

Leg^o 8^o

Mus 136-6

Leg^o 8^o

Conadillas a 3.

El Desfalco de las Papeleras;

de Noviembre

Del S.^r Esteves

Lorenz
Vizcarra
y Carrión

1789.1

Lorenz

Ayuntamiento de Madrid

Allegretto

Muñam de Salsai en el lado izquierdo de la salida, una Papelera
que se abrirá: y en el otro lado Puerta Con dos ojos, que abre
y Cierra;

abre la papelera, y la
Registra;

Viz^e

me tiene a tur di do

Sale Lor^a - - - Io tenia Have

el ta Pa pe lera

del ta Pa pe lera

suei mucho di

que ei don de mi es

nero

po so

echo me nos de ella

guarda la mo ne da

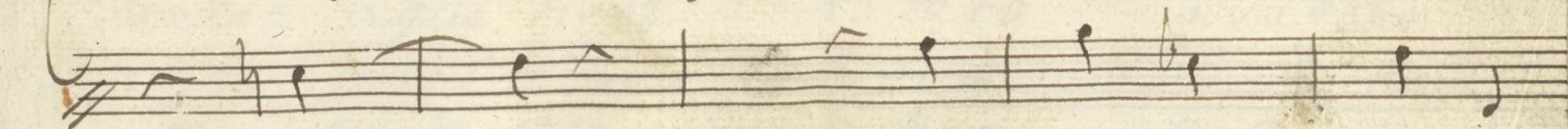
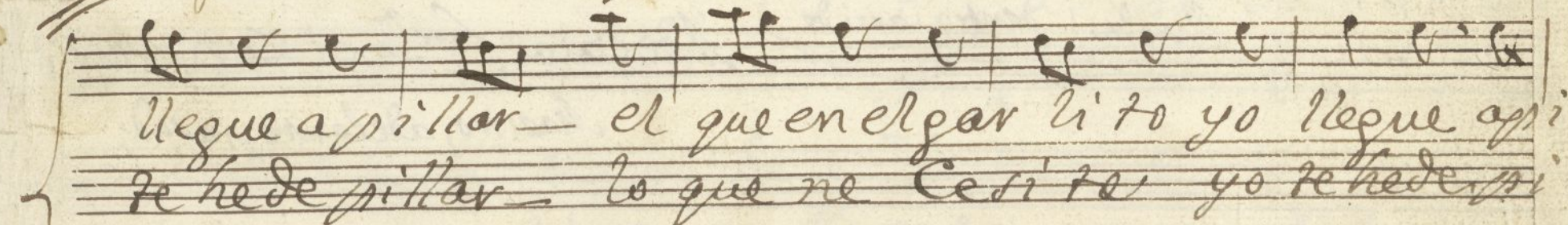
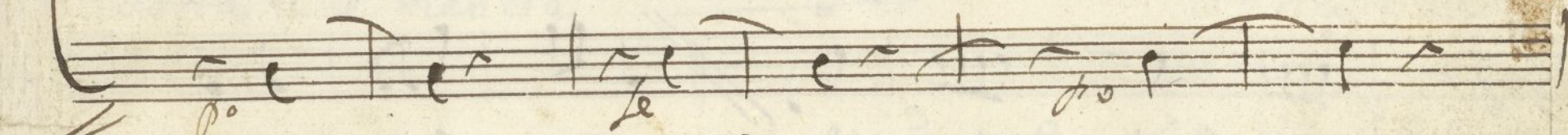
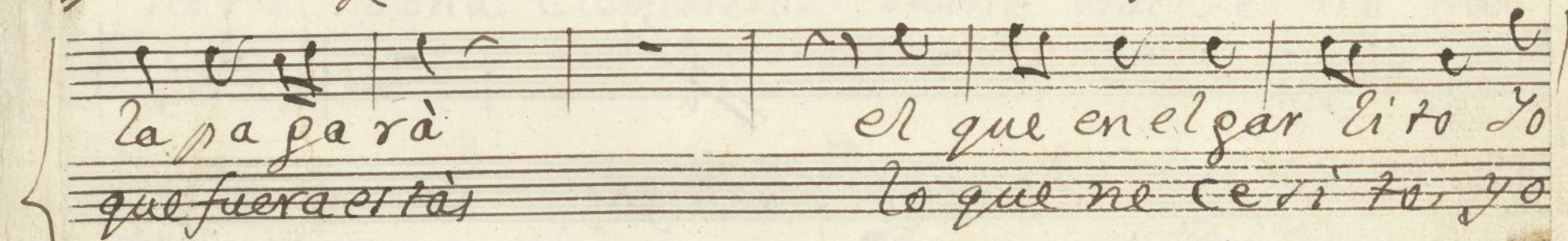
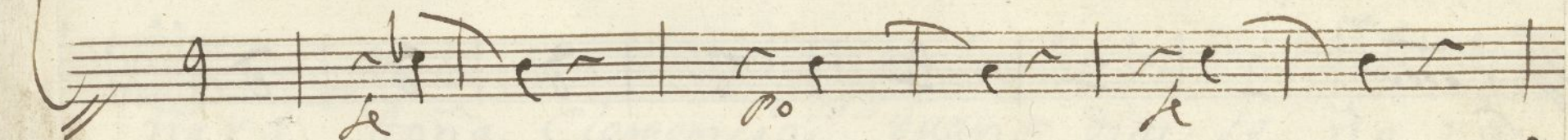
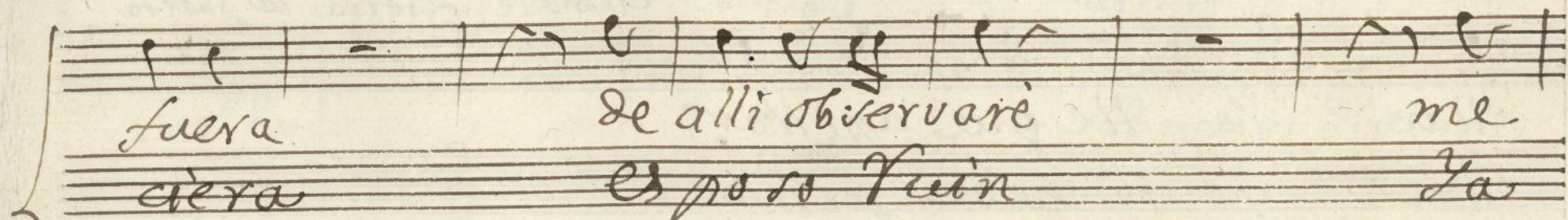
a zerrar la buelbo
pero la e per di do

yen a quella pieza
yes toi sin pe se tas

tengo de o cul
may a al cerra

tar me
pero

fin gin do estoi
man de q. o tra hi



Exondere, y cierra la puerta

llar Yo lle gue apillar;

llar yo te he de pillar;

Allegro

Parola dentro Carri do

A de casa, Lav^a el Zerrajero;

Maestro, adelante pasad;

Garrido

sale,

Alleg. poco

Buenos días se

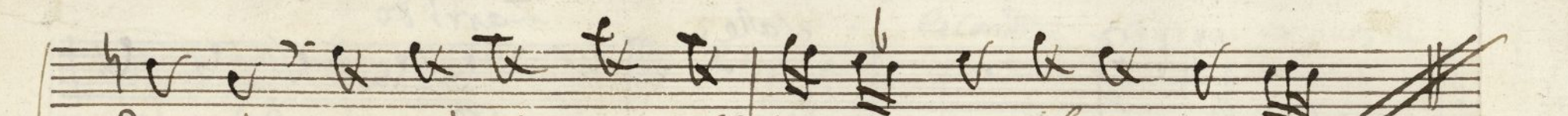
ñora Doña Clemencia Buenos días se ñora

Doña Cle mencia

Doña Cle
que a un gl.en mal
por vida

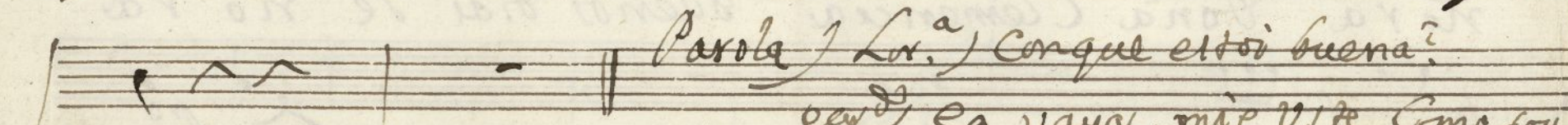
mencia aquí tiene a Nizeto
trage política la vemos
mia queta o te echa Una Roca

a su obe
los Me nes
de Com po

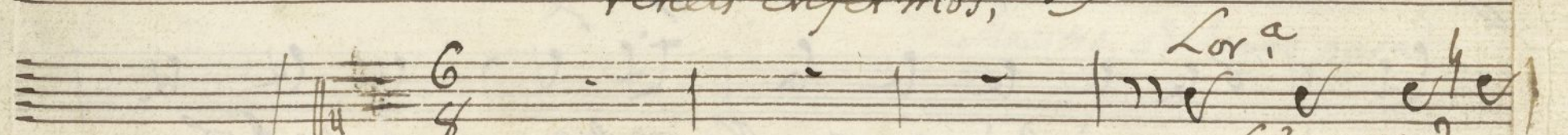


 dencia aqui tiene a Nizeto asu obo, diencia a
 tra les politica sa vemos los Menes tra les
 ni da, que esta ote echa una Nota de Conponi da

Allegro 2 veces



 Parola / Lor.^a / Conque eltoi buena?
 gar^d Ea, vaya, mie vite Como soy
 nizeto, que como yo fuera otea
 quemacia su cortejo: porque yo ^{con} ~~cuca~~
 una cara ^{reis} :: Comola Vueltra ::
 La di, silencio, Gafito, gar^d senora que
 teneis enfermos, ²⁰⁹⁰



 Lor.^a
 a ble vsted que
 entreabierto Viz^e / Aunque con Cui
Alleg^{ro}
 Punteado

di to y con precaucion no oiga la Criada La
dado me he puesto a escuchar en tender no puedo lo

Con bexacion
que ablando estan

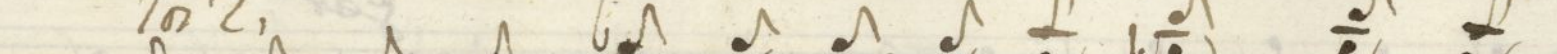
Gar di
a ola re tan que do si con viene asi que vi
por a puer que ya la llave en mi mano esta la

te a penas pueda mi voz percibir
Ca re diez duros que al la he e de dar

Lora
trae vsted la Nave que
ga^{da} Cuando a ser la drona la

le mande hazer que ya ha a hel dias que la eme nes
da avred lugar su Morido es cierto q^{ue} un bestia se

gar do
 per *a quièr ta mi*
 ra *Viz, ya se quèn me*
Lor a
 rad la *que curiosa età*
 Toba *me la ha de pagar*
arco gar do *for* *p* *for*
 ninguno me iguala *en mi fa cal*
gar do *Maridos ta Caños* *aquí es Cermen*
p



 nad, ninguno { me iguala en

 nad, Maridos la Caños a

Handwritten musical score for a piece titled "Qui es carmentad". The score is written on two staves. The first staff contains a melody with a treble clef and a key signature of one flat (B-flat). The second staff contains a bass line with a bass clef and a key signature of one flat. The lyrics are written below the staves, with the first line of the melody corresponding to the first line of the lyrics. The lyrics are: "Qui es carmentad en qui es carmentad;". The score ends with a double bar line and a final cadence symbol. The initials "D.C." are written at the bottom right of the page.

Qui es carmentad en qui es carmentad;

D.C.

Parola (Viz.^{ta} dentro haciendo Vozes y dando voces) Viz.^c Ladrones, Ladrones, Vecinos de la guardia, la guardia; (seatan-
temblando) Lor.^{da} y gar.^{da} po que

And the

Voces que fracaso que fiera si tuacion que

sus to que cruel paso que nueva Confusion

All^o

sale; Viz. e Con una Pistola

All^o Pues ya se todo el caso pues ya se todo el

le

le po

le po

f f f f | q t t | t r e e | e t t |
 Cao paga reis la traicion paga reis la trai
 q q | q q | q q | q q |

e e e | e t t | e t t | e t t |
 cion paga la traicion
 q q | q q | q q | q q |

lo 2. d d | q q | q q | q q |
 que miedo que sus bo que
 que furia que Infuria que
 p p

miedo que furia que susto q. Injuria q. Cruel a flic
miedo que furia que susto q. Injuria q. Cruel a flic
cion q. Cruel a fliccion
cion q. Cruel a fliccion
La. a
que Cruel a flic

cion
 que Cruel ~~afliccion~~ que Cruel ~~afliccion~~ que Cruel ~~afliccion~~ que Cruel ~~afliccion~~

cion
 que Cruel ~~afliccion~~ que Cruel ~~afliccion~~ que Cruel ~~afliccion~~ que Cruel ~~afliccion~~

el a flic cion q^l Cruel a flic cion
 el a flic cion q^l Cruel a flic cion q^l

a fliccion

a fliccion

Coplas

Alleg.^{ro}

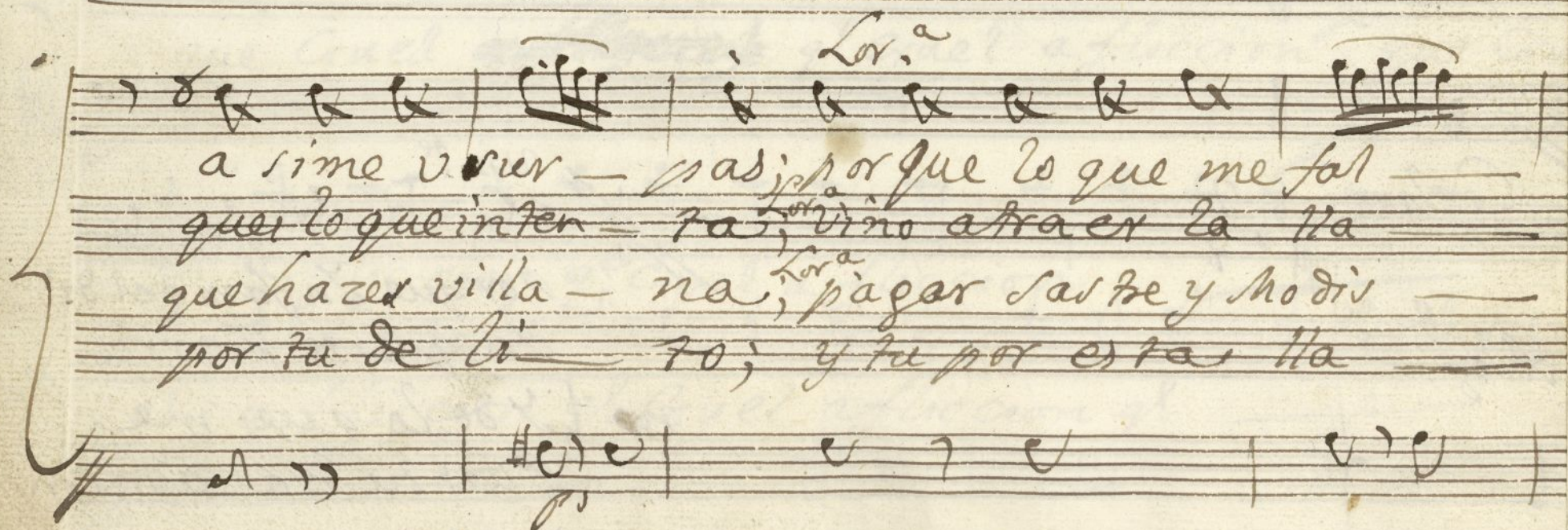
viz.^{te}

Por que Infame el di
Ya querte Zerra

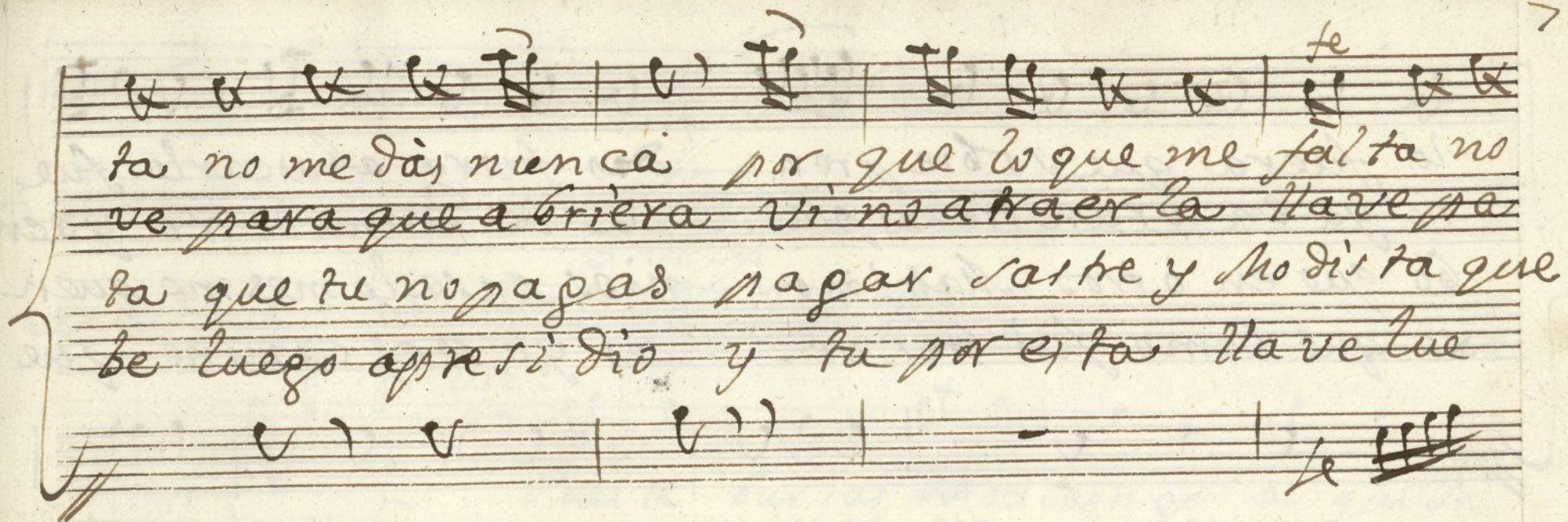
no [Y de lo que me
Pues tu iras aun con



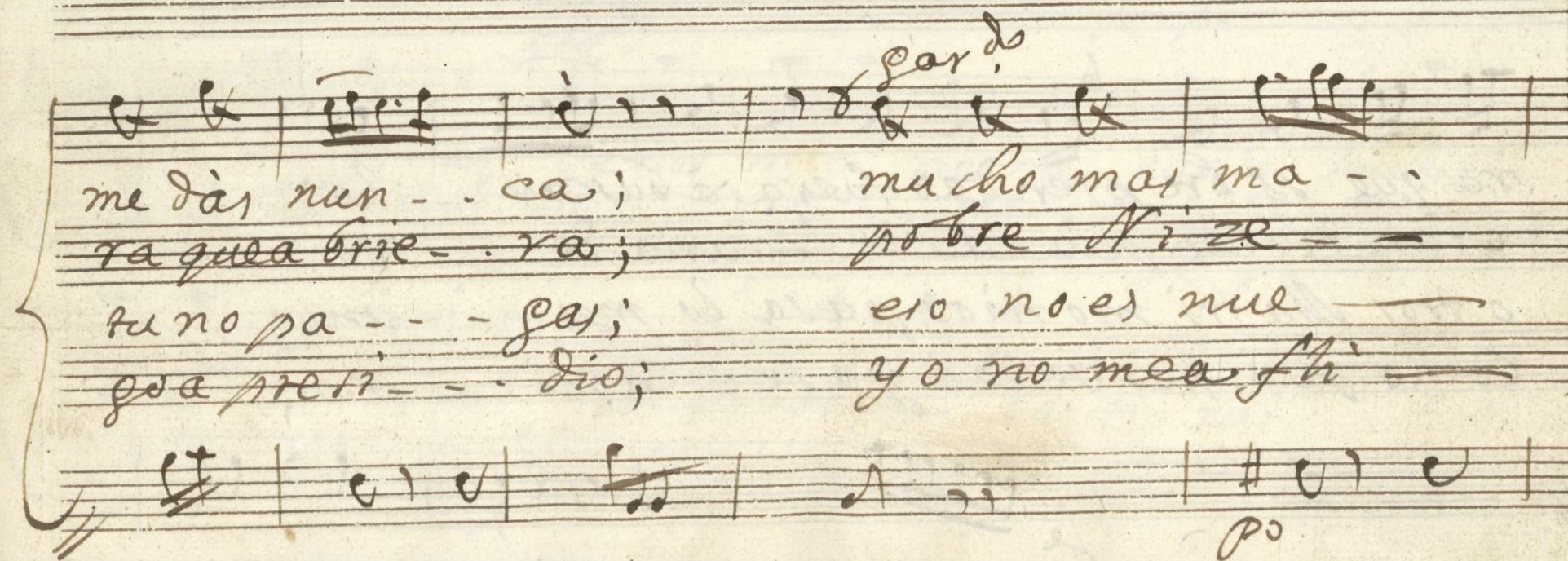
 nero ————— a si me v sur — pas
 fero ————— quer lo que inten — ta
 qui tas ————— que hazer villa — na
 ben to ————— por tu de li — to




 a si me v sur — pas; por que lo que me fal —
 quer lo que inten — ta; ^{Lor.} vino a traer la Ha —
 que hazer villa — na; ^{Lor.} pagar las be y mo dis —
 por tu de li — to; y tu por esta Ha —




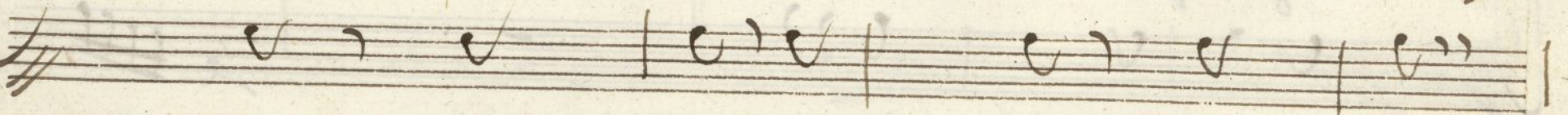
ta no me dás nunca por que lo que me falta no
ve para que acriera vi no a traer la llave pa
ra que tu no pagas pagar salte y no dirá que
be luego apresado y tu por esta llave fue



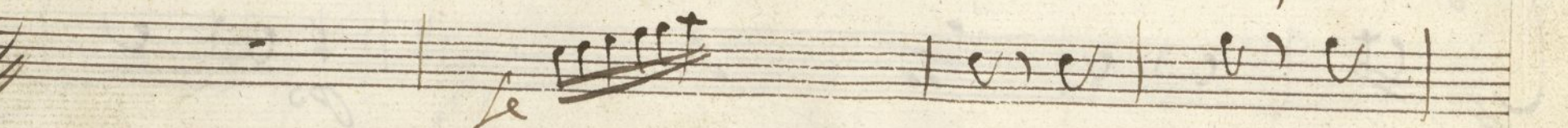
me dás nun - . ca; mucho mas ma - .
ra que acrie - . ra; pobre Nize - .
tu no pa - . - . gas; eio no es nule
go a presi - . - . dio; yo no me a fi - .
po



lo fuera que sobre pren - das fuera a buscarlo fue
ro ya en gran tien - pla - za de Granada ro ya en
60 que en otros Matrimo - nios para lo mes mo quen
so que Como fui tres ve - zes ya se el Camino que



ra que sobre prendas fuera a buscar - lo;
gran tien - pla - za de Granada - ro;
otros Matrimo nios para lo mei - - - mo;
Como fui tres ve - zes ya se el Cami - - no;



Allegro
3 vezes

Allegro *viz^e*

Puer te bur las del castigo a qui en
gar do Je po Je po

ame no viras, se ñor mio no me bur lo *orgues*
Je po Je Je po Je po

sada *es* *es* *sada*
Re tirad *la* *Re tirad*
Je po Je

1.
Lor.^a (Congena. y susto, y mui arrimada a Viz.^e)

espo rito Cari ñi to
mi amor ci to ten - pie dad que del
susto que del susto muevo ya muevo
ya muevo ya muevo ya muevo
cae dermayada en el brazo de Viz.^e
ya que con fizio

mia mor ci tã.

Cari ñi to.

noa - ya mas per do na da per do na da

de mi es tã per do na da per do na da

Lor^a

*Latoma el pullo garvido; yuizente
con agua e apiti tora
en el paneto, se le aplicai*

de mi es tã

Parola, gar.^{do} ay, ay, y que Lurumino; muperei sois barra bar;
siyo Creo este de mayo Cautivo muera en te tu an:
pero yari de esta es capio, Naver falsos no hago mas;

Viz e

Andte

buélve enti- de tu que branto puerce

Lo a po

sa- ron mis enojos, dulce due- ño de mis ojos

reabrazo

los 3. A

a ri pa- go tu piedad- o que dulce tras la

guerra ha sido siempre la paz ha sido

gar do

siempre la paz

y yo voi a pre sidió y

Viz.

9

yo voy a presidio por esta vez no irás, por
en la vez no irás pero Cuenta que de otra
no te no drás si ver tar no te no drás si ver
tar de tu pie
dad la paga nuestra en mien da será

1^{on} 3. *f* *pp* *La^a*
 ya qui con se qui di lla el pa
 so a ca vara ya qui con se qui di lla el
La^a y vir^e
 pa so a ca vara ya qui con se qui di lla el
 1^{on} 3.
 pa so a ca vara ya qui con se qui di lla el
f
 pa so a ca vara el pa so a ca va ra

pa so a cava ra er

Segui

Allegro

Lor.

en el dia glo ri o sa en el dia glo ri o

po de Ma ri o ge ne ro so po de Ma ri o ge ne ro so

Ayuntamiento de Madrid

Que glo-ri-a pre-mo — pueblo glo-ri-a pre-
 del grande Carlos del grande Car-
 mo de Ma-dri-d que glo-ri-a pre-mo que glo-ri-a
 los, en el tra-gio rro-ro del grande Carlos del grande Car-
 los pre-mo pueblo glo-ri-a del grande Carlos
 pre-mo para su pla-u-so
 Car-los digan que le man-tor
 men — los a por-fia se ex meren

los elementos
~~para su placer~~
~~para su placer~~
en sus ~~requis~~ requios

2.
Lor.^a Viz. ^p y ^{gr} do
Con sus Aves el viento Con sus luzes la esfera

violon.
Lor.^a ^{po} 2.
Con sus Peces las aguas Con sus seres la tierra

Violon. accompaniment

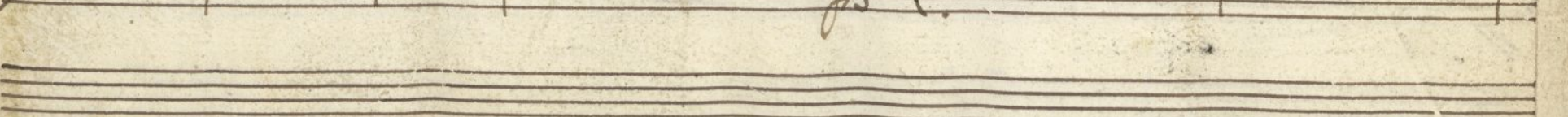
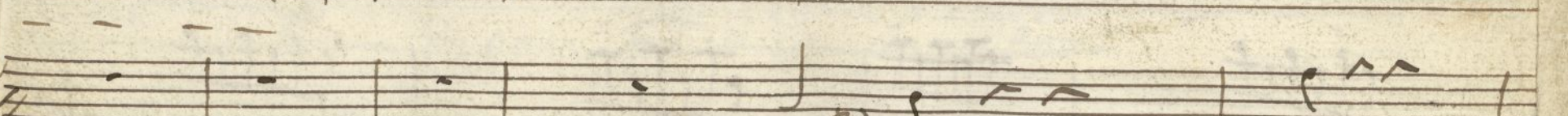
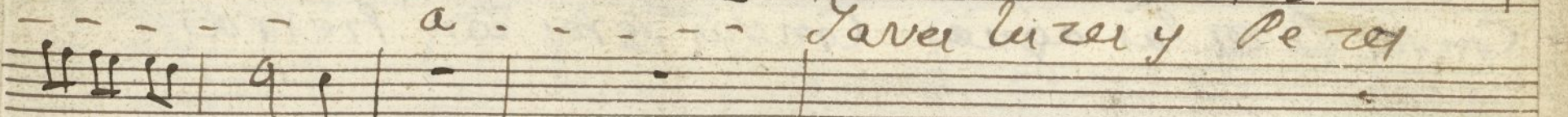
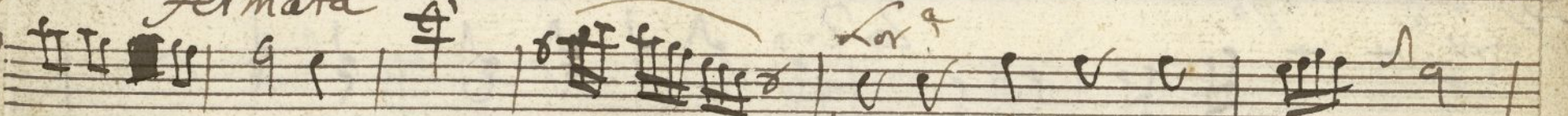
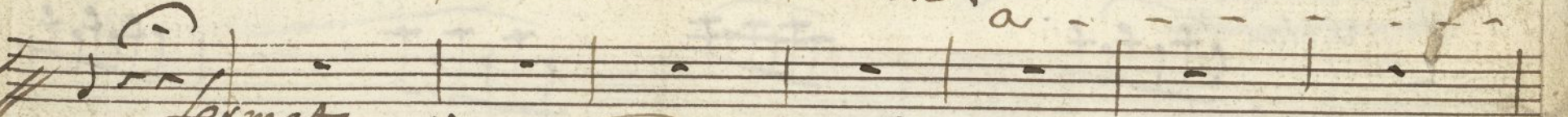
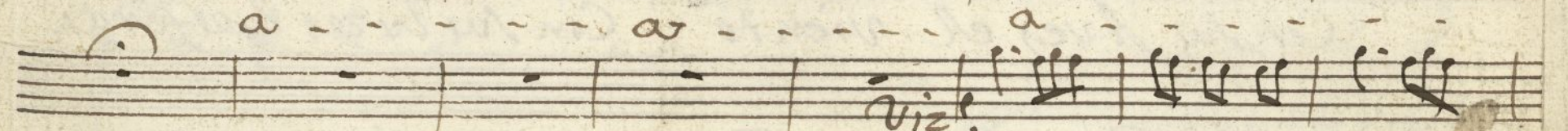
203.



viva viva viva

~~Carlos y Luísa~~
Corte e Claveada

tutti



Yave luzay Perez y se re se : - - an y se re

 se - - - an ~~quien publica de Carlos~~ gloria y grandeza gloria y gran

~~quien de Madrid publica~~

Mus. 136-6

de za

 Adagio

Avilamiento de Madrid

P

— + —

Violin Primero

Conadilla à tres;

El Serfalso de la Papelera;

//

Allegretto & $\flat\flat$ 2

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the key signature of two flats (B-flat major). The time signature is 2/4. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also some handwritten annotations like 'no' and 'le'. The paper is aged and shows some staining.

Allegro

Parola

Allegretto poco *3* *4* *vor*

le *pp* *le* *pp* *le* *pp* *le* *pp*

le *pp* *le* *pp* *le* *pp* *le* *pp*

le *pp* *le* *pp* *le* *pp* *le* *pp*

le *pp* *le* *pp* *le* *pp* *le* *pp*

Parola

Volti

Piano todo

Allegretto & 8 *po* *voz* *po*

fz. *fz.* *fz.* *po* *fz.* *po*

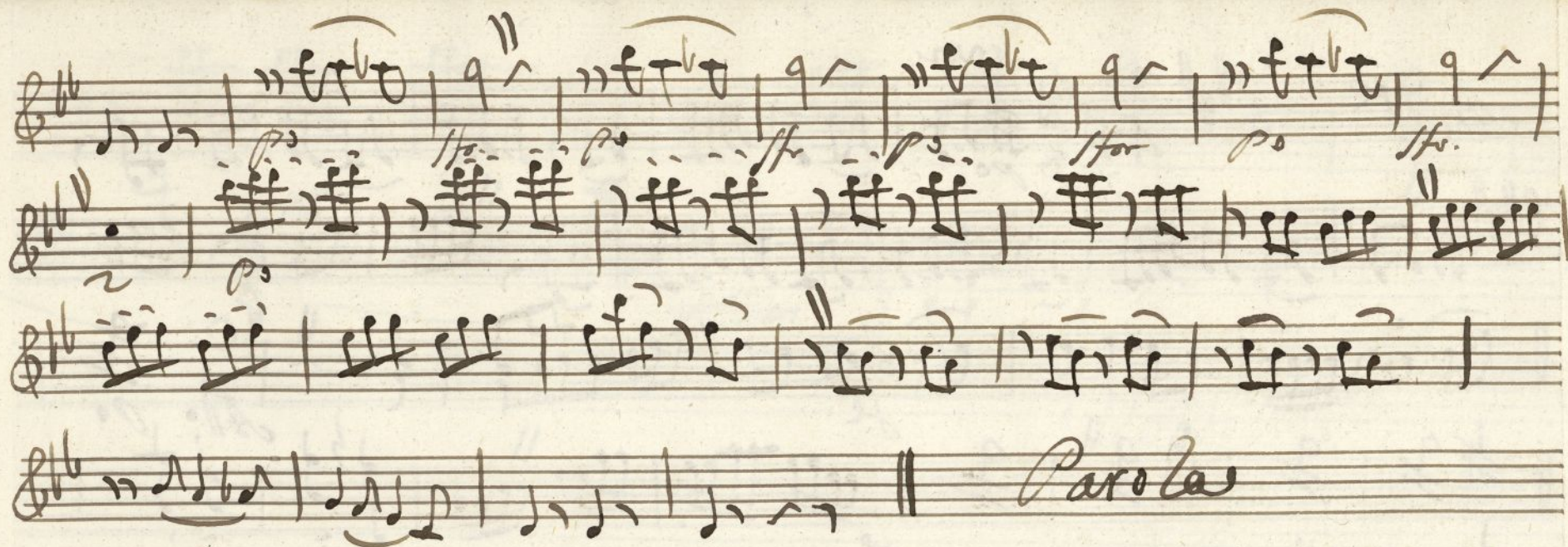
D. G. Paroza

Handwritten musical score for a piece in B-flat major, 6/8 time. The score is divided into two sections: *Allegretto* and *Allegro*.

The *Allegretto* section (measures 1-12) features a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of eighth notes. The section ends with a double bar line.

The *Allegro* section (measures 13-24) continues the melody and bass line. The tempo is marked *Allegro*. The section ends with a double bar line.

The score includes various musical notations such as treble clefs, key signatures (two flats), time signatures (6/8), and dynamic markings (p, f, sf, ff). The handwriting is in brown ink on aged paper.



Voti

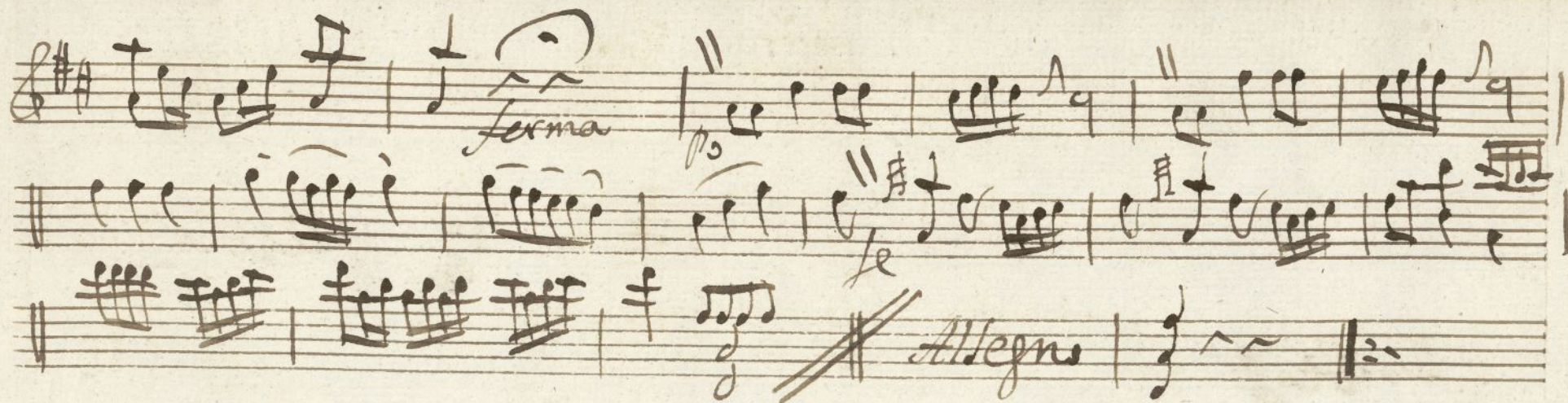
And.^{te} $\text{G}\sharp\text{A}\text{B}$ 3/4 ^{no}

Handwritten musical score for a piece in G major, 3/4 time, marked Andante. The score consists of 10 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'fmo' (fine) written below the staff.



Vol. 1.º





Ayuntamiento de Madrid

Perico,

Mus 136-6

t

Violín 2.

Son.^a à tres:

El desfalco de la Papelera
//.



Handwritten musical score for a string quartet, first system. The music is written on four staves. The first staff contains a melody with dynamic markings *f*, *po*, *fe*, and *po*. The second and third staves contain accompaniment with dynamic markings *f* and *po*. The fourth staff contains a bass line. The system concludes with the word *Parola.* written across the staves and *Al segno.* written below the fourth staff.

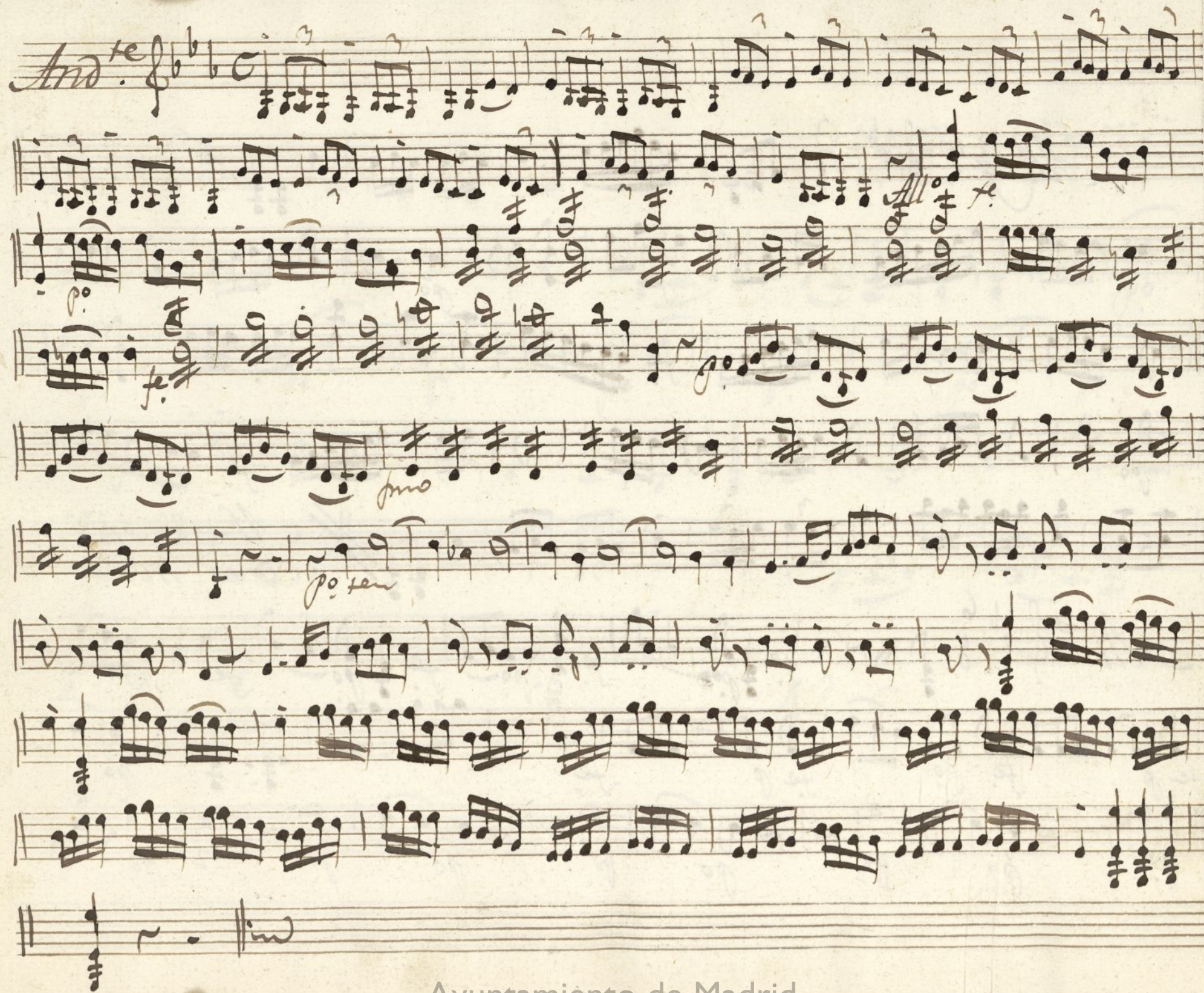
Handwritten musical score for a string quartet, second system. The music is written on four staves. The first staff begins with the tempo marking *All.^{to} poco.* and contains a melody with dynamic markings *po* and *fe*. The second and third staves contain accompaniment with dynamic markings *f*, *po*, and *fe*. The fourth staff contains a bass line. The system concludes with the word *Parola* written across the staves and *Al segno fe* written below the fourth staff. The page is numbered *vi.* in the bottom right corner.

Alleg^{ro} *6* *p^o todo*

p^o

ff^v

D. C. y Parola.

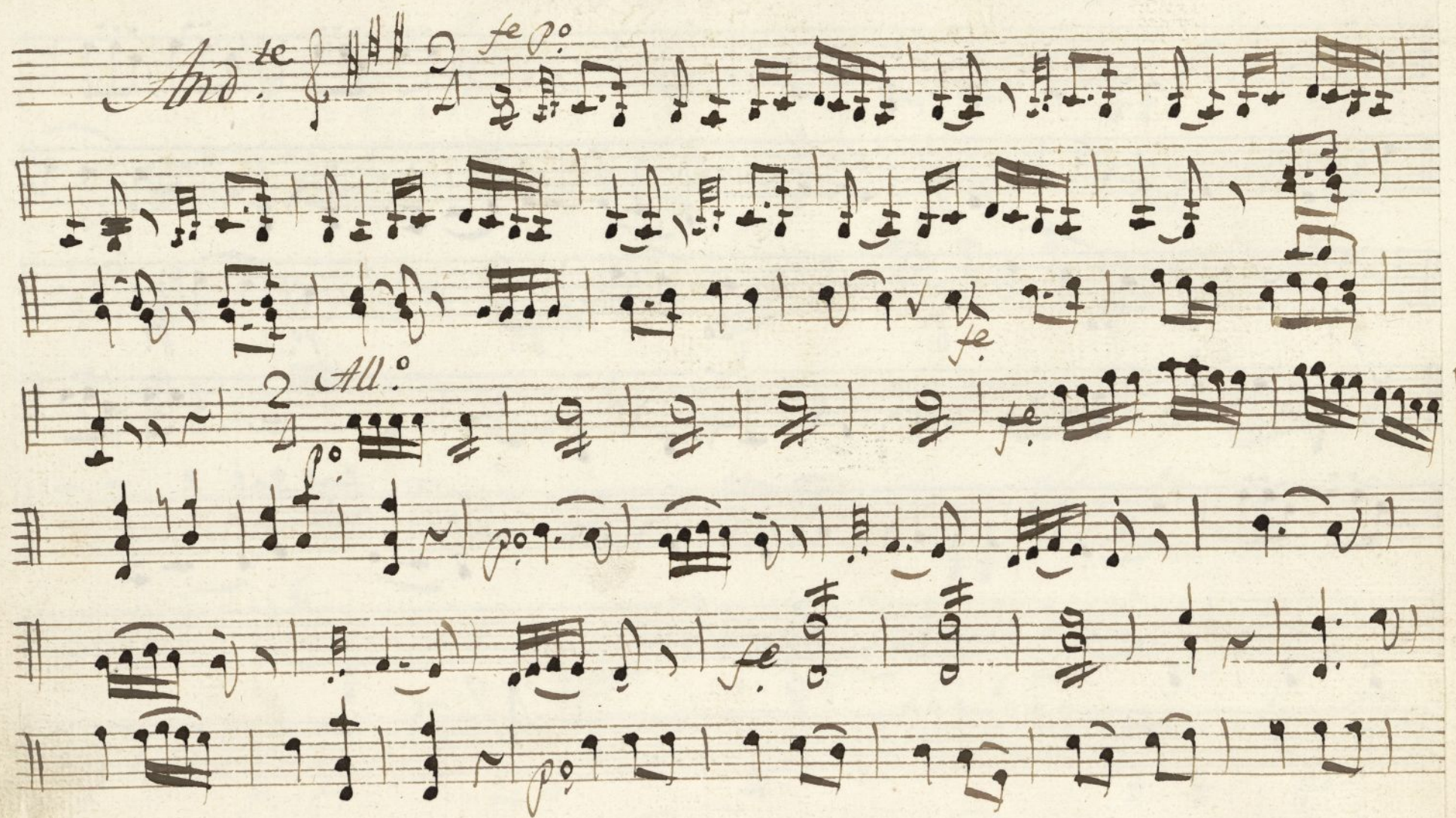


The image shows a handwritten musical score on aged paper. The first section is marked 'Allegro' in a large, flowing script. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of several staves with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'fe' (forte) and 'p' (piano) throughout. The second section is marked 'Allegro' in a similar script, followed by 'Duo mas.' (Two more). This section also features a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes many beamed sixteenth notes and rests, with dynamic markings like 'fe' and 'p' repeated. The handwriting is elegant and characteristic of 19th-century musical notation.

Al segno
Dress mas.

Des mas.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *ff.*. The word *Parola* is written in a large, elegant cursive script across the fifth staff, and *V.S.* is written below it on the sixth staff.

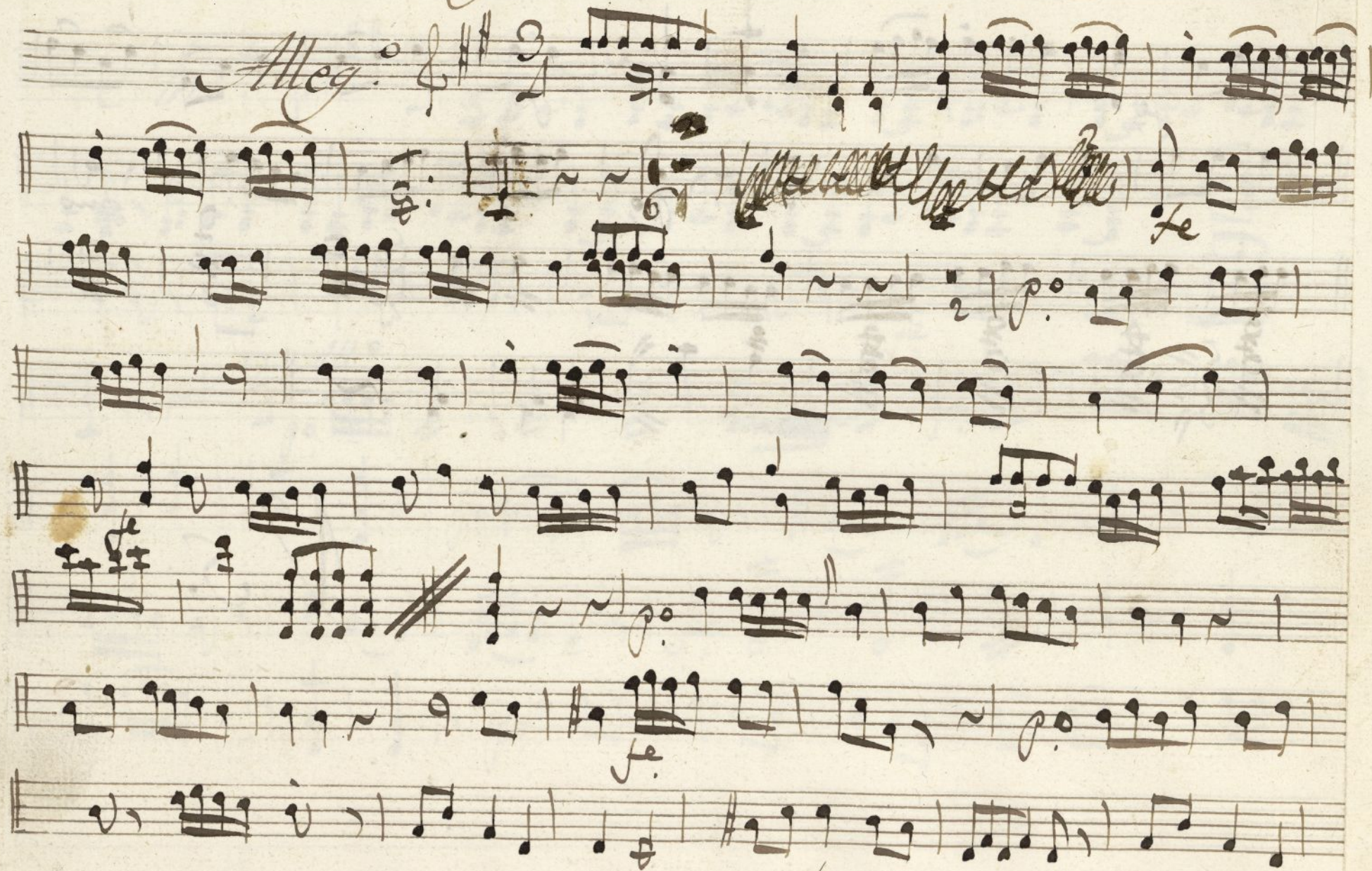




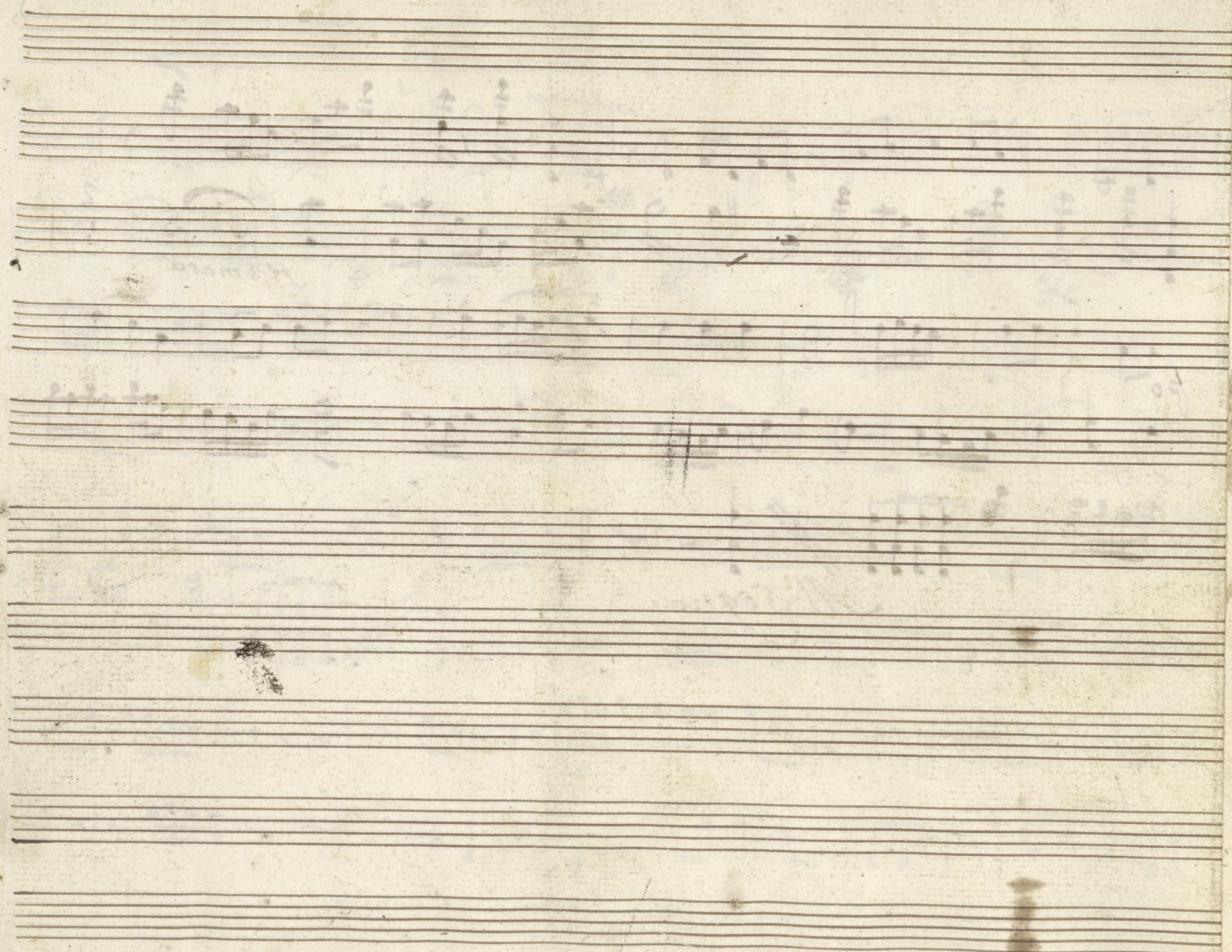
V.S.

// Seguidillas //

Alleg.







Mus. 136-6

Violin Segundo

Conadilla à tres:

El Sesfalo de la Papelera:

Allergretto #0 $\text{G}^{\flat} 2/4$

Handwritten musical score for a piece titled "Allergretto" in G-flat major, 2/4 time. The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "se" and "fmo vor". The music features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The paper is aged and shows some staining.

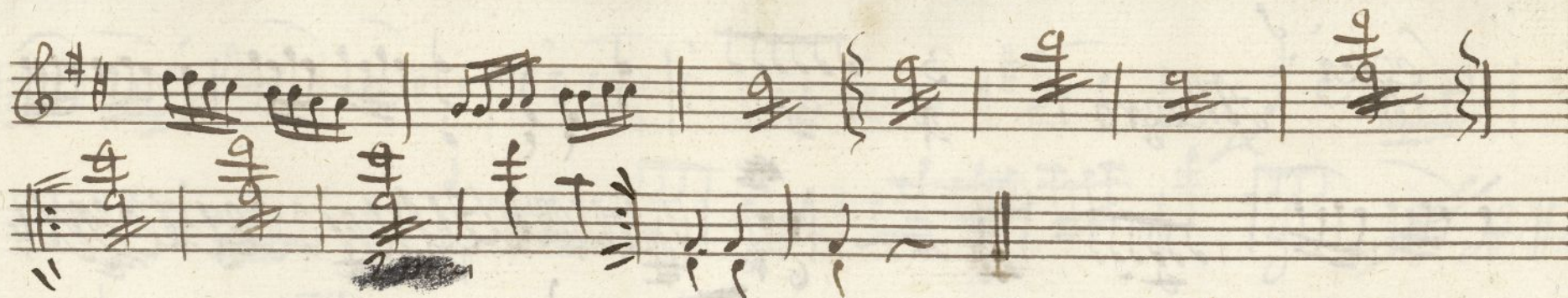
Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures (3/4 and 4/4), and dynamic markings like *Allegro*, *Allegretto poco*, and *Parola*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The second staff features a treble clef, a key signature of two flats, and a time signature of 3/4. The third staff starts with a treble clef, a key signature of two flats, and a time signature of 4/4. The fourth staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. The fifth staff starts with a treble clef, a key signature of two flats, and a time signature of 4/4. The sixth staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. The seventh staff starts with a treble clef, a key signature of two flats, and a time signature of 4/4. The eighth staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4.

Volte

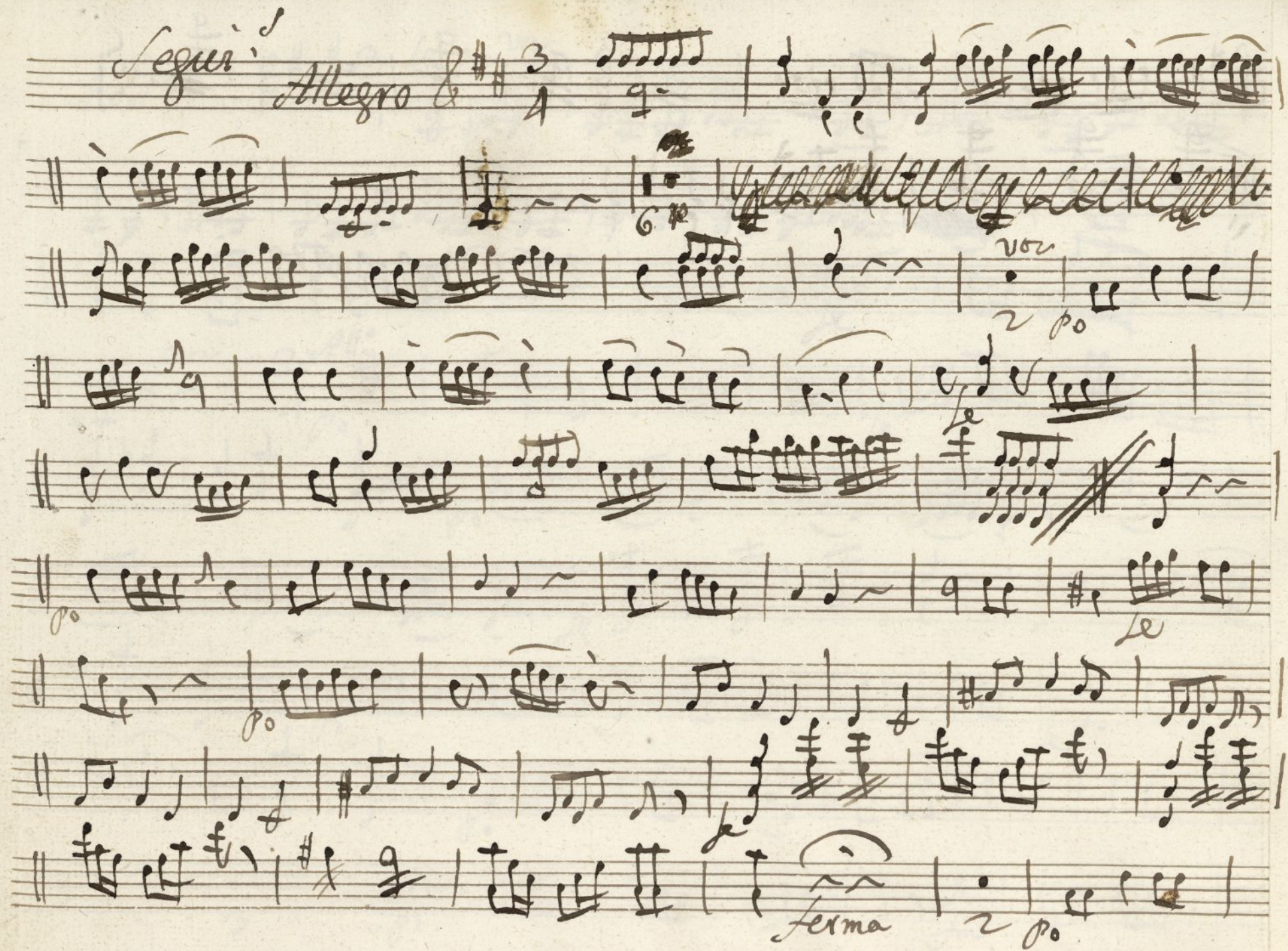
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features complex rhythmic patterns, including many triplets indicated by the number '3' above the notes. The score is written in a cursive, historical style. Various performance markings are present, including 'And.te' at the beginning, 'fmo' (finito) in the middle, 'p.o. tenue' (piano tenue), and 'Volti' at the end. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

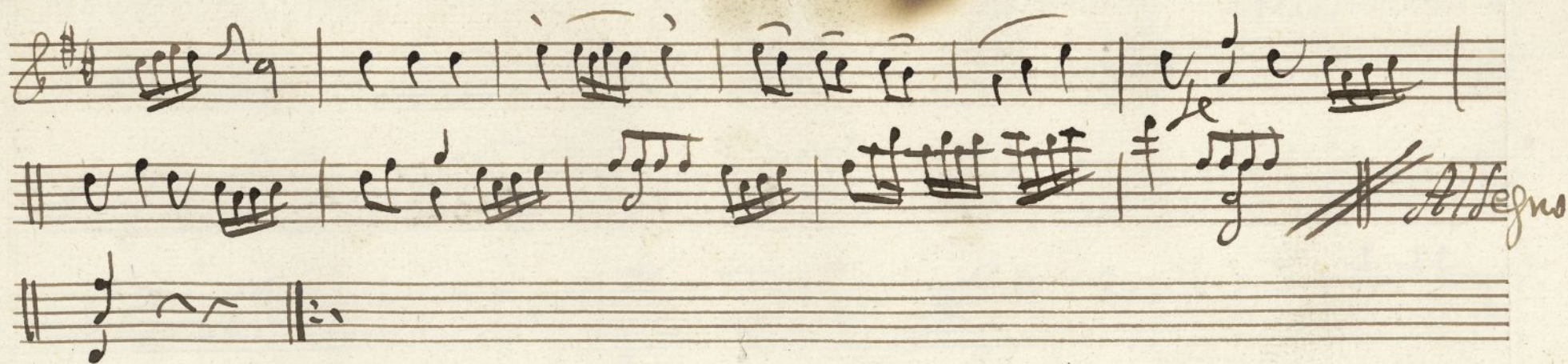
Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *pp*, and *ff*. The first staff features a series of notes with slurs and accents, followed by a rest. The second and third staves contain more complex rhythmic patterns, including sixteenth and thirty-second notes. The word *Parola* is written in cursive at the end of the third staff.

Volta



Vorripro





Ayuntamiento de Madrid

Oboe Primero

Mus 136-6

Conadilla à 3. el del falco de la Papelera;

Alleg.^{ro} & 2

The musical score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alleg.^{ro}'. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. A double bar line with a repeat sign appears in the middle of the piece. The piece concludes with a final double bar line.

$\frac{3}{4}$ Alleg.^{ro} farce // $\frac{6}{8}$ Alleg.^{ro} farce

And.^{te} 3/4 *Je po*

Je po

Allo

Je

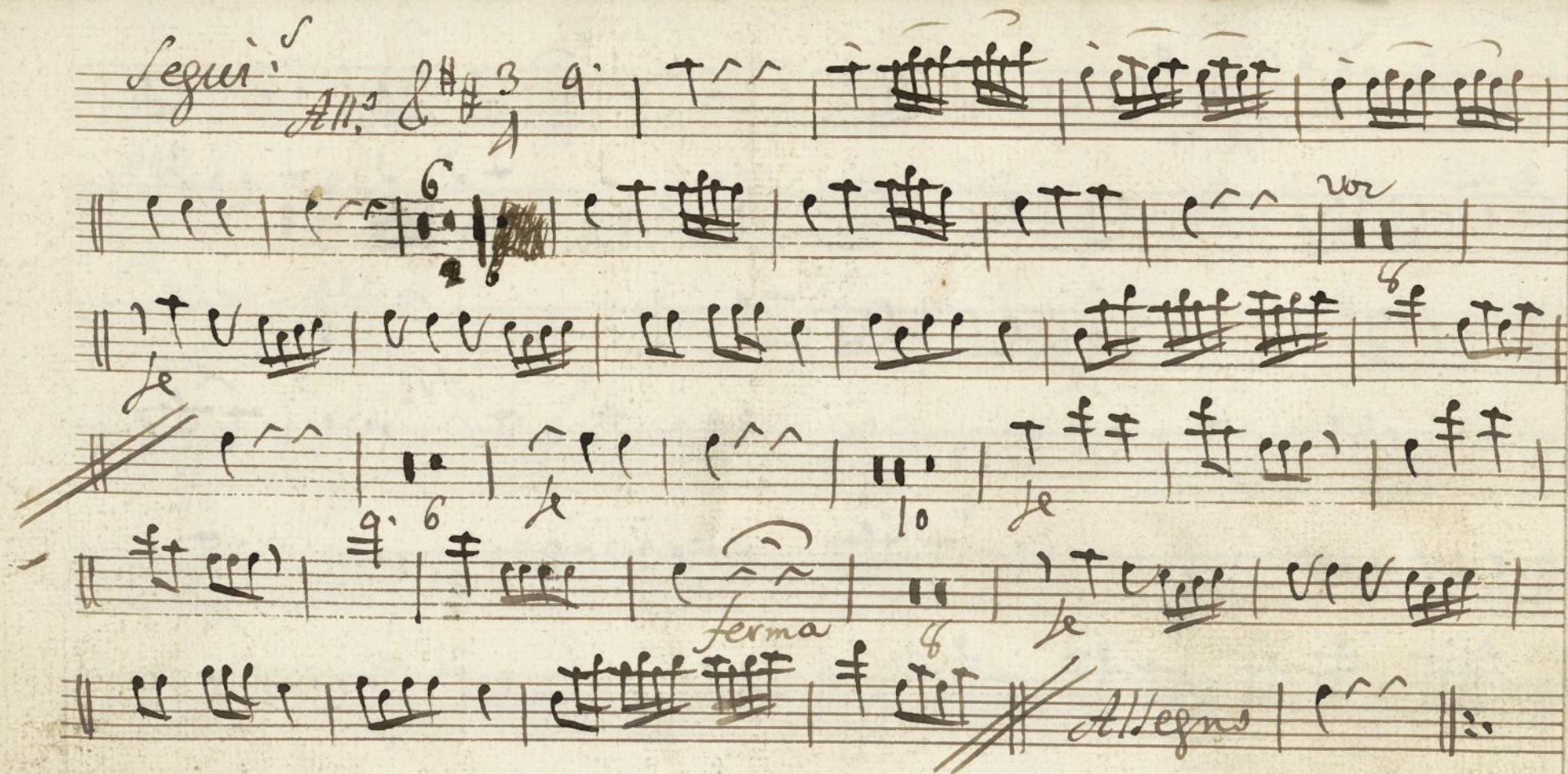
Je

Je

Je

Je

Volti



Oboe Segundo.

Mus 136-6

Conadilla à 3. el desfalco de la Papelera;

Alleg.^{ro} 2/4

6 *voz*

Alleg.^{ro} 2/4

Alleg.^{ro} 2/4

And^{te} & 11/6 C 3 8^{va}

All^o
Le

9 9 | e e e ~ | e ~ ~ | . | o | e ~ 9 | o | 9 ~ | . | . 9 | 9 9 | 9 9 |

9 9 | e e e ~ | . | e e e e | e e e ~ | 9^o | e e e e | e e e e |

e ~ ~ | 11 | ~ 9 e | e 9 e | e ~ e e | e ~ e e | e e e e | e e e e |

e ~ e e e e | e e e e | e ~ ~ |

3/8 Alleg^{ro} marc^{ato} // 6/8 Allegro marc^{ato} //

Andte. $\text{G}^{\#}\text{A}^{\#}$ $\frac{3}{4}$ Je p_3

Volte

Segui! *All.^o* 6/8 3/4 9. | e ~ ~ | i ~ ~ ~ ~ ~ | i ~ ~ ~ ~ ~ | i ~ ~ ~ ~ ~

|| e e e | e ~ ~ | 6 | e e e | e e e | e e e | e ~ ~ | 6

|| *le* e e e | e e e | e e e | e e e | e e e | e e e | e e e | e e e

~~|| e ~ ~ | 6 | ~ ~ ~ | ~ ~ ~ | 10 | *le* e e e | e e e | e e e~~

|| e e e | # 9. | T e e e | e ~ ~ | 8 | *le* e e e | e e e | e e e

|| e e e | e e e | e e e | e e e | e e e | e e e | e e e | e e e

~~|| e e e | e e e | e e e | e e e | e e e | e e e | e e e | e e e~~ *Allegro* | e ~ ~ ||

ferma

And.^{te} *Clarinet* *C* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331* *1332* *1333* *1334* *1335* *1336* *1337* *1338* *1339* *1340* *1341* *1342* *1343* *1344*

Segui^d *All.^o* & $\sharp\sharp$ $\frac{3}{2}$ 9. | e e | e e | e e | e e | e e | e e | e e |

Solo e e | e e | e e | e e | e e | e e | e e | e e |

e e | e e | e e | *vor* e e | e e | e e | e e | e e |

e e | e e | e e | e e | e e | e e | e e | e e |

e e | e e | e e | e e | e e | e e | e e | e e |

Je e e | e e | e e | e e | e e | e e | e e | e e |

fermata e e | e e | e e | e e | e e | e e | e e | e e |

Allegro e e | e e | e e | e e |

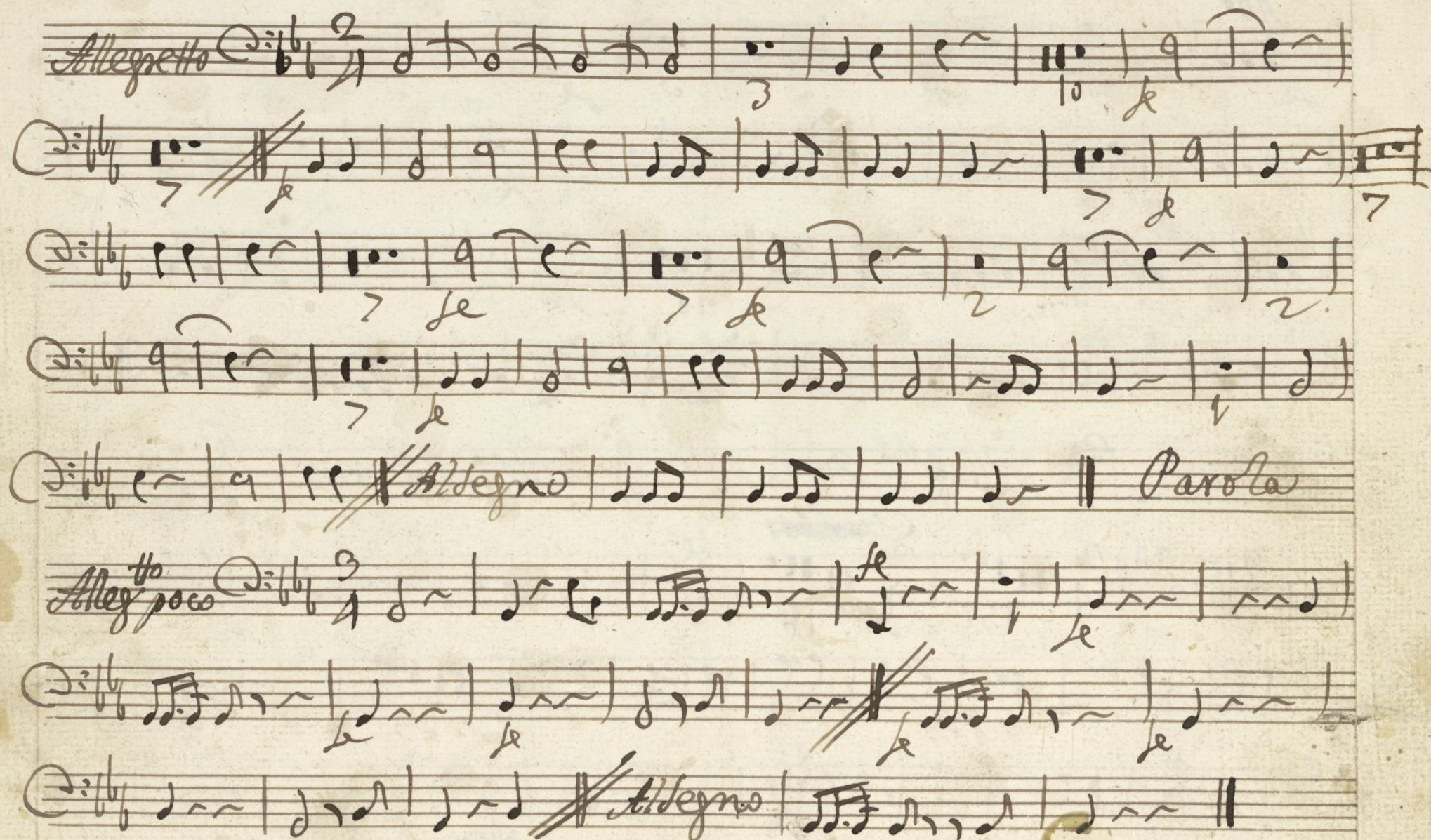
Ayuntamiento de Madrid

Trompa Segunda

+

Mus 136-6

Conadilla à 3. et des falco de la Papelera;

Allegretto 

Alleg.^{ro} poco

Ayuntamiento de Madrid

And.^{te} *Allo* *po*

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *And.^{te}*, *Allo*, and *po*. The staves are connected by a brace on the left.

3 *Alleg.^{ro} Tarce //* *6* *Allegro Tarce //*

And.^{te} *Clarinet* *Allo* *15* *18*

Handwritten musical score for the second system, featuring three staves. The notation includes various notes, rests, and dynamic markings such as *And.^{te}*, *Clarinet*, and *Allo*. The staves are connected by a brace on the left.

Handwritten musical score for a piece titled "Segno". The score is written on seven staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/4". The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are several performance markings: "Solo" above the second staff, "voz" above the third staff, and "Allegro" below the seventh staff. The score is written in a cursive, handwritten style on aged, slightly stained paper.

Ayuntamiento de Madrid

Bajo Ton.^a a 3 el Desfalco de la Papelera

Mus 136-6

Allegretto $\text{D: } \frac{2}{4}$

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegretto' and the time signature 'D: 2/4'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'sf' (sforzando), and 'f' (forte). A repeat sign is present at the beginning of the third staff. The piece concludes with the word 'Parola' at the end of the eighth staff. Below the eighth staff, there are two additional empty staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1: *All.^{to}* 3/4. Dynamic markings: *f*, *p*, *f*, *p*. Ends with a double bar line and repeat sign.

Staff 2: *f*, *p*, *f*, *p*. Ends with a double bar line and repeat sign. *Allegro* marking.

Staff 3: *f*, *p*, *f*, *p*. Ends with a double bar line and repeat sign. *Parola* marking.

Staff 4: *All.^{to}* 6/8. *Punt.^o* marking. *1901* handwritten.

Staff 5: Continuation of the 6/8 melody.

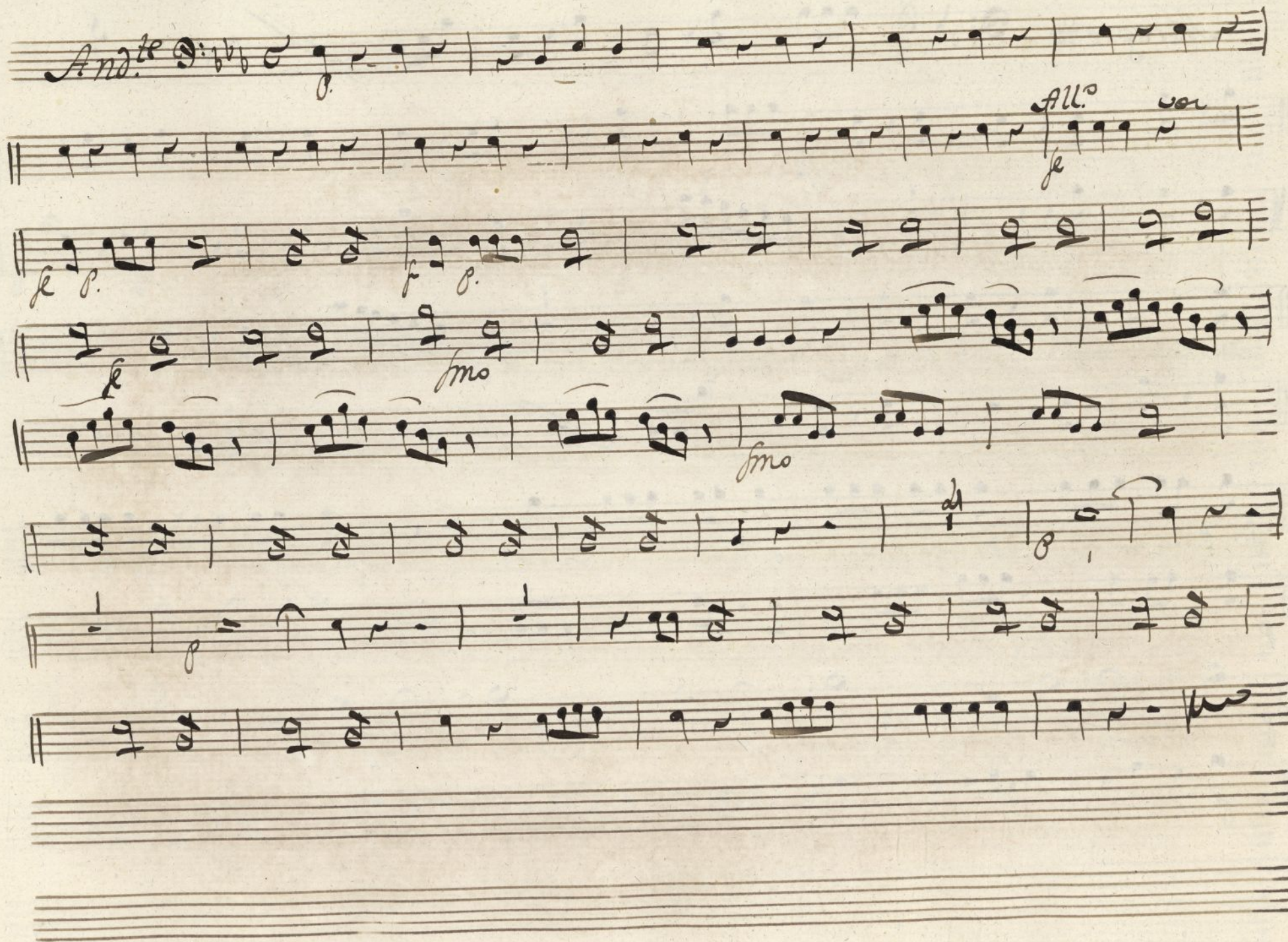
Staff 6: Continuation of the 6/8 melody.

Staff 7: Continuation of the 6/8 melody. *arco p* marking.

Staff 8: Continuation of the 6/8 melody. *p*, *f* markings.

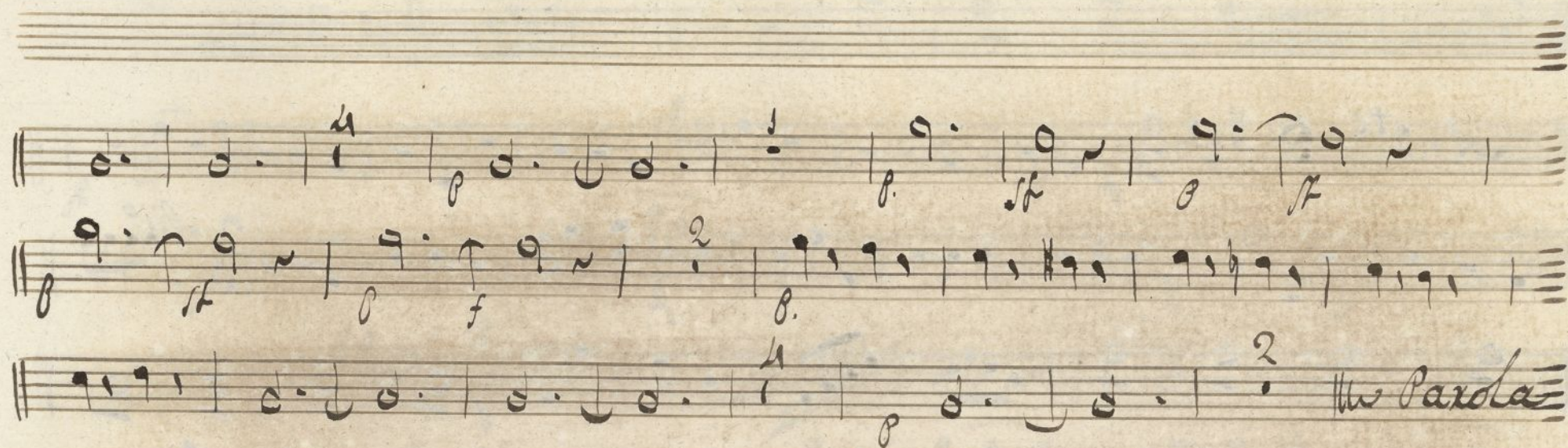
Staff 9: Continuation of the 6/8 melody.

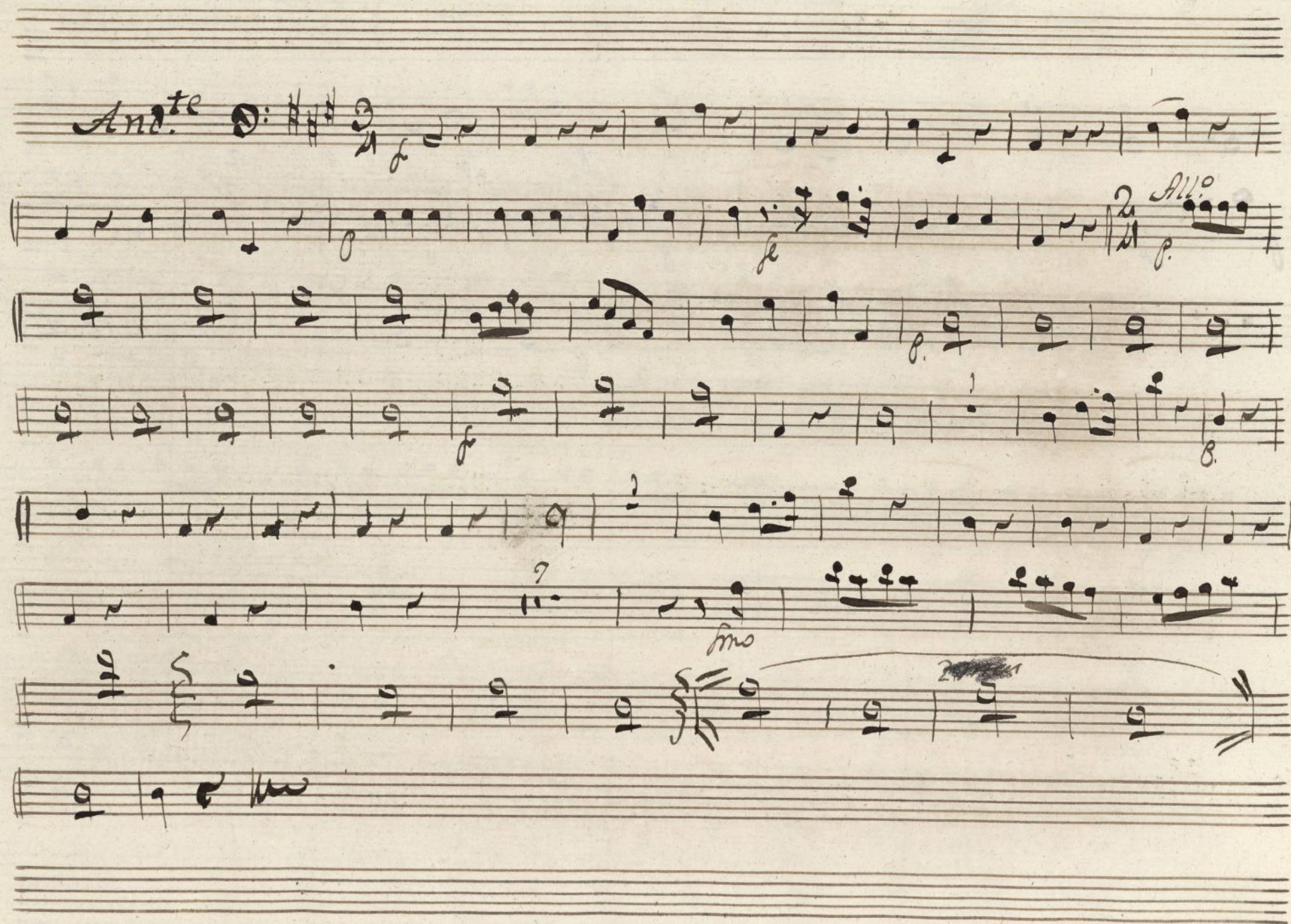
Staff 10: *D.C. Parola* marking.



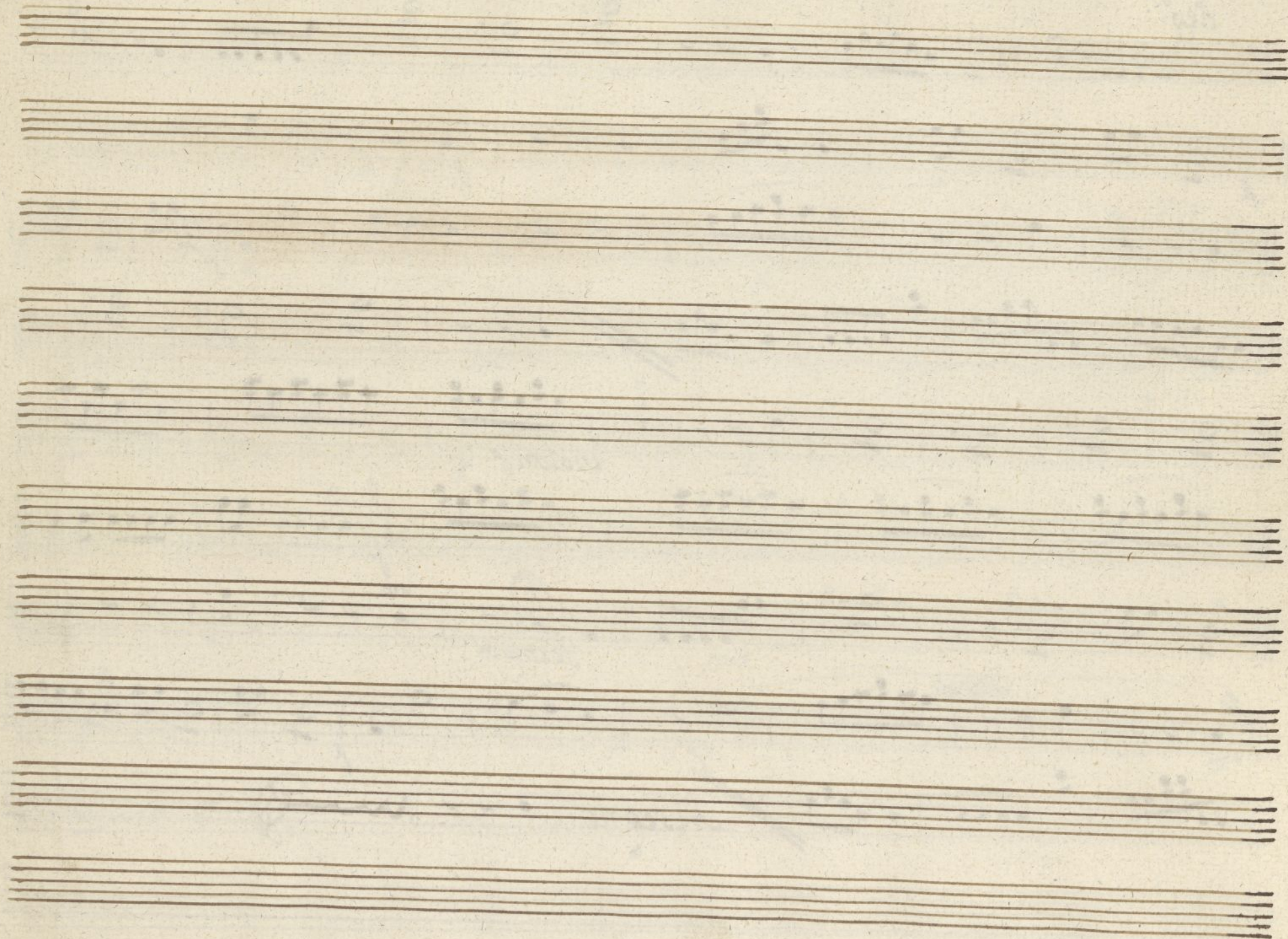
Allegretto $\text{D:} \frac{3}{8}$

Allegro 2 veces $\frac{6}{8}$





Handwritten musical score for a piece in D major, 2/4 time, marked *Allegro*. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Allegro*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *p* (piano). A *fermata* is placed over a note on the sixth staff. The piece concludes with a double bar line and the word *Allegro* written below the staff.



Contrabajo

Conadilla a tres

El desfalco de la Papelera;

Allegretto *3* *vor*

le po *le po* *le po* *le po*

Allegro

le po *le po* *le*

Parola

Volti

Allegretto *Punteado* *voz*

arco *pp* *sfz* *pp* *sfz*

Q.C. *Parola*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *Allegro* (tempo), 3/8 (time signature). Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 . Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Markings: *vo*, *pp*.

Staff 2: Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 . Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Markings: *pp*, *pp*.

Staff 3: Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 . Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Markings: *pp*, *pp*.

Staff 4: Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 . Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Markings: *pp*, *pp*.

Staff 5: *Allegro* (tempo), 3/8 (time signature). Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 . Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Markings: *pp*, *pp*.

Staff 6: Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 . Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Markings: *pp*, *pp*.

Staff 7: Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 . Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Markings: *pp*, *pp*.

Staff 8: Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 . Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Markings: *pp*, *pp*.

Staff 9: Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 . Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Markings: *pp*, *pp*.

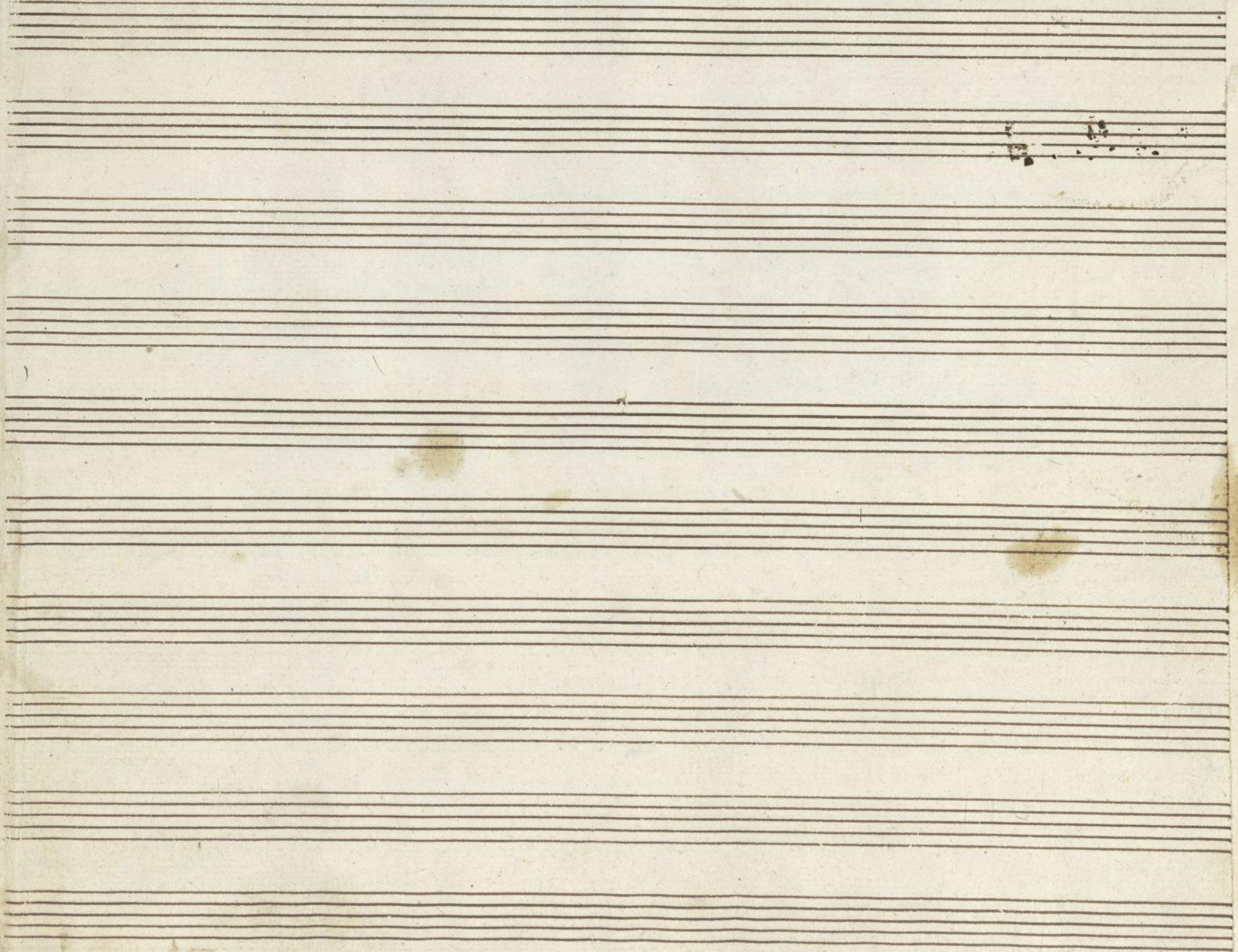
Staff 10: Notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 . Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Markings: *pp*, *pp*.

Handwritten musical score on ten staves. The title "Parola" is written in large, cursive script at the top right. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 2/4, 4/4), notes, rests, and dynamic markings like *p*, *f*, *no*, *vo*, *2^{do}*, *3^{do}*, *4^{do}*, *5^{do}*, *6^{do}*, *7^{do}*, *8^{do}*, *9^{do}*, *10^{do}*, *11^{do}*, *12^{do}*, *13^{do}*, *14^{do}*, *15^{do}*, *16^{do}*, *17^{do}*, *18^{do}*, *19^{do}*, *20^{do}*, *21^{do}*, *22^{do}*, *23^{do}*, *24^{do}*, *25^{do}*, *26^{do}*, *27^{do}*, *28^{do}*, *29^{do}*, *30^{do}*, *31^{do}*, *32^{do}*, *33^{do}*, *34^{do}*, *35^{do}*, *36^{do}*, *37^{do}*, *38^{do}*, *39^{do}*, *40^{do}*, *41^{do}*, *42^{do}*, *43^{do}*, *44^{do}*, *45^{do}*, *46^{do}*, *47^{do}*, *48^{do}*, *49^{do}*, *50^{do}*, *51^{do}*, *52^{do}*, *53^{do}*, *54^{do}*, *55^{do}*, *56^{do}*, *57^{do}*, *58^{do}*, *59^{do}*, *60^{do}*, *61^{do}*, *62^{do}*, *63^{do}*, *64^{do}*, *65^{do}*, *66^{do}*, *67^{do}*, *68^{do}*, *69^{do}*, *70^{do}*, *71^{do}*, *72^{do}*, *73^{do}*, *74^{do}*, *75^{do}*, *76^{do}*, *77^{do}*, *78^{do}*, *79^{do}*, *80^{do}*, *81^{do}*, *82^{do}*, *83^{do}*, *84^{do}*, *85^{do}*, *86^{do}*, *87^{do}*, *88^{do}*, *89^{do}*, *90^{do}*, *91^{do}*, *92^{do}*, *93^{do}*, *94^{do}*, *95^{do}*, *96^{do}*, *97^{do}*, *98^{do}*, *99^{do}*, *100^{do}*. The word "Volti" is written in cursive at the bottom right.

Segui! *Allegro* 3/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). Performance instructions such as 'violon' and 'tutti' are written above the staves. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on the left margin.



Ayuntamiento de Madrid