

Seq. 019.º N.º 11.

Mus 125-12

(Seq. 3.º n.º 18) t

125-12

Tonadilla ã 3.

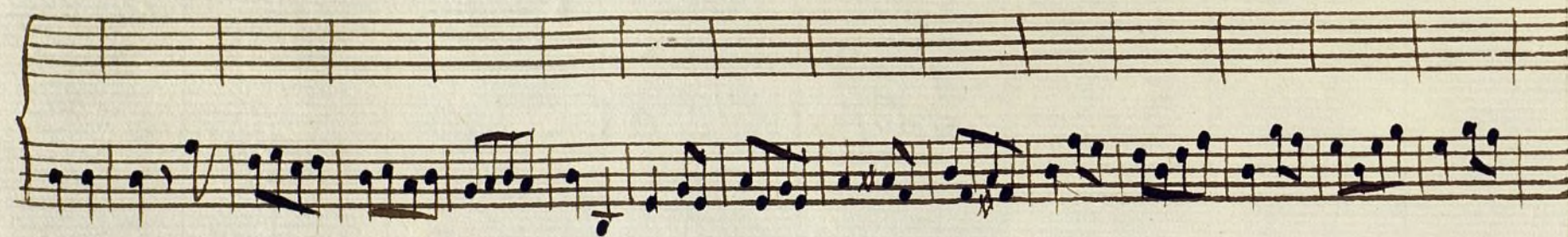
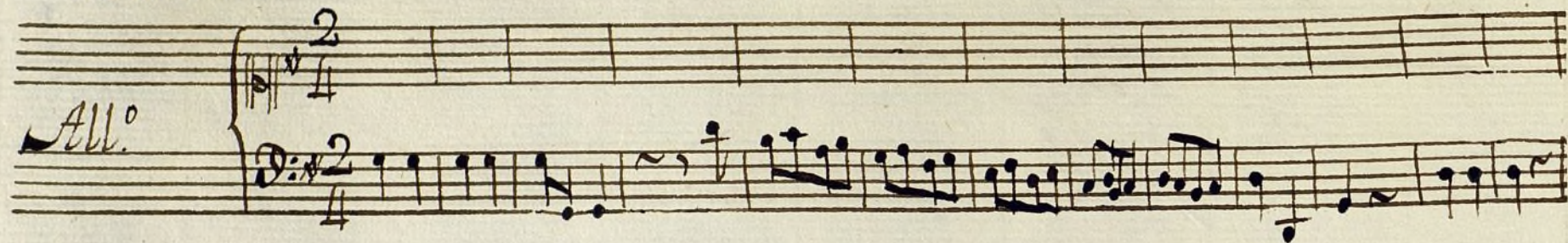
18

El Niño Impertinente.

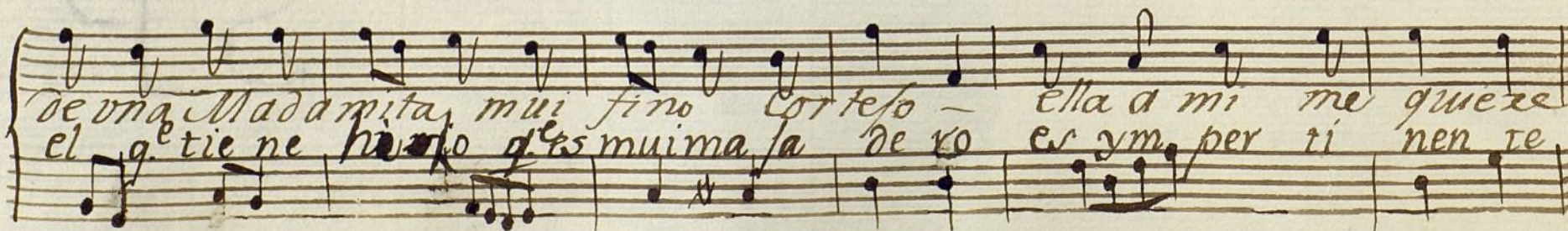
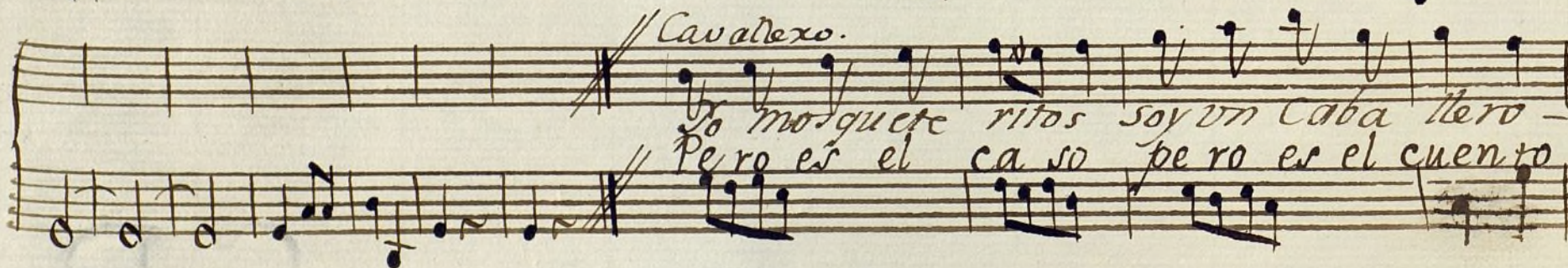
Fonadilla.

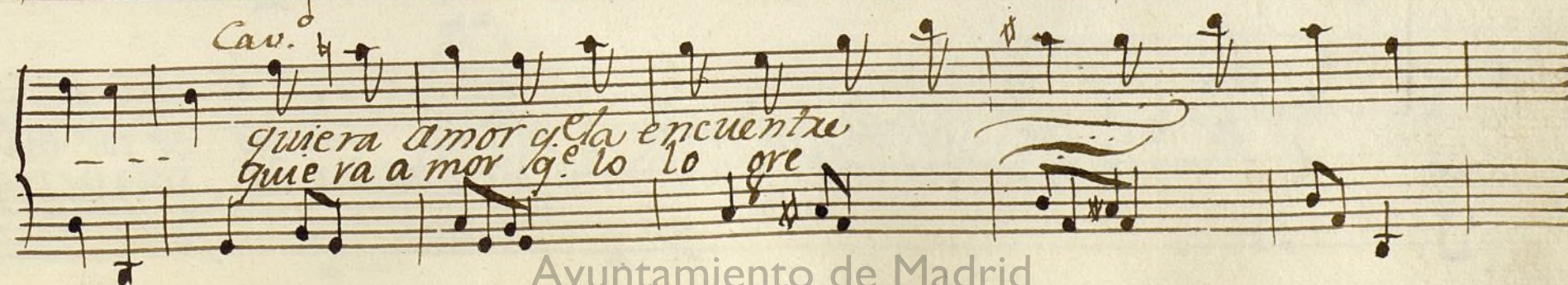
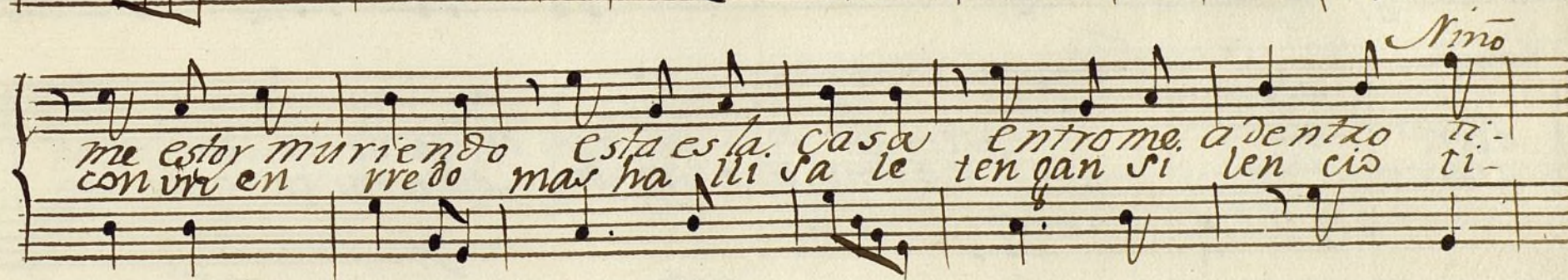
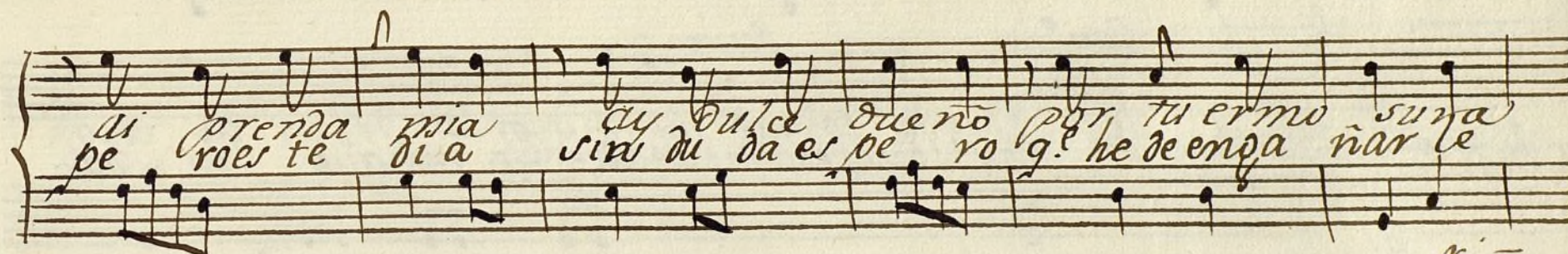
—

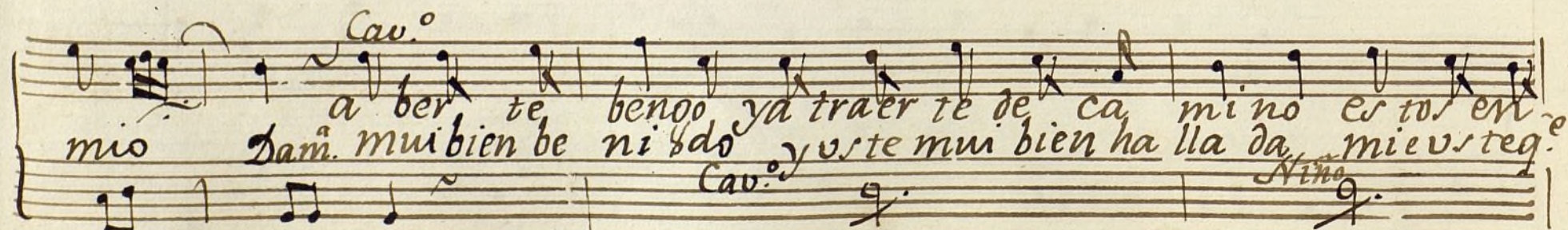
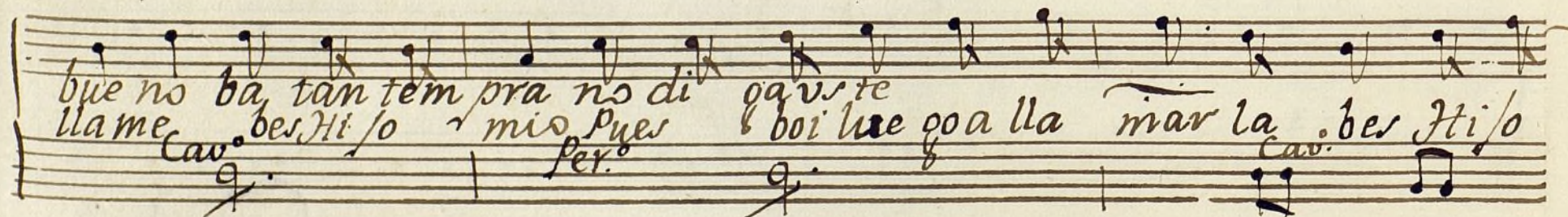
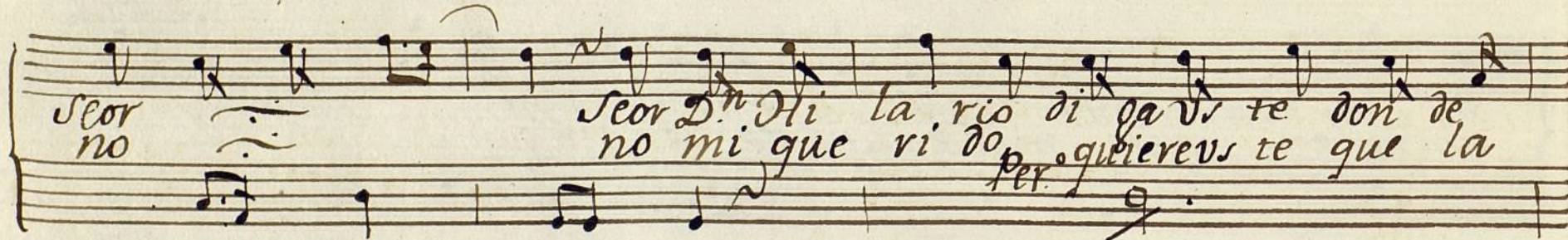
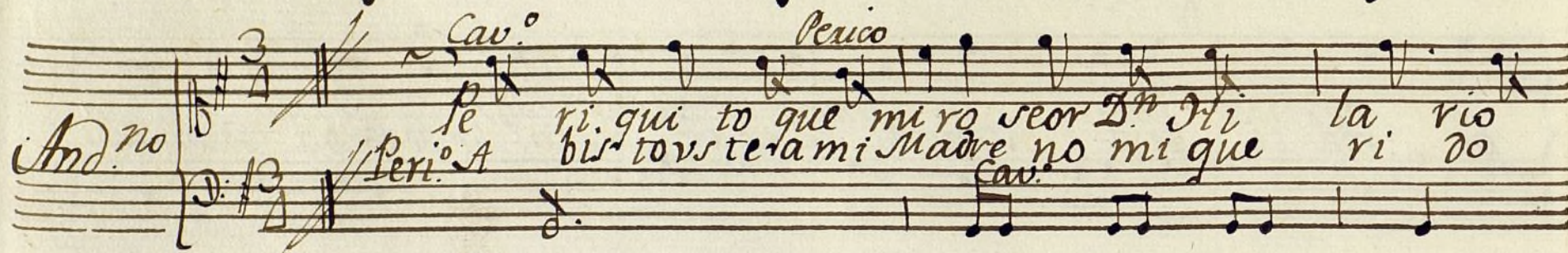
All.^o



Cavalero.







Niño

re. dos ya traer te de ca mi no er tos En rre dos ay q. do
 lindo yuste mui bien ha llada Niño mi erste que lin do boy me halla.

Cav.º

ni tos vi vav. te mu chor a ños que se lo es ti mo vi vav.
 fuera a u gar con mis co sas ve no ra buena Niño a su-

te mu chor a ños que se lo es ti mo
 par con mis co sas ve no ra bue na.

Allegro

Cav.º

di gaus te des de a no che co mo lea
 Cav.º No ste mavis te que ben oa que entre te

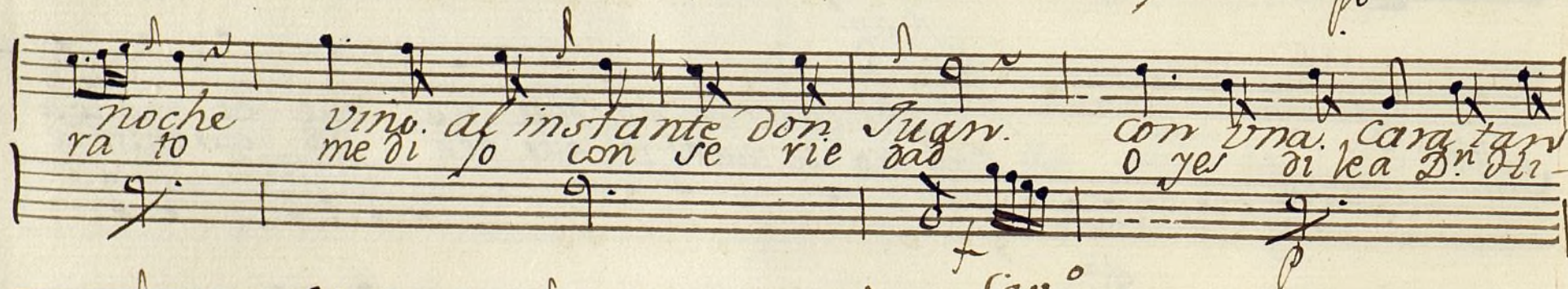
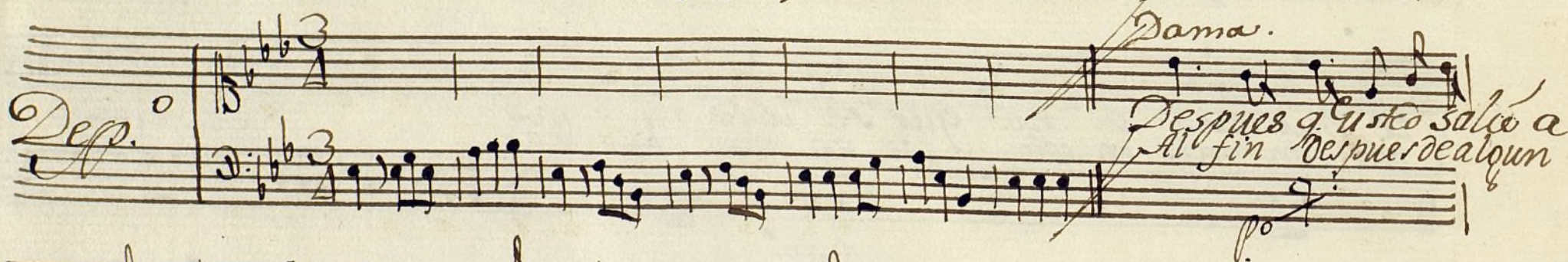
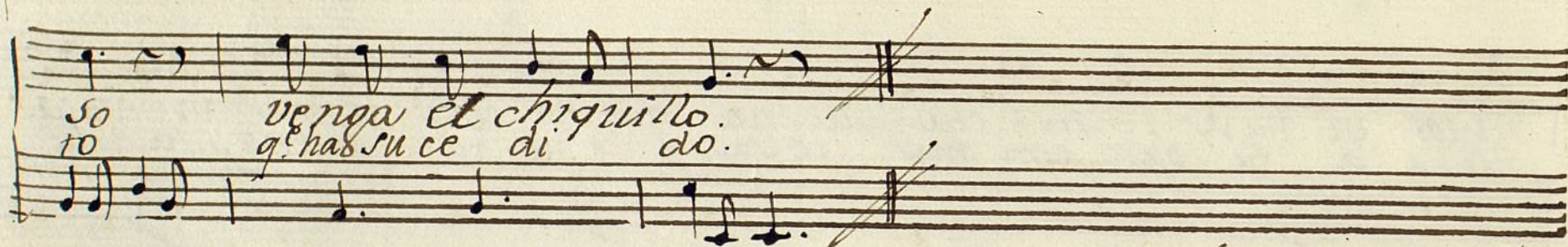
Alto

D.ª

Y-- do -- Cav.º Ete nido vn en fa do con mi Maxi-
 ni -- do es ta con sus en rre dos en el Cuar ti-

Cav.^o

D.^a



Alto Niño
 ai q^e pesar premian los brazos tan fiexo afan ti ti ri ri ri

Scor.º Niño pero que

miro ya llebo que contarle a mi padrezi to.
 boy a con tar lo to do a mi Pa dre zi - to.

Dama
 ya boy no hijo de

Cav.º Niño
 mi alma no Pexi quito *Niño* pues kapa uste lo que hace
 Si que me atraído Pa dre

Este moni-to *Pues*
un Ca ba lli to

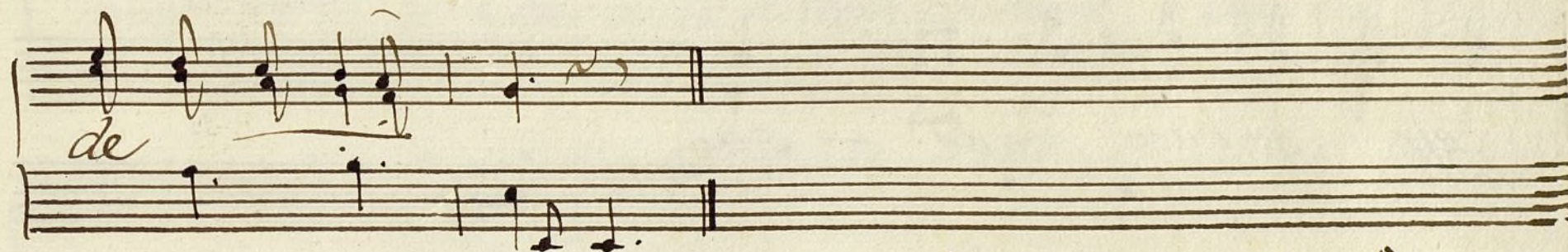
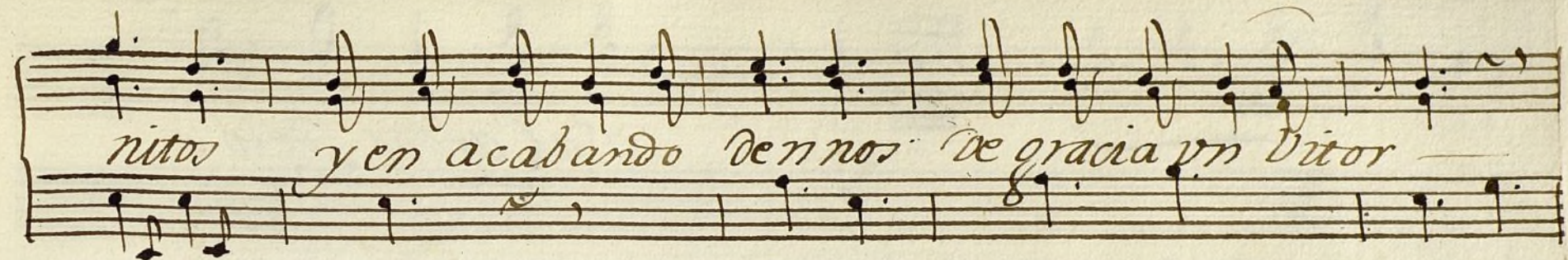
ai que tormento ayg^e martirio ya es fuerza claxon

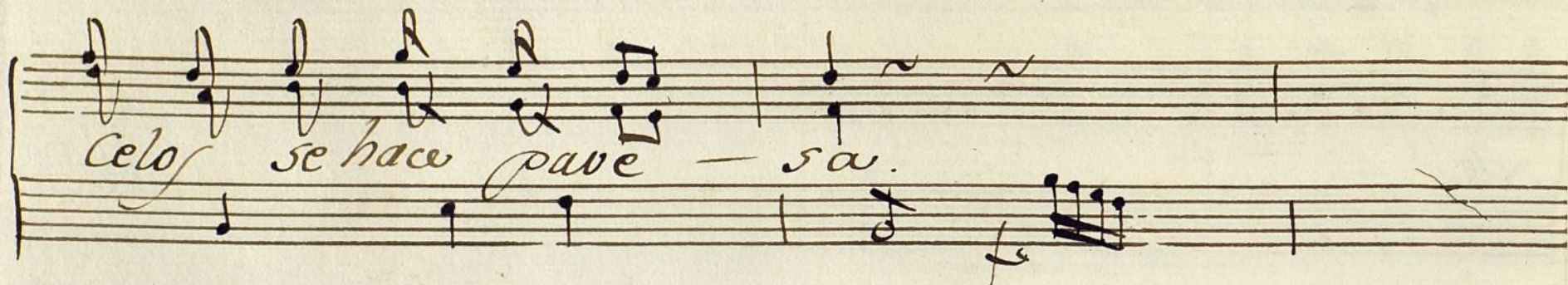
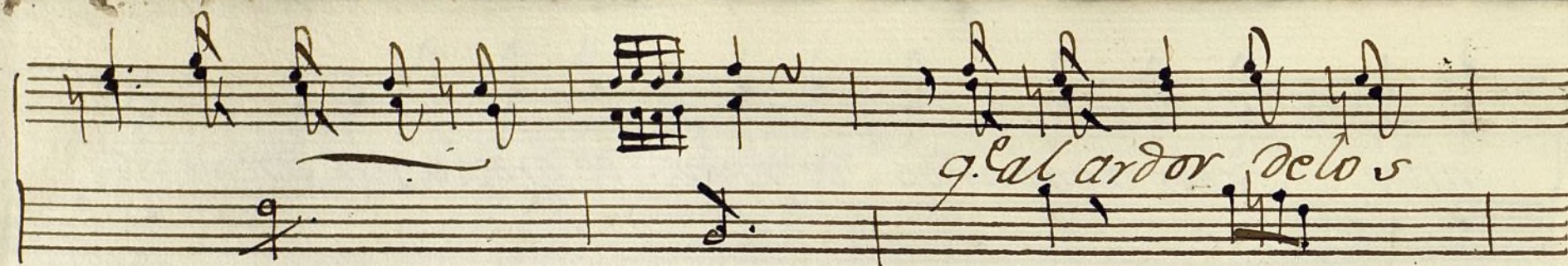
tarnos adios bien mio *ca anda vete a fugax*
que luego te trae muchas
Cosas.

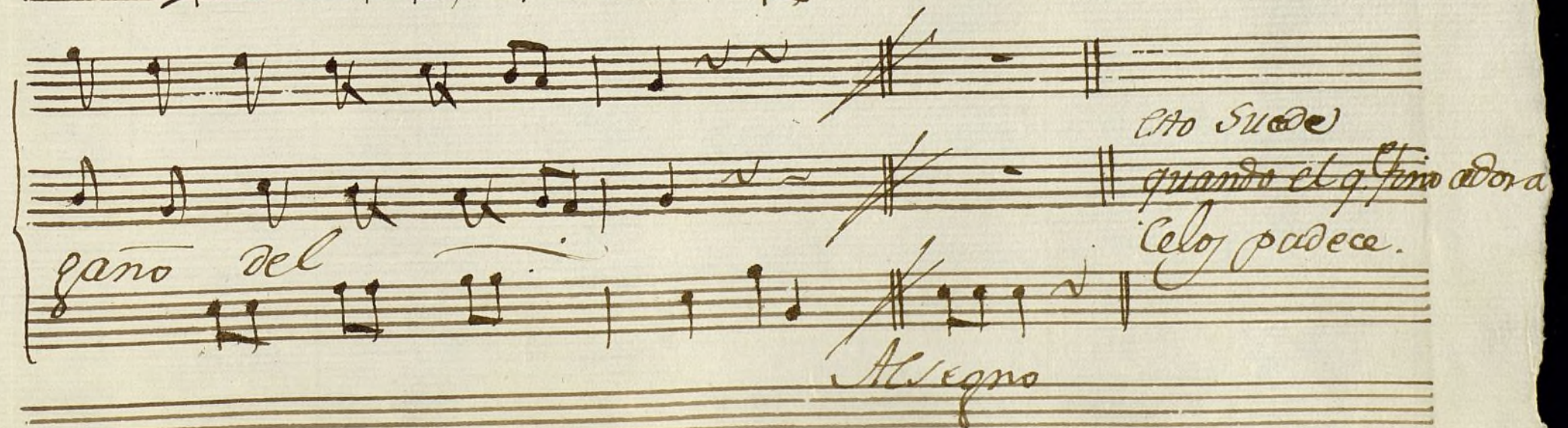
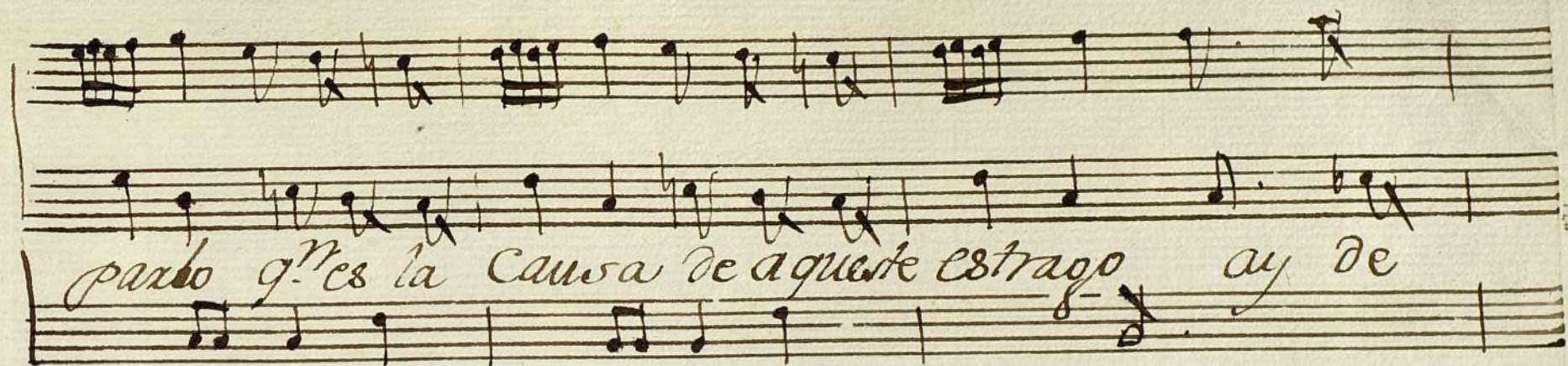
Al Segno.

Yaqui Señores Este Casito Negro acabarse

perdon pedimos *organ las sequi dillas* *organ las moxe.*





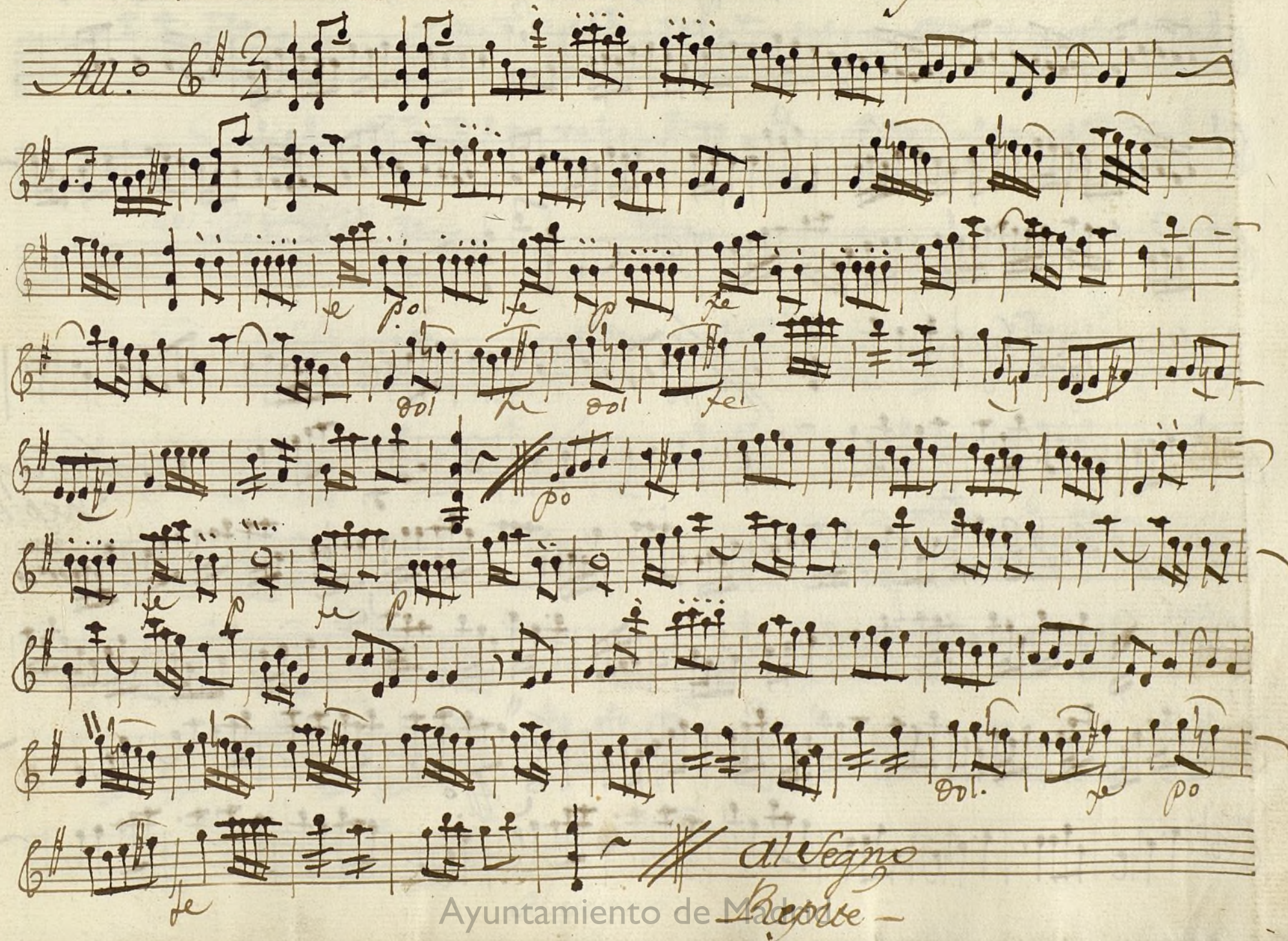


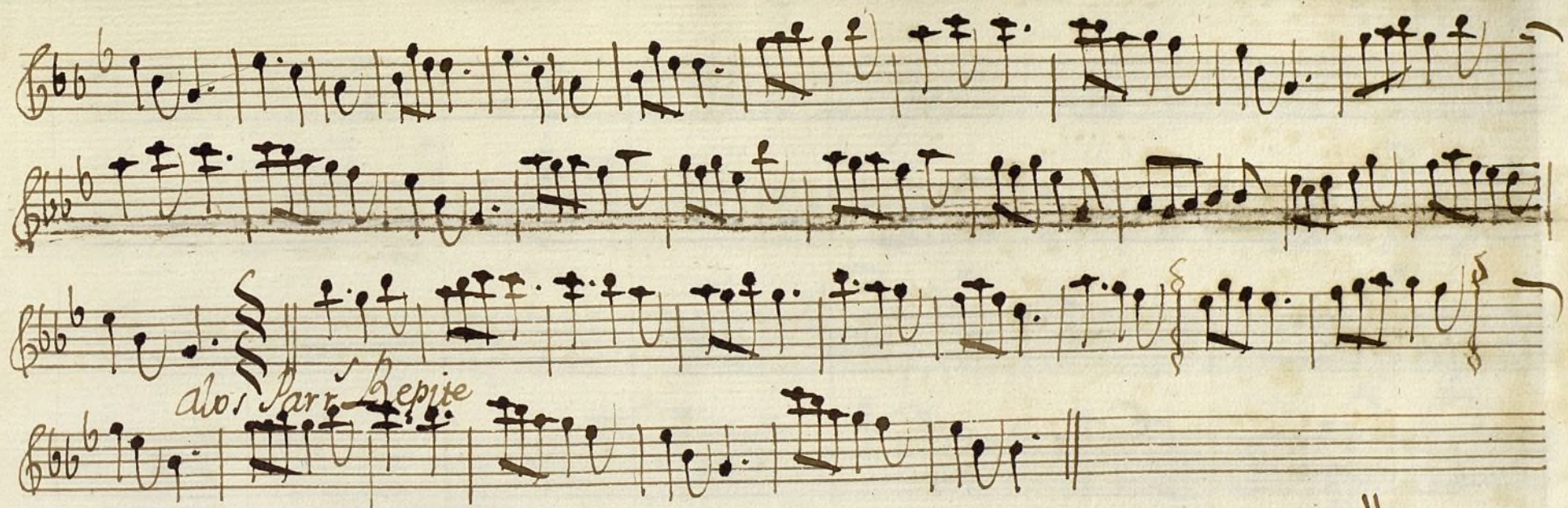


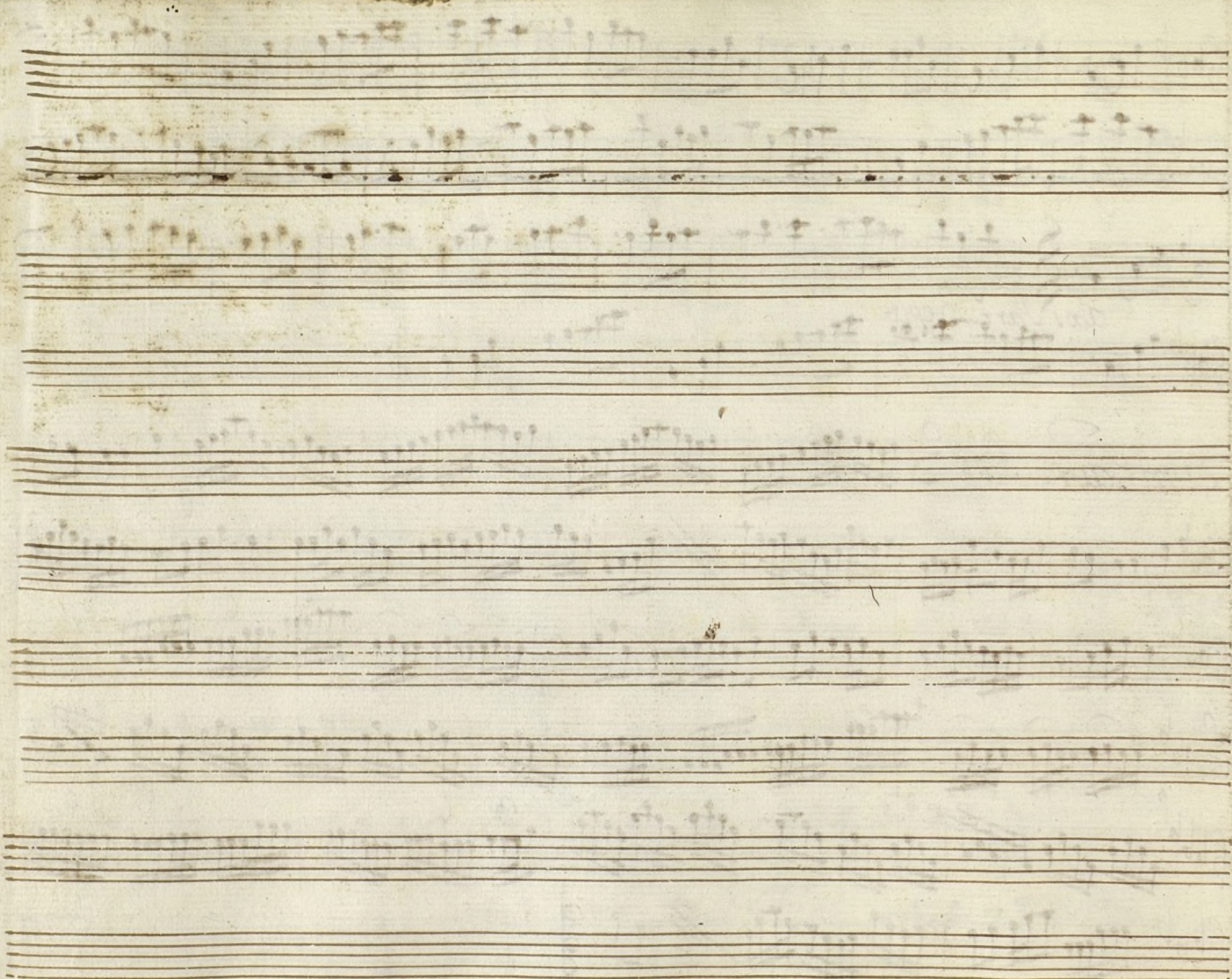
Ayuntamiento de Madrid

Violin 1.º Con a 3. el niño Imperfamente.

Handwritten musical score for Violin 1.º, titled "Con a 3. el niño Imperfamente." The score is written on ten staves, featuring a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se*, *po*, and *sol.*. The piece concludes with a double bar line and the instruction *al segno*.







Ayuntamiento de Madrid

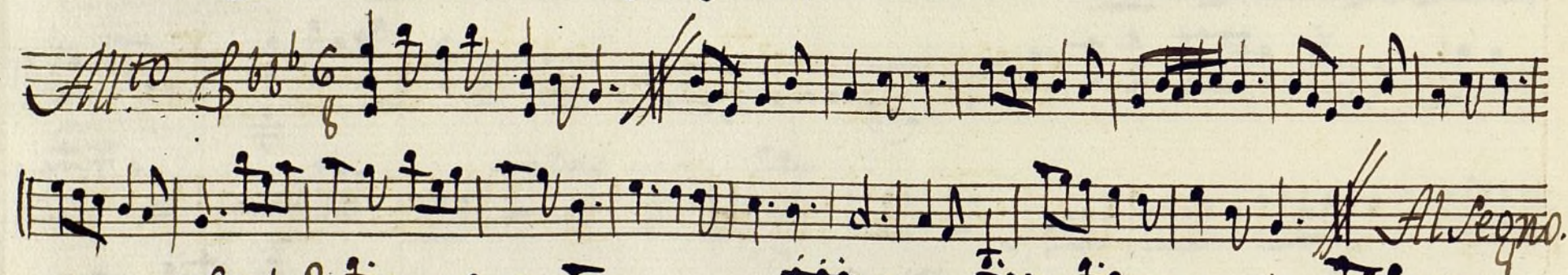
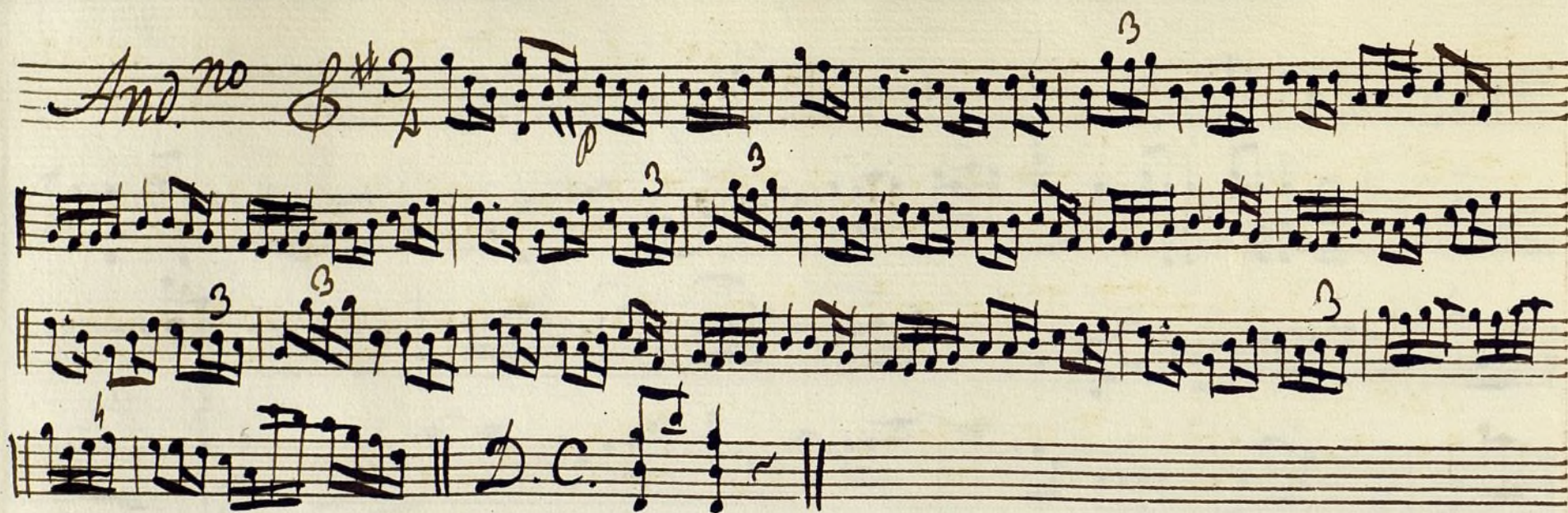
+

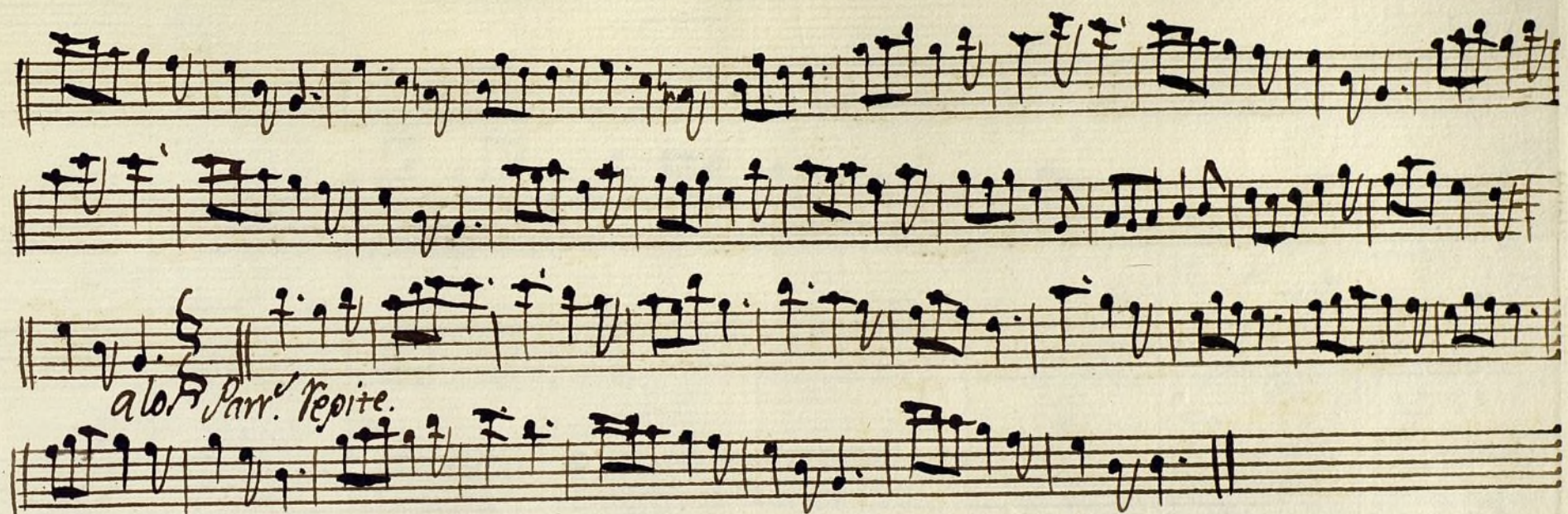
Mus 125-12

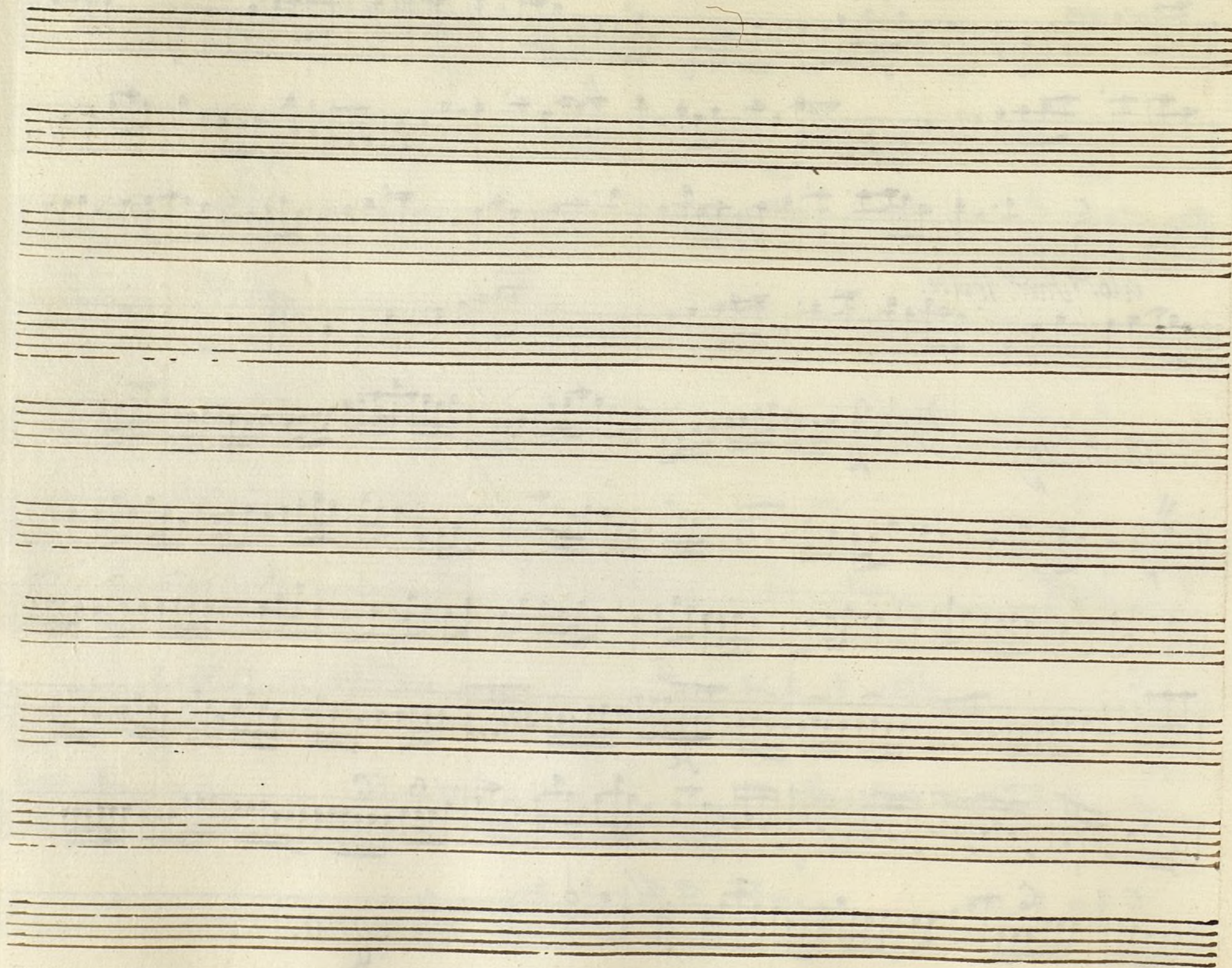
Violin 1^o Ton.^a a 3. el niño Impertinente

All.^o 8^{va} 2/4

Allegro.

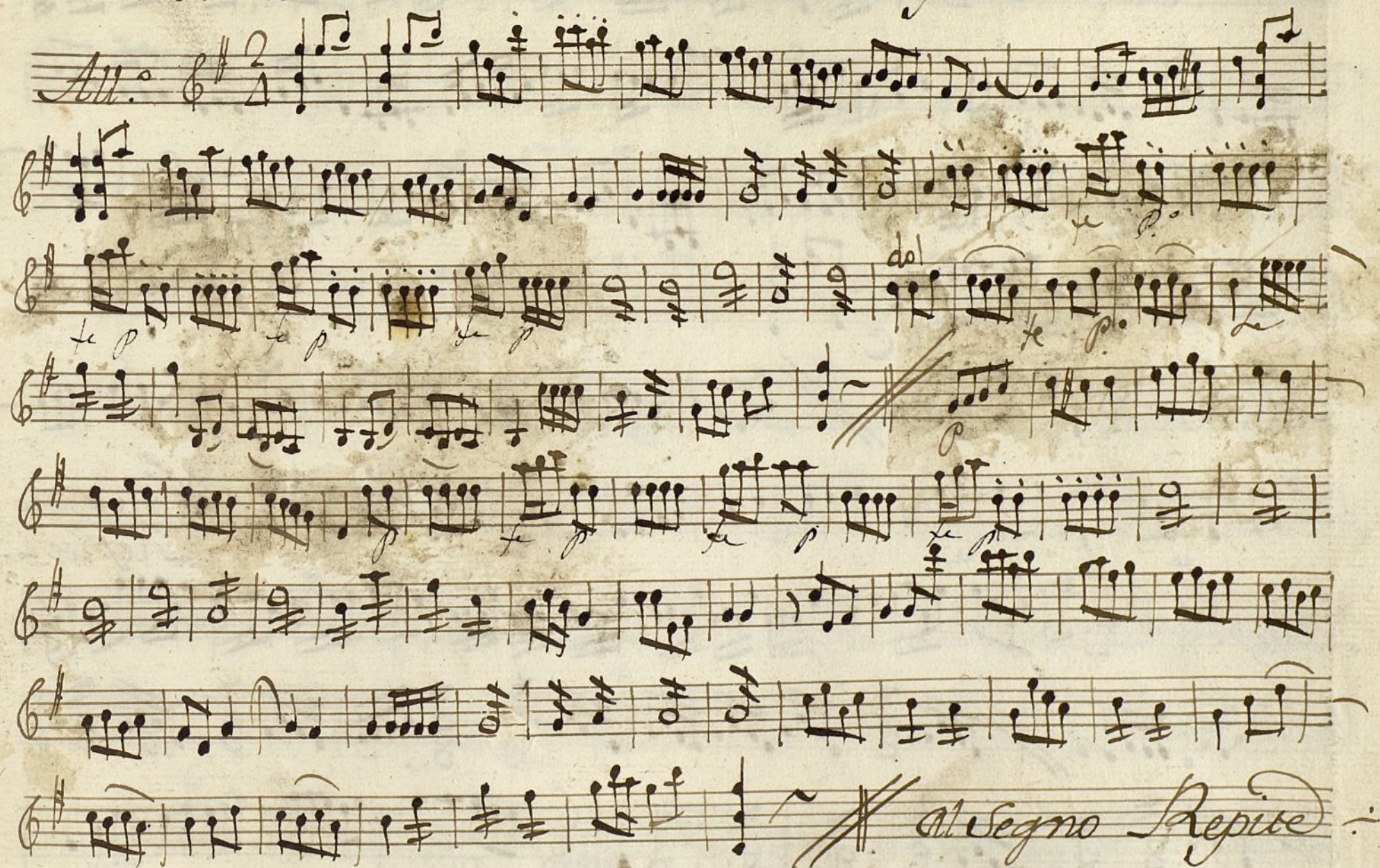


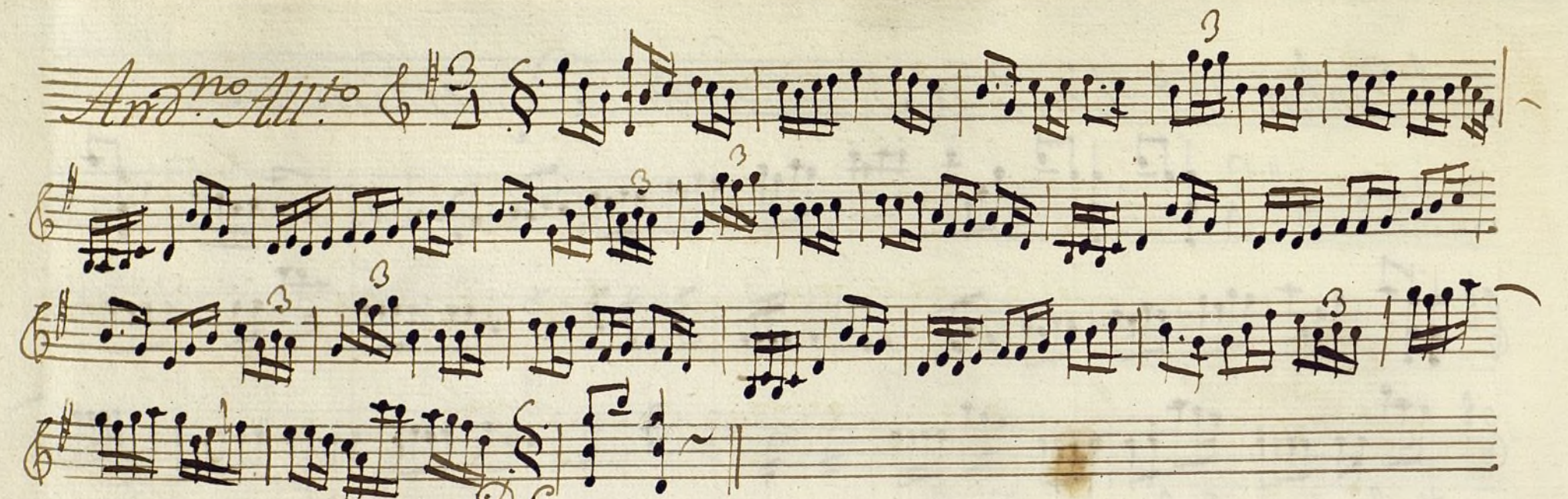


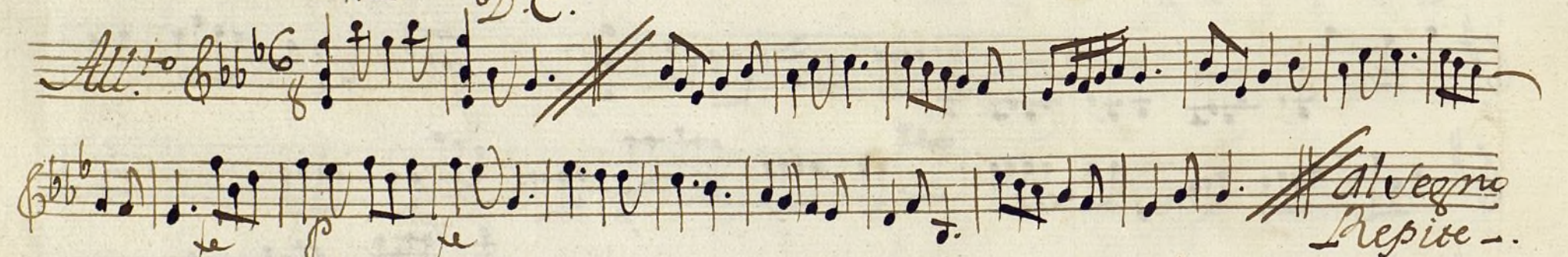



Ayuntamiento de Madrid

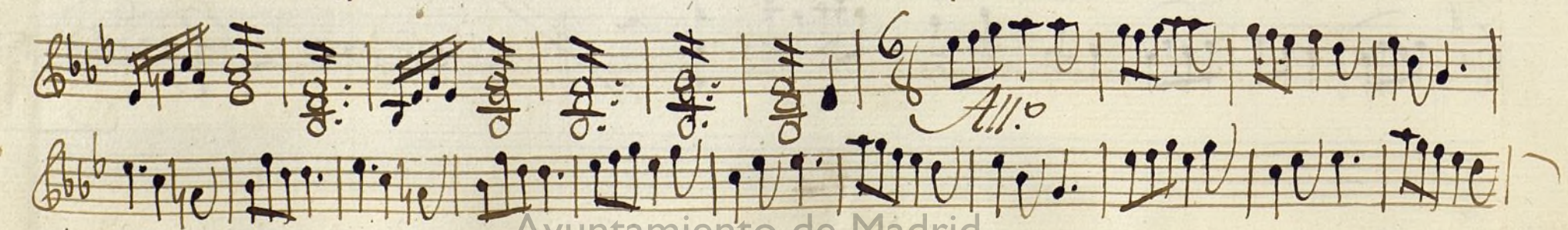
Violin 2.º Ton.ª a 3. el nino Impertinente.



And^{no} All.^o $\text{G} \# \text{3}$ 

All.^o $\text{G} \flat \flat \text{6}$ 

Dep.^o $\text{G} \flat \flat \text{3}$ 

All.^o 

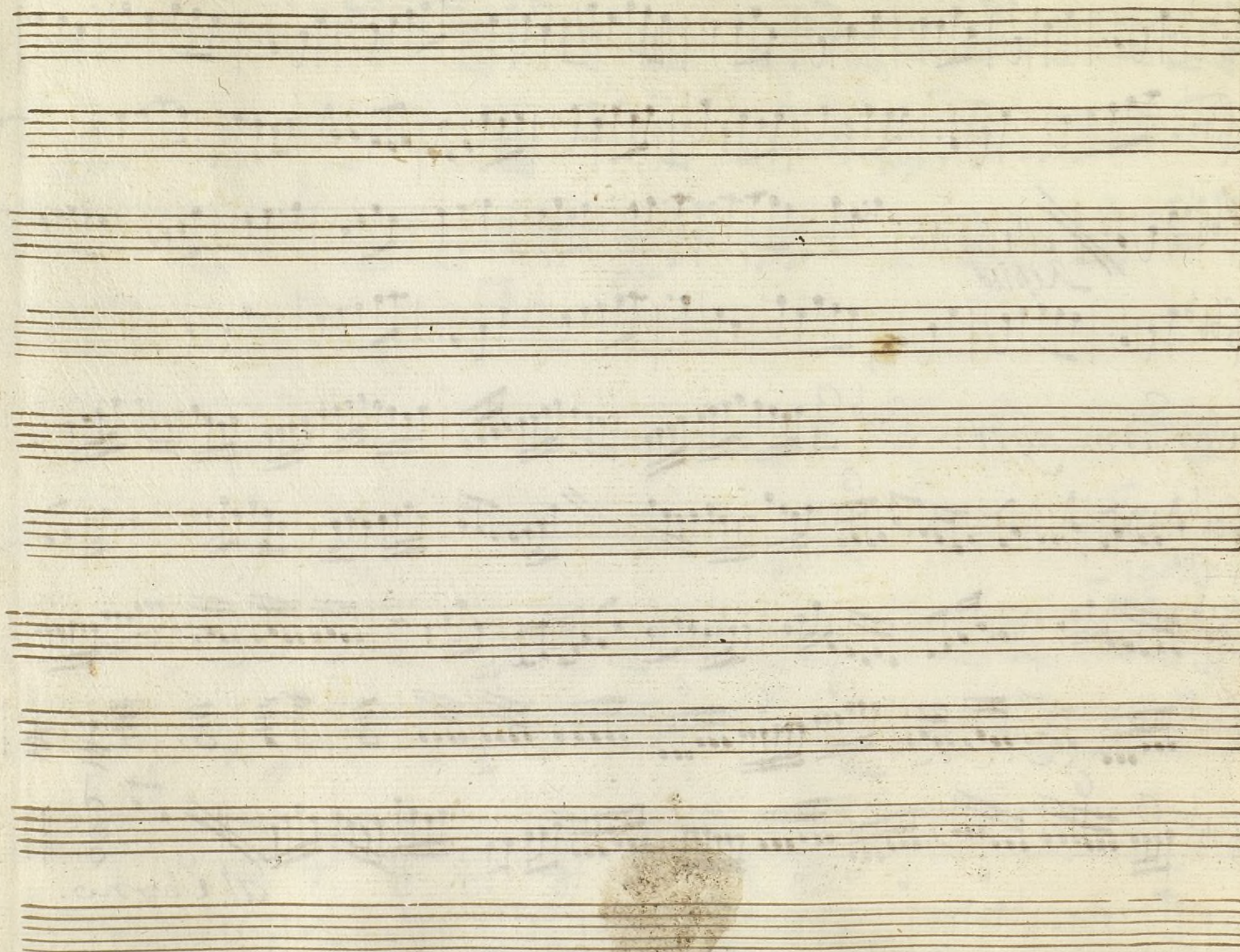
*Allegro
Rit.^o*

al Vegno
Resito

Seg. am. ayre.

p

al Vegno.



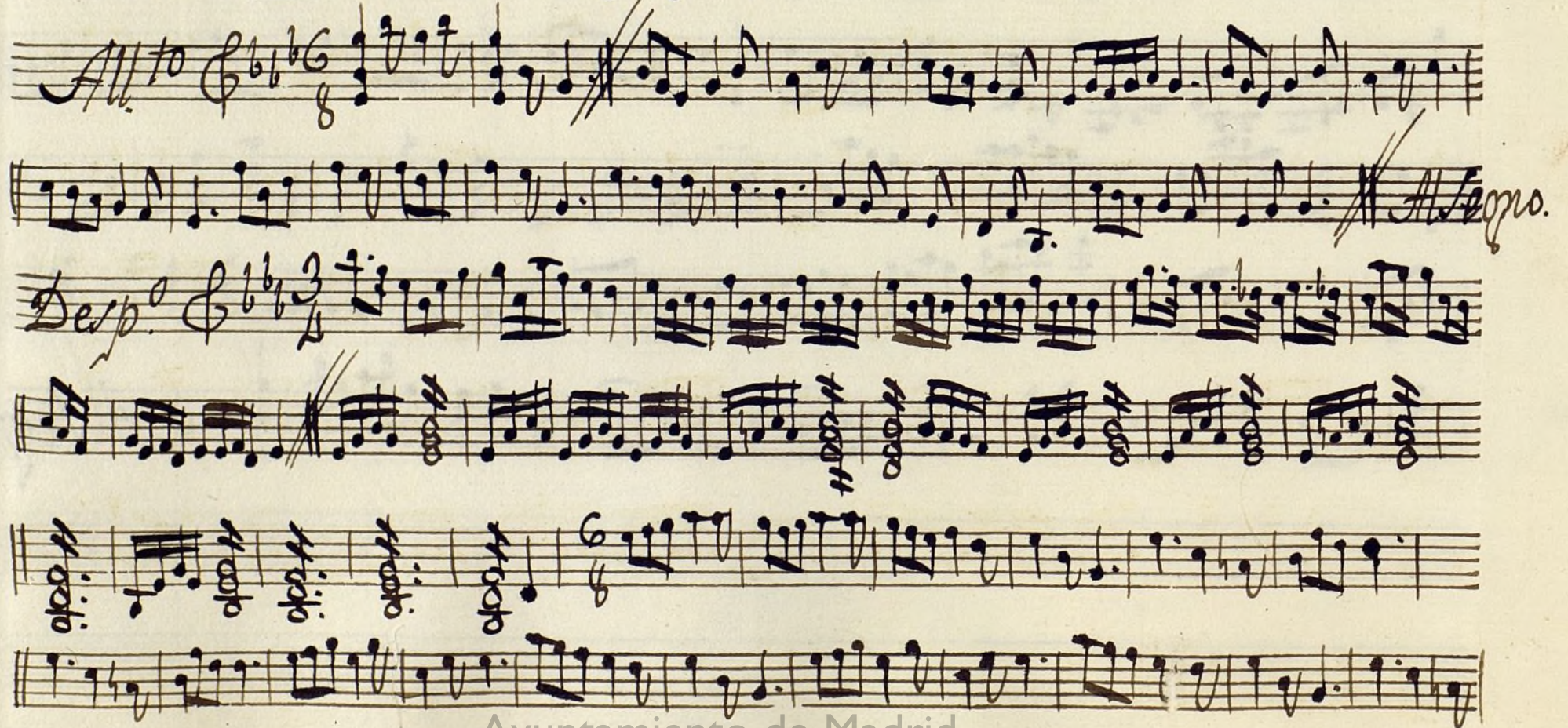
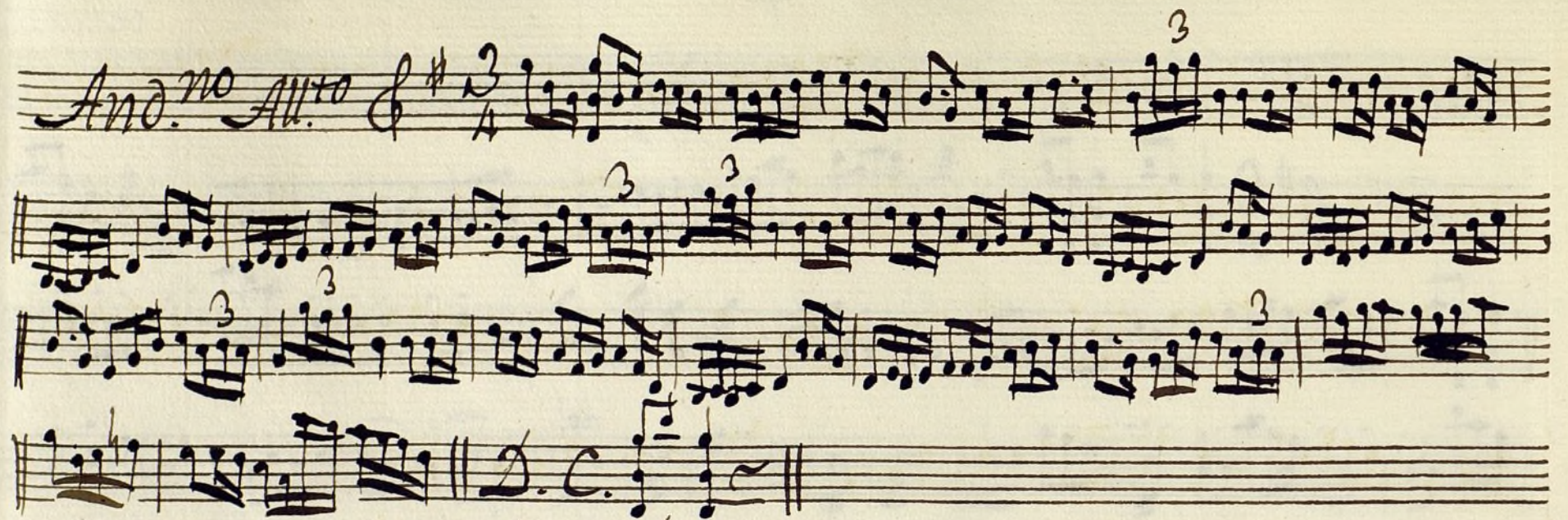
Ayuntamiento de Madrid

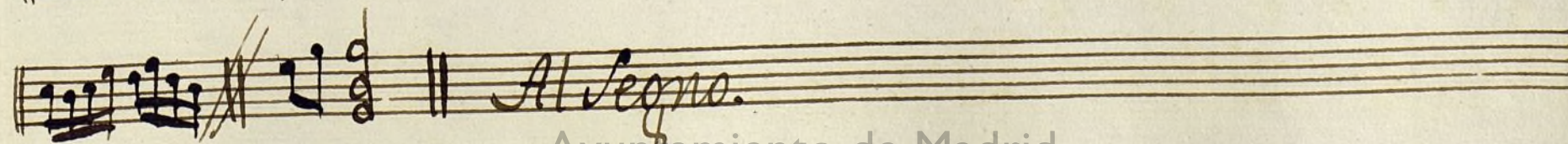
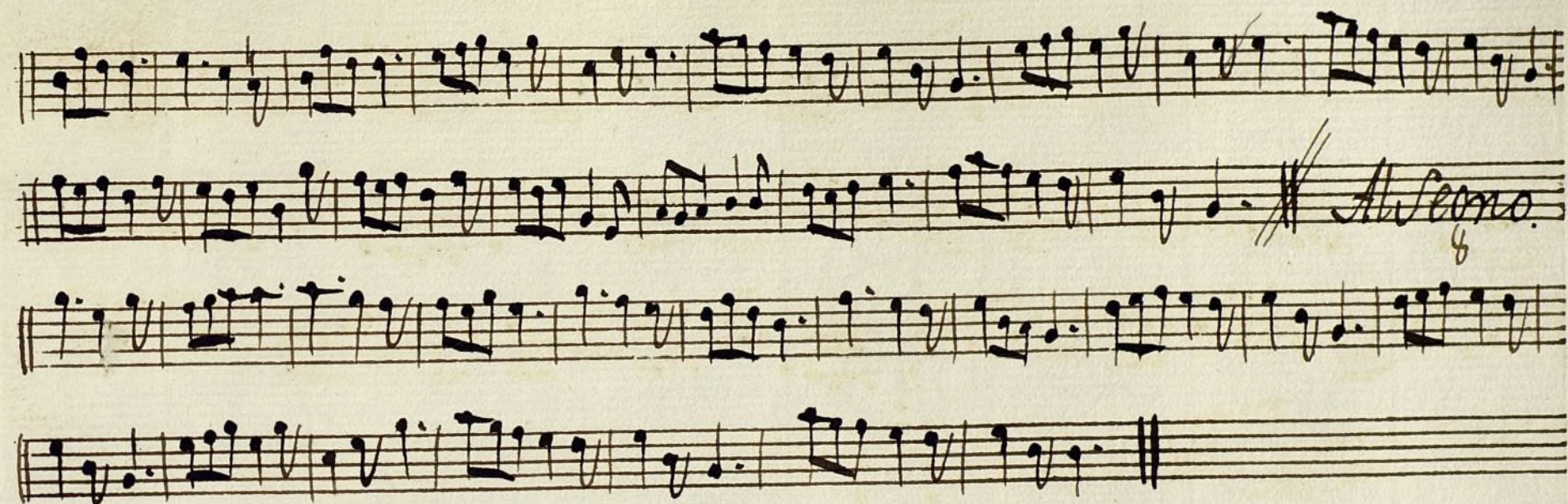
+

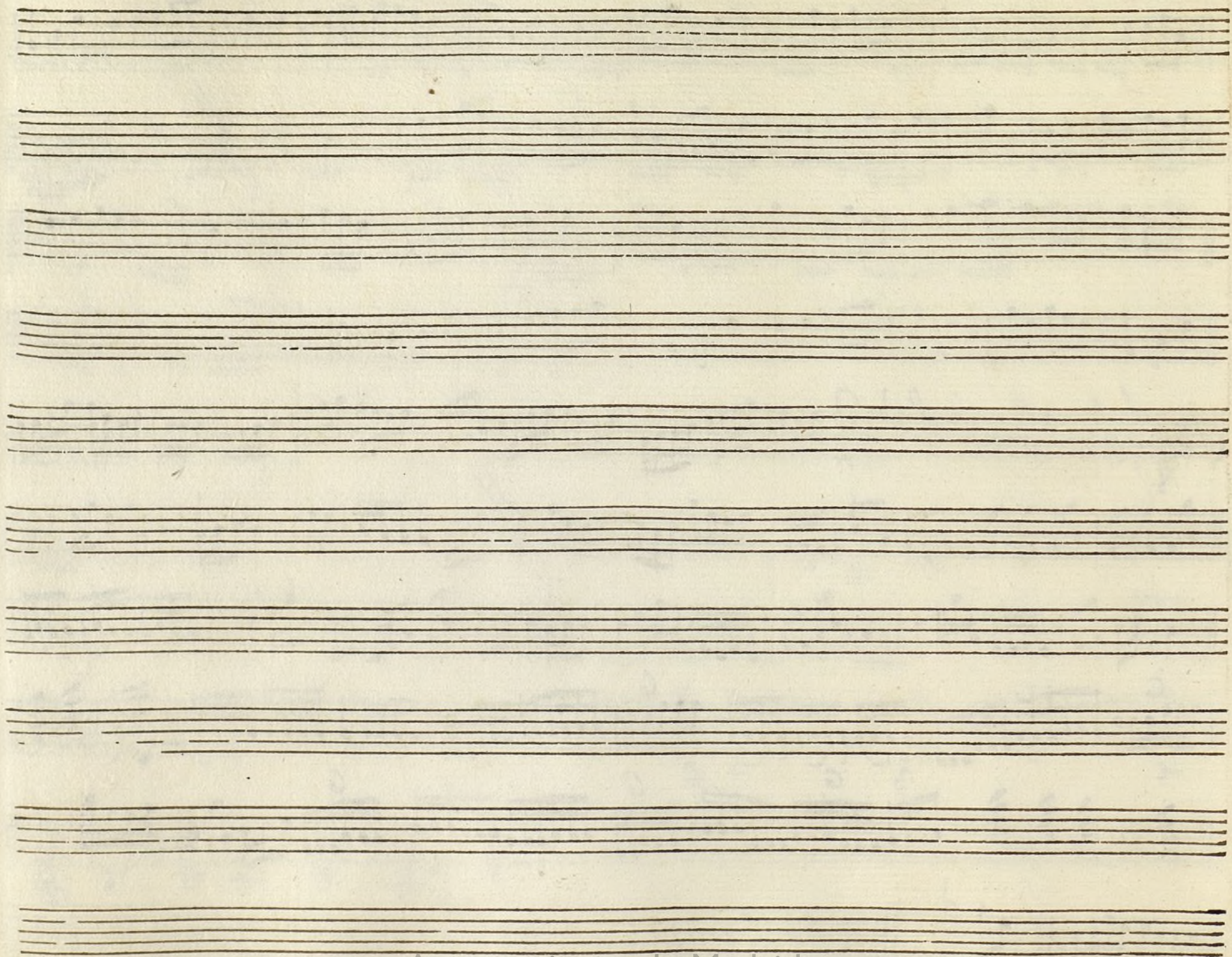
Mus 125-12

Violin 2^o Tona a 3. el niño Impertinente

Handwritten musical score for Violin 2^o. The score is written on eight staves. The first staff begins with the tempo marking *All.^o* and the key signature of one sharp (F#). The music is in 2/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *dol.* (dolce). The score concludes with the tempo marking *Allegro*.



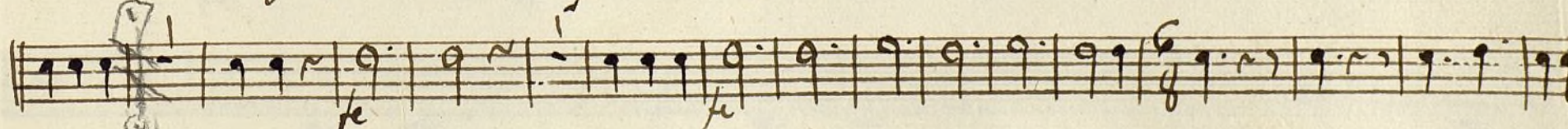
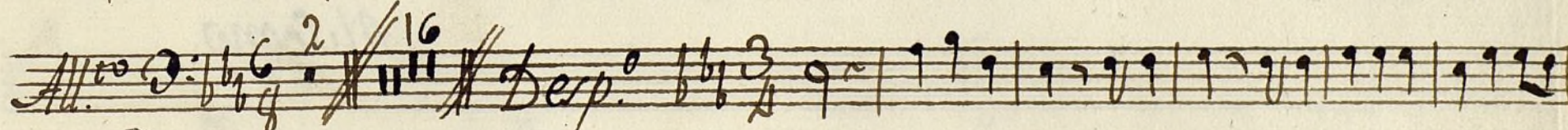
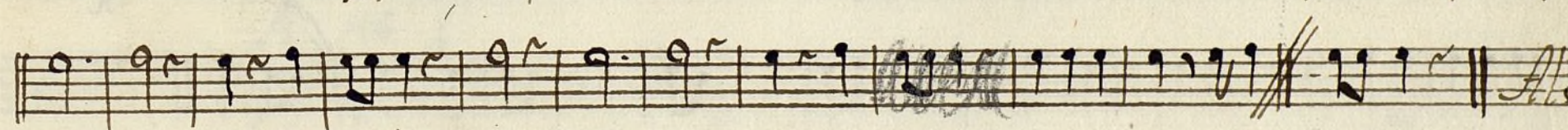
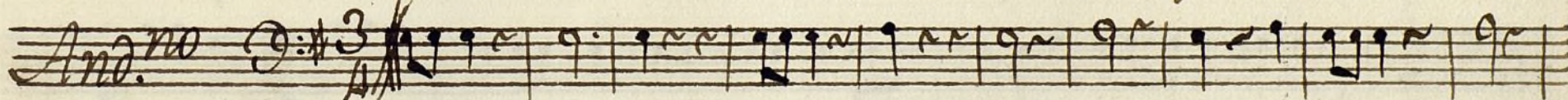
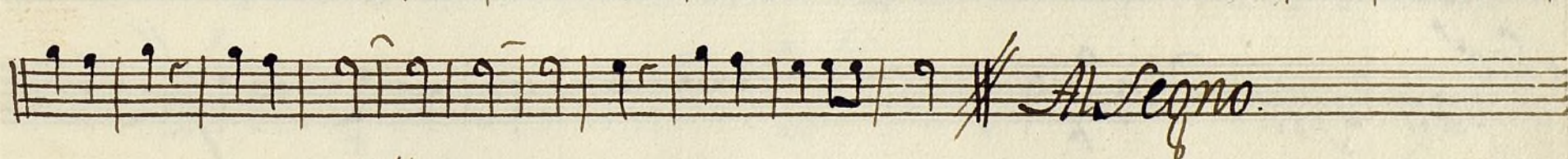
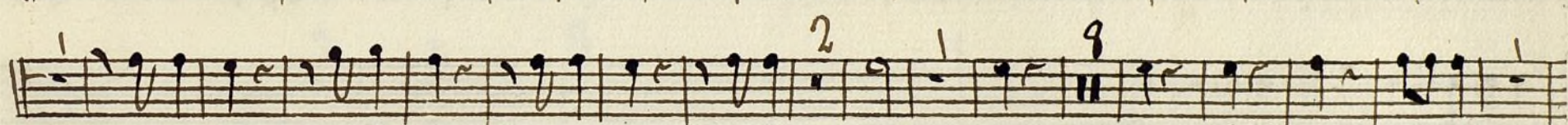
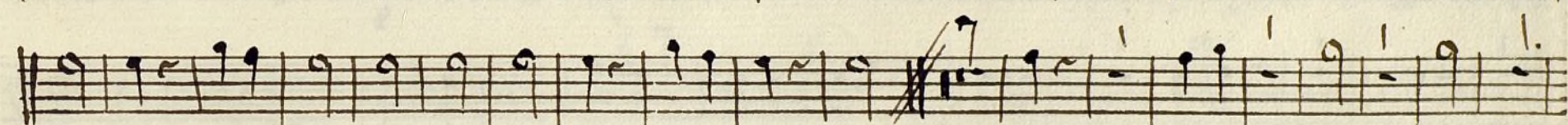
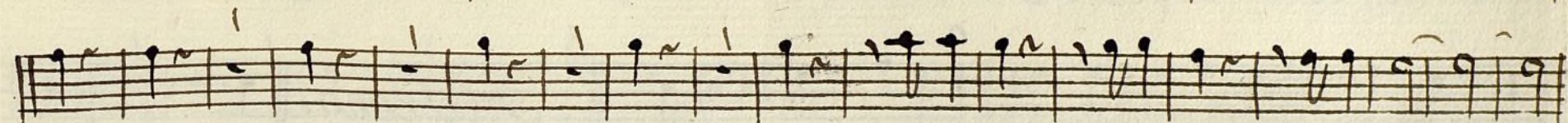
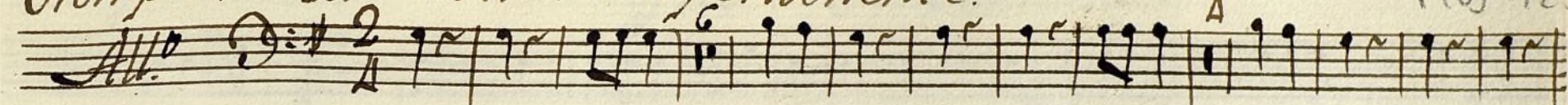




Ayuntamiento de Madrid

Trompa 1.^a Ton.^a el niño Impertinente.

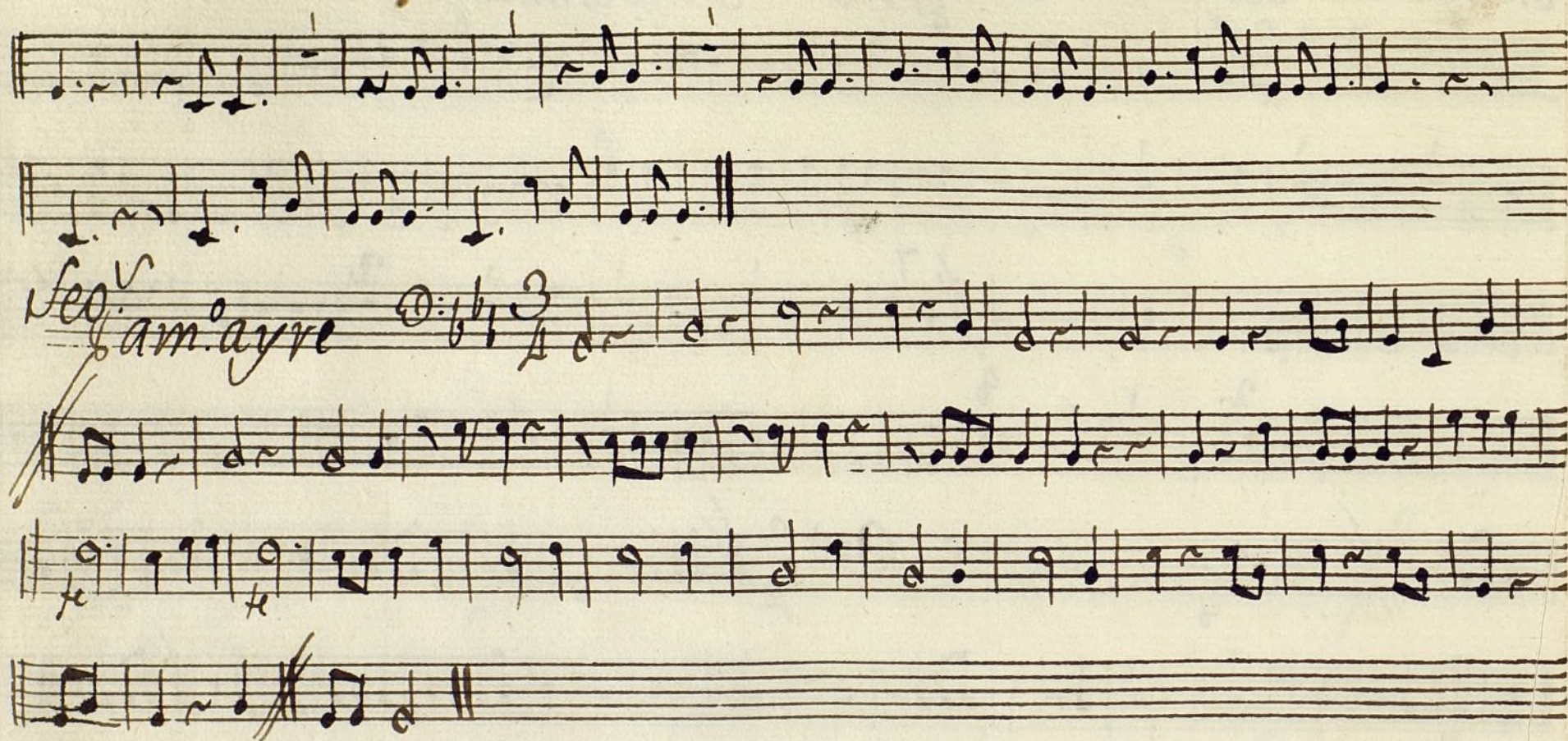
Nº 125-12



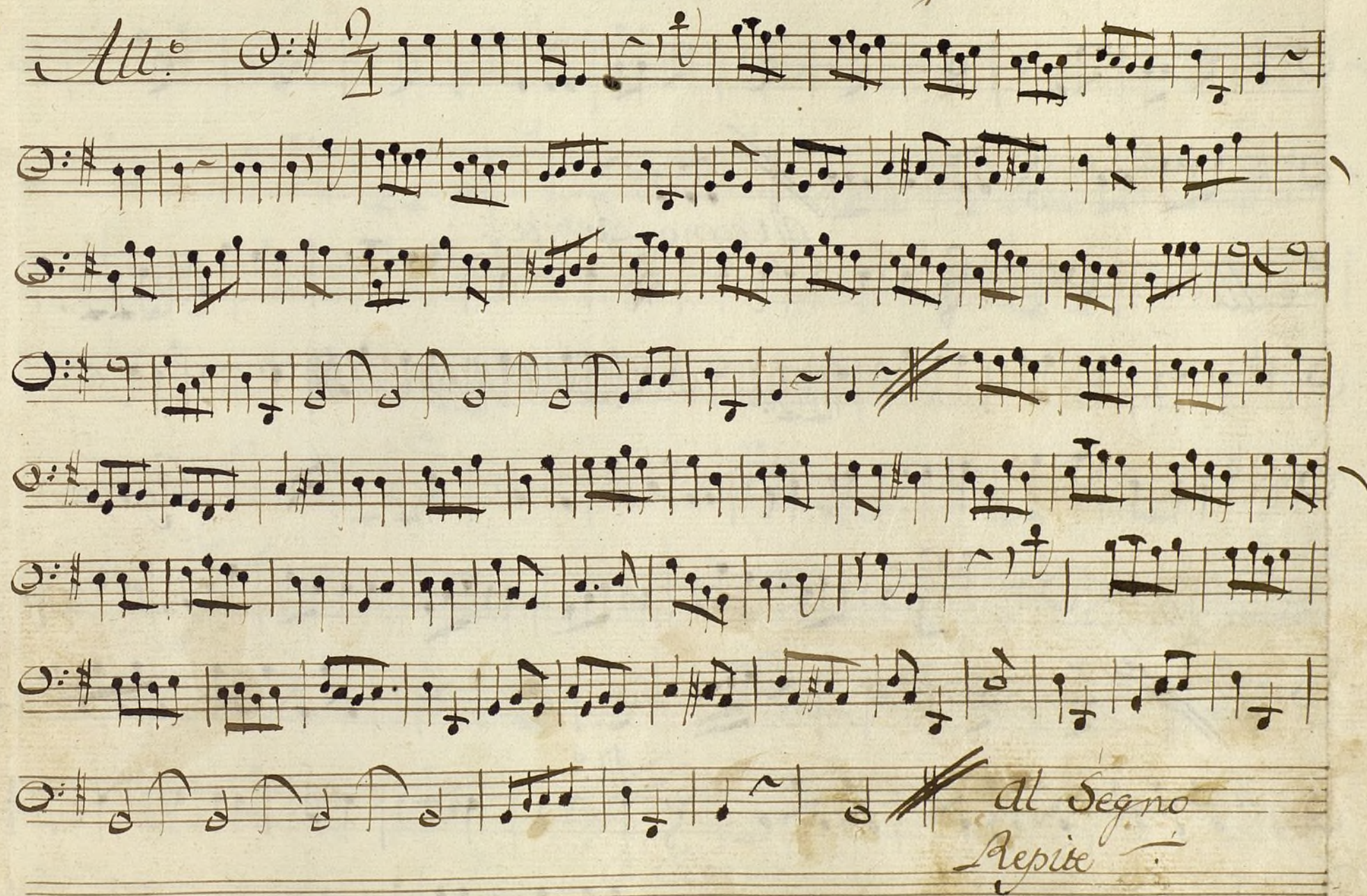
Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and bar lines. The score is divided into sections by repeat signs and includes the following markings:

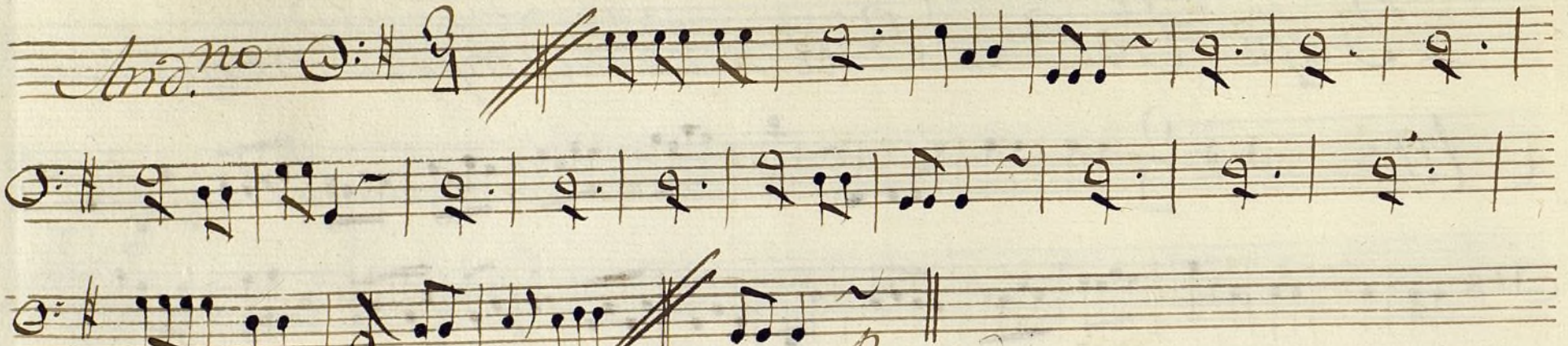
- Staff 2: A second ending bracket labeled "2" above the staff, followed by a repeat sign and the instruction *Al Segno.*
- Staff 5: The instruction *Seg.^o am.^o ayre.* followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.
- Staff 7: A repeat sign followed by the instruction *Al Segno.*

The bottom of the page features three empty staves.




Bajo Ton. a B el nino Impertinente.

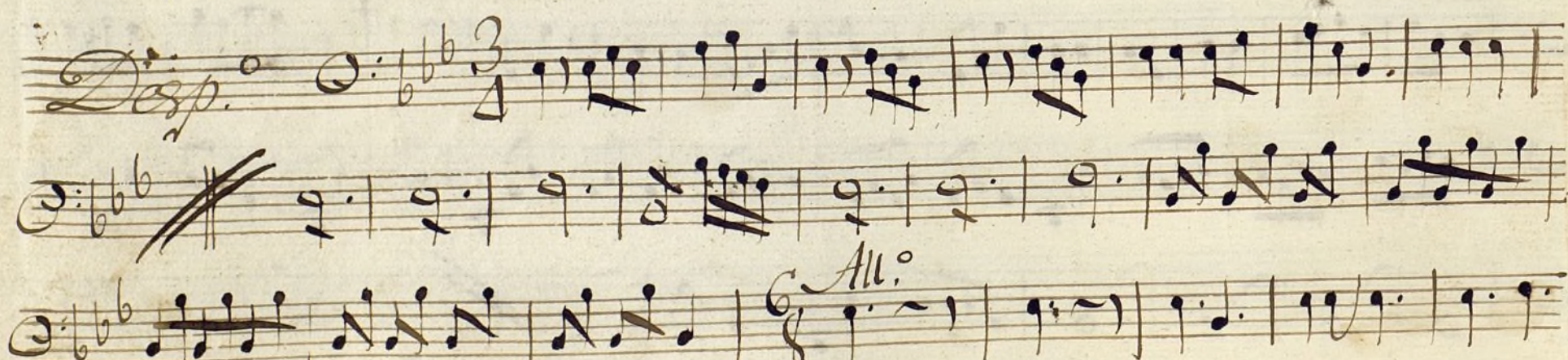



And.^{no} $\text{O}:\sharp 2/4$ ~~///~~ 

allegro Repite.

All.^o $\text{O}:\flat\flat 6/8$ 

Repite

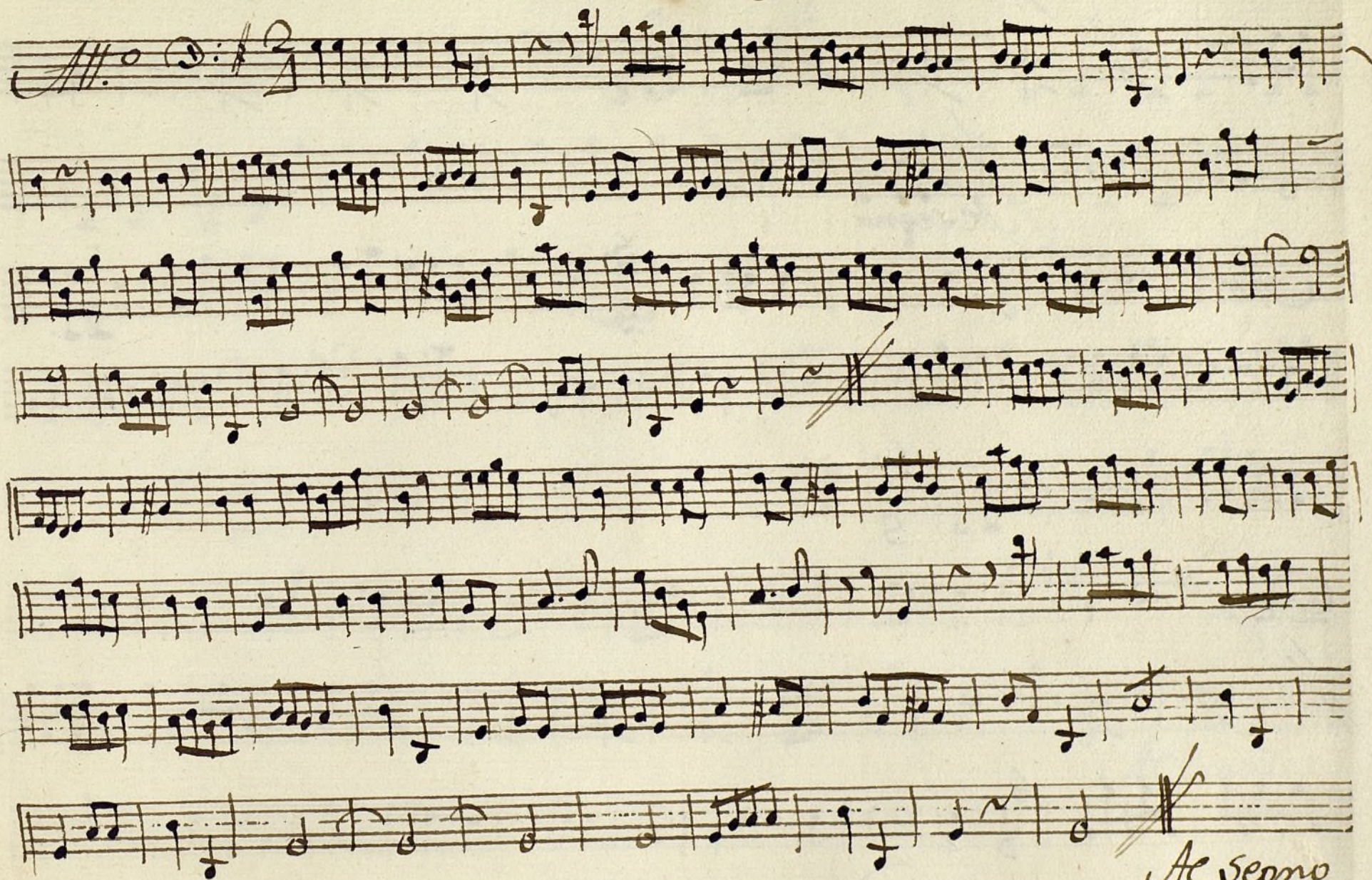
Desp.^o $\text{O}:\flat\flat 3/4$ 

All.^o $\text{O}:\flat\flat 6/8$ 

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first system consists of five staves. The second system consists of five staves, with the first staff starting with "Am.º Ave." and the fourth staff ending with "Al Segno." The paper shows signs of age, including discoloration and some staining.

Ayuntamiento de Madrid

Bajo Ton.^a a 3. el Nino Impertinente.



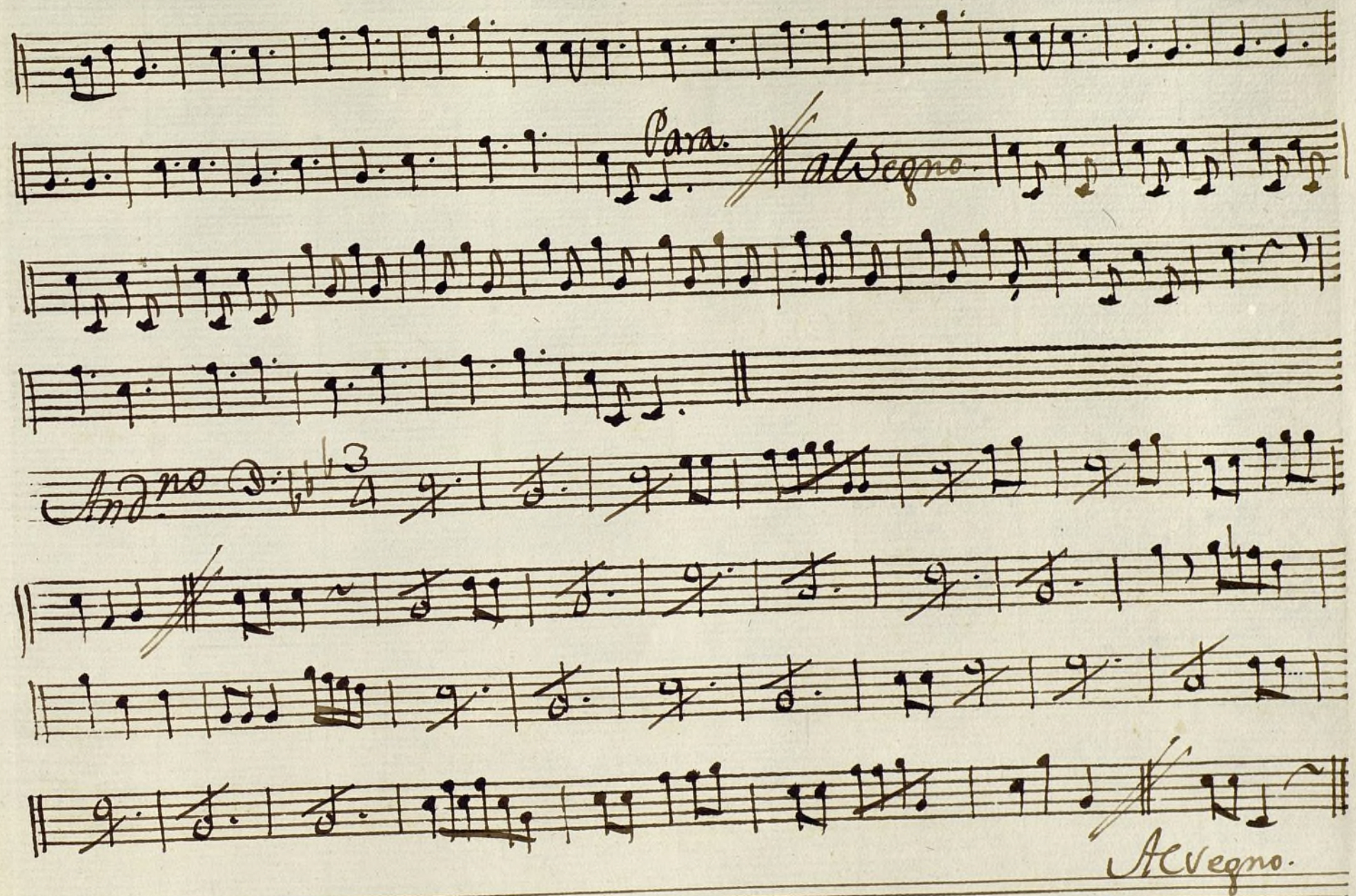
Allegro

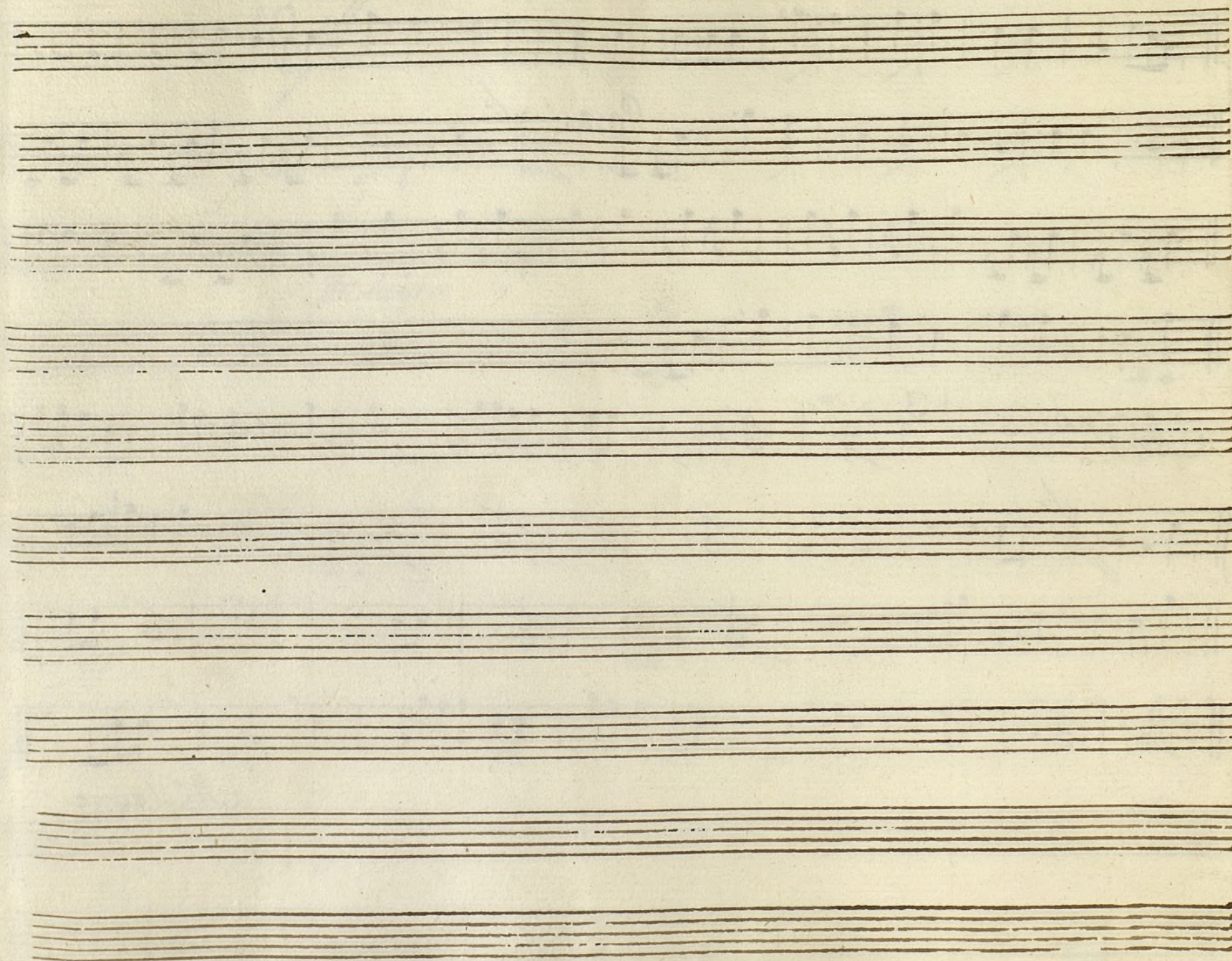
And. no 9: 3/4

Allegro 6/8

Dep. 3/4

The musical score is written on ten staves. The first three staves are marked 'And. no 9: 3/4' and contain a melodic line with various note values and rests. The middle three staves are marked 'Allegro 6/8' and feature a more rhythmic melody with many eighth notes. The last four staves are marked 'Dep. 3/4' and continue the melodic line. The notation is handwritten in dark ink on aged, slightly discolored paper.





Ayuntamiento de Madrid