

*Firana en el Sainete Musicos y Danzantes.*

*Allegretto*

De clamacion can soy bai le tabemos ege cu-  
tan si hoy no se hace bien a ca su se ha ra ma ña na na mas  
mal se ha ra ma ña na na mas mal Viva la ti ra na

de los Es tu - dian tes Musi cos Danzan tes - y cuan to hay qe

ser Viva la ti ra na de los Es tu - dian tes Musi cos dan -  
un is

fi

The image shows a handwritten musical score on aged paper. It consists of four systems of staves. The first system has a vocal line with lyrics and a piano accompaniment line. The second system continues the piano accompaniment. The third system has a vocal line with lyrics and a piano accompaniment line. The fourth system continues the piano accompaniment. The lyrics are in Spanish and appear to be a song or anthem. The handwriting is in cursive.

zan des - - - y quanto hay q. ser can se mos bay le mos yen

San fausto di - a rey ne la ale gria la bro may pla -

cer rey ne laa le gri a rey ne laa le gri - a rey

ne laa le gri a rey ne laa le gri a la bro may pla-

cer pla cer pla cer pla cer pla cer

The image shows a handwritten musical score on aged paper. The top system consists of two staves. The upper staff contains a vocal line with lyrics written in cursive: "cer pla cer pla cer pla cer pla cer". The notes are mostly half notes and quarter notes, with some beamed eighth notes. The lower staff of this system appears to be a piano accompaniment, with notes and rests. Below this system are several empty staves, followed by a system with a few notes on the bottom staff, and finally a system with empty staves.



Ayuntamiento de Madrid

Este fragmento no parece de la pieza "municipales" de los autores

MUS 64-35

1<sup>o</sup> *tax* Si hoy no se hace bien a caso se ha-  
 ra ma ña - na mas mal se ha - ra ma - ña - na mas  
 mal. *Viva la Fi - xa - na - - - de los Es tu*  
*Tutti*

2<sup>o</sup> *f.*

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1200005484

*dián tes* *Musi-cos dan-zan tes* - - - *y cuanto hay que ser*

*f. Bep*

*Coro.*  
*Todo*

*Si va la Fi-xa na* - - - *de los Es tu* - *dián tes*  
*deix te gros can* *tán tes*

*Unif*

*f.*

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mu si cos dan - zan tes - - y cuando hay que ser, Can

te mos bay - - le mos y en tan fausto - di - a reyne la ale

8

gria la bro maypla cer. rey ne la ale gri a rey

Mus 70-21

ne la ale gri a rey ne la ale gri a rey ne la ale

Errata en el Sainete Musicos y Danzantes

Cuple 1.<sup>o</sup>

*Al. Ho*

*Sdo*

De clamacion - canto y  
bayle sa - bemos e - je - cu - tar si hoy  
no se hace - bien a - caso se ha ra maña  
na mas mal se ha ra maña na mas mal V.S.

*tutti*

Viva la Fi-rana - - de los Es-tu-dian-tes

Musi-cos dan-zan-tes y quanto hay q<sup>e</sup> ser

*Coro*

Vi-va la Fi-rana de los Es-tu-dian-tes  
de-a-le-gres can-tan-tes

Musi-cos dan-zan-tes y quanto hay q<sup>e</sup> ser, Can-temos bay

temos y en tan fausto di - a Rey - ne la ale - gria la

broma y pla - cer Rey ne la ale - gria a Rey - ne la ale -

gria Rey - ne la ale - gria a Rey - ne la ale - gria la

broma y pla - cer placer placer placer

D.C.



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Tiple 1<sup>o</sup>

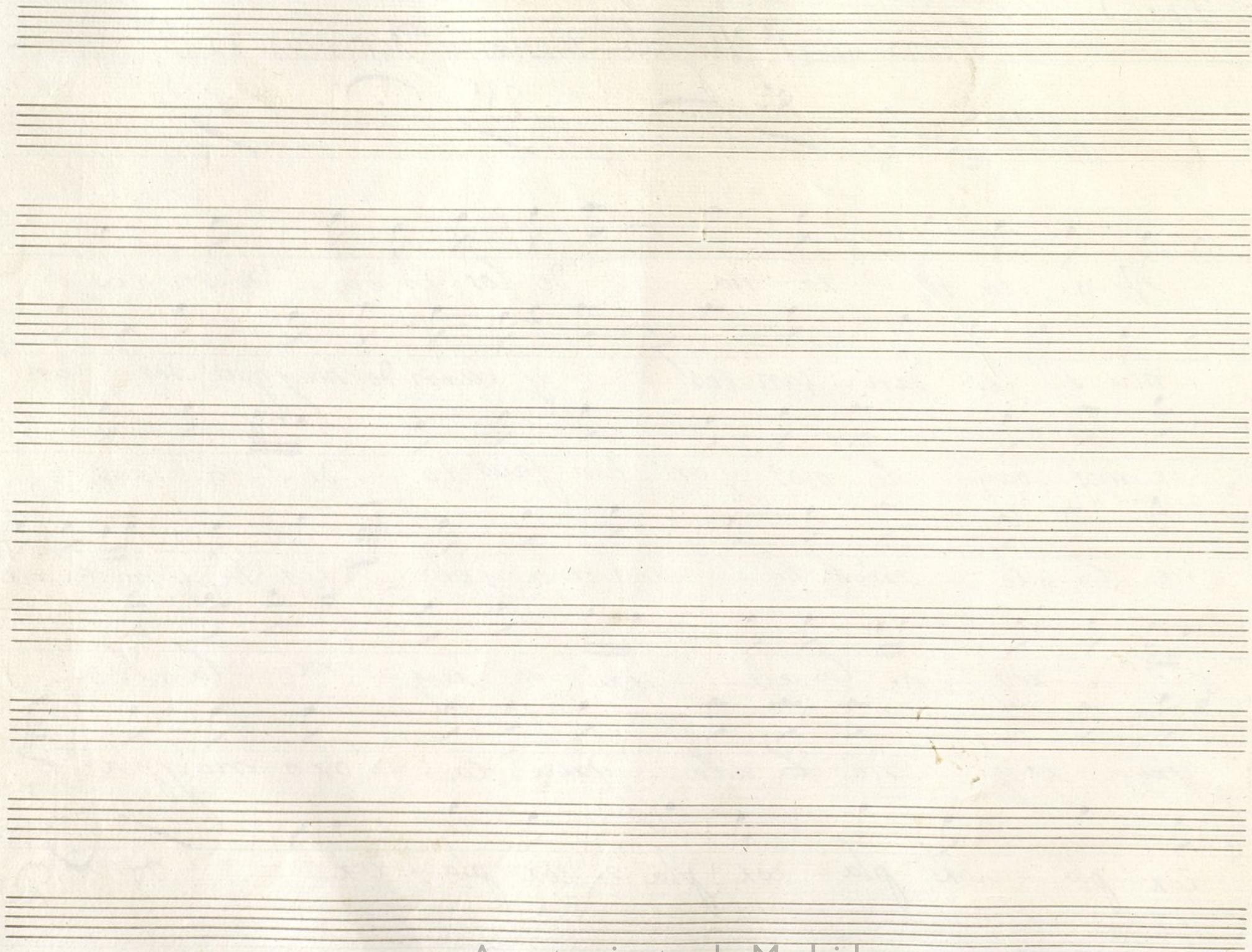
Fixana en el Sanyete Musicos y Danzantes del 1.<sup>o</sup> Carricon

all.<sup>mo</sup> 3/8 8. 25. 8.

Vi va la Fi - xa - na - - - de los Es tu - di an tes  
mu si cos dan - zan tes - - y cuan do hay que sea Can -  
te mos bay - te mos y en - tan faus to di - - a rey -  
ne la ale - gria la - bro ma y pla - cer me y ne la ale  
gri - a rey - ne la ale - gri - a rey - ne la ale  
gri - a rey - ne la ale - gria la - bro ma y pla  
cer pla - cer pla - cer pla - cer.

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D. C.



Ayuntamiento de Madrid

Tiple 2.º / Firiana en el Saynete Musicos y Danzantes del S.º Carricer

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of rhythmic patterns and rests, with markings such as 'all.' and '8.'.

Todos.

Main vocal melody with lyrics:   
Vi ba la si - ta na - - - de los Es tu - dian tes  
musi - cos dan - zan - tes - - y cuando hay que ser. Can -  
te mos bay - le mos yen - tan faus to di - a rey  
ne la ale - gri a ta bromia y pla - cer rey  
ne la ale - gri - a rey ne la ale - gri a rey  
ne la ale - gri a rey - ne la ale - gri a ta  
bro may pla - cer pla - cer pla - cer pla - cer.

Handwritten initials and a signature, possibly 'D.C.' or similar, located at the bottom right of the page.



Tiple 2.<sup>do</sup> Fianza en el Sargento Musicos y Danzantes

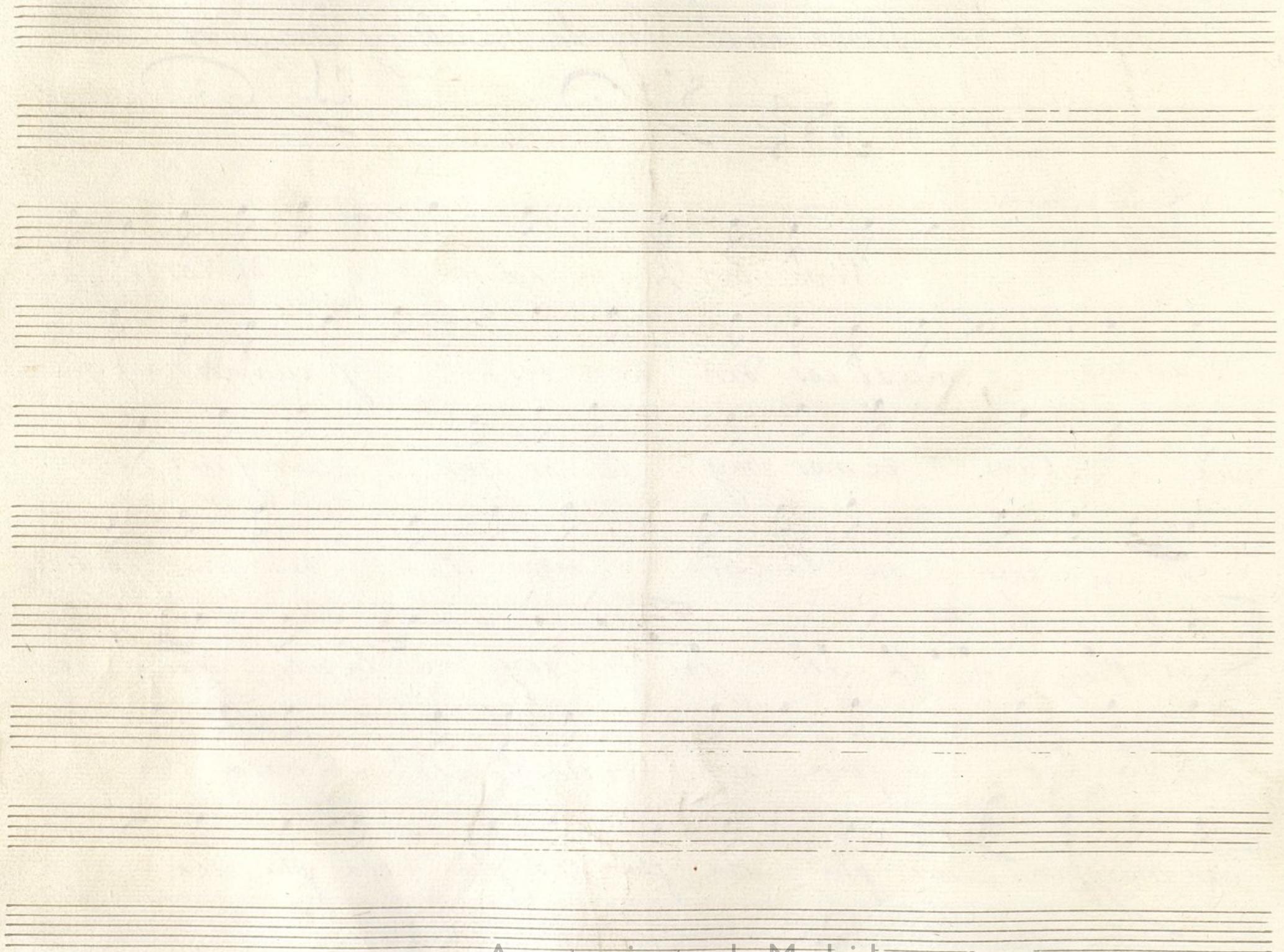
all.<sup>mo</sup> 3/8 8. 2d. 8.

Todos

Viva la Fi- - - - - sa na - - - - de los Es tu -  
dian tes mus si cos dan - zan tes - - - - y cuando hay que  
ser, can - temos bay - le mos yen - tan faus to  
di - a rey - ne la ale - gria la bro ma y pla -  
cer. rey - ne la ale - gri - a rey ne la ale - gria rey  
ne la ale - gria rey - ne la ale - gria la  
bro ma y pla - cer pla - cer pla - cer pla - cer

DE

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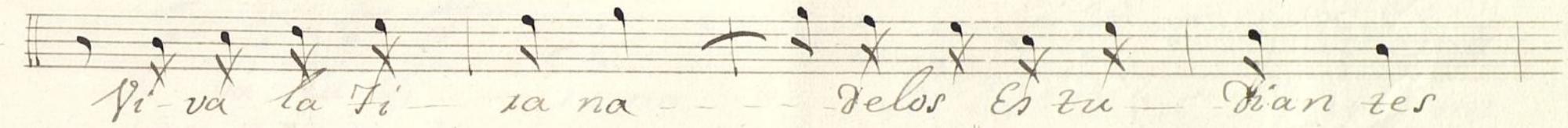


Tenor 1<sup>o</sup>

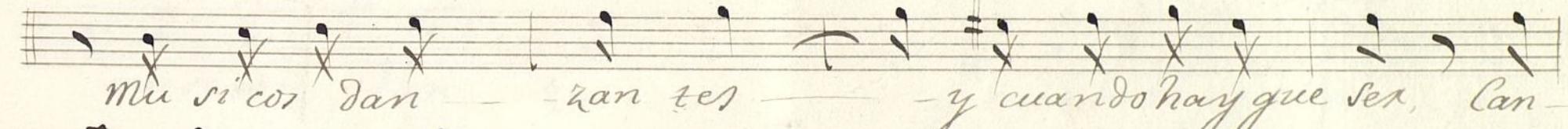
Liriana en el Saynete Musicos y Danzantes. por D. M. Carnicer

*All.<sup>o</sup>* 

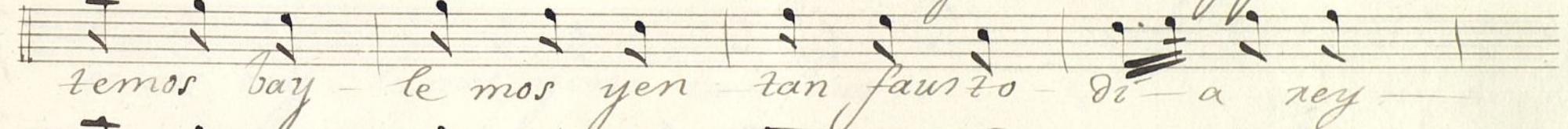
Vi-va la Fi- sa na - - - - - de los Es tu - - - - - dian tes



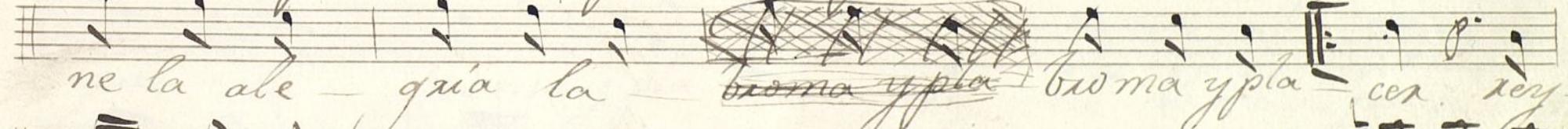
Mu si cos dan - - - - - ran tes - - - - - y cuando hay que ser, Can -



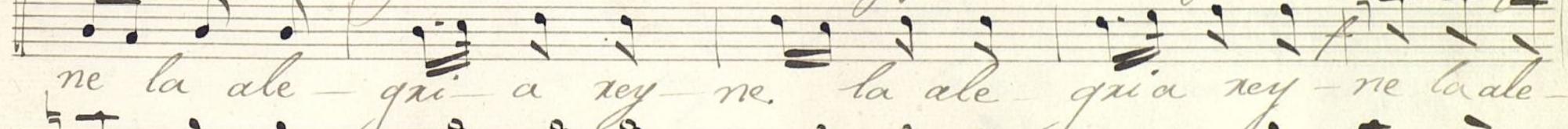
temos bay - le mos yen - tan fausto - di - a rey -



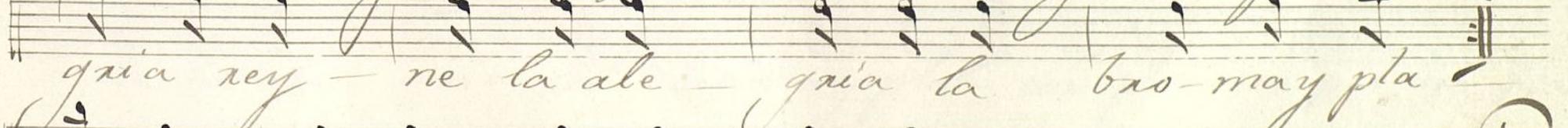
ne la ale - gria la ~~bro ma y pla~~ bro ma y pla - cer. rey -



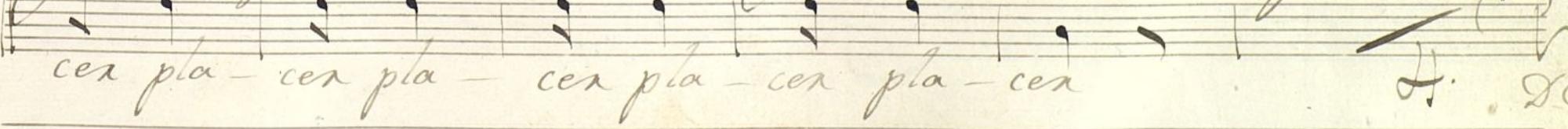
ne la ale - gri - a rey - ne. la ale - gria rey - ne la ale -

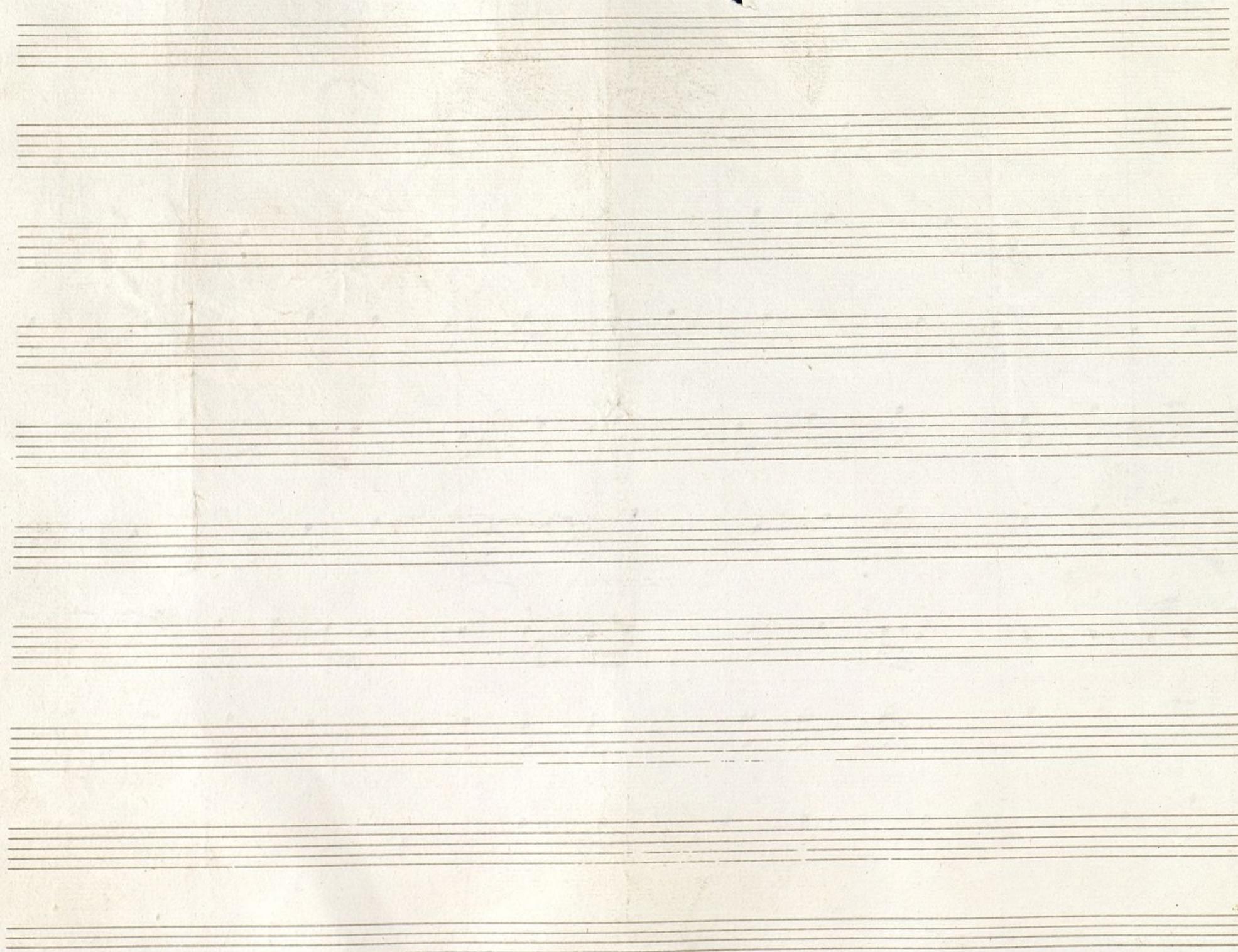


gria rey - ne la ale - gria la bro - ma y pla



cer pla - cer pla - cer pla - cer pla - cer

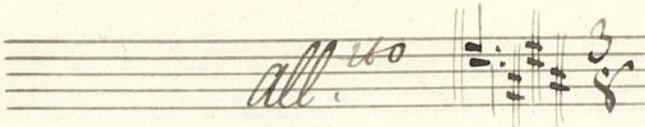




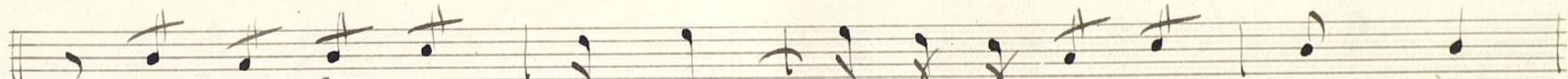
Tercer 2<sup>do</sup>

Fianza en el Sarynete Musicos y Danzantes

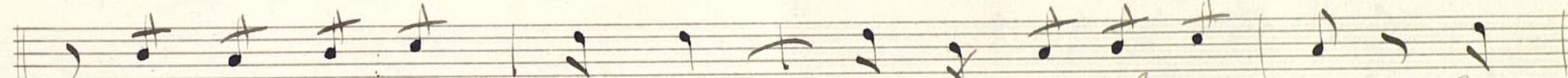
8.  21.  8.

*all.<sup>mo</sup>* 

*Vi-va la Fi-za na - - - de los Es tu-dian tes*



*musicos - Dan-zan tes - - - y cuando hay que ser, Can-*



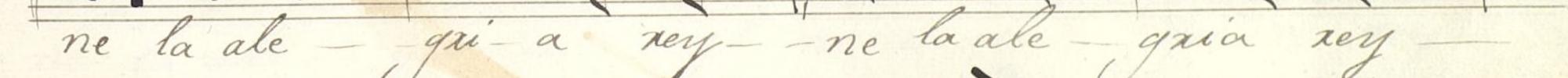
*temos bay-le mos yen-tan faus to - di-a rey-ne la ale-*



*gria la bro may pla-cer. rey-ne la ale-gria rey-*



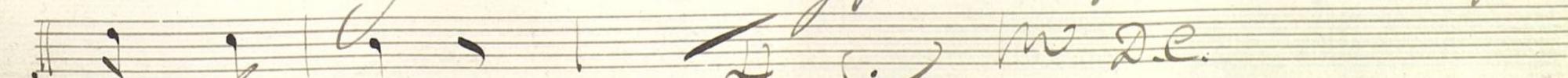
*ne la ale-gria rey - - ne la ale-gria rey -*

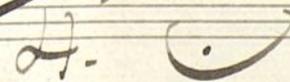


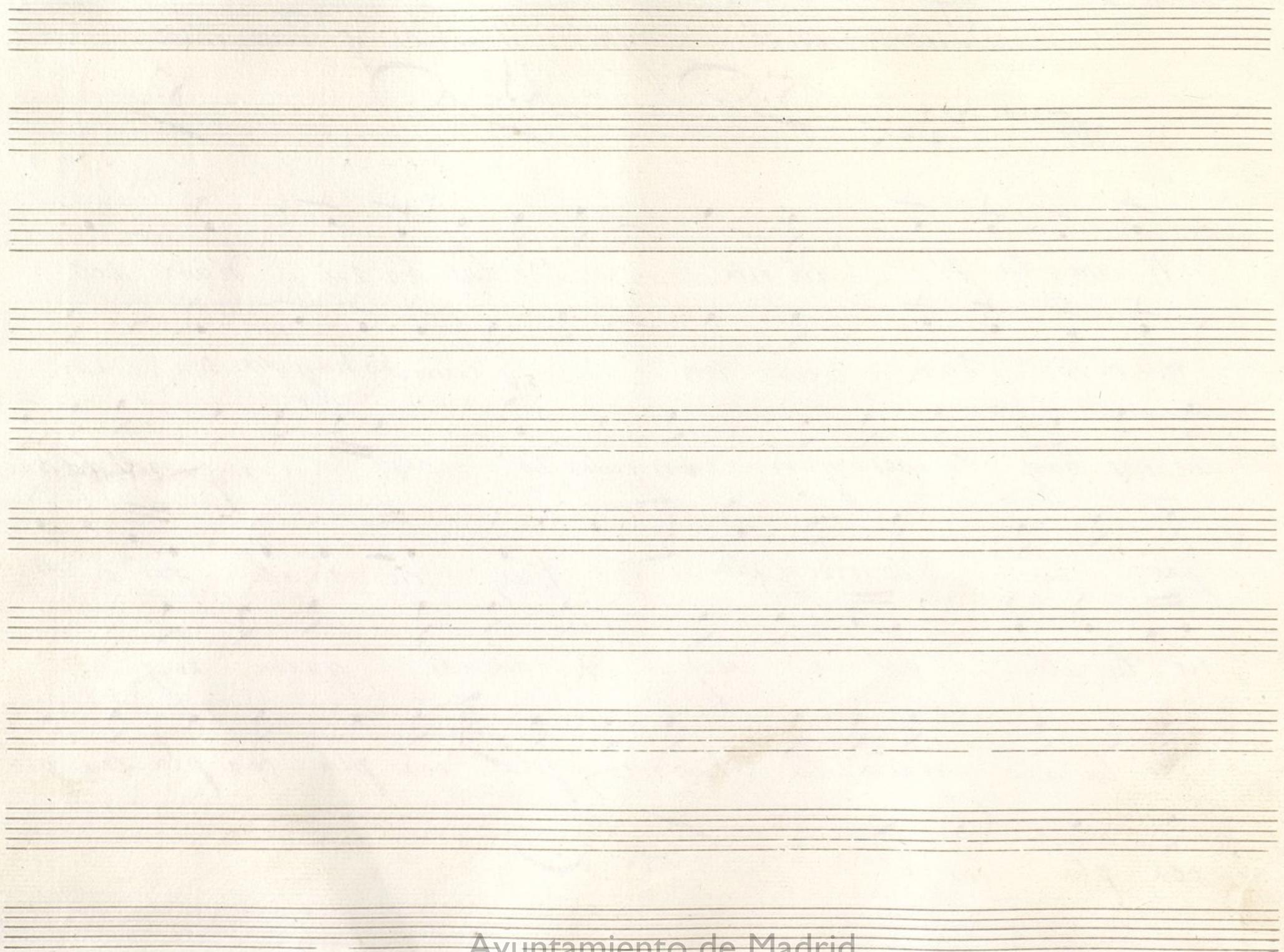
*ne la ale-gria la bro may pla-cer pla-cer pla-cer pla-*



*cer pla-cer.*

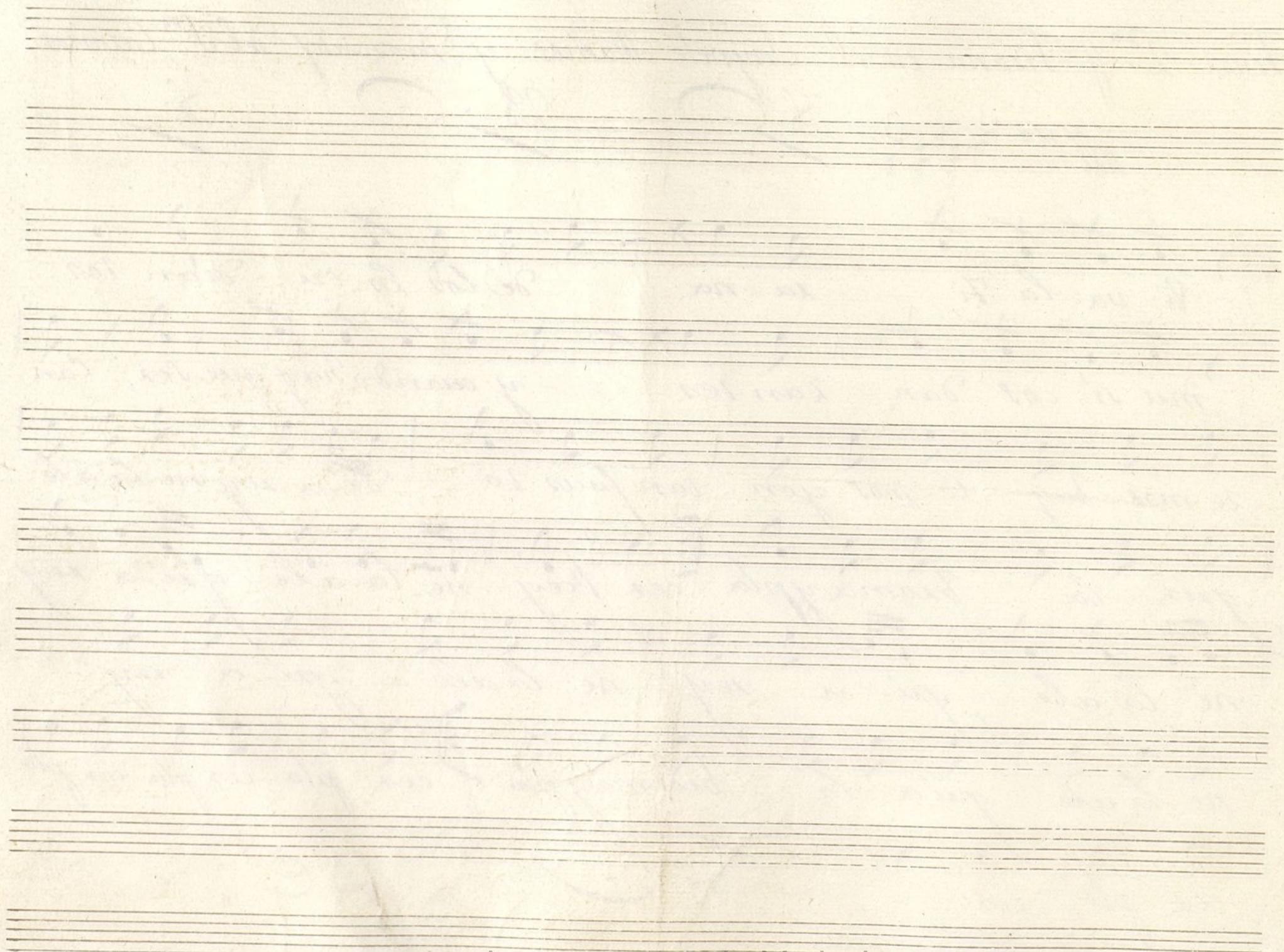


*H.  M D.C.*



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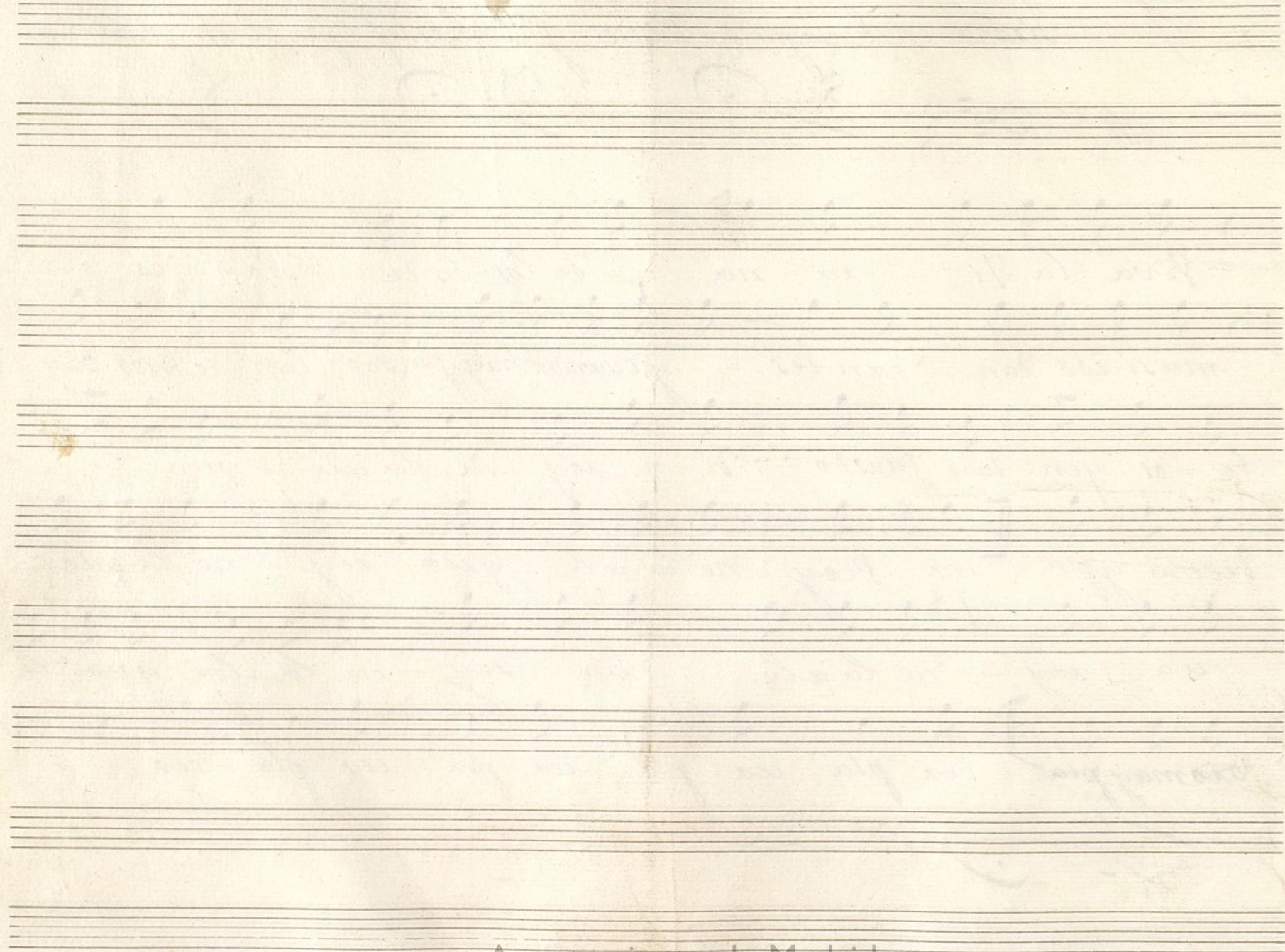
Ayuntamiento de Madrid

Bafo

Fianza en el Saynete Musicos y Danzantes por el Sr. Carnicer

all.<sup>mo</sup> 

Viva la Fi — xa — na — — de los Es tu — dian tes  
 musi cos dan — zan tes — — y cuando hay que ser, can — temos bay —  
 le mos yen tan fausto — di — a rey — ne la ale — gria la —  
 bromay pla — cer. Prey — ne la ale — gria rey — ne la ale  
 gria rey — ne la ale — gria rey — ne la ale — gria la  
 bromay pla — cer pla — cer pla — cer pla — cer pla — cer.  
 D.C.



Ayuntamiento de Madrid

to  
Violin 1.º op. 1

Lizana en el Saynete Musicos

y Danzantes

Por D.º Fr. Carrices

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff begins with the tempo marking "all.<sup>o</sup>" (allegro). The second staff starts with "tutti" and includes a large circular annotation with the word "Vox" written inside. Below this, there are several staves of music, some with additional markings like "p." (piano). The bottom section of the page features a large circular annotation with the words "Bap. tutti" written inside. The handwriting is in dark ink, and the paper shows signs of age and wear.

*Arzob.*  
*Coro.*

The musical score is written on ten staves. The first staff is for the organ (Arzob.), the second for the choir (Coro.), and the remaining seven are for various instruments. The notation includes notes, rests, and dynamic markings. The paper is aged and shows some wear.

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Violin 1<sup>o</sup>

Soprano en el Sainete Musical  
y Danzante

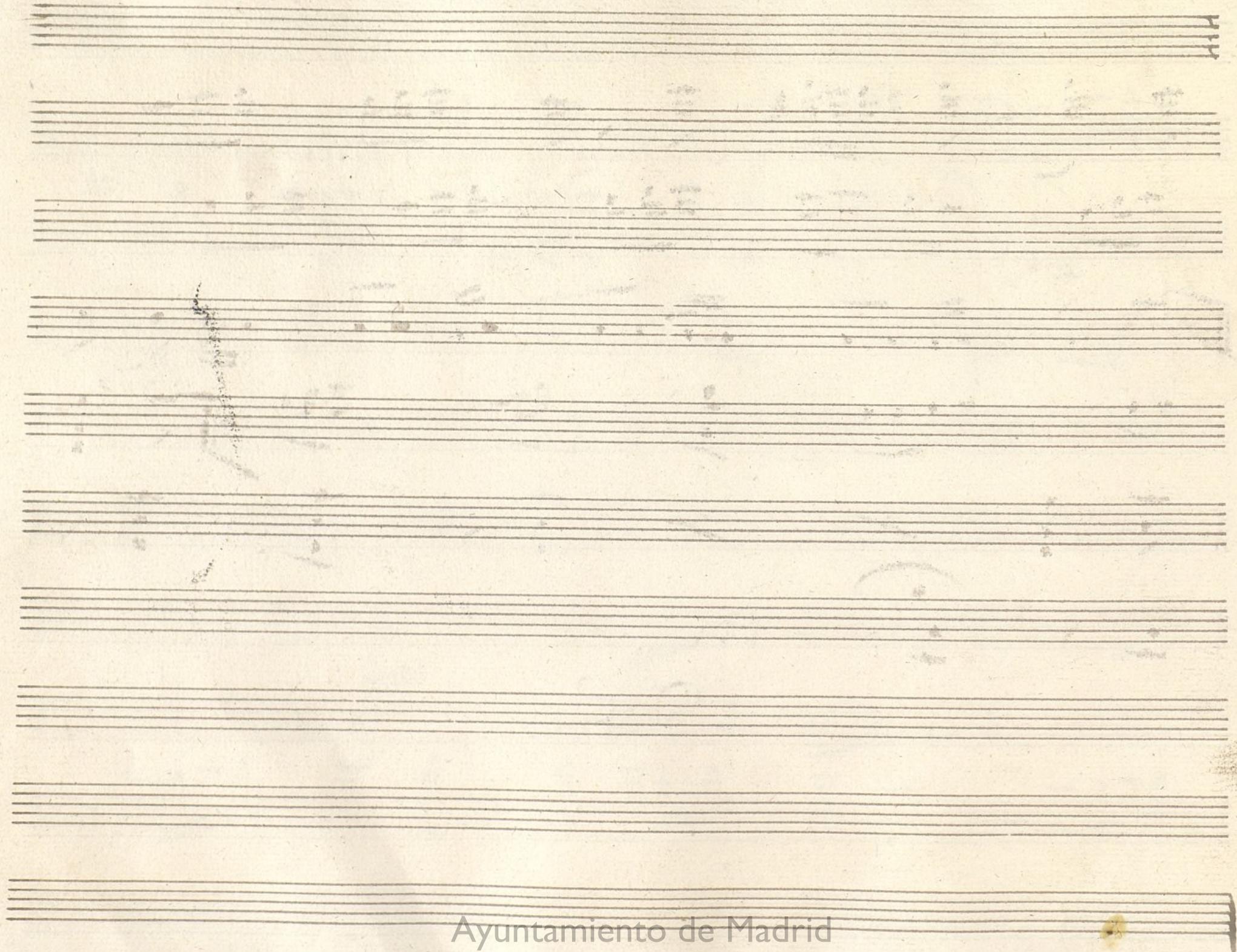
Por D.<sup>n</sup> P. Carricer

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*Fianana*

Handwritten musical score for 'Fianana'. The score is written on ten staves. The first staff contains the title 'Fianana' in cursive. The second staff begins with the tempo marking 'all. mo' and a treble clef. The music is in a key with three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' (piano). The score concludes with a double bar line on the tenth staff.

A handwritten musical score consisting of six staves. The notation is dense and includes various rhythmic values, beams, and slurs. The first two staves feature complex rhythmic patterns with many beamed notes. The third and fourth staves show more melodic lines with some slurs and dynamic markings. The fifth staff contains a few notes and rests, followed by a large, stylized flourish. The sixth staff is mostly blank, with the handwritten initials 'D.C.' centered on the line.



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Violín 1.<sup>o</sup>

Fiana en el Sargento Musico

y Danzantes

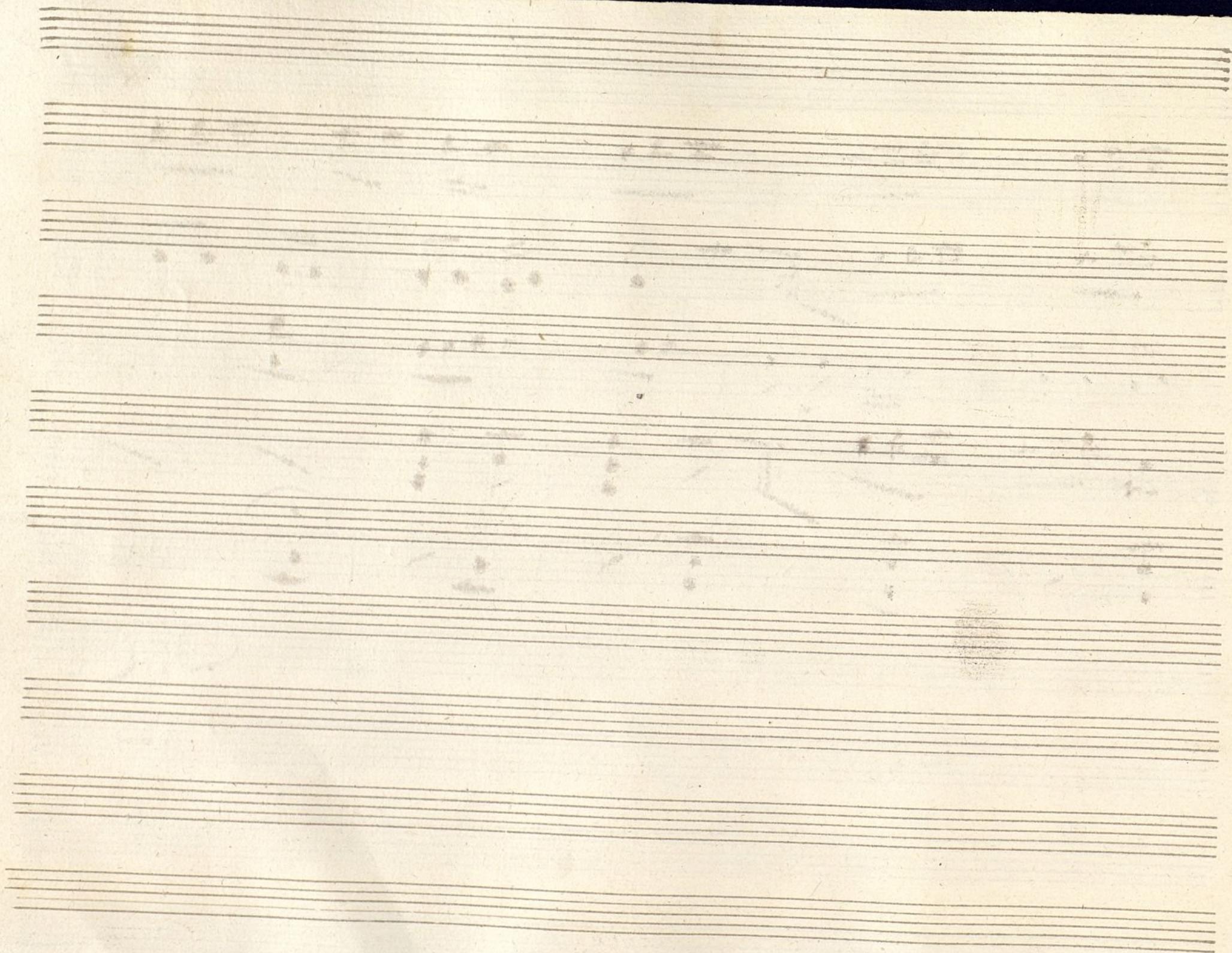
Por D.<sup>n</sup> Ramon Carrico

*Luzarran*

Handwritten musical score for 'Luzarran'. The score is written on ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo marking 'all.' is written above the first staff. The second staff begins with a vocal line marked 'Canto.' and a dynamic marking 'p.'. The music consists of a complex rhythmic accompaniment with many sixteenth and thirty-second notes, and a vocal melody. There are several fermatas and slurs throughout the piece.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, with some notes beamed together. The second staff continues the notation, featuring a mix of eighth and sixteenth notes. The third staff shows a continuation of the piece, with some notes marked with a 'p' (piano). The fourth staff contains a section with a dense, cross-hatched texture, possibly representing a complex chord or a specific performance instruction. The fifth staff concludes the piece with a double bar line and a final note.

D. C.



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Violín 2.º

Liriana en el Sargento Musico

y Danzantes

Por D.º M. Carnicer

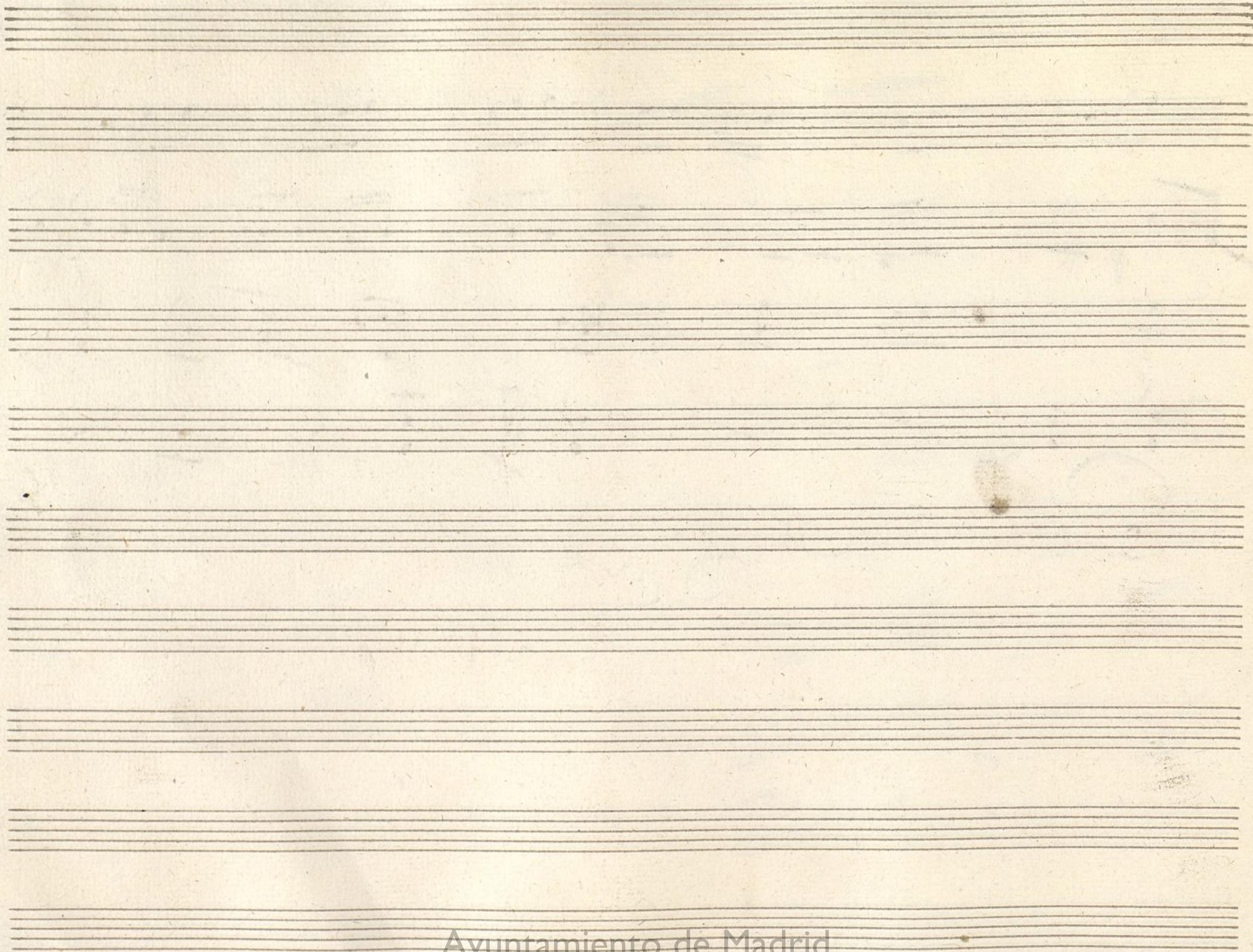
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*Tranquillo*

*all. u<sup>o</sup>* *f.* *p.*

Handwritten musical score on six staves. The first five staves contain musical notation with notes, rests, and clefs. The sixth staff contains a wavy line and the handwritten text "D.C.".



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Violín 2.<sup>do</sup>

Fianza en el Sainete Musicos  
y Danzantes

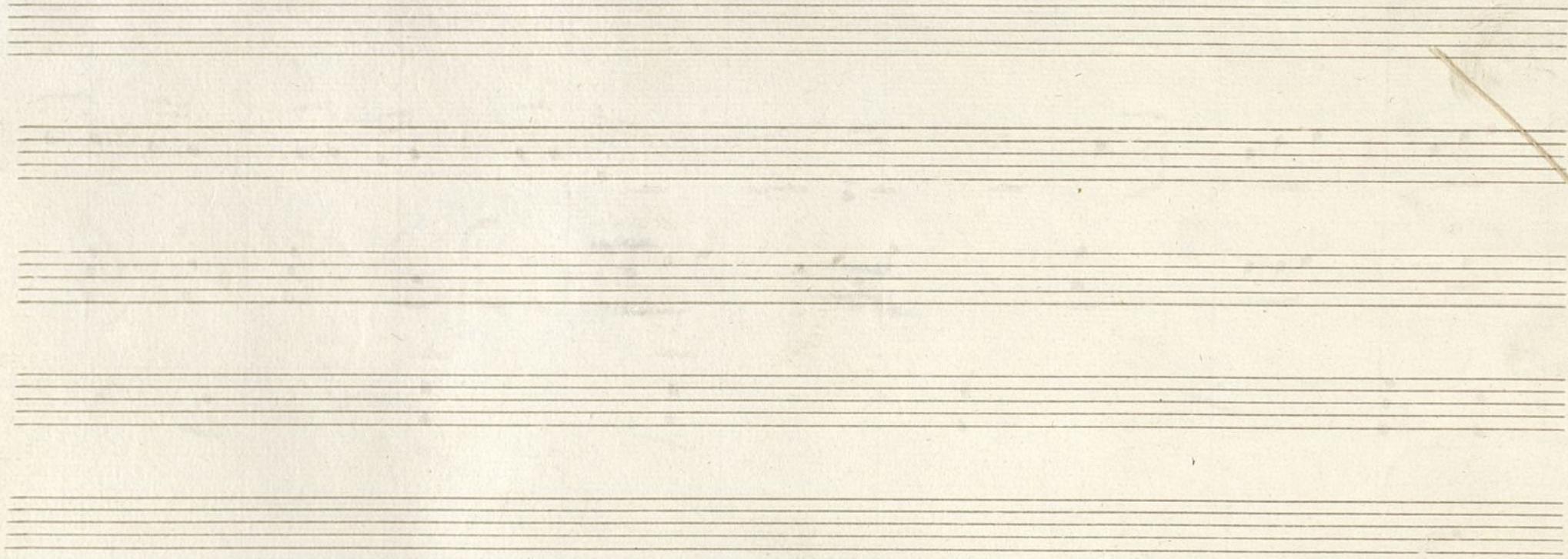
Por D.<sup>n</sup> Ramon Carnice

*Fianças*

A handwritten musical score for a piece titled "Fianças". The score is written on ten staves. The first staff is a blank five-line staff with the title "Fianças" written in cursive above it. The second staff begins with the tempo marking "all." and the number "40". The key signature consists of two sharps (F# and C#), and the time signature is 3/8. The music is written in a single system across the remaining staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "f." and "p.". The final staff of the piece ends with a large, dense scribble of ink, possibly indicating the end of the piece or a correction.

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings such as *g.* and *g.*. The paper shows signs of age and wear, with some staining and a small tear on the left edge.

Handwritten signature or initials at the bottom center of the page.



*Violin 2.º*

*Siriana en el Sarpento Musical*

*y Danzantes*

*Por D.ª M. Carreras*

Ayuntamiento de Madrid

*Fianana*

*all. no*

The musical score consists of ten staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo marking 'all. no' is written above the first staff. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line and repeat dots.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *mf*. A large *C* is written on the fifth staff, and *mf* and *d.e.* are written on the sixth staff.

A page of musical notation on aged, yellowed paper. The page features ten horizontal staves, each consisting of five lines. The first five staves from the top contain very faint, barely legible musical notes and stems. The remaining five staves are completely blank. The paper shows signs of age, including some foxing and discoloration.

Ayuntamiento de Madrid

*Viola*

*Liana en el Saynete Musicos*

*y Danzantes*

*Por D.<sup>o</sup> M. Carricosa*

*Violaf* „ *Liana*

*all. <sup>mo</sup>*

The musical score is written on ten staves. The first staff contains the title 'Violaf' and 'Liana'. The second staff begins with the tempo marking 'all. mo' and a 3/8 time signature. The music is written in a single system with ten staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

A handwritten musical score on five staves. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, including eighth and sixteenth notes, rests, and some complex rhythmic figures. There are some ink blots and corrections throughout the score. The second staff has a large, decorative flourish at the beginning. The third staff continues the melodic line. The fourth staff features some slanted lines, possibly indicating a change in rhythm or a specific performance instruction. The fifth staff ends with a large, decorative flourish. Below the fifth staff, there are three more empty staves.

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Flautas

Fixana en el Saynete Musicos

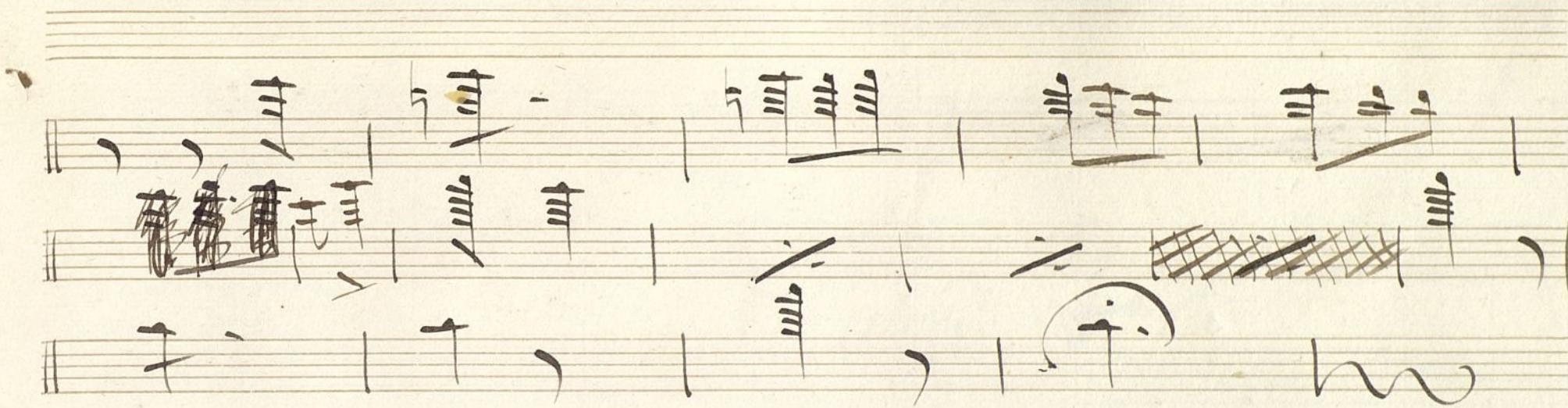
Y Danzantes

Por D.<sup>n</sup> Ramon Carricer

*Fisana en el Sanyete*

*all. no*  $\text{3/8}$   $\text{f.}$   $\text{20}$   $\text{8.}$   $\text{3.}$   $\text{3.}$

A handwritten musical score on aged paper, consisting of ten staves. The title 'Fisana en el Sanyete' is written in cursive at the top. The score begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo marking 'all. no' is written above the first staff. The music is primarily composed of sixteenth-note chords and eighth-note patterns. There are several dynamic markings, including 'f.' (forte) and 'f.' (piano). The score includes various performance instructions: '20' and '8.' are written below the second and third staves, respectively, with diagonal lines indicating a change in the piece. The fourth staff has a section crossed out with diagonal hatching. The sixth and seventh staves have '3.' written below them, indicating a triplet. The eighth staff has a section crossed out with diagonal hatching, and the number '3.' is written below it. The paper shows signs of age, including yellowing and some foxing.



D. e.



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Clarinete 1.<sup>o</sup>

Saxana en el Sarynele

Musicos y Danzantes

Por el S.<sup>o</sup> M.<sup>o</sup> Carricoa

*Liriana en el Sarguete*

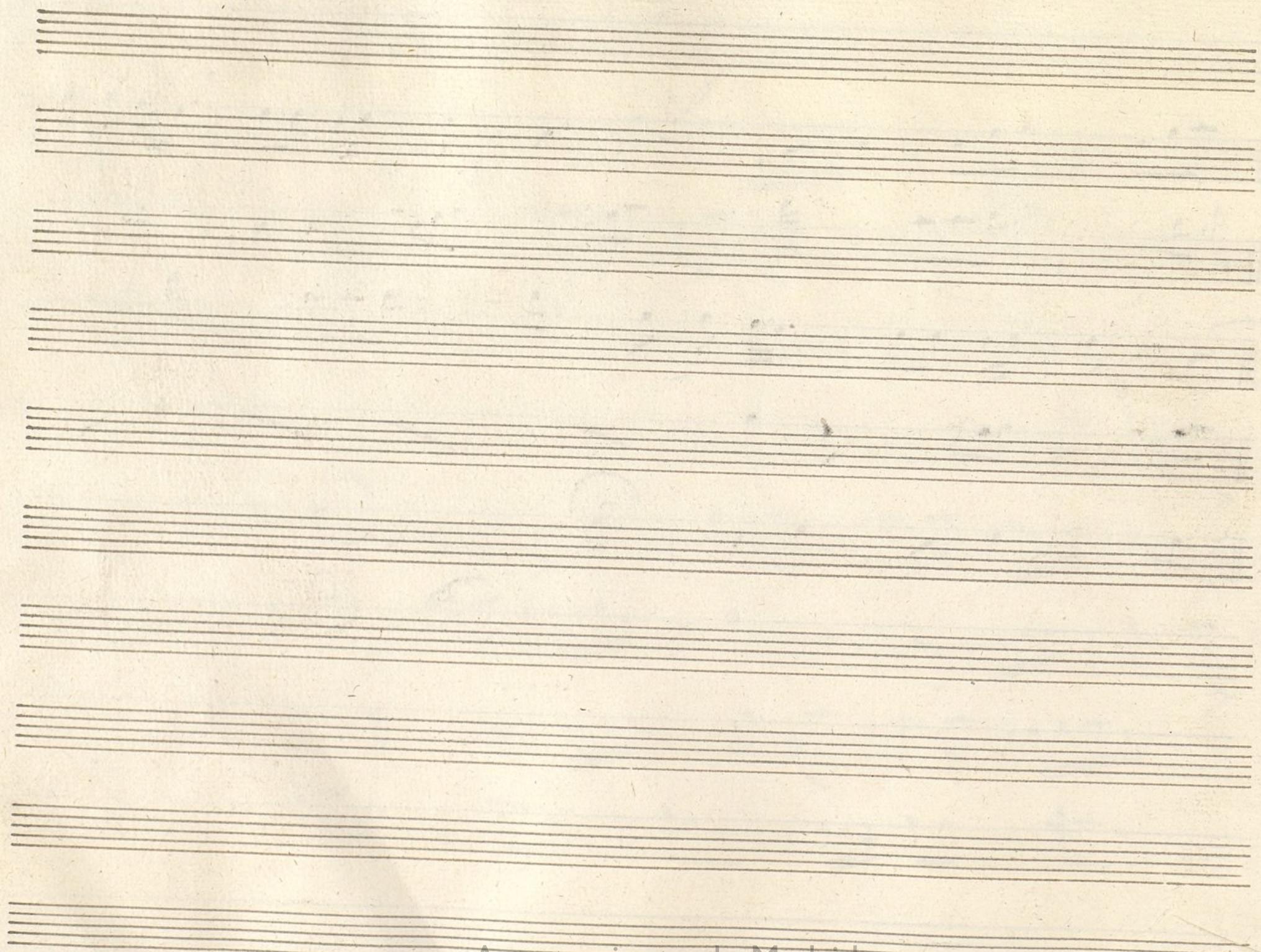
*in A.*

*all. no. 3*

A handwritten musical score for a piece titled "Liriana en el Sarguete". The score is written on ten staves. The first staff contains the title and the tempo marking "all. no. 3". The second staff begins with a treble clef and a 3/4 time signature. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings such as "p." and "f.". The notation includes slurs, accents, and some decorative flourishes. The paper is aged and shows some wear and tear.

A handwritten musical score on six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte), and some phrasing slurs. The ink is dark and the paper shows signs of age and wear.

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Clarinete 2.<sup>o</sup>.

Liriana en el Sargento

Musico y Amante

Por D.<sup>n</sup> P. Carnicer

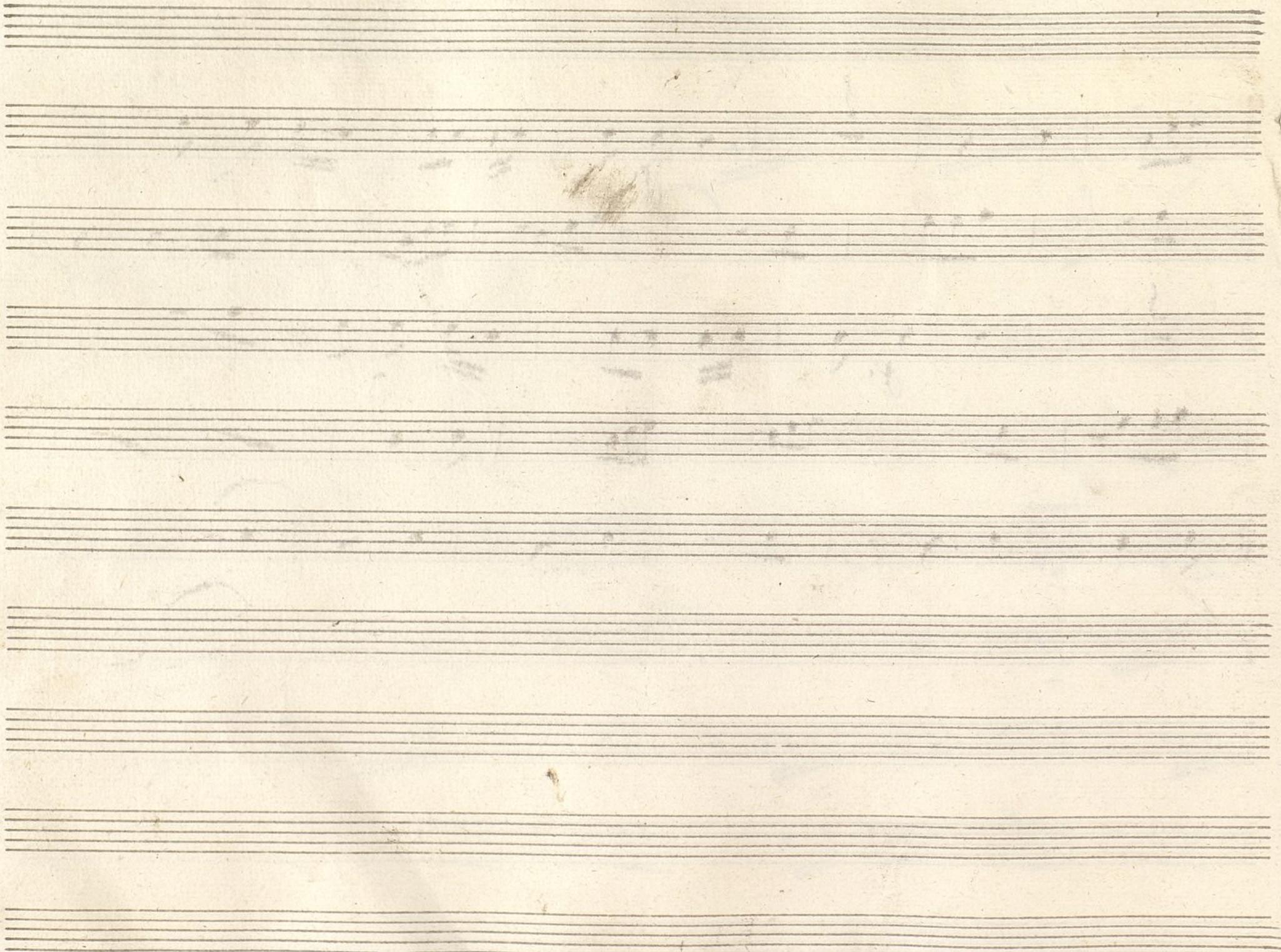
*Fixana en el Saynete*

*in A<sup>re</sup>*

*all. <sup>no</sup>*

*f.*

A handwritten musical score on aged, yellowed paper. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The second and third staves continue the melodic line. The fourth staff features a double bar line followed by a diagonal slash, indicating a section break. The fifth staff concludes with a treble clef, a common time signature, and a wavy line. To the right of the fifth staff, there is a large, stylized signature or initials, possibly 'De'.



Ayuntamiento de Madrid

Corno 1<sup>mo</sup>

Luzana en el Sarynete Musicos y Danzantes Por D. N. Carreras

en D. lasolre

all.<sup>mo</sup>

Handwritten musical notation on a staff, including a treble clef, a 3/8 time signature, and notes with stems.

20.

Handwritten musical notation on a staff, including notes with stems and beams.

Handwritten musical notation on a staff, including notes with stems and beams.

Handwritten musical notation on a staff, including notes with stems and beams.

Handwritten musical notation on a staff, including notes with stems and beams.

Handwritten musical notation on a staff, including notes with stems and beams.

Handwritten musical notation on a staff, including notes with stems and beams.

no  
D.C.



Corno 2.<sup>do</sup>

*Fizana,, en el Saynete Musico y Danzantes*

en D.<sup>re</sup>

all.<sup>mo</sup>

The musical score is written on seven staves. It begins with a treble clef and a 3/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several dynamic markings, including 'all.<sup>mo</sup>' and 's.'. A large slur covers the second and third staves, with the number '20' written below it. The piece concludes with a double bar line and a fermata over the final note.

D.C.



Clarin 1.<sup>o</sup>

Fianza en el Sainete Musicos y Danzantes

Handwritten musical score for Clarinet 1. The score is written on seven staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/8". The music is in G major, indicated by a single sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "f." (forte). There are several repeat signs and first/second endings. The piece concludes with a double bar line and the initials "D.C." (Da Capo).



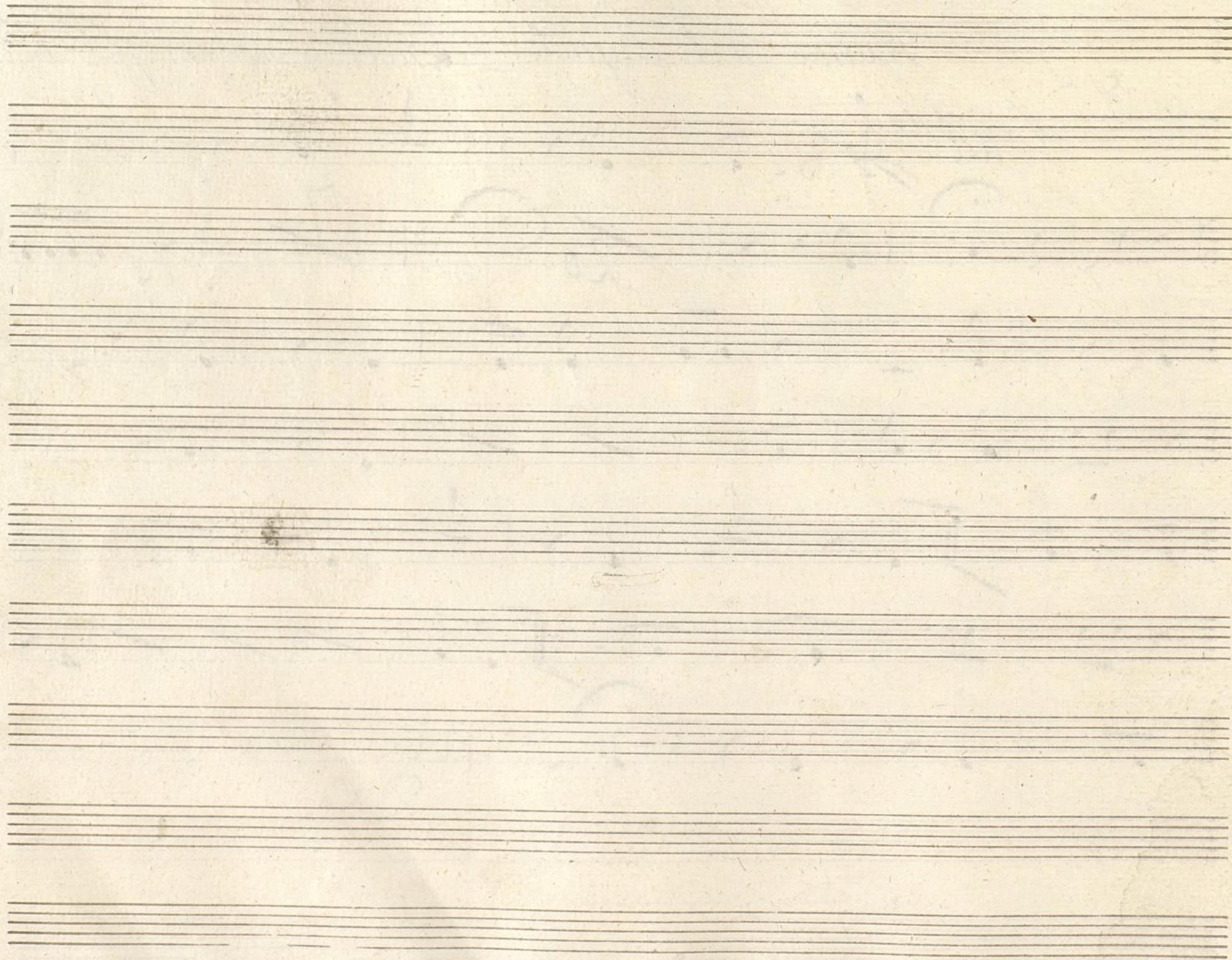
Clarin 2.º

Friana en el Sainete *Musicos y Danzantes*

*in H.* // *all. no*  $\frac{3}{8}$  *f.*

1. 2. 7. 20

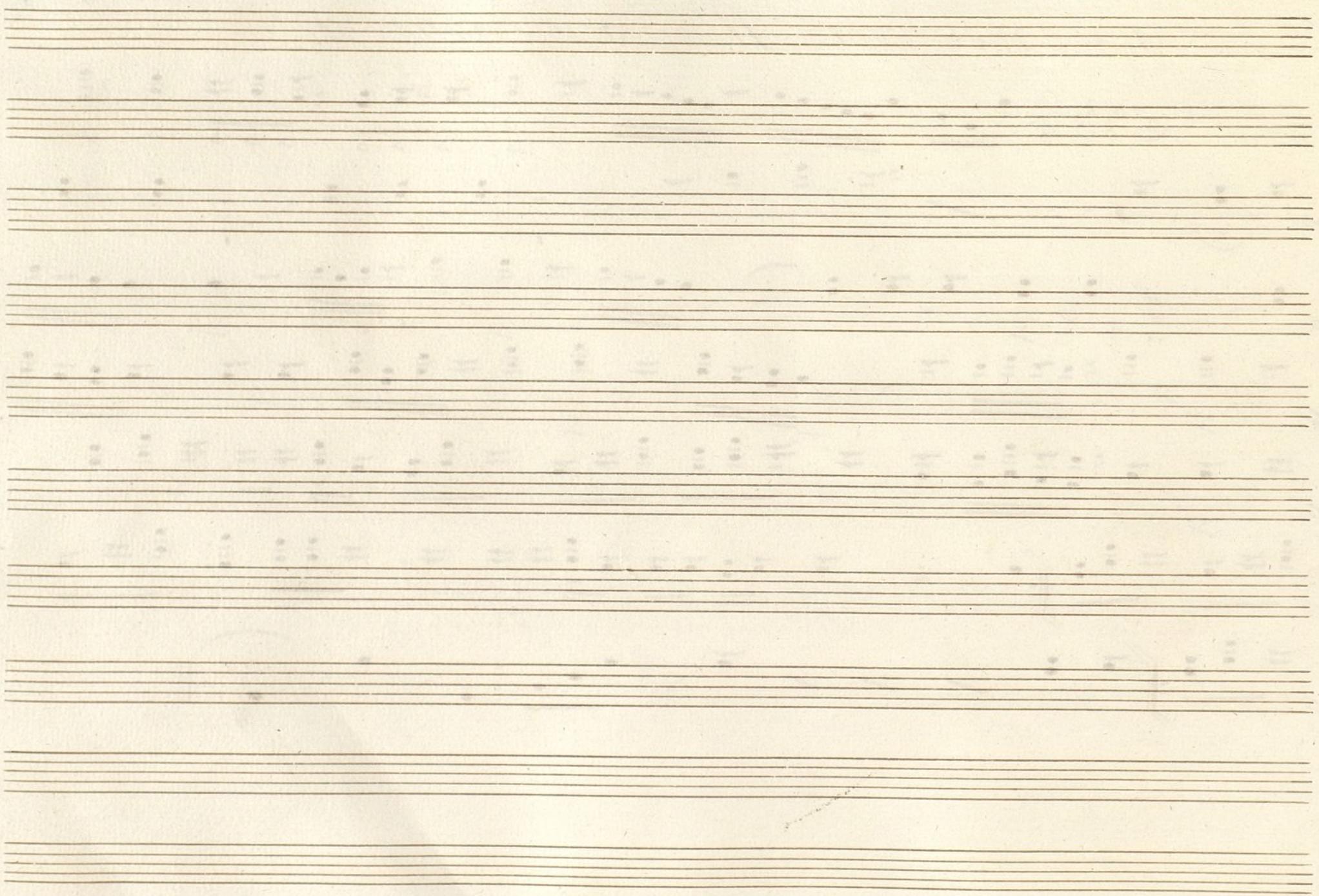
D.C.



*Sivana en el Ayre de Musicos y Danzantes*

*Tagos.*

*All.<sup>o</sup>*



*Fagotes*

*Fixana en el Saigne Musical  
y Danzantes*

*Por D.<sup>n</sup> P. Carricon*

*Fianow*

The image shows a handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The score is marked with dynamics such as *all.<sup>mo</sup>*, *f.*, and *mit*. There are also some handwritten annotations like "1.º" and "2.º" near the beginning. The music features complex rhythmic patterns, including triplets and sixteenth notes, and some slurs. The paper is aged and shows some staining.

A handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'f.'. The paper shows signs of age, including water damage and discoloration. The score is written in a historical style, likely from the 18th or 19th century.

*Handwritten signature or initials.*

D.C.

*Sirana en el Sargento Musico y Danza Sigles.*

*All.<sup>to</sup>*  $\text{3/8}$  *f*

*f*

*20.*

*D.C.*

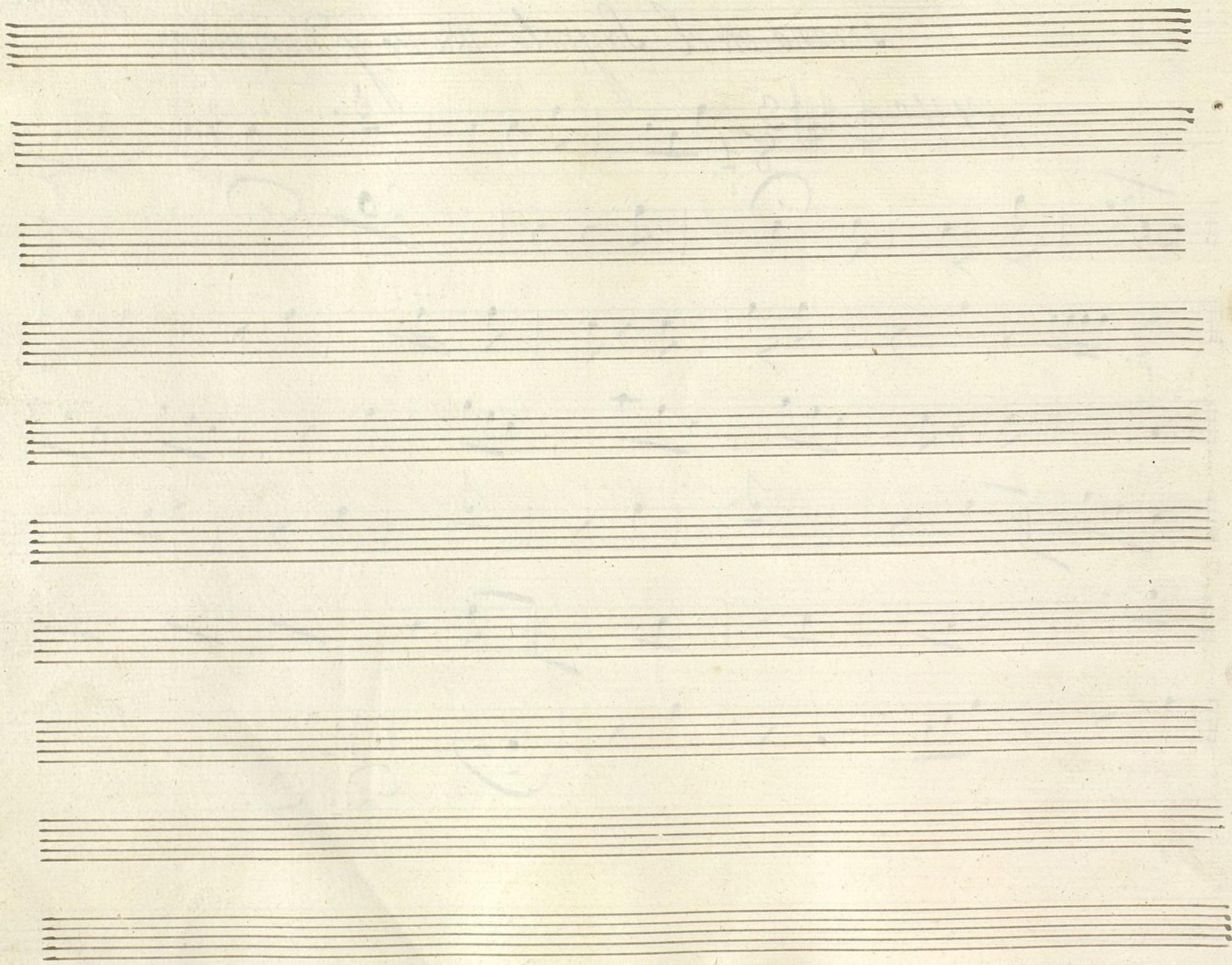


*Fixiana en el Sarynete Musico y Danzante*

*Trombon*

*All.<sup>o</sup>* *8* *f.* *20*

*M.W.*  
*D.C.*



L. T. N. 39.

Mus 64-35

64-35

Basso

Fixada en el Sargento Musicos

y Cantantes

Por D.<sup>n</sup> Sr. Canices.

Con Violines, <sup>6</sup>Viola, Flauta, Clarinetes, Corno, Fagotes, Trombon, Tiple, Clarinet, y <sup>2.</sup>Baso.

Voz y T. partiquinos.

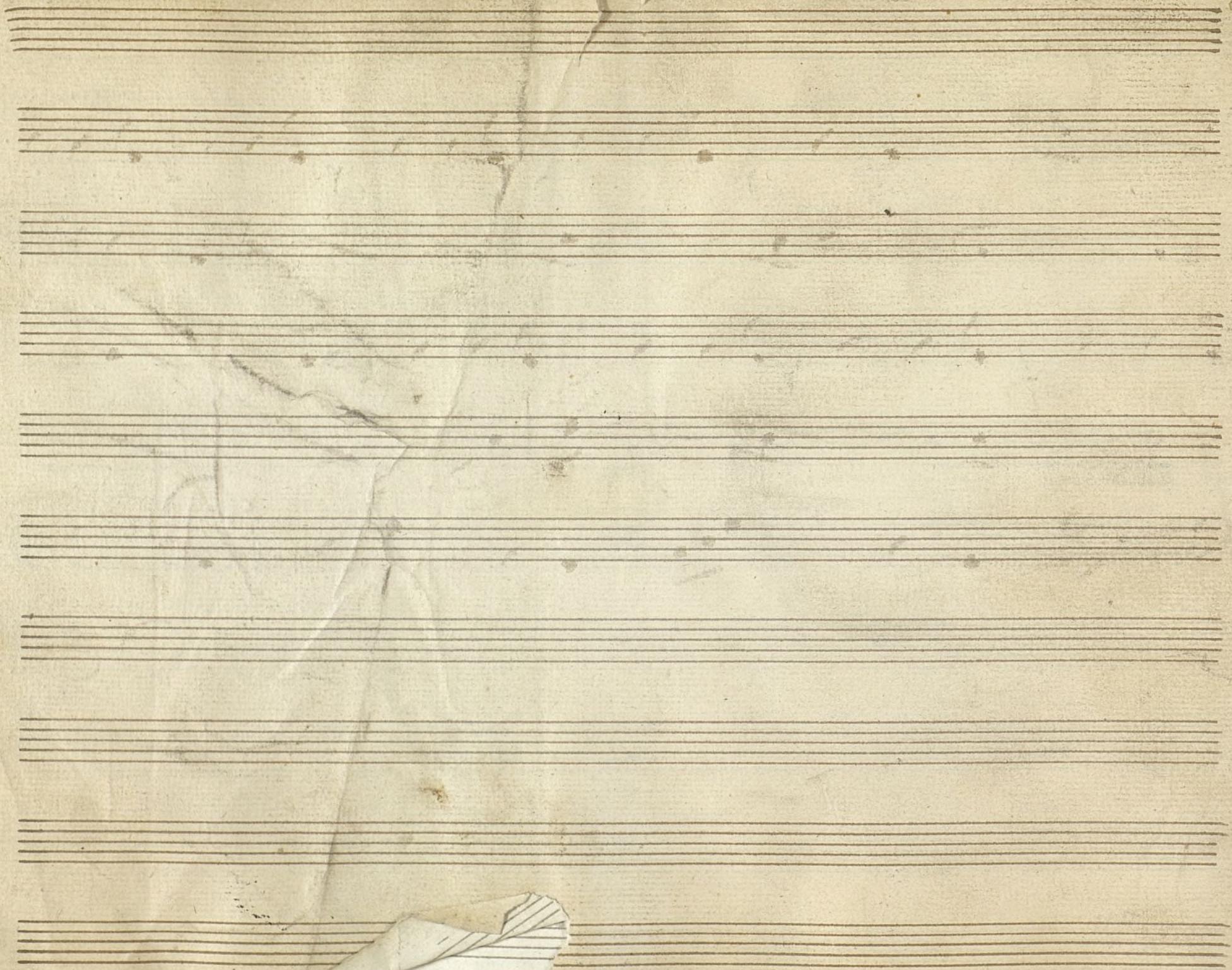
~~Alto y Contralto~~

*Fianana*

Handwritten musical score for 'Fianana'. The score is written on ten staves. The first staff contains the title 'Fianana' and the tempo marking 'all. No'. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff has a tempo marking 'all. No'. The second staff has a dynamic marking 'f.'. The third staff has a dynamic marking 'p.'. The fourth staff has a dynamic marking 'f.'. The fifth staff has a dynamic marking 'f.'. The sixth staff has a dynamic marking 'f.'. The seventh staff has a dynamic marking 'f.'. The eighth staff has a dynamic marking 'f.'. The ninth staff has a dynamic marking 'f.'. The tenth staff has a dynamic marking 'f.'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

A handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte), written in cursive. The paper shows signs of age, including a hole on the left edge and some staining.

D.C.



Bafo...

Lizana en el Sarynete Musicos

Y Danzantes

Ahoz D.<sup>n</sup> Plamon Carnices

<sup>6</sup>  
Con Violines, Violas, Flauta, Clarinetes, Corno, Fagotes, Trombon, Tiple, Clarinet, y Bafo<sup>2.</sup>

*Litanias*

Handwritten musical score for "Litanias". The score is written on eight staves. The first staff is the title. The second staff begins with the tempo marking "all" and the number "160". The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *p.*. The score concludes with three empty staves at the bottom of the page.

A handwritten musical score on five staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is one sharp (F#), and the time signature is not explicitly written but appears to be common time. The score concludes with a double bar line and the handwritten initials "D.C." (Da Capo) on the fifth staff.

