

134-11

Leg.^o 52.

Conadilla à tres

Los Casados en dis Cordia;

Del S.^r Esteve;

1786

La Nico^{la}
gavido
y Alfonso.

Handwritten musical score for a piece titled "And. te". The score is written on two staves, treble and bass, in 3/8 time. The key signature is one sharp (F#). The tempo is marked "And." (Andante). The score includes various musical notations such as notes, rests, and a fermata. The piece concludes with a double bar line and a repeat sign.

And. ^{te} 9

ff *p.o*

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (B-flat).

P.

P.^o Sale Alfonso comode Cava, en chupilla corra;

Sale la Nico^{la} con Barquína y marilla
a banicándose . . .

alento.

Ca sa do me ha llo
des o xar y Cuax to ha

Se li zi dad
ze que sa li Con Mu gex q. en
Ya esta xà xa

Ca sa no sa be pa xax
bian do mi D. n se xa fin

Voxa el niño:

Se llega ala cuna.

mi xevsted la Cria -
pe xo to le xe y xae

tu xa En la Cu na Co mo oxi ta Ca lla
biente que yo es toi a es to en se ñada y sin

tu cho - co xxo - ti to - - que yo te da - xe po -
sa li x - la s mu ge xer - se po nen a - po li -

f. le po le po le po

pi tar que yo te da xe po pi tar
 lladas se po nen a po li llas da

All.
 Yo te che xo Yo te me zo
 del chi qui llo mi Ma xi do

Yen Pa se o mi Mugex - yen pa se o mi a
habra cu da do mui bien ~ habra Cu da do mui
gex En es to yo has co si ~
bien que es ta en la sonox de na ~
tas a ca da pa so se mi xa
do que par ta mos el tra ba jo

The musical score is handwritten on aged paper. It consists of five systems of staves. The first system has two staves with lyrics in Spanish and Basque. The second system has two staves with lyrics in Spanish and Basque. The third system has two staves with lyrics in Spanish and Basque. The fourth system has two staves with lyrics in Spanish and Basque. The fifth system has two staves with lyrics in Spanish and Basque. The lyrics are written in a cursive hand. There are some markings like 'p.o.' and 'e' on the staves. The paper shows signs of age and wear.

Ni^{ta}

Al.^{to}

andax el mundo al xeber ~ andax el mun
el Ma xi do y la Muxex ~ el Ma xi do y

do al xe ber ax da x
la Muxex el Ma

Parola y sigue:

Yo te a la go
los 2.) de tu ge nio

yo te a ca llo
tan per bex so

yen pa se o
a mi ti o im
tu

mi mu gex ~ yen pa se o
fox ma xè ~ a mi ti o
tu

Ma xi di llos de mi tra - za por su frir las
~~Quantas cosas se hacen en la casa~~
 y sins tienes en mi en - da puede de dea

ya quantax ~ las andax ^{la casa} al re
~~quiza se es de~~ ~~por se el de de de de~~
 qui hazer Cuen - ta de que me di vor cia

ber - andax la andax ^{la ca} mex
~~ber - andax~~ ~~por se el de de de de~~
 re - de que de que me di

al xe bès; (vase)

~~al xe bès;~~ (vase)

cor cià rì;

Allegro

Allegro

*Salon Largo Condor sillar
y sillón de Brazos, y sobre este
Peluca y polilla; Sale D.^a Simón
de gorro. Chupa Catron y media Negra;*

Garrido
A Bo
Ayer

ga do de fa ma soy y me en Cuen tro Abogado de
hize avno Rico pue con mi maña ayer hize avno

fama soy y me en Cuen tro —
Rico pue con mi maña

a bu rri— do con tan tas
le embrolle y le ega nado

Bromas y plei tos
Ca tor ze Ca sas

de Ar gel y ta lia y le Lon dres In dia y el Cai ro Vi enen
oy a guar do en dis cor dia a dos so brinos que me

a Con sul tar me Casos mui arduos
 tienen su Viña ya buelto el Juicio

y que ya se be y que Claro es ta
 y que ya se be y que Claro es ta

y q^e soi formal y que soi Parapleitos q^e no tiene y
 y q^e soy formal y que como me en fa de que se acorda

3
 qual y soi de los que gastan Conciencia y verdad y soi
 ran de D.^{na} Simon Lanza q.^l soy Barrabás de D.^{na}
 de los que gastan Conciencia y verdad Conciencia y ver
 Simon Lanza q.^l soy Barrabás q.^l soy Barra
 dad.
 bas — y que ay de esto poco;
 adelante y vaya un polvo; *Allegro*
 parola

Parola)

Coplas

Nico^{la}

Alleg.^{ro}

Garr.^{do}

Si-

P.^o Si gi lo seob sex be Si

Si o. Si pi. le o.

gi lo seob sex be Si gi lo seob sex be

gi lo seob sex be

Si

Si len cio chi ton Si len
len cio Si len cio chi ton Si len

cio chu ton
cio chi ton P.º y ca da vno esponga su jus ta xa

2º 3.
Ca da vno esponga su jus ta xa
Lon

Handwritten musical score on aged paper. The score is written in a single system with multiple staves. The lyrics are in Spanish. The music is written in a style typical of 18th or 19th-century manuscript notation. There are several measures of music, some with lyrics, and some with rests or cuts. The paper shows signs of age, including discoloration and some wear along the edges.

Lon su Jusa razon

Jusa razon

Alf.^o

So se ñor me

ella no me

que yo que no para en cara
 Cuida ni cose ni plancha

y que toda moda quiere mantener
 y de los di'guillos solo Cuido yo

Nico^{ra} yo se ñor me quefo de que mal me
 el Juega pa sea y no gana

tra ta y siempre ata nada
nada y me mata a' Zelos
ei toi a Co ser mu' bien
quer ga lan reador ya es toi
a quien tendimiento te he de menester
Ca Cumen aora me da tu favor

Dime tu sobrina
Dime tu muchacha
que haces todo el día
sin mentirme en nada
que tanto pasas
en que te entretenes
Mantilla y Barguina
Cuando estás en Casa
Encoser la Ropa
queido mis hijitos

varrer y repar — yaque una Cri

yago hilas señor — a los Po bre

a da no puede pa par —

Ci tos de S.^{ra} Juan de Dios —

(que alma tan vendi ta) sin Causa te in

(que Caridad de Criatura) Vaya el nora

su ría no ra ma la el Cuando me re ci'a
 ma la que al ma tan can dia l no la me re ci'a
 te ner tal su per
 Wied des cal zar que mien te
 no mien to que fin ge
 per versa Bri bon
 no fin ge In fa me gi ton
 Se lo ban ran

los 2.

tenpo de arrancar te al may Corazon al may Cora
ari Ven taras de un gran torozon de un gran toro
zon ———— que es ei to ———— Respeten Res
zon ———— que es ei to ———— Respeto Res
peten que es toi aqui yo gl'are un catastro fe
peto Bricones re ned gl'alor dos por trayalas

Con v's te dei dos Con v's te dei
de se heredaré de se hereda

Nico^{la}. P.^o gar^{do} Alf.^o
dos euche señor (chi) a
re no se irrite vs ted (chi) no
P.^o gar^{do} le P.^o
tienda señor (chi)
se enoje vs ted (chi)
H. P. H. P.

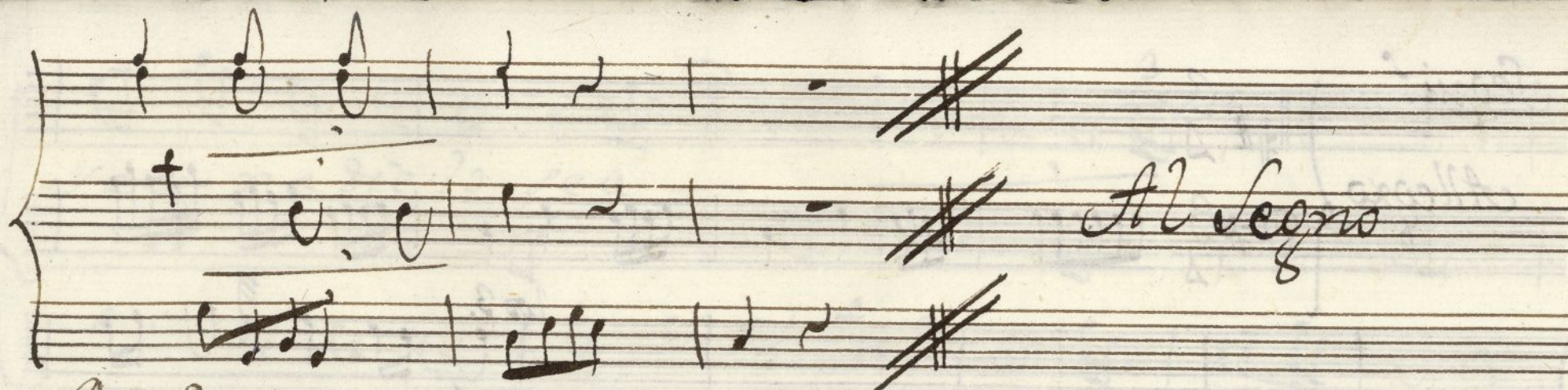
garr.^{do}
p.^o *Nico.^{na}*
 si gi' lo se ob ver be
 si gi' lo
St. P. *mol.*
 si gi' lo se ob serve
garr.^o si
 si' len cio si'
 len
 len cio chi' ton si' len cio chi'

seco

son y Cada uno exponga su justa Ra-
cion y el parecer vaya de di-fi-ni-

los 3.

zon y Cada uno exponga su justa Ra-
cion y el parecer vaya de di-fi-ni-
zon su justa Razon su
cion de di-fi-ni-cion de



Al Segno

Parola

Segui.
Allegro

los 3.
Zirufano Con
fama na die lo sea Zirufano Con fama na die lo
sea Zirufano Con fama Zirufano con
fama Zirufano con fama na die lo

sea nadie lo sea —

na die lo sea que ni' come ni' duer me

vive y so siega q' ni' come ni' duer me vive y so

siega — es todo fa ri gas es

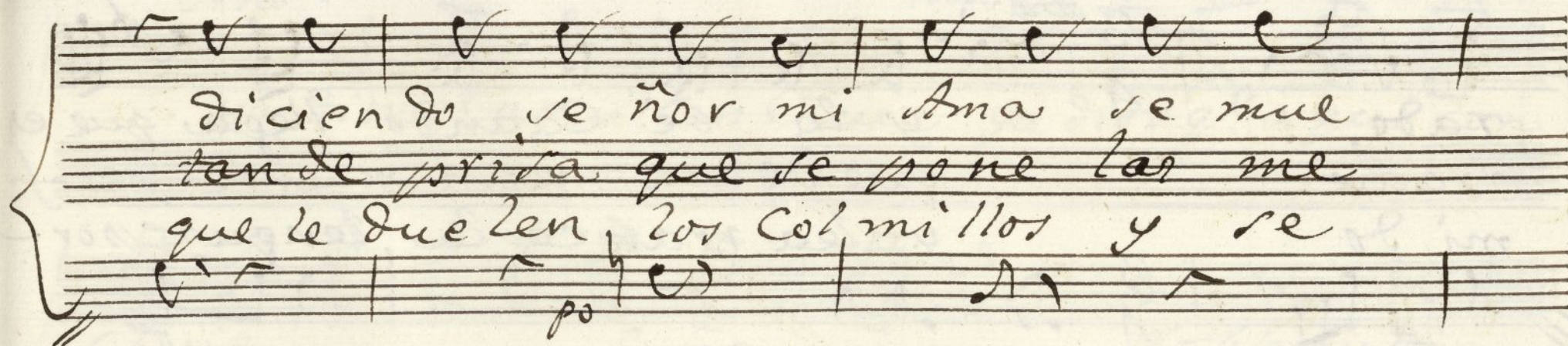
to d' estar fuera para no du dar lo vaya la

prueba para no du dar lo vaya la prue ba

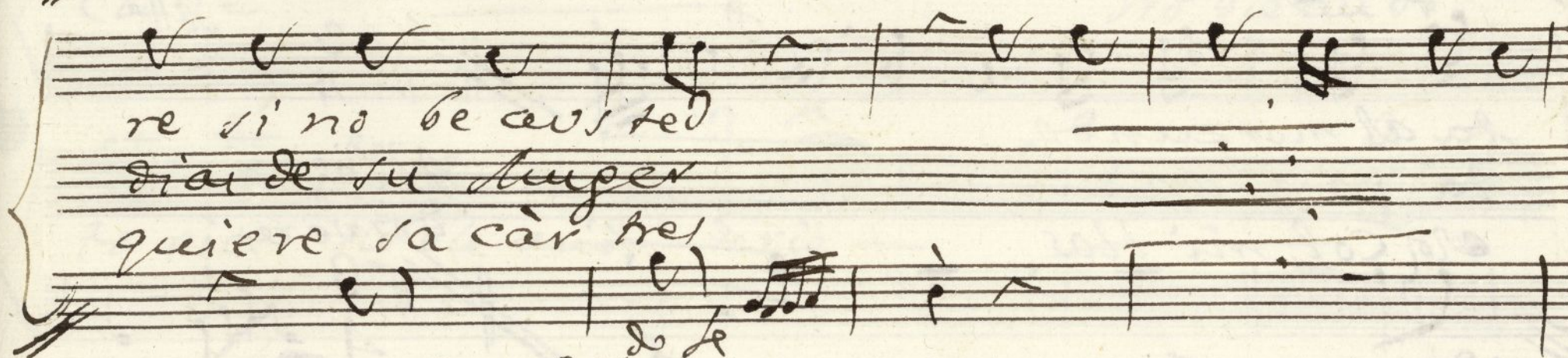
2 Menor
Alleg^{ro}

le va a llamar un pa
Nieu^{re} si ay herido a me dia
es tando durmiendo

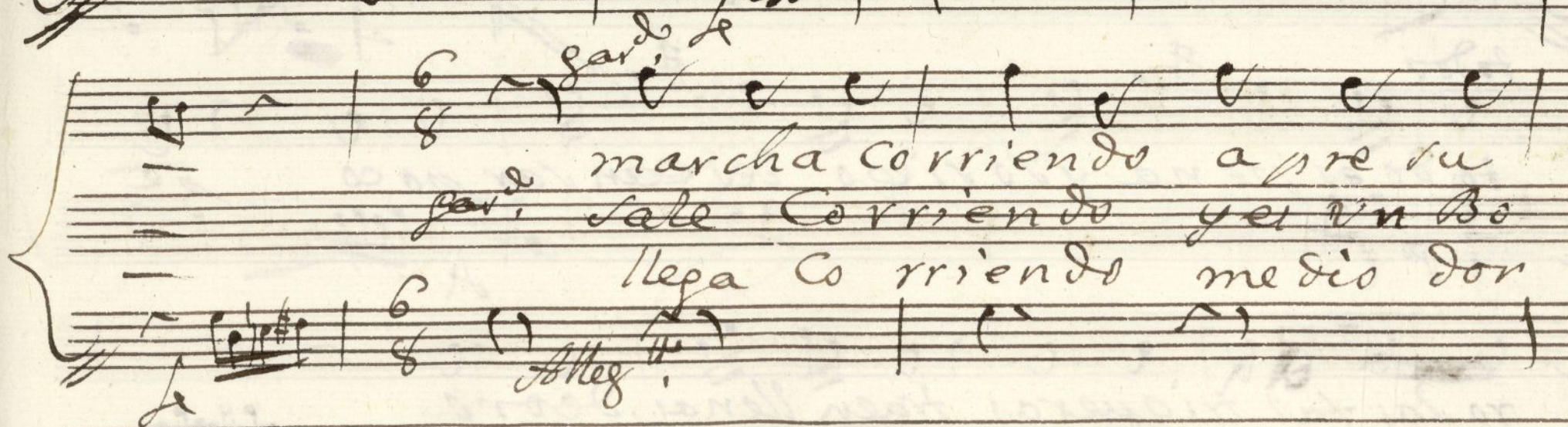
llego an tes del Ama ne zer
noche a lis tante van por el
siesta le llaman para un Marques



Diciendo se ñor mi Ama se mul
 tan de prisa que se pone las me
 que le duelen, los Colmillos y se



re si no be avsted
 dia de su mujer
 quiere la carter



marcha Corriendo a pre su
 Sale Corriendo y el un bo
 llega Co rriendo medio dor

Gard.
 Alleg.

Andte.
 rado
 rrado
 mi do
 y la be' Cuando llega que es
 que de cia mean muerto y
 y la rran ca la lengua por
 ta al morzando
 ta ba sano
 col mi llos
All.^o
 todos
 todo es pena y no riego des can sar po co
 ro la fal triguera traen llenas de oro
Allegro
 do ve re

Nico *ta* *todos*
 ya dios q! aqui con Cluie ya dios q! aqui con

Cluie *No ble audi*

To rio *ro ble audi* *to rio*

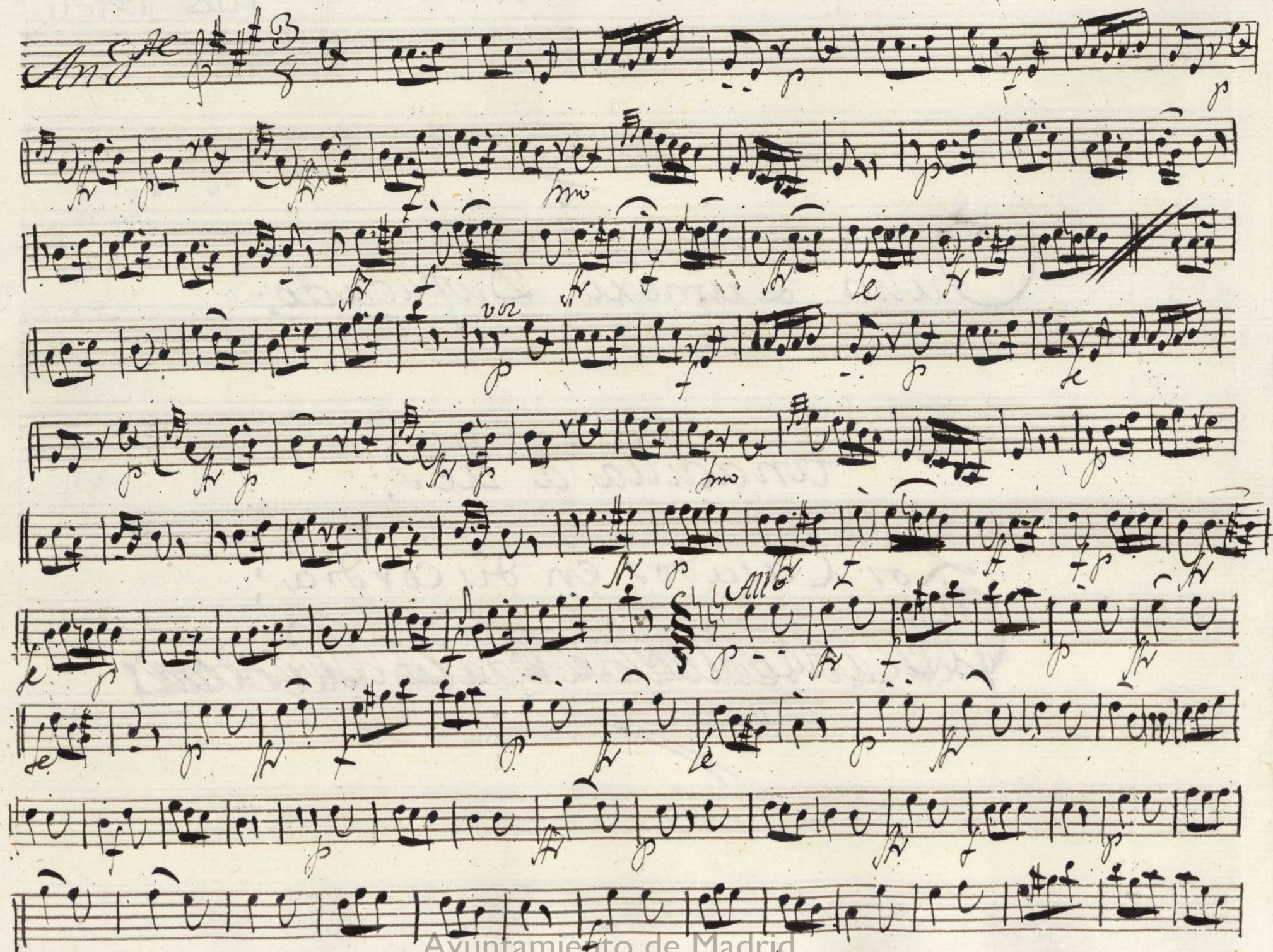
22

+
Violin Primero Duplicado:

Tonadilla a tres:

Los Casados en discordia;

~~Quinteta de Voz y Piano~~
Quinteta de Voz y Piano



Coplas *Andro* $\frac{2}{4}$ *Ap*

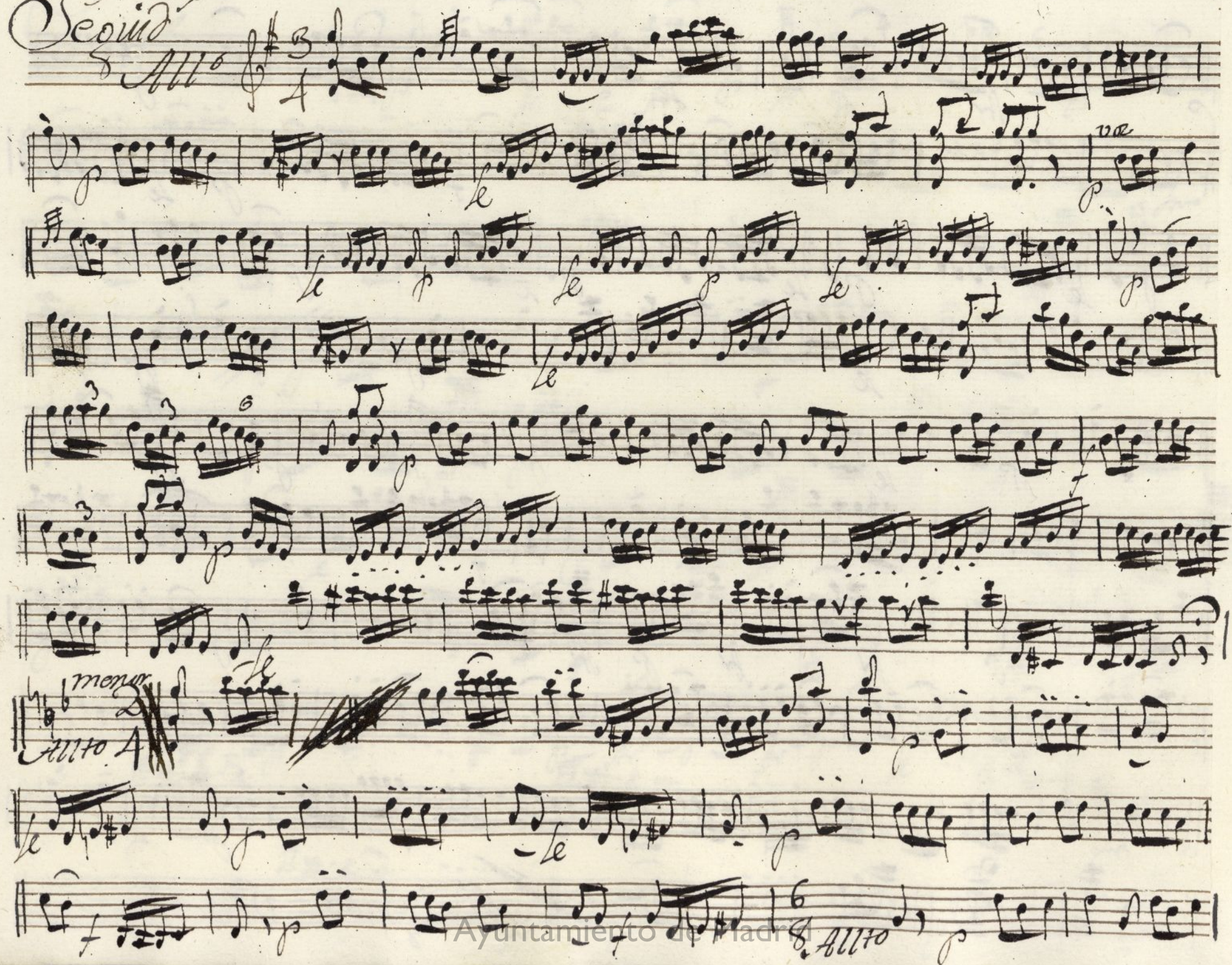
The musical score is written on 11 staves. The first staff begins with the title 'Coplas Andro' and the time signature $\frac{2}{4}$, followed by the dynamic marking 'Ap'. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The watermark 'Ayuntamiento de Madrid' is visible at the bottom.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The final staff contains the instruction "Al Segno. Parola" written in a large, elegant script. The paper is aged and shows some staining on the left edge.

Al Segno. Parola

Scout

All



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Andte" is written above the first staff. The second staff features the marking "atlegno" and "2 v e r e i". The third staff is marked "Allegro". The fourth staff has a "3" above it. The fifth staff has a "6" above it. The sixth staff has a "3" above it. The score is written in a cursive, handwritten style.

†
Violin Primero

—
Tonadilla a tres;

Los Casados en discordia;

~~El Mudo se Bata el Peñero~~

//

And.^{te} 3/8

Handwritten musical score for a piece in 3/8 time, marked *And.* (Andante). The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *mo* (molto). There are also some markings that look like *le* or *le* with a dot. The music is written in a single system, with some staves having repeat signs. The paper is aged and slightly discolored.

Paxola y Serepite
a los Pañafos y D.C. al Sonoro

Segui. Alleg. 40

Allegro

Paxola
volti

Copla. Allegro

The musical score is a handwritten composition for a piece titled "Copla." in "Allegro" tempo. It spans ten staves. The notation is dense, featuring many beamed notes and rests. Dynamic markings like "p" (piano) and "f" (forte) are used throughout. The first staff has a treble clef and a key signature of one sharp. The piece ends with a double bar line and repeat dots. A watermark "Ayuntamiento de Madrid" is at the bottom.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. Dynamic markings like *p*, *pp*, *f*, and *mo* are scattered throughout. The score concludes with a double bar line and the text "Allegro Parola" written in a large, stylized hand.

p *pp* *f* *mo* *Allegro Parola*

Sequi? *All.^o*

vo

meno

All.^o

6

8

The musical score is written on ten staves. The first staff begins with the tempo marking 'All.^o' and a 3/2 time signature. The notation is dense, featuring many beamed notes and rests. Dynamic markings 'p' (piano) and 'f' (forte) are scattered throughout. A large section of the score, spanning several staves, is heavily blacked out with ink. There are also some handwritten annotations, including 'vo' and 'meno'. The piece concludes with a 6/8 time signature and a final measure marked with a double bar line.

All^{to} *And^{te}*

allegro 2 vezes

The musical score is written on a page with six staves. The first staff is in 6/8 time, marked 'All^{to}' and 'And^{te}'. The second staff is marked 'allegro 2 vezes' and contains a section that is heavily crossed out with diagonal lines. The third staff is in 3/4 time, marked 'All^{to}'. The fourth and fifth staves contain dense musical notation with various markings like 'p.o.' and 'le'. The sixth staff is partially filled with notes. Below the musical staves are four empty staves.

+

Violin Segundo

Tonadilla a tres

Los Casados en discordia;

~~El Mal de los Casados~~

//

And.^{te} G major $\frac{3}{8}$

The musical score is written on 11 staves. The first staff is marked *And.^{te}* and $\frac{3}{8}$. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations like *And.^{te}* and *All.^o*. The paper is aged and shows some wear, including a small tear near the bottom right corner.

Paxola y Serapite

alos Parr. S.^1 y D.C. al Segno

Scorpi!

Alleg.^{ro}

[illegible]

Coplas.

Allen

210

vor

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The first staff begins with a large, dark scribble. The piece concludes with a double bar line and the handwritten text *Al Segno (Parola)*.

Segm. Allegro.

The musical score is written on ten staves. The first staff begins with the tempo and form markings "Segm. Allegro." in a cursive hand. The music is written in a treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano) and "f" (forte). There are also some handwritten annotations, including "menor" and "All. Ho", and a large blacked-out section on the eighth staff. The paper is aged and shows some staining.

Handwritten musical score on five staves. The notation includes treble and bass clefs, key signatures (one flat and one sharp), and time signatures (6/8 and 3/4). The score features various musical notations such as notes, rests, and dynamic markings like *p.* and *le*. The first staff is marked *All.^{ro}* and the second staff is marked *And.^{te}*. A section of the second staff is crossed out with a large 'X' and the word *Dezer:* is written below it. The third staff is marked *All.^{ro}* and the fourth staff is marked *And.^{te}*. The fifth staff is marked *p.* and *le*.

+

Violin Segundo: Duplicado;

Conadilla à tres

Los Casados en discordia;

El Alcalde del Barrio de San Juan

//

[illegible]

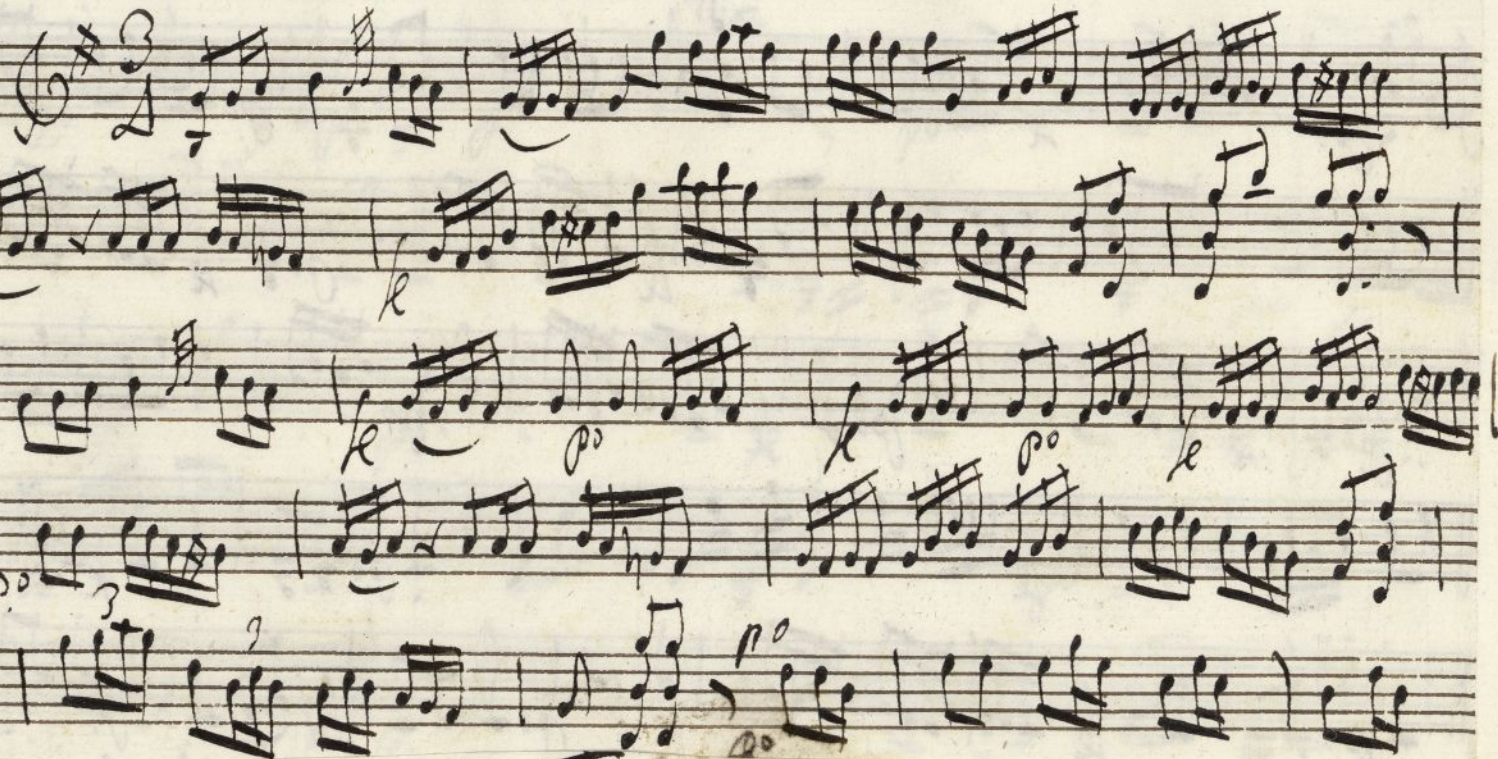
Coplas. Alleg.^{ro} 2/4 *vo2*

The musical score is written on ten staves. The first staff begins with the title 'Coplas.' and the tempo marking 'Alleg.^{ro}'. The time signature is 2/4 . The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is a single system across ten staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *p°*. The score concludes with a double bar line and the handwritten text *Al Segno Parola)*.

Segui^z

Allegro



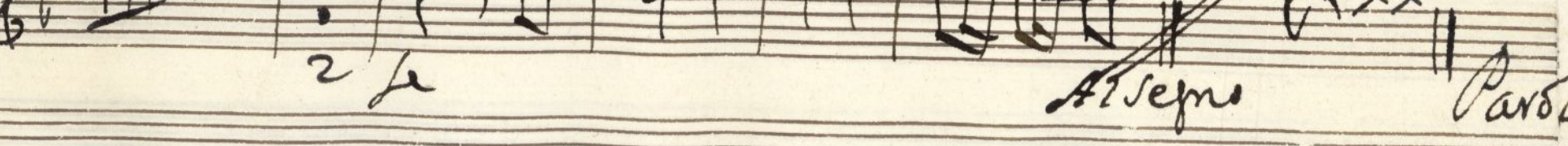
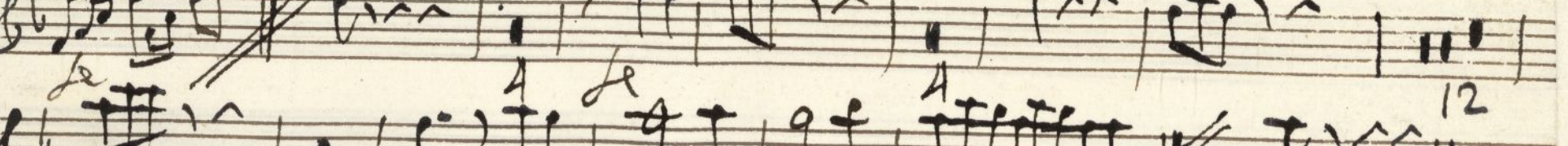
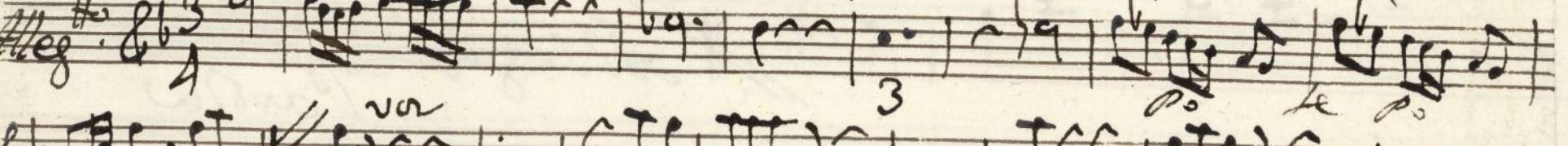
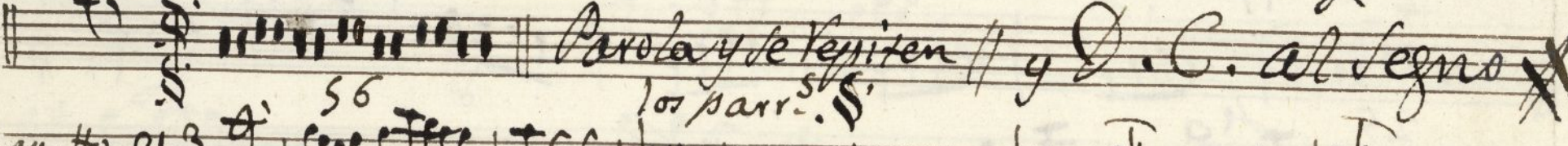
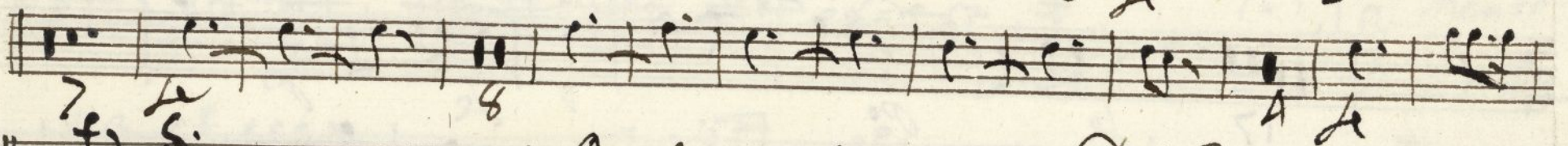
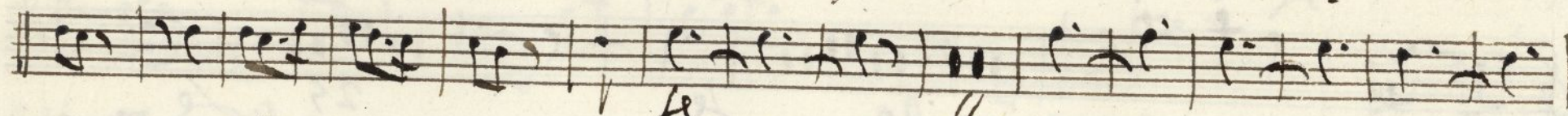
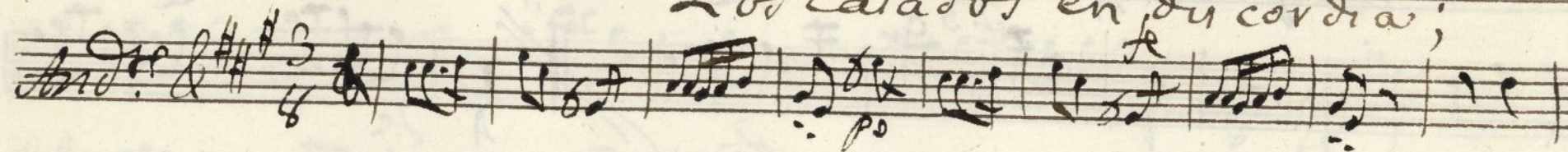
Handwritten musical score on five staves. The first staff is marked *All. Ho* and *And. R*. The second staff contains the instruction *allegro 2 vez* and is heavily crossed out with diagonal lines. The third staff begins with *All.* and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *p^o*, and *f*. The score concludes with a double bar line and a fermata on the fifth staff.

Oboe Primero

Mus 134-11

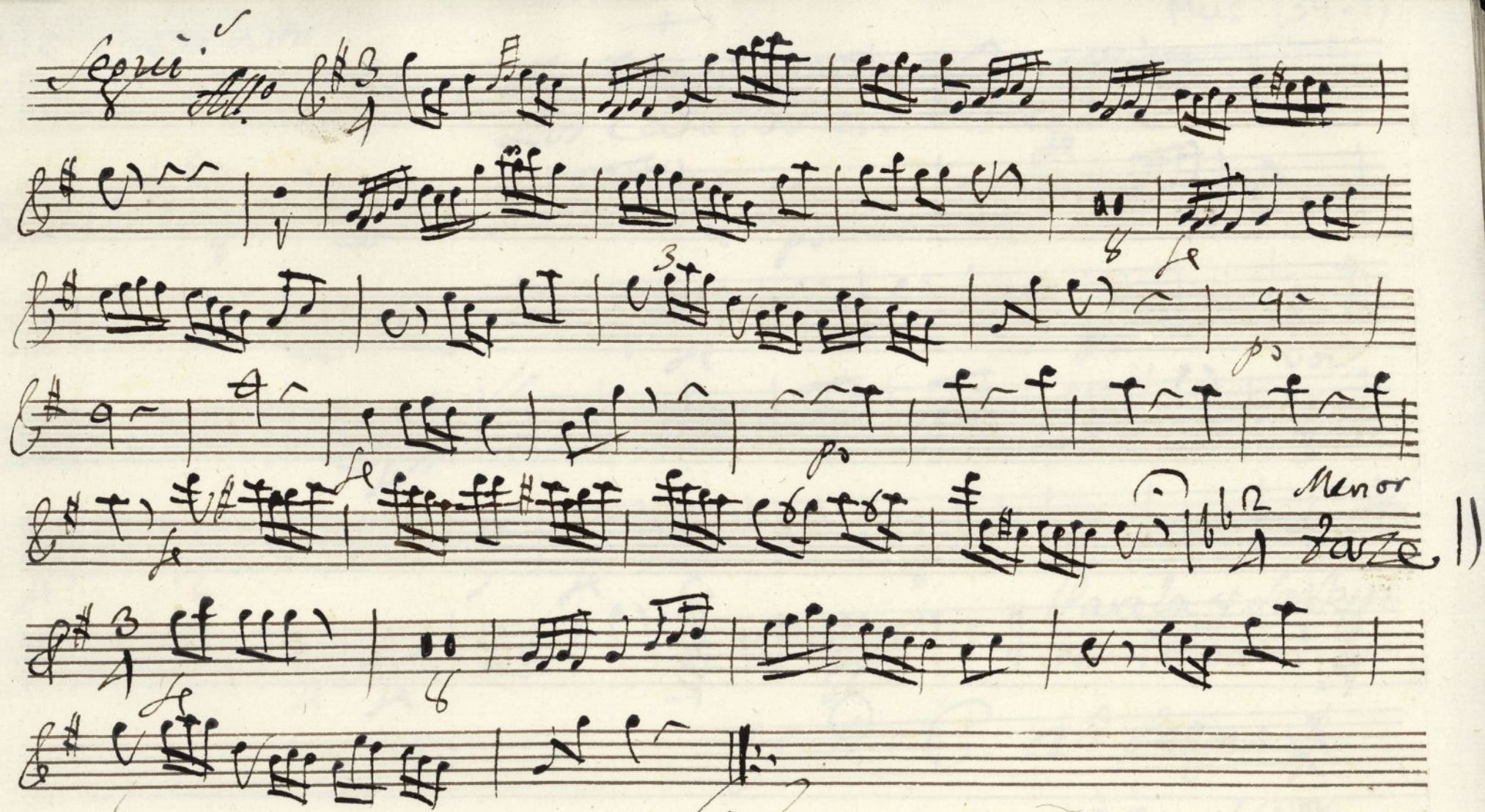
Tonadilla a tres; ~~M. de la del Barrio~~

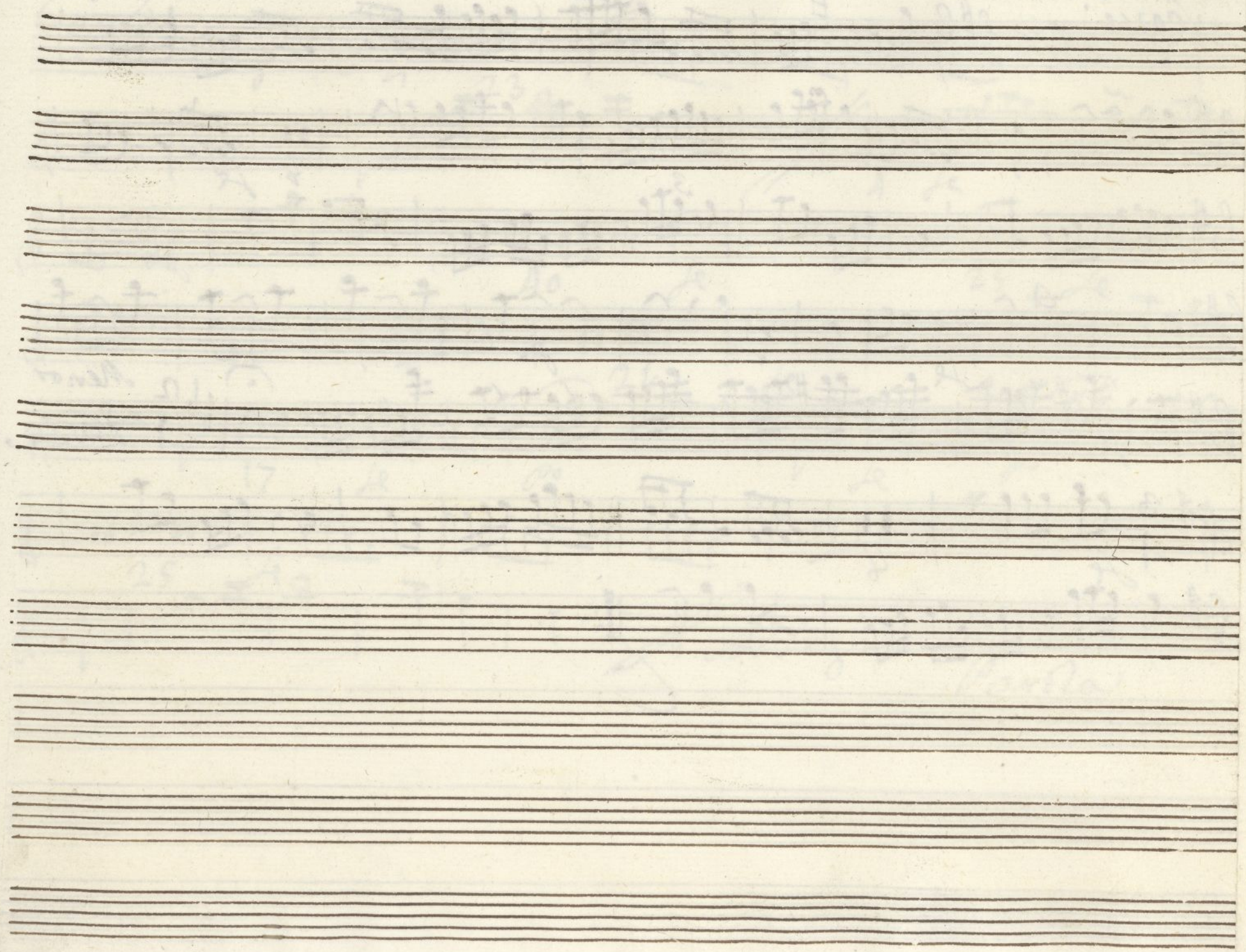
Los Cañados en du cordia;



Coplas *Alleg.* No° $\frac{2}{4}$

Handwritten musical score for a piece titled "Coplas". The tempo is marked "Alleg." and the number "2" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Adagio" written below. The word "Parola" is written in the right margin.





Oboe Segundo

Conadilla à tres; ~~Allegro~~ ~~Barrile~~
Los Cañados en discordia;

And.^{te} $\frac{3}{4}$ $\text{F}\sharp\text{C}\sharp$

le p le p vor

Parola y de Vexi
ten los parri?

y D. C. al Segno

Alleg^{ro} $\frac{3}{4}$ $\text{F}\sharp\text{C}\sharp$

le A 12 le

Allegro Parola

[illegible]

Parola

Seguir.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section of the score is marked "2. Menor" and *f* (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Trompa Primera

Los Cañados en di cordia, Mus 134-11

Tonadilla a tres;

In de

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le*, *no*, *so*, and *lo*. A section of the music is crossed out with a large 'X'.

y D. C. al segno X Parola

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le*, *no*, *so*, and *lo*. A section of the music is crossed out with a large 'X'.

Ayuntamiento de Madrid Al segno

Coplas *In Cerol.*
Alleg. Hb 2
 A 23 L 9 9 9 9 9 2

2 L 3 A L A 9 L p f A3

Segue

Parola

Segui.
All. $\text{C}:\sharp$ $\frac{3}{4}$ *A*

$\text{C}:\sharp$ $\frac{2}{4}$ *menor* *A* *tarze* \parallel $\frac{3}{4}$ *A*

$\text{C}:\sharp$ $\frac{2}{4}$ $\frac{3}{4}$

Trompa Segunda

Los Carados en dis cordia;

Sonadilla à tres: ~~de Alcazar de Segovia~~

Mus 134-11

Yn de

And^{te} 3/4

2 2 6 15 le

15 po le 56 y se repiten

y D. C. al segno

Segui

Alleg^{ro} 3/4

2 po le

le le

po le 3 le Parola

Allegro

Coplas In Cerol.

Alleg.^{ro}

$\frac{2}{4}$

Handwritten musical score for 'Coplas In Cerol.' in 2/4 time, marked Allegro. The score consists of nine staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'A' (Allegro) and 'p' (piano). There are several measures with triplets indicated by a '3' and a bracket. A double bar line with a diagonal slash is used to separate sections of the music. The score ends with a double bar line and a diagonal slash, followed by the word 'Allegro' written in a larger, more decorative script.

Parola

Segui. *Allegro* $\text{C}:\sharp$ $\frac{3}{4}$

Handwritten musical score for a piece titled "Segui." in "Allegro" tempo. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The fifth staff contains the instruction "Menor" and "tarde" with a 2/4 time signature. The piece concludes with a double bar line and a fermata on the final note of the seventh staff. Below the main score, there are three empty staves.

—†—
Contravajo

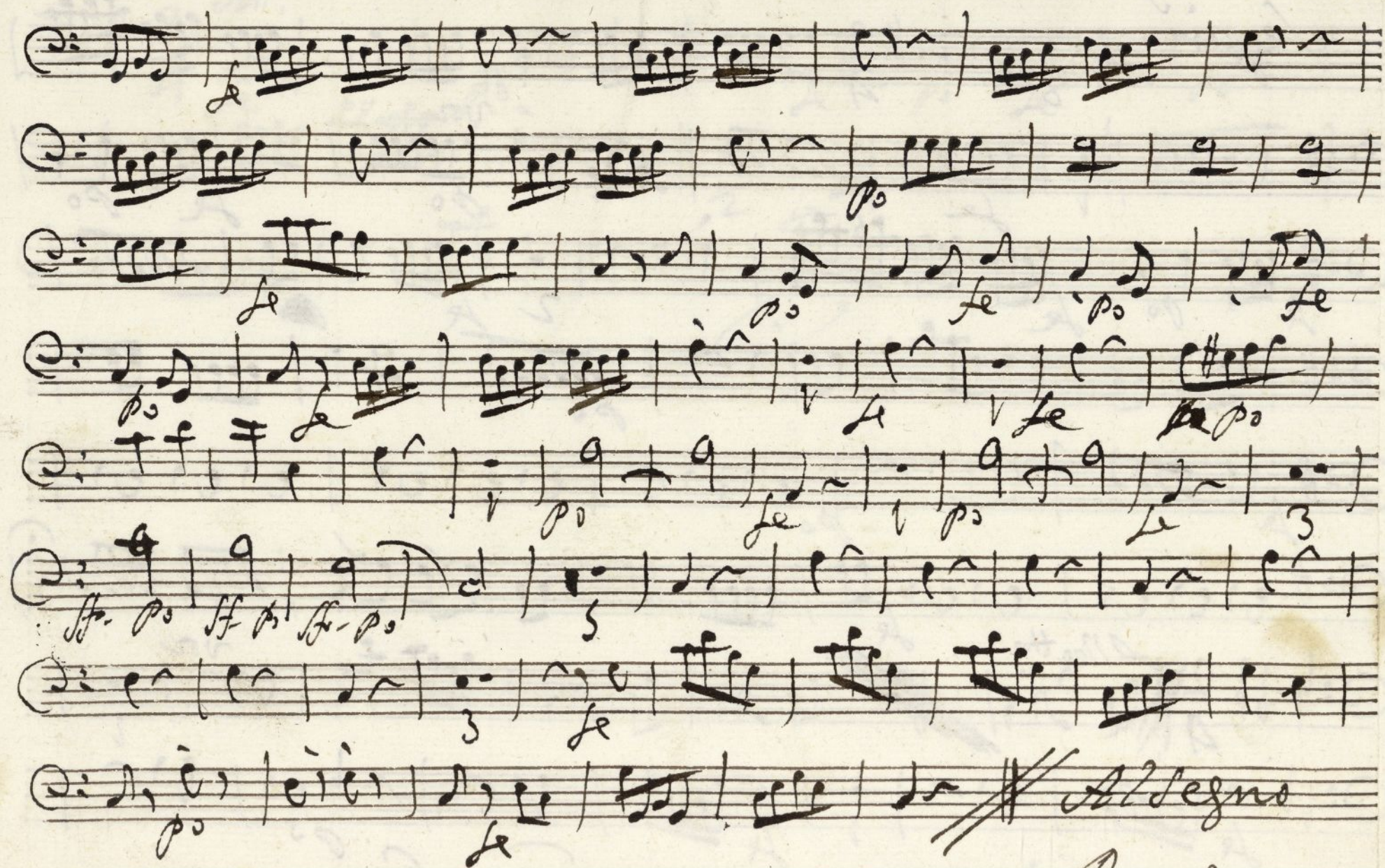
Conadilla, à tres
Los Casados en discordia;
~~Quelqu'un de Basco et de Navarre~~

//

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Andte*, *ff. p_o*, *le*, *vor*, *Andte*, and *le*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with the tempo marking *Andte* and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff. p_o*, *le*, *vor*, *Andte*, and *le*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with the tempo marking *Andte* and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff. p_o*, *le*, *vor*, *Andte*, and *le*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with the tempo marking *Andte* and a time signature of 3/8.

Coplas Allegretto C: 2

Handwritten musical score for a piece titled "Coplas" in C major, 2/4 time, marked "Allegretto". The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "ff", "p", "fz", and "rinse". There are also some handwritten annotations like "A" and "3". The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Parola

Sequi. Allegro

The musical score consists of ten staves of handwritten notation. The first staff is marked *Sequi. Allegro* and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *vz*, and *Andte*. There are several corrections and deletions, including a large section crossed out on the seventh staff. The manuscript is on aged, slightly torn paper.

Allegro

Andte

Allegro

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first staff is the tempo marking "Allo". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The second and third staves continue the musical composition with similar notation. The paper is aged and shows some staining.

Ayuntamiento de Madrid

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