

~~Leg. 7.º~~ ~~13~~

Leg.º 11.º + Num.º 8.

Mus 19 - 14

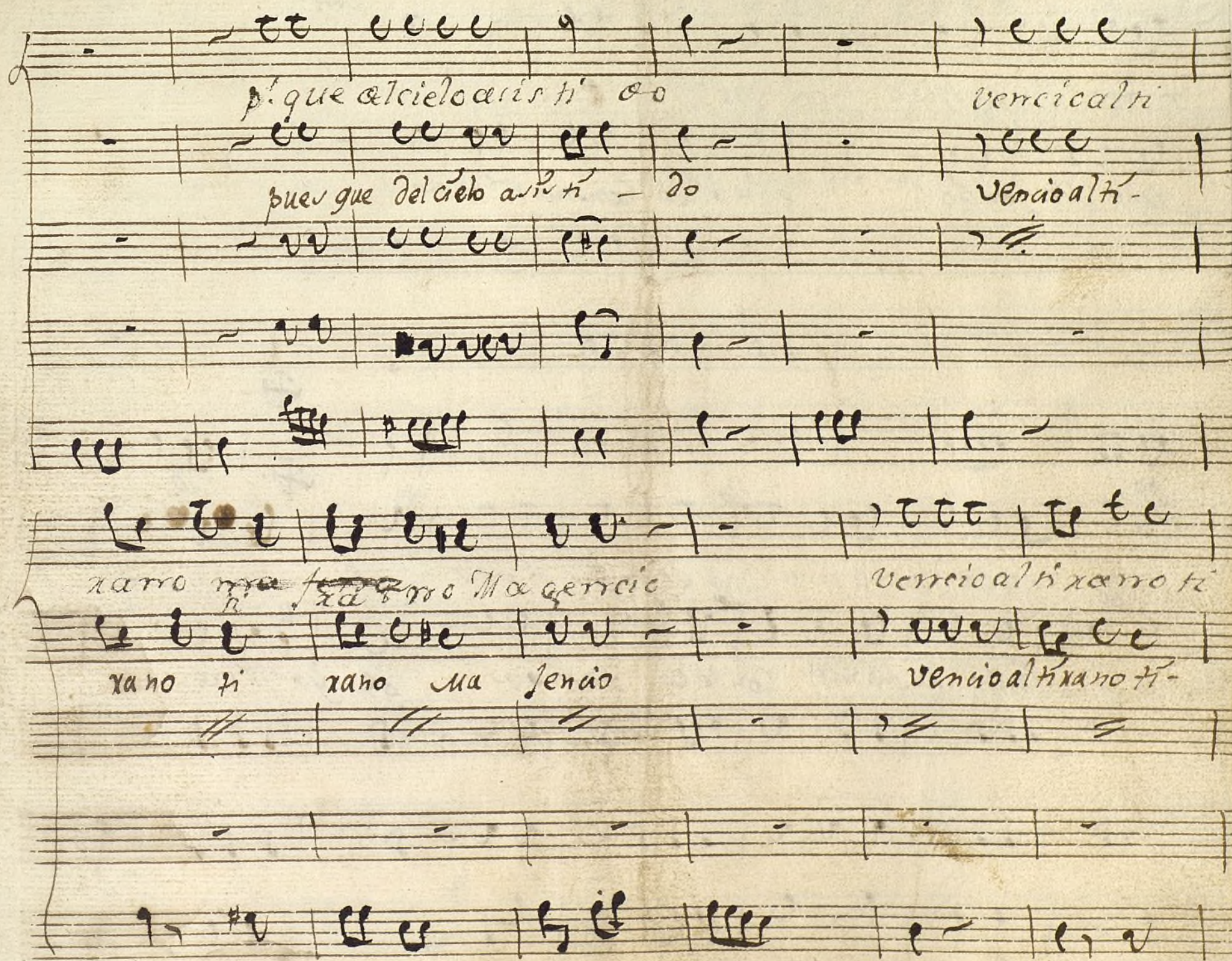
19 14

Musica en la Comedia

|| Logran el mayor imperio ||
||

1ª. Vornada

Handwritten musical score for '1ª. Vornada'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics 'en ora di chosa verroja' and 'en hora di chosa vengra' are written below the staves. The paper is aged and shows signs of wear, including stains and a small tear at the bottom right.

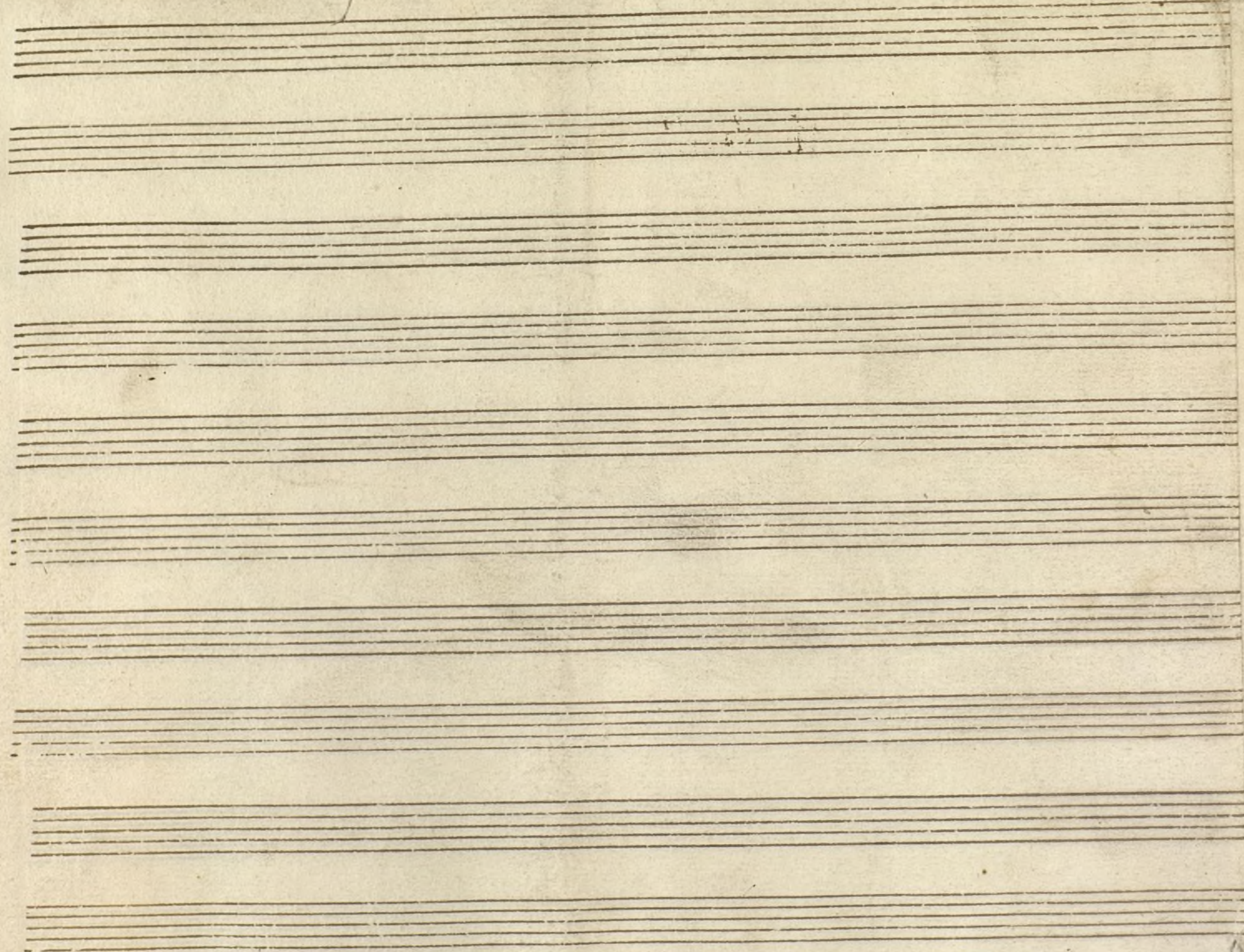


p. que al cielo aris ti do venicio al ti
 puer que del cielo aris ti do venicio al ti-
 xano ma ~~ferro~~ Ma gerrio venicio al ti xano ti
 xano ti xano ma jeno venicio al ti xano ti-

14

xano Magencio el ym victo Constantino
 xano Ma Jencio el ym victo Constanti - no
 Si ciendo la fama Con ecor festivos qe ya libre
 Si ciendo la fama Con ecor festivos qe ya libre-

Toma de injusto Dominio todo es gozo y placer y Regoci-
 toma de injusto Do minio todo es gozo pla cer y Rego ci-
 to y re
 to y regoci jo. Verso y repite al Segno 3 mas y siempre
 ay versos por medio



t

Violin 1^o Com^a Constantino

1^a X^a 2

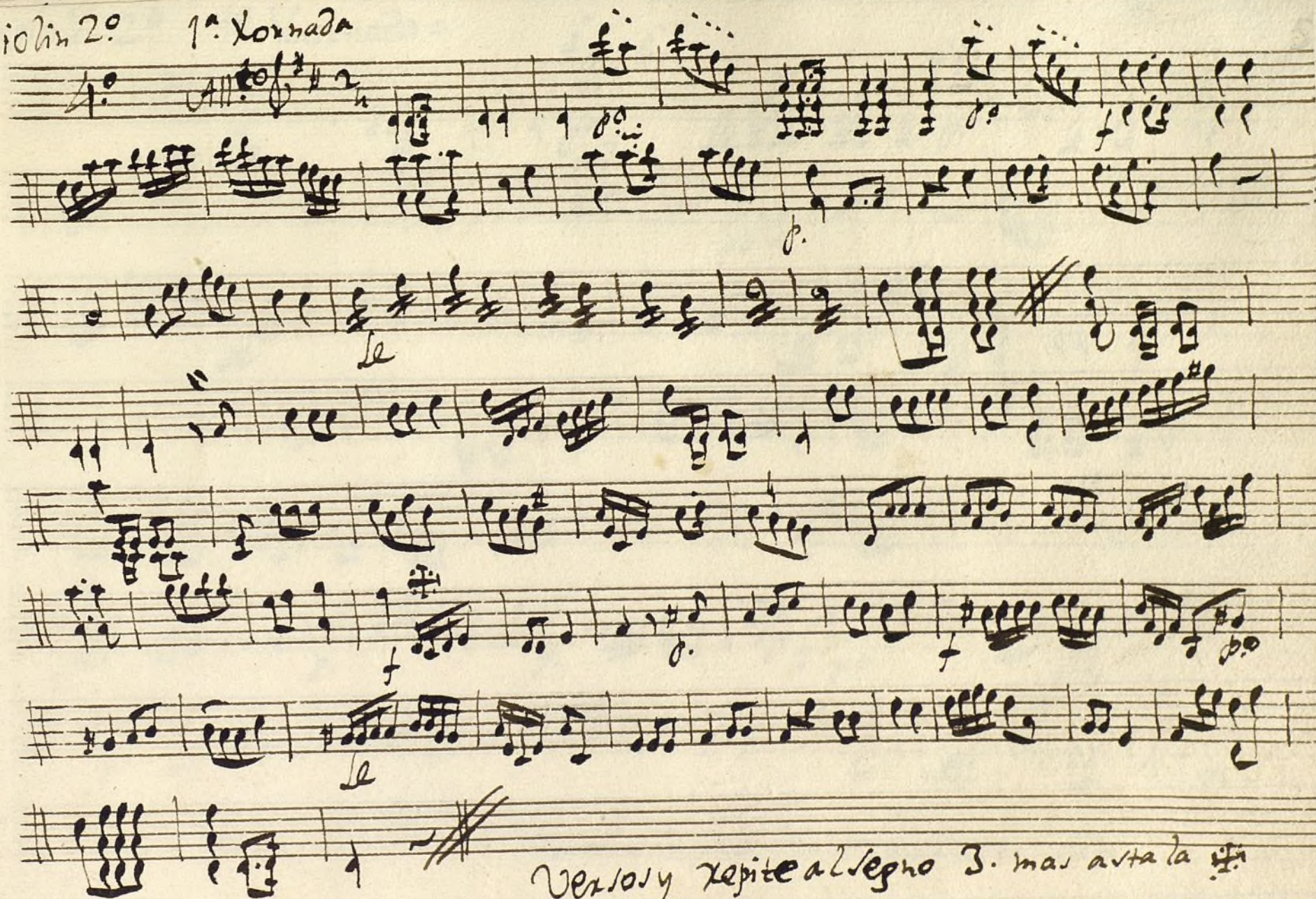
Versos y ala Señal hasta el 3

Violin 1.º 1.ª Xornada =

vuelve y repite al segno 3.ª vez a la 1.ª

Violin 2º 1ª. Xornada

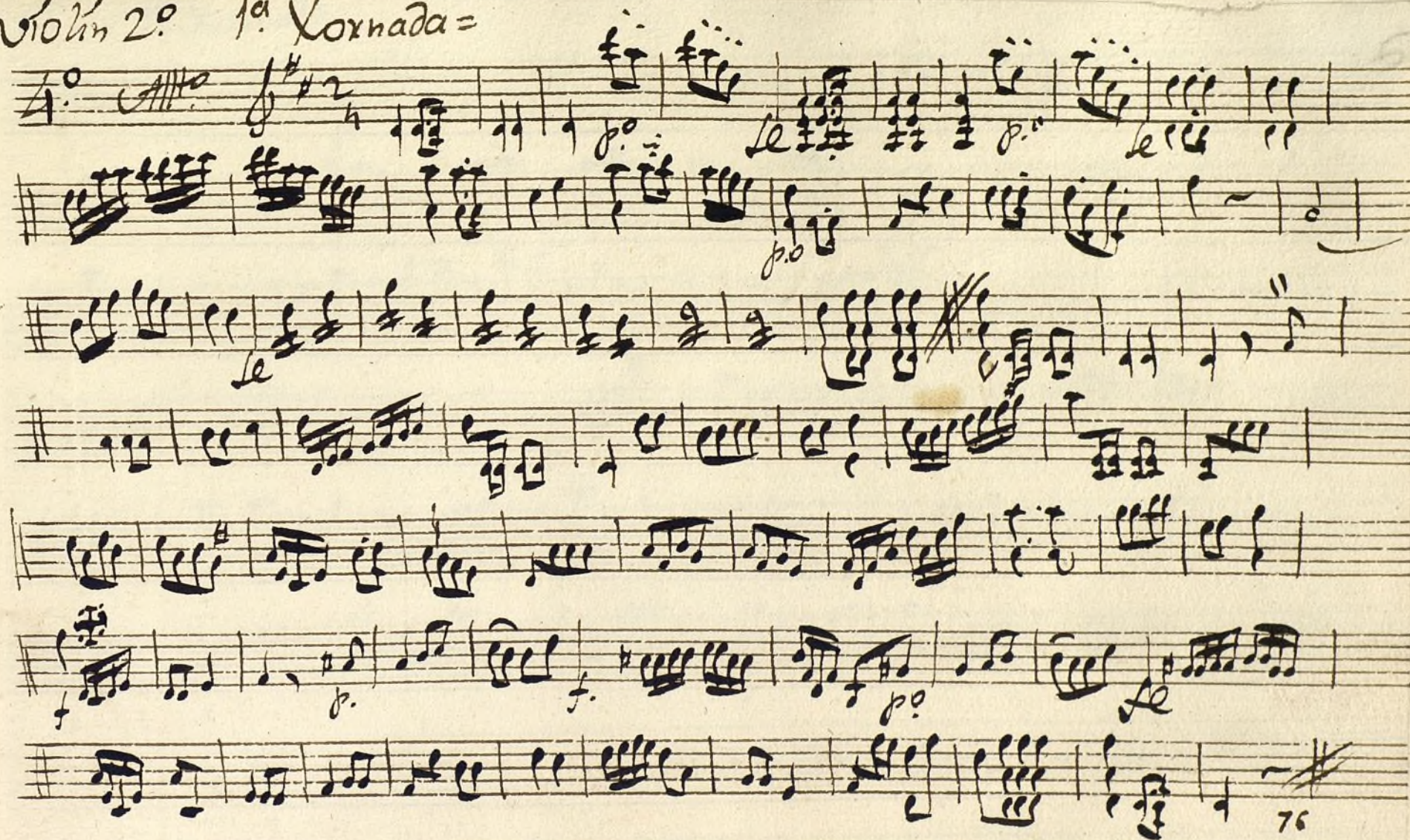
Handwritten musical score for Violin 2º, 1ª. Xornada. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Allegro" is written above the first staff. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "f". The piece concludes with a double bar line and a repeat sign. Below the final staff, the text "Verso y repite al segno 3. mas avta la" is written.



Allegro

Verso y repite al segno 3. mas avta la

Violín 2.º 1.ª Xornada =



Verso y repite al segno 3 mas asta la #

1ª. Xornada

Obue 1^o 4^o $\text{G}^{\#} \text{H} \text{2}$


76

Verso y Repite al legno 3 mas desta la fi

1ª. Vozada.

Obue 2^o 4^o 

76

venos y repite al negro 3ma avta la 

1ª Voz

Tronpa 1ª 4º

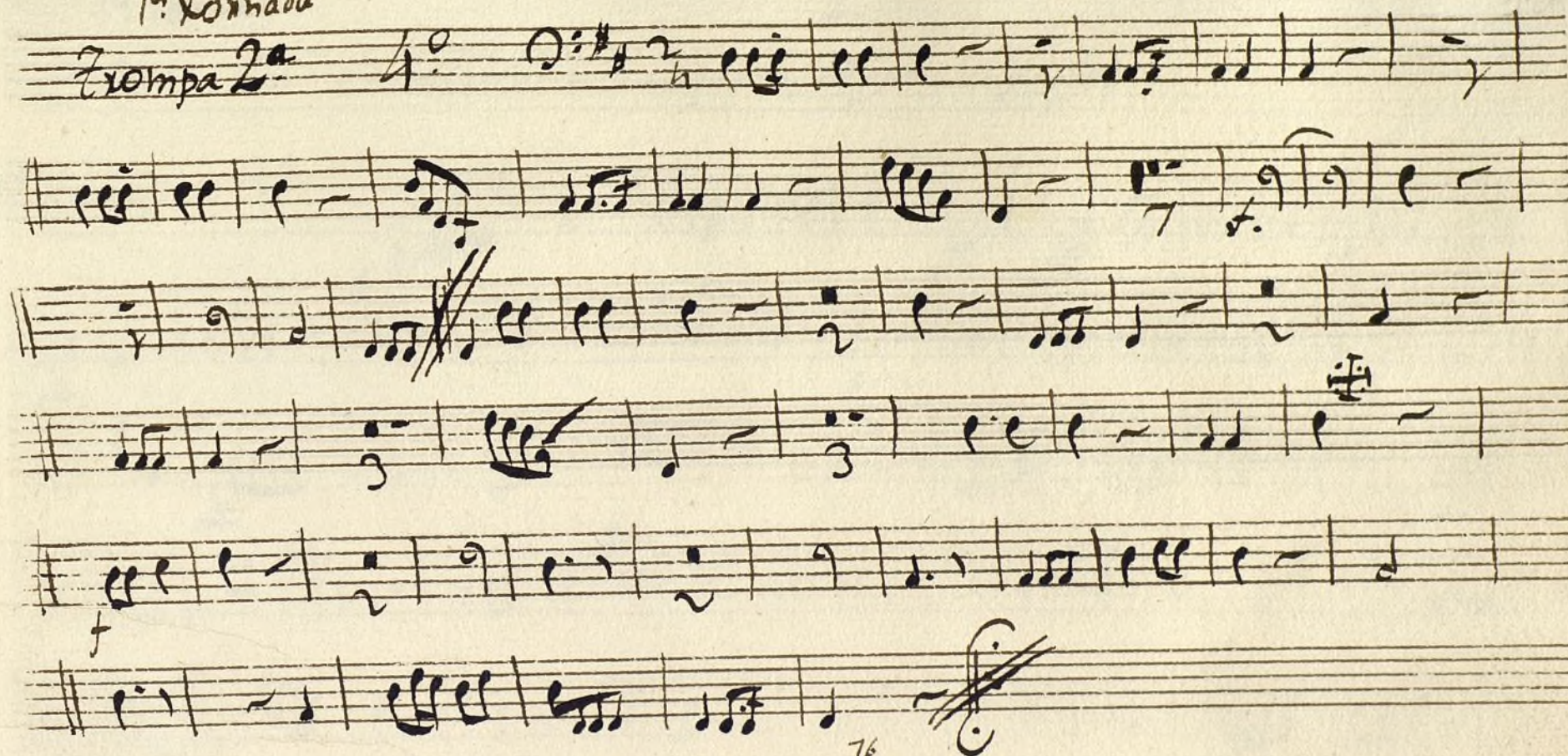
76

Verso y Repite al Signo Sma. C. la

1ª Vornada

Trompa 2ª

4º



Repos y repite al legno  mar ante la Cruz

1ª Jornada.

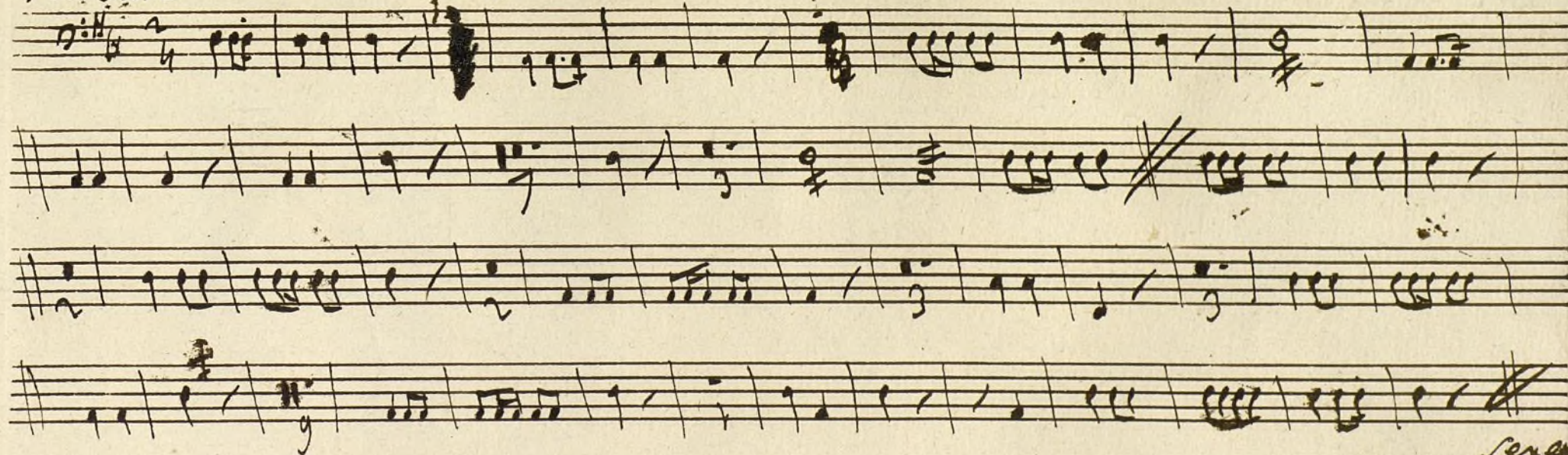
Bajo = Música en la Comedia Logra el Mayor Imperio

1ª Jornada. 4º

Handwritten musical score for the first act, fourth scene. The score is written on ten staves. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Alto*, *p.*, and *f.*. The score concludes with a double bar line and the number 76.

Venid y xerita a la señal 3ma. a la la. fi

Timbale en la Comedia



serenise
ataca