

684-6



Mus 687-6

Cantum ergo Real

A 4 Voces



Por D.ⁿ Hilarion Islava

Organo Obligado.

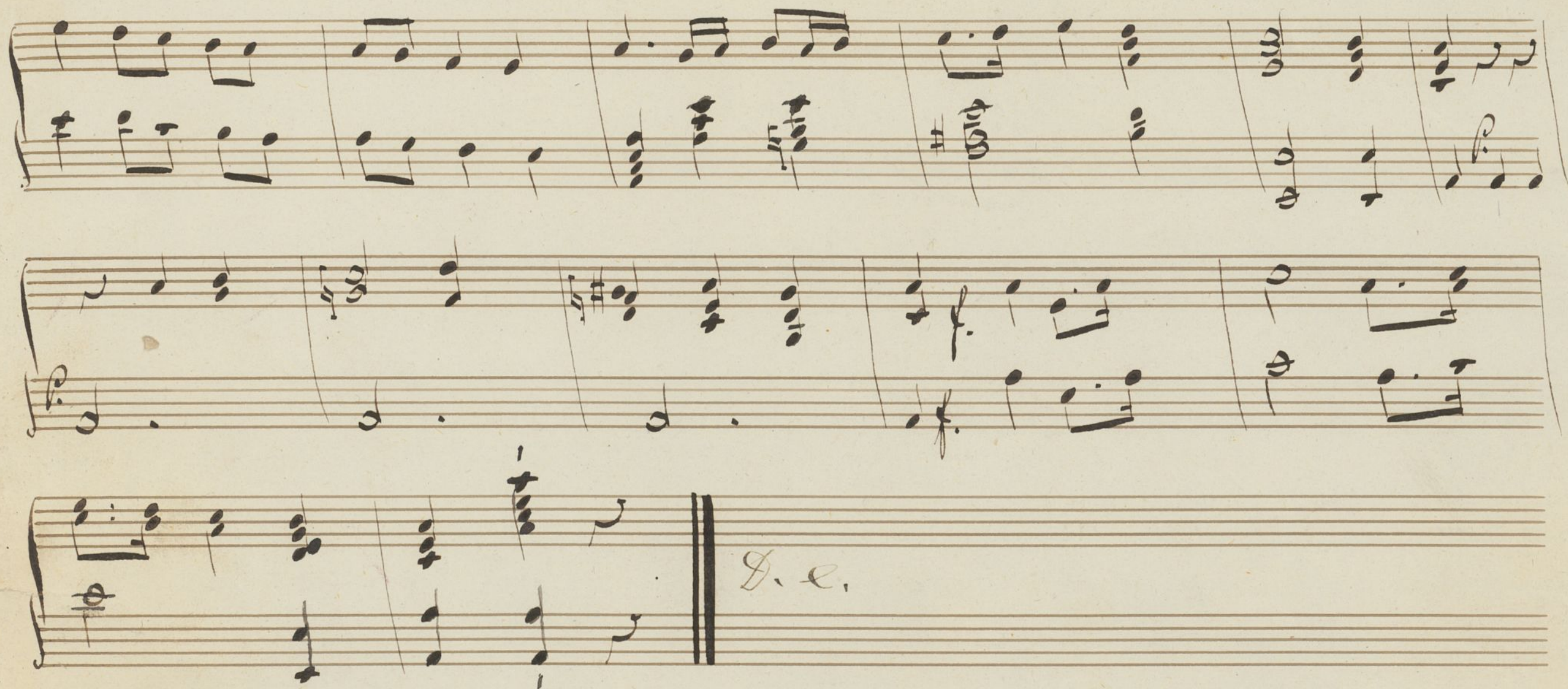
all.^o mod.^{to}



Organo.

Voces.

San-tum er-go



Lo instrumenté en mayo de 1892.

Ibarbi.



Cantum ergo Preal.



Triple

Mus. 687-6

all. mod. to

Cantum ergo
sa- - - - - cra men - - - - - tum ve ne
re mur cer nu i et an
ti guum do cu men - - - - - tum
no vo ce - - - - - dat ri tu
i et an ti guum do cu men
tum No vo ce dat ri - - - - - tu
i presertim fides supplementum
men - - - - - tum sen su um de fac tu i
presertim fides supplementum sensuum
um de fac - - - - - tu i

Remitori, ala buelta

all.^o mod.^{to} $\text{||}=\text{||} \text{ } \text{F} \text{ } \text{F} \text{ } \text{F} \text{ } \text{F} \text{ } \text{3} \text{ } \text{4}$

Ge ni to ri

Ge - - - ni to - - - que Laus et ju bi

la ti o Sa lus ho nor

vir tus quo - - - que

tit et be - - - ne Dic ti

o Sa lus ho nor vir tus quo

que tit et be ne Dic - - - ti

o Pro ce Den ti ad - - - u

tro - - - que Com par tit lau da ti o

Pro ce Den ti ad u tro - - - que Com par

tit lau da ti o A - - - men

Tantum ergo Praeb.



Tenor.

Mus 687-6

all.^o mod.^{to}

Tan - tum er - go
 Sa - - - - - cra men - - - - - tum Ve ne re mur
 cer nu i et an ti quum
 Do cu men - - - - - tum No vo ce dat
 ri - - - - - tu i et an ti quum
 Do - - - - - cu men tum No vo ce dat
 ri - tu i pres tet fi des su ple - -
 men - - - - - tum sen su um de fec tu ri
 pres tet fi des su ple men tum tum sen su
 um de fec - - - - - tu ri

Genitori, alla buelta

all.^o mod.^{to} $\text{||}=\text{||}$ $\text{F}\#\text{C}\#\text{F}\#$ $\frac{3}{4}$ $\text{F}\#$

he mi to ri
 he mi to que Lau et ju bi
 la ti o sa lus ho nor
 vir tus quo que til et
 be ne dic ti o
 sa lus ho nor vir tus
 quo que til et be ne dic ti
 o Pro ce den ti ad u
 tro que Com par til lau da ti o
 Pro ce den ti ad u tro
 que Com par til lau da ti o A men.

Tantum ergo Preal.



Bajo.

all.^o mod.^{to}

Tantum ergo
 Sa - - - cra men - - tum Ve ne re mur
 cer mu ri et an
 ti guum Do cu men tum no vo
 ce - - - dat vi - - - tu ri
 et an ti guum Do - - - cu
 men tum no vo ce dat vi tu
 ri pres tet fi des su ple - -
 men - - tum sen su um de fee tu
 ri pres tet fi des su ple men
 tum sen su um de fee - - - tu ri.

Remitori, ala buetta.

all. mod. to || $\text{B}^{\flat} \text{ } \text{F}^{\sharp} \text{ } \text{C}^{\sharp}$ $\frac{3}{4}$ F f | he ni to ri

he - - - ni to - - - que Lau et

ju bi la ti o

La lus ho mor vir tus quo que

tit et be - - ne die - - - ti

o f La lus ho mor vir - - tus

quo que tit et be ne die ti o

f Pro ce den ti ad - - - u - tro - - que

Com par tit lau da ti o Pro ce den ti

ad - u tro que Com par tit lau

da ti o A - men o

Vantum ergo



Bajo 2º Coro

Mus

687-6

all.º mod.º

Handwritten musical score for Bass 2nd Choir. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes. The score ends with a double bar line on the tenth staff.

Van tum er go
sa - - - cra men - tum ve ne
re mur cer nu i
et an ti quum
do - - - ca men tum
pres tet fi des su - ple men - tum
sen su um de fee tu ri
sen su um de fee tu ri.

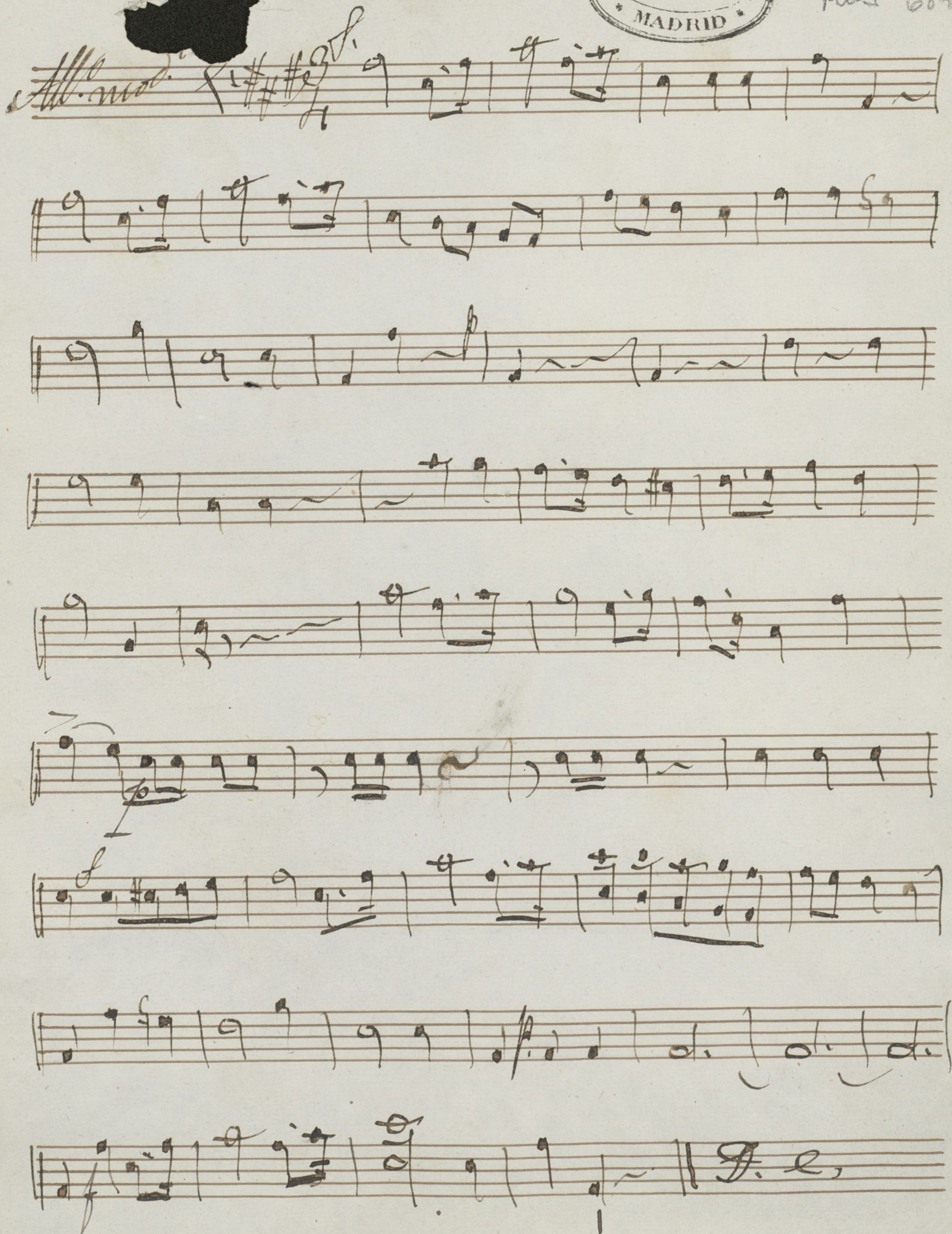
Scrutini, alabuelta

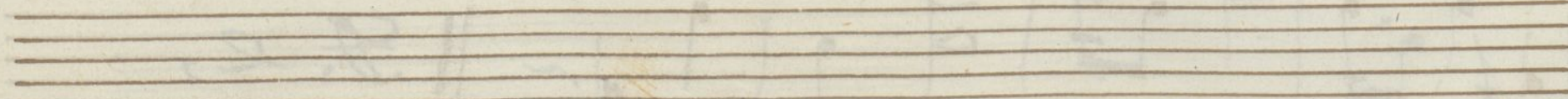
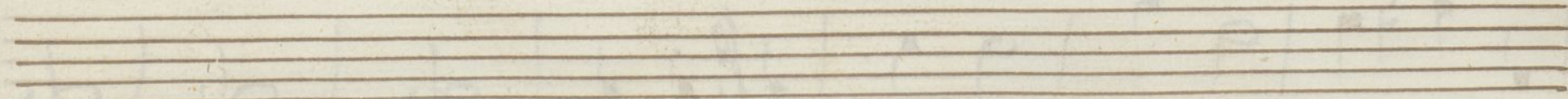
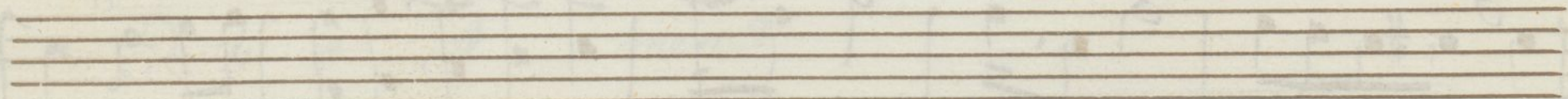
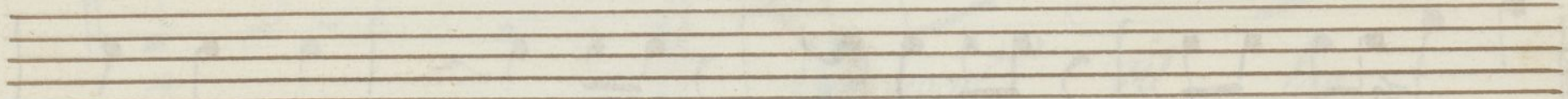
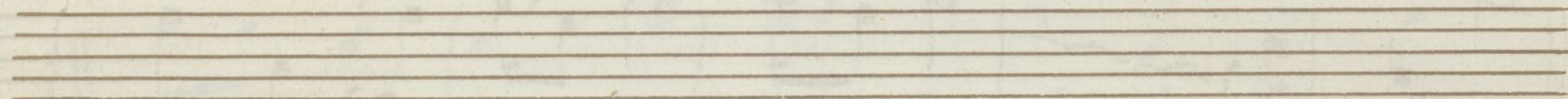
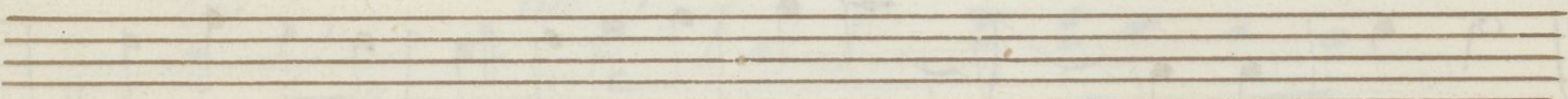
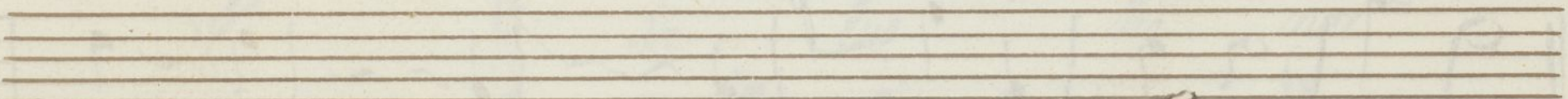
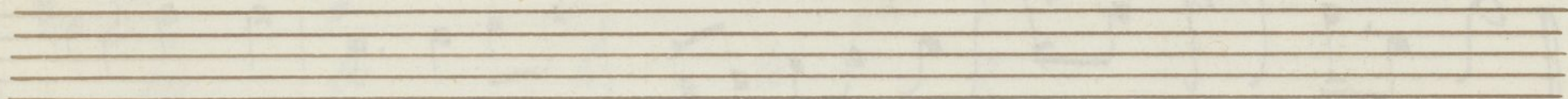
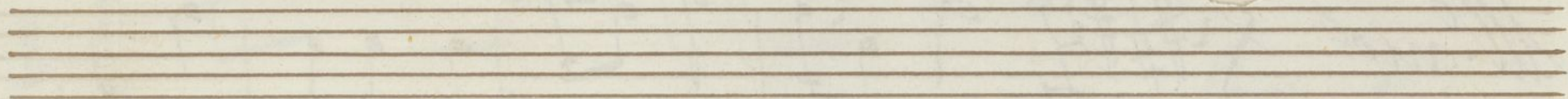
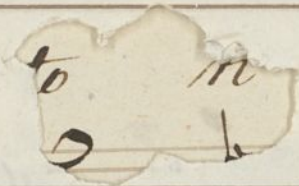
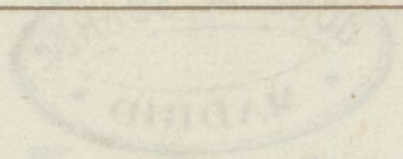
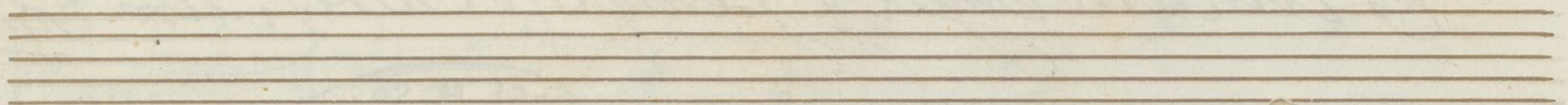
all. mod. to || D: # # # 3 4 # f. he ni to ri
ce - - - ni to - - - que Lauz et
ju bi la ti o
sa lus ho nor
vir - - - tus quo que
Pro ce - den ti ad - - - u
tro - - - que Com par sit lau da ti
o Com par sit lau
da ti o A - - men

Tantum ergo, y Genitori a te *Contrab.*
Alto. E. H. C.



mus 687-6



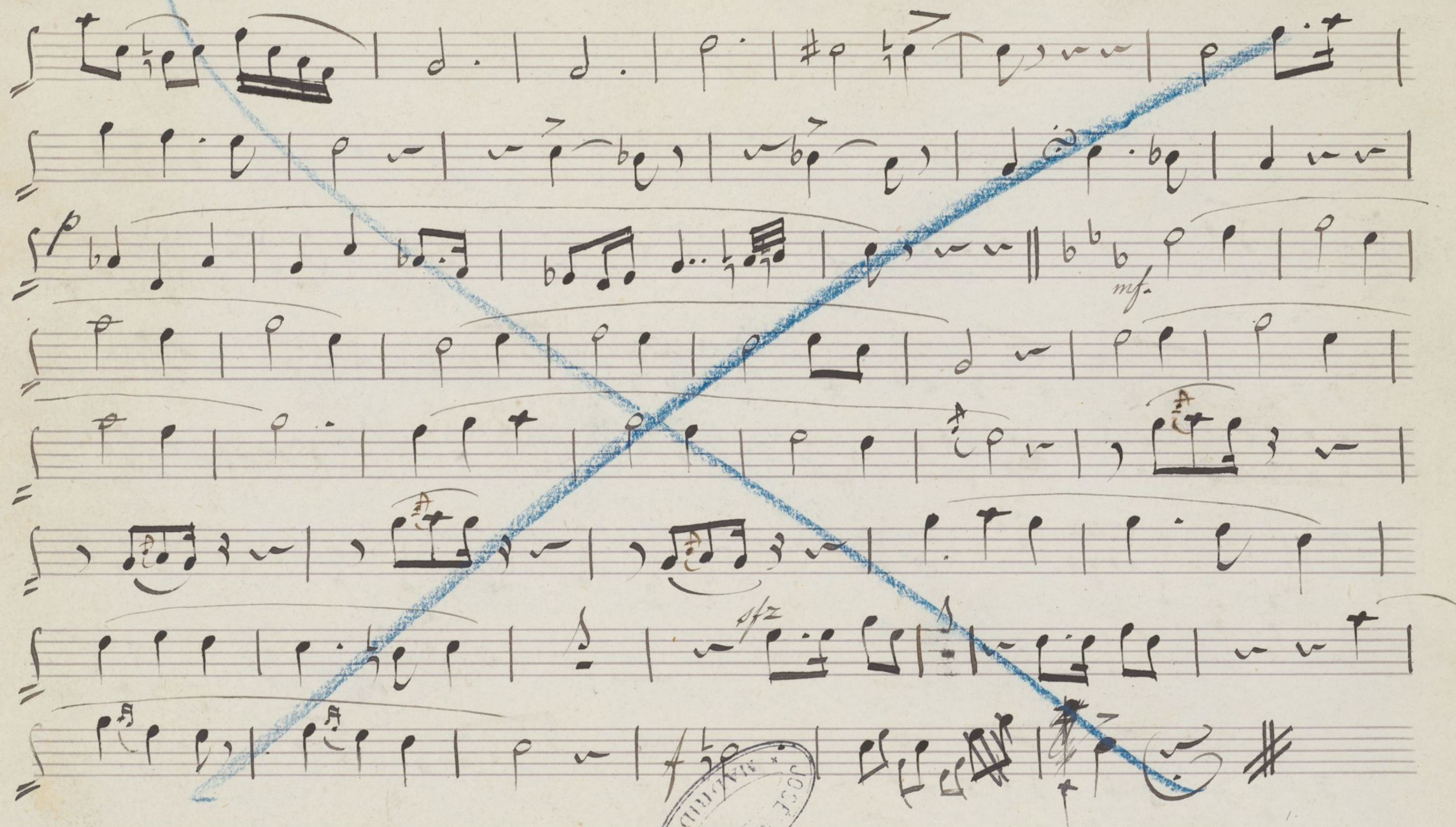


Tantum ergo Real.

All.^o mod.^{to}

Voces.

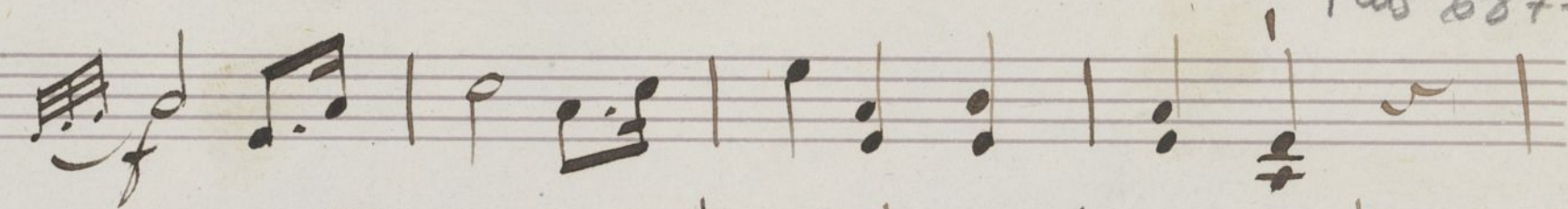
Handwritten musical score for Violin 1 and Voces. The score is written on ten staves. The first staff is for Violin 1, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The subsequent staves are for Voces, with various musical notations including notes, rests, and dynamic markings. The score concludes with a double bar line and the initials 'D.C.'

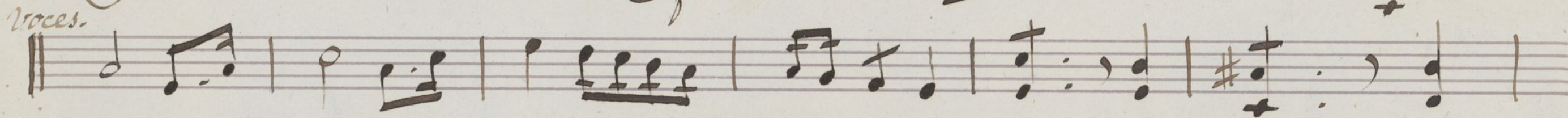


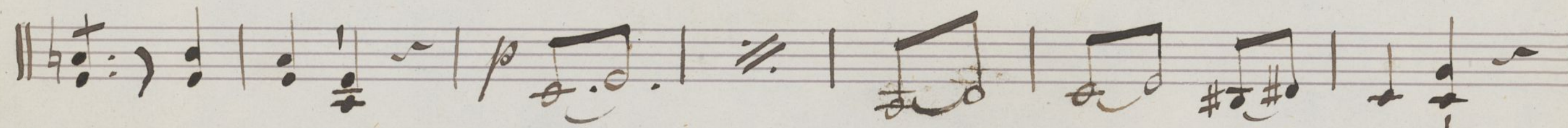
Tantum ergo Real.

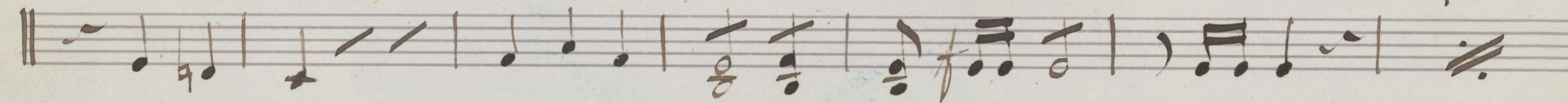
Violin 2^o

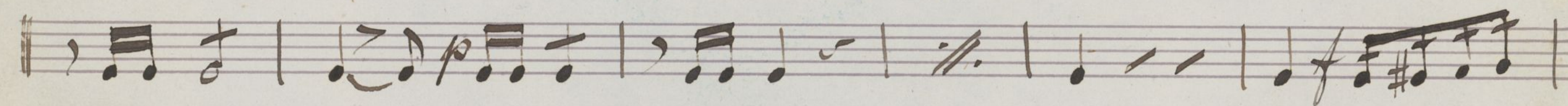
Mus 687-6

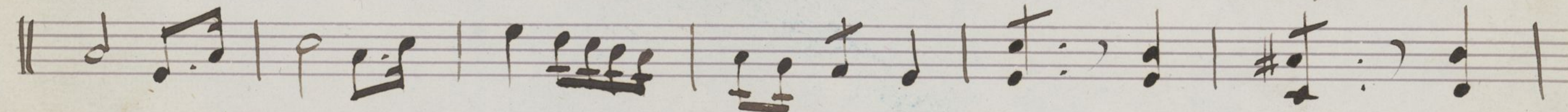
Allegro mod.^{to} || $\text{G} \# \# \# \frac{3}{4}$ 

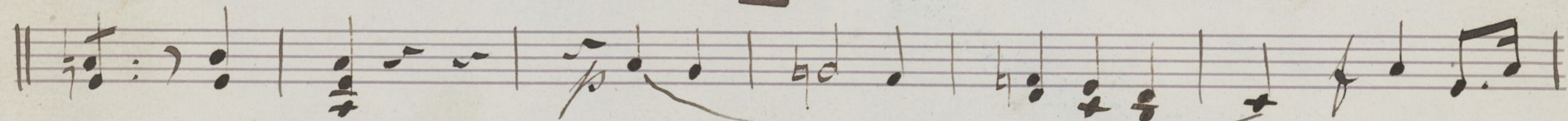
Voces. 

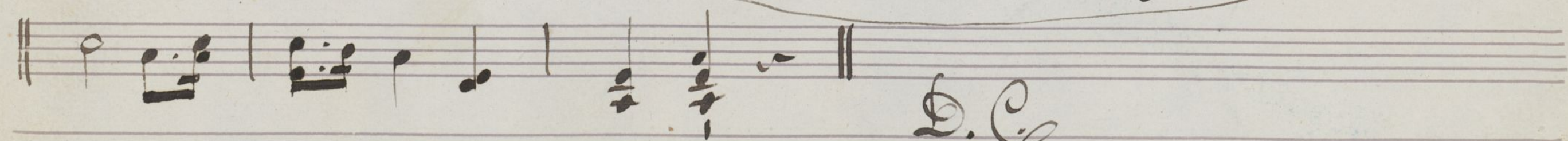












D. C.



Fantum ergo Real.

All.^o moderato.

Handwritten musical score for Flauta, titled "Fantum ergo Real." The score is in 3/4 time, key of A major (three sharps), and marked "All.^o moderato." The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "cresc." (crescendo). The score concludes with a double bar line and a repeat sign. The signature "D.C." is written at the bottom right of the page.



Clarinete.

Fantasia ergo Real.

Allegro mod.^{to} *En la'.* *voz*

The musical score is written on six staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro mod.to' and the key signature is 'En la' (one sharp). The word 'voz' is written above the first staff. The score includes various musical symbols such as notes, rests, and accidentals. The score ends with a double bar line and a repeat sign.

D.C.

