

Candal

MVS 91-21

S.^{ra} Silveria.

—
Conavilla.

ã solo.

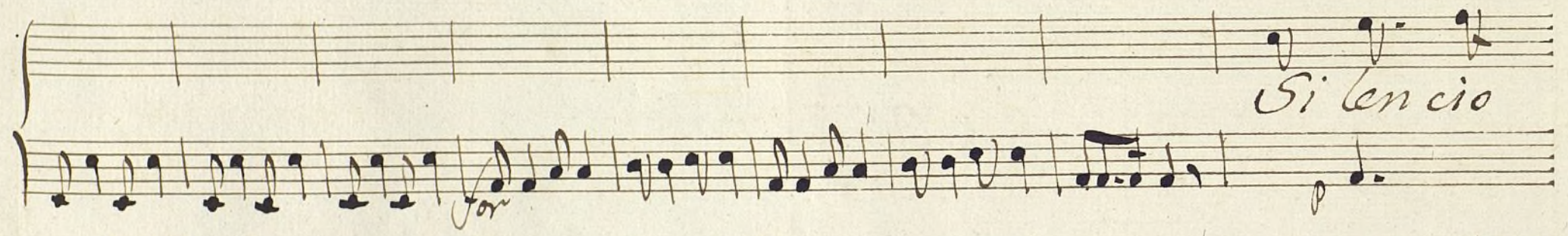
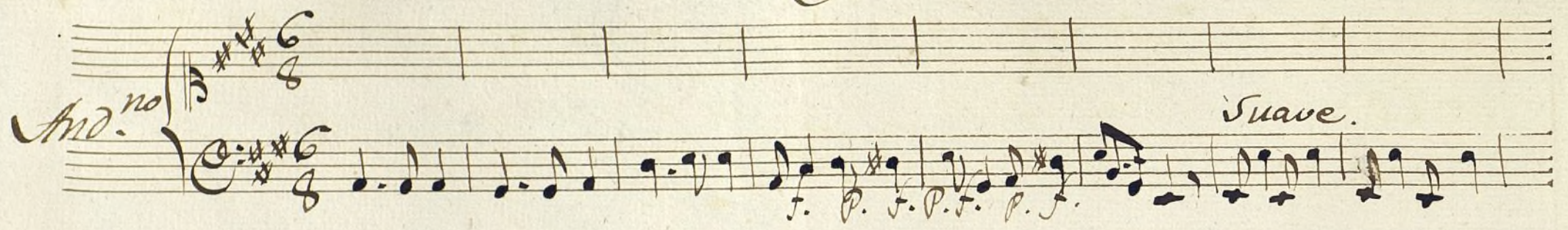
Silencio Madamitas.

S.^{or} Castel.

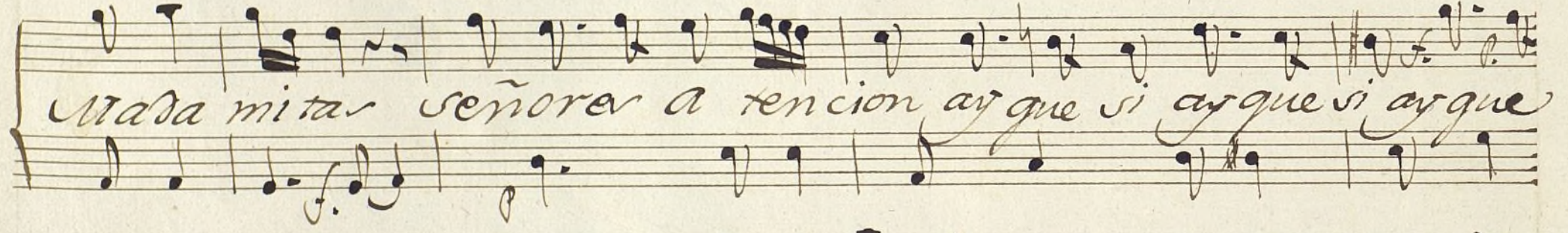
15-16

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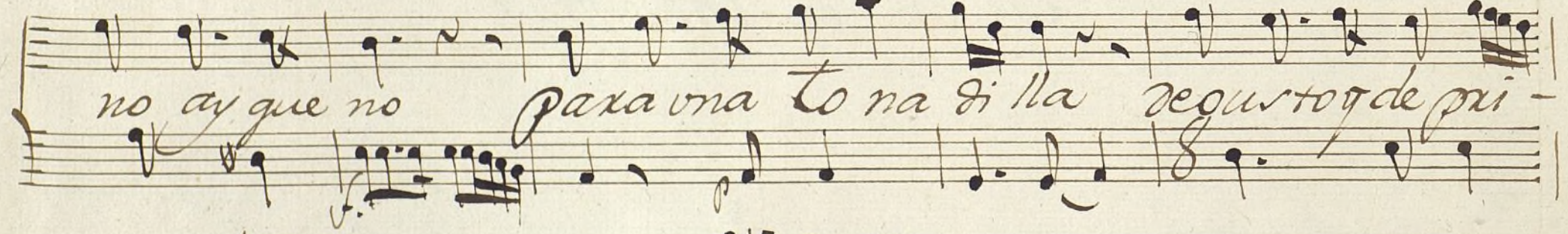
And.^{no} *Suave.*



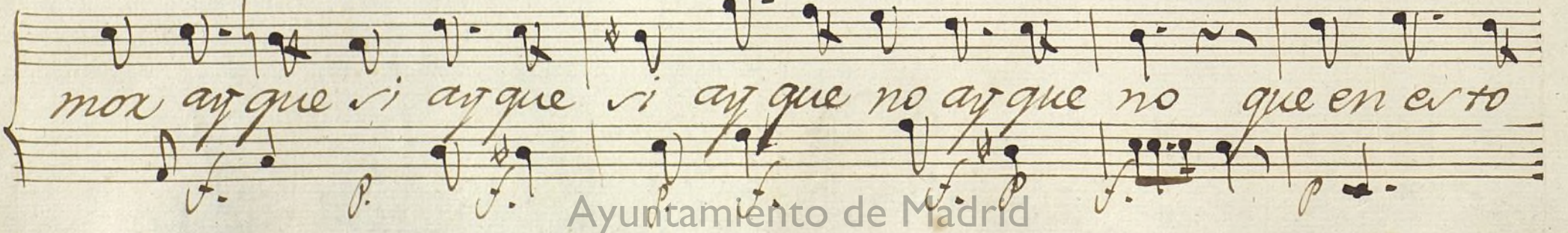
Mada mita señores a tencion ay que si ay que si ay que



no ay que no para una to na di la requito de pri-



mor ay que si ay que si ay que no ay que no que en er to



de to na a so lo al bo ro tan la mui to na di lle ra o ..

lar de bro ma o lar *All.to* Pero como mi

ora cia co noz co g. e tan cor ta so lo en bue tras pie -

ra der a pla u ro y di cha lo gra a pla u ro

ay Pa tio mi Pa tio mi Pa tio

The musical score is handwritten on aged paper. It consists of five systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the staves. The first system ends with 'o ..'. The second system has a tempo change to 'All.to' and the word 'P.' (piano). The third system has a key signature change to one sharp (F#) and the word 'p.' (piano). The fourth system has a key signature change to two sharps (F# and C#) and the word 'p.' (piano). The fifth system has a key signature change to one sharp (F#) and the word 'p.' (piano). The piano part features various musical notations including chords, arpeggios, and rests.

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are integrated with the musical notation. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

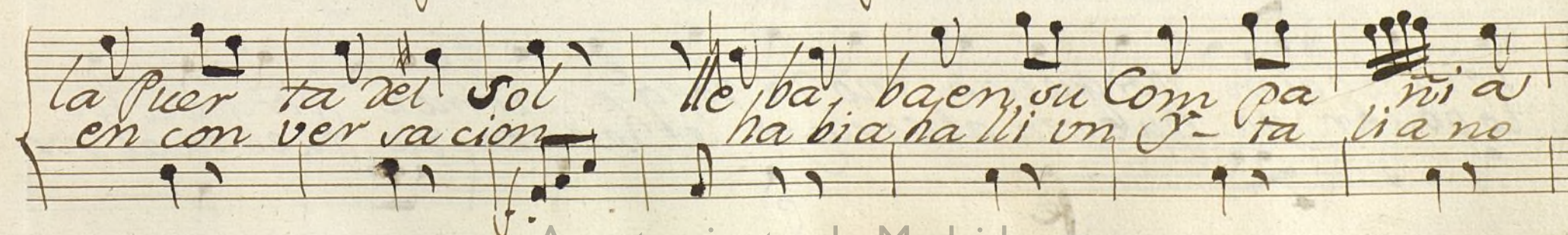
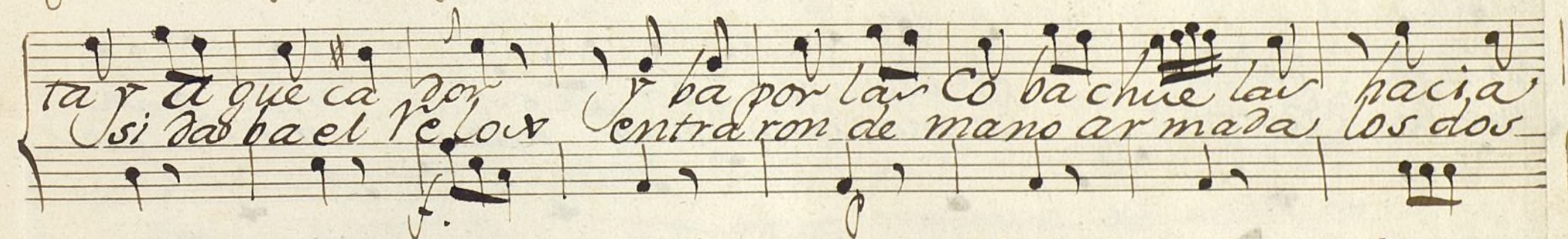
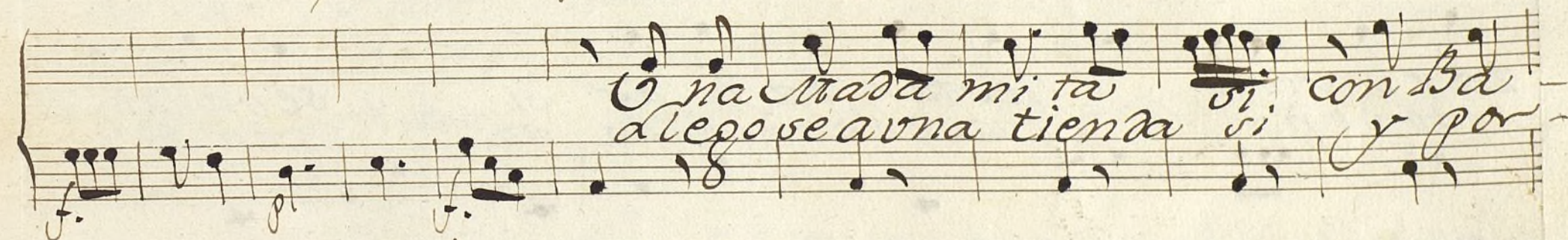
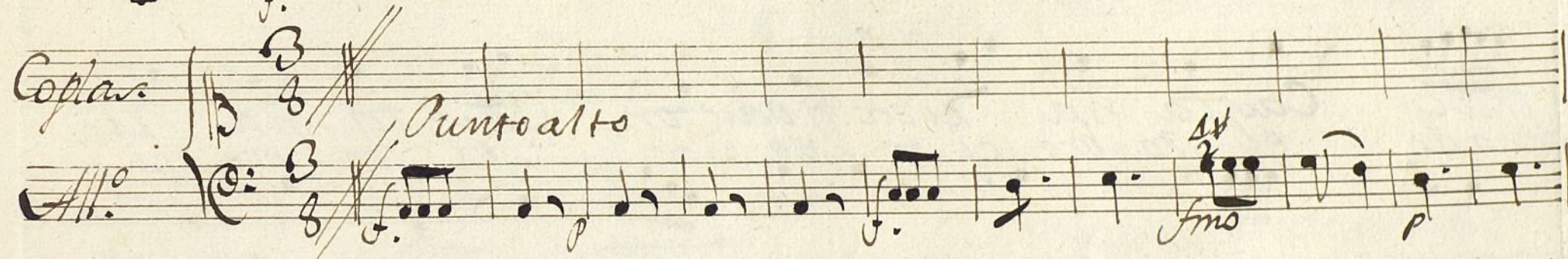
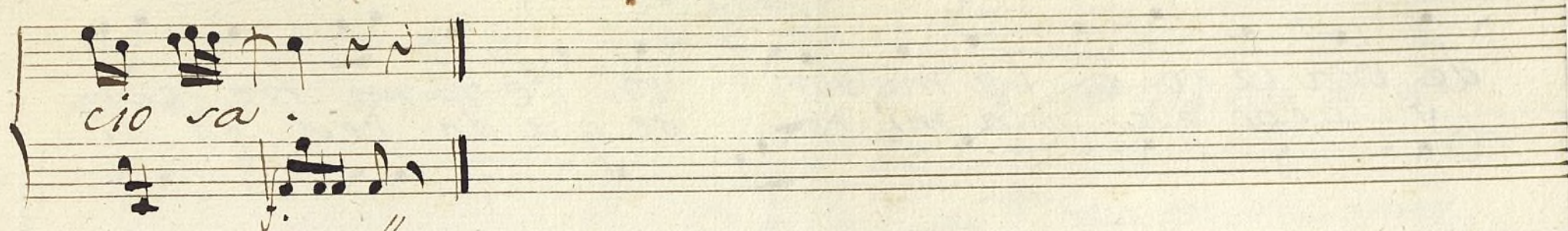
mi o la - dave na dave na na te a do ra su -

- plio mi faltar que no son pocas

esto supuerto vaya de sol fa Oigan la vte de y arda

Vayo na que vi no es le va la da la que la ento -

na lo q. er la to na di lla sera graciosa sera gra -



de bra céro ó la me dor on pe ti me tre con
y luego que - la mi ro se que do des ga li -

frac chado Carta ña xiza y barton Carta ña xi -
el po bre ci to se ñor el po bre ci -

za y barton ver ta, pa re far si se hallan a
to se ñor fue re ha cer can do ya con di si -

cien to oy en Ca lles y pa re or mu si a la
mu lo (arroz) co mo qui en di ce: miz y ella que

per feccion por que er a mo da por q. ex pri mox por que er la
lo obser vo pue rta al so la ro le res pon dio pue rta al so

mo ra
la jo

And.^{te}

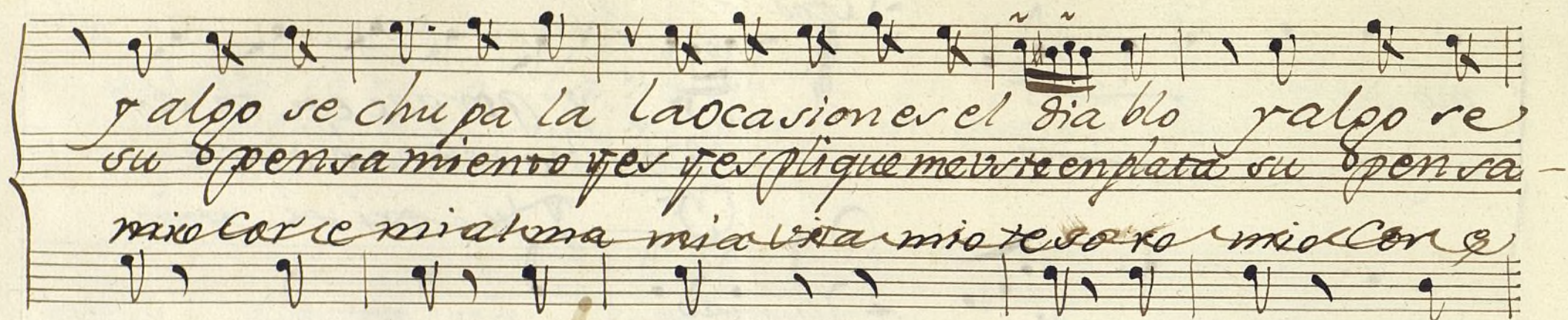
y porque en ta ler
no no me habléste por

Punt.do

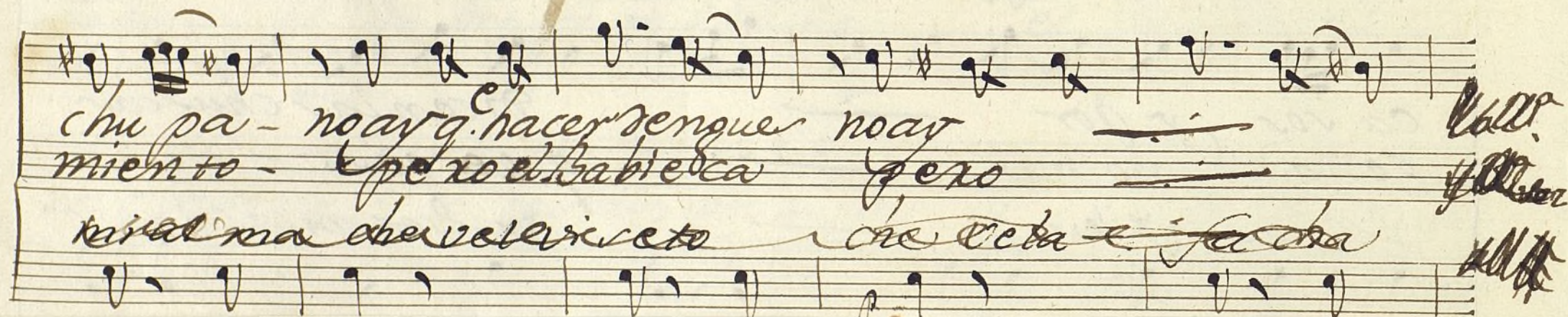
ca sor y por
señas no me

dicen la churca
que a gastar tiempo
tu ser mia cara

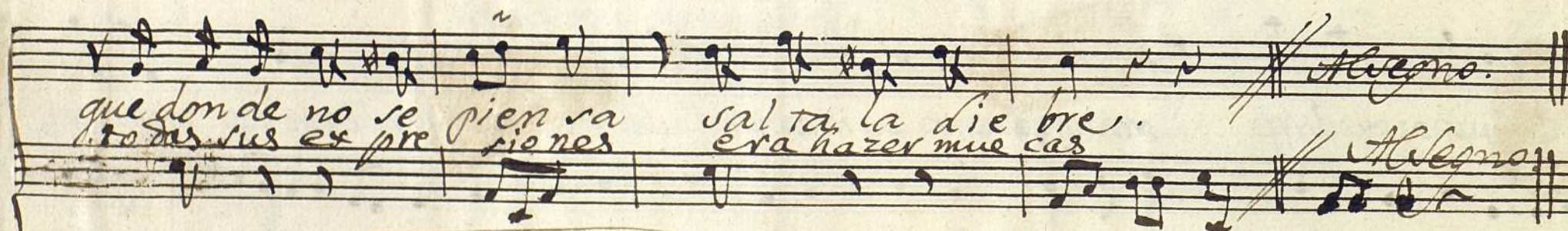
dicen la la ocasion es el dia blo
que es y es y es plique me viste en plata
tea mia vida enis te es el ro



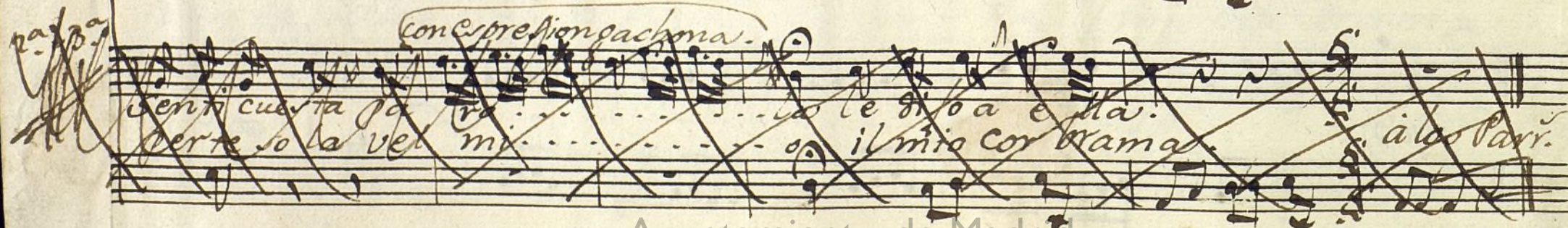
y algo se chupa la la ocasion es el dia blo y algo re
su pensamiento yes yes plique me vete en plata su pensa-
mio cor ce mia alma mia vida mio tesoro mio cor ce



chu pa - no ay q. hacer dengue no ay Canto
miento - pero el bable ca pero y el
mia alma che vale vivo to che eta e - fa cha un



que don de no se pien sa sal ta la die bre.
to das sus ex pre siones era ha zer mue cas Allegro



~~con expresion gachoma.~~
~~centi cueta pa ra le di o a e na.~~
~~per te so la vez mi ... op il mio cor tra ma.~~ a los Parr.

Punto alto

All.^o *Clla le difo vaya al In-*
fier no que era mo ne da no tiene precio quedo el
po bre co rri do y ella le banto el bue lo
y yo con se qui di llar a ca bo el Cuen to
a ca bo el Cuen to a ca bo el Cuen to

Sep.^{ta} Como esta

And. no

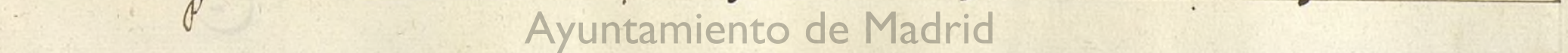
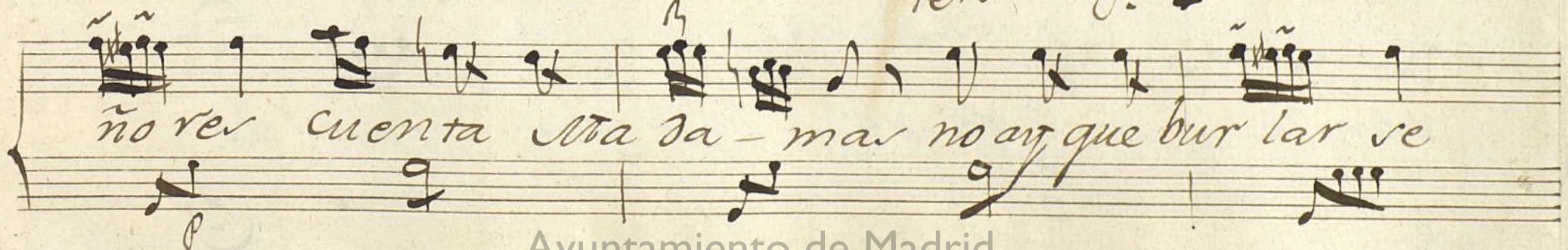
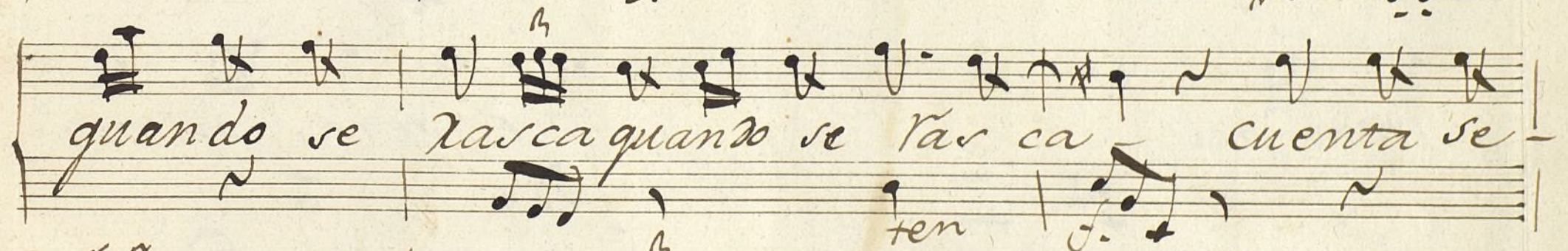
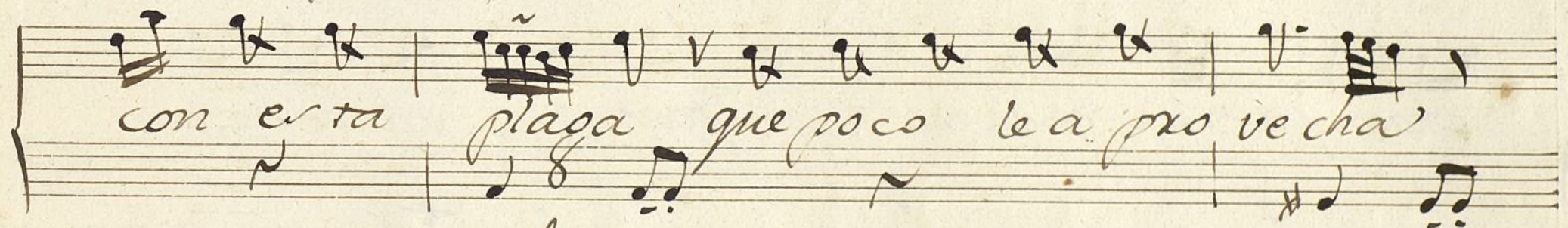
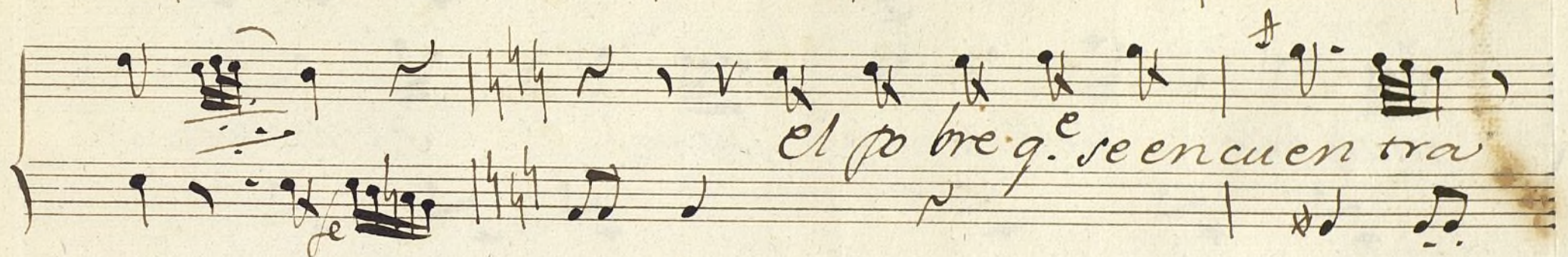
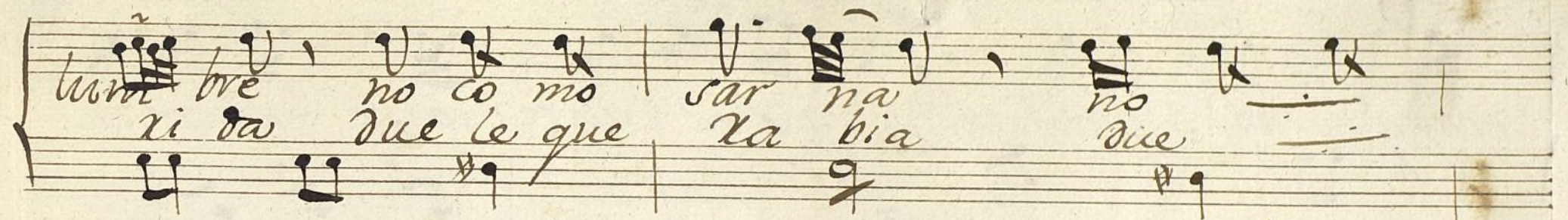
El a mor

a la que ño el a mor a la que ño pi ca en el -

Al ma pi ca pi ca en el Alma pi

pi ca en el Alma es cue ce co mo
fle cha do va da y sin ver se la e -

un bre no co mo sa r na es cue ce co mo
ri da due le que na bia y sin ver se la e -



Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a song or a piece of music. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

no ay q^e hechar plan tar que es Caute lo so y entre sus
mau las siem pre que fueza sa be ha cer
tram pa sa be ha cer tram pa sa be ha cer
tram pa - pue yere di pa -
ran do pue yere di pa ran do

flechar do ra dar flechar flechar do ra dar flechar do -
ra dar.
Allegro.

The image shows a handwritten musical score on aged, yellowed paper. The score is written in a cursive, handwritten style. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics "flechar do ra dar flechar flechar do ra dar flechar do -" are written below the first staff. The second staff has a treble clef and a key signature of one sharp (F#). The melody continues on the second staff. The lyrics "ra dar." are written below the second staff. The tempo marking "Allegro." is written below the second staff. The paper is aged and has some stains and a small tear at the top left corner.

Ayuntamiento de Madrid

Violin 1^o

Mus 94-21

tonadilla à solo; Silencio Madamira.

Handwritten musical score for Violin 1, featuring a "tonadilla à solo; Silencio Madamira." section. The score is written on eight staves with various musical notations, including dynamics (f, p, f-p, f-p), articulation (accents, slurs), and tempo markings (And.te, Alleg.to). The key signature is one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and a final note.

Coplas. All.^o

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff begins with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings such as *p^o*, *se*, *And.^{te}*, *Punto*, *mod.^{to}*, and *Alleg.^{ro}*. There are also some crossed-out sections of music. The piece concludes with a double bar line and a final flourish. The text 'Ayuntamiento de Madrid' is printed at the bottom of the page.

And.^{te}

Punto

mod.^{to}

Alleg.^{ro}

arco

Alleg.^{ro}

Allegro. G major $\frac{3}{8}$

Seq. no. 2 G major $\frac{3}{8}$ *very*

Allegro.

seguid?

And^{no}

No

2^{va}

refor

Dep^o

mo

refor^{2o}

Dep^o

Allegro

Violin 2.^o Ton.^a à solo.

Mus. 94-21
+ Silencio a la admiración. Mus. 94-21

Handwritten musical score for Violin 2, Ton. a à solo. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo marking is *And.^{te}*. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *pro*, *And.^{te}*, and *Ad.^{te}*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line.

[illegible]



Ayuntamiento de Madrid

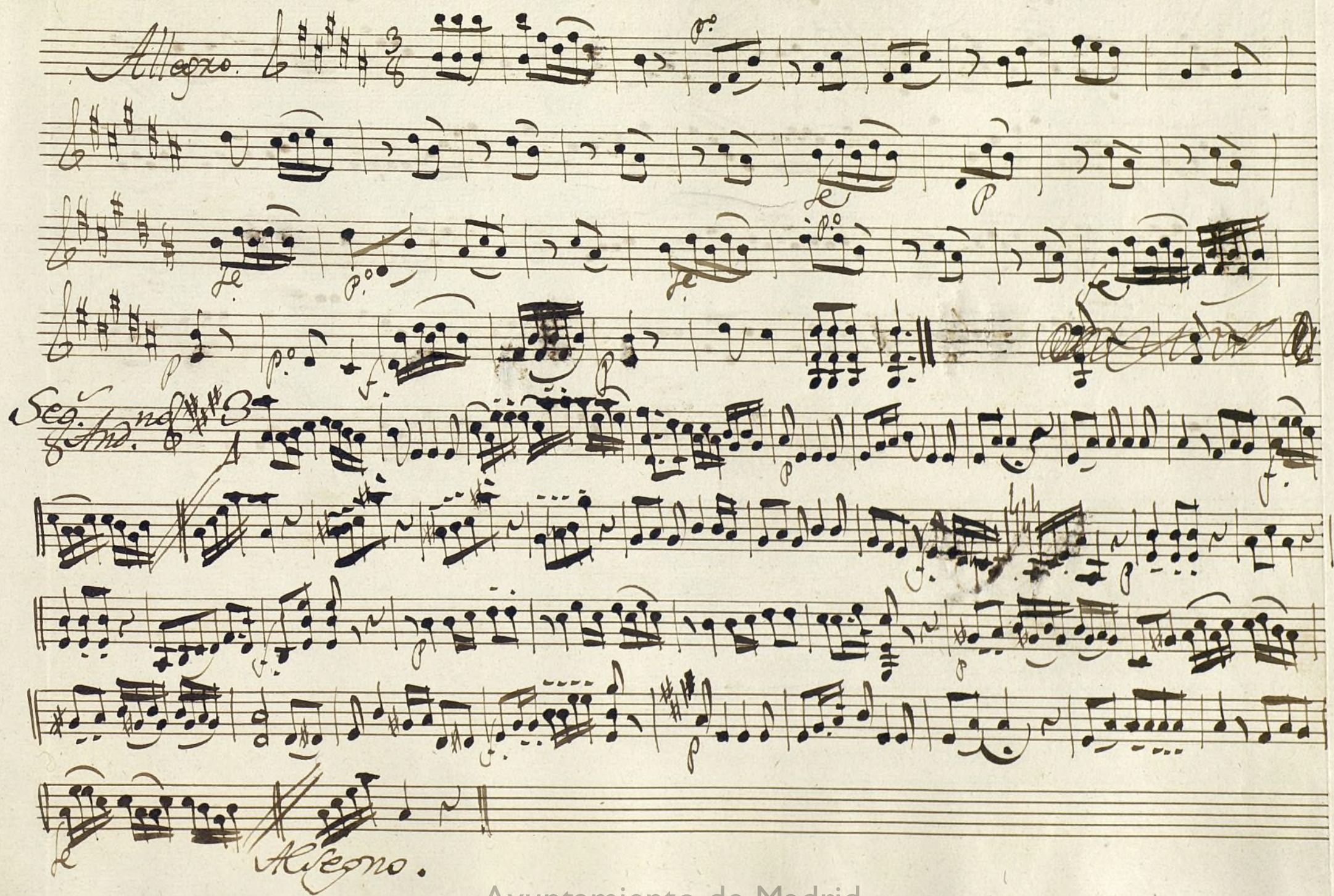
Violin 2.^o

Mus 91-21

Fonadilla a solo.

Handwritten musical score for Violin 2, titled "Fonadilla a solo." The score is written on ten staves, with the first staff marked "And.^{te}" and the key signature of D major (two sharps). The tempo is marked "And.^{te}" and the time signature is 6/8. The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *fe*, *p^o*, *Vol.*, *All.^{ro}*, and *And.^{te}*. The piece concludes with a final measure marked *V. p.*

Coplas. All.^o

Allegro. 

Seg. And.

Allegro.

no

Dep^o

Seber.

Allegro

t

Mus 91-21

Oboe 1.^o Ton.^a à solo.

Silencio a da mitar.

Handwritten musical score for Oboe 1. The score is written on ten staves. The first staff begins with the tempo marking *And.^{te}* and the key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p. f.*, *p.*, *f.*, and *ff* are present throughout. The piece concludes with the tempo marking *Allegro* and the dynamic marking *ff*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Copla.
All.^o 3/8

And.
17 *Vol.*
Adagio.

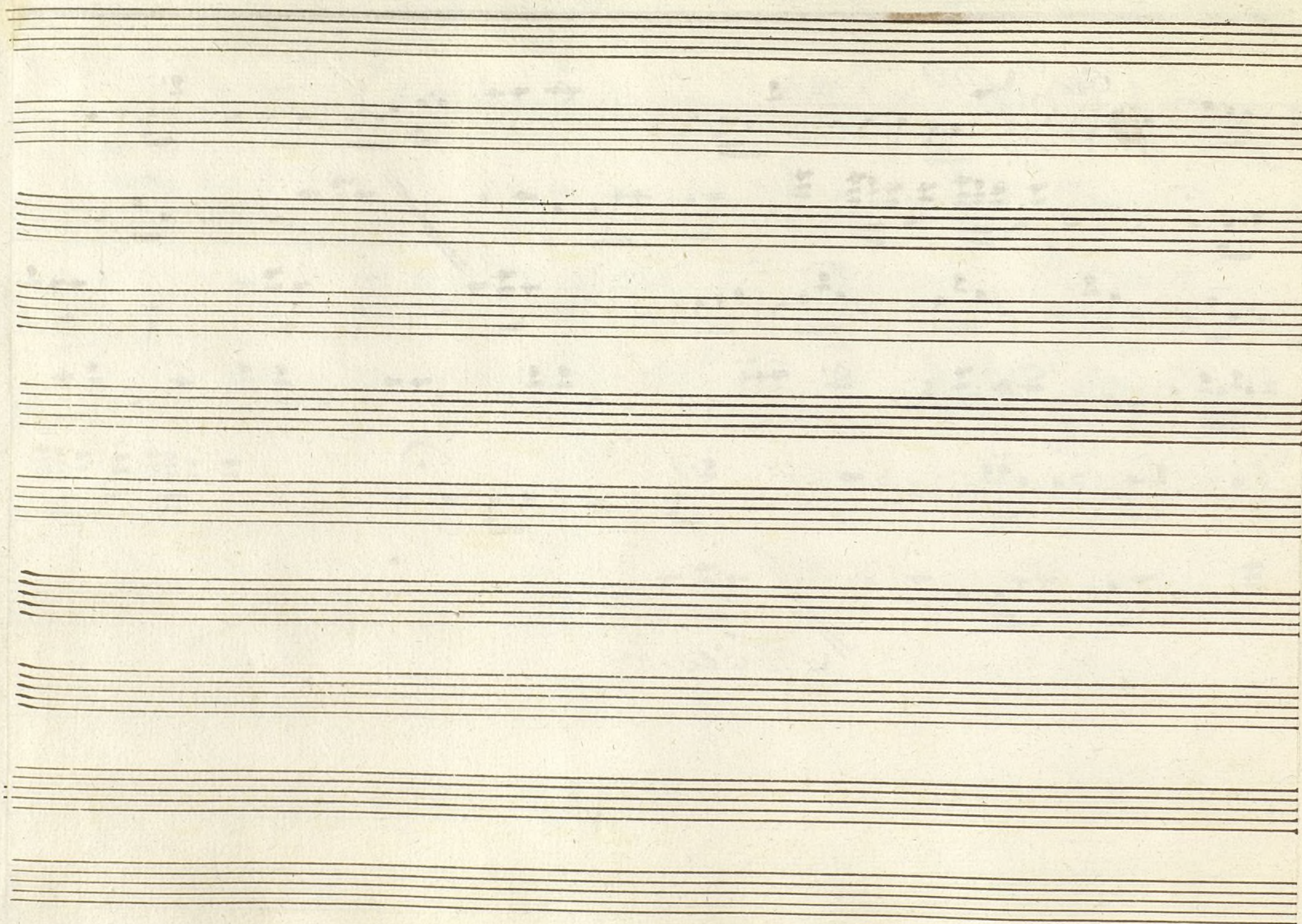
All.^o 3/8

Vienen des.

Sec. And. no.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The first staff has some ink blots at the beginning. The piece concludes with a double bar line on the sixth staff.

Al Segno.



Ayuntamiento de Madrid

Obœ 2.^o Ton.^a à solo.

Silencio madamitas.

And.^{te} *Suave.* *All.^{ro}*

The musical score is written for Oboe 2, 2nd staff, in G major (one sharp), 6/8 time. It consists of 10 staves of music. The first staff is marked 'And.^{te}' and 'Suave.'. The second staff is marked 'All.^{ro}'. The third staff is marked '2'. The fourth staff is marked '2'. The fifth staff is marked '2'. The sixth staff is marked '2'. The seventh staff is marked '2'. The eighth staff is marked '2'. The ninth staff is marked '2'. The tenth staff is marked '2'. The score ends with a double bar line.

Coplas. All.^o Punto alto.

And.^{te}

Allegro

Allegro

Punto apro.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by dynamic markings: *Sequo* (written above the second staff), *And^{no}* (written above the third staff), and *Allegro* (written below the eighth staff). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Ayuntamiento de Madrid

Trompa 1.ª Ton.ª G. Solo.

Silencio Madamitas.

And. no *Un D.*

Suave.

All. to

And. te

Copla. All.^o In D.

And.^{te}

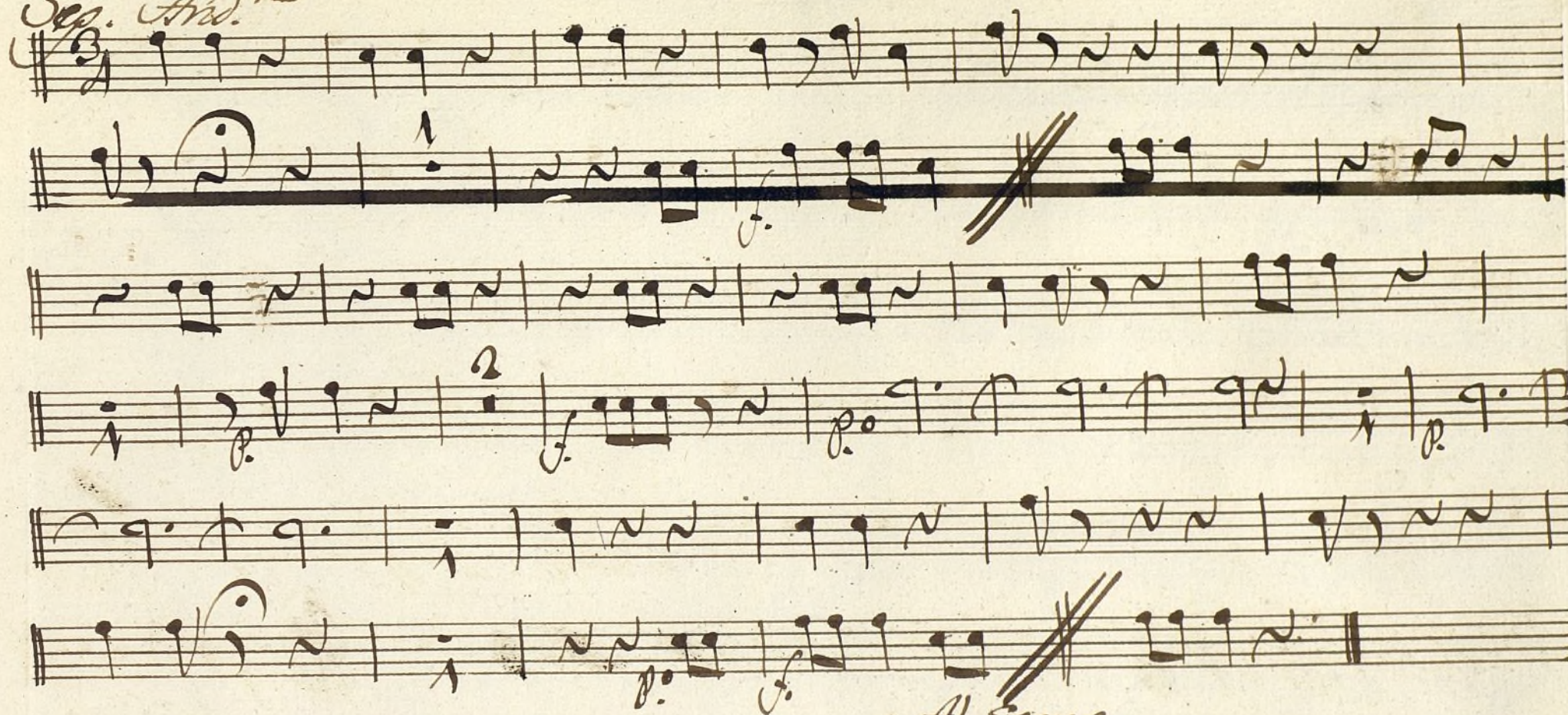
Allegro

In D.

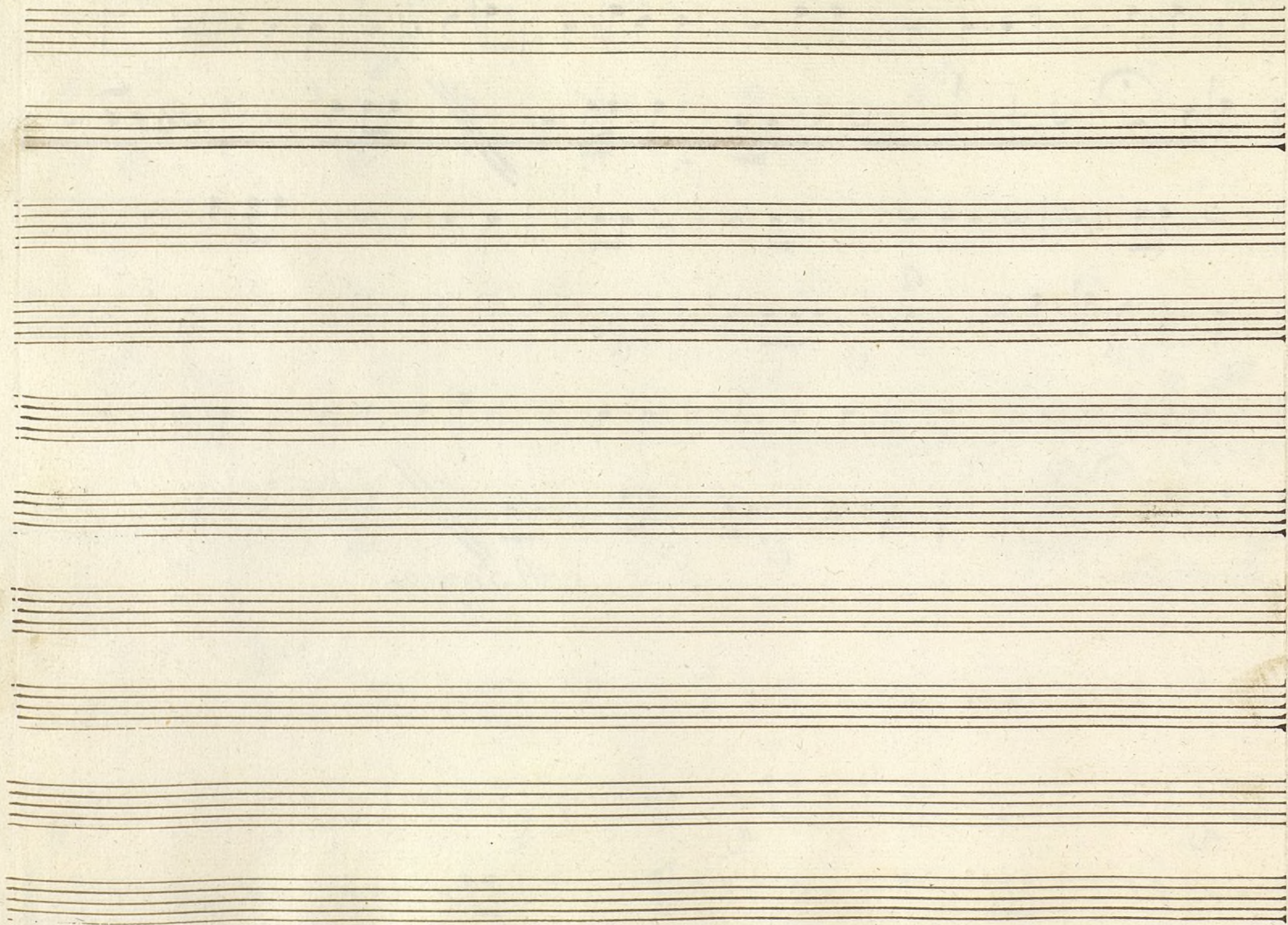
Allegro

3

Sep. And. no



Al Segno.
8



Ayuntamiento de Madrid

Trompa 2.^a Ton.^a à solo.

Silencio Madamitas.

And.^{no} In D.

Suave.

3^a All.^{to}

3^a And.^{te}

Coplas. All.^o 3/8 *And.^{te}*

Allegro. 3/8 *And.^{te}*

Allegro. 3/8 *And.^{te}*

Allegro. 3/8 *And.^{te}*

Allegro. 3/8 *And.^{te}*

Allegro. 3/8 *And.^{te}*

Allegro. 3/8 *And.^{te}*

Allegro. 3/8 *And.^{te}*

Allegro. 3/8 *And.^{te}*

Allegro. 3/8 *And.^{te}*

Allegro. 3/8 *And.^{te}*





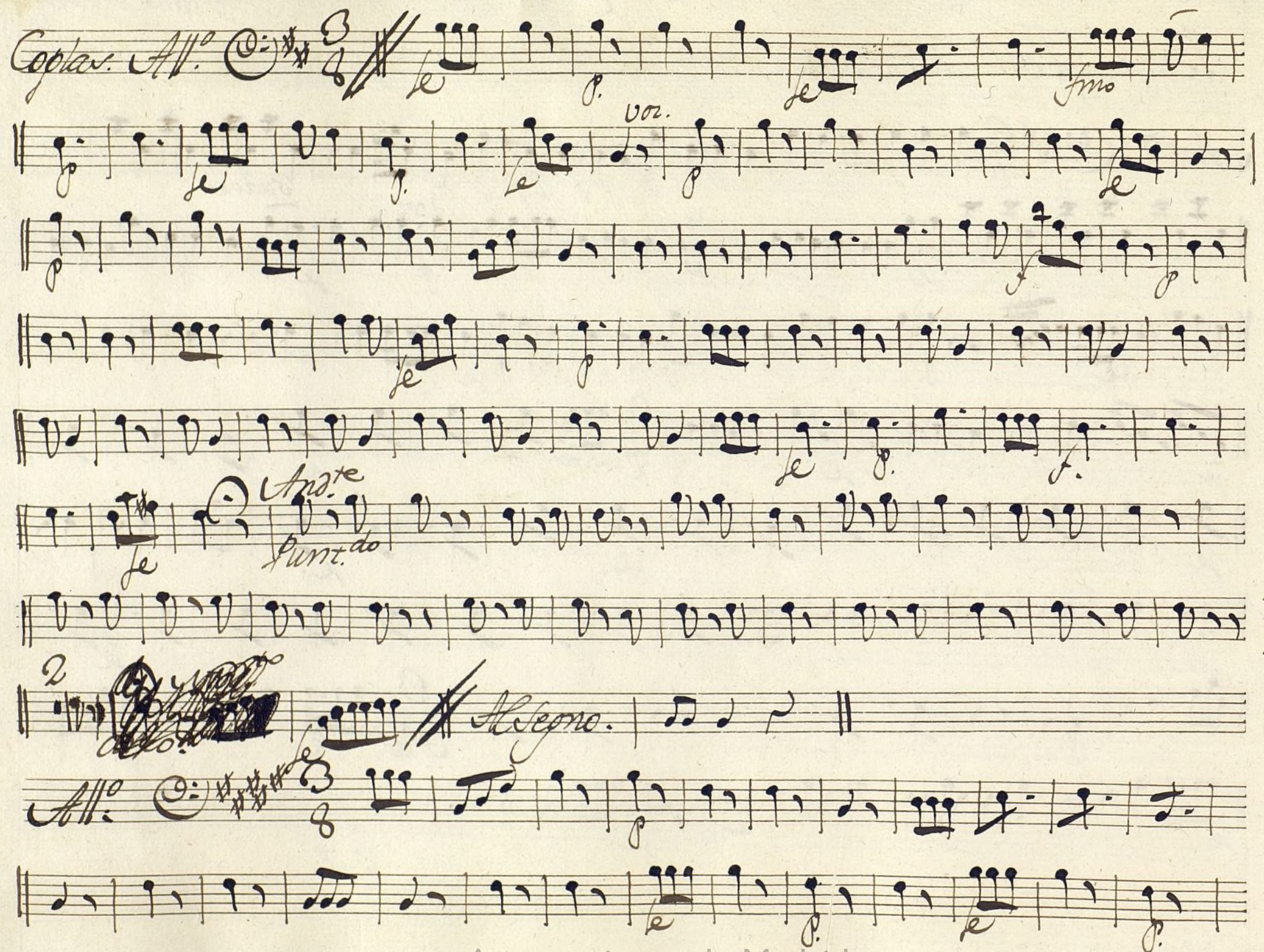
Ayuntamiento de Madrid

Bajo. Ton.^a à sole.

Rosa Pever.
Mus 91-21

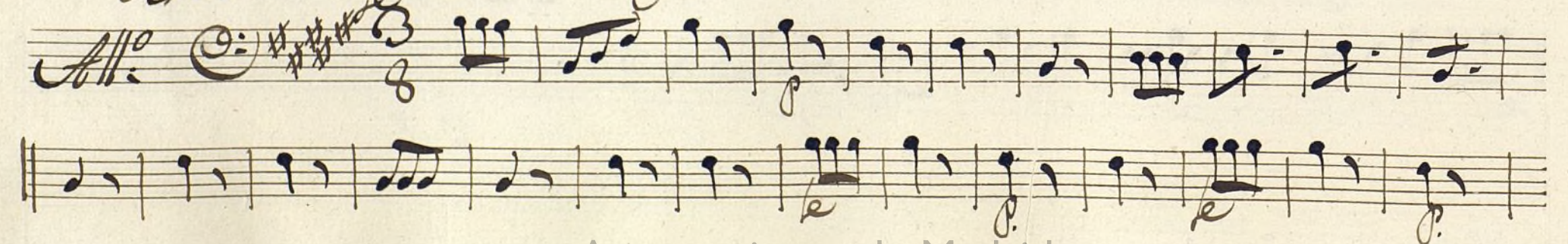
Handwritten musical score for Bass (Bajo) in G major, 6/8 time, titled "Ton.^a à sole." The score consists of nine staves of music. The first staff begins with the tempo marking "And.^{te}" and the key signature of G major (one sharp). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *fz*, *suave*, and *le* are used throughout. A section marked "All.^{to}" appears on the fourth staff. The score concludes with a double bar line on the ninth staff.

U. p.

Coplar. All.^o 

Andate
Punt. do

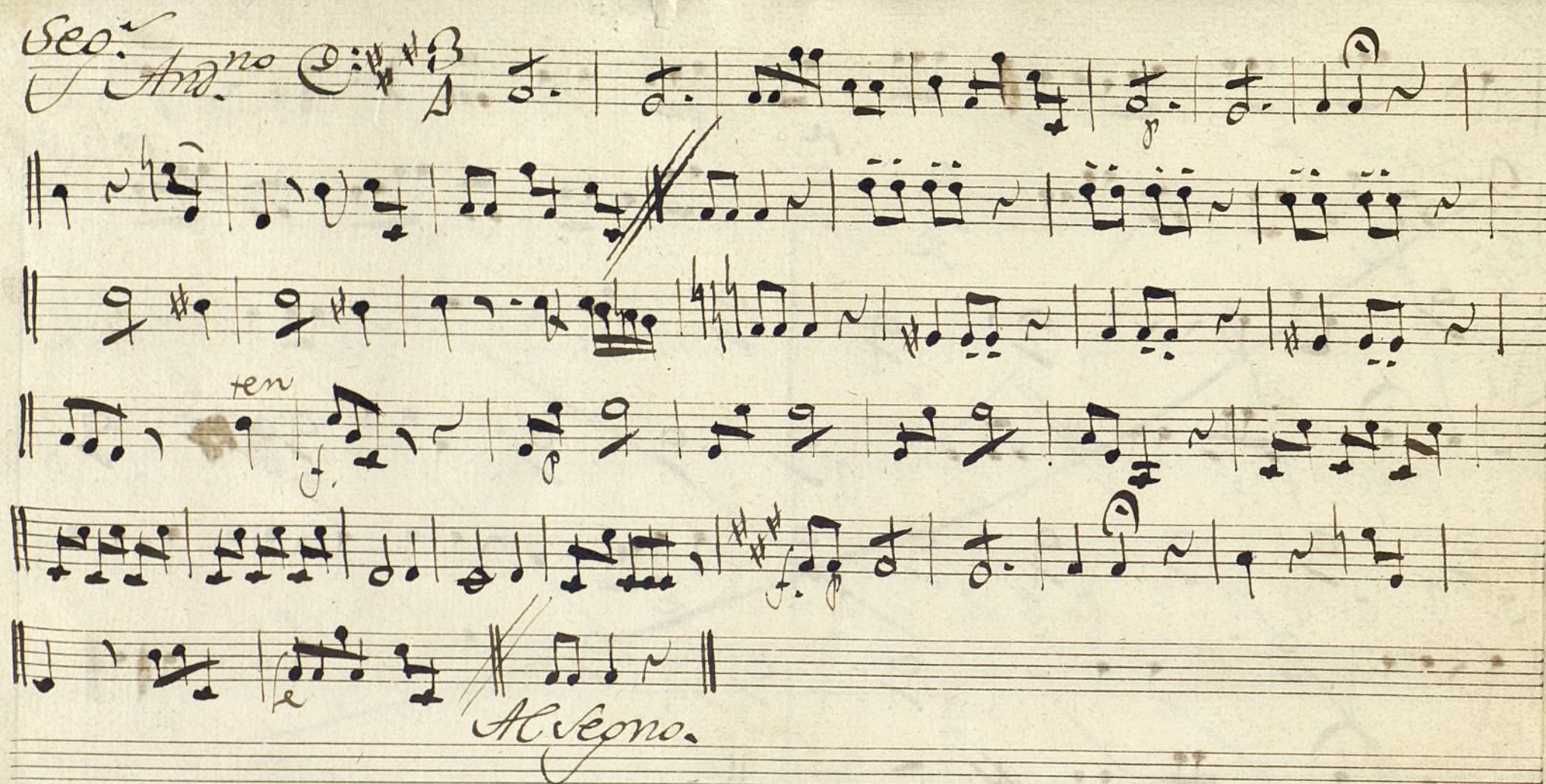
Allegro.

All.^o 

And. no
Seg.
no
Desp.
Allegro.

U. P. Seg.

U. P. Seg.

Seo. And. no 
ten
Allegro.