

154-6

— + —
 Conadilla a 4.^o

Leg.^o 14. = Quatro May.^o
 =

La Taverna
 //

En la Comedia
 de las Mujeres;

{ Nico.^o Preto la
 Cancha y Lorenca

Del S.^o Moral;

1791.

Allegro

$\frac{2}{4}$

Handwritten musical score on ten staves. The first two staves are grouped by a brace and marked 'Allegro' and $\frac{2}{4}$. The third staff has a double bar line and the word 'Pretola' written above it. The fourth staff has the words 'en' and 'de' written below it. The fifth staff has a double bar line. The sixth staff has the words 'orden los Tarros es fuerza poner' written below it. The seventh staff has the words 'mi es poro ausente me es fuerza vivir' written below it. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line.

en orden los Parros es fuerza poner que
 de mi esposo ausente me a fuerza vivir por

los Parro quianos vendrán a ver ver que los Parro
 que al Rey a tiempo que se fue a servir por que al Rey a

quianos vendrán a ver ver
 tiempo que se fue a servir

Handwritten musical score for a song, featuring vocal and piano parts with lyrics in Spanish. The score is written on five systems of staves.

System 1: The vocal line begins with a rest, followed by a 3/4 time signature. The lyrics are "Con el tra to" and "Como le amo".

System 2: The piano accompaniment starts with a 3/4 time signature. The lyrics are "mi ve ca to", "lo gro lim pio", and "man te ner".

System 3: The vocal line continues with the lyrics "siem pre Clamo", "por que tar da", and "ya en ve nir".

System 4: The piano accompaniment continues with the lyrics "lo gro lim pio", "man te ner", and "por que tar da ya en ve nir".

System 5: The piano accompaniment concludes with the lyrics "por que tar da ya en ve nir". The piece ends with the tempo marking "Allegro".

Lyrics:

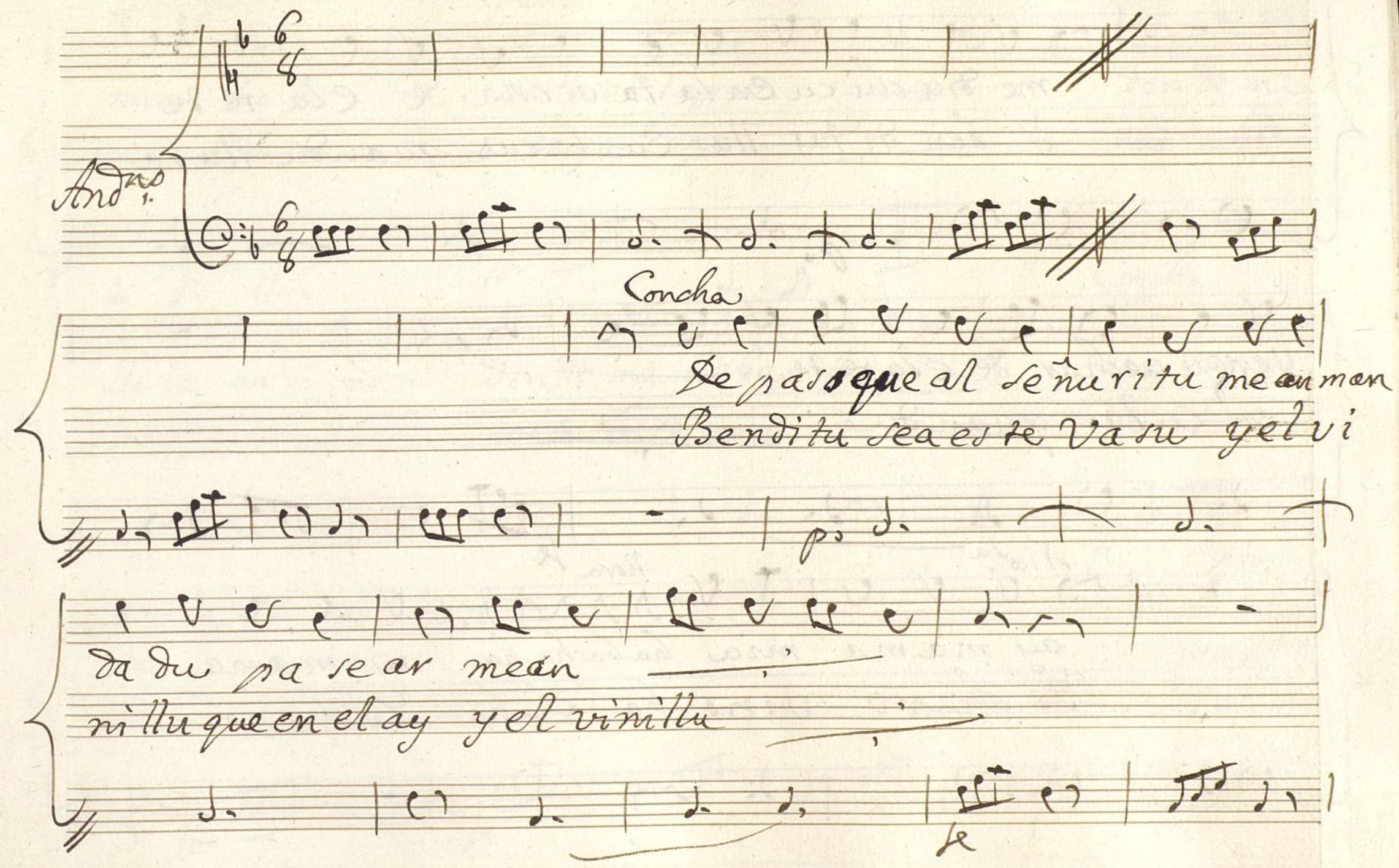
Con el tra to
Como le amo

mi ve ca to lo gro lim pio man te ner
siem pre Clamo por que tar da ya en ve nir

lo gro lim pio man te ner
por que tar da ya en ve nir

Allegro

Handwritten musical score on a single page, numbered 3 in the top right corner. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking "Andante" is written in the left margin, bracketed to the first two staves. The lyrics are written in Spanish and are interspersed between the staves. The lyrics are: "De paso que al señoritu me an man", "Benditu sea este Varu yel vi", "da du pa se ar mean", and "ni llu que en el ay yel vi ni llu". The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings, including a large 'X' over a section of the first staff and a large 'X' over a section of the second staff. The handwriting is in cursive.



Andante

De paso que al señoritu me an man
Benditu sea este Varu yel vi
da du pa se ar mean
ni llu que en el ay yel vi ni llu

me diu chi cu en la taverne de clarete
 y ben ditus Nus Cucherus quando Nusa

Vengu aedar de clarete
 ven aular quando

^{Nico'sa} ay mama mia hahahaha ^{Nora's} ay mama
 Yo chero vino hahahaha Yo chero

Handwritten musical score with lyrics in Spanish. The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are:

Concha
mia ha ~ ~ ~ Calle el Vapor don de me
Vino ha ~ ~ ~ Vaya Vapor bai ta hijo

Nico^{1a}
lleba ha ~ ~ ~ don de me lleba ha ~ ~ ~ ya me be
mio ~ ~ ~ bai ta hijo mio ~ ~ ~ que bueno es

Concha
ra ~ ~ ~ Pretola
ra ~ ~ ~ quanto
Vaya

The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffr* (fortissimo rubato).

Concha

Handwritten musical notation for the first system. The top staff contains the lyrics: "side me dio me dio chicu no me quiera en borra no me quiera en borra". The bottom staff contains the lyrics: "me dio me dio vaya no me quiera en borra". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the second system. The top staff contains the lyrics: "char no me char no me". The bottom staff contains the lyrics: "char no me". The notation includes various musical symbols such as notes, rests, and bar lines. A tempo change is indicated by the word "Allegro" written above the bottom staff.

Parola

Handwritten musical notation for the third system. The top staff contains the tempo marking "Allegro" and the key signature "F#". The bottom staff contains the lyrics: "je po". The notation includes various musical symbols such as notes, rests, and bar lines.

Preto la *Ni^ora*

Ven aca Niño me da vired algo

Pre^{la} *Ni^ora* *Concha*

quien es tu Padre Yo no lo sa vo o que ver

dad - - - o que ver dad - - - digue el que

Diga quel mejor vino es el Pa drinu de los que e

xercen mi fa cul tad de los que exerzen mi fa cul

Nico^{sa}

fad *chero mai*

Nora *Concha*

Vino ha ~ ~ ~ chero mai vino ha ~ ~ ~ toma hijo

mai *no ve va tanto* *no ve va*

tanto *que bueno es ta*

Pretola *Concha*

vaya medio *me diu vaya*

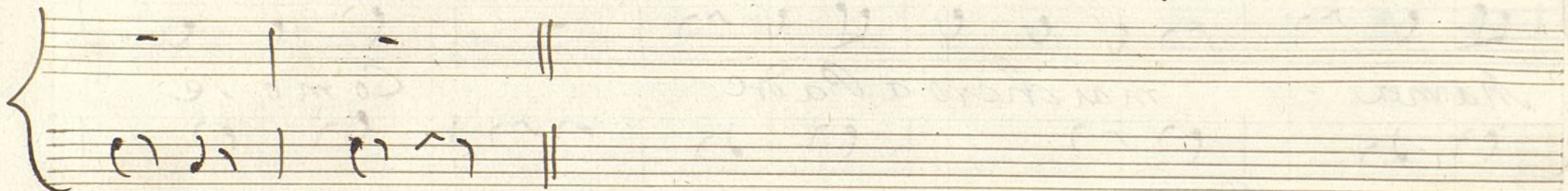
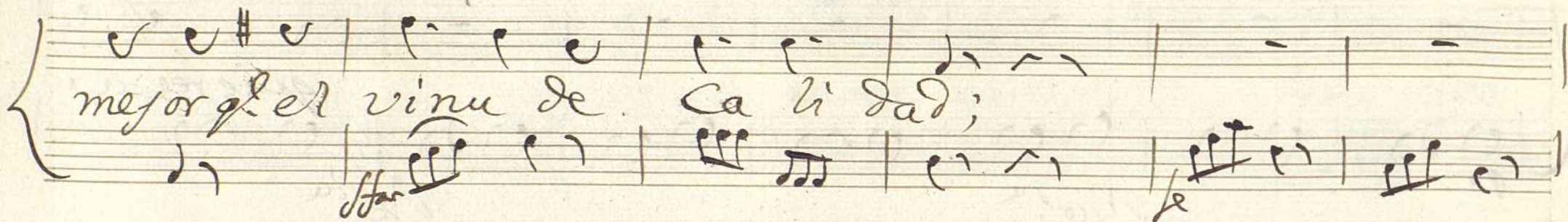
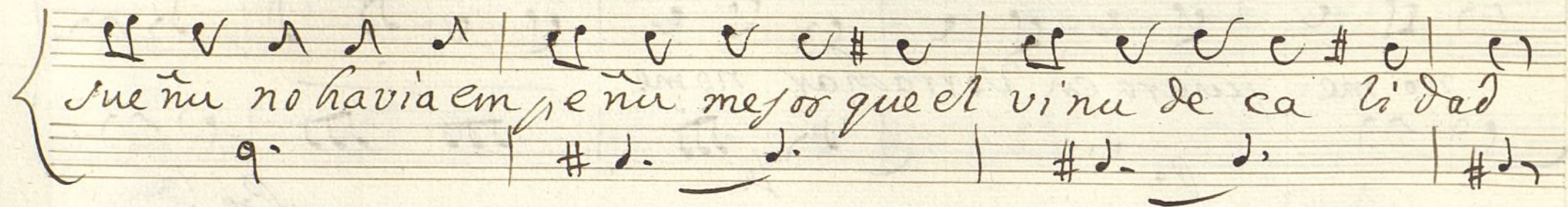
no me quiero en Vorrachar no me

quierer a

Mama marchero a Padre Como se

llama mama lo sa ve o que ver dad - - - - -

o que ver dad - - - - - dijo el que dijo que para el



Parola

Sale Lorenza de soldado
de Caminos

~~Despacio~~

And.^{te}

3/4

Lorenza

Punteado

Por donde o por Cuan - - - do
no que po co es pe ra - - - va

se habrá apare ci do se habrá
de ti tan mal pago de ti

arco

Punteado

du ran te mi au sen - - - cia en
ve o con mi au sen - - - cia que

Casa este Niño en
 meas olbi daddo que
 arco
 o que gran falta que ha- - - zen en su casa
 Conozco q. avn mismo tiem. - - po ha bràz te ni
 los Ma ri - - dos en su casa - los Ma ri - -
 do Cien Ma - - jos ha bràz te ni - do Cien Ma - -
 arco

Handwritten musical score on a single page, featuring multiple staves with lyrics and musical notation. The score is partially crossed out with diagonal lines.

Top Staff: Lyrics: *dos* *li li la Bueno ba li la Bueno*
li li la li li li li la li li

Second Staff: *Punteado* *arco po*

Third Staff (Crossed out): Lyrics: *li li la* *Bueno ba* *bueno ba bueno*
li li la *Bueno ba* *bueno ba bueno*

Fourth Staff (Crossed out): Lyrics: *ba* *bueno ba bueno ba*
ba *bueno ba bueno ba*

Fifth Staff (Crossed out): Lyrics: *Parola* *Segno*

Sixth Staff: *Parola* *finito*

All.^o poco

Nico^{la}
Un sol
La^a Conqueel

da do Co mo a Ma ma vi si ta a la ta ver nera vi si
 sol da do de Ma ma te sue le dar a bi cho cho te sue

y Co mo a quel tie ne
Nico^{la} y Ma ma pa ra el som

chochos puede ser que ~~vaya~~ ^{este} los tenga puede
breero le haze Lazos mui hermosos le haze

chero vnos chochos chero vnos cho
Pre la deja el enojo deja el eno

cho choquita te allà
fo choquita te allà

Nico sa llorando
ay mama
Pre la dame los

9 | v v v v | 9 | v ^{Pre la} v v v | v v v v |
 mi a ay mama mi a no llo re, mai no llo re
 brazos dame los brazos ^{2da} te he de matar te he de ma
 mas no llo re, mai es mas a tento que vsted
 tar te he de matar ^{Nico} es mas a tento que vsted
 el soldado de mama el
 el soldado de mama el
 el soldado de mama el

Lar^a

yo me de ses pero yo me vuelbo
Lar^a yo me de ses pero yo me vuelbo

lo co tan torpe des co co quien pudo Creer qⁿ pudo cre
 lo co tan torpe des co co quien pudo Creer qⁿ pudo cre

Nio^a Mamando al cocherero

er o mingo o mingo no Responde
~~er mingo o mingo no Responde~~

Allegro

Pre.^a

nada yo e toi Con tris tada sin sa ver q^e ha zer sin
~~nada yo e toi Con tris tada sin sa ver q^e ha zer sin~~

La.^a

un Con fu so la be rin to un Con
~~un Con~~

fuso La ve rin to en mi men se sea for ma do to do
 fuso La be rin to en mi men se sea for ma do

der me da' mucho g!en sen der me da'

der me da' mucho g!en sen der me da'

Lor^a
dime a le ve quien es el sol da do

que me re ze del to do tu agra do

y Cu car das le sue le ha zer

p_o

Allegro

Pre la La a

que Vira que Vira que Varia que Varia

Nico sa se po

mi re mi re us ted. Ca da vez que Ma ma Va ria es el

Sol da do al Re bis, es el

La a

Yes te Ni ño de don de a sa bi do

que sea Xenta Cu bre a tu Ma ri do

y de oprobio hallenado tu honor llenado tu honor
 que viva que viva que viva que viva
 Niña vamos nos: que para el Padre de Uria ay que
 puner el fur lon ay que puner el fur lon:

Parola

And.^{te} *Lo^a* de pon el Ze-ño ama do Que-ño a
ma do Dueño mira en mi fien te la Con fu
sion — mira en mi fien te la Con fu sion, qui ta se Ingra
to a par ta fie — ro que ya no quie — ro mas tu pa
sion que ya no quiero mas tu pa

Concha *sion*

Vaya que es un oer Vazon vaya

Tranquiere a tu marido lei echu la vendicion lei è

toda

o que efectos

chu la vendicion

o que efectos

tan ex

traños un en gaño aquí Causò un en gaño a

qui Causò y los Padres en sus hijos dei de oy

figen la atencion dei de oy

figen la atencion dei de oy

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef), bracketed together. The lyrics are written in Spanish and are partially obscured by the musical notation. The first system contains the lyrics "y vamos a di ver tir nos vamos puer sin di la". The second system contains "cion Con unas Coplas a legres dando fin a la Inben". The third system contains "cion dando fin a la Inben cion dando fin a la Inben". The music is written in a simple, handwritten style, with notes, rests, and bar lines clearly visible. The paper shows signs of age, including discoloration and some staining.

y vamos a di ver tir nos vamos puer sin di la

cion Con unas Coplas a legres dando fin a la Inben

cion dando fin a la Inben cion dando fin a la Inben

final

Alleg.^{ro}

Niña

Los Padres que des Cuidados sus hijos a los Cri-
 Los do Padre que se olvida de la educa cion de
 Los y Niña si los Padres en las hijas tu vieran las miras

ados en regan sin Reflexion en se
 vida quedar aun hijo es la zon quedar
 fixas no en cerraran a tronpon no en ce

de las cosas de res ta bles que apren
no se que se si los hijos le Cues
S.ⁿ fernando Bre co ji das S.ⁿ Juan

dieron Respon sa bles de los hijos siempre son de los
tan llantos pro lijos a su honor y estima cion a su ho
de Dios Afli gi das y el Bibac en Confusion y el Bi

ojo a lerta
ojo a lerta
ojo a lerta

q.
pmo.

Padres Con la educación — ojo a Lereta Padres
 Con la educación Con la educación
 Pues son las mujeres buenas
 Pues son las mujeres buenas
 Allegro

tra di ver sion vuestra di ver sion es peran de to dos a
 tra di ver sion vuestra di ver sion es peran de to dos a
 plauso y perdon queri dos a pa sio
 plauso y perdon que ri dos a pa sio
 nados de nuestro fiel corazon a plauso y perdon queri
 nados de nuestro fiel corazon a plauso y perdon que ri

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics are written between the staves: "dos a pa r i o na dos de nue tro fiel cora zon a". The music is written in a simple, handwritten style with notes and rests.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics are written between the staves: "plauso y perdon y perdon y perdon". The music is written in a simple, handwritten style with notes and rests.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics are written between the staves: "plauso y perdon y perdon y perdon". The music is written in a simple, handwritten style with notes and rests.

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Andante

Parola

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Allegro" is written at the top left, and "fin" is written on the sixth staff. The score concludes with the text "Allegro hasta el" and a large, stylized "Paxola." written across the bottom right. The manuscript is written in ink on aged paper.

Andte
Desfalle & $\flat \flat$ $\frac{3}{8}$ *Punteado* *arco* *Voz*

Punt. *arco* *Punt. do* *arco*

Parola *Parola*

tenu

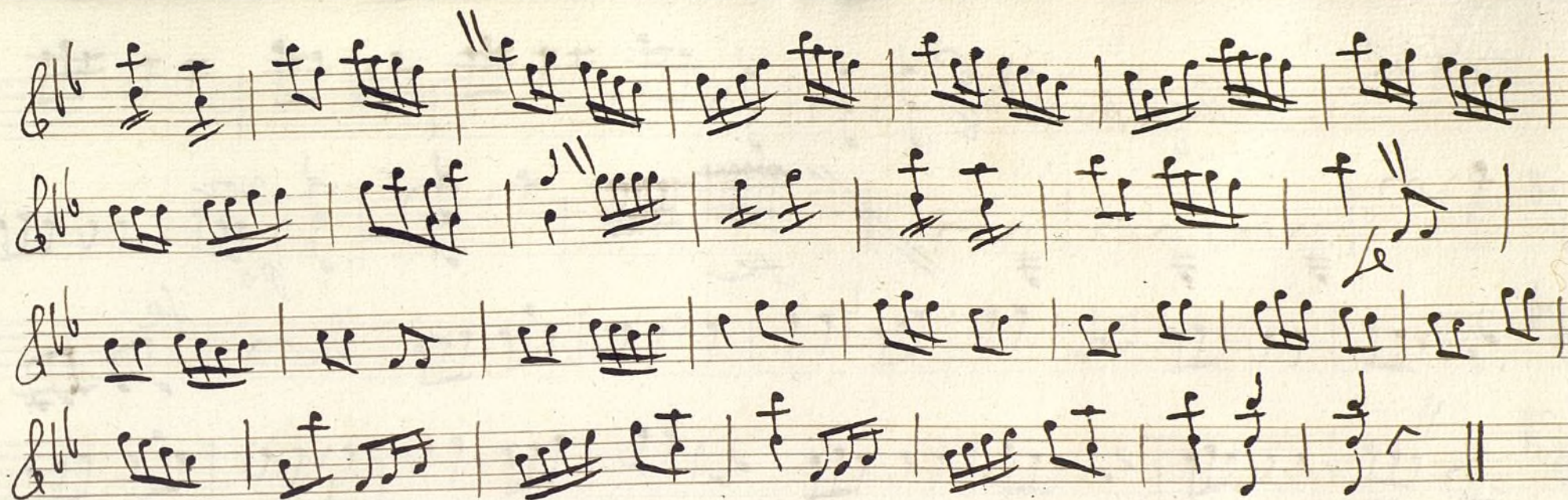
All.^o poco 2/4

Allegro

Segue

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The fifth staff concludes with the word *Parola* written in a large, stylized script.

Handwritten musical score for the second system, consisting of five staves. It begins with the tempo marking *Andte* and the time signature $\frac{3}{4}$. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *p* and *f*. The word *Parola* is also present in the second staff.



Volante

final

Allegretto

Handwritten musical score for a piece titled "final" in "Allegretto" tempo. The score is written on ten staves in G major (one sharp) and 6/8 time. It features various musical notations including notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a fermata. A large, stylized flourish is written below the final staff.



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Violin Primero:

Duplicado

Tonadilla a 1.^o

La tavererna: //

//

Allegro 2/4 Bb

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro'. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings include 'p' (piano), 'f' (forte), 'cres.' (crescendo), and 'dim.' (diminuendo). The piece concludes with a double bar line and the instruction 'Ab Segno'.

And.^{no}

Parola:

Alleg. no 6 4 2 p° vor fe fin p° fe $\text{Al Segno hasta el Parola$

And.^{te} *Punteado.* *Arco*

von *Punt.^o* *Arco* *Punt.^o* *Arco*

Arco *P* *tenu* *Parola*

A handwritten musical score on aged paper, featuring ten staves of music. The first staff begins with the tempo marking 'All. poco.' and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first section ends with a double bar line and a diagonal slash. The second section begins with the tempo marking 'Allegro' and continues with more musical notation. The score includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). The handwriting is elegant and characteristic of 19th-century musical notation.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *fe*. The score concludes with a double bar line and the word *Parola* written in cursive.

Vol. 4



Handwritten musical score for a piece titled "Final: Allegro". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a treble clef and a key signature of one sharp. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also markings for "Allegro" and "Allegro poco". The piece concludes with a double bar line and a fermata.

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+

Violin Segundo

Conadilla a 1.^o

La Taverna

//

Handwritten musical score on eight staves. The tempo is marked *Allegretto* in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *me*, *fe*, and *cri.*. The score concludes with a double bar line and the tempo change to *Allegro*.

A handwritten musical score on ten staves. The first staff is labeled 'And no' and features a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes. The second staff begins with a double bar line and a key signature change to one flat (B-flat). The notation continues with various rhythmic patterns, including sixteenth-note runs. The eighth staff contains the word 'Allegro' written in a cursive script, indicating a change in tempo. The score concludes with a final double bar line on the tenth staff.

Parola

Allegro H° C° pe D°

voz

le

lin

do

le

do

le

do

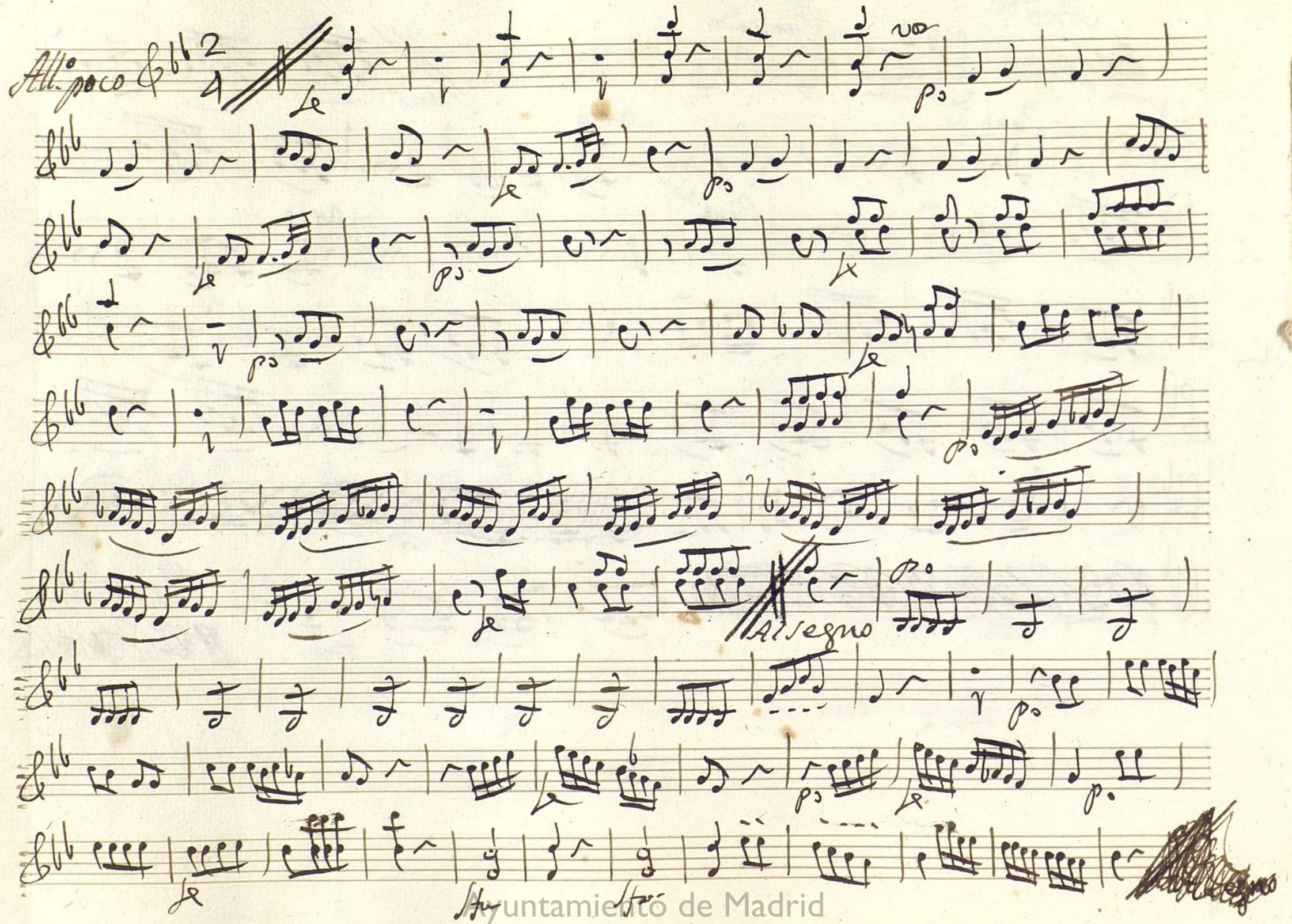
le

Allegro hasta el *Parola*

Andte
Desolato 3/8 *Punteado*

arco
Punt.
arco
Punt.
arco
f
tenu || Parola

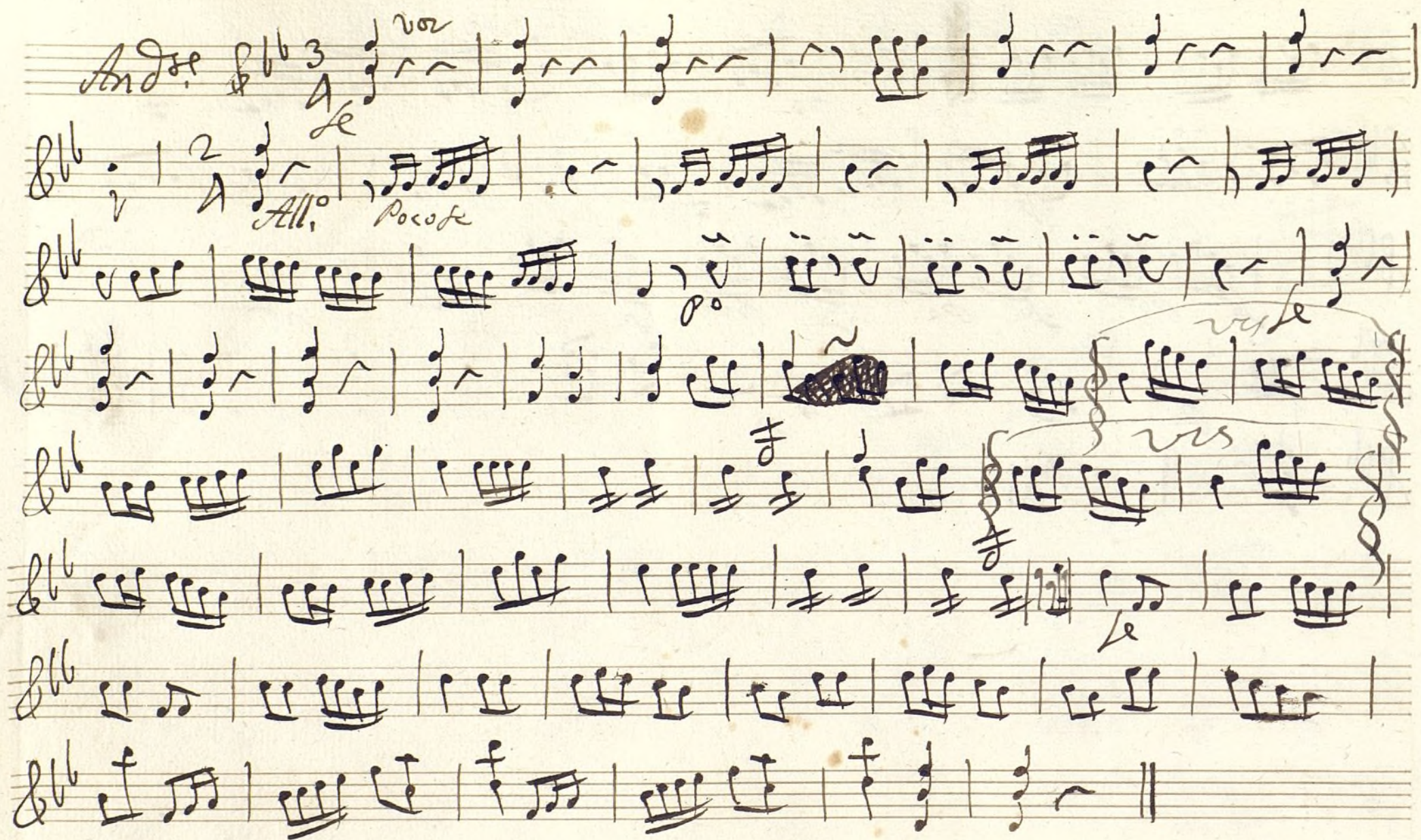
Vol 14

All. poco & 2/4 ~~4~~ 

Allegro

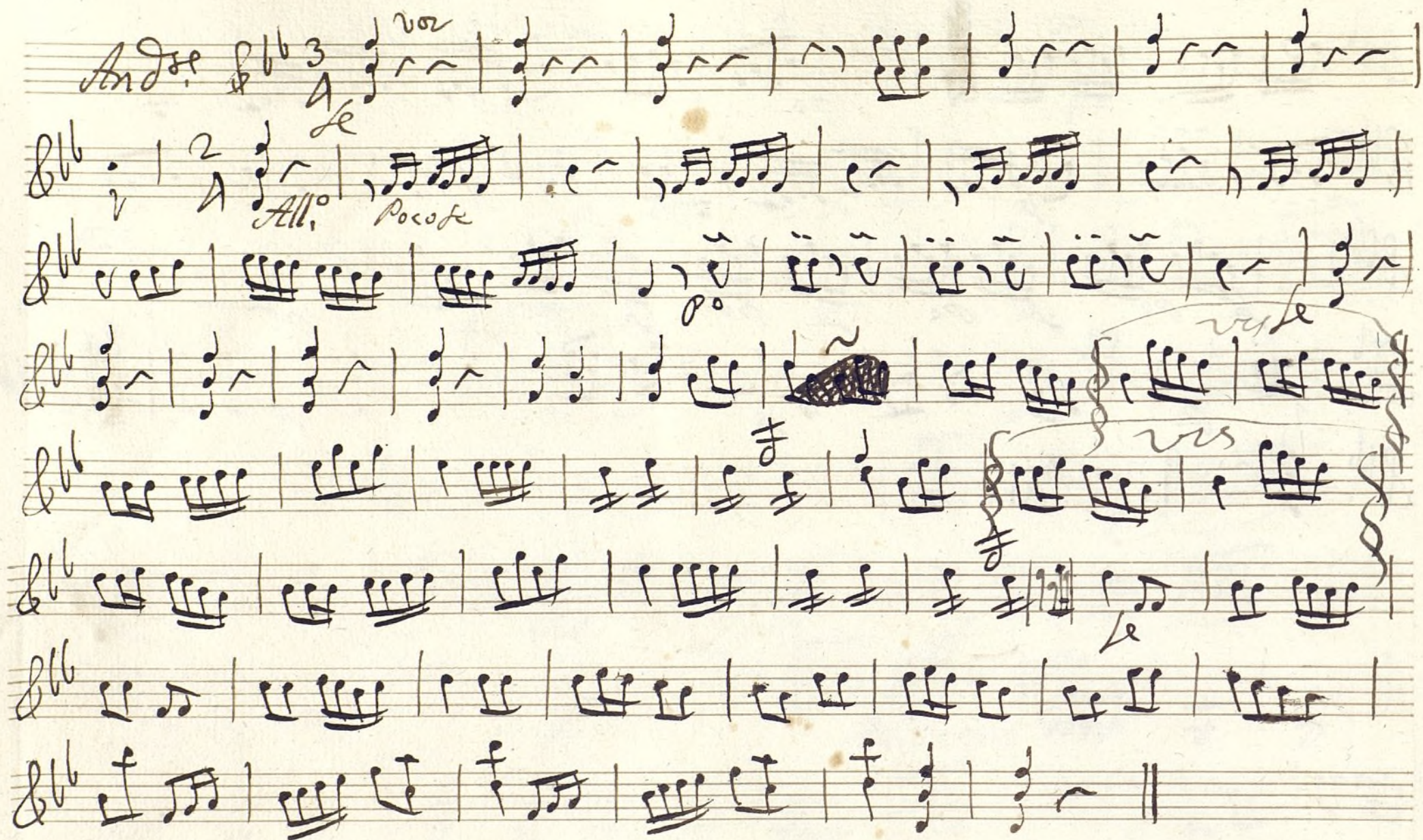
Hyuntamiento de Madrid

Handwritten musical score on five staves. The first four staves contain musical notation in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. The fifth staff begins with a double bar line and the word 'Parola' written in cursive. The paper is aged and shows some staining.



final Allegretto $\text{G}^{\#}$ $\frac{6}{8}$

Allegretto



final Allegretto $\text{G}^{\#} \text{C}$

tr

p

f

le

Allegro

2

All.°

3

4

5

6

7

8

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Ayuntamiento de Madrid

t

Violin 2^o

Ton. a Quatro.

La Faberna
//

Allegro 3/4

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a melodic line with a 'p' dynamic marking. The fourth staff has a melodic line with a 'p' dynamic marking and a 'je' marking. The fifth staff continues the melody. The sixth staff has a melodic line with a 'p' dynamic marking and a 'je' marking. The seventh staff has a melodic line with a 'p' dynamic marking. The eighth staff has a melodic line with a 'p' dynamic marking. The score ends with a double bar line and a repeat sign.

Arise

Allegro

And. no

p

f

p

f

p

f

p

f

Allegro

Parola

Alleg^{ro} *6/8* *fe* *po*

fin: *fe* *po*

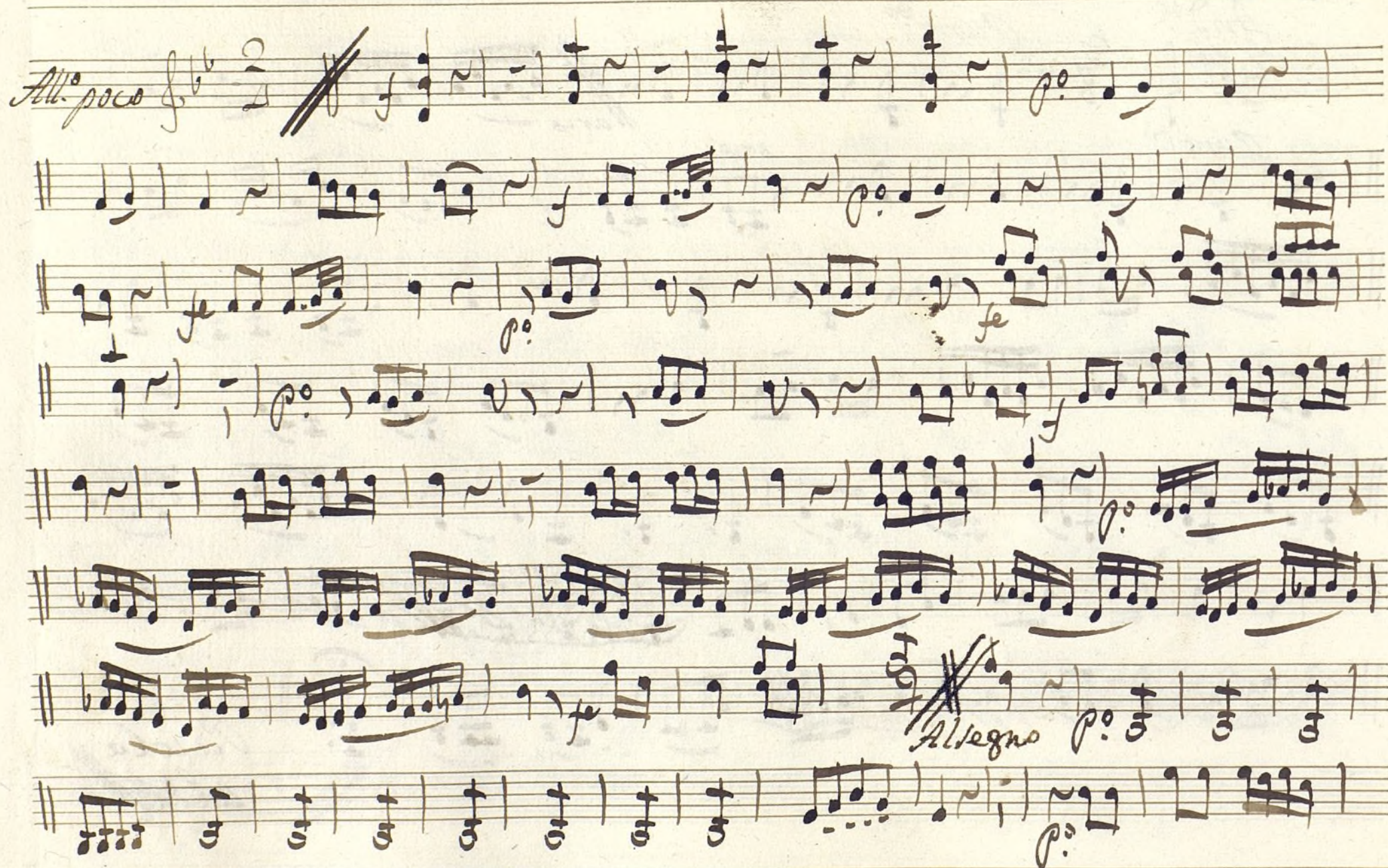
Allegro hawa el *P* *Parola*

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Andte* (Andante) at the top left.
- Punt^{do}* (Punctum) written above the first staff.
- aruo* (Arioso) written above the first staff, indicating a change in tempo or style.
- Punt^{do}* (Punctum) written above the second staff.
- aruo* (Arioso) written above the second staff.
- Punt^{do}* (Punctum) written above the third staff.
- aruo* (Arioso) written above the third staff.
- ten* (Tenero) written below the sixth staff.
- Parola* (Parola) written at the bottom right.

The score features several sections of music, including a large section of music that is heavily crossed out with diagonal lines, suggesting a deletion or revision. The notation is written in a cursive, handwritten style.



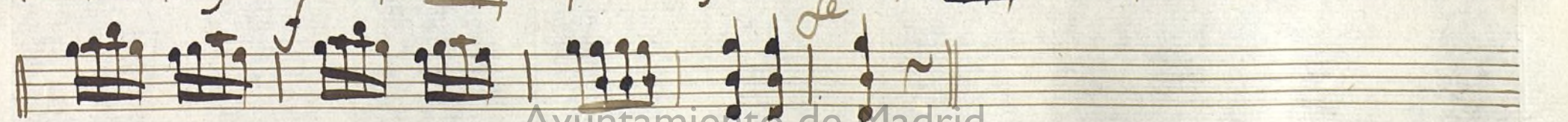
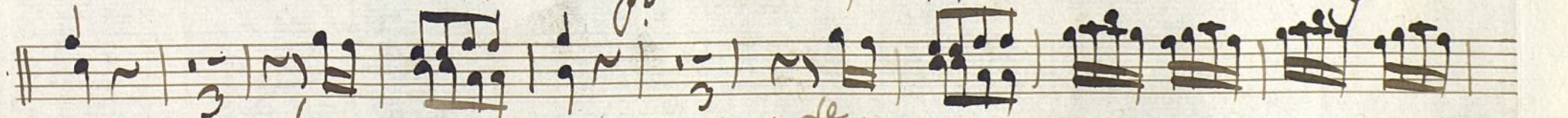
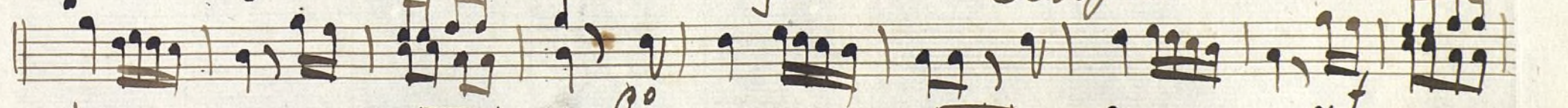
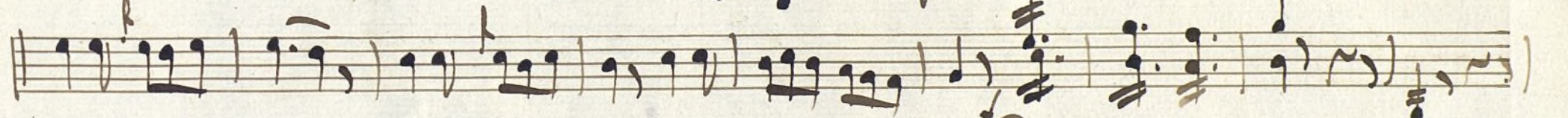
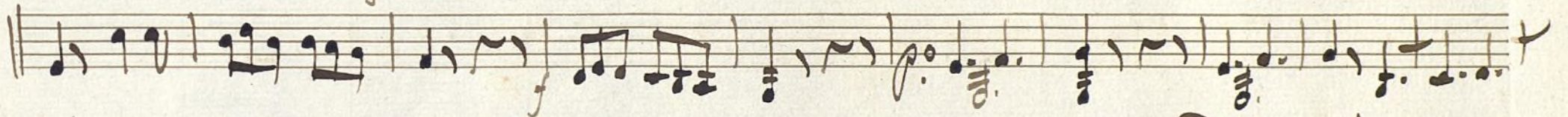
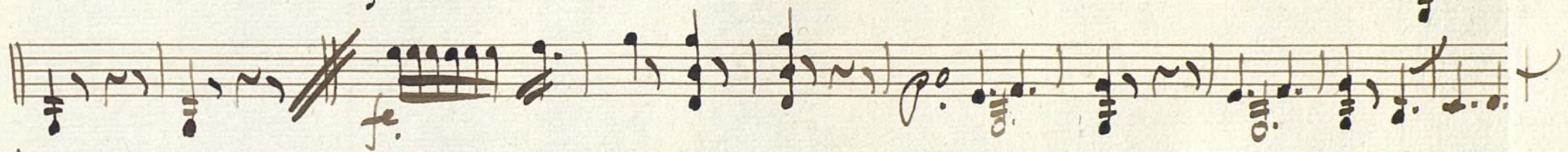
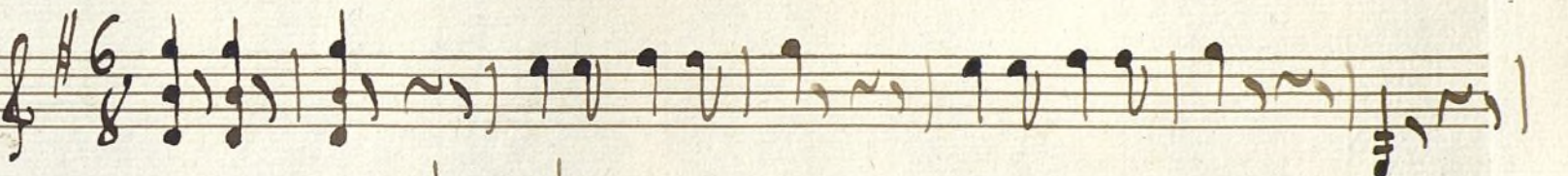
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several ink blots and a large scribbled-out section on the third staff. The piece concludes with a double bar line on the eighth staff.

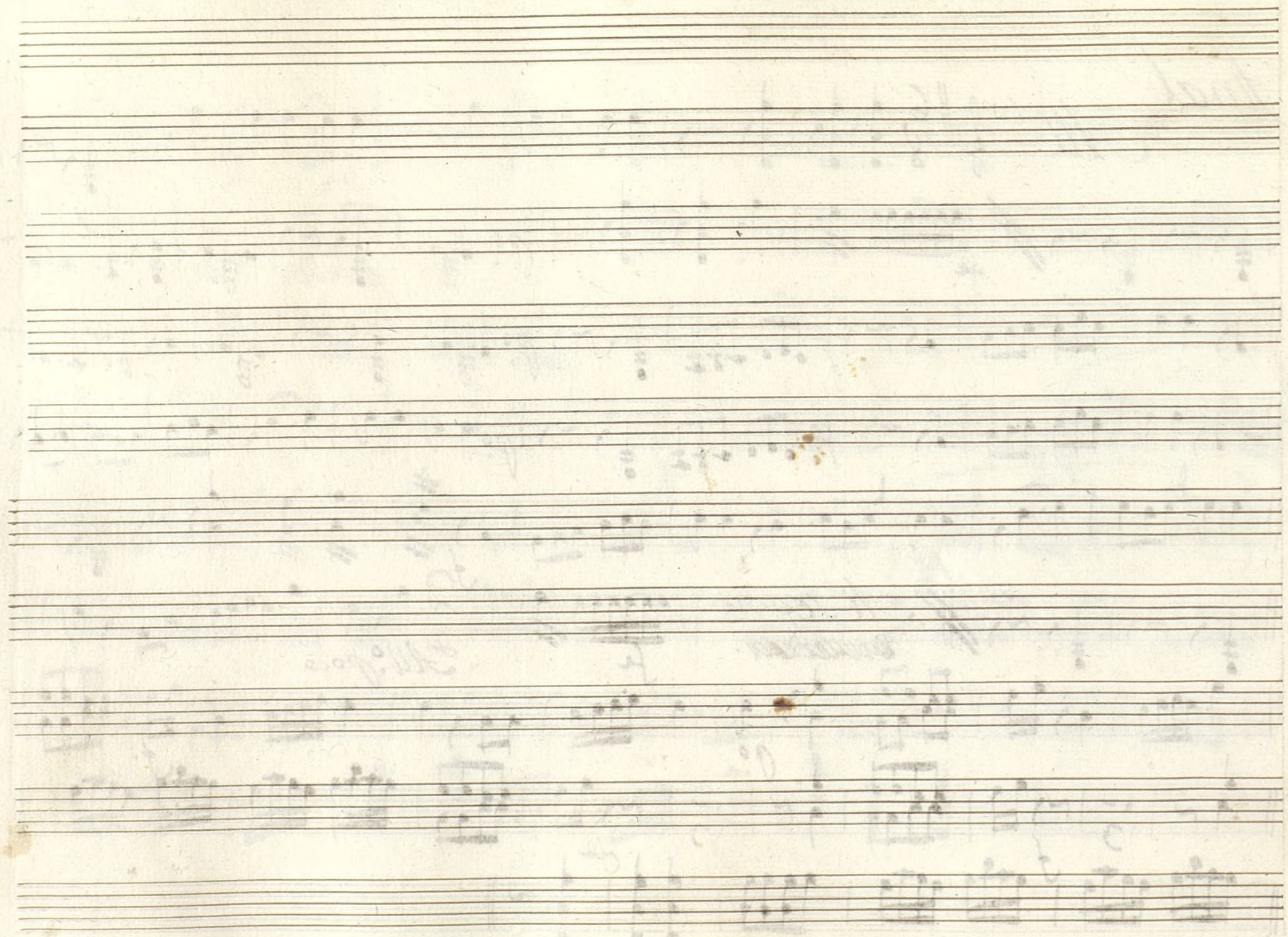
Parola:



Final

All.^{to}





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Oboe Primero

Conadilla à 4.^o

+

La Taverna

Mus 154-6

1

Allegretto & $\text{b}^2/4$

Allegro

Volti

Handwritten musical notation on two staves. The first staff contains a series of notes and rests. The second staff contains notes, rests, and a double bar line with a '4' below it, followed by a 'Je' marking.

Handwritten musical notation on a single staff, starting with a double bar line and the word "Parola" written in cursive.

Handwritten musical notation on a single staff. It includes the word "Flauta" and "Andte" in cursive, followed by a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various notes, rests, and a 'p' marking.

Handwritten musical notation on a single staff, featuring notes, rests, and a '4' marking below the staff.

Handwritten musical notation on a single staff, consisting of a series of notes and rests, with a '4' marking below the staff.

Handwritten musical notation on a single staff. It begins with a large, dark, scribbled-out section, followed by notes and rests. It includes the word "Parola" and "All Negros" in cursive, and a "fenu" marking below the staff.

All. poco & 2/4 *sol*

59

41

Parola



Volli

[illegible]



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Ayuntamiento de Madrid

Oboe Segundo

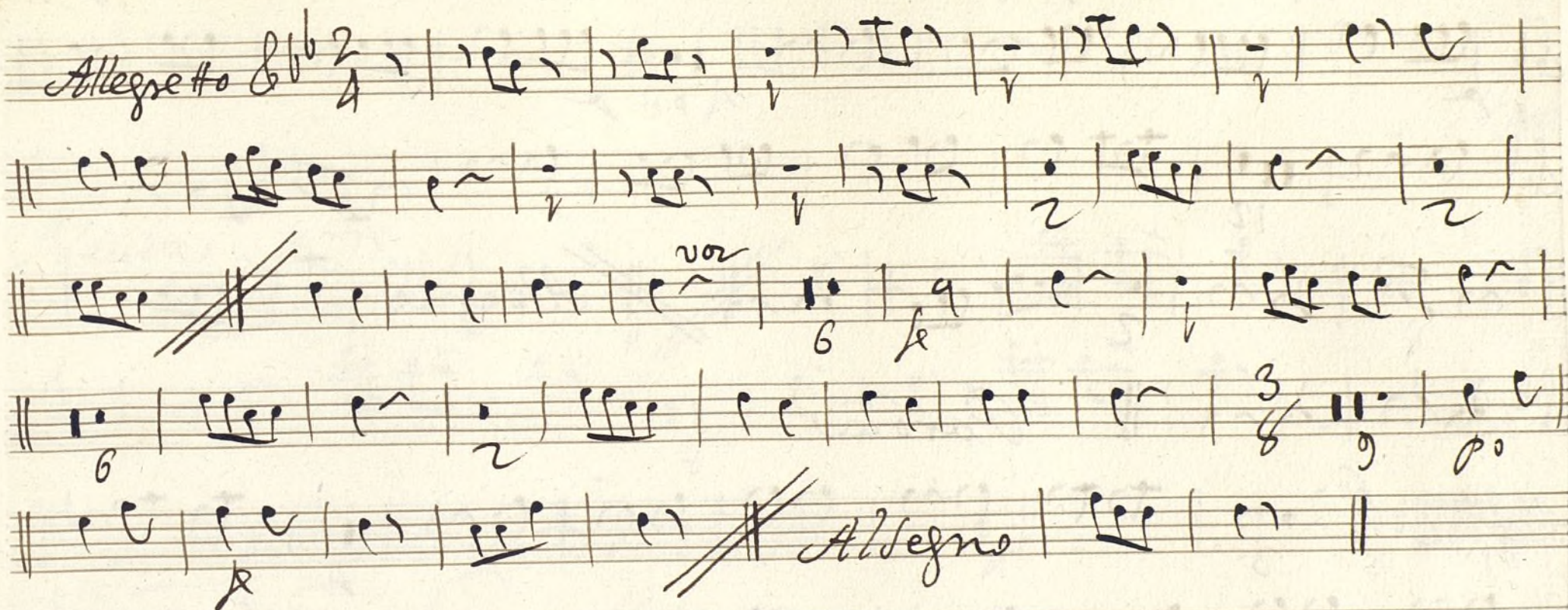
Conadilla à 4.^o

La Taverna;

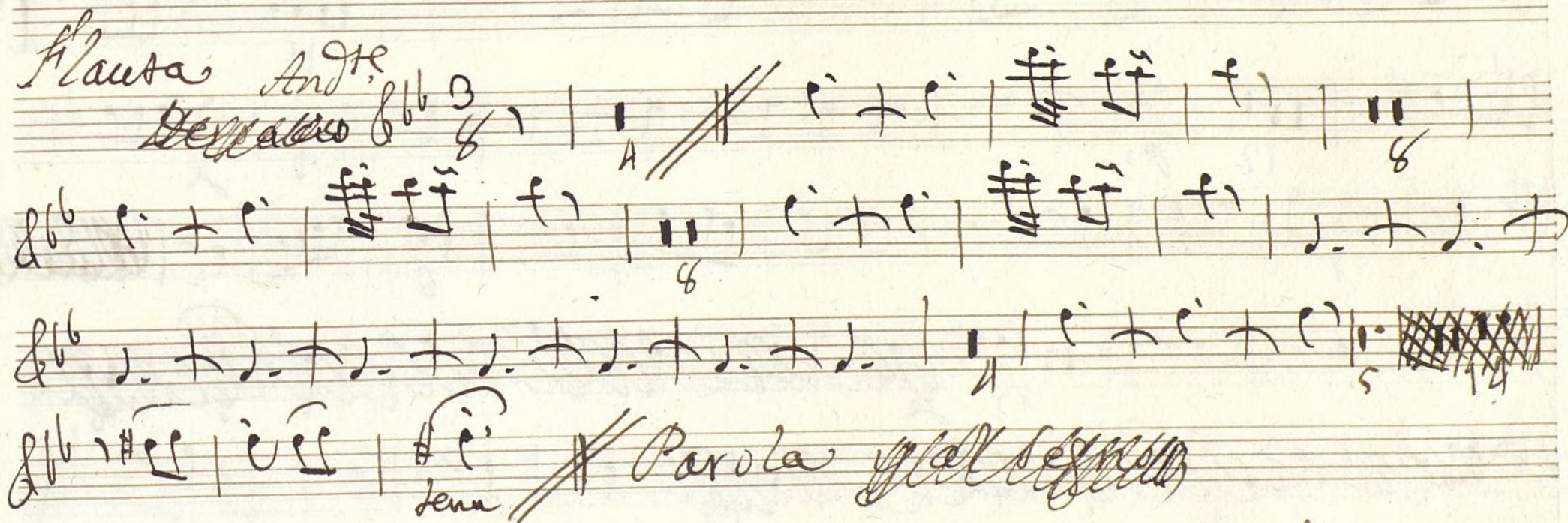
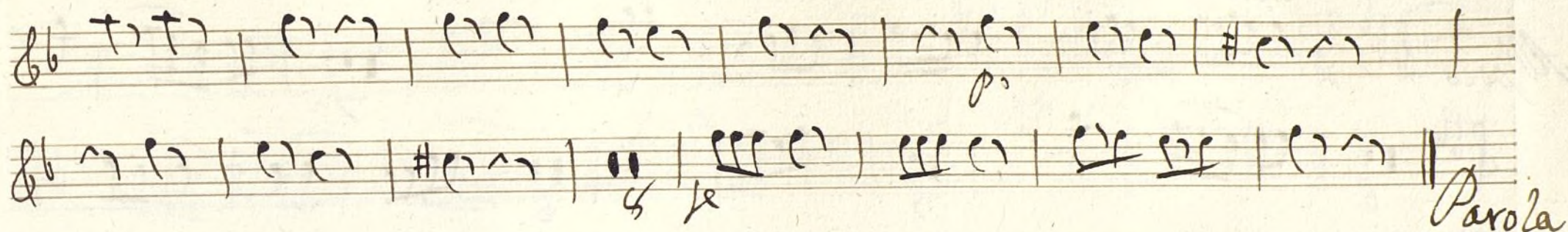
Mus 154-6

Allegretto

$\frac{2}{4}$



Volte



Allegro & 2 ^{solo}

Handwritten musical score for a piece in 2/4 time, key of B-flat major. The score consists of eight staves. The first staff begins with a 'solo' marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are several instances of heavy scribbles, particularly in the fifth and sixth staves, which appear to be corrections or deletions. The piece concludes with a double bar line and the word 'Parola' written below the final staff.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff includes a tempo marking "Allo" above the staff. The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 7 on the left margin.

Volvi

final Allegro $\text{G}\sharp$ $\frac{6}{8}$

Allegro $\text{G}\sharp$ $\frac{6}{8}$

Allegro $\text{G}\sharp$ $\frac{6}{8}$

Allegro $\text{G}\sharp$ $\frac{6}{8}$

Allegro $\text{G}\sharp$ $\frac{6}{8}$

Allegro $\text{G}\sharp$ $\frac{6}{8}$

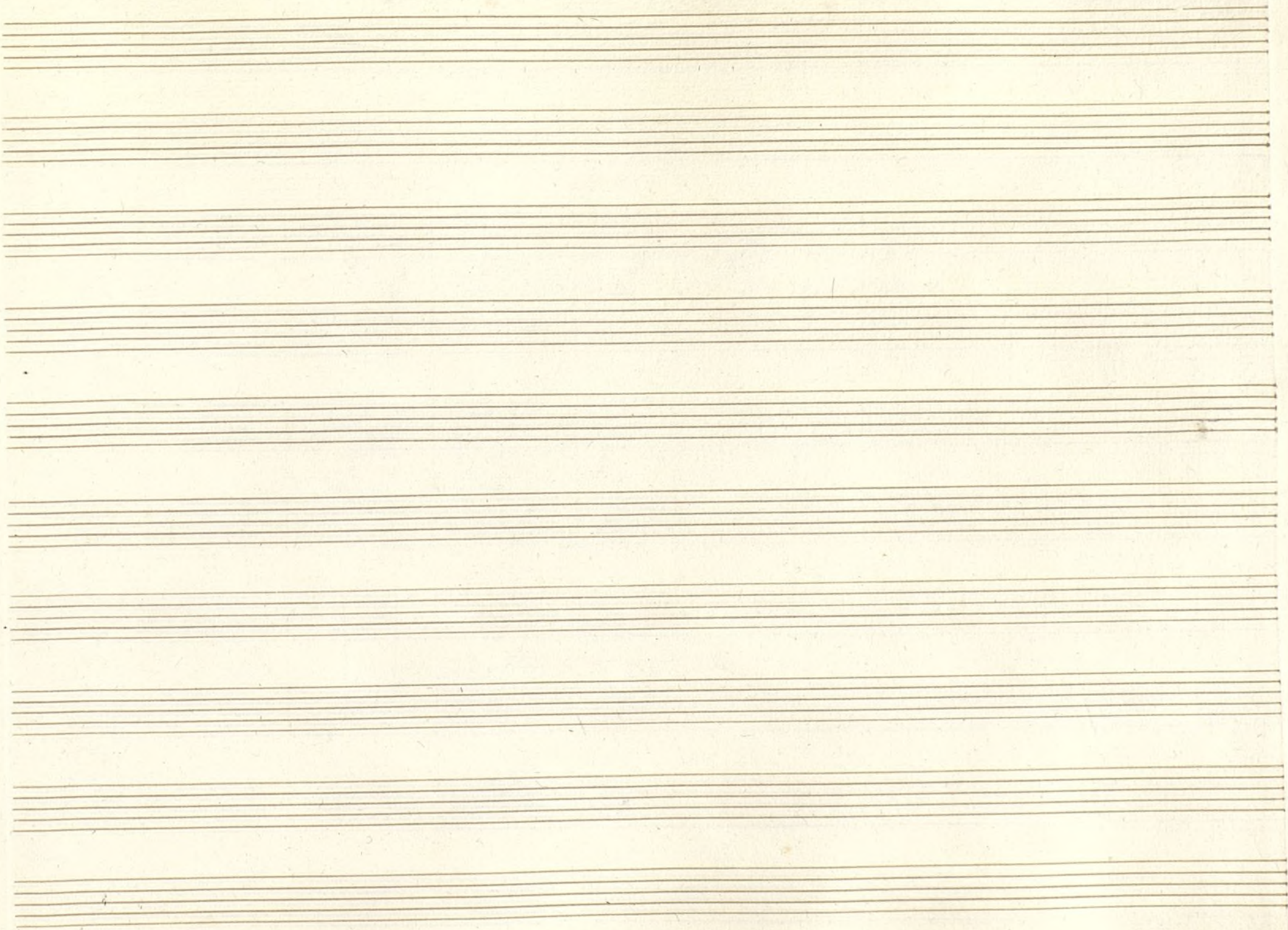
Allegro $\text{G}\sharp$ $\frac{6}{8}$

Allegro $\text{G}\sharp$ $\frac{6}{8}$

Allegro $\text{G}\sharp$ $\frac{6}{8}$

Allegro $\text{G}\sharp$ $\frac{6}{8}$

Allegro $\text{G}\sharp$ $\frac{6}{8}$



Ayuntamiento de Madrid

+
Crompa Primera

Conadilla a 1.^o

La taverna

Allegretto C:bb 2/4

Handwritten musical score for *Allegretto* in C major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. There are several measures with repeat signs (double dots) and some measures with a '2' below them, possibly indicating a second ending or a measure repeat. The piece ends with a double bar line and a repeat sign.

Andro C:bb 6/8

Handwritten musical score for *Andro* in C major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. There are several measures with repeat signs (double dots) and some measures with a '6' below them, possibly indicating a sixth ending or a measure repeat. The piece ends with a double bar line and a repeat sign.

Ayuntamiento de Madrid *Allegro*

Parola

Handwritten musical score for "Allegretto" in 6/8 time. The score consists of six staves of music. The first staff begins with the tempo marking "Allegretto" and the time signature "6/8". The music is written in a single melodic line. The second staff includes a dynamic marking "p" (piano). The third staff includes a dynamic marking "pp" (pianissimo). The fourth staff includes a dynamic marking "p" (piano). The fifth staff includes a dynamic marking "pp" (pianissimo). The sixth staff includes a dynamic marking "p" (piano) and ends with the word "Parola". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some handwritten annotations, such as "12" and "5", which may indicate fingerings or other performance instructions.

And. H. force'll.

Allegro poco $\text{C} \flat \flat \frac{2}{4}$

Allegro poco $\text{C} \flat \flat \frac{2}{4}$

Allegro $\frac{12}{15}$ *Po*

Parola

final Allegro $\text{C}:\sharp\text{F}$ $\frac{6}{8}$

Allegro
dos vezes

gno
zey

Ayuntamiento de Madrid

+

Trompa Segunda

Conadilla à 4^o

Lavaverna

+

Allegretto $\text{C} = \text{Bb}$ $\frac{2}{4}$

Handwritten musical score for *Allegretto* in $\text{C} = \text{Bb}$ $\frac{2}{4}$ time. The score consists of six staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The sixth staff has a bass clef. The music features various note values, rests, and dynamic markings like 'p' and 'f'. There are some corrections and slurs throughout the piece.

Andante $\text{C} = \text{Bb}$ $\frac{6}{8}$

Handwritten musical score for *Andante* in $\text{C} = \text{Bb}$ $\frac{6}{8}$ time. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The music features various note values, rests, and dynamic markings like 'p' and 'f'. There are some corrections and slurs throughout the piece.

Allegro

Parola

Ayuntamiento de Madrid

Allegretto C: 6/8

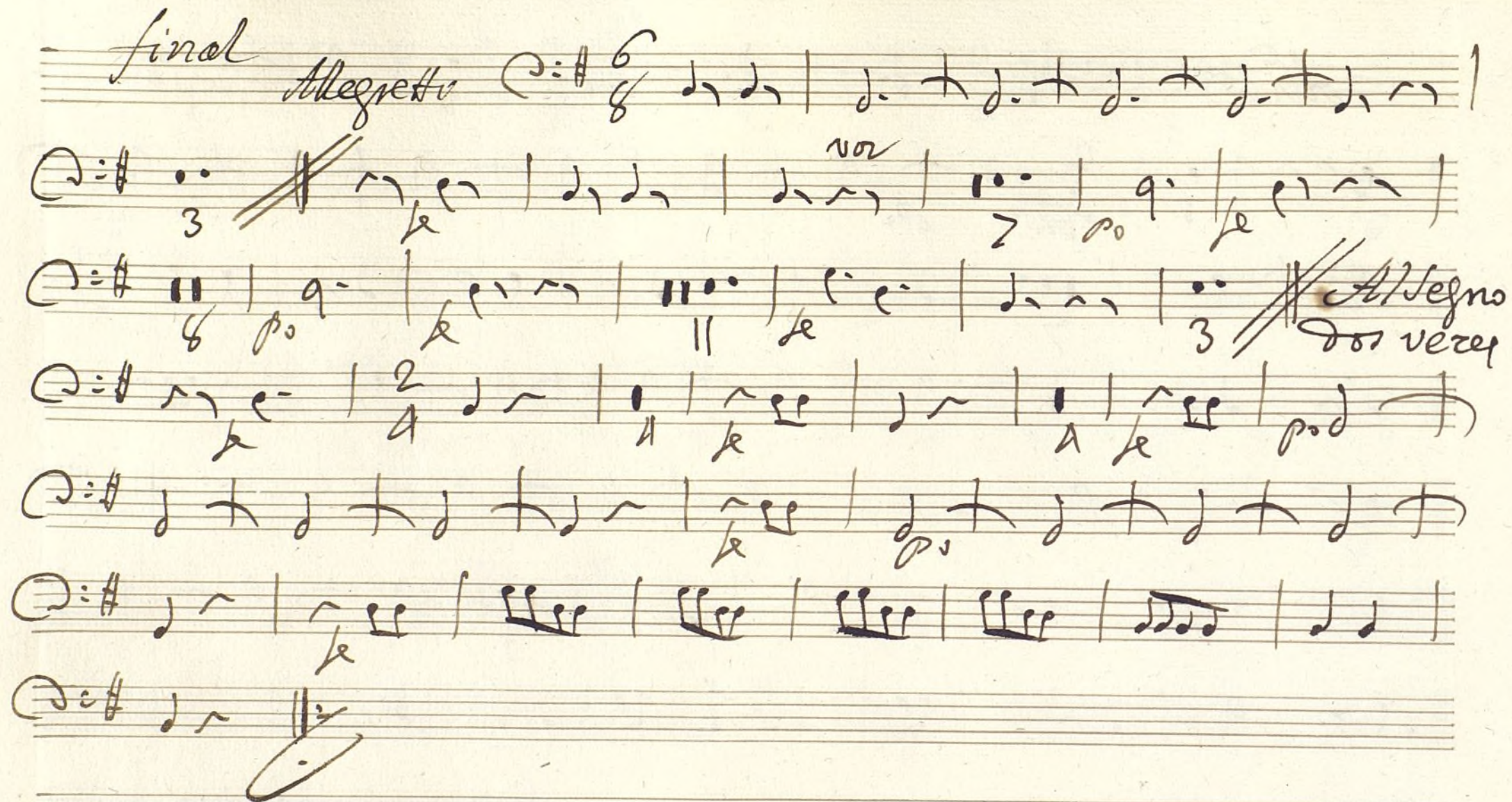
Paro 2a

Andte ~~pare~~ pare // *volti*

Allegro poco $\text{C} = \text{b}\flat$ $\frac{2}{4}$

Allegro

Parola



Ayuntamiento de Madrid

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Contrabajo:
Conadilla a 4.^o de la Taverna;

Mus 154-6¹

Allegretto $\text{C}:\flat$ $\frac{2}{4}$

Adagio

Volti

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Andrno*, *pp*, *ff*, and *Allegro*. The score concludes with the word *Parola* written in a large, stylized script.

Allegro $\text{C}\sharp$ $\frac{6}{8}$ *le* *pp* *vor*

fin *ff* *le* *ff* *le* *pp* *le*

Allegro hasta el fin *Parolas*

Despacio $\text{C}:\flat\flat \frac{3}{8}$

vo

A *Punteado* *A arco*

po *Punteado* *A arco*

po *Punteado*

arco

Punteado *arco po*

fr. *fr.*

tenu *Parola, [scribbles]*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first three staves feature dense, rapid passages. The fourth staff begins with a new section marked by a double bar line and a key signature change. The fifth staff contains a series of measures with a '9' written above them. The sixth staff ends with the word 'Parola'. The seventh staff is marked 'Andte' and '3/4'. The eighth staff is marked '2/4' and 'Allo. poco'. The ninth and tenth staves continue the musical notation. The manuscript is written in dark ink on aged paper.

Handwritten musical notation on four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of various rhythmic figures, including eighth and sixteenth notes, often beamed together in groups. The first three staves end with a bar line, while the fourth staff ends with a double bar line.

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