

Leg^o 24 n. 21

MUS 124-4

124-4

t

Fon.^a a 3

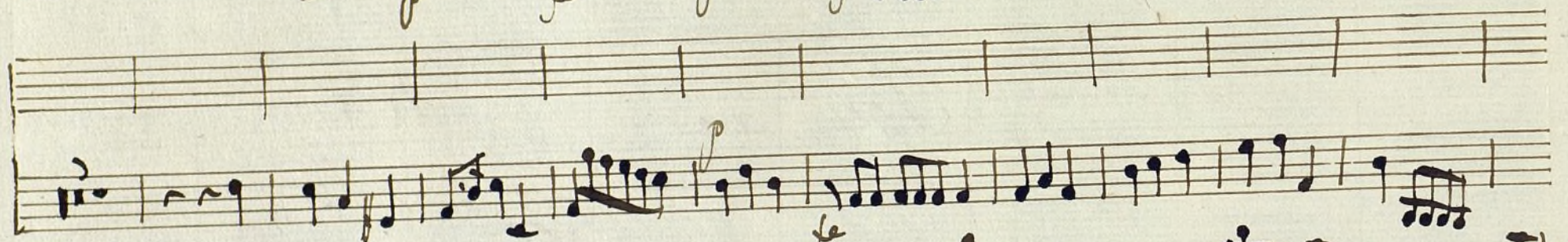
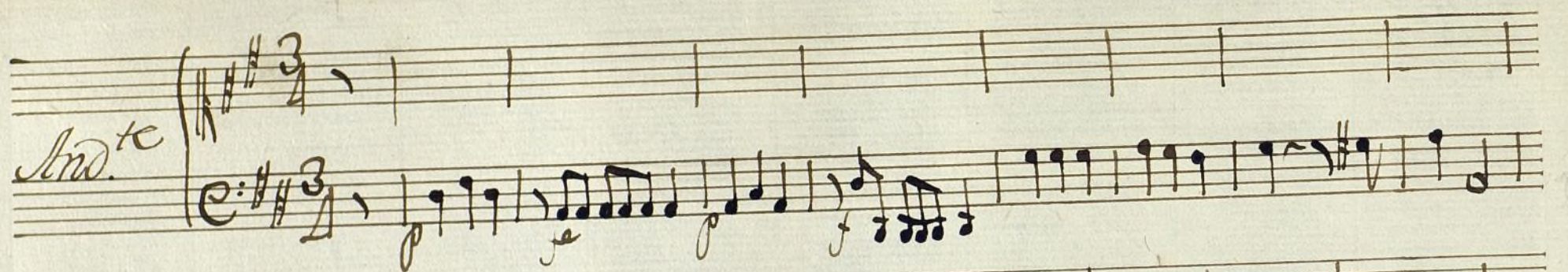
Mariana, Mariano

Ravoso - Canto - Con

(Leg^o 5.º n.º 23)

La Sumision

And.^{te}



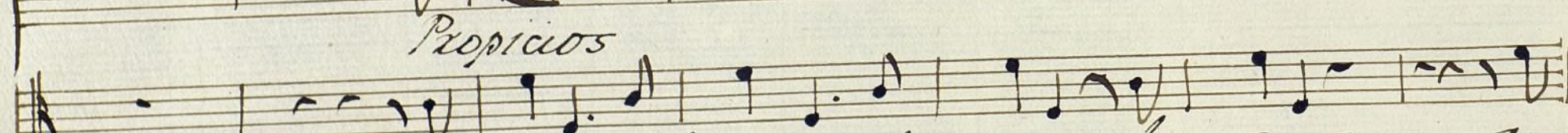
Coro



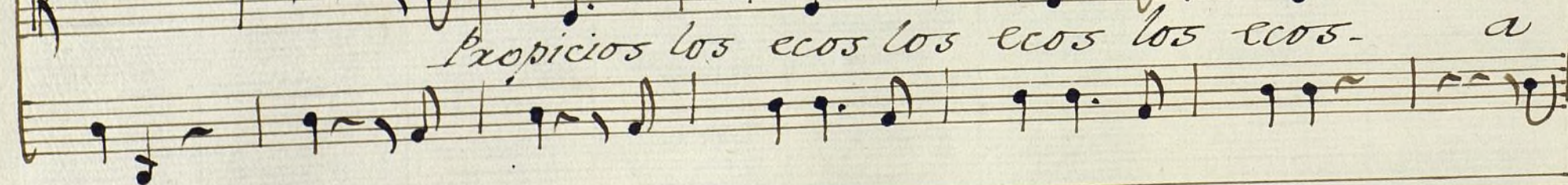
Propicios los ecos los



Propicios



Propicios los ecos los ecos los ecos. a



Handwritten musical score for the first system, featuring three staves. The lyrics are written below the third staff.

nuncien con gracia q.^{ta} darse principio ba la temporada q.^{ta}.

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the third staff.

darse principio ba la Temporada ba la

da ba

And.^{te}

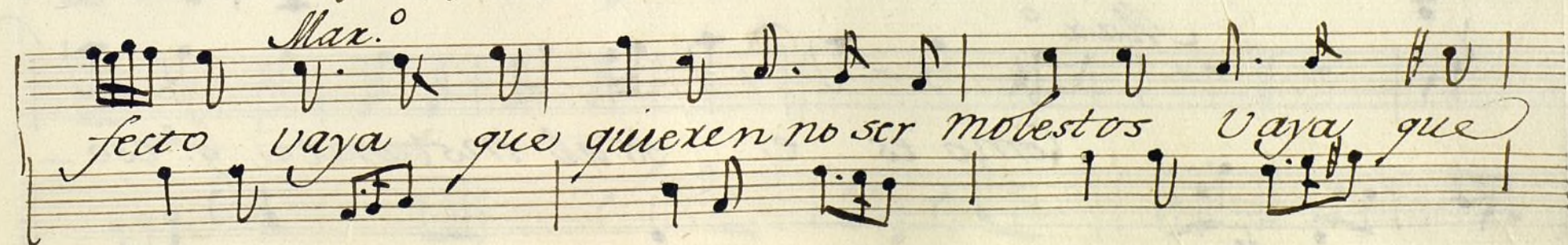
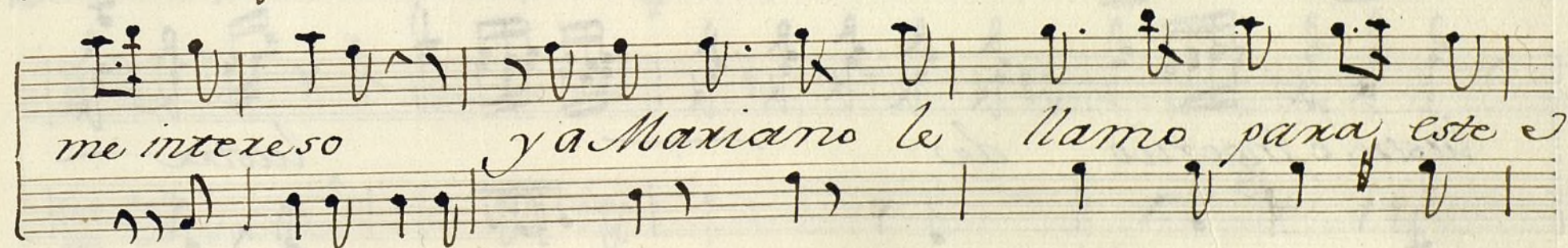
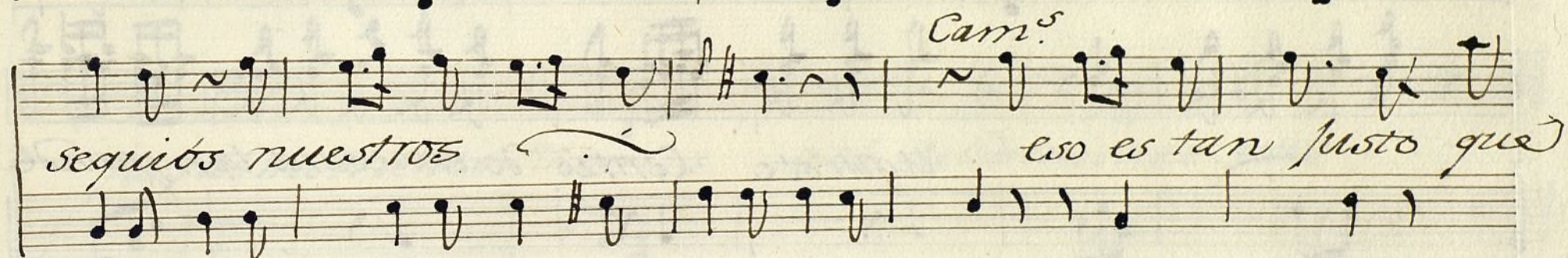
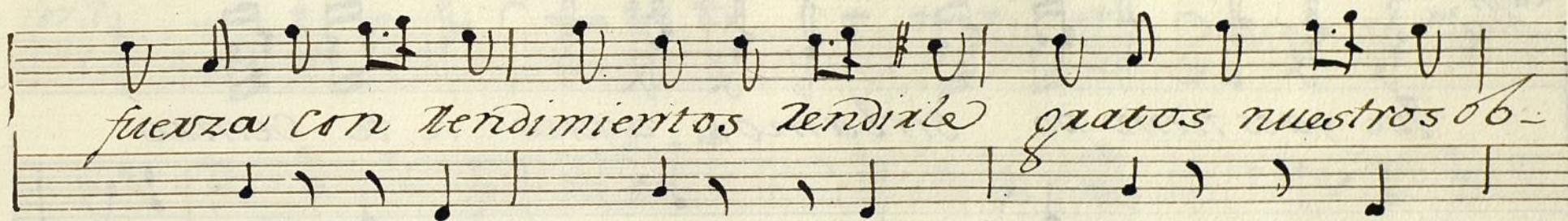
Max.^a

Que es lo q.^e esaucho q.^e es lo q.^e atiende como dormido se está mi a

fecto darse principio a los festejos y yo sus.

Cam.^o

pena no no lo creo oyes Vicente ya estoi des-



*Cam.
Maz.^a*

All.^{to}

que ya es tiempo sirbamos aques te Centro

aqueste Centro de ermosura tan grande

lustre e ingenio de lustre

Max^o

Como es e so al instante q.^o eso

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain the lyrics "Dese o que que". The third staff is marked with a measure rest "1873". The fourth and fifth staves contain the lyrics "pues al momento vamos a el rendimiento pues". The sixth, seventh, and eighth staves contain measure rests. The ninth and tenth staves contain the lyrics "a el". The notation includes various musical symbols such as notes, rests, and bar lines.

Dese o que que

1873

pues al momento vamos a el rendimiento pues

a el

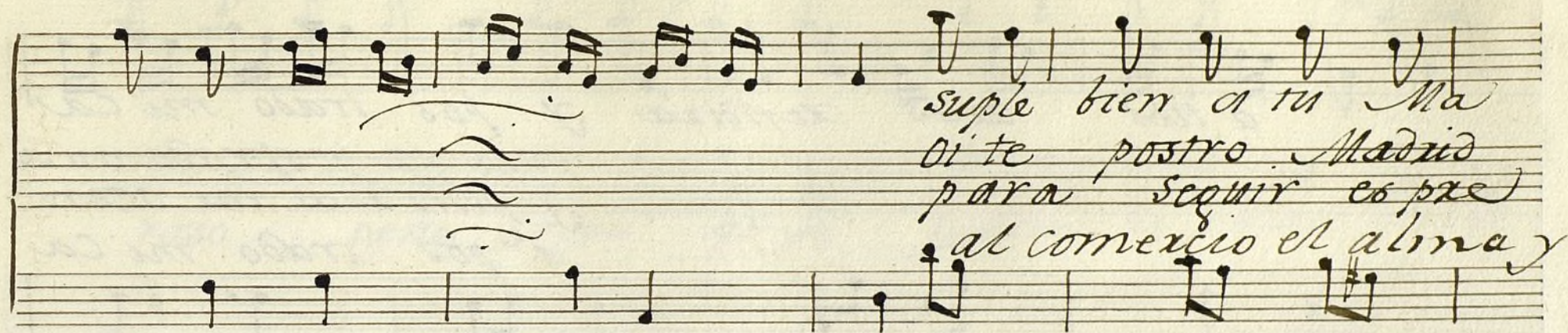
All.
Canzoneta.

Max.^o

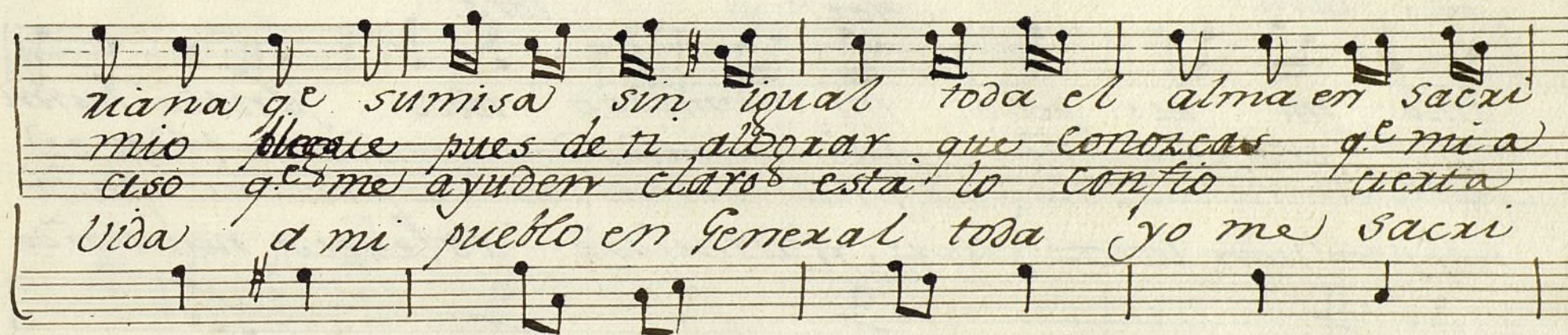
Cam.^s Senado g.^e sabio y
Max.^o un antiguo oficio
Max.^o Do Señores de nra.^a
Map.^o pues buscando el mayor

docto eres mobil principal del afecto la gran
miento un respeto con verdad un carino el mas cons
si ya me ven q.^e yo tal qual bien procuro ya se
gusto no quexemos molestar alas Damas doi mi a

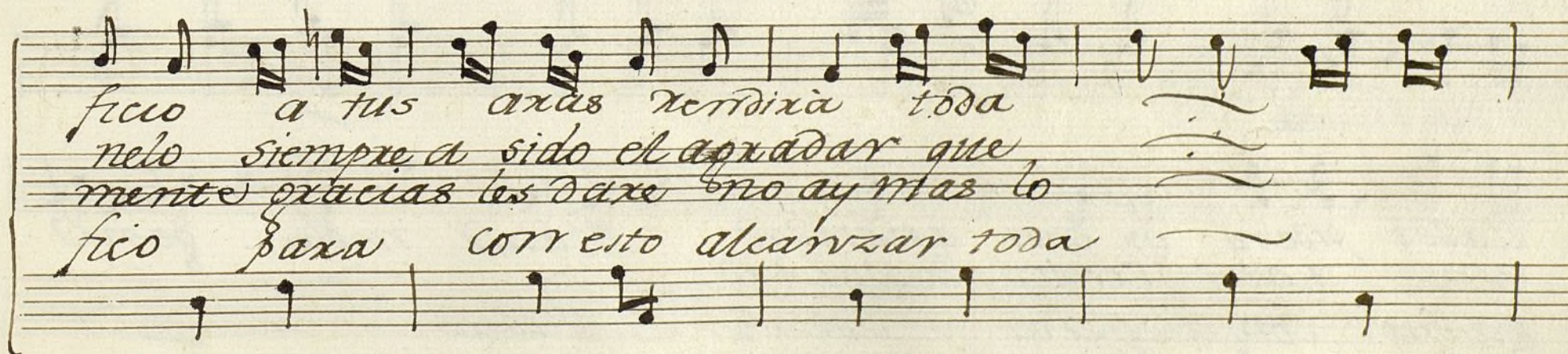
deza por benigno y libe xal del
tante y un justo sacrificar un
ve si es posible el contentar bien
fecto toda el alma al militar alas



suple bien a tu Ma
 di te postro Madrid
 para seguir es pre
 al comexio el alma y



nana qe sumisa sin igual toda el alma en sacri
 mio ~~plegue~~ pues de ti alborar que conozcas qe mi a
 ciso qe me ayuden claro esta lo confio uenta
 Vida a mi pueblo en Genexal toda yo me sacri



ficio a tus aras xerridia toda
 nelo siempre a sido el agradar que
 mente gracias les daxe no ay mas lo
 ficio para correto alcanzar toda

a tus alas se rendirá y pos trado mi ca
 pues ya postrado mi a
 y postrada mi aten
 q.e pos trado mi ca

Cam.
 rino mi res peto mi humildad todos juntos humi
 mor. M.a mi Carino mi humildad unido todos pe
 cion M.a mi Carino (Cam.) mi humildad es preciso que di
 rino (Cam.) con respeto (Max.) y humildad tolexeis nuestro de

lados piden oy con ansiedad Madrid noble gene
 rimos a este Centro de verdad Madrid
 gamos con alegría y solaz Madrid
 fectos quando buscan de agradar Madrid

roso gene roso q.e se luza tu piedad q.e se

D. C. tres mas.

*Cant.
Mar.^a*

All.^o *Mar.^o*

Y pues contentos los tres unidos los

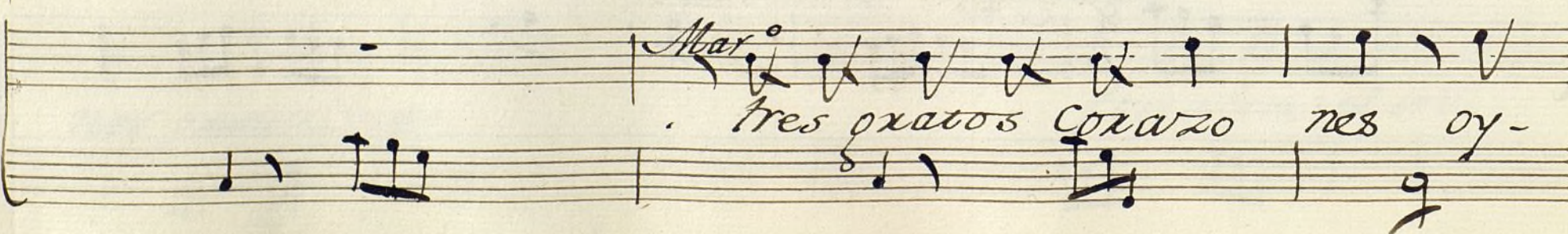
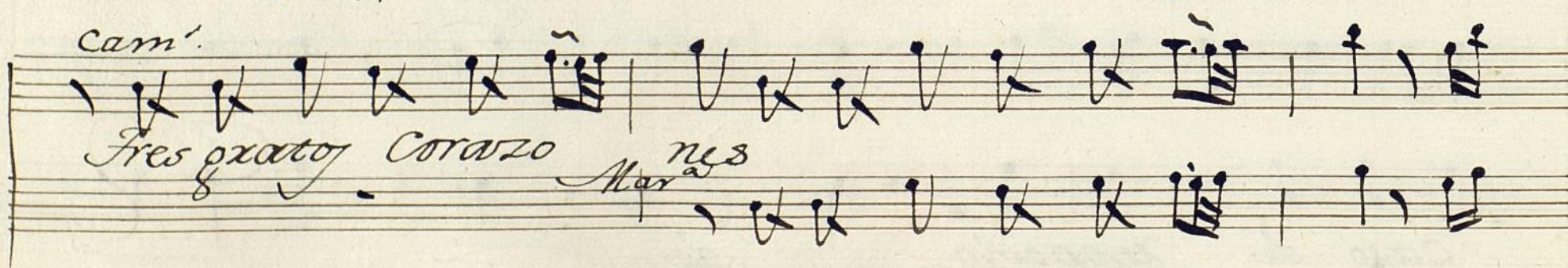
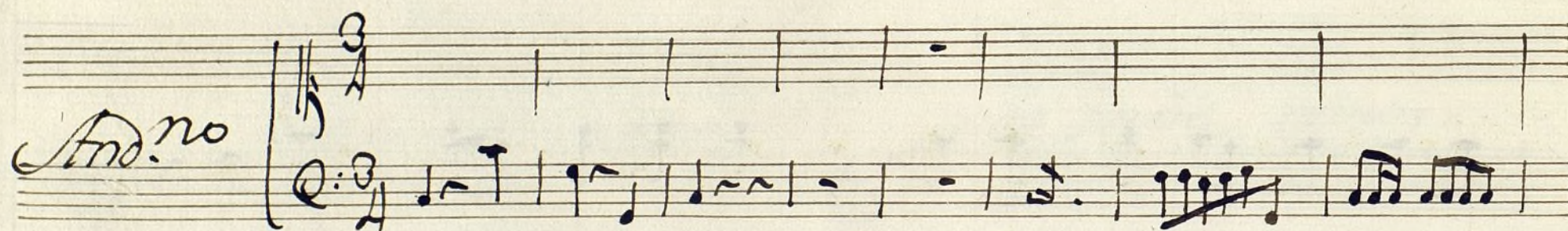
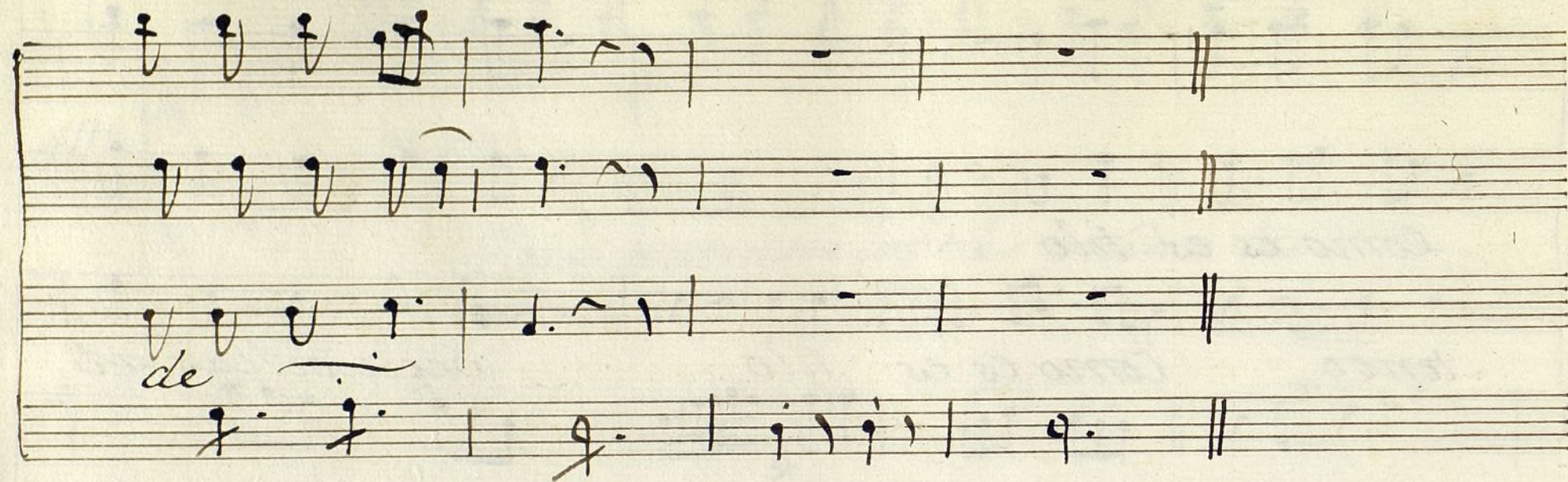
a servir muy gustosos nos prevenimos

finalice el intento

nos prevenimos. *finalice el in*

Como es es tilo
tento Como es es tilo Seguidillas al
fe

Caso de repociso de



sacri fican tres gratos Corazones oy sacri.

can tres gratos Corazones oy sacri

con el gusto en servir; el alma y
con el gusto en ser
oy sacri fican.

el alma y vida
con el gusto en servir el alma y vida

yo esfuerzan do mis fiples yo en fona

mi Contralto ayudando para armonia
dillas

y mi bajo que

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics "une cadencia fina formaran unisonus las voces" are written across the third staff.

une cadencia fina formaran unisonus las voces

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "diciendo a Madrid siem" and "fijas las" are written across the staves.

diciendo a Madrid siem

fijas las

Handwritten musical score for the first system. It consists of four staves. The first two staves are vocal parts, with the word "pre" written below the first staff. The third staff contains the lyrics "diciendo a Madrid siempre q.^e Viva Viva diciendo a Madrid". The fourth staff is an instrumental part. The notation includes various note values, rests, and bar lines.

pre

diciendo a Madrid siempre q.^e Viva Viva diciendo a Madrid

Handwritten musical score for the second system. It consists of four staves. The first two staves are vocal parts. The third staff contains the lyrics "siempre q.^e Viva Viva diciendo a Madrid siempre q.^e Viva Viva q.^e". The fourth staff is an instrumental part. The notation includes various note values, rests, and bar lines.

siempre q.^e Viva Viva diciendo a Madrid siempre q.^e Viva Viva q.^e

Ayuntamiento de Madrid

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Mus 124-4

Introd.^{on} ala Ton.^a de la Sumision

And^{te}

Handwritten musical score for 'Introd. on ala Ton. a de la Sumision'. The score is written on ten staves. The first staff shows the tempo 'And^{te}' and the key signature of two sharps (F# and C#). The second staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, handwritten style. The lyrics 'Propicios los ecos los ecos' are written below the staves, with some words appearing above notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'fe' (forte).

Handwritten musical score for the first system. The top staff contains a melody with various note values and rests. The bottom staff contains a bass line. The lyrics are written below the bottom staff.

ecos q.^a anuncien con gracia q.^a a darse principio ba la tempo

Handwritten musical score for the second system. The top staff continues the melody from the first system. The bottom staff continues the bass line. The lyrics are written below the bottom staff.

xada q.^a a darse principio ba la temporada ba

Handwritten musical score on aged paper, featuring three staves of music and a line of lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *p*. The lyrics are written in a cursive script below the third staff.

La Tempora da ba la tempora da -

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Violin 1.º ton.ª a 3. la sumision t

Mus. 124-4

And.^{te} 3/4 F\#

p *Dep.* *p* *V. L.* *p*

All. no mucho. $\text{G}\sharp\text{F}\sharp$ $\frac{3}{8}$

Allegro.

Canzoneta $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$

Allegro 3 mas.



Al Segno.

Ayuntamiento de Madrid

t

Nos 124-4

Violin 1^o Ton.^a a 3. La Sumision

Handwritten musical score for Violin 1^o, titled "La Sumision". The score is written on ten staves. The first staff begins with the tempo marking "And.^{te}" and a key signature of one sharp (F#). The music is in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score concludes with the instruction "U. P." (Finis) on the final staff.

All. no mucho. ੬ 3/8

Allegro

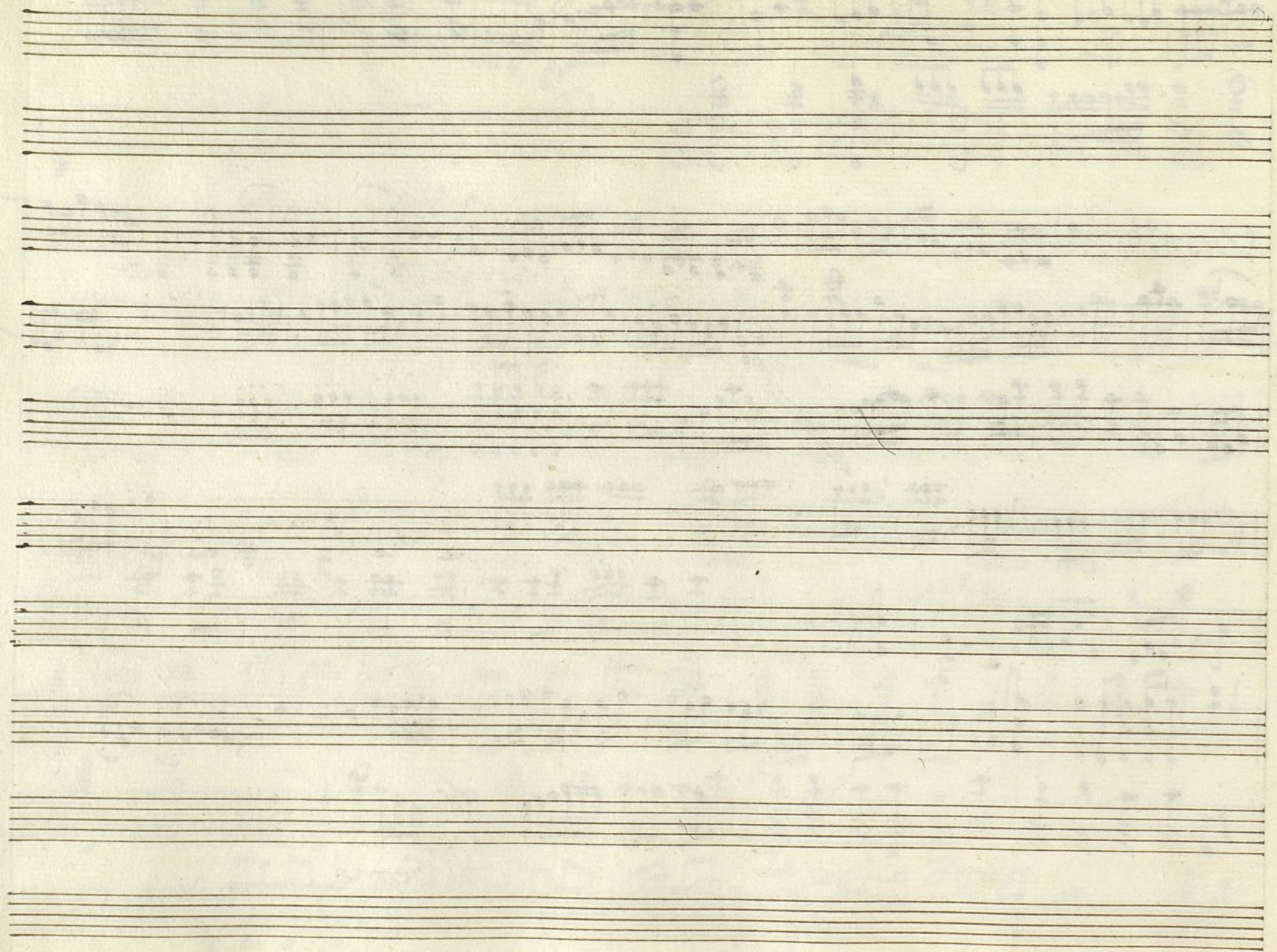
All. ੬ 2/4

p. mo *f. mo*

All. ੬ 6/8

Allegro 3ma.



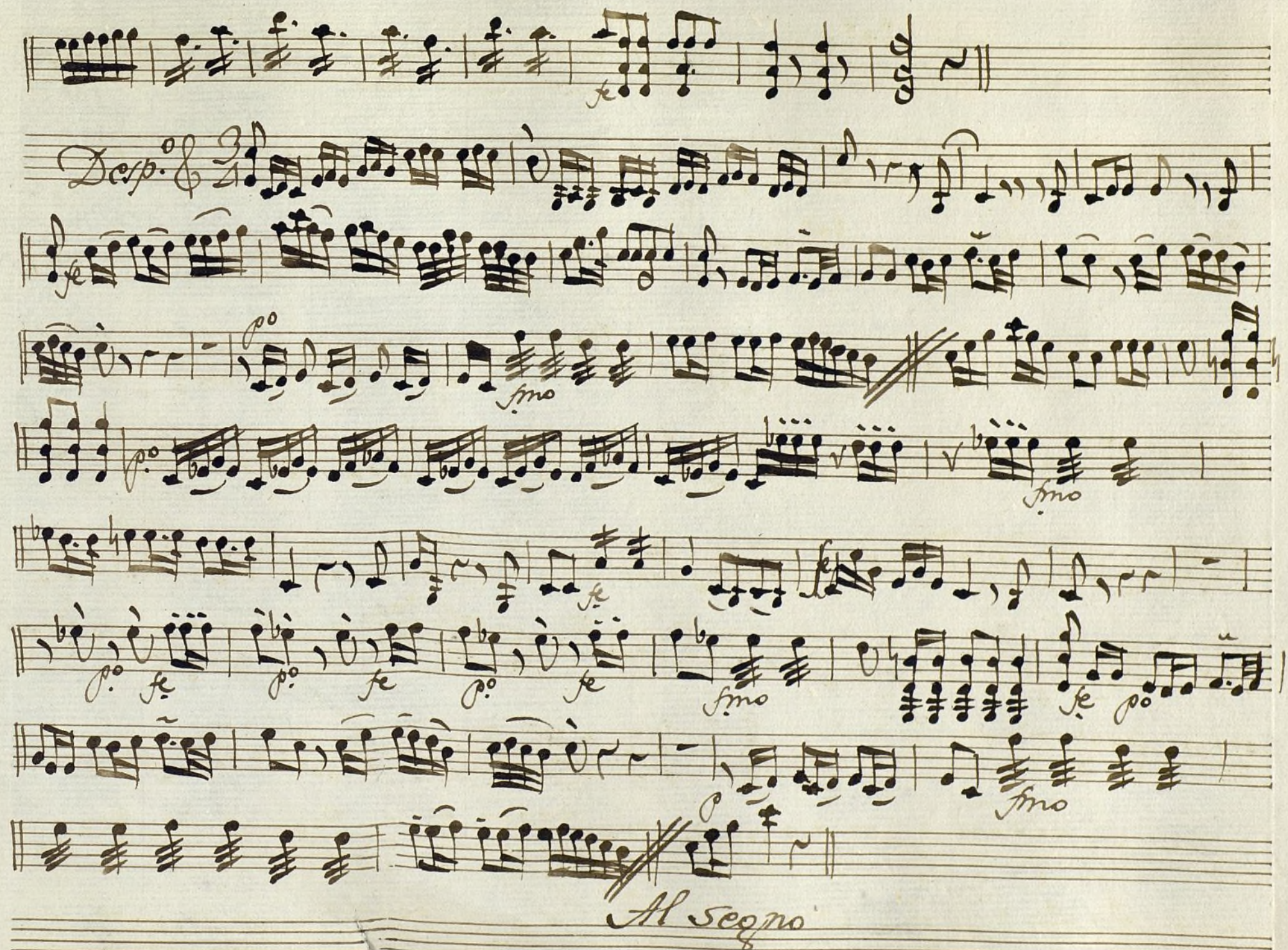


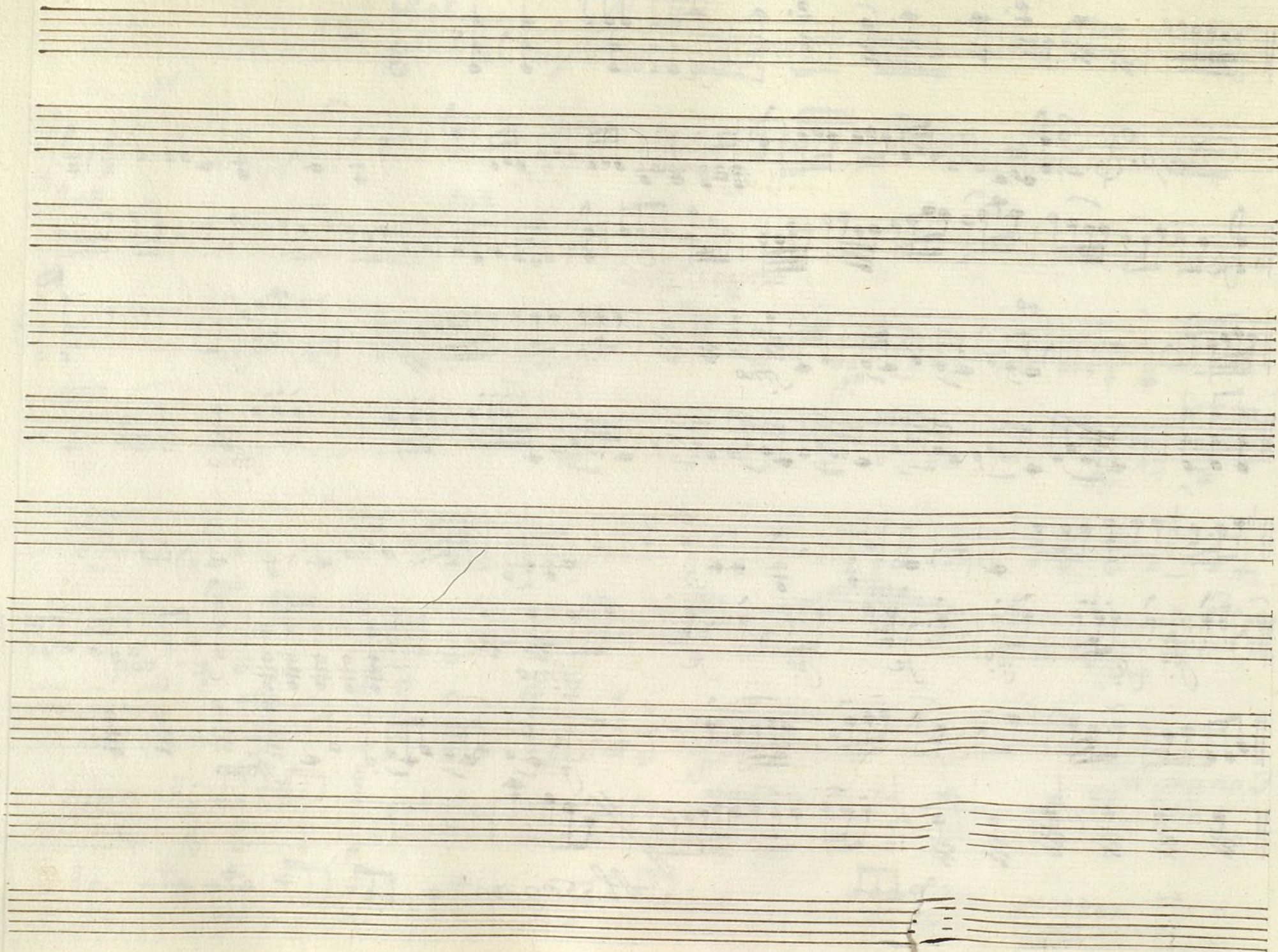
7

Mus 124-4

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 8/8. The tempo marking 'And.' is written at the beginning of the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Tempo* and features a 3/4 time signature. The score includes several dynamic markings: *ff* (fortissimo), *fmo* (finito), and *Allegro*. The piece concludes with the instruction *Al Segno* written below the final staff.



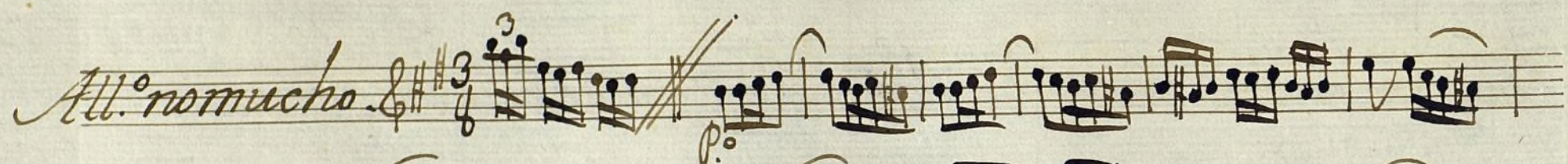


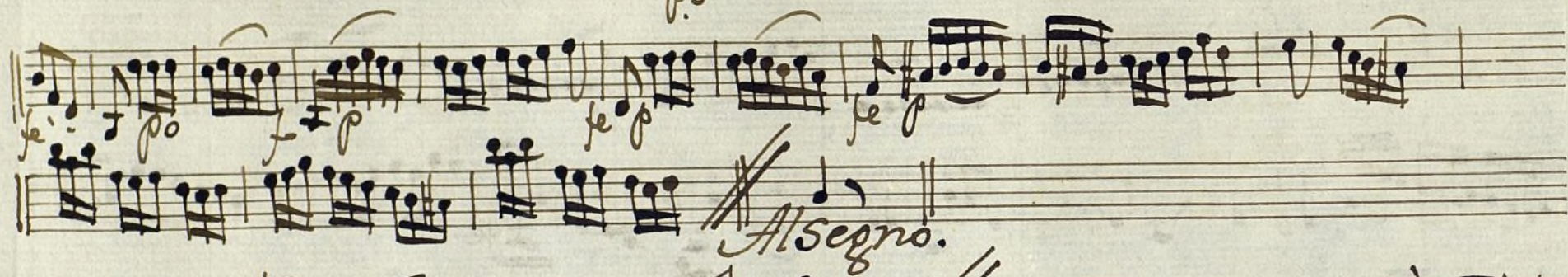
Violin 2.^o Fon.^a a 3. La Sumision

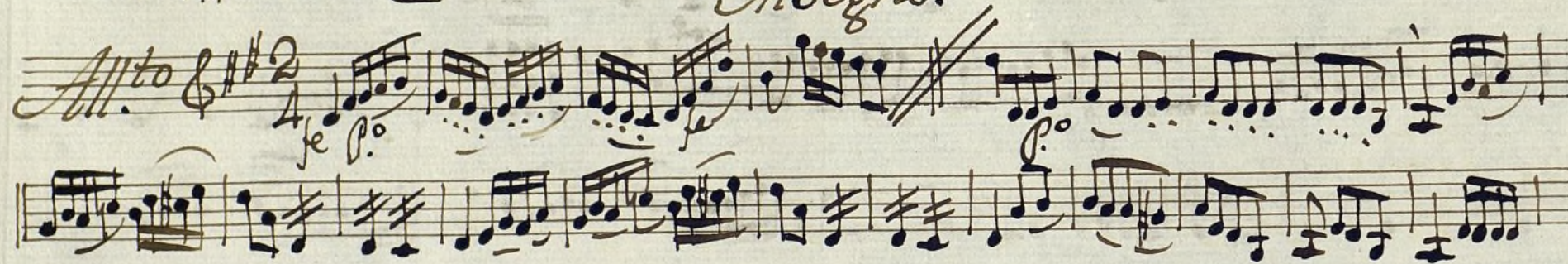
MVS 124-4

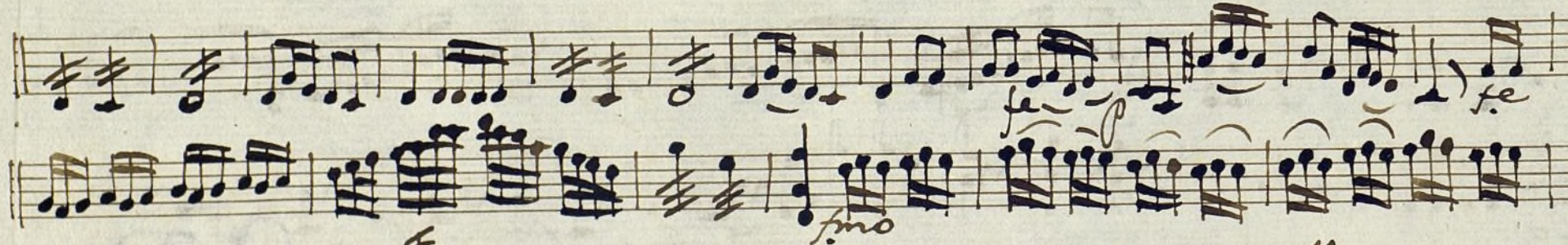
And.^{te} 3/4

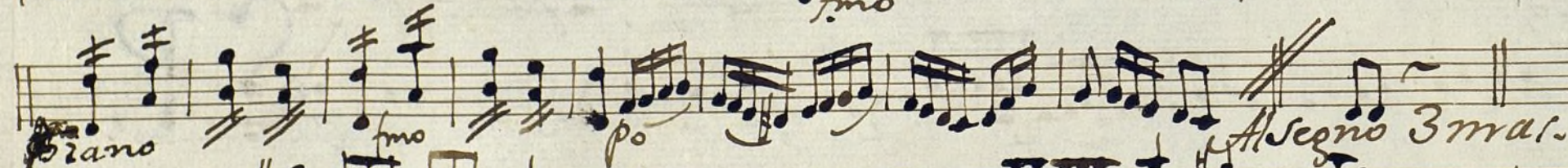
p *f* *p* *f* *p* *f* *p* *f* *p* *f*

All. no mucho 


Al Segno.

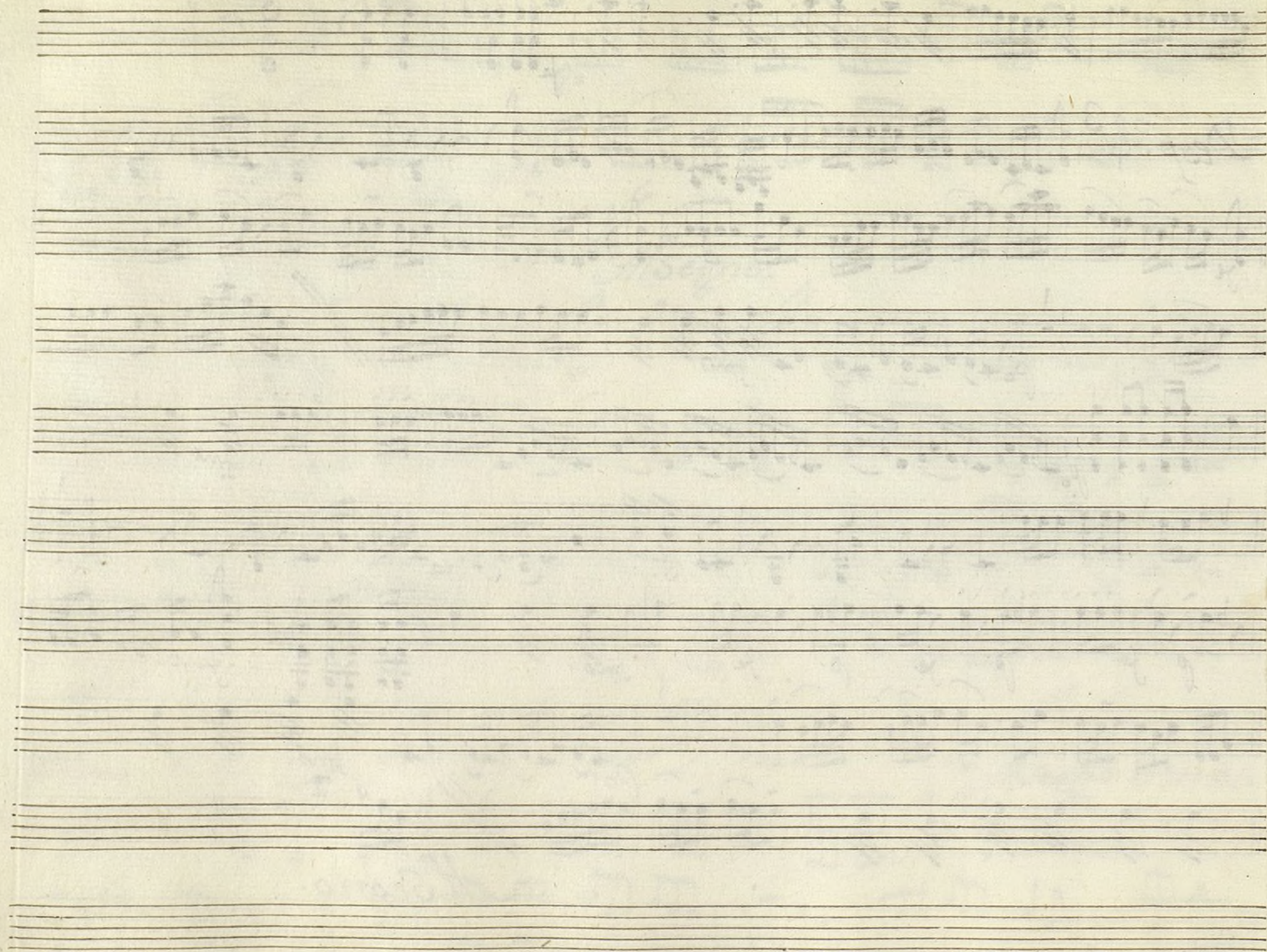
All. to 



Grano 

All. 6 
Al Segno 3 mar.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The word "Desp." is written above the first staff. The score features numerous dynamic markings including *p*, *f*, *mo*, and *se*. The notation is dense, with many beamed notes and complex rhythmic patterns. The piece concludes with the instruction "Al Segno." written in a cursive hand at the bottom right of the page.



Ayuntamiento de Madrid

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Oboe V.º

Fon.ª a 3.

La Sumisión.

Depo. $\text{G}\sharp\text{B}$ 3/4

Solo

And.^{te} Flauta.

Solo.

All.^o tace.

Flauta.

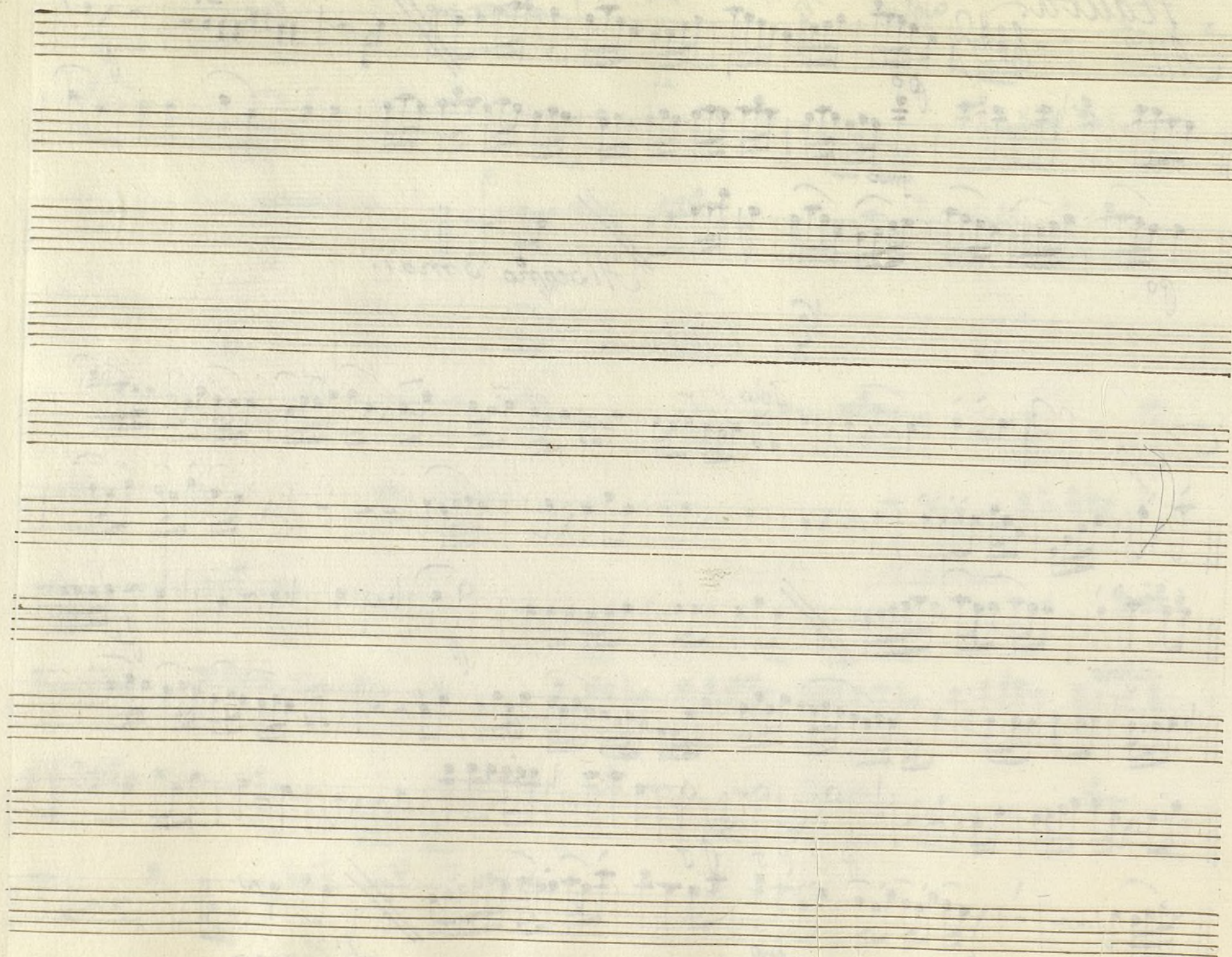
All.^o

Handwritten musical score for Flute, first system. The music is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves are in bass clef. The first staff ends with a double bar line and a repeat sign. The second staff has a *p* dynamic marking. The third staff has a *fmo* dynamic marking and ends with a double bar line and a repeat sign. The number 27. is written above the first staff.

Al Segno 3 ma.

8. Tace.

Handwritten musical score for Flute, second system. The music is in 3/4 time with a key signature of one flat (Bb). It consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves are in bass clef. The first staff has a *Solo* marking. The second staff has a *fmo* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *fmo* dynamic marking. The fifth staff has a *fmo* dynamic marking. The sixth staff has a *fmo* dynamic marking and ends with a double bar line and a repeat sign. The text *Al Segno* is written below the sixth staff.



Mus 124-4

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Oboe 2.^o

Fon.^a a 3.

La Sumision.

Desp.^o

And.^{te} Flauta

All.^o Tace.

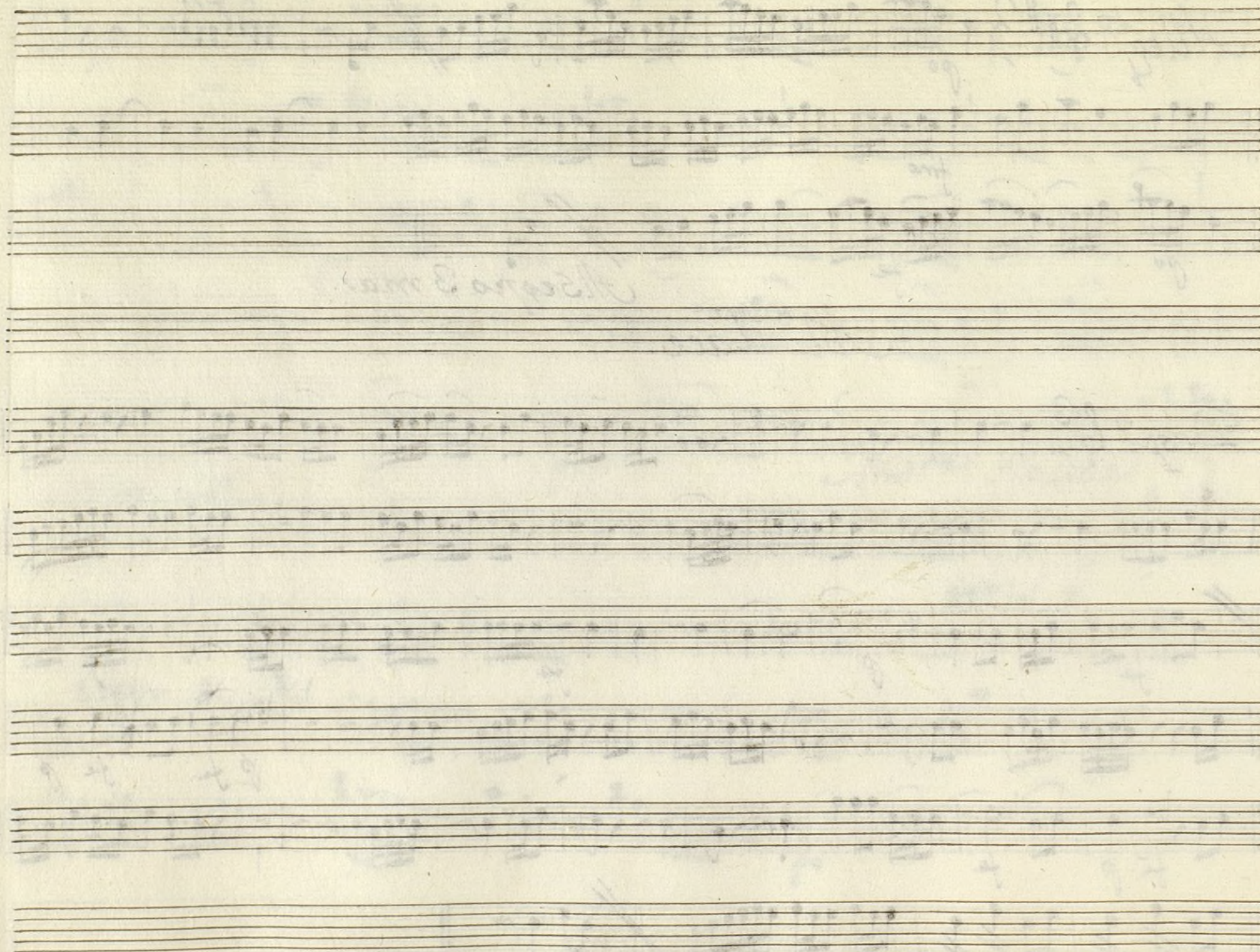
Handwritten musical score for three staves. The first staff is marked "Alleg.to" and "2/4" time, with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*fmo*) dynamic. The third staff starts with piano (*p*) and mezzo-forte (*f*) dynamics. The piece concludes with the instruction "Al Segno 3 ma." and a double bar line.

Allegro 3 ma.

All.° Face.

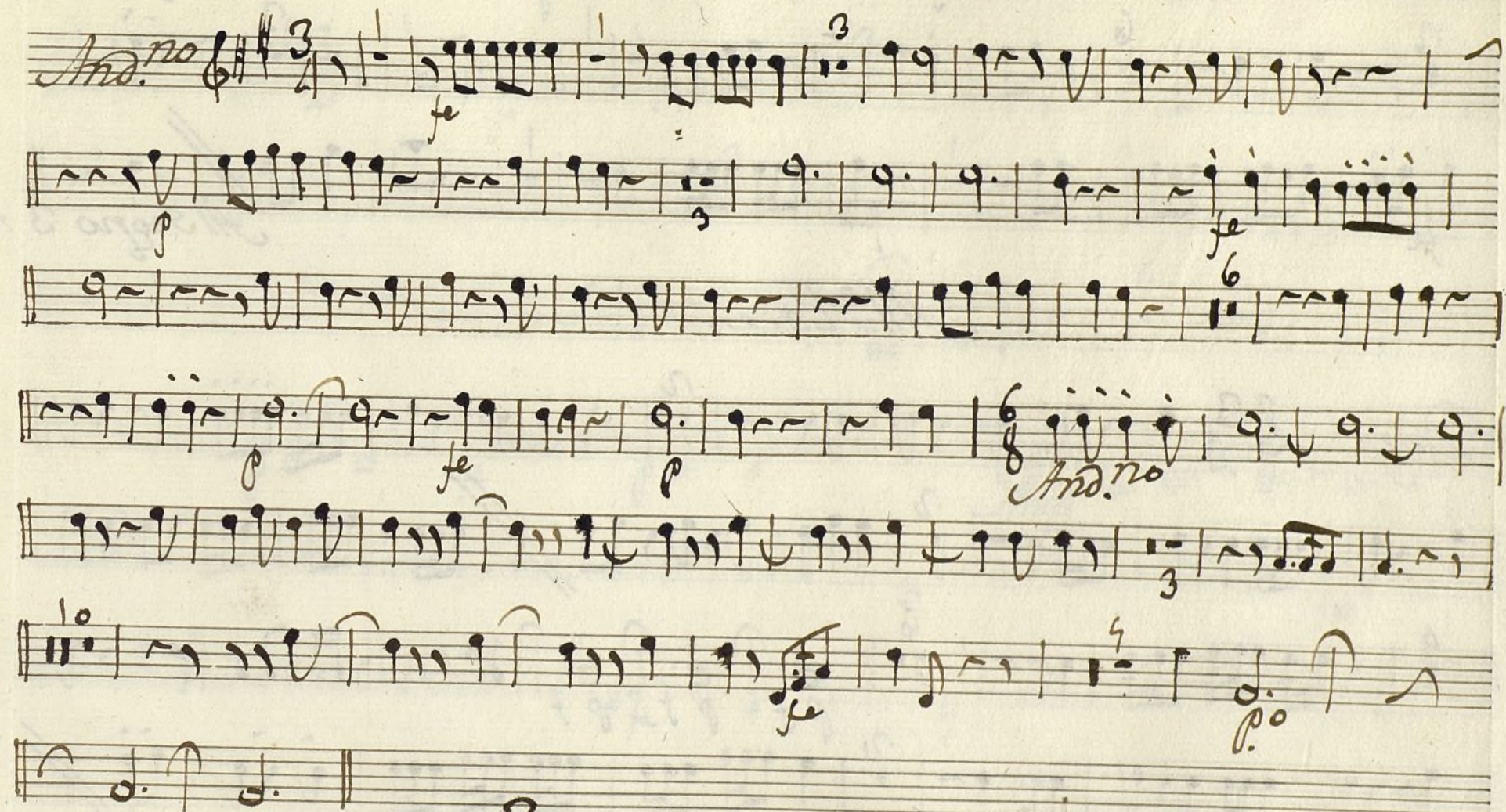
Handwritten musical score for a piece titled "Desp." in 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff ends with a double bar line and the word "Allegro" written below it.

Allegro



Trompa 1.^a Ton.^a a 3. la Sumisión.

Nº 124-4



3/4 Tace.

Handwritten musical score for a piece titled "Allegro 3 mar." The score is written on three staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/4". The music is in G major, indicated by two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears multiple times, and "p" (piano) is used in the second staff. The score concludes with a double bar line and the tempo marking "Allegro 3 mar." written below the final staff.

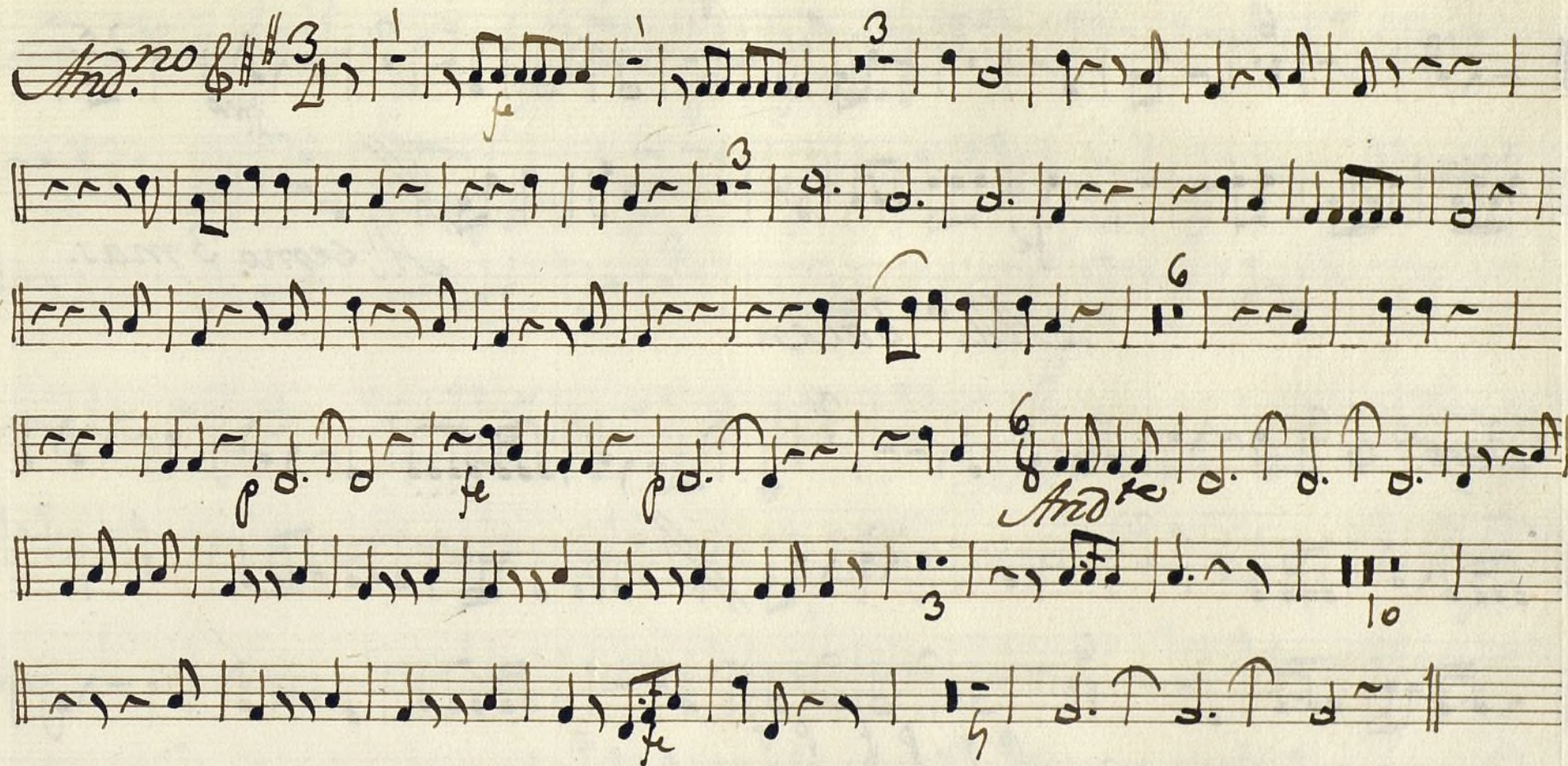
All. Face.

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score is written on five staves. The first staff begins with the tempo marking *Allegro* and the time signature 3/4. The music is in G major, indicated by one sharp (F#). The piece starts with a piano introduction, marked *Desp.^o* (Adespresso), and features various musical notations including eighth notes, quarter notes, and rests. There are several measures with fingerings (e.g., 2, 4, 6) and dynamic markings (e.g., *p*, *f*). The score concludes with a double bar line and the instruction *Al Segno.* written below the final staff.

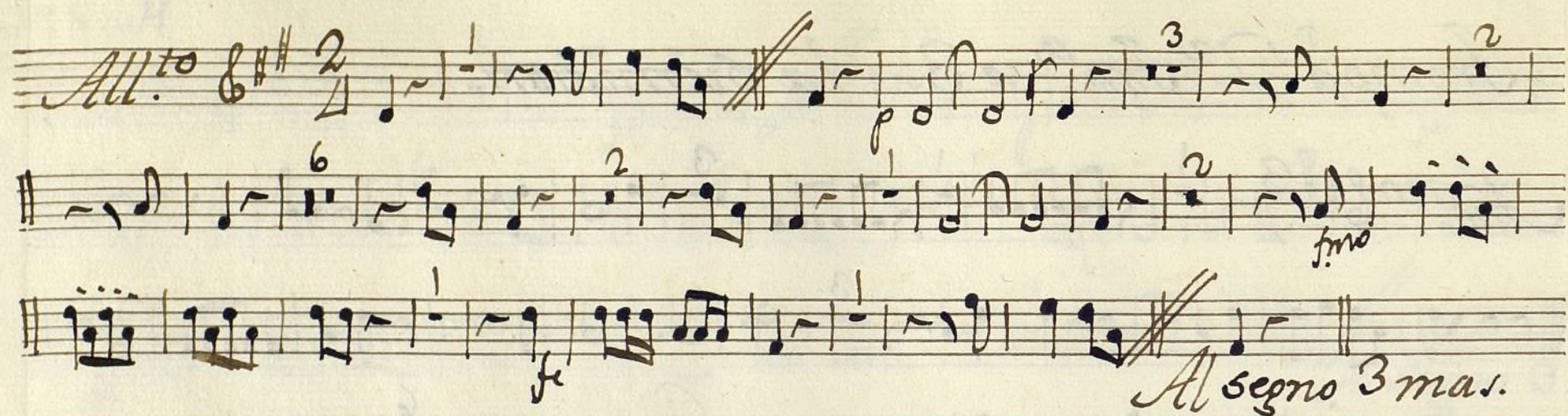
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Mus 124-4


Trompa 2.^a Son.^a a 3. la Sumisión.



All.^o tace.

All.^o $\text{G}\sharp$ $\frac{2}{4}$ 

All.^o Tace.

Desp.^o $\frac{3}{4}$ 

Baxo Ton.^a a 3. La Sumision.

And.^{no} C: # 3/4

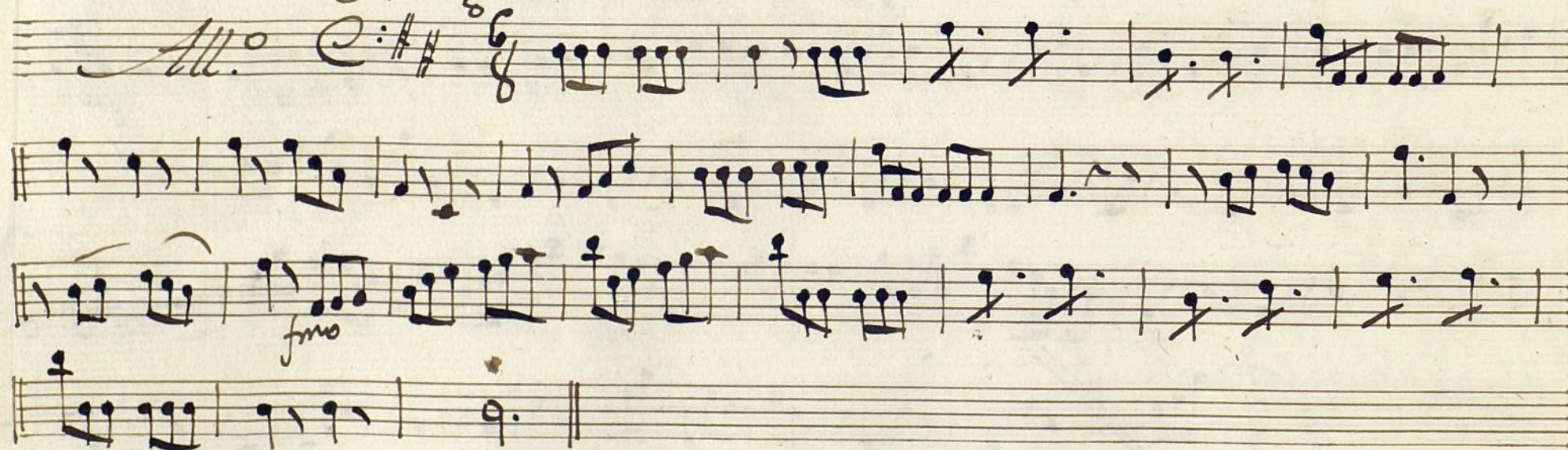
And.^{no} 6/8

fmo

Allegro



Al Segno 3 mas.



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