Mus 135-1

135-1

Leg.º 50.

+

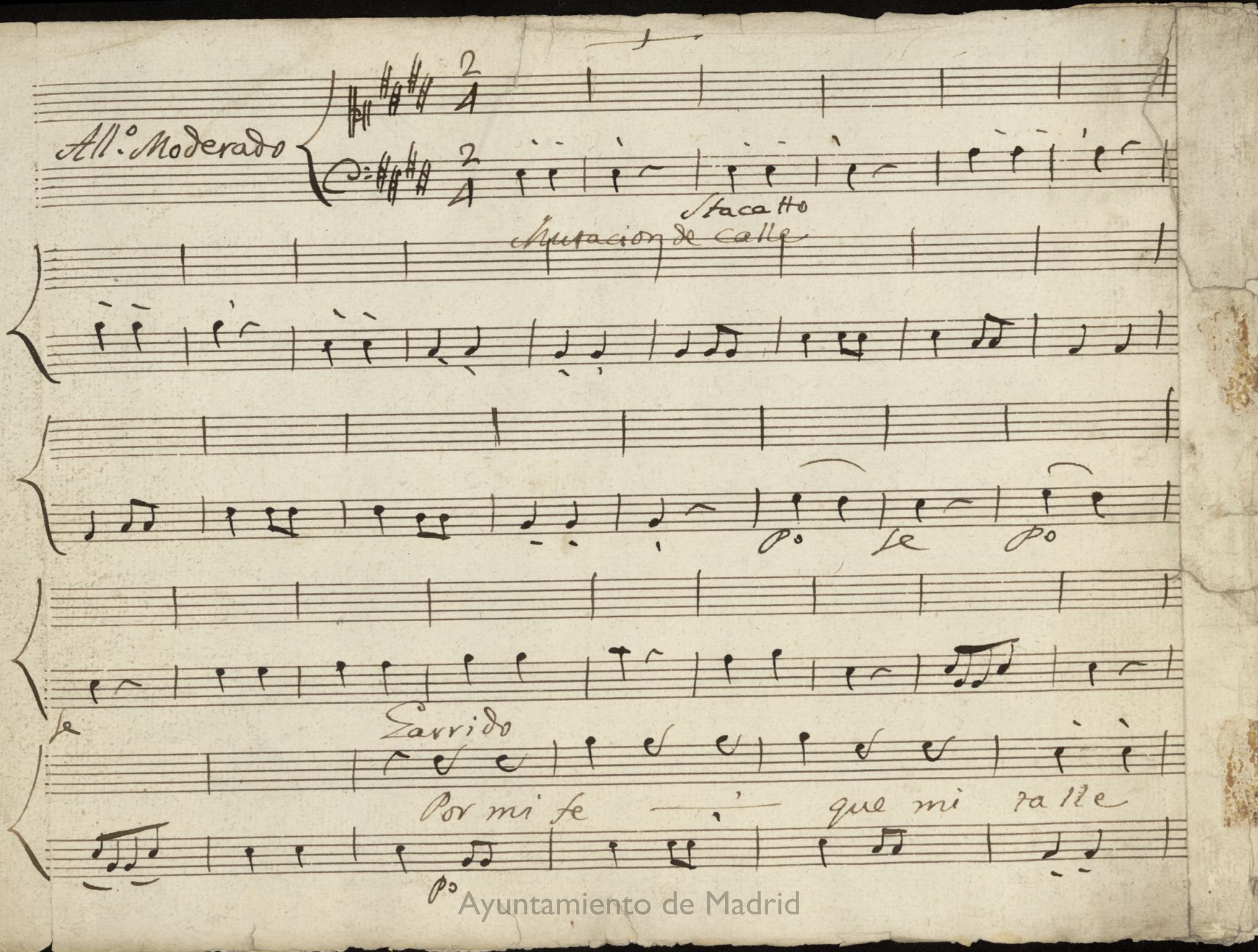
Tonadilla â 3.

el Nobio simple y dos hermanas;

Del S.r Esteve;

Lorenza
Pretola
Garrido

Ayuntamiento de Madrid



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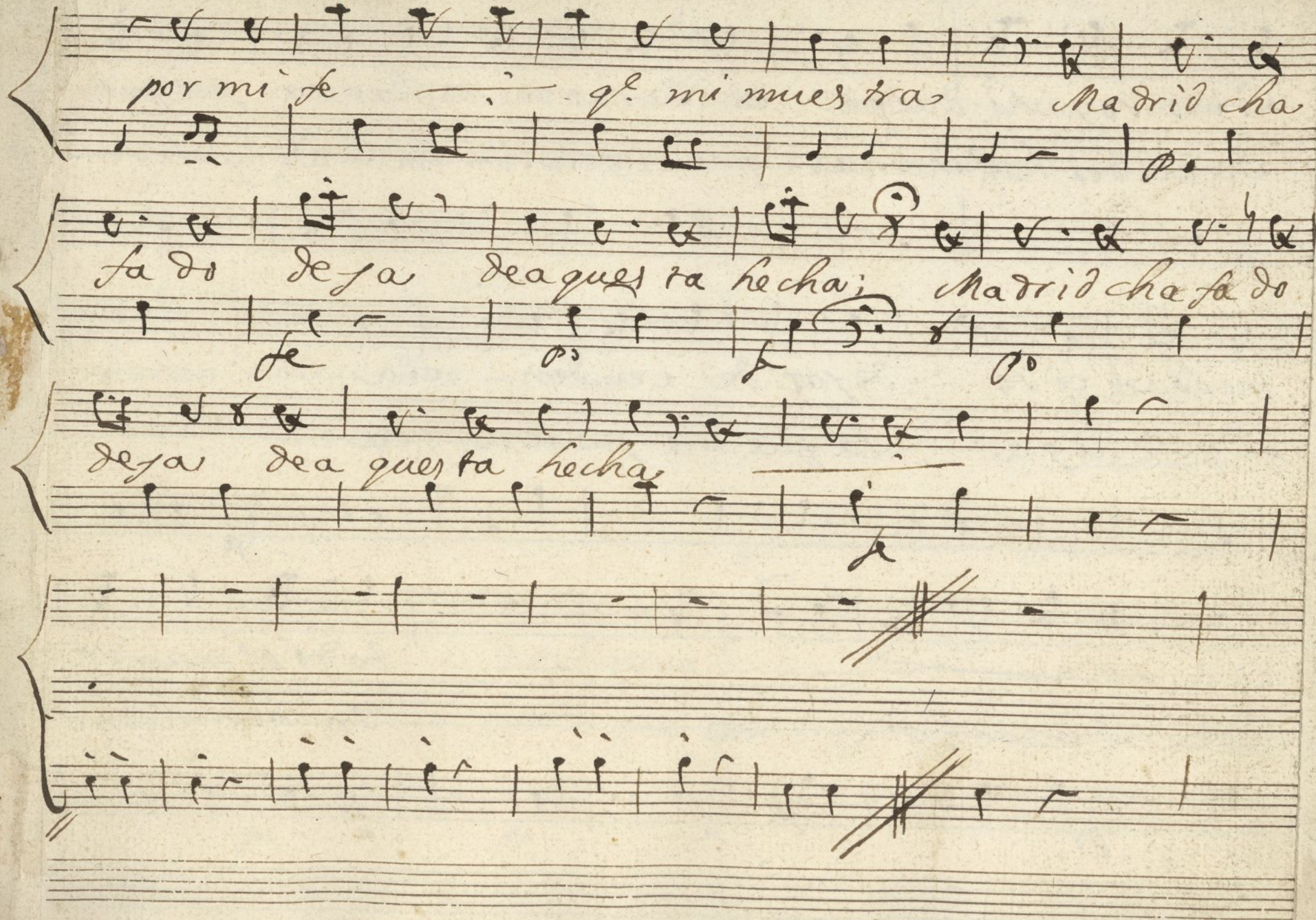
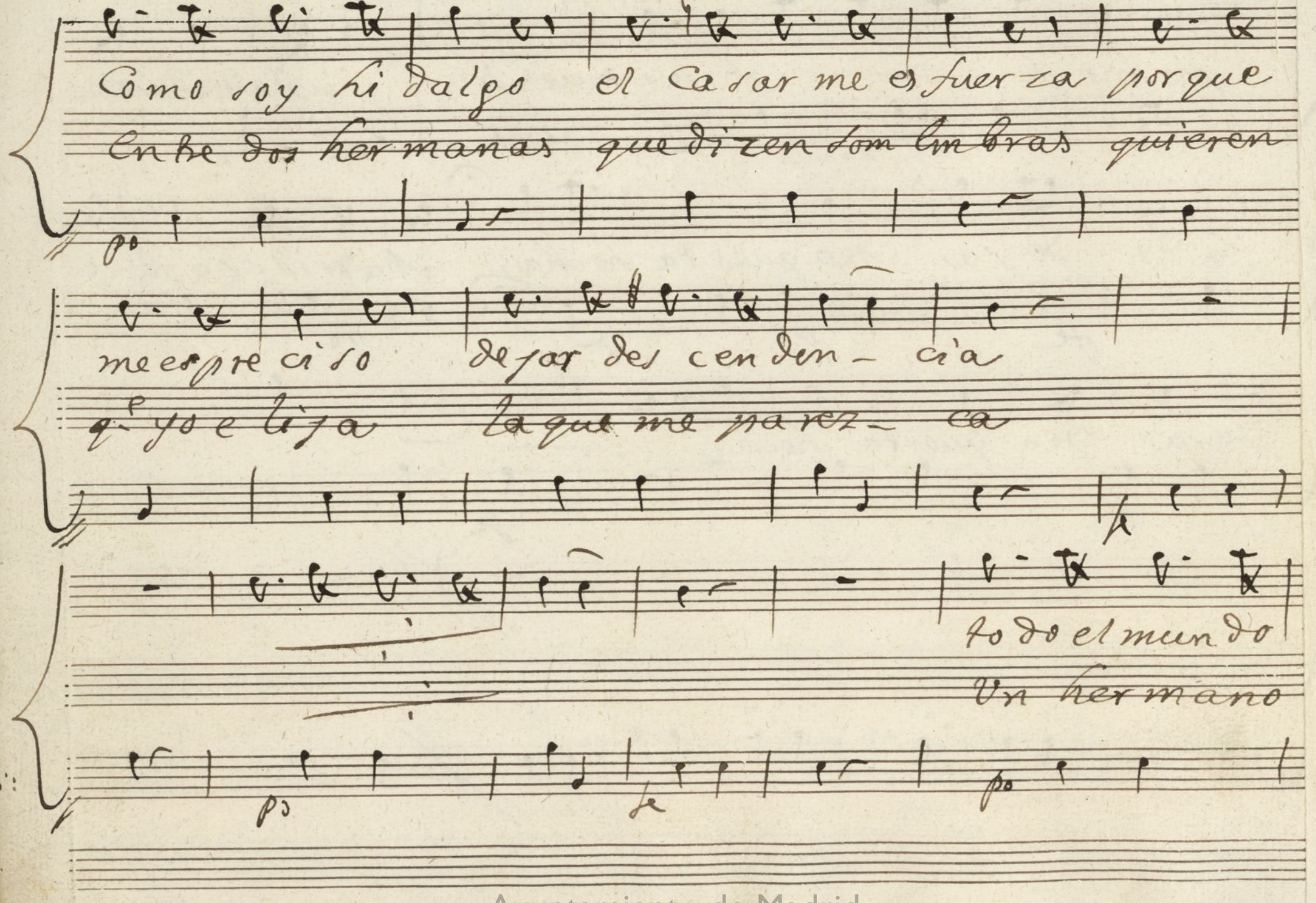
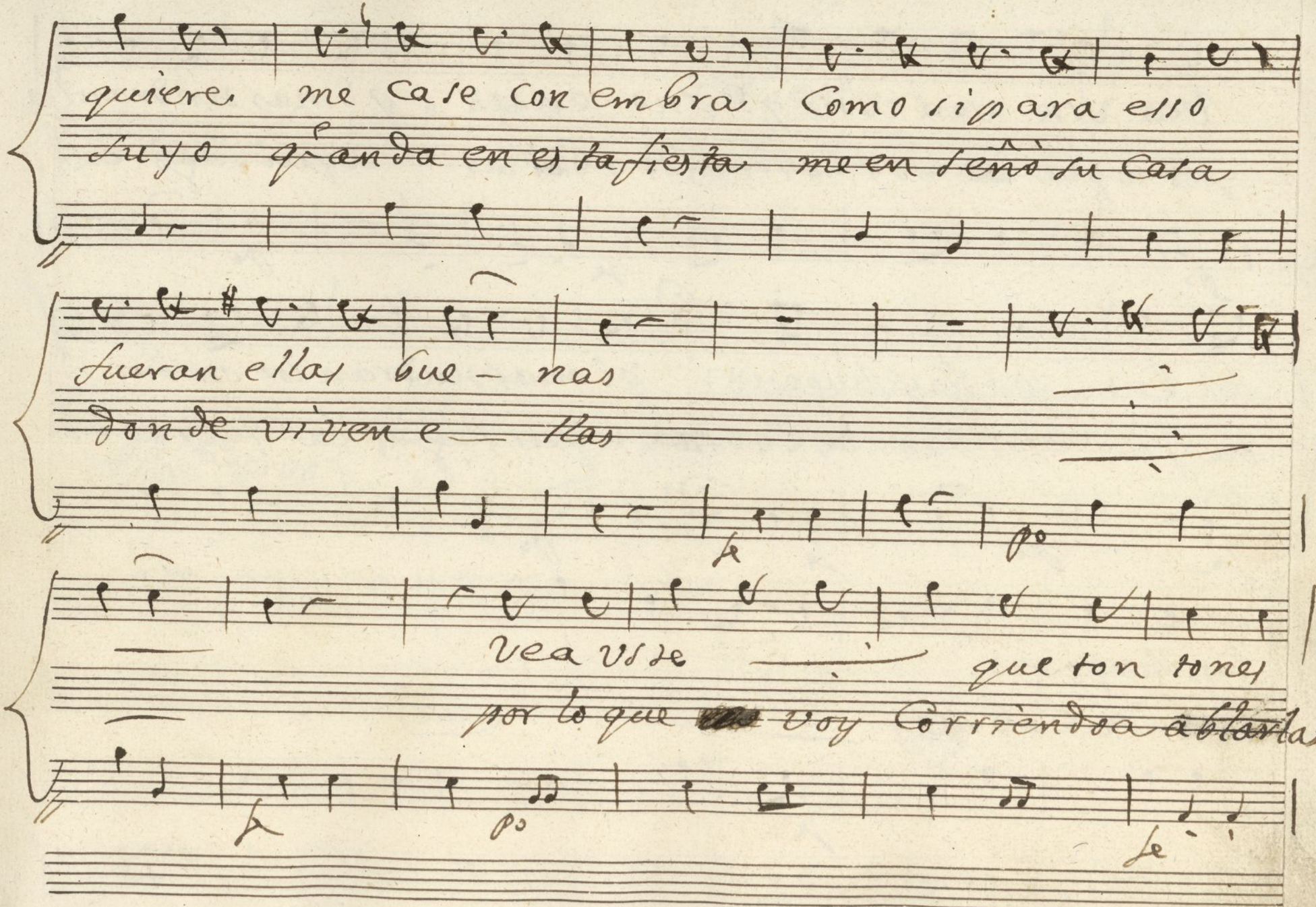


Ayuntamiento de Madrid



Ayuntamiento de Madrid



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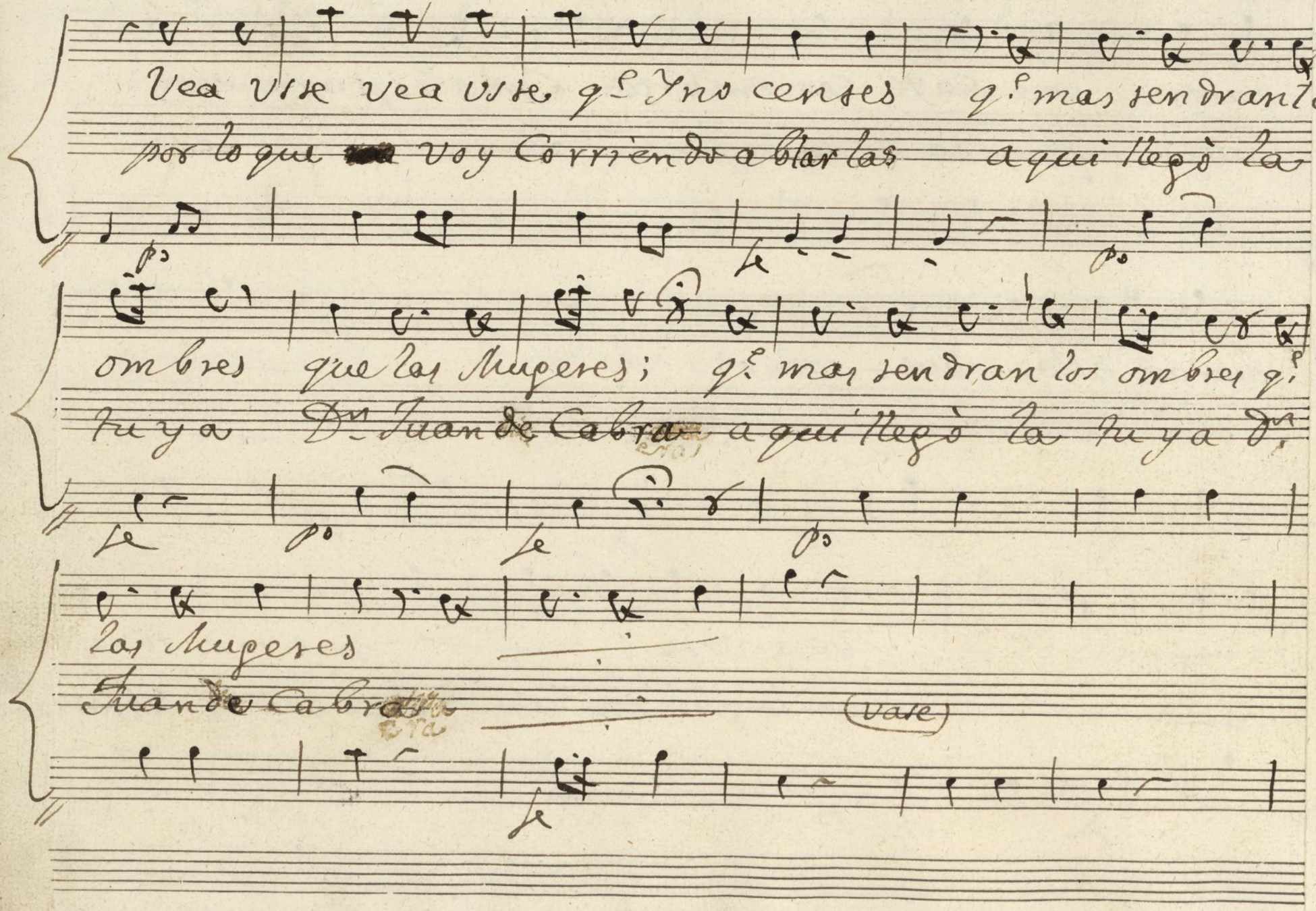

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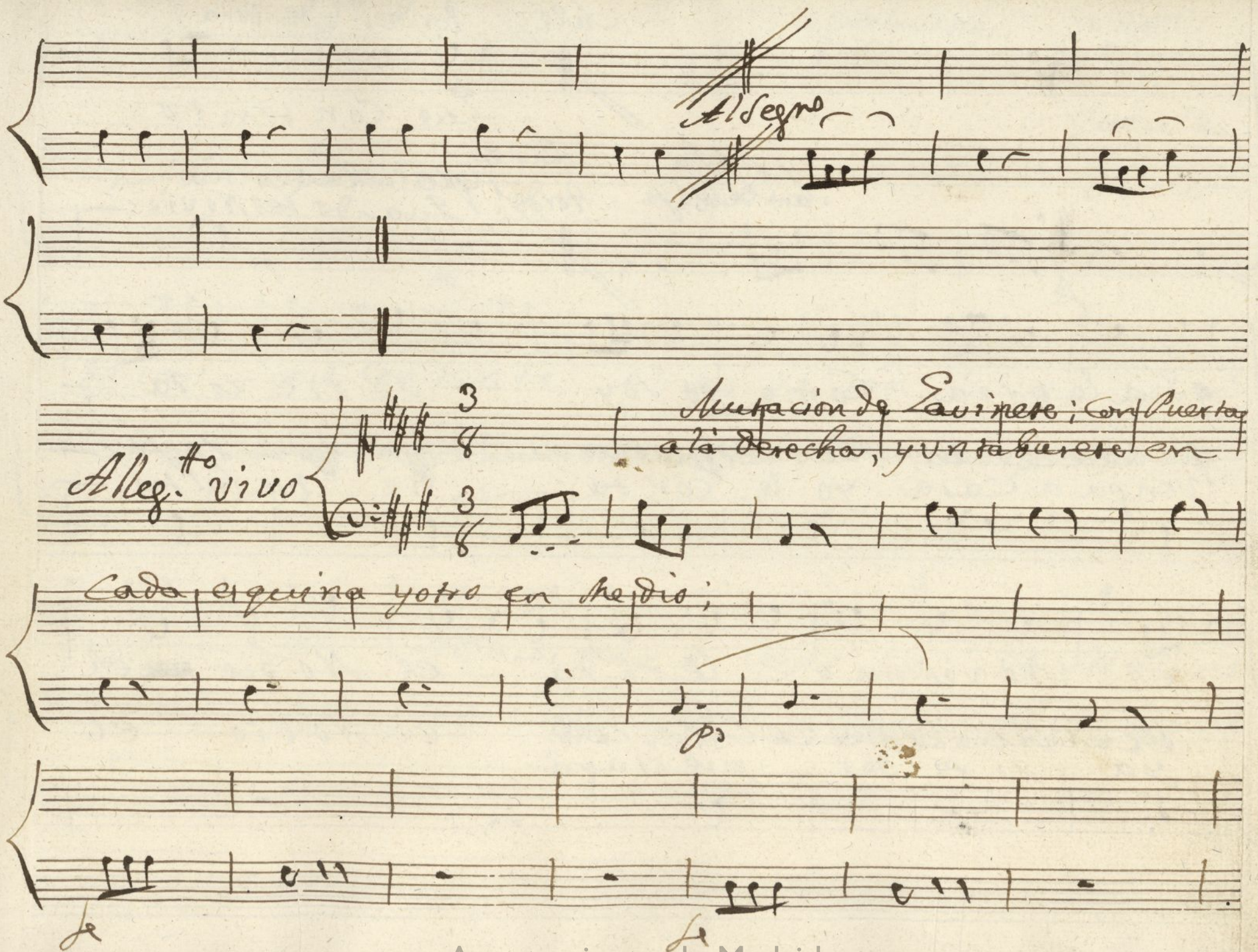

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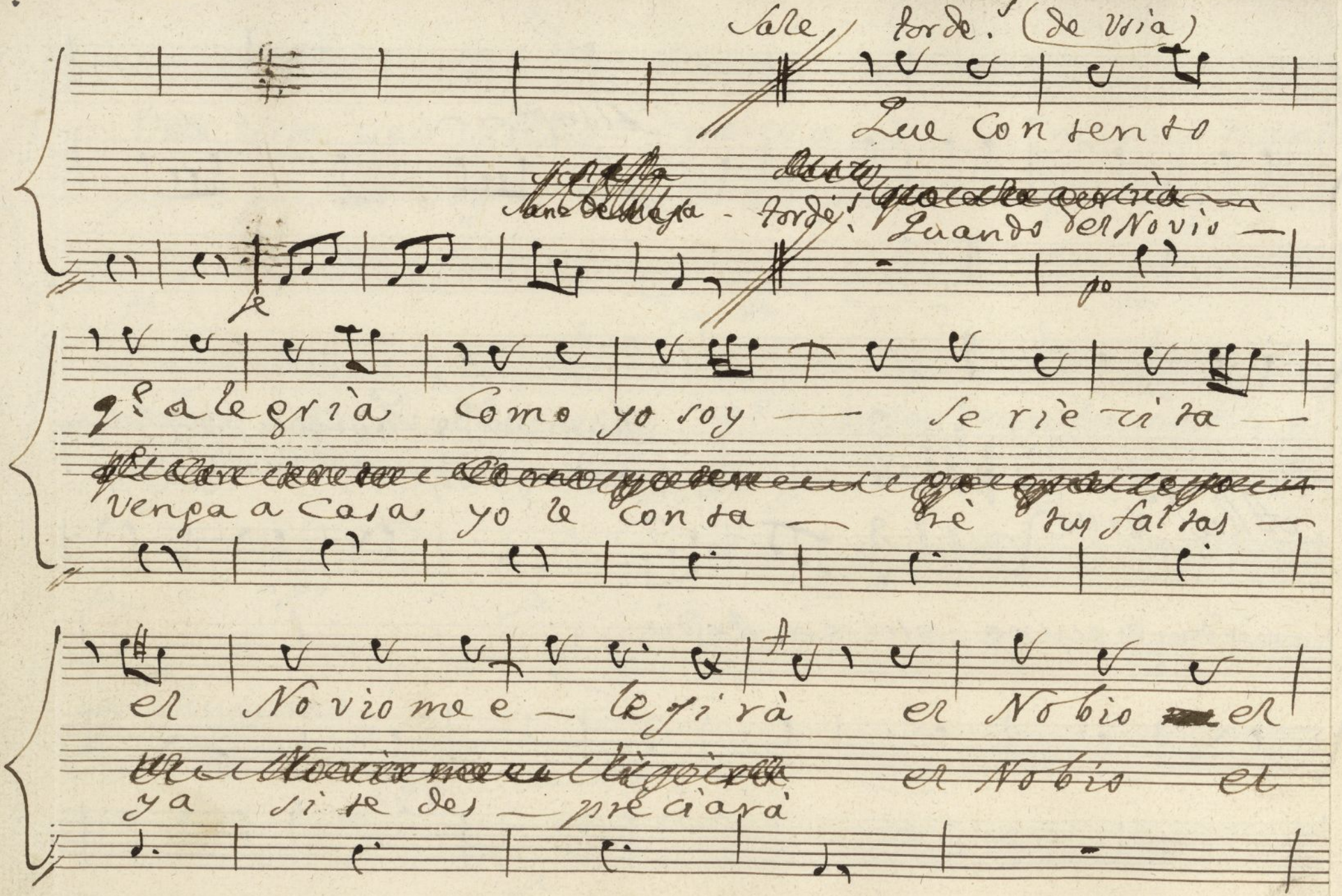

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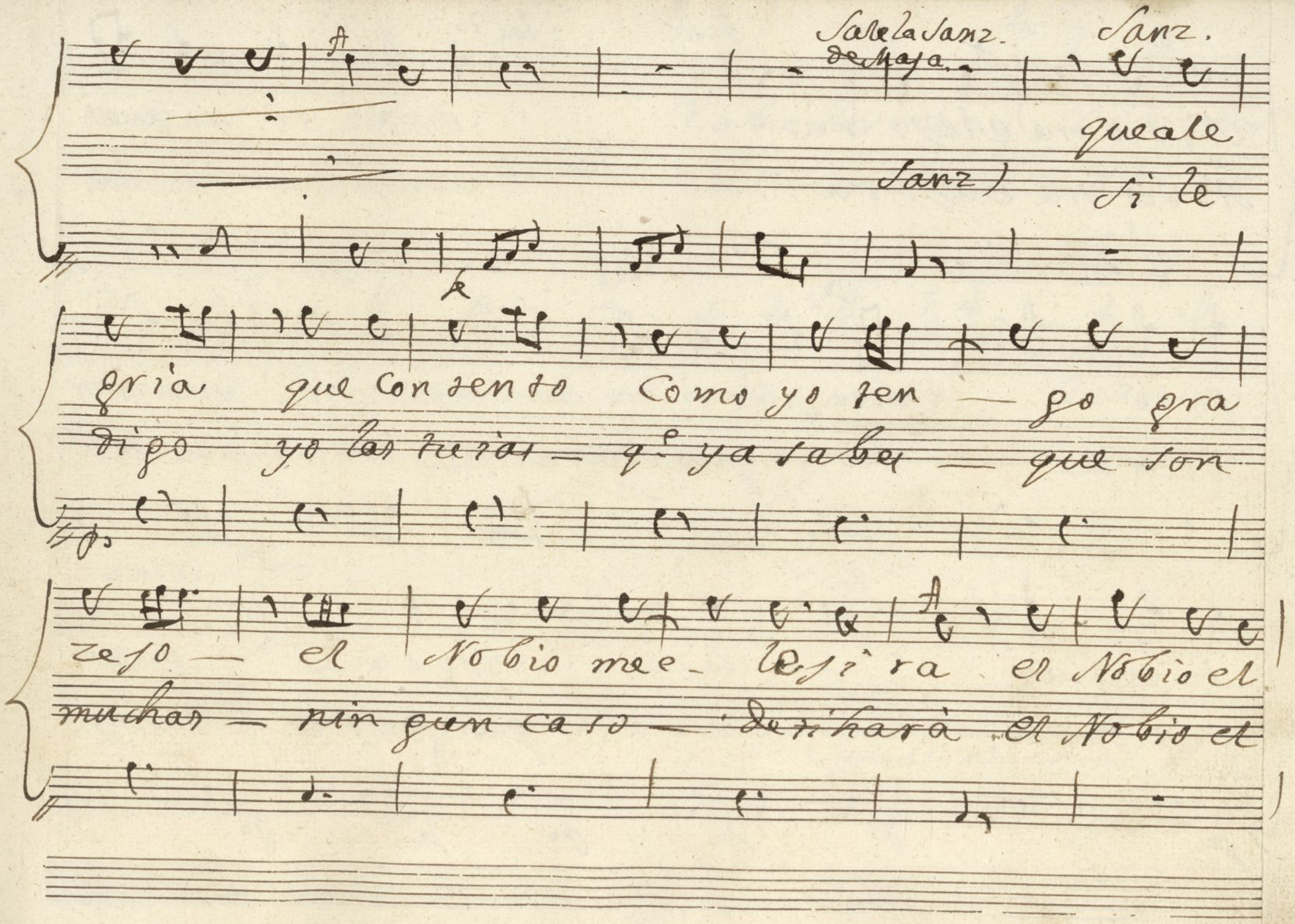

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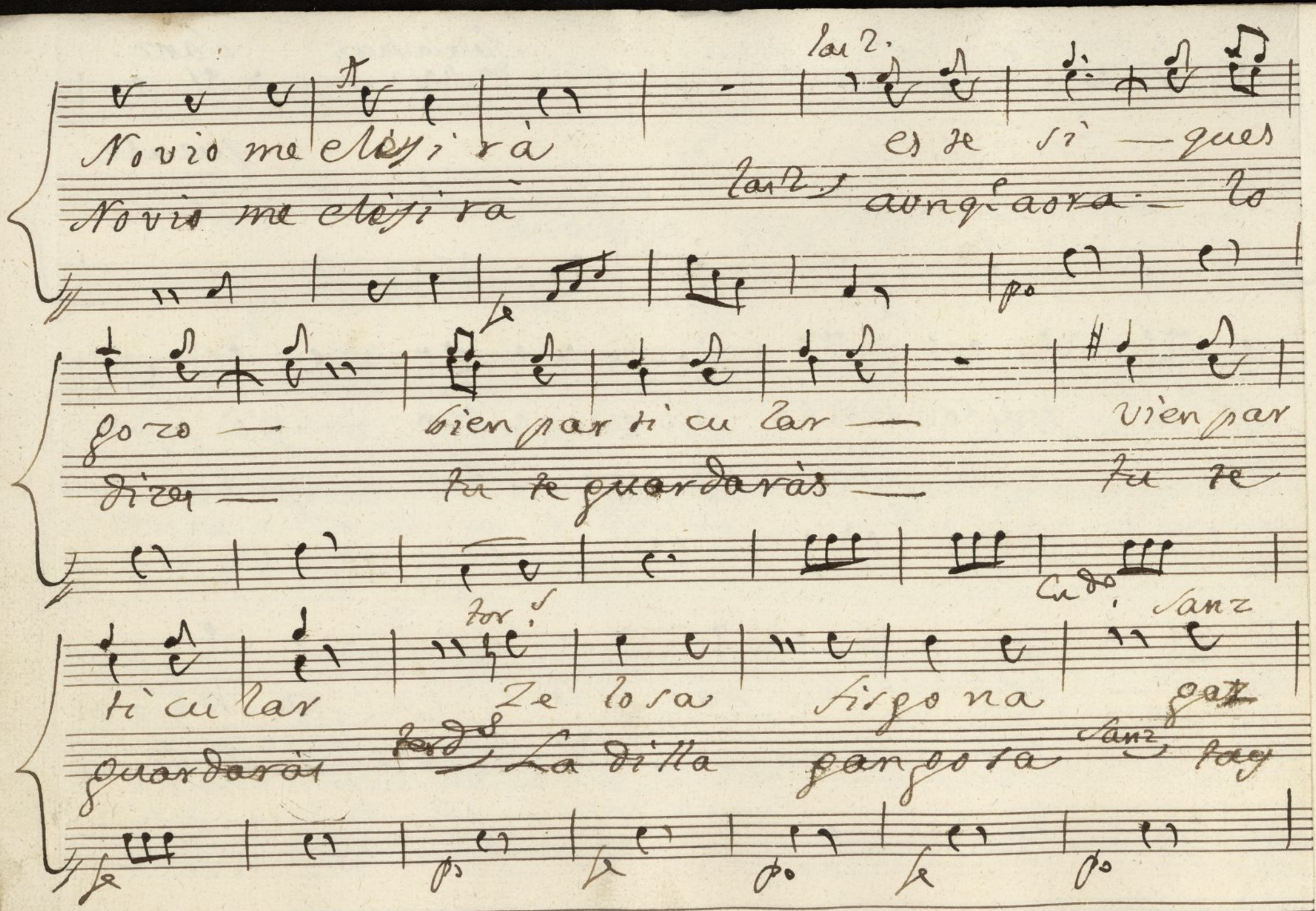

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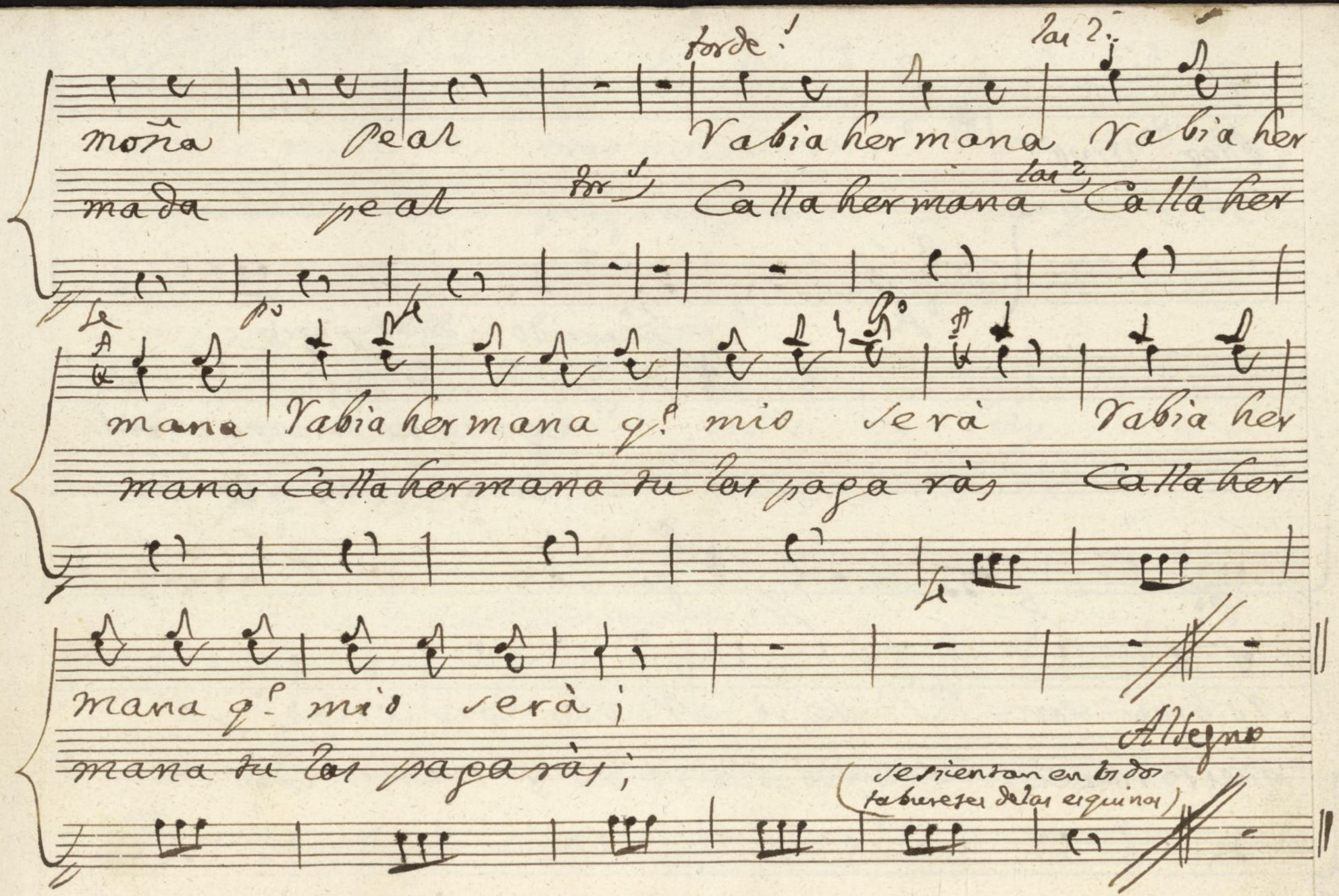

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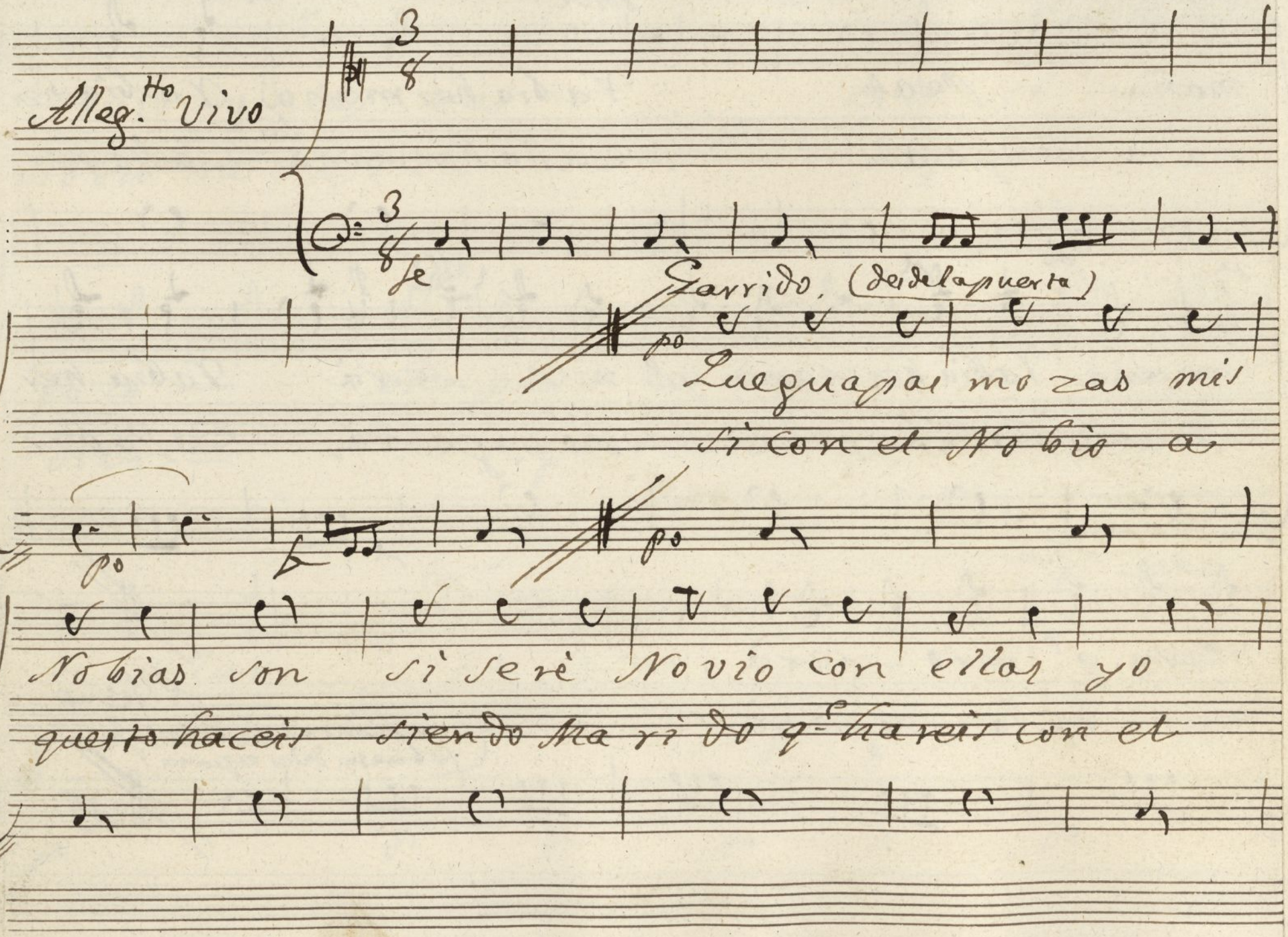

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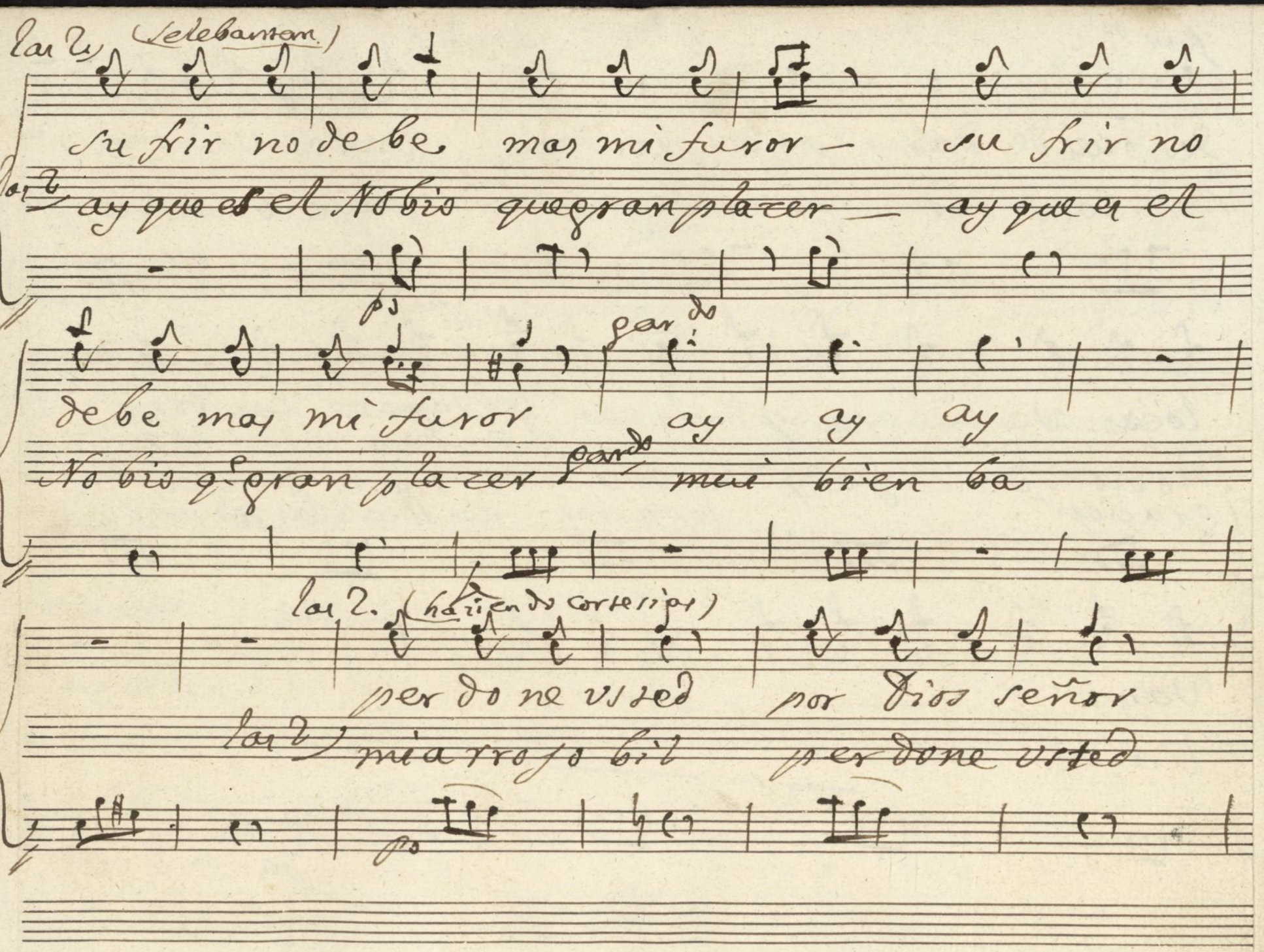

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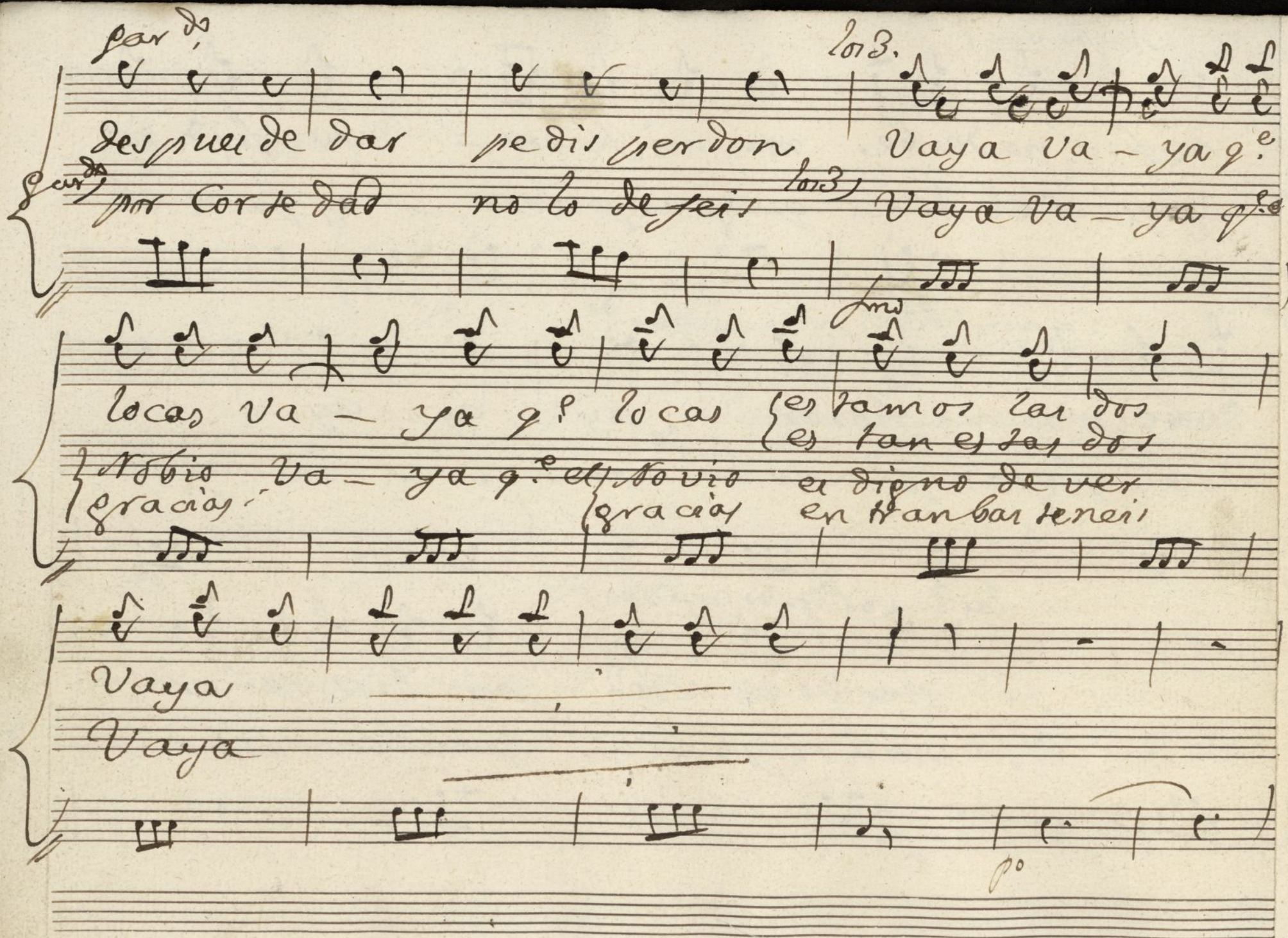

Ayuntamiento de Madrid

Parola, tord.s (aparte los 3) que facha que tiene el Novio, mas que importa siendo Rico; Sanz el es tonto, mas que le haze asi será un buen Marido, gard.o segun me miran, pareze que les gusta mi bestido; ala Berdad q.e os parezco? tord.s un Angel; gard.o ha, ha, Sanz un Cupidito, gard.o ha, ha, las? Y las dos que os parezemos? gard.o dos Mugeres ya lo he dicho, tor.s Ya qual quereis? gard.o Alas dos, tor.s a mi primero; Sanz quedito, a mi, a mi, gard.o poco a poco, que sabes tu hazer? tord.s Yo Coser ya planchar, ni esto; pero Con el Canto embeleso los sentidos;

Canzonetta

Larguetto

tord.e

Ecco quel fiero istante addio mia Nice ad

Ayuntamiento de Madrid

dio Come vivrò ben mio Vivrò ben mio co

si lon tan — da tè — — co si lon tan da tè

Io vivrò sempre in pene Io non avrò più bene più

bene e tu chi sà se mai chi sà se mai ti sovver

rai di mè — — ti sovverrai di mè;

Parola tor.s ~~que os pareze la Canzion?~~
~~Gar.do mal, porque yo no lo he enten~~
dido, avertu? Sanz yos gustare
~~porq.e os ablarè clarito;~~)

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Seguid.ª Majas

And.te

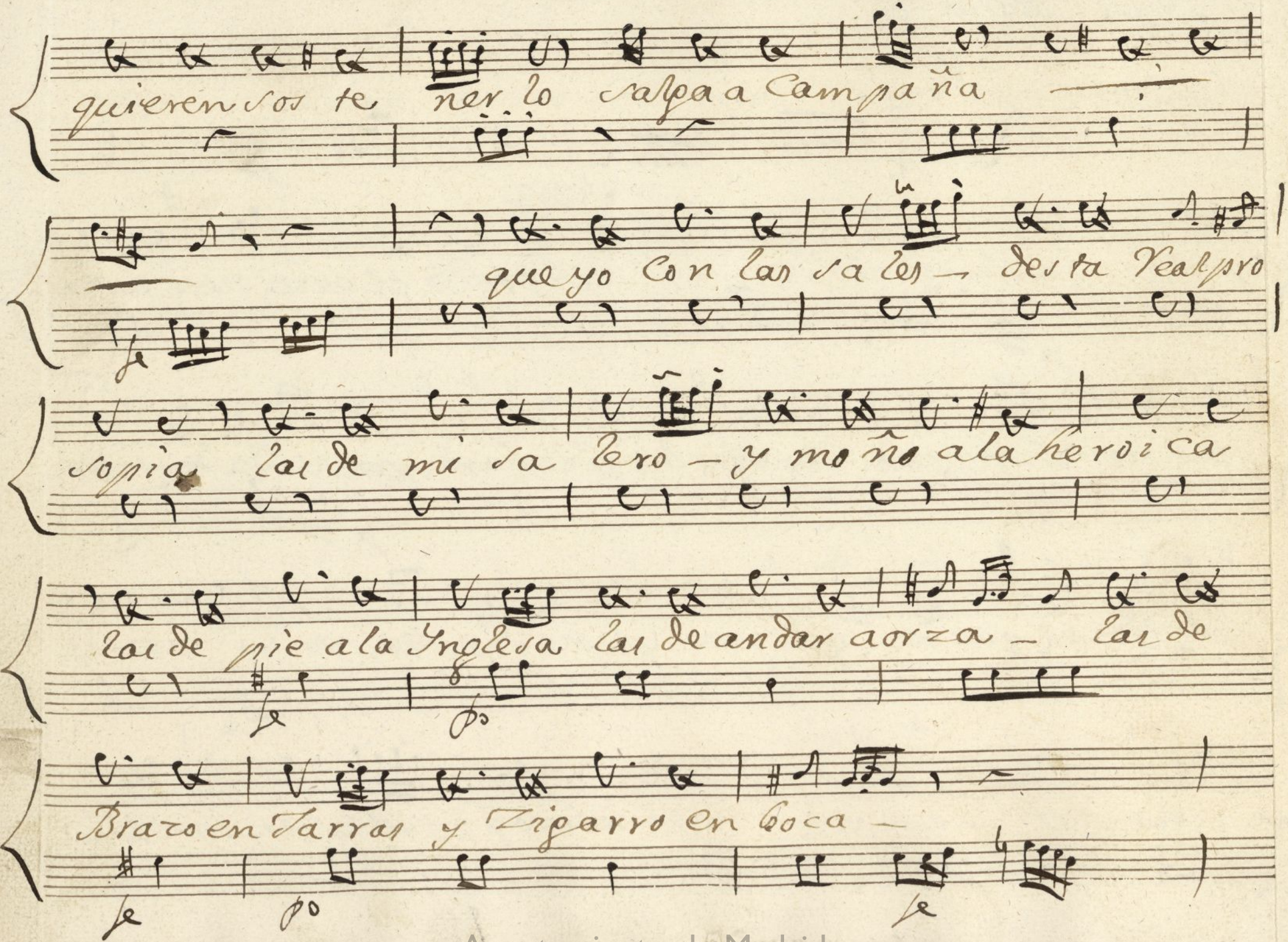
Sanz

A todo el que negare

que no soi Majas Cabriolé, q.e lo haré por Vida de Brios:

A todo el que negare q.e no soy Maja q.e no soy

Maja q.e no soy Maja si



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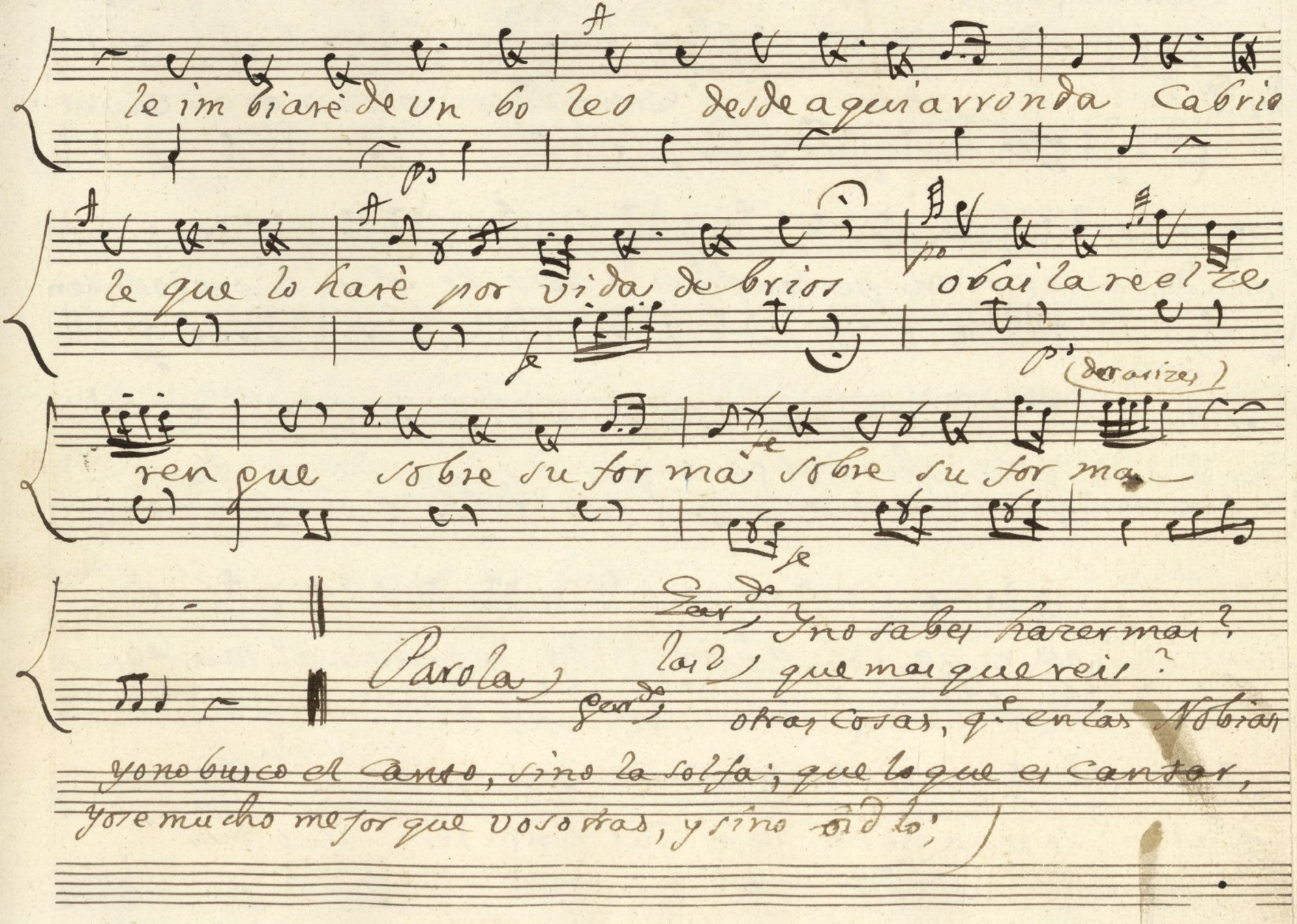

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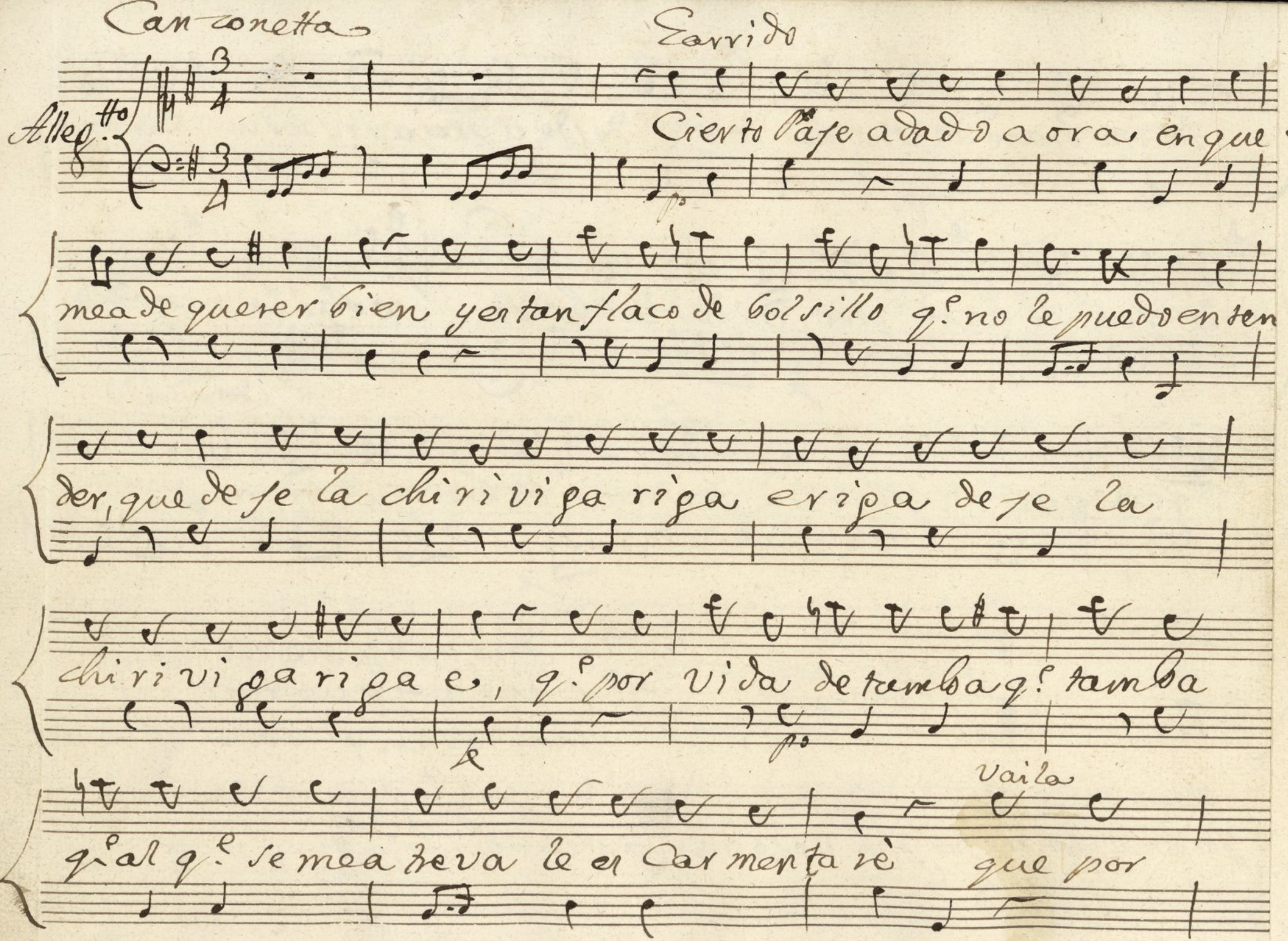


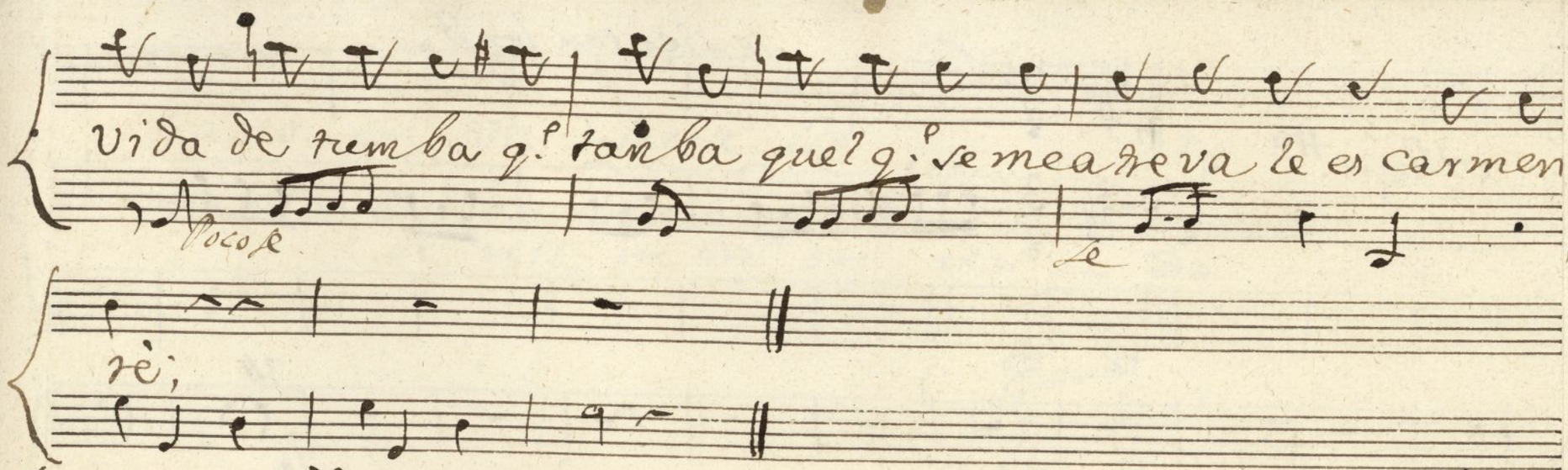
Ayuntamiento de Madrid

Vida de tumba q.e tanba quel q.e se me atreva le escarmenta

Poco se

se

rè;



Parola) gar.do ola ola, porque se vien? las 2 porque nos gusta gar.do lo creo,
las dos ya qual quereis? gar.do a ninguna, conque assi yguales os dejo,
tu no sabes mas que::: (la remeda) ecco quel fiero instante) y tu ô bailar ô:: cabriole
(la remeda) que lo harè por vida de brios; las dos Como es esso? os casareis? gar.do si yo
no soy para casado bueno, tord.s porque? gar.do porque soi ynutil y es
toi lleno de defectos sanz esso no importa mejor, tord.s assi yo el marido
quiero, gar.do sino lo quereis creer, escuchadlos que son estos)

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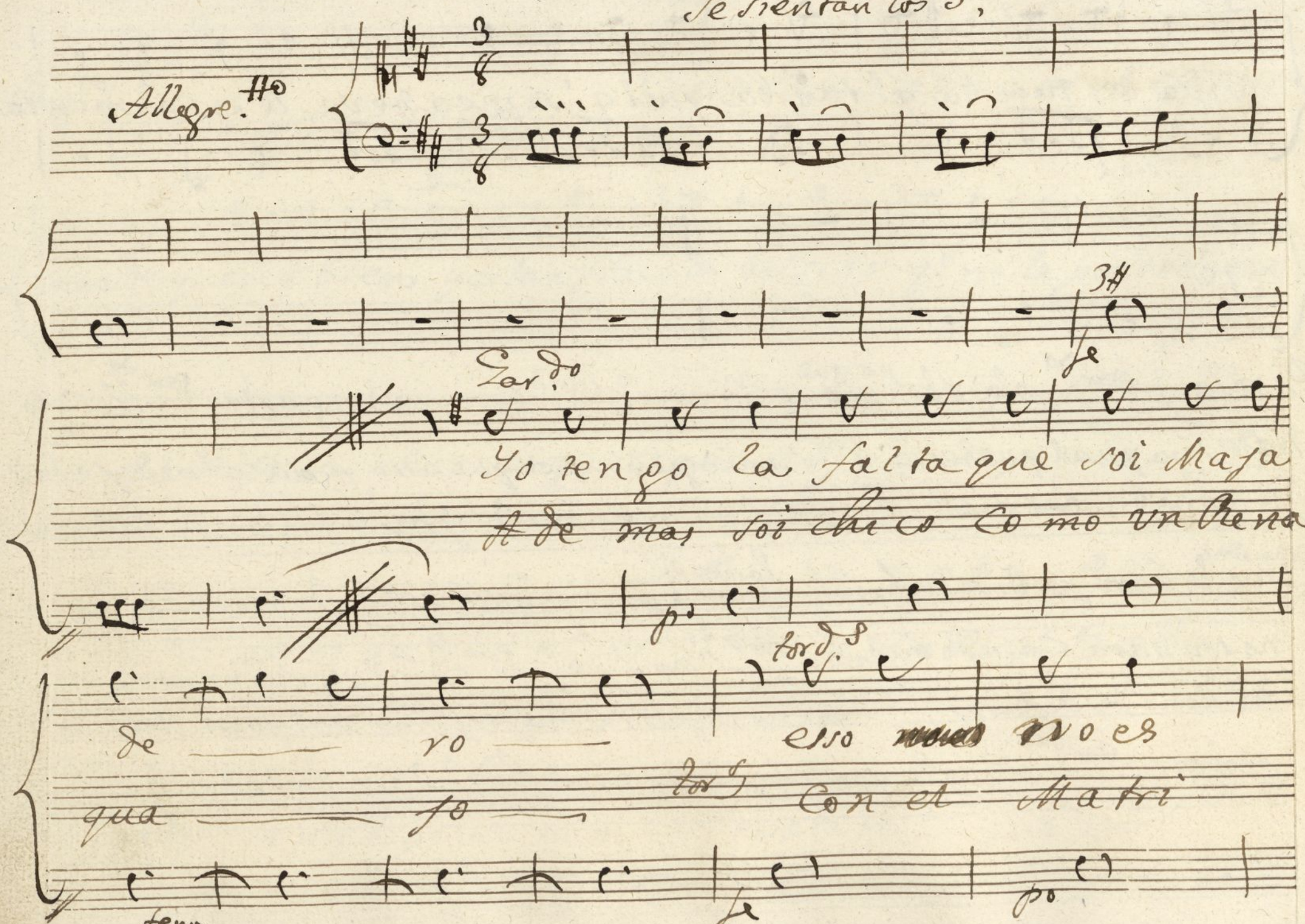

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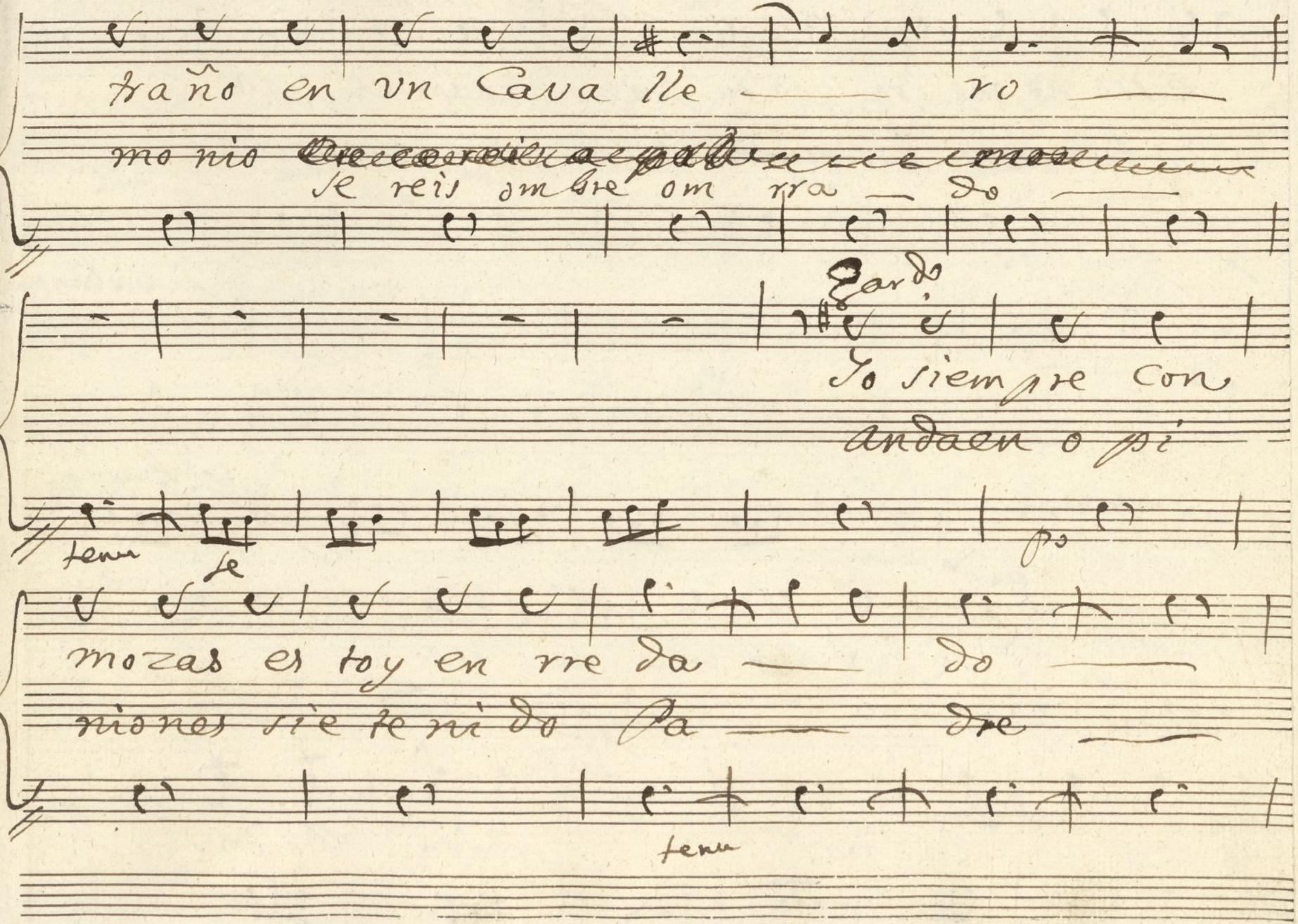
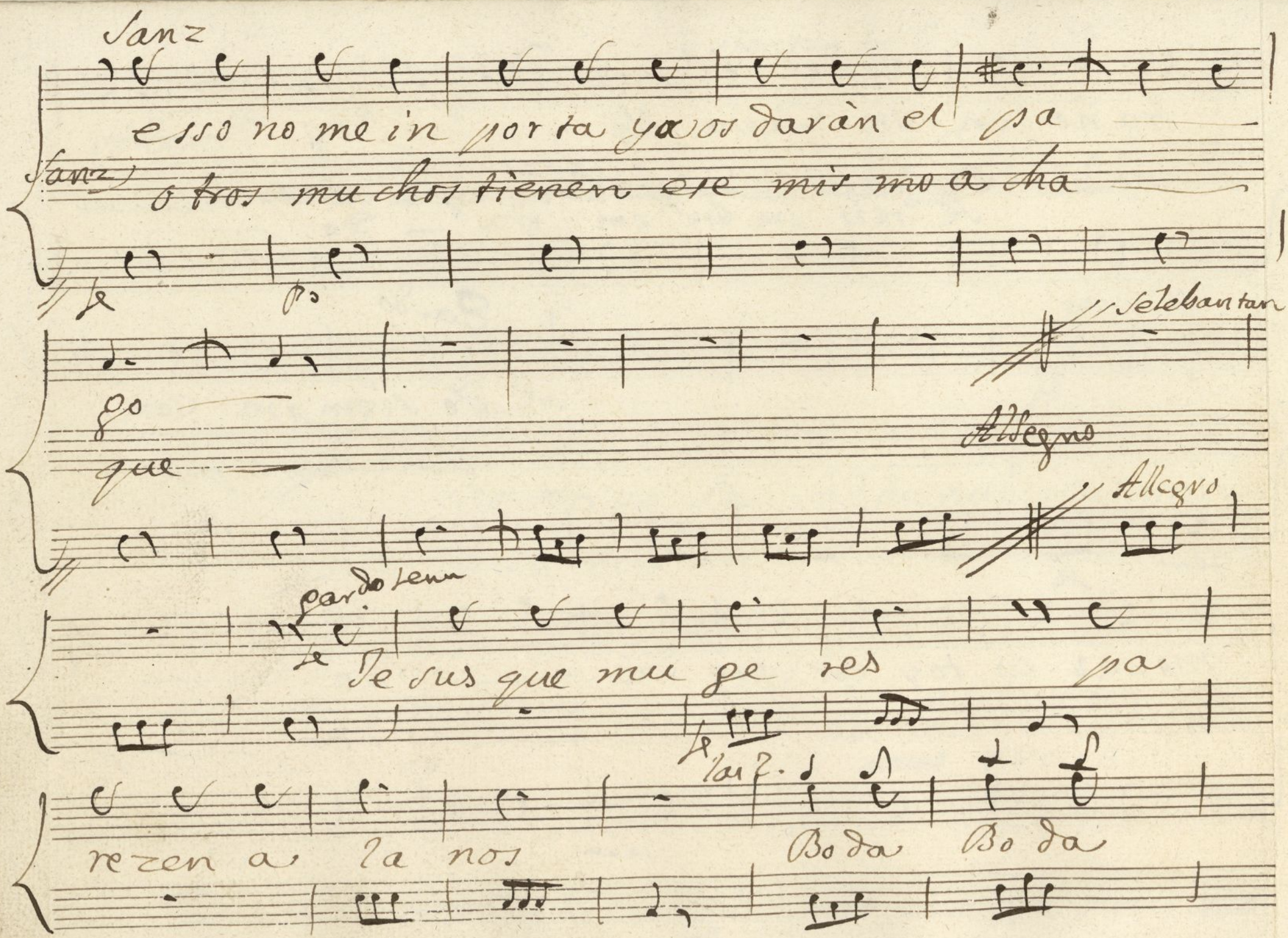


Ayuntamiento de Madrid



Ayuntamiento de Madrid

gar.do las 2. gar.do

pa lo pa lo Boda Boda pa lo pa lo

las 2. (le cojen de las puntas de la Casaca)

Soherma nita no suel

to el hidalgo no suel to el hidalgo

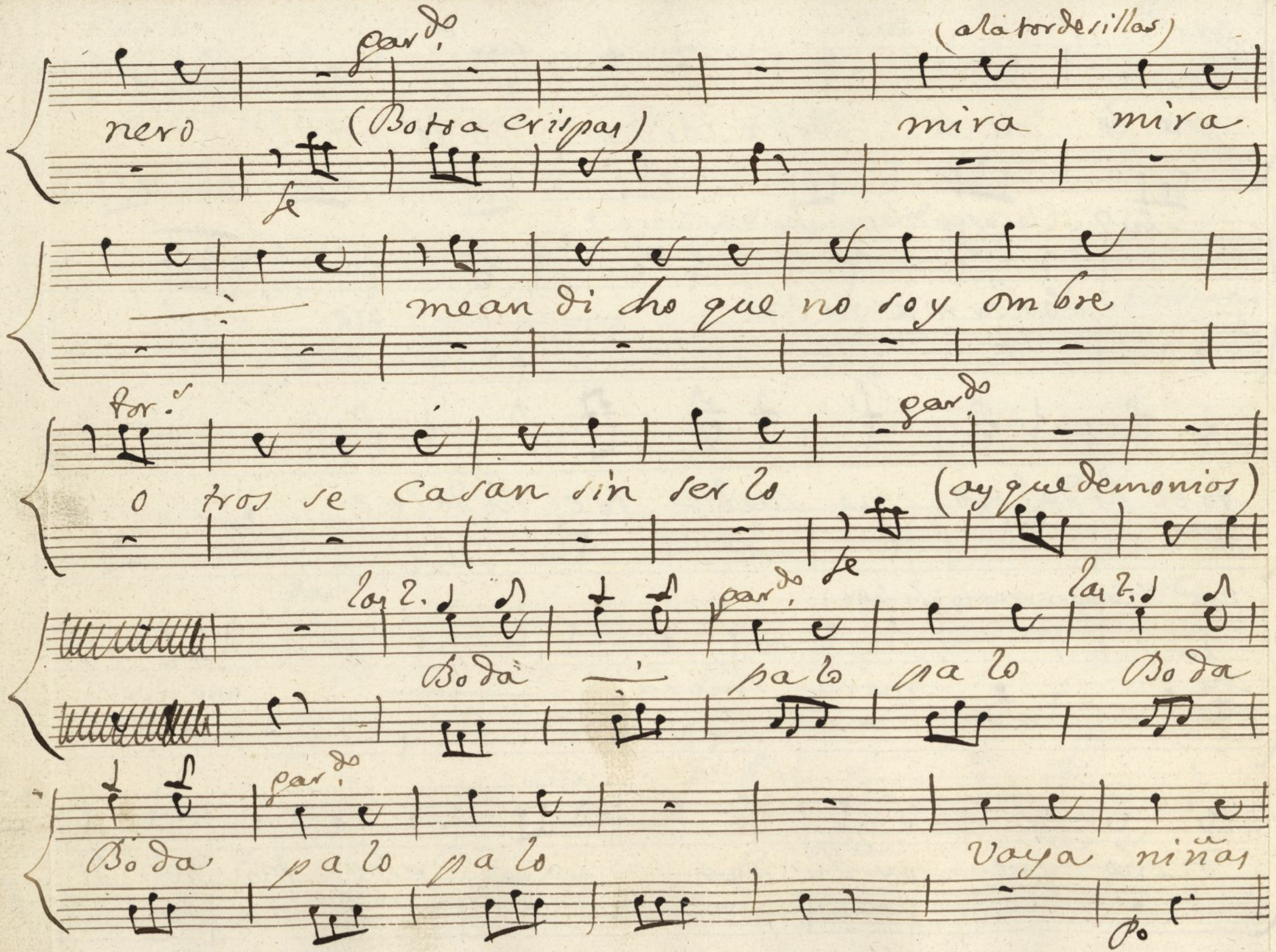
gar.do (Como en secreto à la Sanz)

chi mira mira me an

Sanz

dicho que soy Ju dio con esso ten dreis di

Ayuntamiento de Madrid



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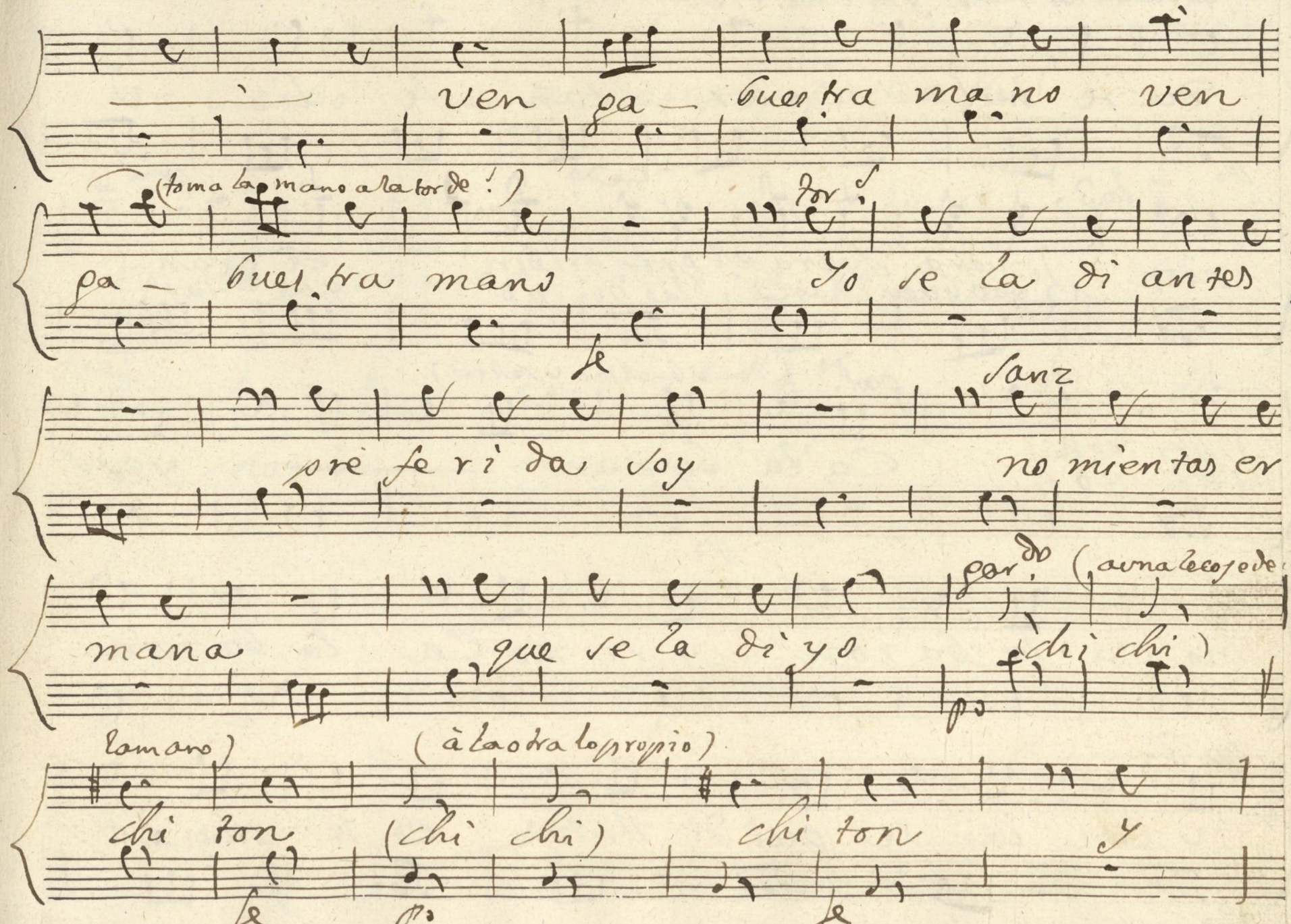


Ayuntamiento de Madrid

(les Junta las manos y les echa la vendicion)

du re mil siglos tan fe liz v

p.

los 3. Cred.o se

nion { fuera fuera el gran bribon el gran
{ que buen chasco las di yo que las

gar.do (dando bueltas y saltos)

{ bri bon
{ di yo Ca la baza y si

p.

no Ca la ba zon y si no Ca la ba zon

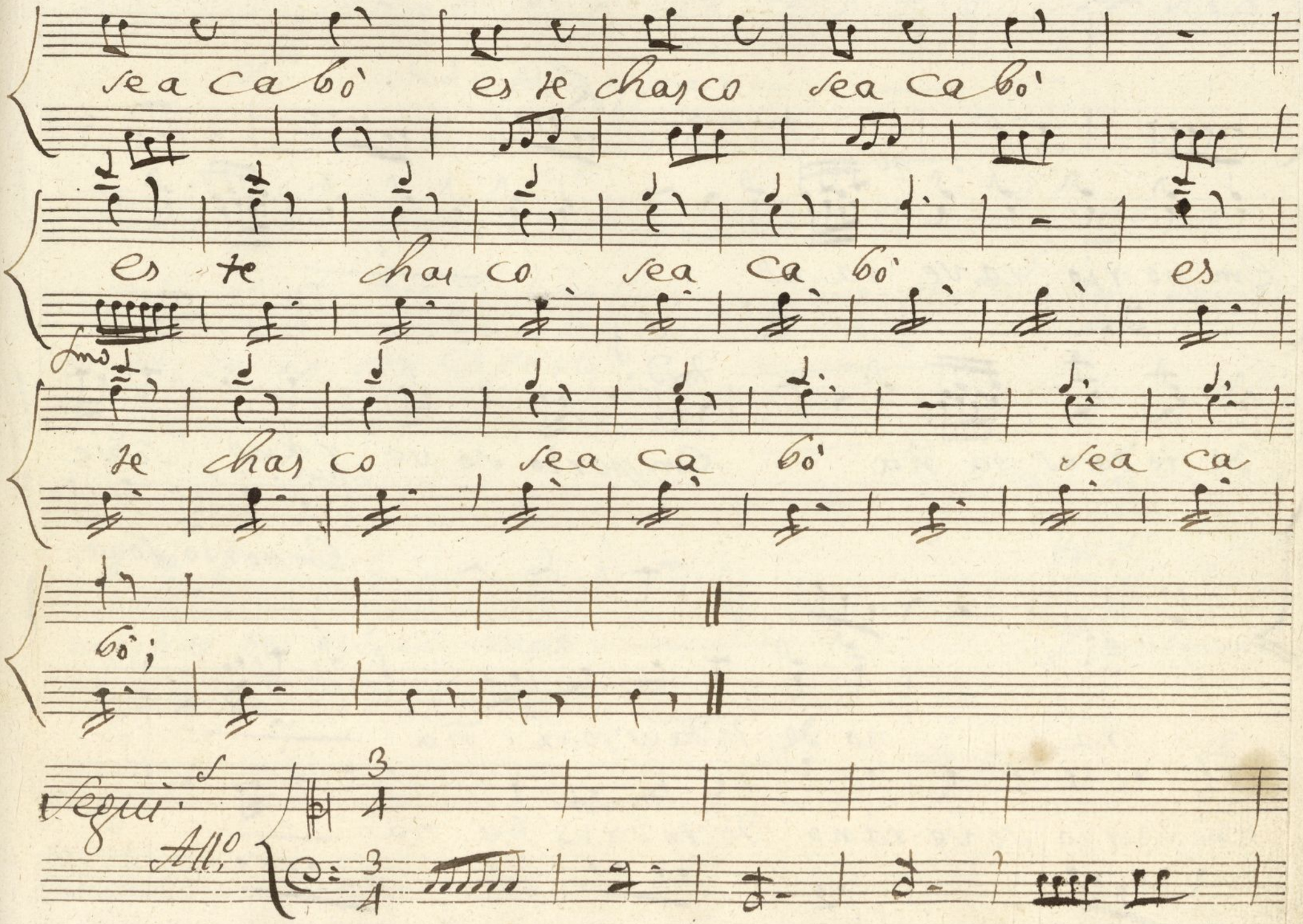
los 3.

fe

y con las se gui di llitas es te chas co

fmo

Ayuntamiento de Madrid



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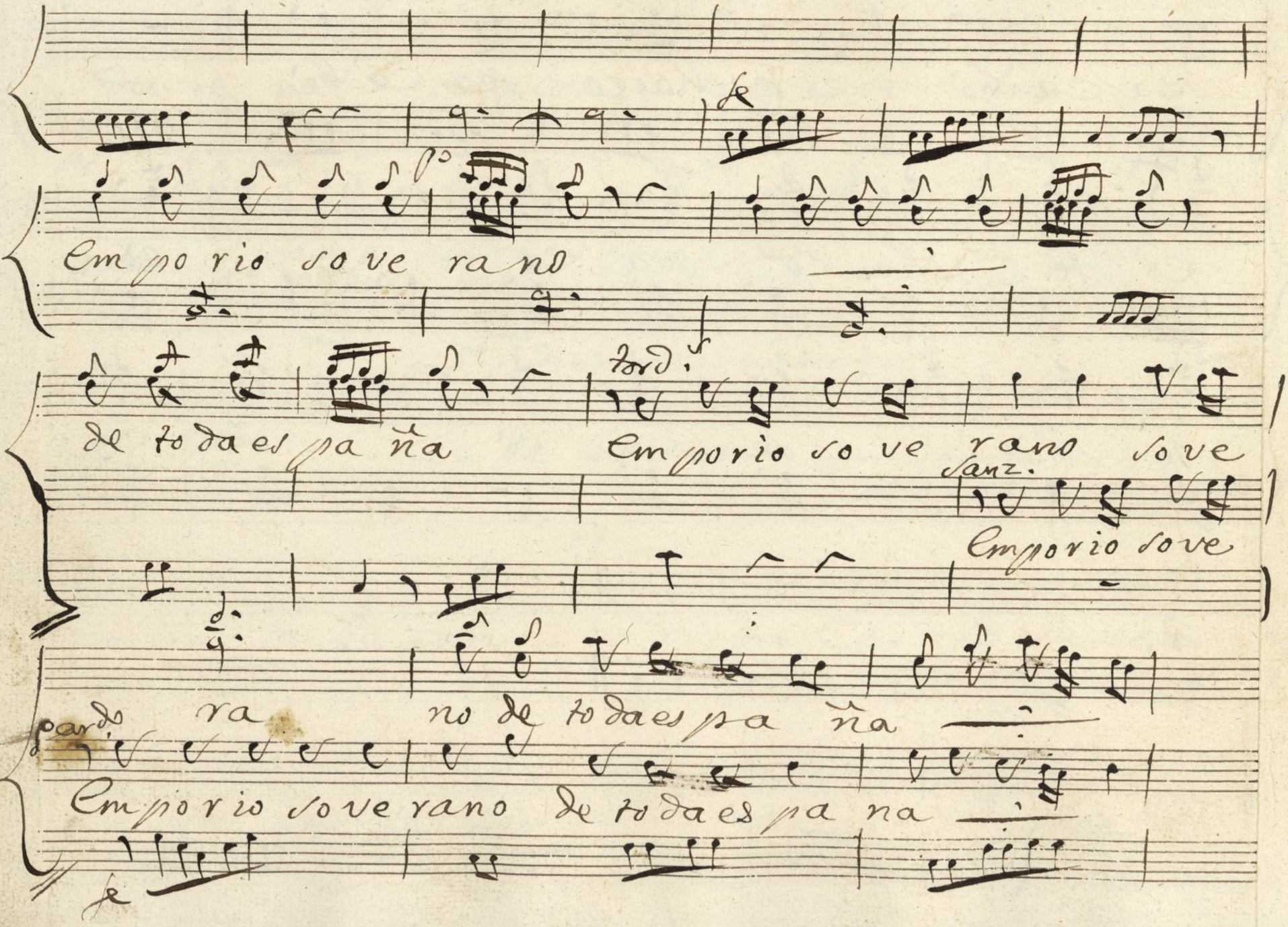

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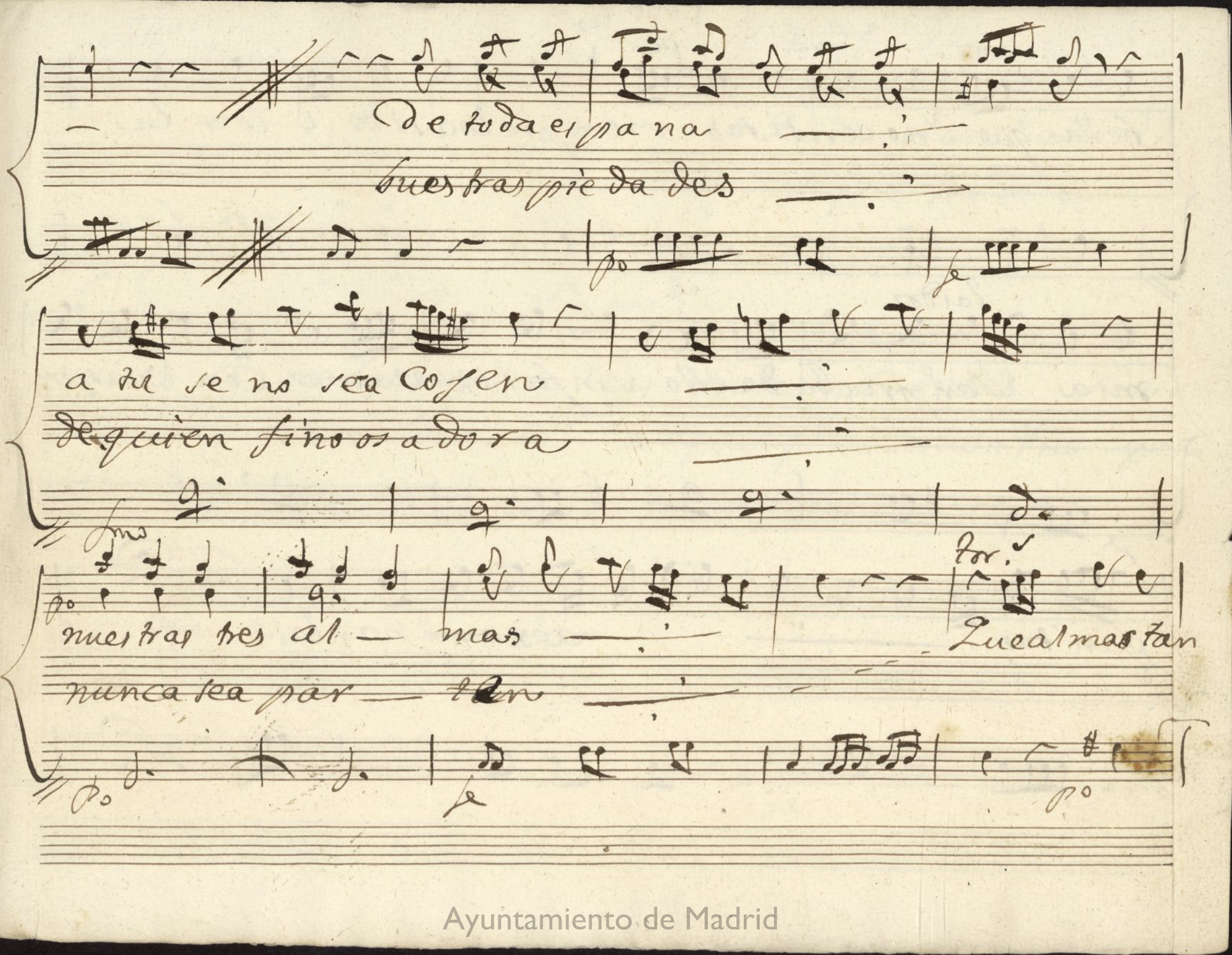

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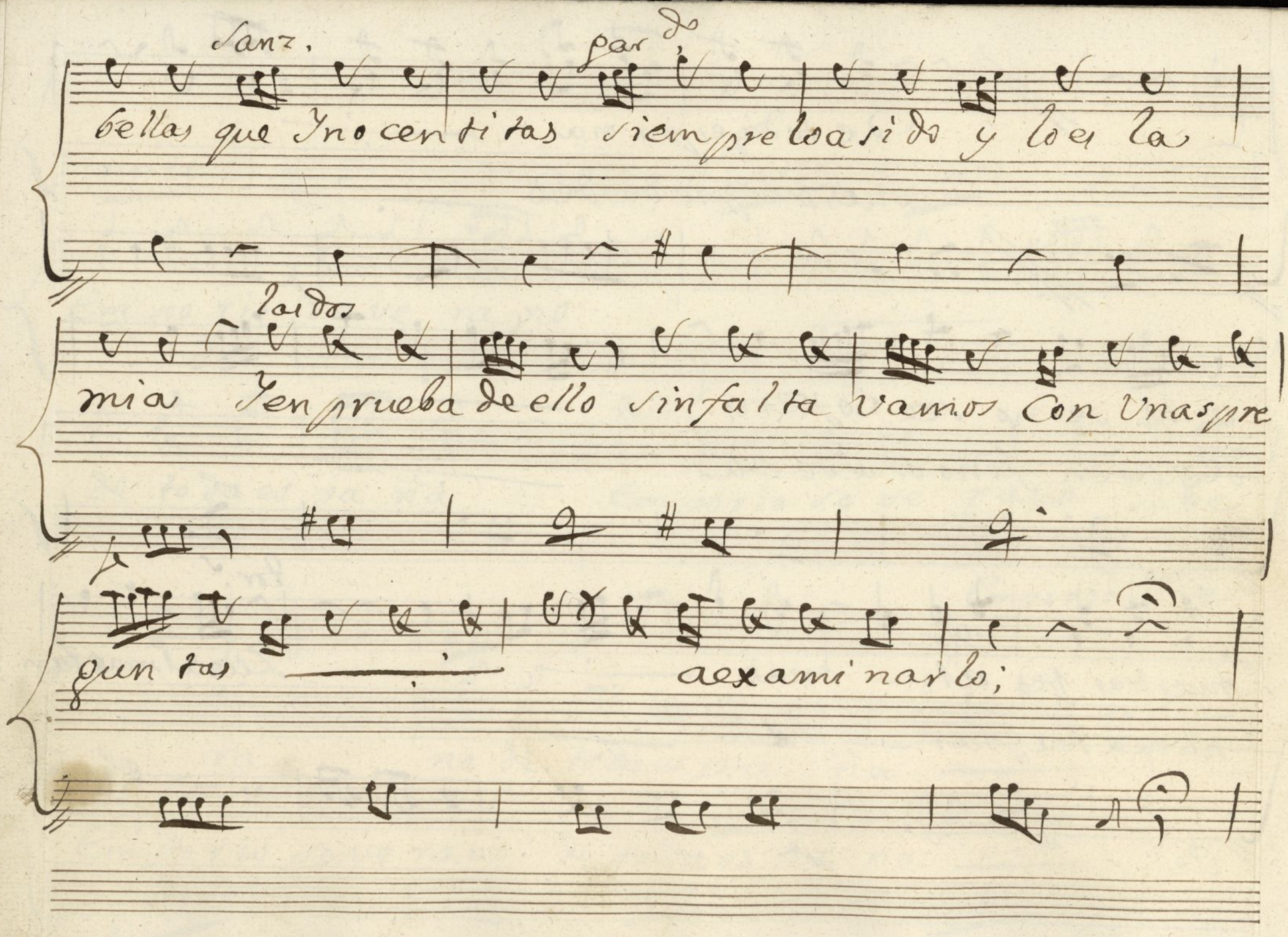

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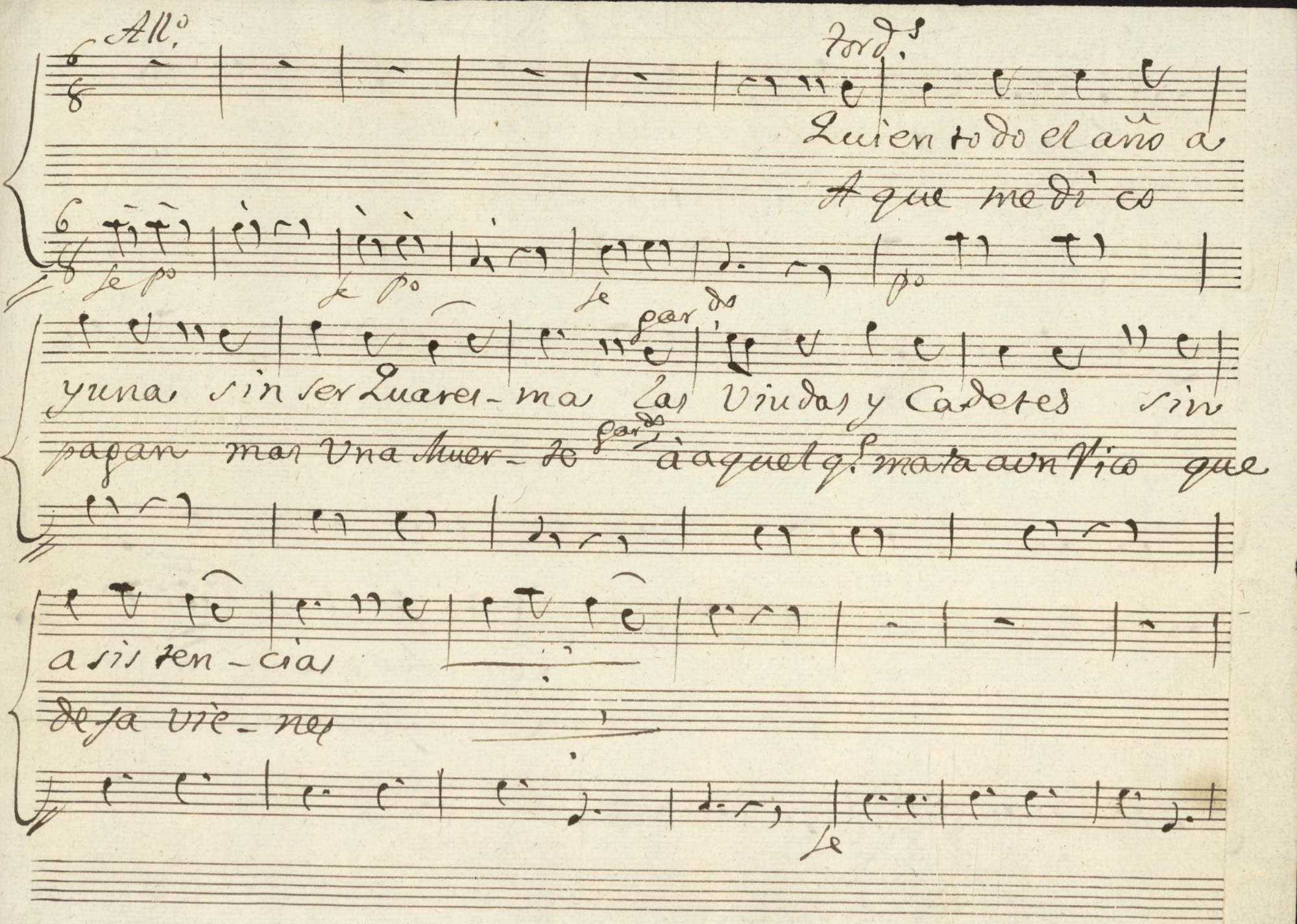

Ayuntamiento de Madrid

Sanz

Quien come con las Niñas de Contraban-do Los

Sanz quien publica las faltas de muchas gen-tes Co

Po

Majos Primos viejas y Zaruja-nos

cheros y Lacayos despues q.e be-ben

Los 3.

Con efecto el Idalgo

Con efecto el Idalgo

Como Prima

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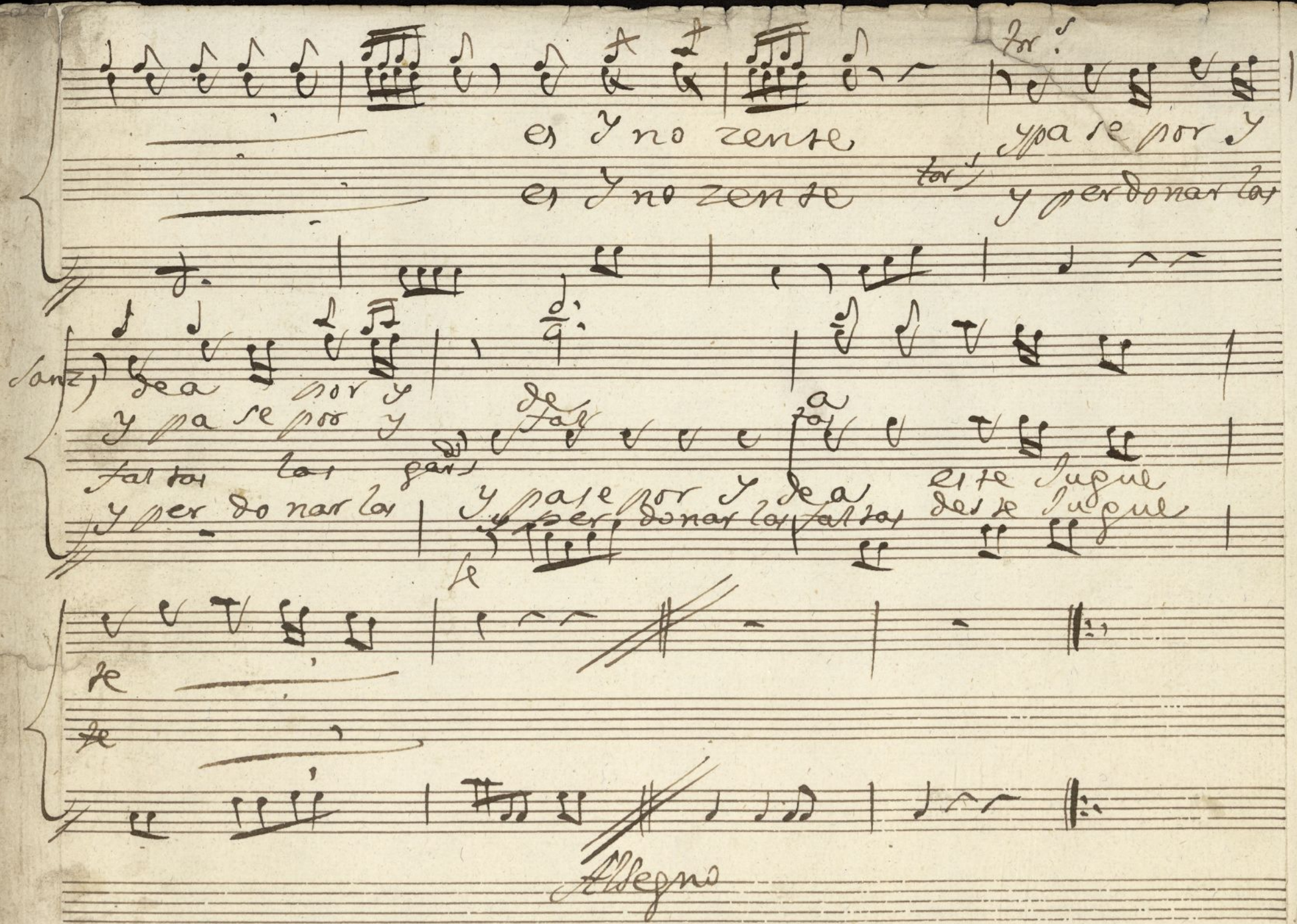

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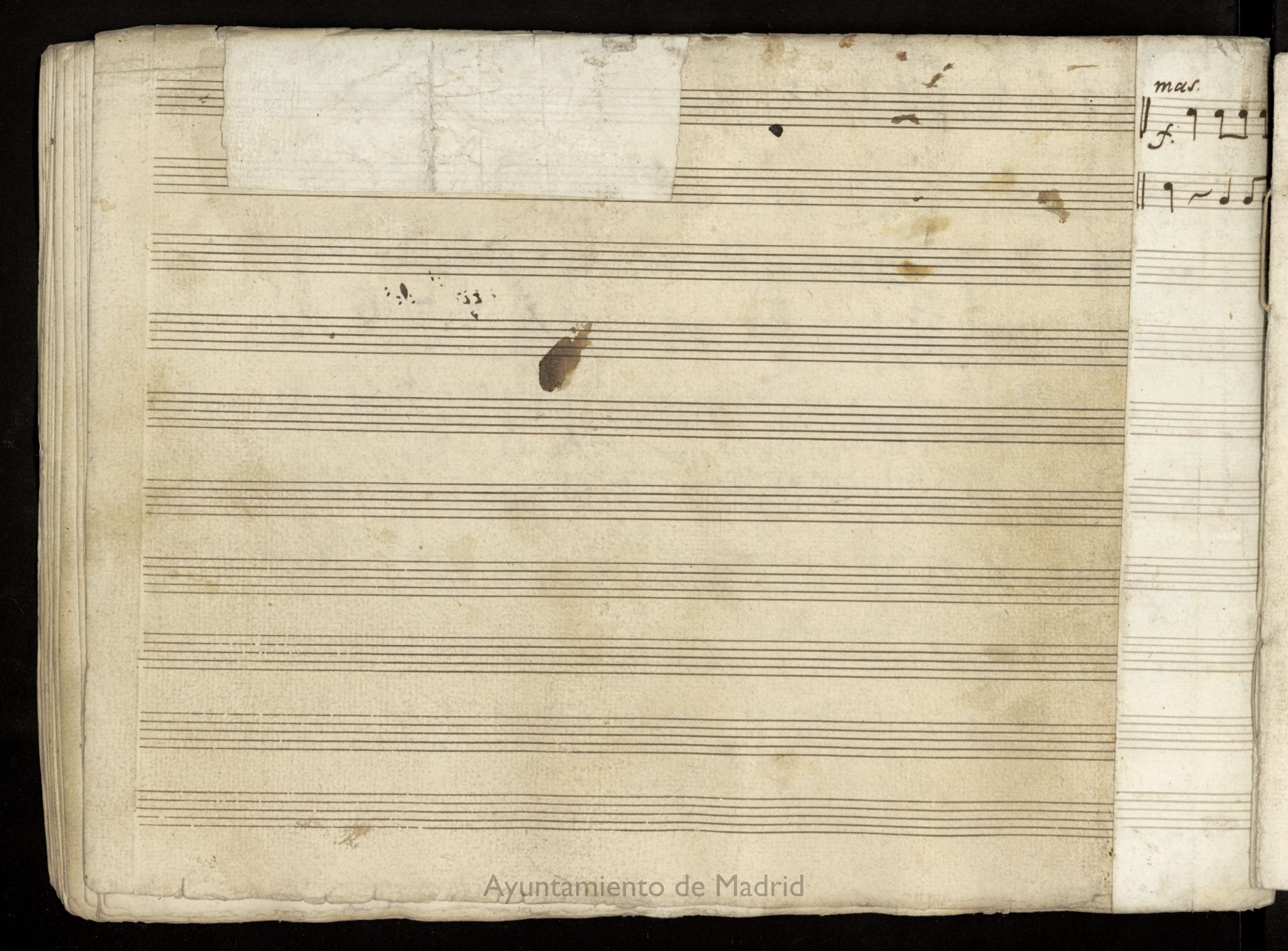

Ayuntamiento de Madrid

Mus 135-1

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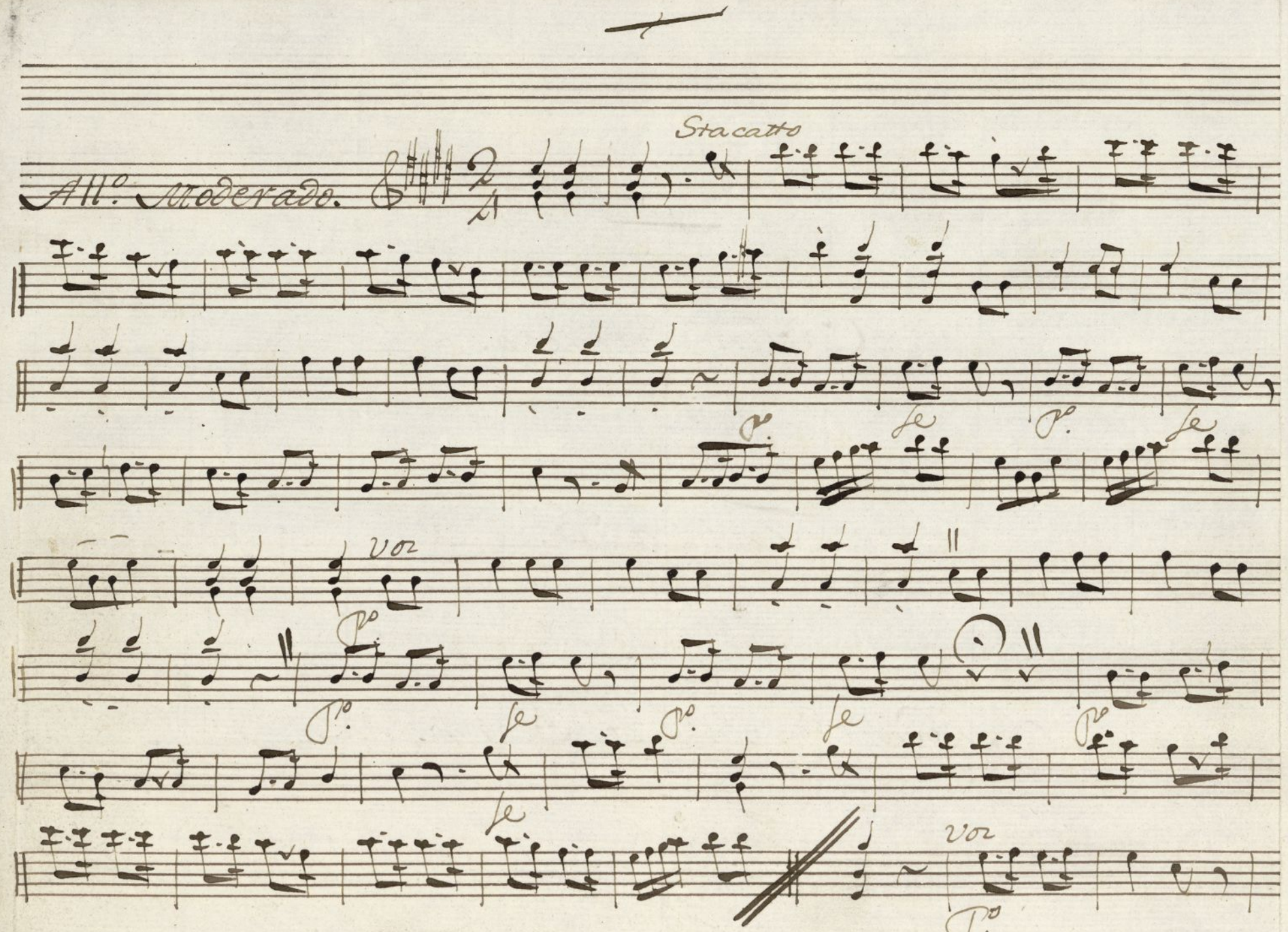
Violin Primero.

Ton.a à 3.

El Novio simple, y dos Hermanas.

Ayuntamiento de Madrid



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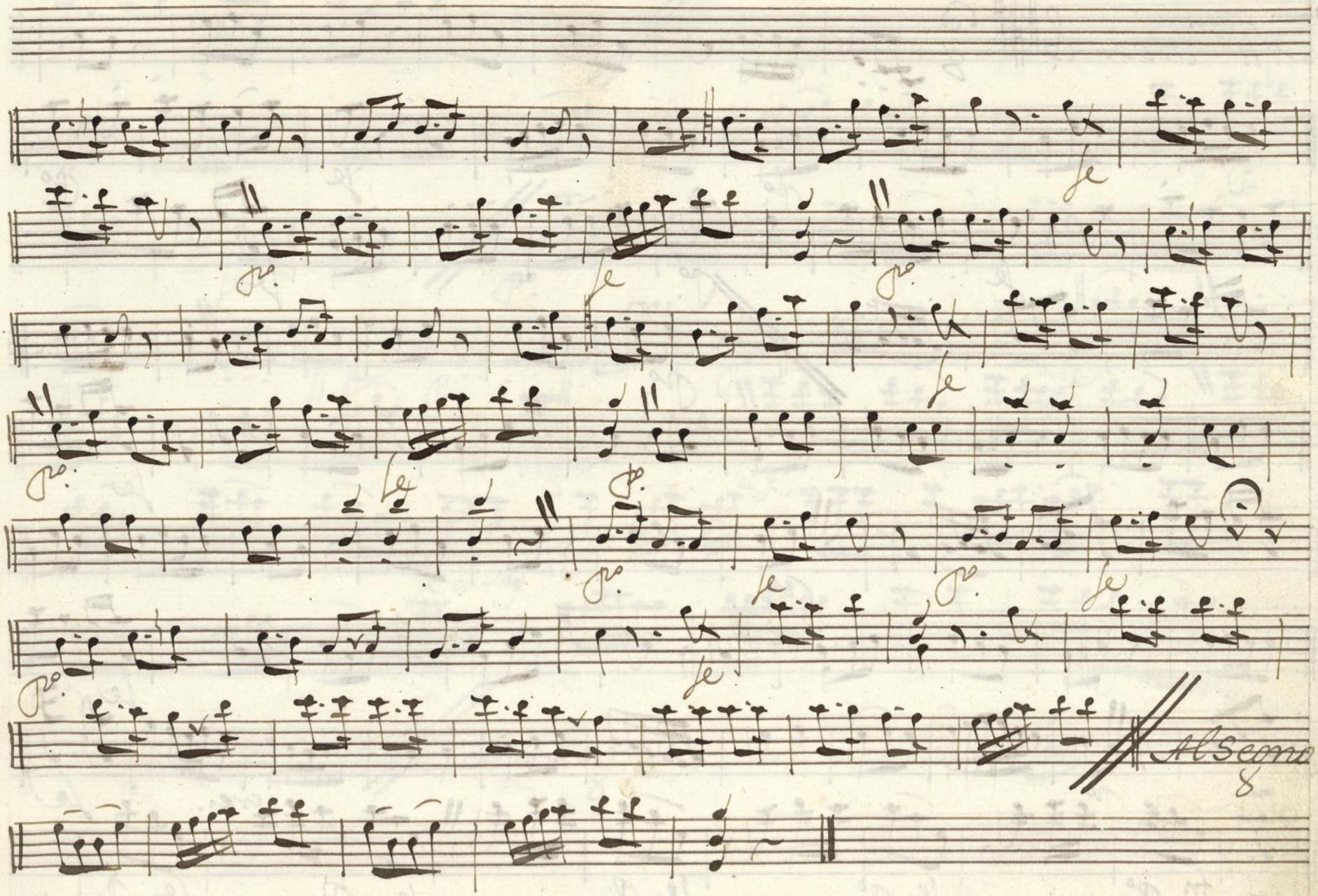

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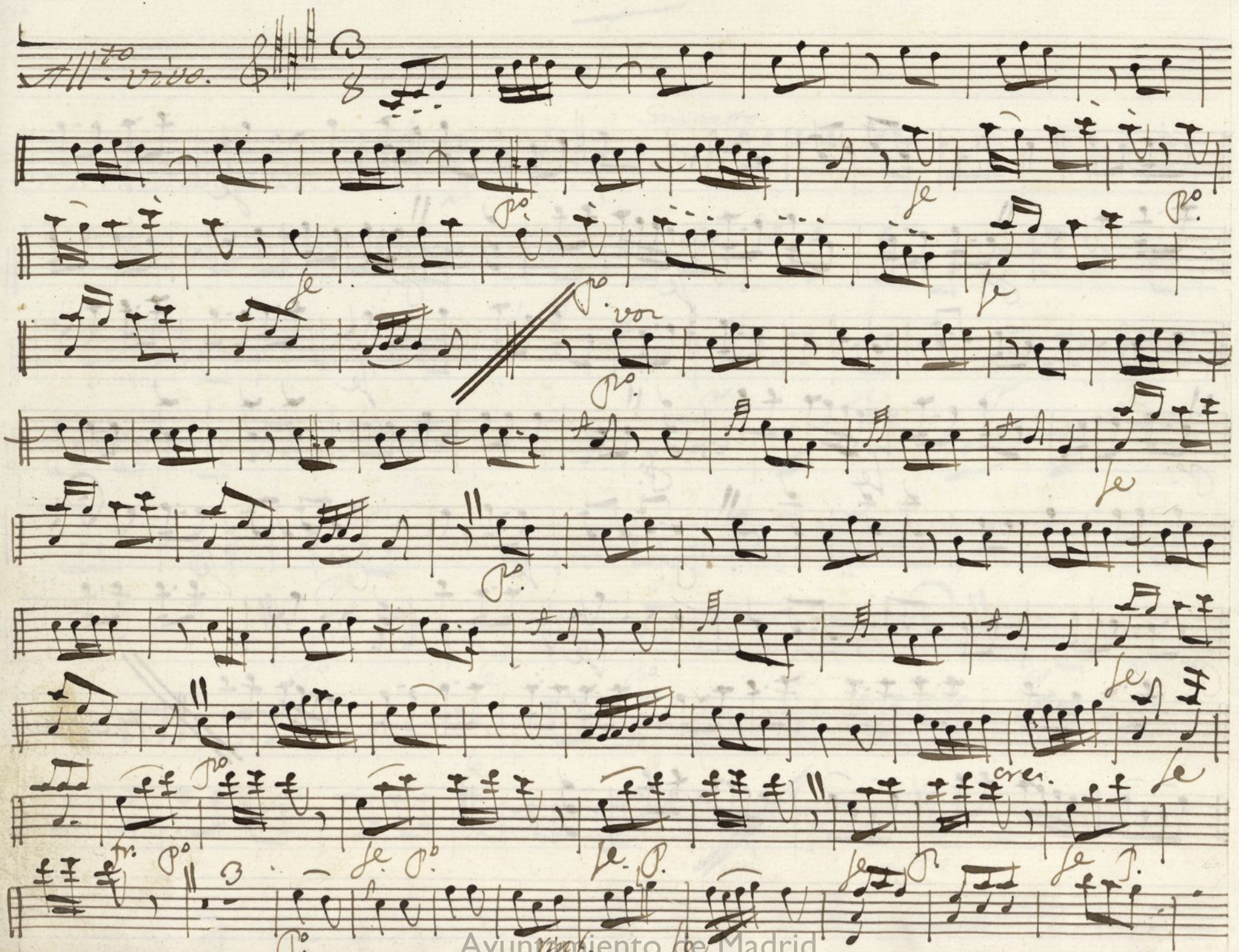

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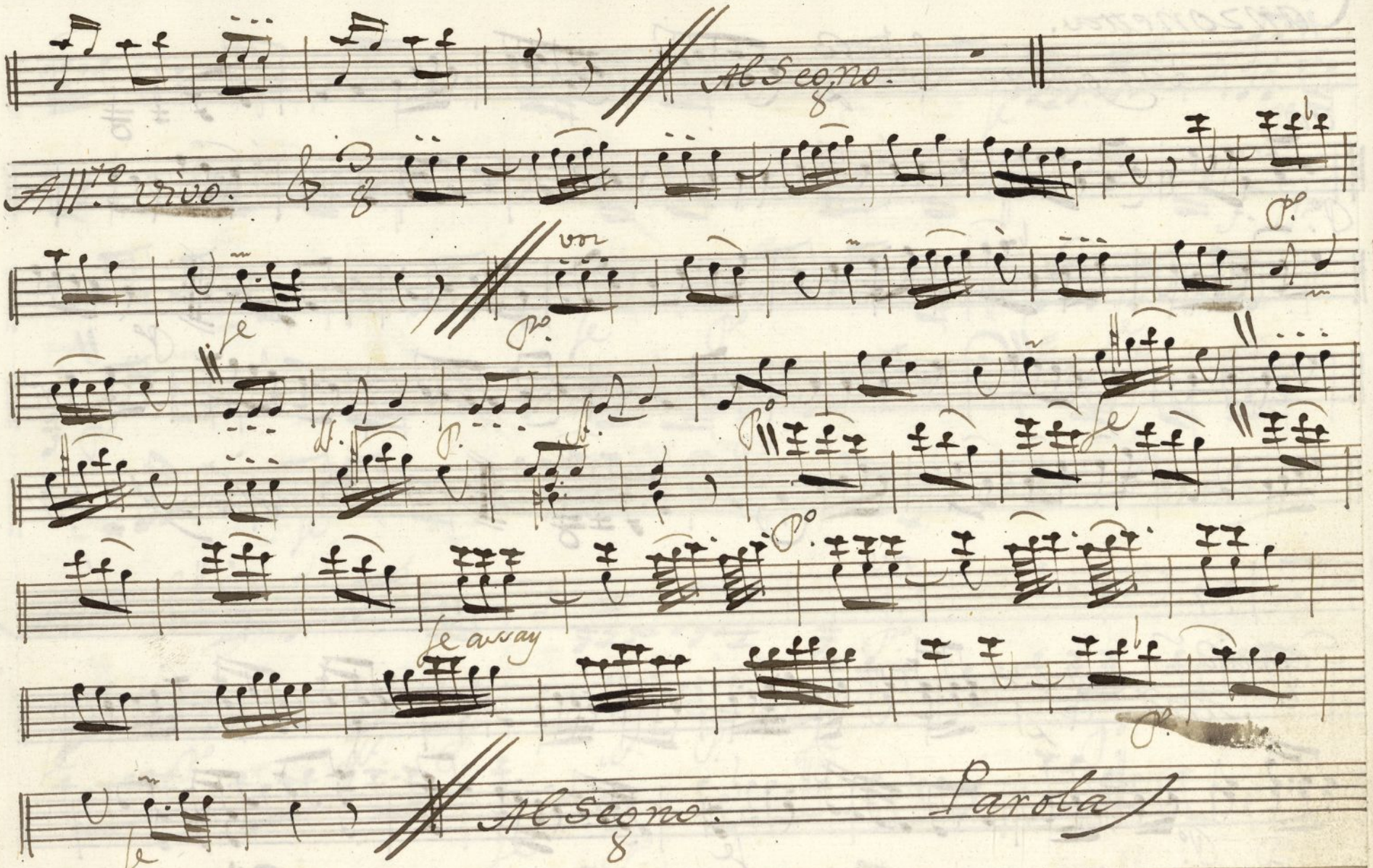
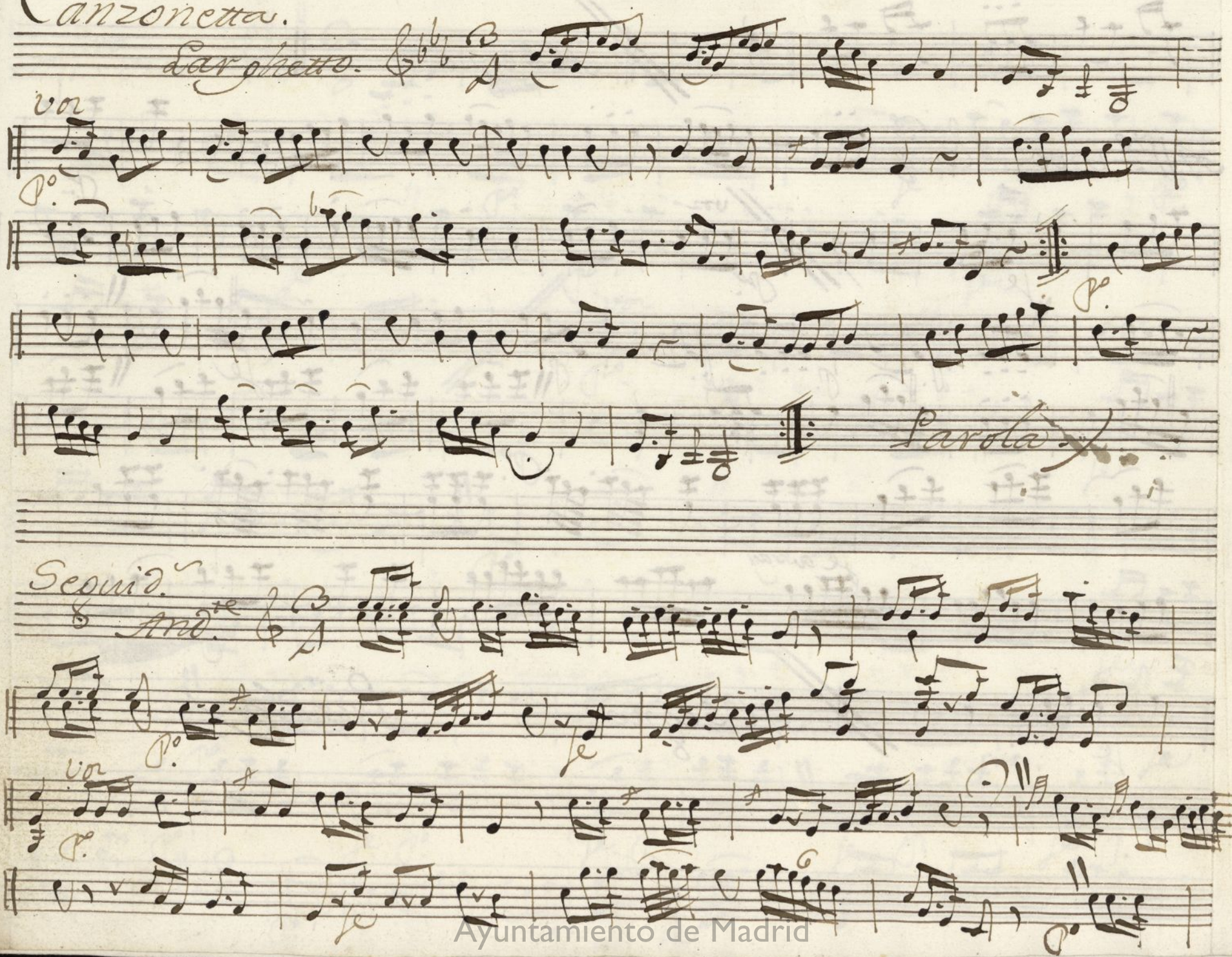


Ayuntamiento de Madrid

Canzonetta.

Larghetto.



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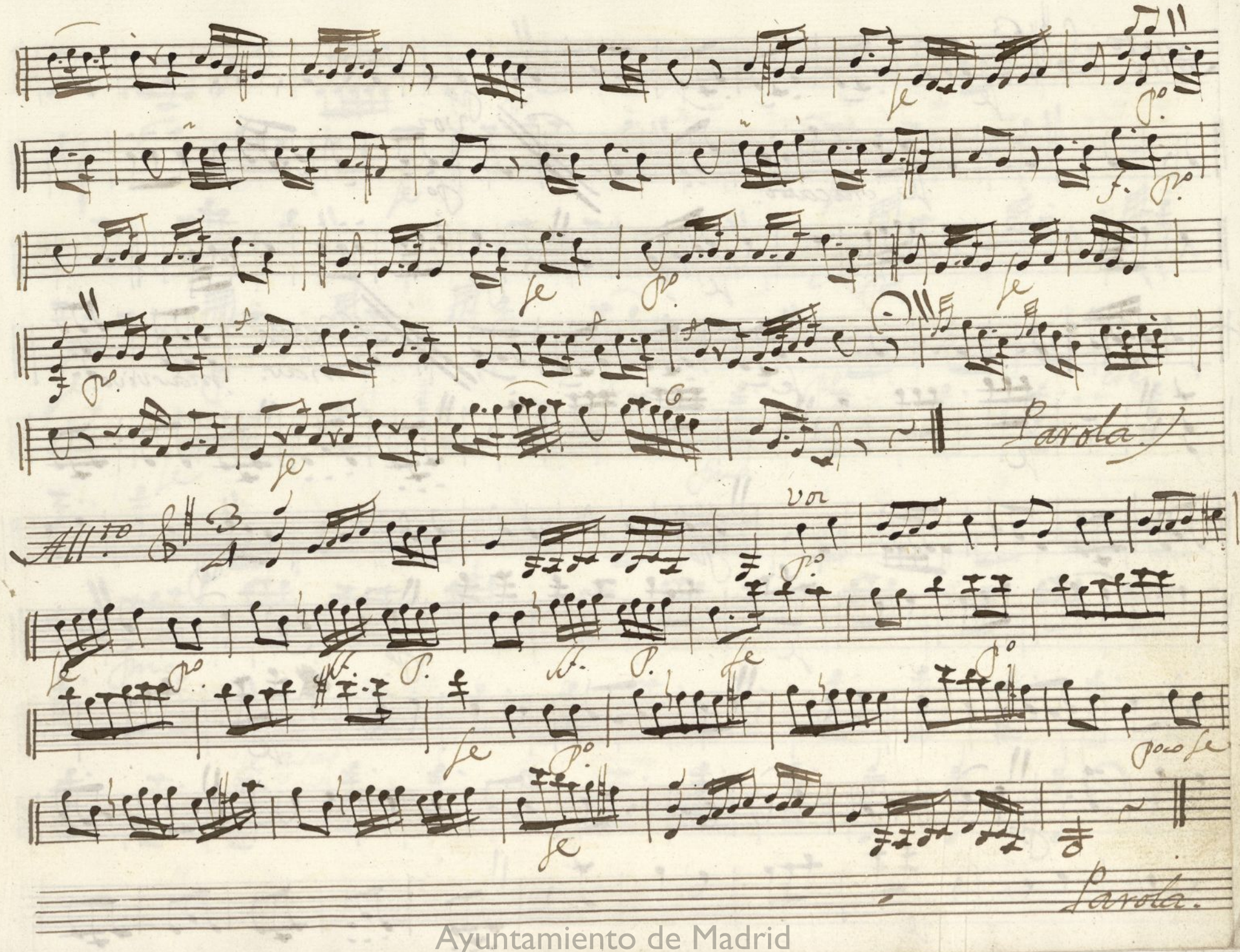

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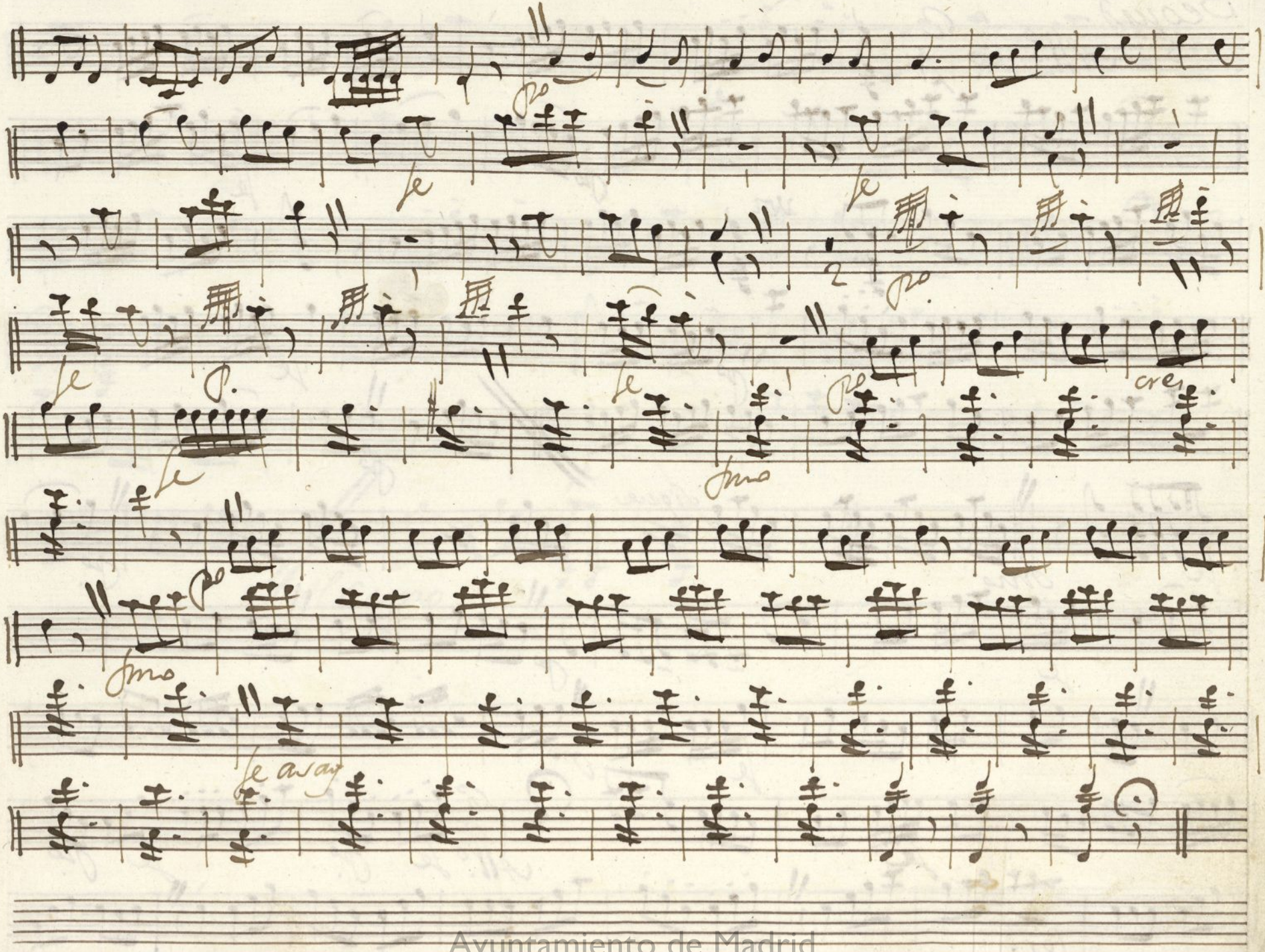
Ayuntamiento de Madrid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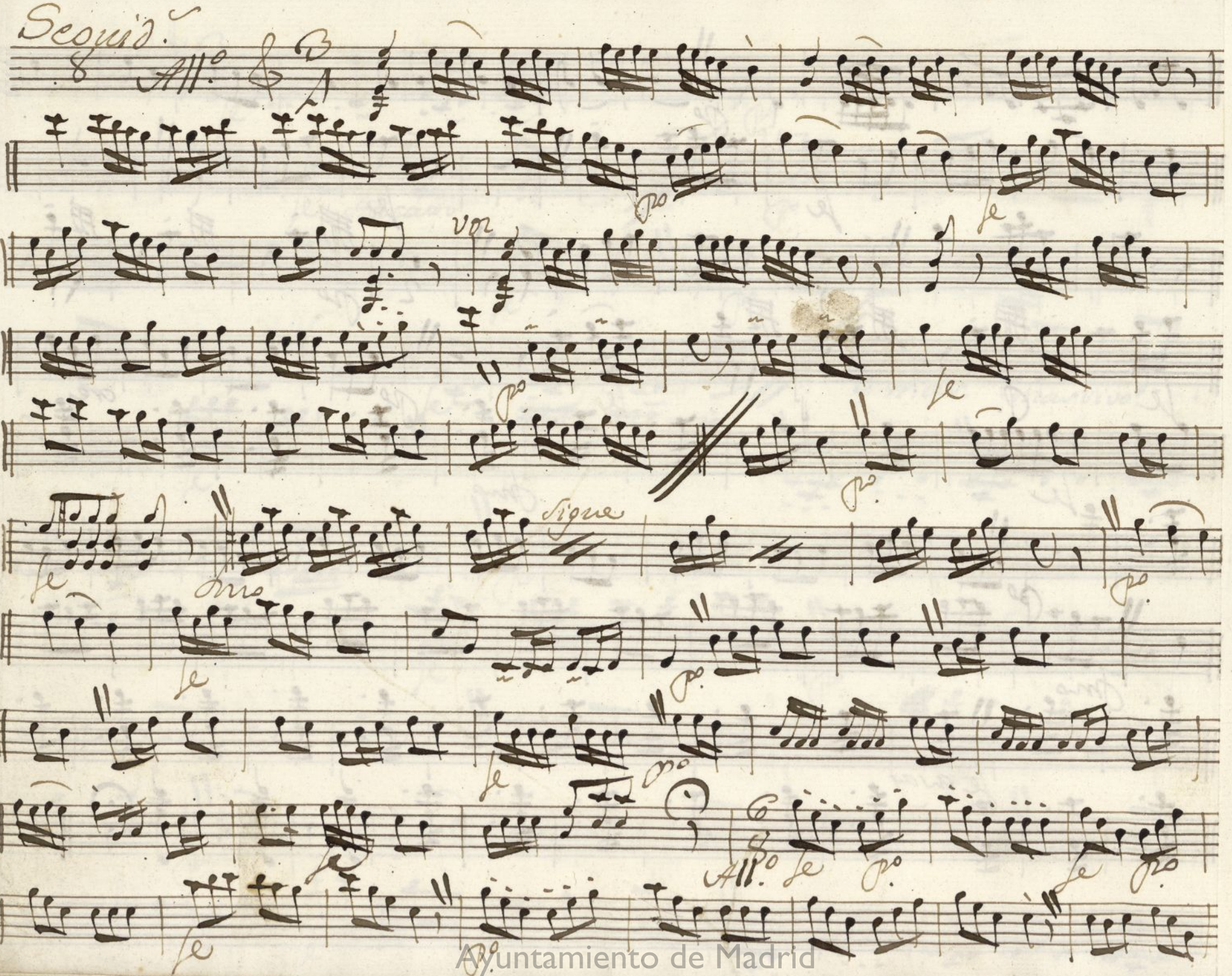

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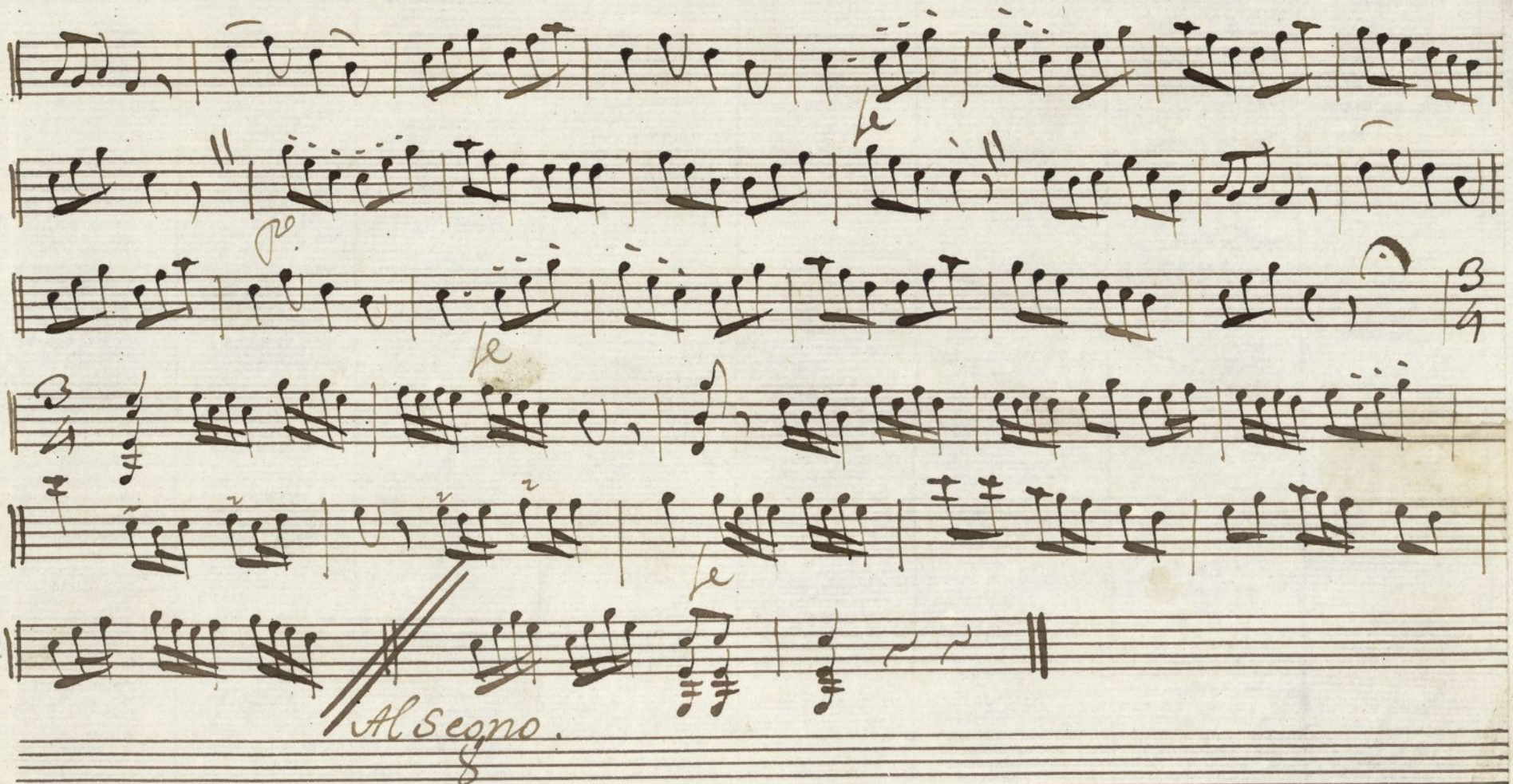

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 135-1

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Violin Primero Duplicado:

Tonadilla á 3.

El Novio Simple, y dos Hermanas:

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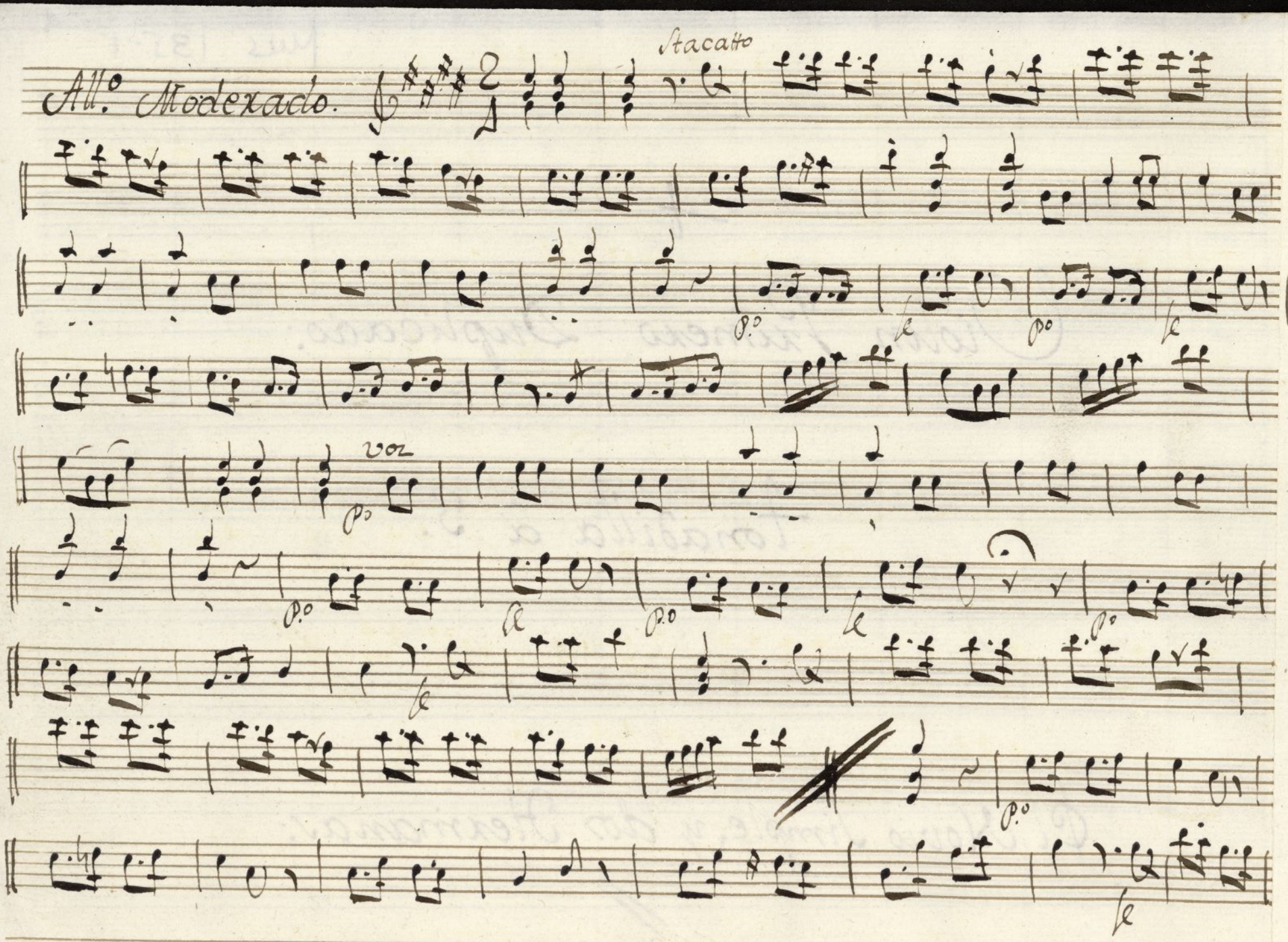
Ayuntamiento de Madrid



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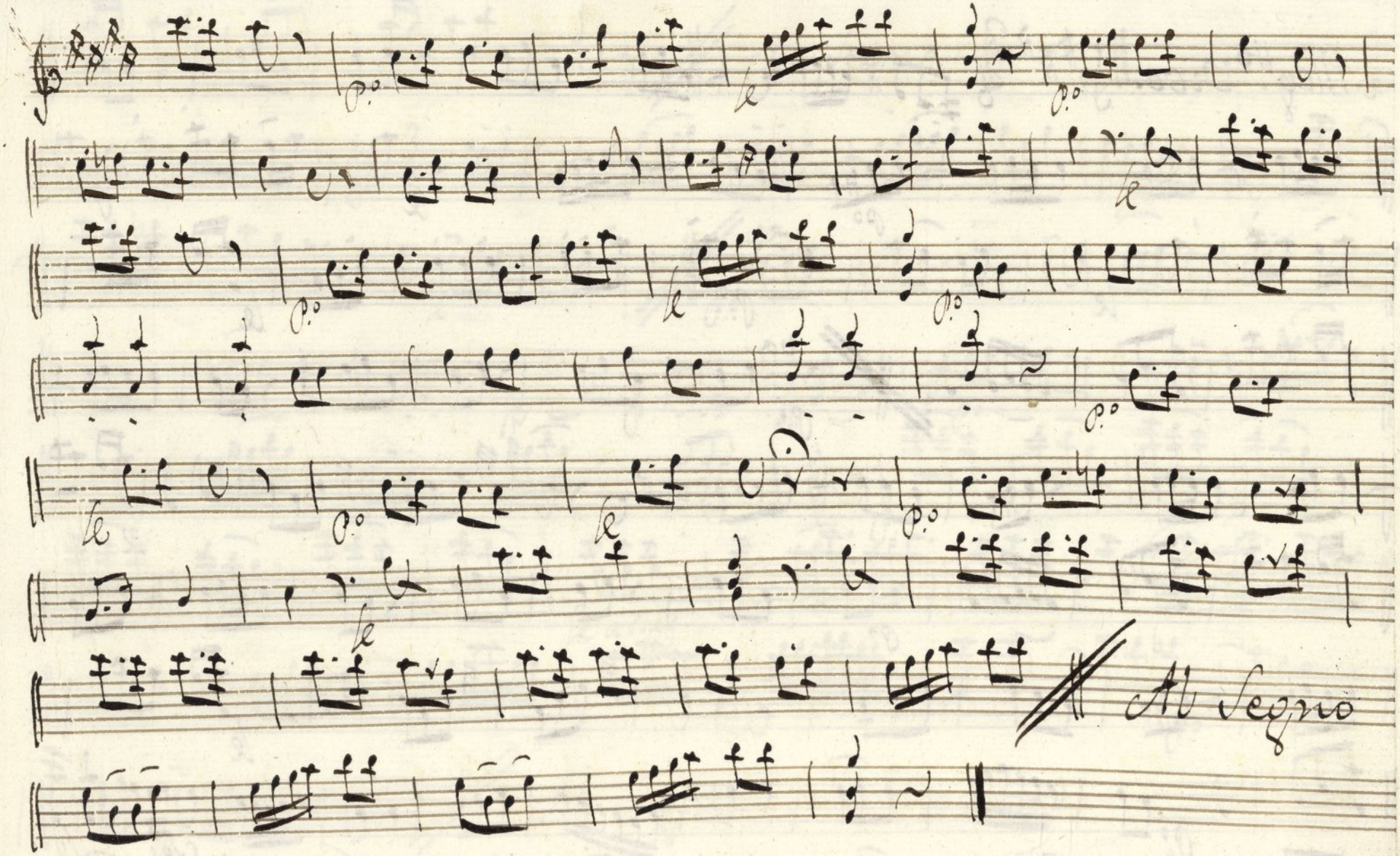

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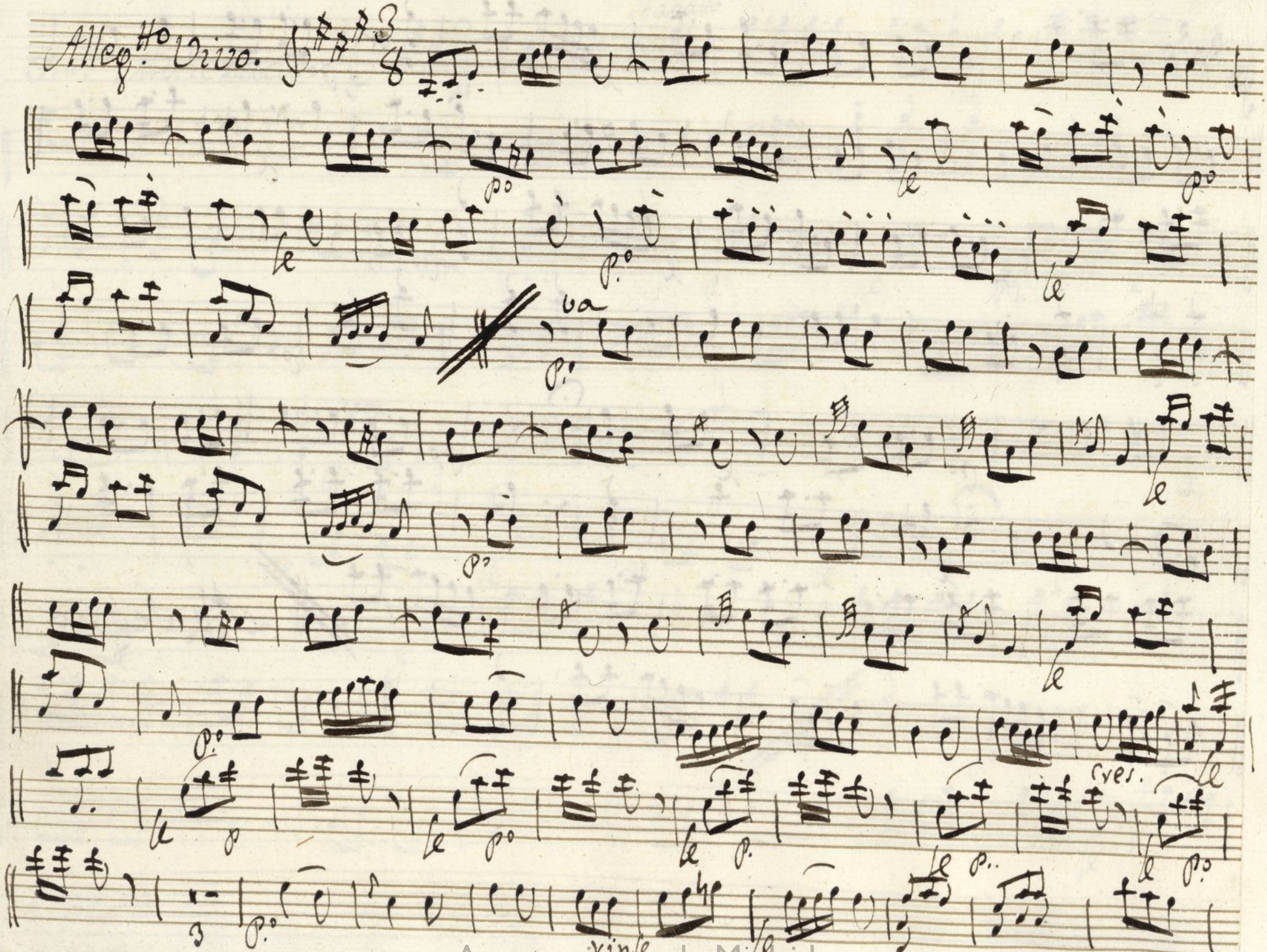

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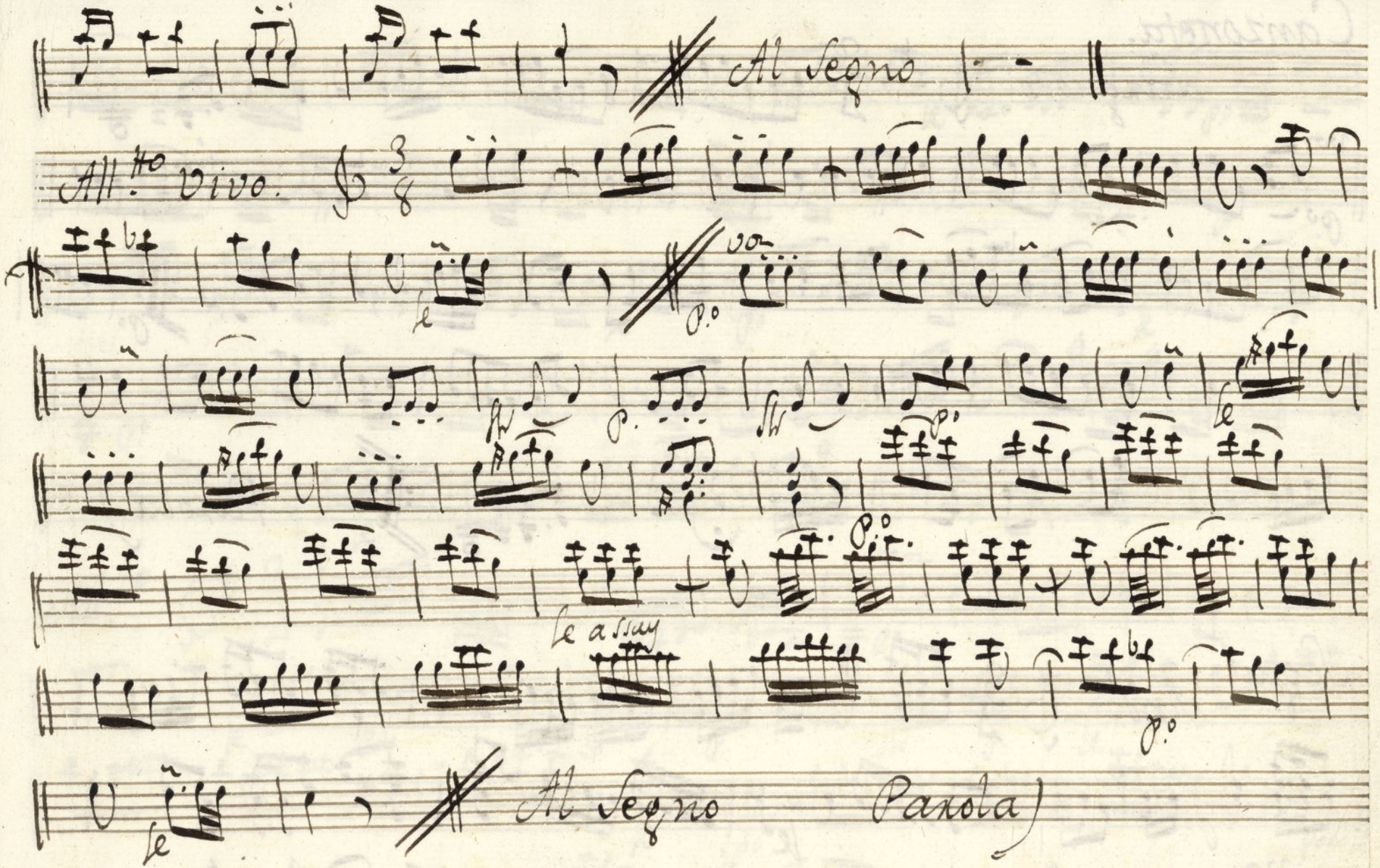
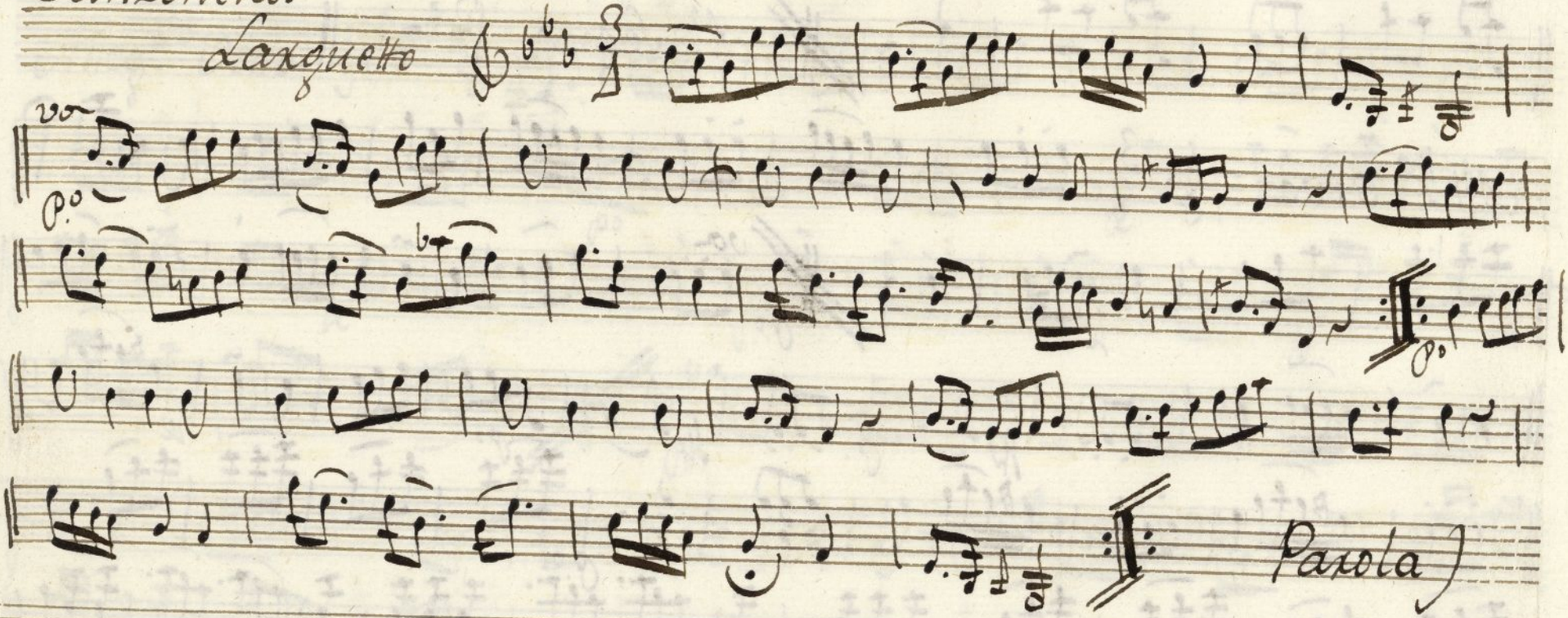


Ayuntamiento de Madrid

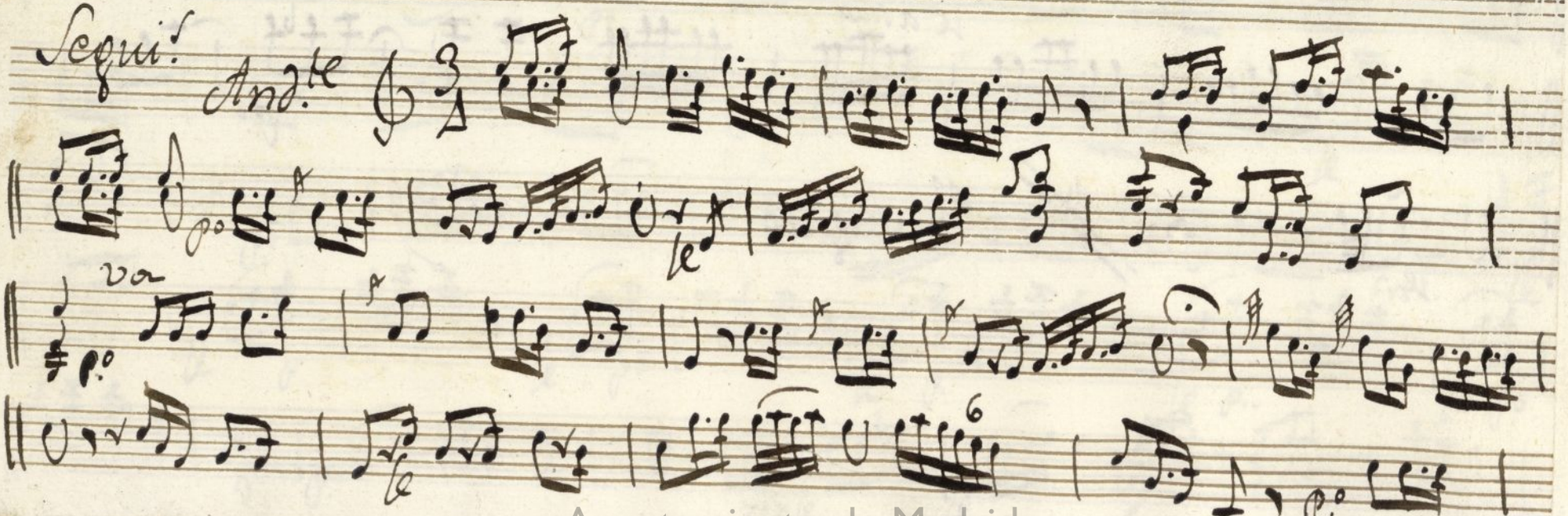
Canzoneta.

Larghetto



Segui

And.te



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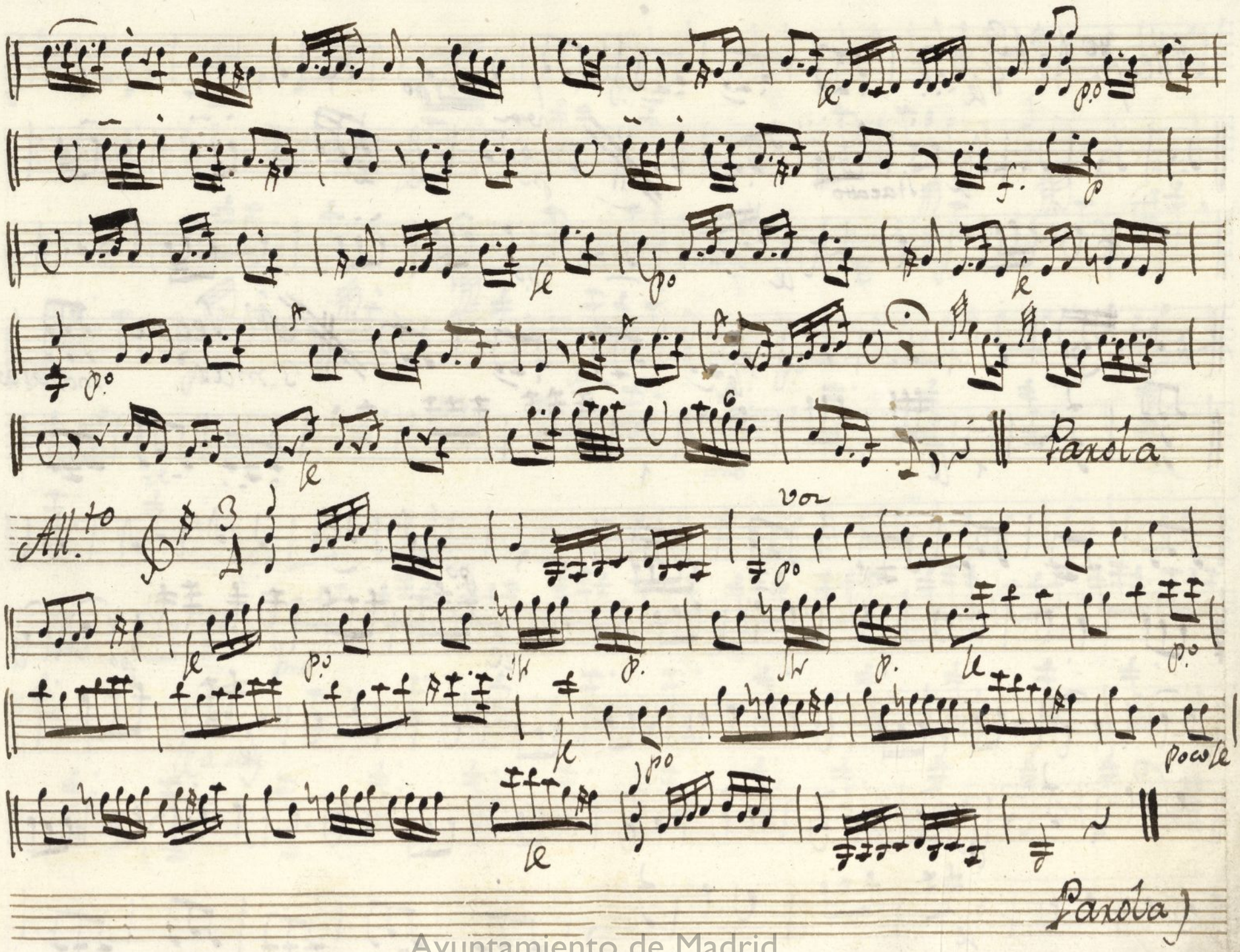

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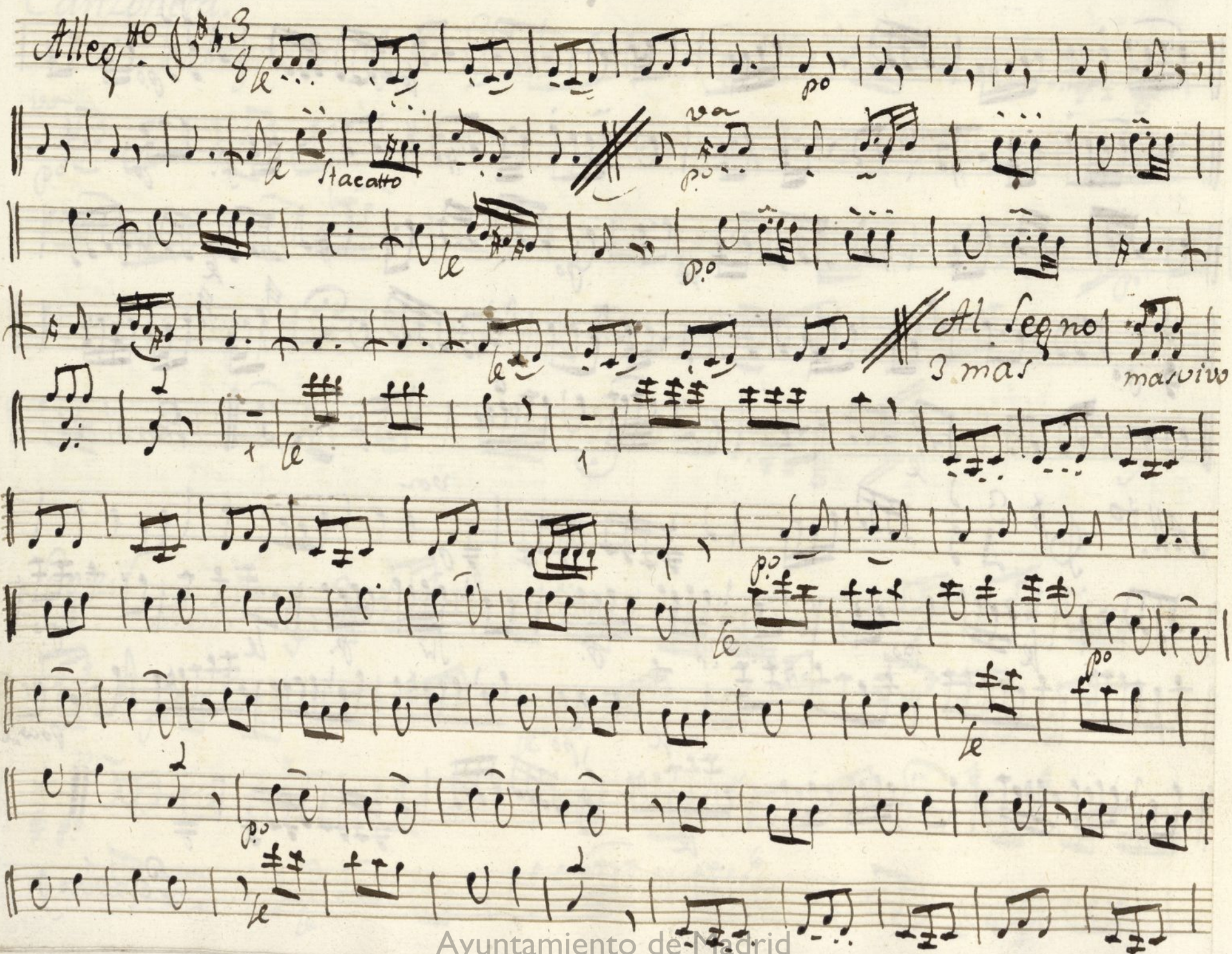
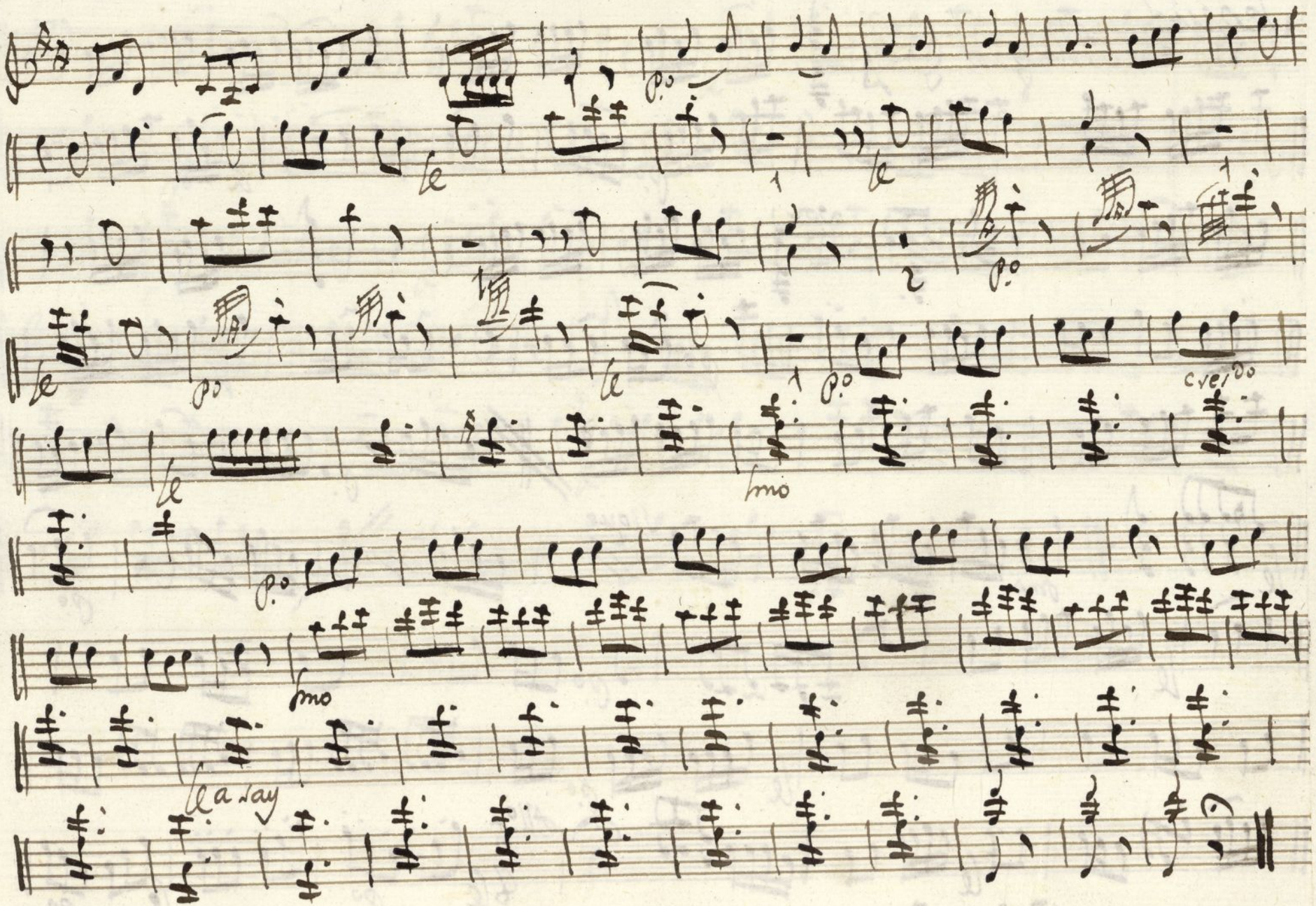
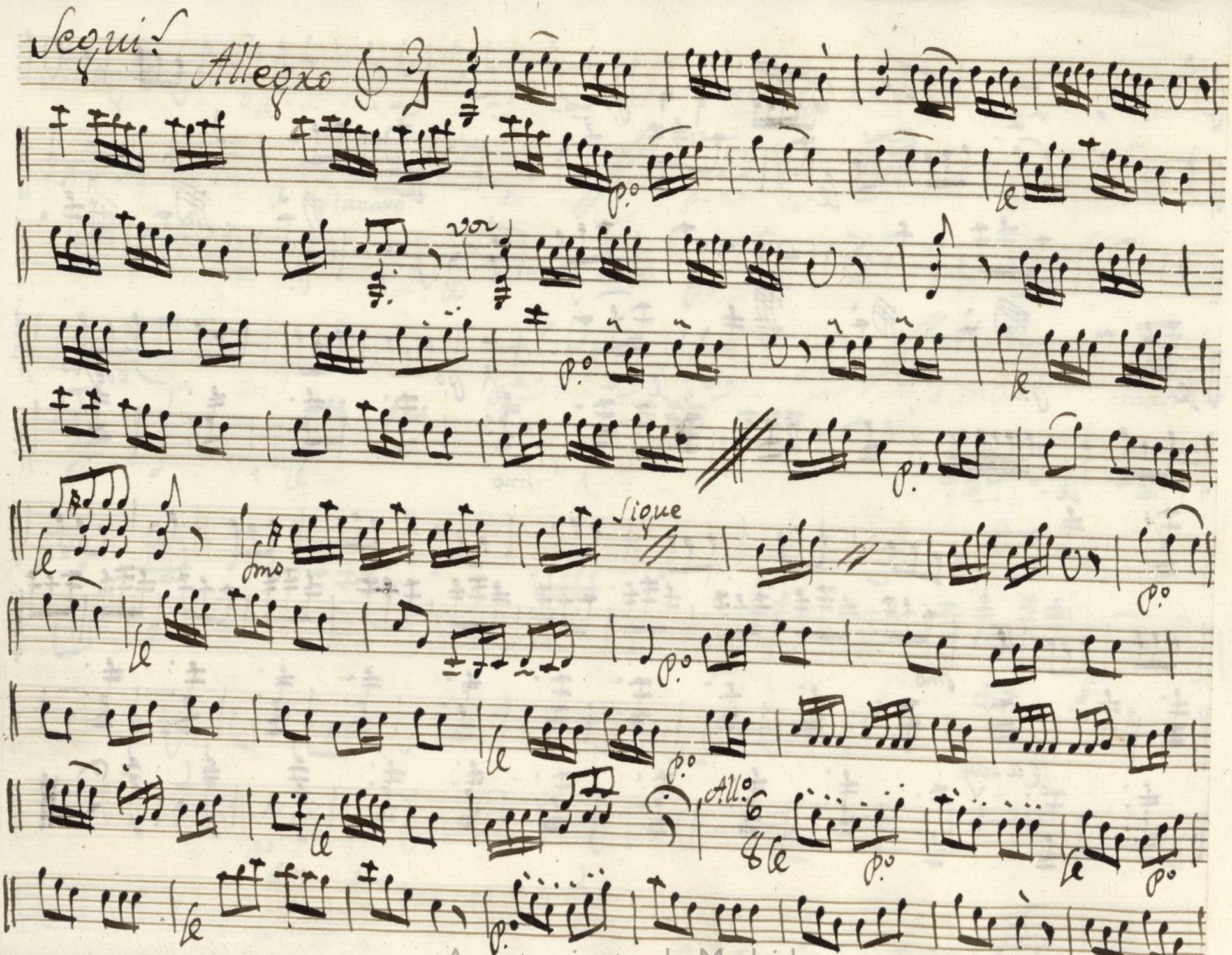


Ayuntamiento de Madrid



Ayuntamiento de Madrid



Segui.

Allegro

p.o

le

vor

p.o

le

p.o

le

fmo

Sigue

p.o

le

p.o

le

p.o

le

All.o

le

p.o

le

p.o

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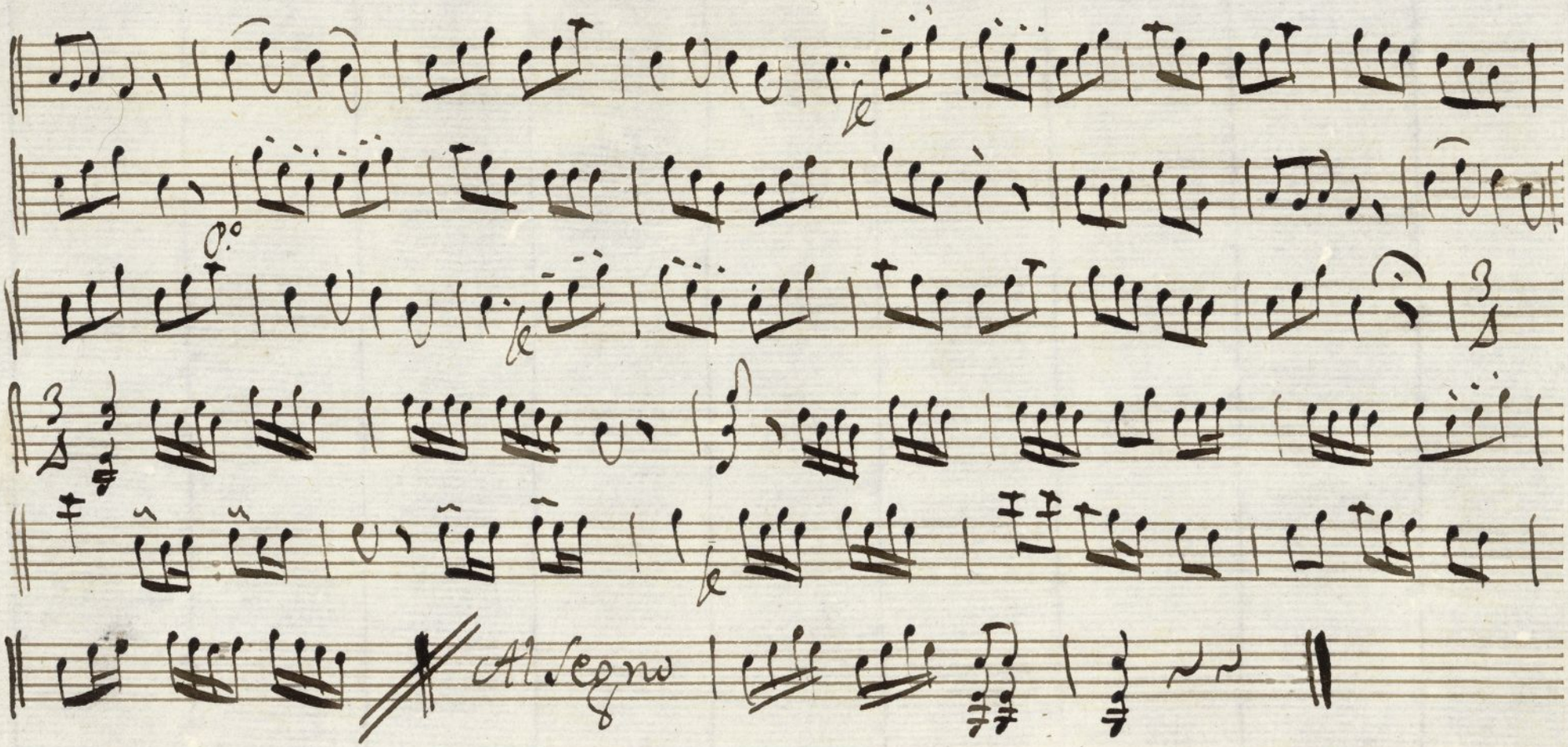
p.o

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 135-1

+

Violin Segundo.

Tonadilla á 3.

El Novio Simple y las dos hermanas.

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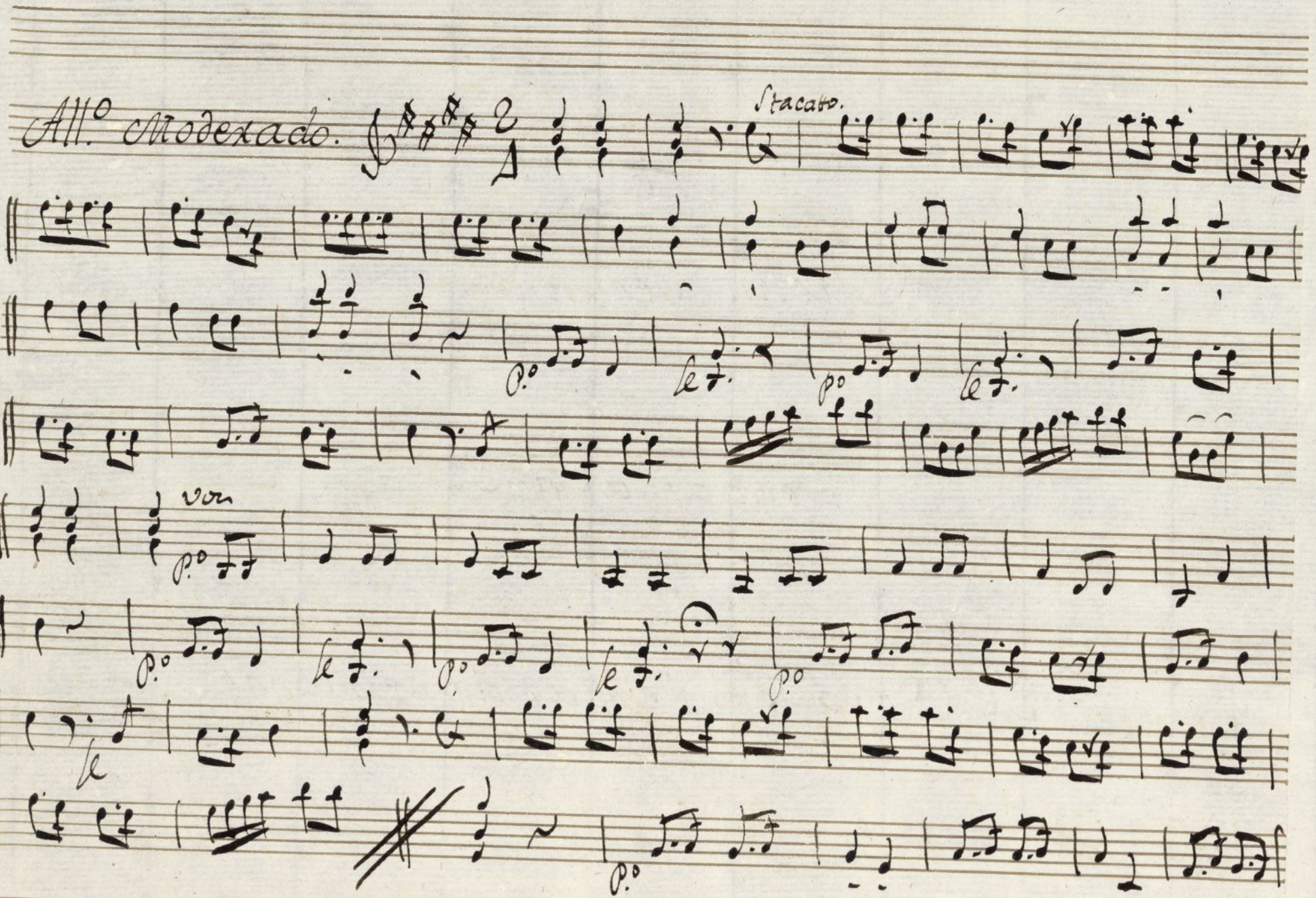
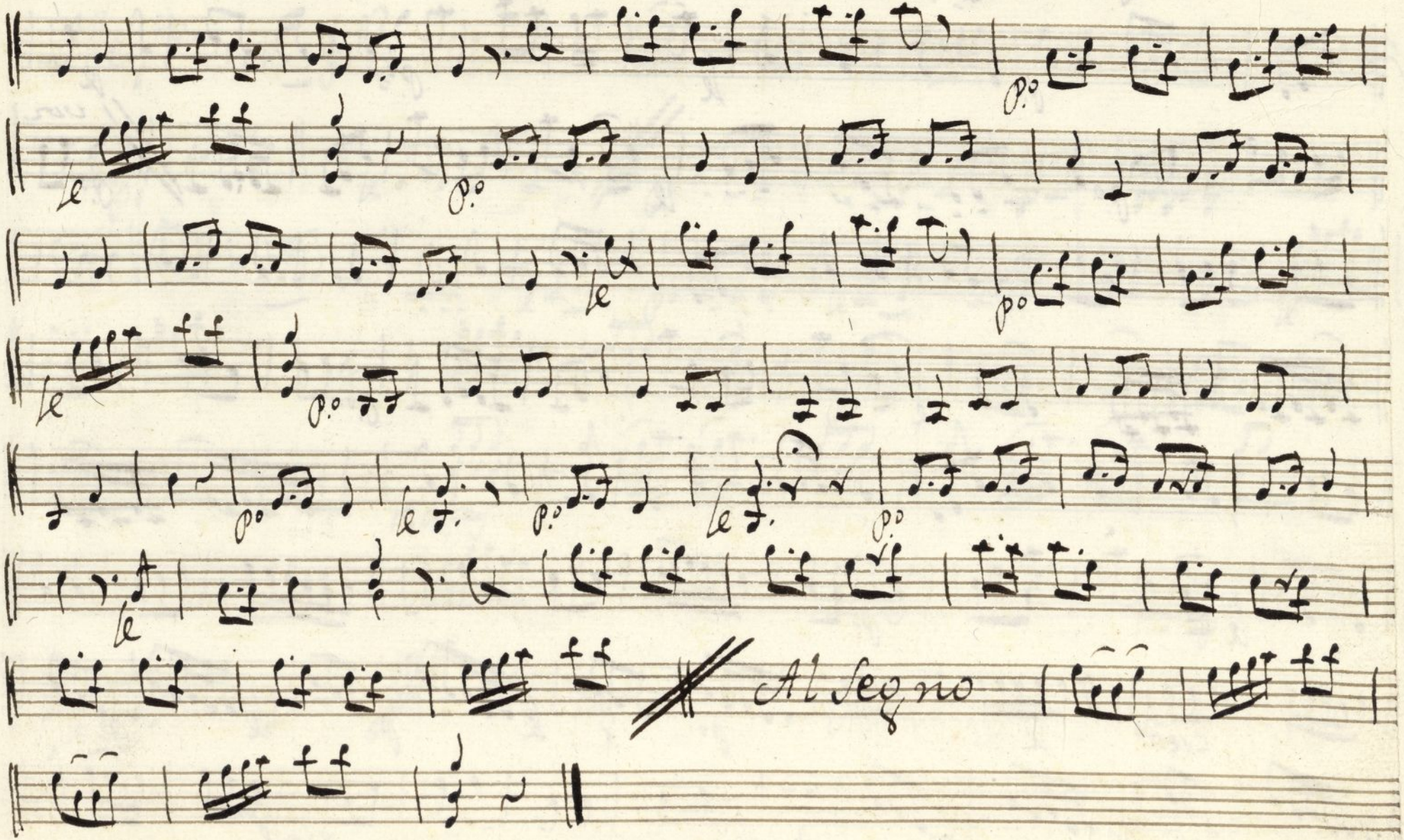
Ayuntamiento de Madrid



Ayuntamiento de Madrid



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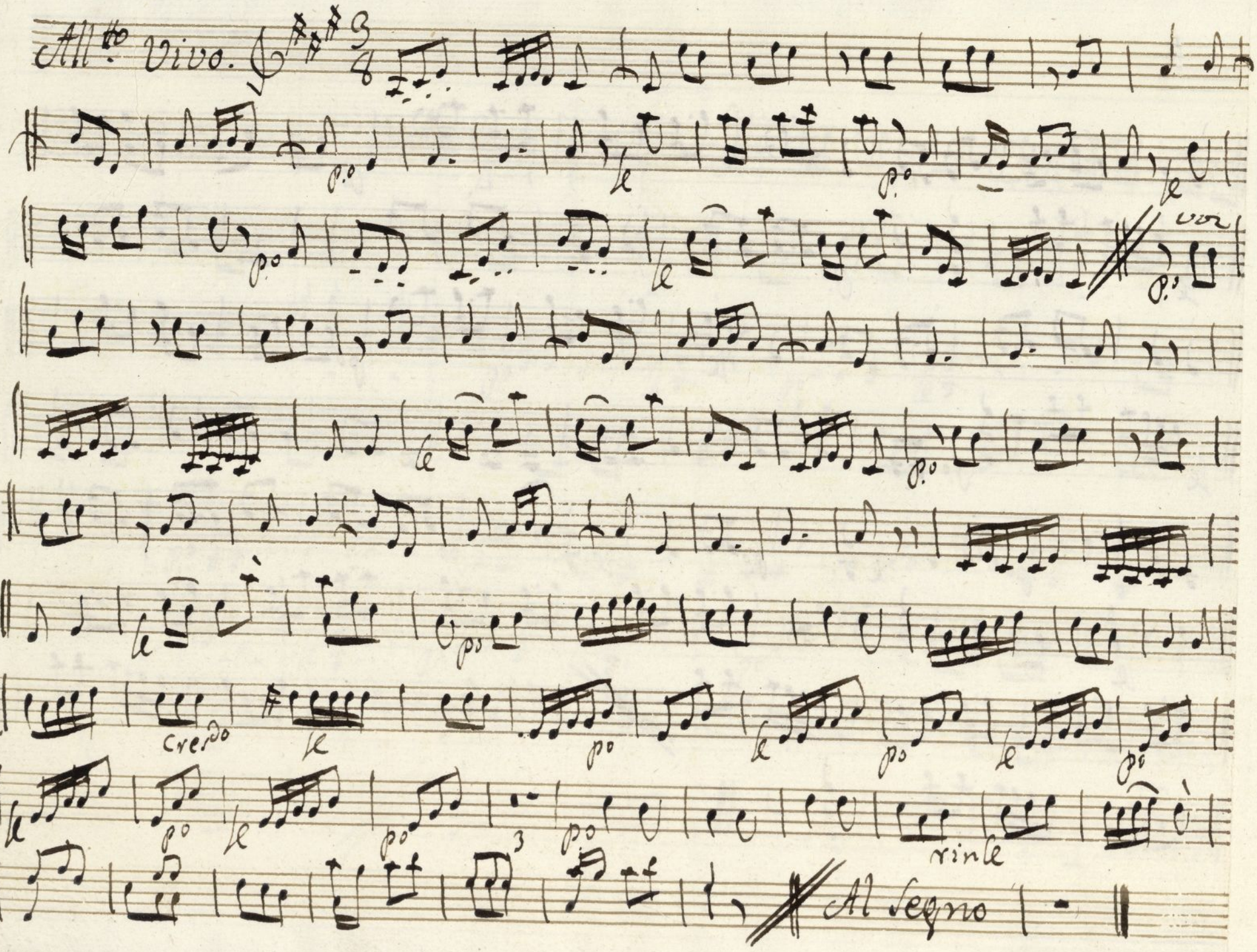

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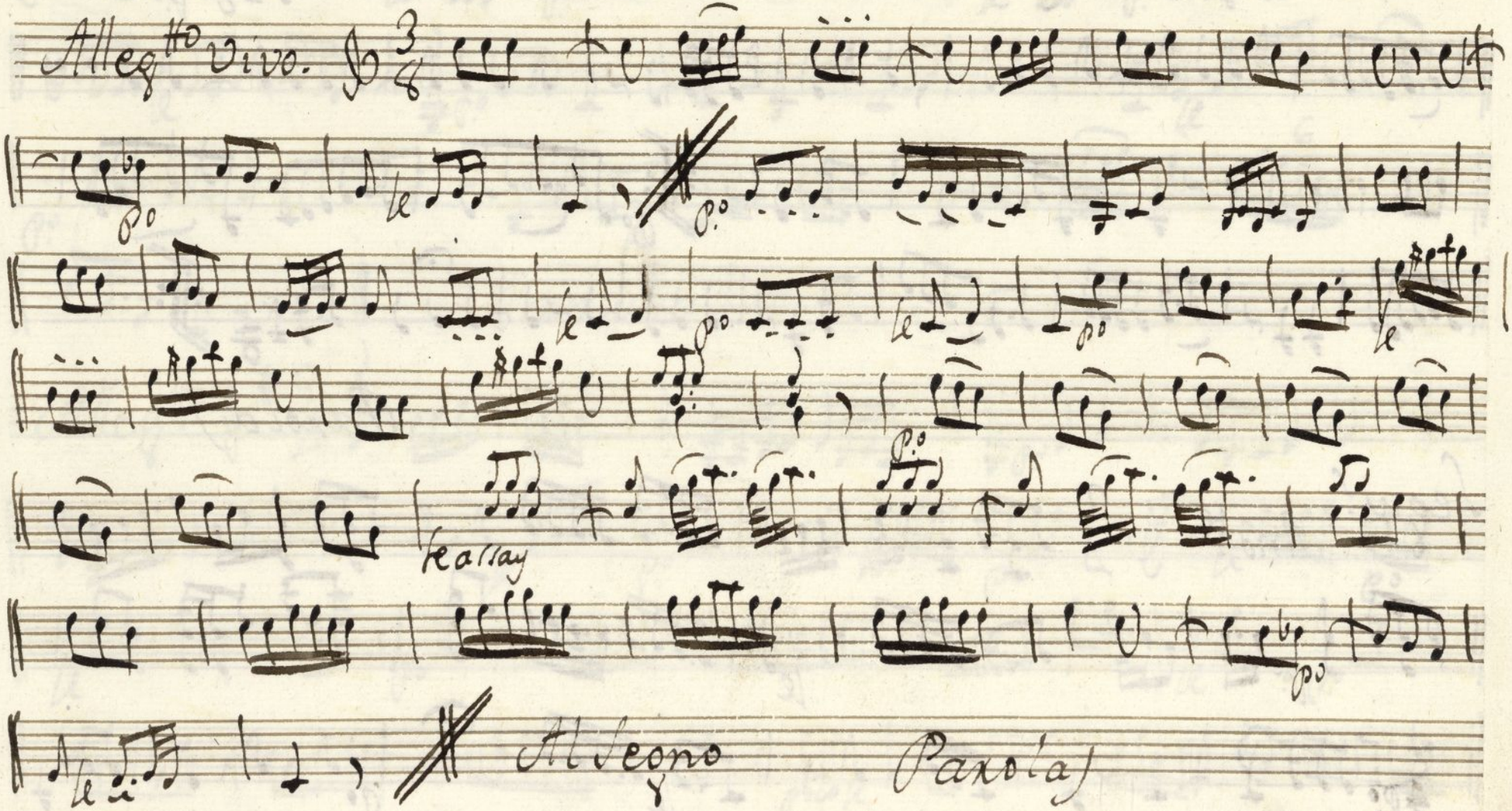


Ayuntamiento de Madrid

Canzonetta:

Larguetto.

p.o

p.o

Parola)

Segui.s

And.te

p.o

le

p.o

le

p.o

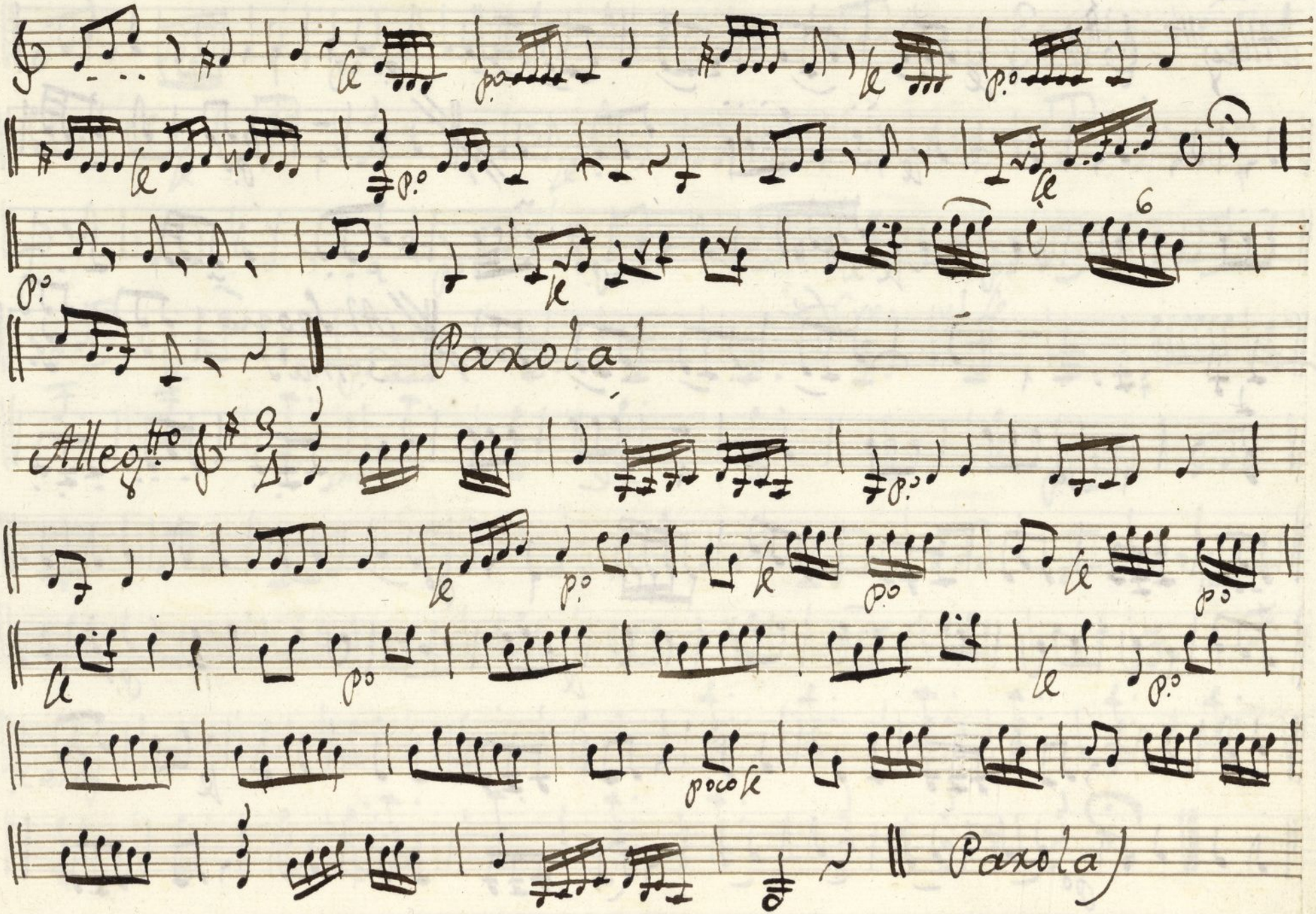
le

p.o

le

p.o

Ayuntamiento de Madrid



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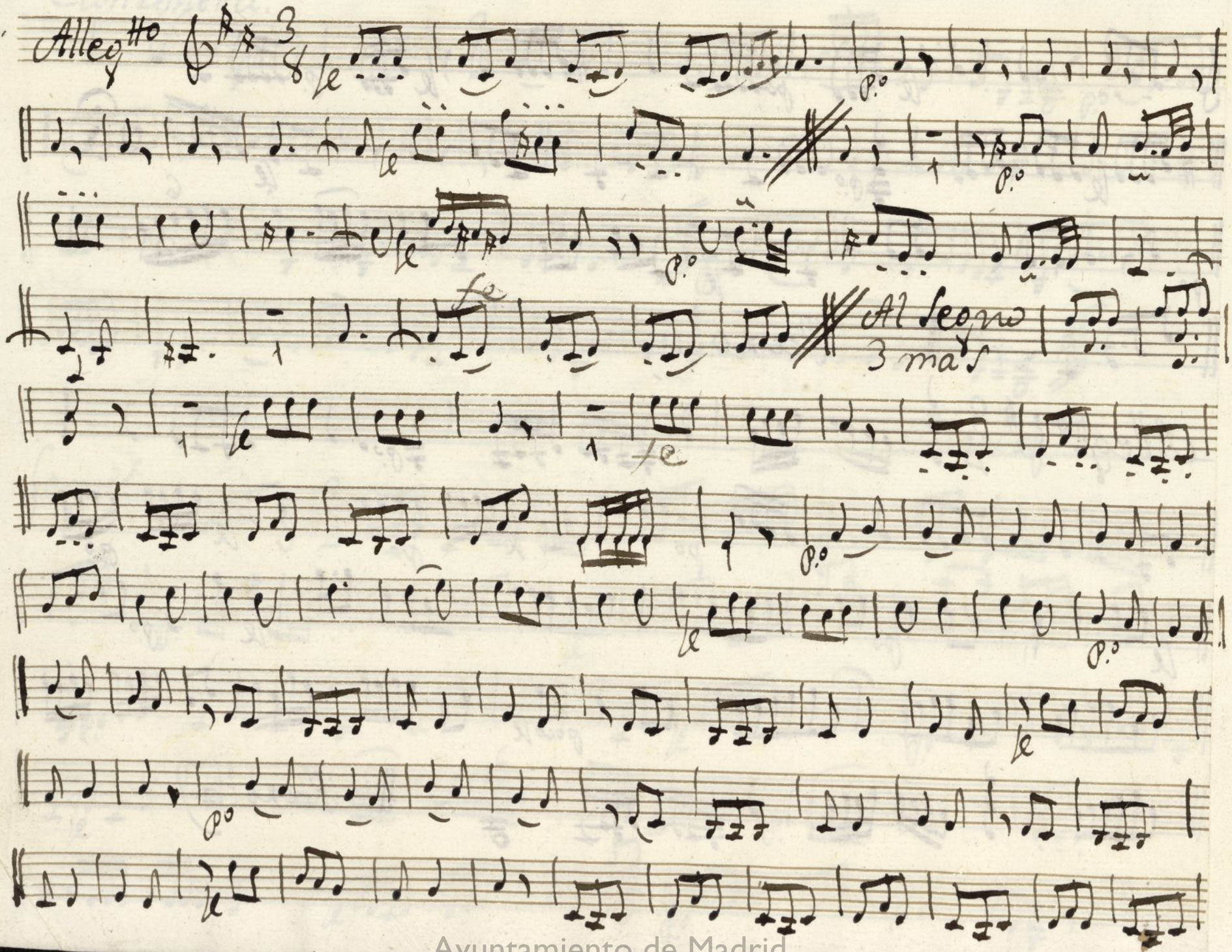

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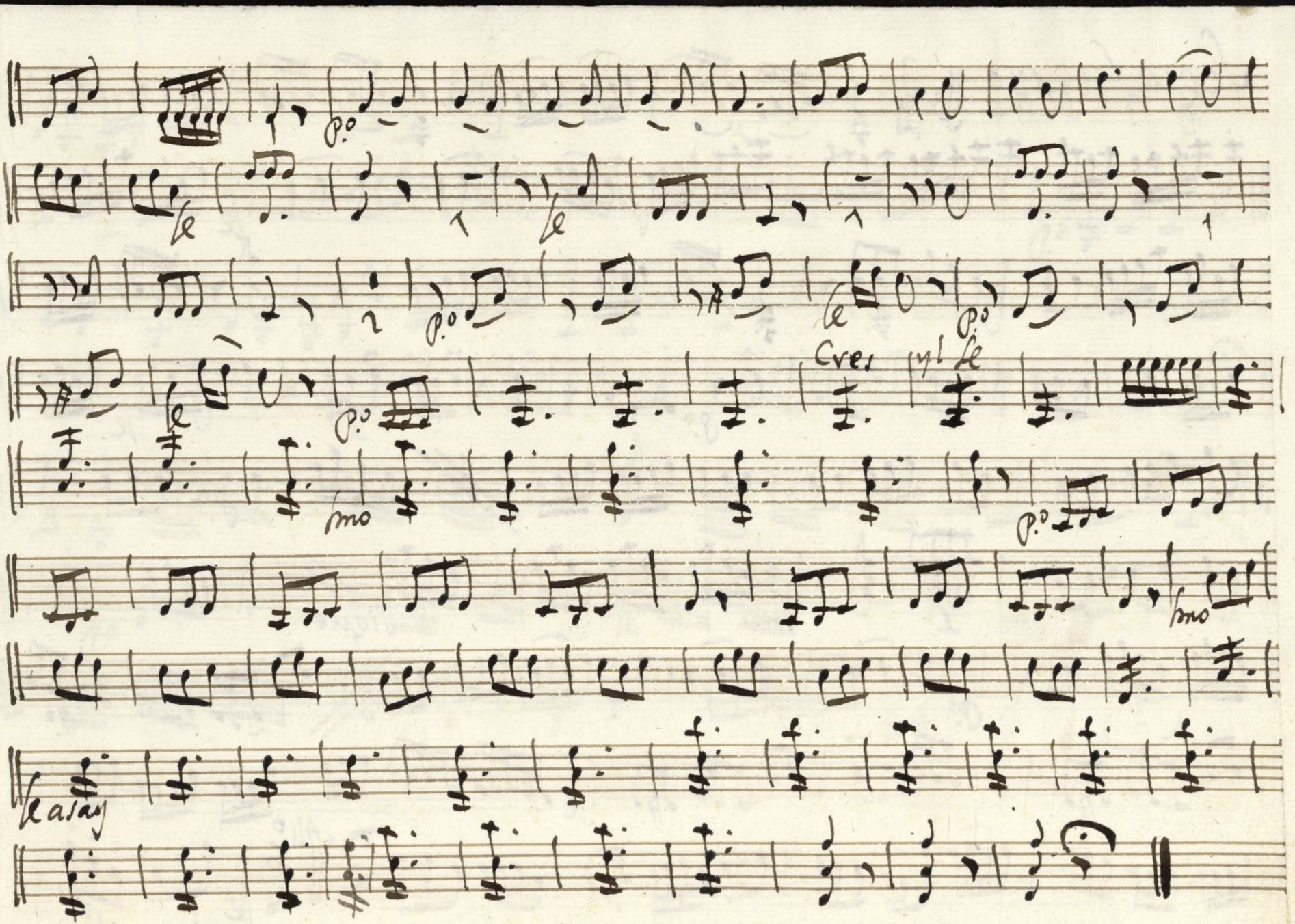

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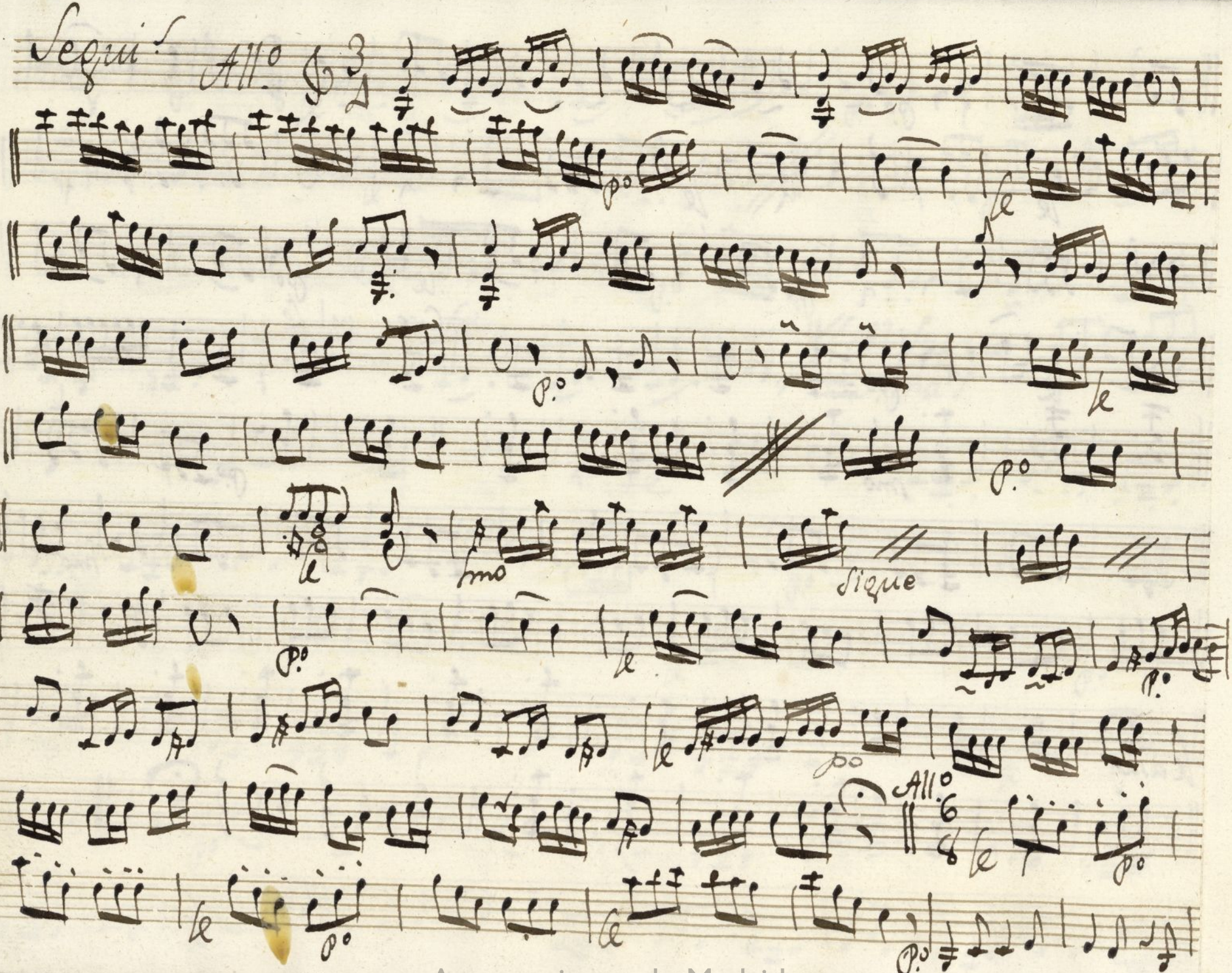

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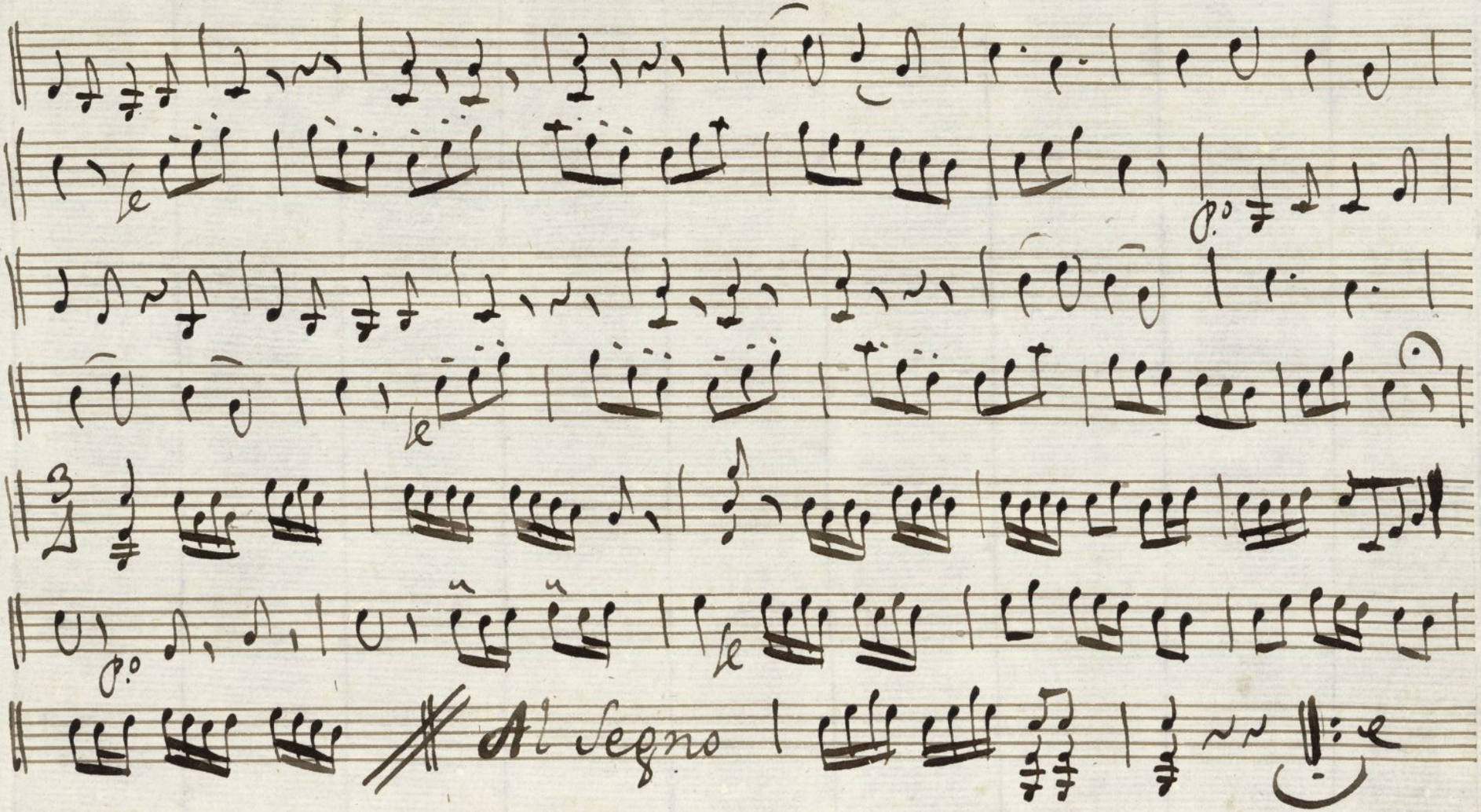

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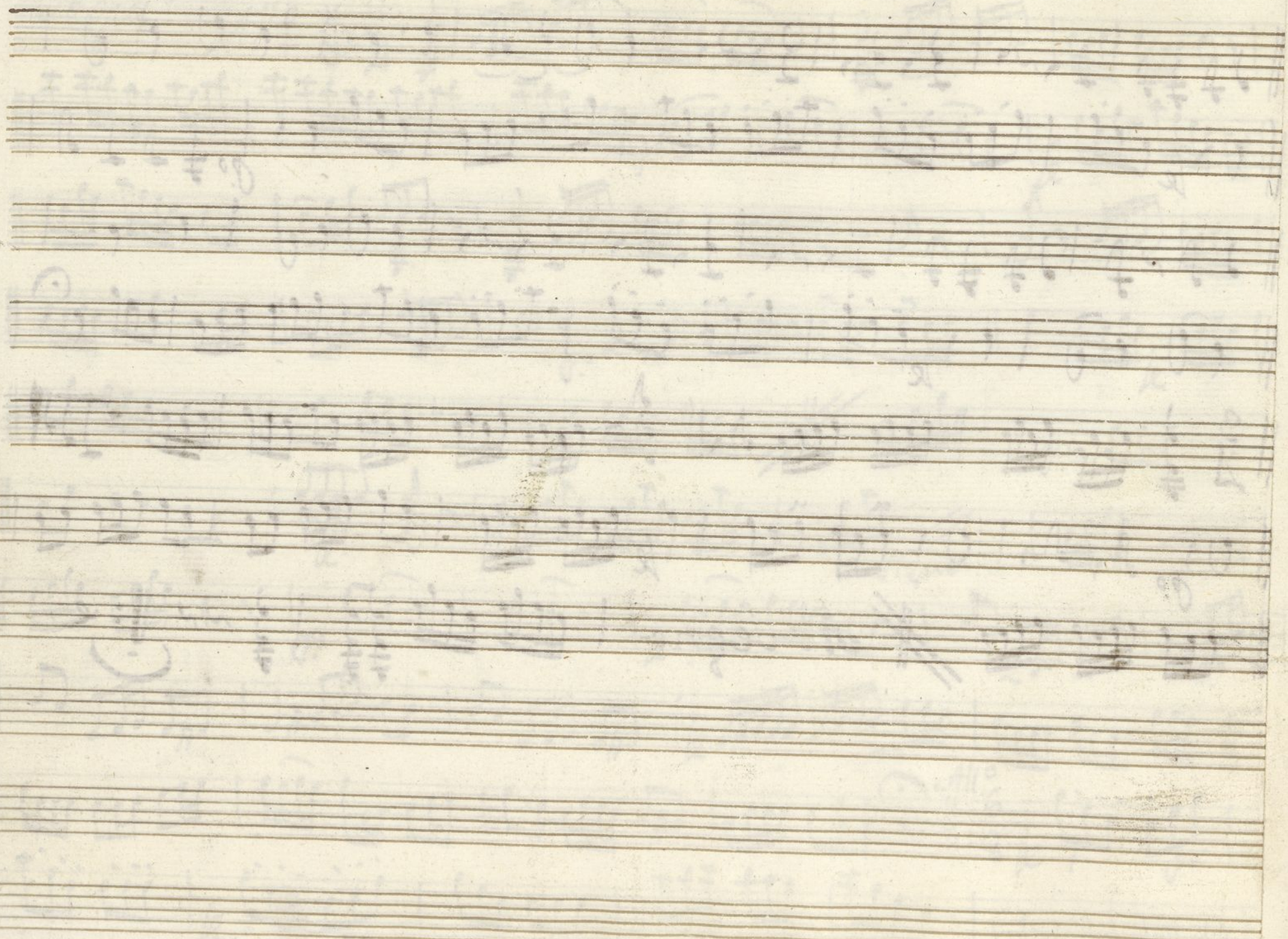


Ayuntamiento de Madrid

Mus 135-1

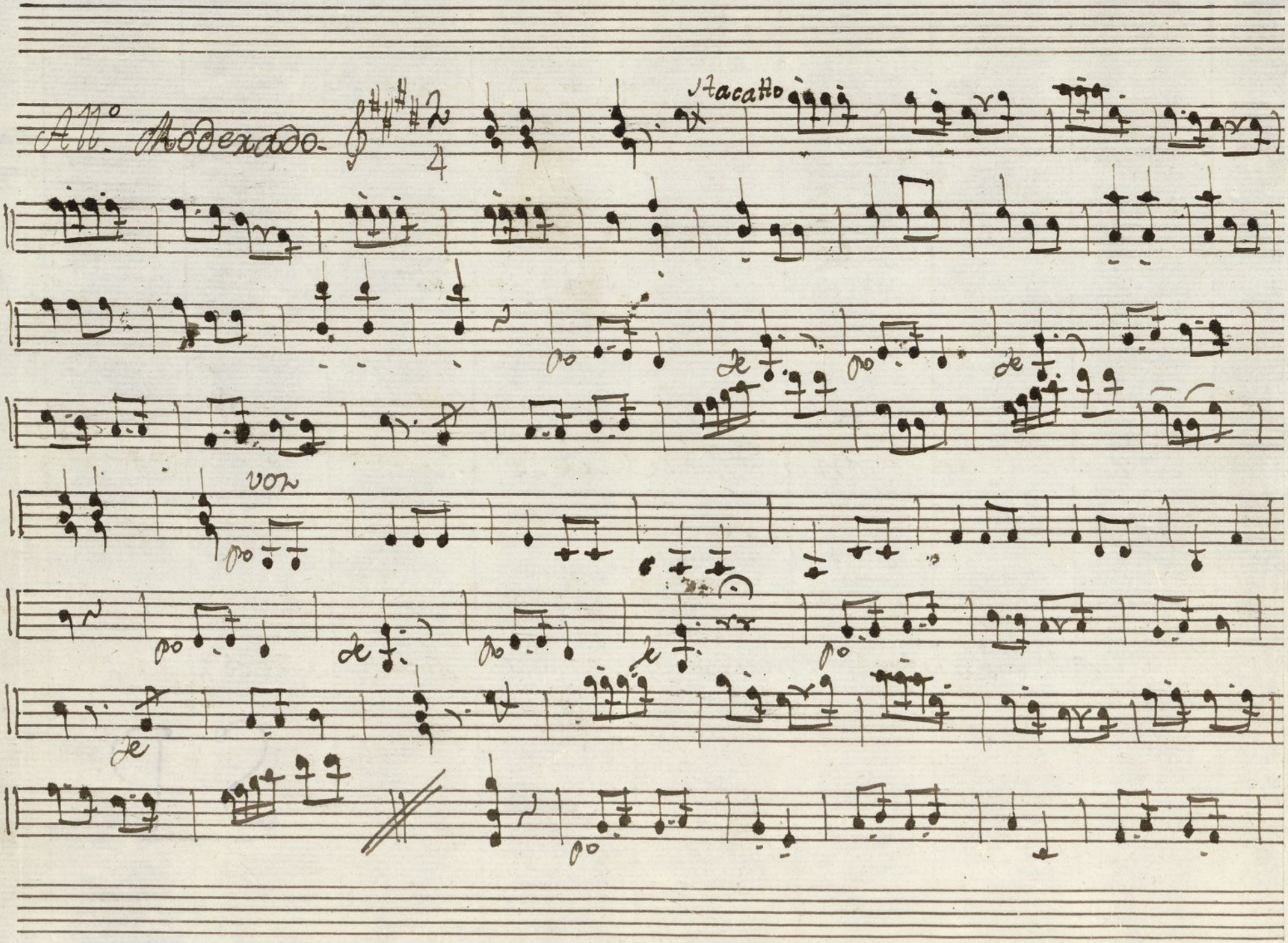
1

Violin Segundo

Tonadilla à 3.

el Novio simple y las dos hermanas.

Ayuntamiento de Madrid



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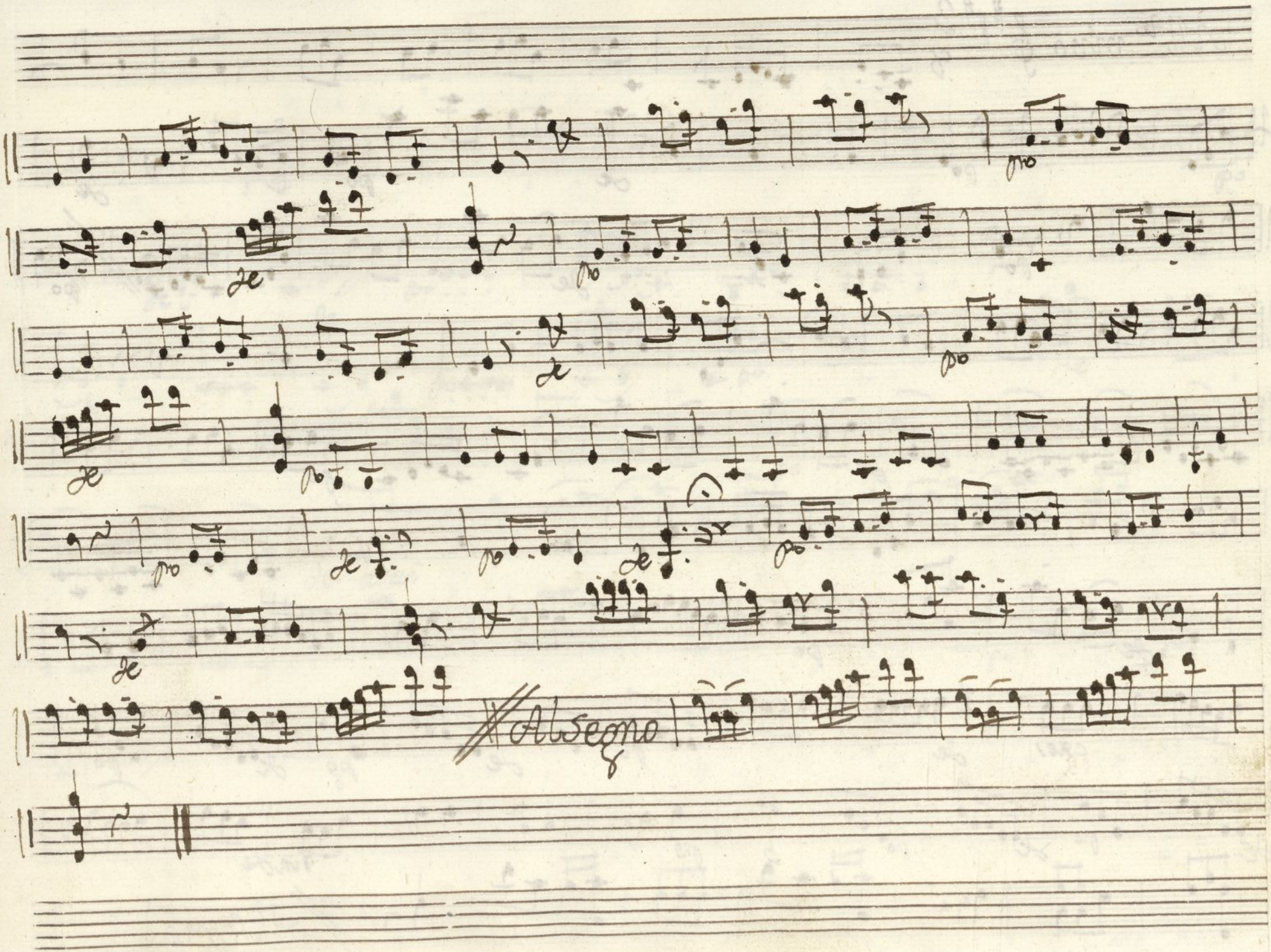

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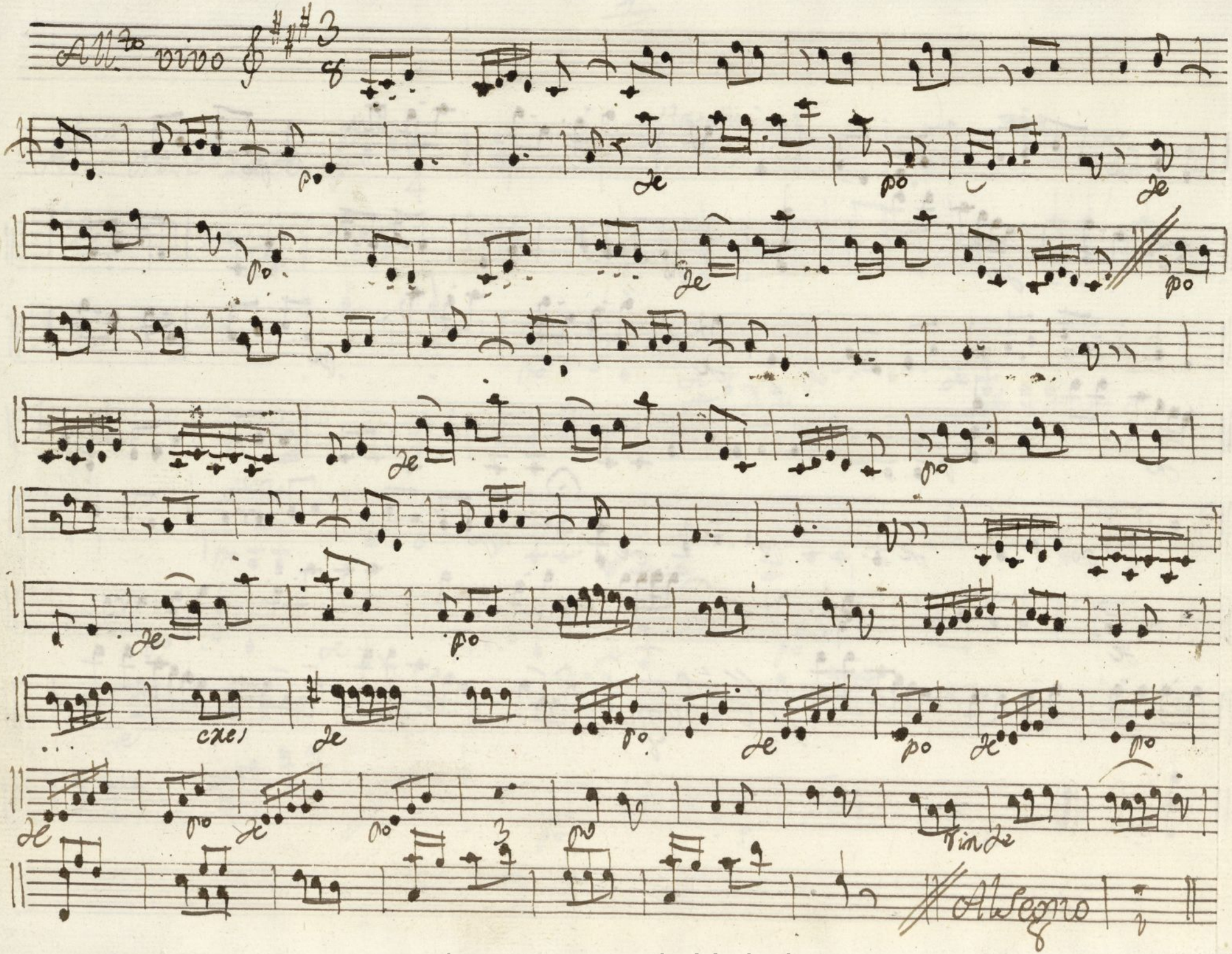
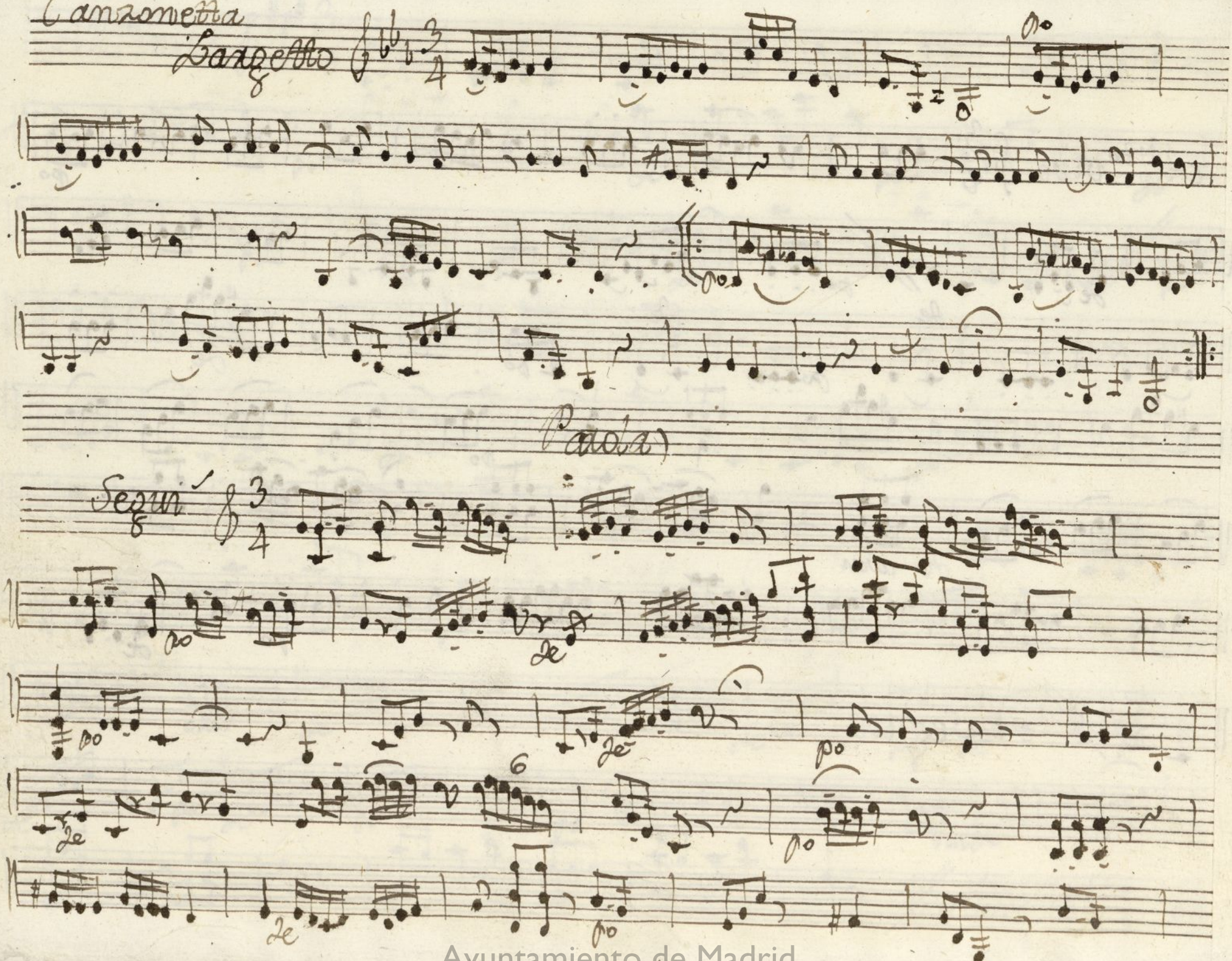


Ayuntamiento de Madrid

Ayuntamiento de Madrid



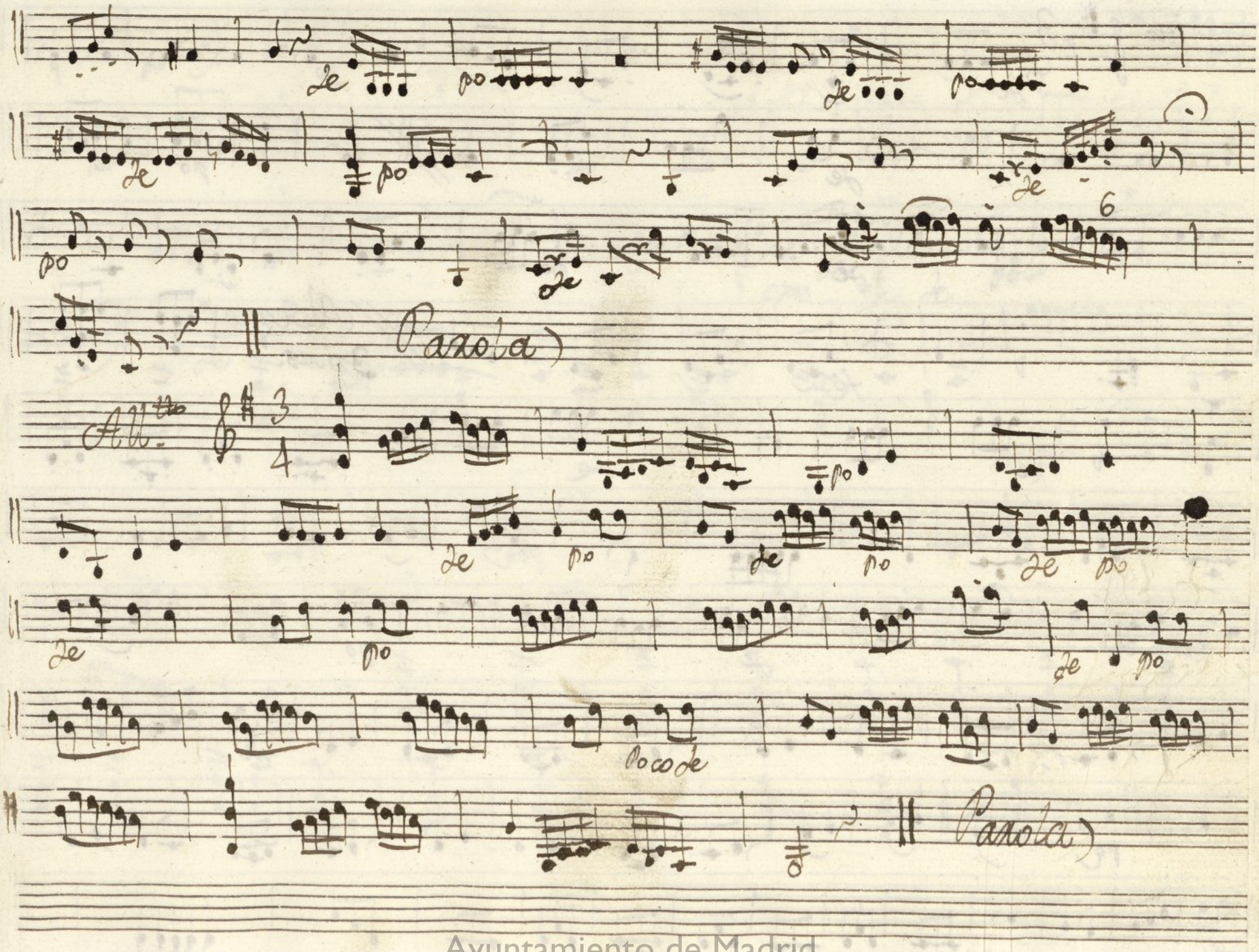
Canzonetta

Largetto

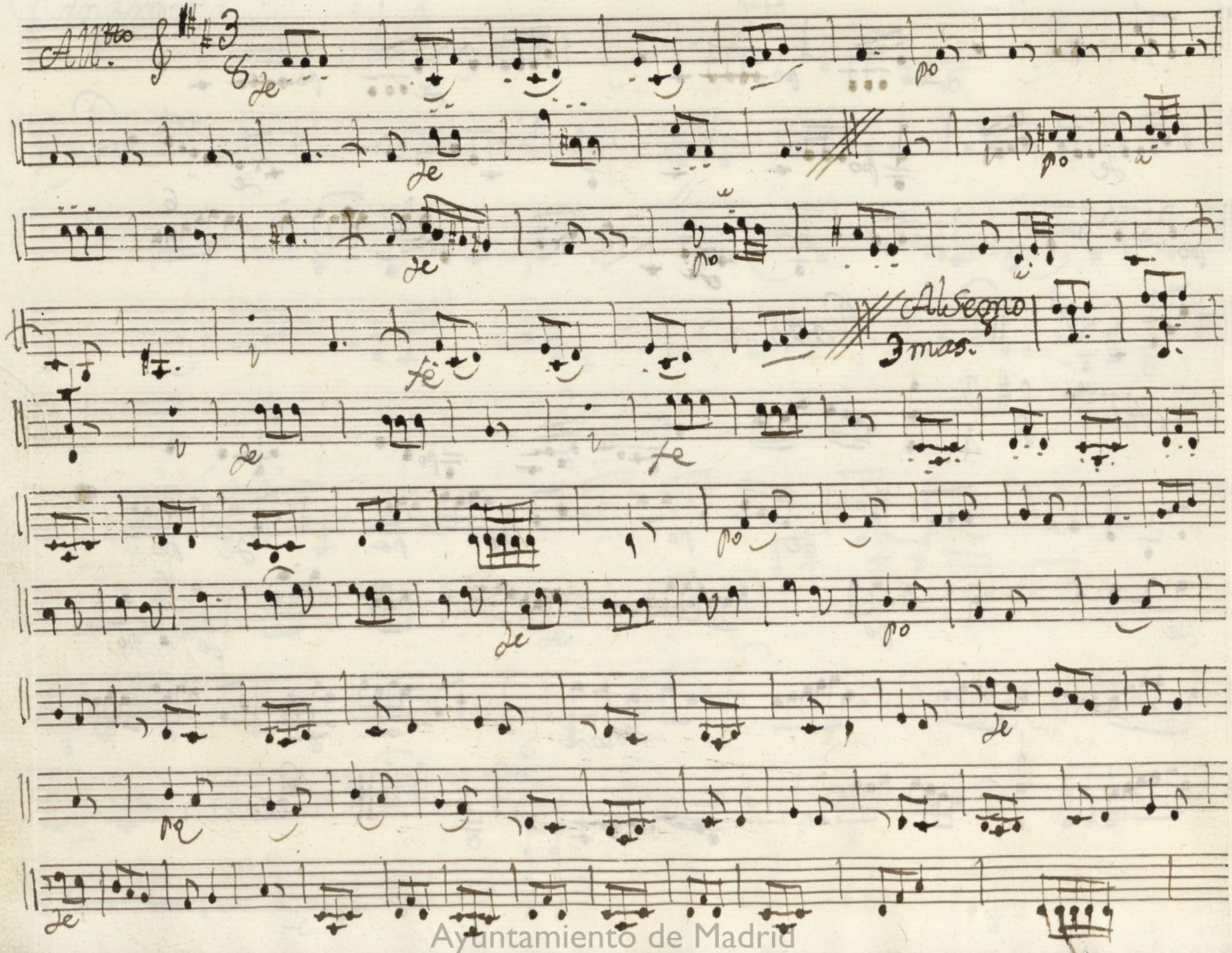
Parola

Segui

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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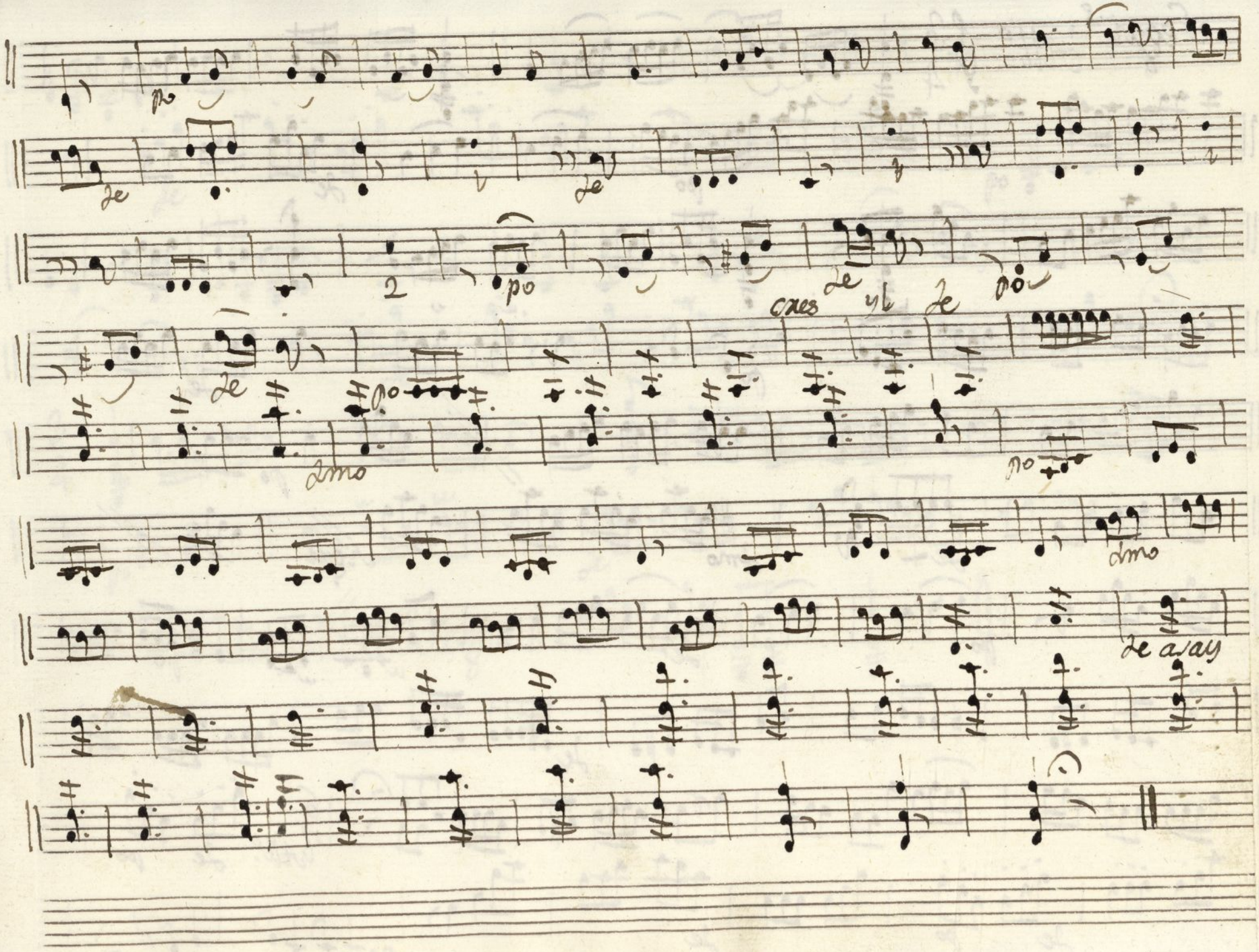

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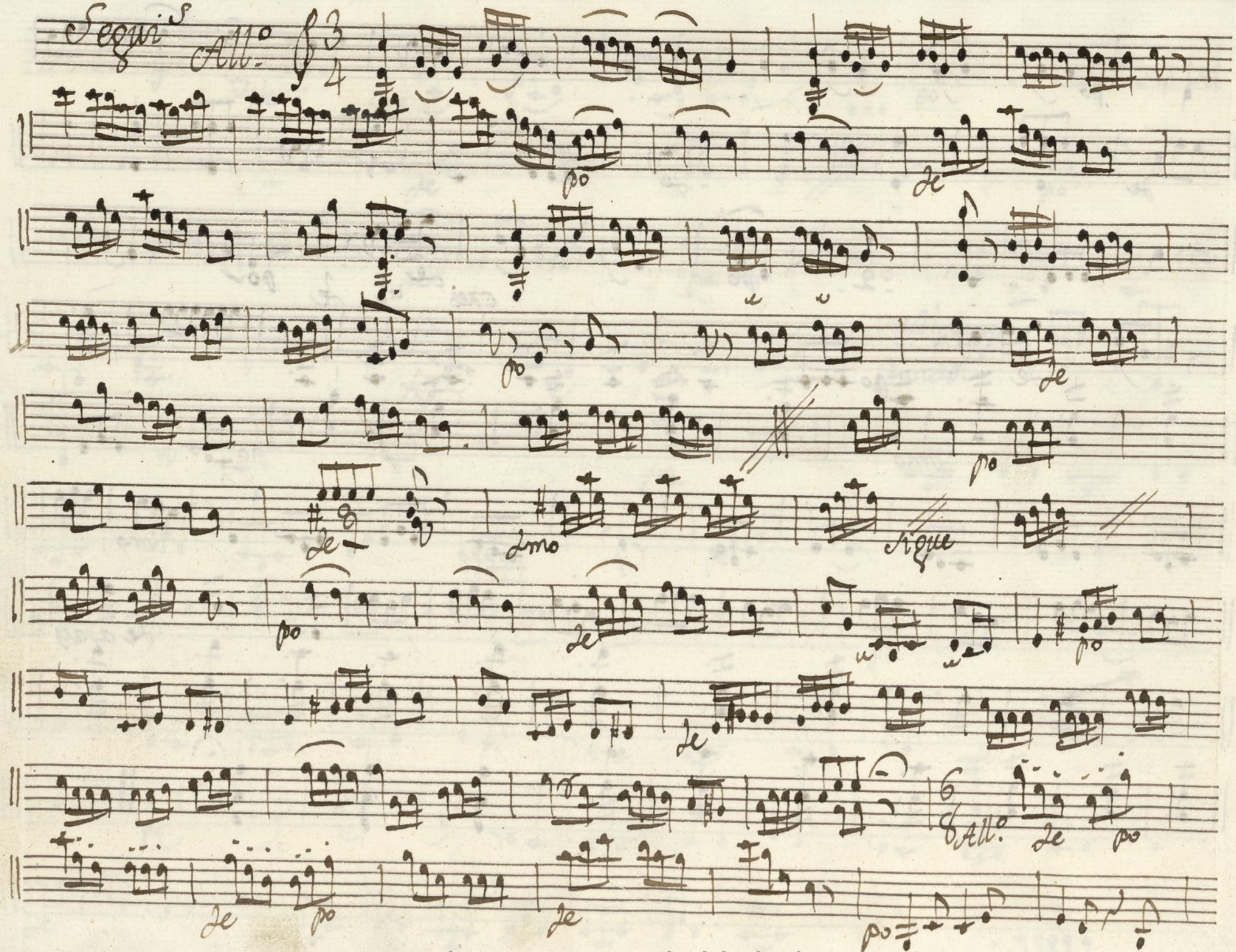

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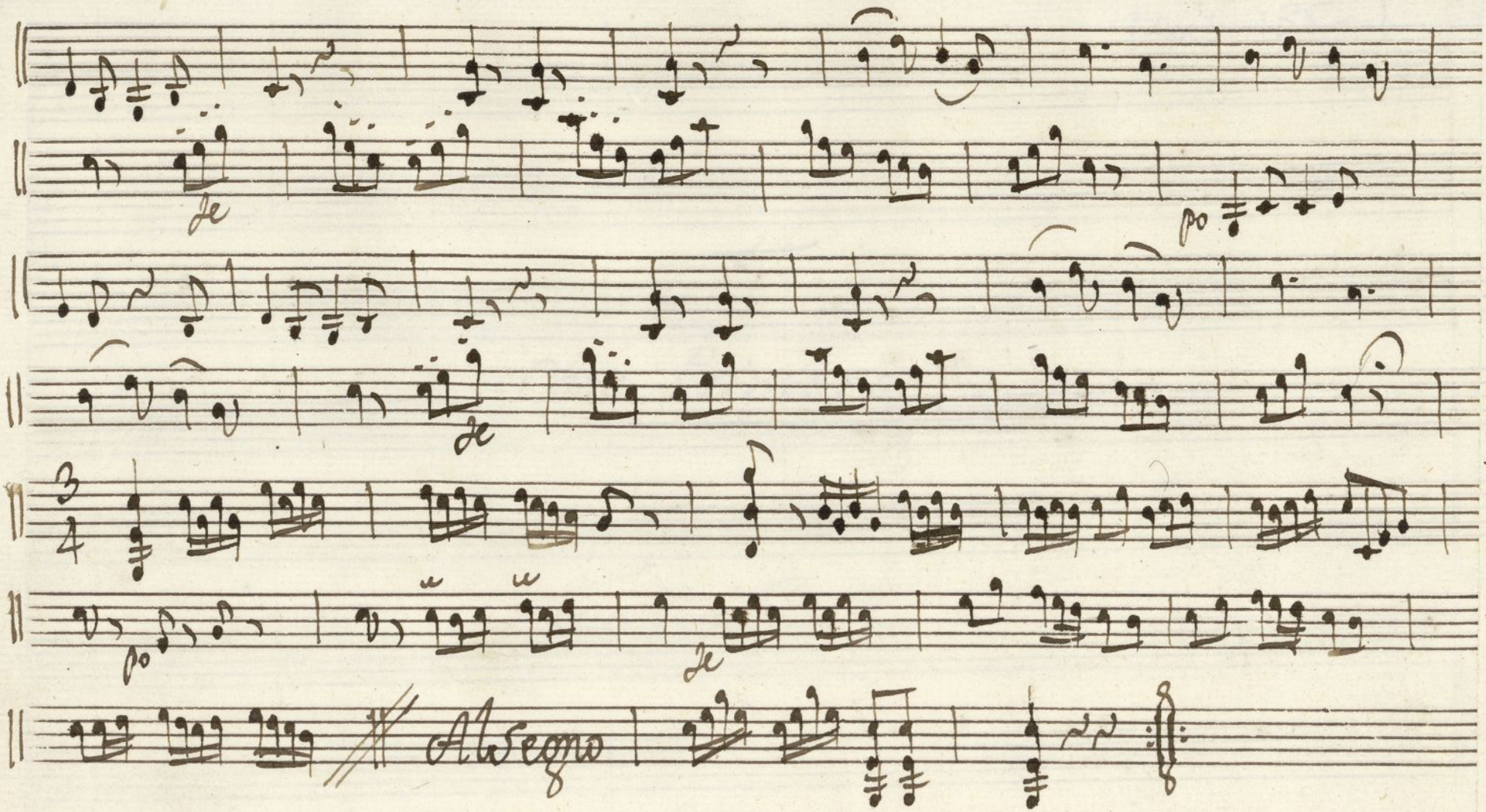


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 135-1

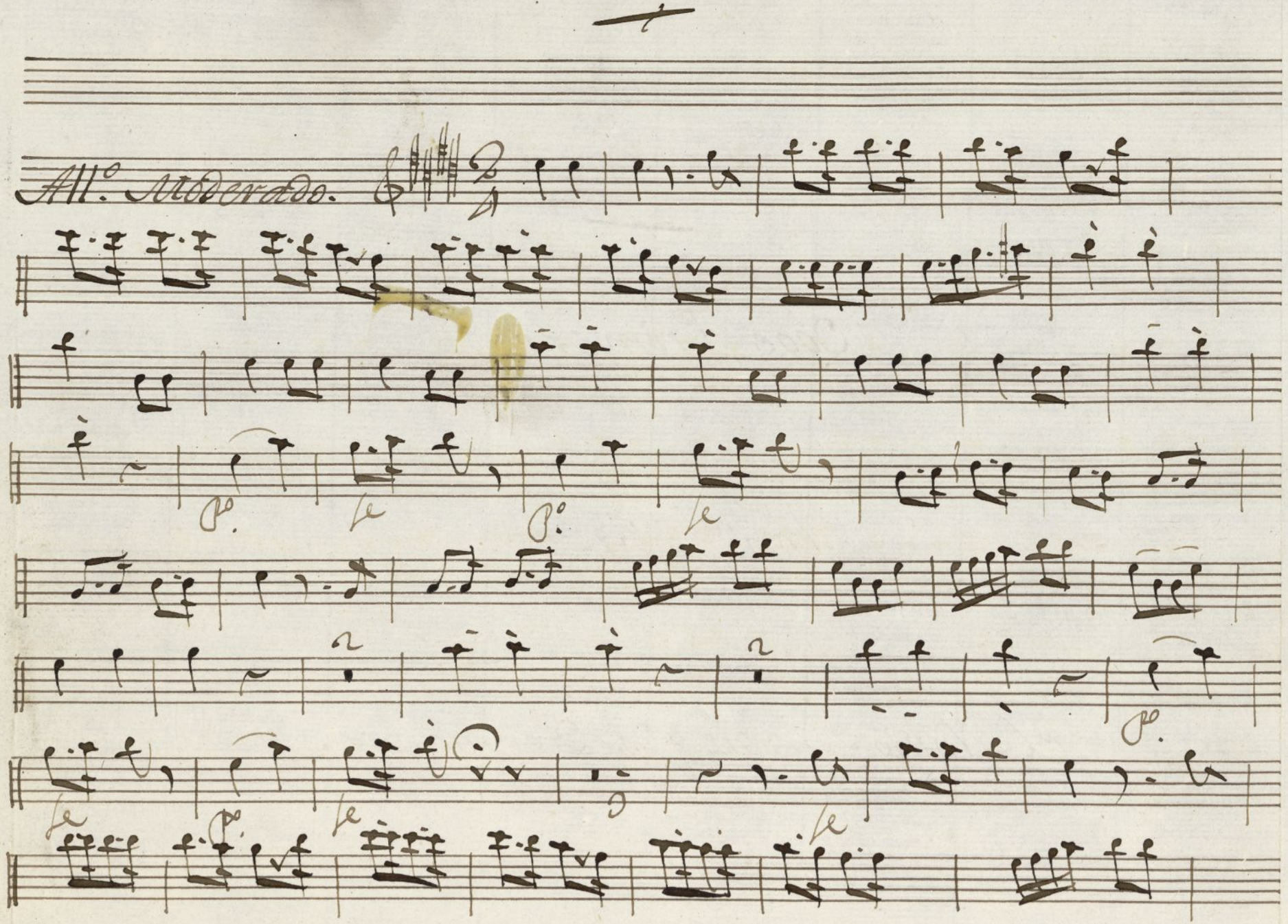
2

Oboe Primero.

Ton.a a 3.

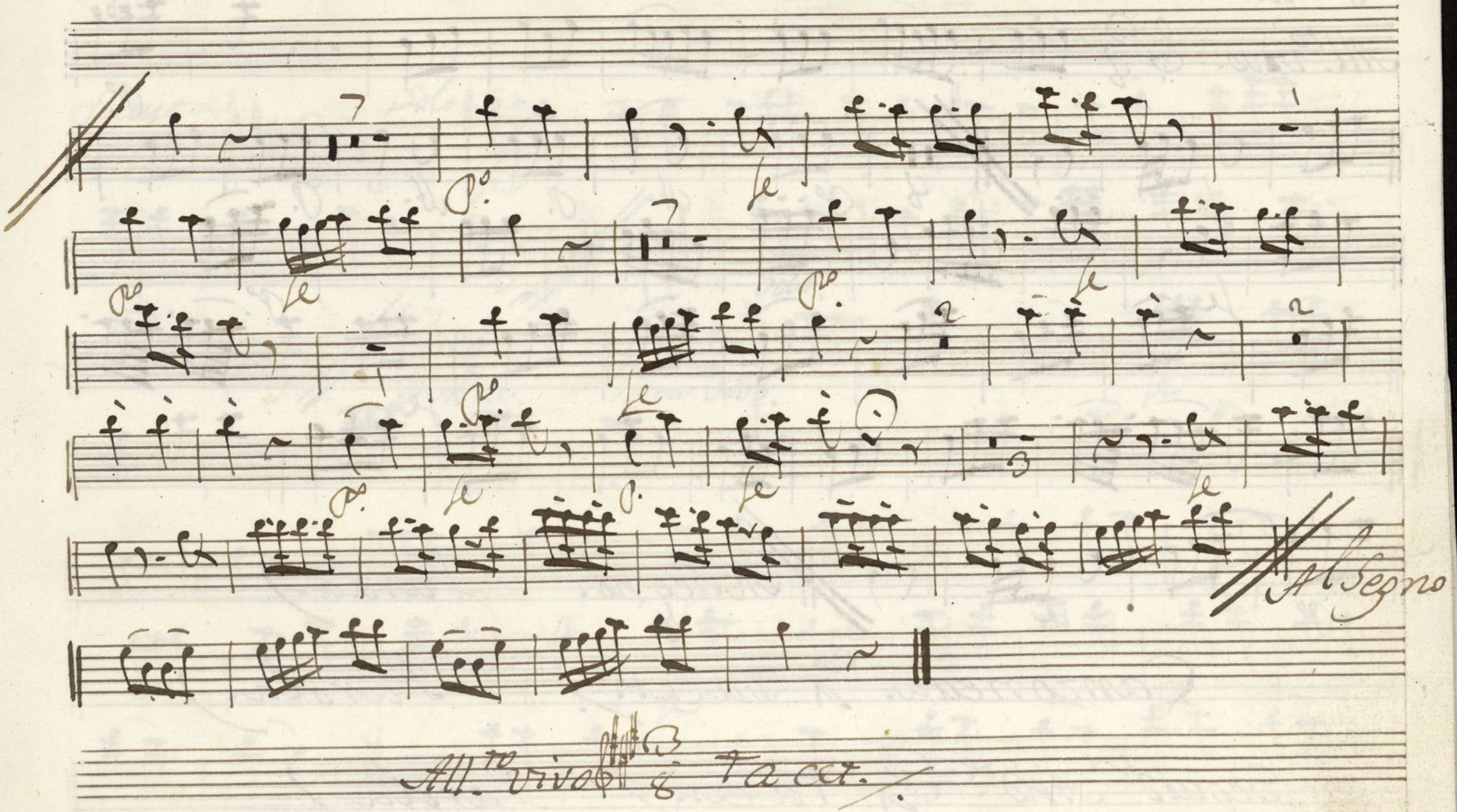
el Novio simple y dos Hermanas.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 135-1



Ayuntamiento de Madrid

Flauta.

All.to vivo.

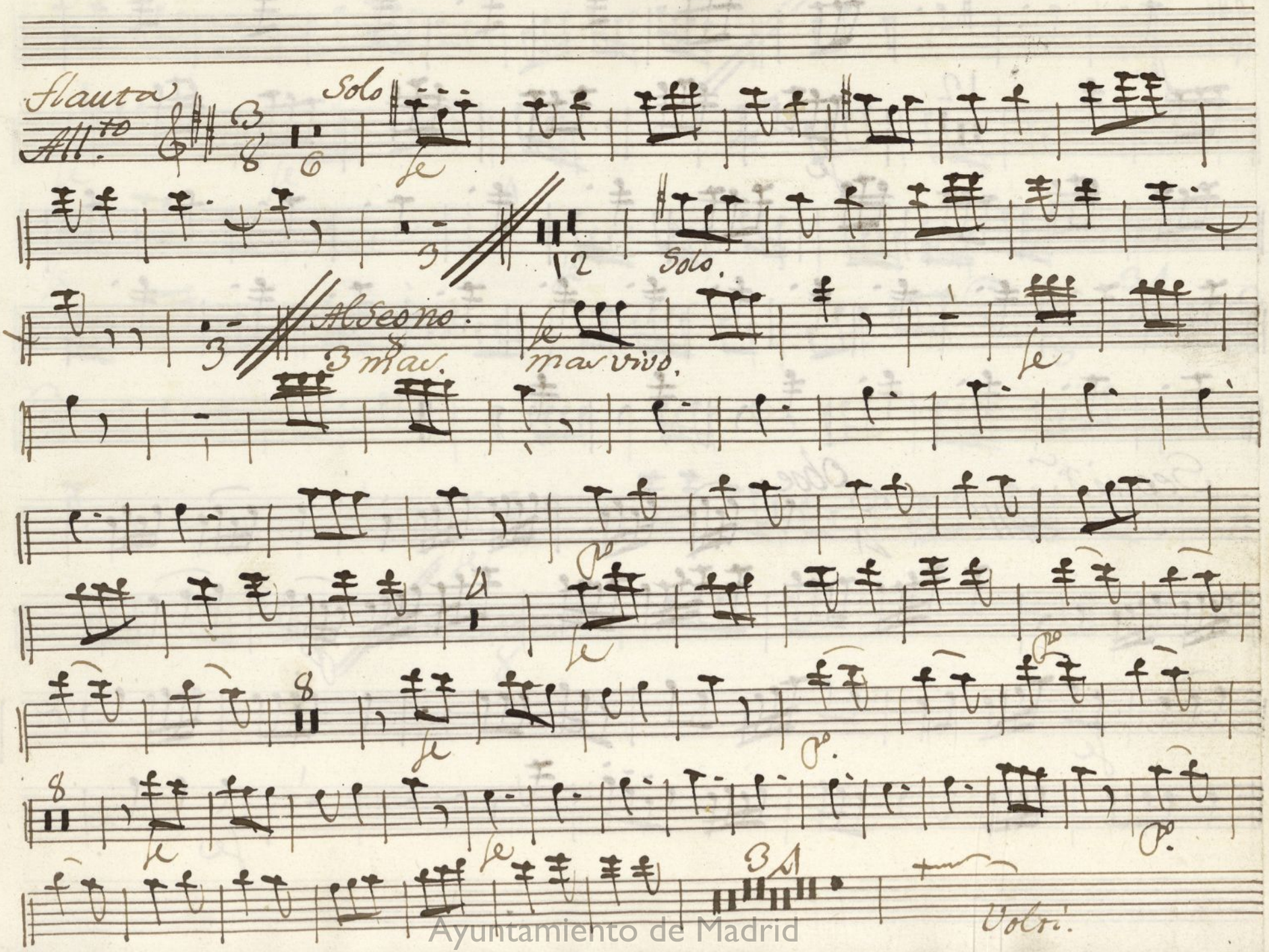
Al Segno. Parola.)

Canzonetta. 3/4 tacet. Parola.)

Seguid.s And.te 3/4 tacet. Parola)

All.to 3/4 tacet. Parola)

Ayuntamiento de Madrid



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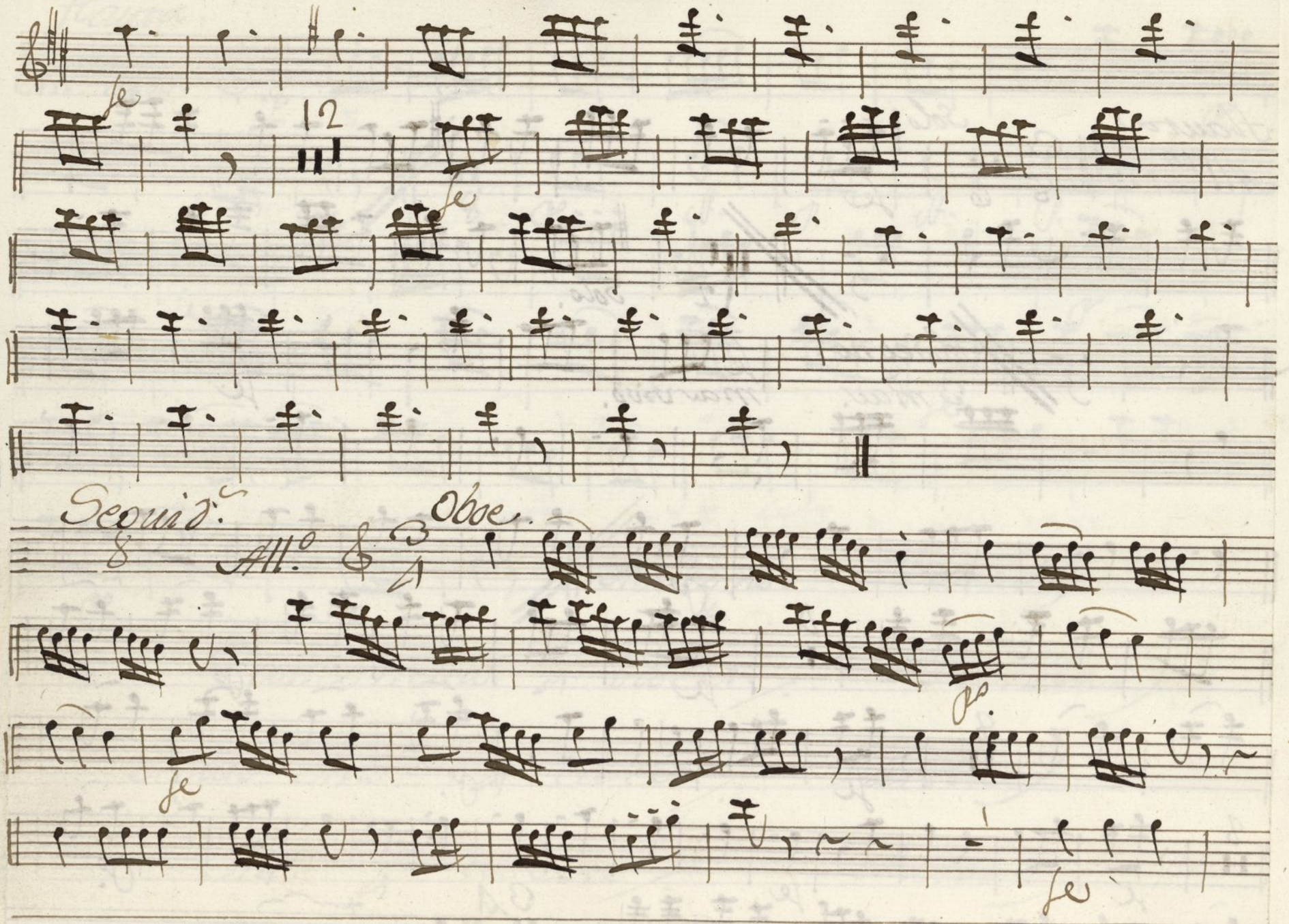

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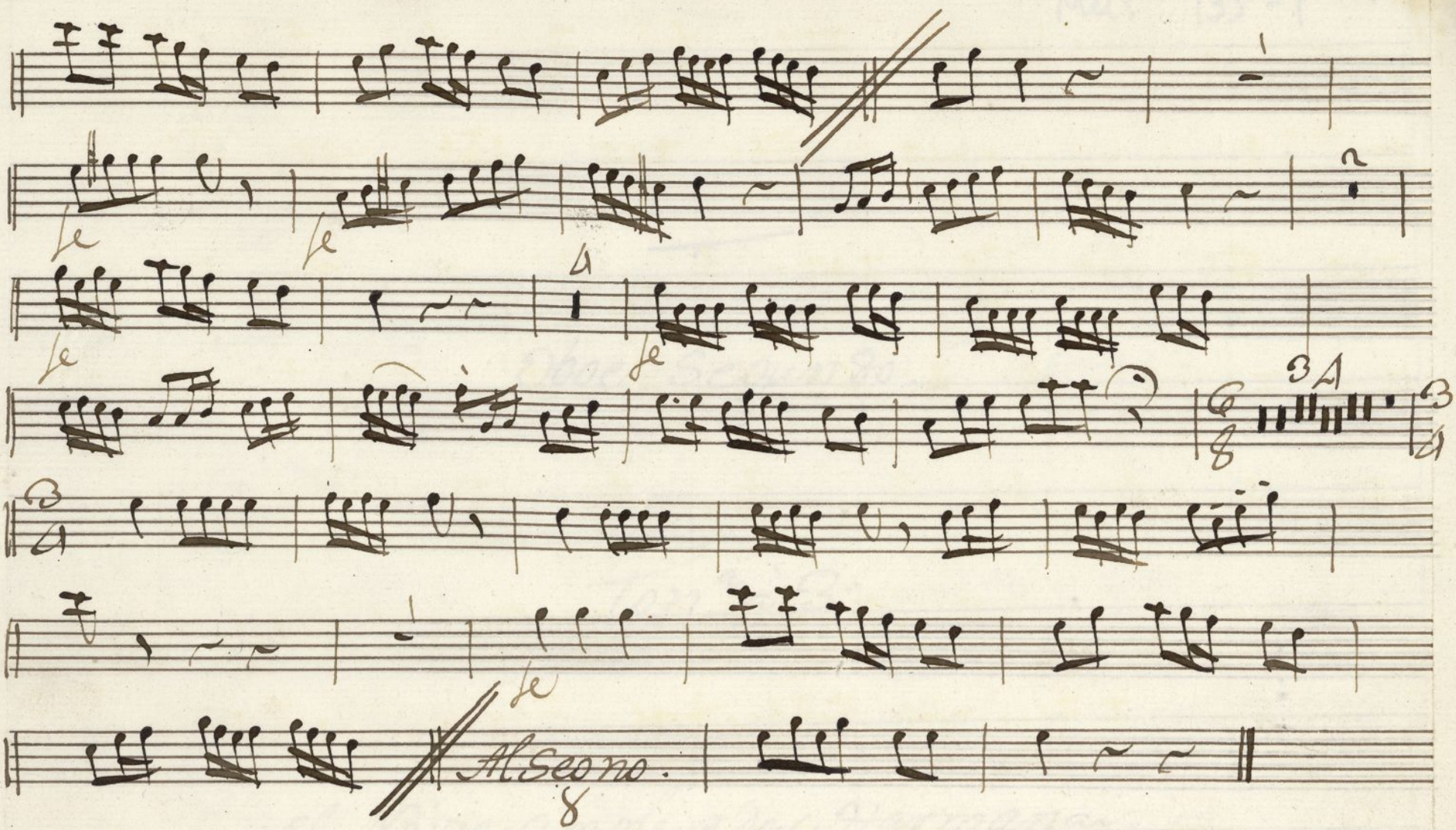

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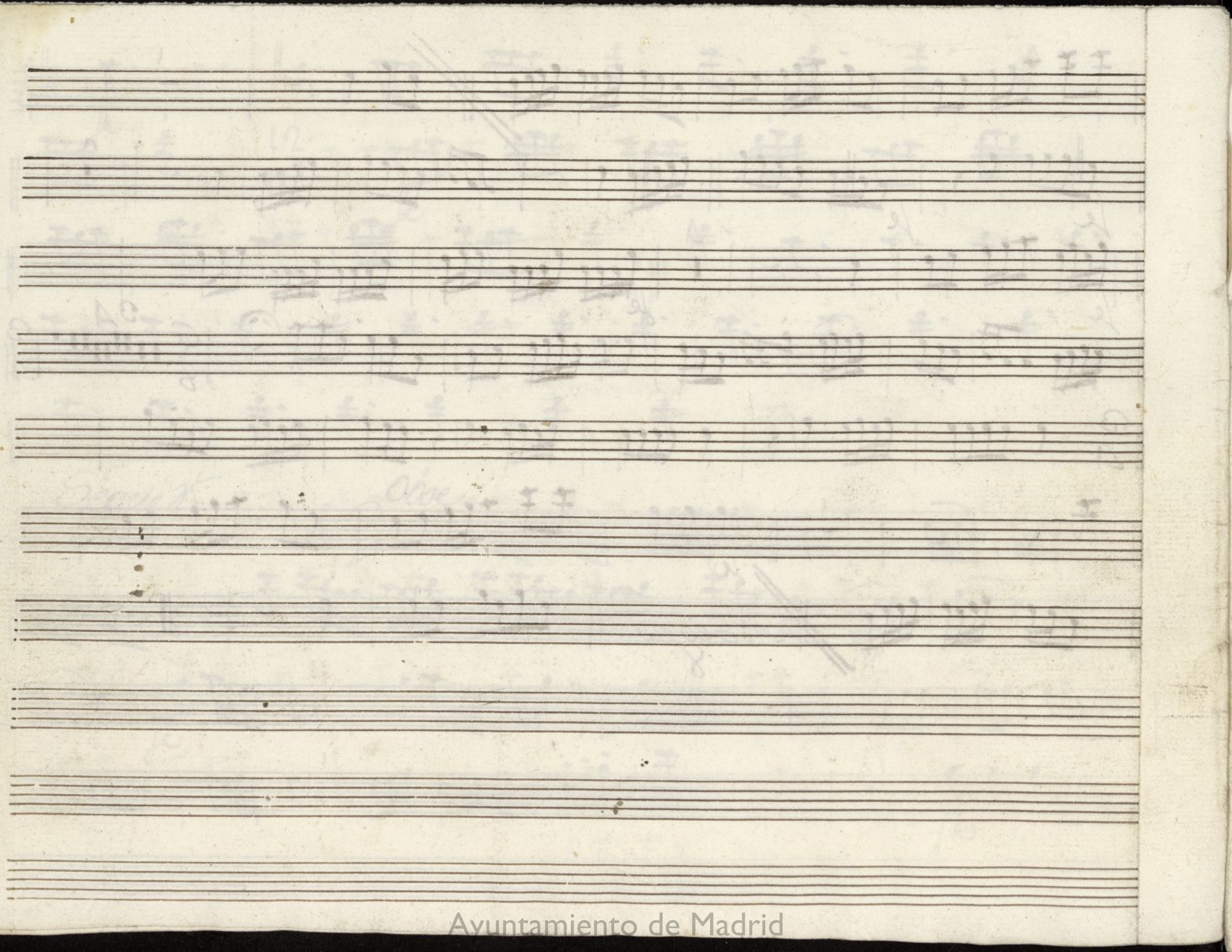

Ayuntamiento de Madrid

Mus 135-1

1

Oboe Segundo.

8

Ton.ª à 3.

El Novio simple y dos Hermanas.

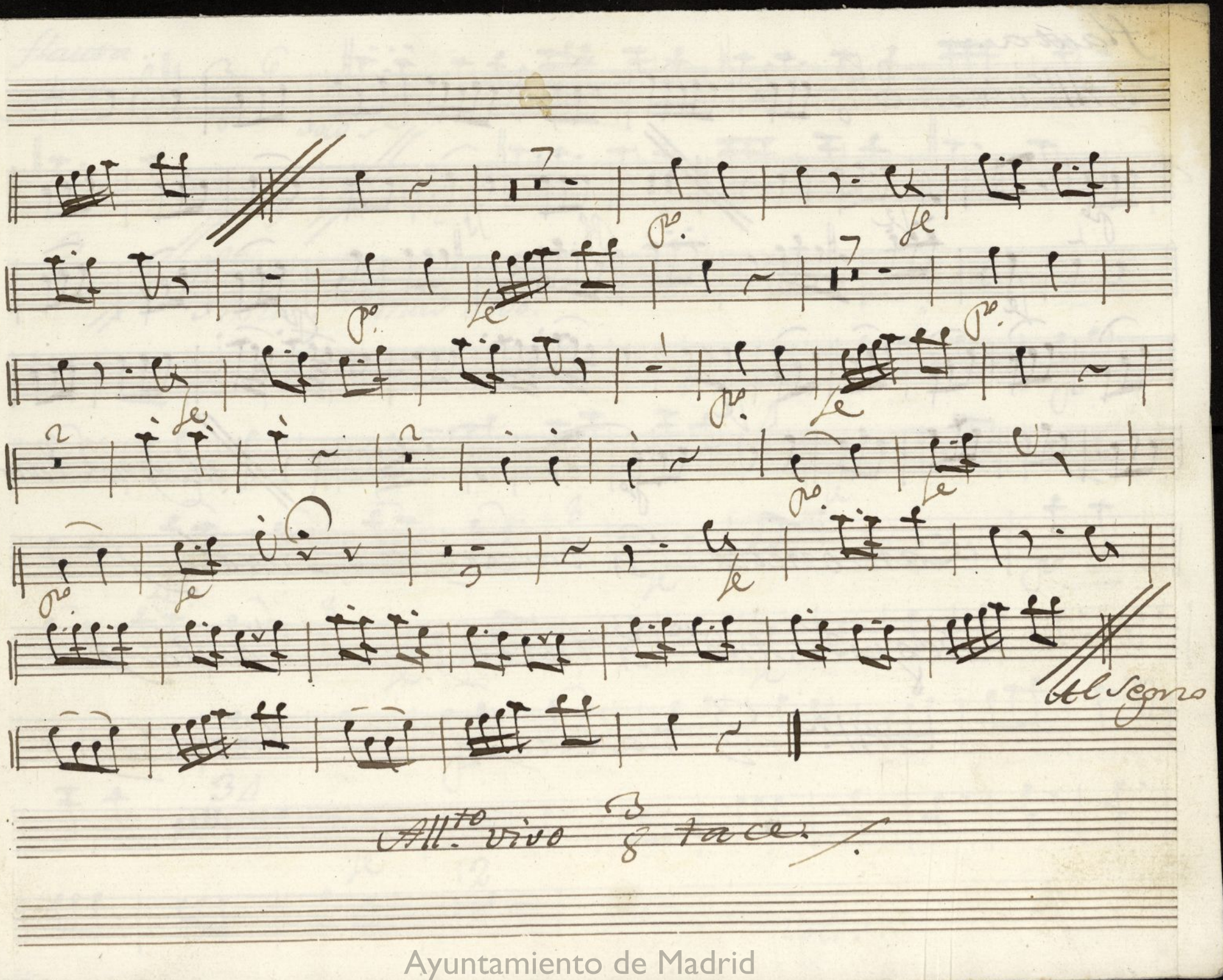
//

Ayuntamiento de Madrid

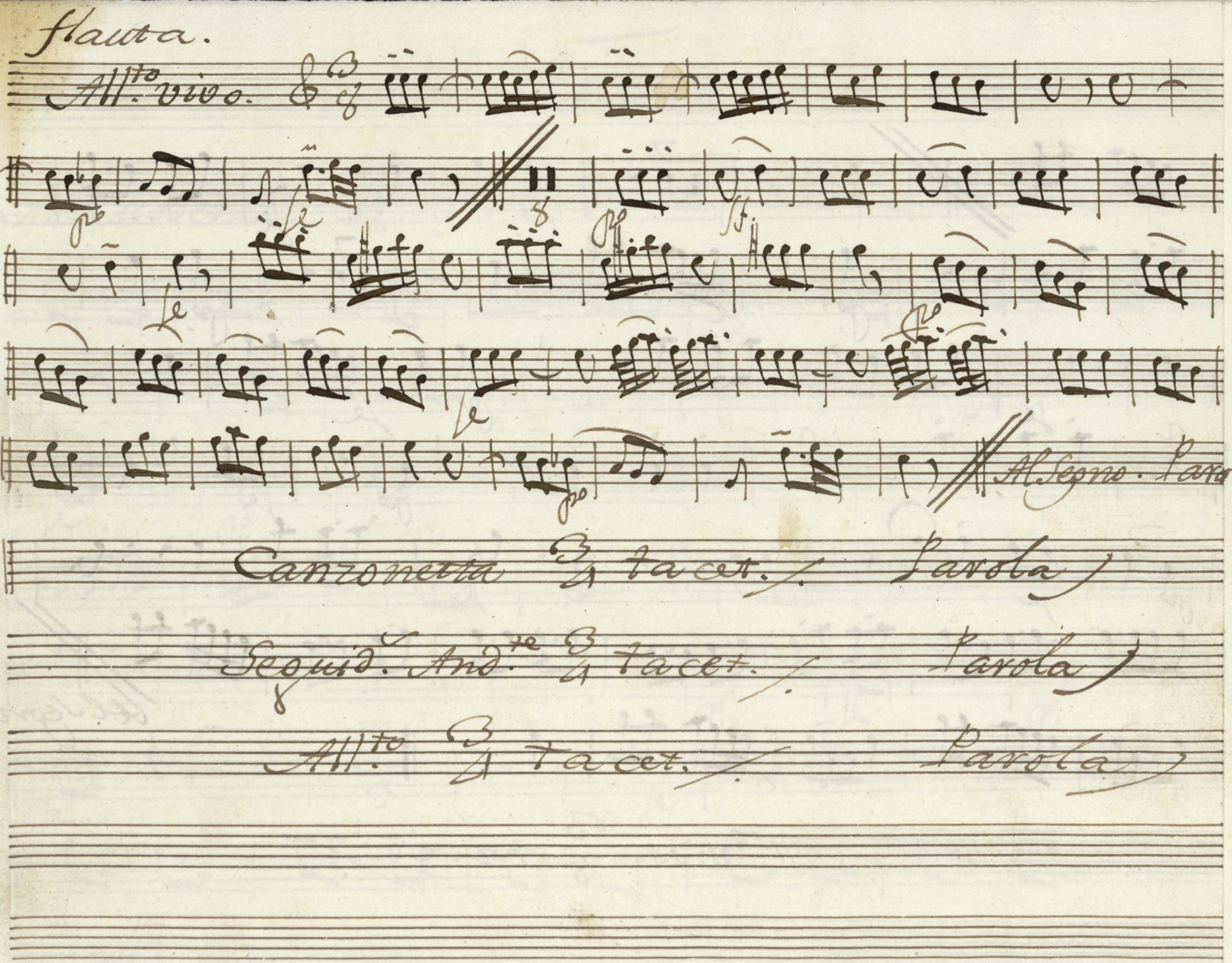
All.o Moderado.

Staccato

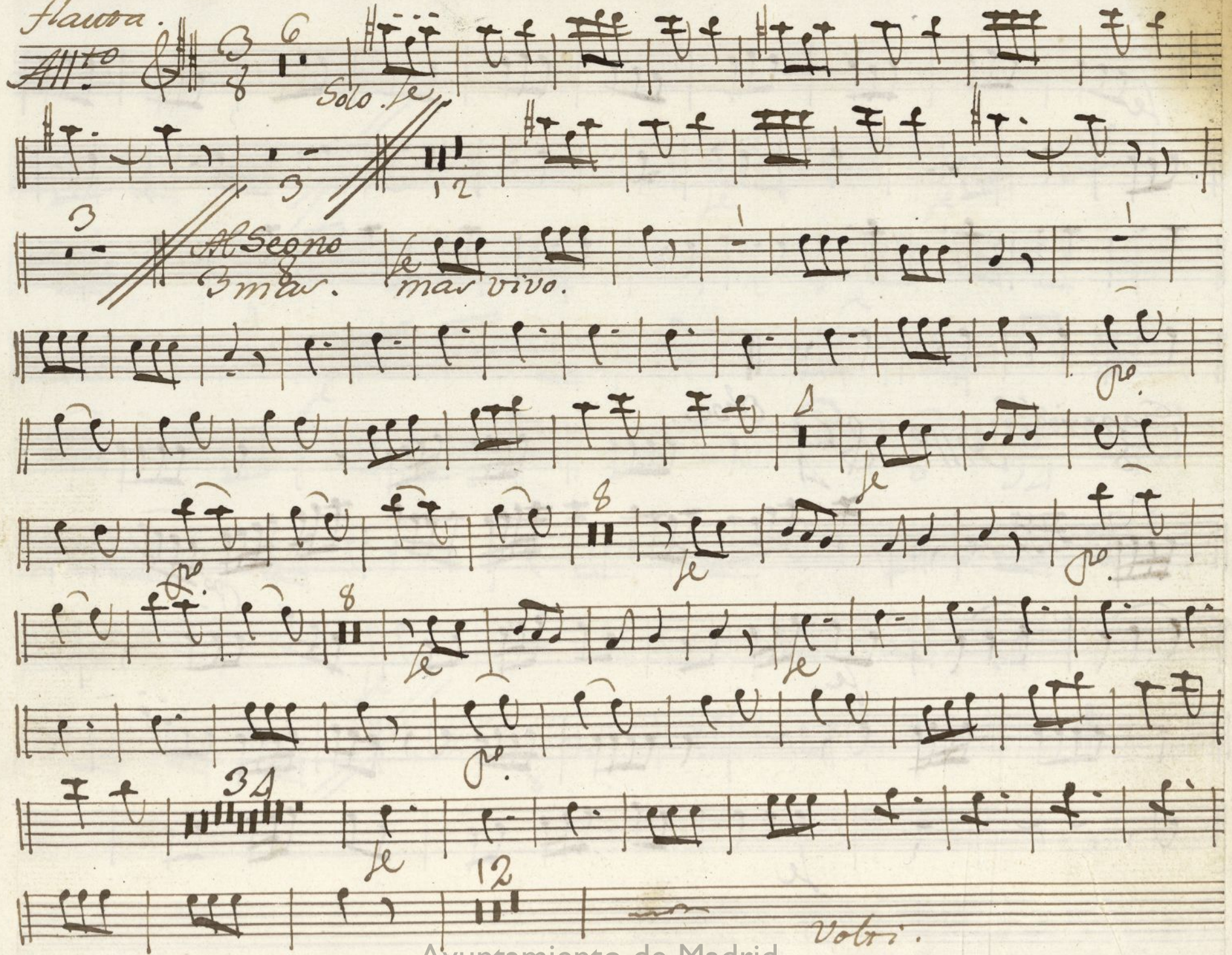
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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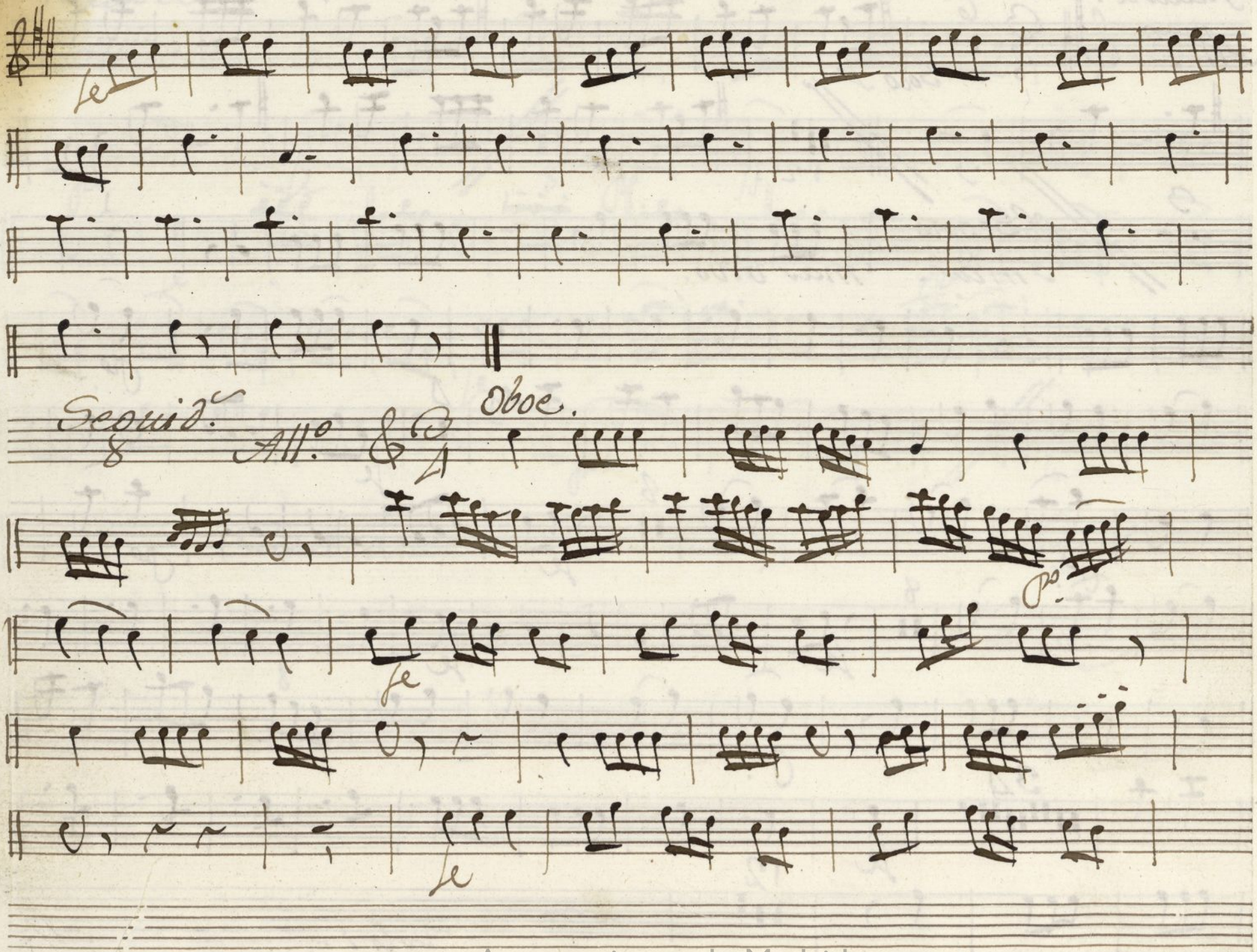

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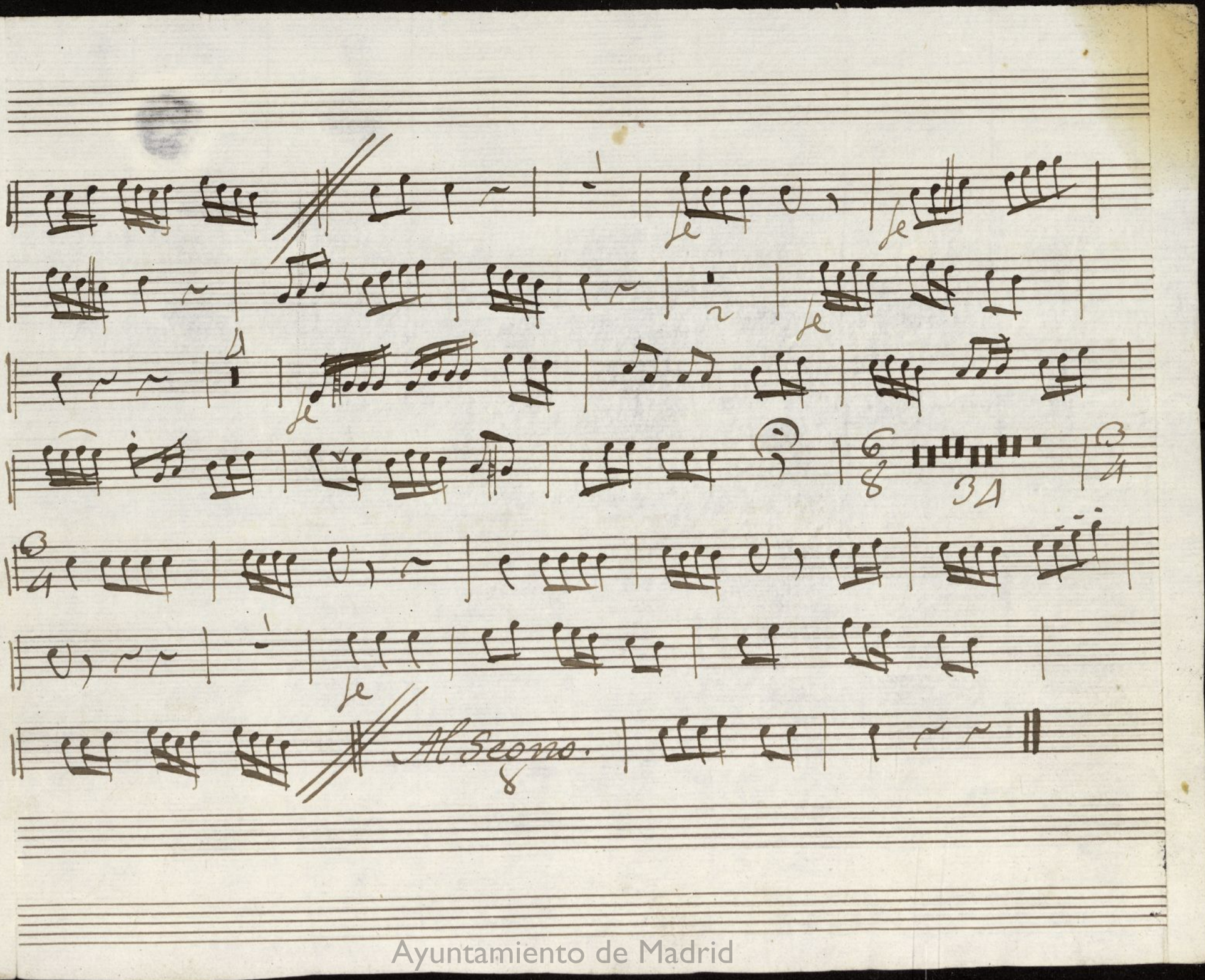


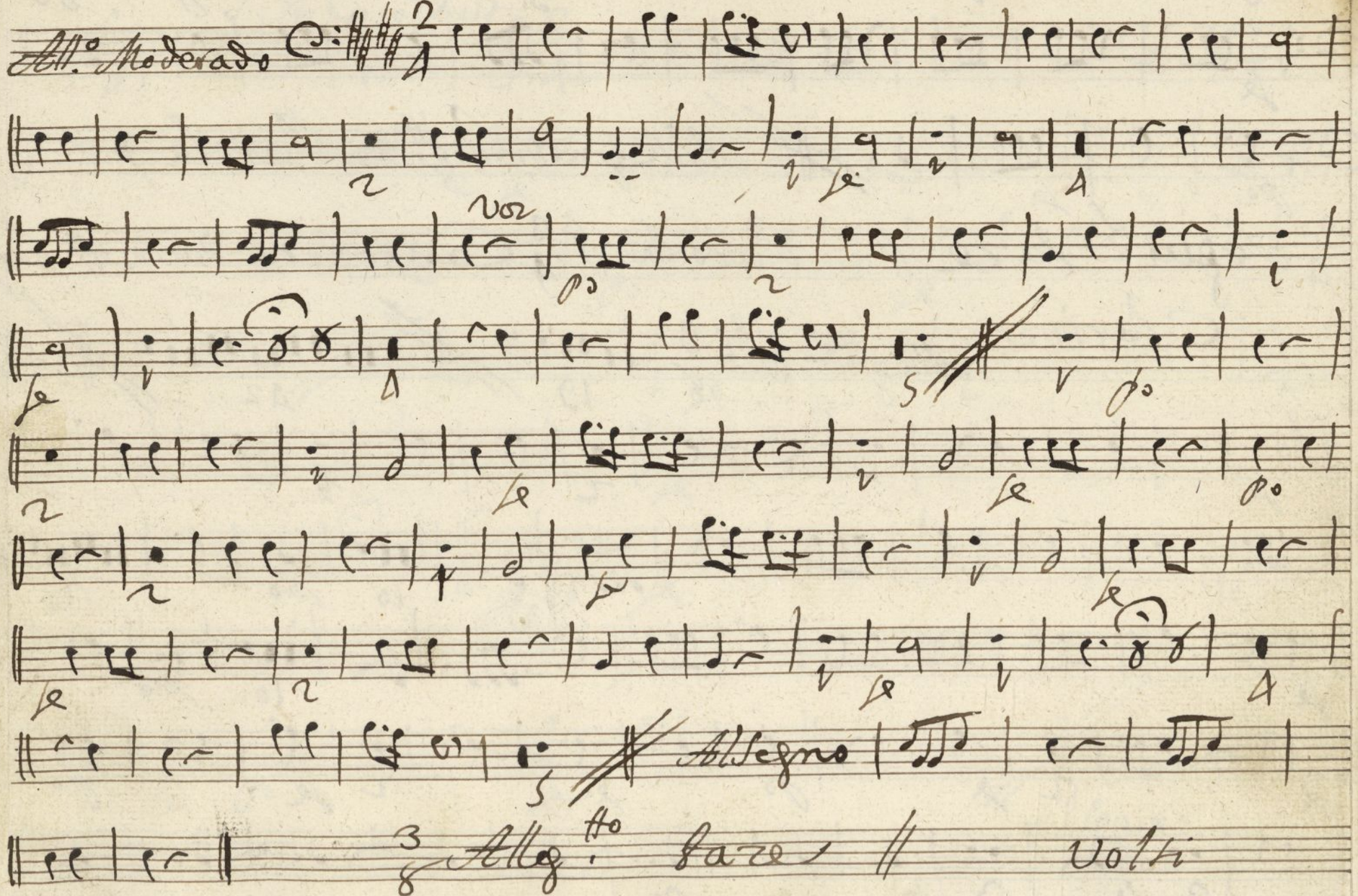
Ayuntamiento de Madrid

Ayuntamiento de Madrid

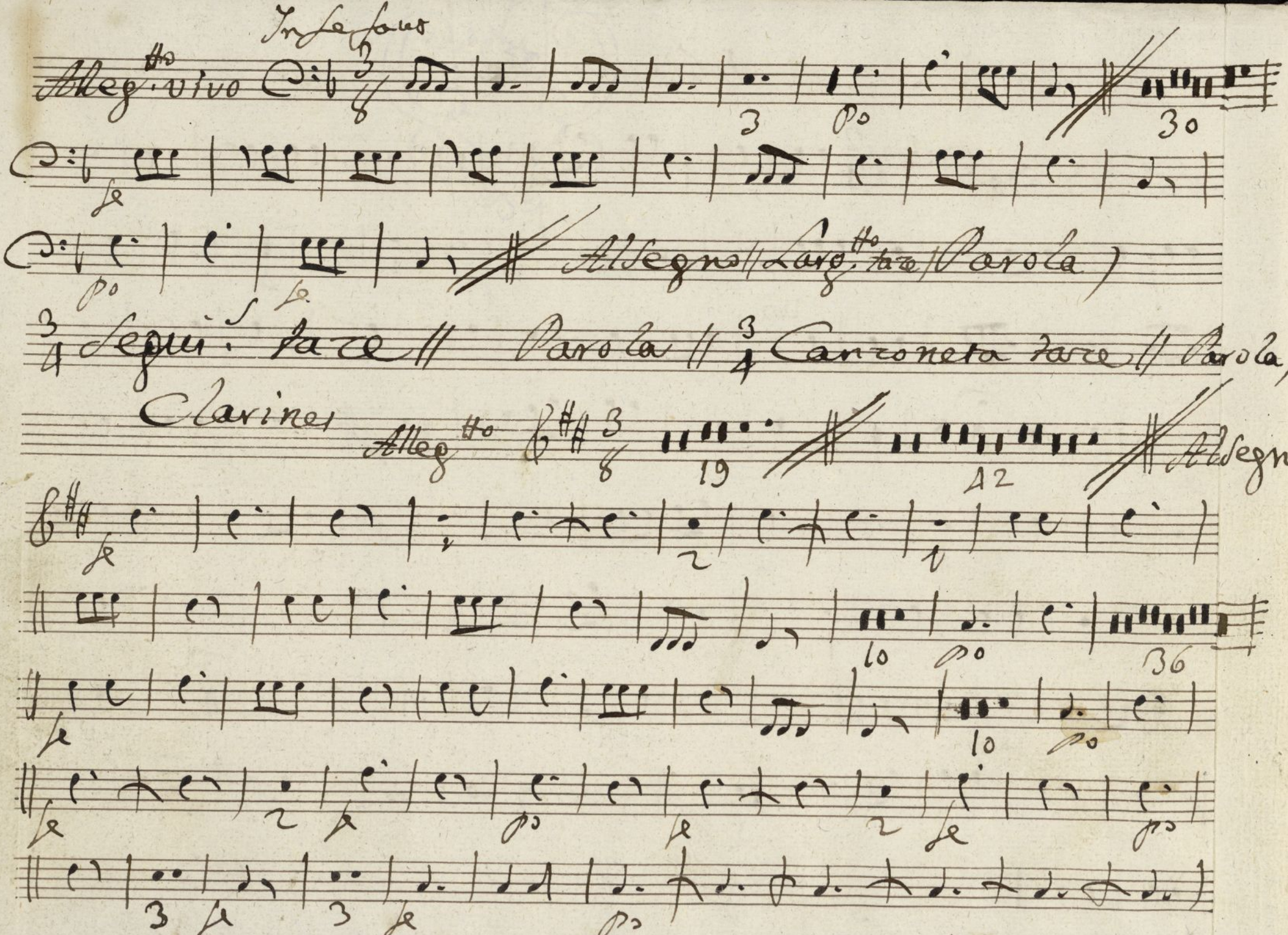
Trompa Primera

Mus 135-1

Tonadilla à 3. el Novio simple;



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Segui. s In Cesolfaut

All.o

Al Segno

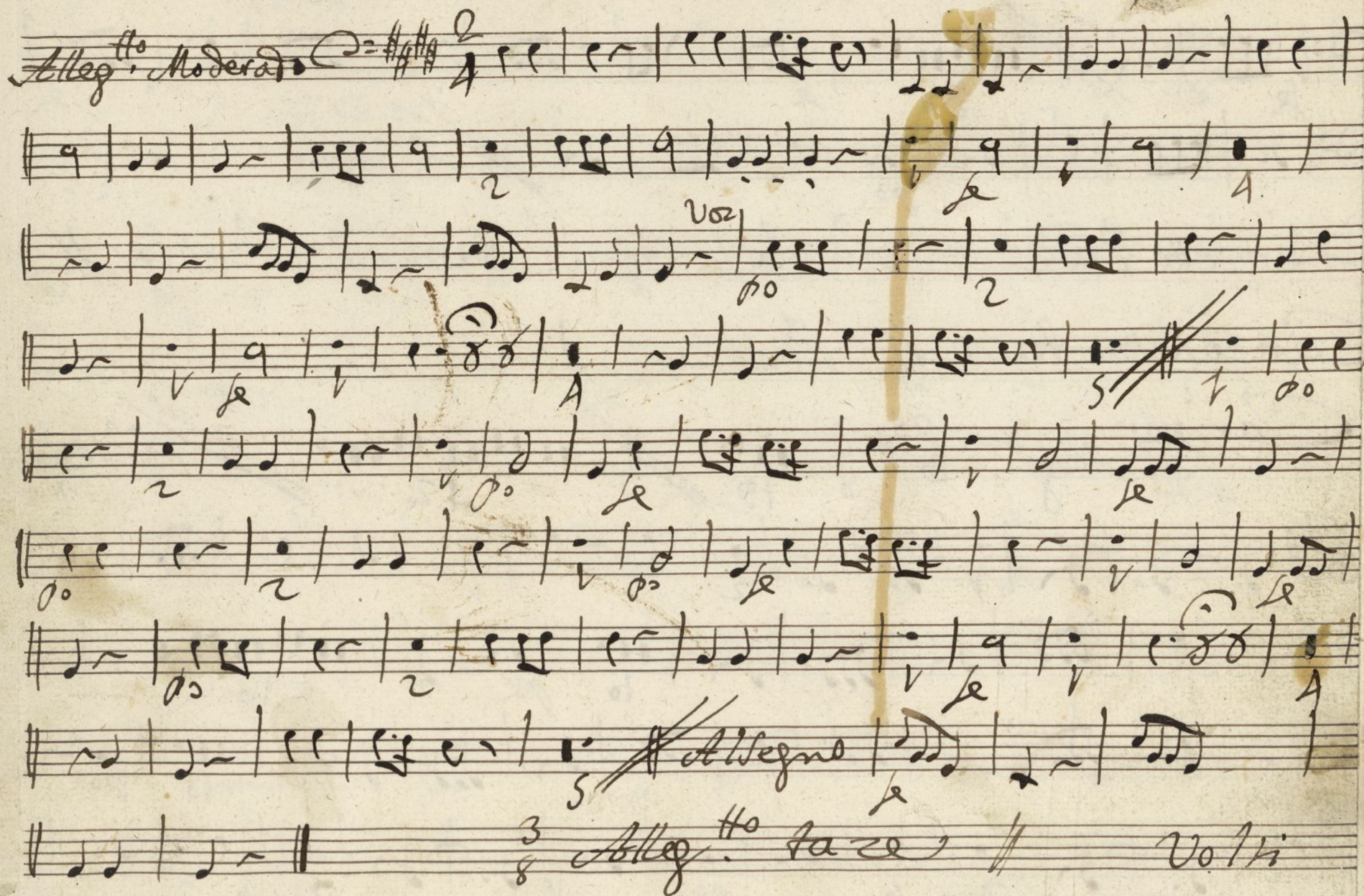
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Trompa Segunda

Mus 135-1

Sonadilla á 3. el Nobio simple;



Ayuntamiento de Madrid

Infefaut

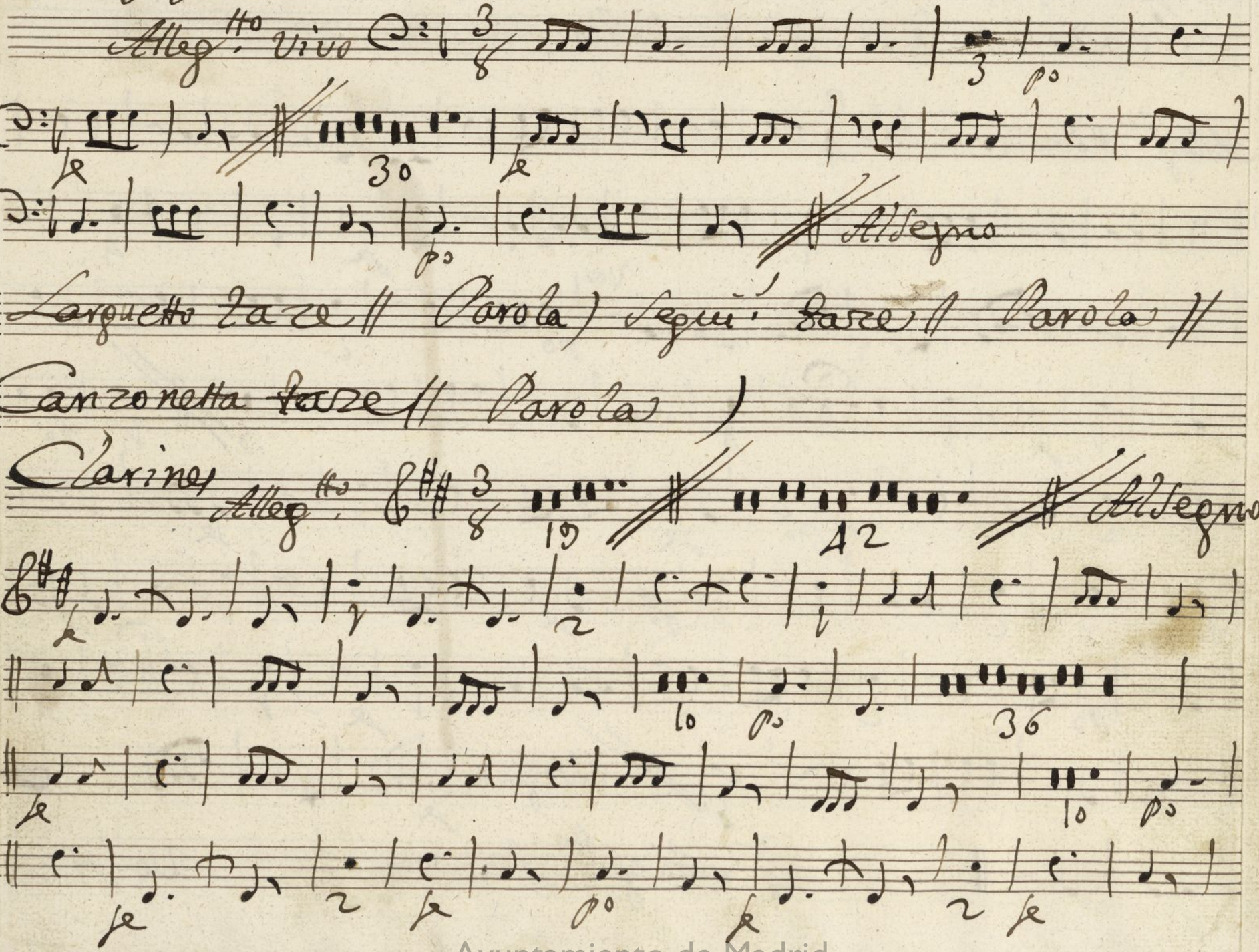
Alleg.tto Vivo

3 po

30

po

Al Segno



Larguetto Taze // Parola) Segui.te Taze // Parola //

Canzonetta Taze // Parola)

Clarines

Alleg.tto

19 42

Al Segno

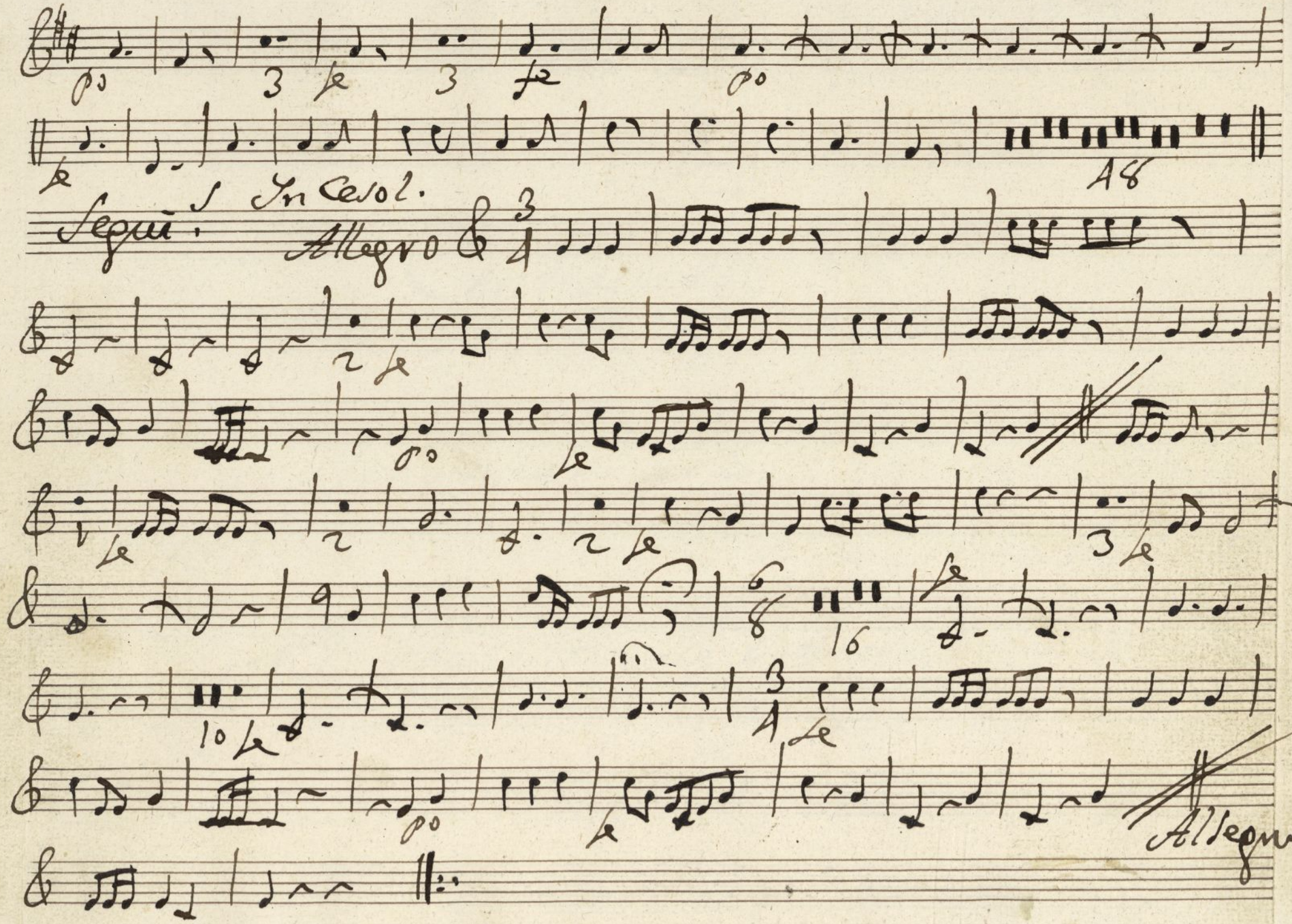
2

10 po 36

10 po

2 po 2

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 135-1

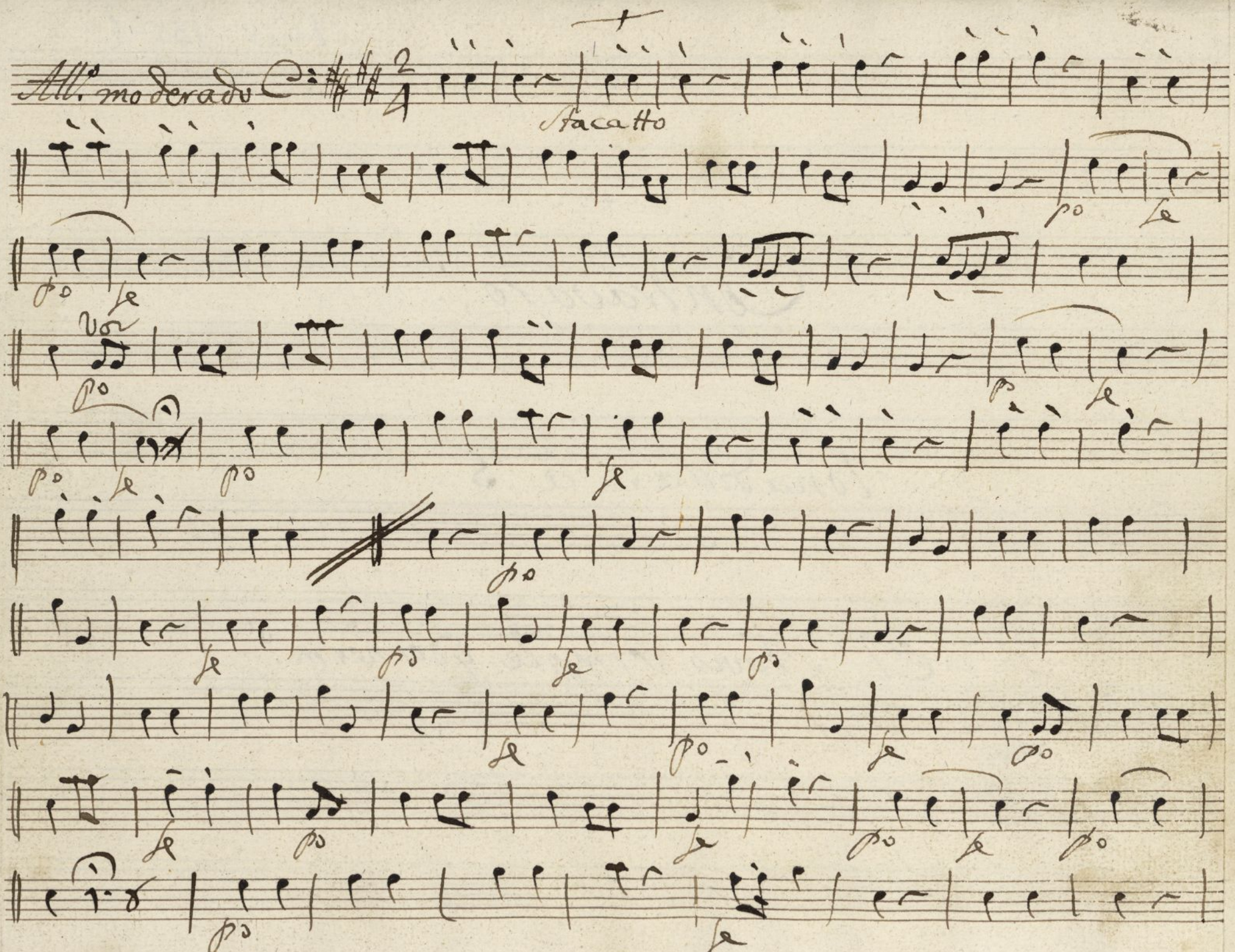
+

Contrapaso;

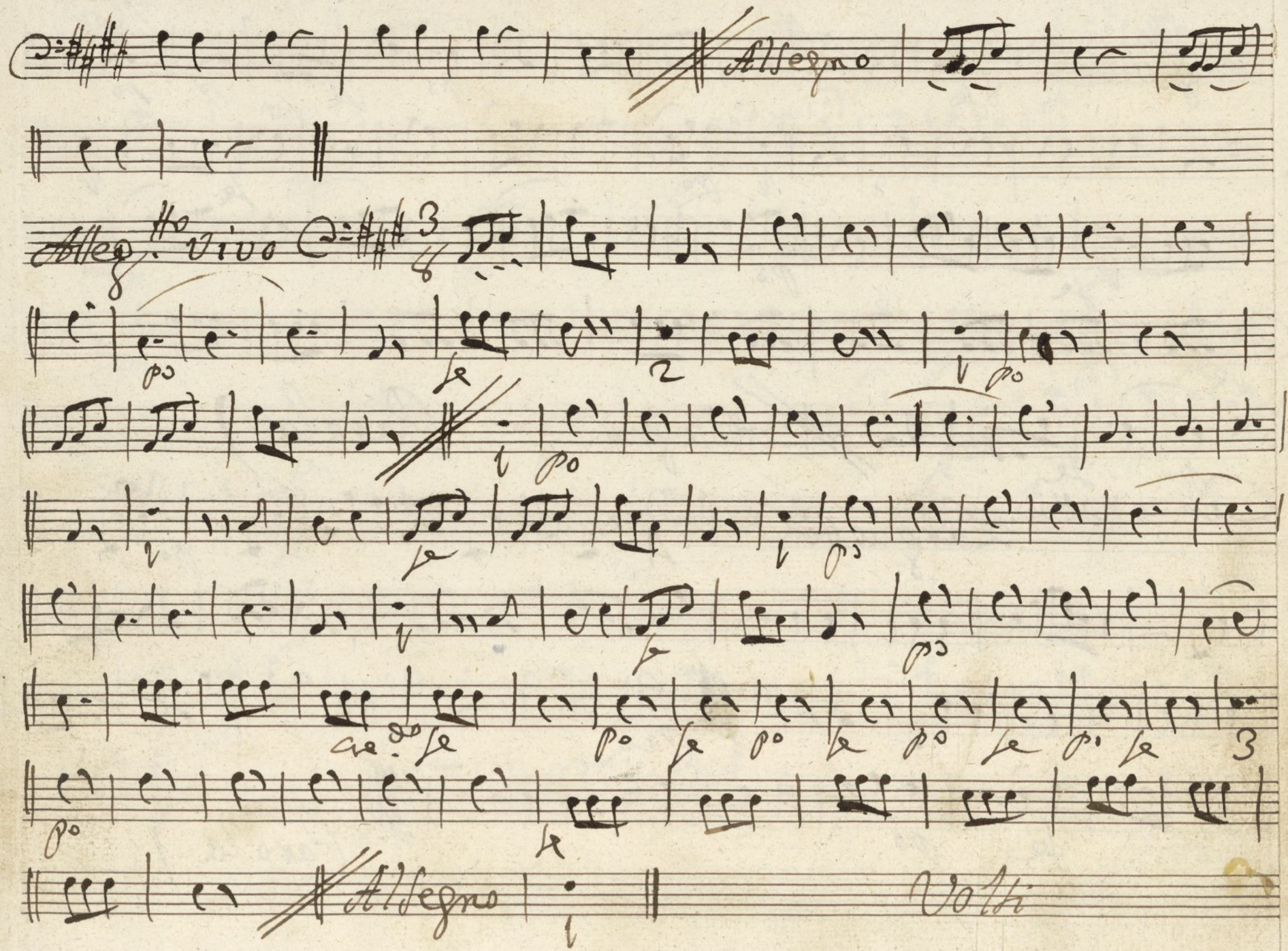
Tonadilla á 3

El Novio simple y dos herm.s

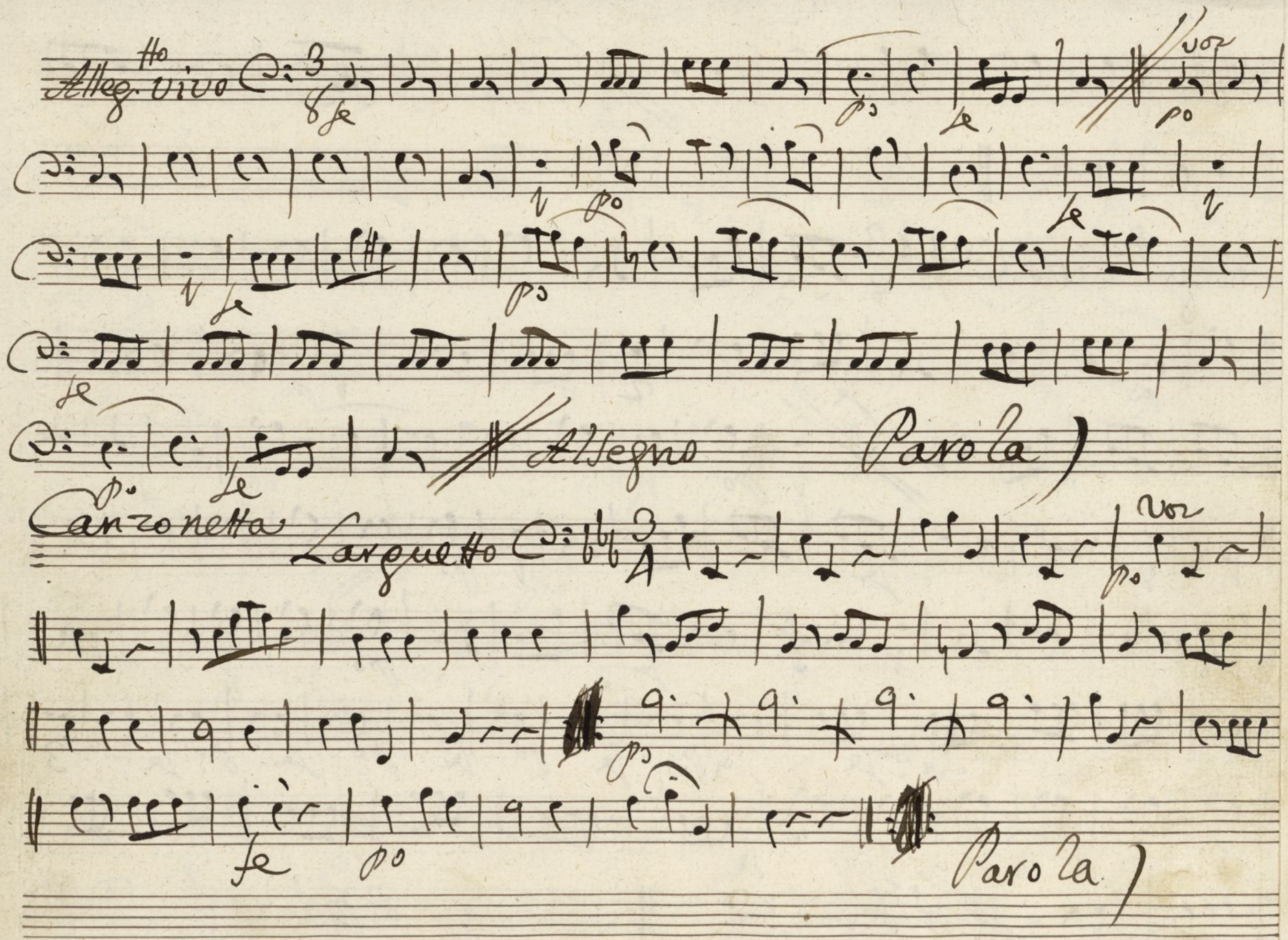
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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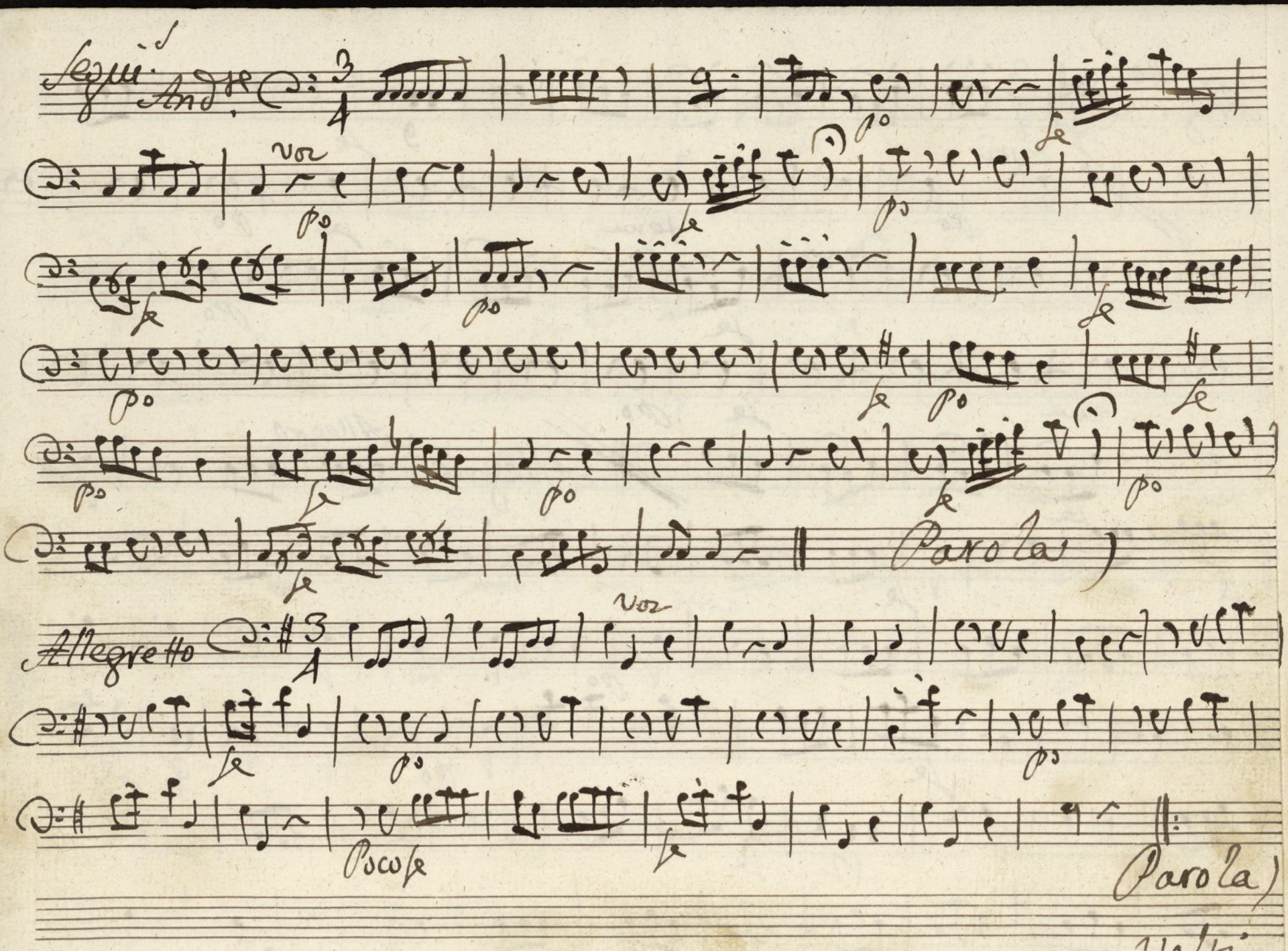

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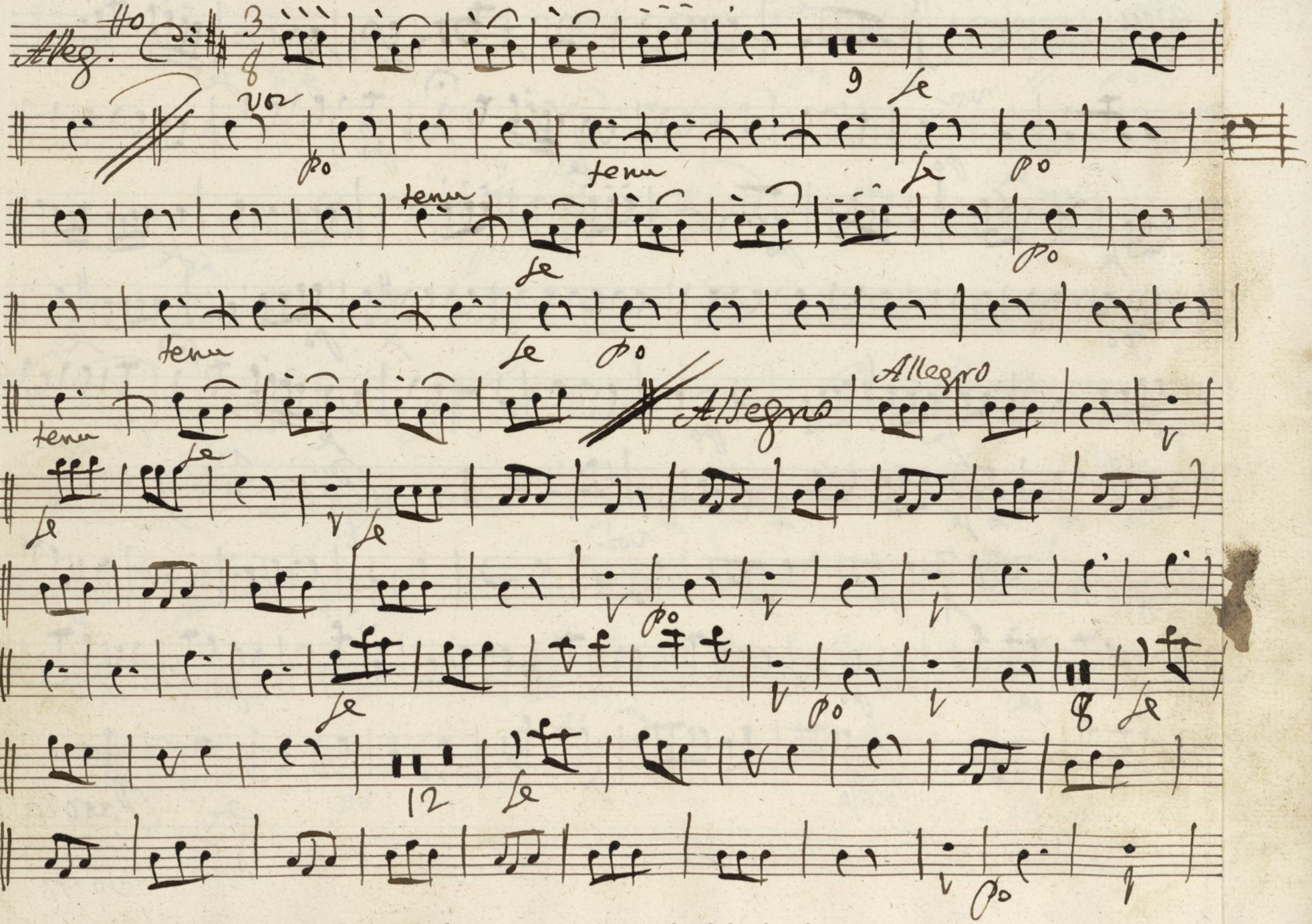

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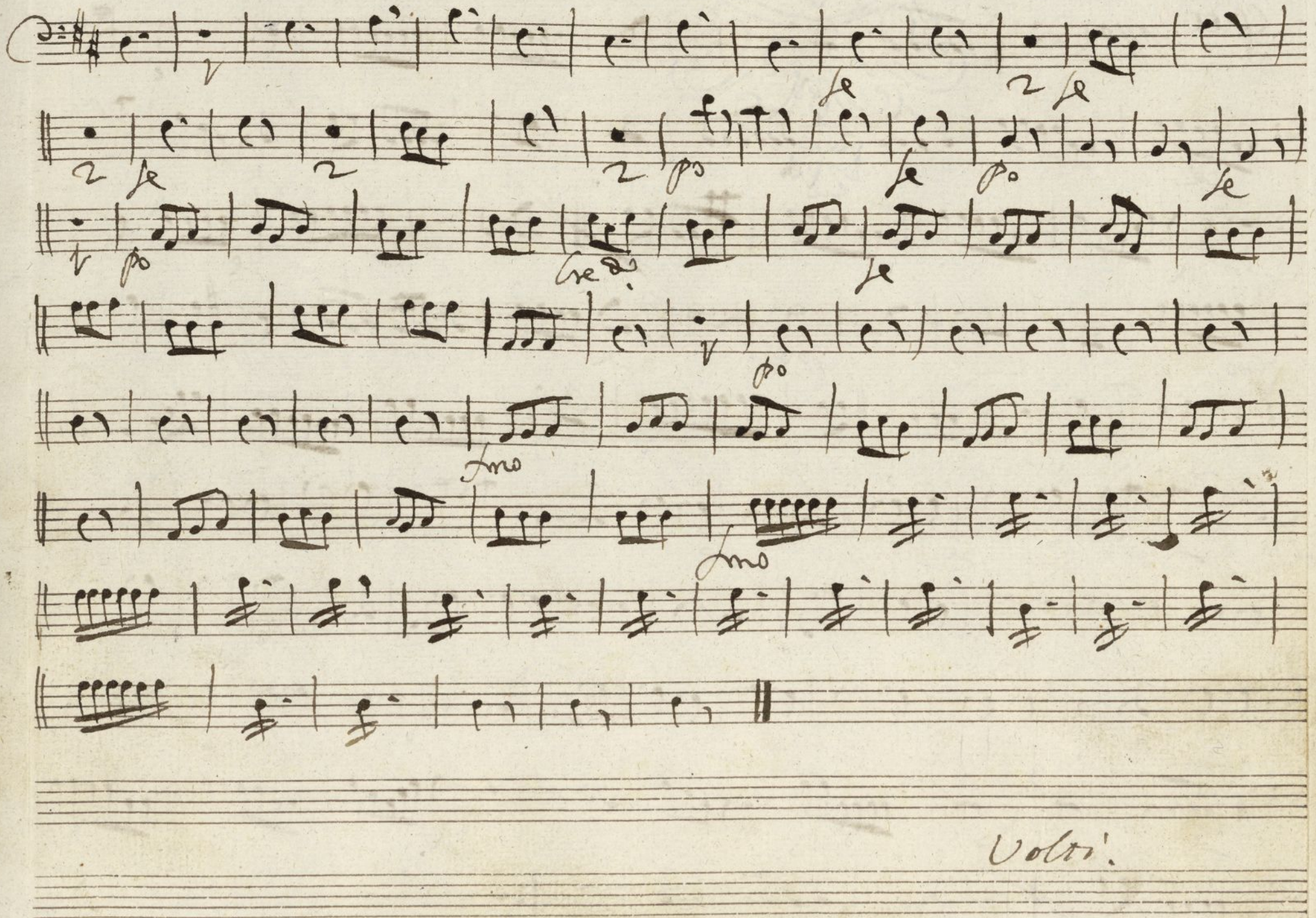

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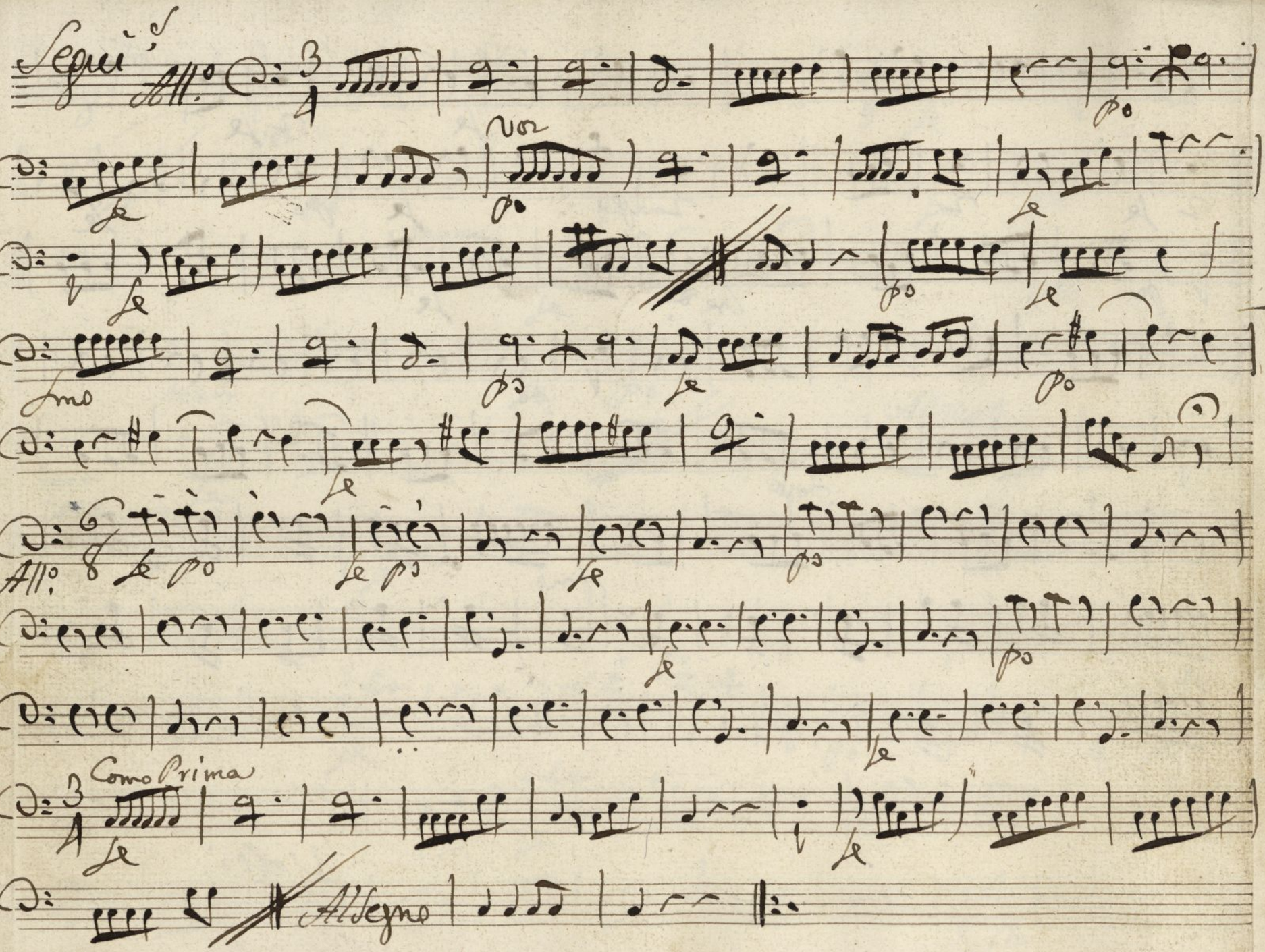

Ayuntamiento de Madrid