

Golbān, Ventura.

El petimetre.

Tonadilla a 3. Apte ms.

Portitura.

violín 1^o principal.

violín. 2^o

violín 2^o

viola.

oboe primero

oboe segundo

Trompa 1^a

Trompa 2^a

Bajo.

Mus 131-6

Galbani, Ventura
El Petimetre
portifera

Restaurado por el Imparte
Artesanal en abril de 2003

Exp. Pruebas nuevas en el
Madrid de la truedilla
Mayo-julio 2003

Leg^o C. N.º 26

Mus 131-6 1

El Petimetre

Leg^o 18 n.º 1

+

Escuela, Polona, Chinita

Ton.ª a 3

Con

Viol.ª obues

y Trompas

del S.º

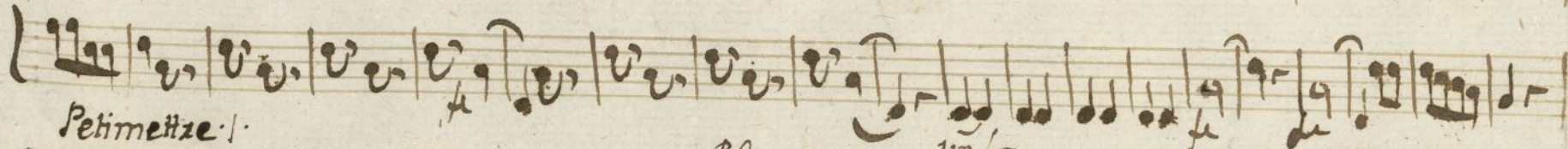
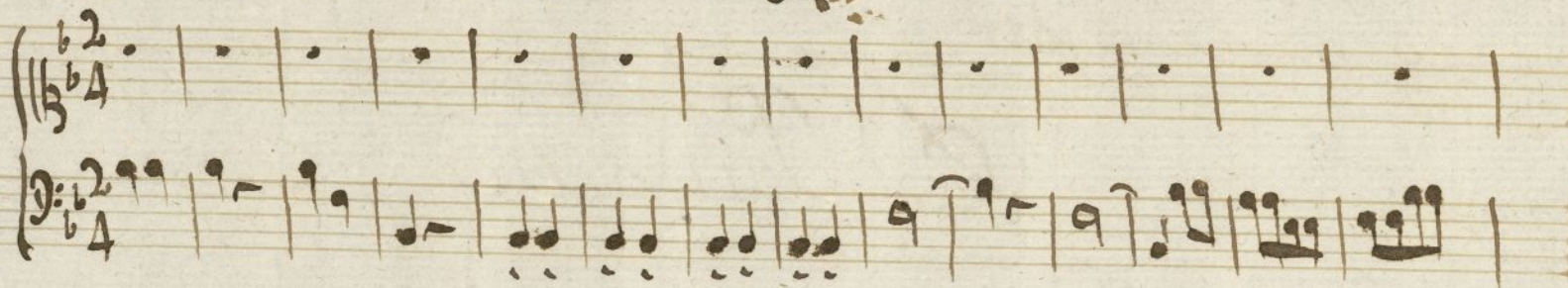
Galban - 1765 -

1

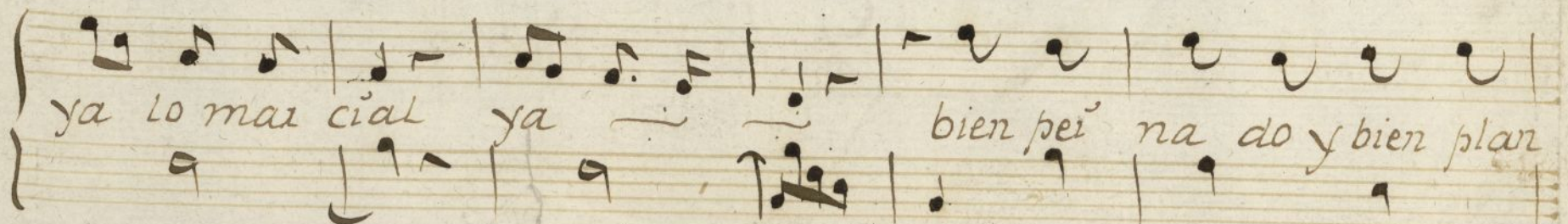
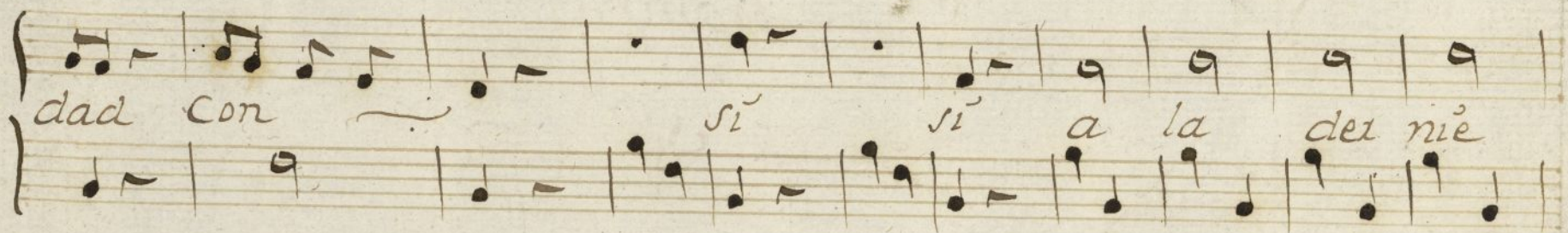
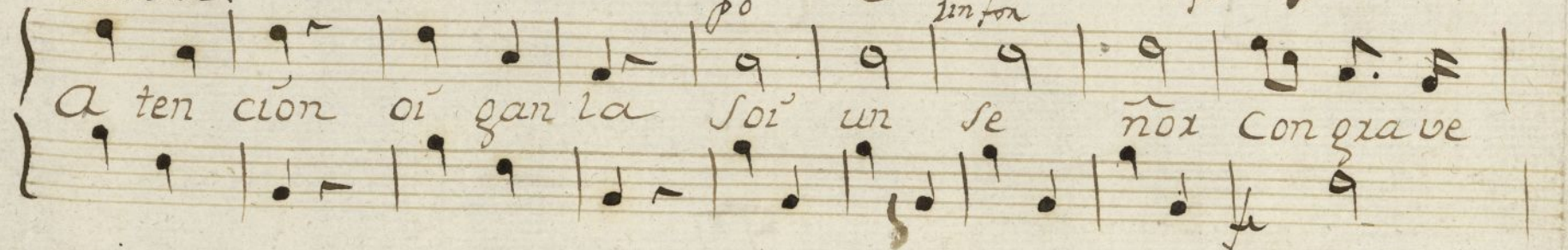
tonadilla a 3

th

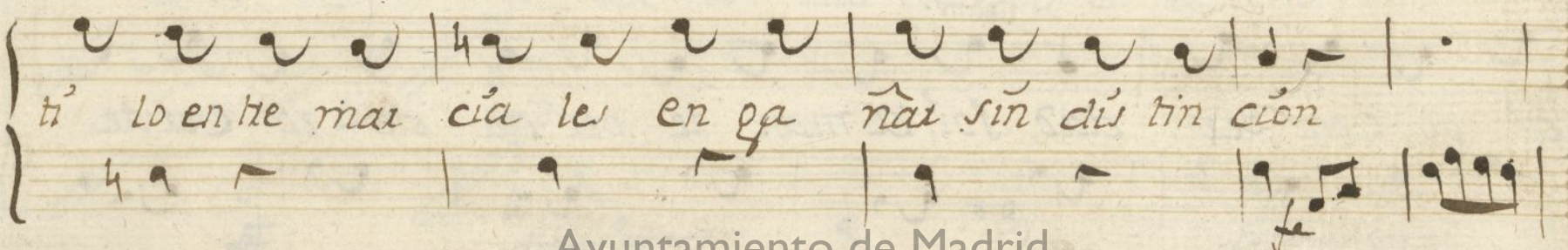
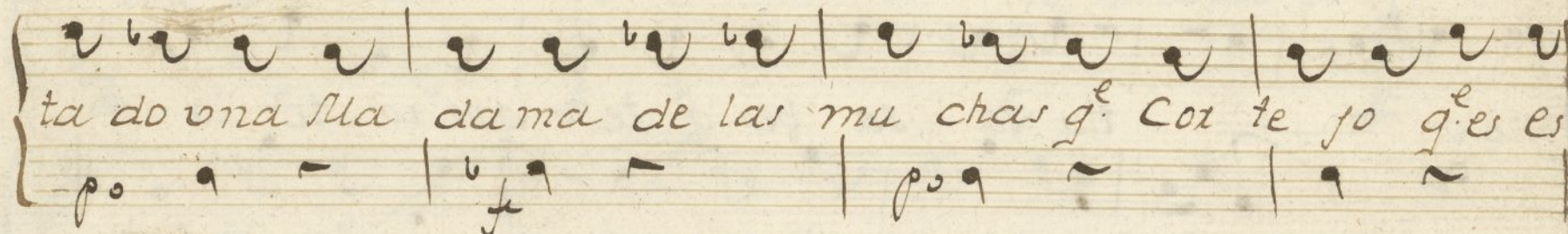
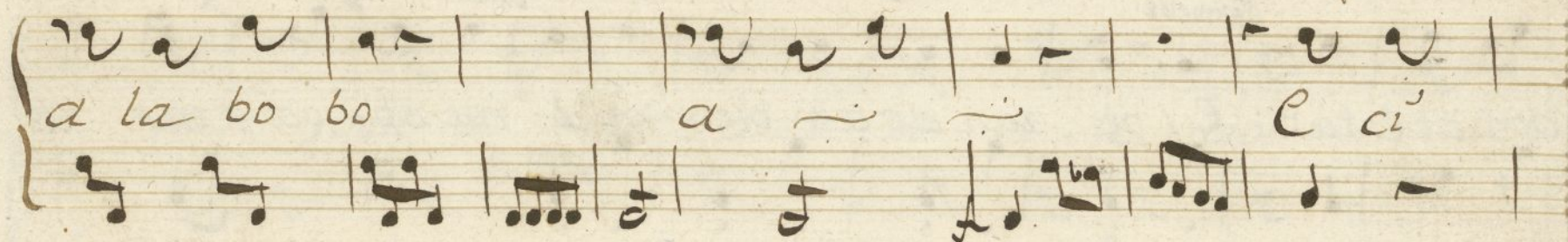
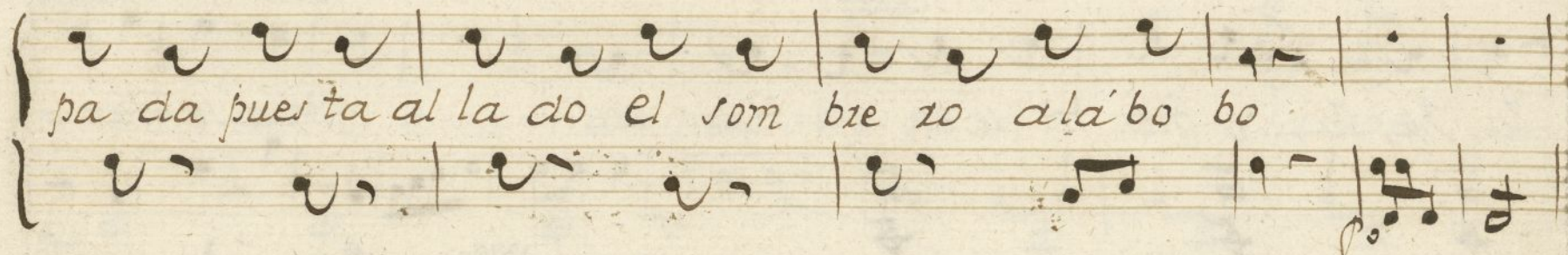
And.^{te} moderato



Petimetze!



Ayuntamiento de Madrid



Si' si' si' ya ben dia y pres to se en ga ña ra

Ja, Ja, Ja, y pres to se en ga ña ra Ha se ñox

don de estas. Es pe ran do a ti bien mi'o me obli' ga ras

me o tu ya sa ber q' te quie ro te lo

di' go con ver dad, soi' a man te ver da de ro con te

viva.

Tan te sin y qual. yo me sien to por ti e ri da

Perime.

viva

yo me siento ena mo ra do si si si Cla 10 es

ta yo te quie ro yo te a do ro y te doi mi li bex

si Cla 10 es ta yo te quie ro yo te a do ro y te

sigue

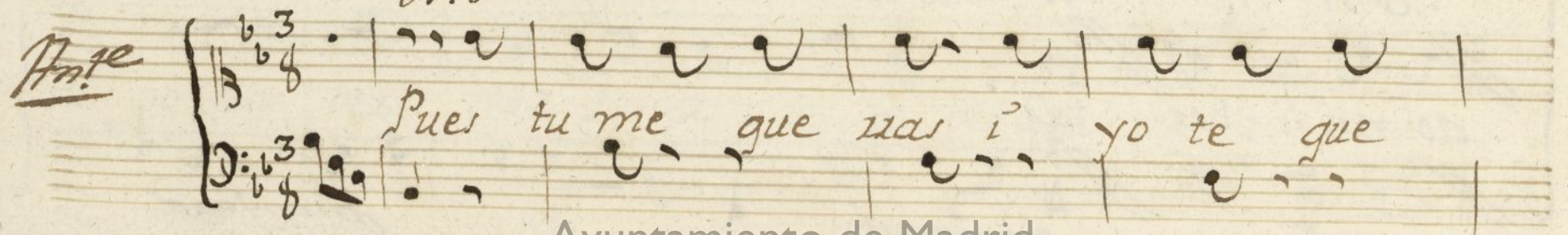
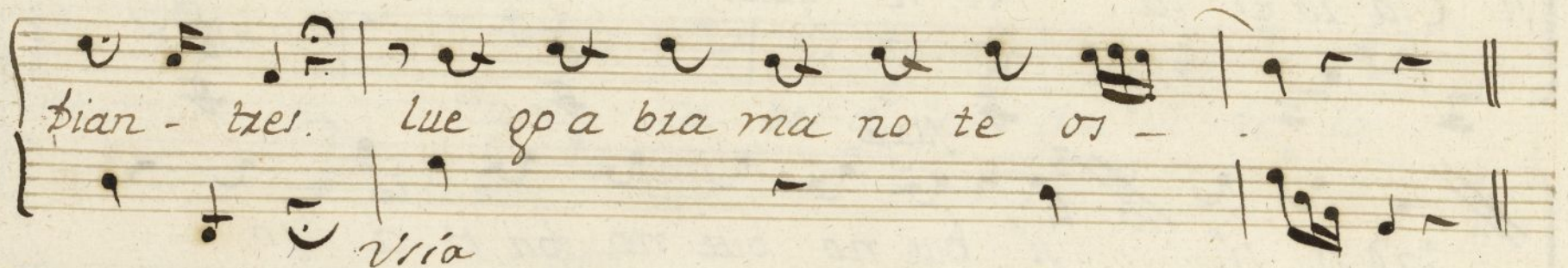
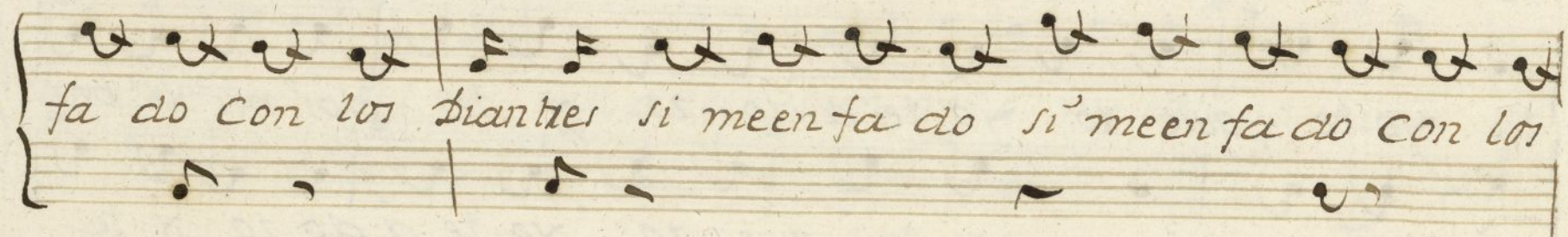
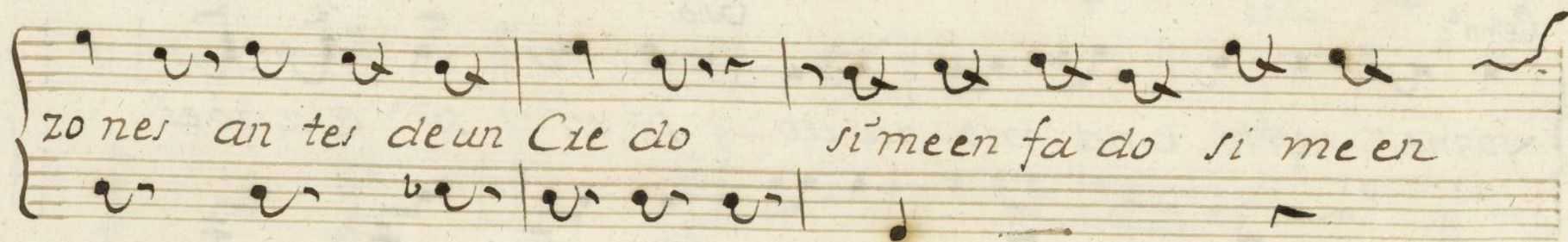
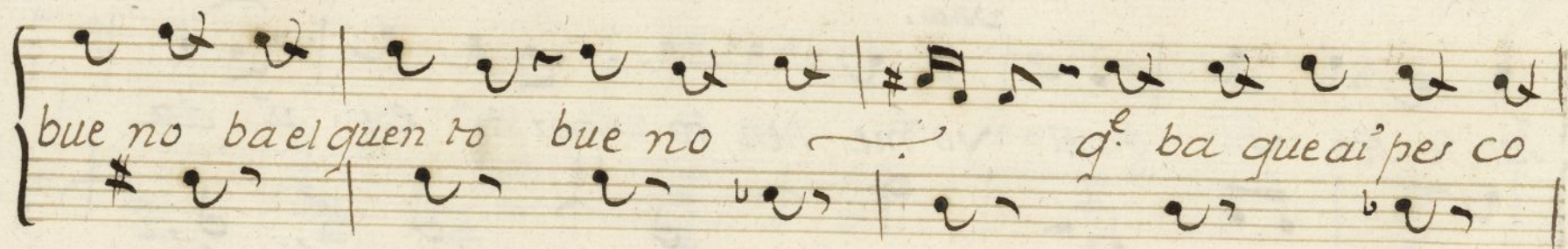
Maja

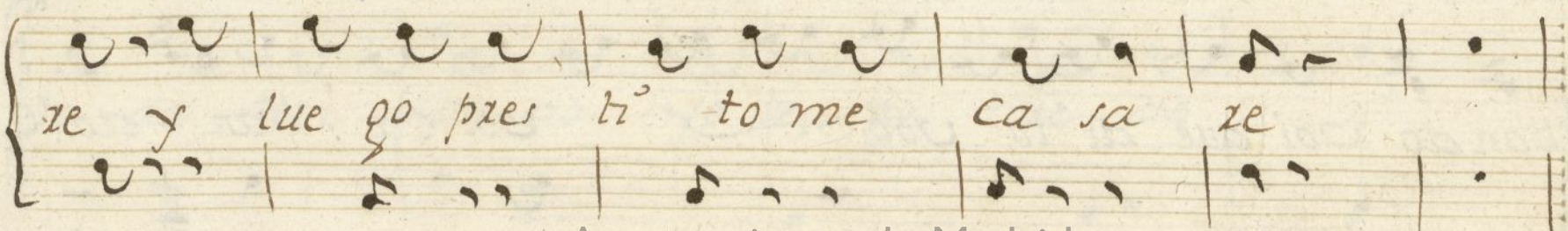
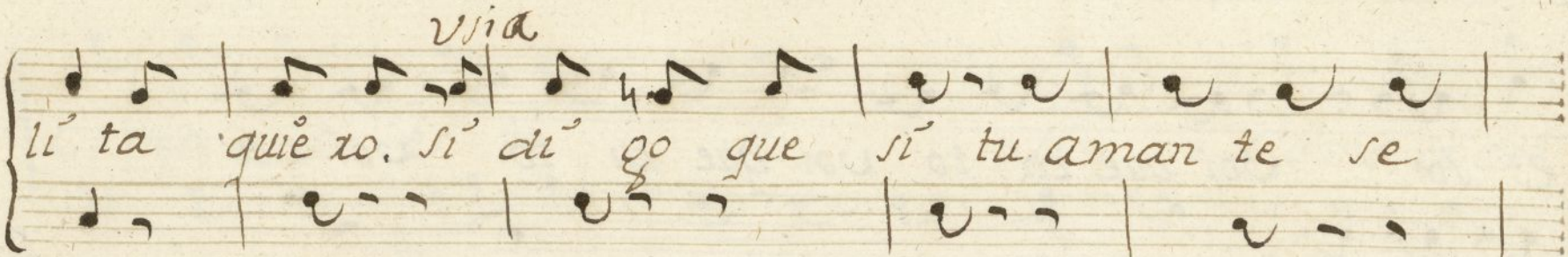
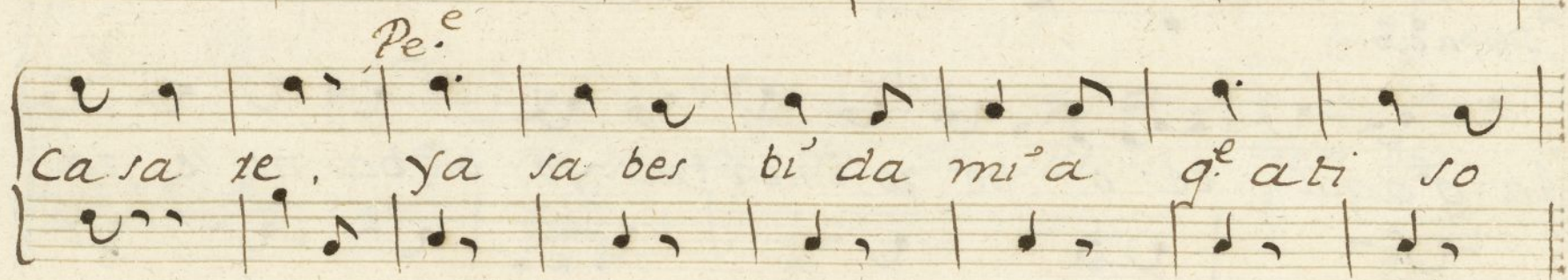
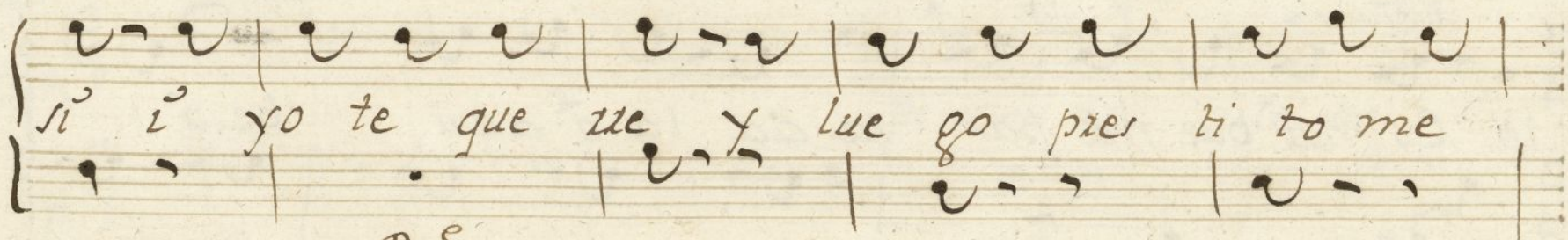
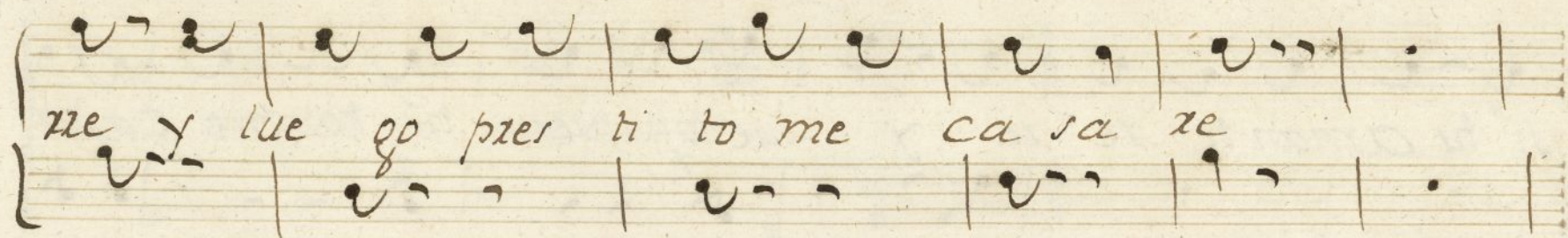
ta si, si, si bue no bue no ba el a jo

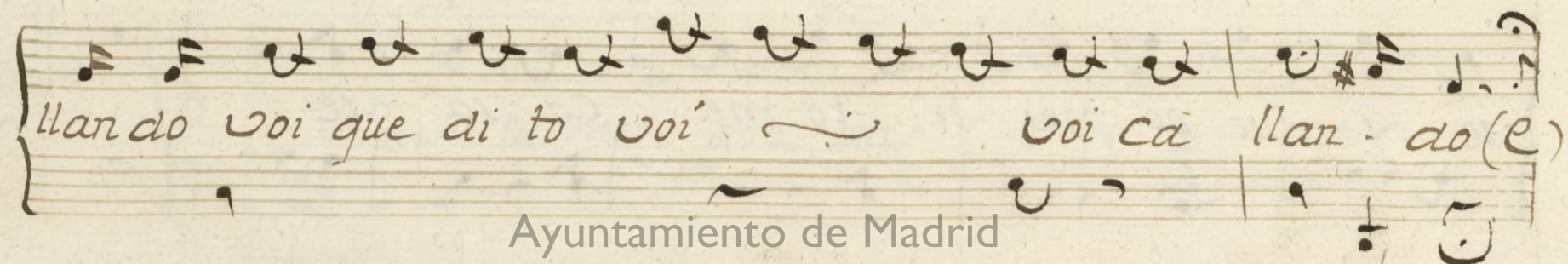
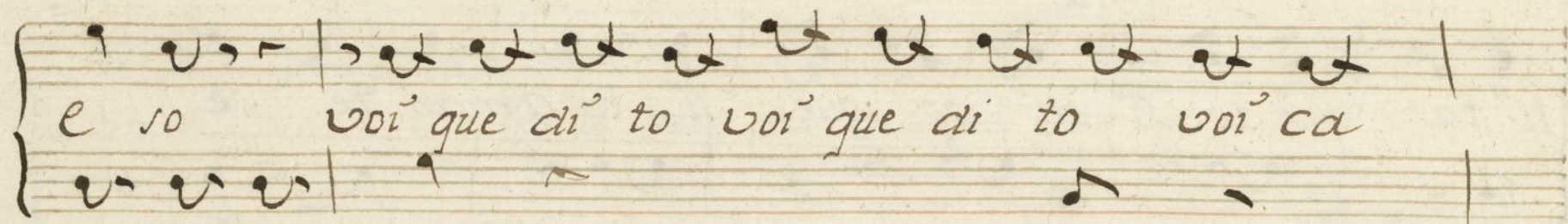
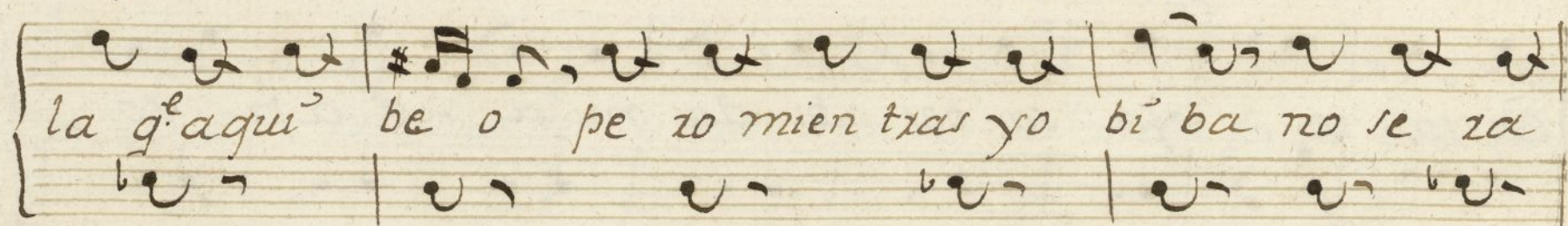
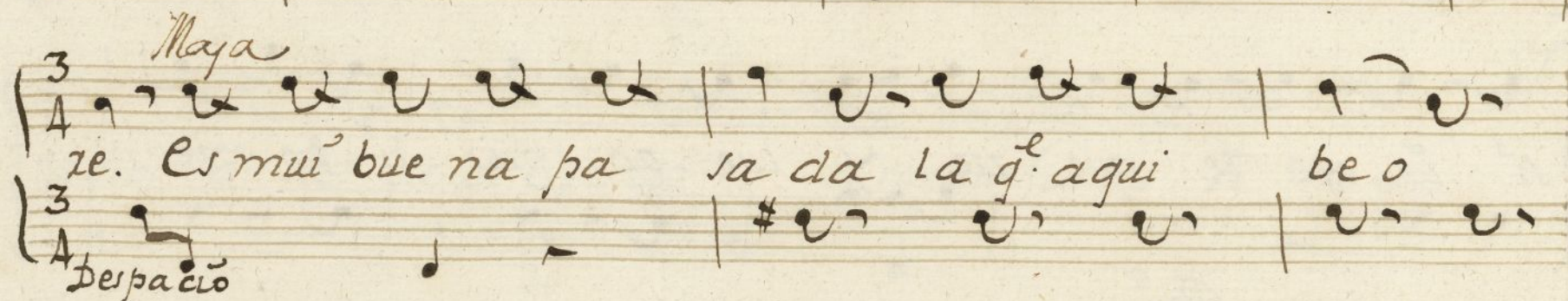
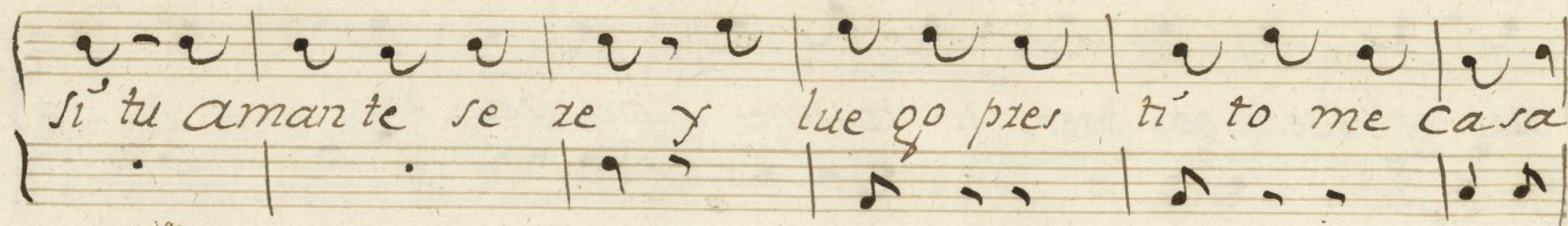
doi mi li bex ta

punteado

punteado







buen enqua ge por cierto -

An
mem

Maya
Via
Petrie
pi' ca zo ale be
no, no
yo soi' per di' do de sus to tiem blo

Como acer es to si' si' Como acer
no te a co bai des co bra el a lien to no
to do tem blan do yo ten go mie-do si'

es to Ciu el th^o ia no bar ba xo fiẽ xo

no no te aco bar des Co bra el a liẽ to

si^o yo soi per di^o do de sur to tiem blo

pi^o ca xo a le be Co mo a cer Es to haung^e tehu

piẽ dad pie dad no se le

per don te pi^o do mi^o dul ce Due ño pie

per don te pi^o do mi^o dul ce Due ño pie

mi' lla lo ace de miē do ya me com ben go
nie guer da se lo prier tto da se lo prier to
dad pie dad mi° dul ce due ño
yer to se a ca be sin q. a ya ce los
yerto

yerto se aca be sin q' aya ce. los Con se qui'

Con se qui'

Con se qui'

di llas Con Con se qui di llas da'

fin al quen to *Con se qui di llas* *Con*

Con se qui di llas da fin al quen to.

Sequies.

$\frac{3}{4}$ $\frac{3}{4}$

aunque los len di mien tos los len di mien tos si si si si si

Aunq^e

si da paz co ro - nan la paz co ro - nan. la paz co

la paz co ro - nan la paz co ro nan

10 - nan no son fiz me los pe - chos q' aman a to das.

Si' Cons tan te per ma ne ce

Si a man te yo te

Si' Cons tan te si' cons si a man te si a si a

Si' Constan te pei ma ne ce
quie zo *Si' a man te*
man te si' Constan te si Constan te si' Constan te si a man te si a

ya no te cre o no no no
yo te quie zo yote quie zo si si si
man te si a man te *si, si, si, si*

no no no no no no son fñ mei los

si si si si si si

pe chos no son fñ mei los pe chos q' amana to das.

The musical score is written on eight staves. The first four staves contain a vocal melody with lyrics 'no no no no no no son fñ mei los' and 'si si si si si si'. The fifth staff continues the vocal melody with lyrics 'pe chos no son fñ mei los pe chos q' amana to das.'. The sixth and seventh staves show piano accompaniment. The eighth staff is empty. The paper is aged and has a torn right edge.



Primero.

J. J. Bautista

Mus 131-6

J. J.° Principale

Ton.^a a3

moderato
And^{te}

pma *2^a for*

pma *2^a for*

fmo *fe*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various time signatures (3/4, 4/4, 3/8, 4/8). The score is annotated with performance directions and dynamics in Spanish and Italian:

- Despacio* (Slowly) - above the first staff.
- punteado* (Punctuated) - below the first staff.
- Arco* (Bowed) - above the second staff.
- le fmo* (first movement) - below the second staff.
- Alco* (Allegro) - above the second staff.
- po* (piano) - below the second staff.
- le* - above the third staff.
- po* - below the third staff.
- le* - above the fourth staff.
- po* - below the fourth staff.
- le* - above the fifth staff.
- po* - below the fifth staff.
- le* - above the sixth staff.
- po* - below the sixth staff.
- le* - above the seventh staff.
- po* - below the seventh staff.
- le* - above the eighth staff.
- po* - below the eighth staff.
- le* - above the ninth staff.
- po* - below the ninth staff.
- le* - above the tenth staff.
- po* - below the tenth staff.

The score concludes with a double bar line on the tenth staff.

Allegretto

Sequi 28.



ala señal 2. mas.

fine.

Mus 131-6

+

Violin 2º

Tonadilla a 3.

*And.^{te}
Mod.*

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/4. The tempo and mood are indicated as "And.^{te} Mod.". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "rinf" (rinforzando). The piece concludes with a double bar line and repeat dots. Below the final staff, the words "Desp." and "Punto" are written, followed by the title "Ayuntamiento de Madrid".

Desp. Punto
Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by tempo and dynamics markings:

- Section 1 (Staves 1-3):** Marked *And.^{te}* (Andante) in 3/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat).
- Section 2 (Staves 4-5):** Marked *3 Desp.^o* (Ad libitum) and *Punt. do* (Punctum do). The time signature changes to 2/4.
- Section 3 (Staves 6-10):** Marked *And.^{te}* (Andante) in 3/8 time. The time signature changes back to 3/8.

The manuscript shows signs of age, including some staining and wear at the edges. The bottom of the page features five empty staves.

Mvs 131-6

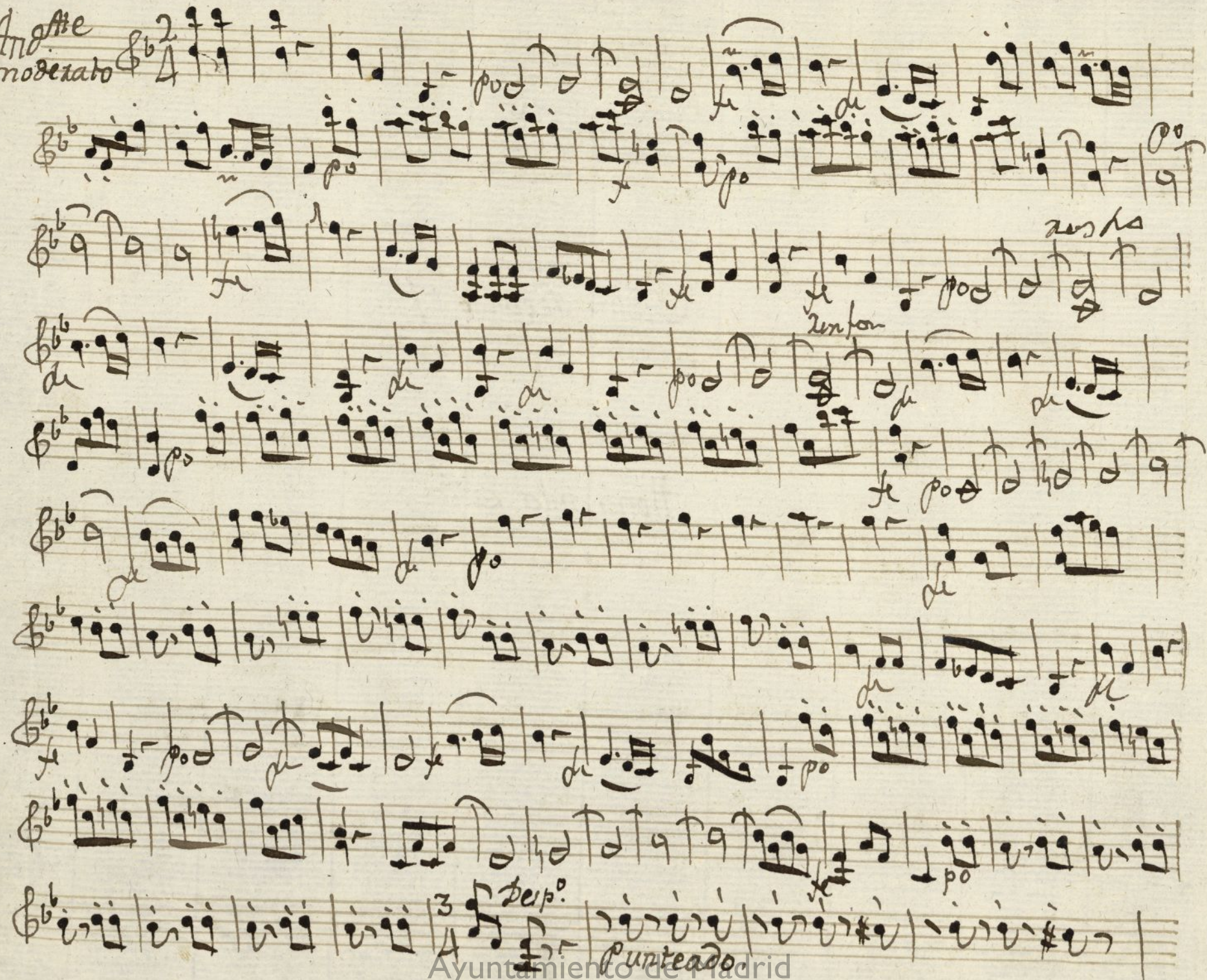
Δ

tt

Violín Segundo /.

Flonadilla a 3.

And. *Alte*
moderato



Handwritten musical score for "The Rose Tree" in G major. The score is written on five systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "And^{te}" is written above the first staff. The melody is written on the first staff, and the accompaniment is written on the second staff. The third system includes a tempo change to "Alleg^{ro}" and a key signature change to one flat (F major). The fourth system includes a tempo change to "And^{te}" and a key signature change to one sharp (F# major). The score concludes with a double bar line.

Segunda /.

Handwritten musical score for a piece titled "André". The score is written on five staves. The first staff begins with the title "André" and a 3/4 time signature. The music is written in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "fine".

+

Mus 131-6 1

Quila Fona.^a a 3.

H

And.^{te} Mod.^{to} $\text{C} \flat \text{ } \frac{2}{4}$

Siene

Siene

3^o de p^o

punteado

Ayuntamiento de Madrid

And^{te}

Desp.^o

punteado

And^{te}

arco.

V. P. . V. S. | *Segue*

Seguillo

Andte / - *Allegro* *de P. de P.*

ala señal 2ma. *fine*

Obue Primo. no.

Mus 131-6

Ton.^a a 3

And.^{te}
moderato

pmo

Lincoln

~~11~~

Le

10

Lin Lon

P.

2
Linton

P.

Po

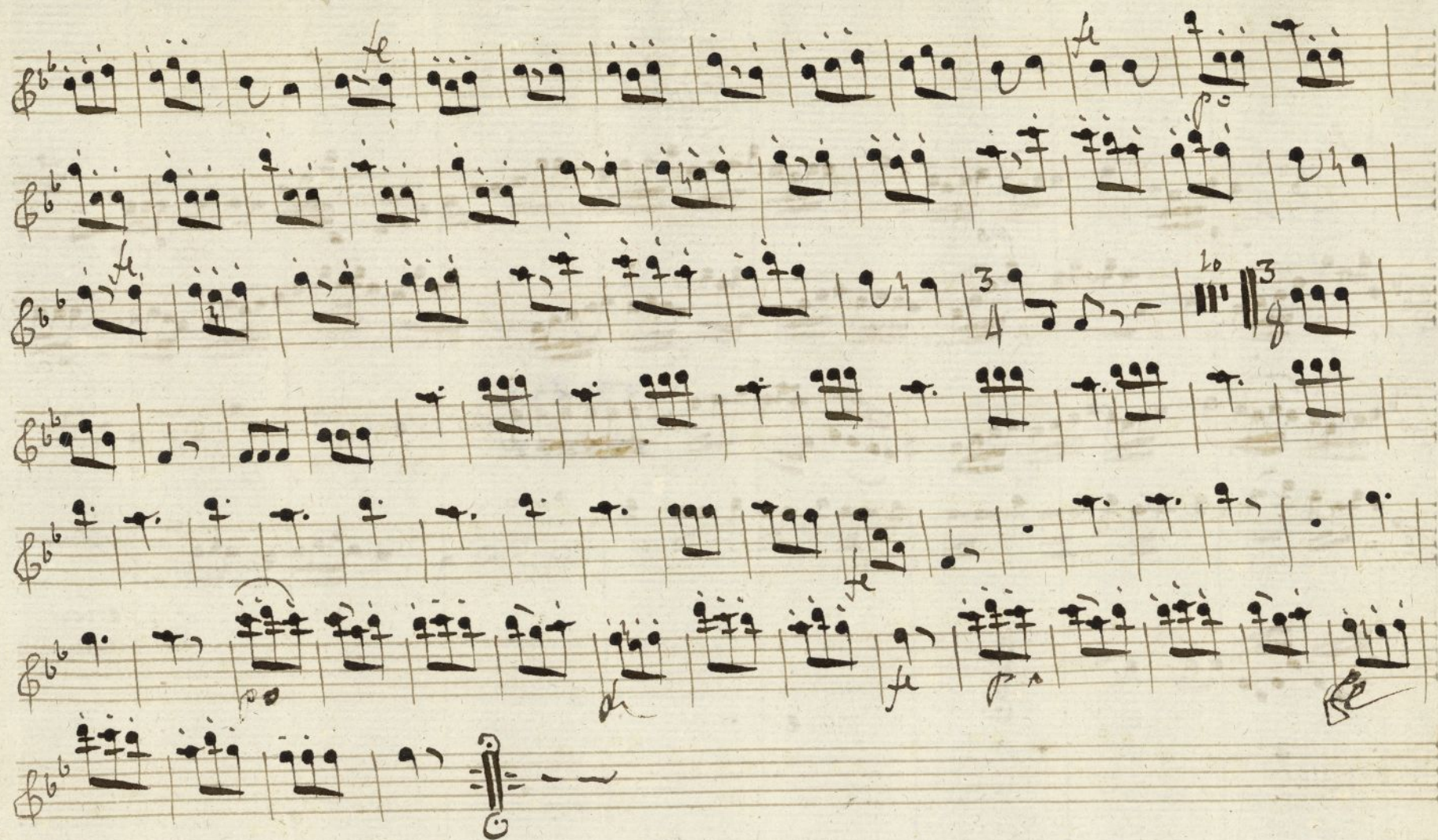
二

7

Despatch

And

Ayuntamiento de Madrid



U P. U I. Seguios. /

Segu' 28.

And. te

*ala señal
2. mas.*

fine.

Obue Segundo.

Muj 131-6

2

Ton^a a3

And^{te}
moderato

Handwritten musical score for a piece titled "And^{te} moderato". The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat signs. The manuscript is signed "Ayuntamiento de Madrid" at the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/4, 4/4), and dynamic markings (p, f, pmo, pmo). The score concludes with the instruction "ala señal 2 mas." and "fine!".

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/4, 4/4), and dynamic markings (p, f, pmo, pmo). The score concludes with the instruction "ala señal 2 mas." and "fine!".

por esta vez representarse en ^{los} Otea-
ros pptos. precediendo indispensa-
blemente la licencia del Excmo. Sr.
Gobernador del Consejo.

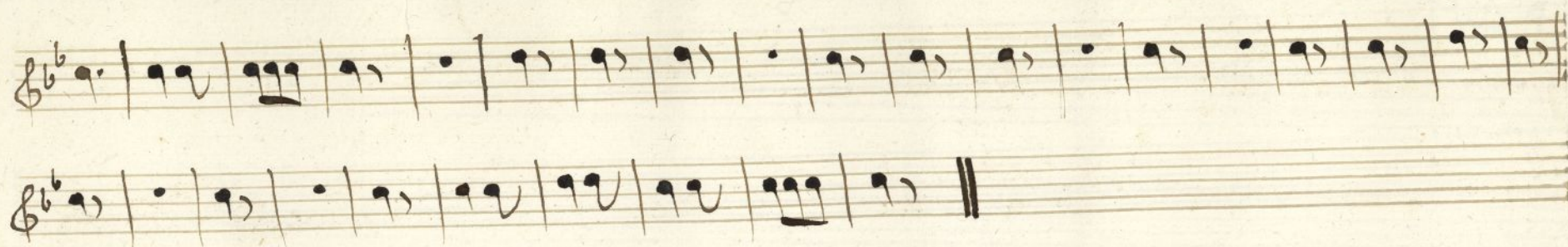
Madrid y Feb.^a 17. de 1805.

Casiano Pellicer

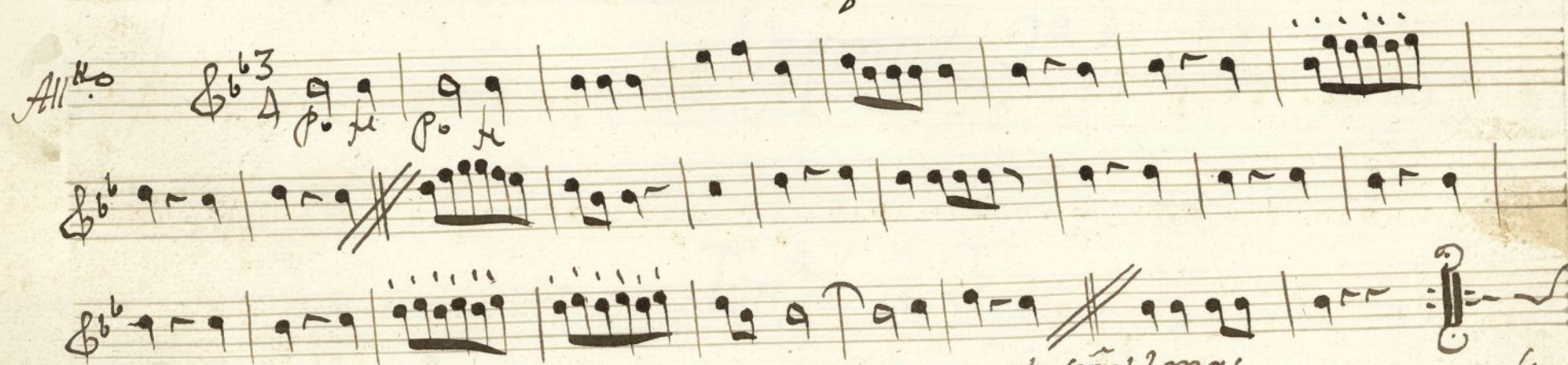
Representante
del Ayuntamiento
de Madrid

And.^{te} 2/4

Handwritten musical score for a piece in 2/4 time, marked *And.^{te}*. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *And.^{te}*. There are also markings for *3/4* and *10/4* time signatures. The paper is aged and shows some staining.

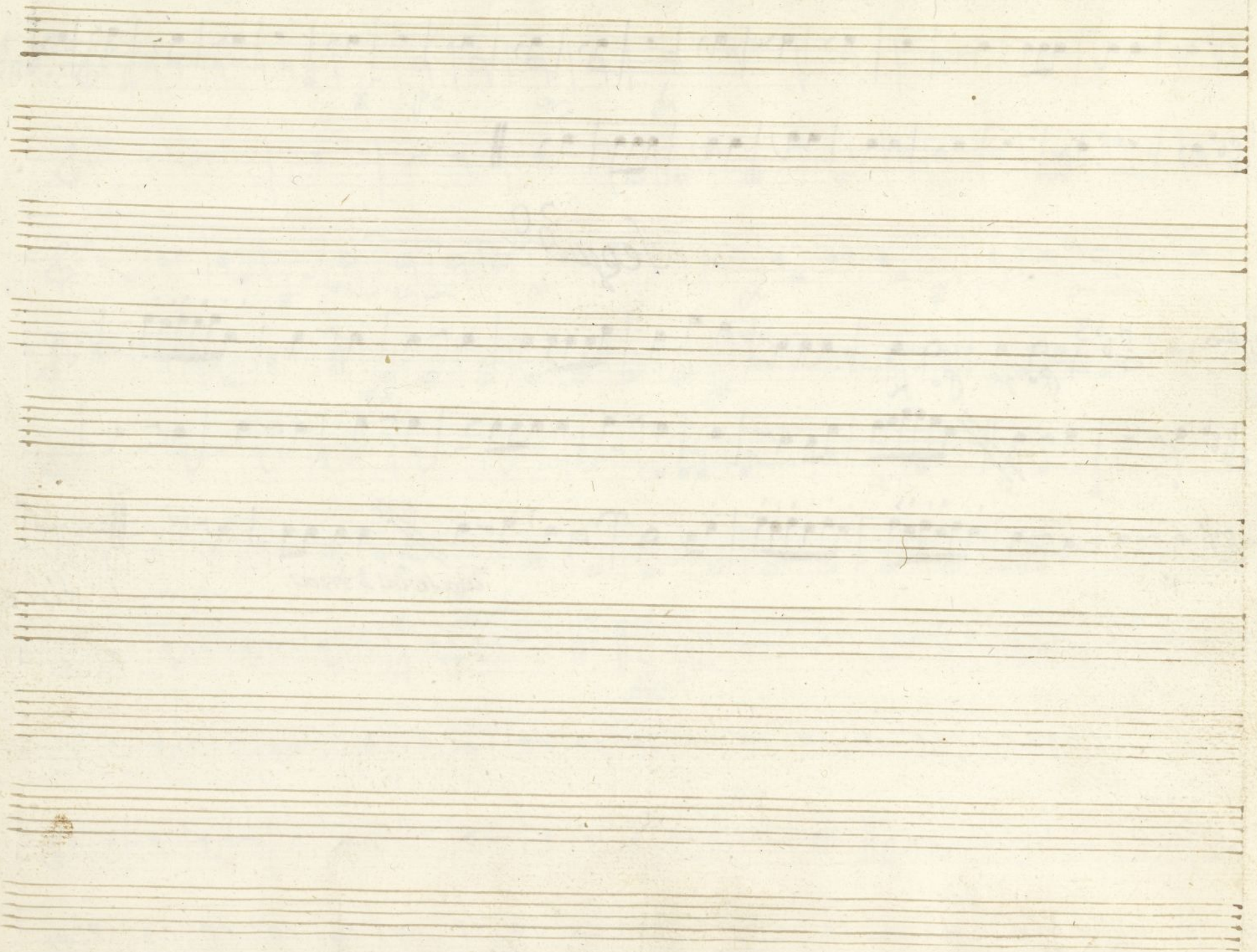


Segu^{da}



al a señal 2 mas.

fine!



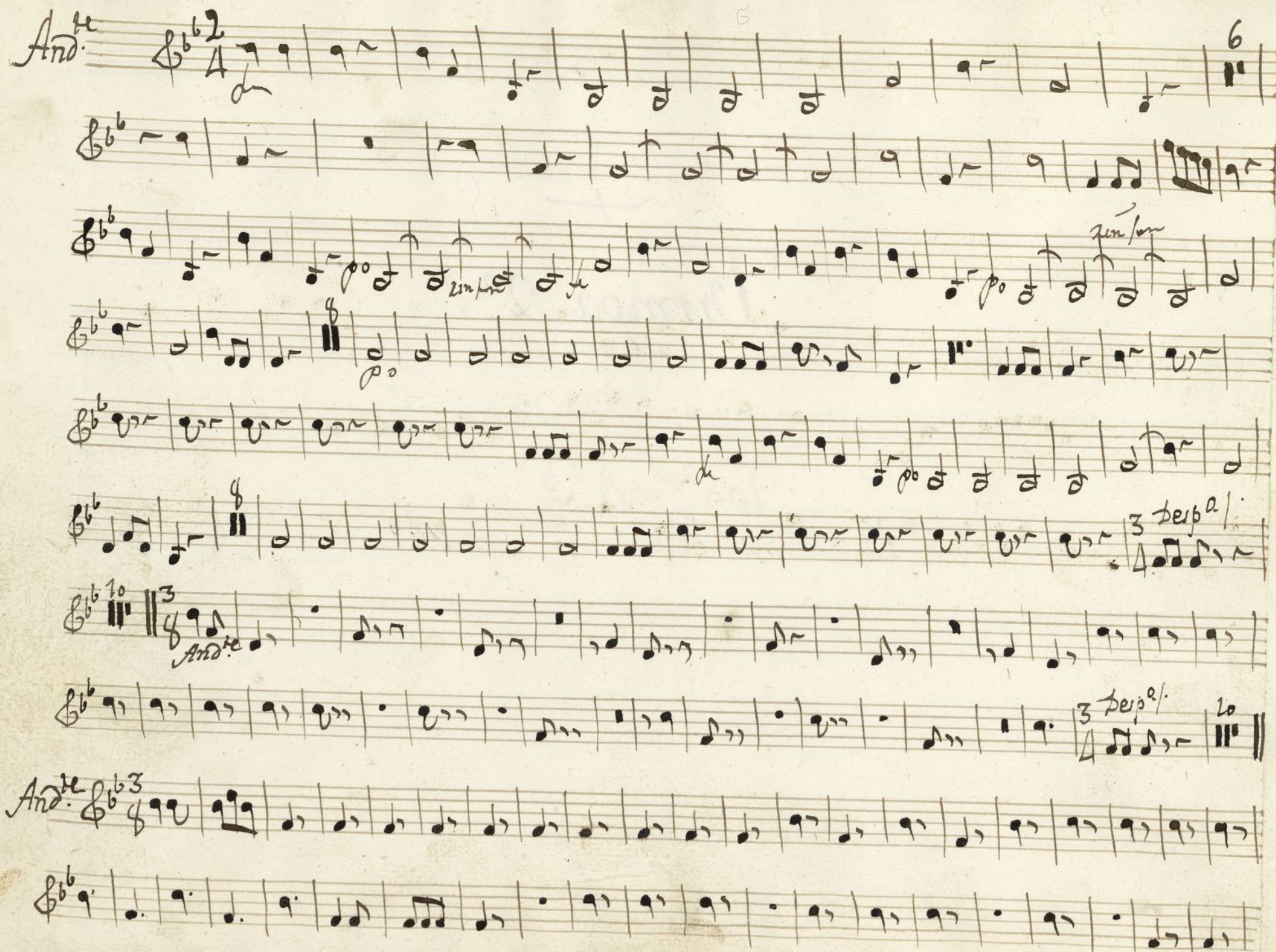
Ayuntamiento de Madrid

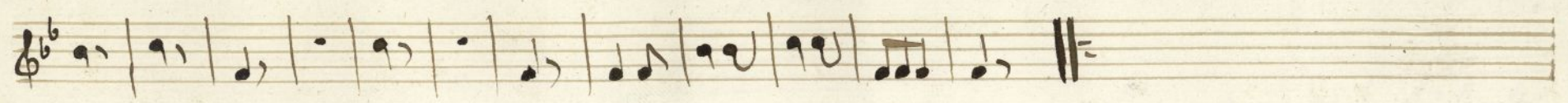
+

Trompa 2^a

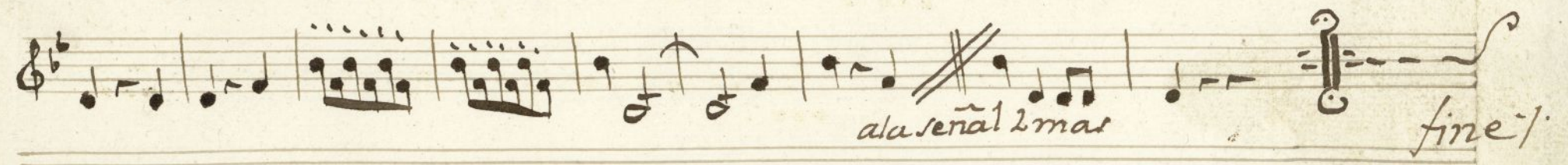
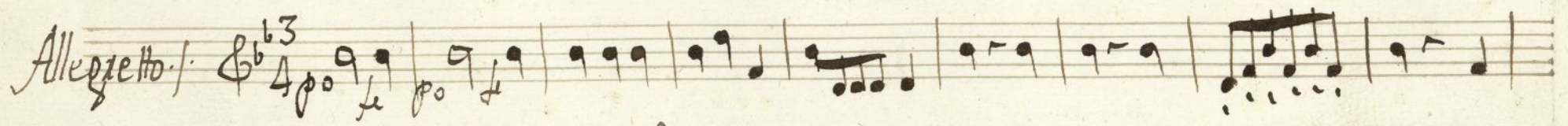
Ton.^a à 3

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and various time signatures (2/4, 3/4, 4/4). The tempo marking "And." (Andante) is present at the beginning of the first system and the start of the final system. The score includes numerous musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). A section marked "3 perp^a." (three times per se) is visible in the eighth staff. The manuscript is signed "Ayuntamiento de Madrid" at the bottom.





Sequitur



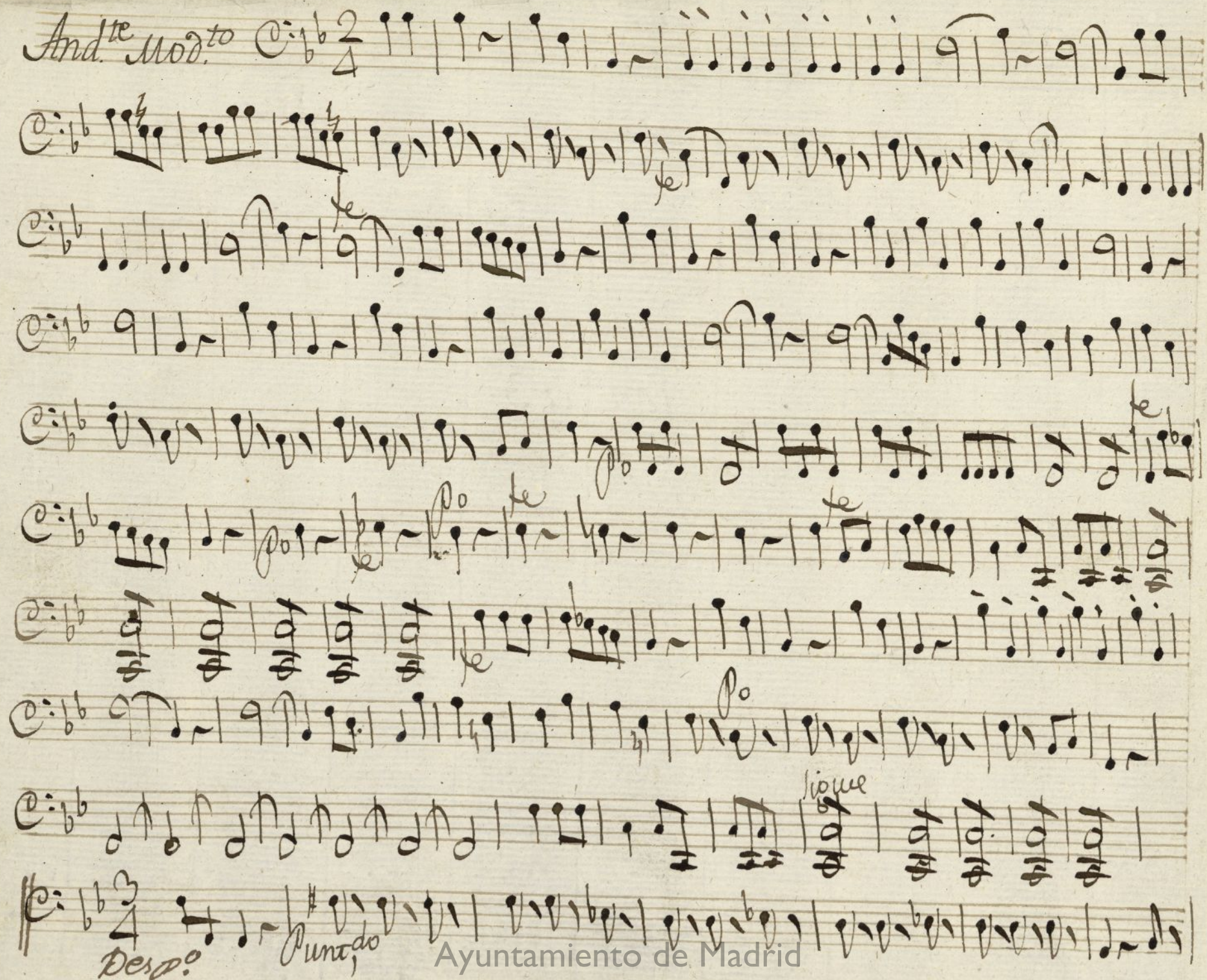
Ayuntamiento de Madrid

Baxo.

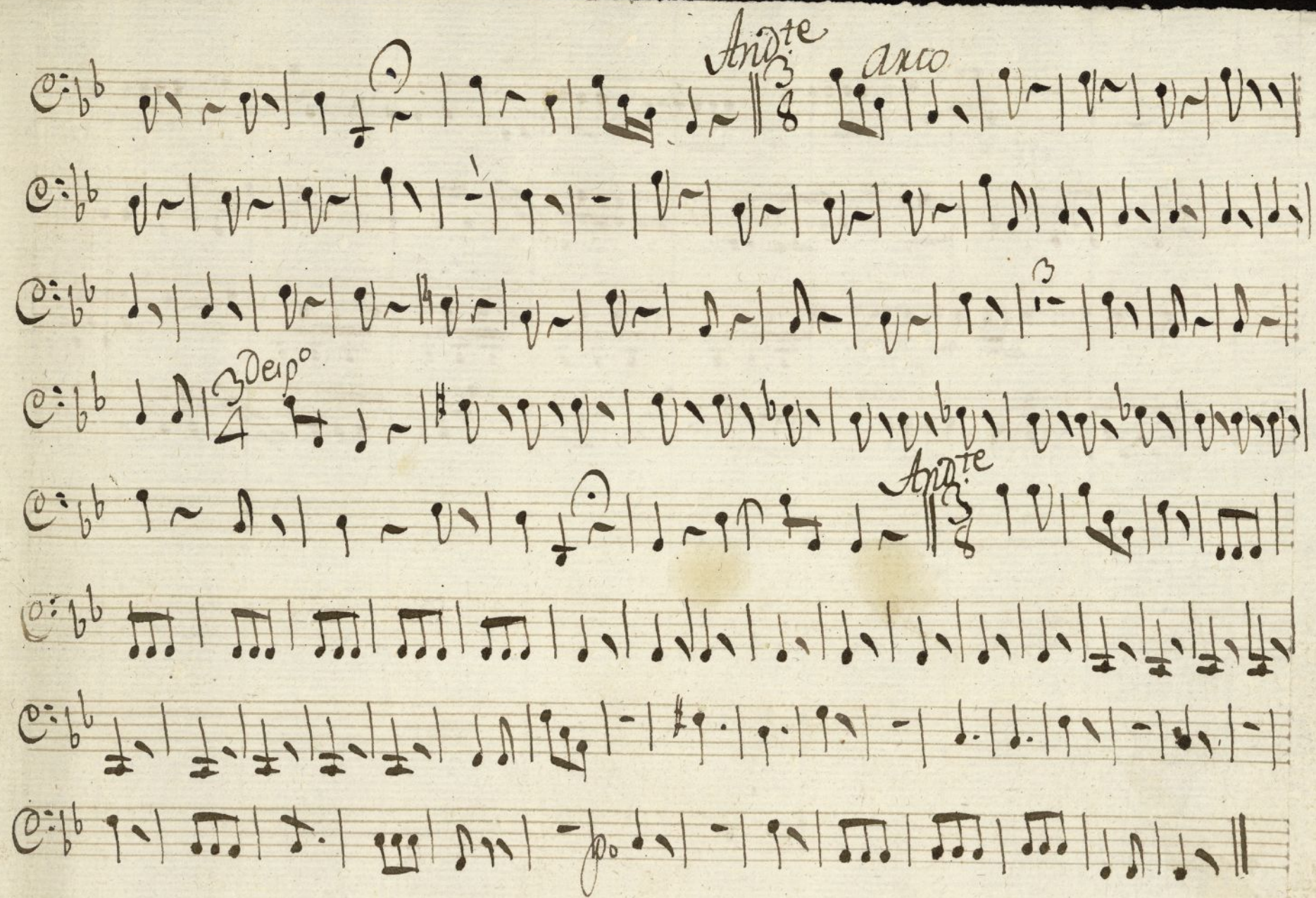
Seg: 8

Mus 131-6

Ton^a a3

And^{te} Mod^{to} 

Des^o *Puncto* *ligue*



Alta
An. Seq.

