

Mus 722-23 (4)

v

Sonata en tres tiempos

(Violon 2º)



*Violino. 2.<sup>e</sup> Sonate. Adagio.* *All.<sup>o</sup> Molto.*

*f* *cresc.* *p* *ff* *p* *vol.* *rf* *pp*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- poco. f* (poco fortissimo) appearing on the first, fourth, and fifth staves.
- f* (forte) appearing on the third, sixth, and seventh staves.
- ff* (fortissimo) appearing on the tenth staff.
- mol.* (molto) appearing on the eighth staff.
- fz* (forzando) appearing on the tenth staff.
- 1* and *2* (first and second endings) appearing on the first, third, sixth, and tenth staves.
- V. p.* (Vivace piano) appearing at the end of the tenth staff.



A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f*, *ff*, *pp*, *mf*, *rf*, *cres.*, and *p. vol.*. Articulations like *stacc.* and *acc.* are also present. The score is written in a cursive, handwritten style on aged paper.



A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, and the music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *rf* (ritardando forte) appears on the first, second, and third staves; *pp* (pianissimo) appears on the third and sixth staves; *poco f* (poco forte) appears on the fourth and eighth staves; and *ff* (fortissimo) appears on the fifth staff. The notation is dense, with many beamed notes and rests. The paper is aged and slightly discolored.



*Adagio, non Troppo*  
*Con Variazione. Espresivo*

*ff* *p* *ff* *ff*

*Segue. 1.ª Variaz. And. commotissimo*

*2.ª Var.*



Handwritten musical score, likely for a piano or organ, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into sections, with the following labels and markings:

- Staff 2: *3.ª Var.* (Third Variation)
- Staff 4: *4.ª Var.* (Fourth Variation)
- Staff 5: *Solo.* (Solo section), *fz* (forzando)
- Staff 6: *5.ª Var.* (Fifth Variation), *con piu molto.* (with more motion)
- Staff 7: *fz* (forzando)

The music is written in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring two systems of staves. The first system has two staves with treble and bass clefs, 2/4 time signature, and dynamic markings like *rf*. The second system is titled *Rondo Presto* and has two staves with treble and bass clefs, 6/8 time signature, and various dynamic markings including *f*, *ff*, and *p dol.*. The notation includes various note values, rests, and articulation marks.

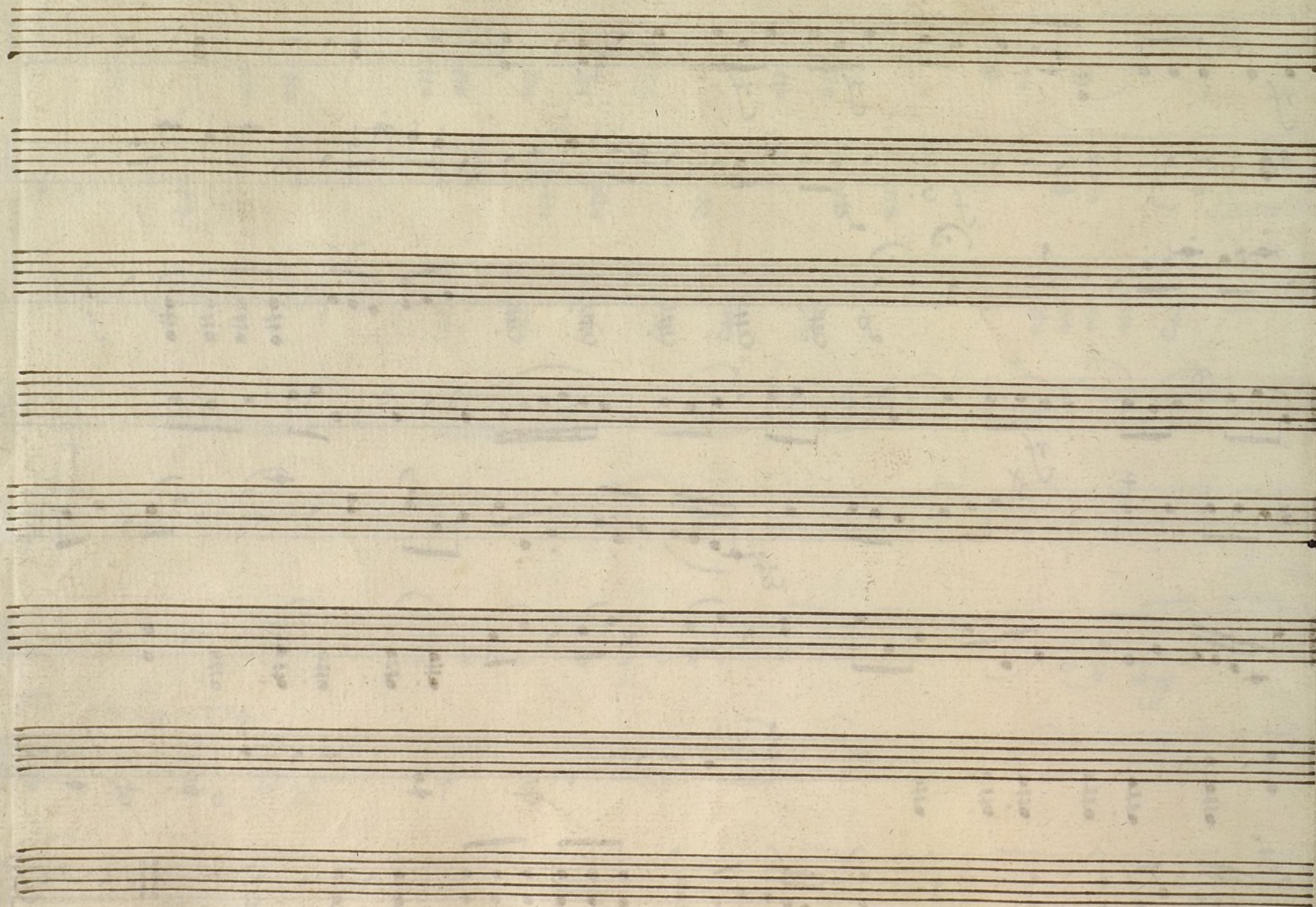
*Sigue Subito.*



rito.

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *rf* marking. The second staff has a *f* marking. The third staff features a *ff* marking. The fourth staff has a *rf* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The score concludes with a double bar line and a final flourish.







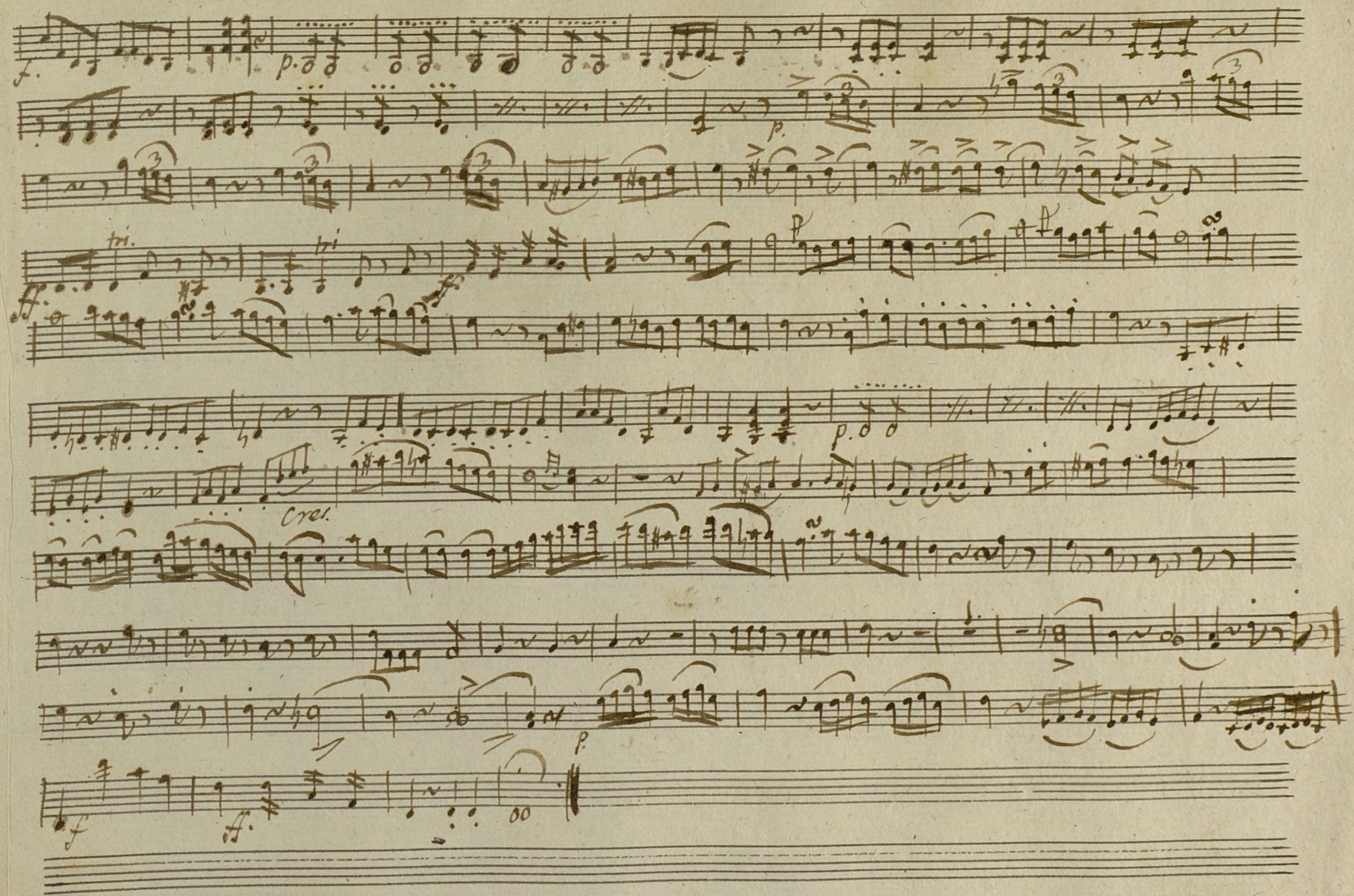
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Violin 2











*Pollacca.*

*Grazioso*

*con moto*

