

Rep. 8°

Conadilla à 3.

el Castigo de un Engaño;

Del S.^r Morat:

1.^{ra} Laureana
1.^o Comas
1.^o Garcia

1801.

Allegro Moderado

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4.

Handwritten musical notation for the first system, including a bass clef, a key signature of one sharp (F#), and a time signature of 2/4.

*Sala de Vna Parada, con tres Puertas para huespedes
y una Mesa junto ala Puerta de enmedio:*

Handwritten musical notation for the second system, including a treble clef and a key signature of one sharp (F#).

Jacinto

Handwritten musical notation for the third system, including a treble clef and a key signature of one sharp (F#).

La diez y Cuarto andado mal di to Pe lu

po

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one sharp (F#).

quero la diez y Cuarto andado mal di to Pe lu

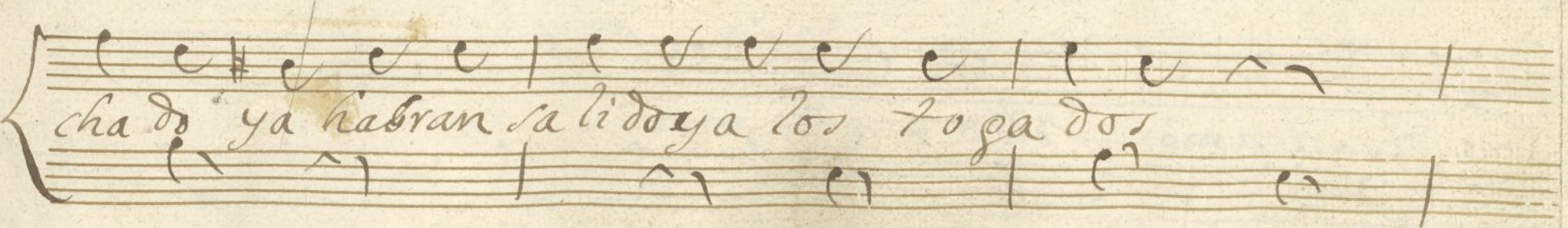
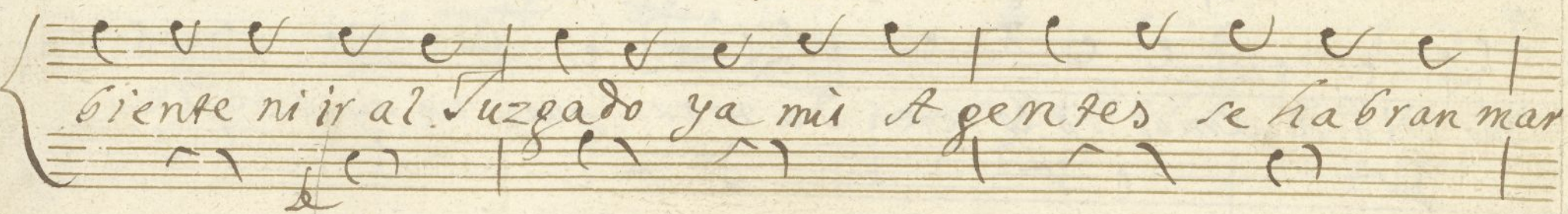
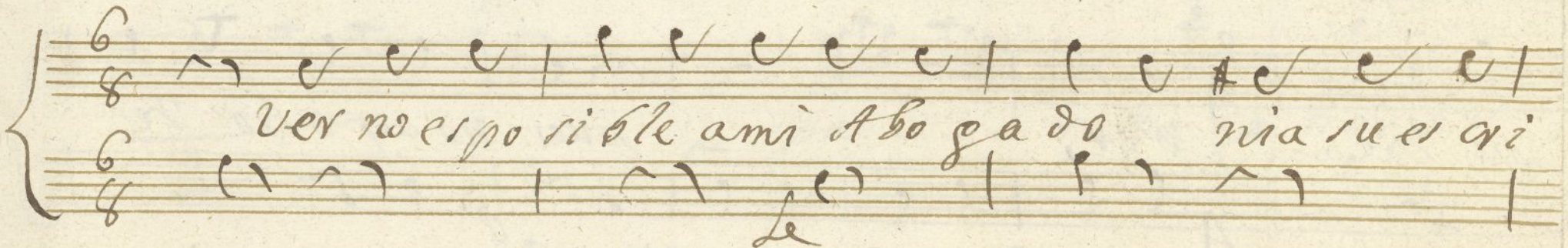
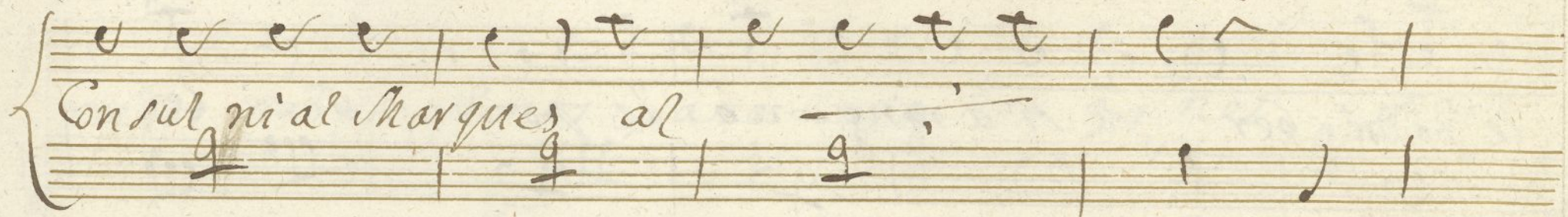
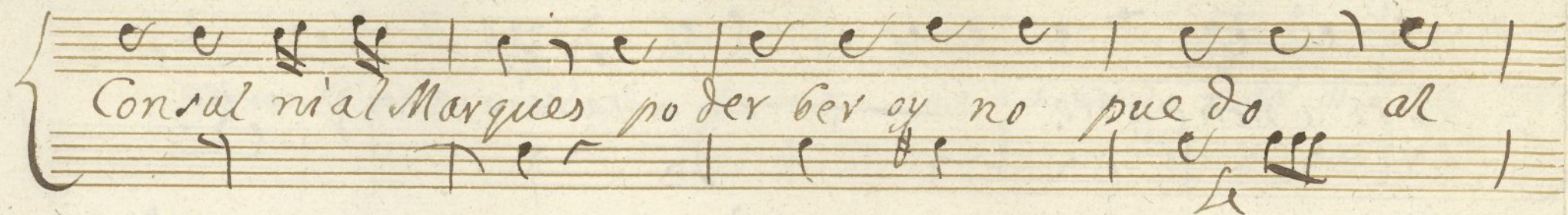
Handwritten musical notation for the fifth system, including a treble clef and a key signature of one sharp (F#).

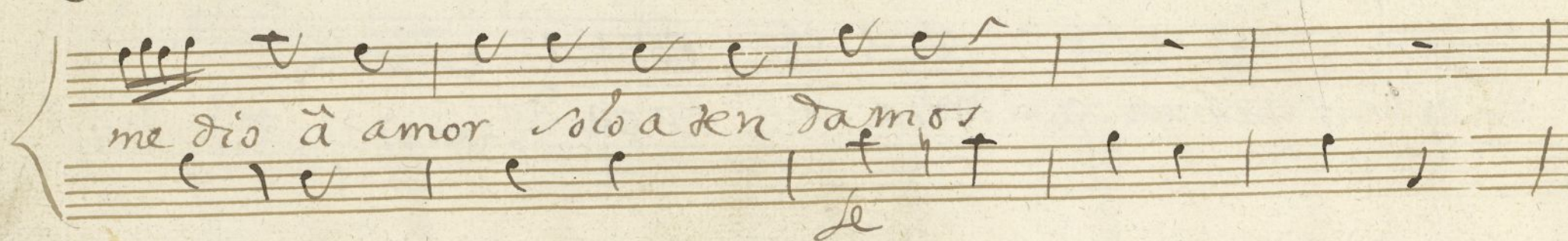
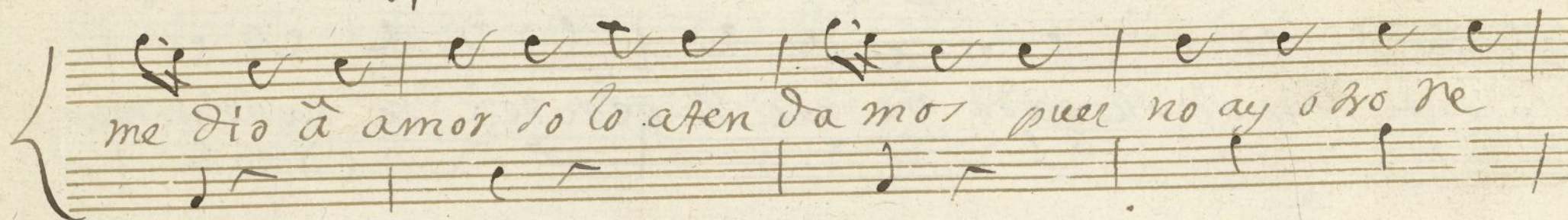
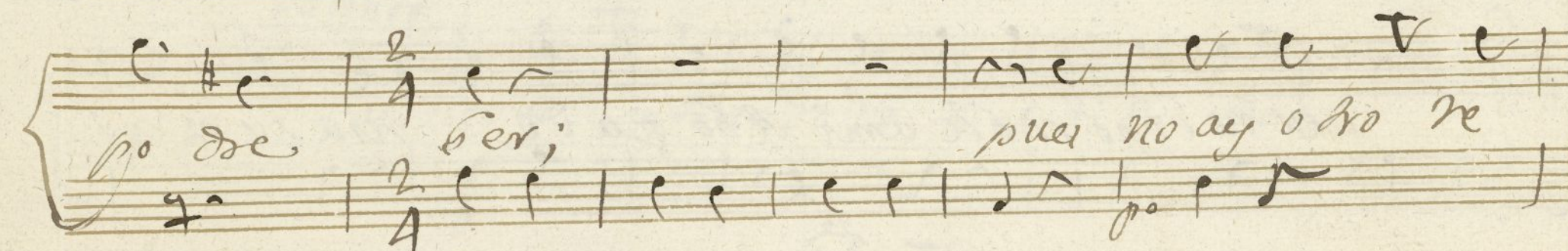
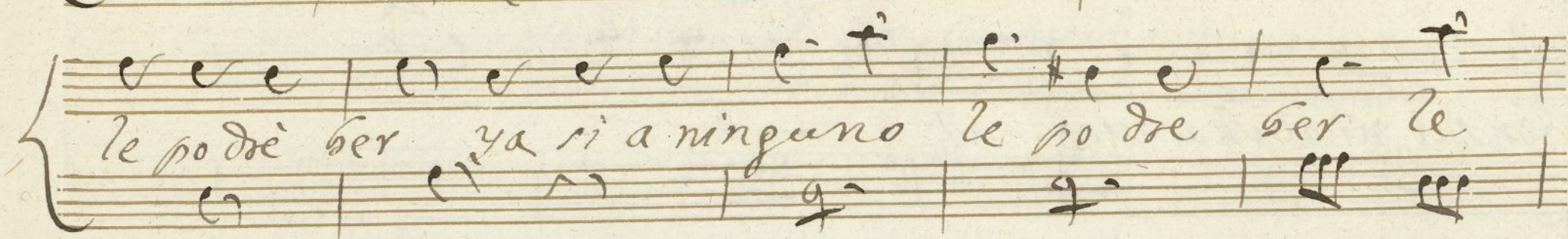
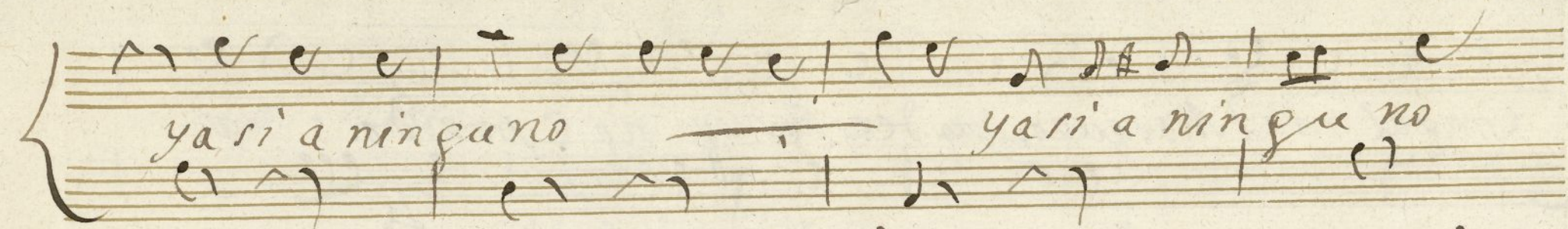
que re

po der ber oy no espero al

le

po





y en Redos mil finjamos para engañar a Ines y en
 Redos mil finjamos para engañar a Ines pa
 pa - - - ra en ga ñar a In
 nes pa - - - ra en ga ñar a Ines pa
 ra en ga ñar a Ines para

The musical score is written in a cursive, handwritten style. It features five systems of music, each consisting of a vocal line (top) and a piano accompaniment line (bottom). The lyrics are written in Spanish and are interspersed with the musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The paper is aged and shows some staining.



Parola: El / Muchotorda en Verol berre mi Amigo, si des Confia de mi?
pero quien no des Confia de un Pretendiente, quando pide dinero prestado?
el caso es, que si no me Remite los dos mil pesos, no podre enganar ala hermosa Jo ben
que llego ayer a esta Posada: pero des Mozos: el dinero es: no cabe duda;
(valen dos Mozos Cargados con dos talegos, y un Lacayo con un villet) que ay Patricio
a buena ora Regas: pone los talegos en aquella Mera: toma el (lado una moneda) y tu,
diata Ano que luego nos veremos: (vanse el Lacayo y los Mozos) esto loco de Contento:
veremos si se Veris te aora la Inesita: pero que dira el villet? le parasi? no lo digo yo?
des Confianza, y maldes Confianza; aunque ala verdad, no son mui infundados, por que
enquanto a dinero, no soy mui seguro, por que esta mal dita ambre me per siegue
en el mente: pero no perdamos el tiempo: Veamos si esta en la Cuarto d'na Ina, (sea toma
ala puerta dela Izquierda) en el esta: animo Jacinto, y empezemos nuestra forria; (Serienta Tanto
ala Mera; abre un talego, bierre con mucho ruido una cantidad de dinero, y canta)

Al mismo ayte

Jacinto

no dos tres Cuatro

Cinco es ta Cuen ta bien es ta
(saca un Jacinto varios papeles)
 que bien suena es te Instru men to que de lei te
 que me da que de lei te que me da que me
 Jacinto
 da; es ta le tra de mil pe so a Pe quin gi ra da
 da es ta de diez mil do blones en Pa

Inci

ris se en do sa rá en Con for zan to di

nero todo el día se le ba

fmo quanto duros quan to le tray

este huesped quien se rá

Tacinto quien se rá tra tor na da la Ca

ffw *ffw*

veza Con las Cuentas tengo ya Con las
Cuentas ten - go ya la Mu
per que con el Case que di cho sa
que se rá que - di cho sa que di
cho sa que - rá si si será

Jacinto

Ines

Ya me observa

que for

tuna

todos

o que gran se

li ci dad

o que gran se li ci

li ci dad

o que gran se li ci

o que

gran se li ci dad

o que

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics. The lyrics include "gran fe li ci dad" and "o que". There are large "X" marks over some parts of the score.

Staves 1-2: *gran fe li ci dad*

Staves 3-4: *o que*

Staves 5-6: *o que*

Staves 7-8: *gran fe li ci dad*

Staves 9-10: *gran fe li ci dad*

Recogiendo el dinero
delo talego y
guardando los papeles
dice)

dad
dad

Para lo el que Cuidado traen con si lo Riqueza! Veo amo este
dinero y letra; no sea que algun Ladron!! Iner! vaya este om bre es
podero so. el demora un poco mas de cordel, para que se traque todo el
anzuelo ap^{te} de que me sirven todas mis Riquezas, si soy desgraciado en amor!
ay hermosa huespeda! y dolo de mi alma! Iner divina! si supieras lo que
mi Corazon sufre por ti, no te manifestaria tan esqui ba (Interineto
(Recoge los talegos, y papeles y al meterse estos en el volcillo se le cae el villete, y vate)
Iner) que er acho? esta enamorado de mi: ap^{te} el mas blanda la de so
que una manteca, (se entra en su cuarto) Sale Iner: que fortuna!
Como pudierays esperar la! pobre D.^{na} Jacinto! me ama y yo no lo sabia, no,
no sera Infeliz mas tiempo: pero y mi Amante D.^{na} Jacinto? toma,
que tenga paciencia, pues no estan Rico Como el otro;

mi go se de Clara le - da re mi ma no
 luego si con mi go se de Clara le da re mi ma no
 luego le da re mi ma no luego: que om bre vi co y de amor
 cie go que om bre vi co y de amor cie go es pre ben da sin gu
 lar es pre ben da es pre ben - - - da

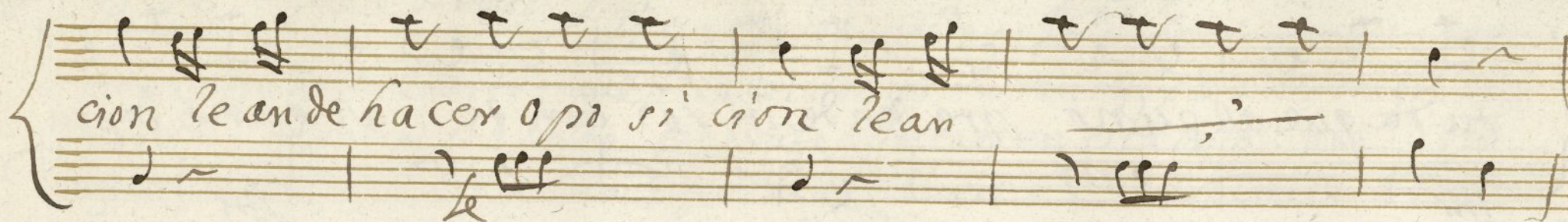
Allo poco
Allo poco
Le po
rist

sin gu - lar - - - - -
 es pre ben da sin gu lar - - - - -
 es pre ben da sin gu
 lar es pre ben da sin gu lar, es pre
 vare

*Parola / Sale D. Tuto: / si se abra le cantado ya D.ña Ines; parece que no:
 esta cerrado su Cuarto; que pesado son los Instantes, para un om bre ena
 morado! mientras se levanta, o perare sentado en esta silla: ola, aqui
 ay un papel; que contendrá? quiero ser Curioso (lee) te Remito todos mil
 Pesos que segun medices, necesito por dos horas en tu poder, para en ta blar
 ese enredo de amor: Cuidado con lo que haces; luego bolbera Patricio
 a recoger el dinero:)*

el
 Al mismo ayre { *en este vi lle te no*
se que en contra — do que so bre sal ta do
tengo el Co ra zon tengo el Co ra zon sin
le

du da que al gu no pre knde in so len te al gu na impru
 dense y per fida acci om, y per fida accion
 ma a su in ten cion ma
 la pru den cia y va lor mio le an de ha cer o po si
 cion la pru den cia y va lor mio le an de ha cer o po si



Parola, D.^m Justo: que maldad! que atrebimiento! sin duda que al
gun Picaro, pretende seducir por este medio a alguna D^{ña} incauta;
si pudiera conocer quien es el autor de esta perfidia! pero el criado
de la Porada podra instrirme tal vez; voy a preguntarlo: Infeliz de el,
si llevo a conocerle: vale vale D.^m Jacinto: Ya hemos dado el primer paso:
vamos a ver, si a surtido algun efecto: pero no está aqui: que haria
para hacerla salir de su Cuarto? Ya lo he pensado: Cantare un Polo:
Sentemonos y beamos en que parai)

Polo $\frac{3}{8}$

Despacio

Punteado $\frac{3}{8}$ *arco*

Jacinto

El hom — bre quere ena mora y no des — cu
 no [en con — ti' nua sobre salto para re — to
 bre su ³ ~~alma~~ ^{peña} y no des cu — bre su ~~alma~~ ^{peña}
 da mi vi da pa sa re to — da mi vi

na
 ma

pa de ce rñ — es pe
 I tu rama in — di te

ran — za
 ren — cia

de lograr lo — que de se — a
 ha ra eter na — mi des di — cha

de — lo grar lo que — de se — a —
 ha — ra eter na mi — des di — cha

Handwritten musical score for a piece titled "Ay ay ay vida mi a". The score is written on four systems of staves, each with a vocal line and a basso continuo line. The first system includes the lyrics "ay ay ay vida mi a" and "ay ay ay ai de". The second system includes the lyrics "mi que tar o for tra vie so" and "mean he choir fe". The third system includes the lyrics "liz me han e - choir fe liz" and "in fe liz ay de". The fourth system includes the lyrics "arco" and "f for". The score is written in a cursive style with various musical notations including notes, rests, and bar lines.

ay ay ay vida mi a ay ay ay ai de
ay ay ay vida mi a ay ay ay ai de

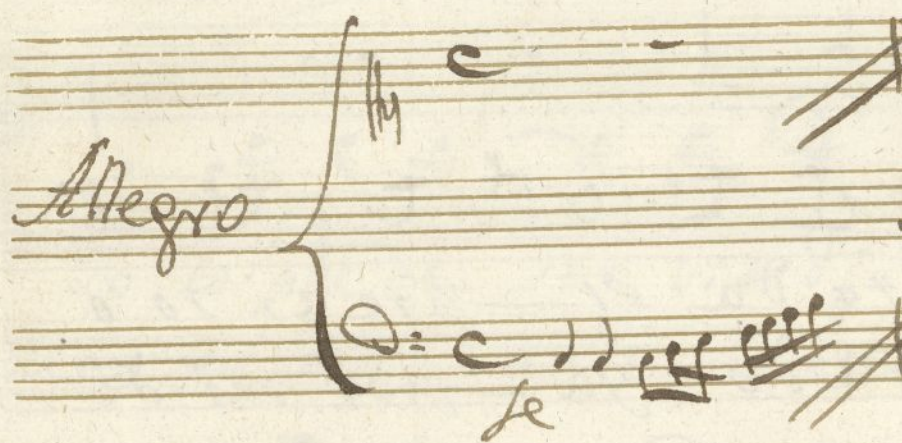
punteado

mi que tar o for tra vie so mean he choir fe
mi que tar


liz me han e - choir fe liz in fe liz ay de

arco *f for*

Causa de todos mis Cuidados. ella / ¿quien es? ^(parte) veamos si se de Clara:
^{aparte} el / Ya se ba madurando la breba: ha! Señora! si usted supiera
 quien es!... ella / la tendria por una Cruel, por una fiera, por una...
 el / Señorita, señorita, se encoleriza usted tanto contra ella,
 que ha ser om bre, pudiera dar me Zelos, ella no importa:
 quiero saber quien es, para a borrecer a una Muger tan odiosa.
^{aparte} el / Ya quiere ser este huebo; pero ese odio ^{a ella}
 ella / Ese odio, se extendera hasta usted, sino medize su nombre; /

Allegro 

Tacinto
 e e e e e e
 Aunque mucho lo que
 Ines... si las penas que usted



pierdo en de cir quien es mi amada
 para sola yo la he causado

por no veros Irritada es pre cioso de
 ese daño Reparado ya por mi de be que

cer por no veros Irritada es pre cioso
 dar ese Daño Reparado ya por mi de

be de cer: la que Impera en mi po tencia, la que Reina en mi al be
be que dar: sus fa ti gas in fun da dos, sus te mo res ex ce

drio la que excita el amor mio solo puede ser vsted
sitos sus fecelos siempre vivos Con mi mano ande a ca bar

so lo pue de ser vsted: so lo pue de ser — v
Con mi mano ande a ca bar; Con mi mano ande a ca
Con la voz

Ad tempo. Ines

ted: Como pue de ser Como

~~Jacinto~~
sari: que llego a escuchar que

Como pue de

que llego a escu

Ad tempo
~~Jacinto~~

ser, por que usted mi pecho in flama y de a mor la ardiente llama

~~Ines~~
char, que aunque pare por ligera Como usted Casar se quiera

so lo usted pudo encender solo

Con usted me he de Casar Con us

Allegro

Vif:

Iner

Tacinto No lo tienei queda

Yo lo es cucho y no lo oeo

dar puer se lo gran mi de seor nada tengo que a pe

puer se lo gran mi de seor nada tengo que es pe

rar, puer se lo gran mi de seor nada tengo que es perar puer se

rar, puer se

And

logran mi de ser nada tengo que esperar que esperar que pe
 rar que esperar que pe
 rar que esperar

Parola, el/ ha! si yo fuera tan feliz :: ella/ que inCredulo es vited:
 si dame :: el/ una sola prueba, ella/ qual es? que tardare en ejecutarla,
 lo que vited tarde en decirle, el/ si vited quisiera firmar un papel,
 en que prometière ser mi esposa :: ella/ Lo duda vited acon?
 el/ puer voi a escribirle: ha necia como se claba: vale ella/ que se tir roy:
 Yo casarme con un hombre tan Poderoso! pero D.ⁿ Justo: a que mal tiempo viene!

Sare Justo

Allegro

Que mandad que azevi

mien-so de-ei vil me he de Vengar me he de ven par

de-ei vil me he de Vengar de-ei vil me he de Vengar

Ines

que pe sa do que en fa do so Ja no le puedo a guan tar

P. Justo

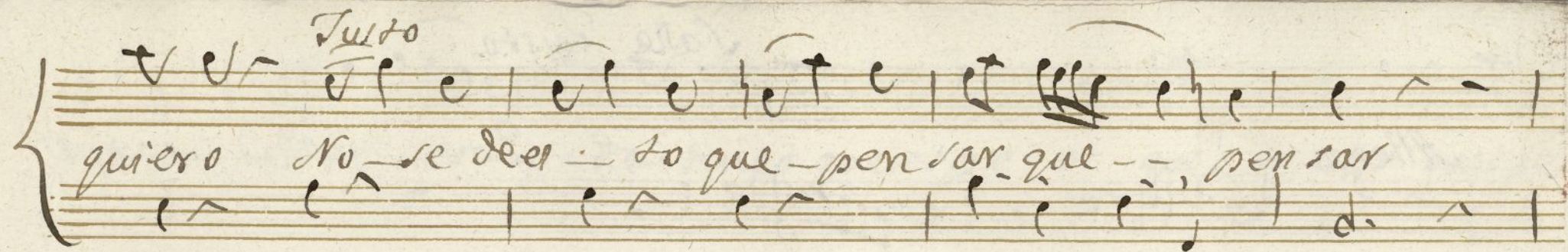
Ines

Justo

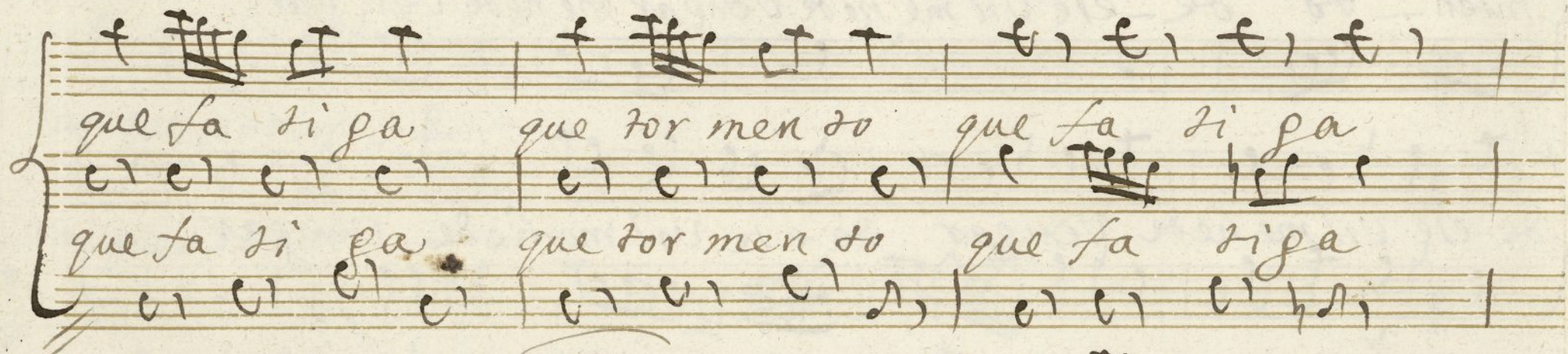
Ines parando

Seño ri ta Ca ba lle ro tan ay ra da qui ero

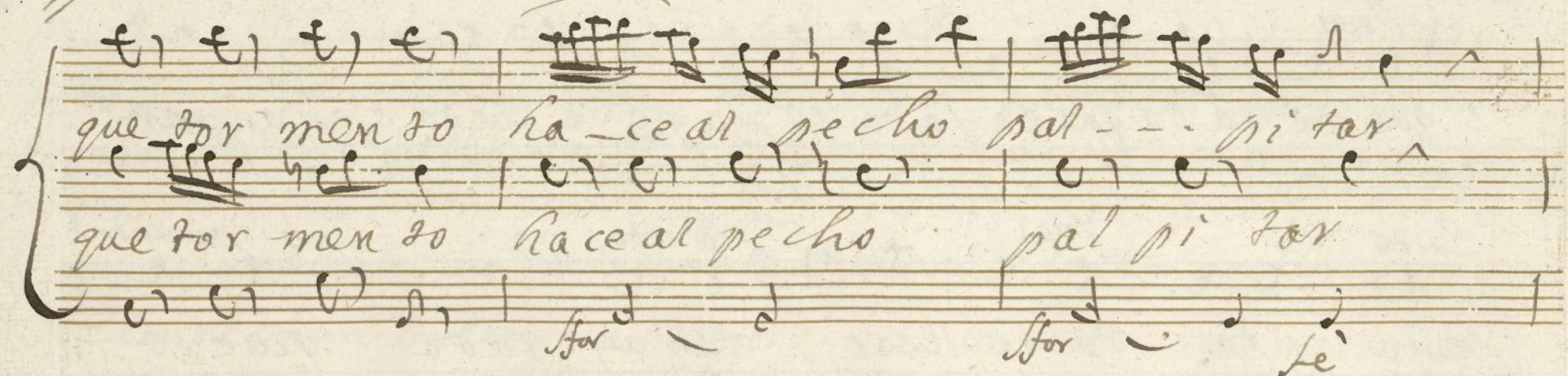
Tuto



quiero No-se dees-to que-pen-sar que-pen-sar



que fa si ga que tor men to que fa si ga
que fa si ga que tor men to que fa si ga



que tor men to ha-ce al pecho pal-pi-tar
que tor men to ha-ce al pecho pal-pi-tar

for *le*

hace al pecho pal pitar hace al pecho pal pitar pal pi
hace al tar pal pi
tar pal pi
tar

Parola, Justo pero que es esto señorita? Como vsted ayrada Con migo?
 ella / el tor de mal humor. el / la ha puesto a vsted ari D.ⁿ Jacinto?
 ella / que D.ⁿ Jacinto? que dice vsted. (sobre la toda) el / que todo lo se;
 que vsted seducida por los a parentes y riqueza de un Toben en bastero,
 llamado D.ⁿ Jacinto, que a bita en aquel cuarto, ha cometido
 de vilitad de depozarme de un Corazon que tierna mente amaba.
 ella / Pues vien; si vsted los sabe, me es cura la pena de decirlo (enfadada)

el / y a beviſtes a quien ſe a hacer dueño de un mar? ella / no lo he de ſaber,
 aun Comerciante poderoso; el / para que viſtes ſe de ſenpañe, lea ere
 villete, y deſpues eruche lo que de el, me a dicho el, Amo de la Parada;
 (toma el villete con precipitacion le lee, y queda ſorprendida)

ella / pero como... el / Beaviſtes, qual es el efecto de mi ligereza: ſi la
 Caſualidad no hubiera puesto en mi manos ere villete, fuera viſto
 victima de los intrigas de un perſerſo, de un ſeducor, de un Aſenturero
 y nſeliz, y...)

Despacio { *Y nei*
 Ya co nozo dueño mi - - - o mi in pru
 dente li - ge re za de un traidor la - vil des he za
 y lo horrible de mi horror y lo horrible de - - - mi he

ffr

rror tu pruden cia - ge ne ro sa me sa bra li' brar del

daño ya un fa bor que es tan ex traño re na cer de be mi a

mor ya un fa bor que es tan - - ex traño re na cer de be - mi a

mor re na cer de be mi amor - re - na cer de be mi a

mor de - - - - - be mi amor:

Parola, Justo Conque esta usted ya con bencida? ella Si señor, pero
 que hemos de hacer, si el va a salir de su Cuarto, con un papel que he
 ofrecido firmar, en que prometo ser su esposa? el Nada importa,
 ella y crime se con viene con mi palabra? el melada usted ami?
 ella Con todo mi Corazon: el puer bien: solo exijo de usted, que apoye mi Idea:
 ella que intenta usted? el Castigar al que ha querido engañarla: el sale
 pronto buelbo. (vale y sale D. Jacinto con un papel en la mano.) Aqui está el papel
 Señorita, puede usted firmarlo. ella no tengo reparo, pero qui trera::
 (Sale un criado, el 1.º Conde de el olmo, desea ofrecerse a los pies de usted. ella ele es
 D. Justo sin duda? quien se su excelencia, valeterado el que es cucho!
 el conde de el olmo? firme usted pronto, antes que entse, ella Oh! no es regular
 que este esperando: antes debo:: (Como a recibirle el quien será este conde!
 (Sale D. Justo con un traje muy brillante) ella Señor Conde:: (D. Justo con gravedad, extrañara usted
 mi visita; pero no puedo excusarla, habiendo sabido la perfidia que ha a cometer ha olvida
 do usted:: (ella fingiendo turbacion) Señor:: yo:: si:: el que es lo que escucho: Justo que mal le
 ha entrando mi visita
 es forzamos el engaño;

Allegretto

3/4

No se que usted yese To - - -
 ne - - Aunque hacer intento - - -
 Jacinto Quien esperar pu die - - -
 se - - -
 Punzado

ben piensan Ca sar - - - se piensan Ca sar - - - -
 ta tal de sa cièr - - - to tal de sa cièr - - - -
 ra tal con tra tiem - - - po tal con tra tiem - - - -

se piensan Ca sar - - - se ya
 to tal de sa cièr - - - to ren
 po tal con tra tiem - - - po cièr

arco de *puntado*

si puee que me bur - - - lan Vengo a Vengar - - - -
 di da a buer tra plan - - - tas per don me rez - - - -
 ta mente he que da - - - do Con bu ci mien - - - -

me
co
to

Ya si puer que me sur - - -
Vendida a vuestras plan - - -
Cierta mense he queda - - -

lan Vengo a Vengar - - - me Vengo a Vengar - - -
ta perdon me rez - - - co perdon me rez - - -
do Con lu ci mien - - - to Con lu ci mien - - -

me;
co;
to;

los B.
que ne cia men - - - de pro

Allegro

arco le

cede el que se fi - a de los muje -

res de los Muje res procede el que se fi -

a de los Muje - - - res de los Muje -

rei;

Para la (Justo) Con que usted pretende seducir a una Toben incauta,
 haciéndose de unos medior tan viles he ini cuor. (con gravedad)
 el quala son? yo nunca!!! (con abatimiento) Justo! Lea este villete, ya ser
 guencere, mien tra yo raigo ese Papel que ha firmado, su mano ahevida,
 (Lea el villete, le quite el Papel del
 contrato y le raiga)

Ayuntamiento de Madrid

el / ^{op^{te}} Quien pudiera vengarse! pero:: que miro? este es el villate
 de mi amigo? que des cuido ha sido el mio! Tutto / Abreguencese,
 y tema mi indignacion, el / de rodillas, Señor, Piedad, Con fiero mi de lito,
 amor me la dicto, y::: Tutto / Bien, basta, quiero ver, la ultima prueba
 de usted la mano, a ella Toben, el / Señor, nadie me gana agene ro so
 si v.e. la quiere, yo se la cedo ahora mismo; Tutto / puer y su amor?
 y su Carino? ella / ha ombres! y luego dicen, que fingimos las Mujeres!
 fuego de Dios y que abito, Tutto / puer si usted me la cede, yo admito
 la oferta, a ella / si usted quiere ha cer me dichoso, ella / si señor
 esta en mi mano;)

|| Tutto: Me la cede vñdo? (Jaunt.) Si señor, y lo la cedo:

final *All.^o Moderado*

Tutto

Pues es mia. Guera ma no
 no Ines- fizo con si go de ate mo do
Tacinto La o que ra bia que co rage.

Punteado

La fic cio nes son de mai La fic cio nes
 mis des di chas e vi tar mis des di chas
 el Ren cor mea de ma tar el Ren cor mea

son de mai *Tutto* se pa que el con da do
 e vi tar en se nan do a un en bui pero
 de ma tar pues lo gra ron con -- en pa ños

el y qual a su — Caudal
 un buen modo de en — gañar
 mi en gaños e — vi tar

dad el — y qual a su — Caudal
 ñar un — buen modo de en — gañar
 tar mi en gaños e — vi tar

*Allegro
dos veces*

todos Ya qui todos los mal bados se po dran mui bien mi rar
 Ya qui todos los mal bados se po dran mui bien mi rar

se po dran mai bien mirar se po

se po dran mai bien mirar se po

mai bien mirar puer el cie lo

mai bien mirar puer el cie lo

sa-bea tiempo sus mal da del Car- ti gar

sa-bea tiempo sus mal da del Car- ti gar

Handwritten musical score for the first system. The vocal line (top) and lute line (bottom) are connected by a brace. The lyrics are: *su mal da de, Car ti' gar su mal da de, Car ti' gar su mal da de*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for the second system. The vocal line (top) and lute line (bottom) are connected by a brace. The lyrics are: *gar su mal da de, Car ti' gar su mal da de, Car ti' gar su mal da de*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for the third system. The vocal line (top) and lute line (bottom) are connected by a brace. The lyrics are: *da de, Car ti' gar Car ti' gar Car ti' gar su mal da de, Car ti' gar Car ti' gar su mal da de*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

dades Car ti par sus mar da de Cas ti par

X Violin Primero

Zonadilla a 3.

el Castigo de un Engaño;

Allegro Moderado & #42

Handwritten musical score for a piece titled "Allegro Moderado" in 2/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *pp*, *ff*, *pizz*, *solo*, and *le*. The music features complex textures with many beamed notes and rests. The manuscript is written in dark ink on aged paper.

tutti

Le

Parola

Al mismo aire & *2.º violin Un*

The musical score is written on ten staves. The first staff is for a string ensemble (tutti) and the second for a solo (Le). The third staff is for a violin (2.º violin Un) and the rest are for a vocal line (Al mismo aire). The music is in G major (one sharp) and 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'tutti' and 'Al mismo aire'.

Handwritten musical score for "Parade" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the 2nd Violin, marked "2. violin". The second staff is for the Flute, marked "Fl". The third staff is for the Oboe, marked "Ob". The fourth staff is for the Clarinet, marked "Cl". The fifth staff is for the Bassoon, marked "Fg". The sixth staff is for the Contrabass, marked "Cb". The seventh staff is for the Cello, marked "C". The eighth staff is for the Double Bass, marked "B". The ninth staff is for the Violoncello, marked "Vcllo". The tenth staff is for the Double Bass, marked "B". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The title "Parade" is written at the bottom right.

Handwritten musical score for Clarinere, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large handwritten 'NO' at the top and a section labeled 'Parola' at the bottom.

Clarinet

And. 4/4

NO

Parola

Al mismo ayre G^{\flat} 2^{da} vo

The musical score is written on six staves. The first staff begins with the title 'Al mismo ayre' and the key signature 'G[♭]' and '2^{da} vo'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and the word 'Paroza'.

Allegro *le* *no*

Con lavoro *arioso* *Allegro* *le* *no*

Parola

Allegretto 3/4 *Le*

Solo

Le tutti

Solo

tutti

Allegro

Fine

Parola

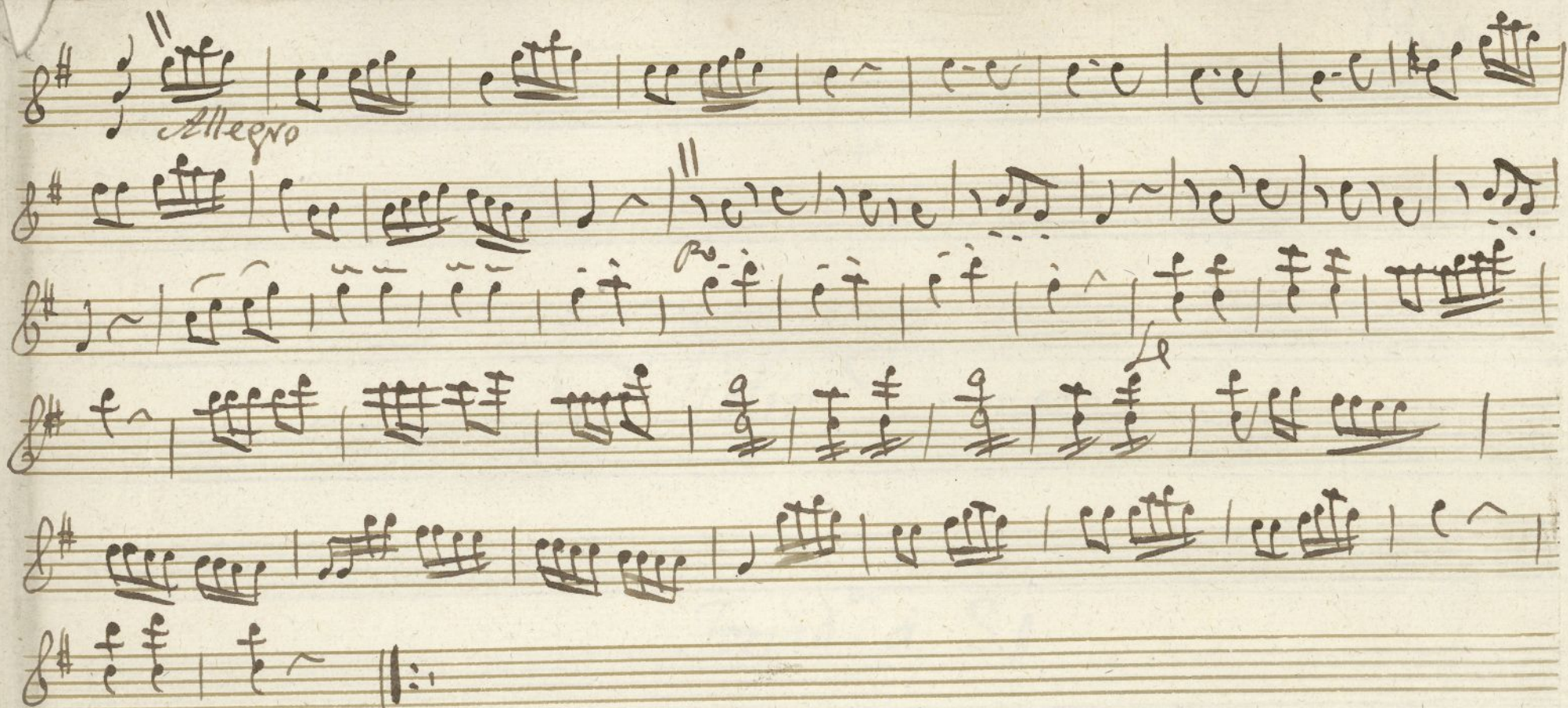
final *Allegro Moderado* 2/4

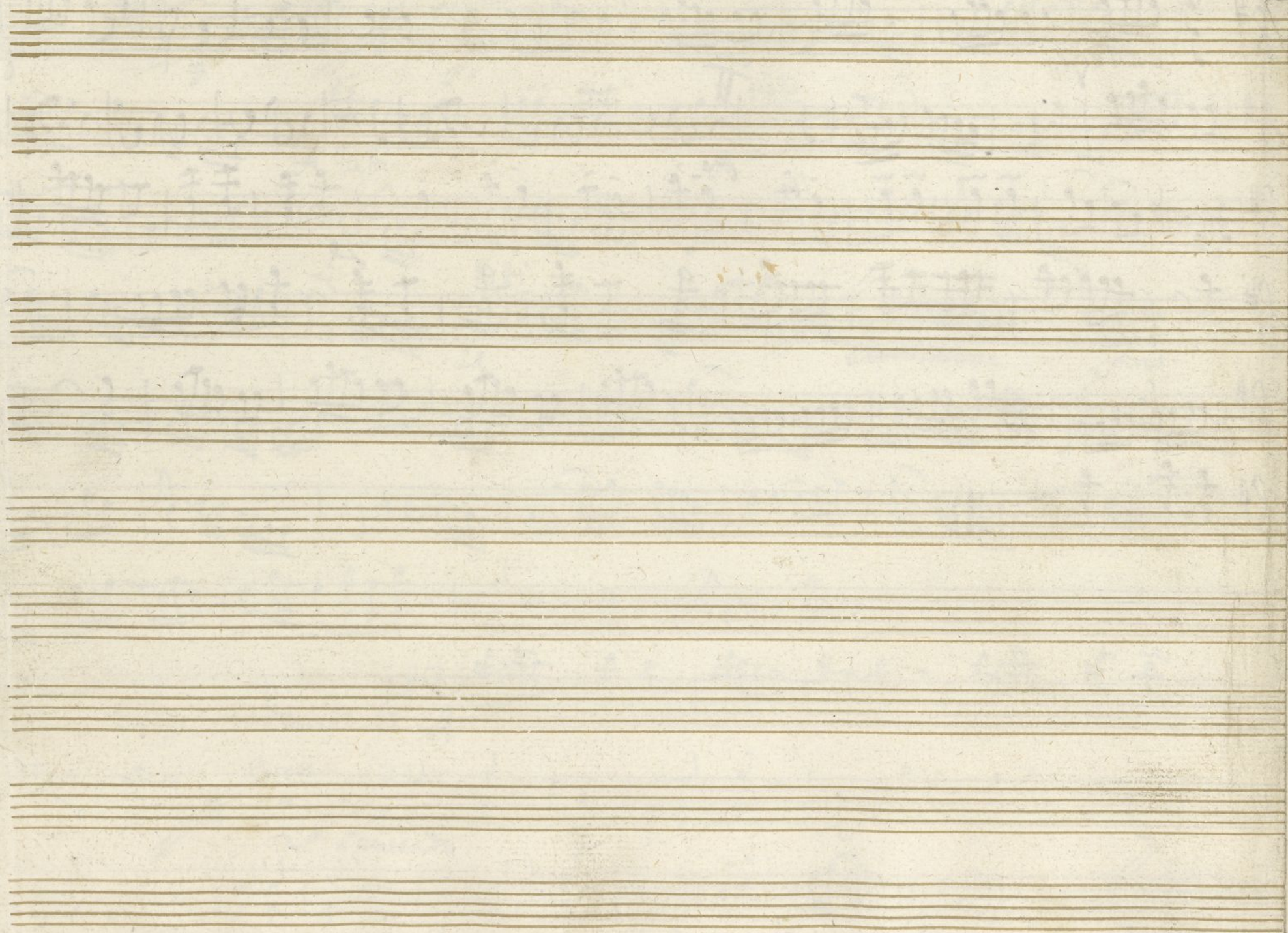
arco

Punteado

Allegro

doce





Mus 136-4

+

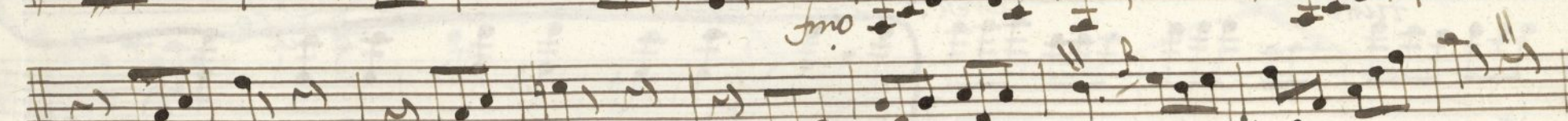
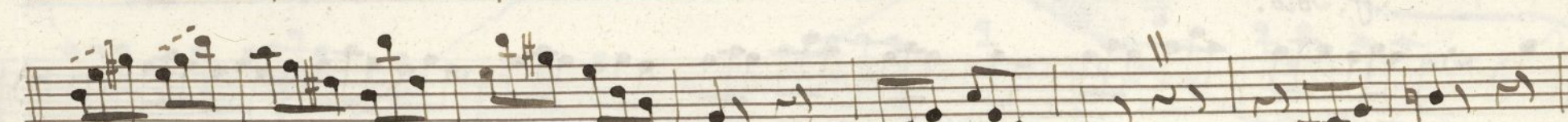
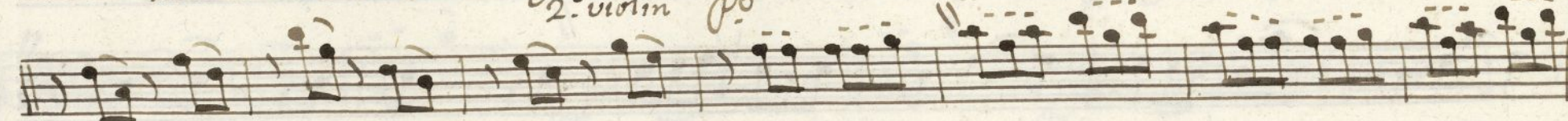
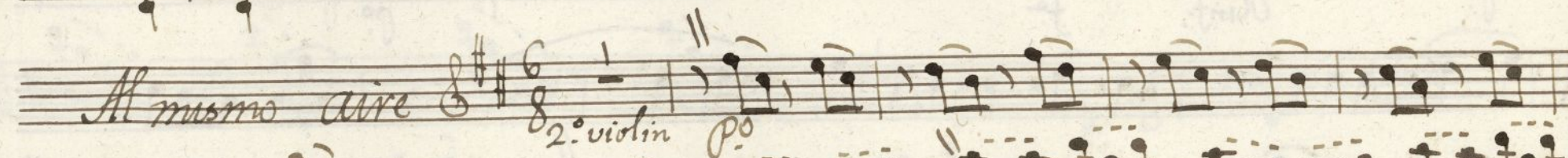
Violin Primo

Jonad.^a à 3.º.

El Castigo de un Engaño.



Handwritten musical score for a piece titled "All. Mod. 8". The score is written on ten staves. The first staff begins with the tempo and meter markings "All. Mod. 8" and "2/4". The music is in G major, indicated by one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as "ff" (fortissimo), "p" (piano), and "tutti" are present. A section marked "Solo." begins on the ninth staff. The score concludes with a double bar line and a repeat sign.



2 violn //

p. *Rinf.* *f.* *p.*

Vivo:
p. Solo:

tutti: *cresc.*

Parolas

clarinete.

And^{te} $\frac{3}{4}$ *po.*

ff *2^{da}* *All^o poco.* *po.* *Rinf.*

A handwritten musical score for a clarinet part. The score consists of eight staves. The first staff begins with the tempo marking 'And^{te}' and the time signature '3/4'. The first measure of the first staff contains a large, stylized handwritten 'No' in blue ink. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'po.' (piano), 'ff' (fortissimo), '2^{da}' (second), 'All^o poco.' (Allegro poco), and 'Rinf.' (Ritardando). There are also repeat signs (double bar lines with dots) and a fermata. The paper is aged and shows some staining.

Parola.

Al mismo ayre. 8^{va} 2^{da} *fmo* \parallel

Parola. \parallel

Polo. //

Despacio 3/8 *po.* *sfz.* *tenu.* *Parola;* y ~~Parola;~~ y *Parola.* //

All.^o *ff*

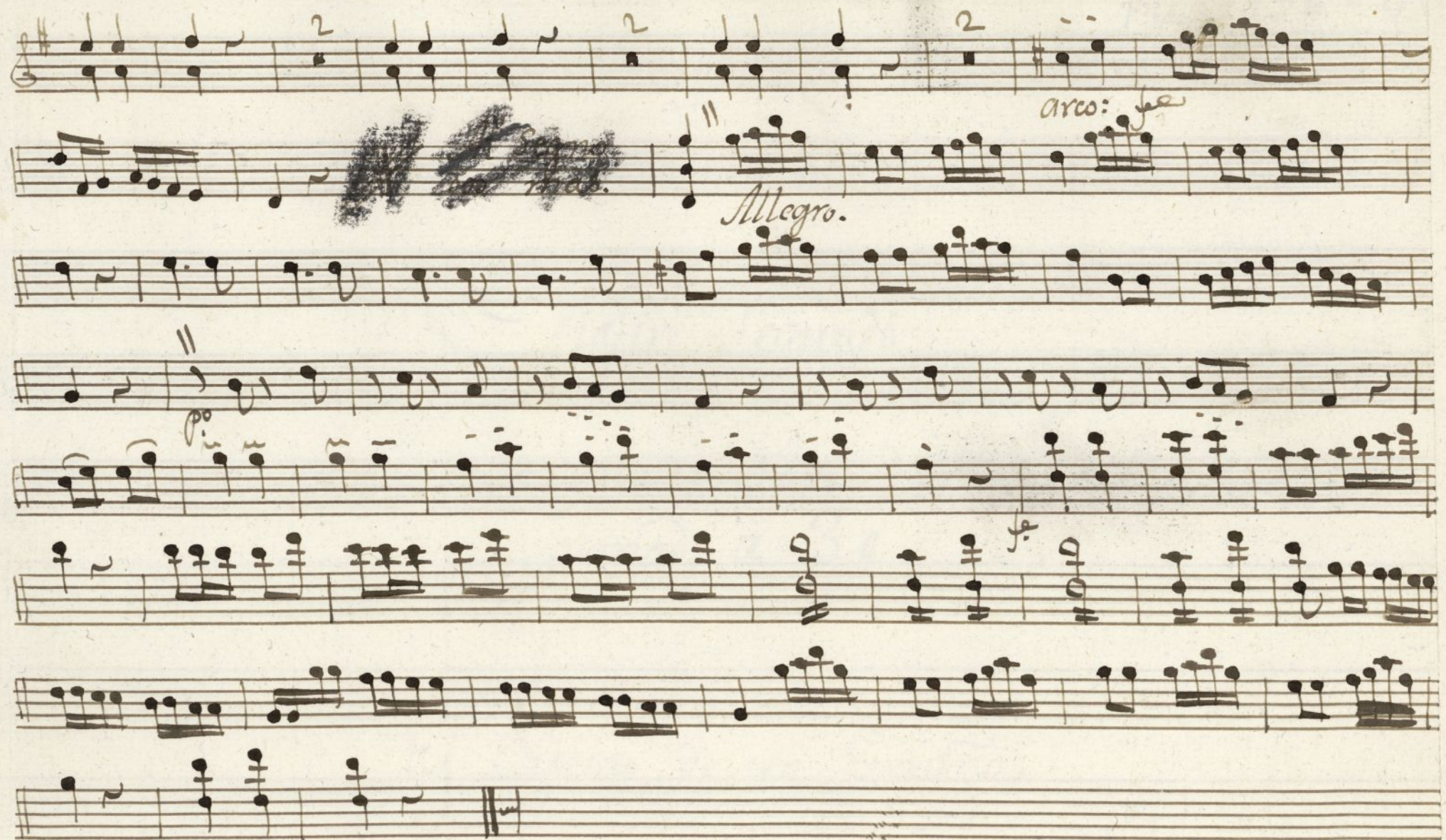
pp *ff* *pp*

Con la voz. *Atiempo* *ff*

Al segno

Parola. //

Alleg.^{to} 8 \sharp 3 *fe* *Solo.* *pp* *tutti:* *Solo:* *pp* *tutti:* *fe* *arriva* *ma.* *mo* *Parola:* *final.* *All.^o Mod.^{to}* 8 \sharp 3 *Punt.^o*



Ayuntamiento de Madrid

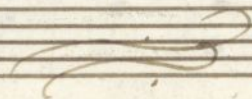
Mus 136-4

+

Violin Segundo

Tonad.^a à 3-||

El Castigo de un Engaño.



All. Mod.^{to} $\text{G}\sharp\text{F}\#$ $\frac{2}{4}$

Parola.

Al mismo aire. *Solo* *pp* *ff*

pp *ff* *Solo:* *pp*

V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Section 1 (Staves 1-4): Marked with *Vivo: solo:* and *Crece.* The first staff begins with a treble clef and a key signature of one sharp (F#). The music features rapid sixteenth-note passages. A large bracket groups the first four staves.

Section 2 (Staves 5-7): Marked with *And.^{te}* and a time signature change to 3/4. The music is in a more moderate tempo. The word *Parola:* is written at the end of the section.

Section 3 (Staves 8-10): Marked with *All. poco:* and a time signature change to 2/4. The music is in a faster tempo. The word *Rinfe* is written above the staff.

Dynamic markings and other annotations: *ff* (fortissimo), *po* (piano), *tutti*, *for* (forte), and *no* are scattered throughout the score.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *fmo*, *f*, *sfz*, and *po*. The first staff concludes with the word *Parola.* The second staff begins with the instruction *el mismo aire* followed by a repeat sign. The score ends with a double bar line on the eighth staff.

Parola:

Polo.
Desp.^o $\text{G}\flat$ $\frac{3}{8}$ *Punt.^o* *Arco.*

for *for* *Punt.^o* *Arco.* *for* *for* *for* *Parola. y D.C. y.* *Parola:* *tenu:*

Allegro. *fe*

p. *con la voz.* *Allegro.* *fe* *Allegro.*

p. *no*

Parola.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff*, *p*, and *fe*. The score concludes with the word *Pavola. //* written in a cursive hand.

Handwritten musical score on six staves. The first staff begins with the tempo marking *Desp.* and the key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *sfz*, and *tenu*. The piece concludes with a double bar line and the word *Parola.* followed by a repeat sign.

Allegro 3/4 *fe* *Solo:*
Al puente: *Solo:*
fe tutti
tutti *fe* ~~*Al Segno*~~ *do mas.* *fmo*
Parola:
final *All. Modto* 2/4
Punt. do

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a 3/4 time signature. It features a key signature of one sharp (F#) and includes the instruction 'Solo:'. The second staff has the instruction 'Al puente:' and 'Solo:'. The third staff includes 'fe tutti'. The fourth staff has 'tutti' and 'fe'. The fifth staff is crossed out with a large 'X' and contains the instruction 'Al Segno' and 'do mas.'. The sixth staff has 'fmo'. The seventh staff has 'Parola:'. The eighth staff has 'final' and 'All. Modto' with a 2/4 time signature. The ninth staff has 'Punt. do'. The score concludes with a double bar line.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). It features two measures marked with a '2' above the staff, followed by a measure marked 'Aves.' and a measure with a forte 'f' dynamic. The score concludes with a double bar line and the text 'Allegro' and 'piu mos. ||' written above it. The second staff starts with a 'Allo.' marking. The third staff has a 'p' marking. The fourth staff has a 'f' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The score is written in brown ink on aged paper.

Ayuntamiento de Madrid

Violin Segundo

Conadilla à 3.

el Castigo de un Engaño;

Allegro Moderado 2/4

Handwritten musical score for a piece titled "Allegro Moderado" in 2/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the word "Parola" on the tenth staff. The manuscript is on aged, slightly yellowed paper with some visible staining and a small mark at the top center.

Al mismo ayre ↑ Solo vor

Volsi

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1: *Parola*

Staff 2: *el mismo ayre* 2/4 *And. con*

Staff 3: *And. con*

Staff 4: *And. con*

Staff 5: *And. con*

Staff 6: *Parola*

Allegro le

vo

Con la voz

ad tempo

le

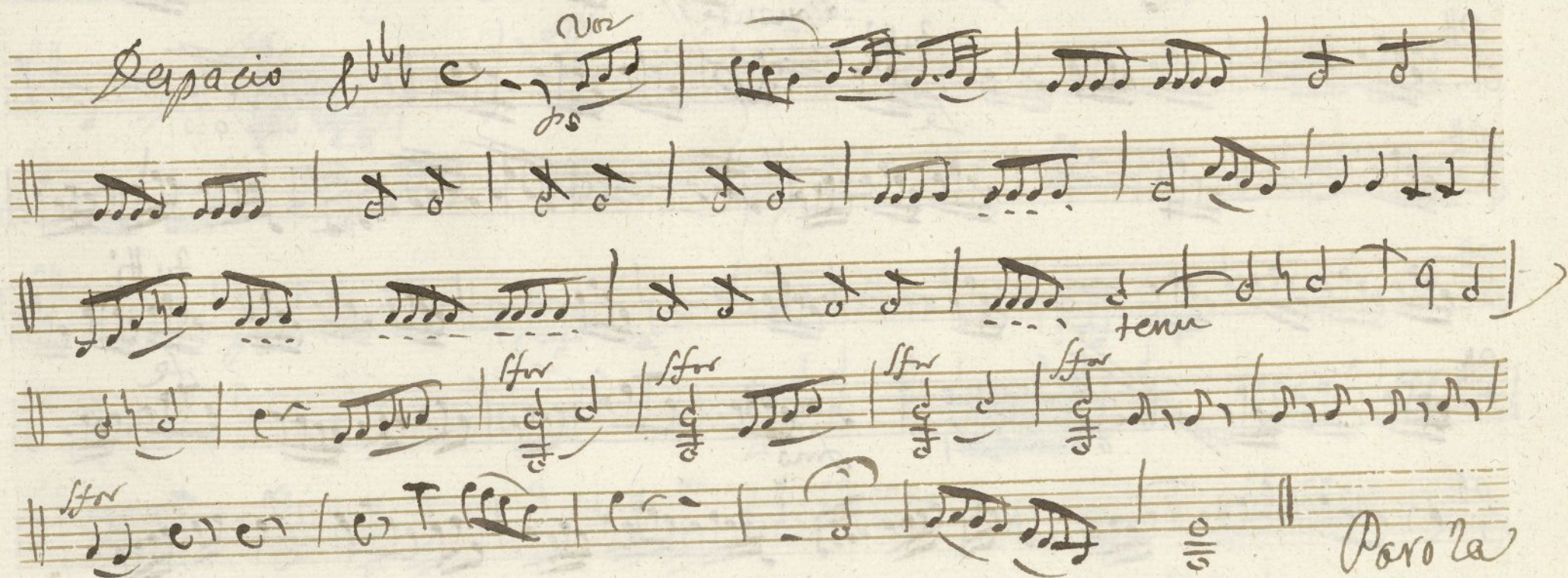
Allegro

fmo

Parola

Allegro & 1/4 1/4 c

Parola

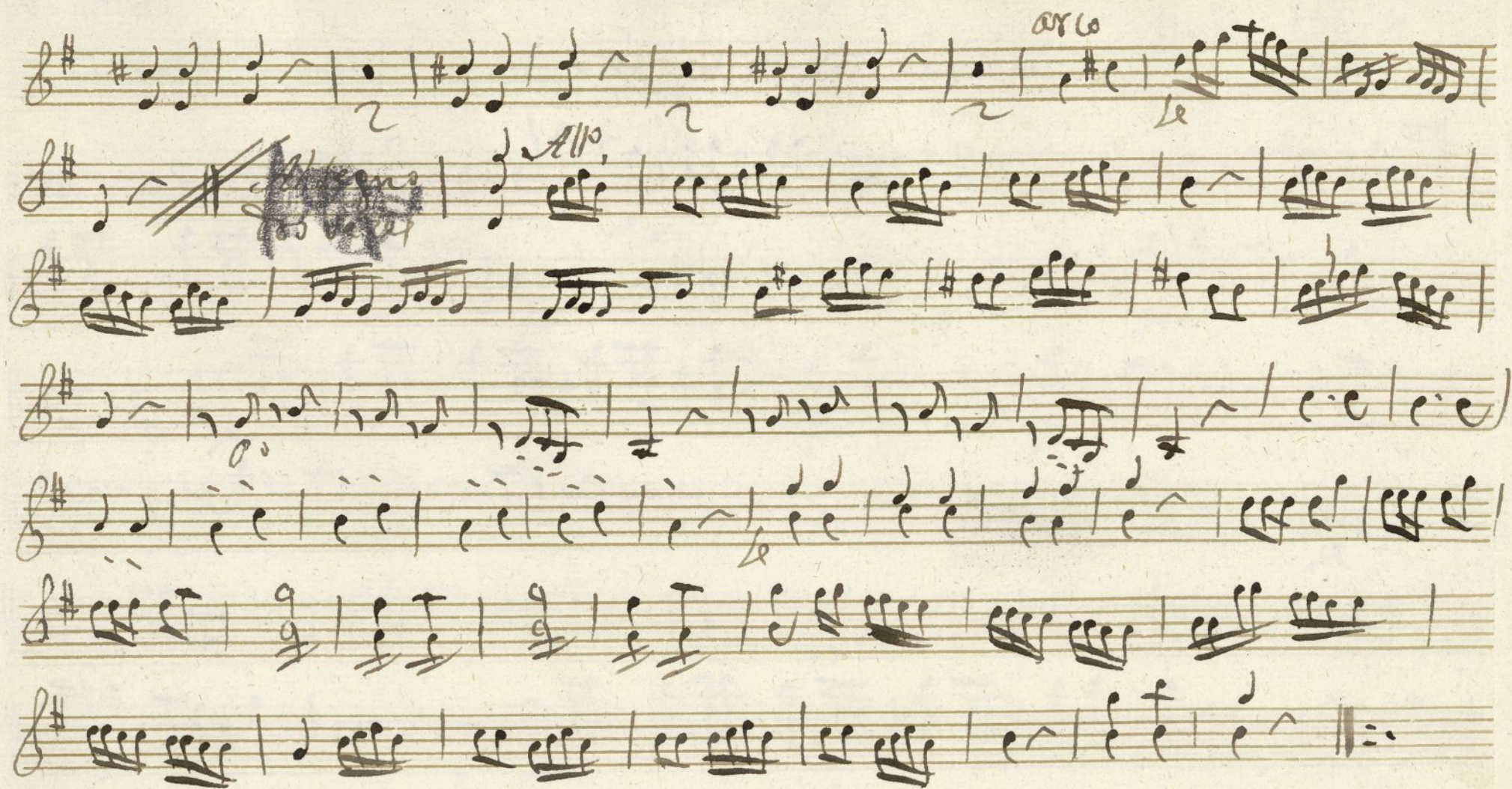


Allegretto $\text{G} \# 3/4$ *Le* *Solo* *Alpuente* *Tutti* *Solo* *Tutti* *Le* *Solo*

Parola

Final *All. Moderado* $\text{G} \# 2/4$ *vor* *Punteado*

Punteado



Viola

Lonadilla a 3. el Castigo de un Engaño; Mus 136-4

Al.^o Moderado

Parola

Allegro

Handwritten musical score for the first system, featuring five staves. The first staff begins with the tempo marking *Allegro*. The notation includes various note values, rests, and dynamic markings such as *Le*, *con lavoro*, *2 arioso*, and *mo*. The system concludes with the tempo marking *Allegro* on the right margin.

Allegro

Handwritten musical score for the second system, featuring four staves. The first staff begins with the tempo marking *Allegro*. The notation includes various note values, rests, and dynamic markings such as *mo*. The system concludes with the tempo marking *Allegro* on the right margin.

Parola

Despacio e faze // Parola

Allegretto

$\frac{3}{4}$

24

~~Allegro~~
~~diver~~

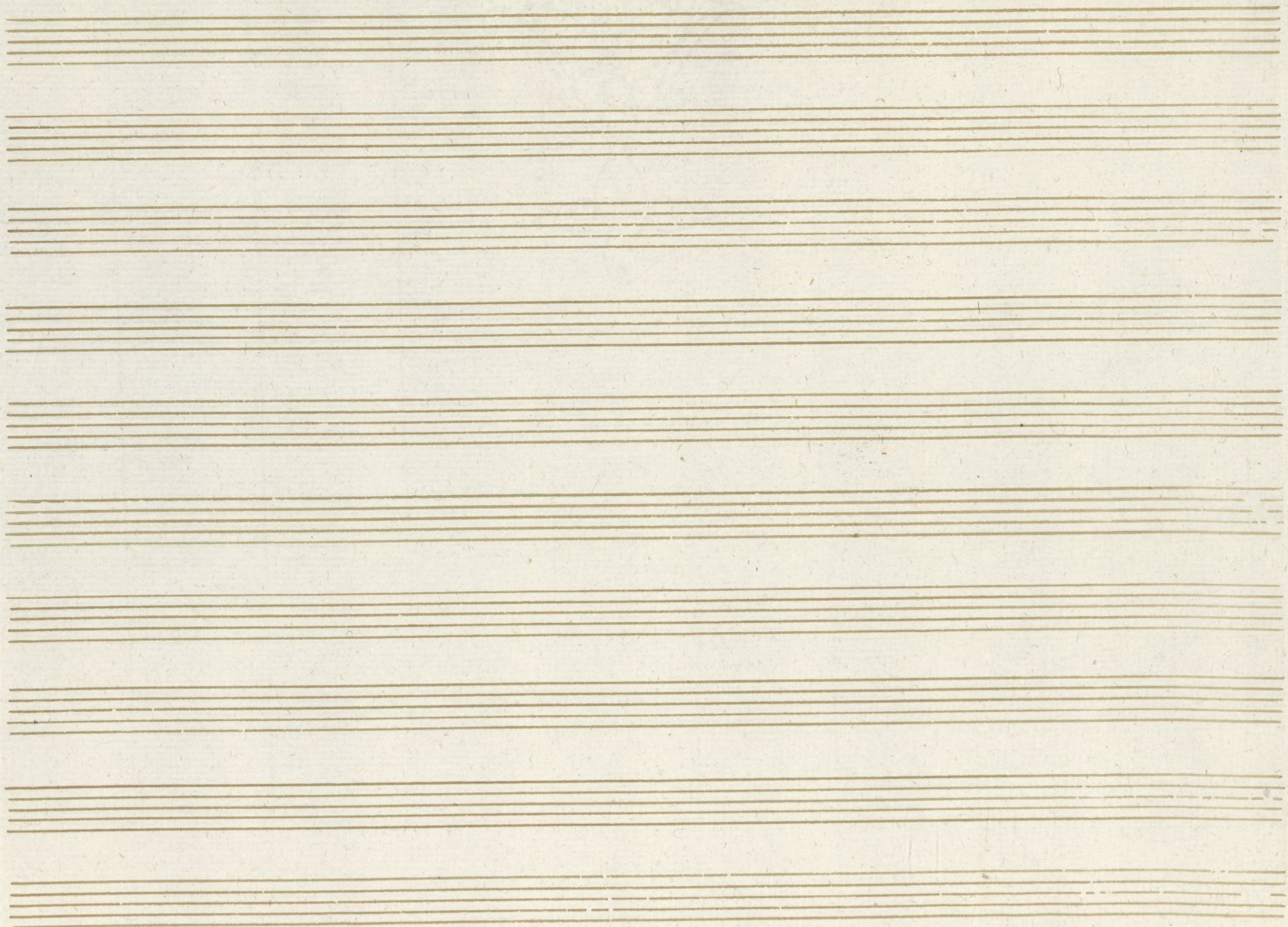
Parola

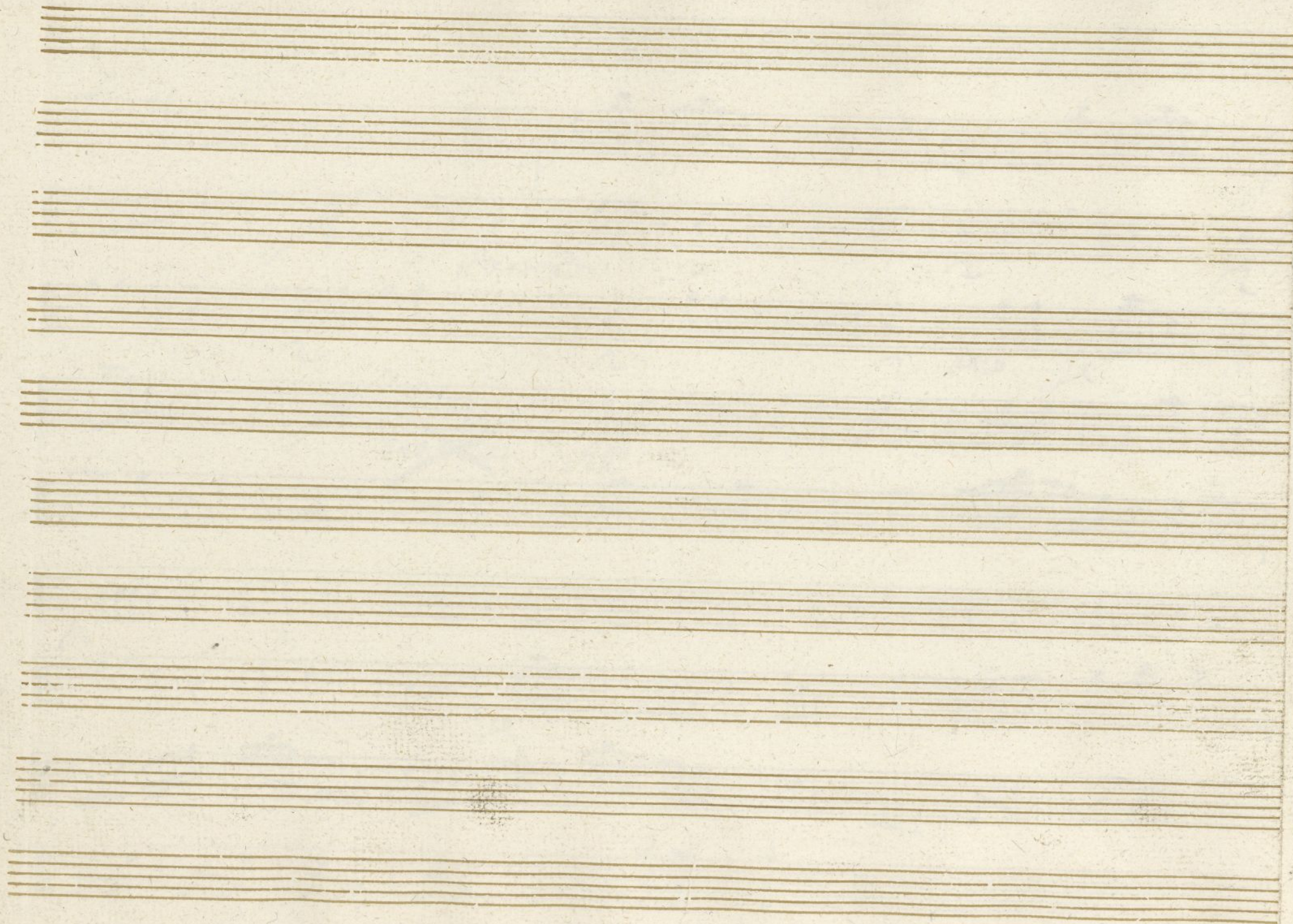
final *All.^o Moderato* $\text{F}\sharp\text{C}\frac{2}{4}$

Punteado

~~*Allegro*~~
~~*800 1000*~~ *All.^o*

arco





Oboe Primero

Mus 136-4

Zonadilla a 3, el Castigo de un Engaño;

Allegro Moderado $\text{G} \# \frac{2}{4}$

Parola

Amimosaire 6/8 *p* *le* *18* *le* *2* *17* *p* *vivo* *le* *2* *Parola*

Andrè $\text{f} \text{b} \text{b} \text{3} \text{no}$ $\frac{3}{4}$ p°

Parola

El mismo ayre $\text{f} \text{b} \text{b} \text{2}$ $\frac{2}{4}$ p°

Parola

Polo paze // *Parola*

Allegro & C *Con lavoro a tempo*

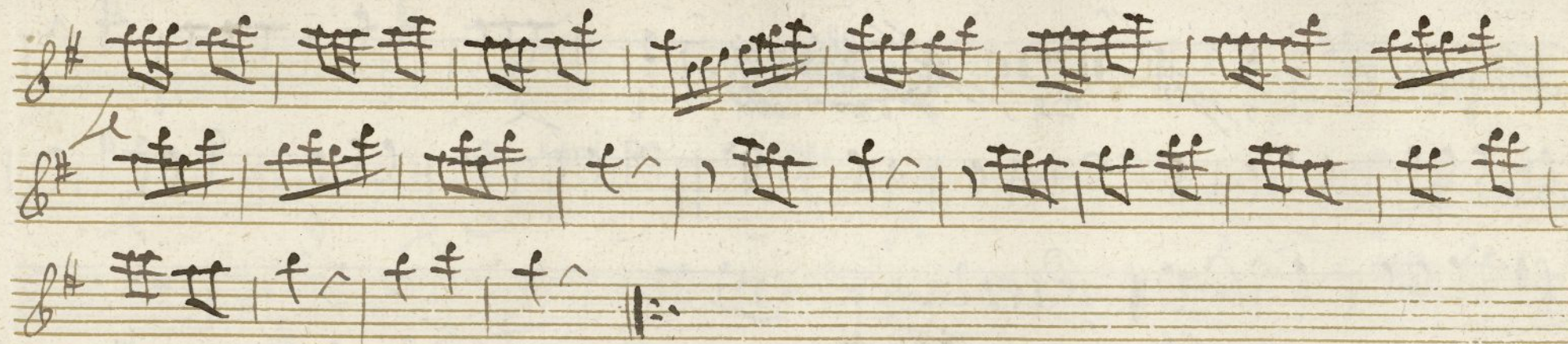
Allegro

Parola

Allegro & C

Parola

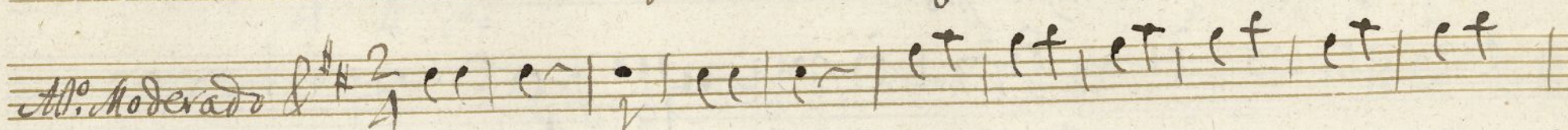
Despacio fa ce //

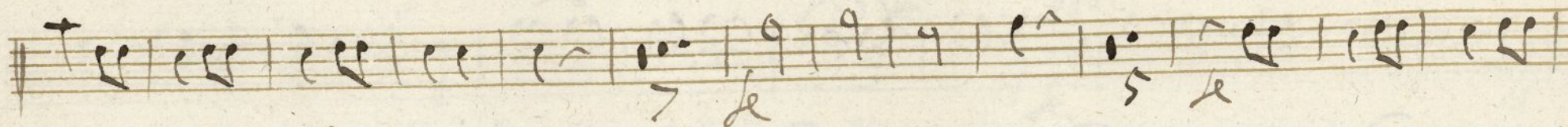


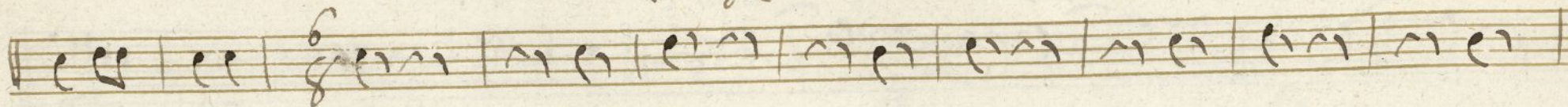
Oboe Segundo

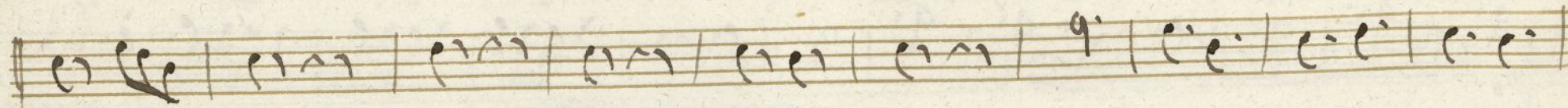
Nus 136-4

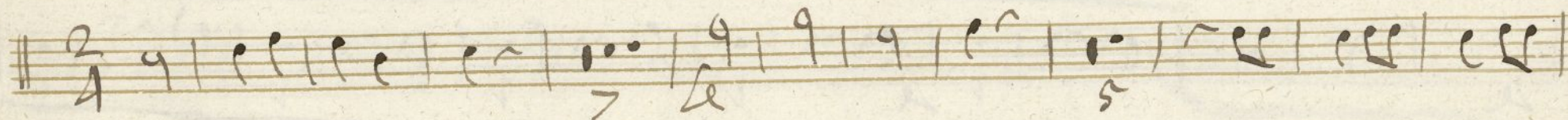
+
Tonadilla a 3. El Castigo de un Engaño;

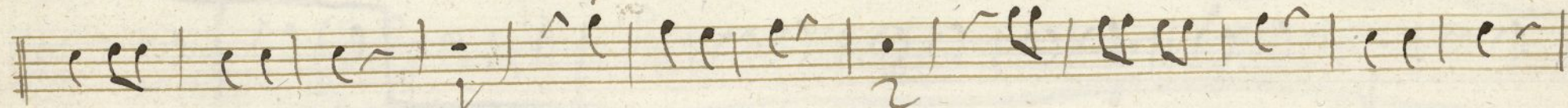
Al. Moderado $\text{G}^{\#} \frac{2}{4}$ 

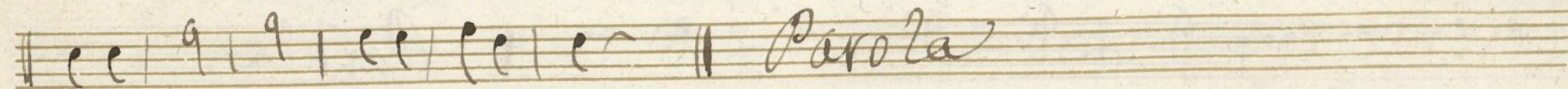










 Parola

Allegretto G^\sharp $\frac{3}{4}$ 1 24 ~~*Allegro*~~ *dos veces* 1 2

G^\sharp 9^\sim | e e e | e e^\sharp | e^\sim | q e | q e | q^\sim | q e | q e | e e e | q e |

G^\sharp q e | e e e | e^\sim || *Parola*

finar *Alta* *All. moderato* G^\sharp $\frac{2}{4}$ f e f | f^\sim | f e f | e^\sim | f e f | f^\sim |

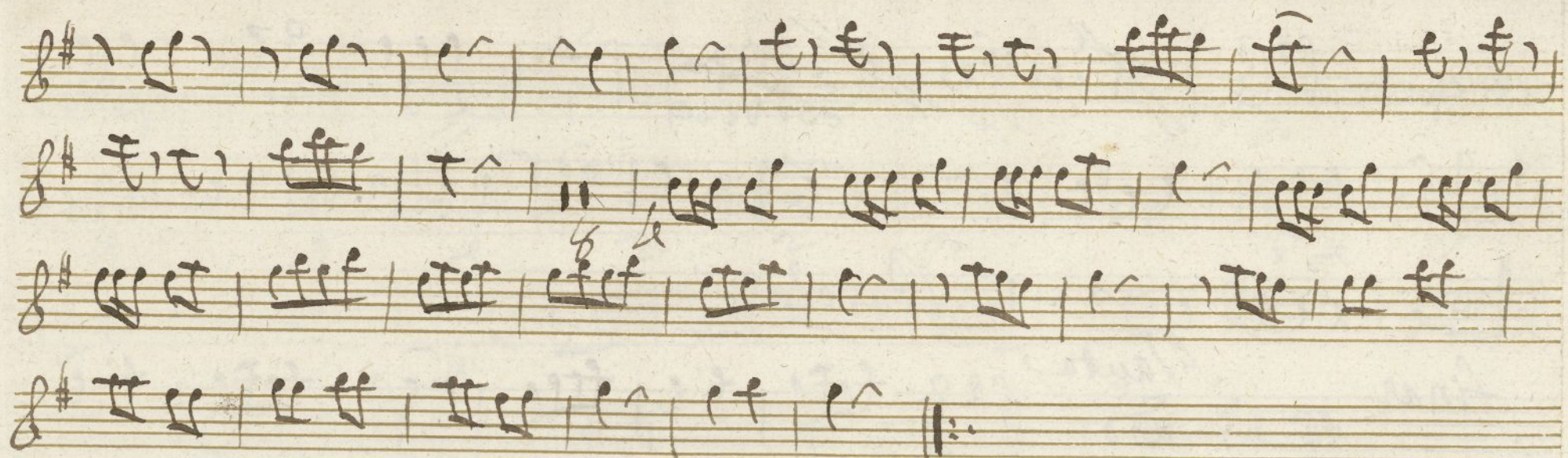
G^\sharp f e f | e^\sim || f e f | f^\sim | f e f | e^\sim | f e f | f^\sim | f e f | f^\sim |

G^\sharp e e | e^\sim | f e f | e^\sim | e e | e^\sim | e f | e^\sim | e e | e^\sim | e f |

G^\sharp e^\sim | f e f | f e f | f^\sim | f e f | e e | e e | e e | e e | f f |

G^\sharp f f | f^\sim || ~~*Allegro*~~ *dos veces* *All.* f e | f f | f e | f f | f^\sim | 1 |

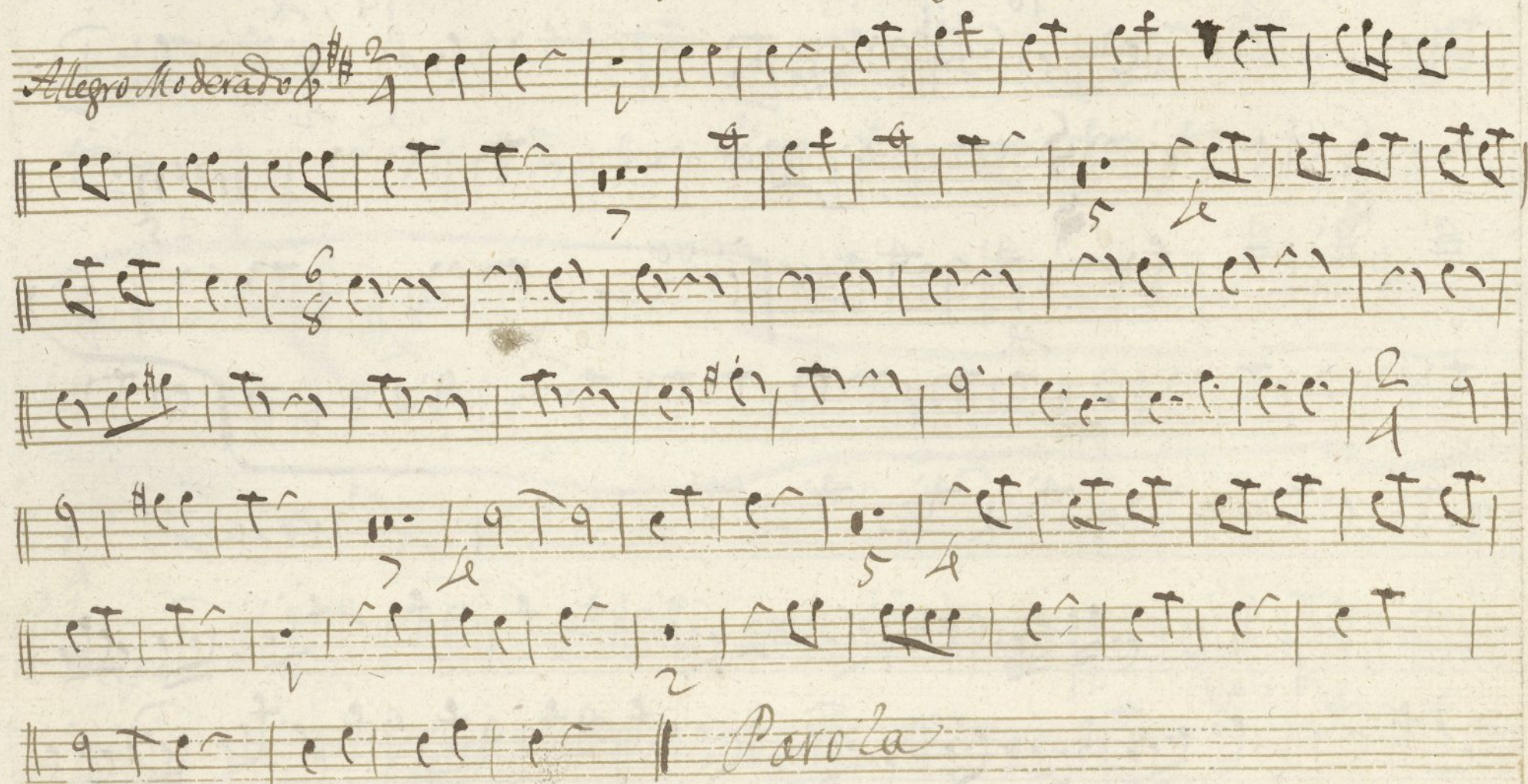
4
Volte



Clarinete

Núm 156-4

Conadilla a 3. el Castigo de un Engaño;



Almismoayre $\text{G}\sharp\text{F}\text{6}$ 16 18 25

Parola

Andr $\text{G}\flat\text{3}$ 4 Solo voz

3/4

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *so* and *le*. The third staff concludes with the word *Parola*.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *le* and *so*. The second staff concludes with the word *Parola*.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *so* and *le*. The third staff concludes with the word *Parola*.

Handwritten musical notation on one staff. The notation includes a treble clef, a key signature of one flat (B-flat), and the word *Parola*. The staff concludes with the word *Parola*.

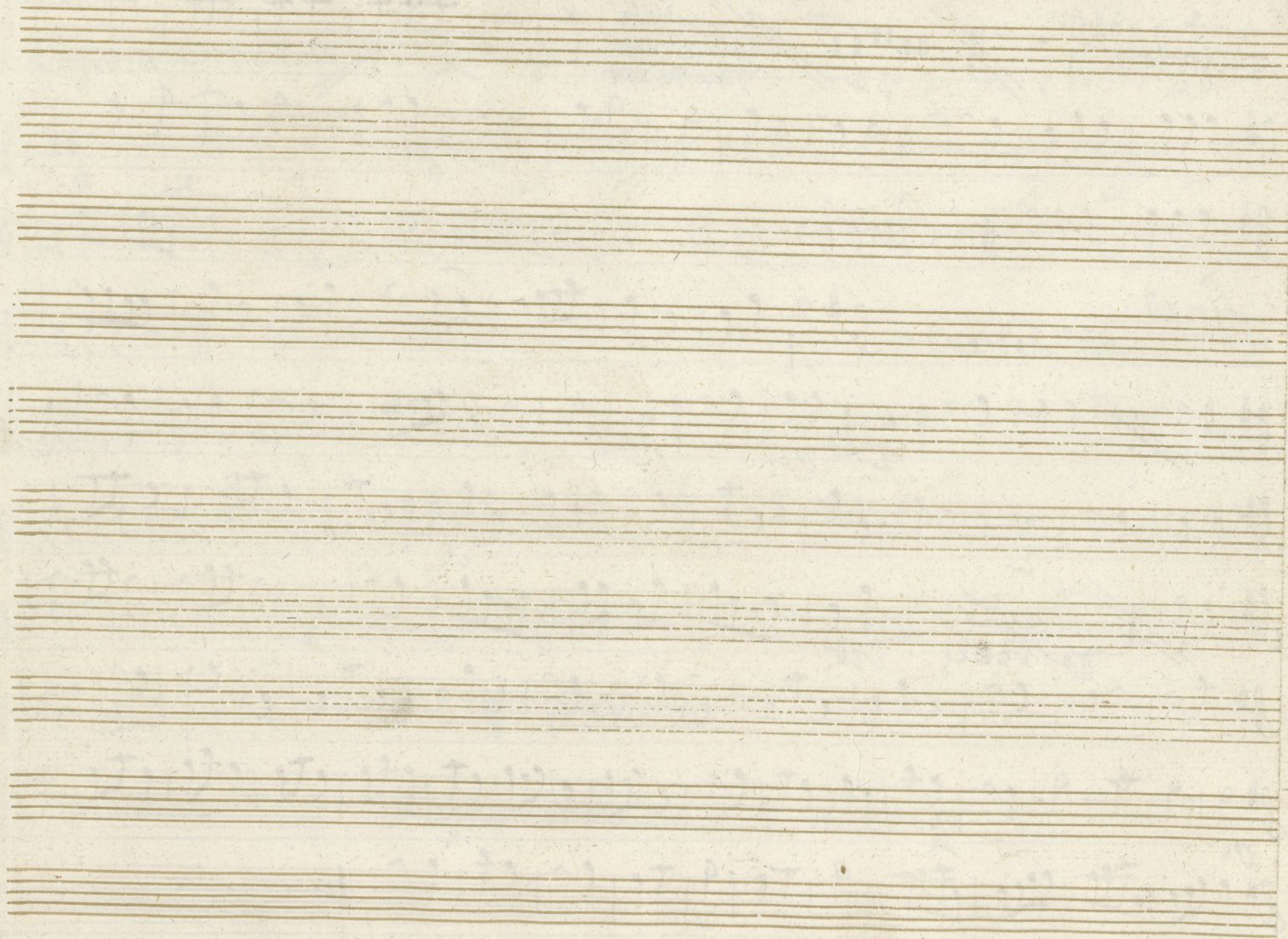
Allegro & C *Contra* *atempo* *Allegro*

Parola

Allegro & $\frac{6}{8}$ C

Parola

Despacio *Parola*

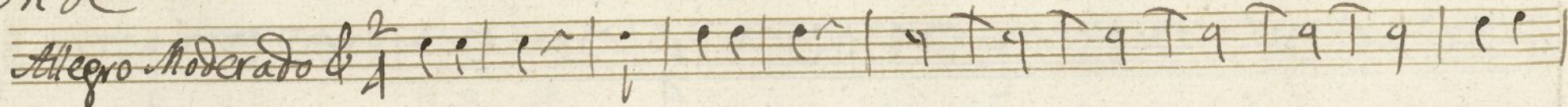


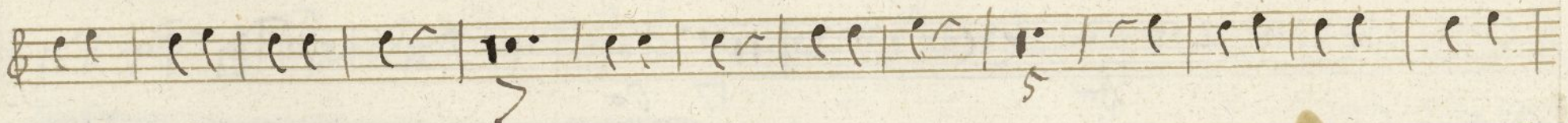
Trompa Primera

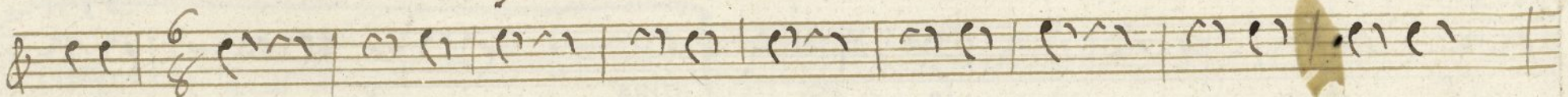
Gonadilla a 3, el Castigo de un Engaño;

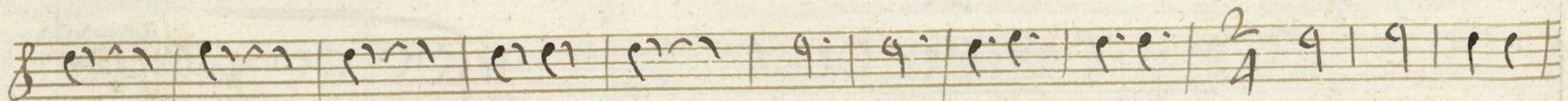
Mus 136-4

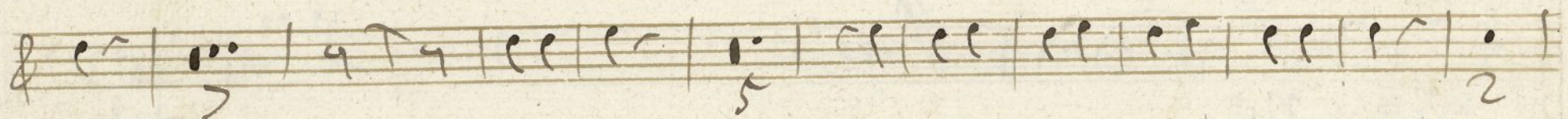
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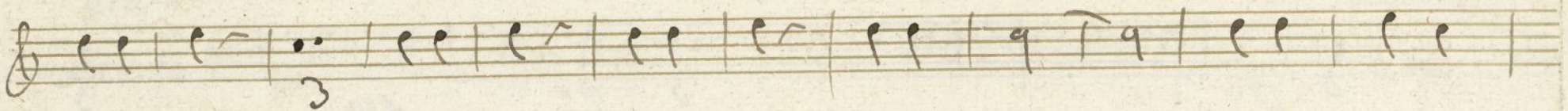
Allegro Moderado & $\frac{2}{4}$ 

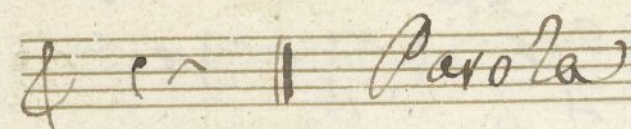


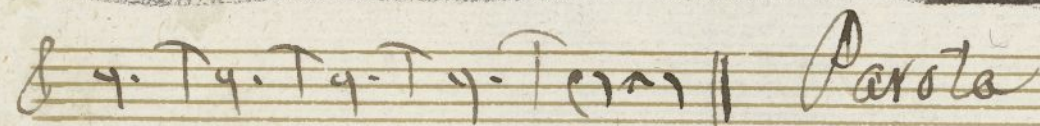
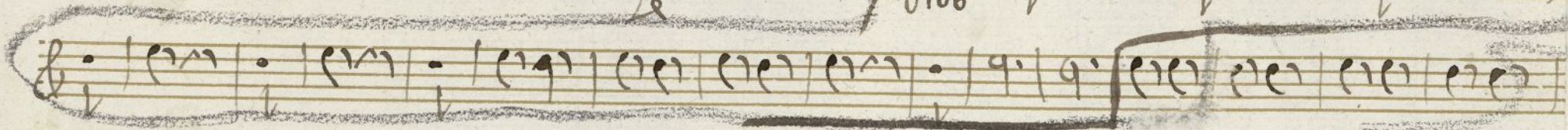
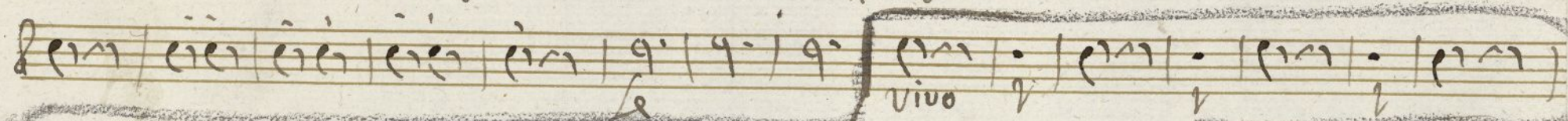
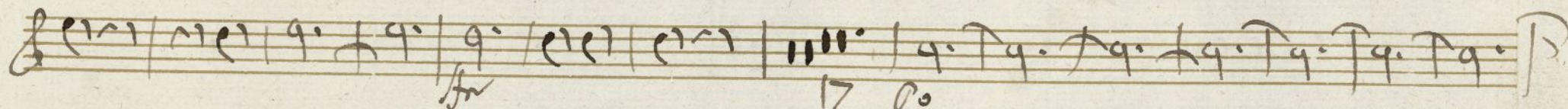
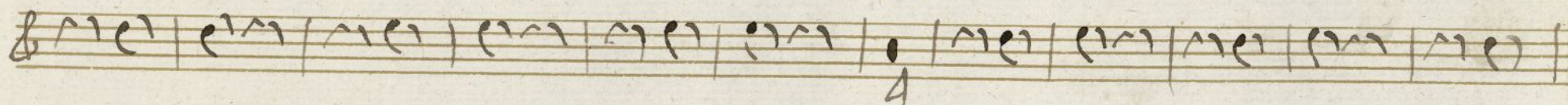




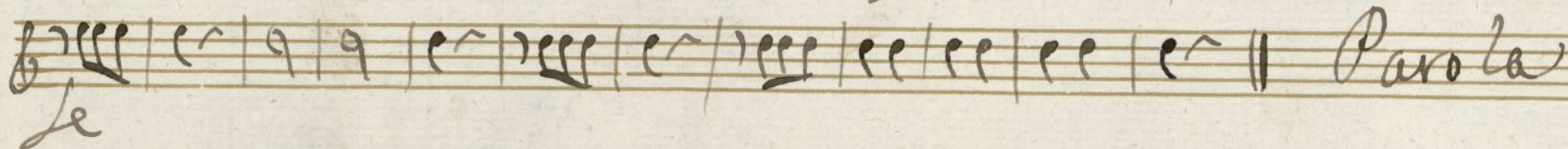
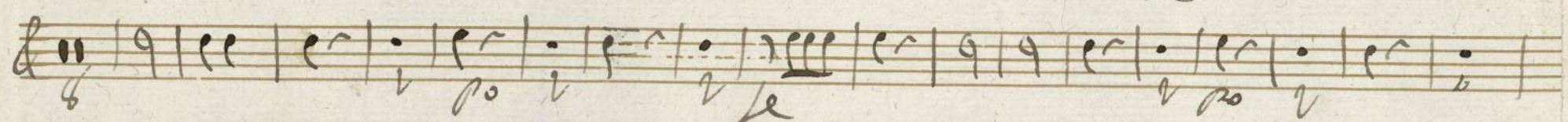
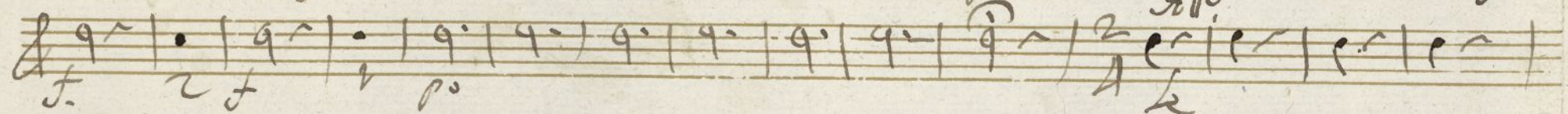




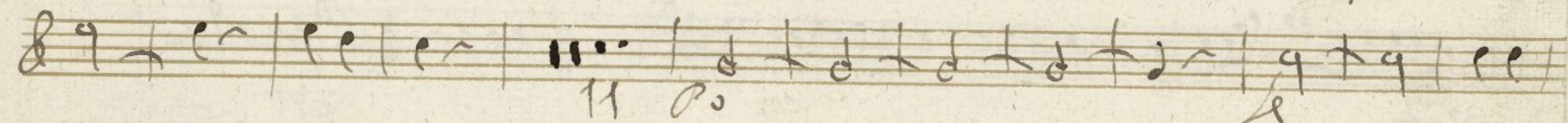
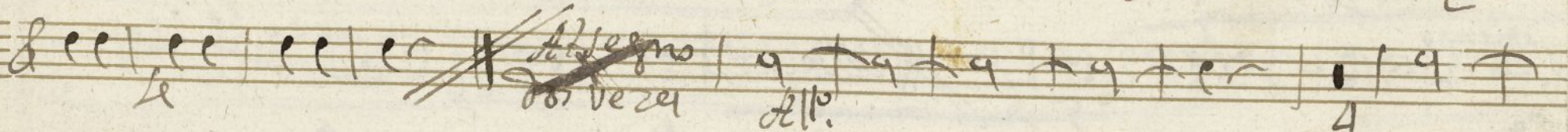
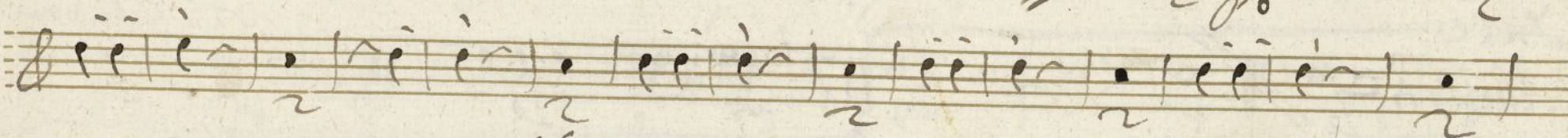
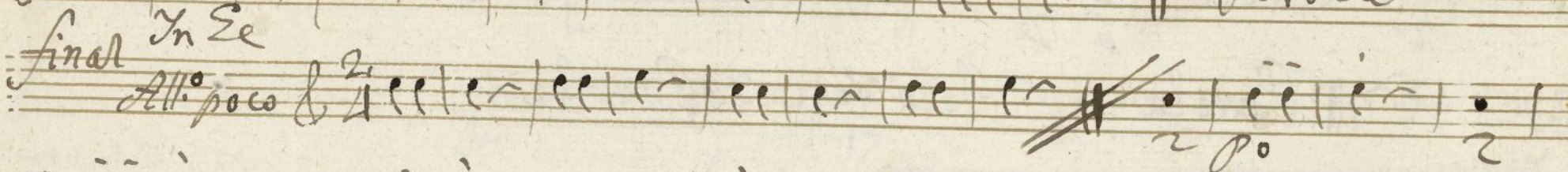
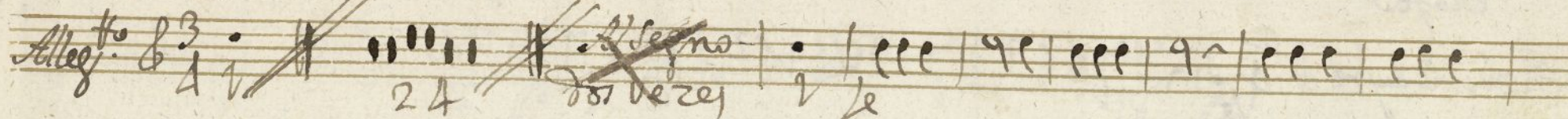
 Parola

[illegible]

And.^{te} & $\frac{3}{4}$ *A D P S*



In Se



Trompa Segunda

Mus 136-4

Conadilla à 3. el Castigo de un Engaño;

In de

Allegro Moderato $\frac{2}{4}$

Paro la

In de

Al mismo ayre $\frac{6}{8}$ P^o

16 18 *de*

Str

17 P^o

vivo de

Parola

elata no

Andte $\frac{3}{4}$ P^o

3 P^o

5 *Fr* 2 *Fr* P^o

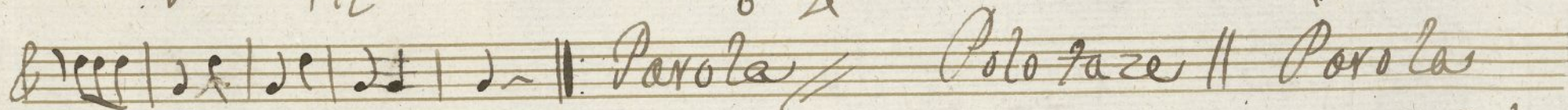
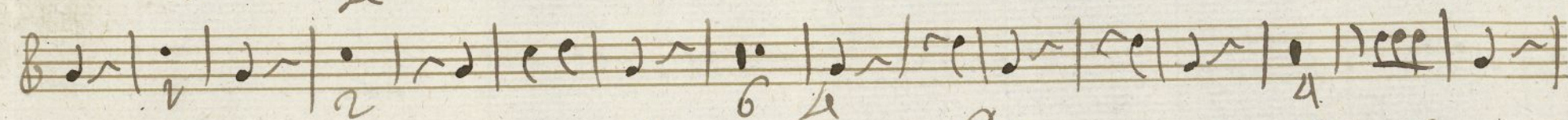
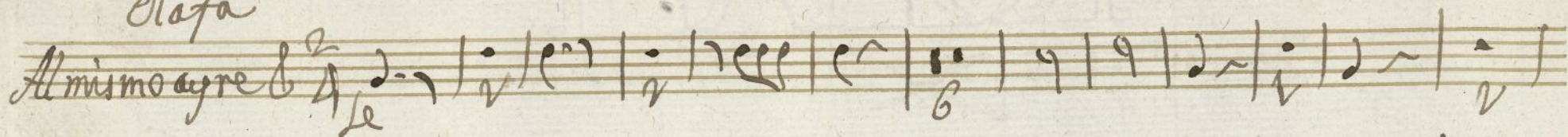
vor *All:* $\frac{2}{4}$ *de*

8 P^o

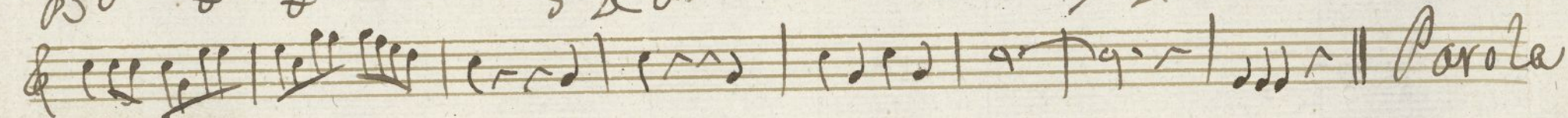
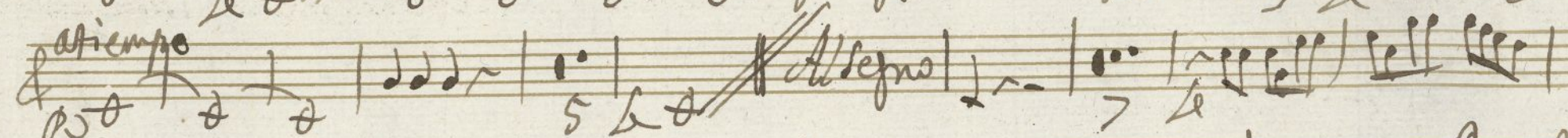
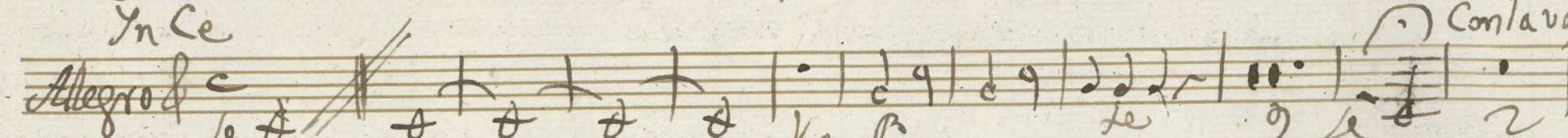
de P^o

Parola

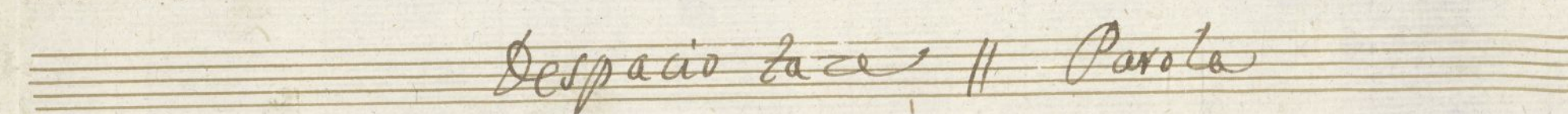
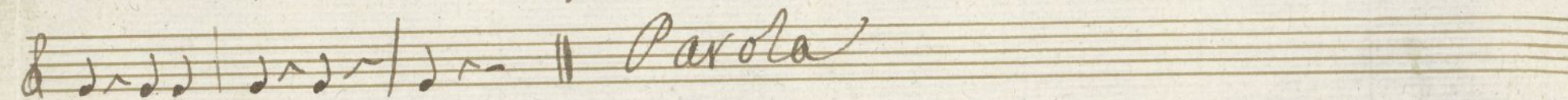
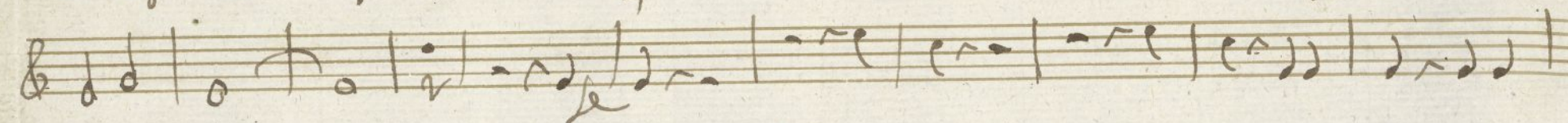
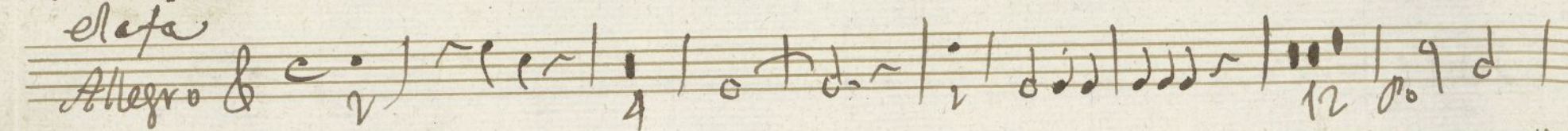
Clara



In Ce



Clara



$$Y_n \Sigma e$$

Alleg.

~~Allegro~~
~~For voice~~

~~803. v. 21~~

Parola

final In E

Allegro 16

82
1

~~Allegro~~
Dzi wczaj

885 vězeň

Al^o.

Agosto

Tonadilla à 3. el Castigo de un Engaño;

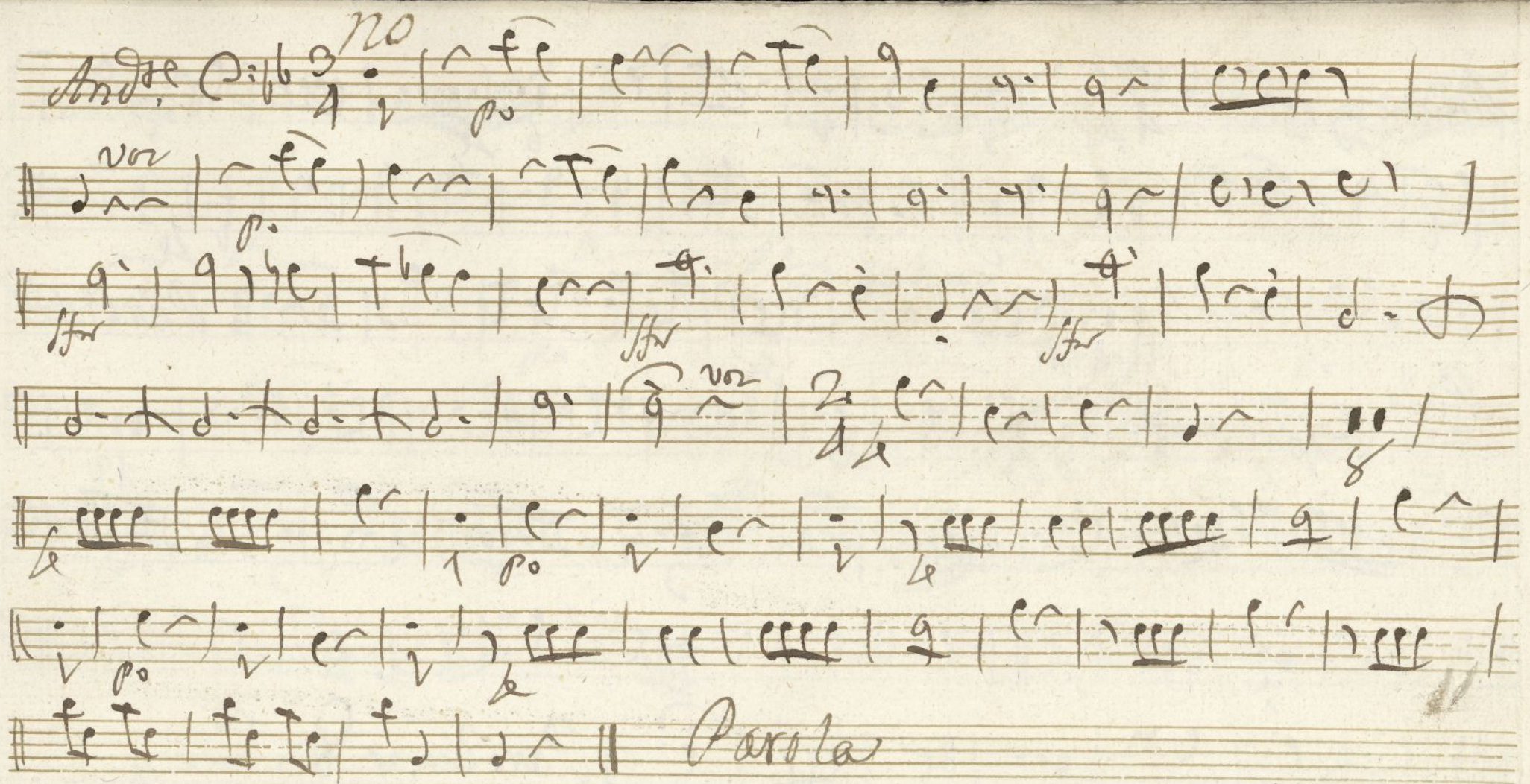
Mus 136-4

Allegro Moderato $\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$


Parola

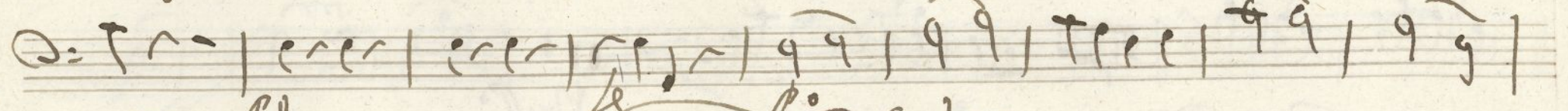
Almuerzo $\text{C}=\text{B}$ $\frac{6}{8}$ 16 18

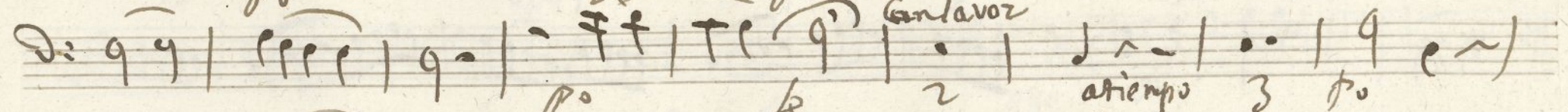
Parola

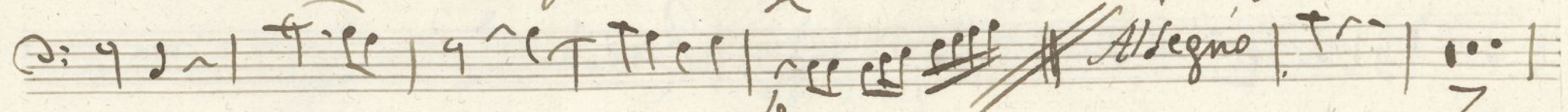


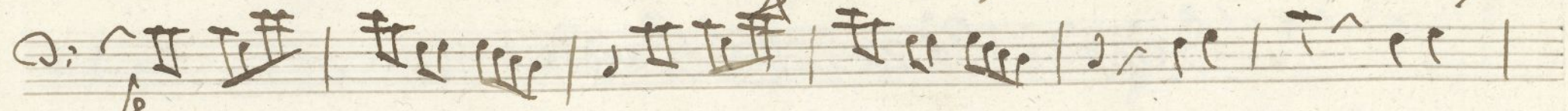
Almismo ayre *Q: 6* *2* *4* *fe* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331* *1332* *1333* *1334* *1335* *1336* *1337* *1338* *1339* *1340* *1341* *1342* <

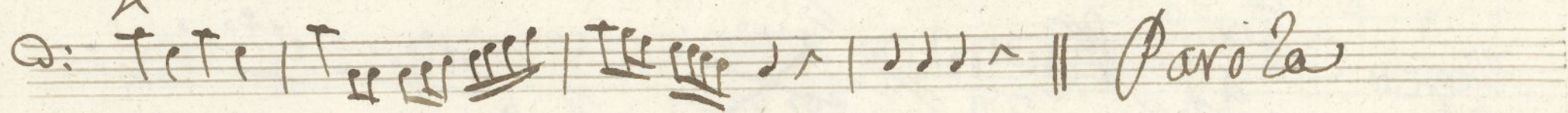
Allegro $\text{C}:\text{c}$ 

$\text{C}:\text{c}$ 

$\text{C}:\text{c}$ 

$\text{C}:\text{c}$ 

$\text{C}:\text{c}$ 

$\text{C}:\text{c}$ 

final *All.^o Moderato* $\text{D}:\sharp\frac{2}{4}$

vz

Allegro *dos veces* *All.^o*

p

p

Ayuntamiento de Madrid

Contravaso;

AMS 136-4

Lonadilla a 3. el Castigo de un Engaño;

Handwritten musical score for "Allegro Moderato" in 2/4 time. The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one sharp (F#). The tempo is marked "Allegro Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *vor*, *p*, and *le*. The piece concludes with the instruction "Paro la".

Al mismo aire $\text{C}:\sharp\text{F}$ $\frac{6}{8}$

vor

po

And

ff

Violon

tutti

Vivo

Le

no

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a large slur spanning across both staves. The word "Parola" is written at the end of the second staff.

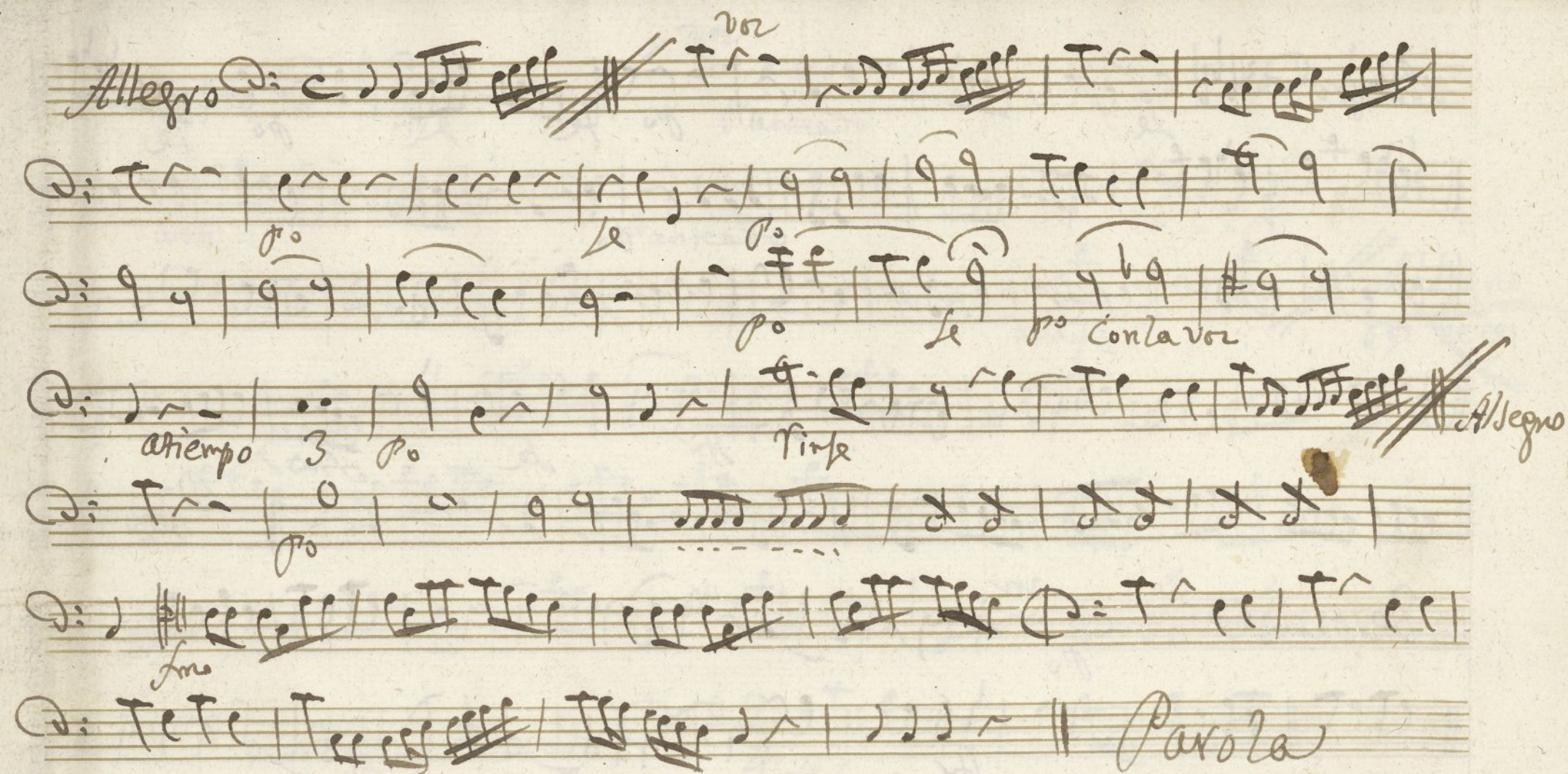
Handwritten musical notation on seven staves. The third staff begins with the tempo marking "Andte" and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p", "f", "ff", and "p". The word "Parola" is written at the end of the seventh staff.

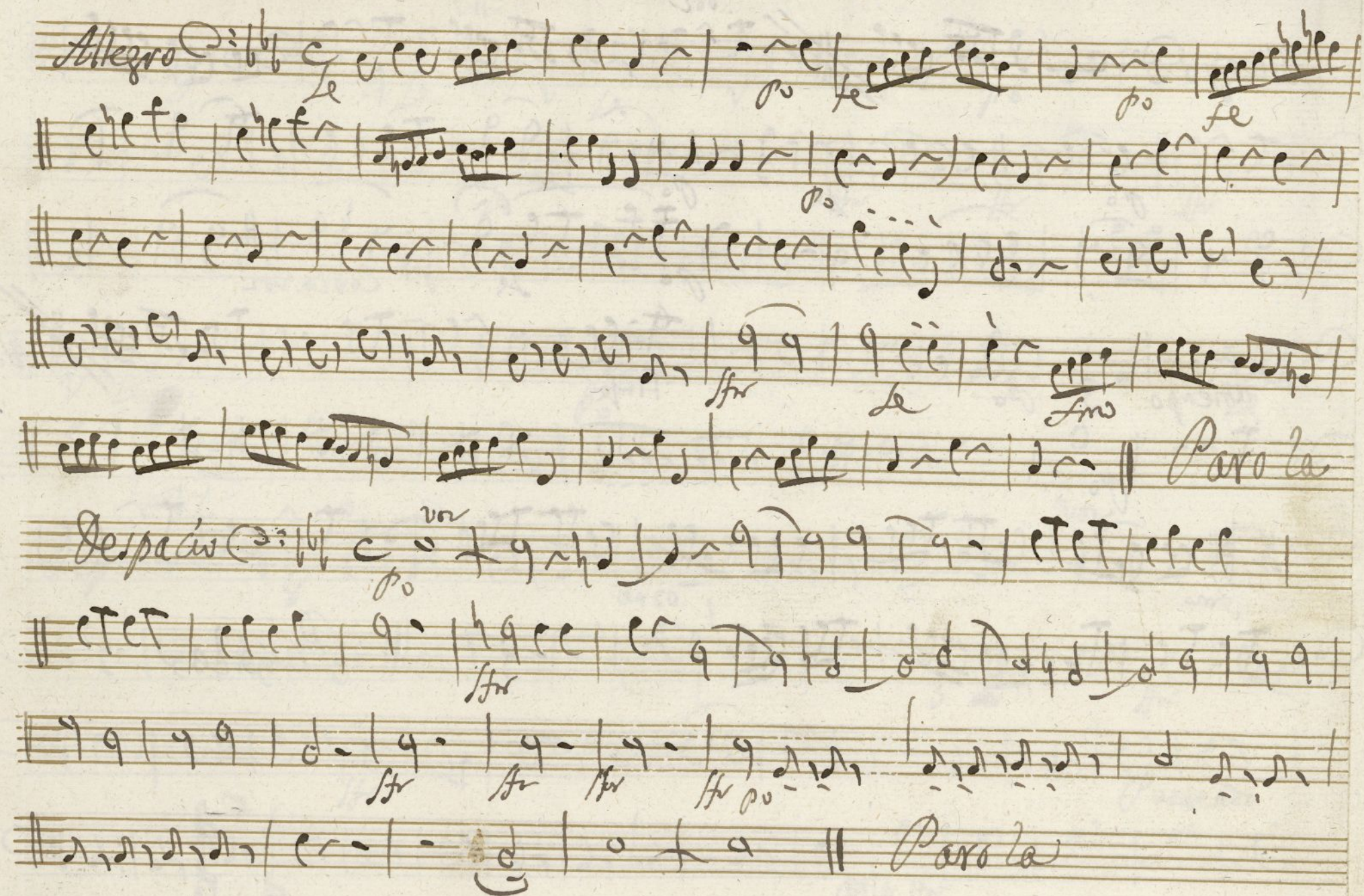
El mismo ayre C: 2/4 *voz*

Parola

Depacio C: 3/8 *Punteado* *voz*

Parola, y D.C. Parola





Allegretto $\text{C}=\sharp$ $\frac{3}{4}$ *arco fe* *Punteado* *voz*

arco fe *Punteado*

arco fe *Allegro* *dos veces*

Parolas

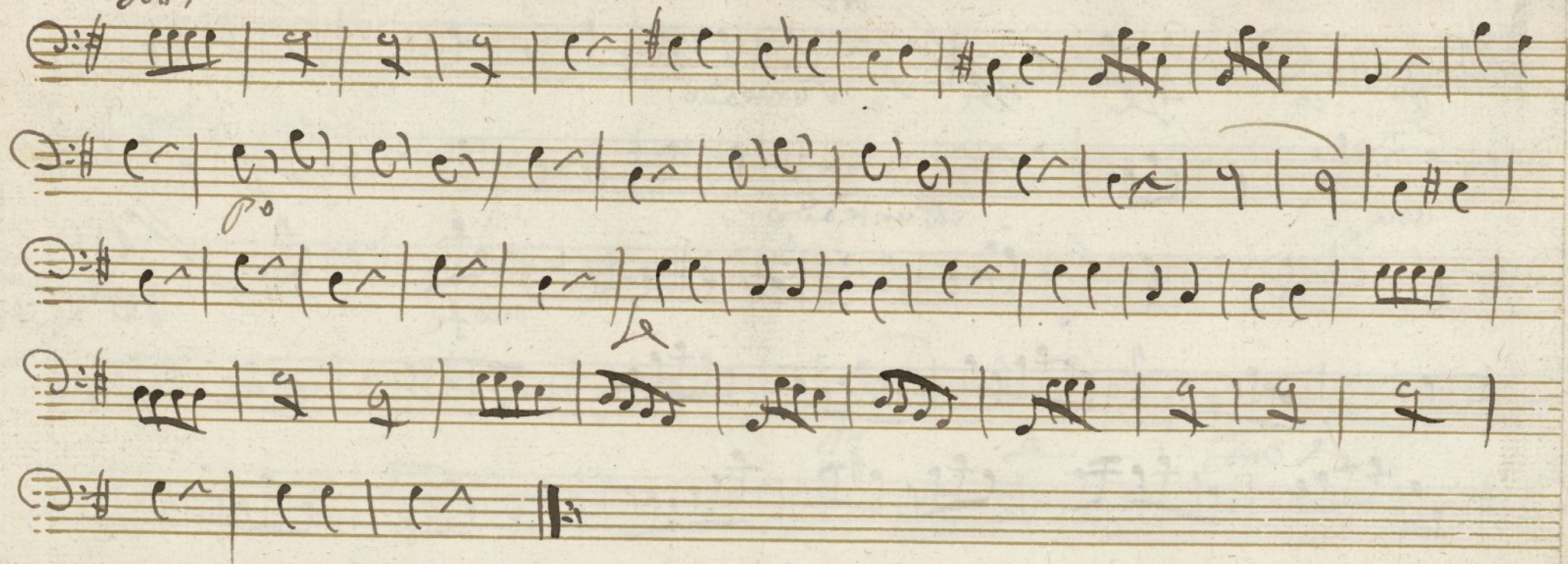
final *Allegro Moderado* $\text{C}=\sharp$ $\frac{2}{4}$ *arco fe*

Punteado

arco fe *Allegro* *dos veces*

Votti

Allo,



Contravaio Dupli. 80

Mus 136-4

Bonadilla a 3. el Carrizo de un lagoño;

Handwritten musical score for a piece titled "Allegro Moderato". The score is written on ten staves. The first staff begins with the tempo marking "Allegro Moderato" and the time signature "2/4". The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "ff", "f", "p", "p_o", "v", and "le". There are also some markings that look like "2" and "4" below the staves. The piece concludes with the word "Parola" written in a large, stylized script.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols, clefs, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and a double bar line. The word "Parola" is written in a cursive hand at the end of the staff.

The second staff starts with a treble clef and a key signature of one flat (Bb). It includes a 3/4 time signature and a dynamic marking of *pp* (pianissimo). The notation includes notes, rests, and a double bar line. The word "Parola" is written in a cursive hand at the end of the staff.

The third staff begins with a treble clef and a key signature of one sharp (F#). It includes a 3/4 time signature and a dynamic marking of *pp*. The notation includes notes, rests, and a double bar line. The word "Parola" is written in a cursive hand at the end of the staff.

The fourth staff starts with a treble clef and a key signature of one sharp (F#). It includes a 3/4 time signature and a dynamic marking of *pp*. The notation includes notes, rests, and a double bar line. The word "Parola" is written in a cursive hand at the end of the staff.

The fifth staff begins with a treble clef and a key signature of one sharp (F#). It includes a 3/4 time signature and a dynamic marking of *pp*. The notation includes notes, rests, and a double bar line. The word "Parola" is written in a cursive hand at the end of the staff.

The sixth staff starts with a treble clef and a key signature of one sharp (F#). It includes a 3/4 time signature and a dynamic marking of *pp*. The notation includes notes, rests, and a double bar line. The word "Parola" is written in a cursive hand at the end of the staff.

The seventh staff begins with a treble clef and a key signature of one sharp (F#). It includes a 3/4 time signature and a dynamic marking of *pp*. The notation includes notes, rests, and a double bar line. The word "Parola" is written in a cursive hand at the end of the staff.

The eighth staff starts with a treble clef and a key signature of one sharp (F#). It includes a 3/4 time signature and a dynamic marking of *pp*. The notation includes notes, rests, and a double bar line. The word "Parola" is written in a cursive hand at the end of the staff.

The ninth staff begins with a treble clef and a key signature of one sharp (F#). It includes a 3/4 time signature and a dynamic marking of *pp*. The notation includes notes, rests, and a double bar line. The word "Parola" is written in a cursive hand at the end of the staff.

The tenth staff starts with a treble clef and a key signature of one sharp (F#). It includes a 3/4 time signature and a dynamic marking of *pp*. The notation includes notes, rests, and a double bar line. The word "Parola" is written in a cursive hand at the end of the staff.

Olmismo ay re

Polo

Después

Punteado

Parola



Allegro

Parola

Adagio

Parola

Allegretto $\text{D}:\sharp$ $\frac{3}{4}$ *Le* *Punteado* *arco le*

Punteado

arco le ~~*Allegro*~~ *dos veces*

Parola

Sinal *All. Moderado* $\text{D}:\sharp$ $\frac{2}{4}$ *Le*

Punteado

arco

~~*Allegro*~~ *All.^o* *Volvi*

dos veces

