Leg.º 9. - 33.

MUS 124-13

Manuela

La Elvarra, Fado y Soriano

t

(Leg.º 39. nº 29) 2o.

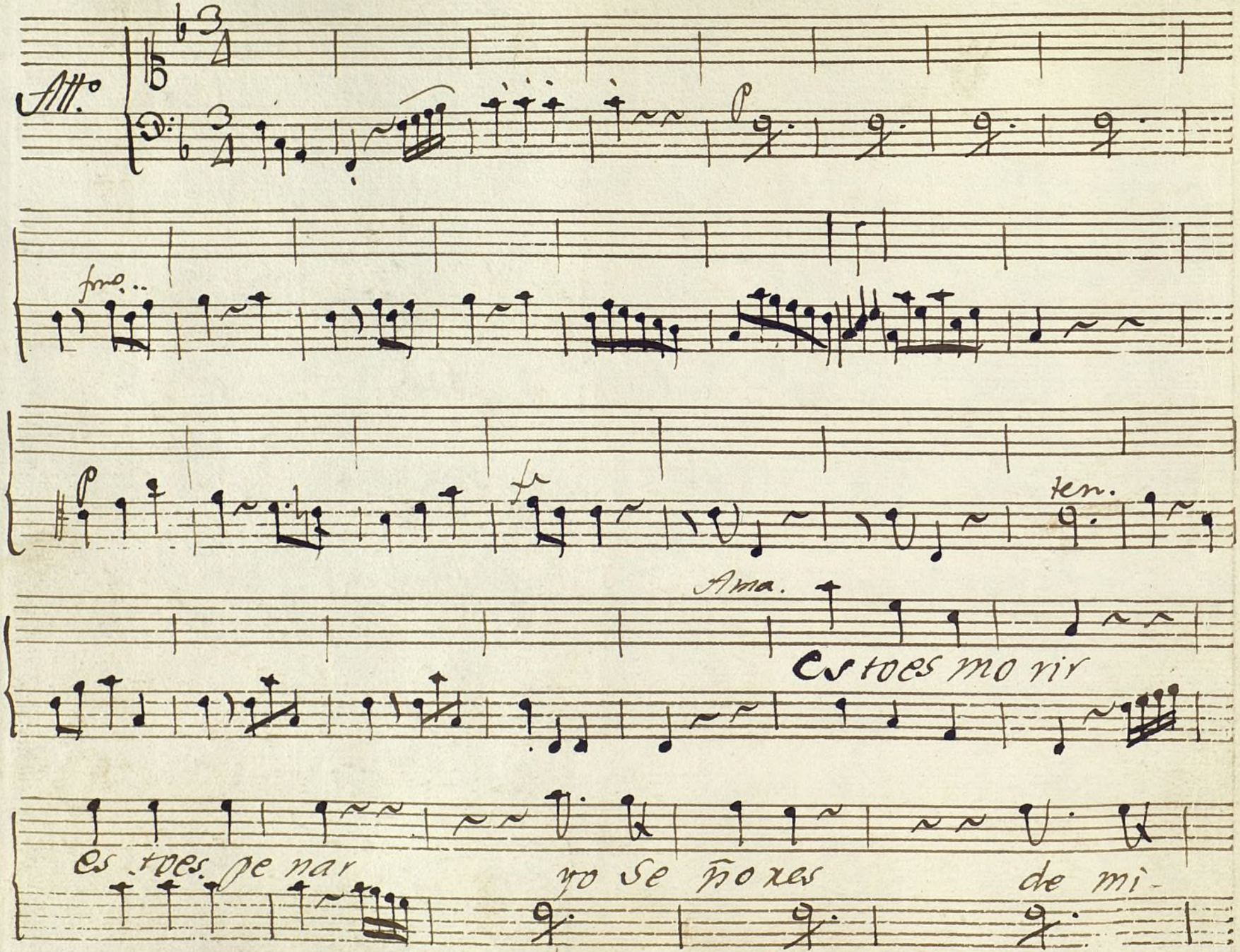
Con à Tres

La Criada que va à Vistas.

Marcolini.

12.4-13

Ayuntamiento de Madrid



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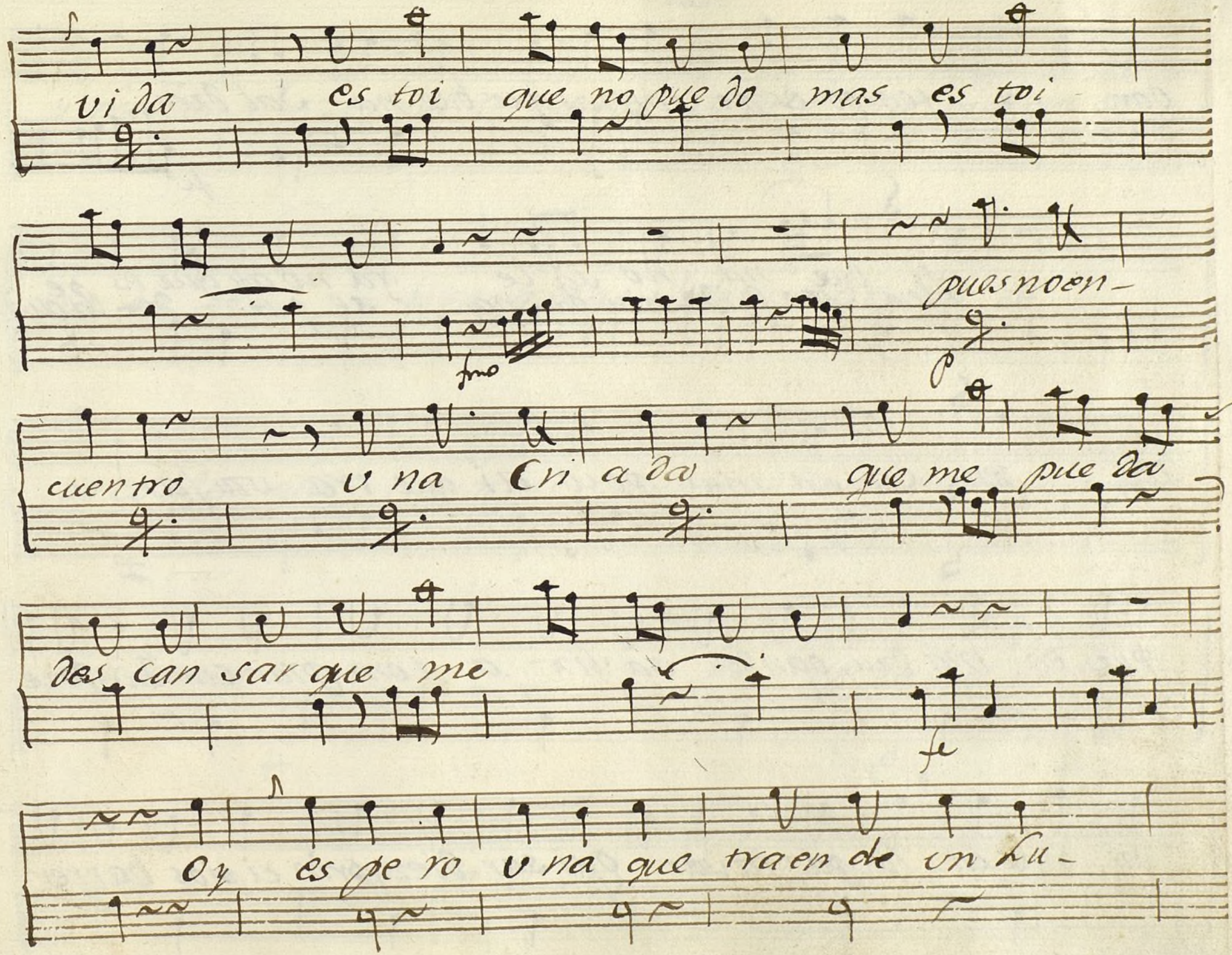

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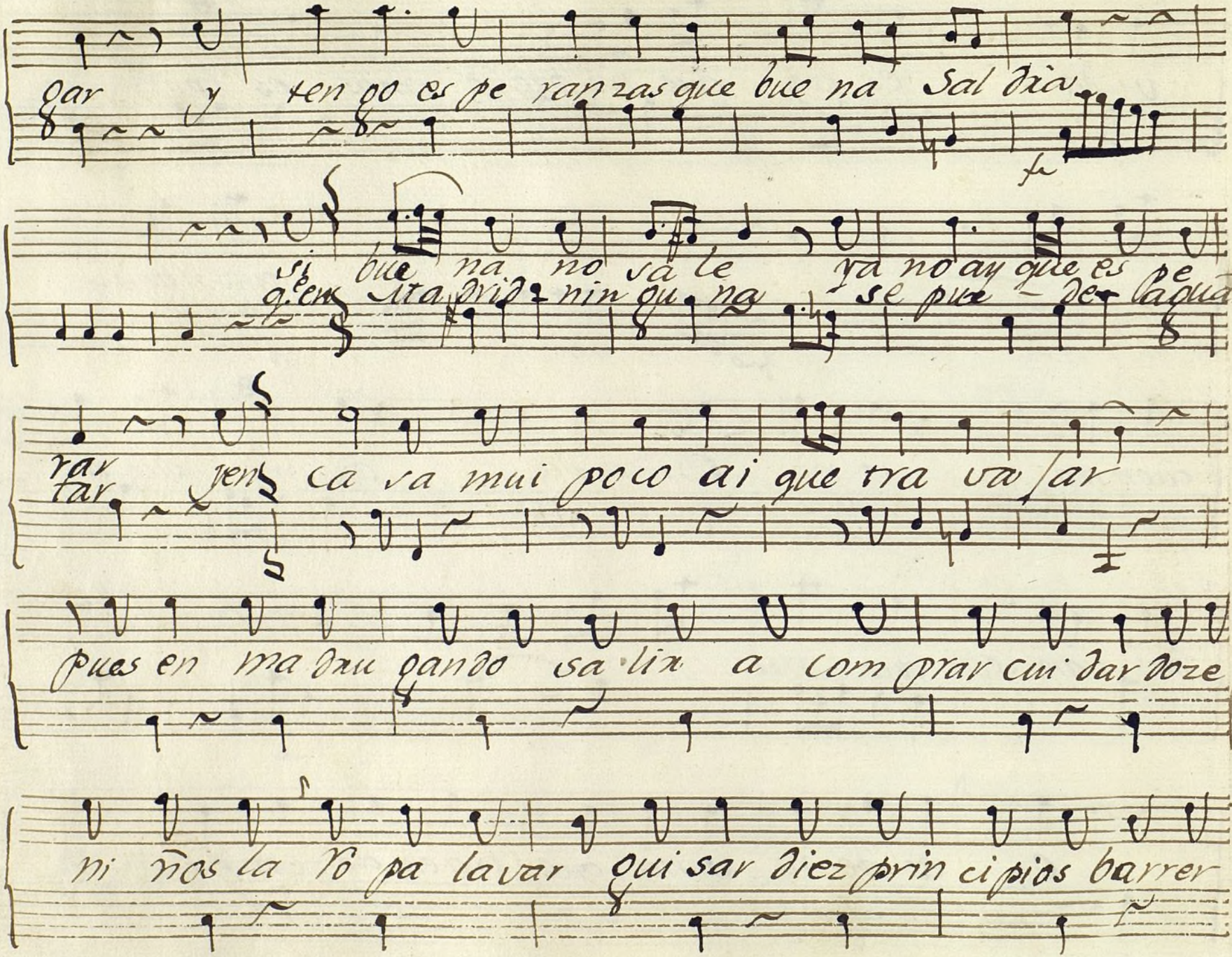
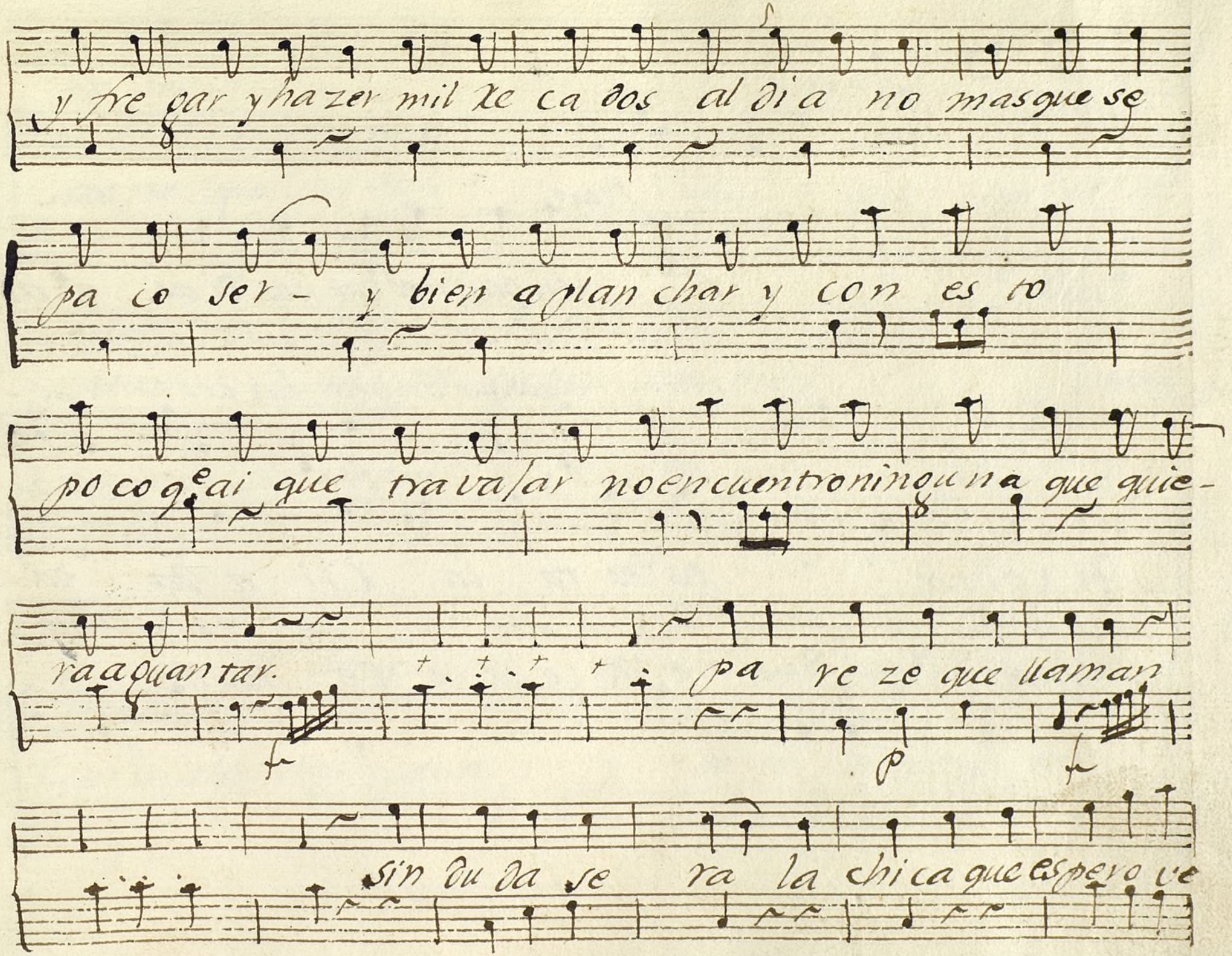


Ayuntamiento de Madrid



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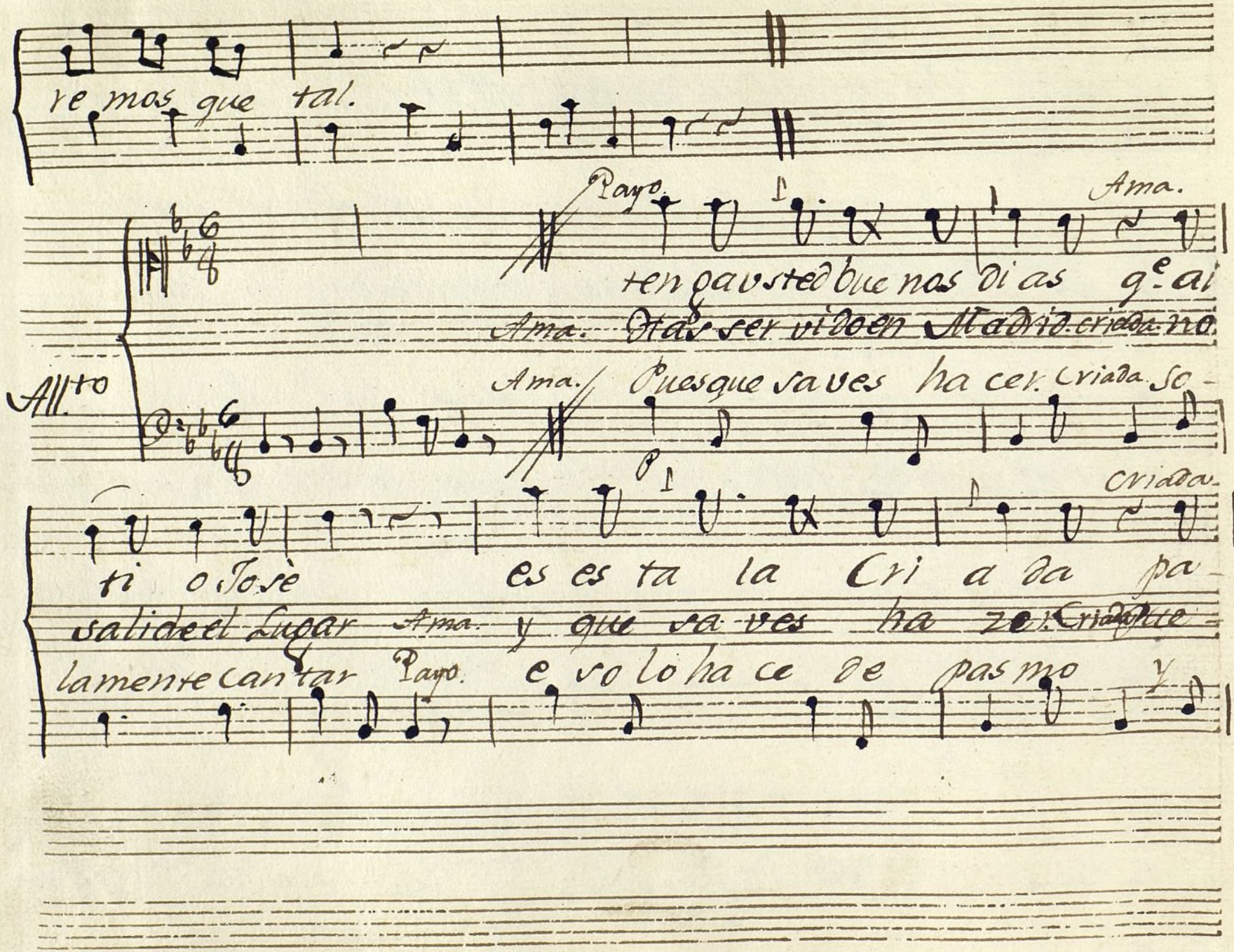

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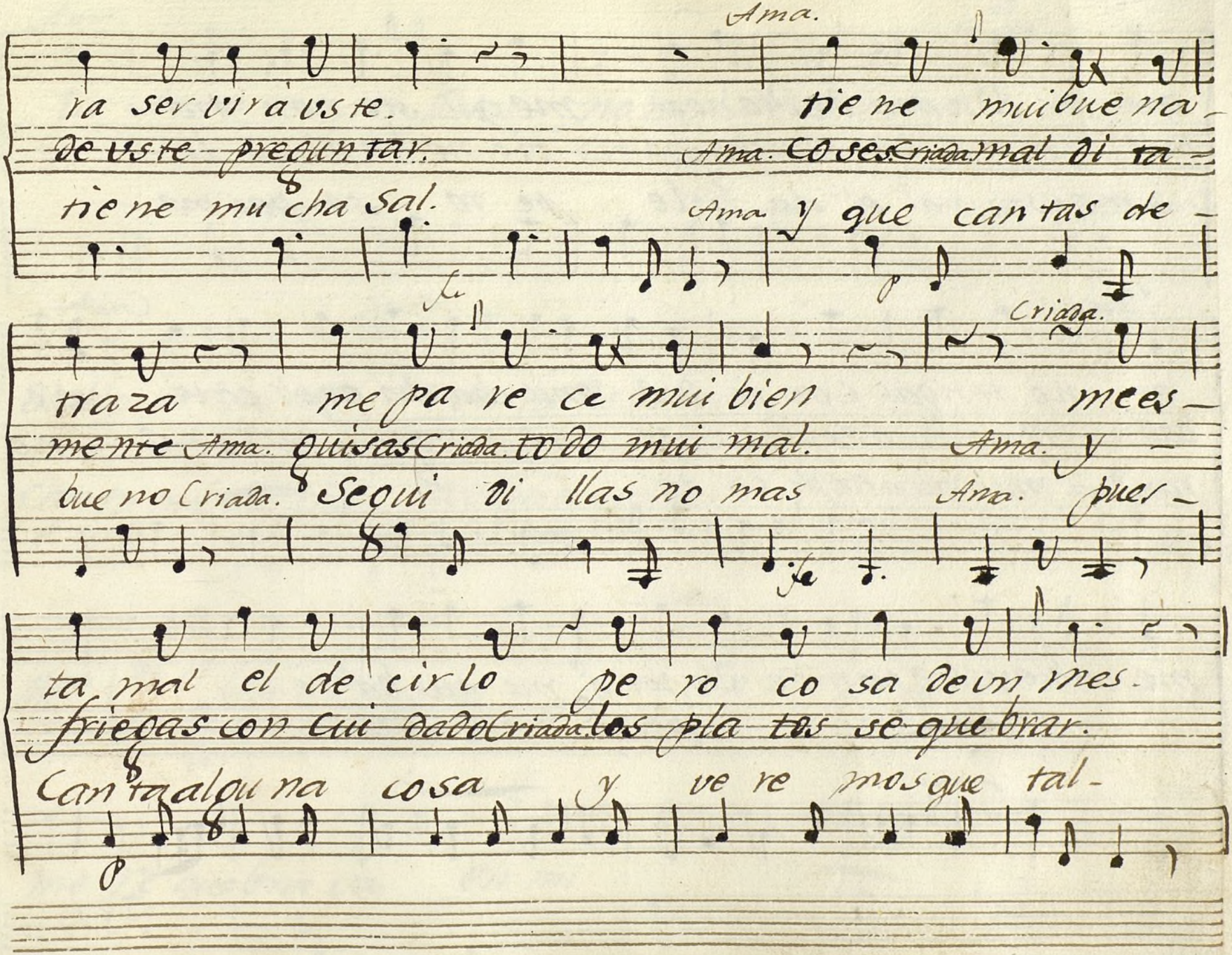

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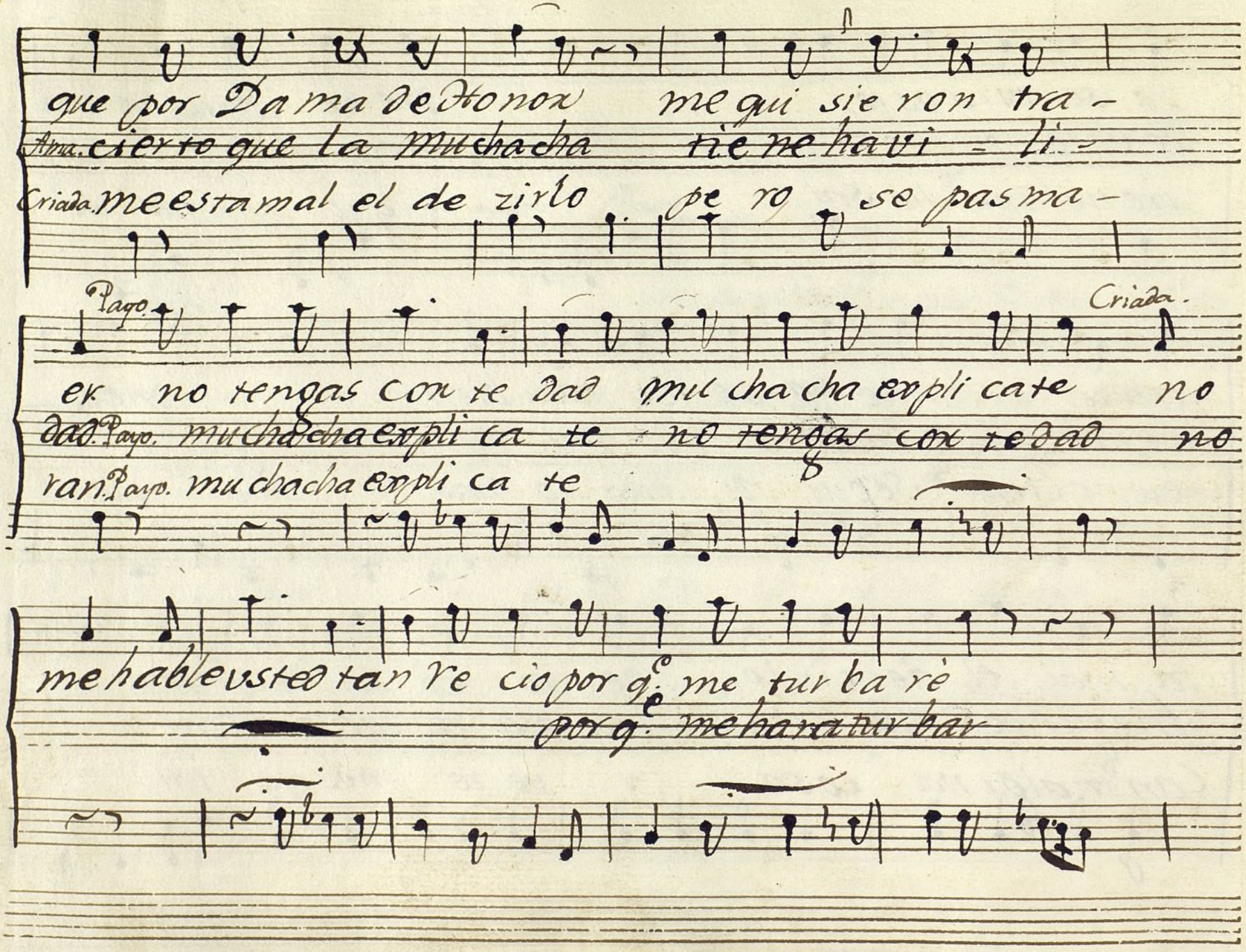

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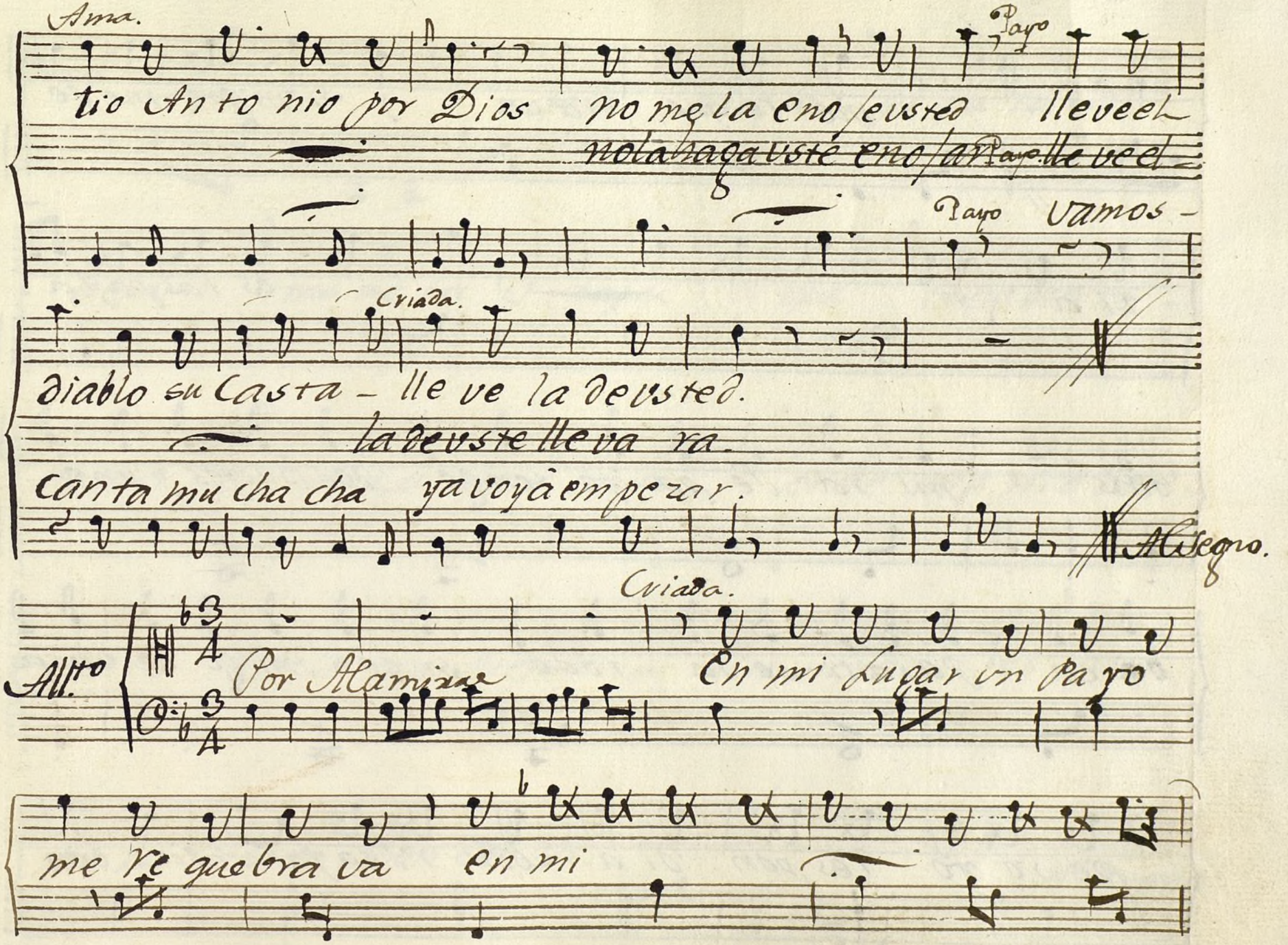

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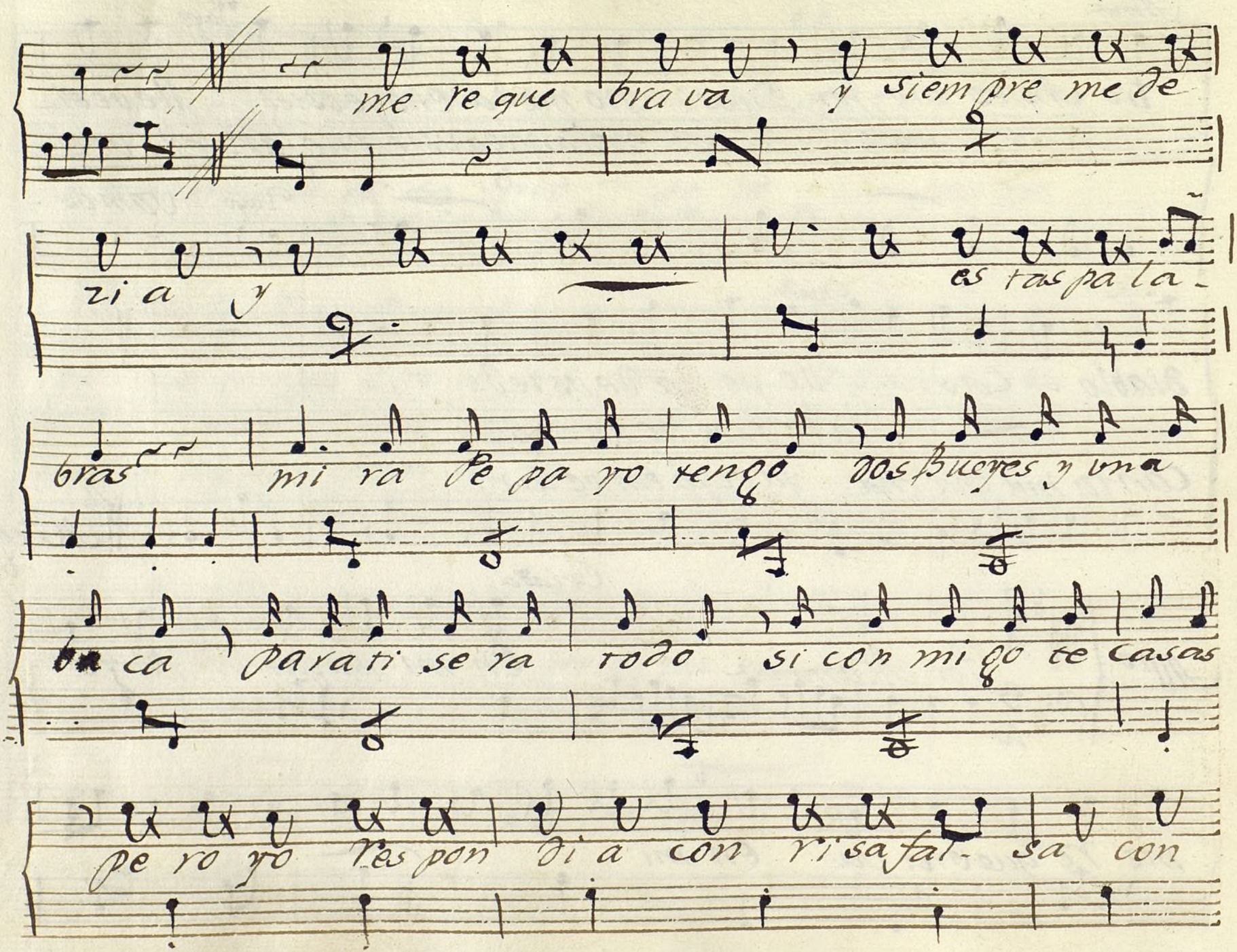

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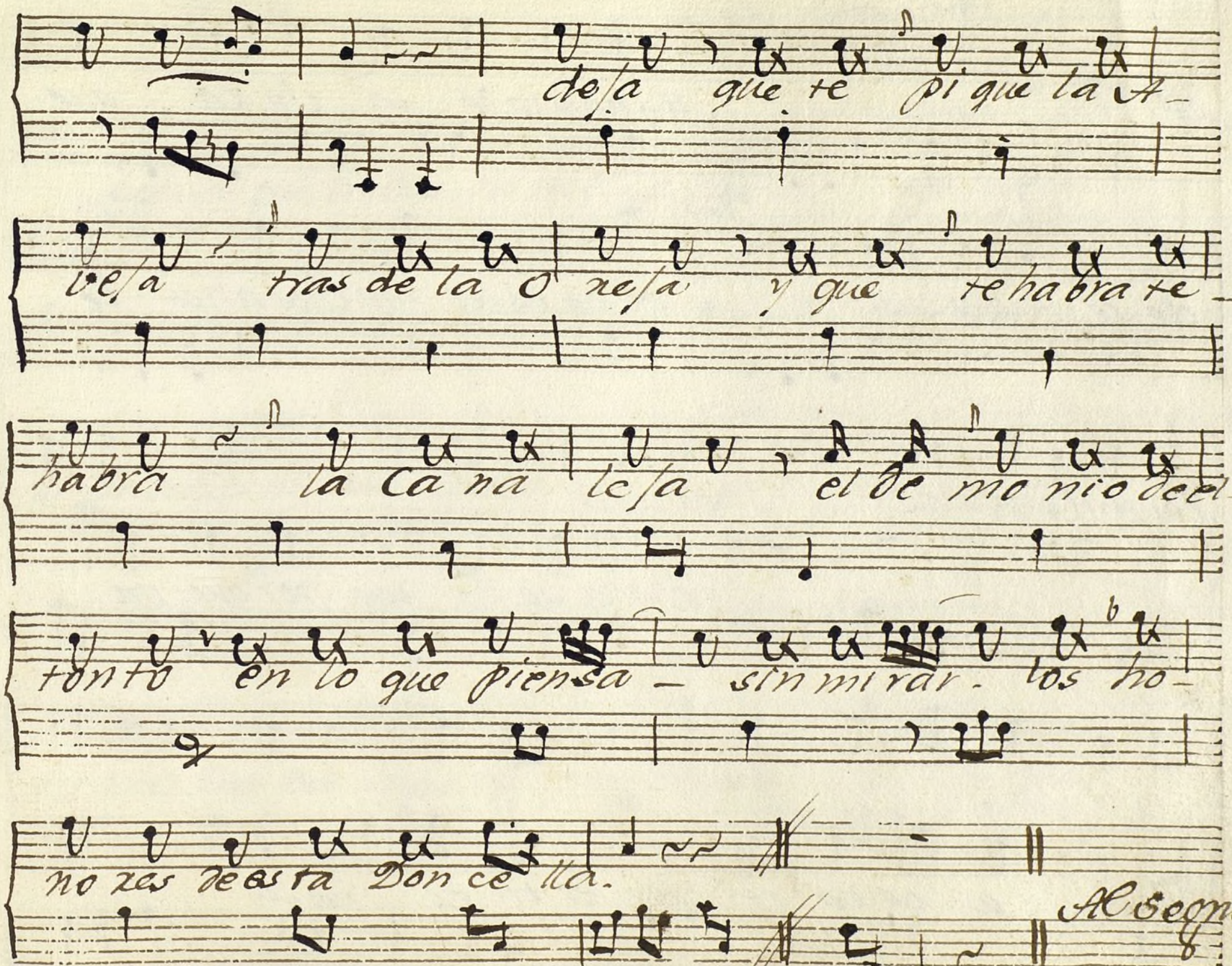

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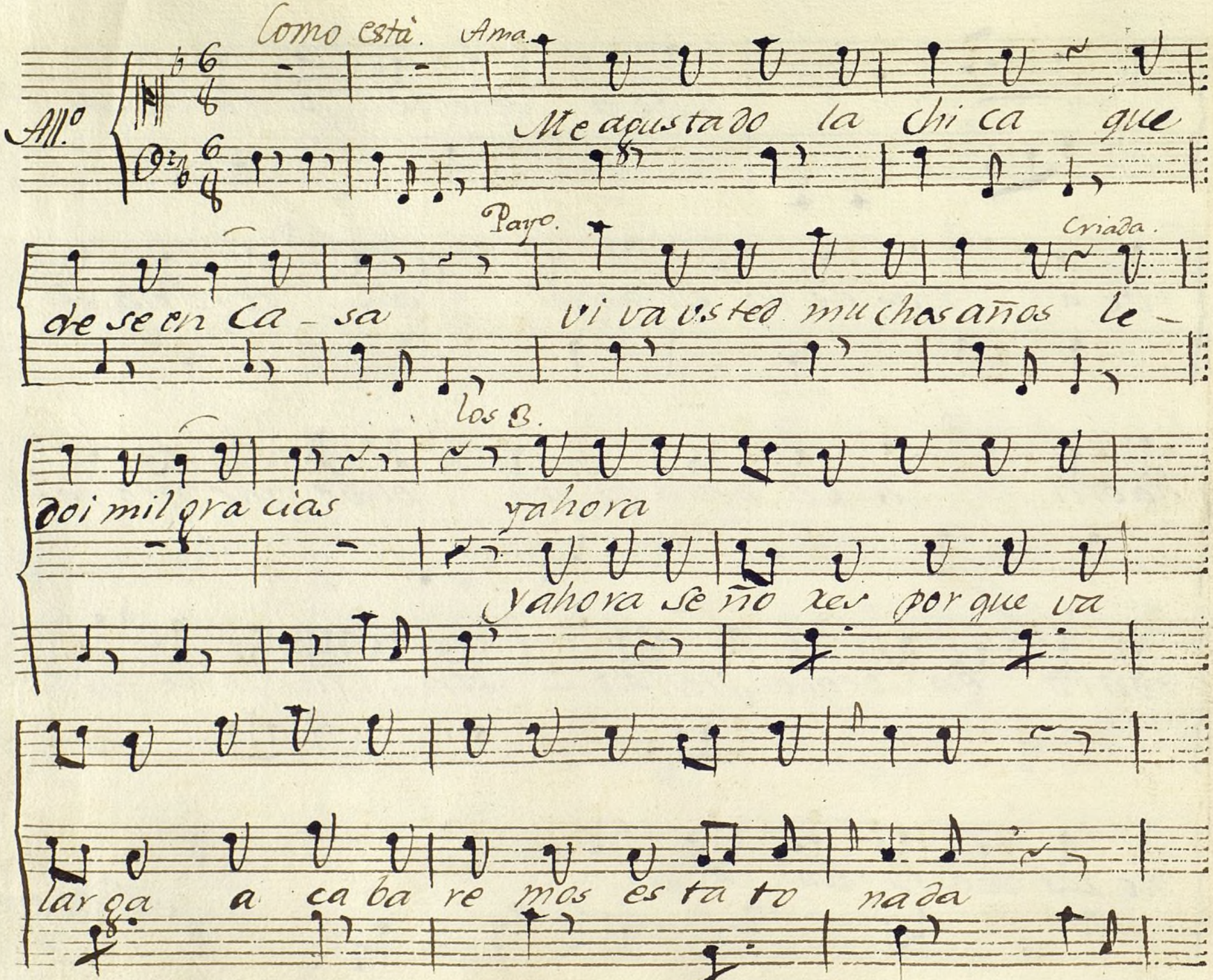

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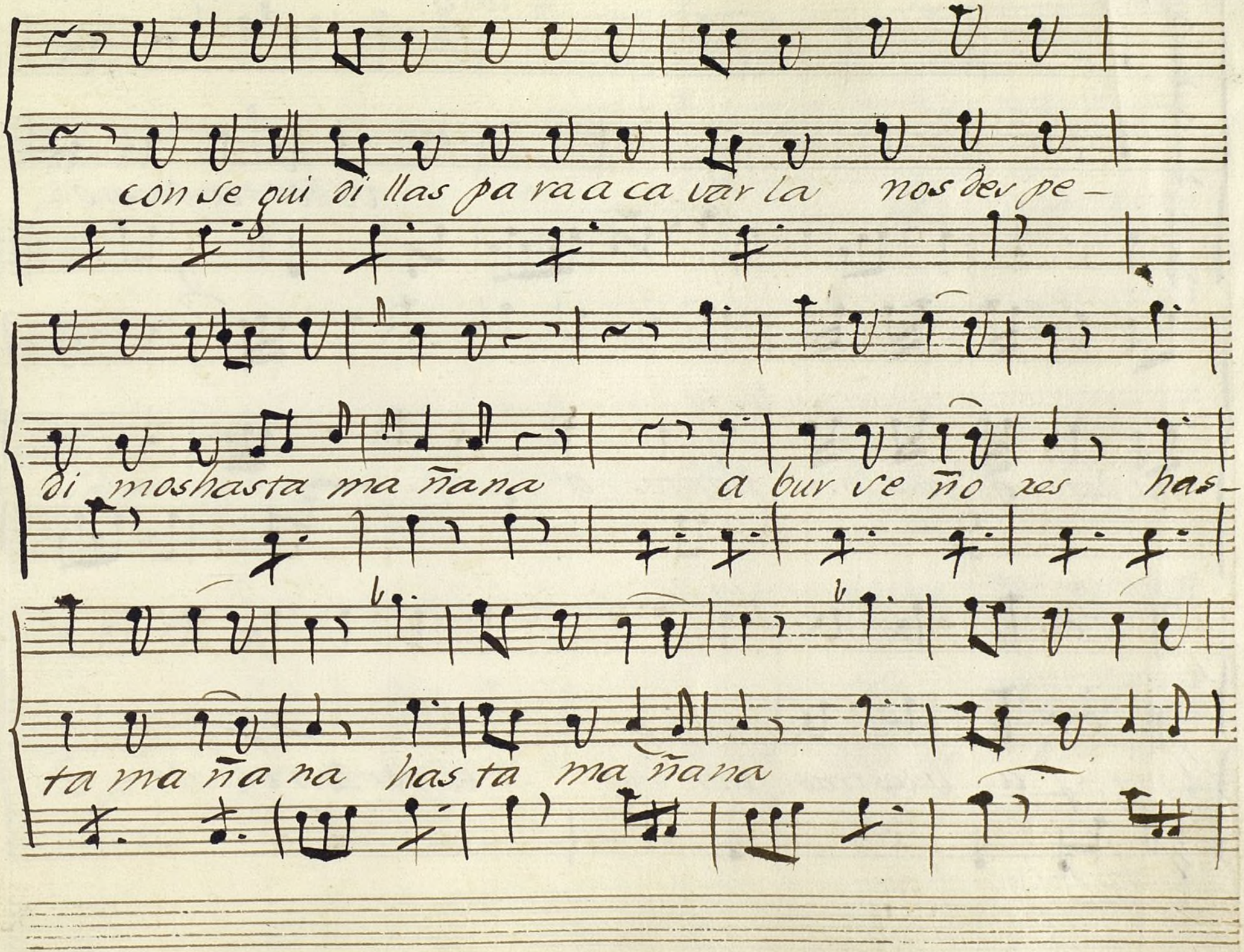

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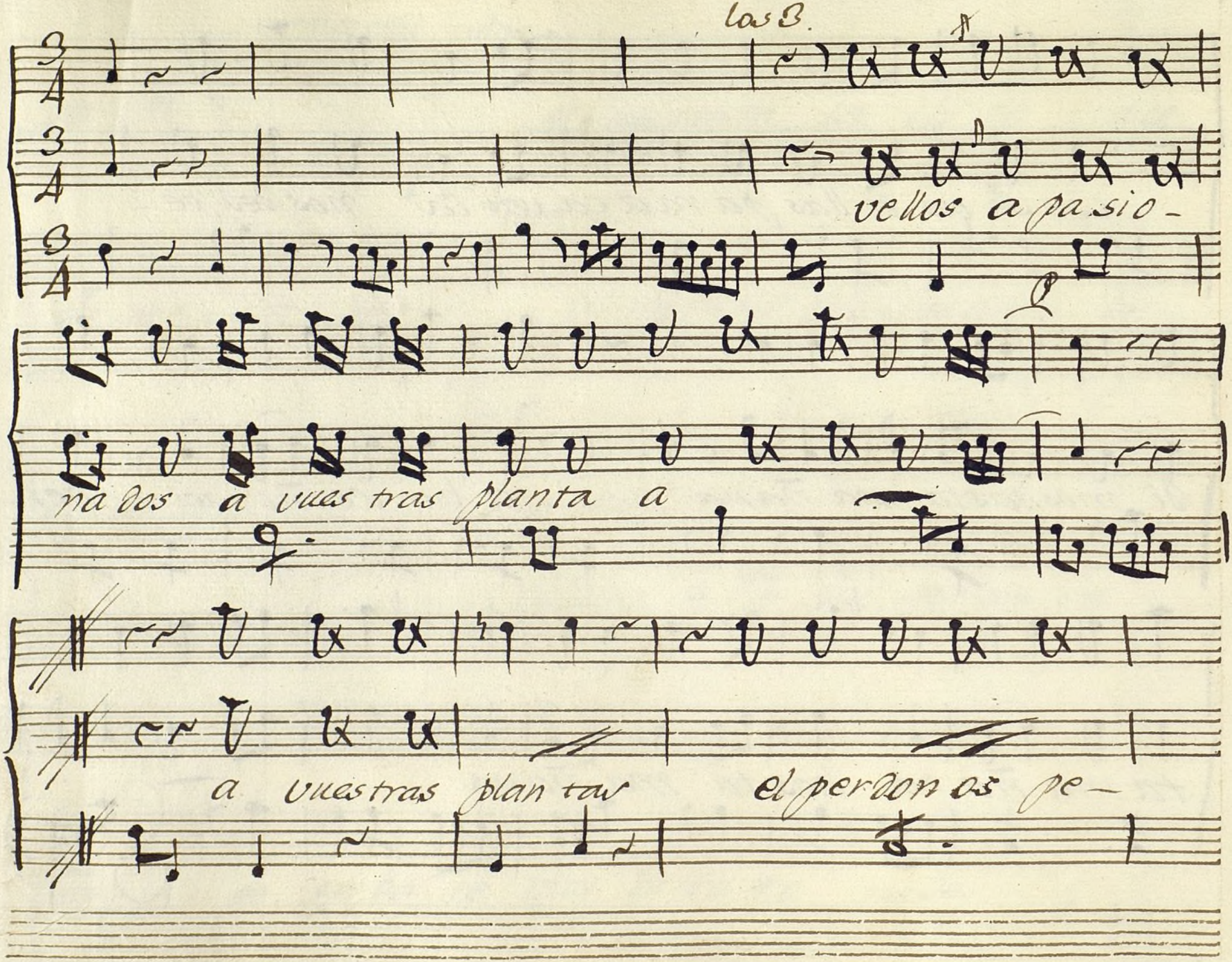

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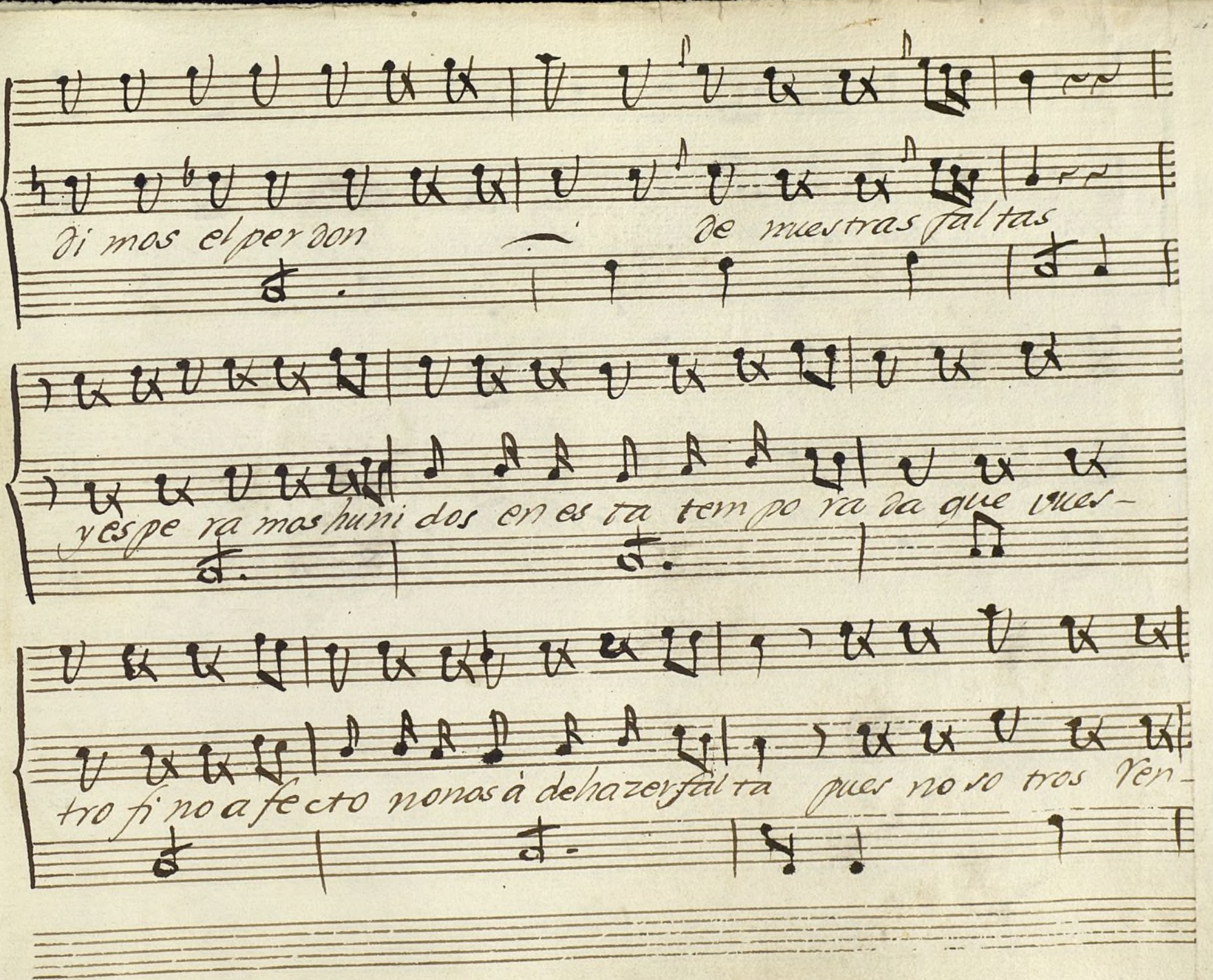
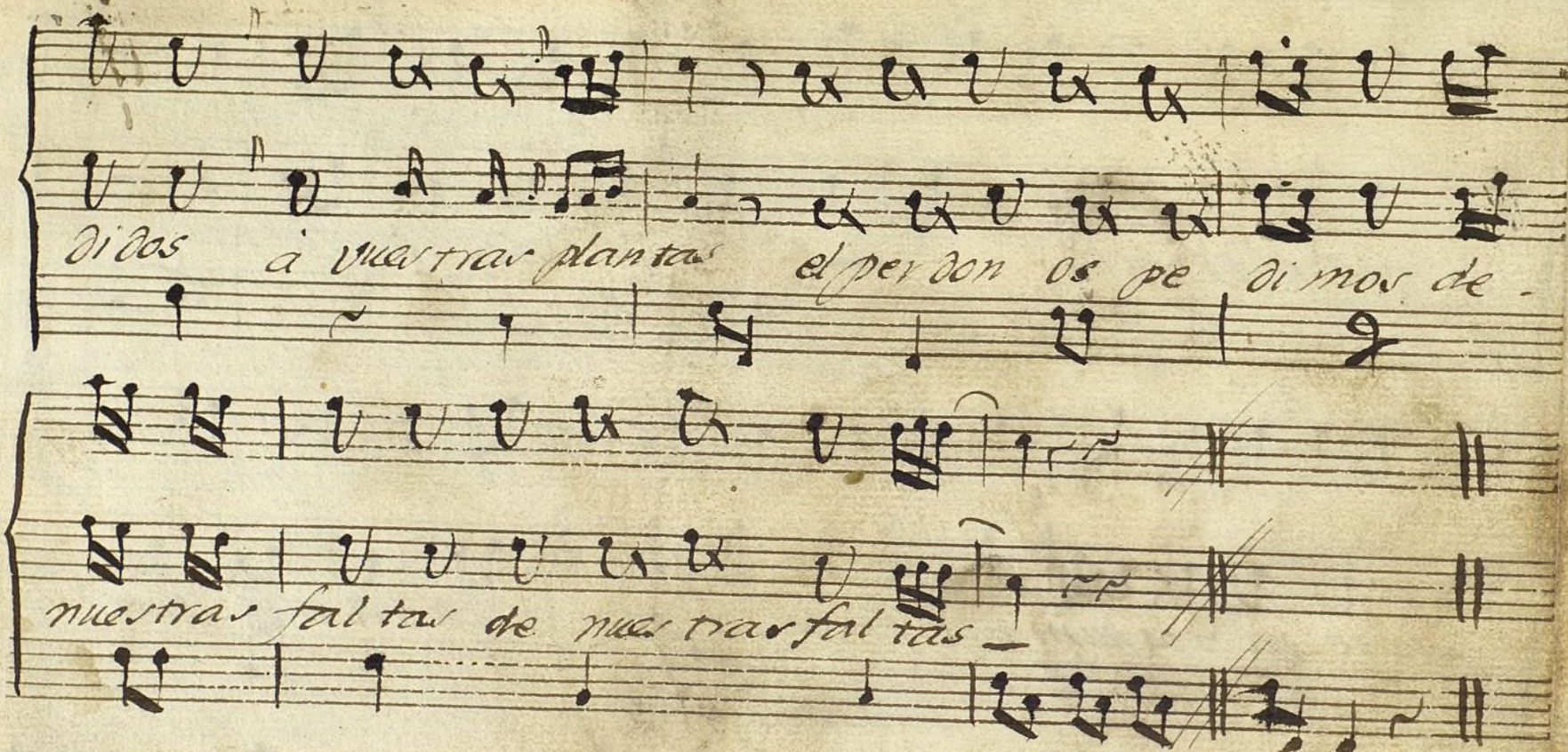


Ayuntamiento de Madrid



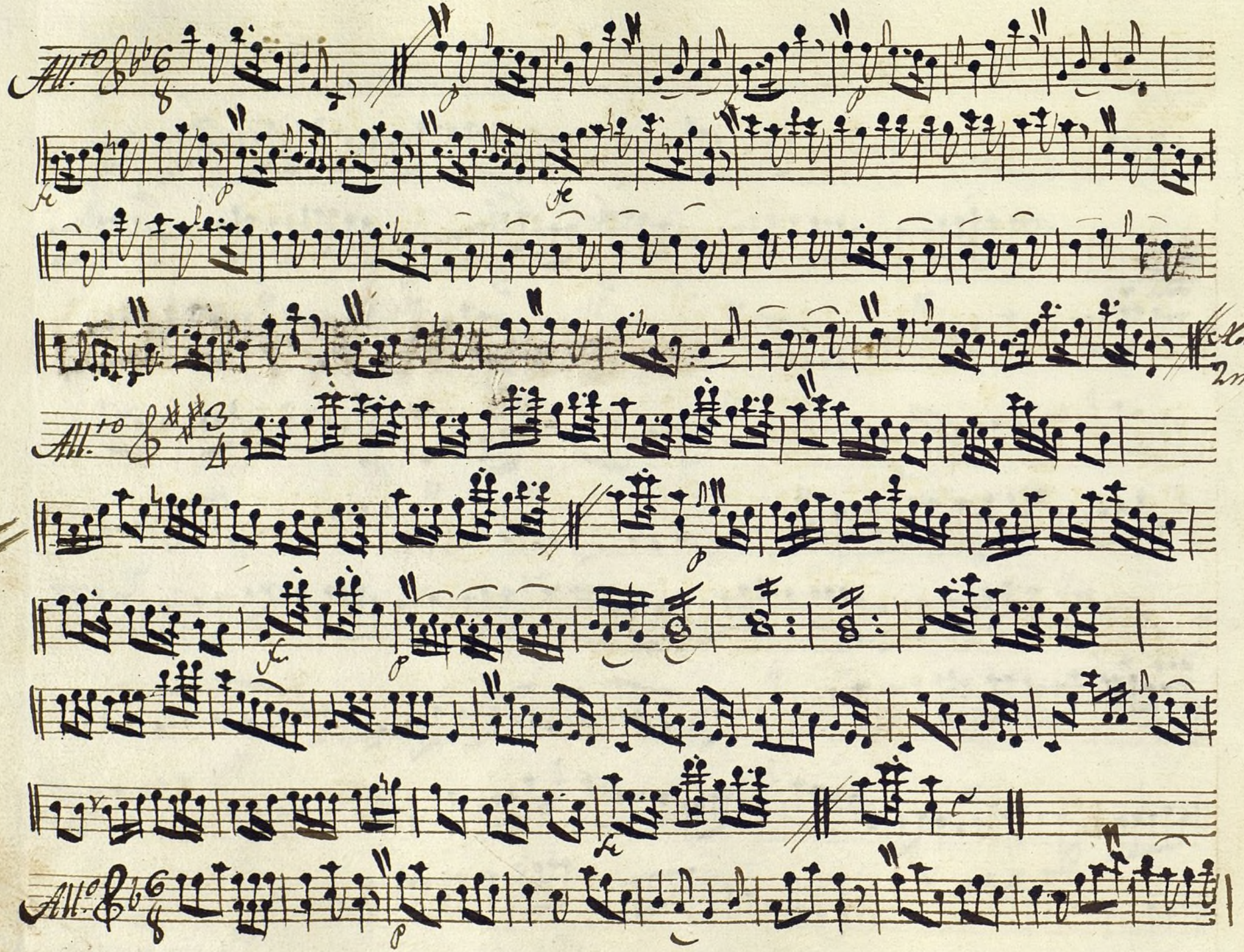
Ayuntamiento de Madrid

MUS 124-13

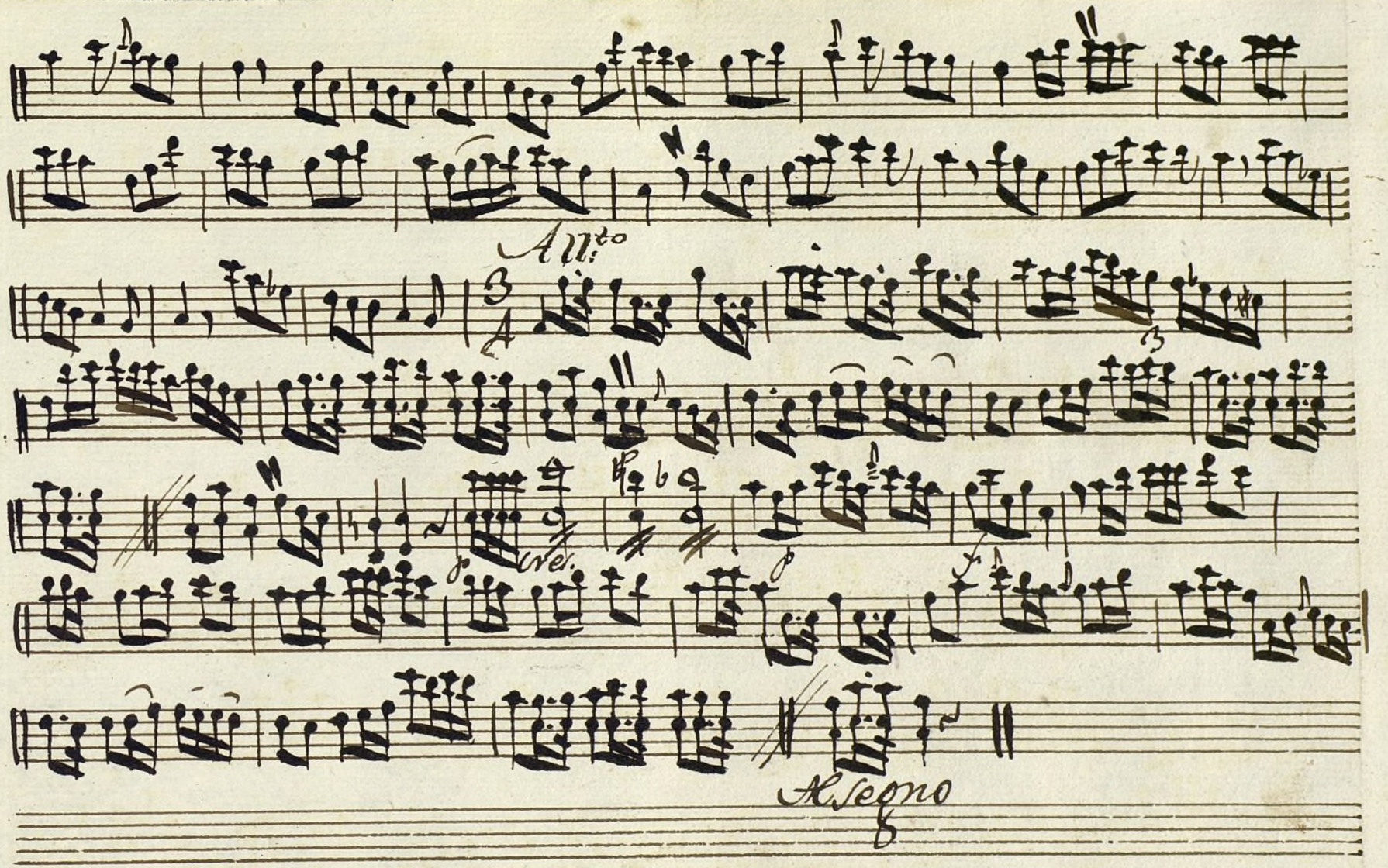
Violin 1.° Ton.ª à 3. de la Criada que viene à vistas.

All.° 3/4

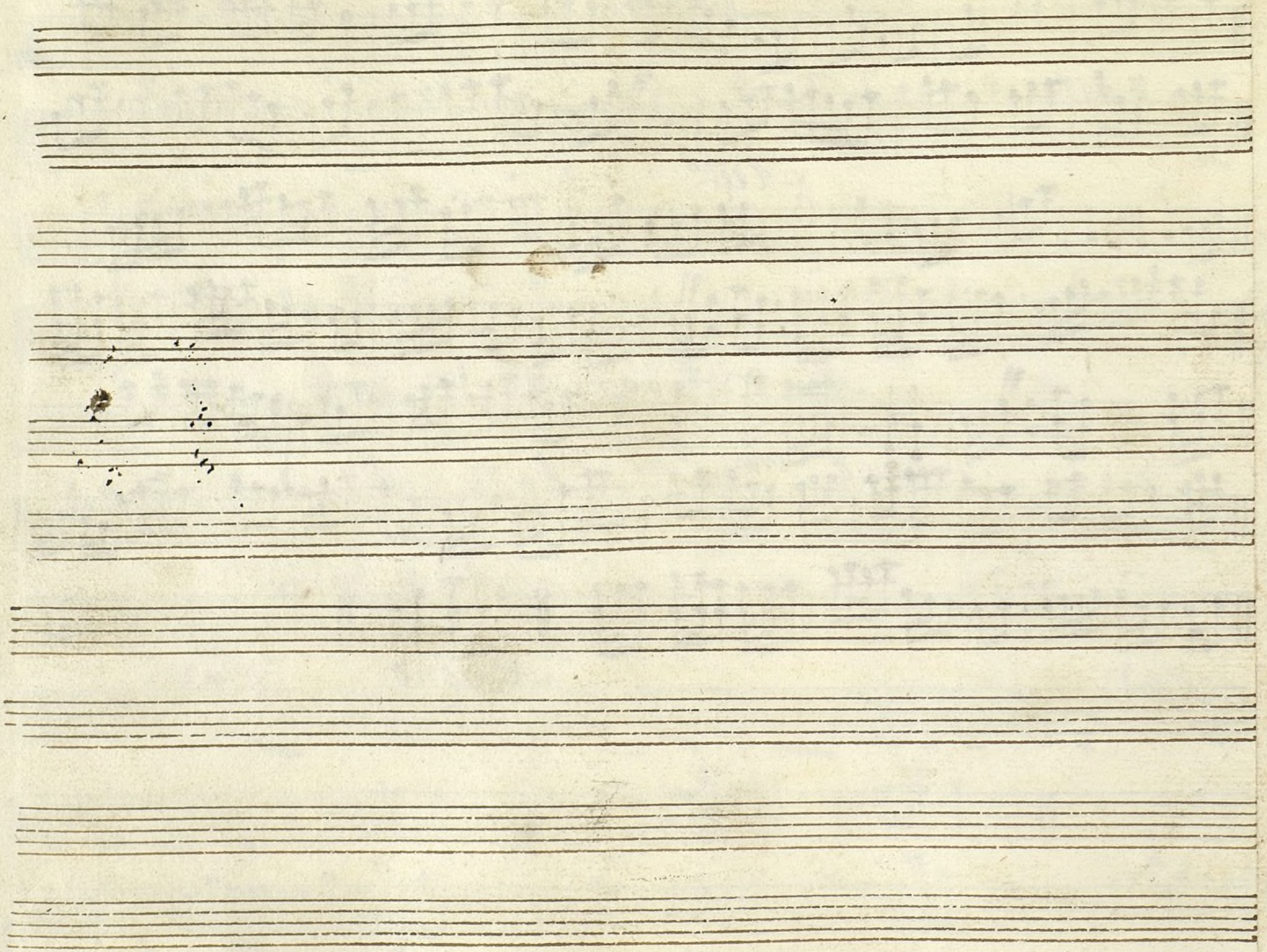
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

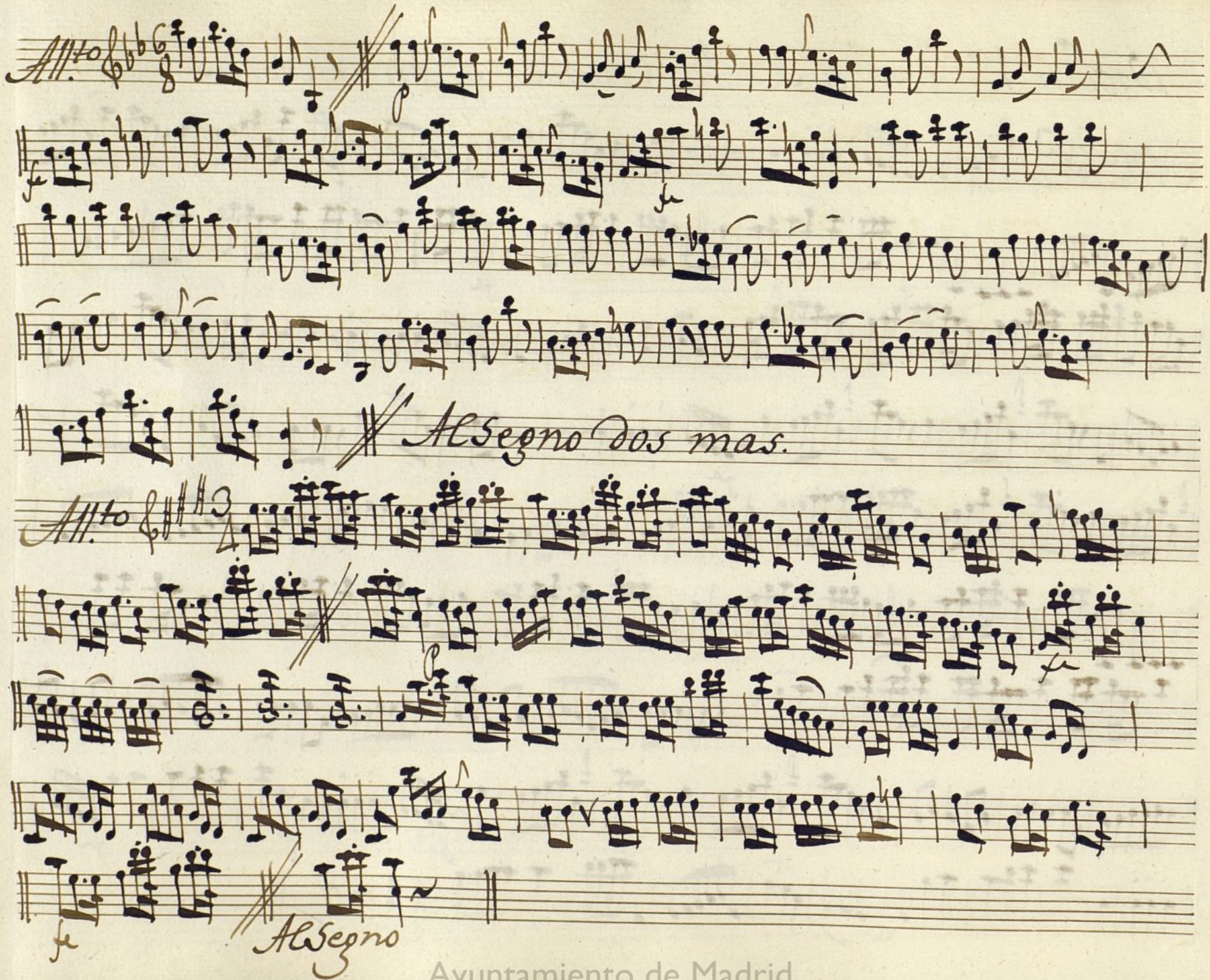


Ayuntamiento de Madrid

Mus 124-13

Violin 1.° Ton.a a 3. la Criada q.e ba a vistas.

All.° 3/4



Ayuntamiento de Madrid

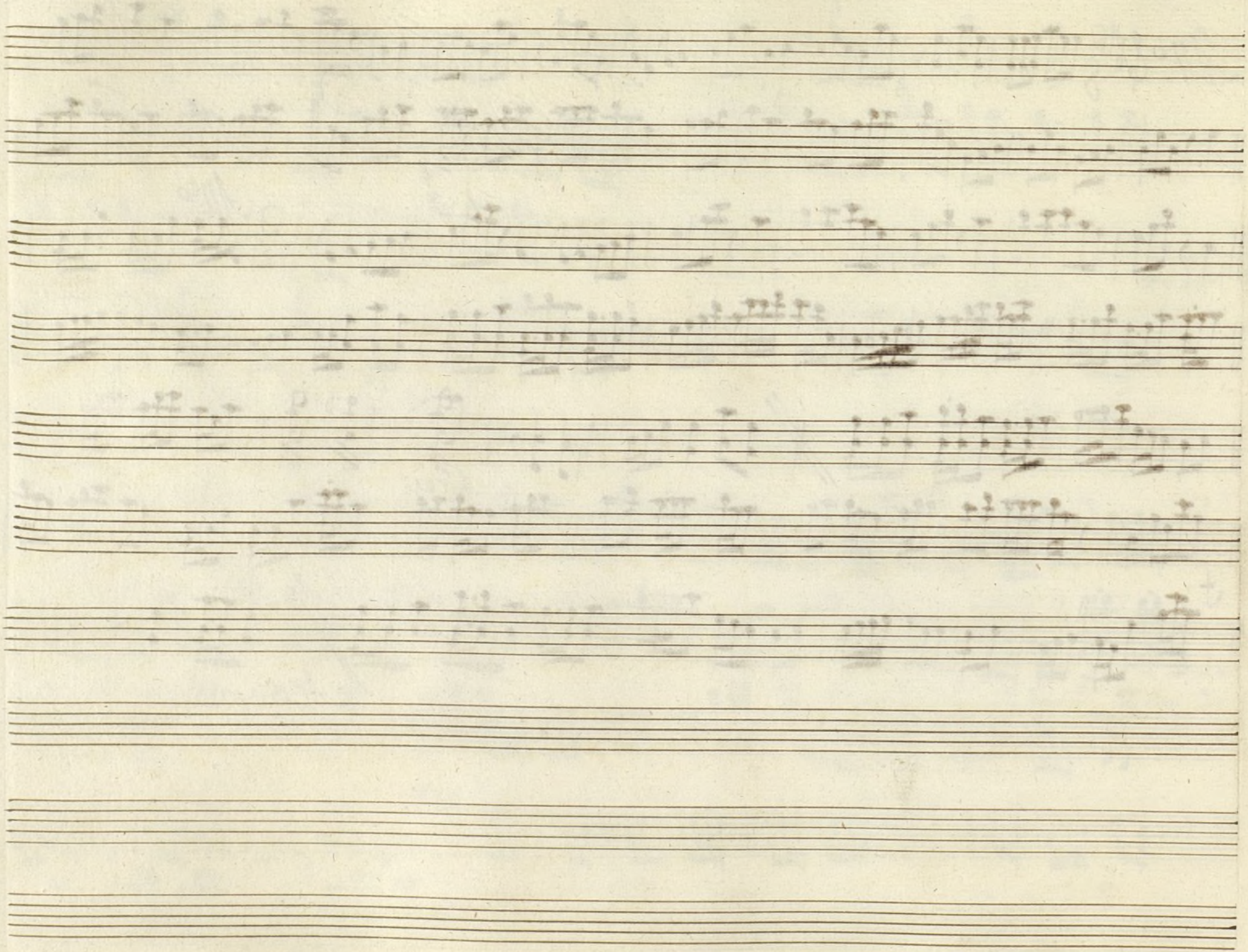
All.o

All.to

Crei.

Al Segno.

Ayuntamiento de Madrid



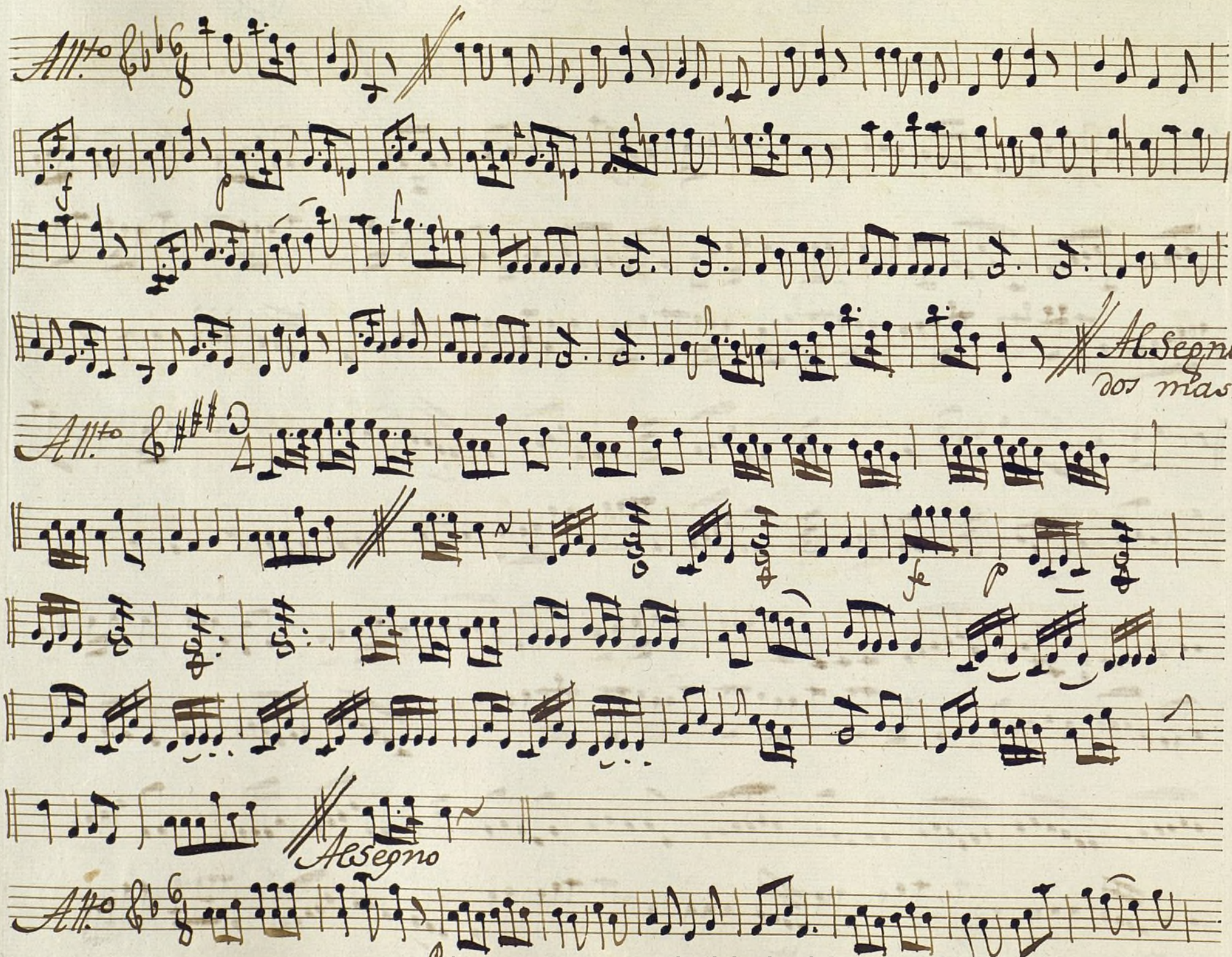
Ayuntamiento de Madrid

Mus 124 -13

Violin 2.° Ton.ª a 3. la Cuada que ha a Vistas.

All.°

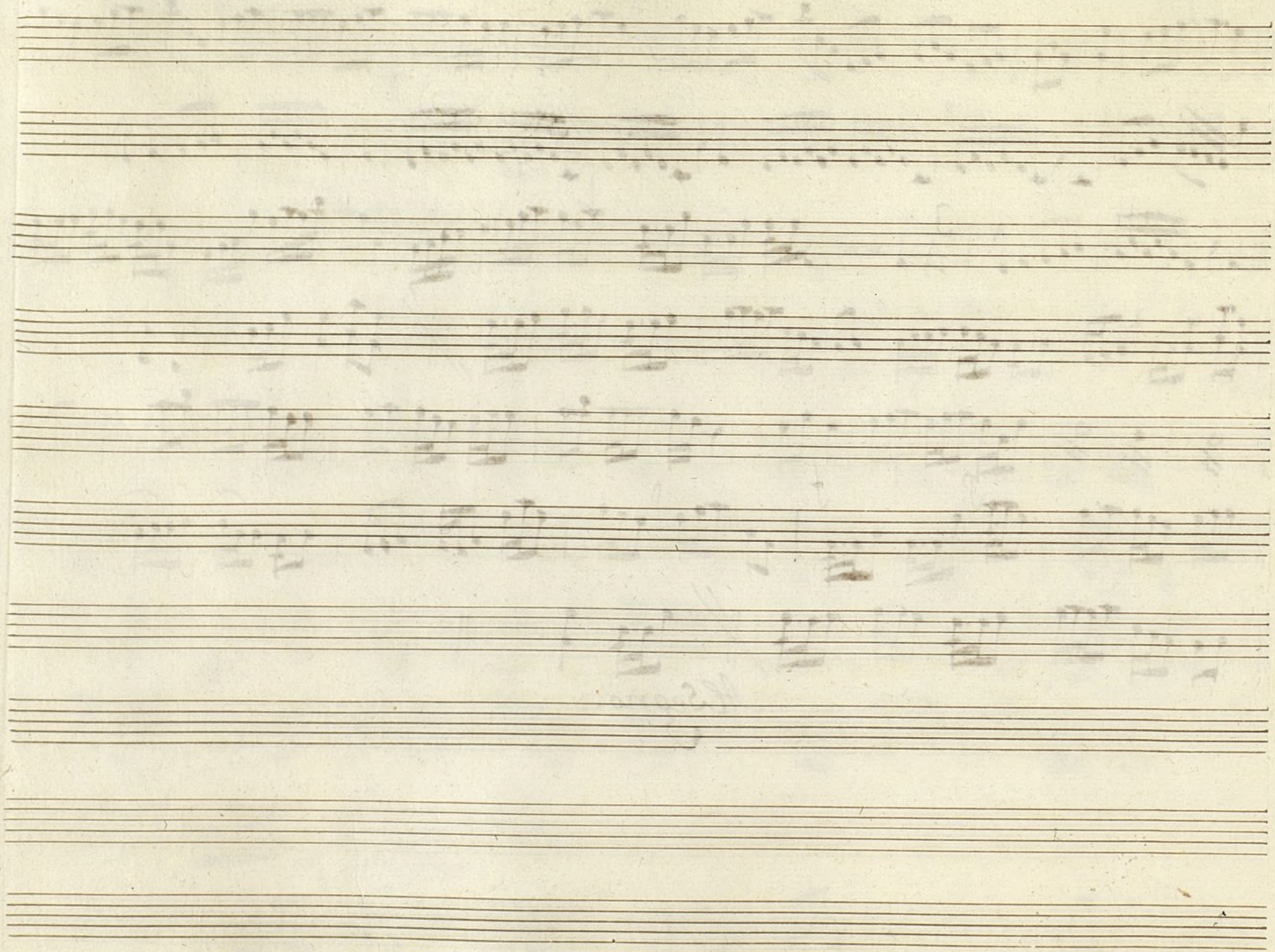
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Al Segno.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 124-13

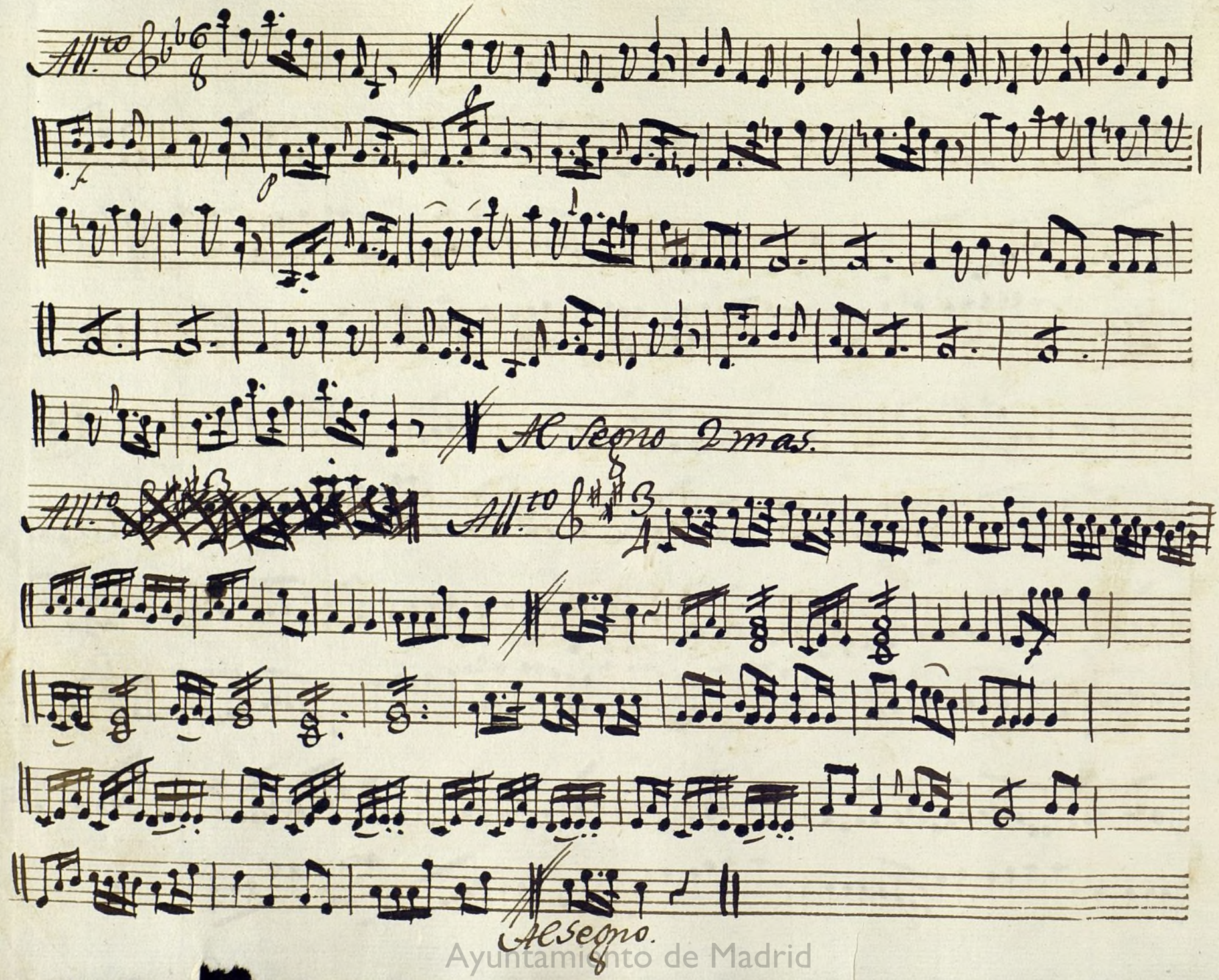
Violin 2.º Ton.ª à 3.º dela Criada que viene à visras.

All.º

Si

Sirbe.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

All.o

3

3

Trei.

3

Al segno.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 124-13

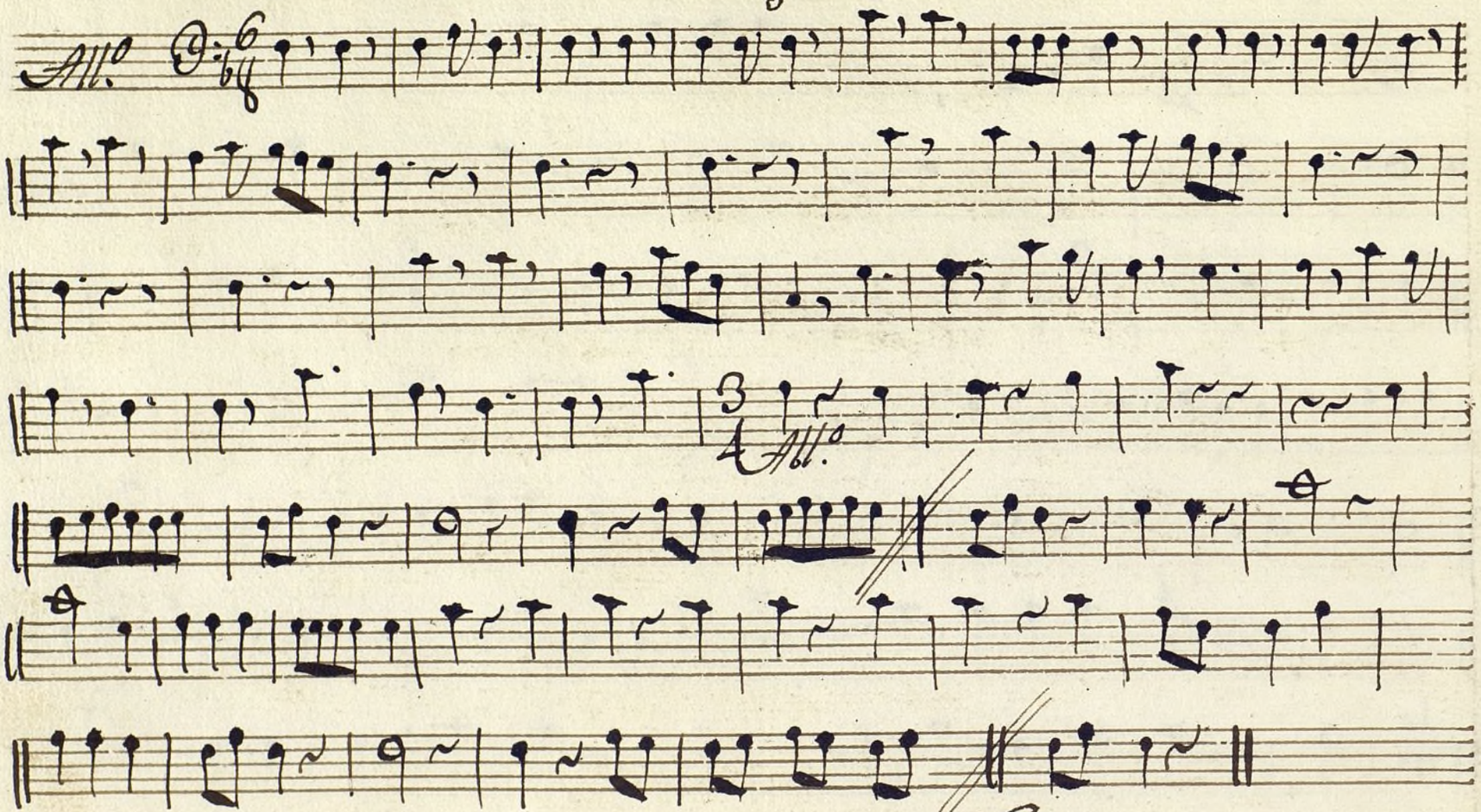
Trompa 1.ª Ton.ª a 3. La Criada que viene á vistas.

All.º

Ayuntamiento de Madrid

All.to tacet. Seq.s tacet.

All.o



All.o

Al Segno.

Ayuntamiento de Madrid

MUS 124-13

Trompa 2.ª Ton.ª á 3. La Criada que viene á vistas.

All.o

All.to tacet. Seg.s tacet.

All.o D: 6/4

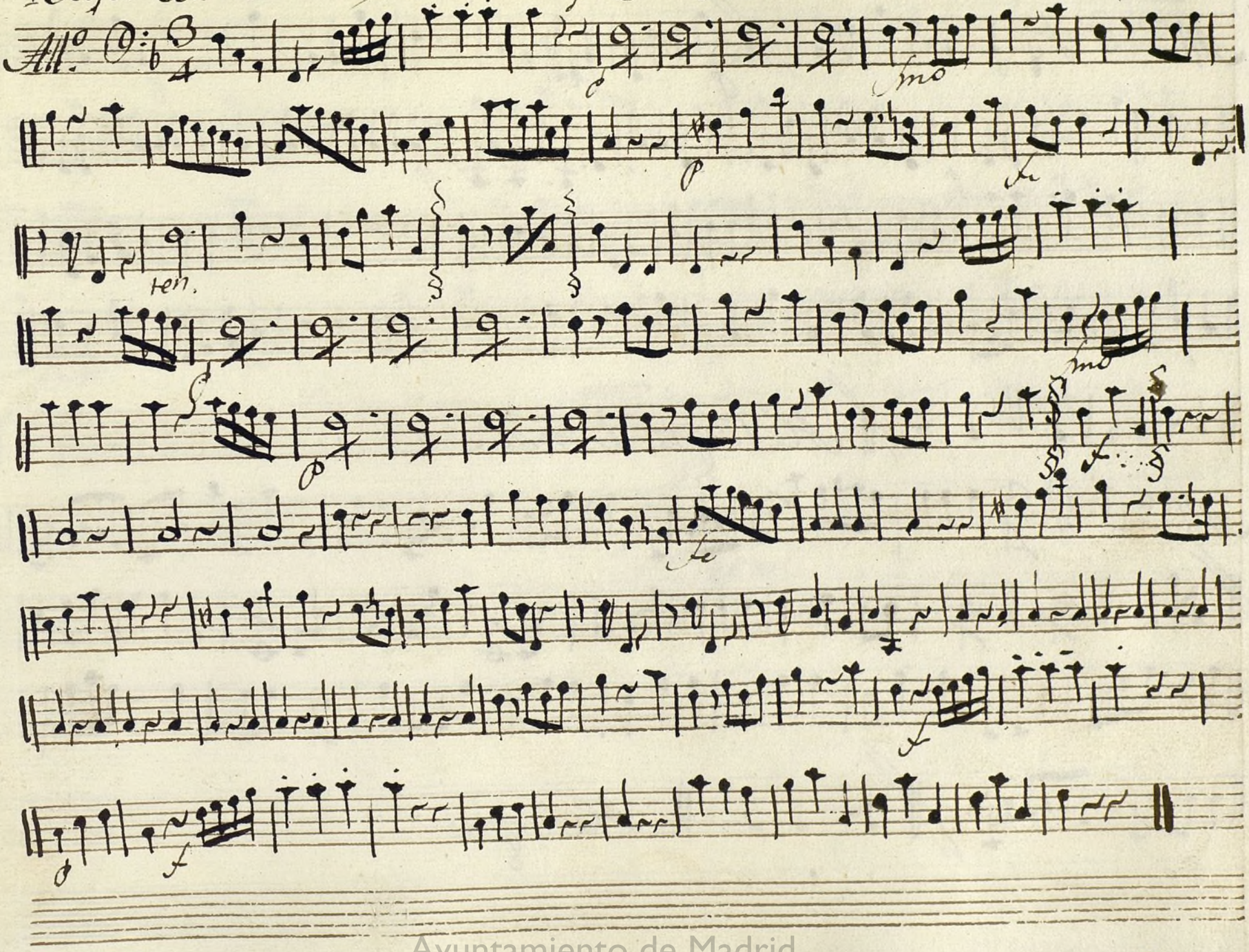
3/4 All.o

Al Segno.

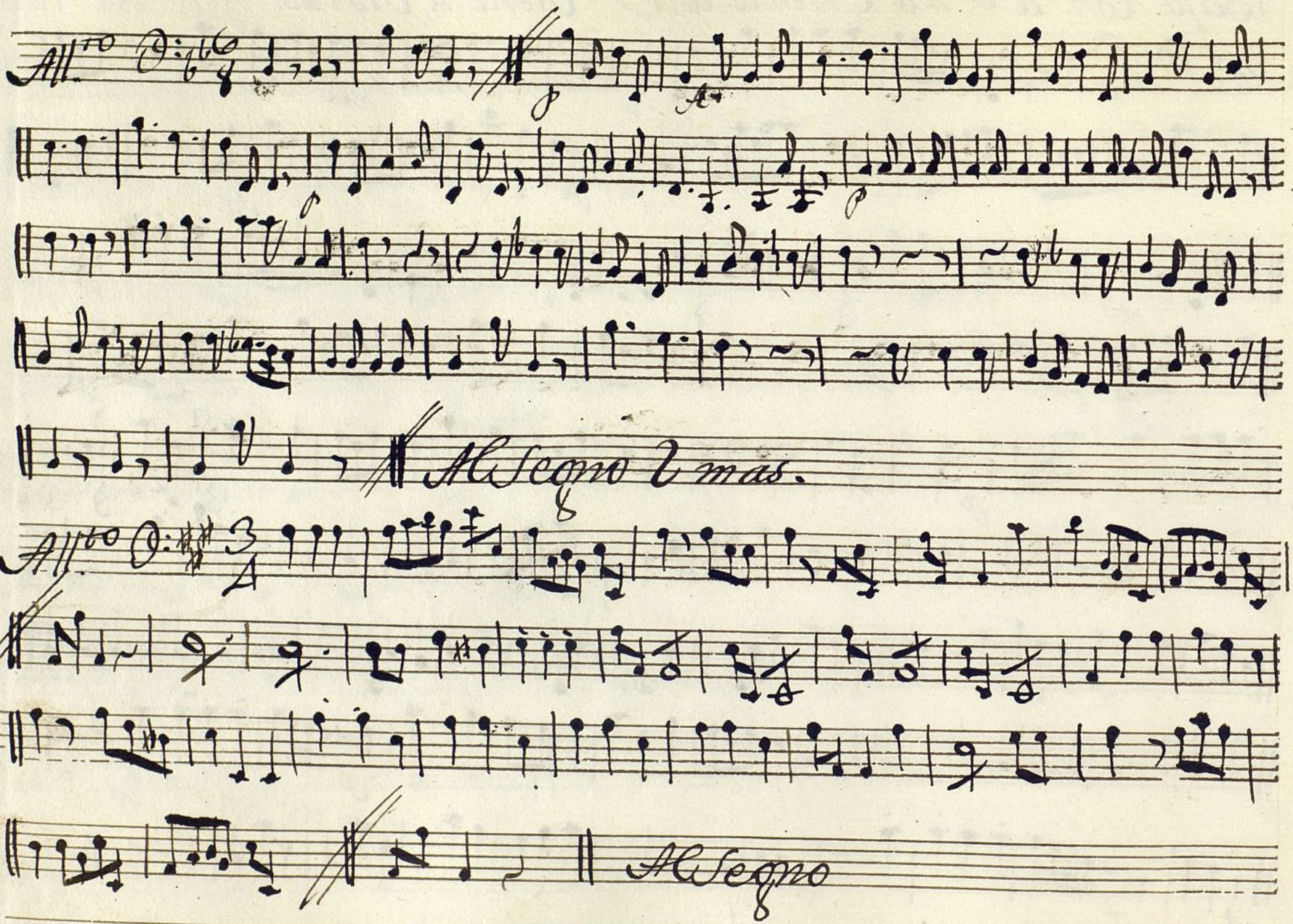
Ayuntamiento de Madrid

Mus 124-13

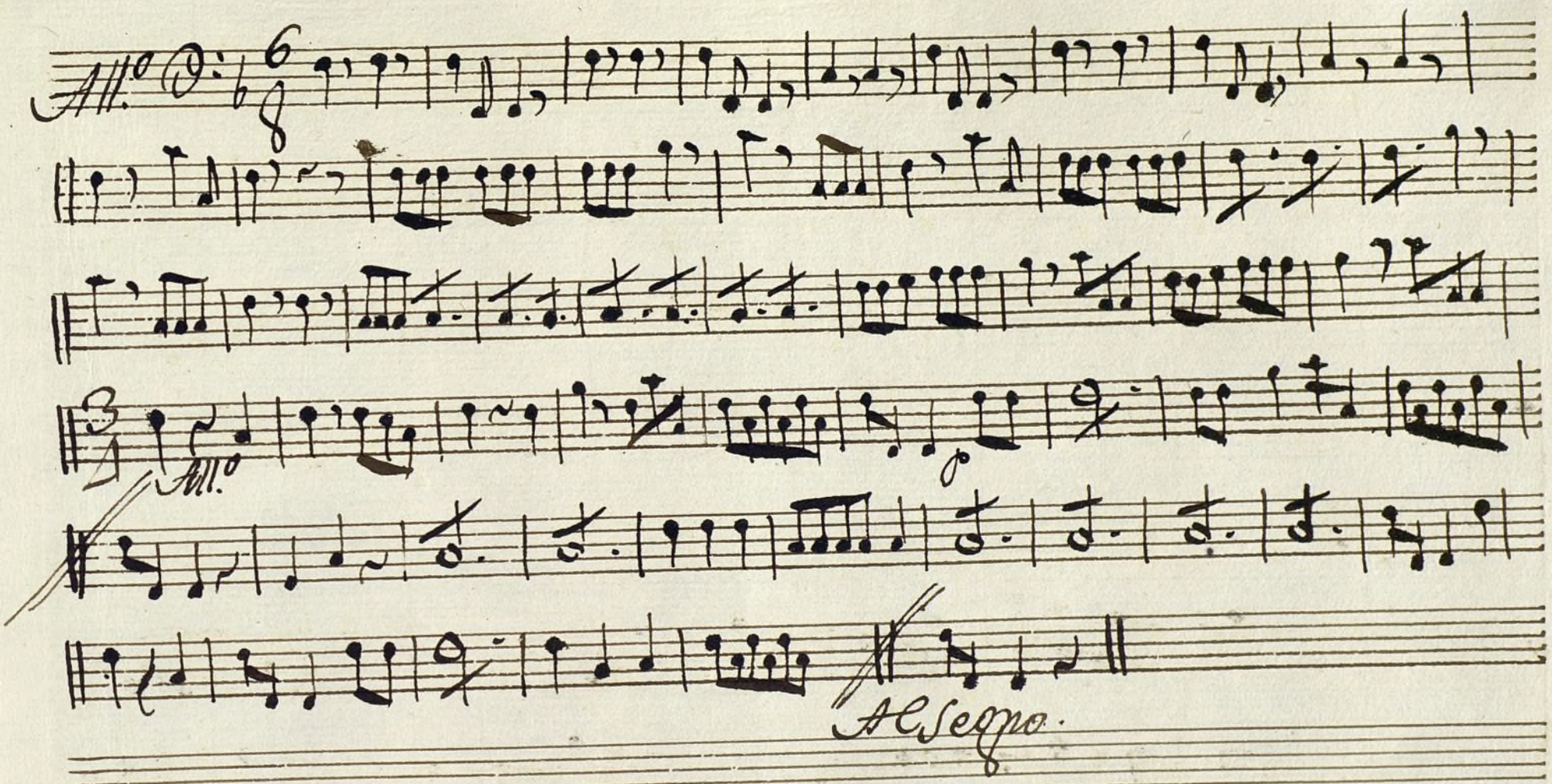
Baſo. Tonª ã 3. da Criada que t viene á viſtas.



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid