Mus 131-5

(Legº nº 4)

+

Tonadilla à 3es

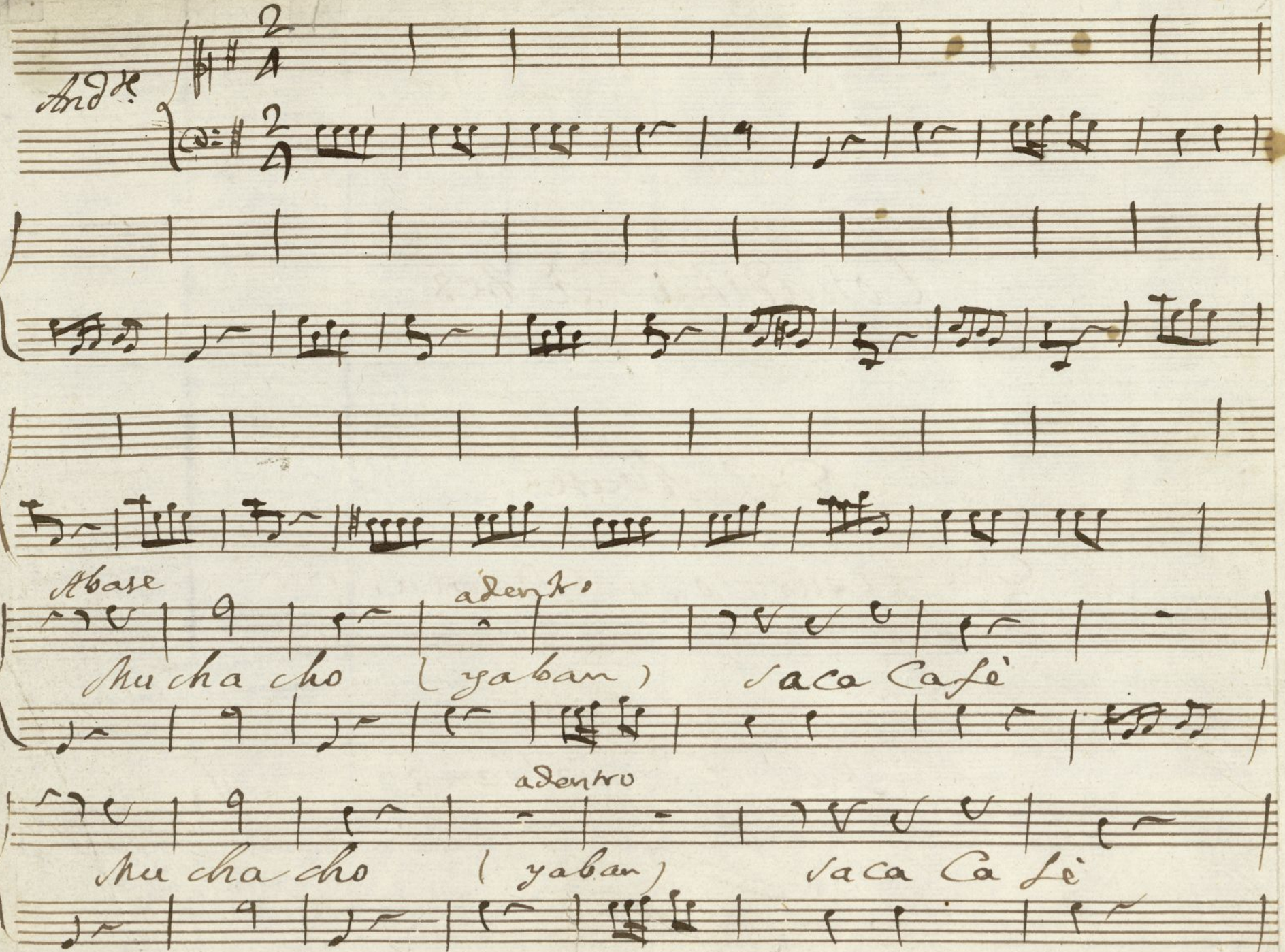
Del Abate,

Dⁿ Liburzio, y Dama;

Del Sr. Laban;

131_5

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 131-5

saca Café

Como ba Dr. tiburcio

Dn. tiburcio

que ai de nueba en la Corte; no me reze la pena

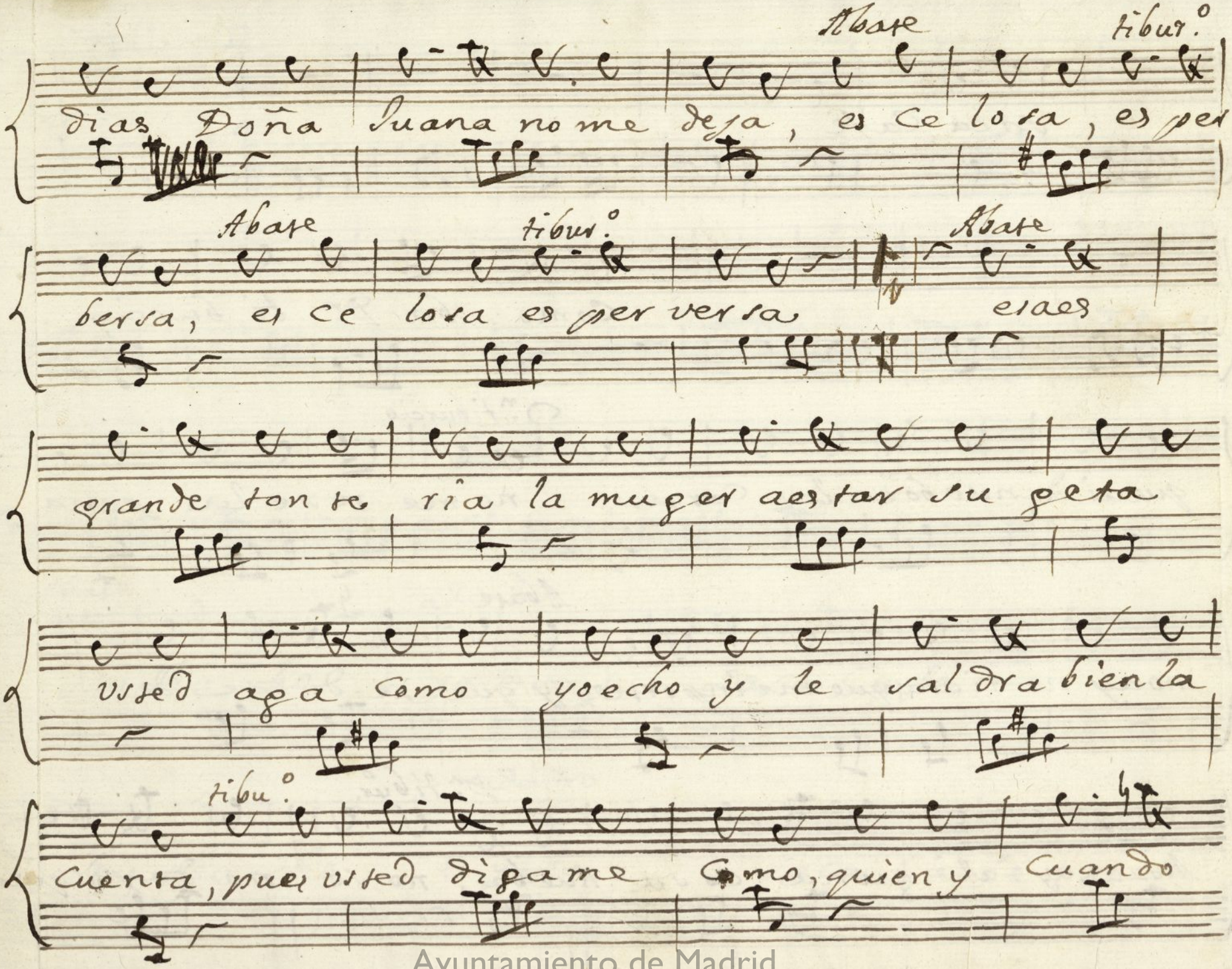
Abate

no ay no ticias que me importen y que se di ze de

Dr. tibur.

Mozas ay alguna cosa nueba, no se nada porque

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Abate

las Cor teja Dn. ti bur cio el te me atento y le

tiburº. Abate tibº.

dare la respuesta tantas son::: haré la Cuenta, tantas

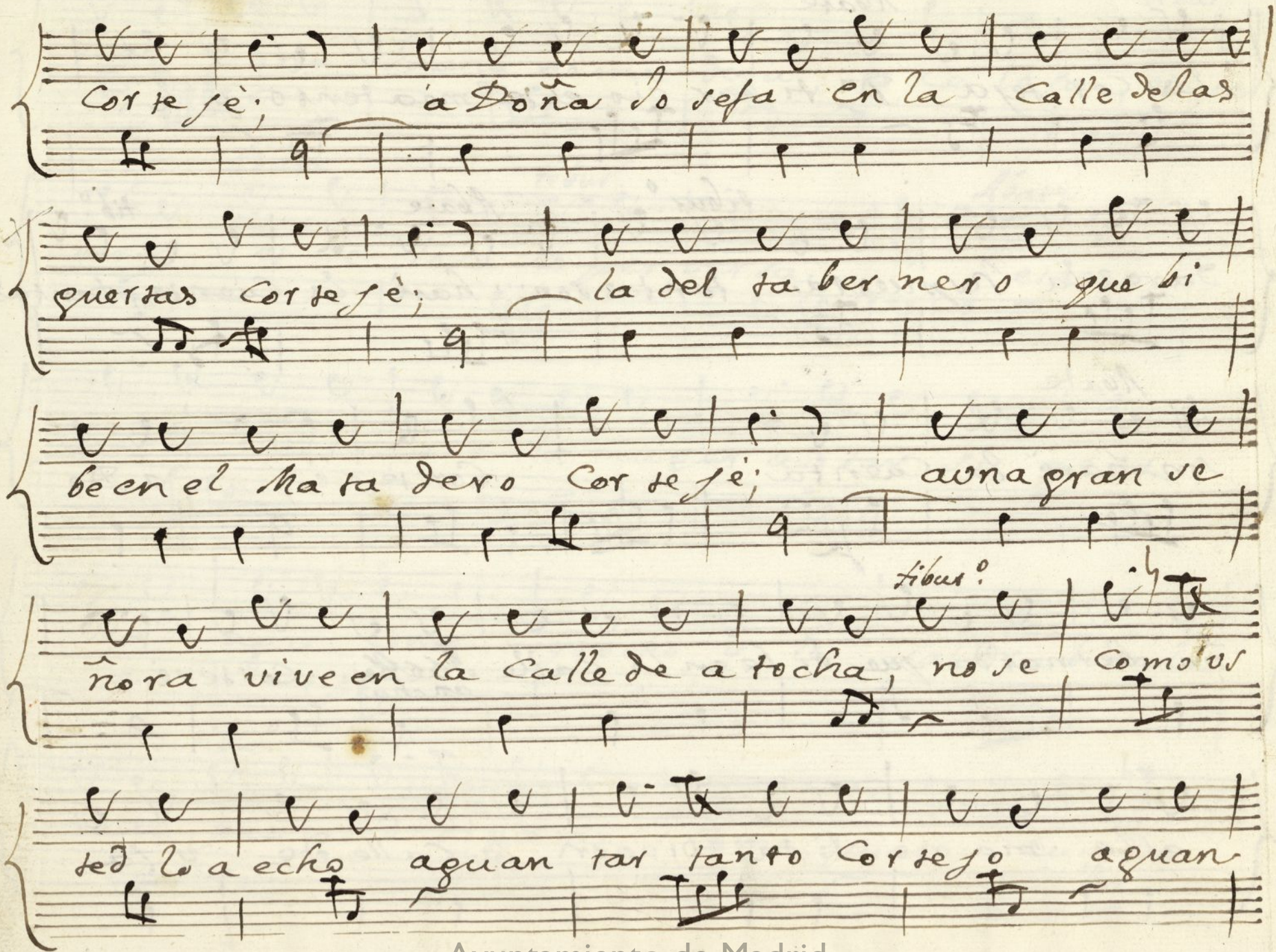
Abate

son: haré la Cuenta Cor te jé; a Do

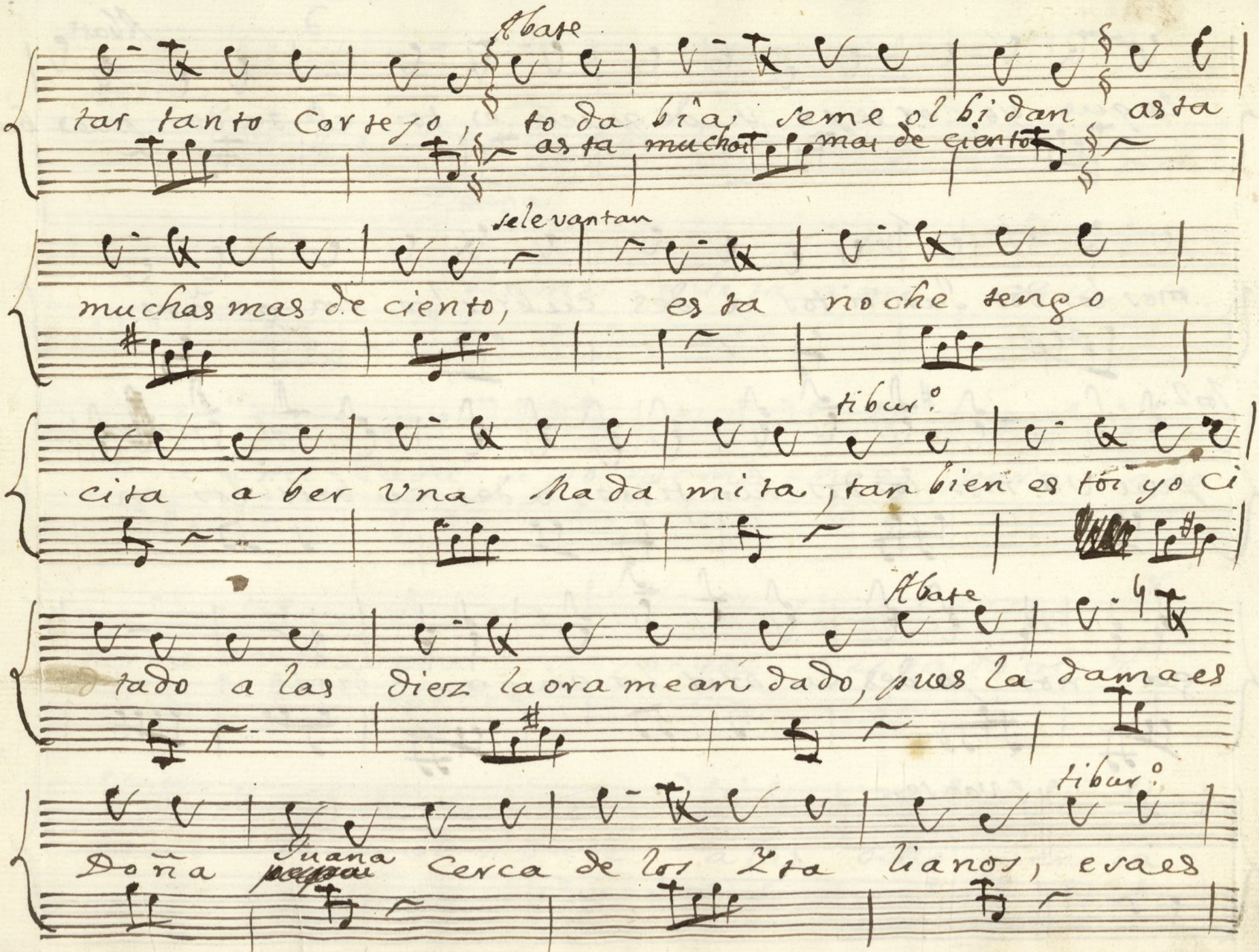
ña bernarda que bi be en la calle Ancha Cor te jé

a la ma no li ta bi ven en la Calle de y ta

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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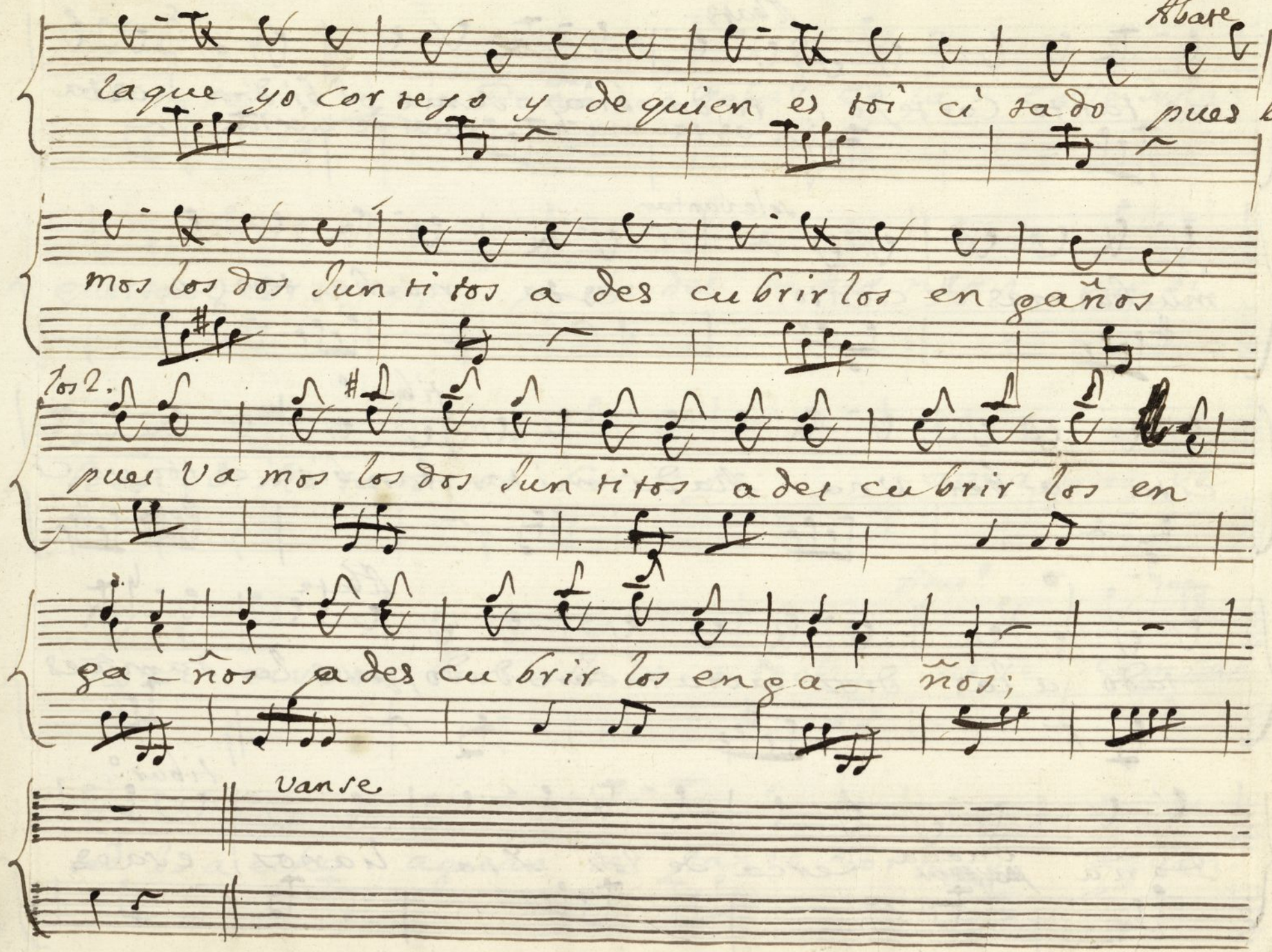

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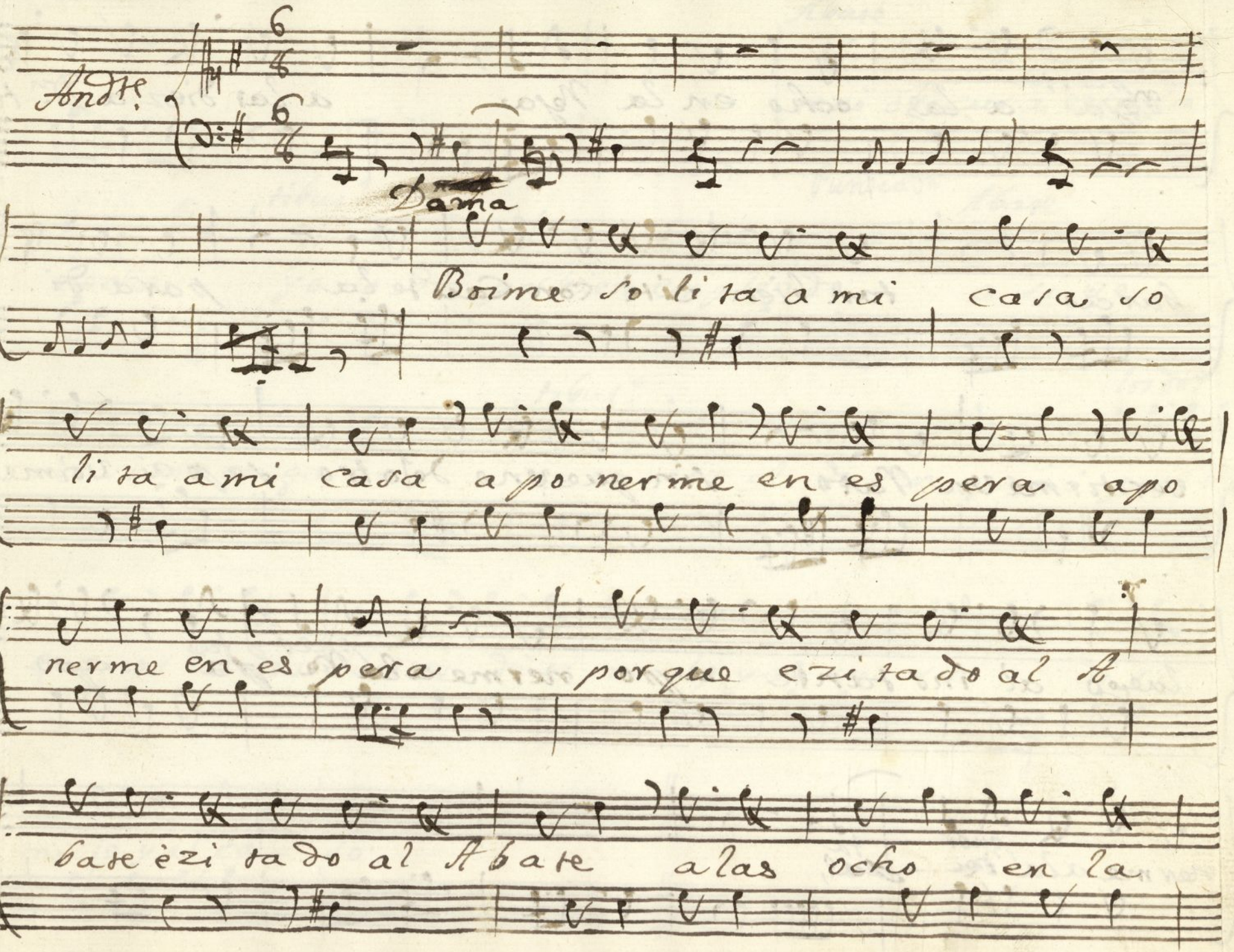

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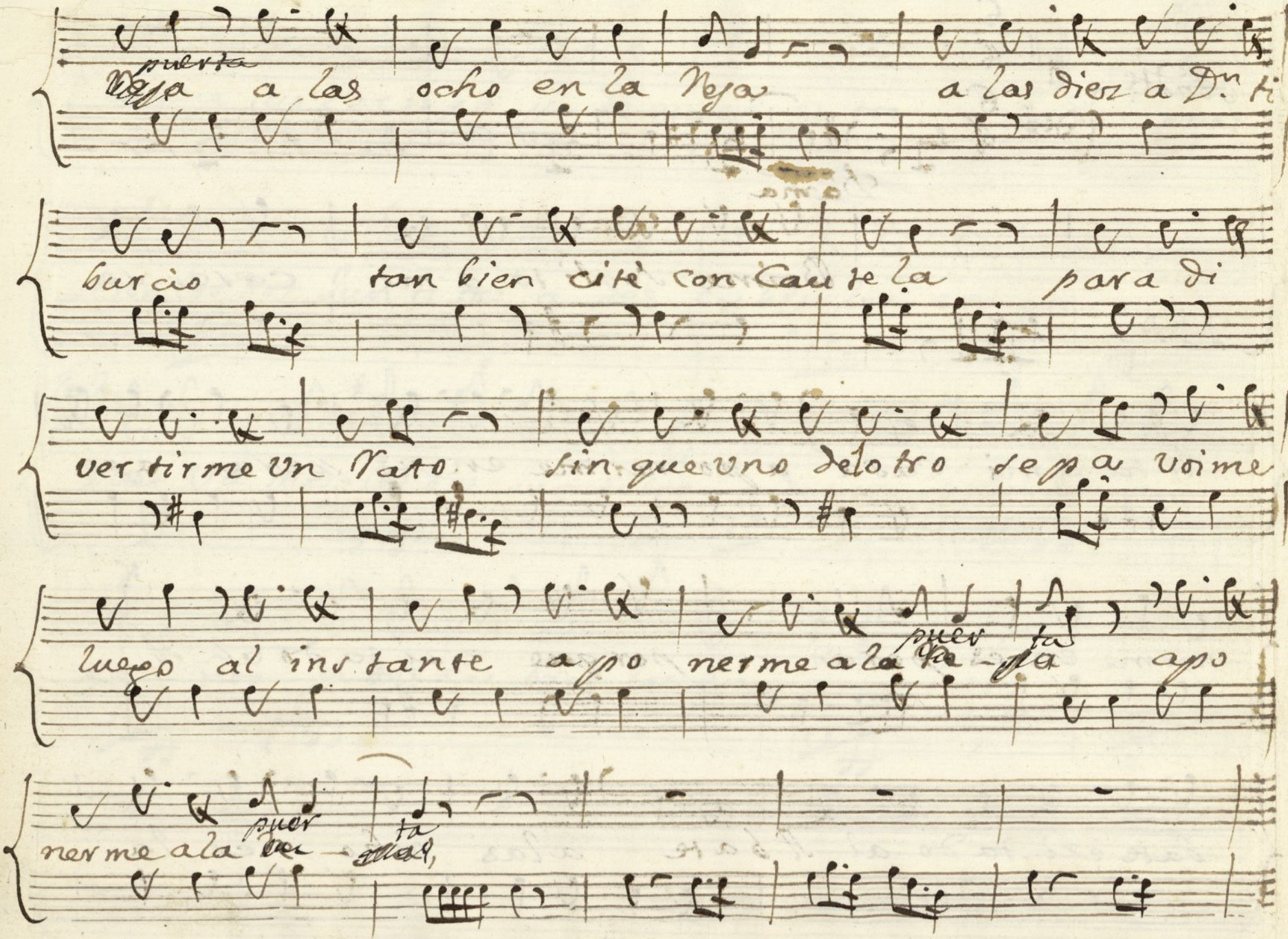

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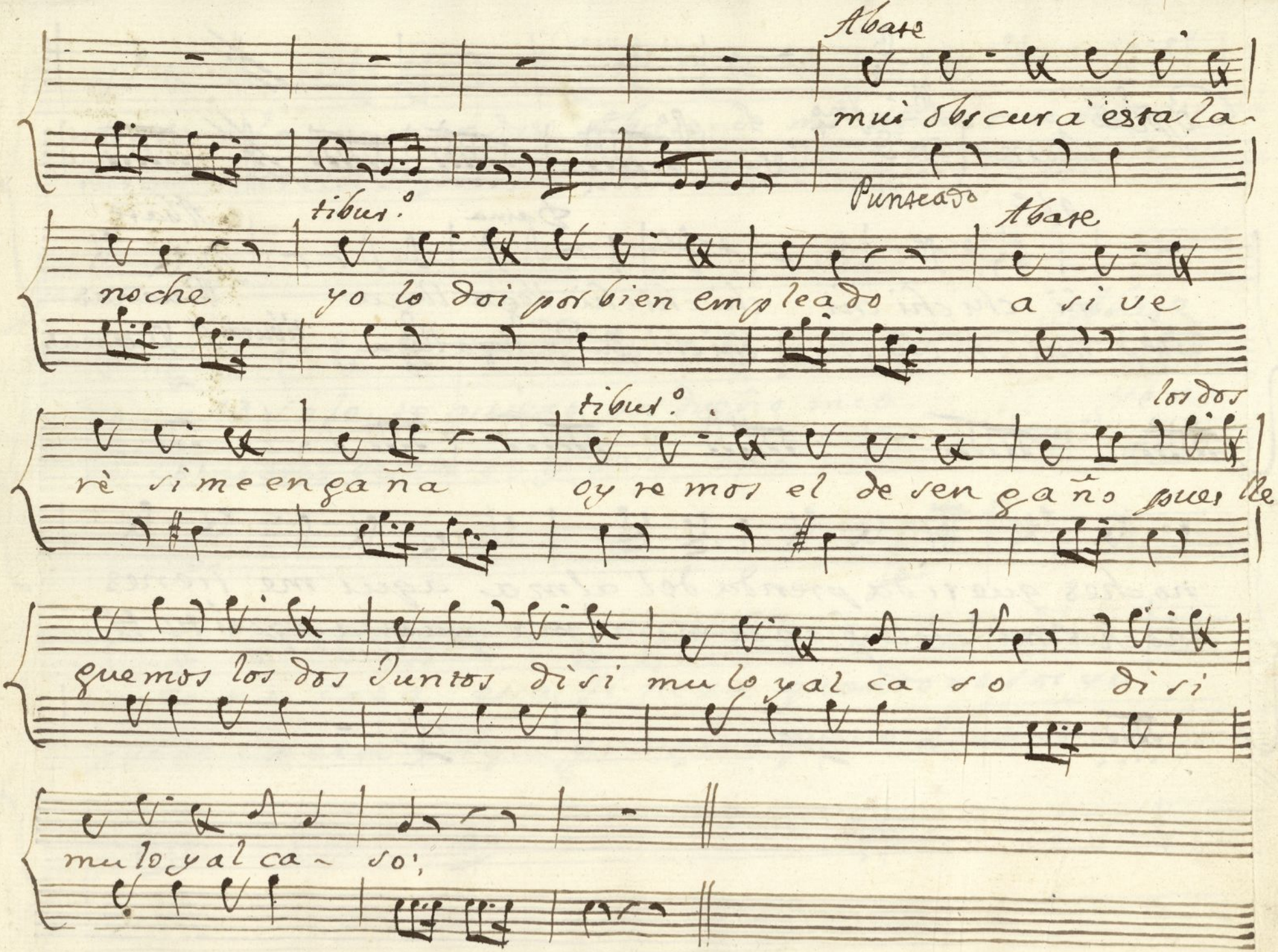

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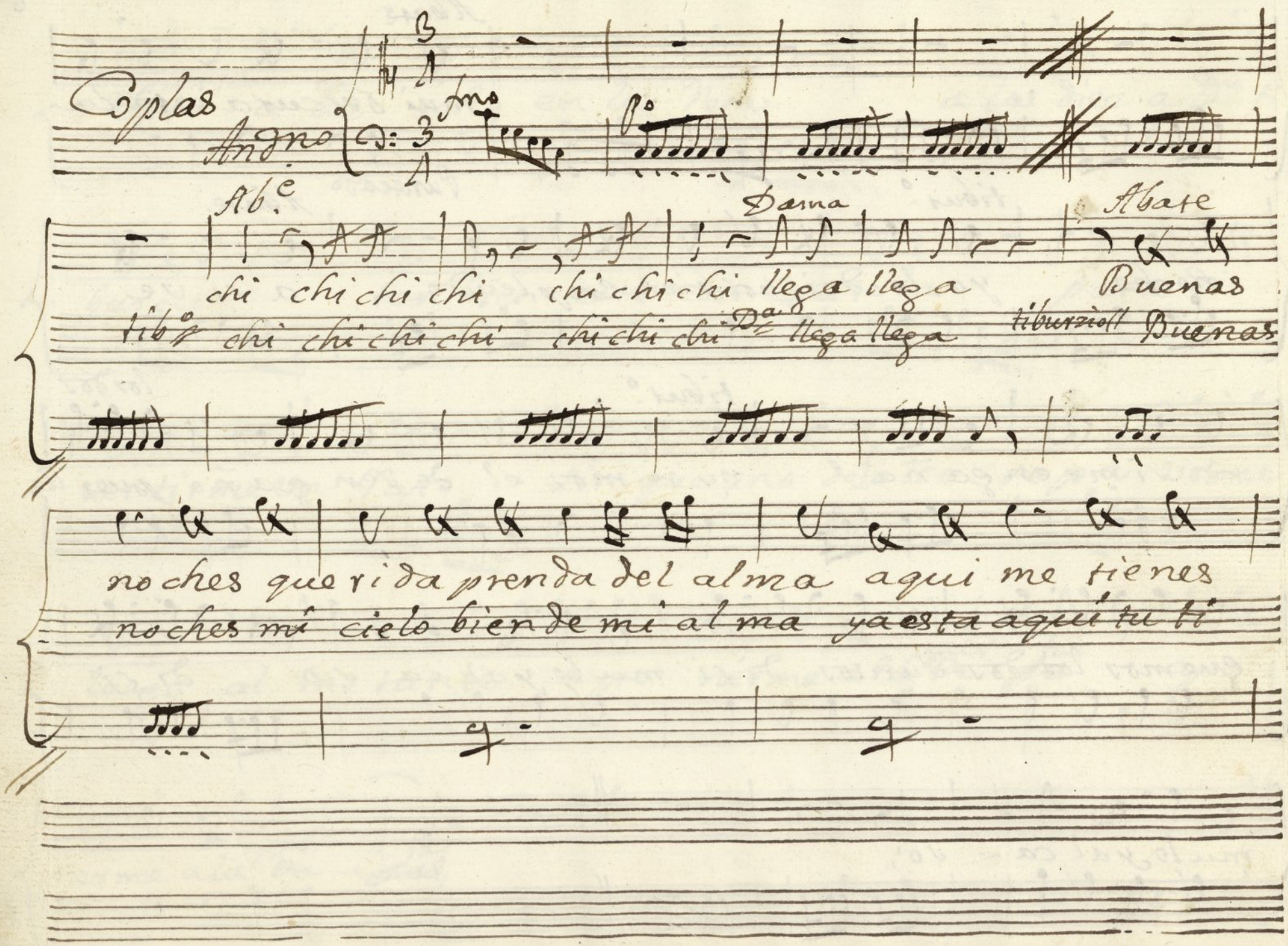


Ayuntamiento de Madrid

Dama

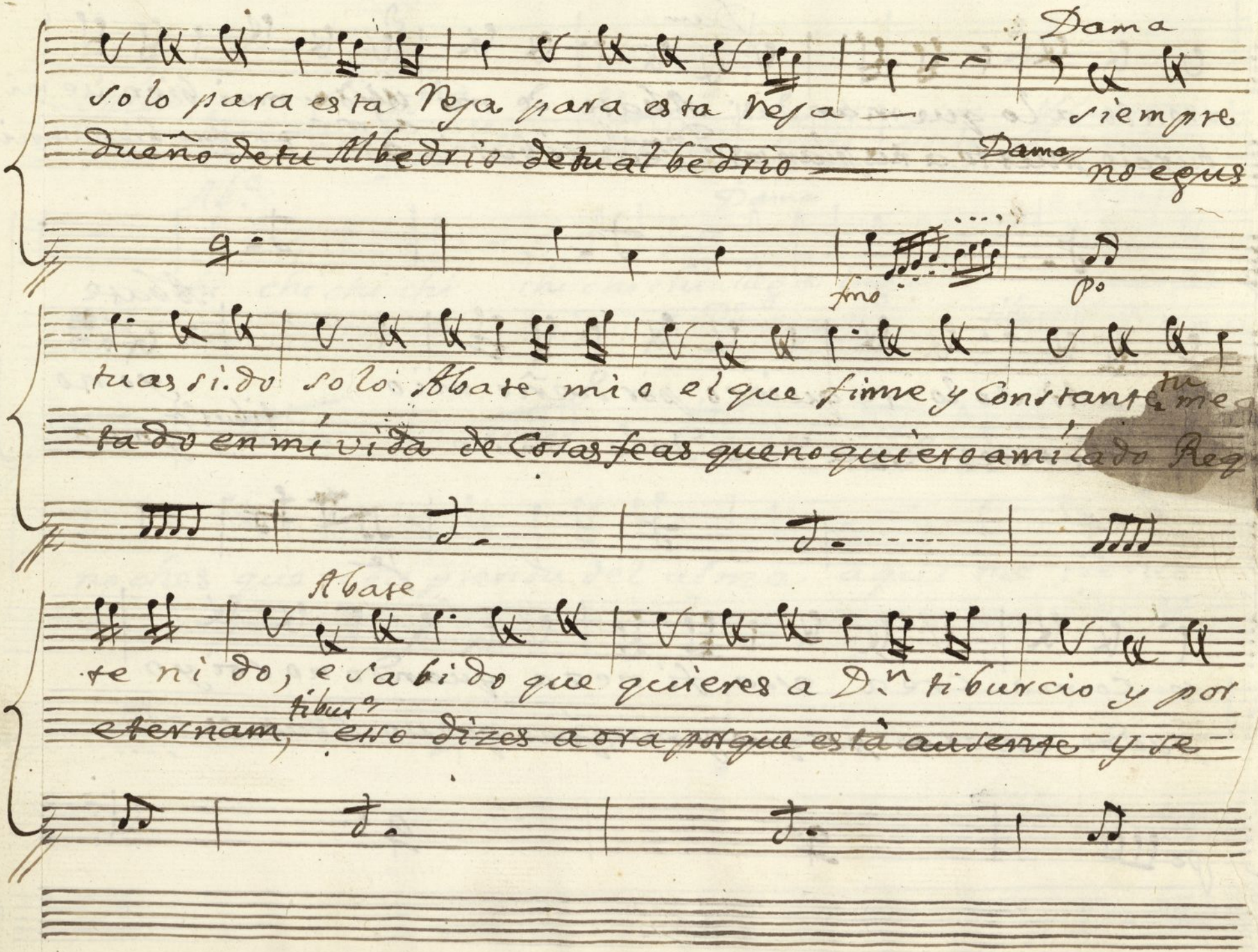
pronto a lo que mandas; Abate de mi vida mui bien veni
burcio puesto a tus plantas; Dama seas ti burcio alma amado tanbien veni

Abate

do a ti solo te quiero por dueño mio yo no
do comoeres deseado y dolo mio tiburº yo no
je

se como crea esa fineza quando no soi yo
puedo creerte porque y maçino que un Abate es el

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Dama

esso no creo lo que te escucho, gran petate es el

yo que en el alma le tienes siempre; Damas Cierto que es el a

je

hombre por vida mia yo damas è gustado de por que vi

bate buena prevenda y parezca alos Judas dela quares

tibuº

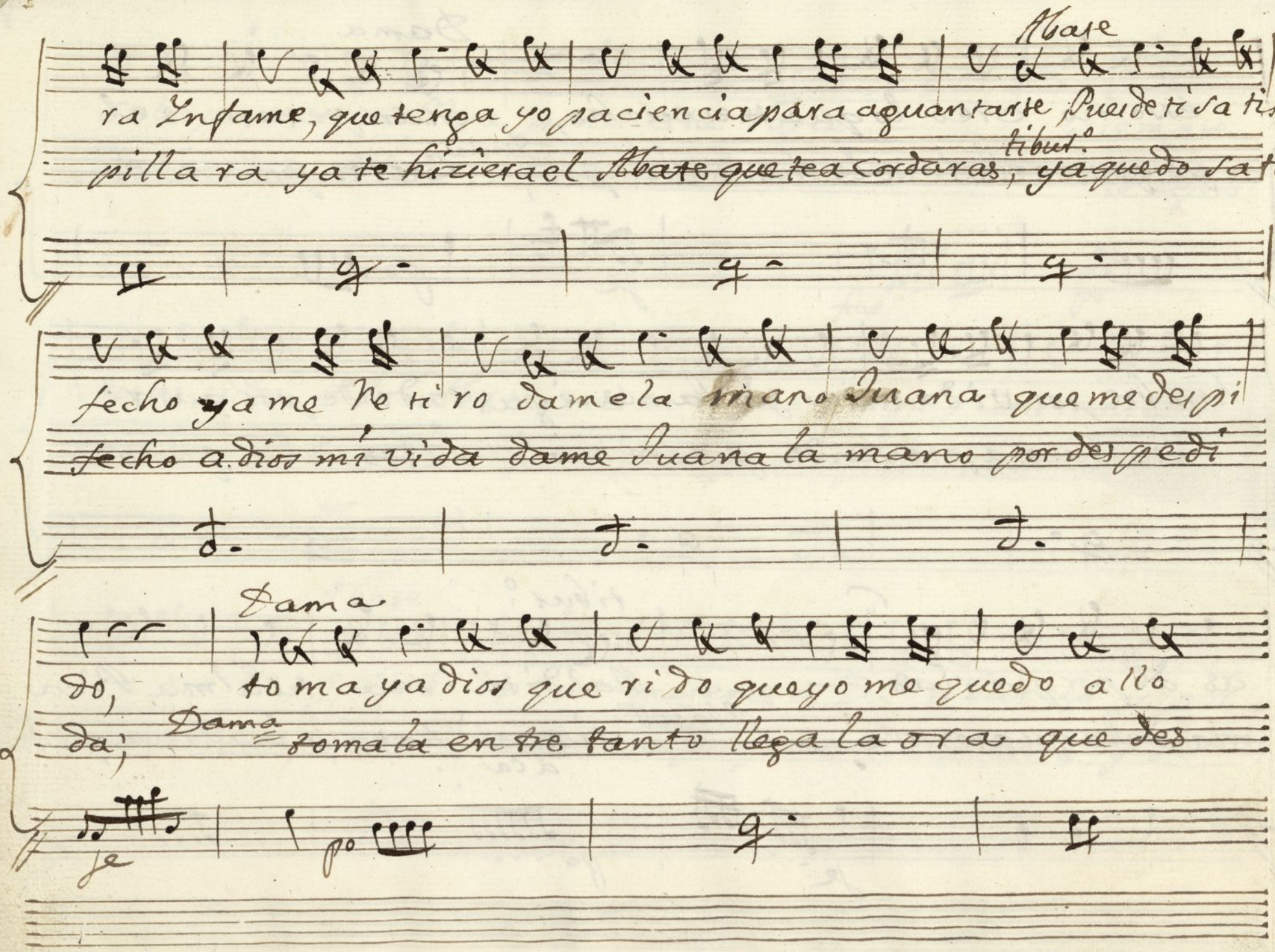
as de por que vias — Maldita sea tu alma Pica

ma dela quaresma — Abate si aqui fuera un instante yo te

dca

je

Ayuntamiento de Madrid



Ayuntamiento de Madrid

rar en tu ausencia mi dei consuelo, mi dei consuelo

Canse en tus brazos la que teadora la que teadora

Abate

que te paeze tiburcio

tiburº

que te paeze mi Abate,

Abate

estoi endemoniado

Abate

quer maldita la Juana

Compren

tiburº

questo

tiburº

do que me quiere

tan bien llevaras chasco, que las Juanas no

Abate

que te sucede

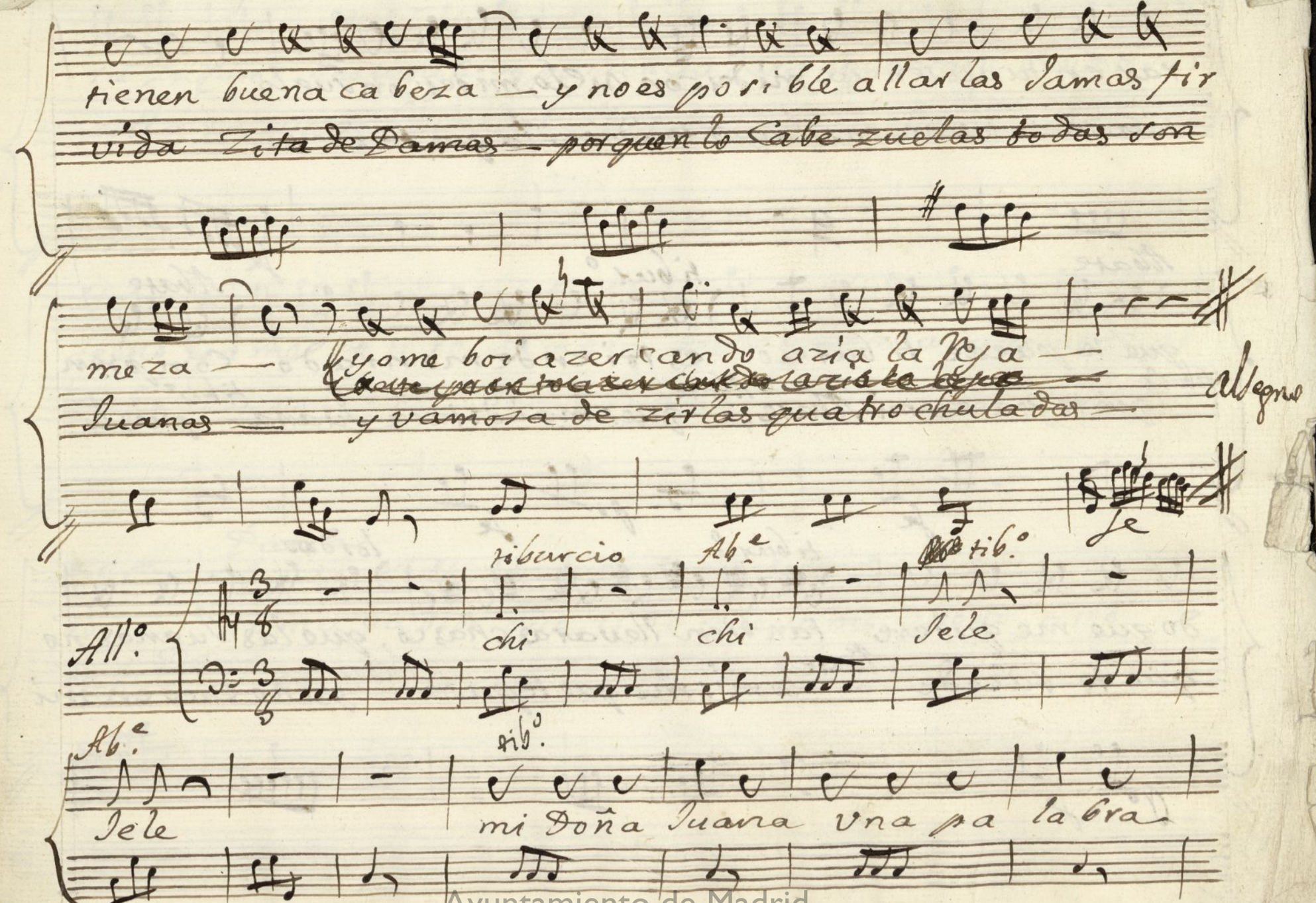
todos

lo mismo que te pasa

todos

ya no Creen en mi

Ayuntamiento de Madrid



Ayuntamiento de Madrid

MW 131-5

Alto

Da

Salga ala reja q.l aquila llaman q.n a se vi do

Alto y tiples

assi me lla ma el Re —

quien e ser nam e ser — — nam que bie ne por

sernien

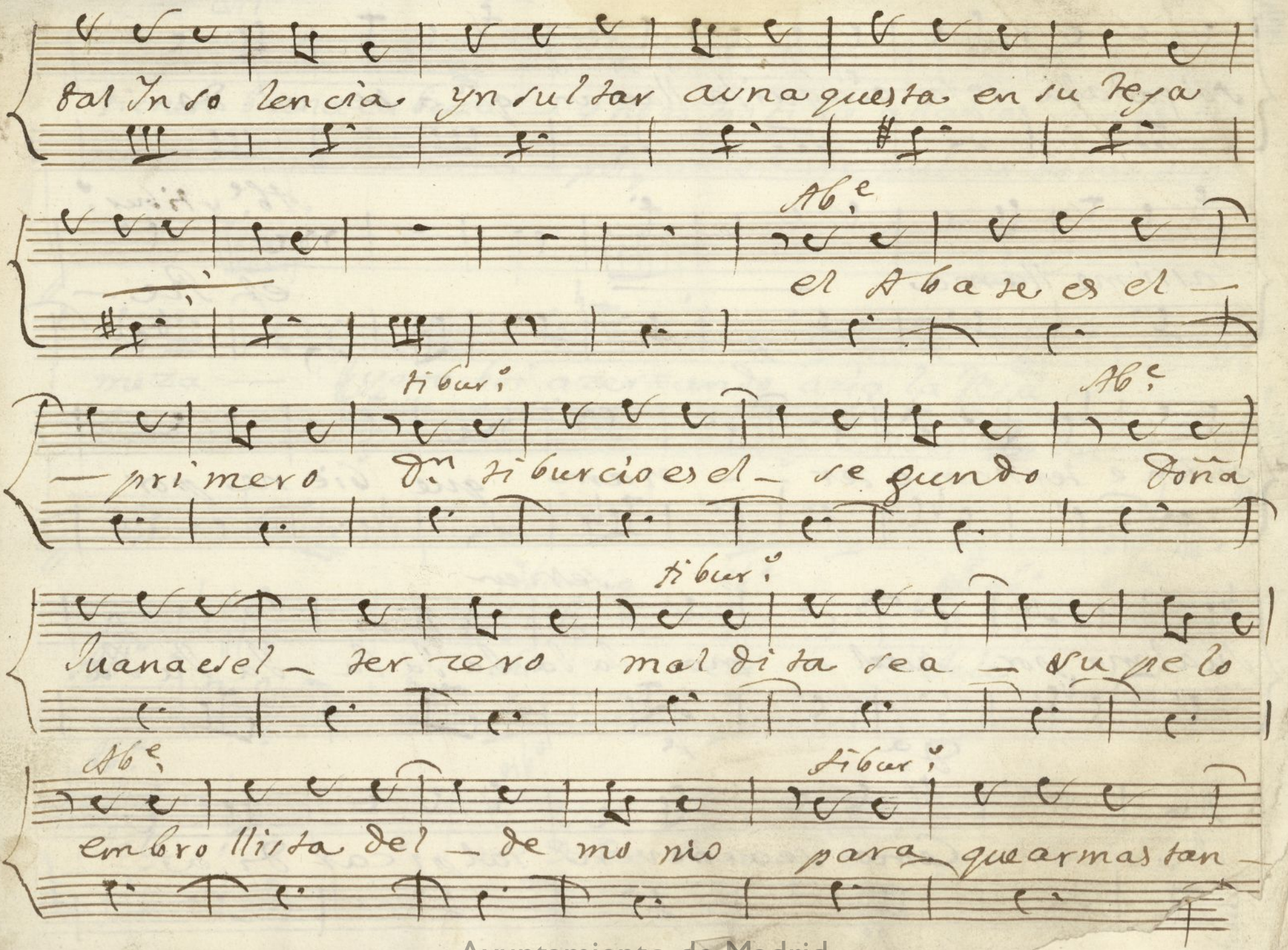
sual ma por sual — ma Ja Ja Ja Ja Ja Ja Ja Ja Ja

Da

Ja, Como sea breven talpicar di a.

10

Ayuntamiento de Madrid



Ayuntamiento de Madrid

MUS 131-5

Abate

to en re do para poner nos el gorro

Abate

Dama

Calla a tre vi da no nos en

que pi car di a, que a ri me tra ten.

tibus

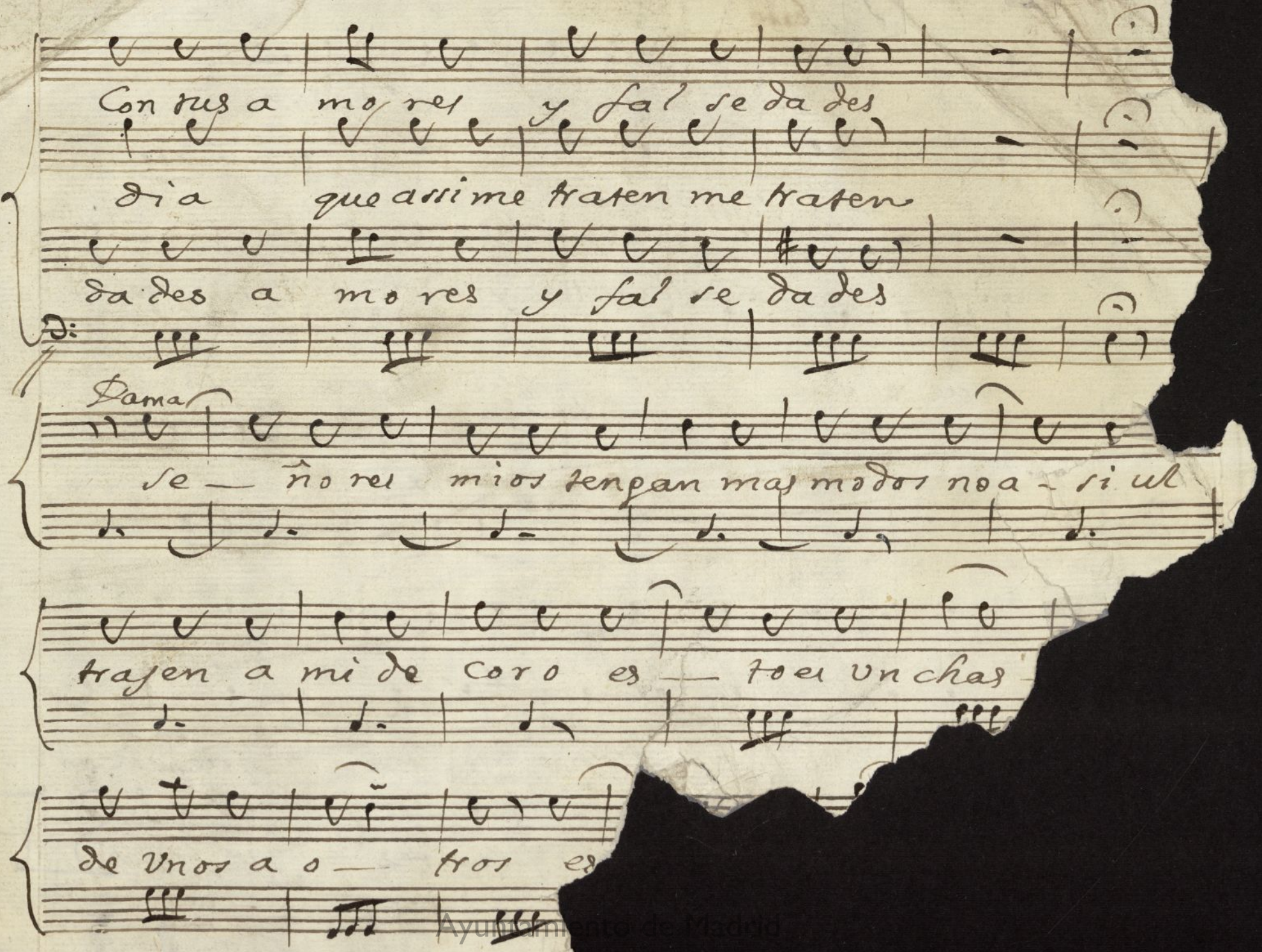
Calla a tre vi da

Con tus a mo res y fal se da des

que a ri me tra ten que pi car

a mo res y fal se

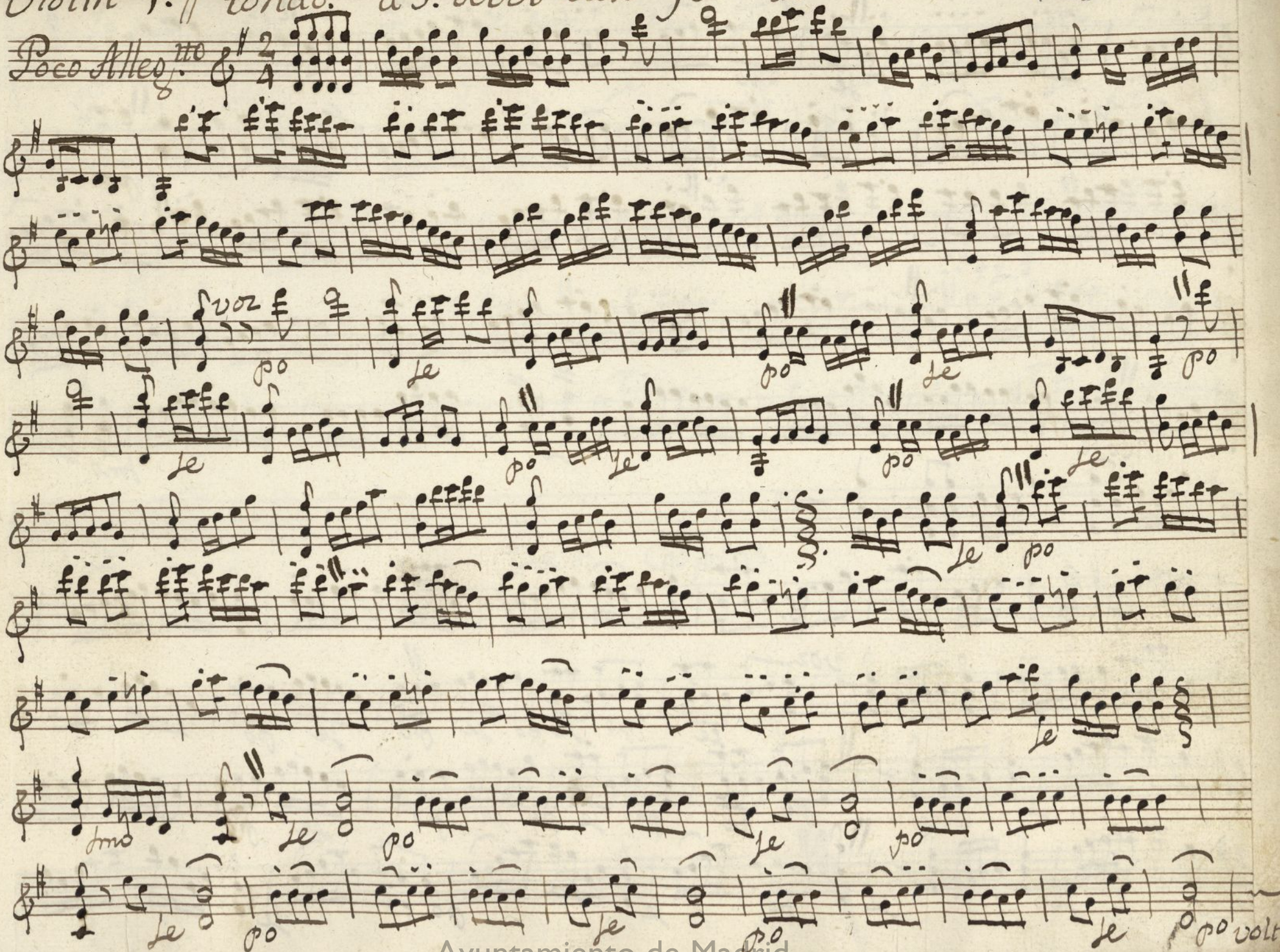
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 131-5

Violin 1.º // tonada. ã 3. del Abbate y D.n tiburcio;



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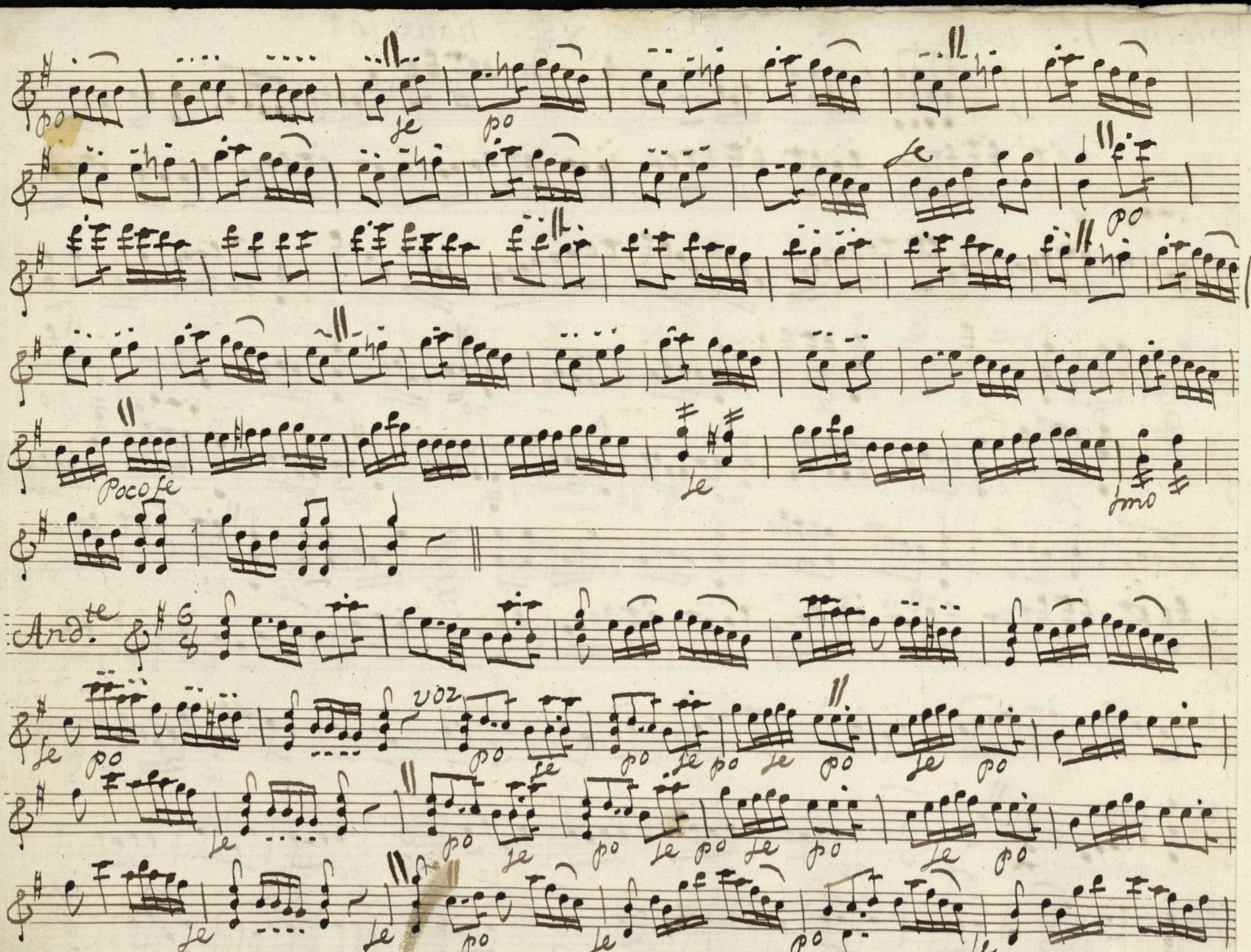
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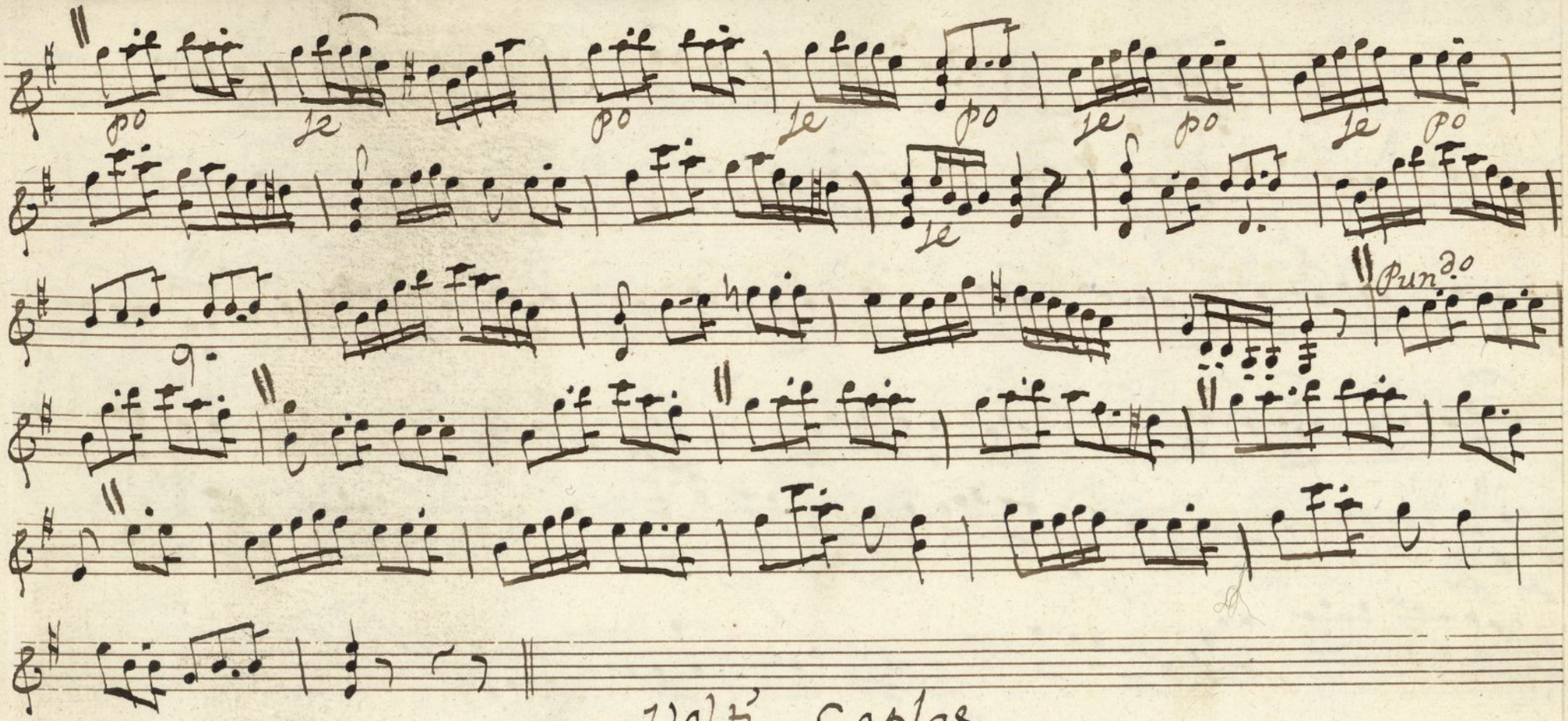
And.te
voz
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Coplas

Mod.to

fmo

le po le

voz

po

fmo

po

fmo

al espaldas

2 mas

le

le po le po le po

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al segno

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Allegro

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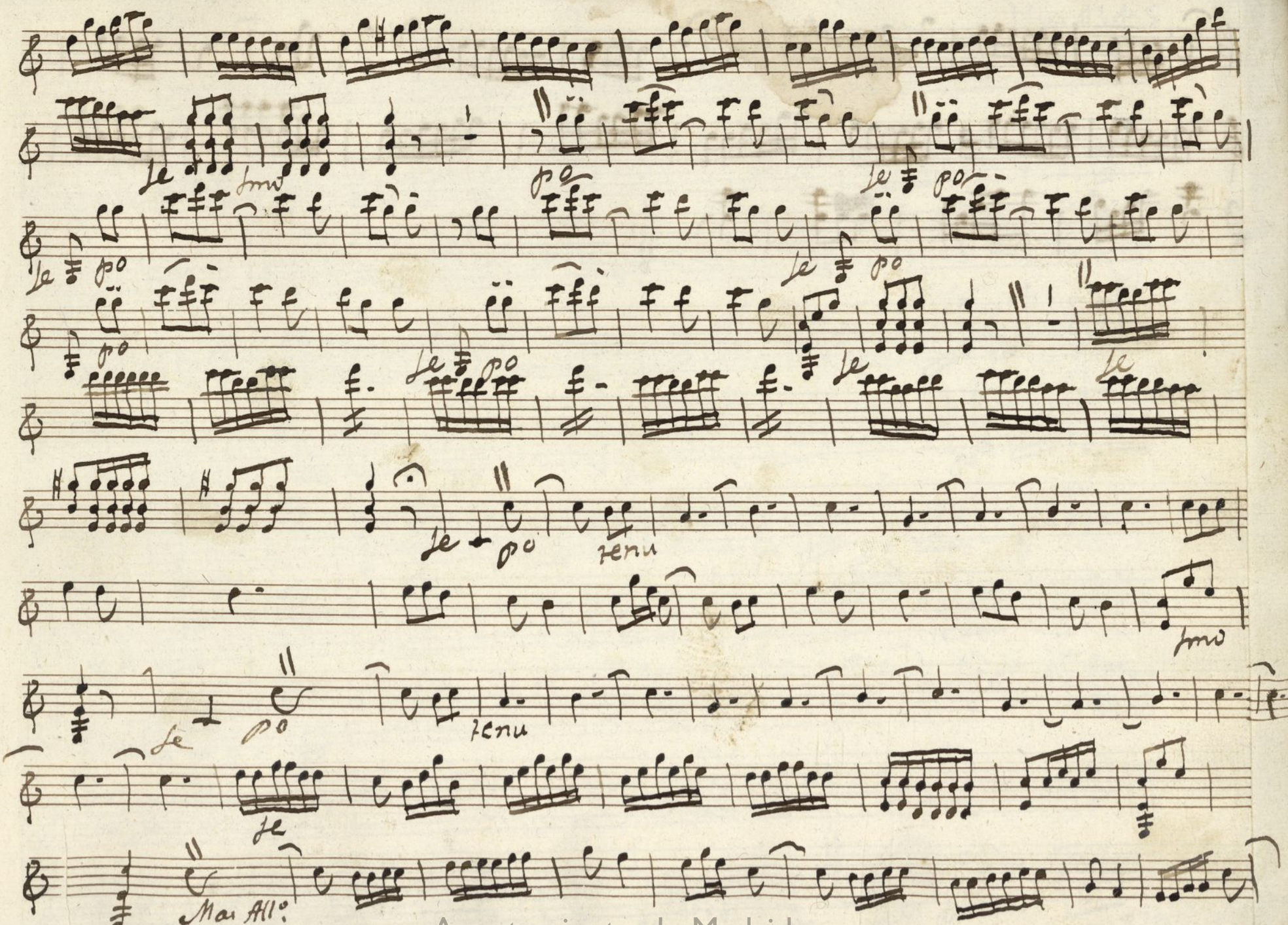
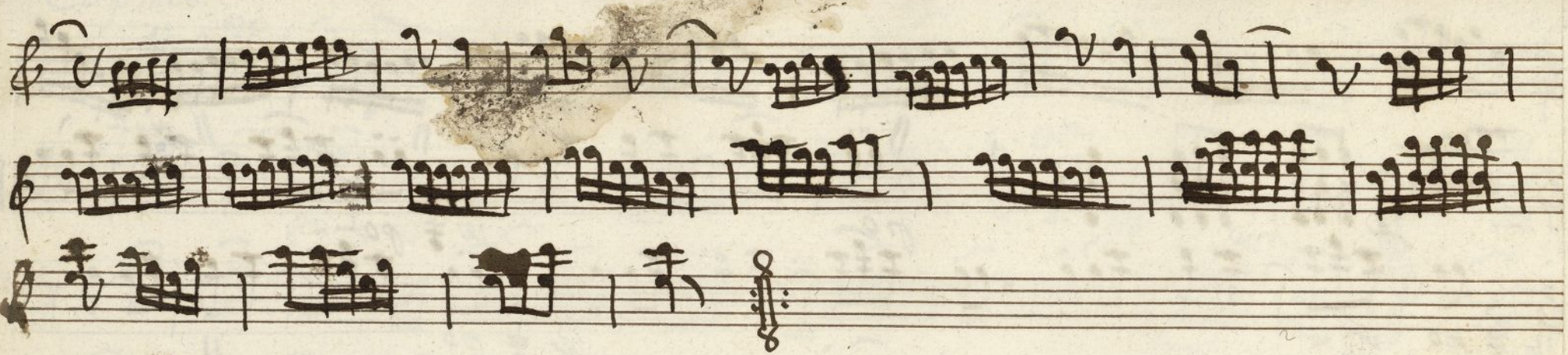
Poco fe

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

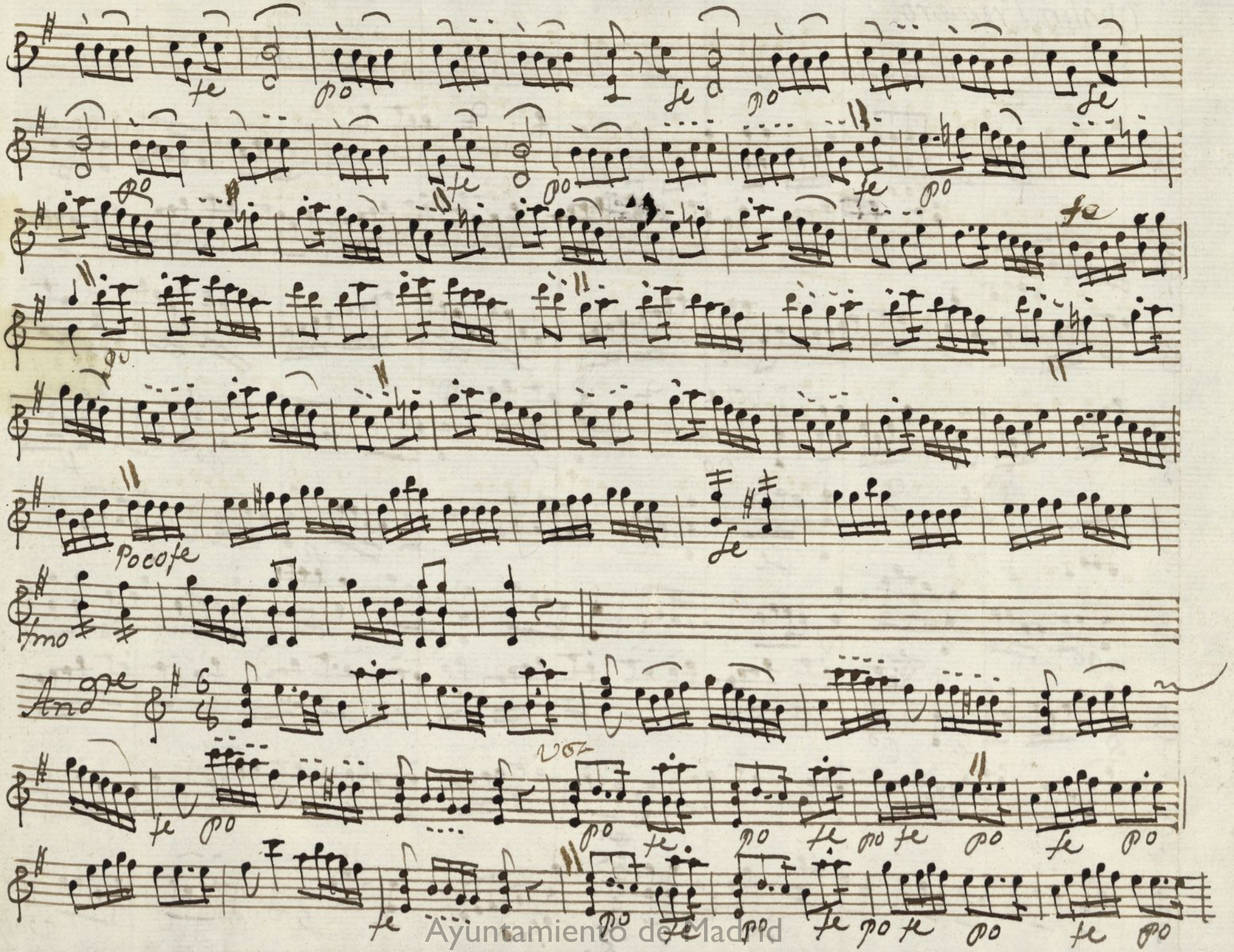
Mus 131-5

Violín Primero.

Tonadilla á 3 Del Abate y D.n Tiburcio.

Poco Allegretto

Ayuntamiento de Madrid



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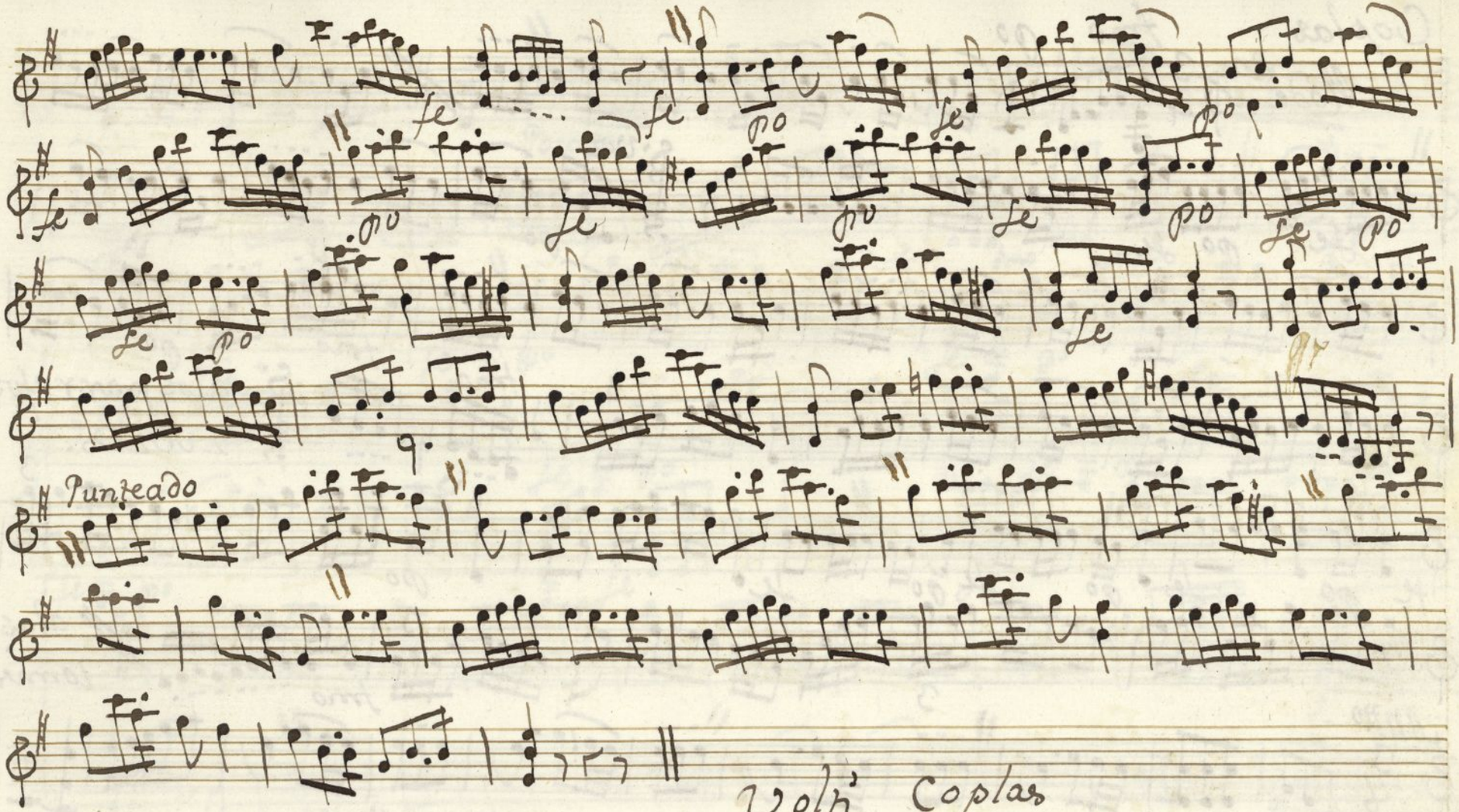
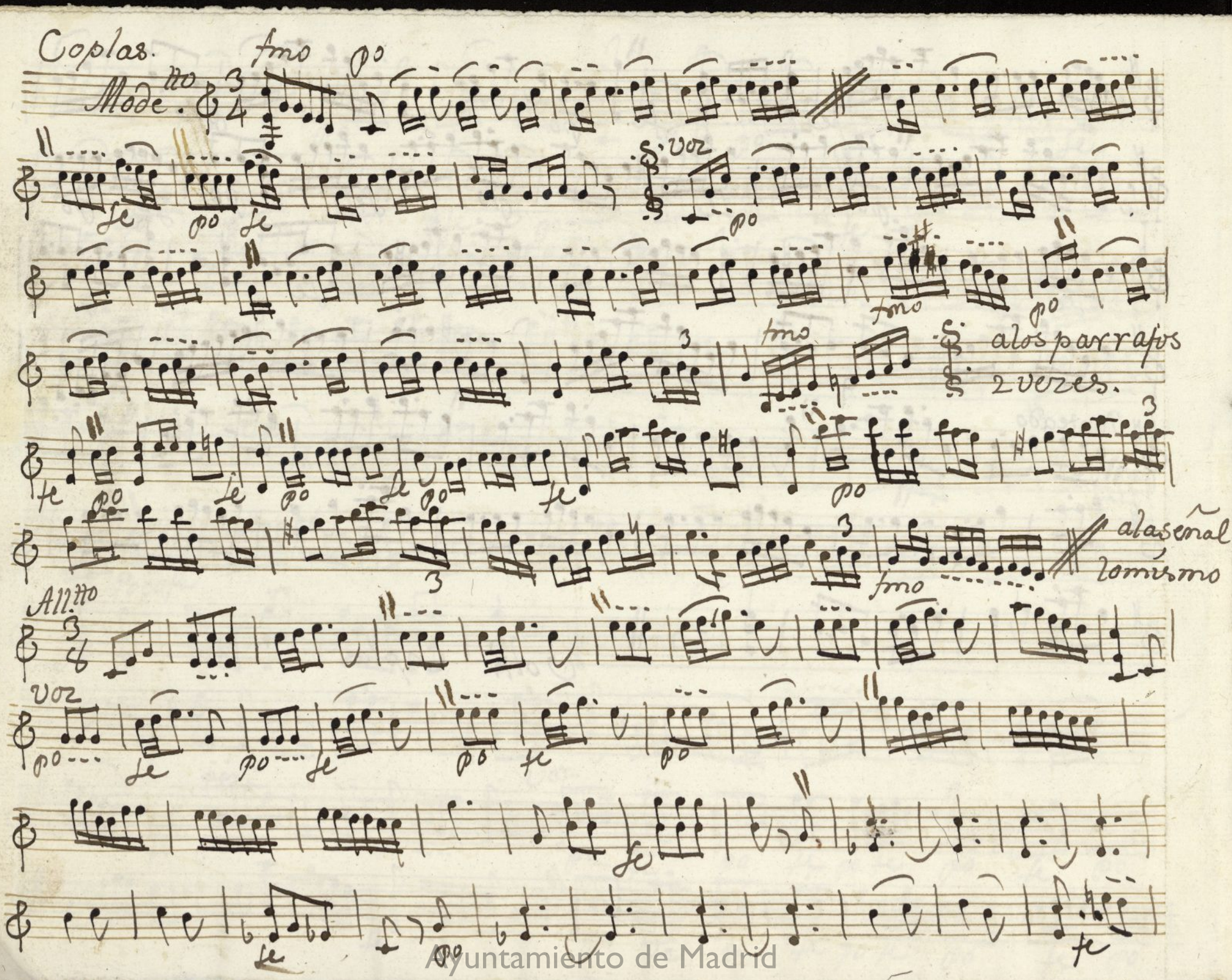


Ayuntamiento de Madrid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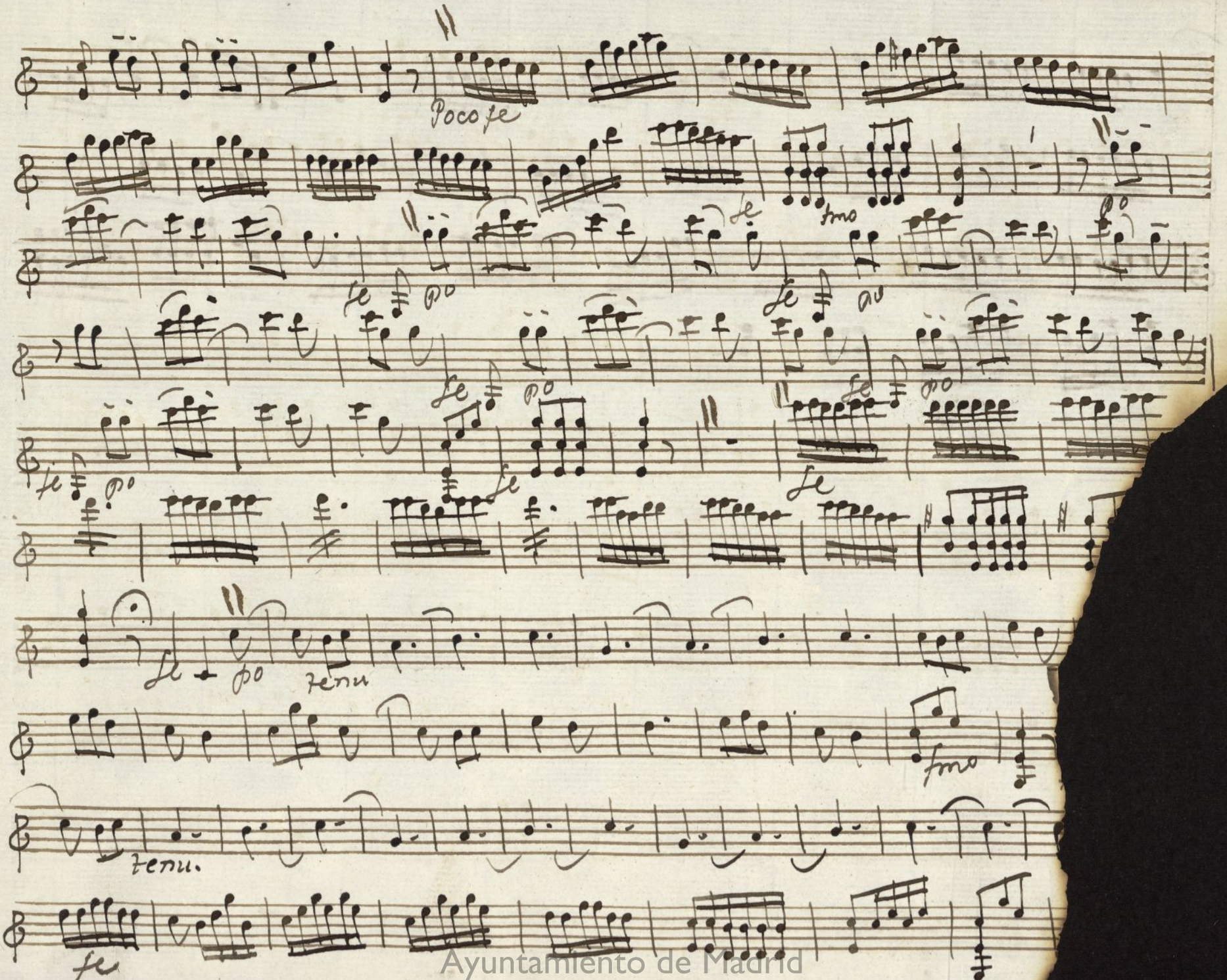
Ayuntamiento de Madrid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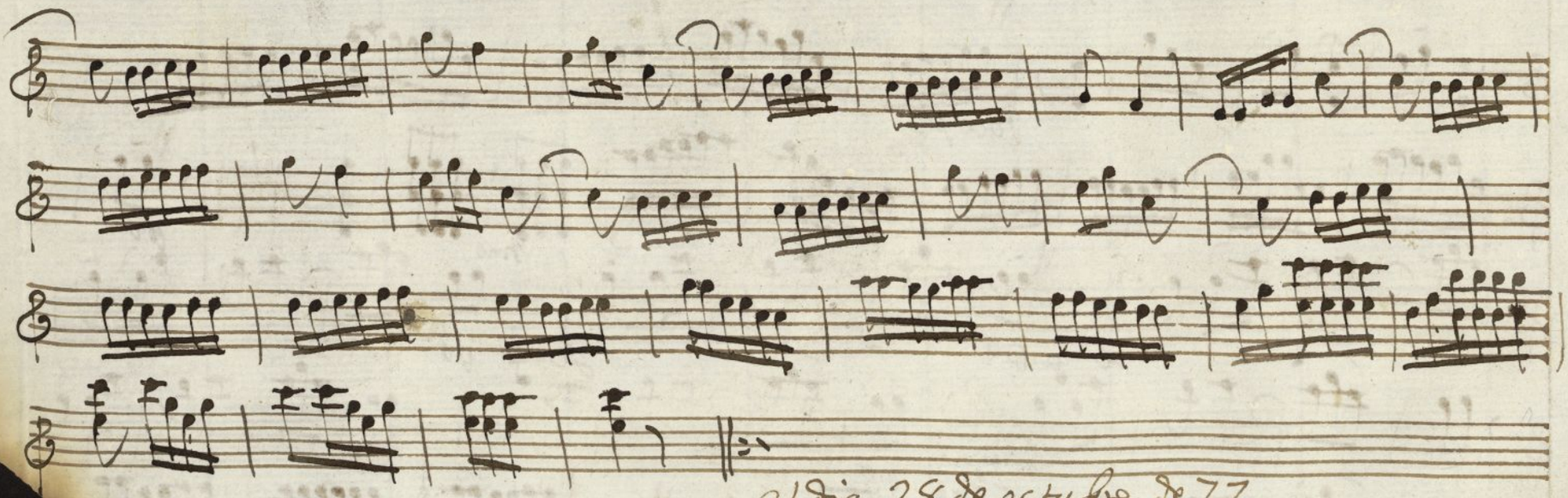
Ayuntamiento de Madrid



el dia 28 de octubre de 77.

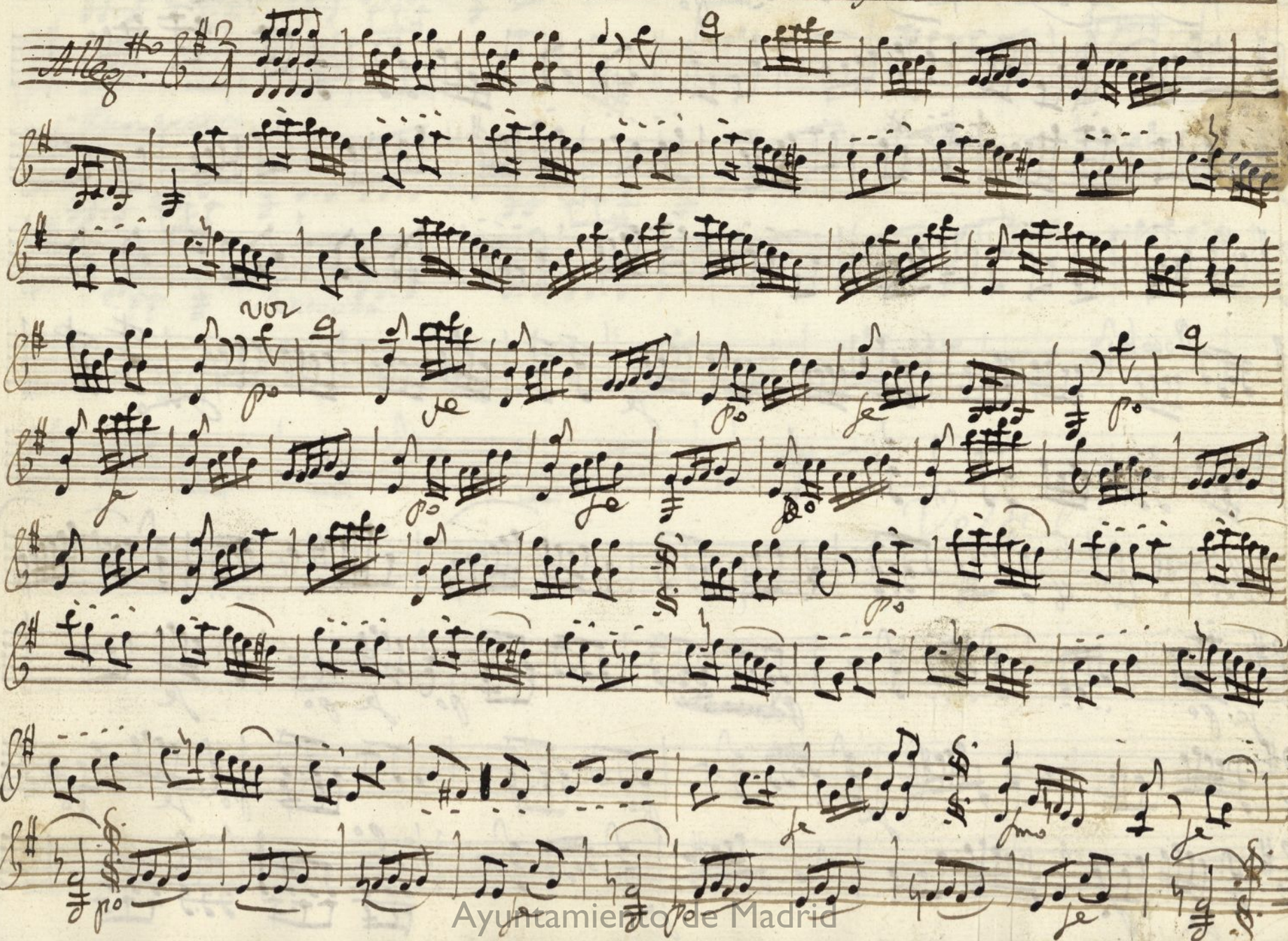
desenronquecer hasta la Vio.s Primeros

Ayuntamiento de Madrid

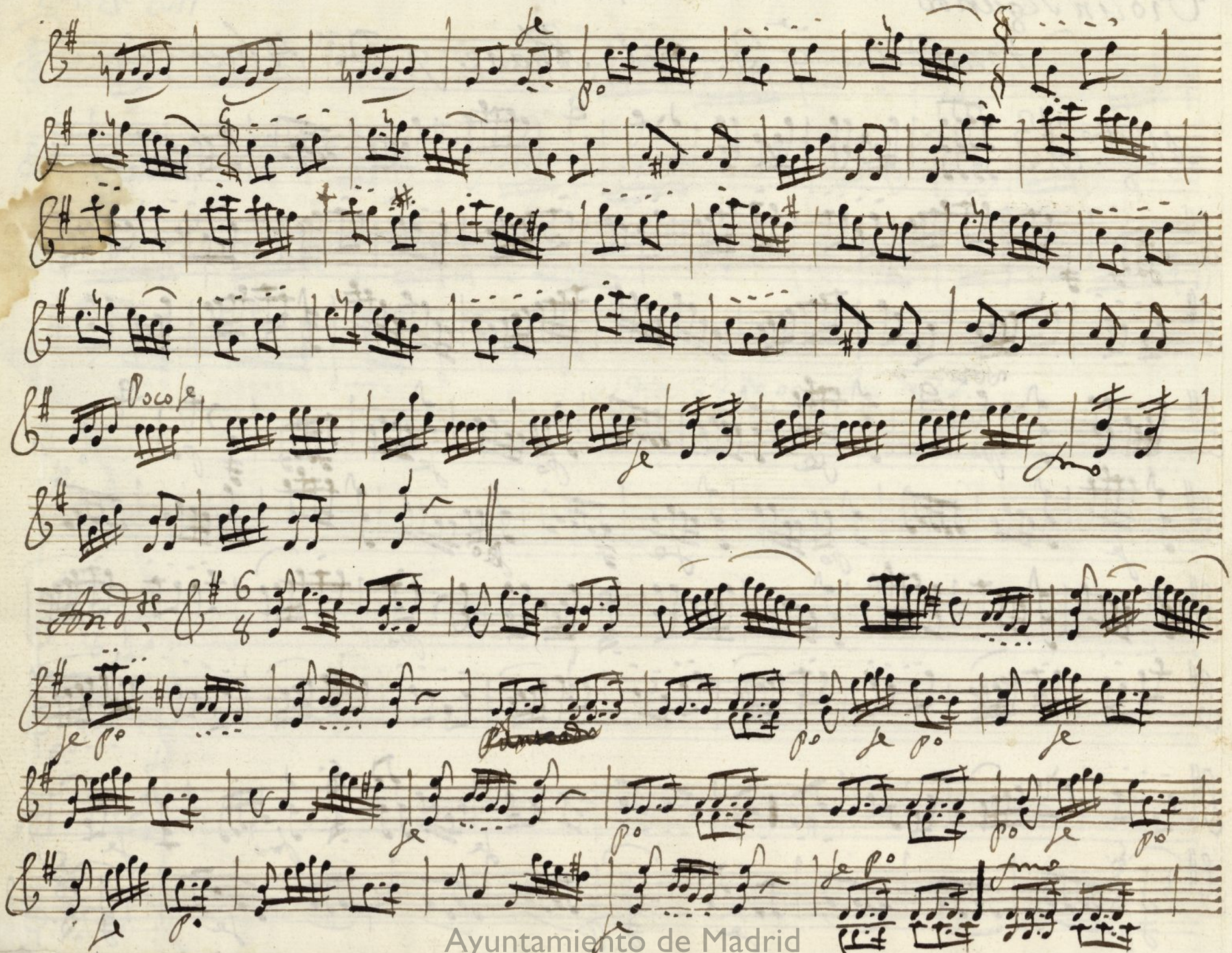
Violin Segundo

Mus 131-5

Sonadilla á 3. Del Abate. y D.n Liburcio



Ayuntamiento de Madrid



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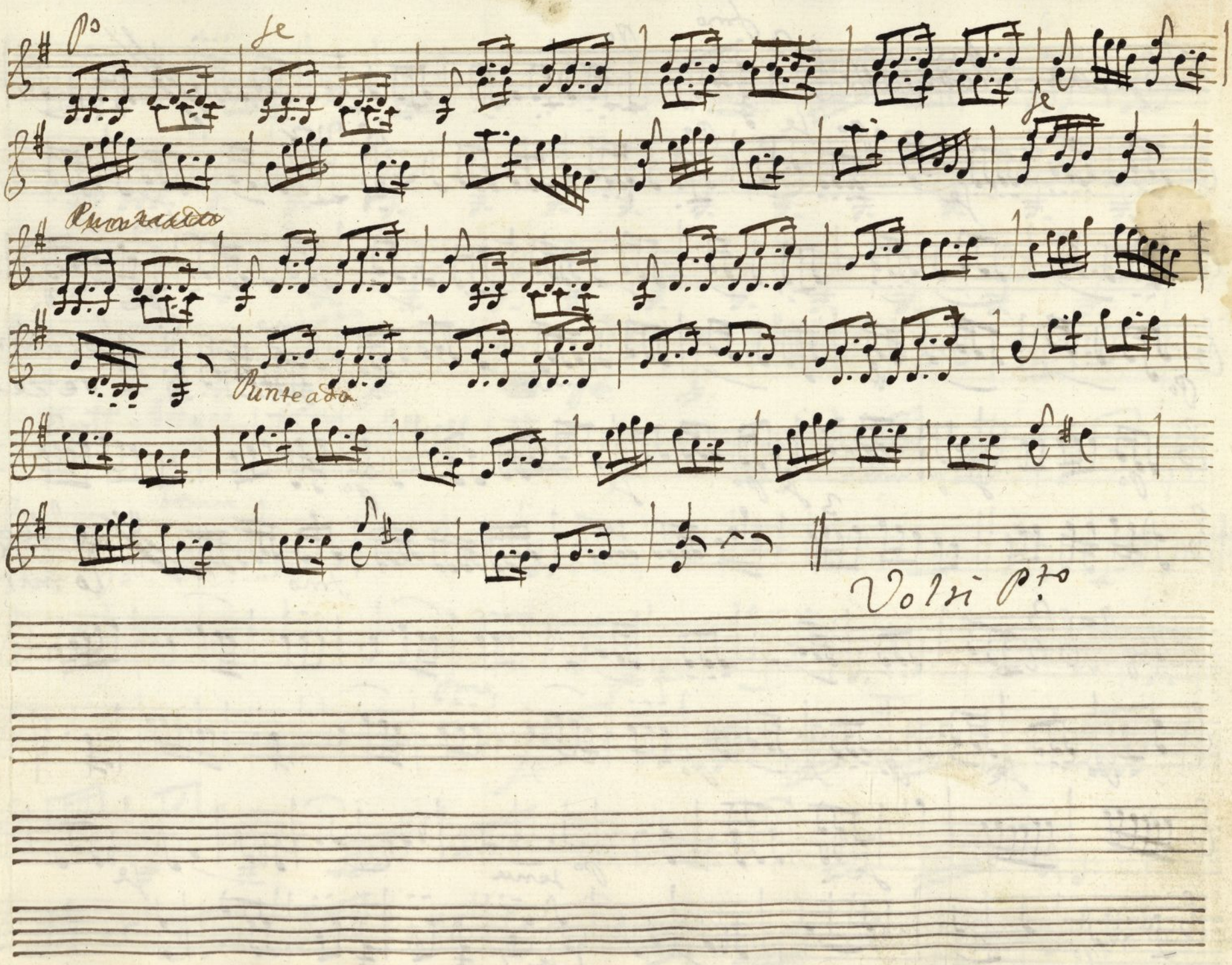

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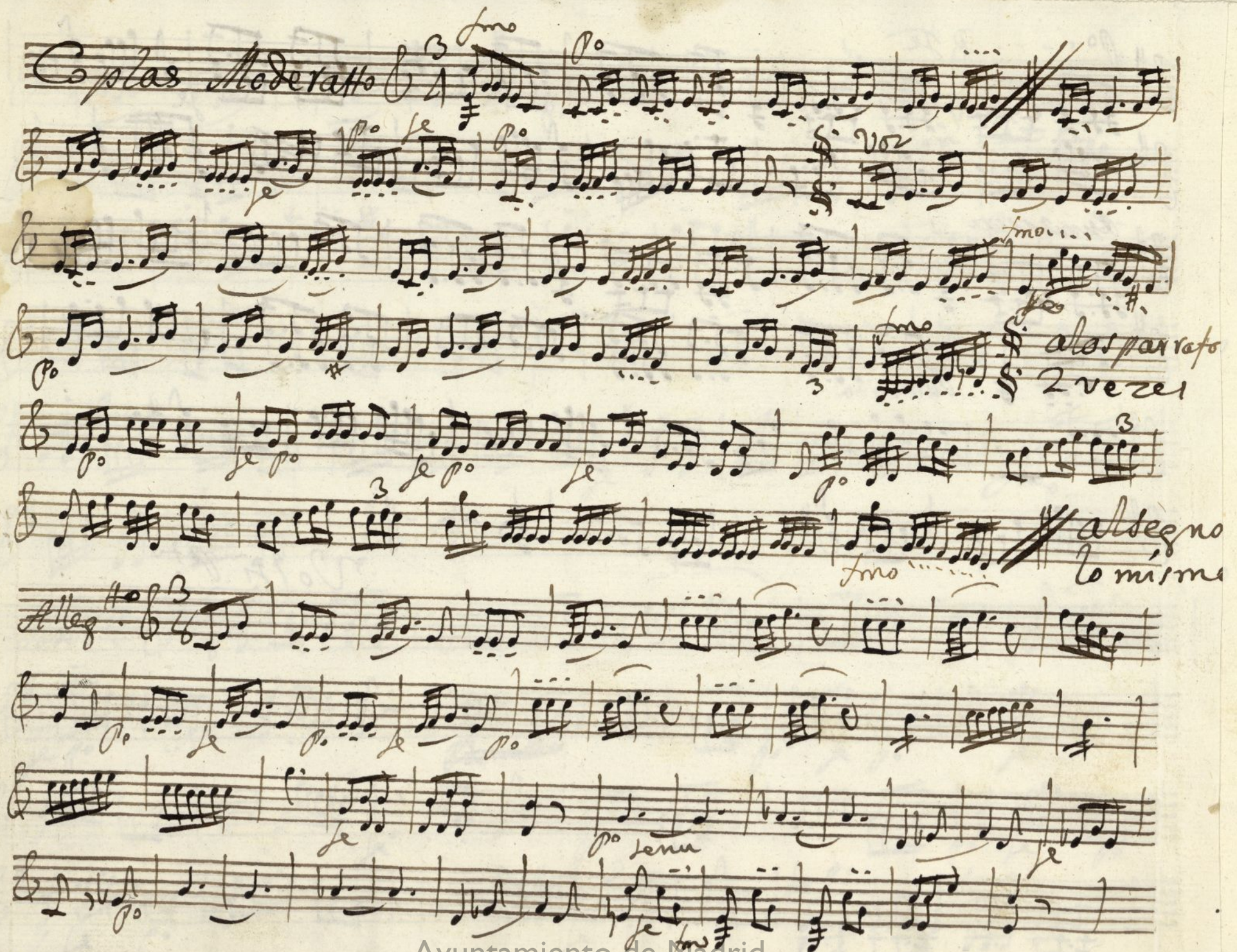

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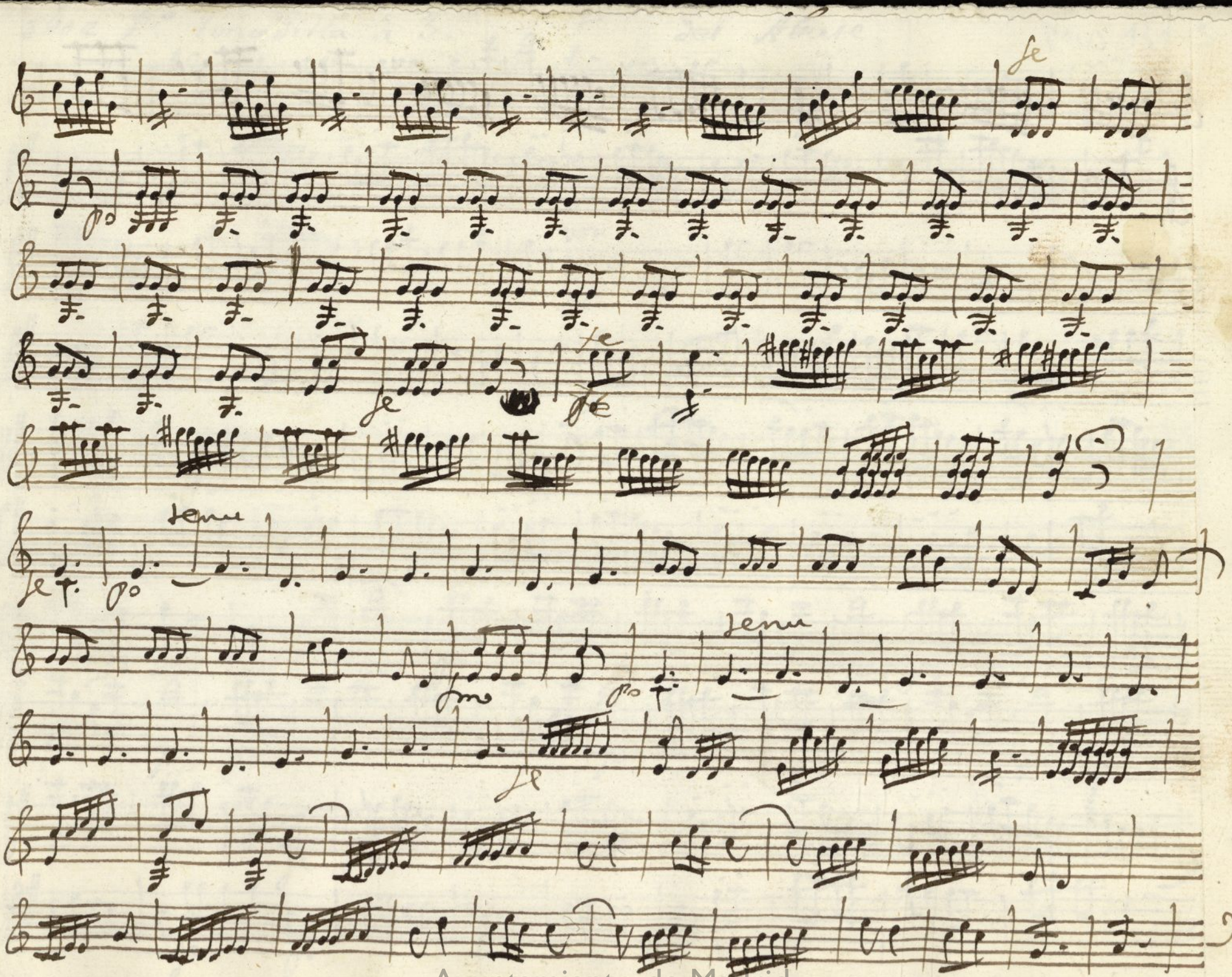
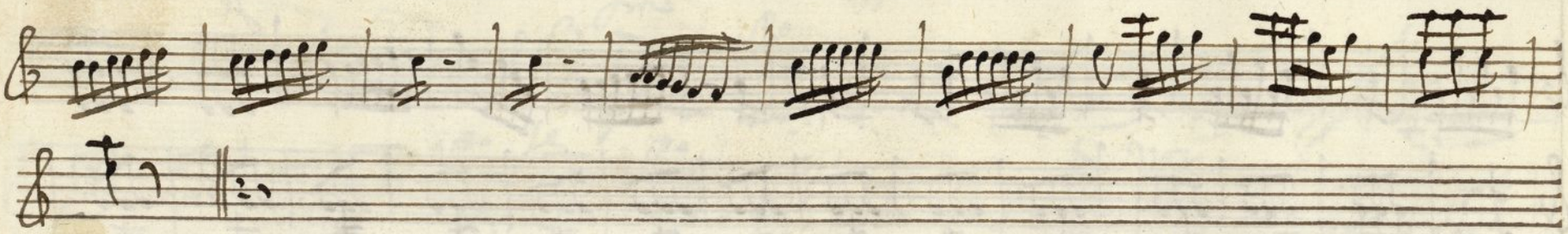
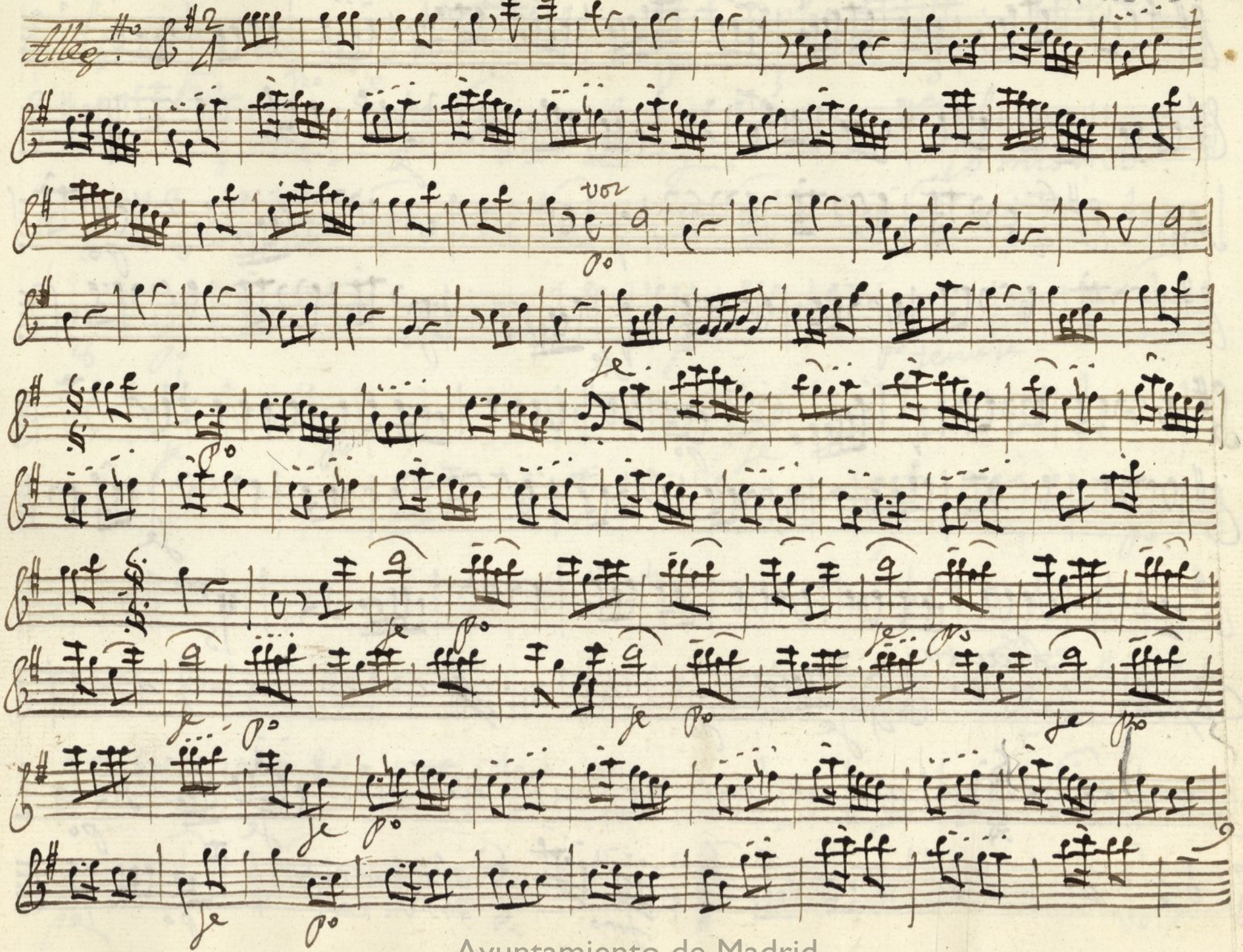

Ayuntamiento de Madrid



Ayuntamiento de Madrid

MUS 131-5

8oe V.° tonadilla à 3. + del Abate.



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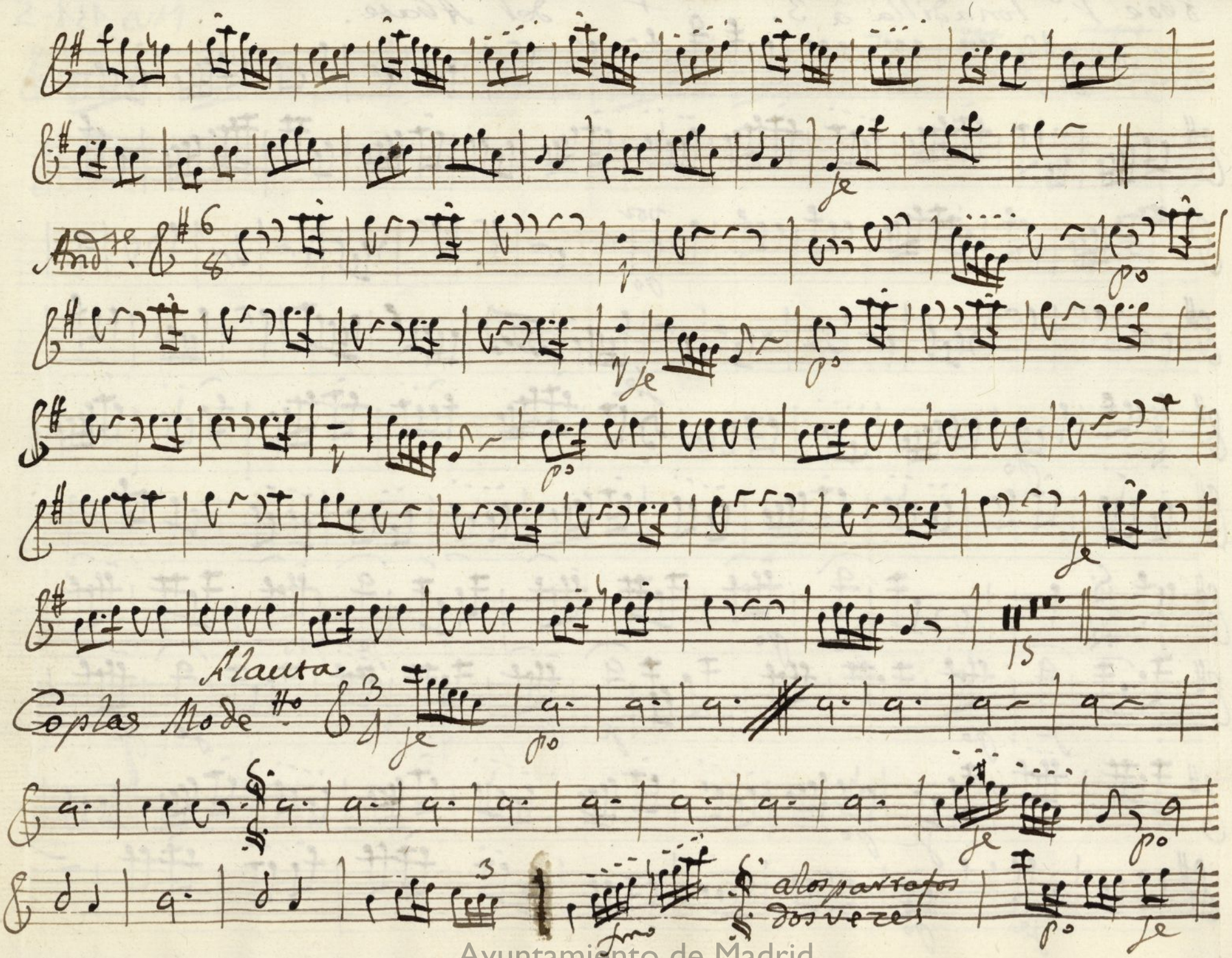

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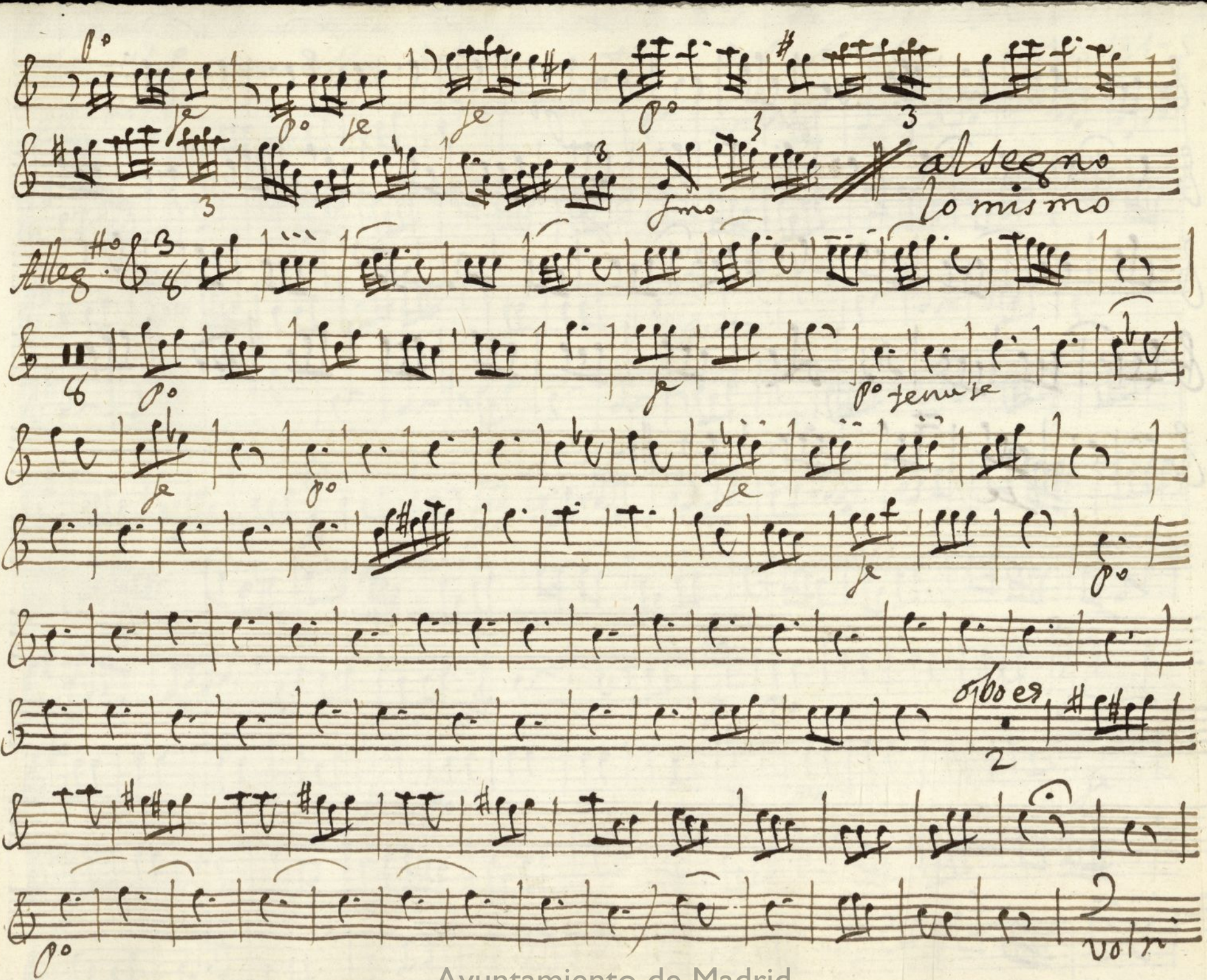
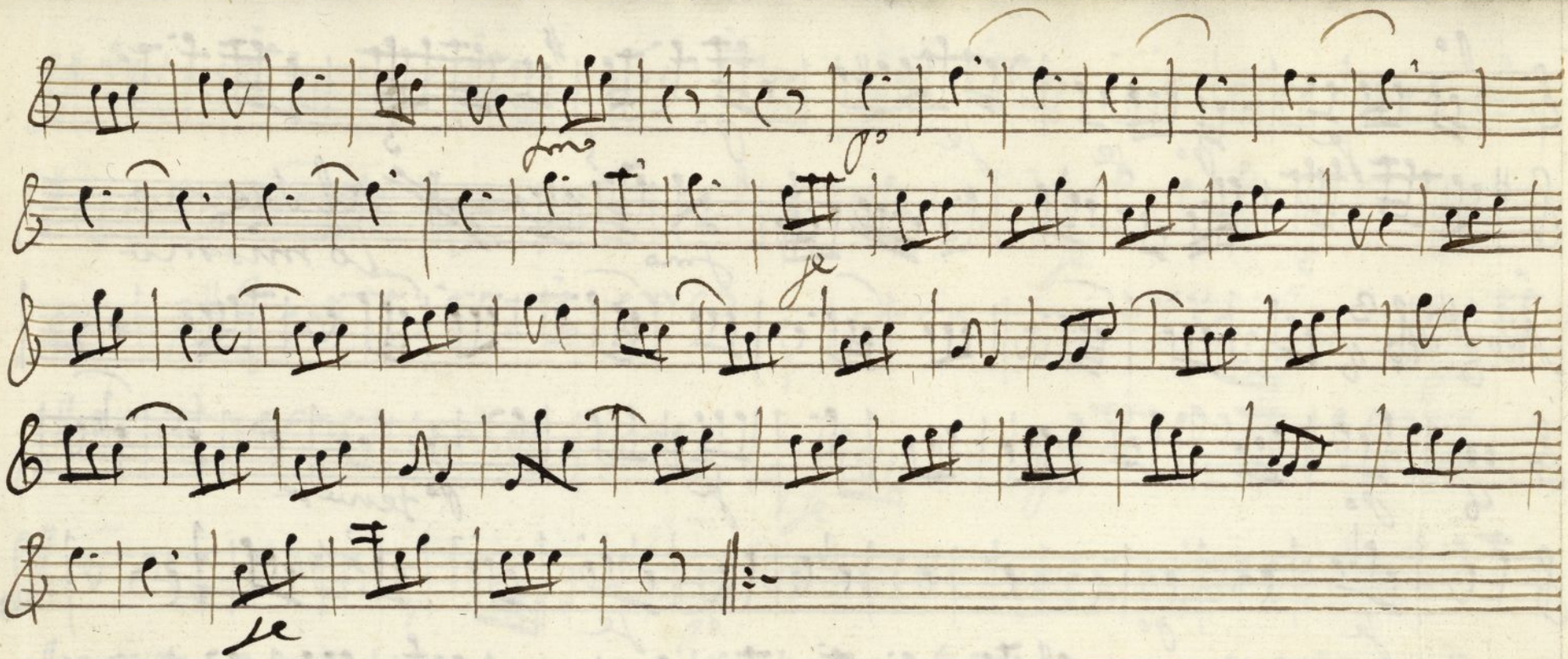


Ayuntamiento de Madrid

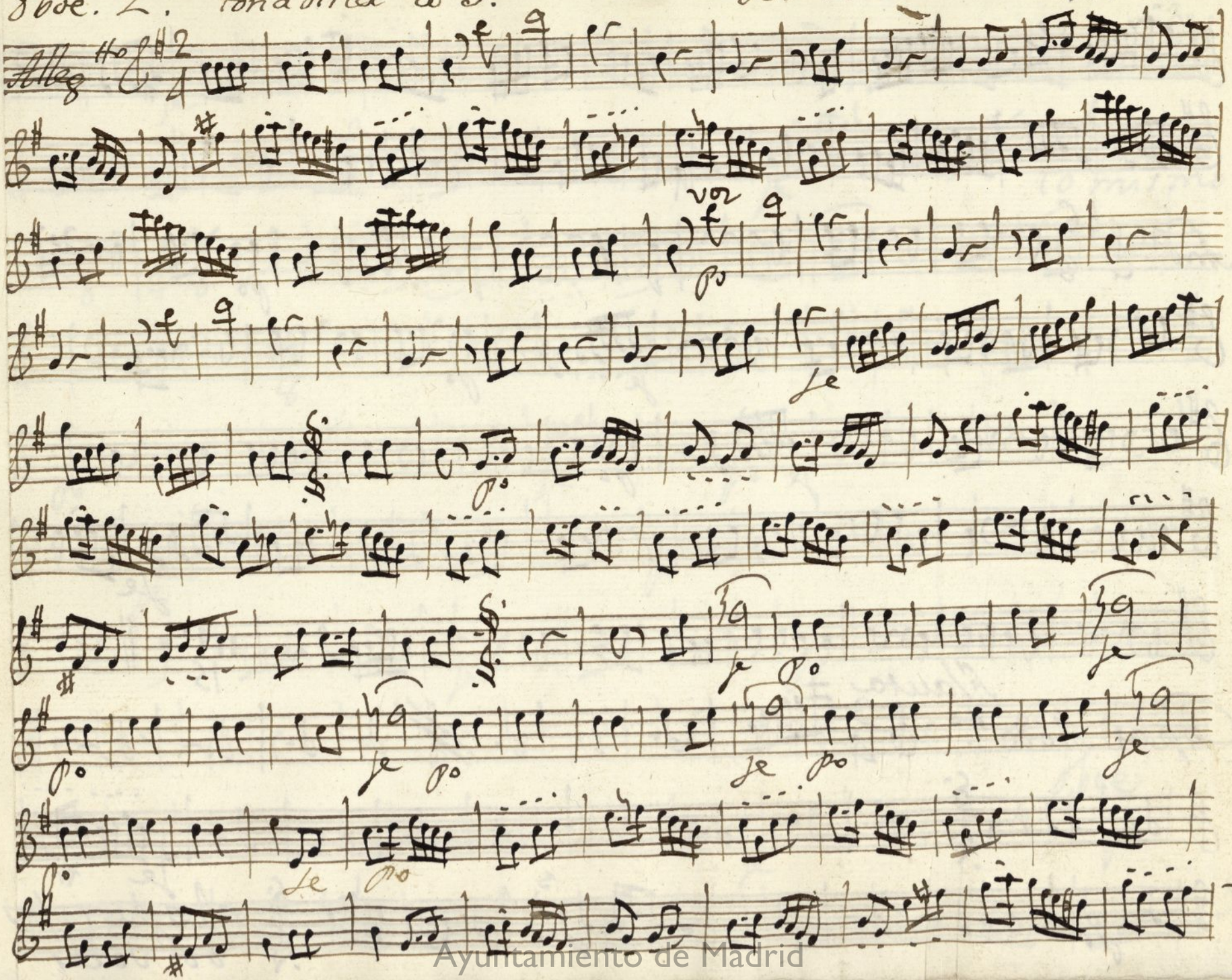


Ayuntamiento de Madrid

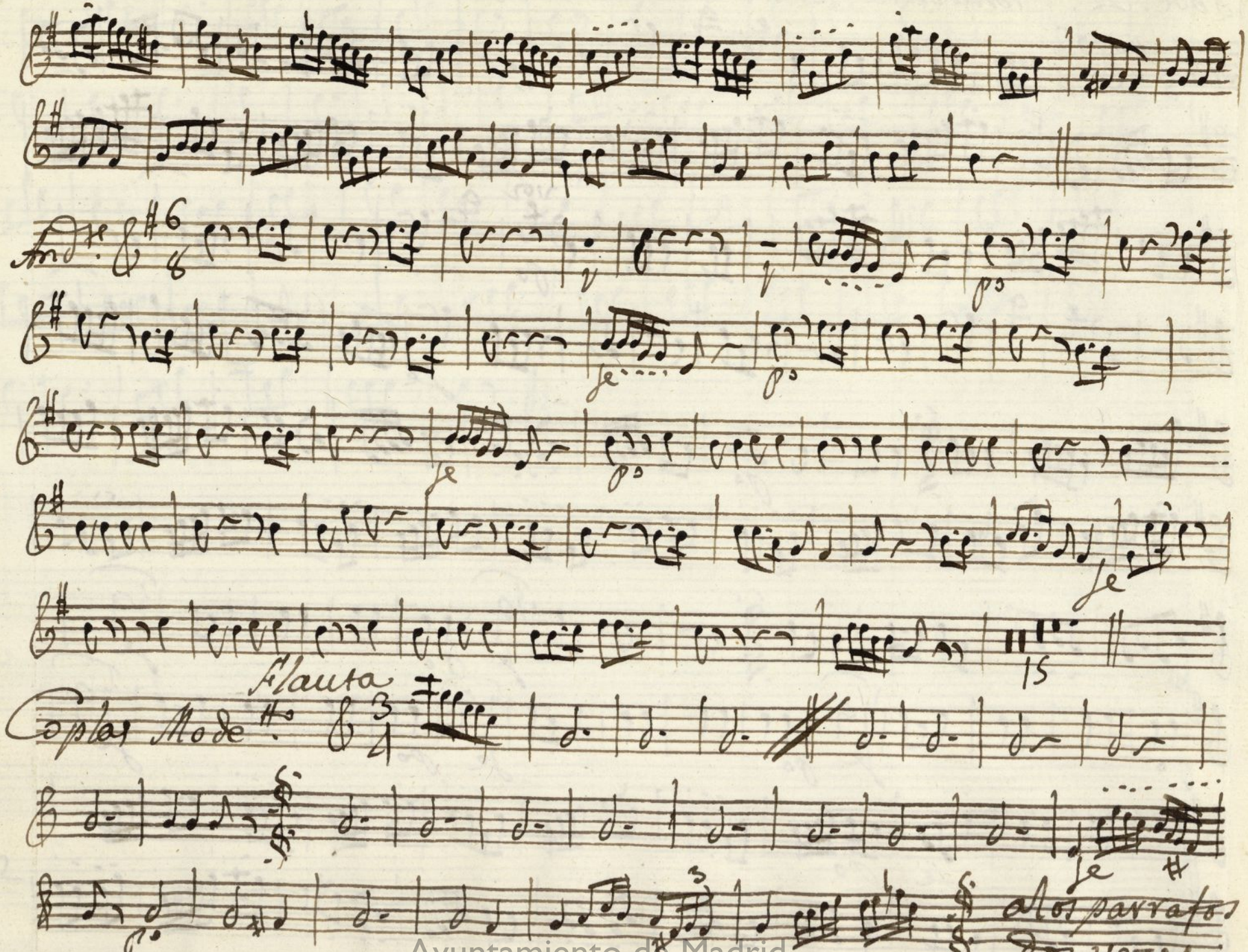
Trompa 1ª tonadilla à 3 + del Abate

Hoe. 2º tonadilla à 3. + del Abate

Mus 131-5

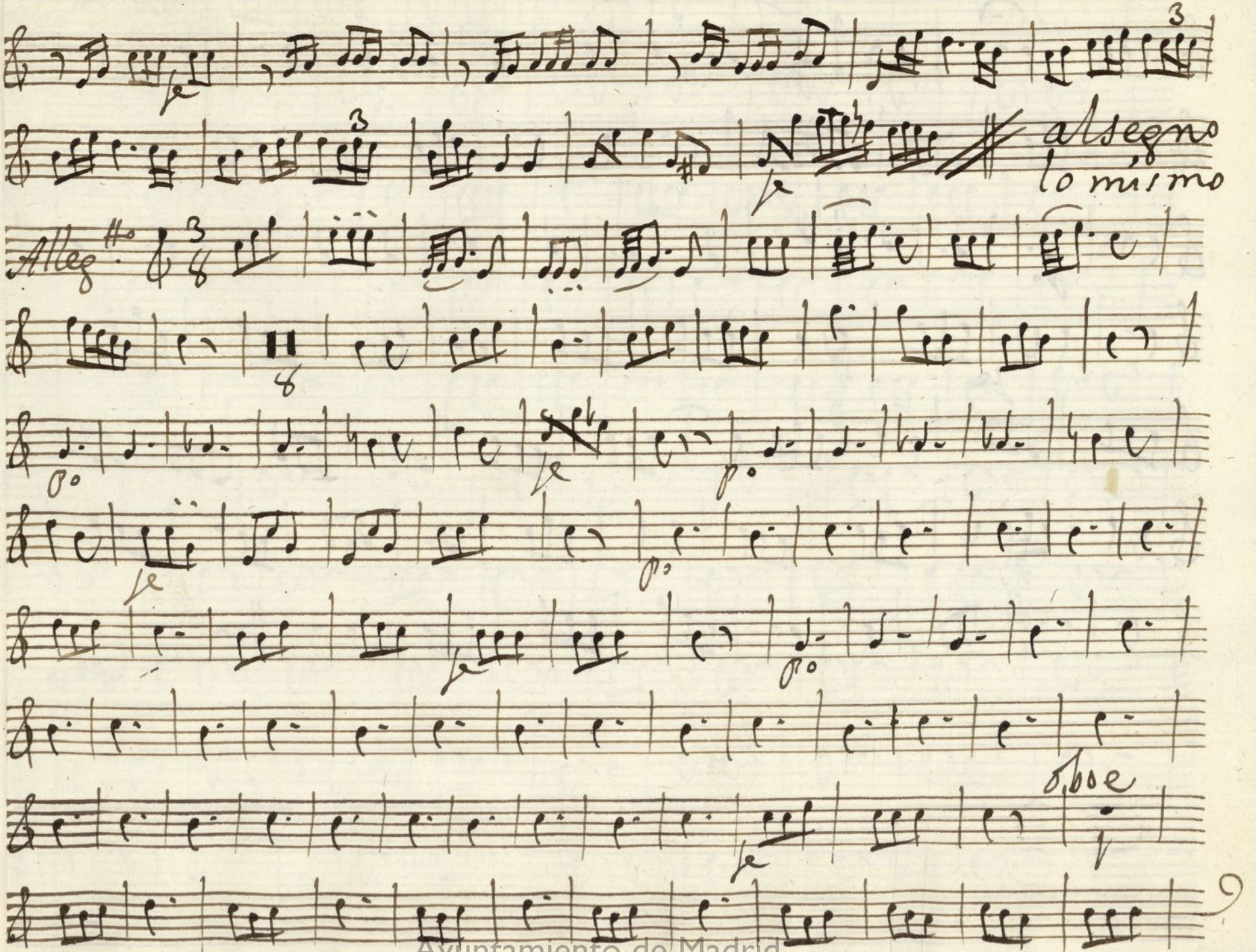


Ayuntamiento de Madrid

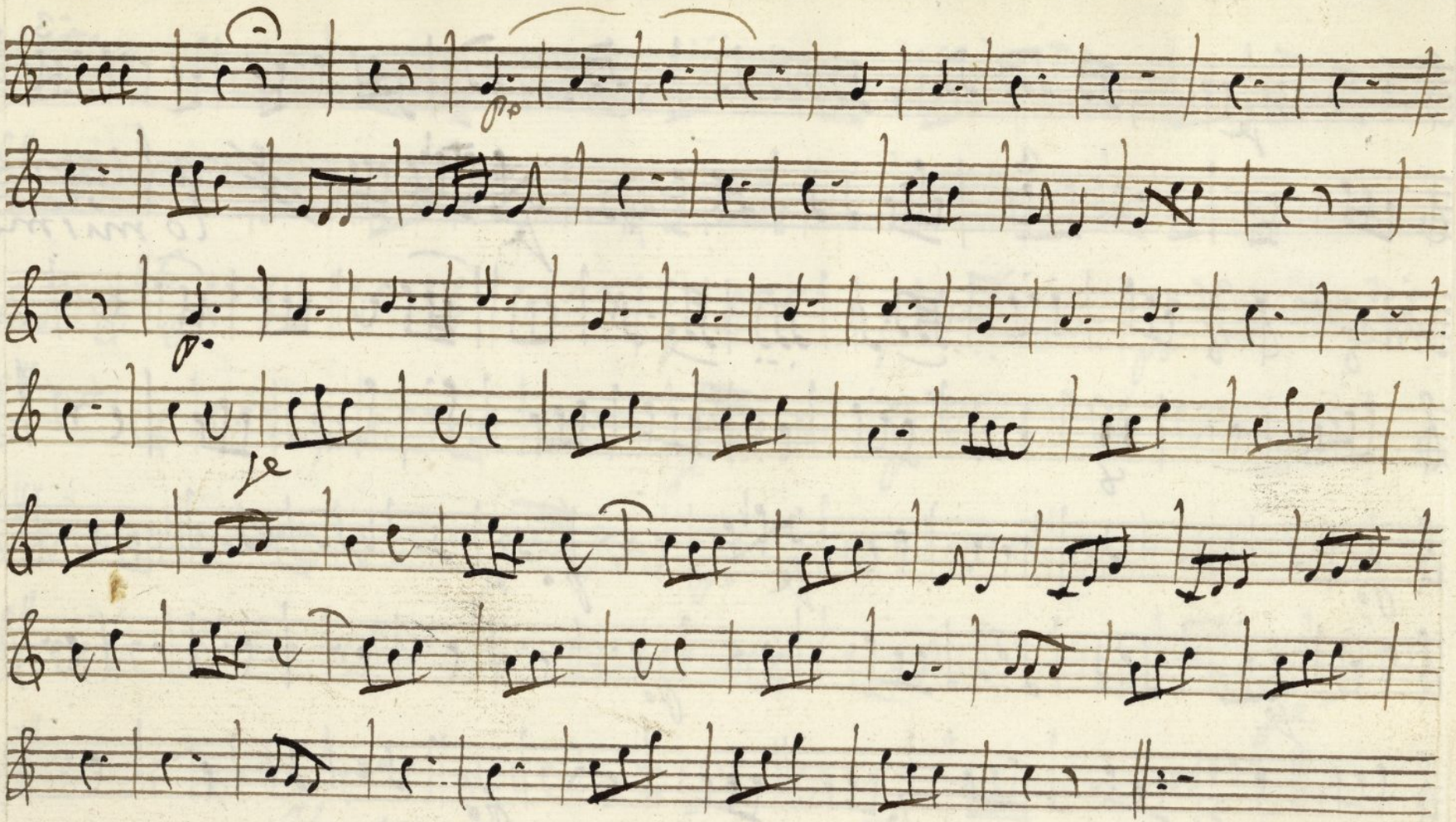


Ayuntamiento de Madrid

Trumas 1.ª tonadilla à 3 + del Alcaide



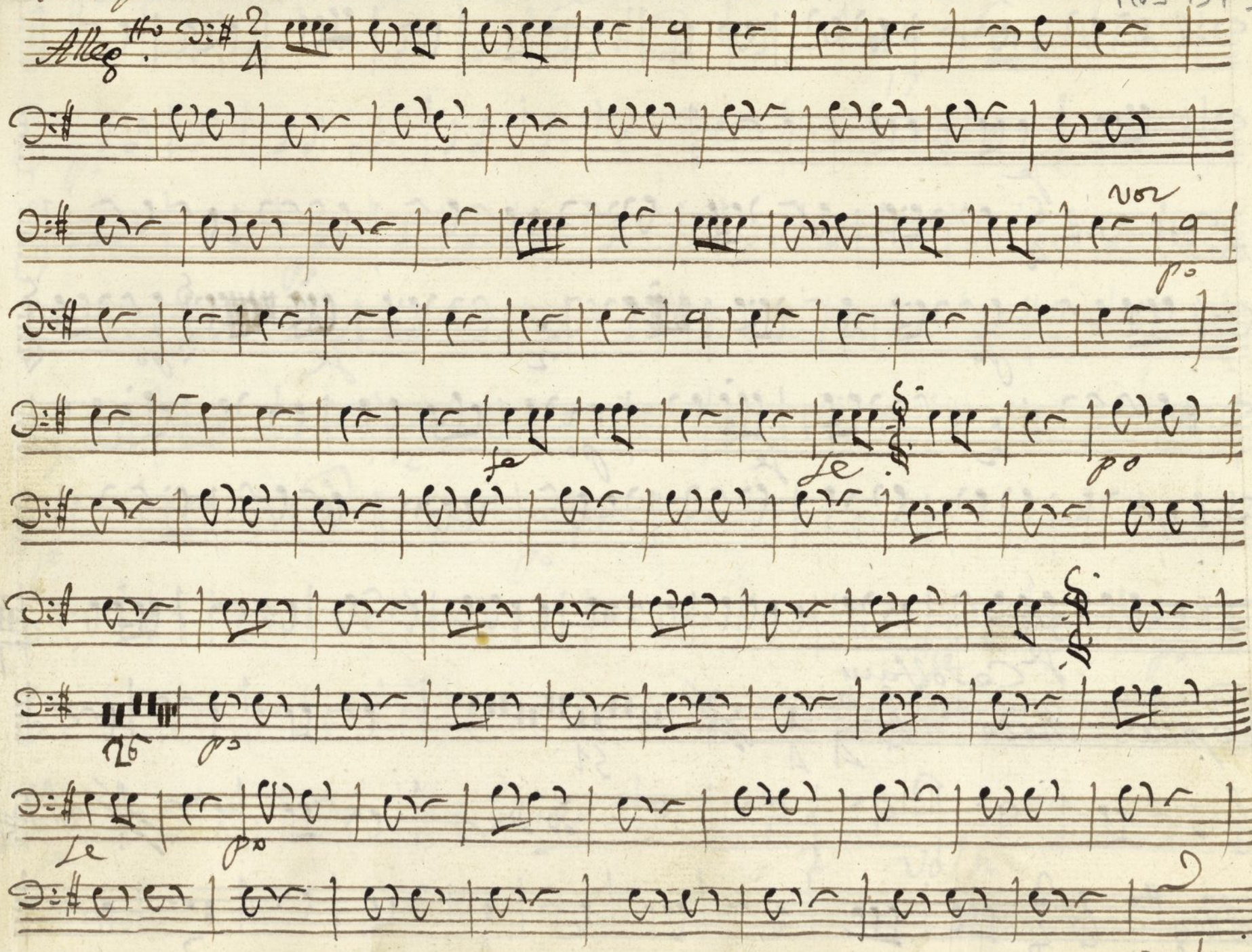
Ayuntamiento de Madrid



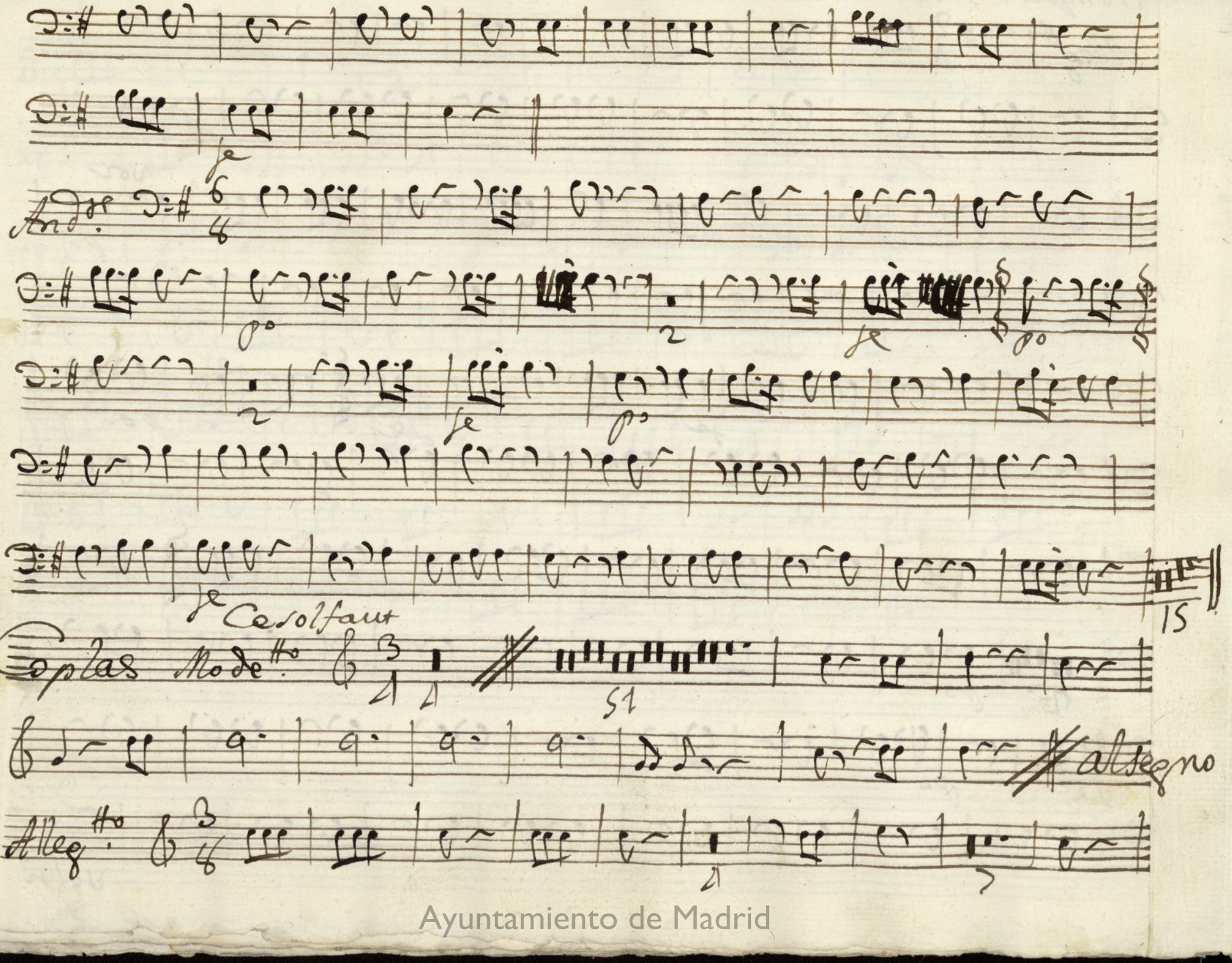
Ayuntamiento de Madrid

Mus 131-5

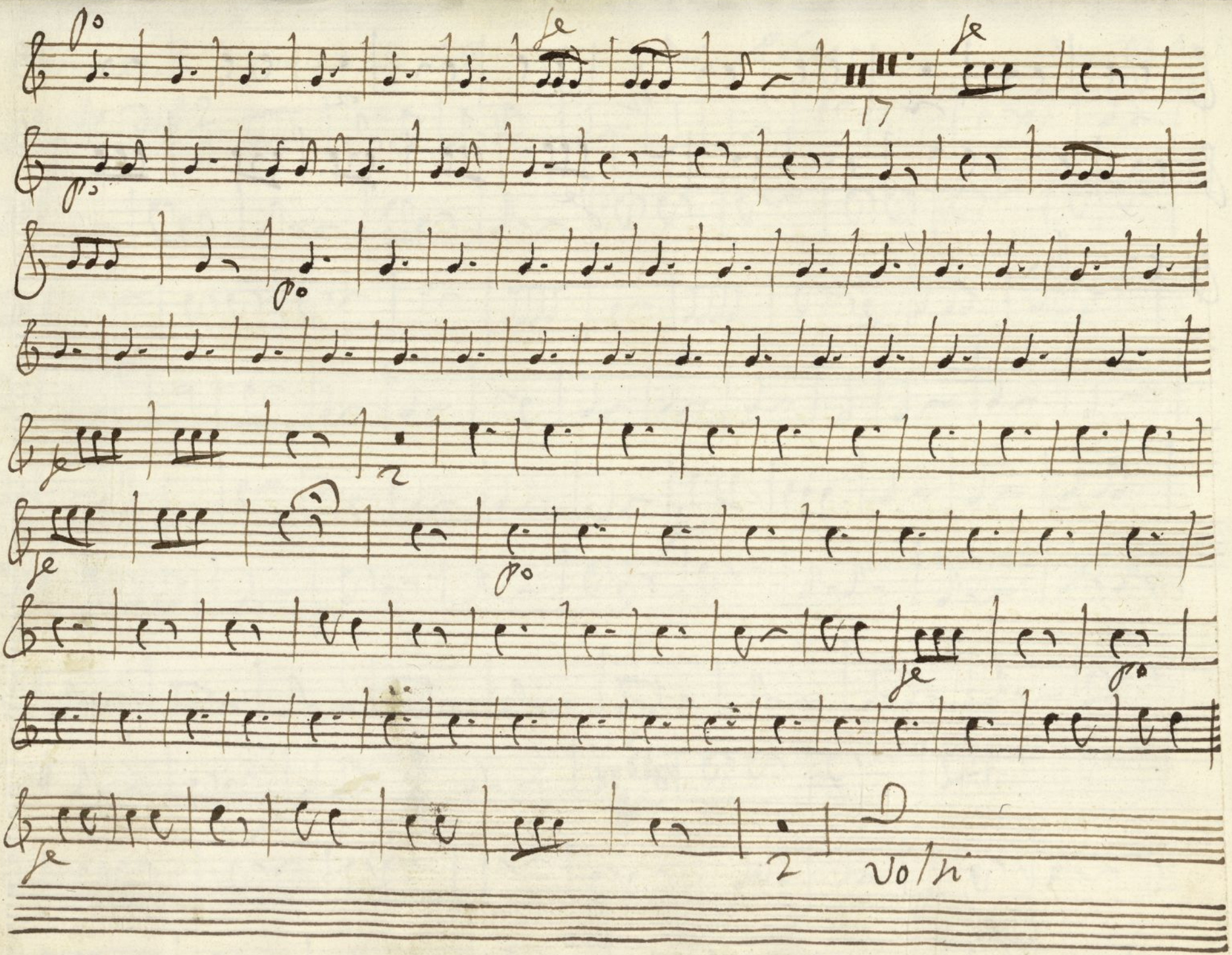
tromppa 1ª tonadilla à 3. + del Abate



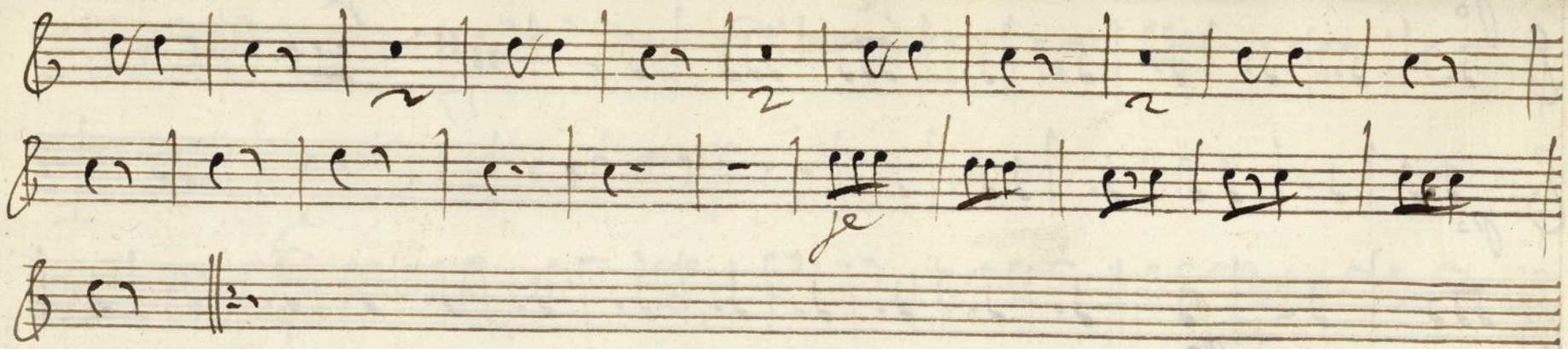
Ayuntamiento de Madrid



Ayuntamiento de Madrid



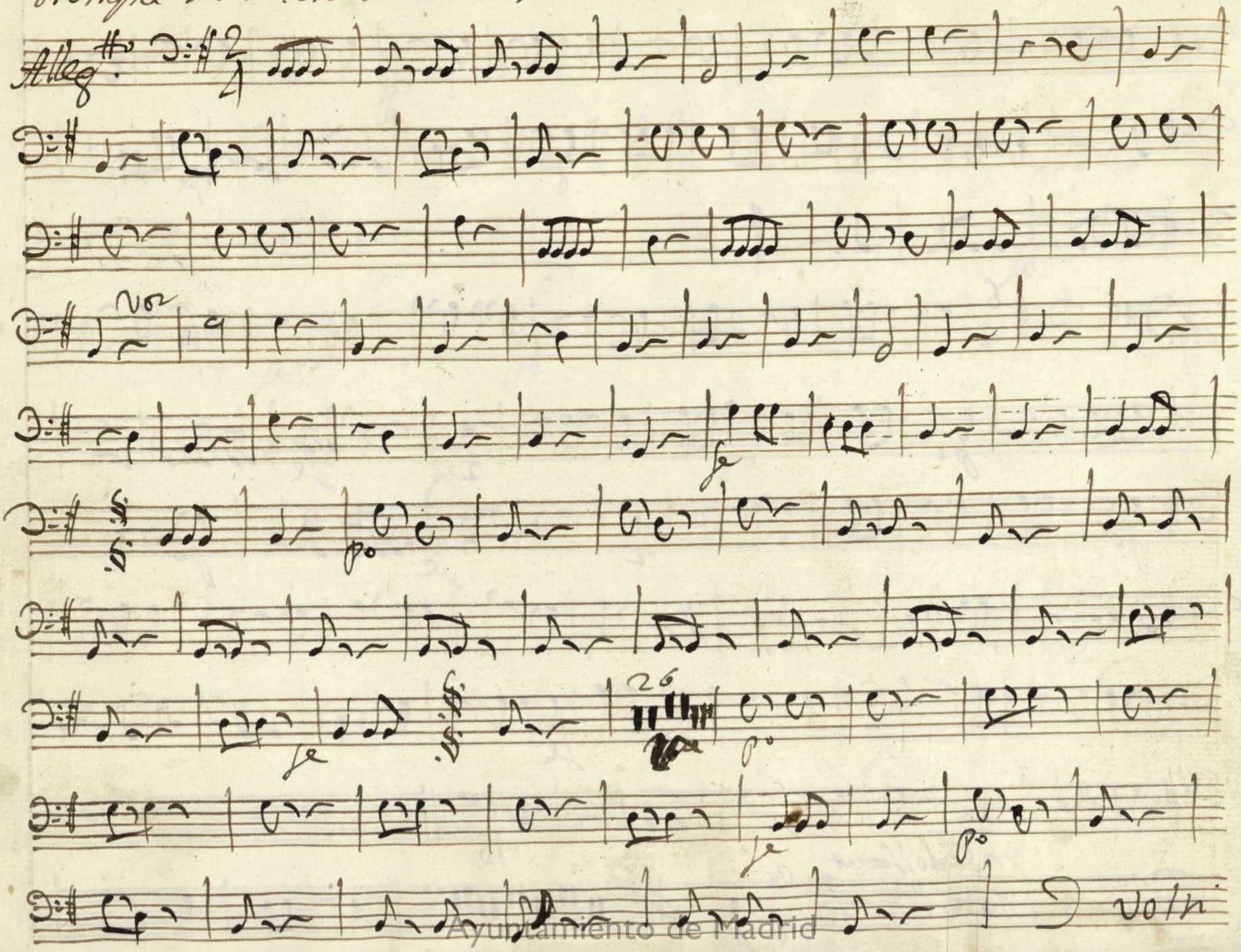
Ayuntamiento de Madrid



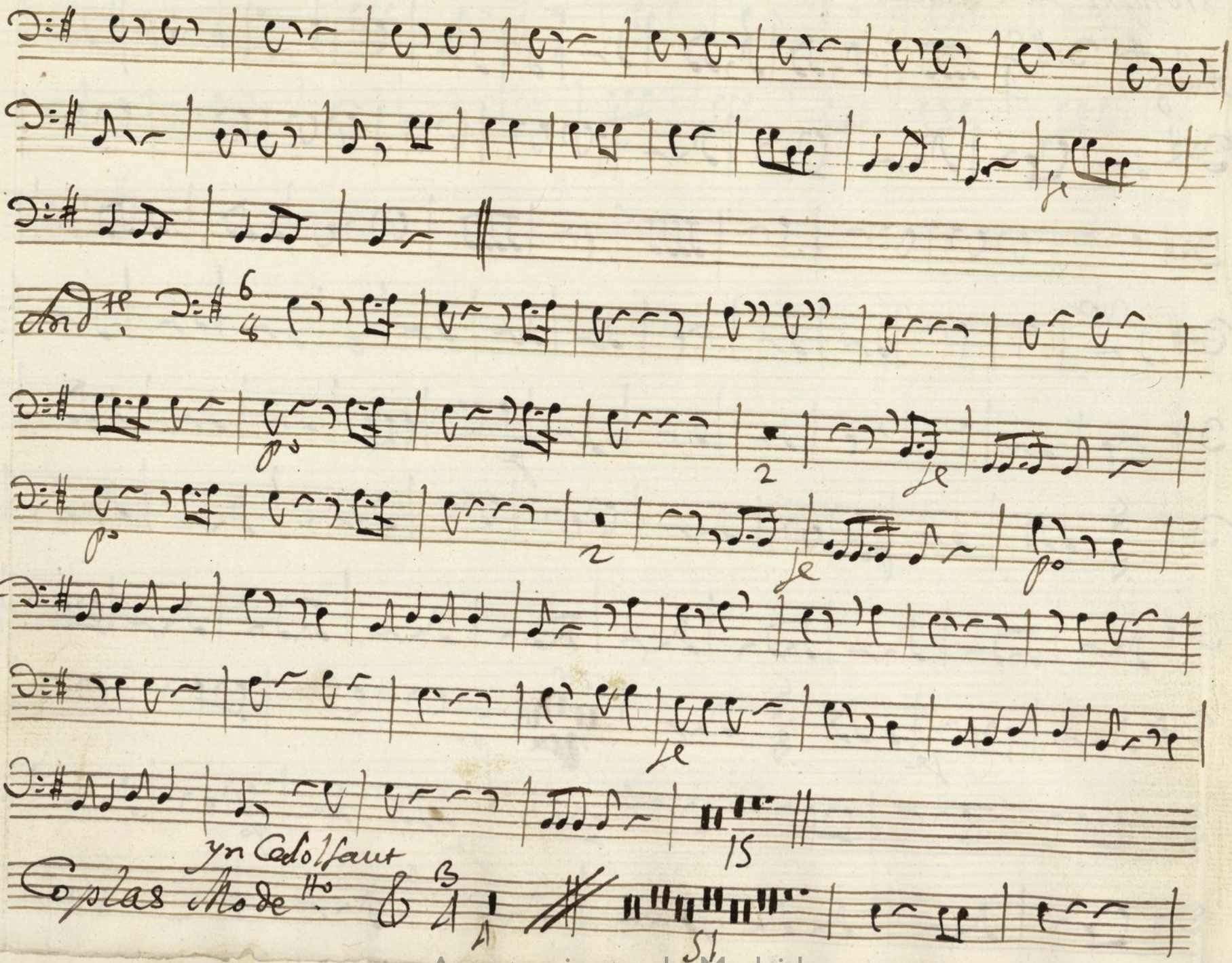
Ayuntamiento de Madrid

Trompa 2ª. tonadilla á 3. + del Abate.

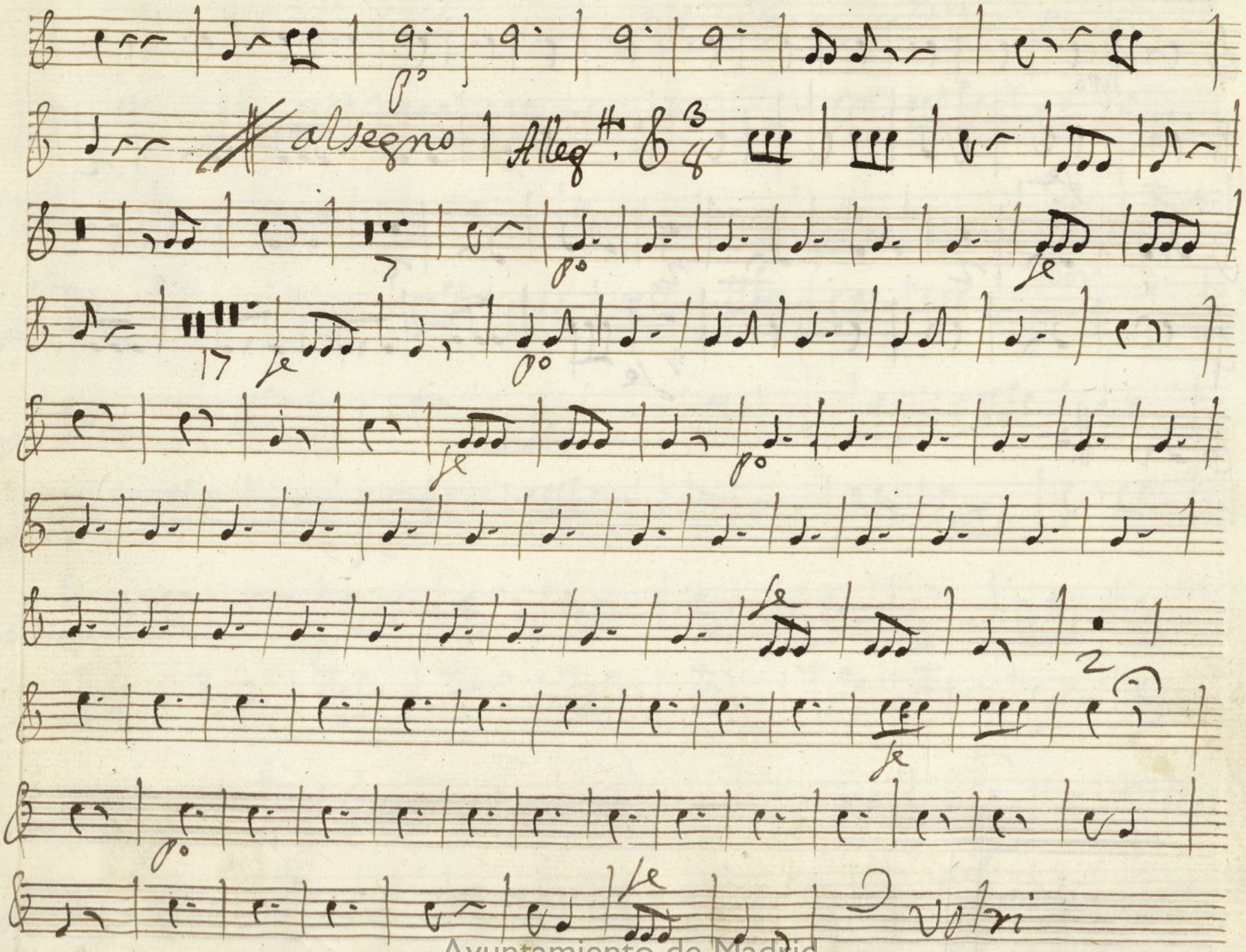
Mus 131-5



Ayuntamiento de Madrid



Ayuntamiento de Madrid


Allegro
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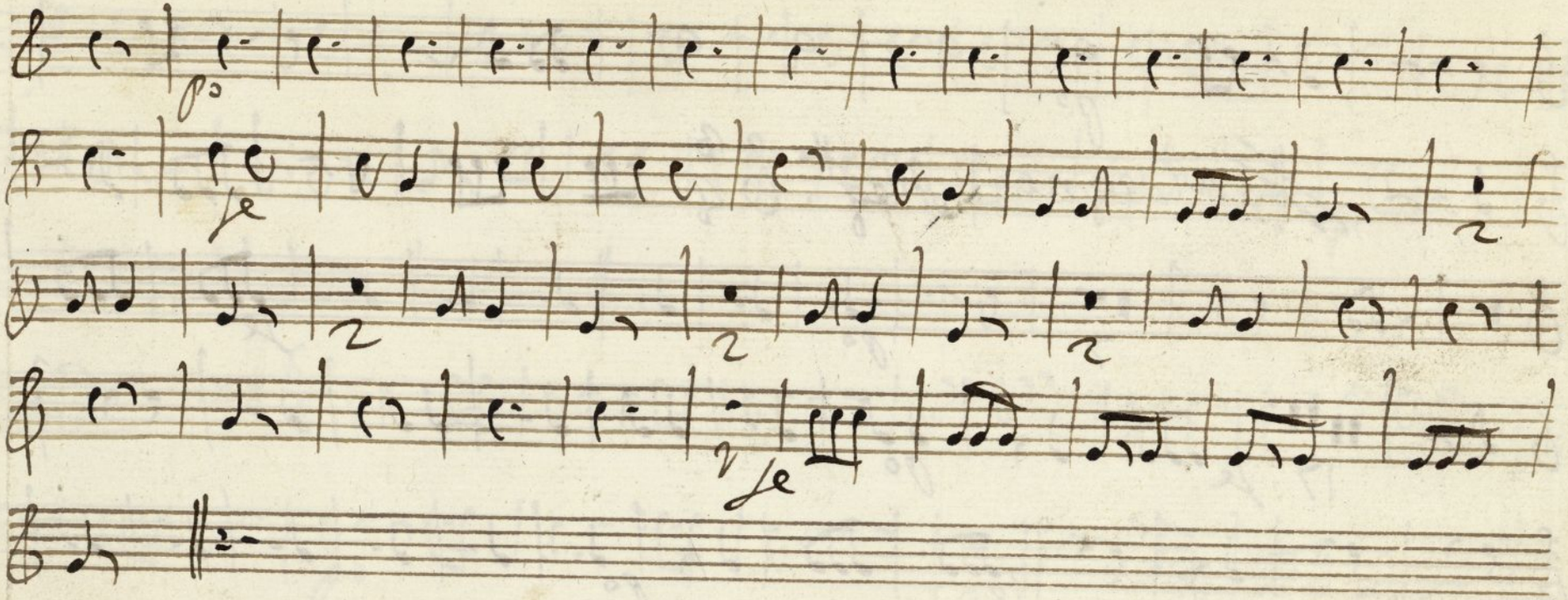

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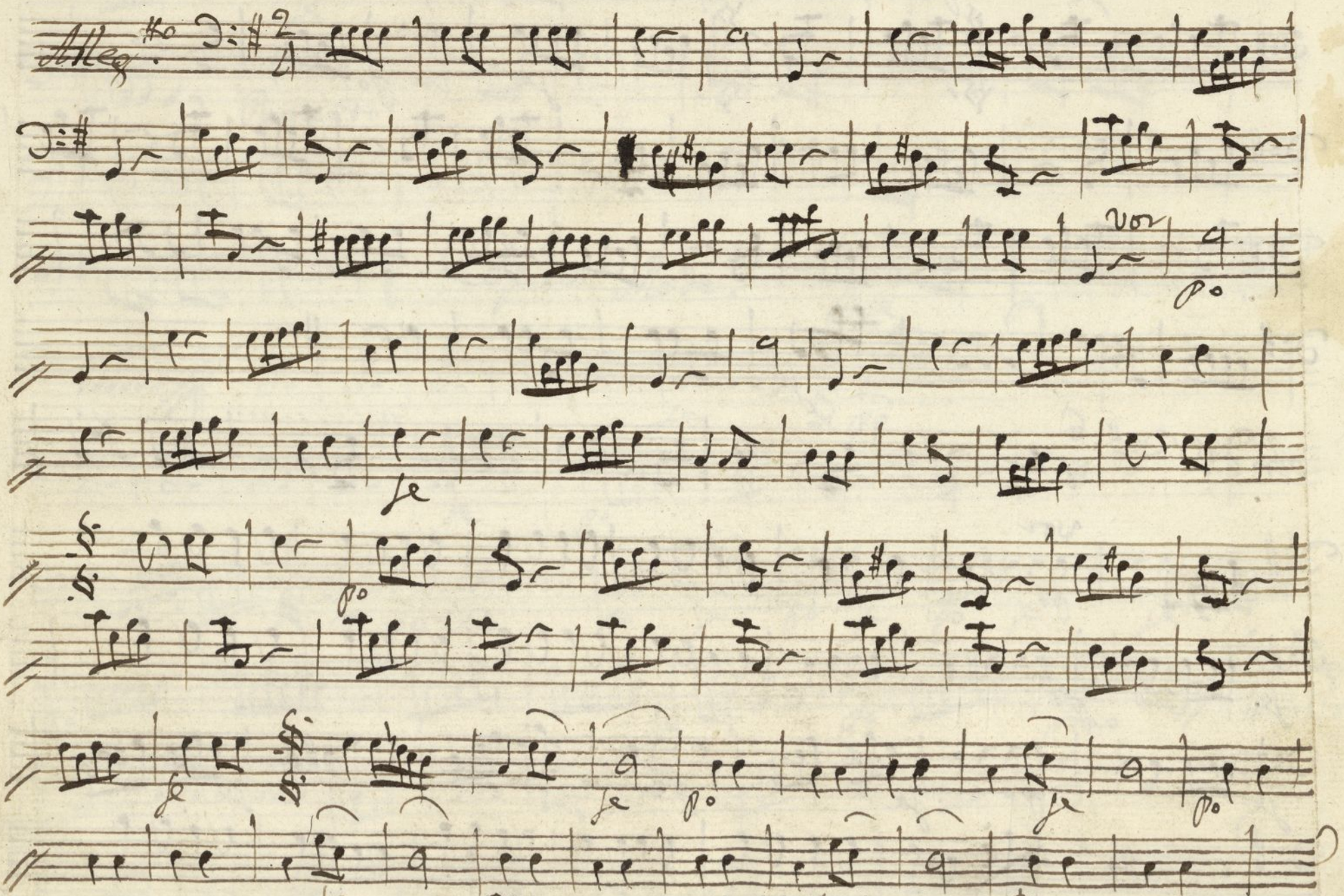

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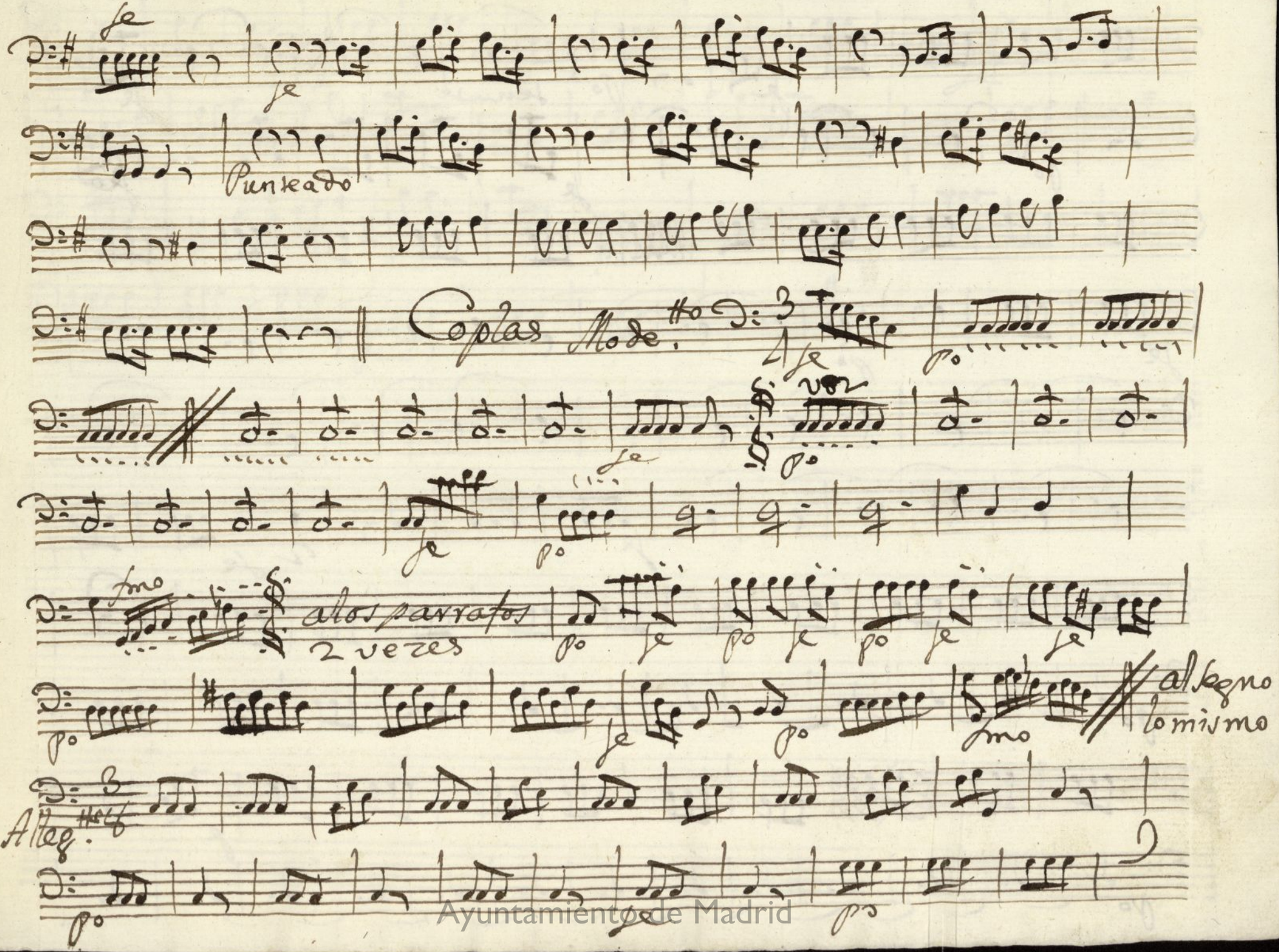

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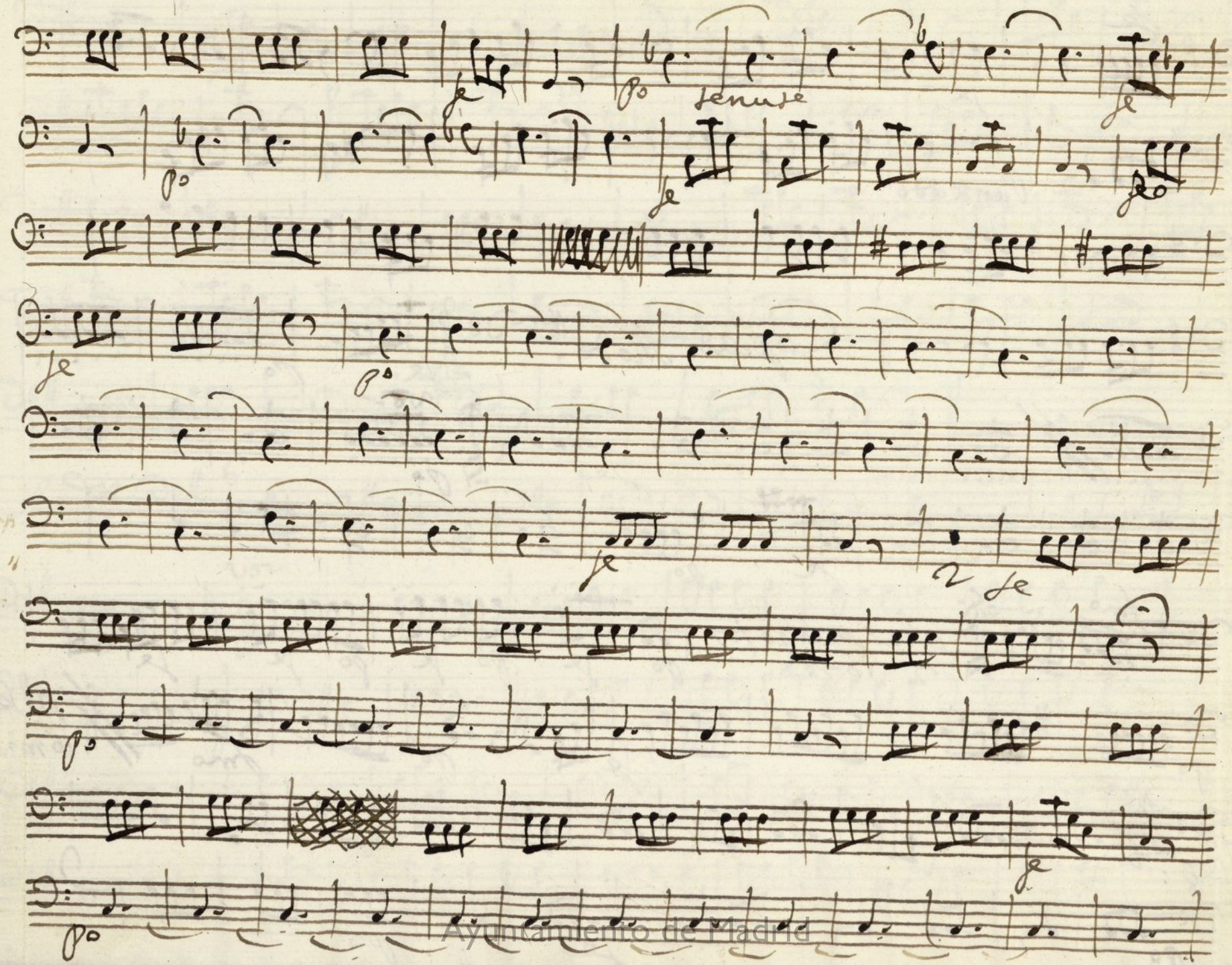
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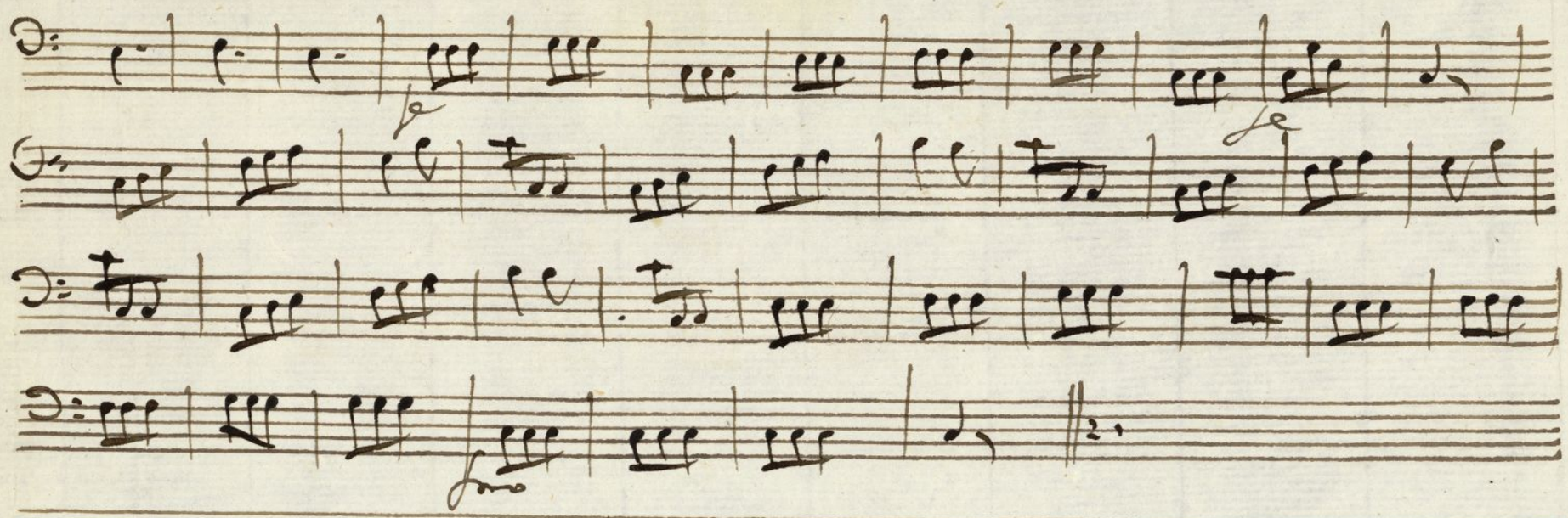

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