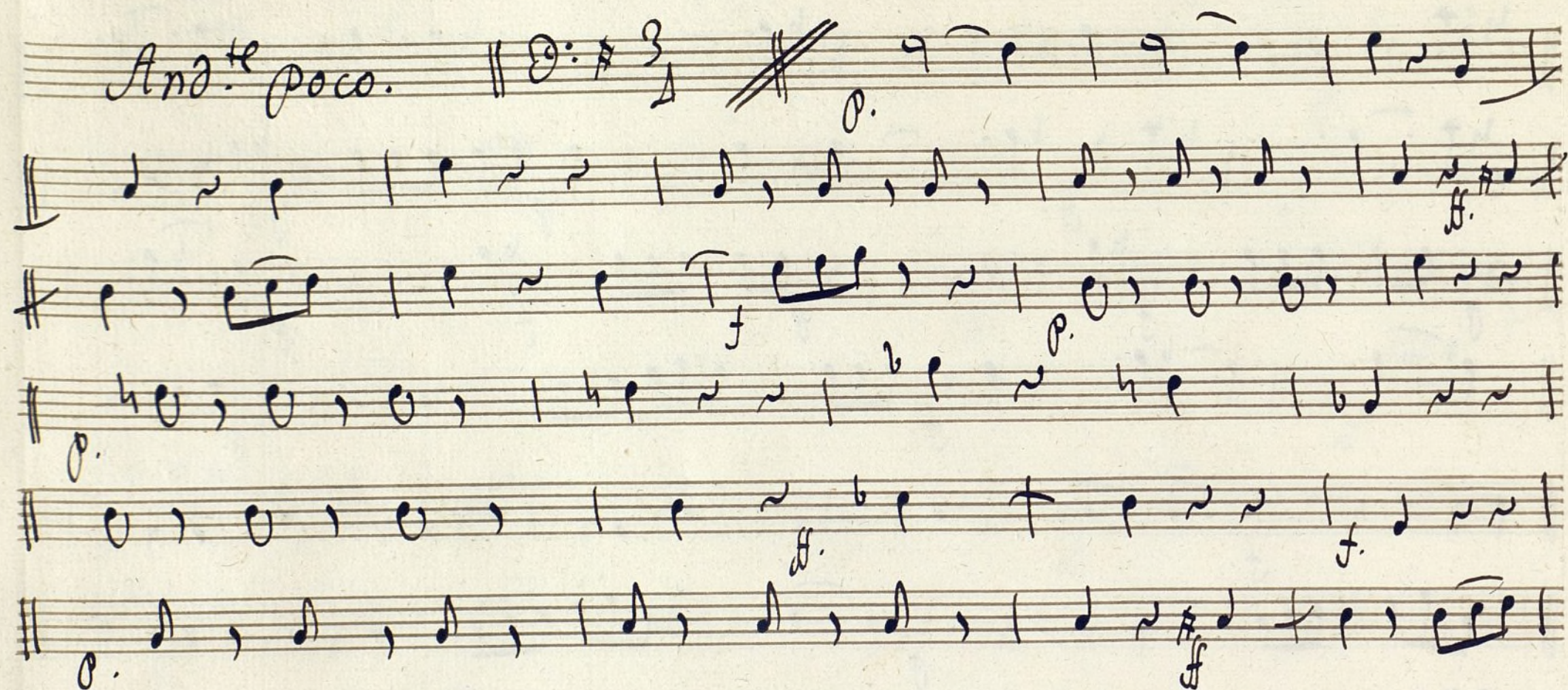
Coplas.

Alleg^{ro}

$\text{D}:\sharp\sharp\frac{6}{8}$



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The score concludes with the instruction 'D.C. alay Coplas'.

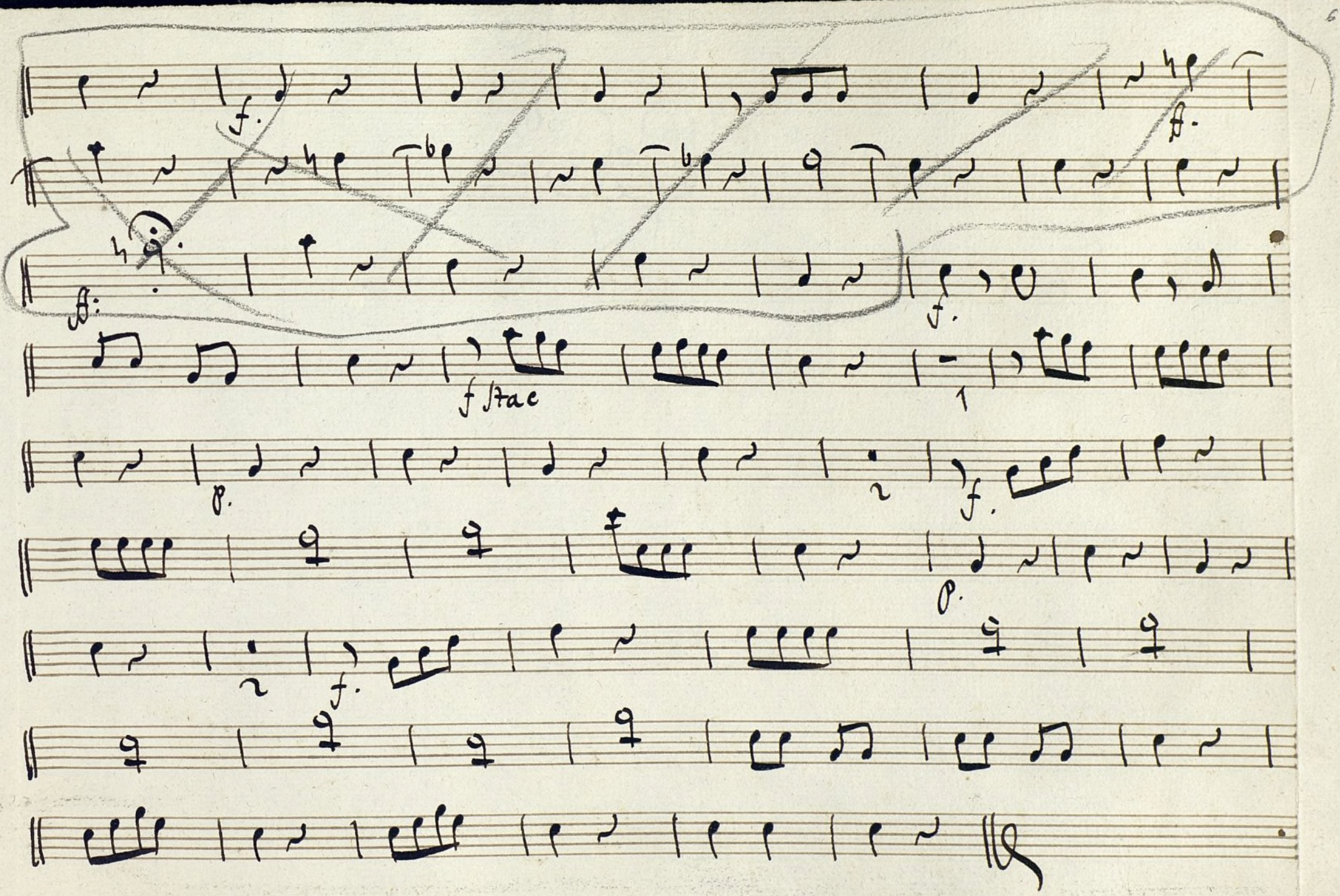


A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a half note. The second staff starts with a piano (p.) marking. The third staff features a forte (f.) marking. The fourth staff includes a piano (p.) marking and a sharp sign (#). The fifth staff concludes with the instruction "Al Segno" after a double bar line. The sixth staff begins with a forte (f.) marking and ends with a double bar line and a flourish.

Final.

Alleg.^{mo}

Handwritten musical score for a final section, featuring ten staves of music. The notation includes various dynamics (f., p., rf., p., f.), articulation (accents), and phrasing (slurs). The music is written in a single system, with the final staff ending in a double bar line. The score is marked with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is indicated as Alleg.^{mo}. The notation includes various musical symbols such as notes, rests, and accidentals.



Ayuntamiento de Madrid