

~~Salon instrument~~

Mus 140-17

+

Tonadilla

à 3

de la boba

Con Viol.^s y

Armonio, Cornos
y 6 Violas

Trompas

de el Sr. Rosales;

1166—

All.^o

Allegro

Coronado tuno 1.^o Ambrosio tuno 2.^o

Ayuntamiento de Madrid

1012

ne ocho siete cinco tres

te

Yo ga - ne siete guaxtillos me deveinte
ten ga us te pero la Moxxa ya de/ere

tres mitadillas ayer gane esto es mentira
pues ala mata prosigame Venqan los naipes

2º

1º

la verdað ei

pues si las debo

las pagaxe

a qui estan pues

pues el rentaxe

pre ciso ei

pues bença luego

aqua de vite

pues sabe q. hombre

Yo edetex mano

pues Yo daxe

vaia vna arum bre

soi mui debien

de mor catel

al regno

la boba

And.te

lento

boba

todos me llaman tonta pero yo
~~si alguno me ena mora~~ mixo pxi

los vias preren den solo con

beo

pe

pe

~~me~~ me

~~mi~~ mi

fiestas lo

so

q^e ninguno sea tre be

a metex

~~ite suena el bolillo~~

de los di

q^e el amor de vn vria

todo es fa

po

po

Handwritten musical score on aged paper, featuring three systems of staves with lyrics in Spanish. The lyrics are written in a cursive script, and the music is in a single melodic line. The paper shows signs of age, including water stains and foxing.

System 1:

me el deo q^e nin
~~nexo~~ ~~rita~~
 chenda q^e el

System 2:

si Caba lito a meteme el deo a xre ama
~~xi~~ ~~ca~~ ~~de los di nexos~~ ~~y con gran~~
 si ~~todo es facha~~ ~~nda~~ ~~pero con q^e~~

System 3:

no lo q^e paxa su pro becho ninguno es bobo
~~mo~~ ~~si la tiene~~ ~~bacia~~ ~~le dei de co~~
 tonta no aya miedo q^e me ayan no la ma mola
 k f p o

Handwritten musical score on aged paper. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are: "ge", "no", "ca ba lito", "ninguno es bobo", "le dei de co", "no la ma mola", and "allegro". There are some corrections and markings on the paper, including a large "X" over the word "le" and a large "X" over the word "allegro".

ge
no
ca ba lito
ninguno es bobo
le dei de co
no la ma mola
allegro

All.^o ^{1^a} seas bien llegada, mi mano lita ^{2^o} ay ma no

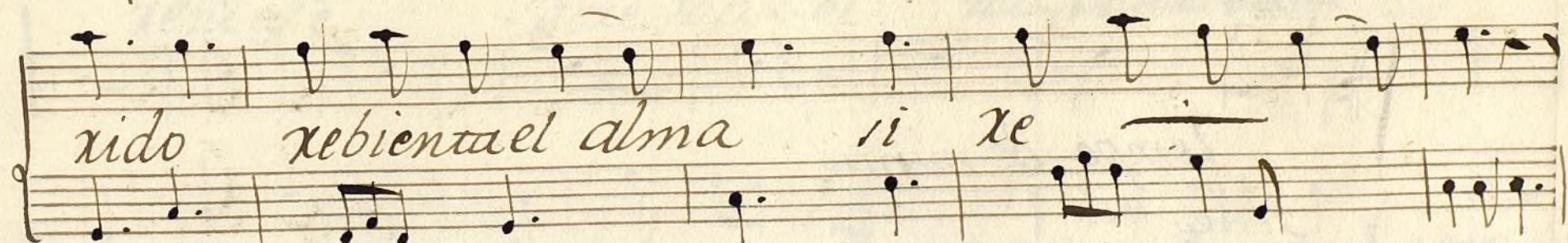
^{los 2.} lona seas bien benida donde as estado donde ca-

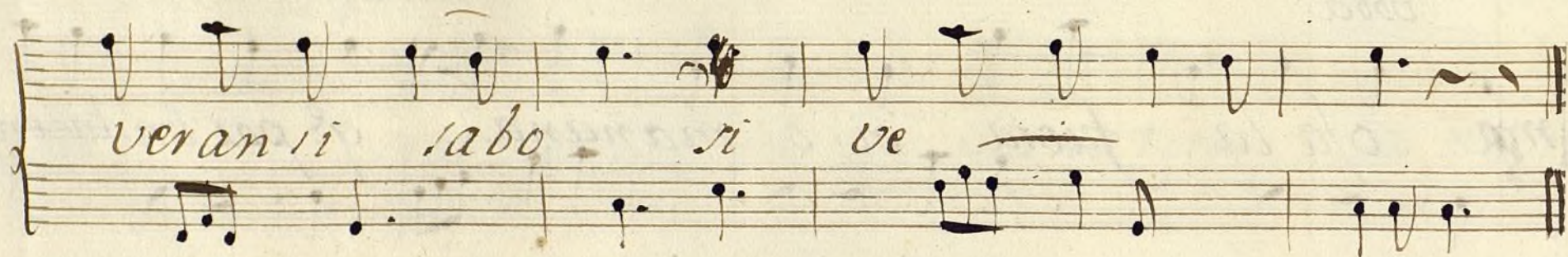
^{boba} minas a q^e me diereis benep los buenos dias

^{los 2} sientate aqui vn poquito y di no, va

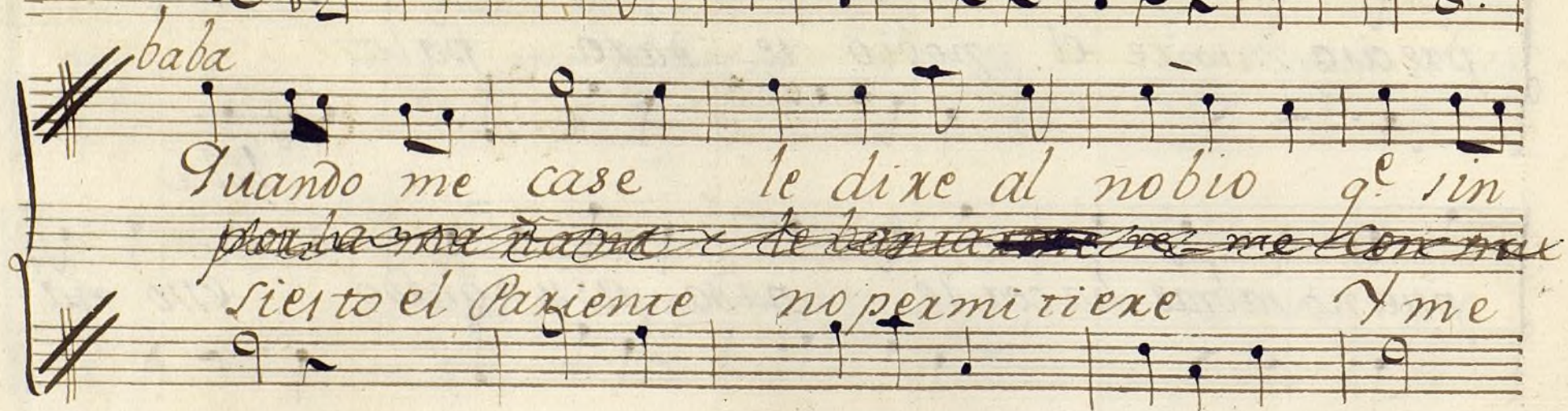
ya si acaso de casarte tienes gran ga

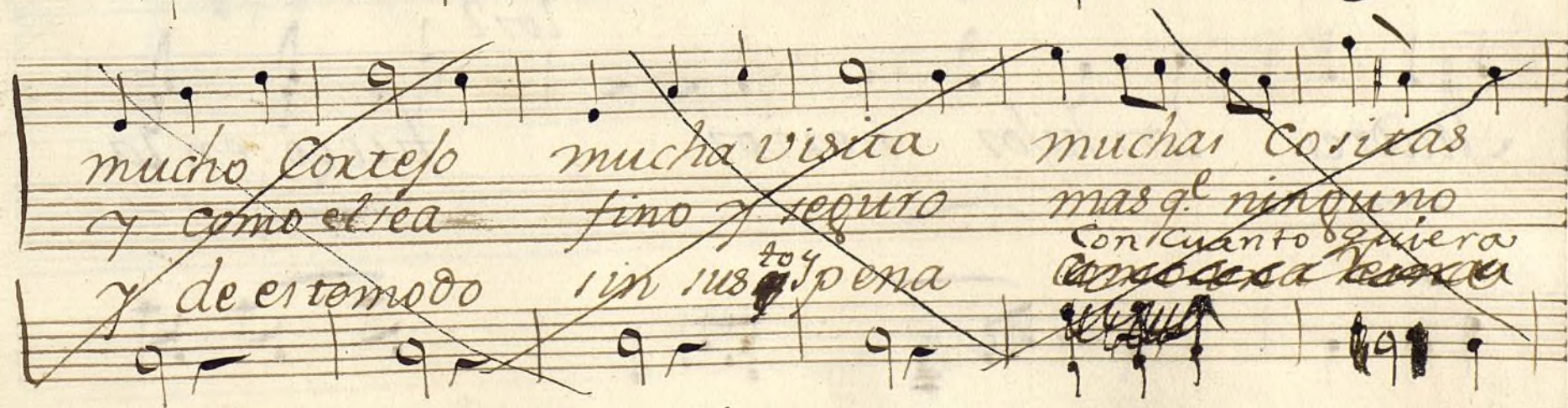
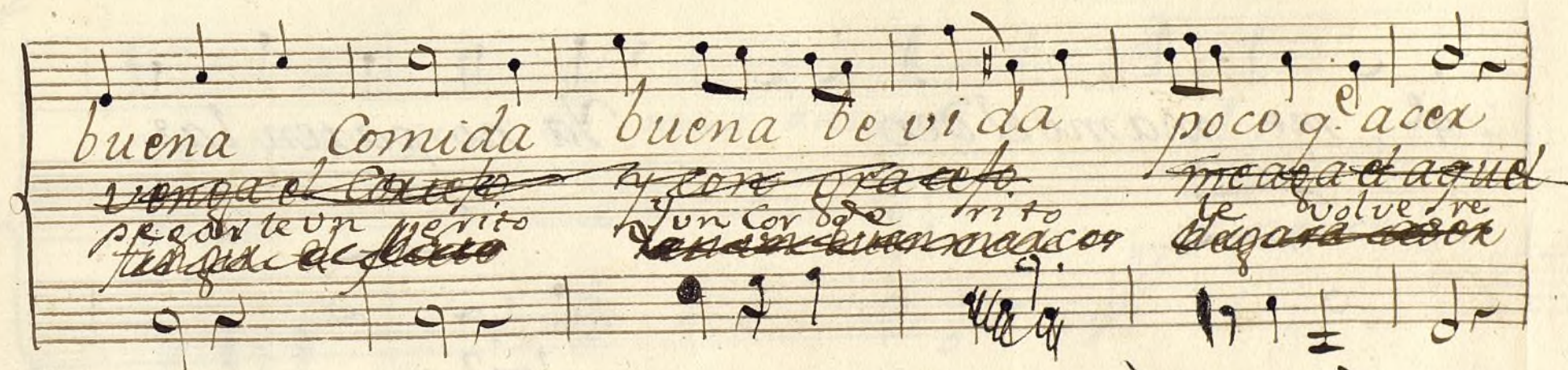
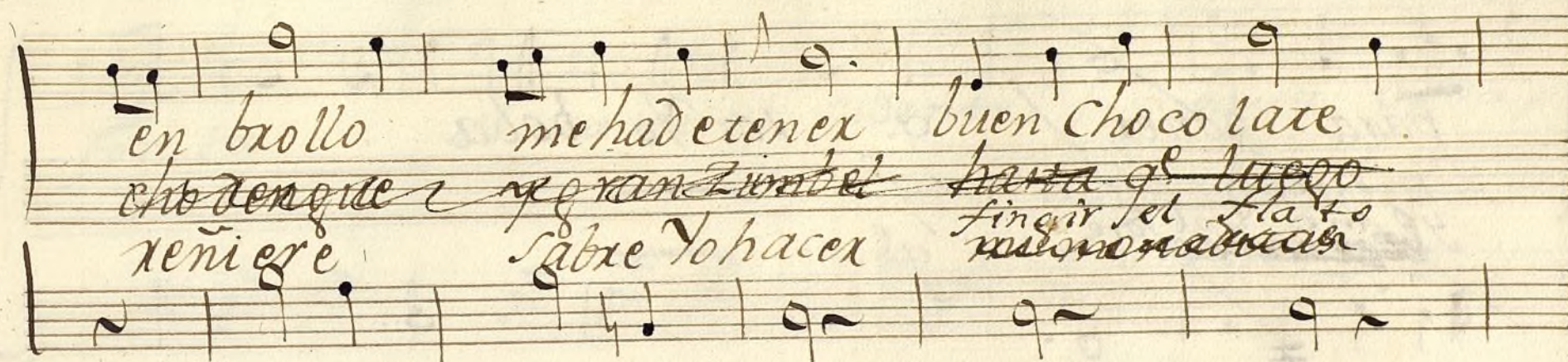
boba





Tempo de minue
Alleg^{ro}





~~para poner~~
~~mevenga a ver~~
~~y me valdre~~
~~que me valdre~~

gl. soi Yo boba
 gl.
 gl.

gl. me mamo el deo
 Ya no paren las

Madre los hijos nevios
 los 2.
 fuego en la

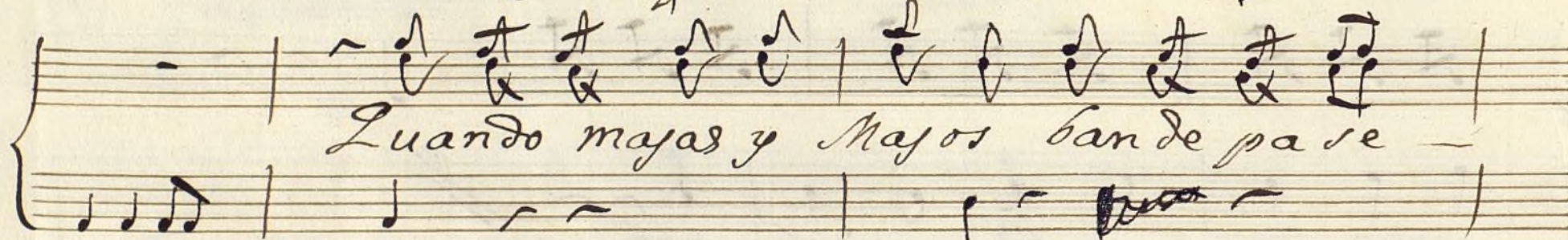
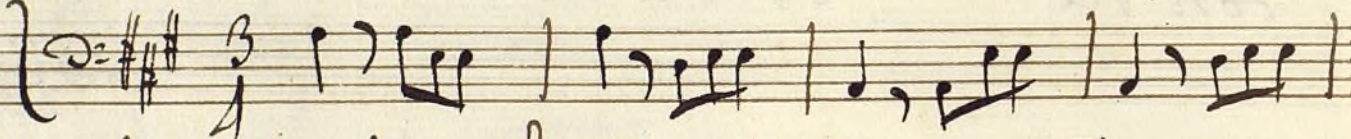
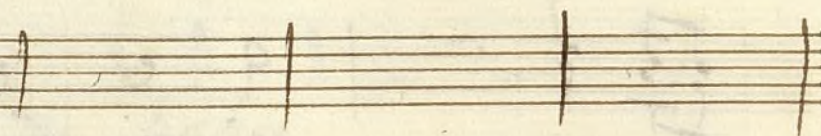
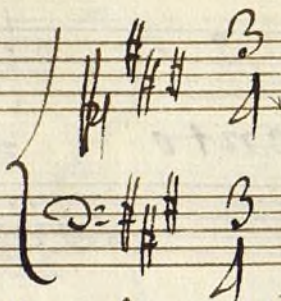
Ton ta si sa be el Cuento baya vova pro
 los 3^{os} pues con las seguí

si-gue que ba mui bueno;
 dilla a Ca be se es to;

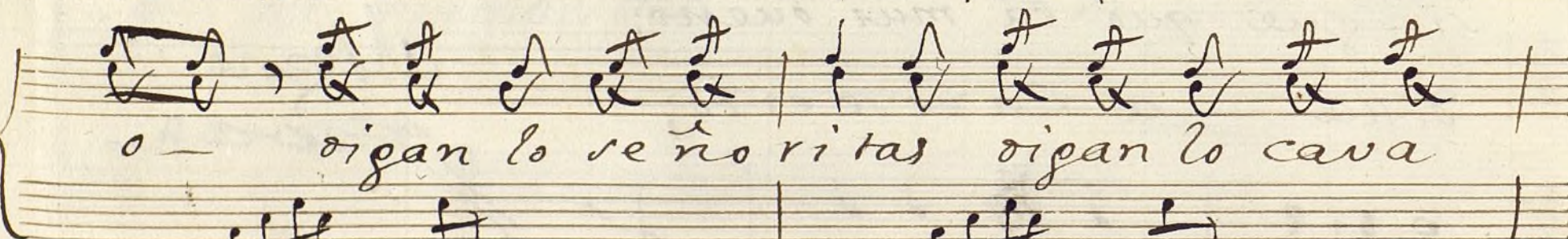
allegro
 4/4

Sequi.^s

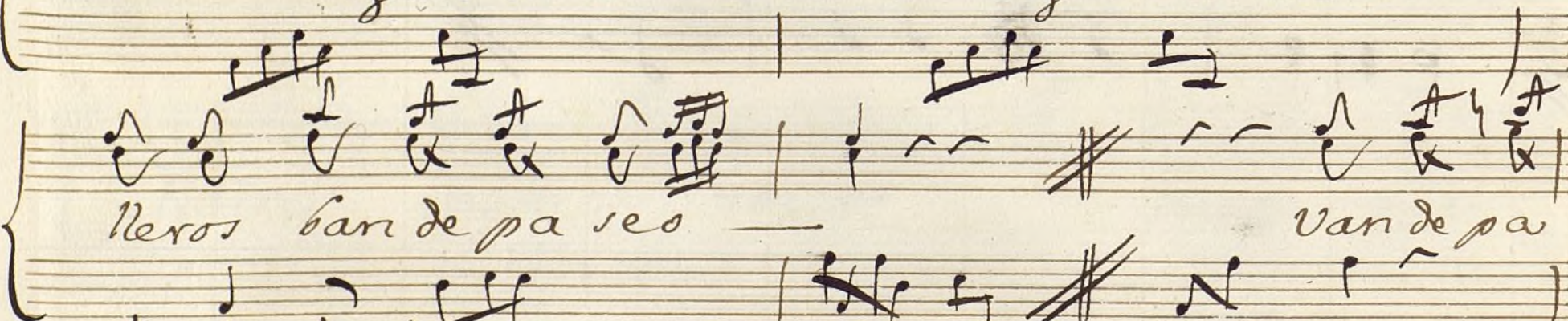
Alleg.^{ro}



Quando mayas y Mayos bande pa se

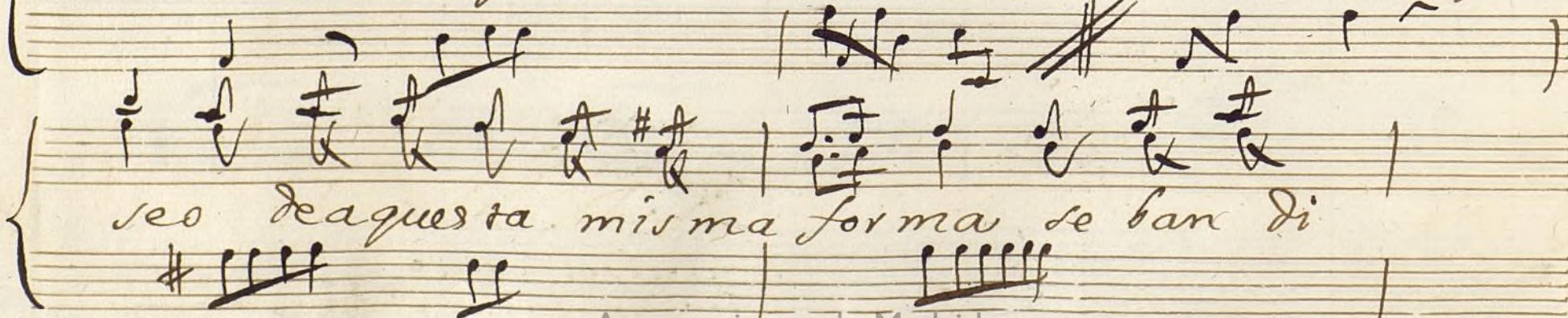


o - digan lo se ño ritas digan lo cava



Neros bande pa ses

Van de pa



ses de aquesta misma forma se ban di

ciendo de aquesta misma forma de aquesta misma

forma se van diciendo, arrea pe pa que
 po *Majal Vay pa*

2.
 por ti muero; viva esse garbo zese sa le
bueno *ea* *arcapu*

los 3.
 de aquesta misma forma se van dicen
ro; chero

do; *allegro*

~~Aquí se Caba~~
~~Digan todos señores~~
~~Viva la Pasa //~~
 a cabo el cuento
 darnos quatro Palmados
 me nos que peros

Ayuntamiento de Madrid

Violin 1º tonº a 3 de la boba

Mus 140-17

Preto

Handwritten musical score for Violin 1º, tonº a 3 de la boba. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Preto* is written above the first staff. The music consists of a series of rapid, repeated notes, primarily eighth and sixteenth notes, with a melodic line that moves up and down. The lyrics *fe po fe po fe po fe po* are written below the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings like *fe* and *po*. There are also some markings that appear to be *voz* (voice) and *allegro* (allegro) written in the margins.

entrada.

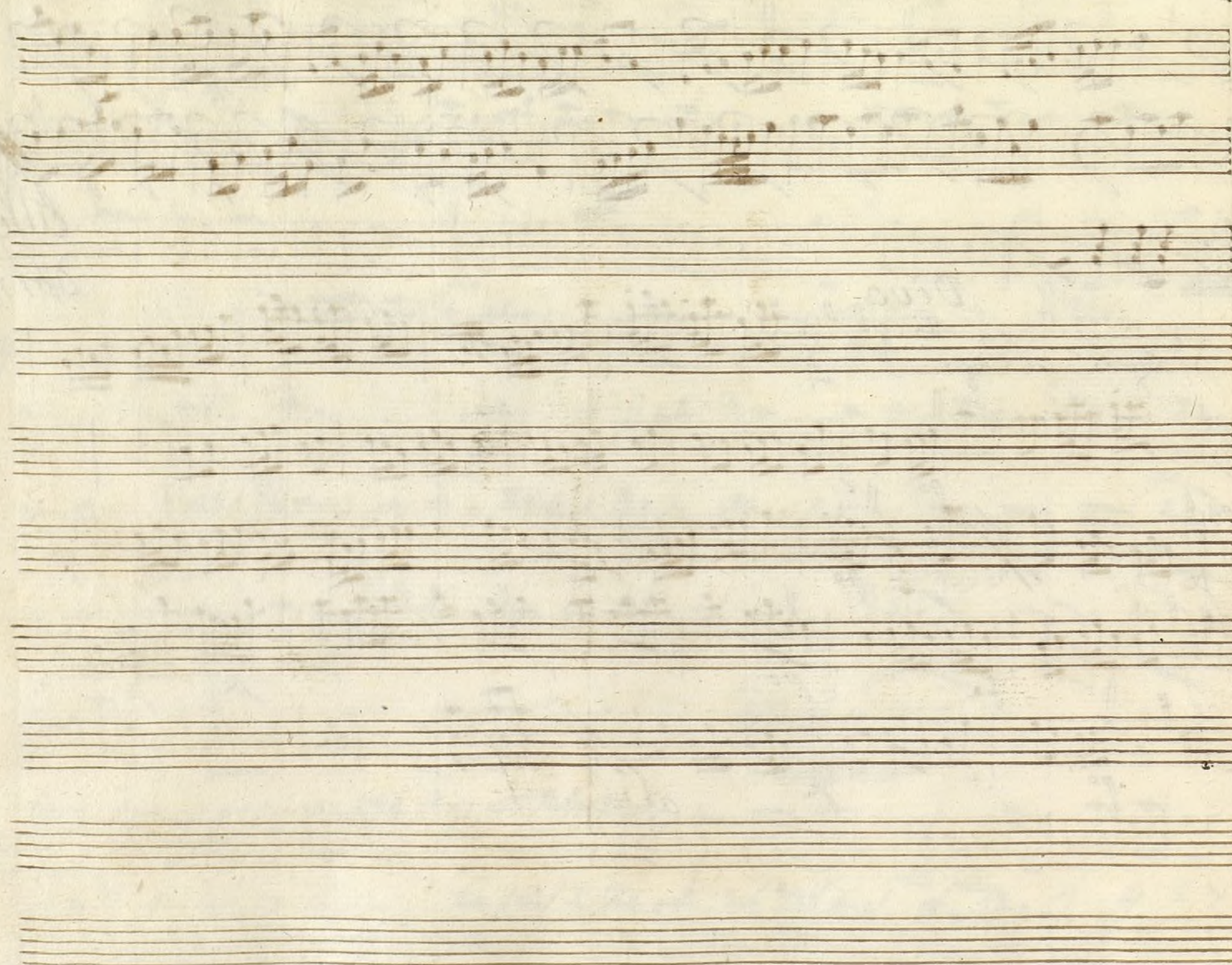
And. sentido

Handwritten musical score for Violin 1º, tonº a 3 de la boba. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *And. sentido* is written above the first staff. The music consists of a series of rapid, repeated notes, primarily eighth and sixteenth notes, with a melodic line that moves up and down. The lyrics *fe po fe po fe po fe po* are written below the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings like *fe* and *po*. There are also some markings that appear to be *voz* (voice) and *allegro* (allegro) written in the margins.



Vivo
Sequitur Alleg. $\frac{3}{4}$

fe *p* *allegro*



Violin 1^o tonadilla a 3 de la bova

Mus 140-17

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings such as *se* and *Do* are placed below the notes. The second staff continues the melody. The third staff includes a fermata over a note. The fourth staff features a double bar line and a key signature change to two sharps (F# and C#). The fifth staff has a key signature change to one sharp (F#) and includes a *se* marking. The sixth staff continues the melody. The seventh staff includes a key signature change to one sharp (F#) and a *se* marking. The eighth staff begins with a key signature change to one sharp (F#) and a 3/4 time signature, marked *And. Sentado*. The ninth staff continues the melody. The tenth staff ends with a double bar line and the text *alas Dama los tomamos*.

Entrada
Al Segno
And. Lor

Handwritten musical score for "Segu' s Alegro". The score is written on five staves in G major (one sharp). The tempo is marked "vivo". The time signature is 3/8. The music is written in a cursive, handwritten style. The score ends with a double bar line and a fermata. The word "allegro" is written below the final staff.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1: *All.^o* 6/8 time signature. The staff contains a series of eighth and sixteenth notes.

Staff 2: Continuation of the melody from the first staff.

Staff 3: Continuation of the melody. A double bar line is followed by the tempo change *allegro* and a key signature change to one sharp (F#).

Staff 4: *Tempo minore* 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

Staff 5: Continuation of the melody. A double bar line is followed by the tempo change *allegro* and a key signature change to one sharp (F#).

Staff 6: Continuation of the melody. A double bar line is followed by the tempo change *allegro* and a key signature change to one sharp (F#).

Staff 7: Continuation of the melody. A double bar line is followed by the tempo change *allegro* and a key signature change to one sharp (F#).

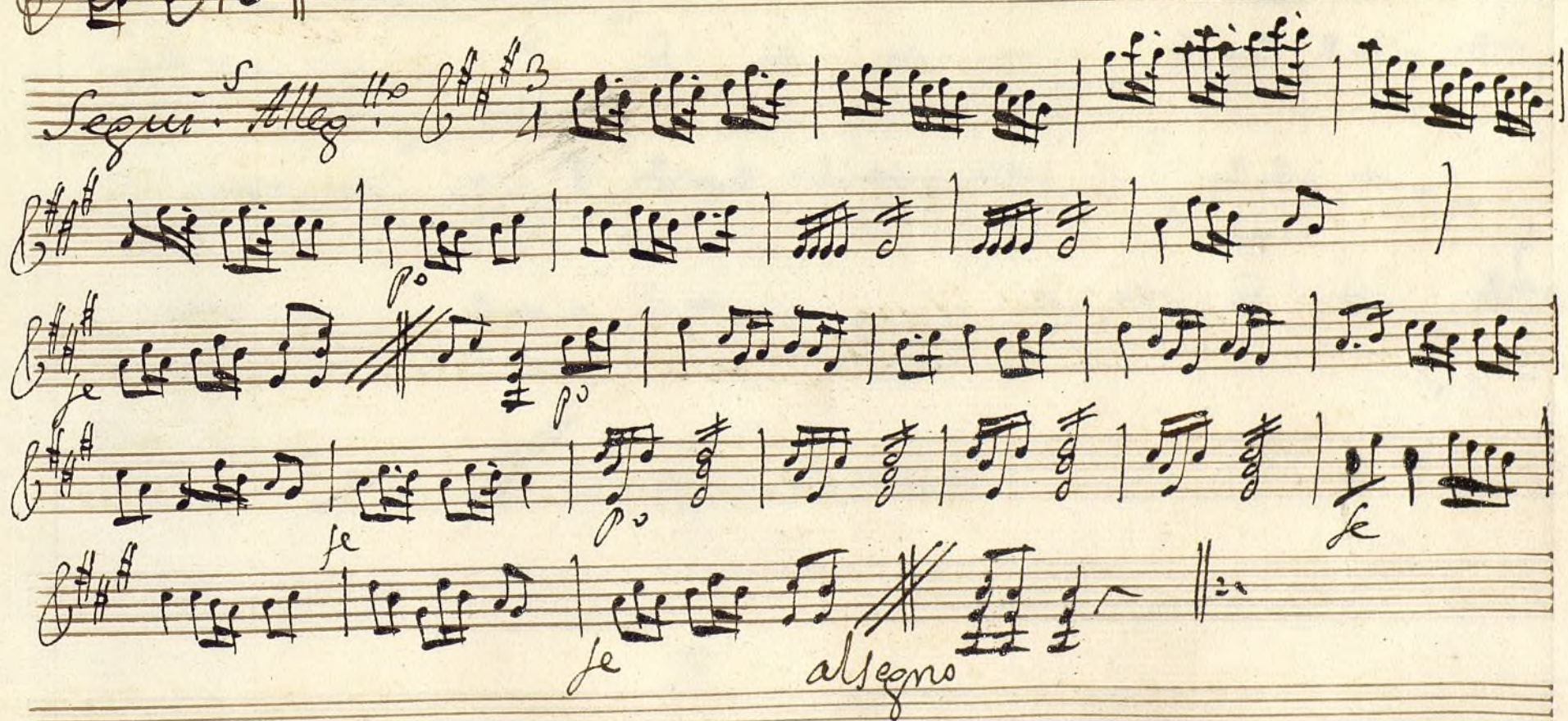
Staff 8: Continuation of the melody. A double bar line is followed by the tempo change *allegro* and a key signature change to one sharp (F#).

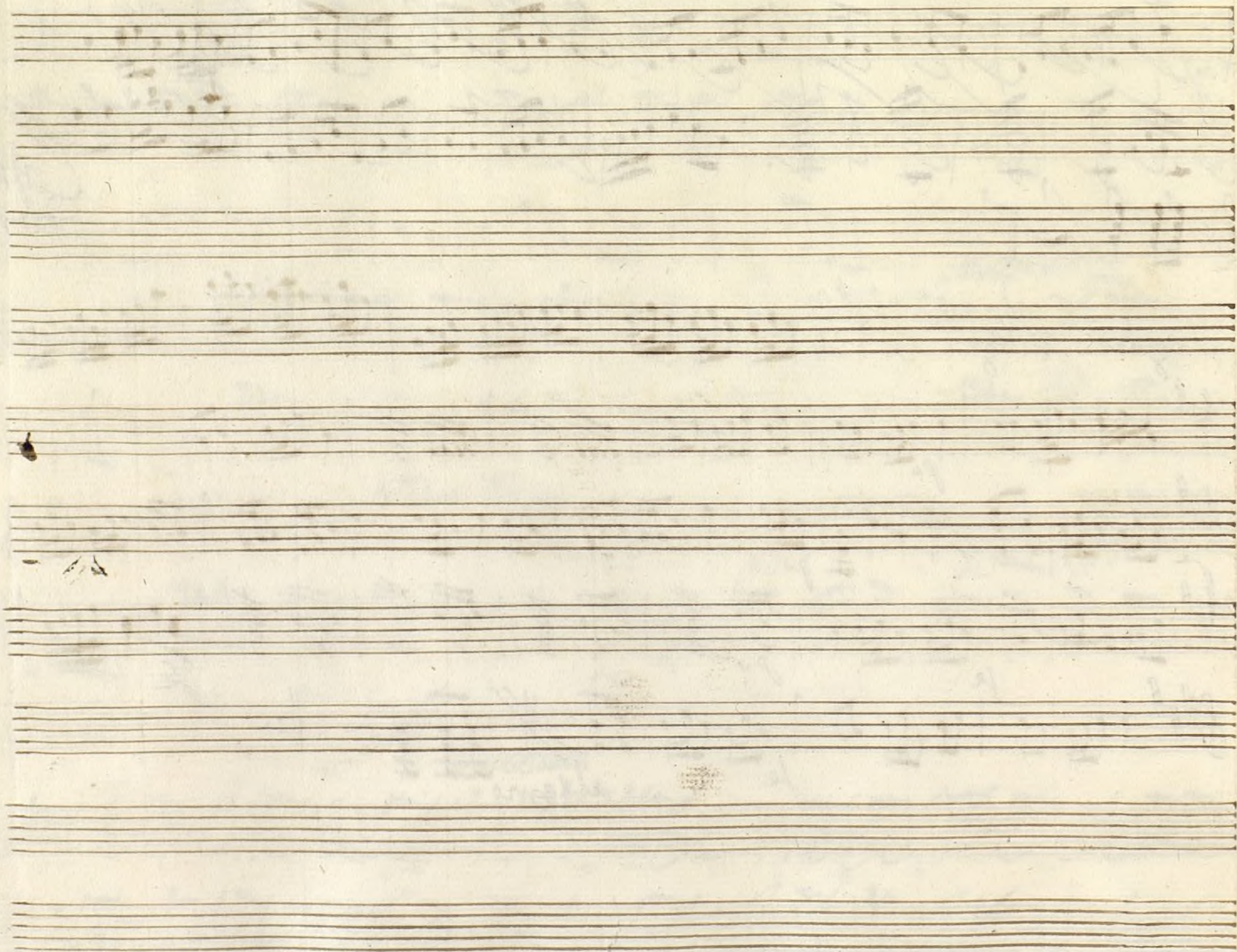
Staff 9: Continuation of the melody. A double bar line is followed by the tempo change *allegro* and a key signature change to one sharp (F#).

Staff 10: Continuation of the melody. A double bar line is followed by the tempo change *allegro* and a key signature change to one sharp (F#).



*Allegro
molto*

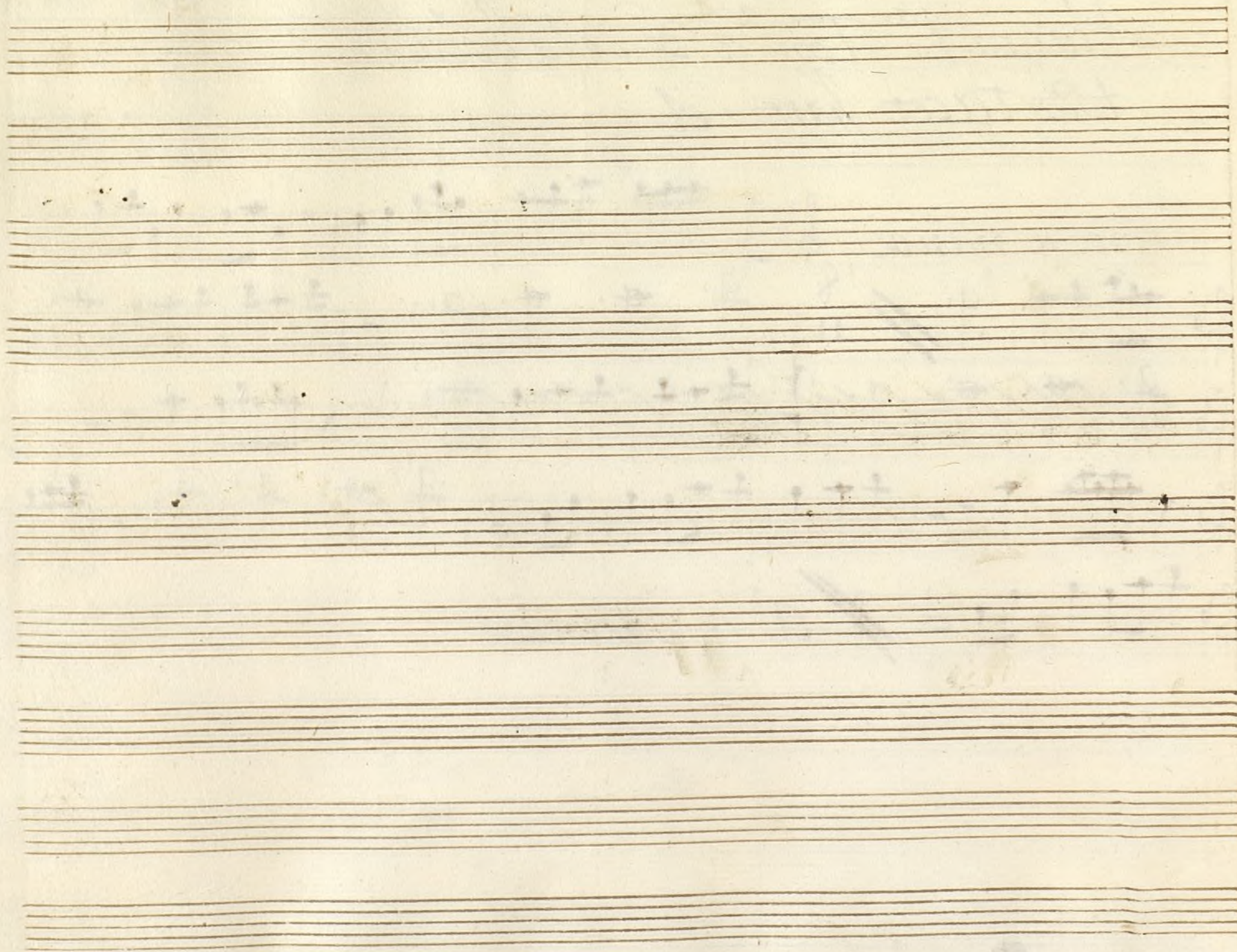




Flauta 1^a Ton. a 3^a de la boba
todo tacer hasta el

Tempo & minue

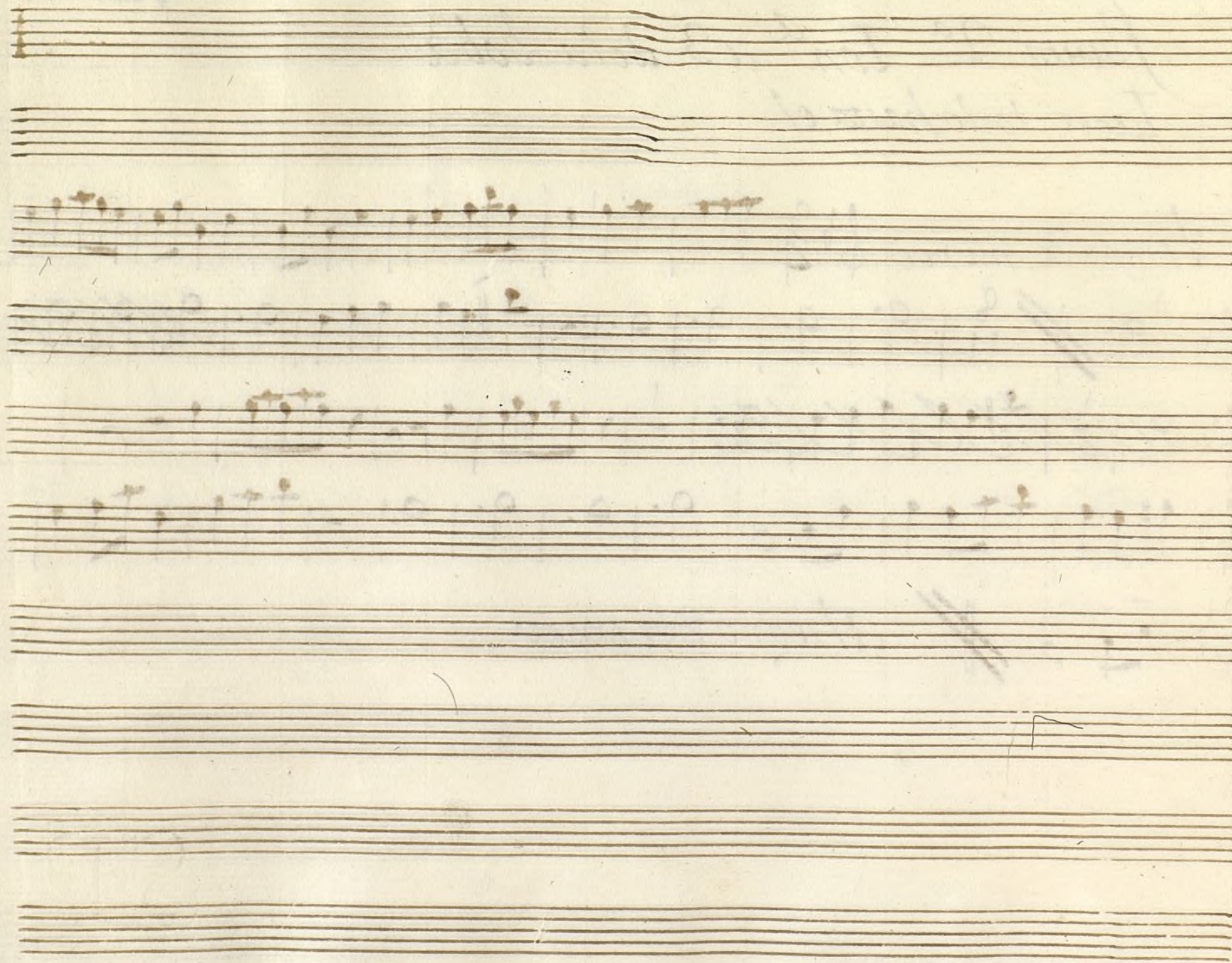
Allegro moderato



Flauta 2^a Ton.^a a 3 de la boba
Tacet todo hasta el

Tempo de minue

Allegro Verace



+

Trompa 1^a

Ton.^a 3

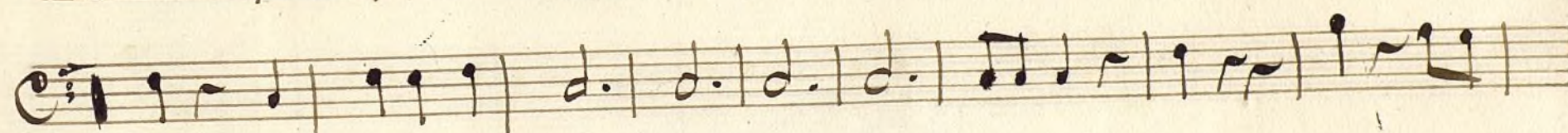
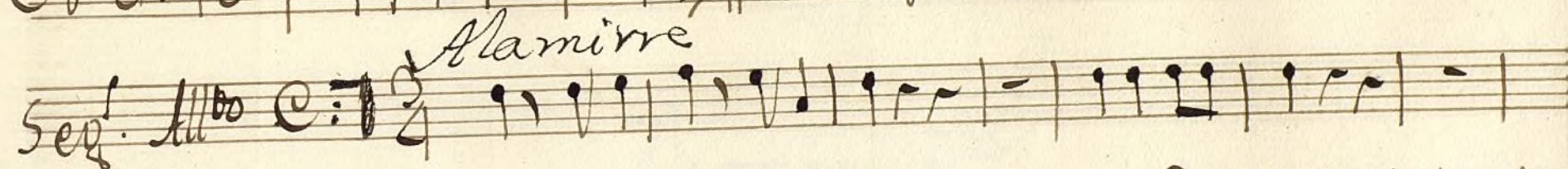
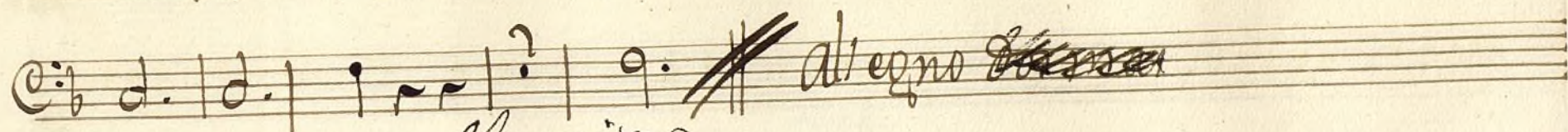
de la Toba

All.^o

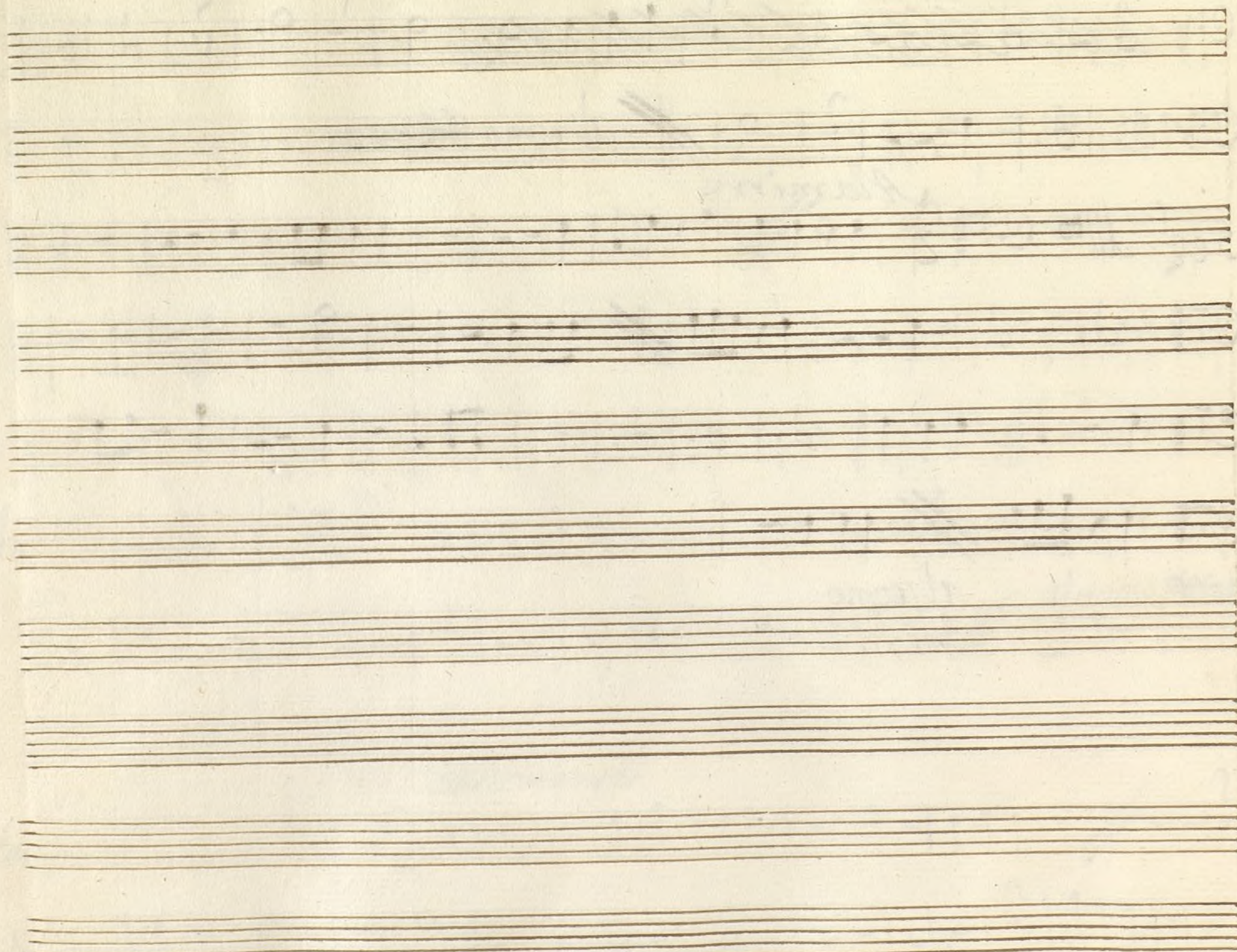
And.^{te} / entrado

All.^o tacet

tempo de minue



*allegro
dormas*

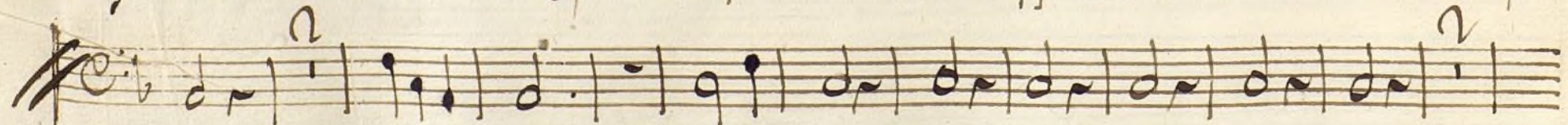
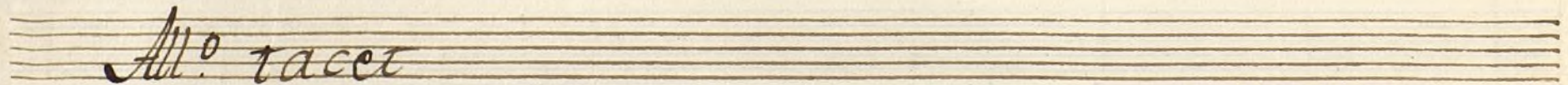
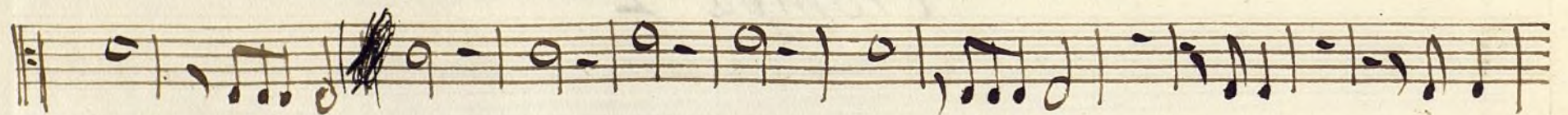


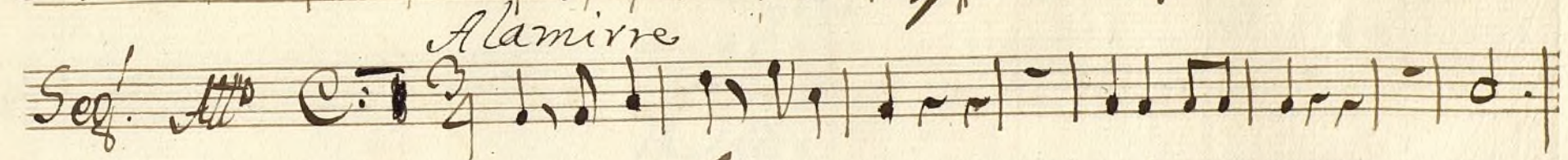
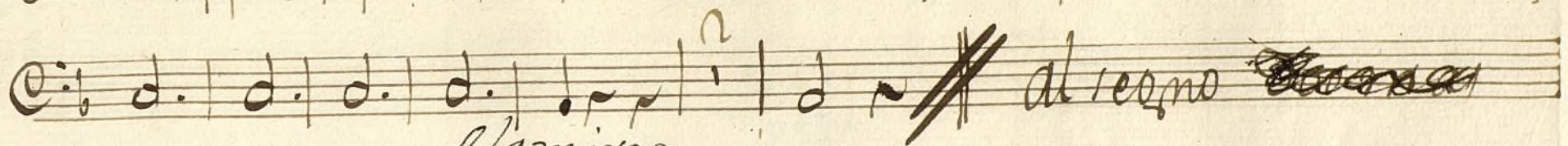
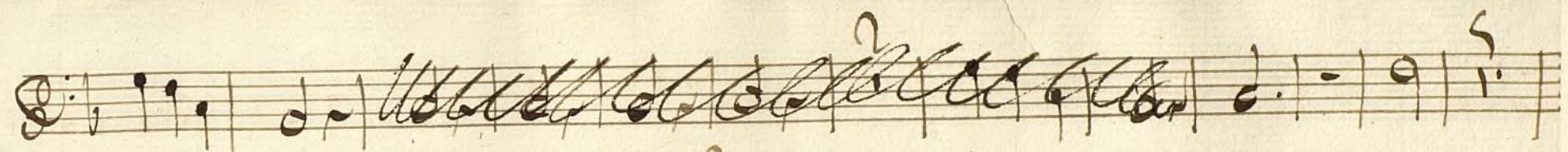
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Trompa 2^a

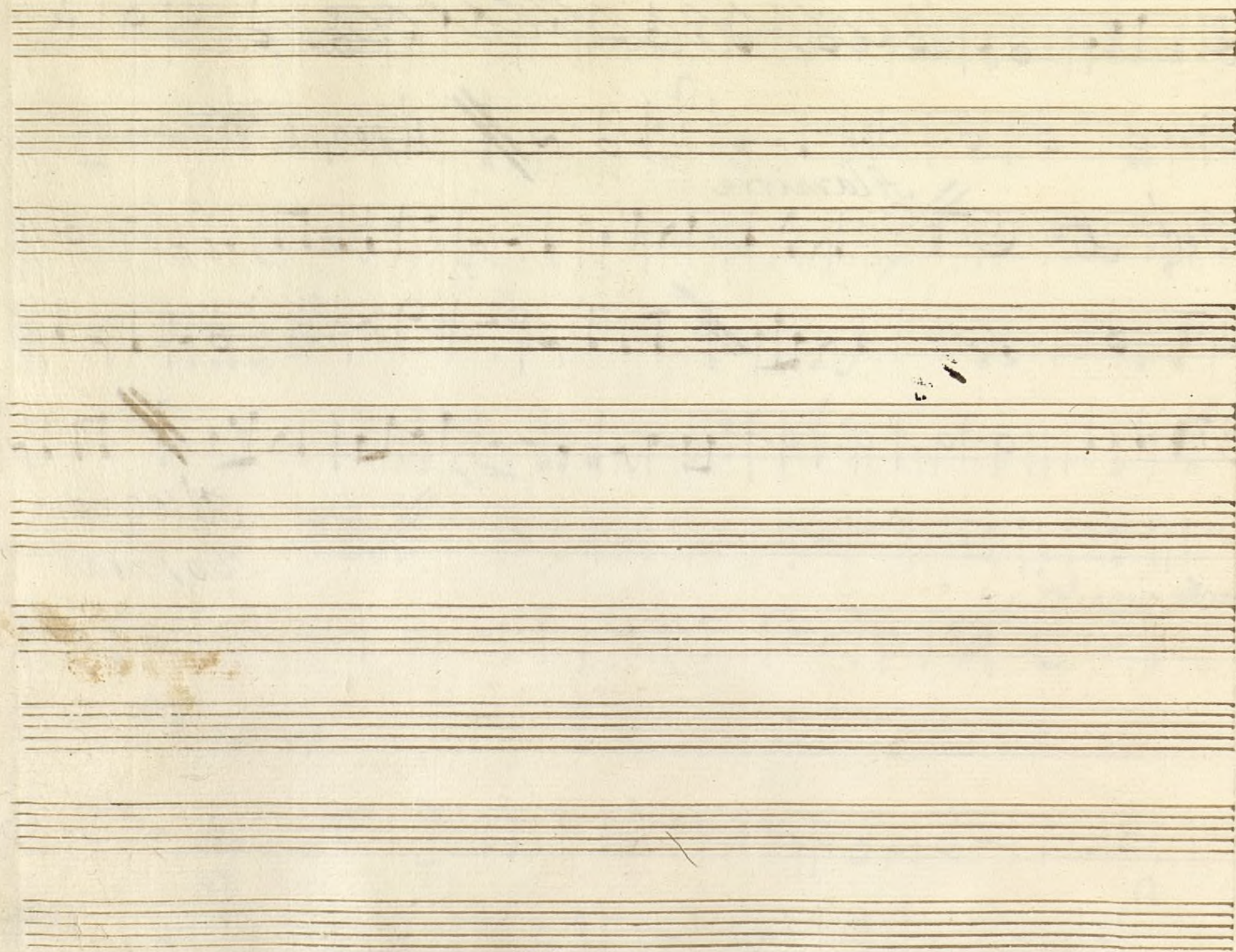
Tom.^a a 3

De la boba





Allegro
Do, mas



falta la voz

Mun 140-17

+

Bafo

Ton.^a a3 de la

boba

All.^o *Je po Je po Je po Je po*

Voz

Entrada

allegro

And.^{te} cantado

Je po

allegro

Madrid

All. $\text{C} \frac{6}{8}$

$\text{C} \frac{6}{8}$

$\text{C} \frac{6}{8}$

$\text{C} \frac{6}{8}$ Repite

tempo de minue $\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$ allegro

~~allegro~~
~~allegro~~

dos puntos alto

Seq. Alleg.

allegro de mar

Sequi. Alleg.

allegro de mar