Mus 134-6

134-6

2

tonadilla ã. 3. Leg.º 11.

la Caramba, Garrido y Romero

el Enfermo Burlado

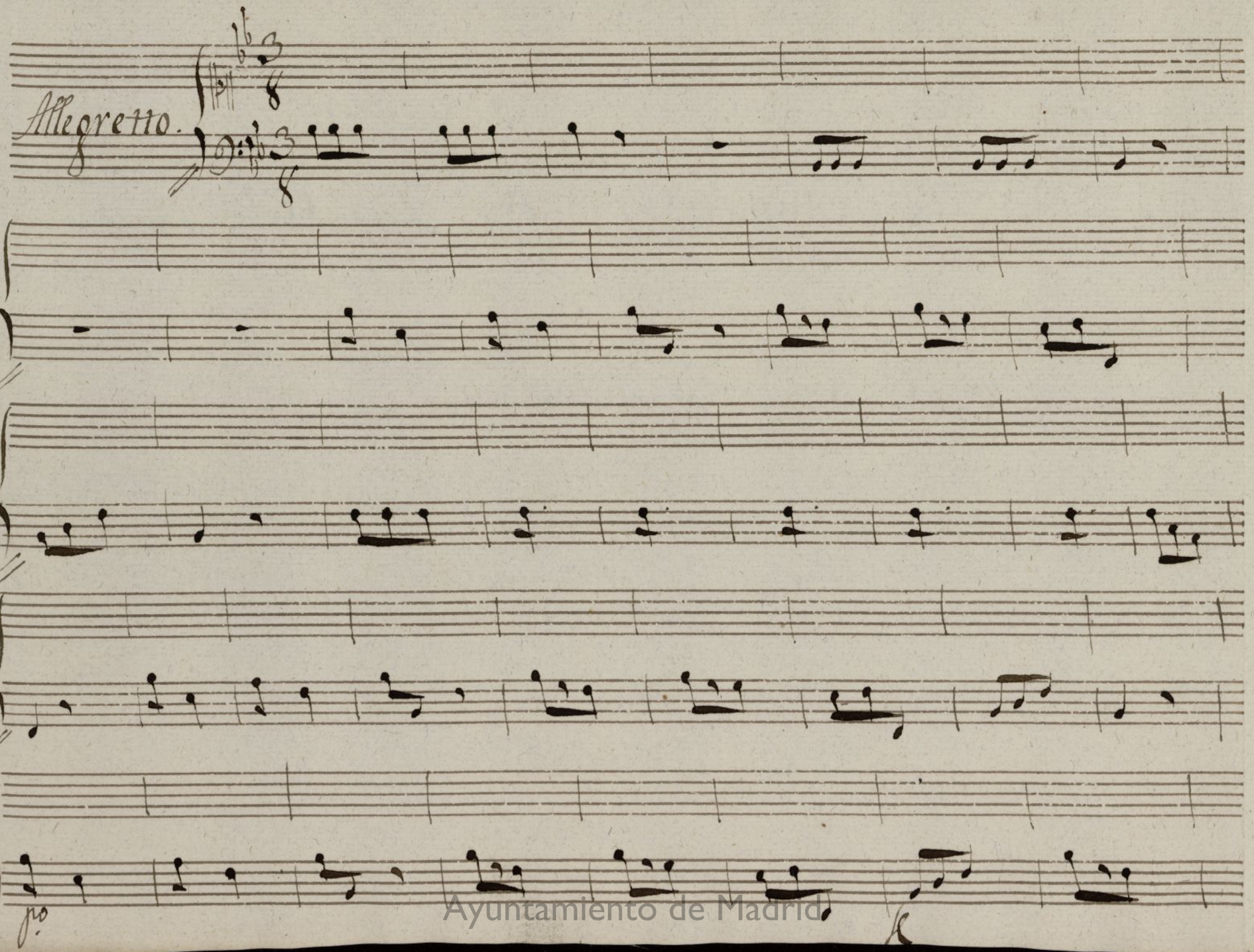
Por el Practicante.

//.

Del S.r Esteve.

//.

Ayuntamiento de Madrid



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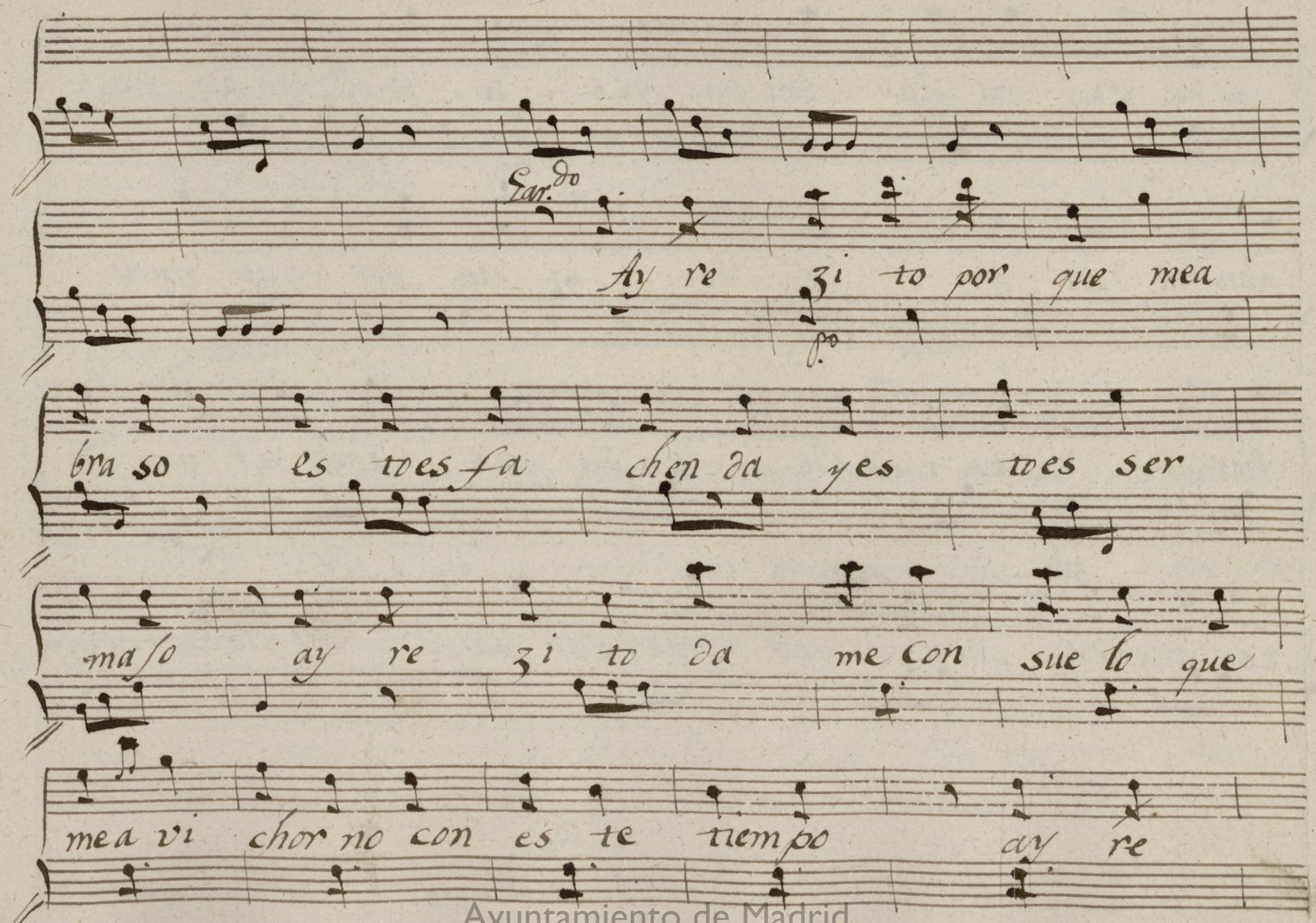

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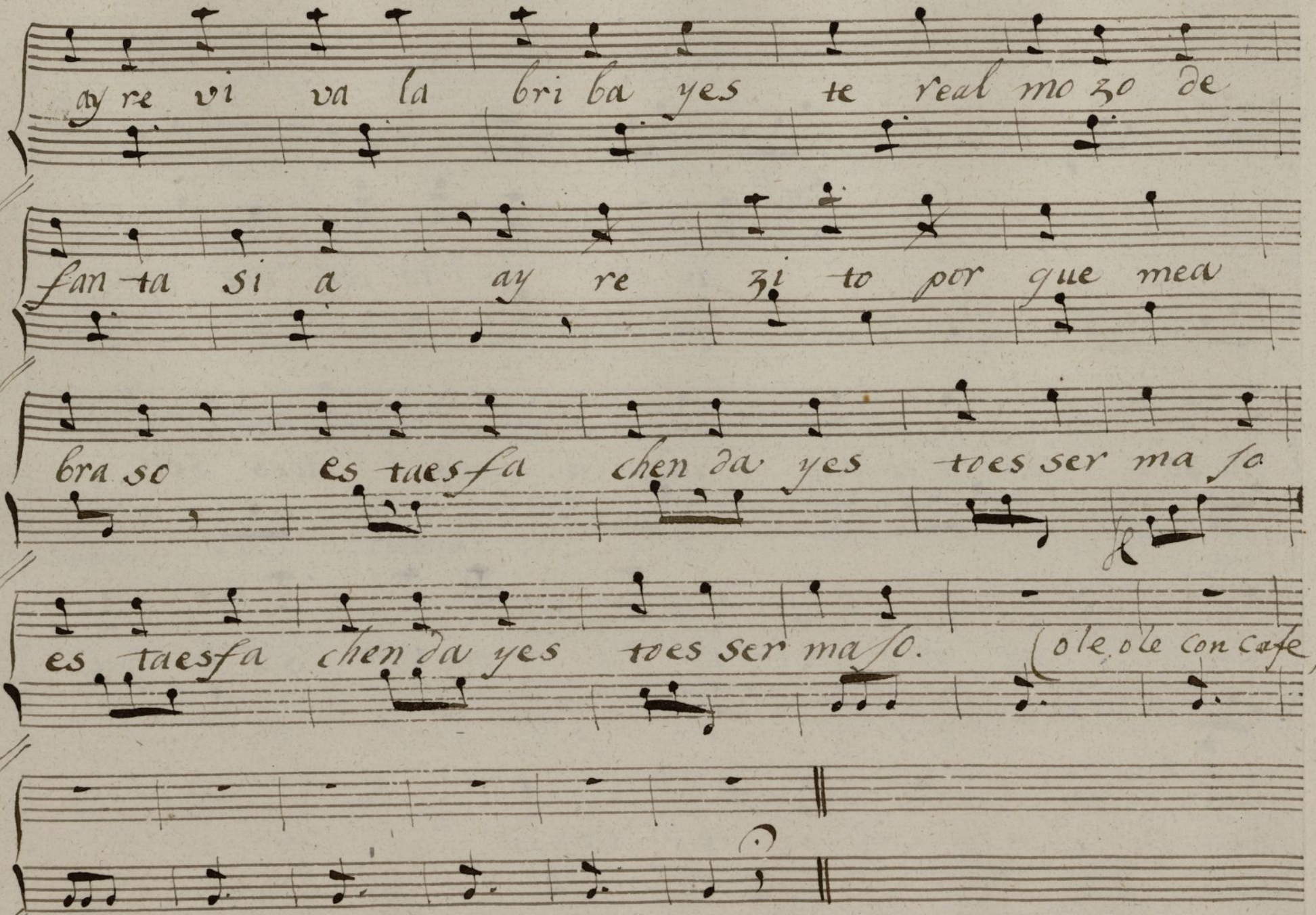

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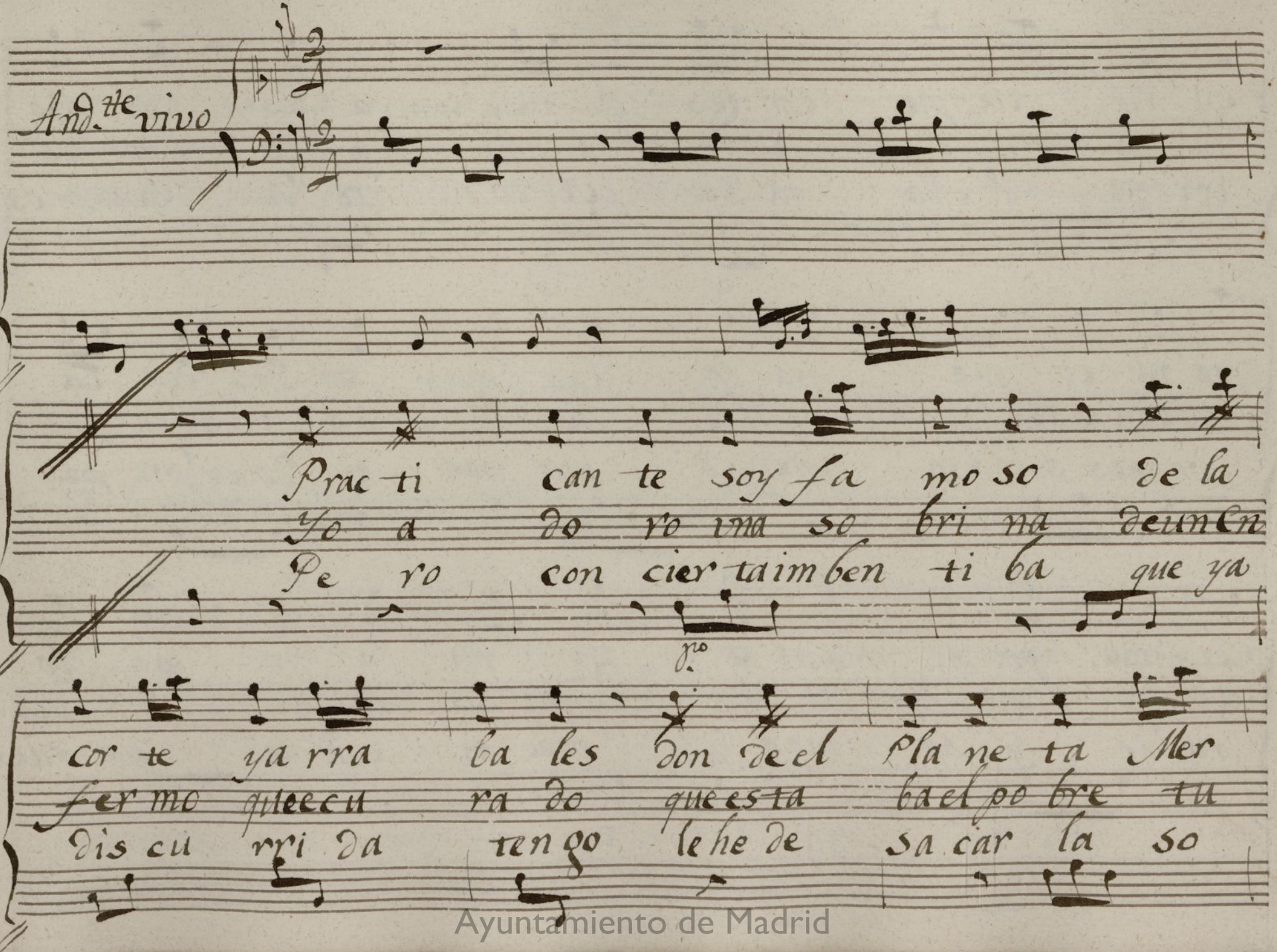

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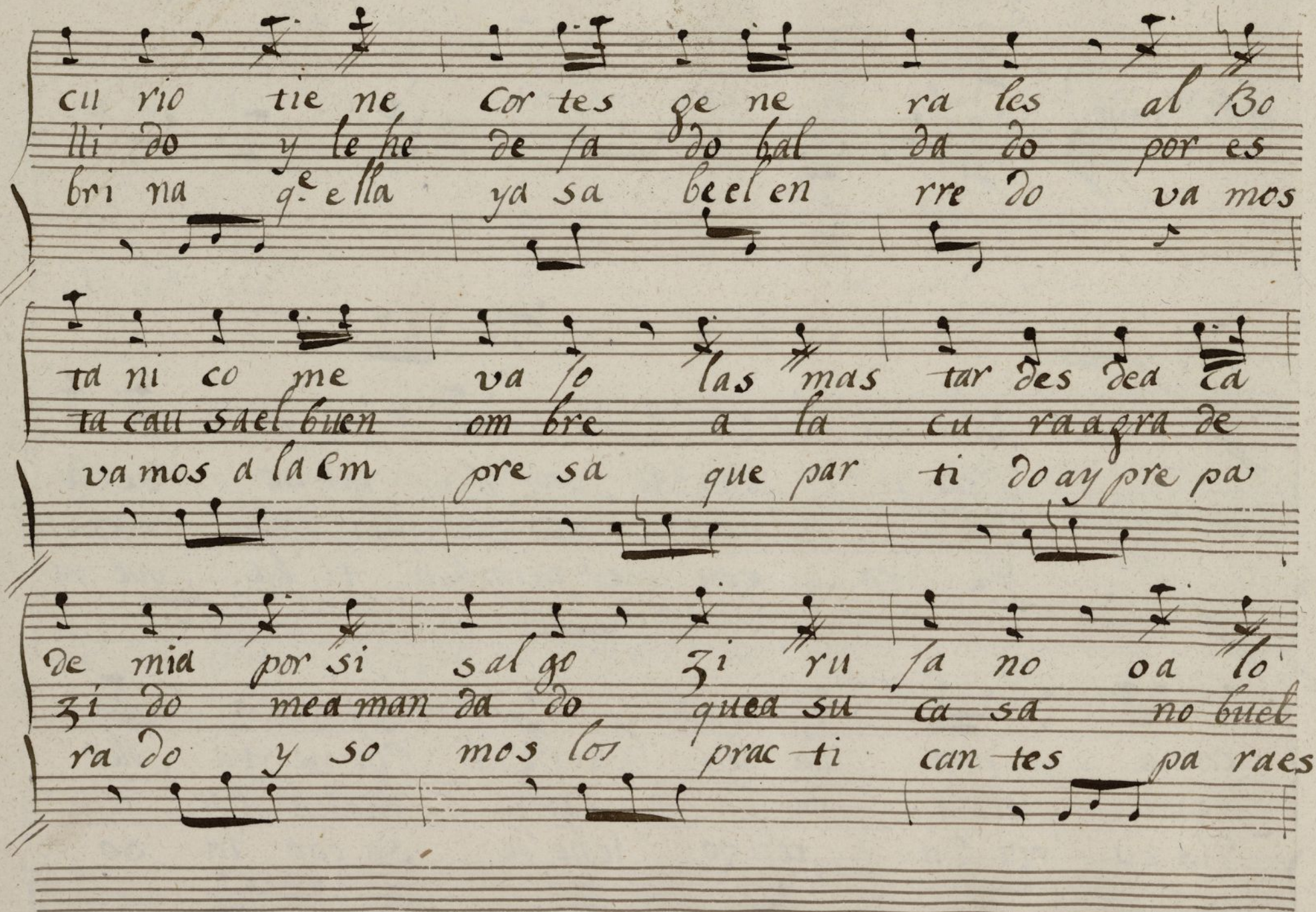

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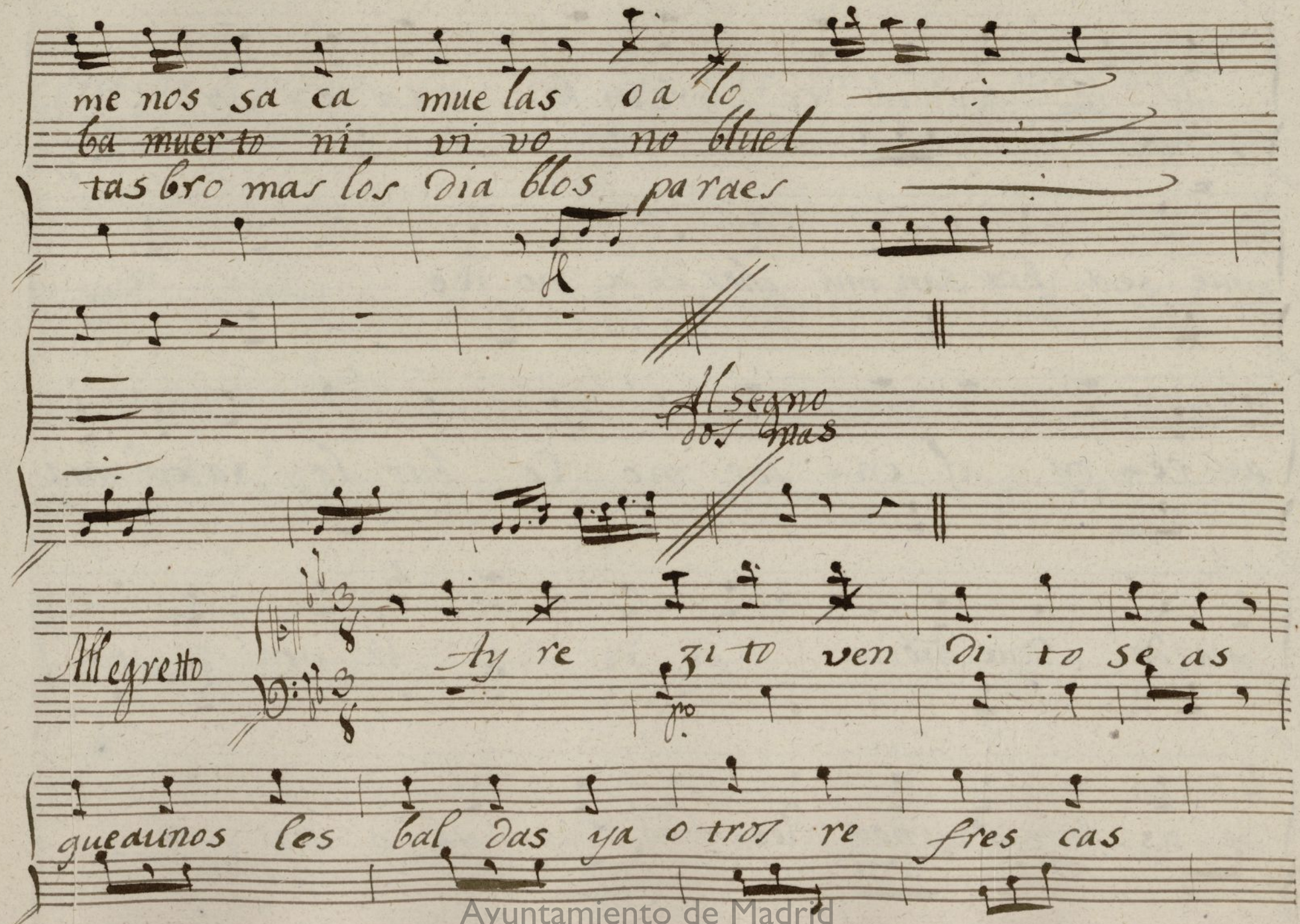

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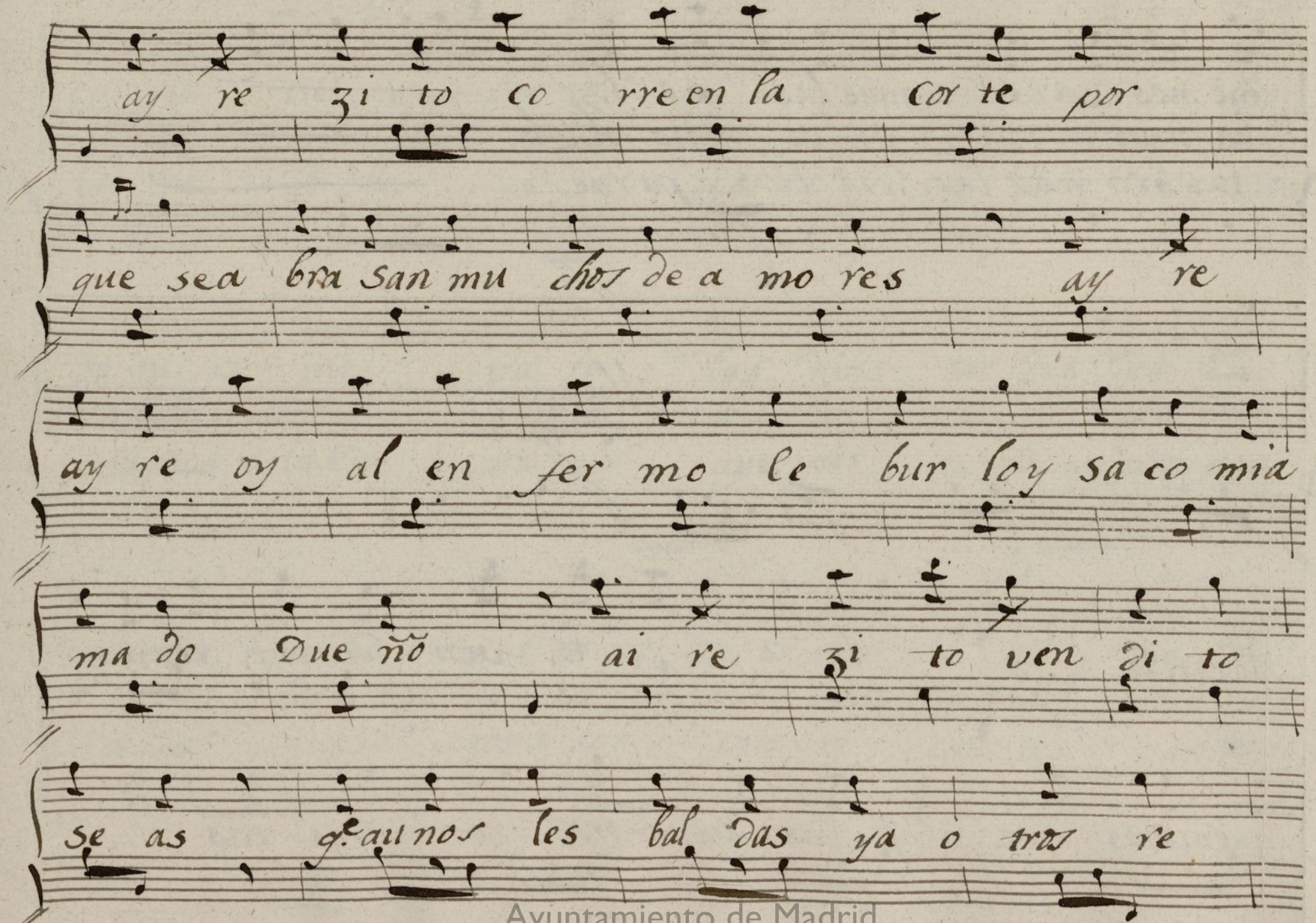

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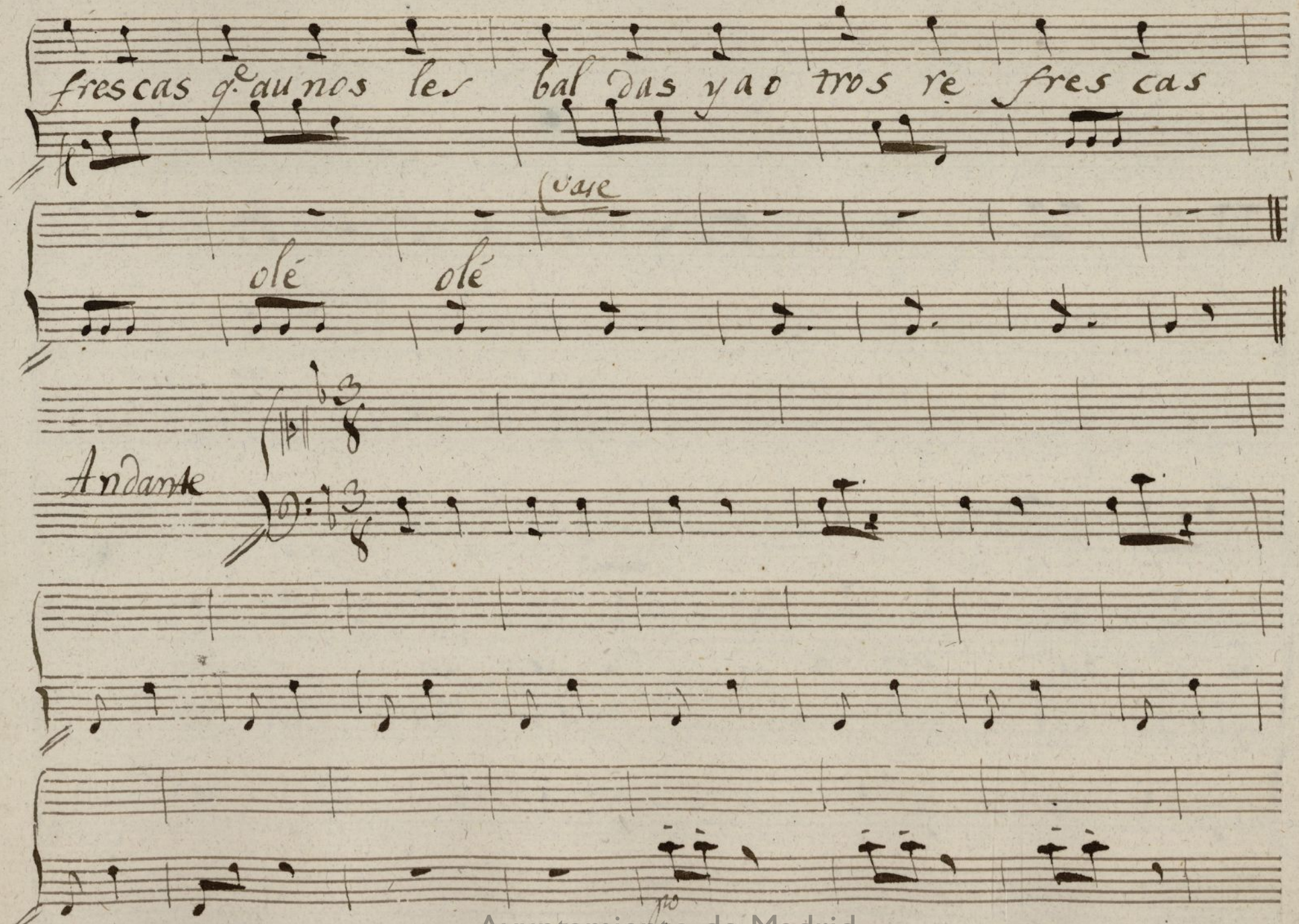

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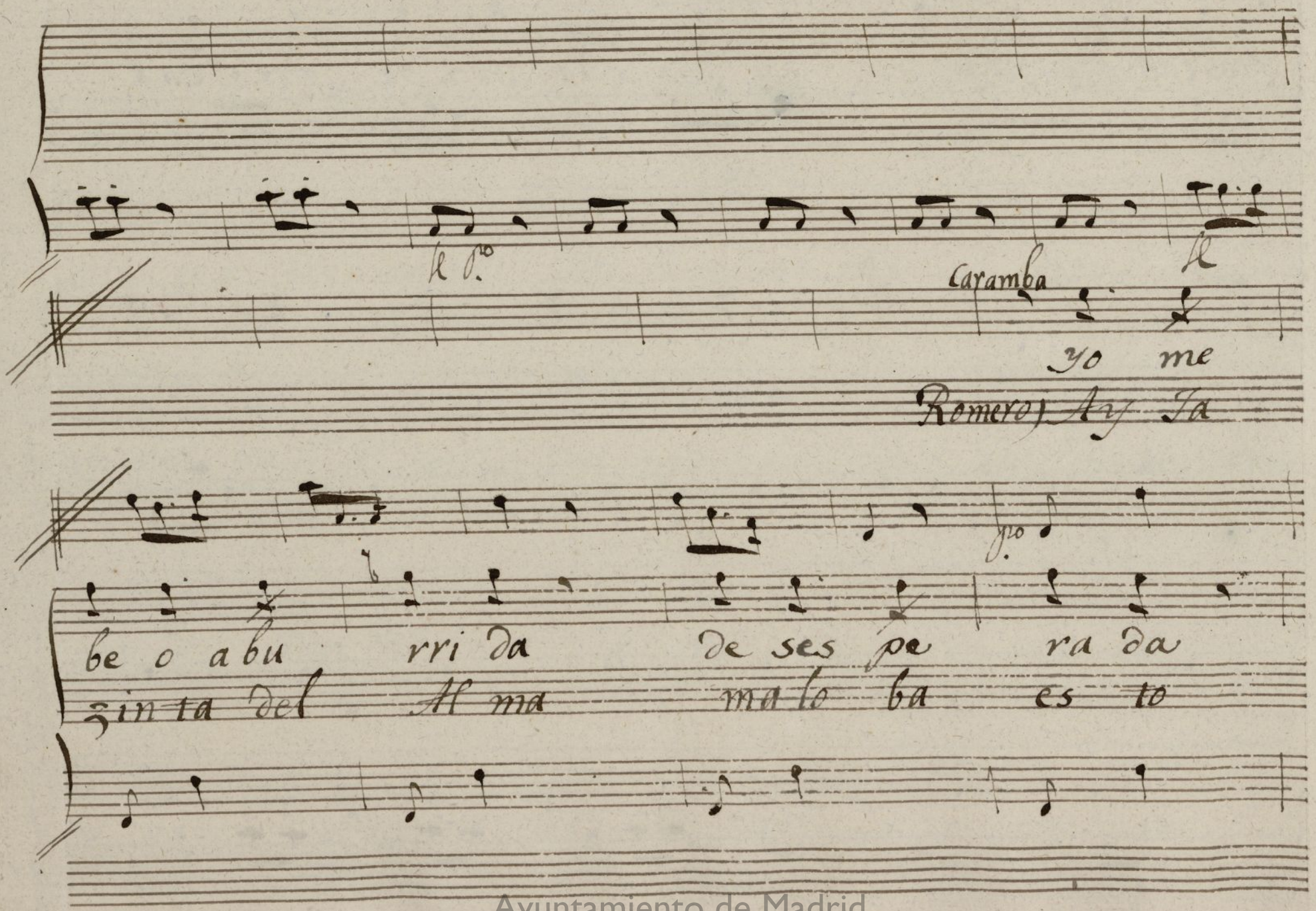

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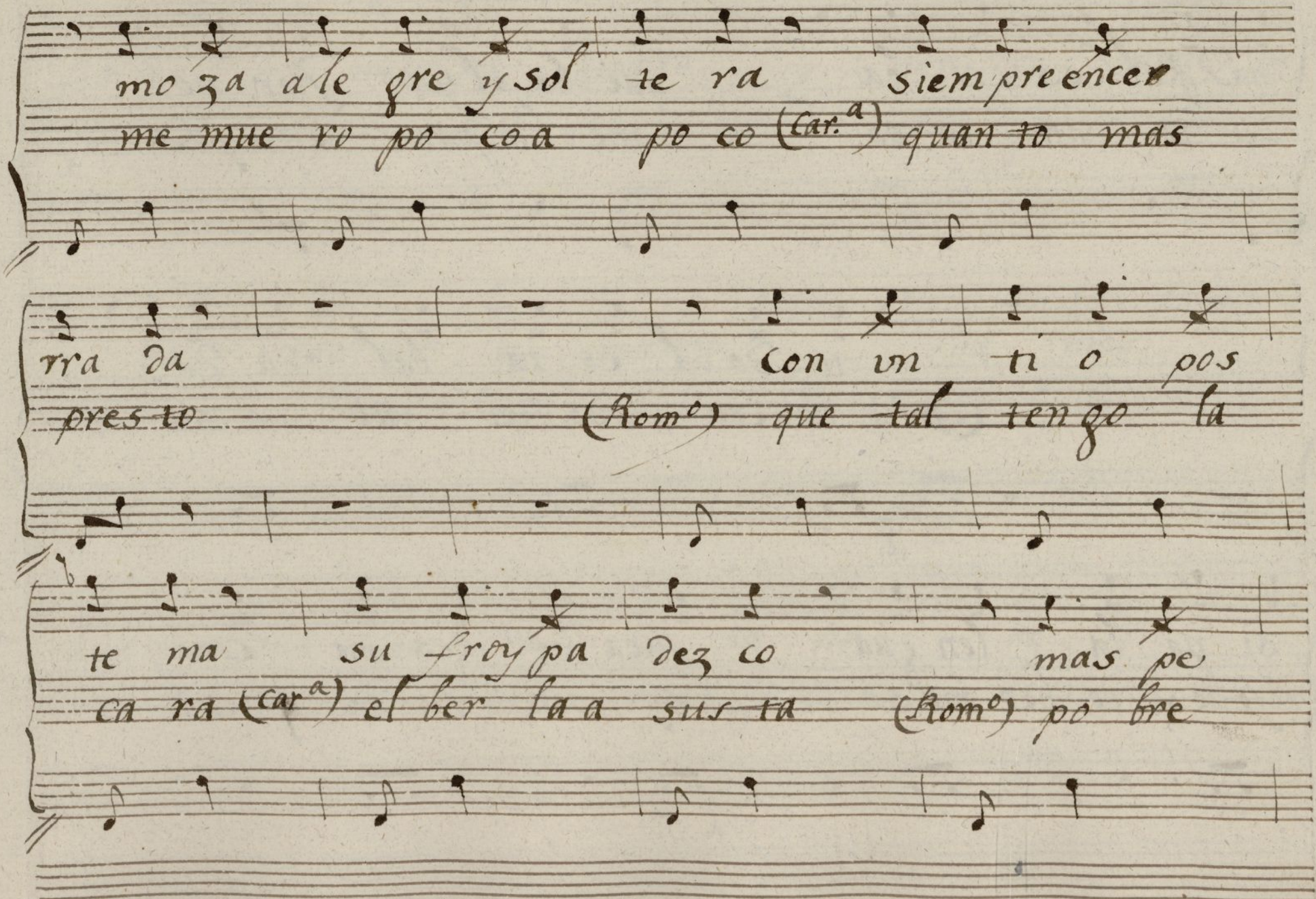

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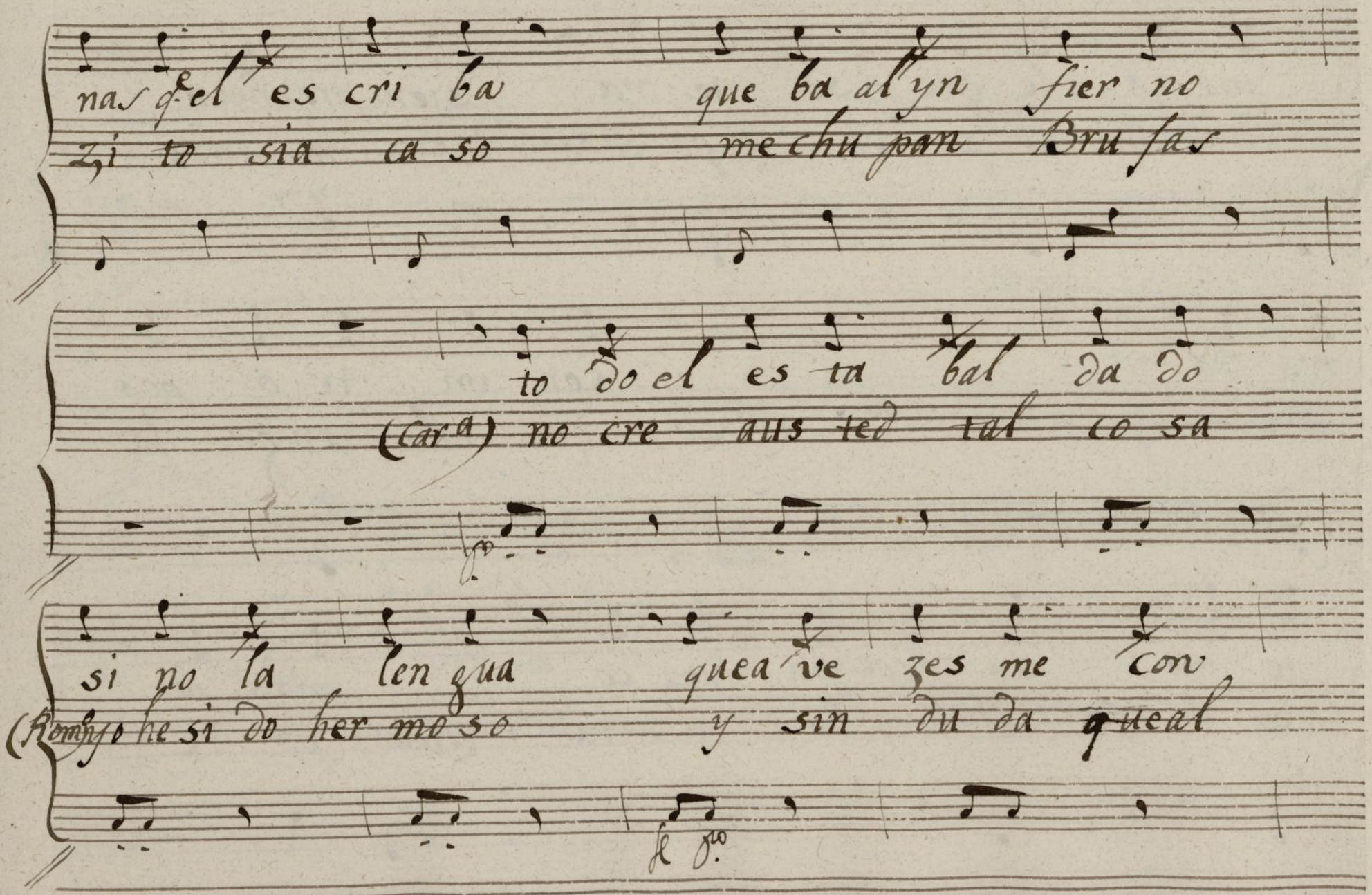

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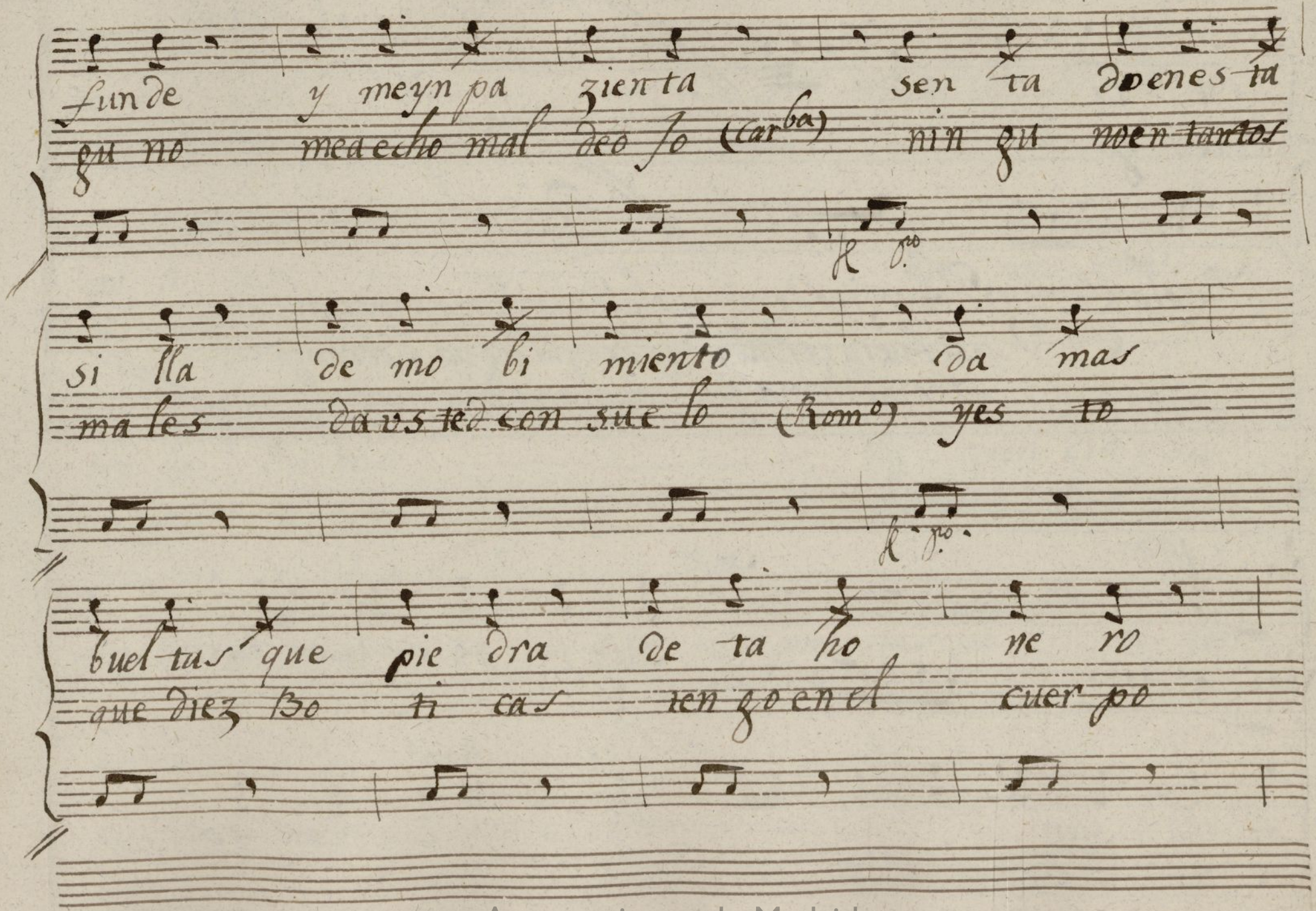

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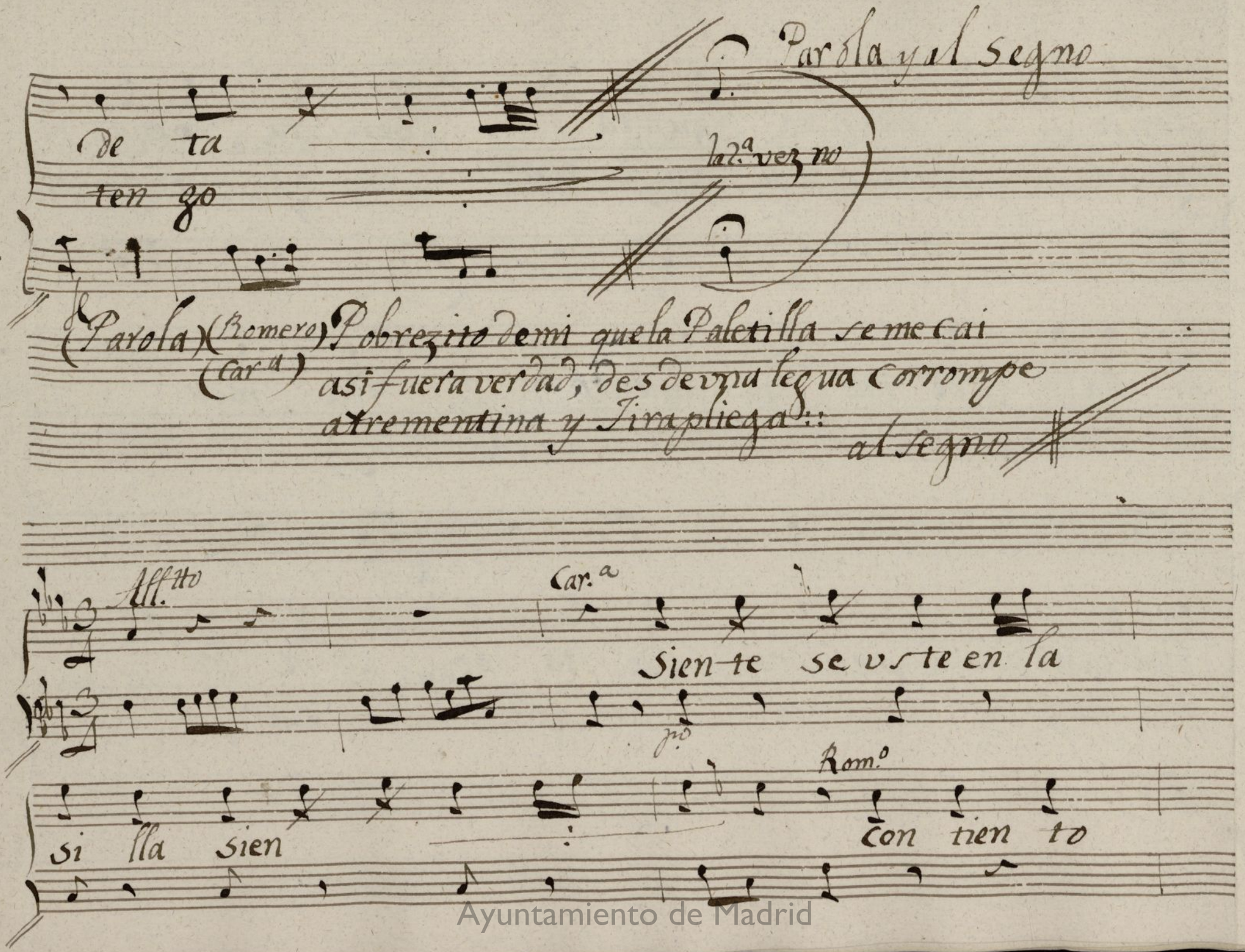

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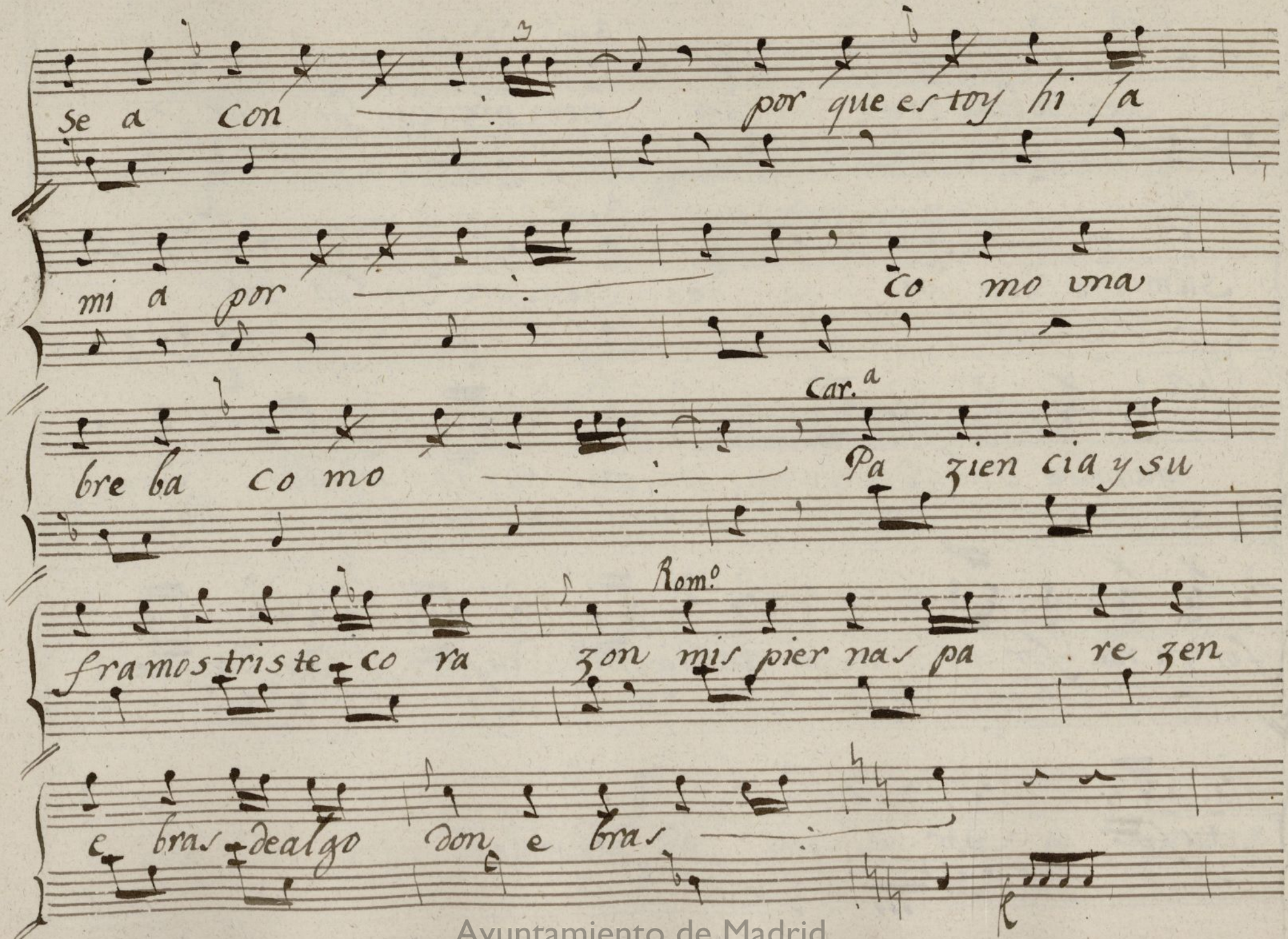

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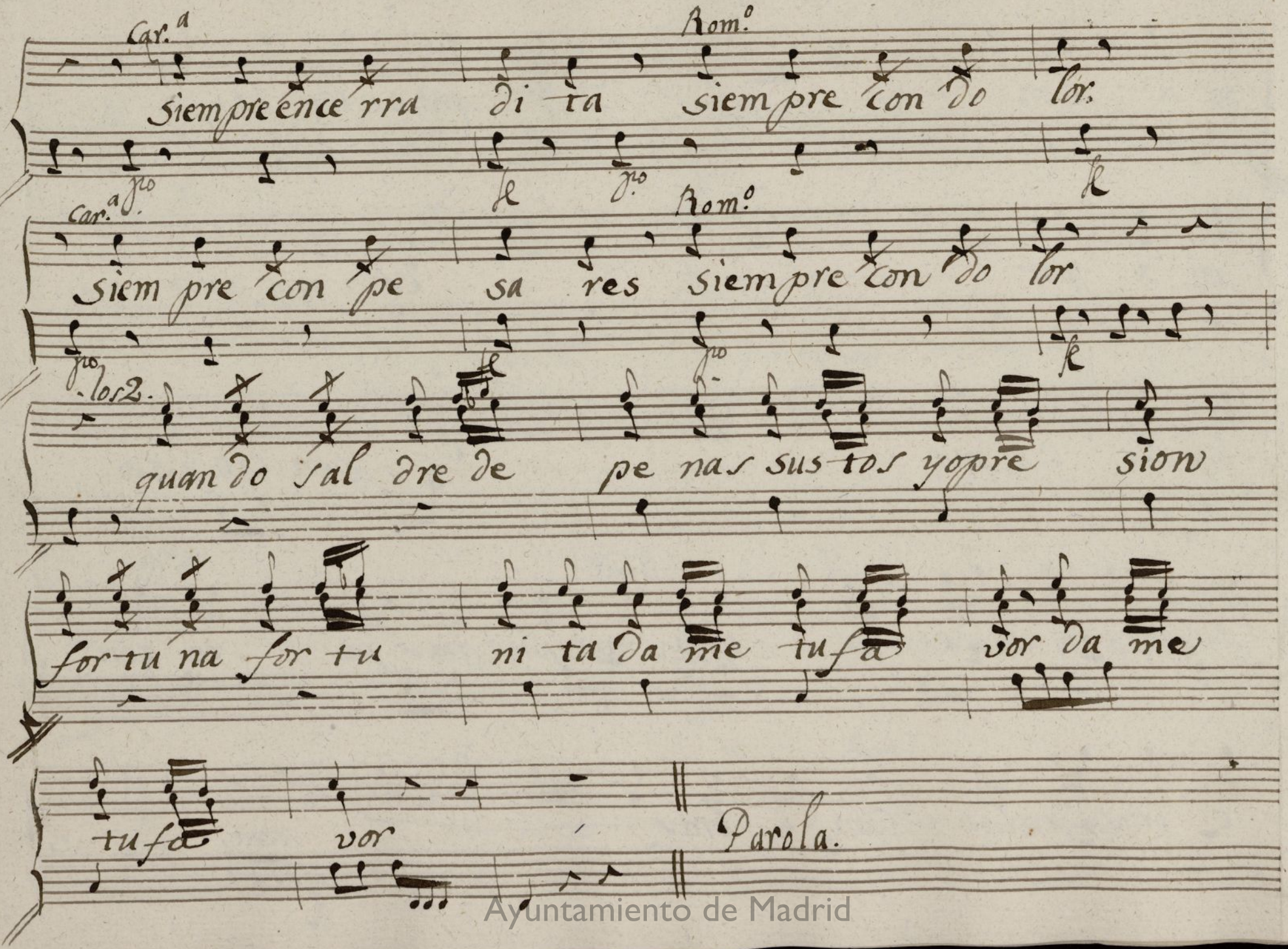


Ayuntamiento de Madrid

(Parola) (Car.ª) tio mio. (Rom.º) dique quieres Consuelo mio y mi Prenda.
(Car.ª) quiere usted con la Guitarra que un rato le divierta?
(Rom.º) nada me divierte dame dame chica esa rezeta que
en esa mesa adesado para mi Monsiur Corneta la berē,
(car.ª) quanto deseo que mi Practicante venga.

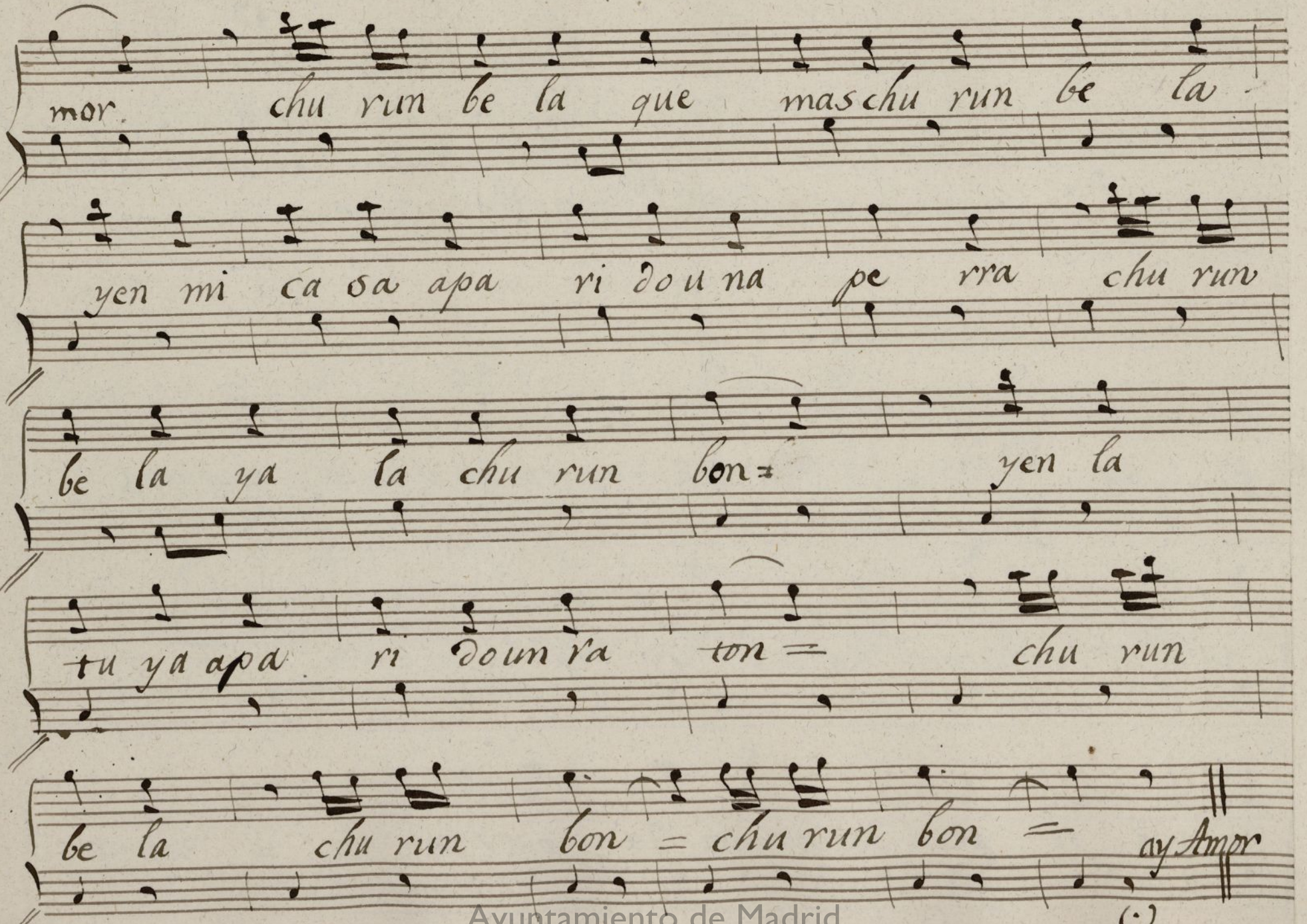
Canta dentro

Allegretto

Car.do

Ya ven go co mo tu
sa bes chus qui ta del co ra zon = a
le gra te pren da a ma da pues sa bes te ten goa

Ayuntamiento de Madrid



Ayuntamiento de Madrid

(Parola) (Car.ª) este que canta es mi amante, haziendome asi la seña de q.e ha llegado
(Rom.º) tartaro; no no me gusta esta rezeta (Car.ª) otra te gustara
menos con el chasco que te espera. (Rom.º) abre que llaman
(Car.ª) corriendo beré quien es; (Rom.º) he, he, he, ay! me ahogo S.n Blas
me guarde y defienda. (Car.ª) ay tio mio ay, (Rom.º) quien es muchacha?
(Car.ª) esta sota de Bastos en forma humana
(sale Gar.do) servitor servitor Monsiur, coma le porte bu!
(Rom.º) hombre me busca vsted a mi? (Gar.do) abu a bu Monsiur gui, gui,
(Car.ª) mi nobio es este. (Rom.º) que me quereis?
(Gar.do) Monsiur curaros, alon alon e bamos ã oste alegrando.

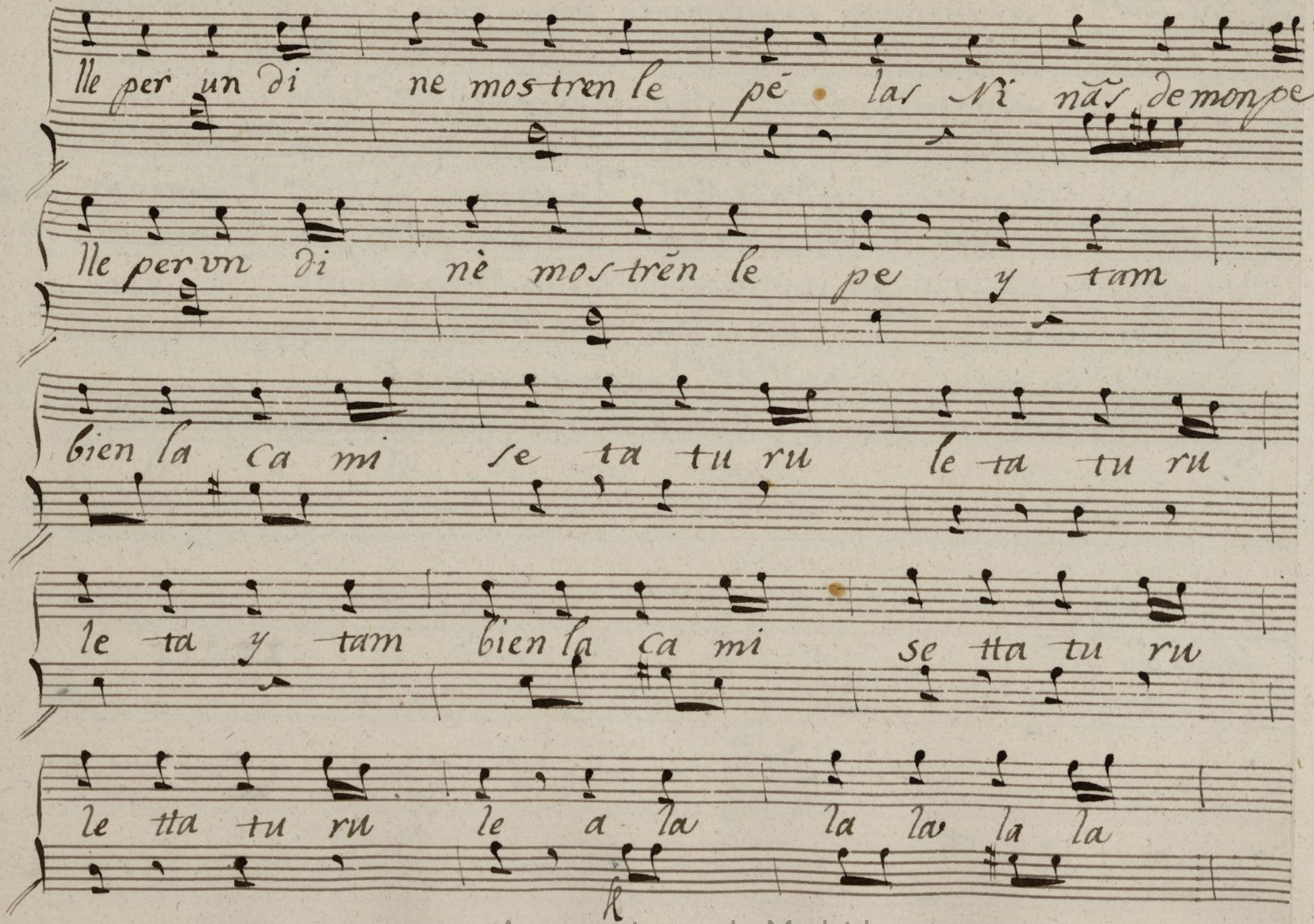
Allegretto

Gar.do

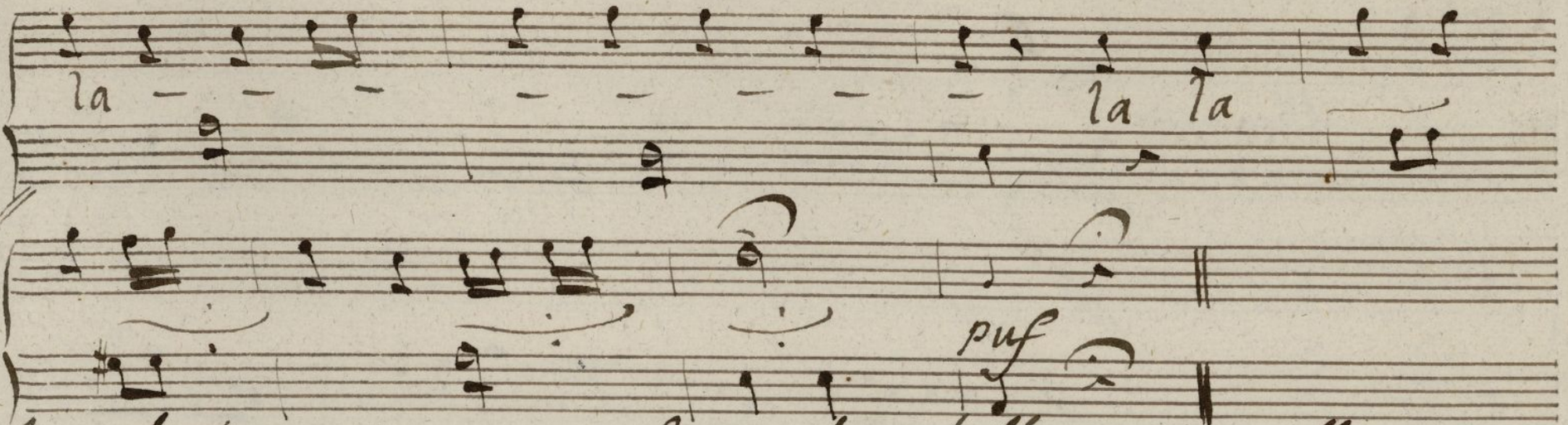
Las Ni ñas de Mon pe

p.o

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Parola) (Romº) Que esto turule turuleta, habladme en Castellano, y dezid quien soys? (Gardº) lo haré asi todo: venga el pulso: la Lengua: (Romº) que tal estoy? (Gardº) ma, ma, malorun.

(Romº) ay! aquel picaron de Practicante estafador me a puesto peor, maltabardillo le de:: (Gardº) ati. ô Señor yo soy grande hombre en todas materias: Paloticas, Zaratanes, y Biruelas francesas, en Paris hasta los muertos curaba: oyd y bereys quien soy. (Romº) pues vaya decid::)

Ayuntamiento de Madrid

Coplas

Allegretto

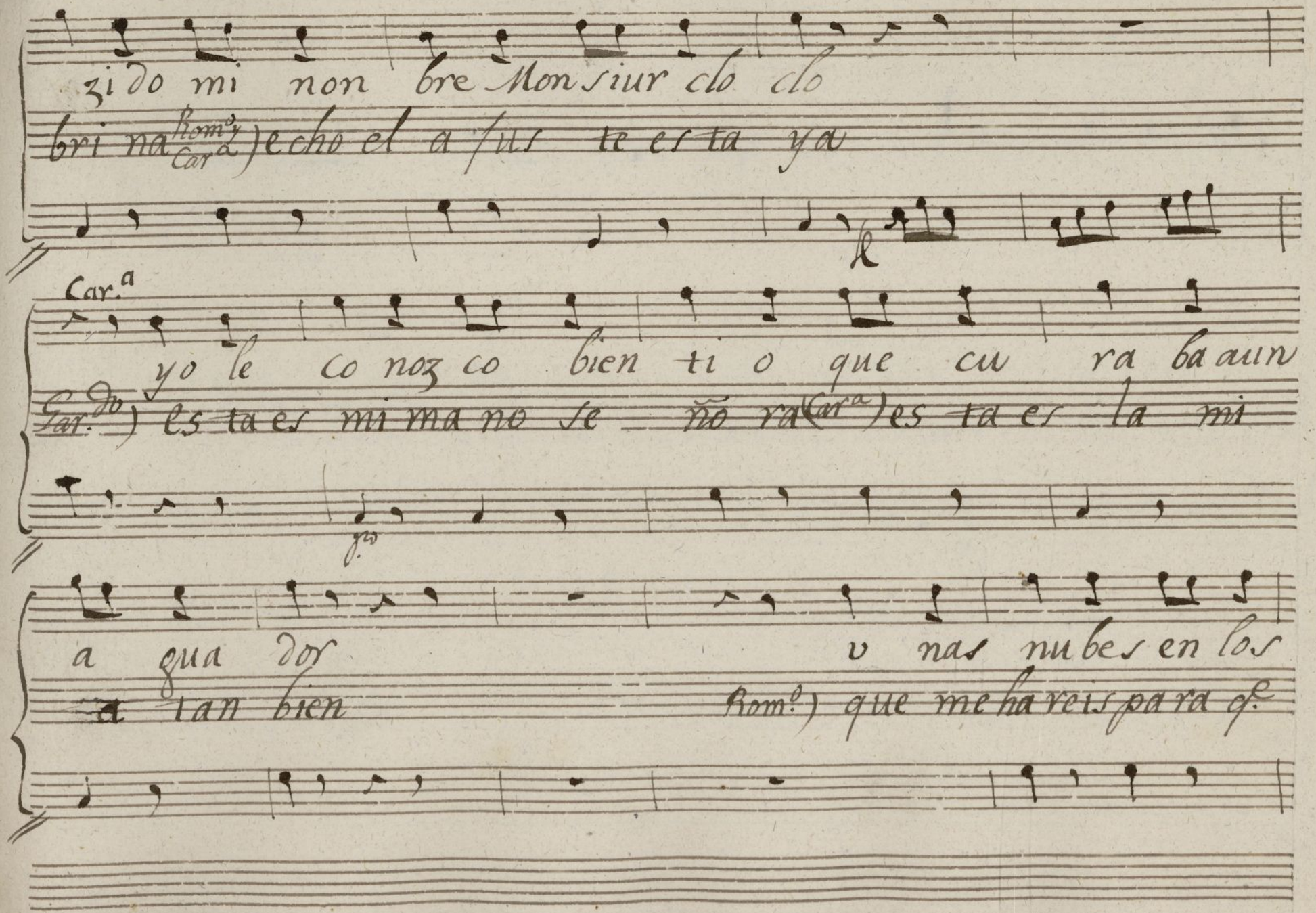
Soy Zi rusa no ertran ge ro o cu lis tay

Yo ofrez co po ne ror bue no y que mea beis

co ma dron en Ber sa lles he na

de lle bar en bo da bue ra so

Ayuntamiento de Madrid



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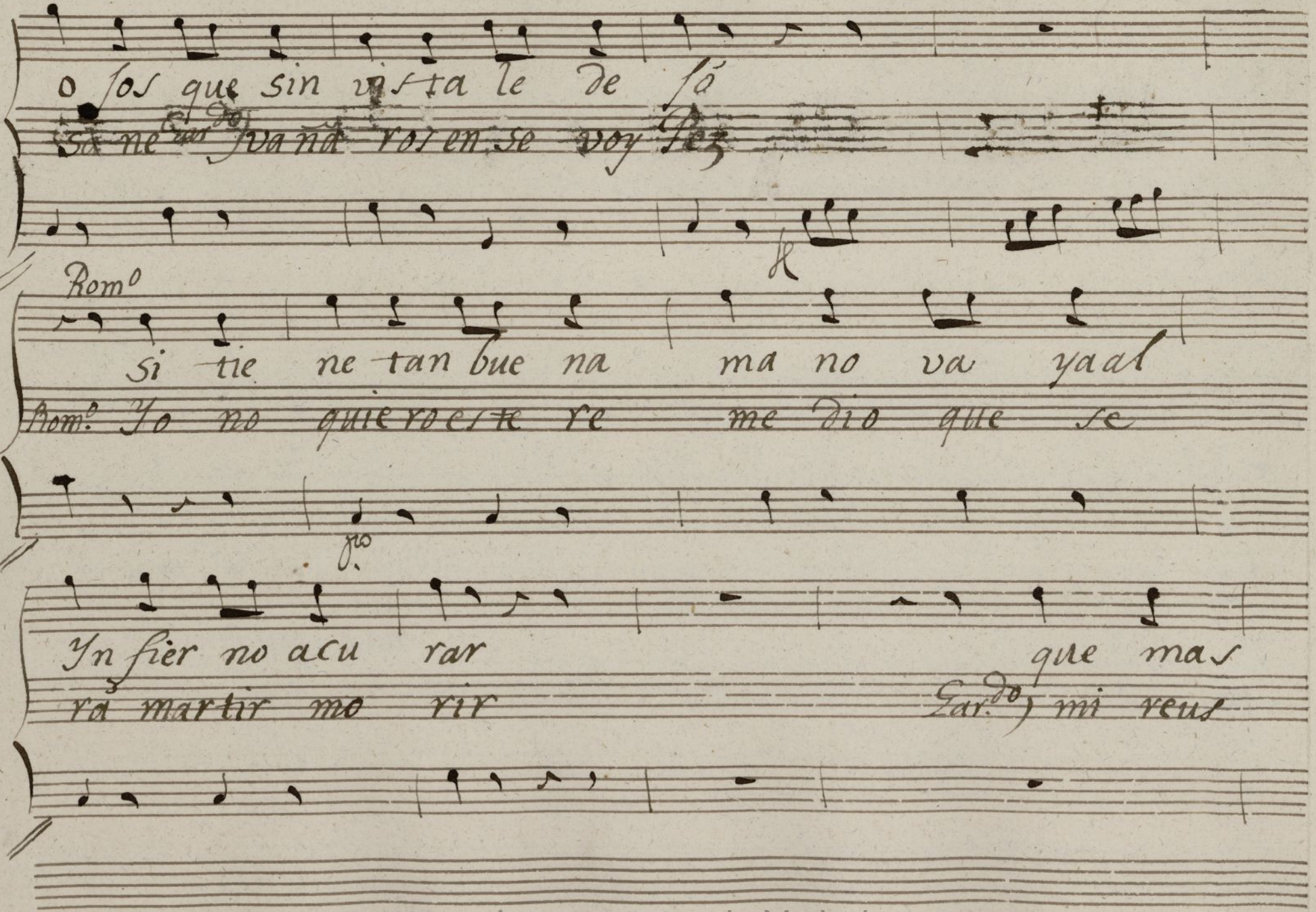

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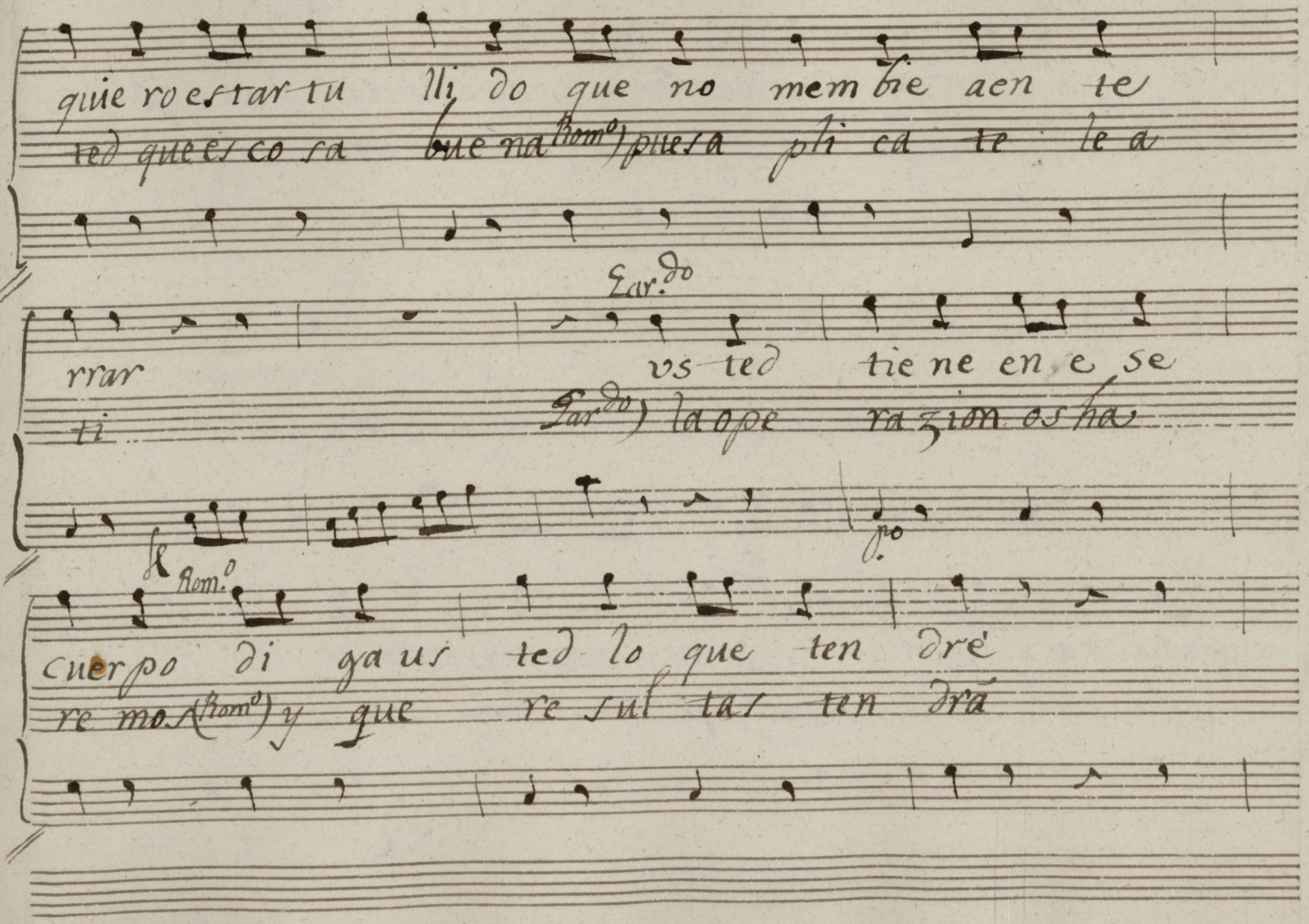

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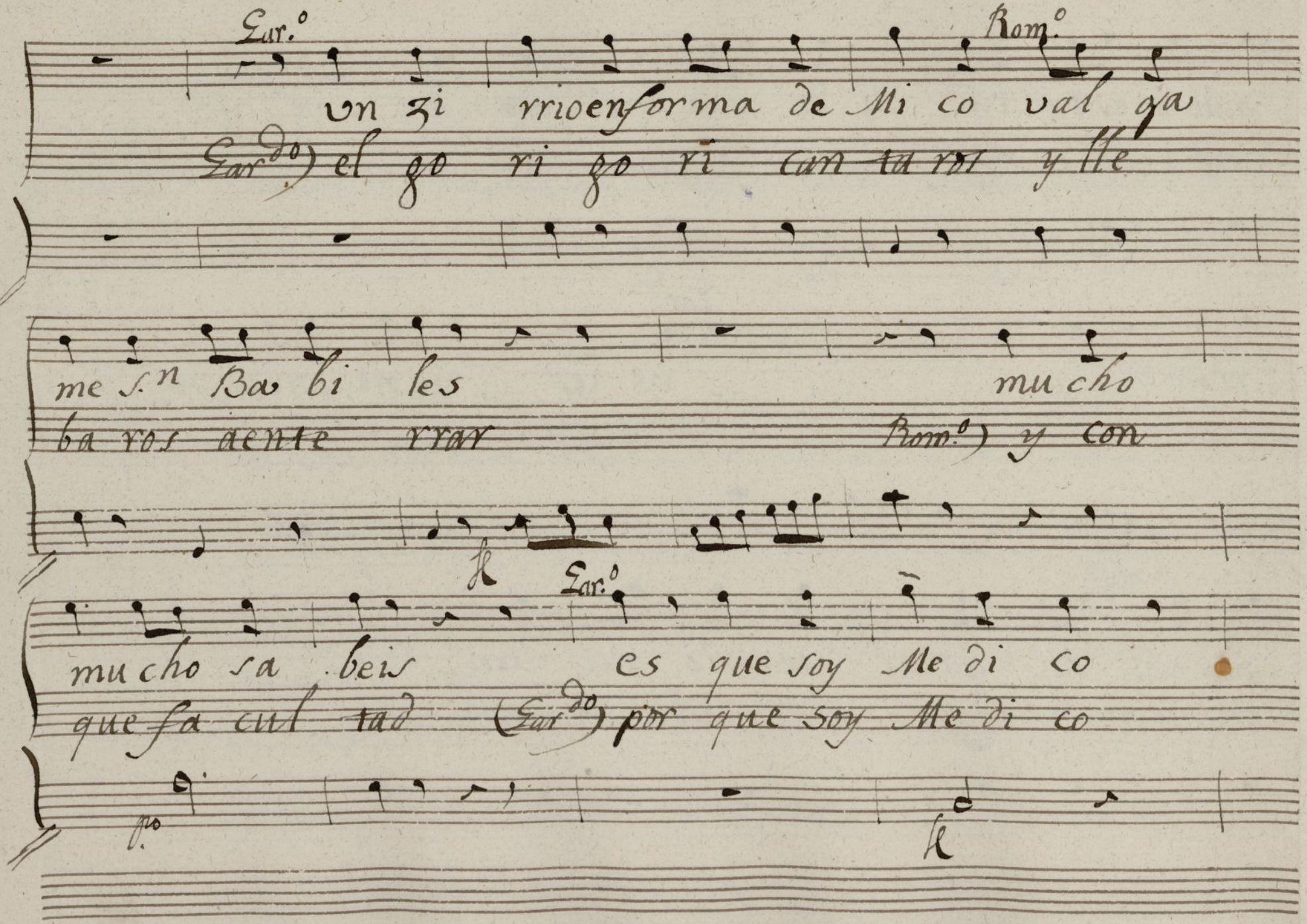

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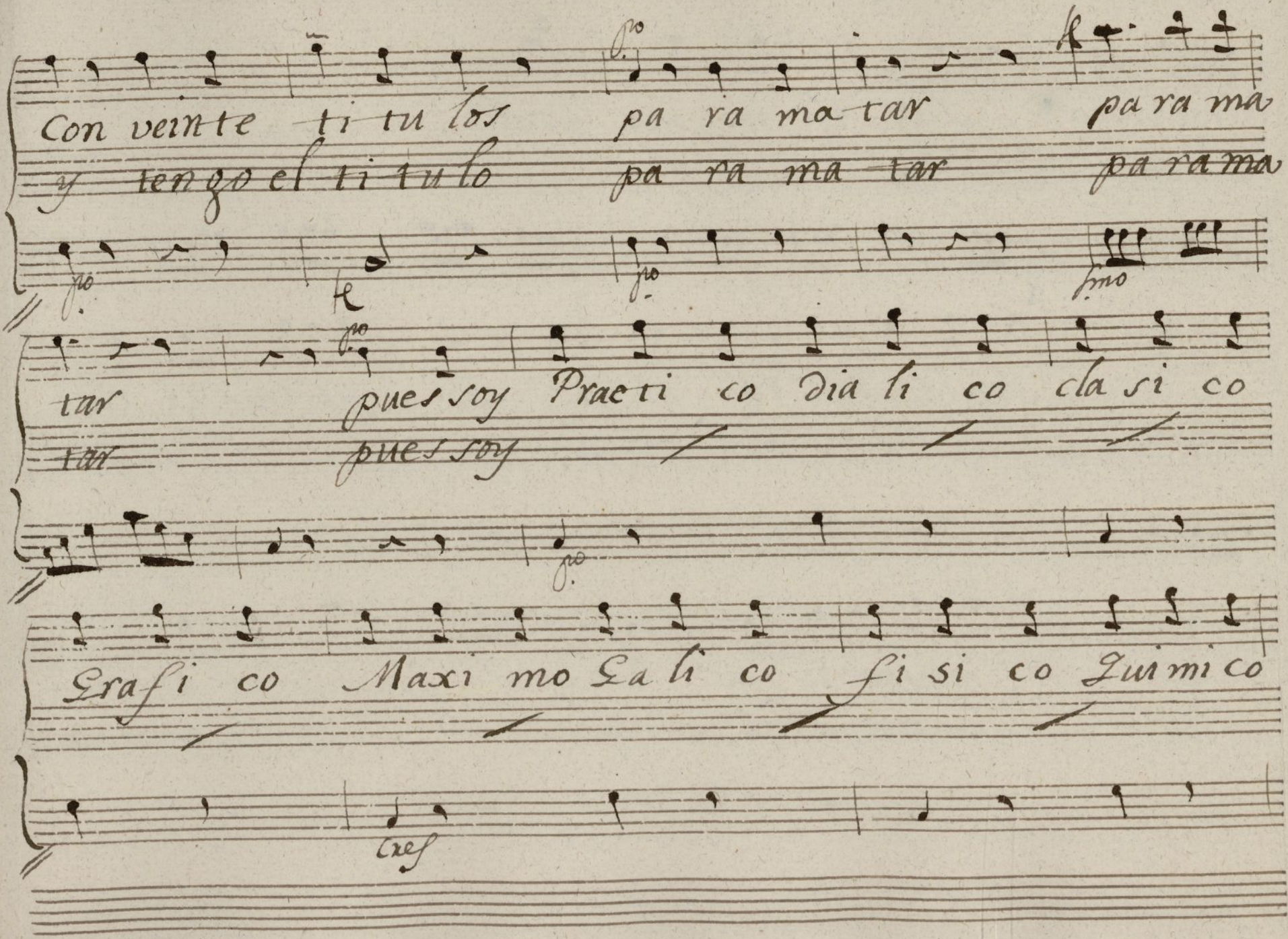

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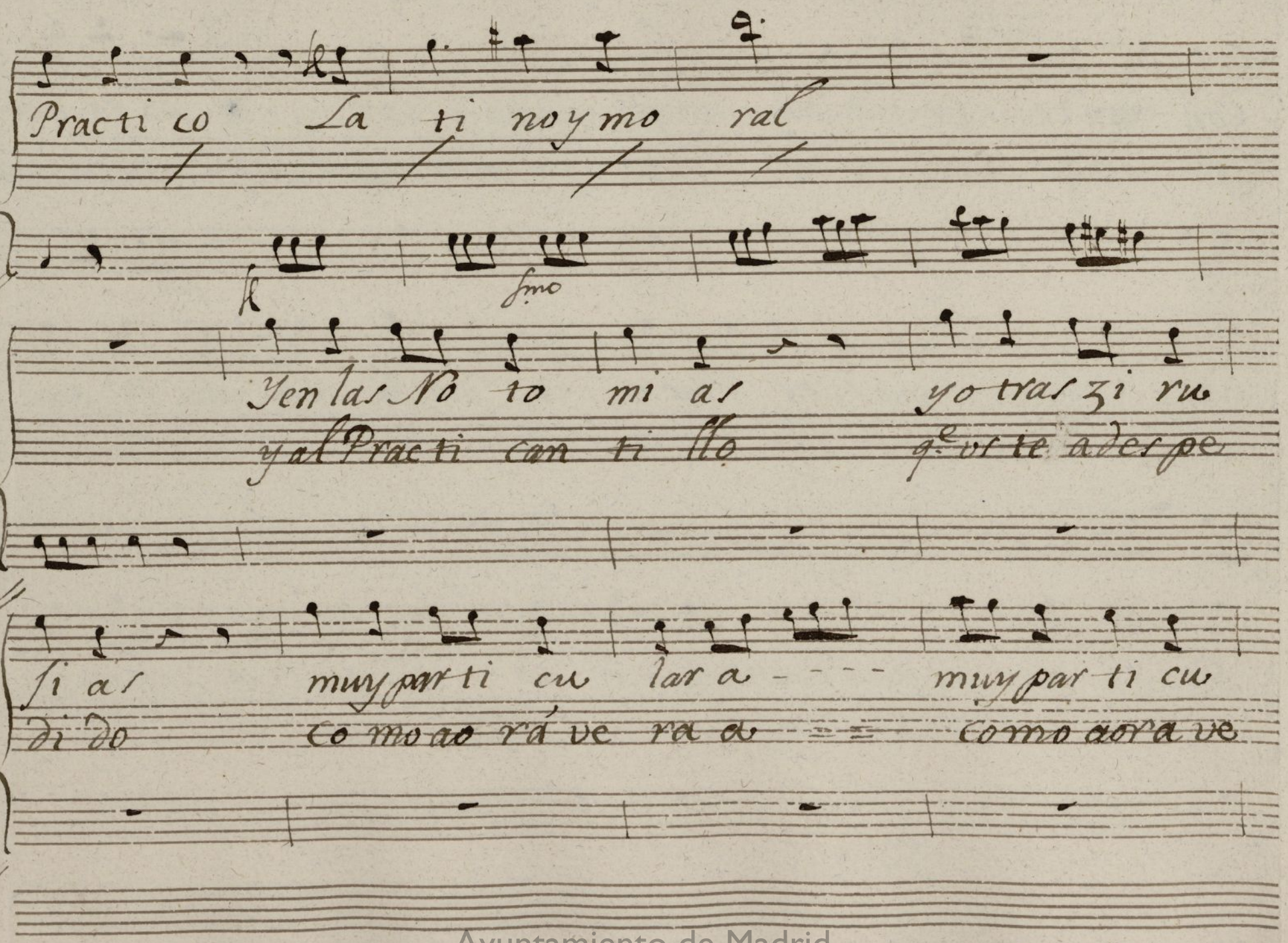

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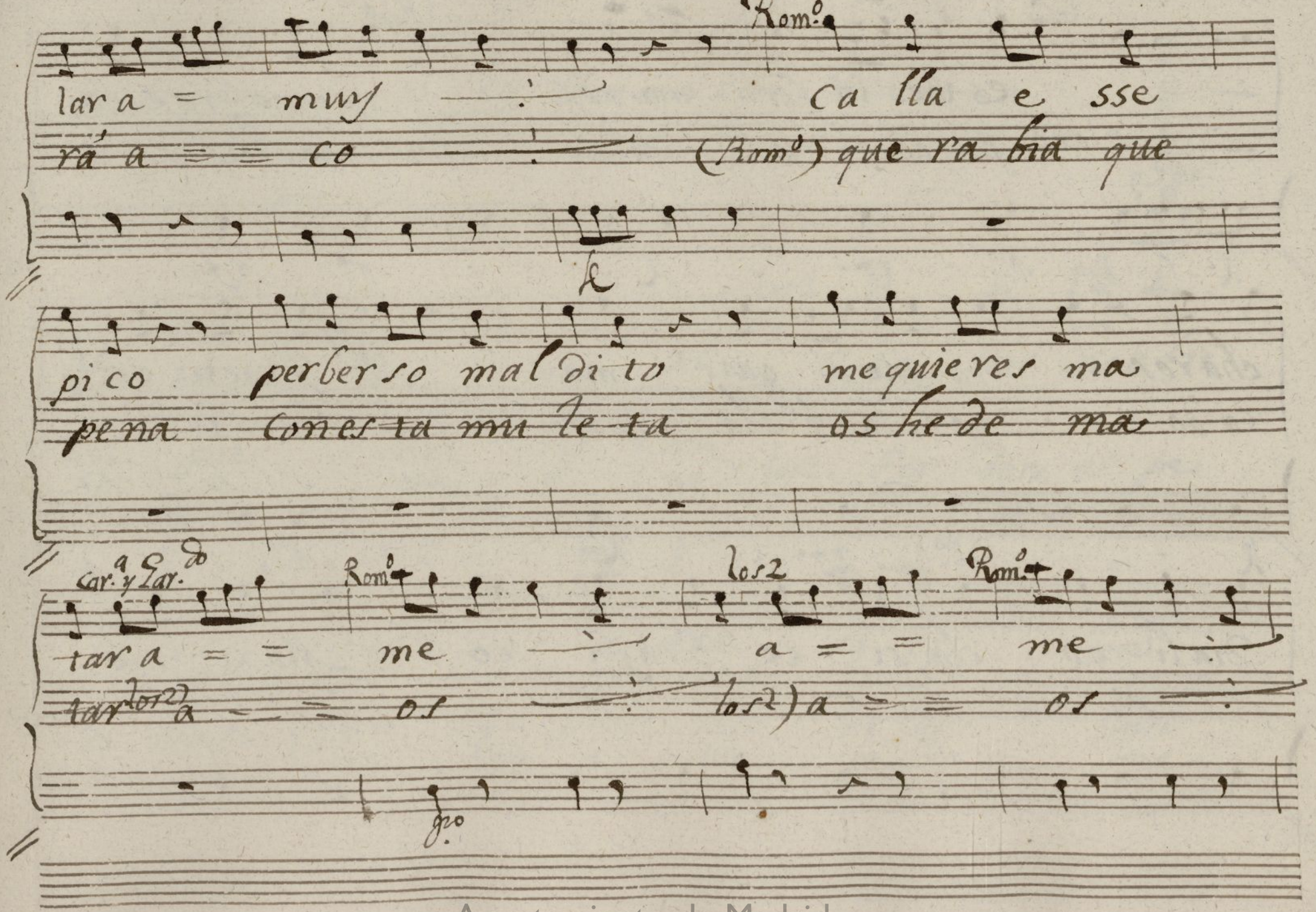

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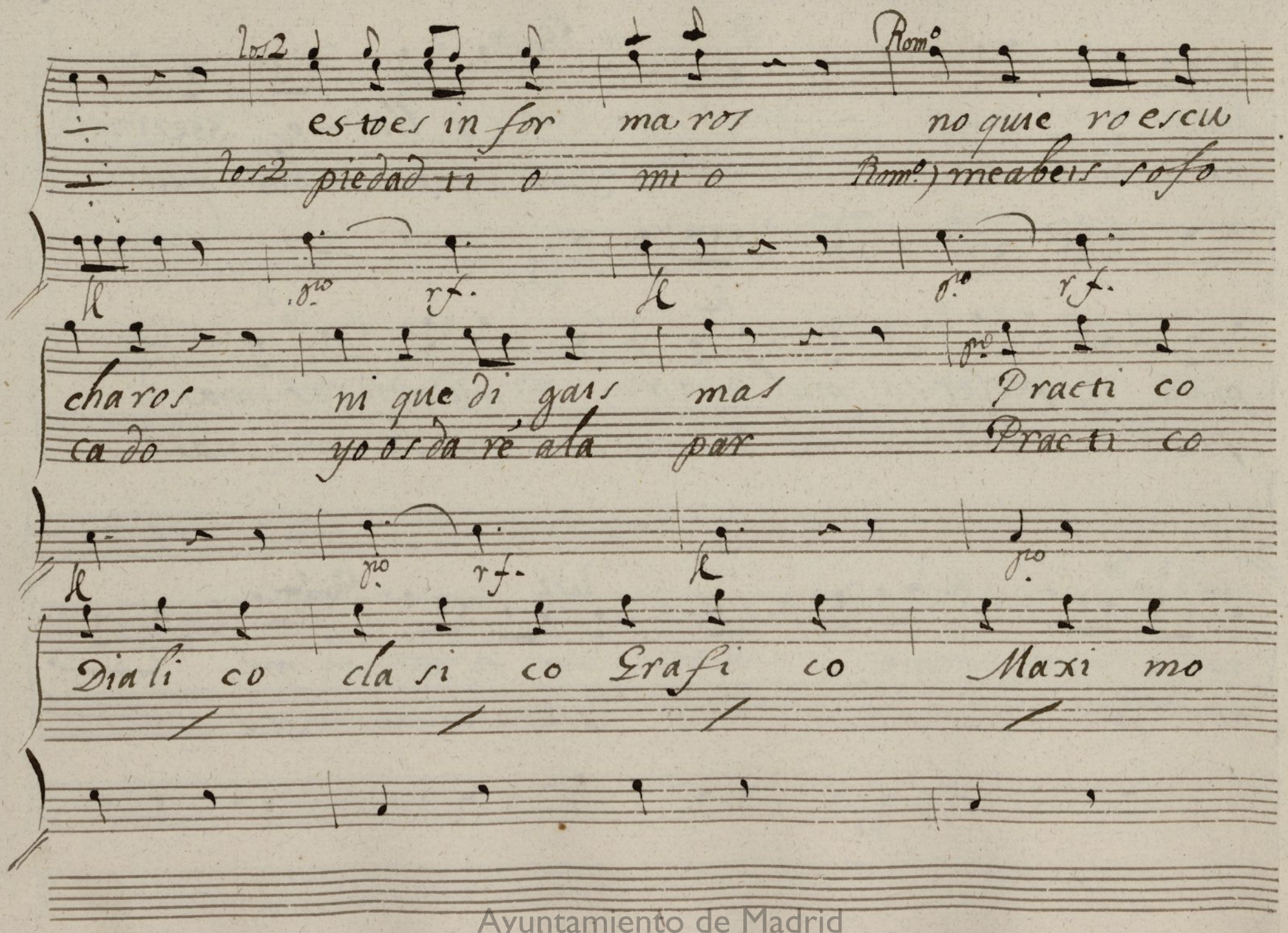

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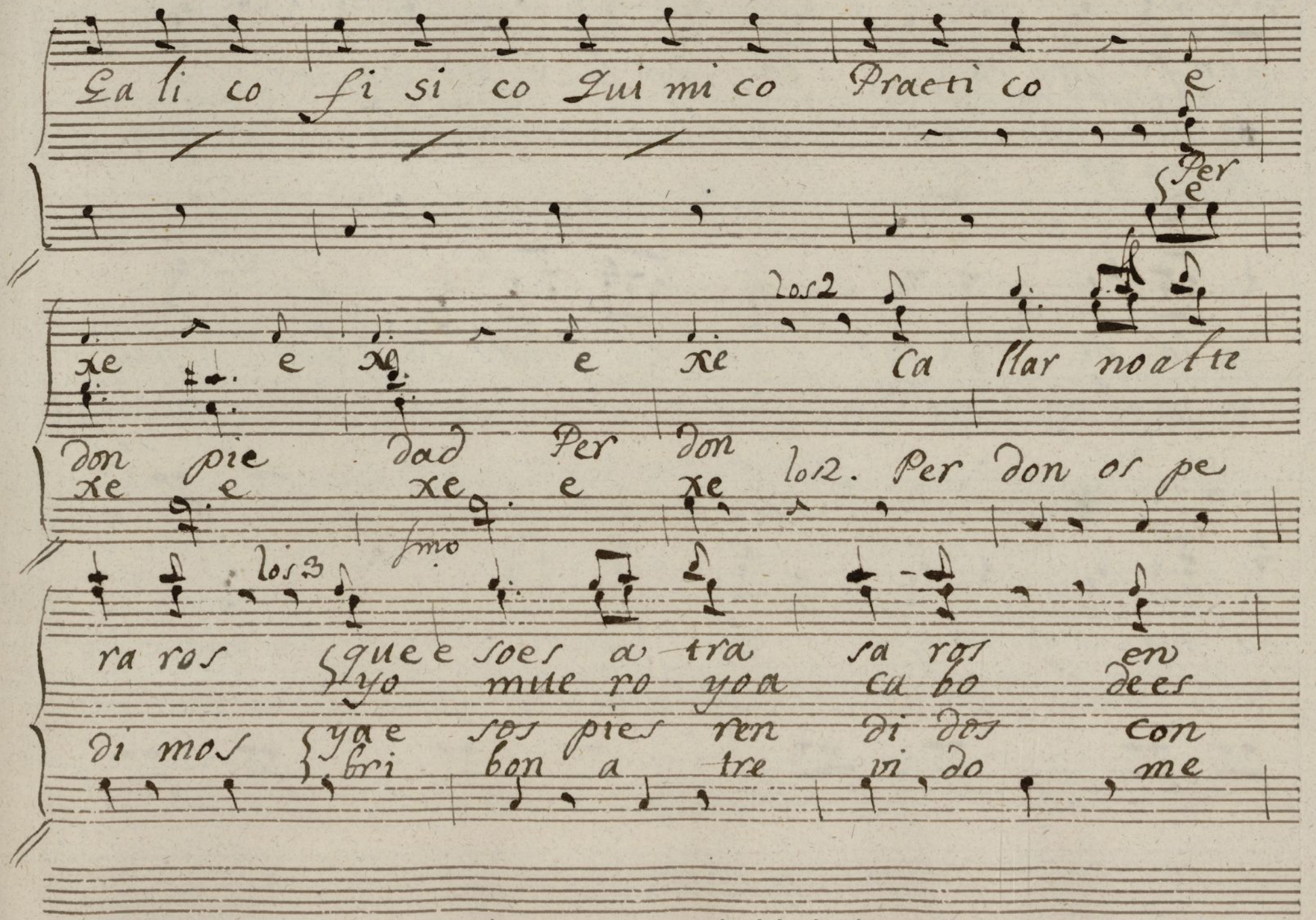

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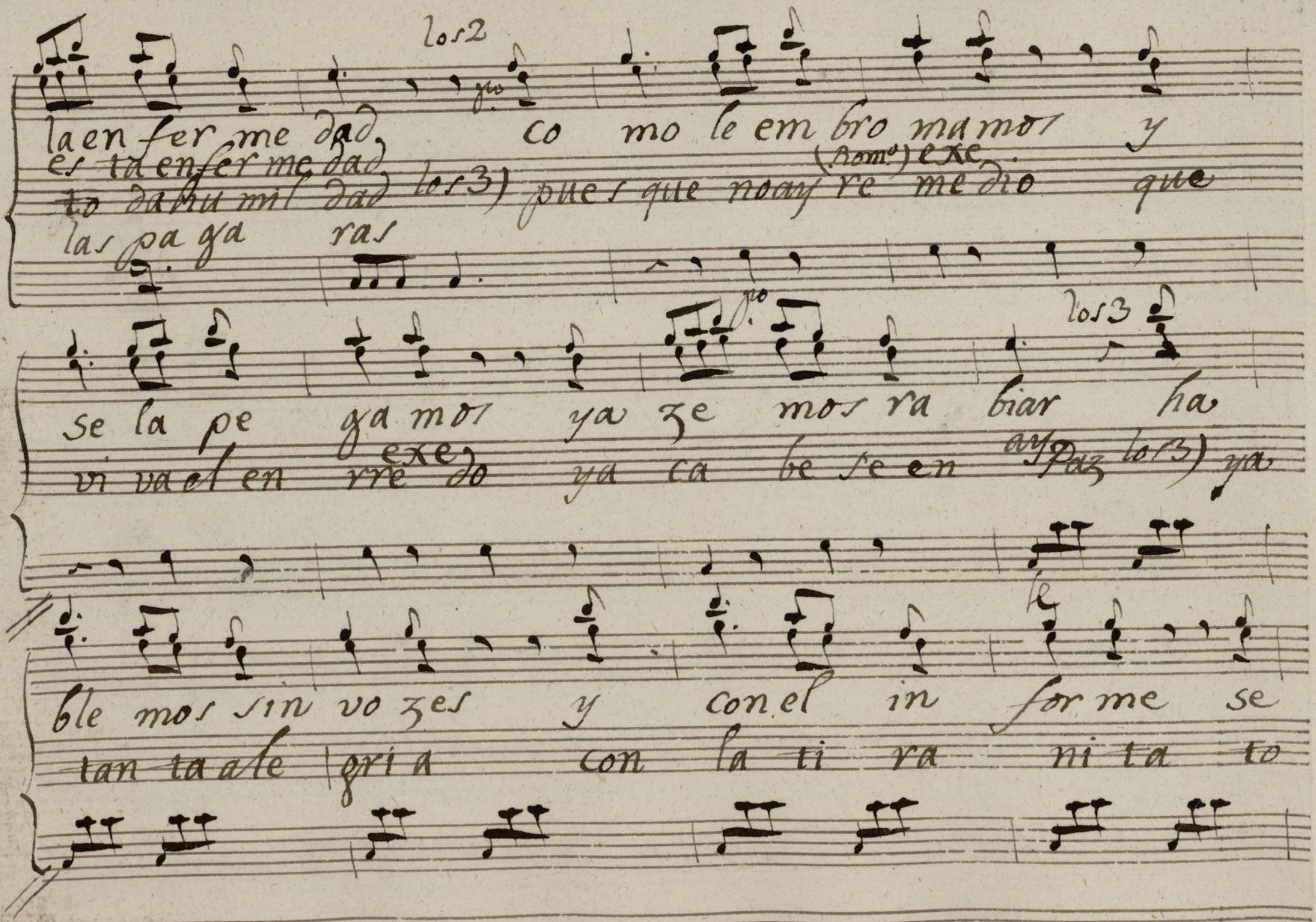

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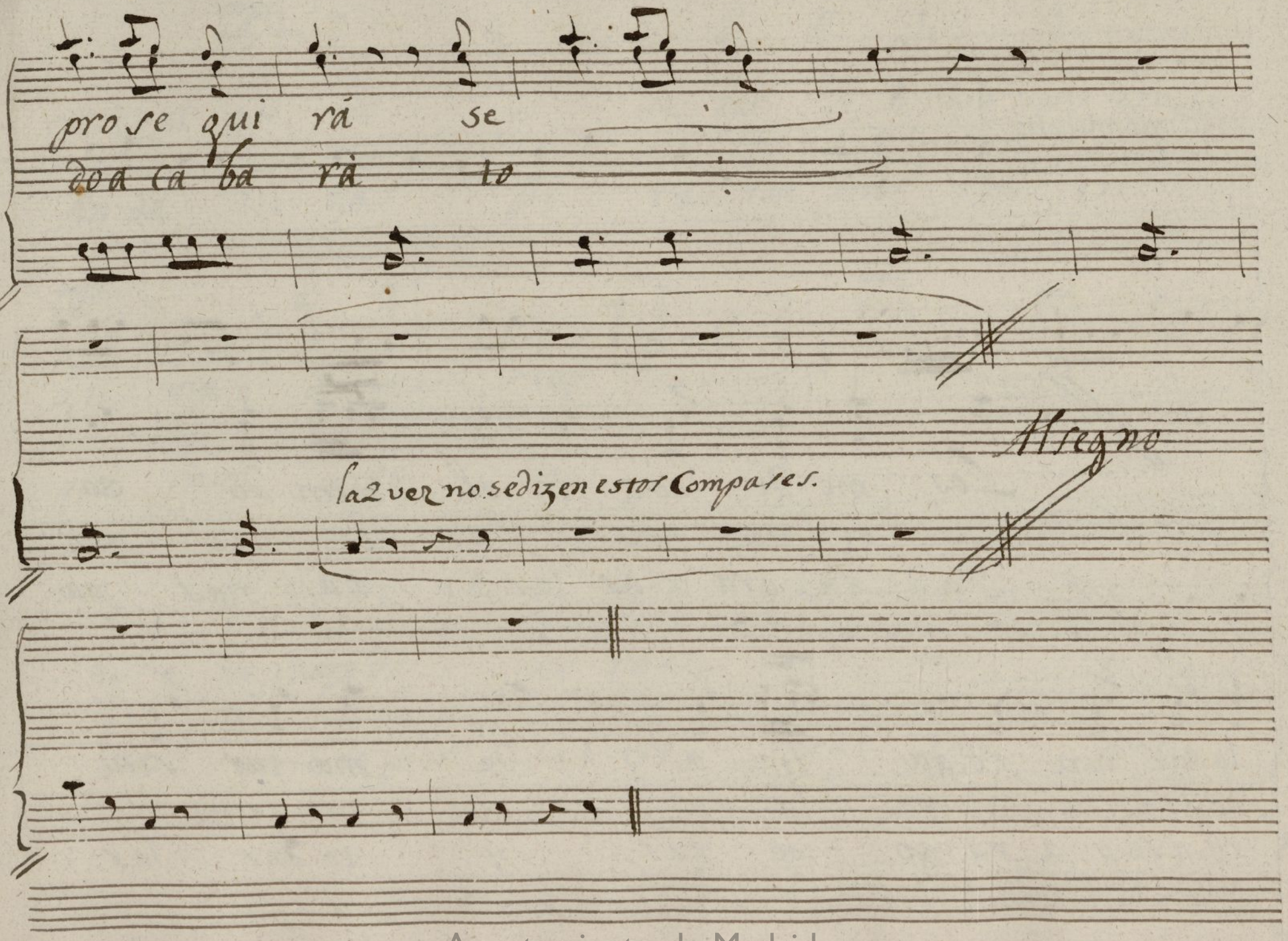


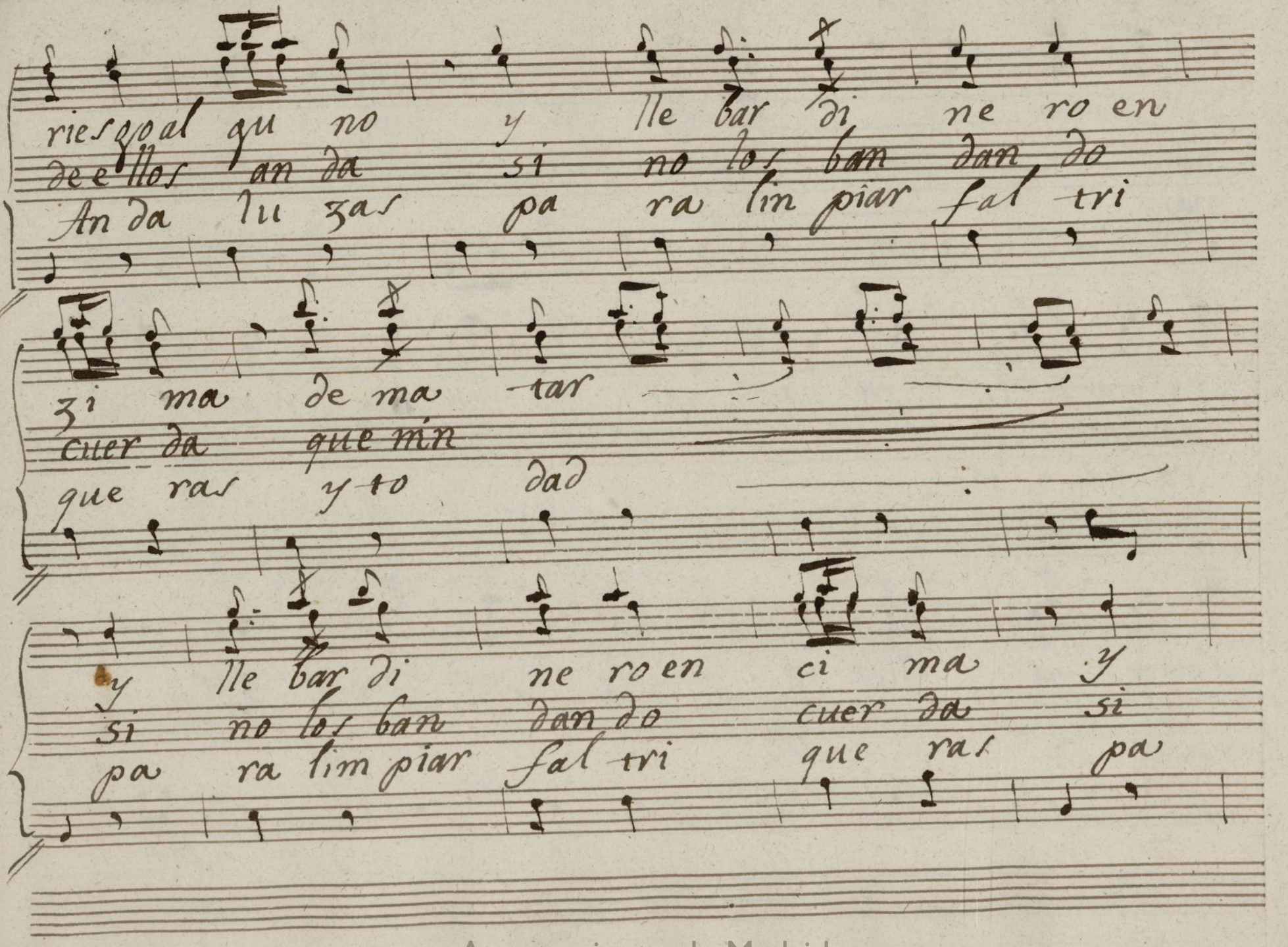
Ayuntamiento de Madrid

All.o no mucho

los2

Los me di cos en el mun do so
Es eri va nos y re lo xes son
Pa ra gra zias las Si ta. nas pa
lo tie nen re ga li = a de ma tar sin
de vna na tu ra le za gue ninguno
ra a seo a ra go ne zas y to das las

Ayuntamiento de Madrid



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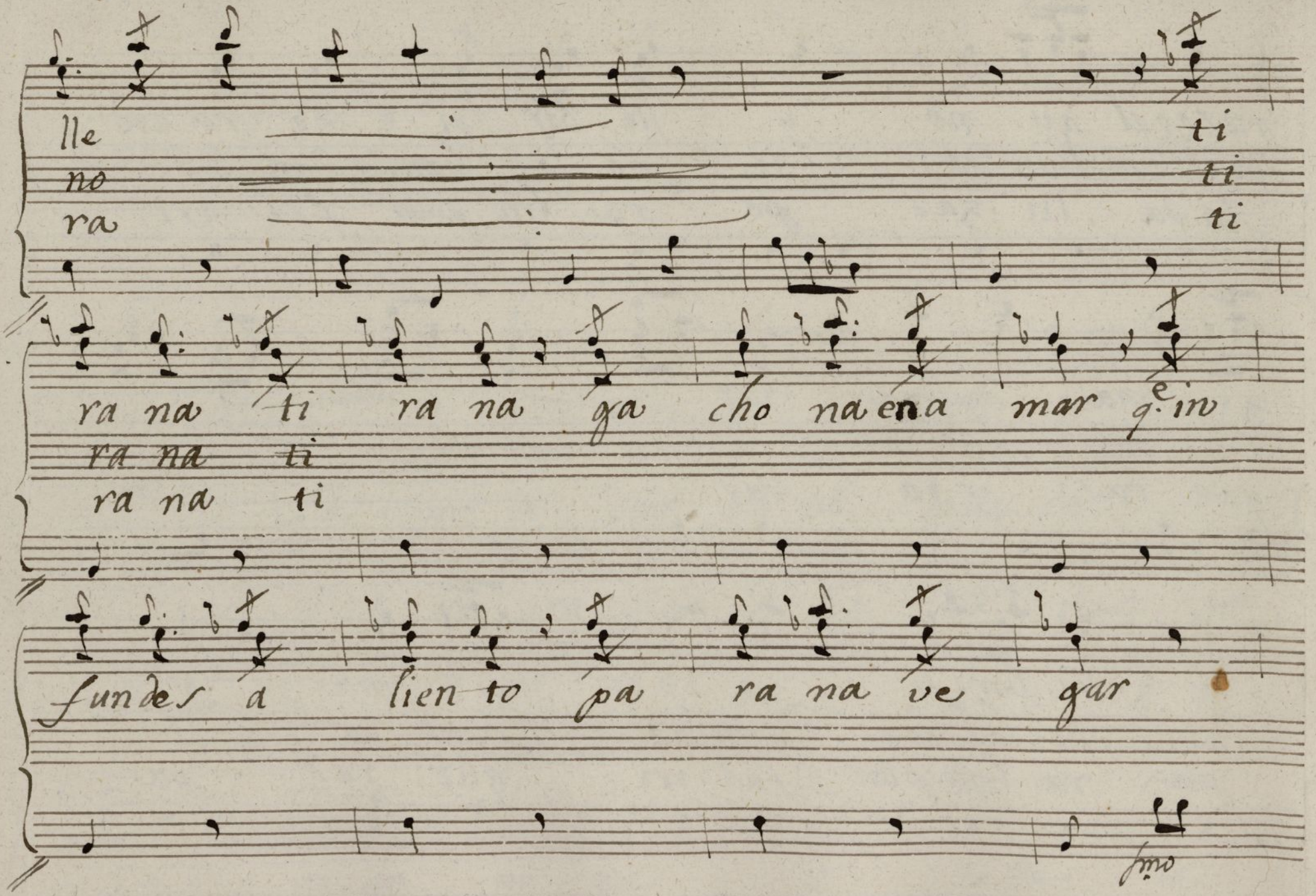

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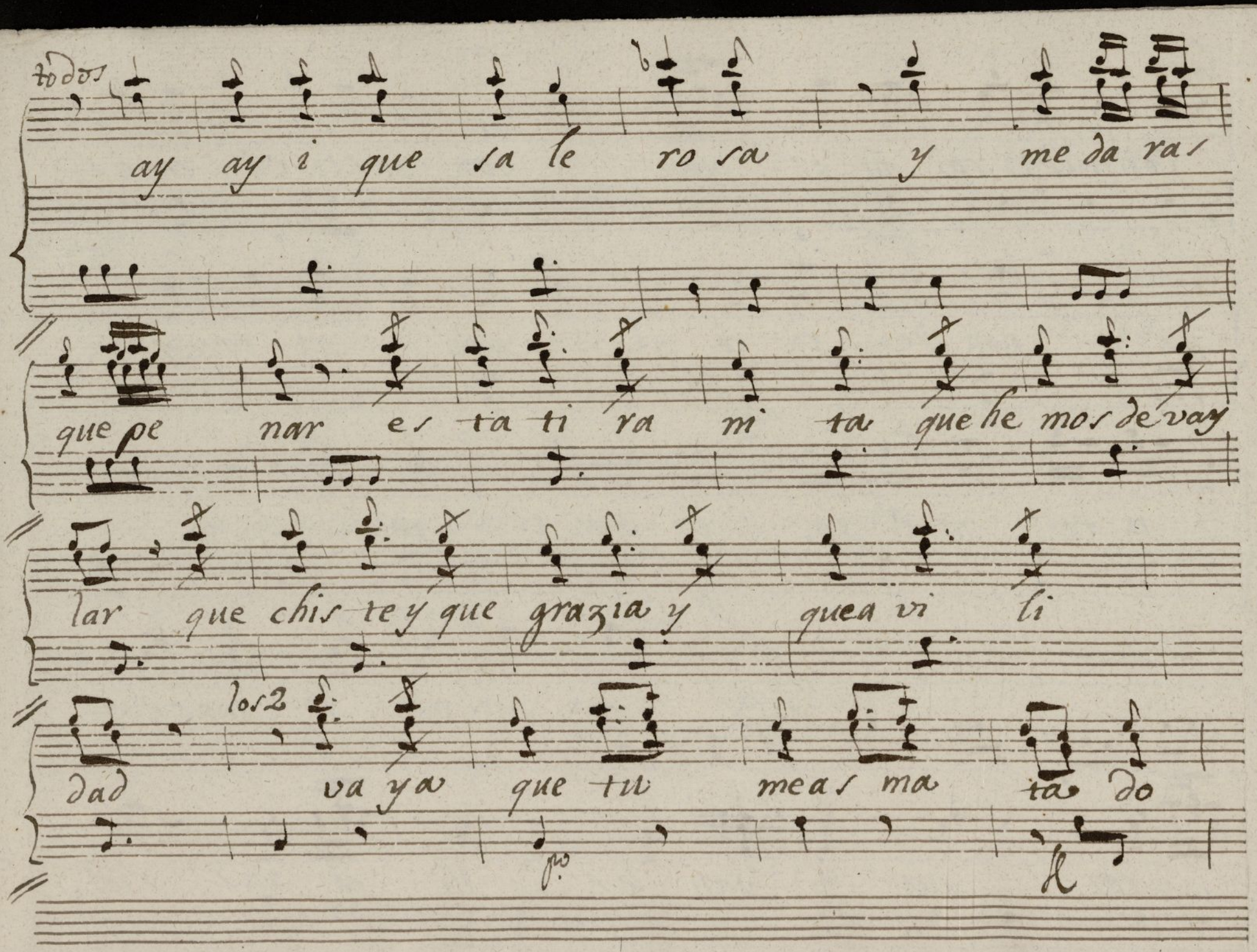

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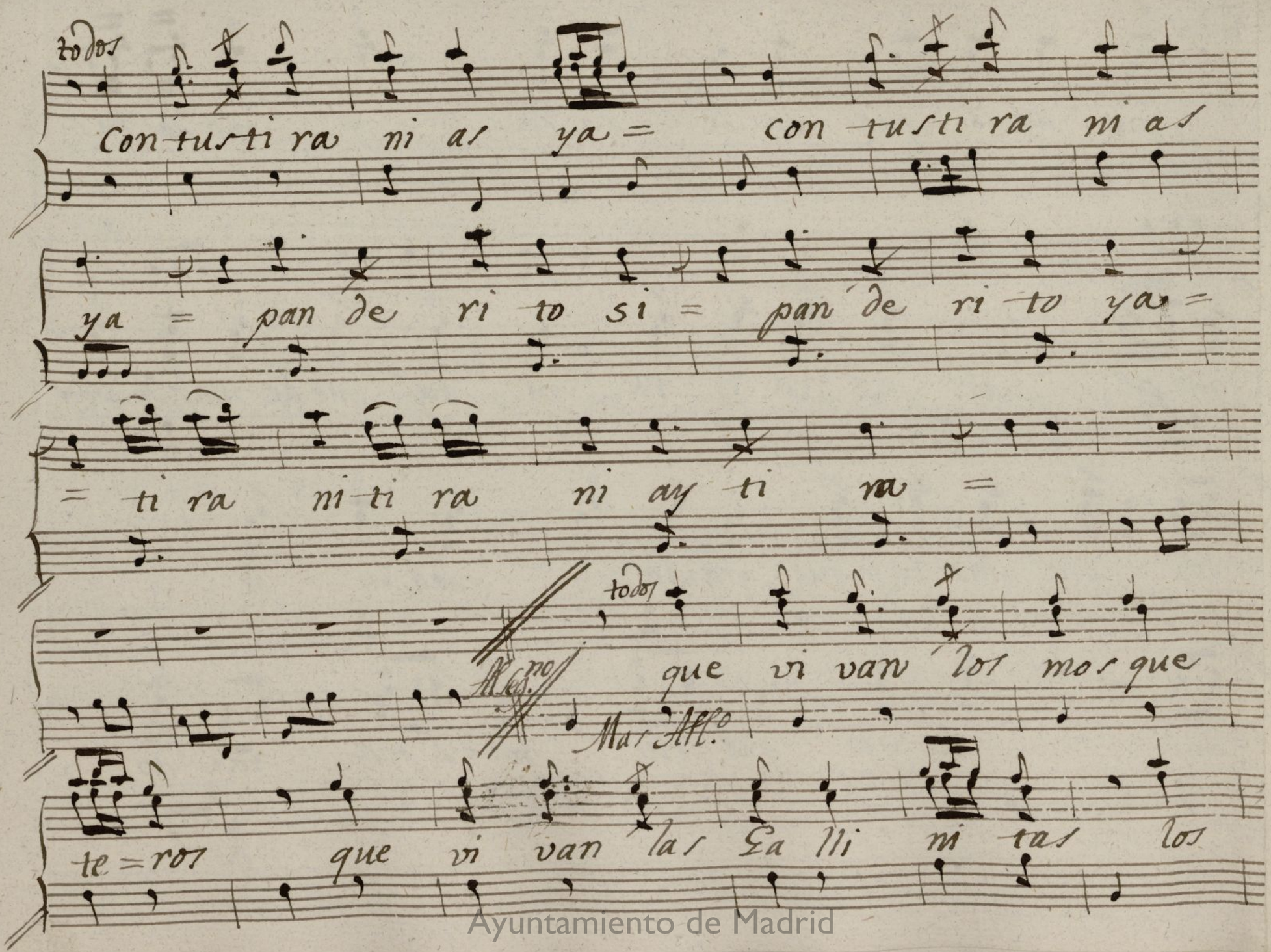

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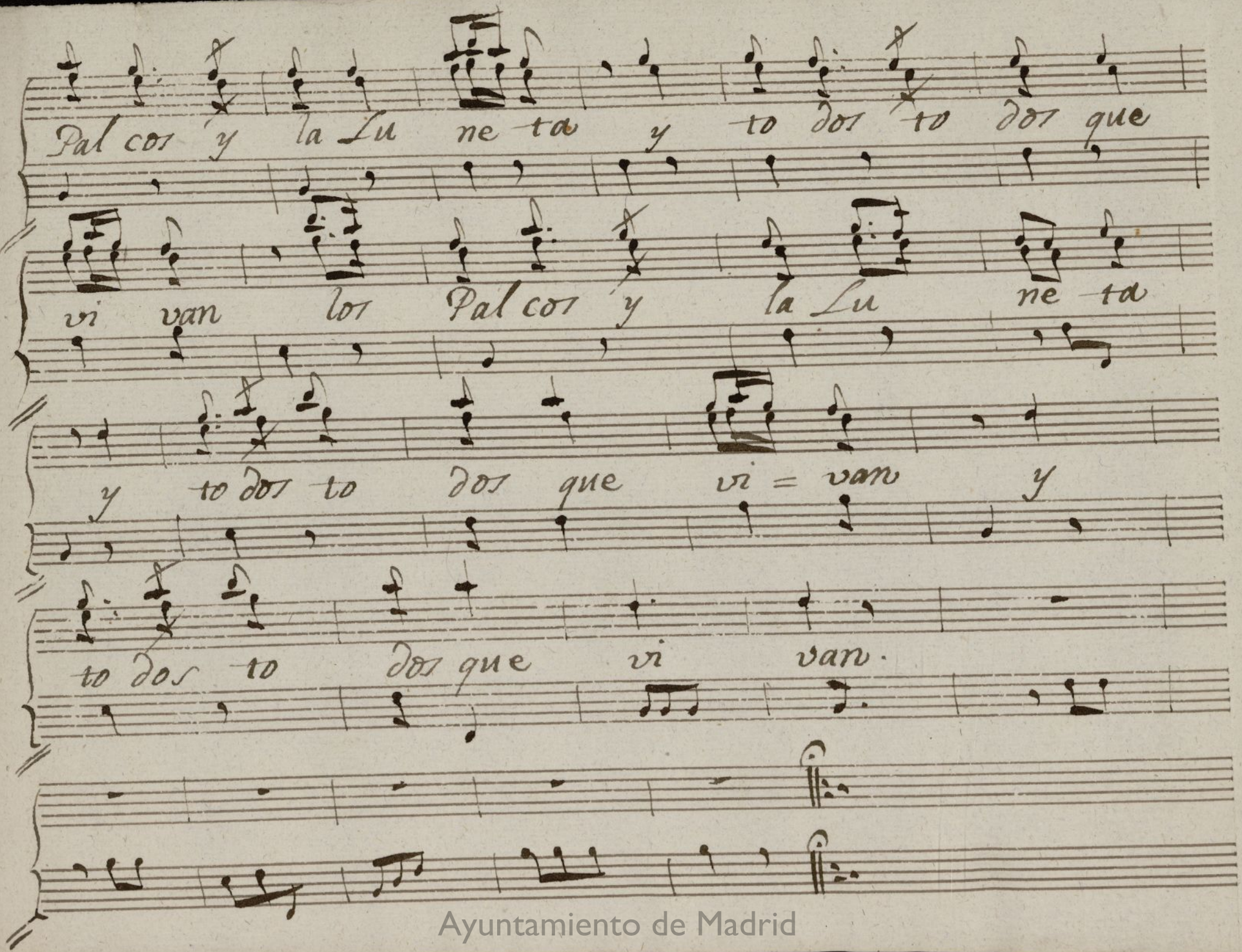


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Copla Al Bastidor - en fefaut +

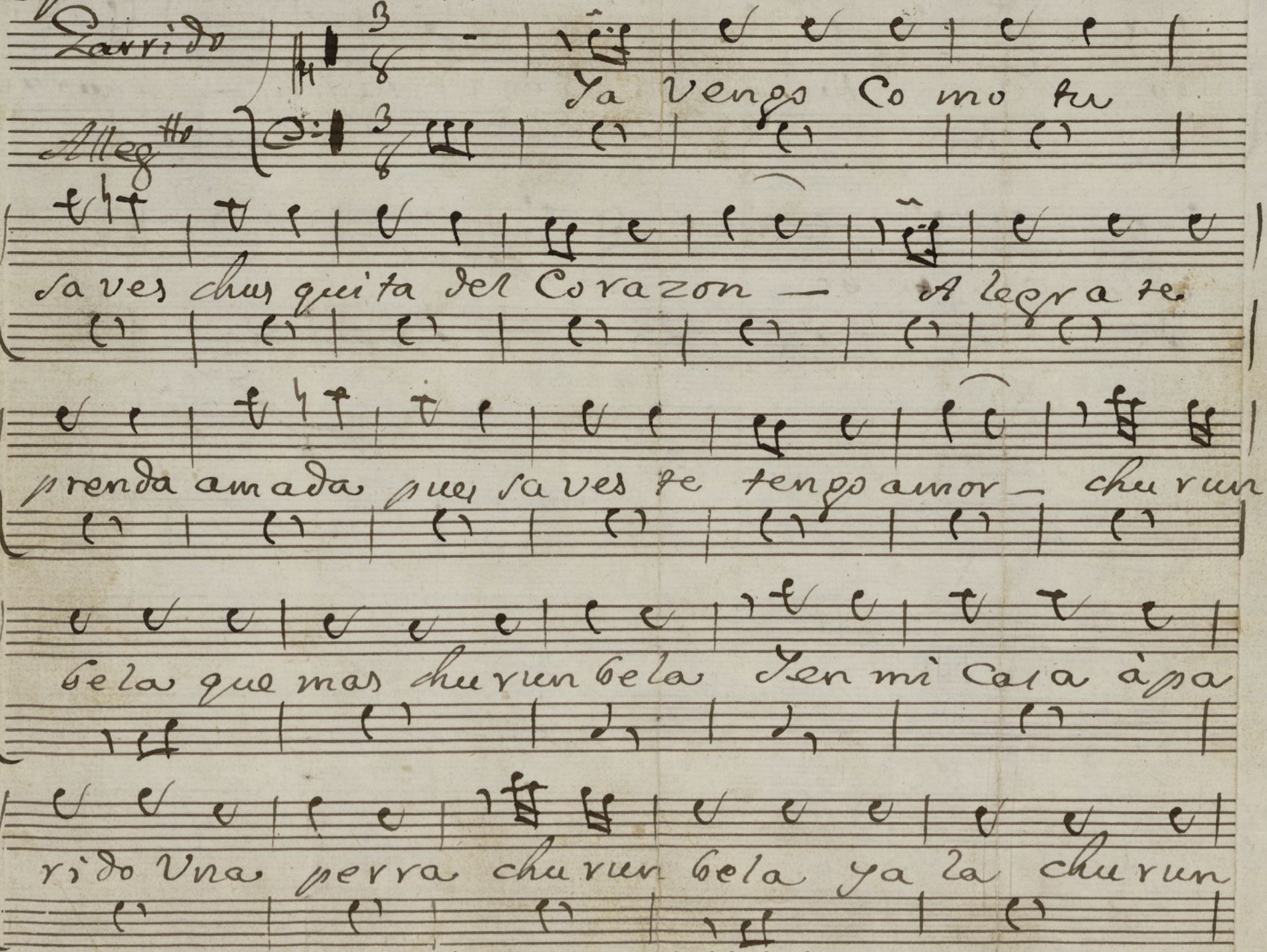
Garrido

Allegtto

Ya vengo Co mo tu

saves chus quita del Corazon — Alegrate

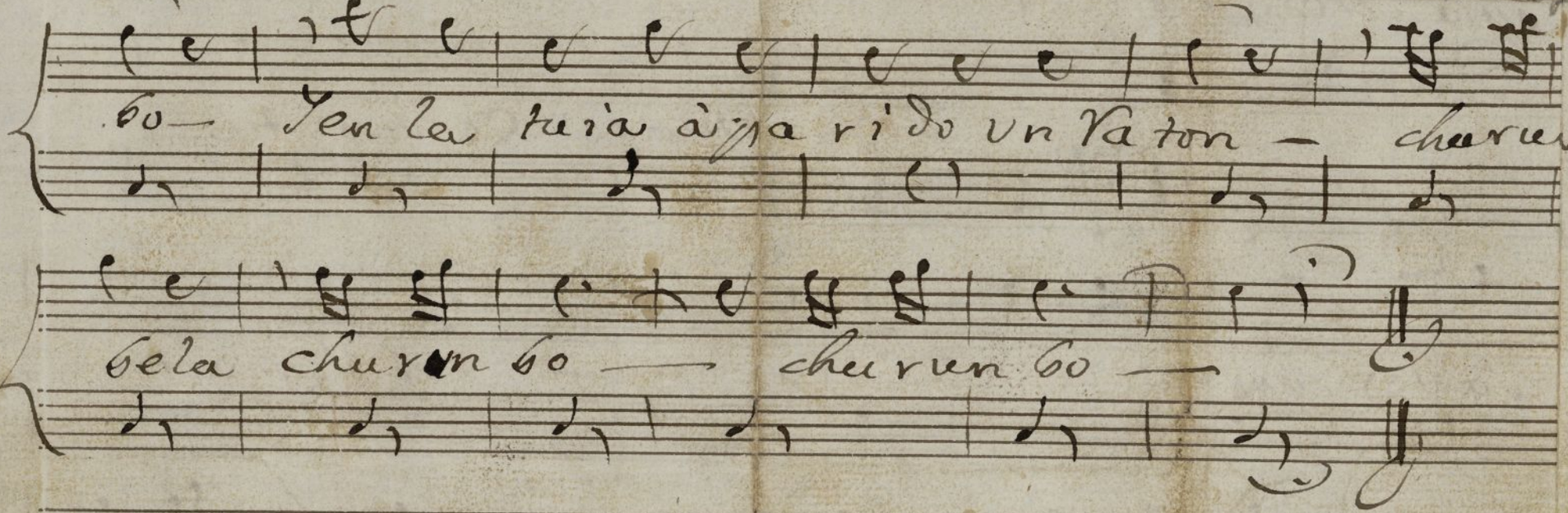
prenda amada pues saves te tengo amor — churun



bela que mas churun bela Y en mi Casa à pa

rido Una perra churun bela ya la churun

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 134-6

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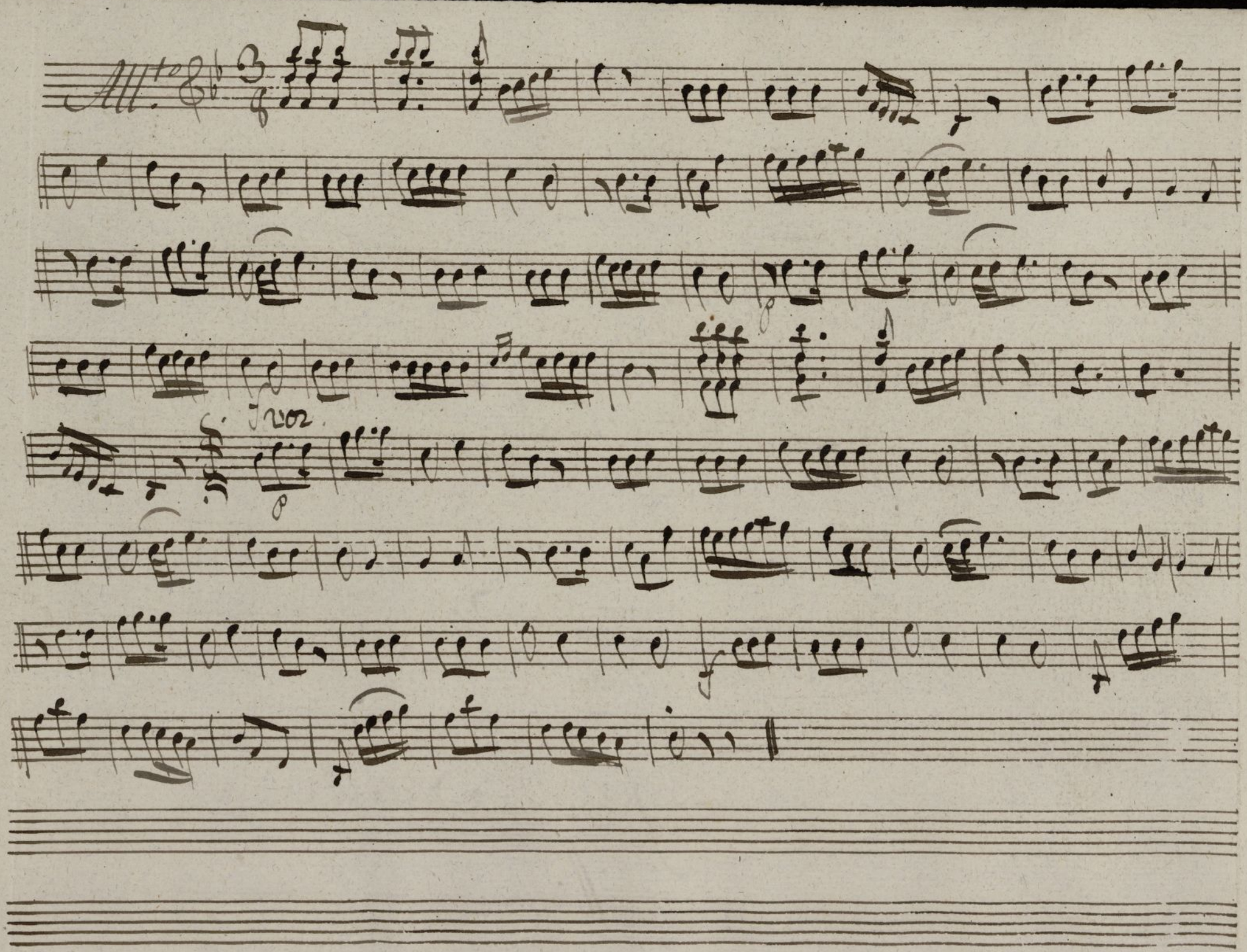
Violin 1.°

Tonad.ª à 5.

El Enfermo Burlado.

//.

Ayuntamiento de Madrid



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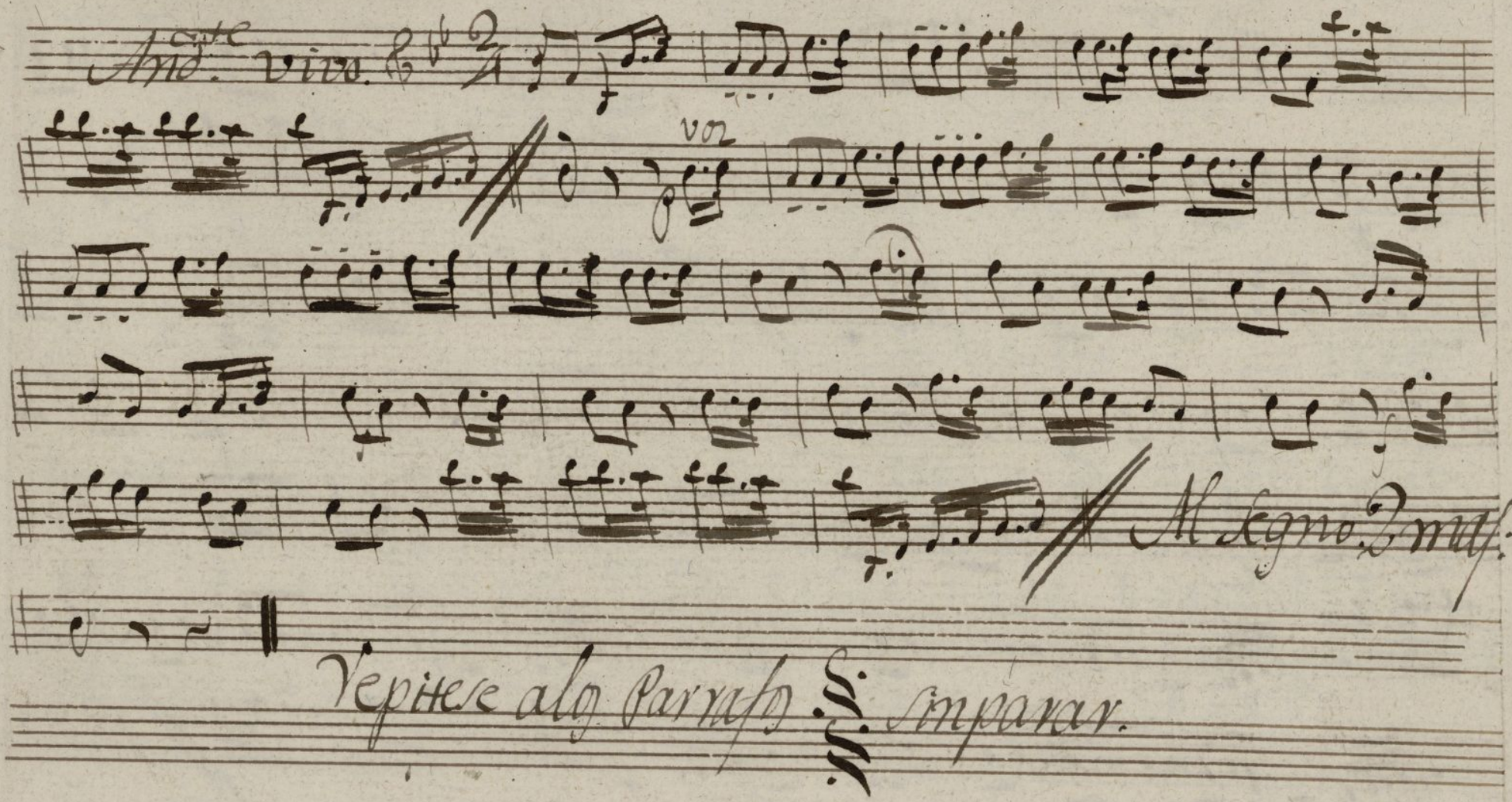

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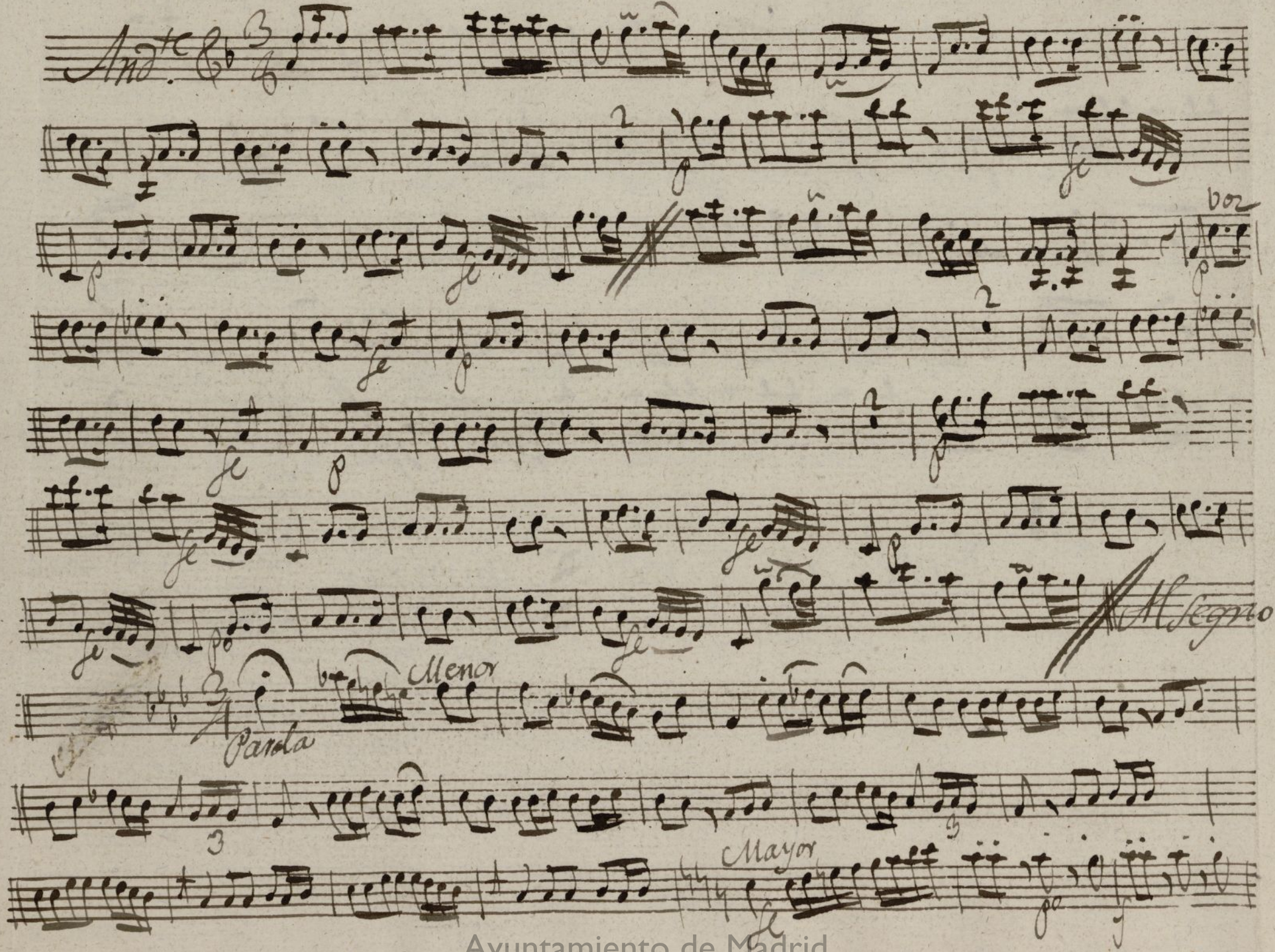

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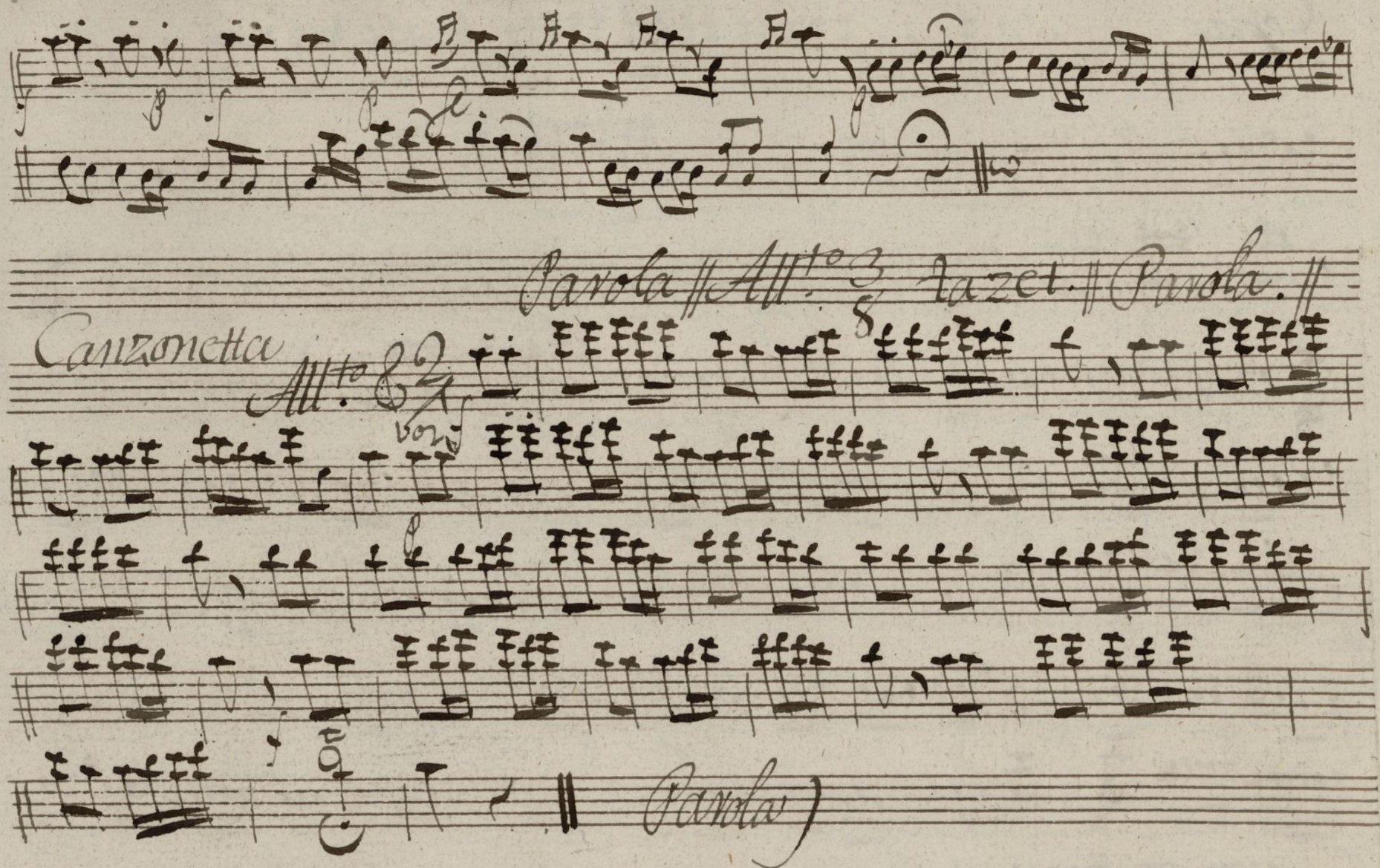
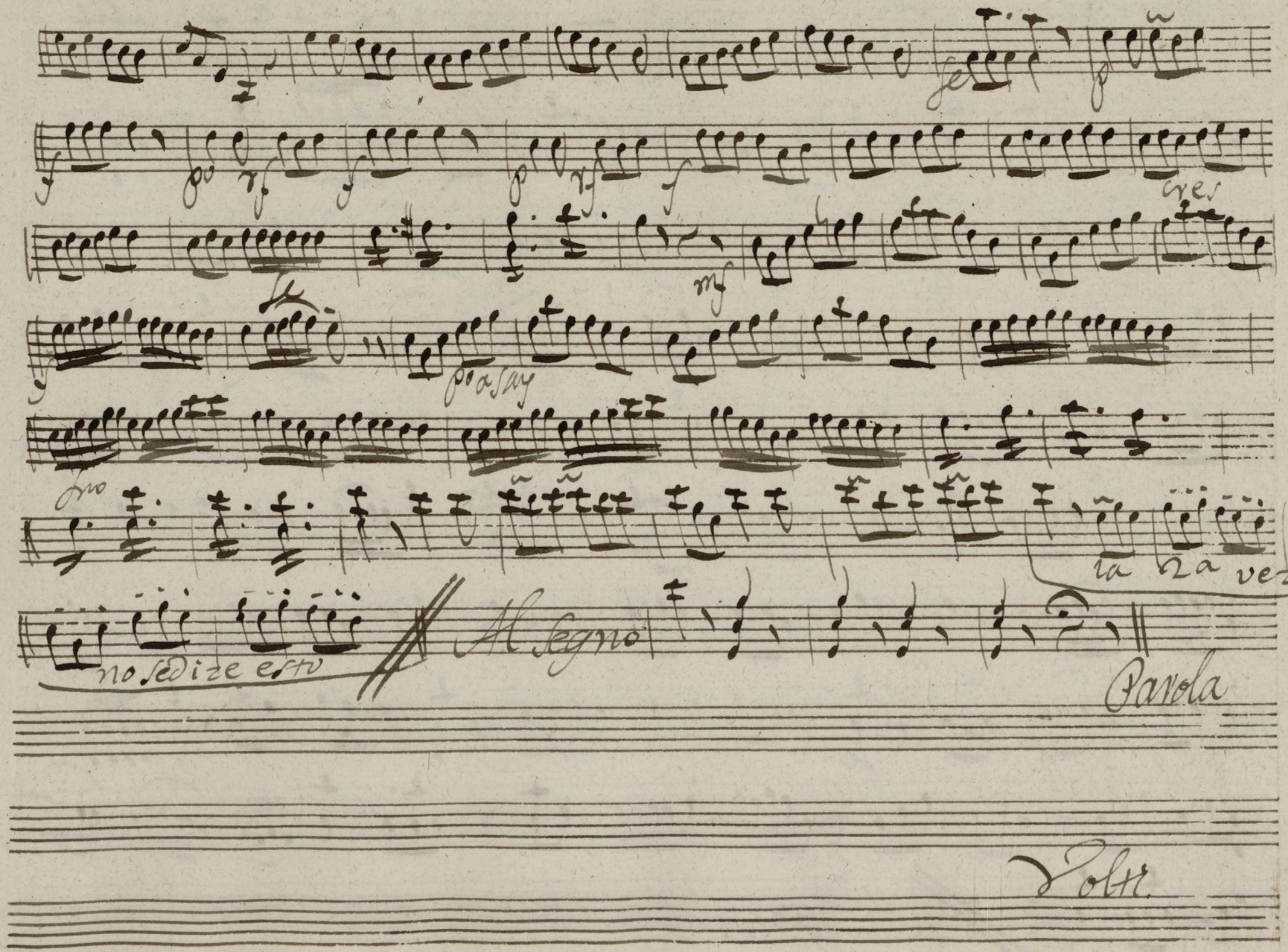


Ayuntamiento de Madrid

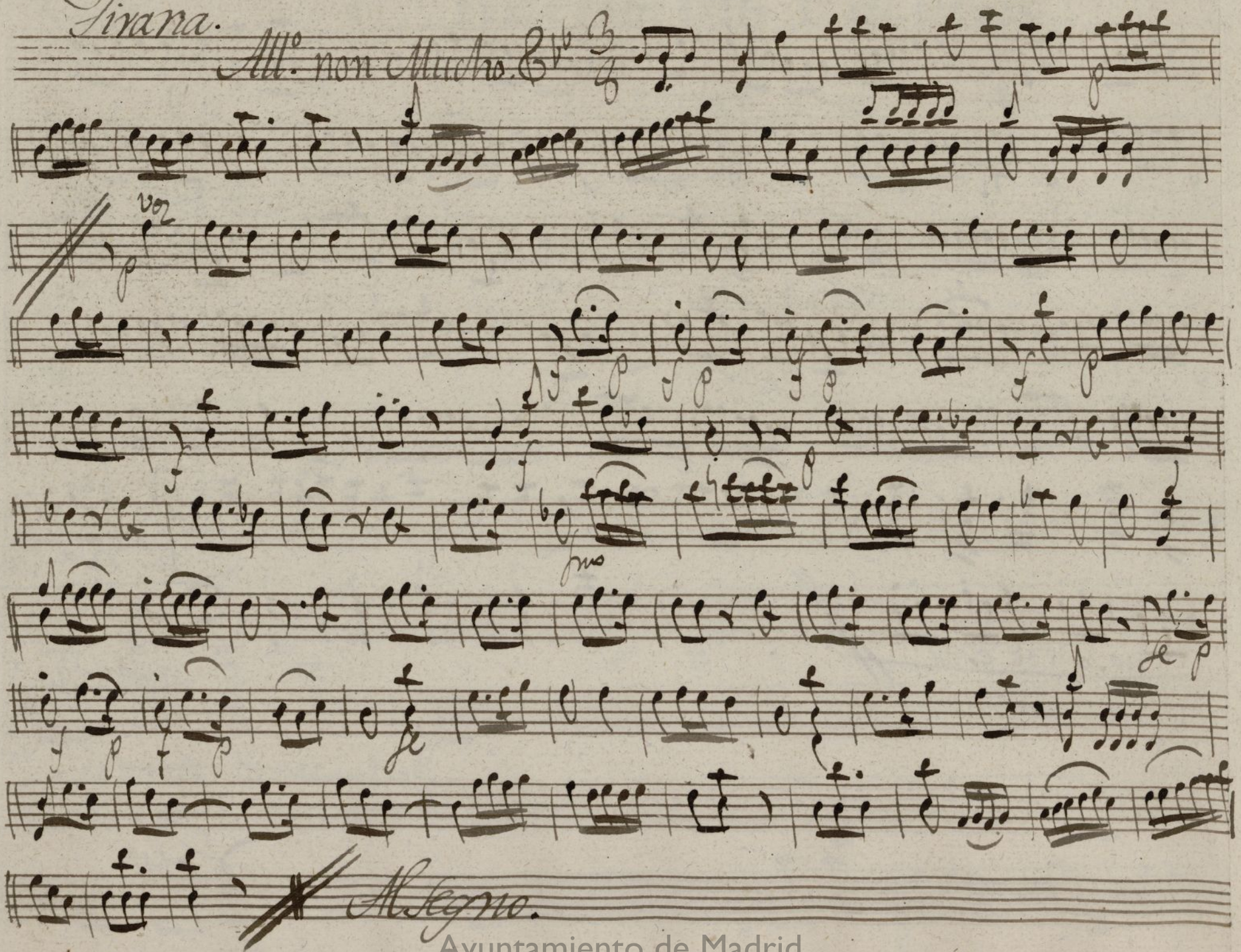
Ayuntamiento de Madrid



Ayuntamiento de Madrid

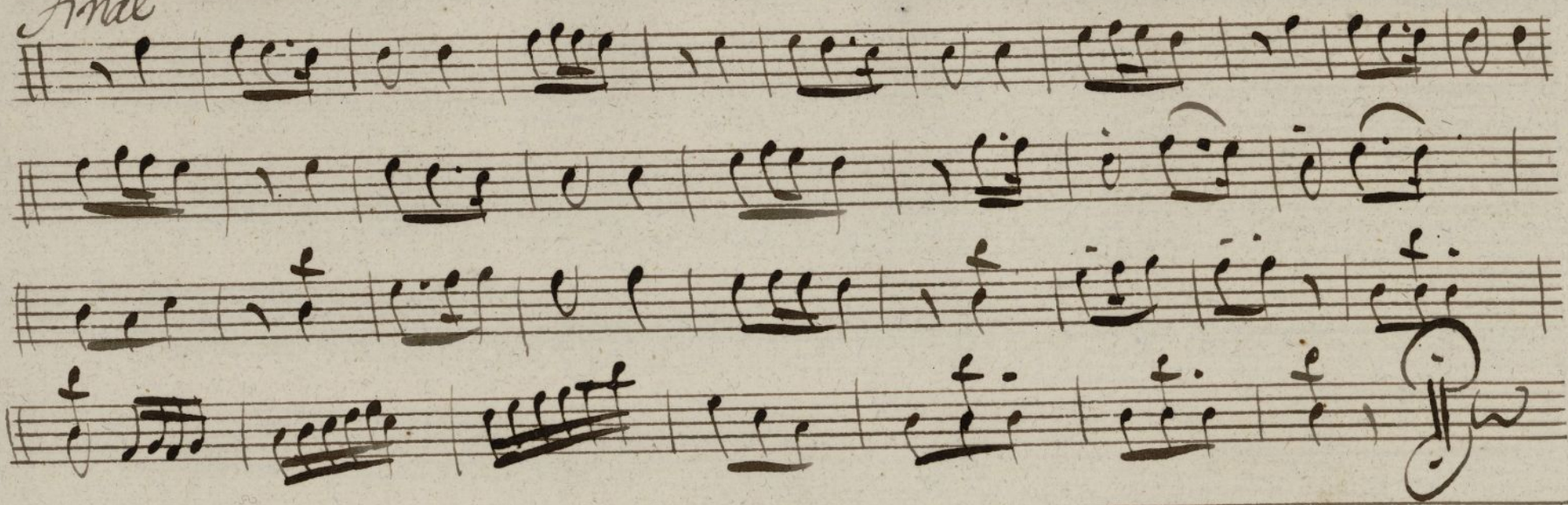
Tirana.

All.o non Mucho.



Ayuntamiento de Madrid

Final



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 134-6

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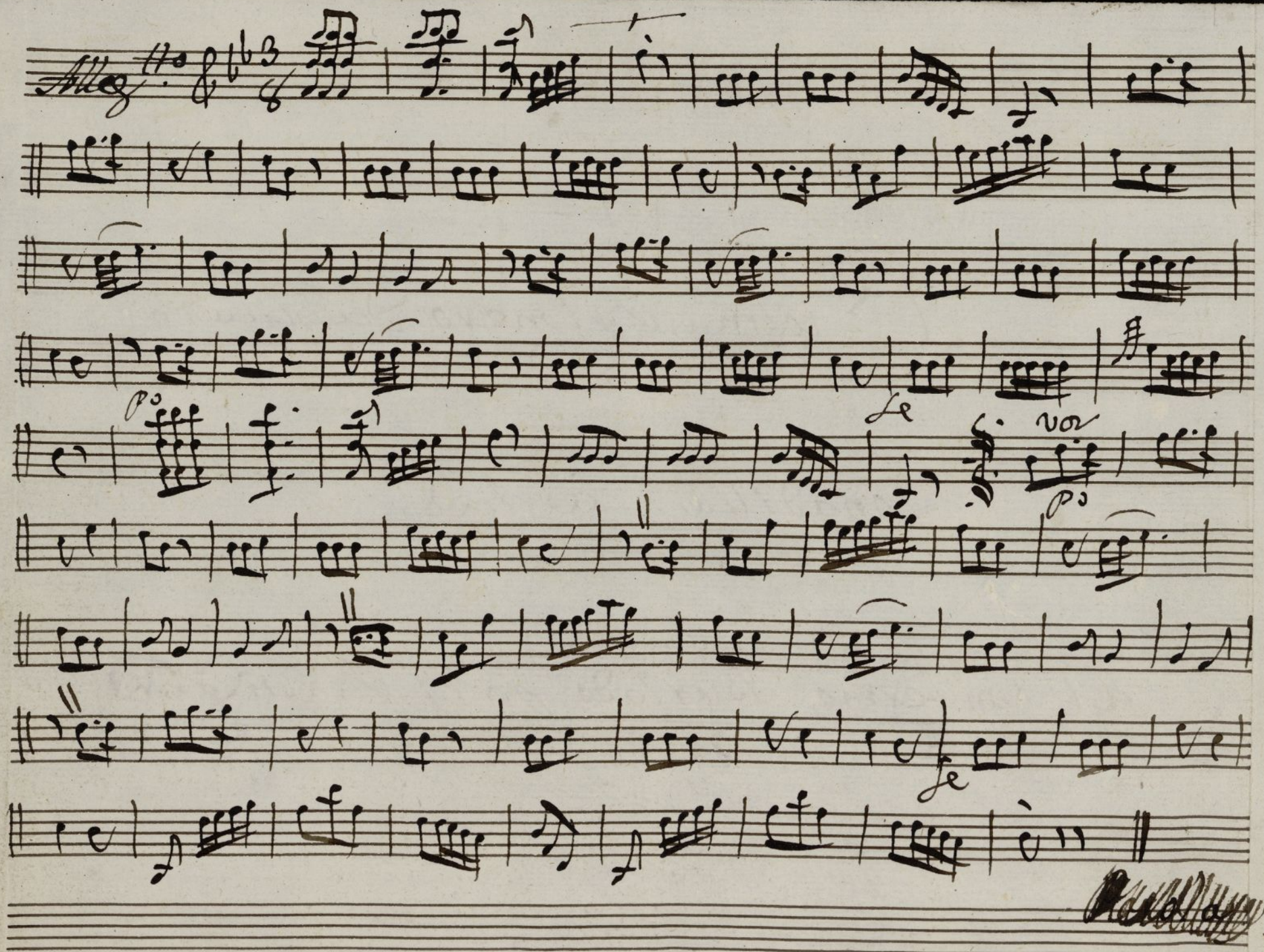
Violin Primero Duplicado

Tonadilla à tres

El Enfermo Burlado por el Practicante;

Ayuntamiento de Madrid



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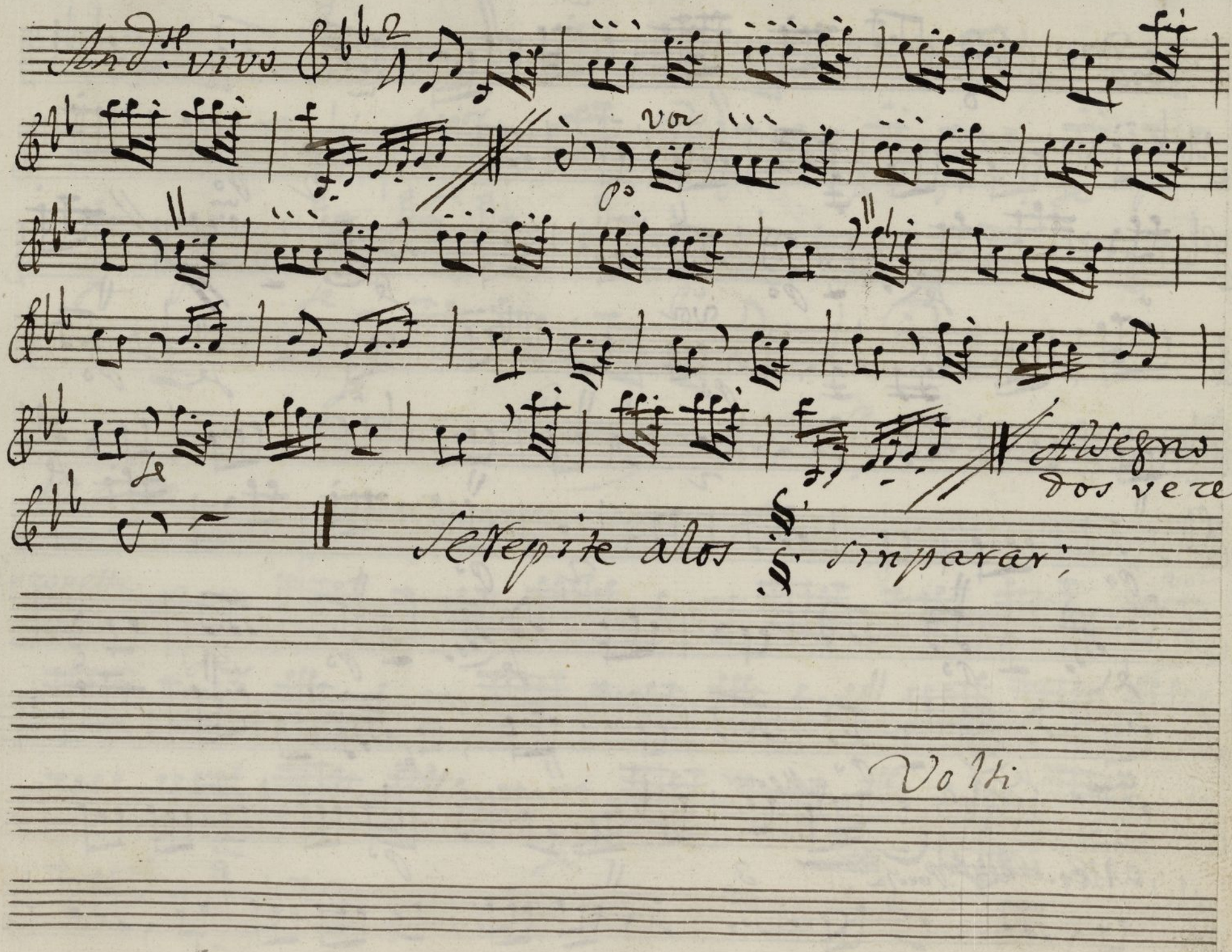

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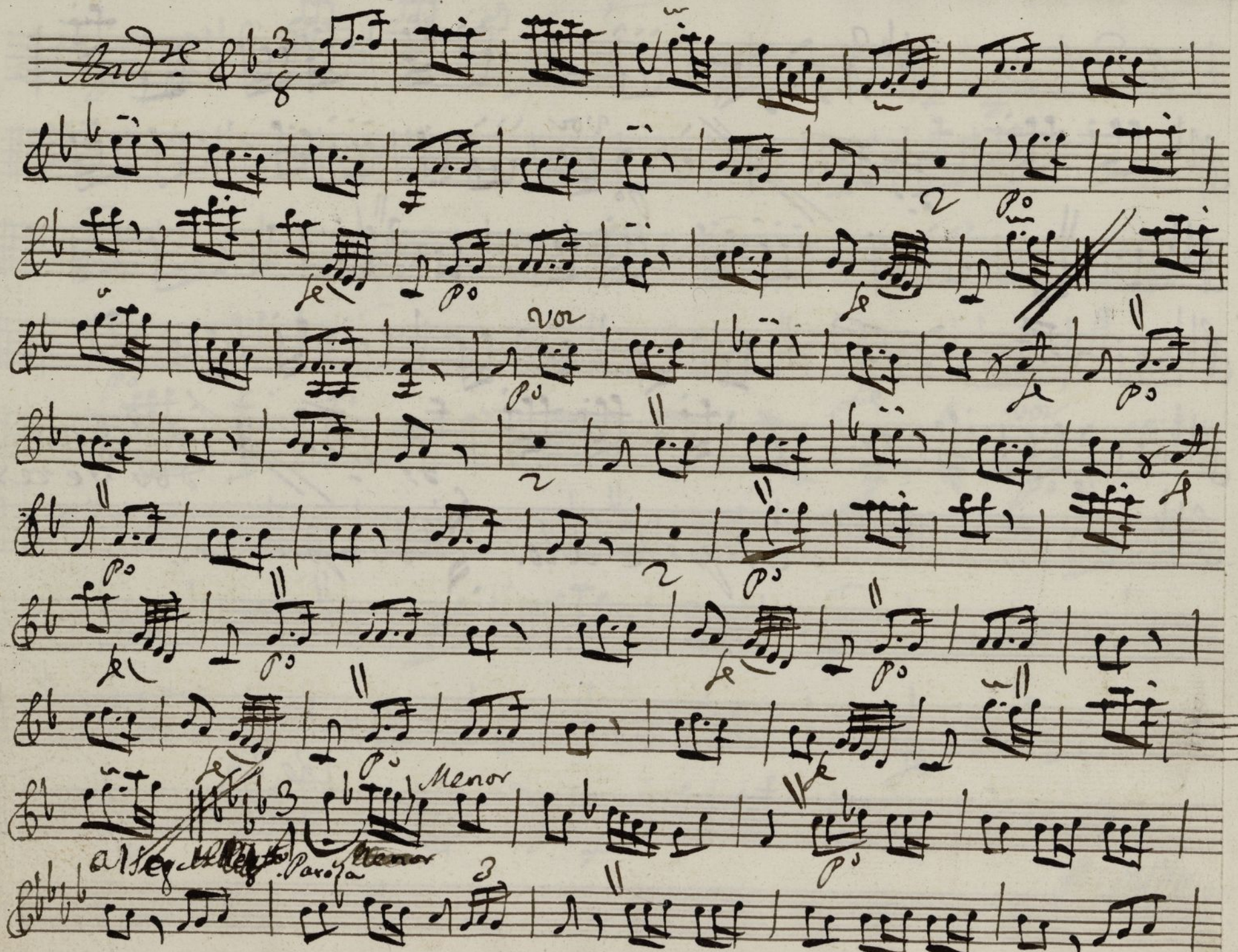
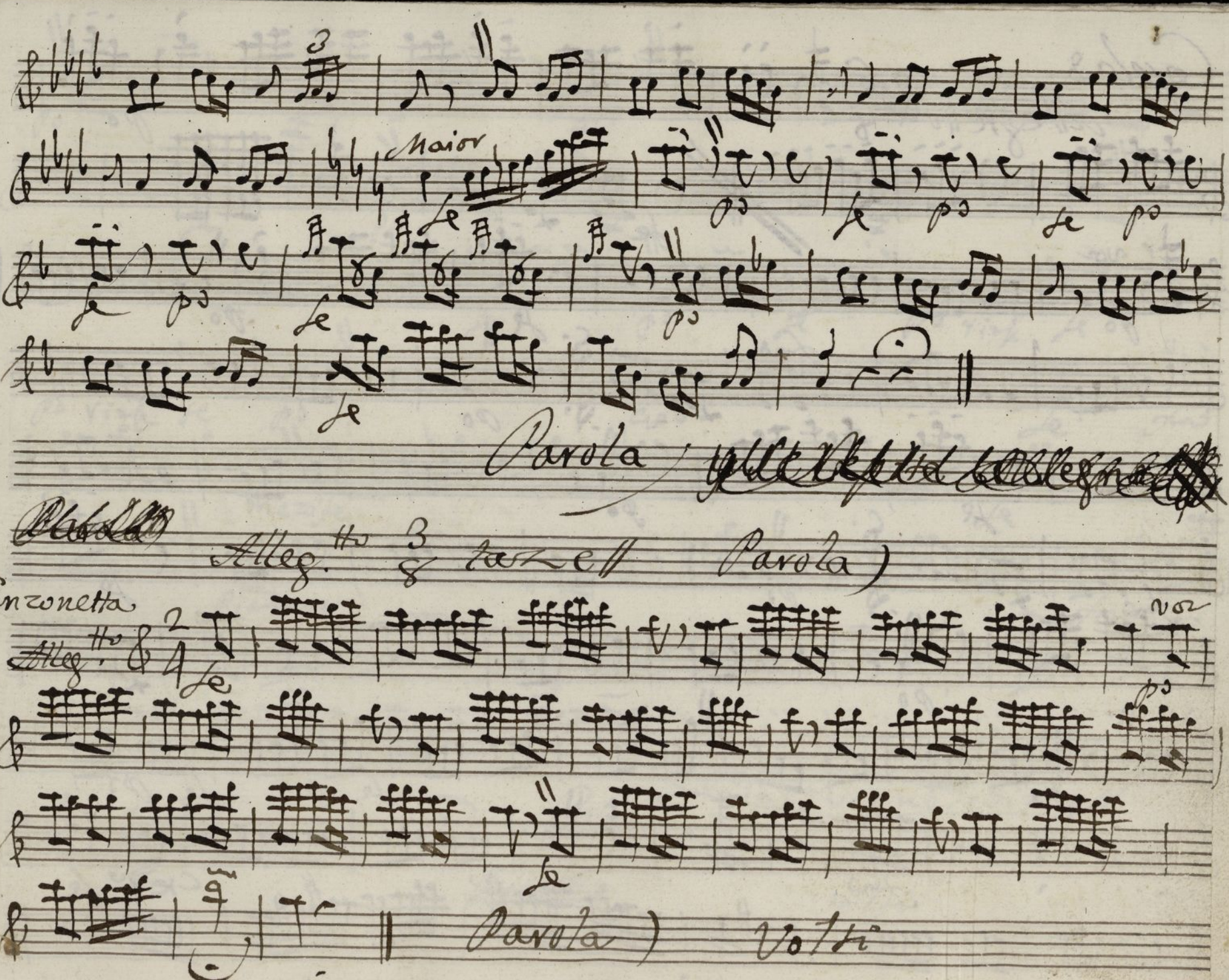
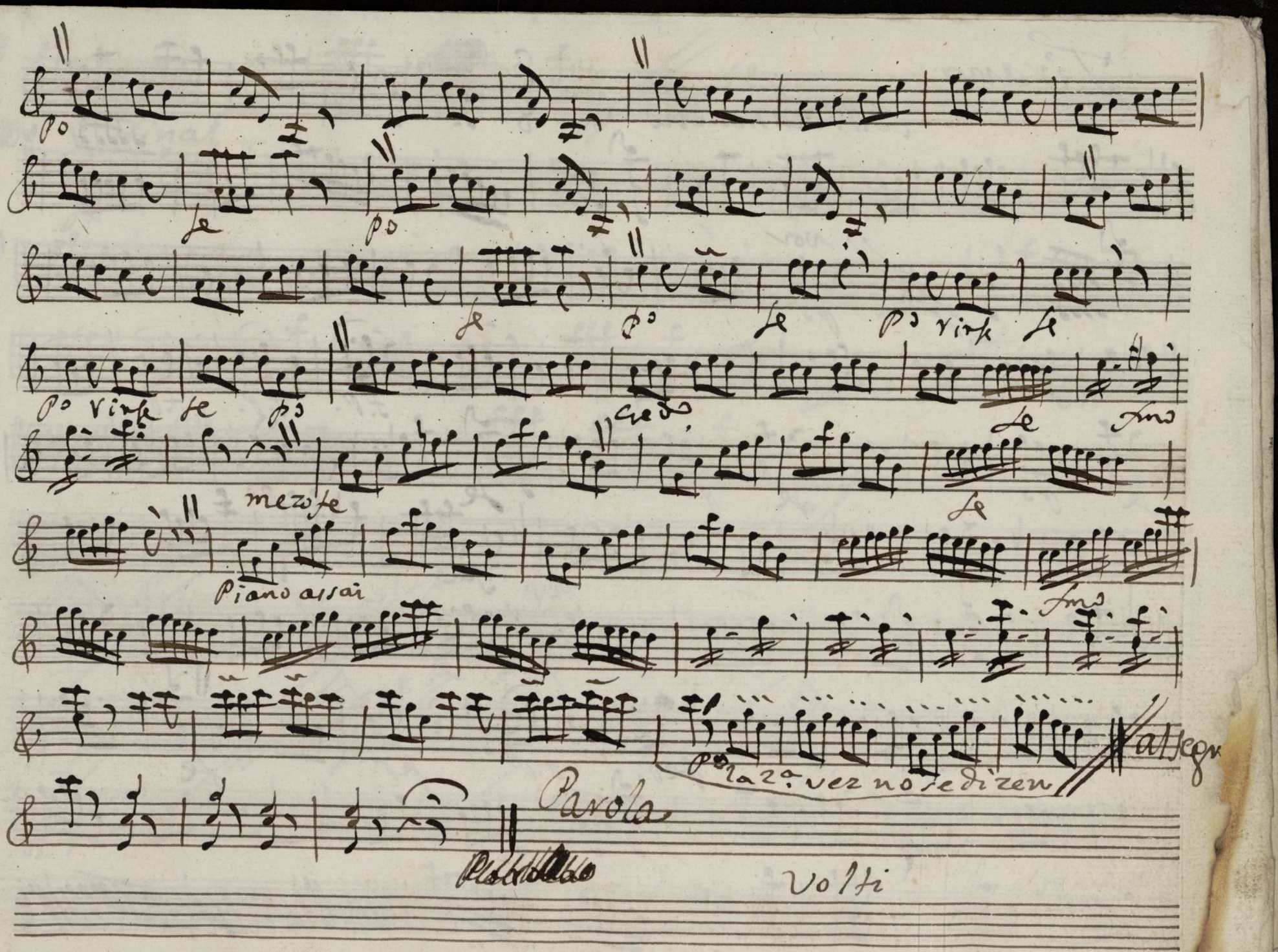


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid



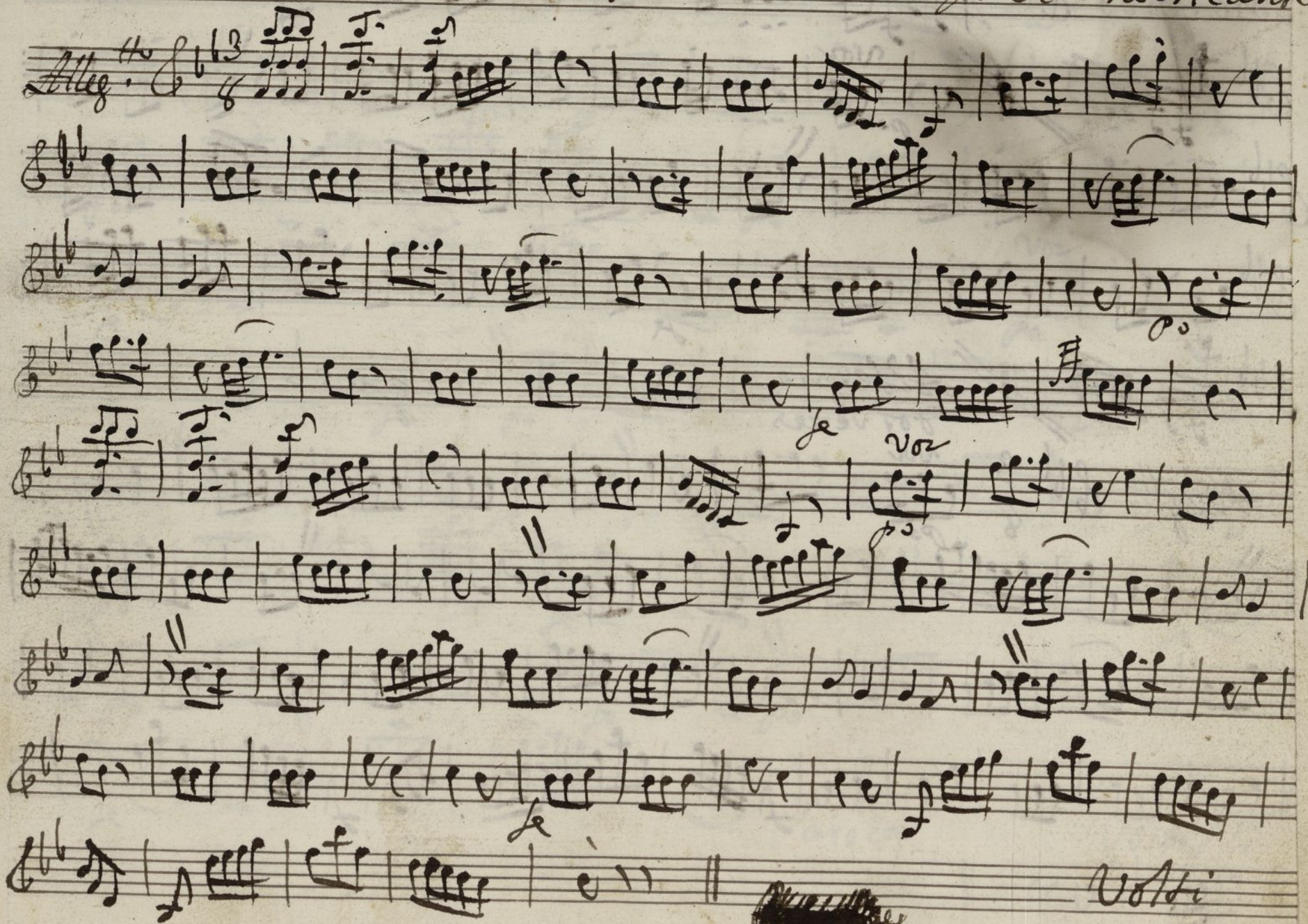
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Primero

Mus 134-6

Tonadilla de à 3. el Cmferms Burlado por el Practicante;



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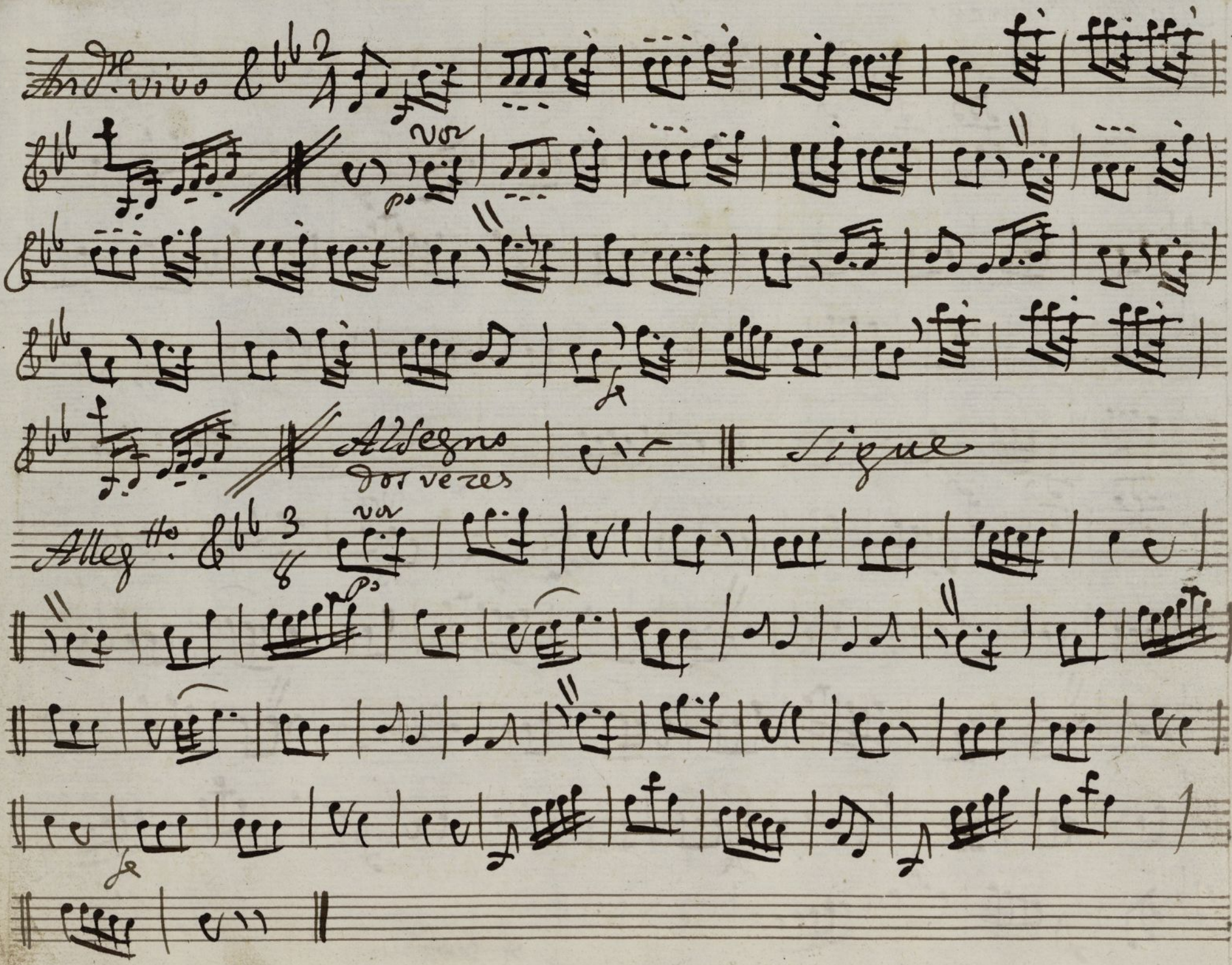

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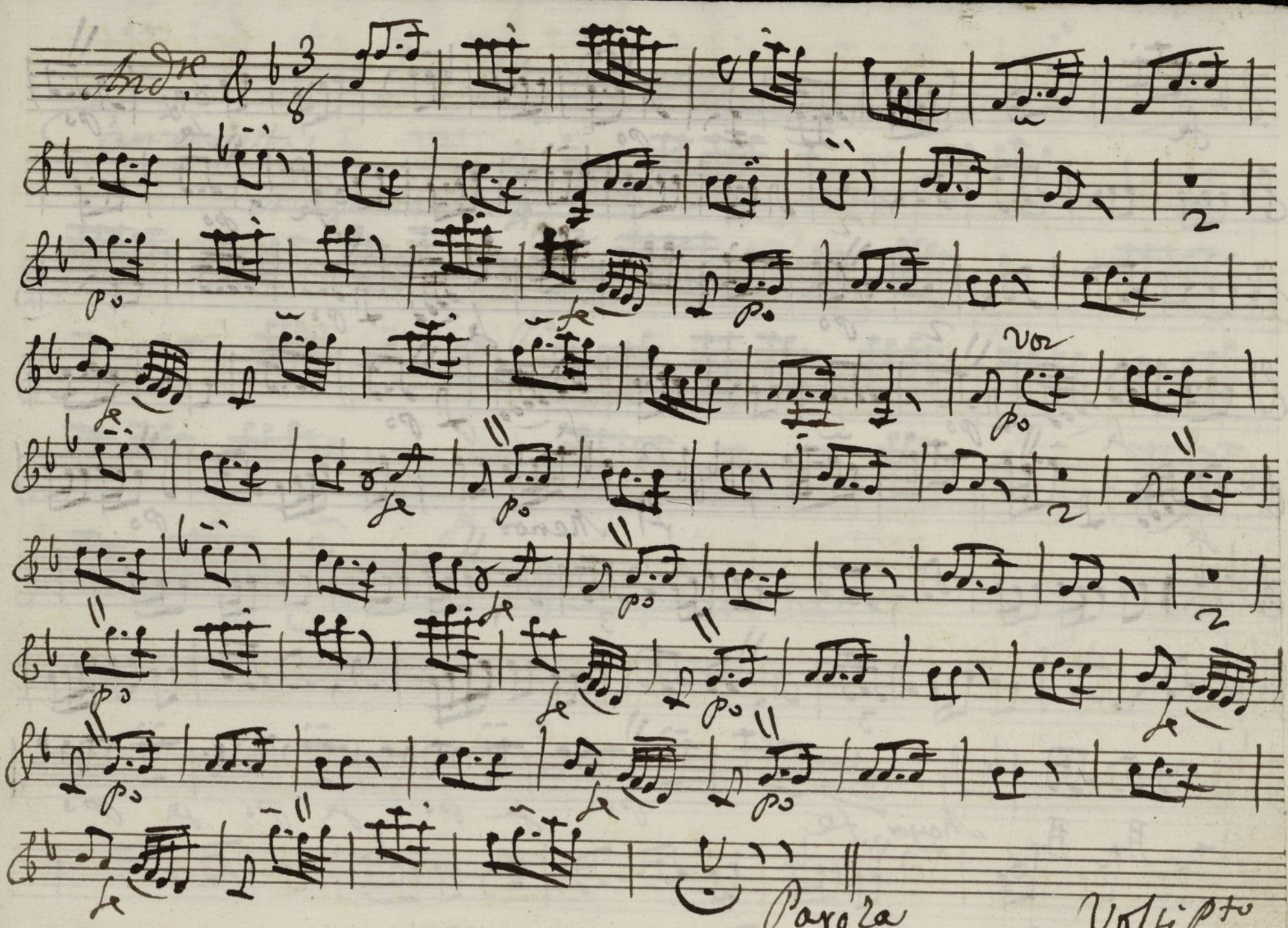

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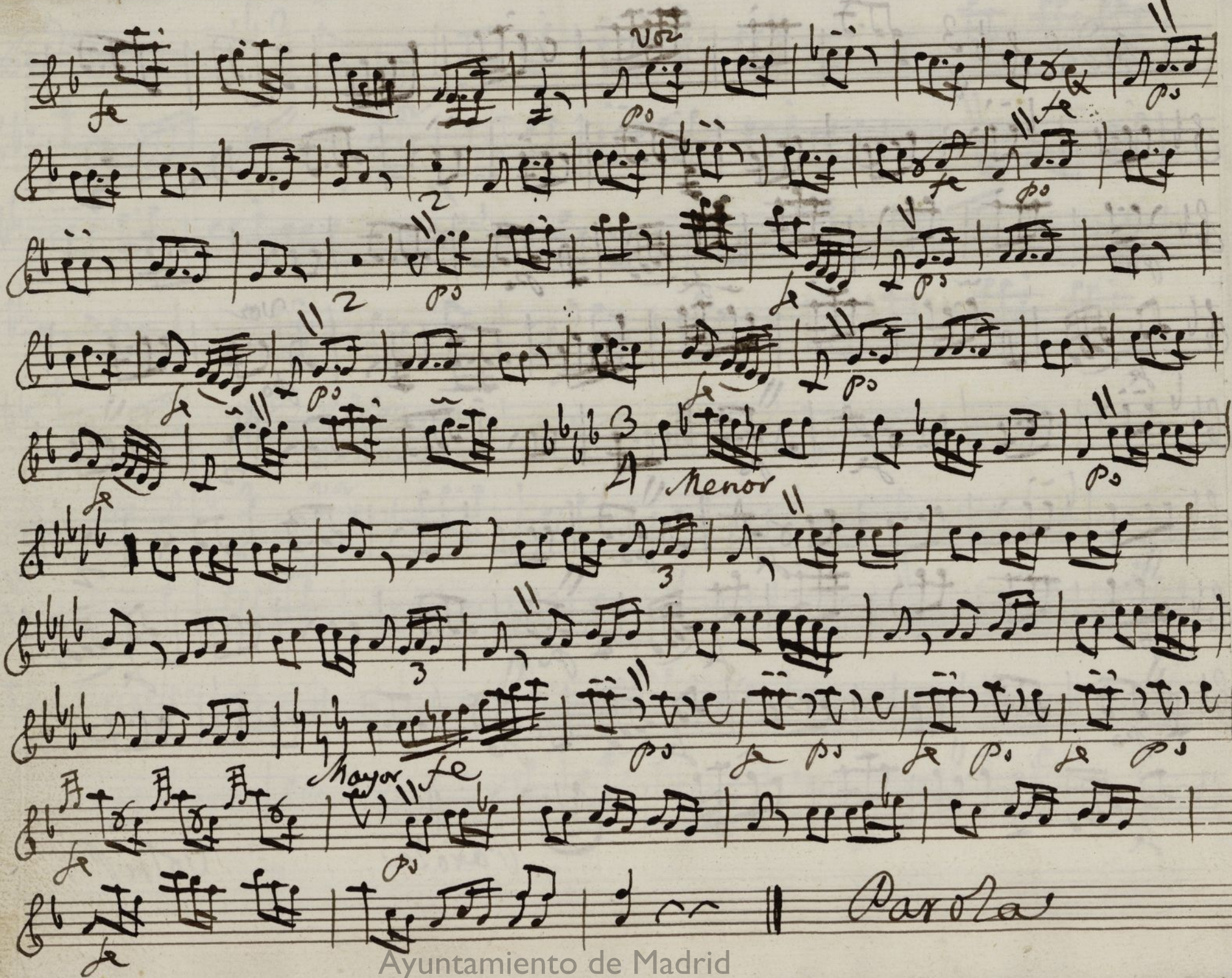

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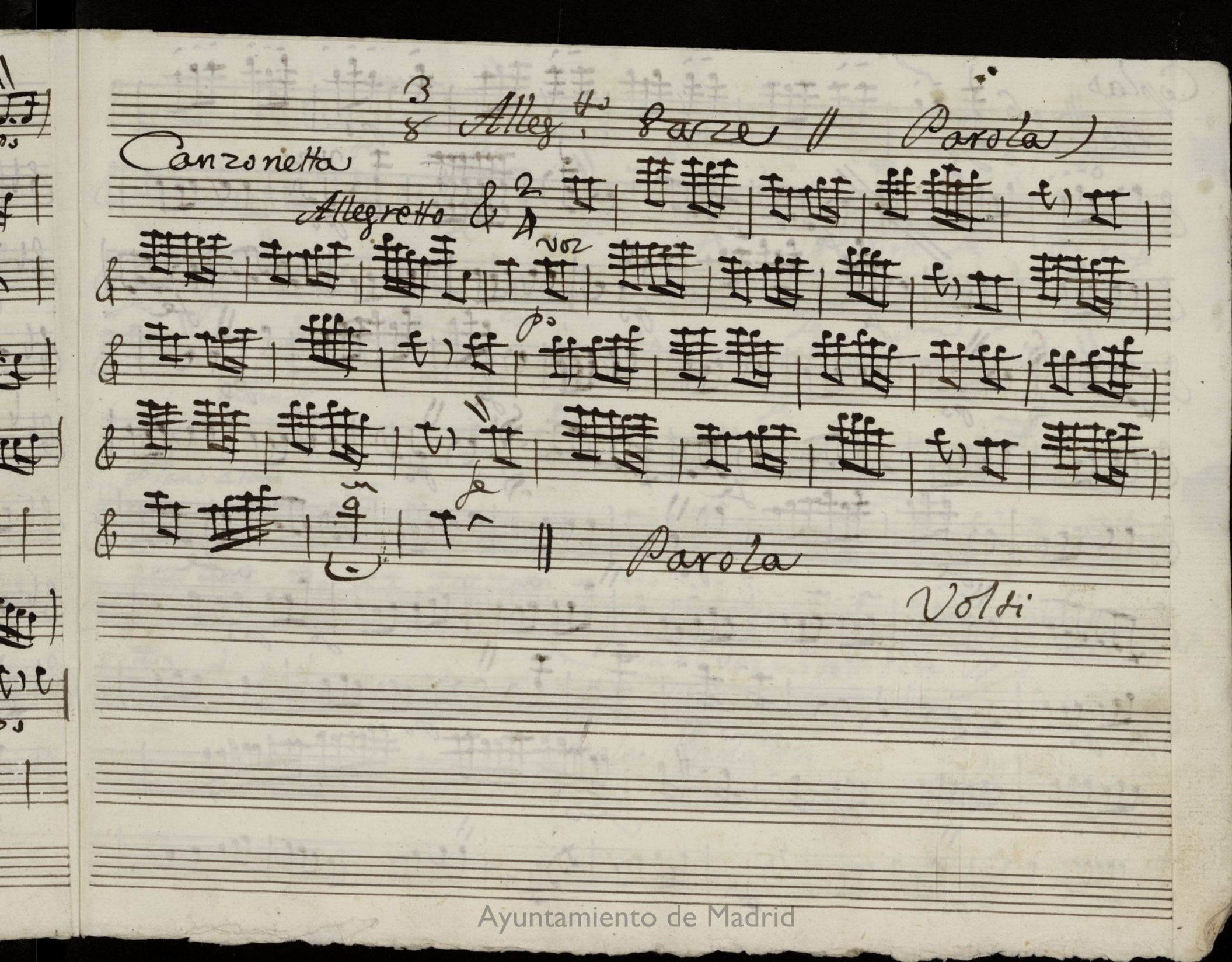

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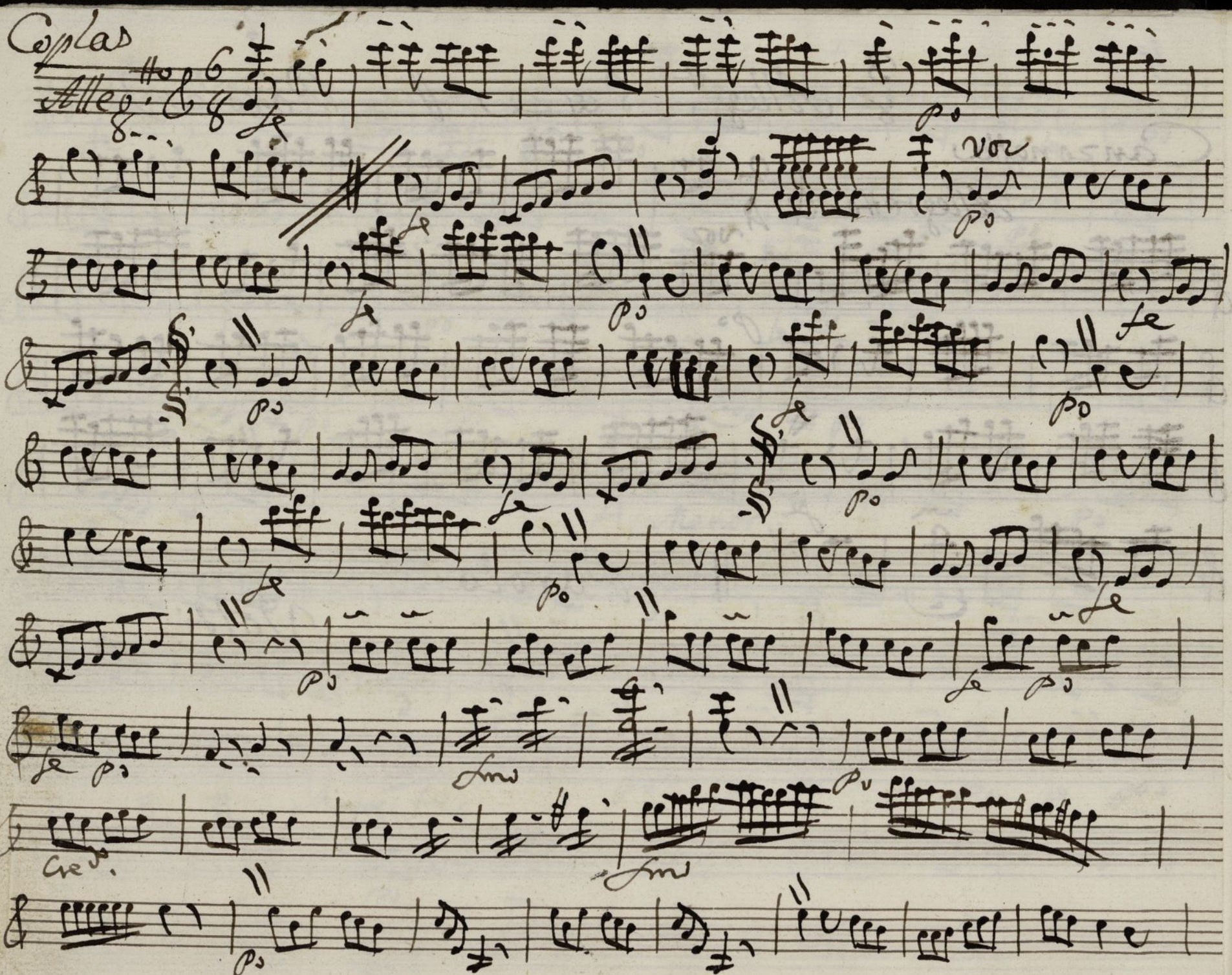

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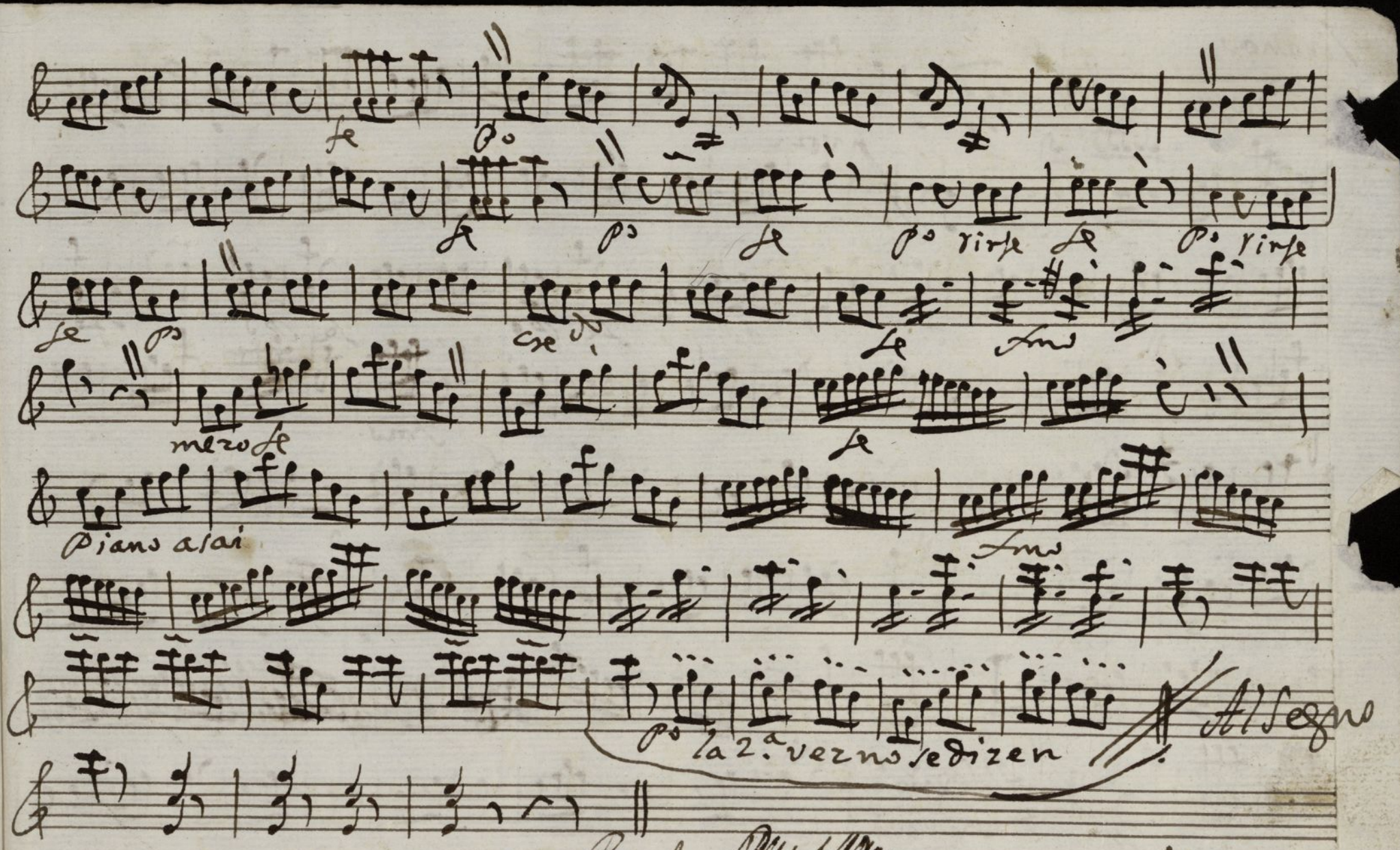
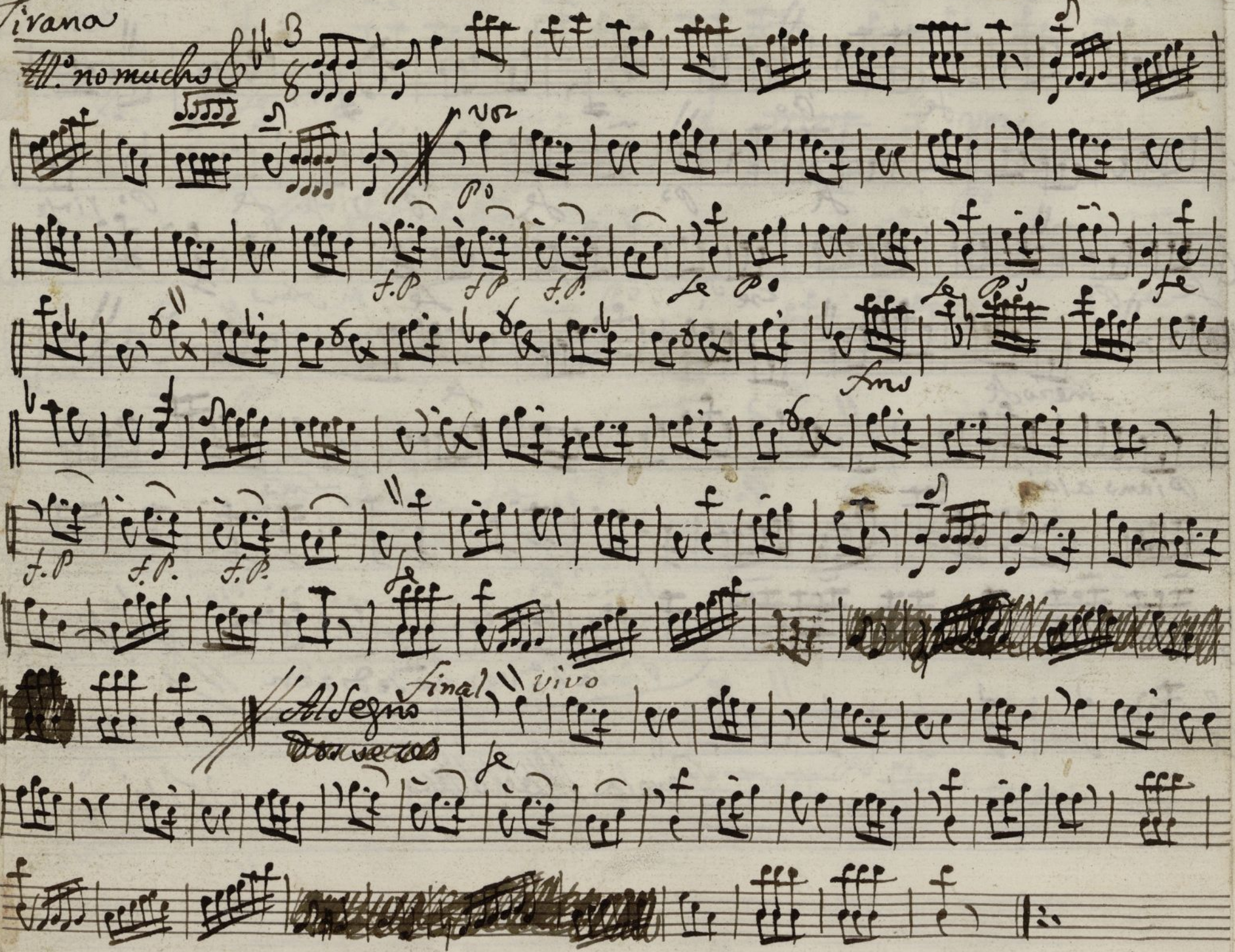


Ayuntamiento de Madrid

Tirana

All.° no mucho



Ayuntamiento de Madrid

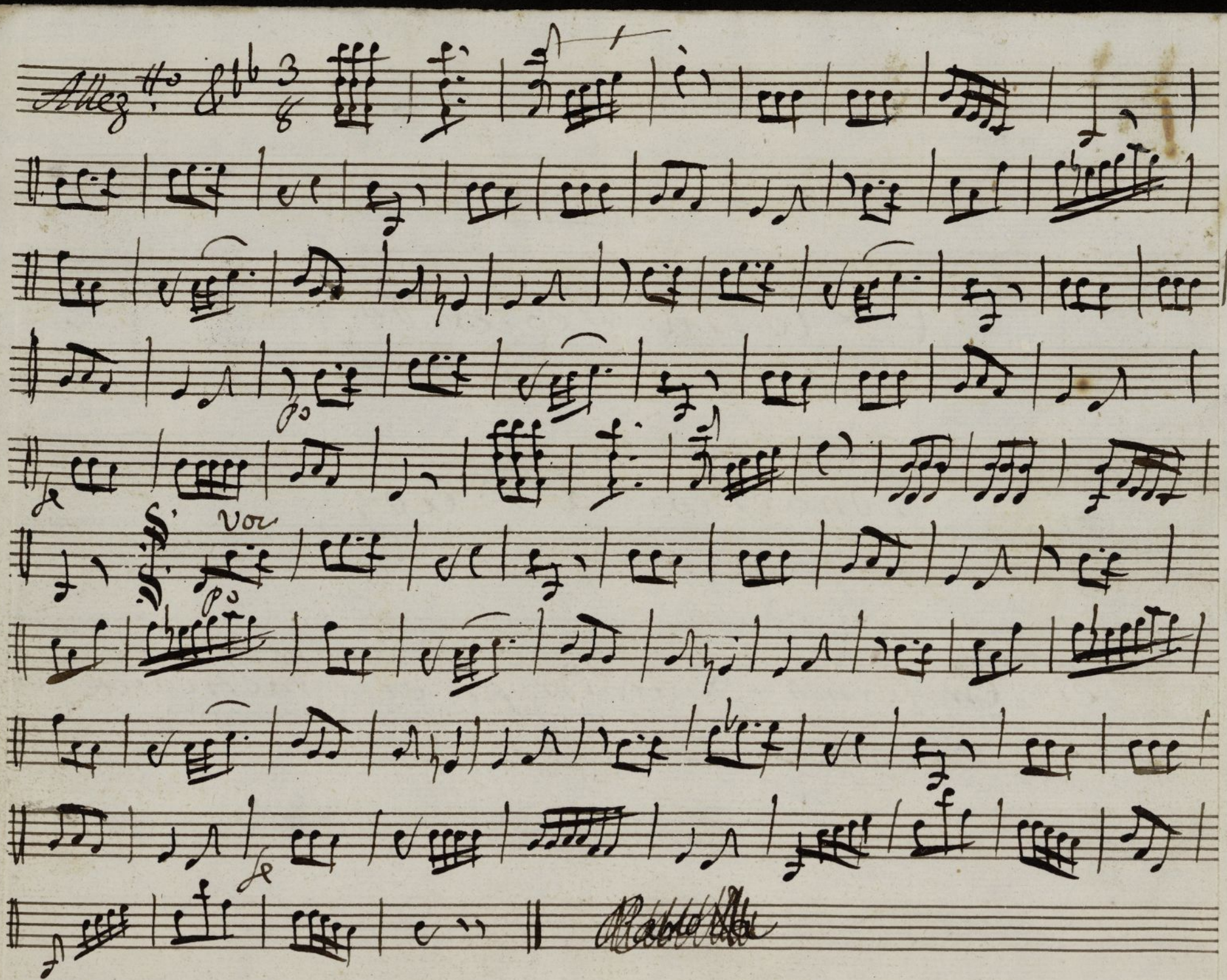
Mus 134-6

Violin Segundo

Tonadilla à Dos;

el Enfermo Burlado, por el Practicante;

Ayuntamiento de Madrid



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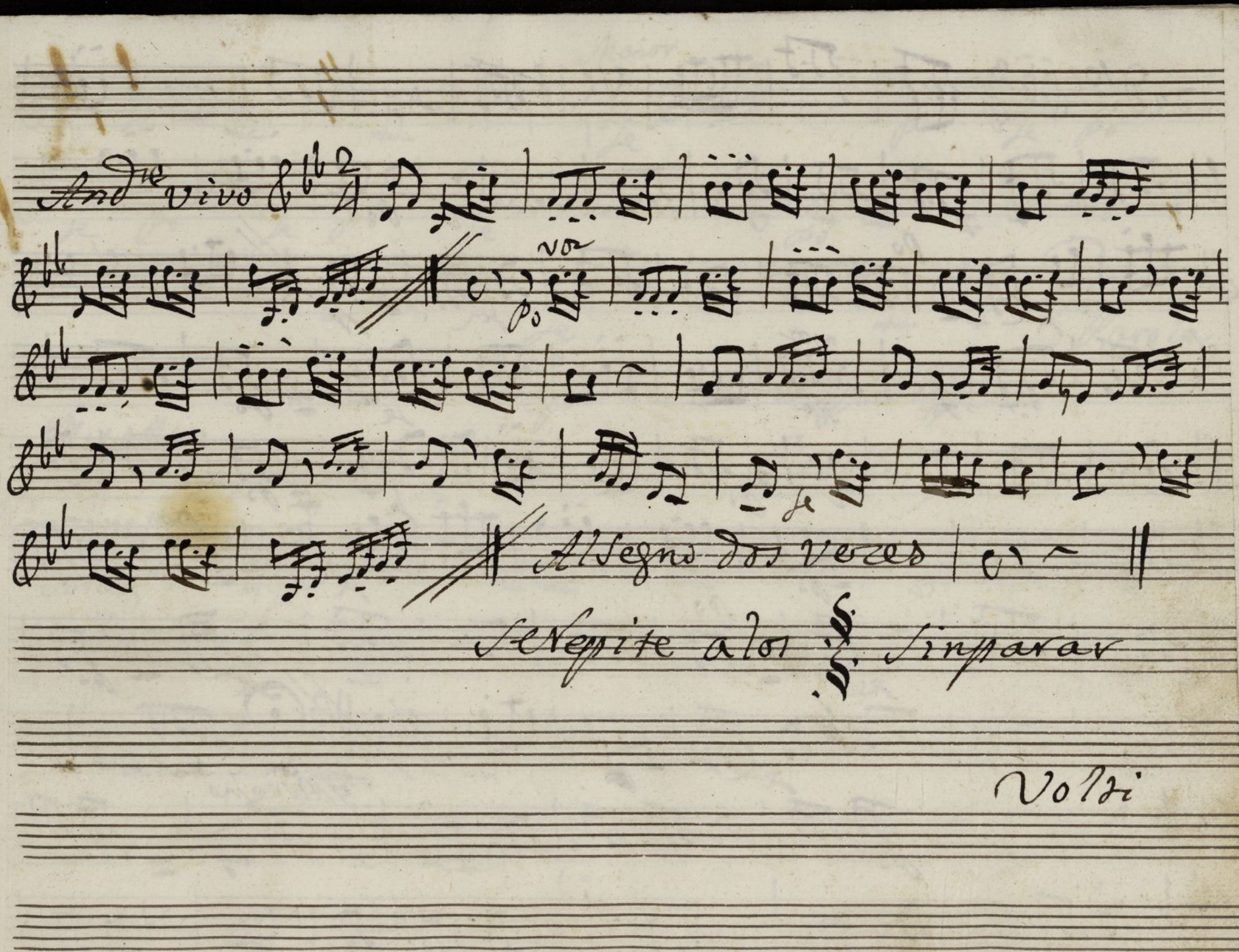

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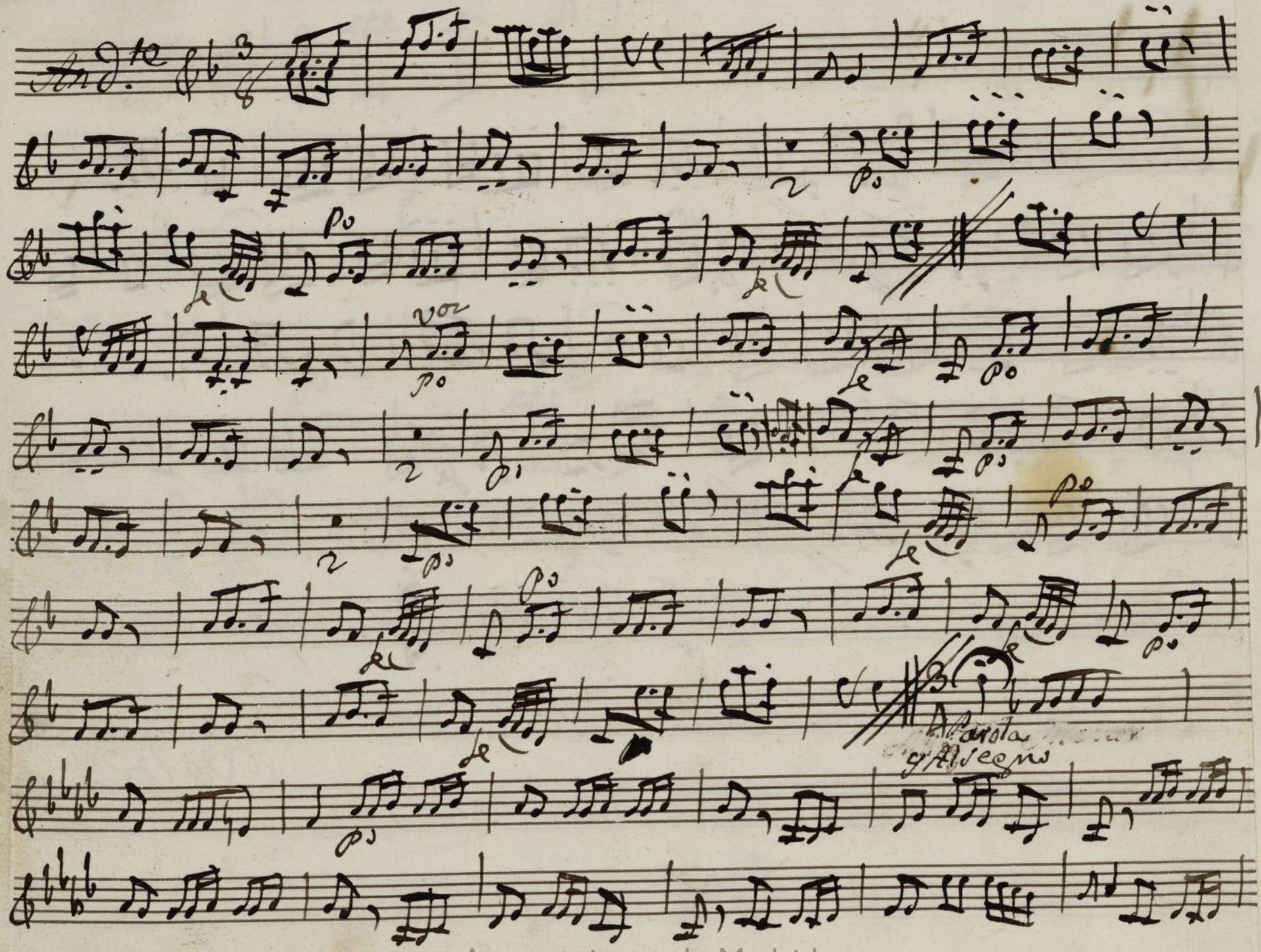

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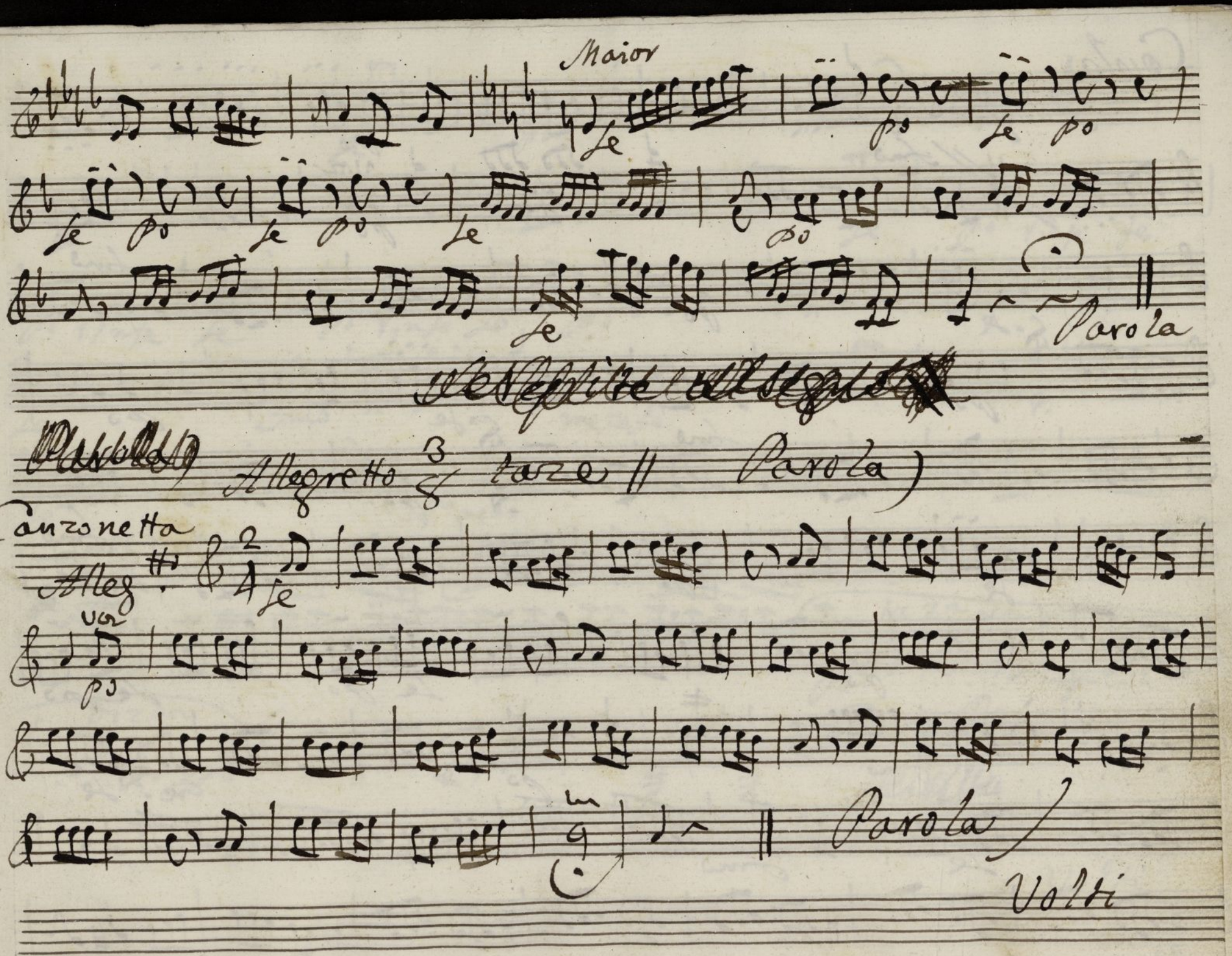

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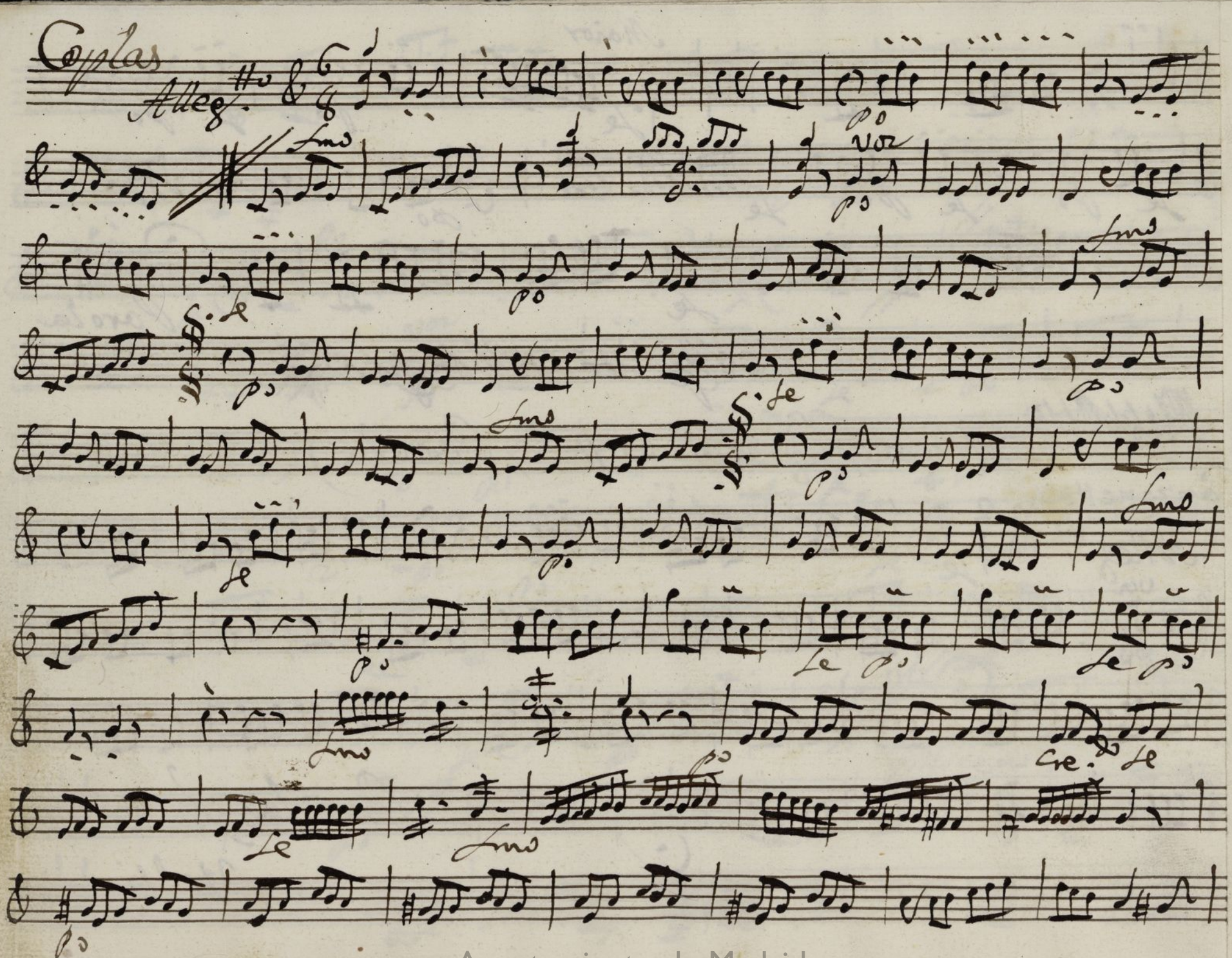

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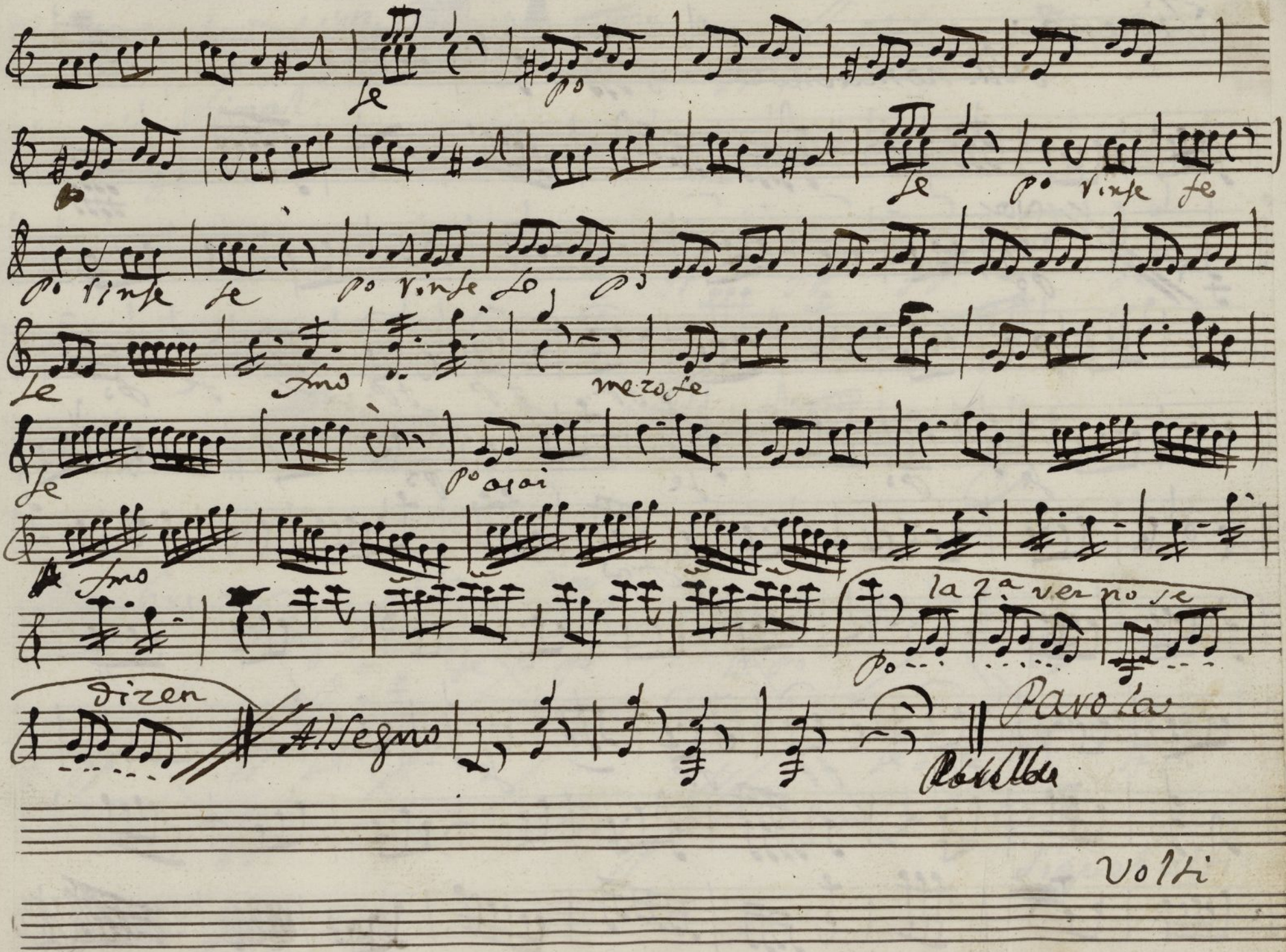

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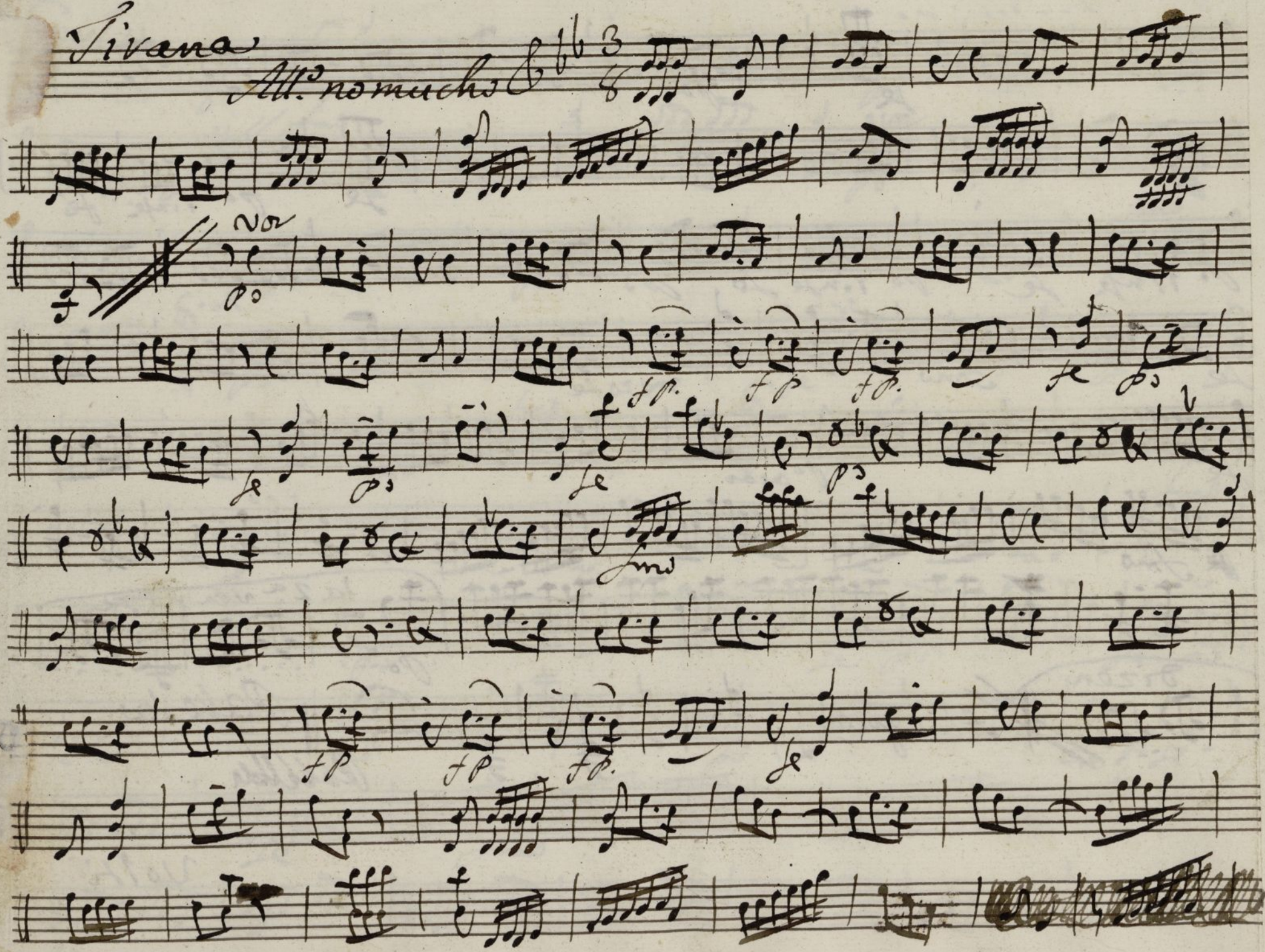

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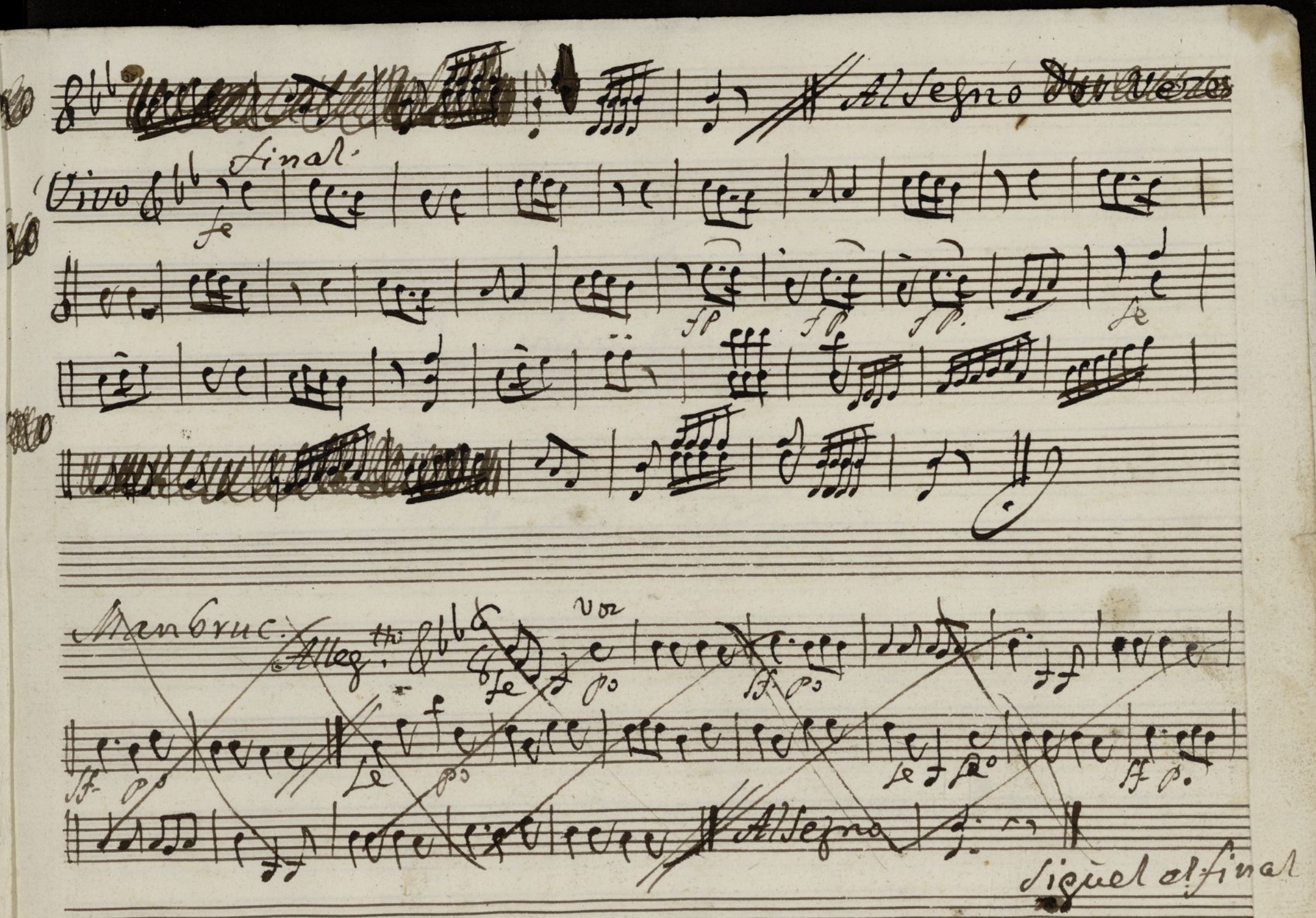


Ayuntamiento de Madrid

Ayuntamiento de Madrid

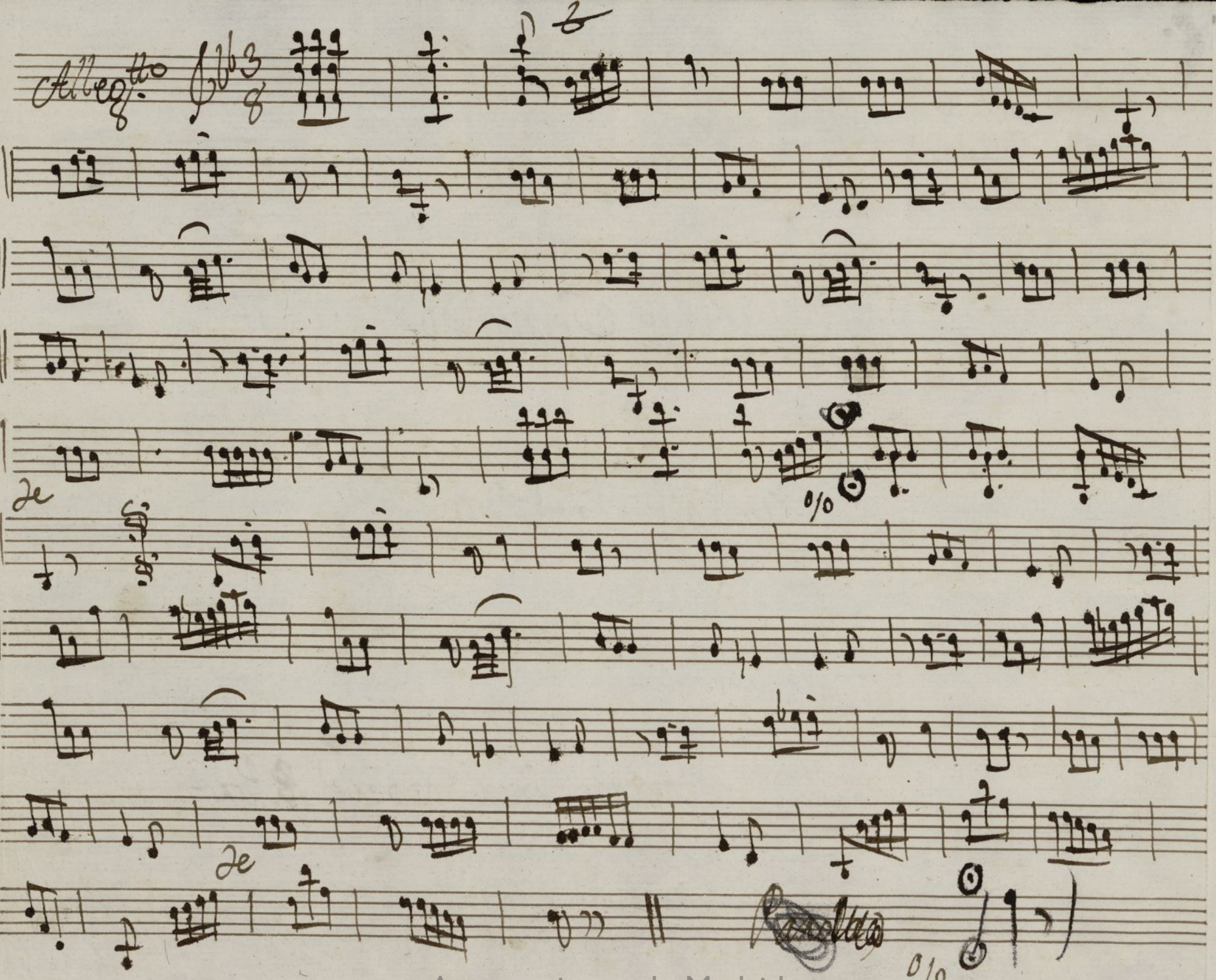
Mus 134-6

Violin Segundo,

Tonadilla à Duo,

el Enfermo Burlado por el Parcticante,

Ayuntamiento de Madrid



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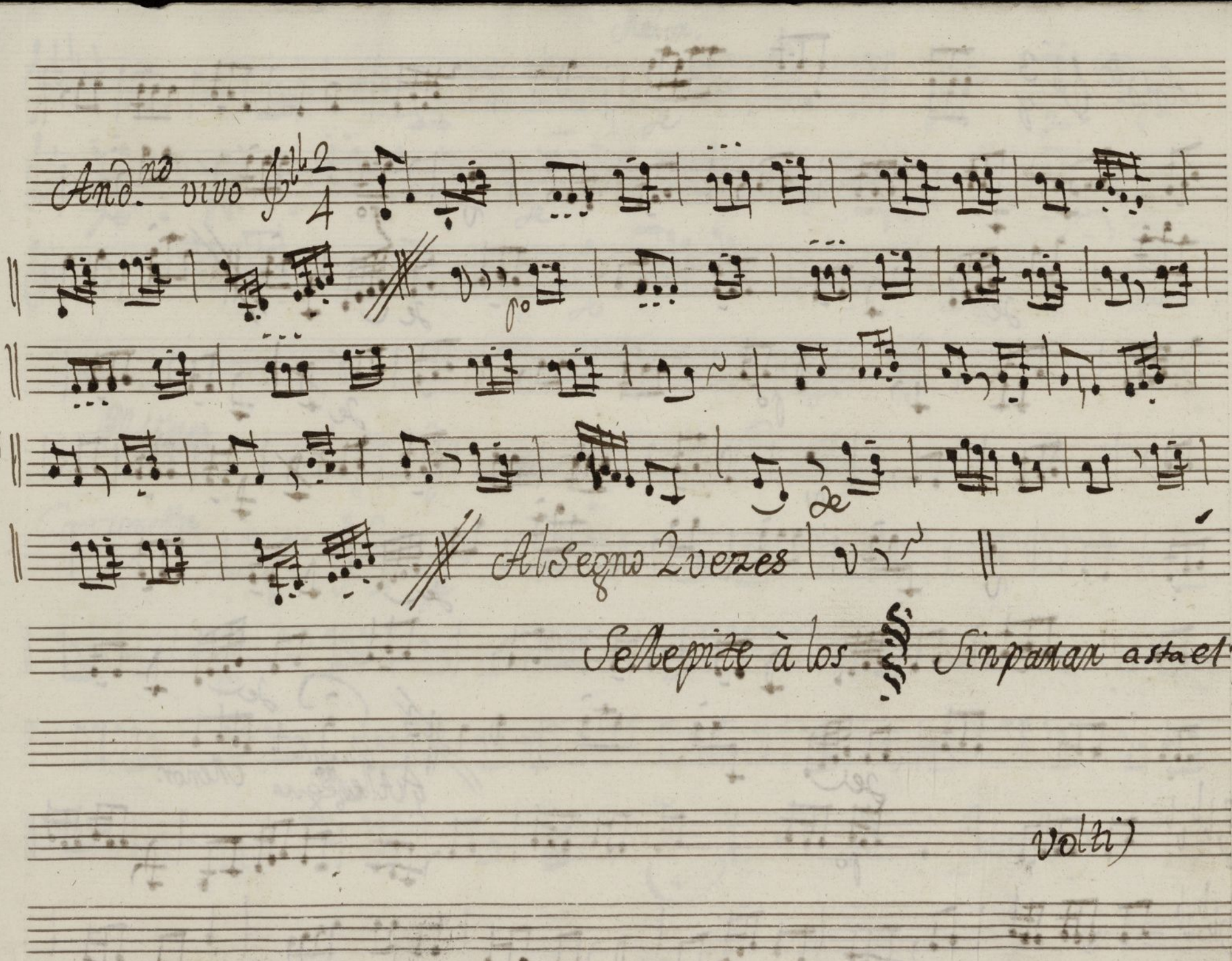

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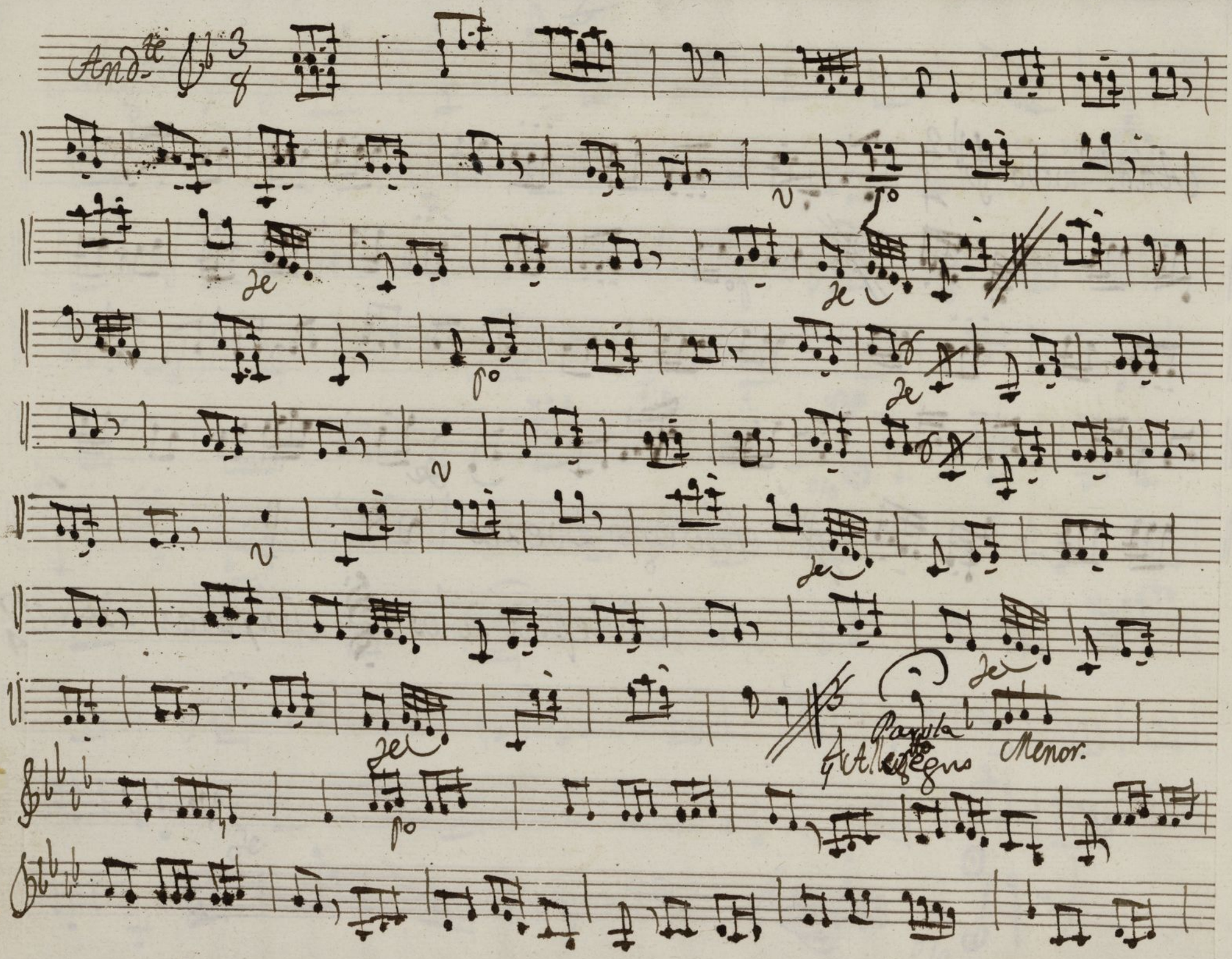


Ayuntamiento de Madrid

Maior.

Je po Je po

Je po Je po

Je Parola

Alleg.tto 3/8 tazet Parola)

Canzonetta

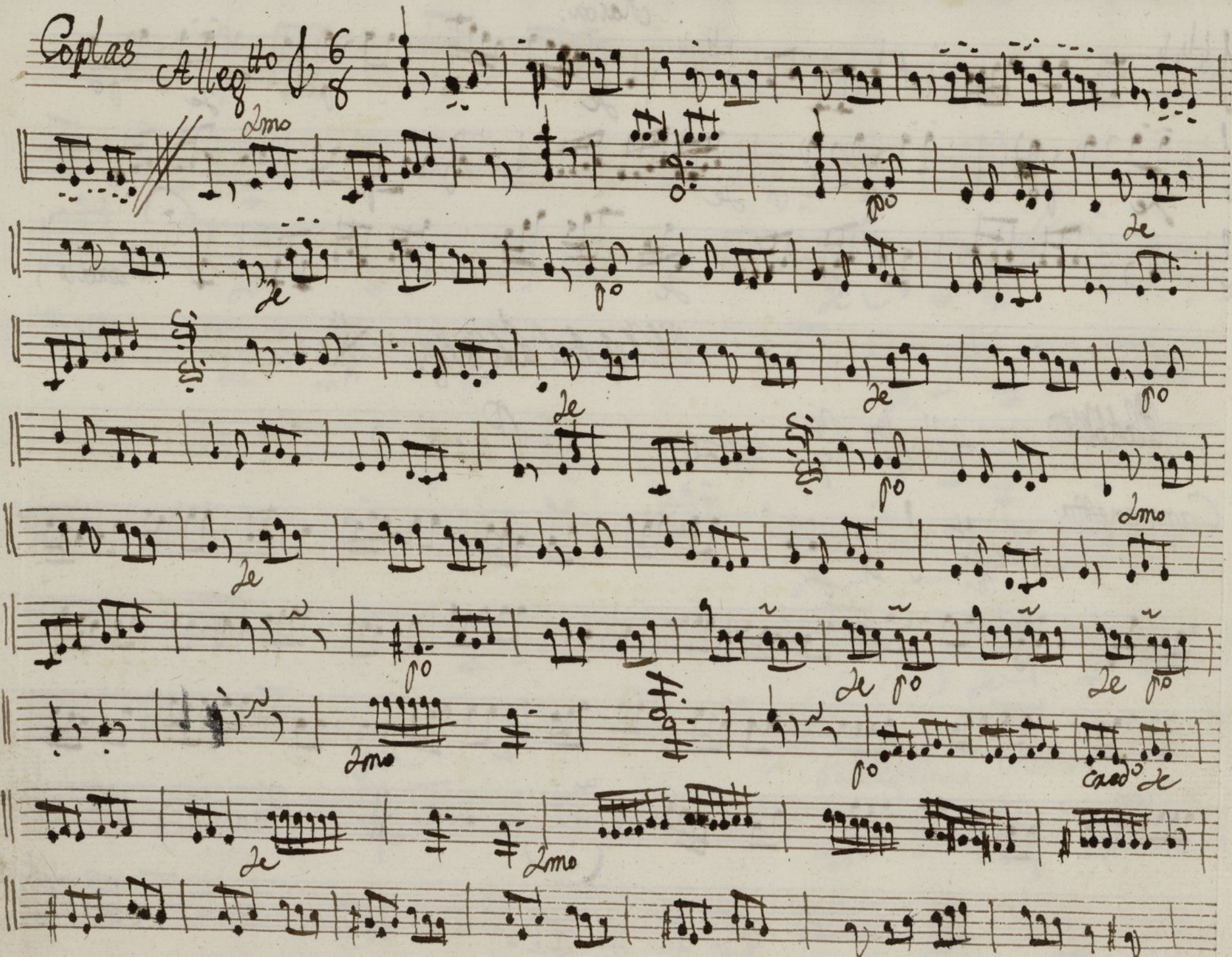
Alleg.tto 2/4 Je

po

Parola)

volti)

Ayuntamiento de Madrid



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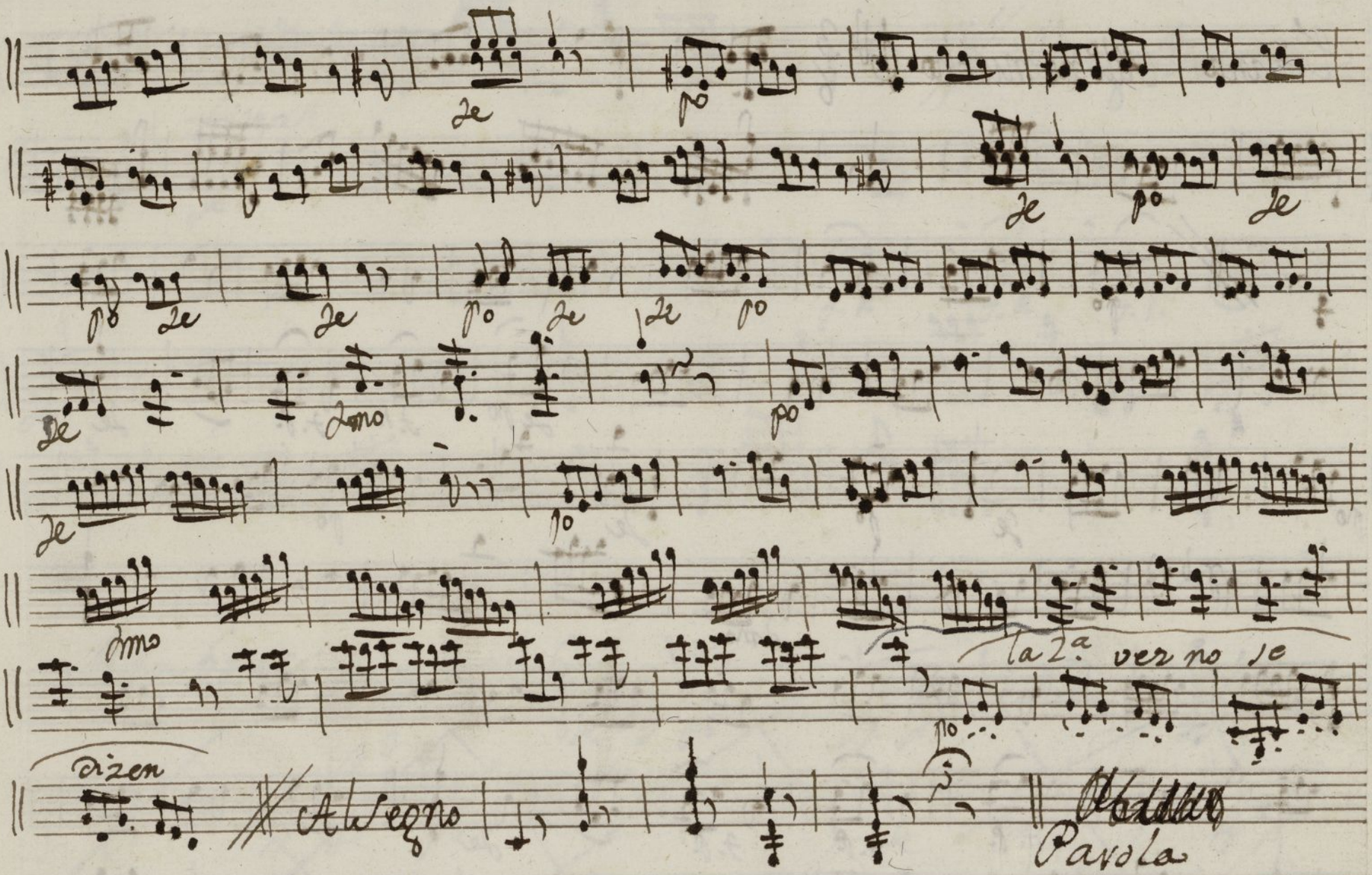

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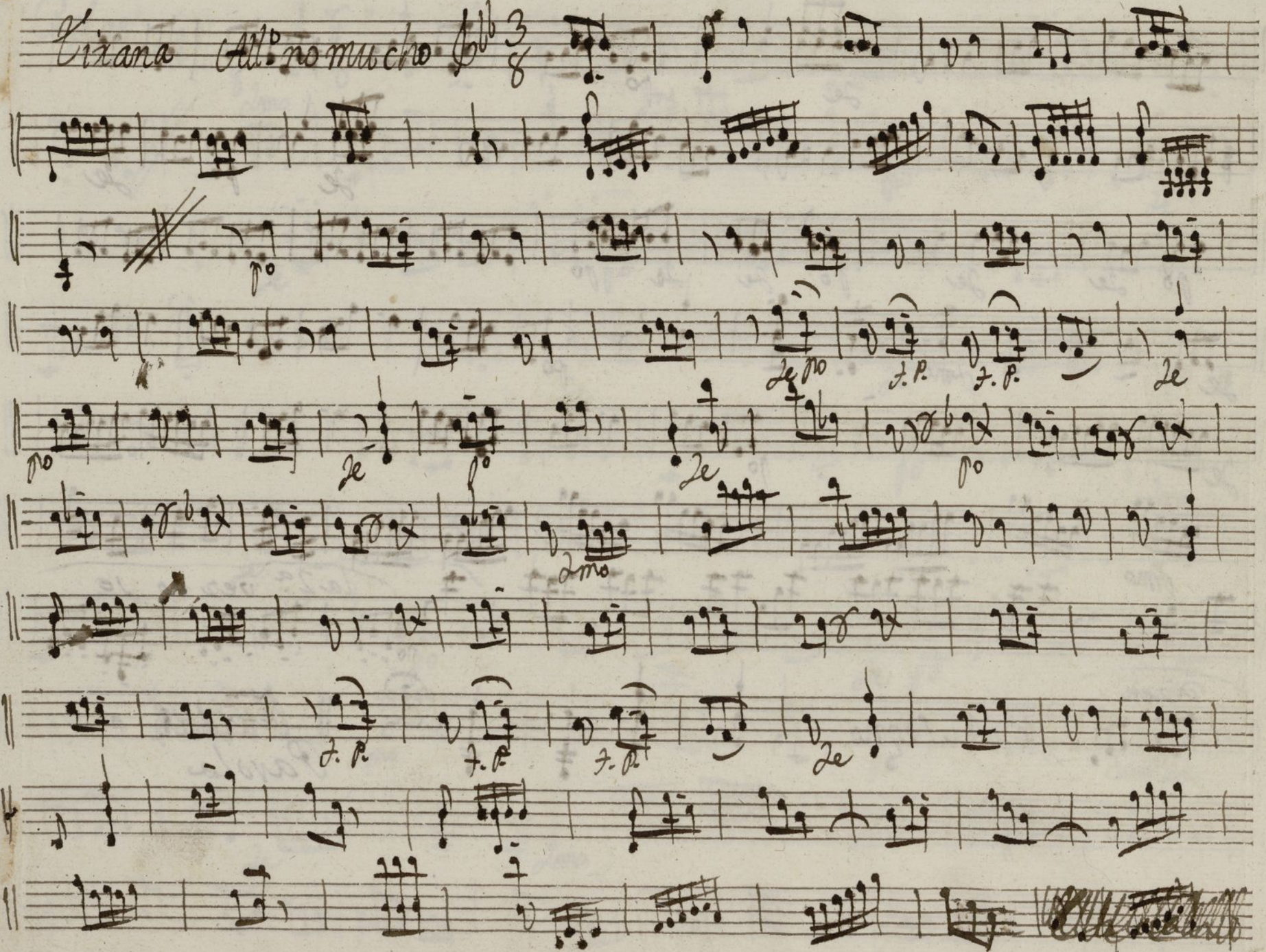

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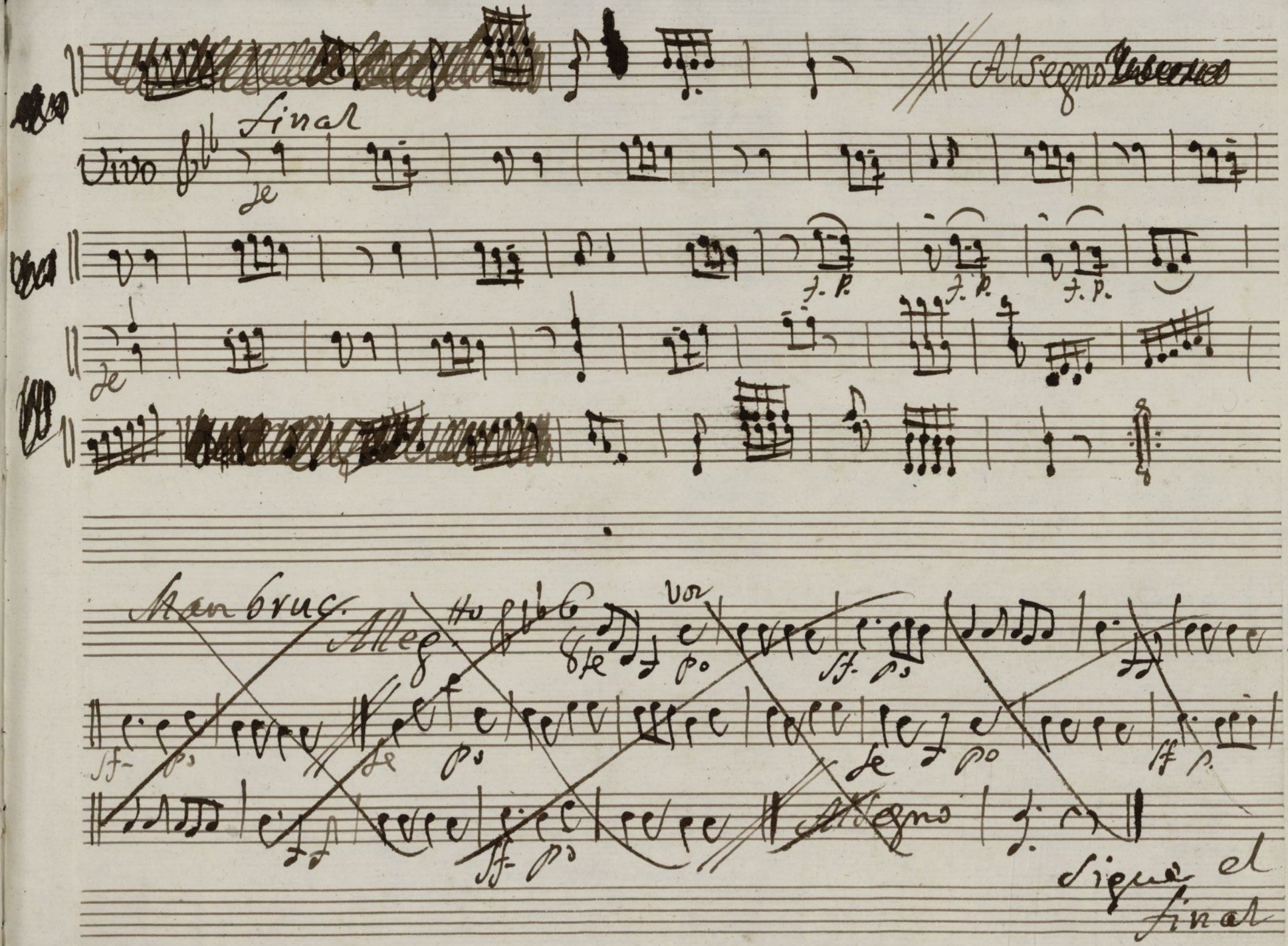

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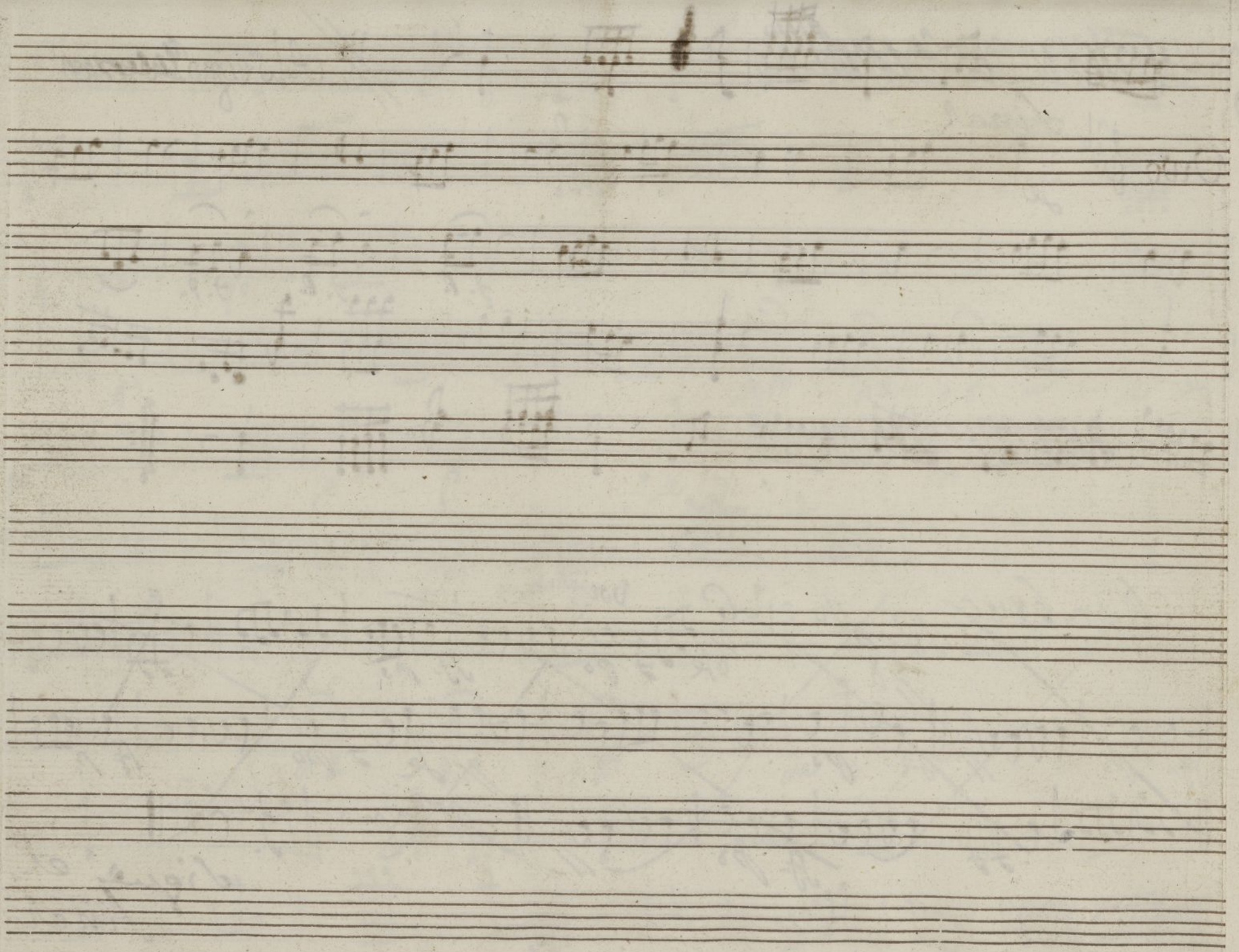

Ayuntamiento de Madrid

Mus 134-6

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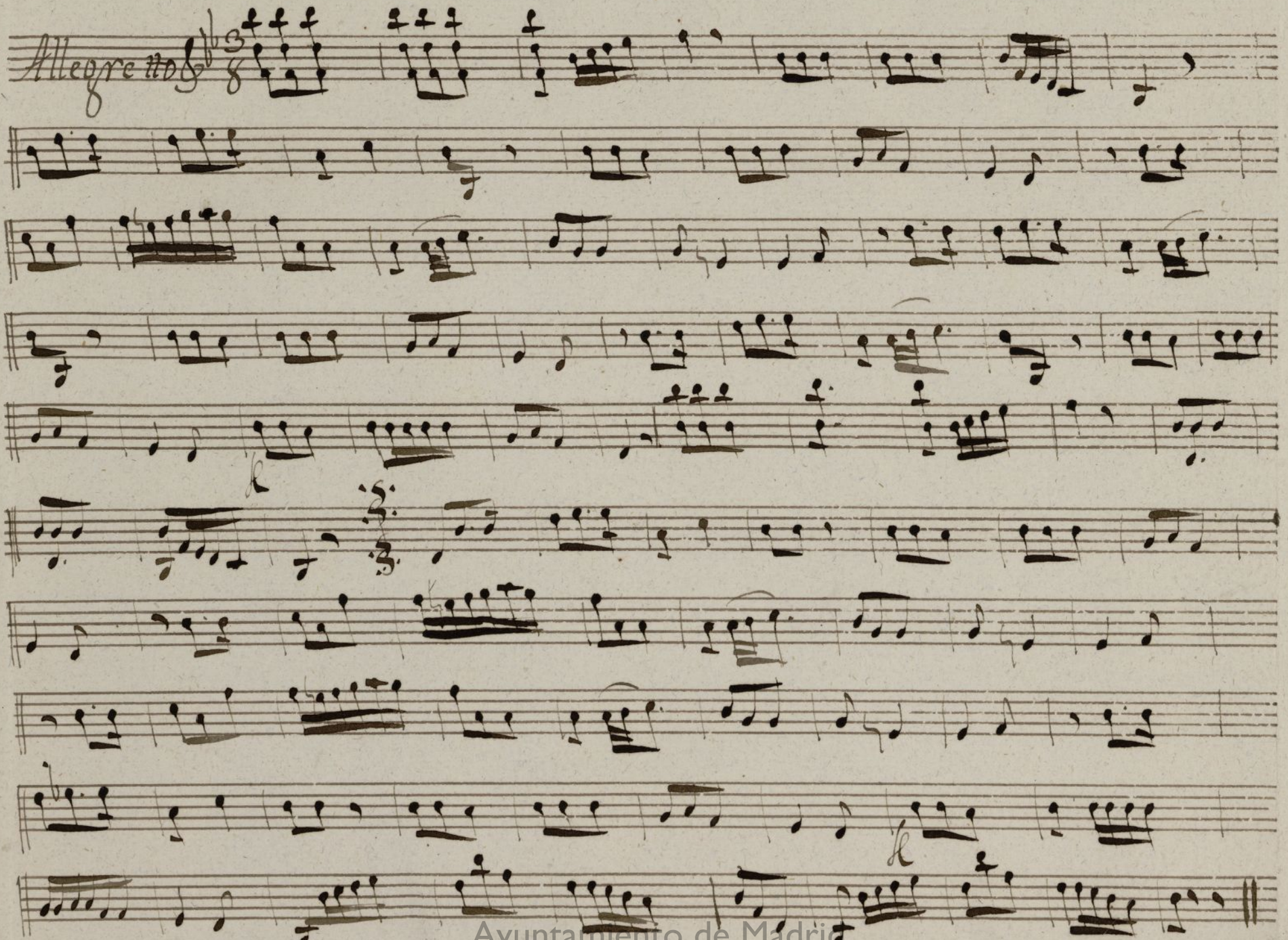
violin 2.º

tonadilla a 3.

el Enfermo Burlado

Por el Practicante.

Ayuntamiento de Madrid



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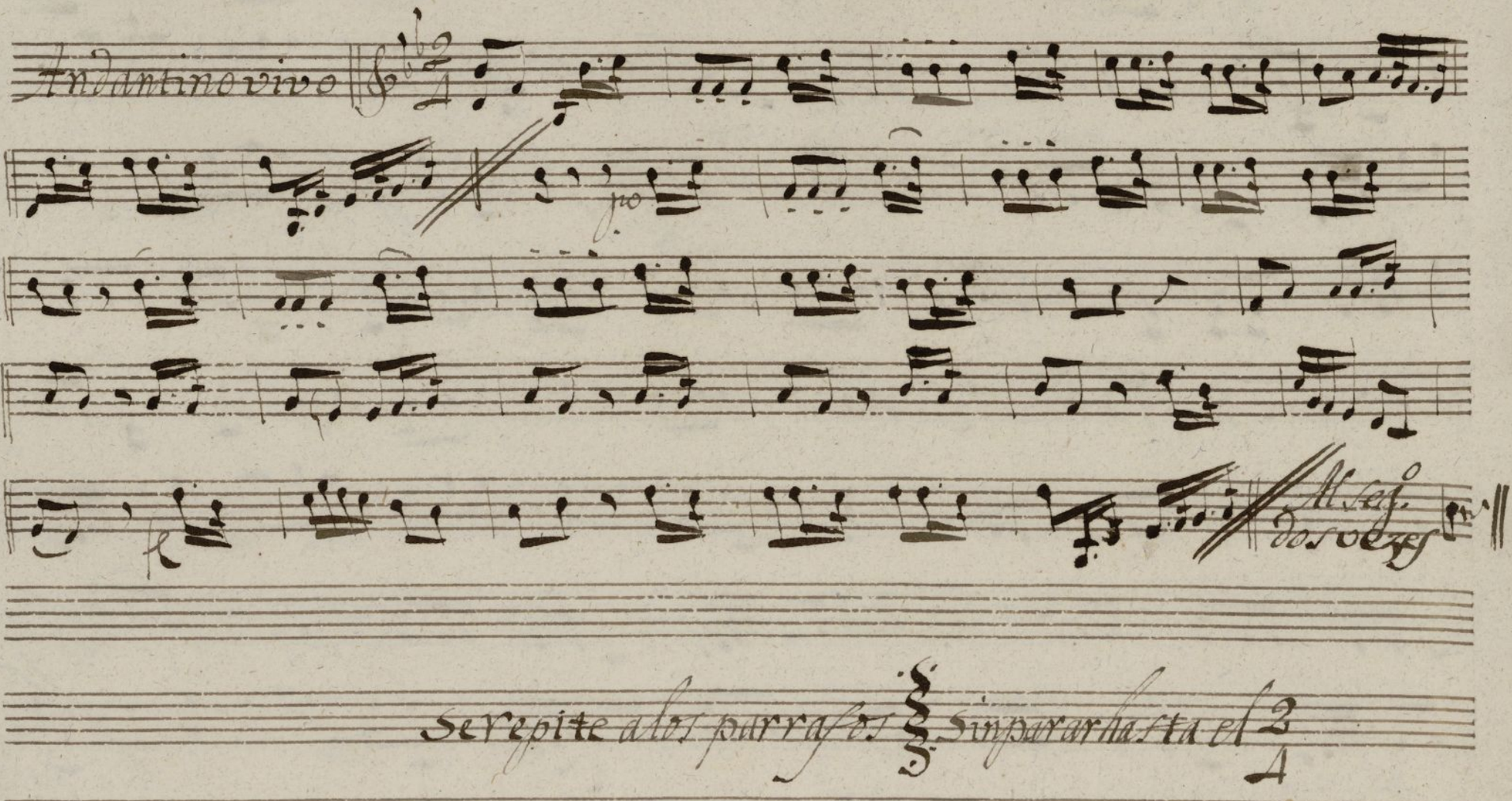

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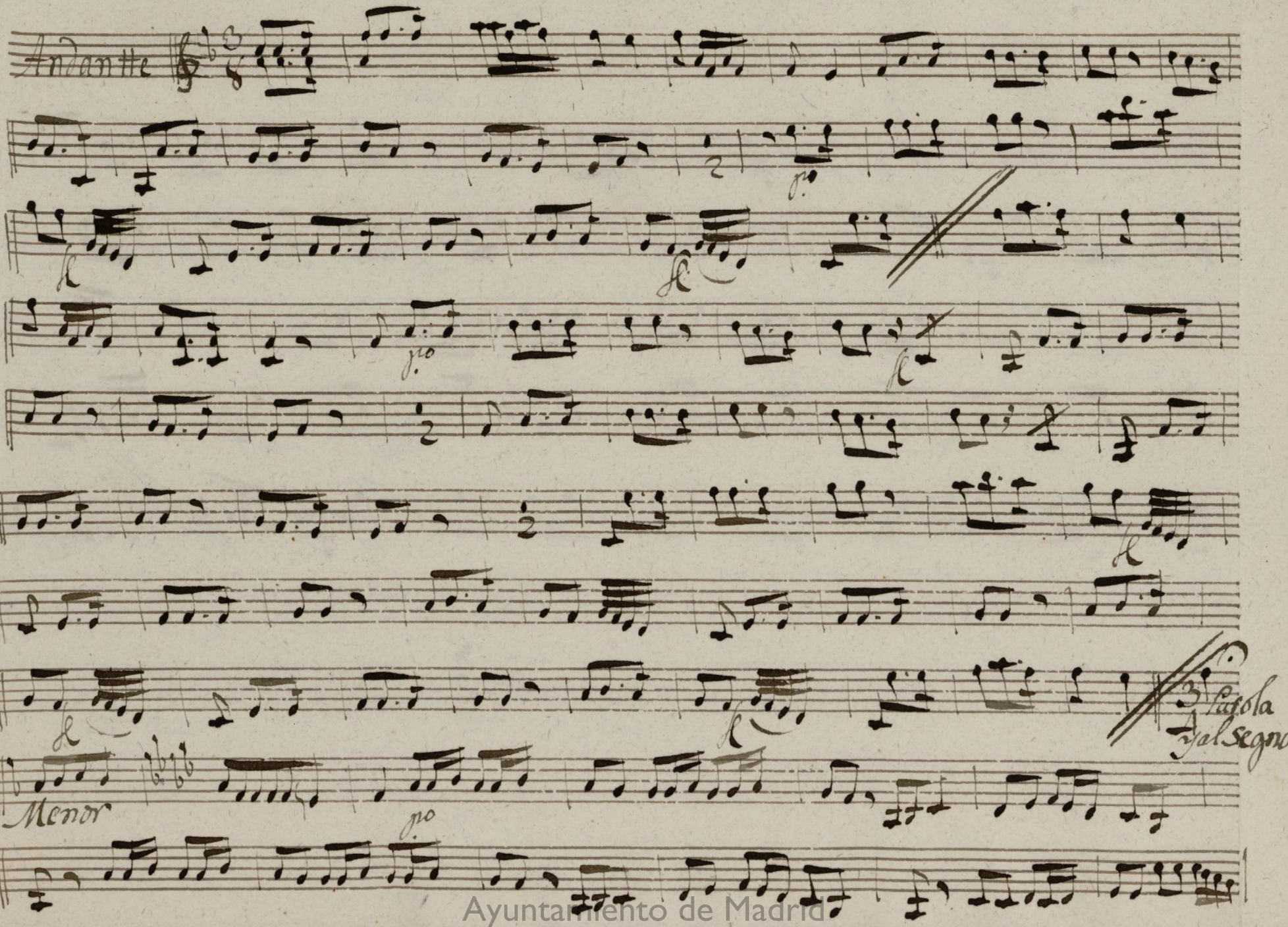

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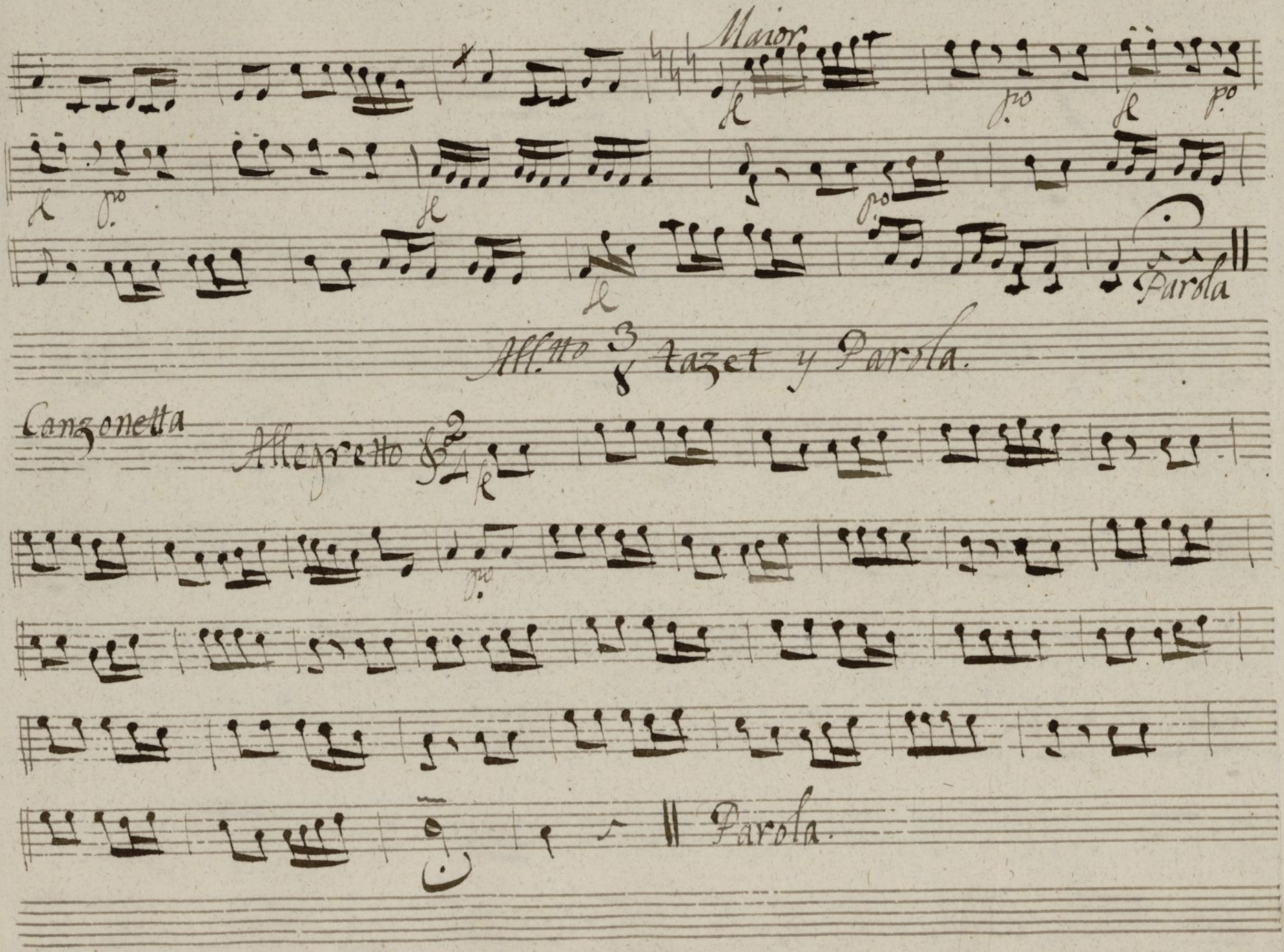

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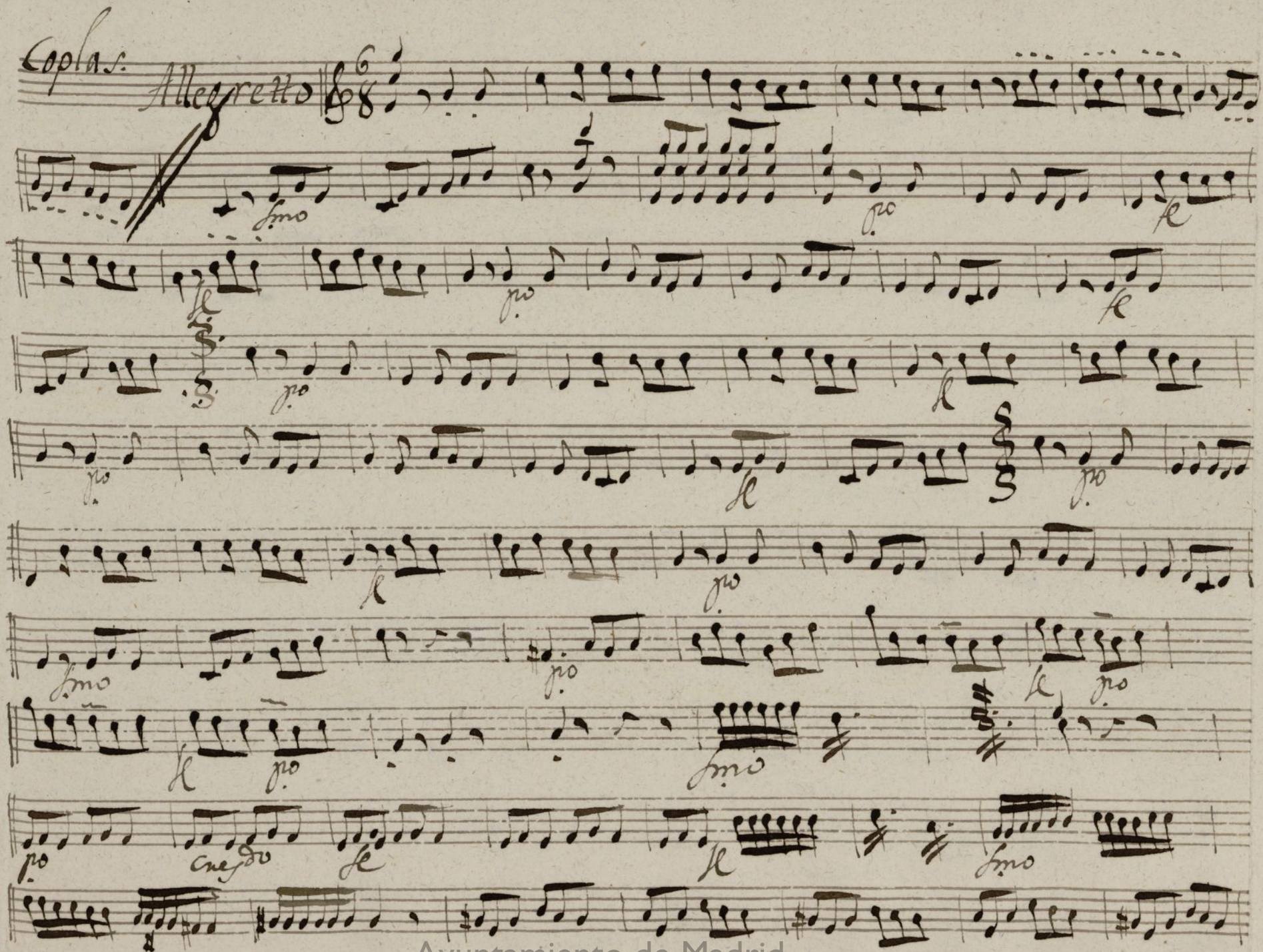

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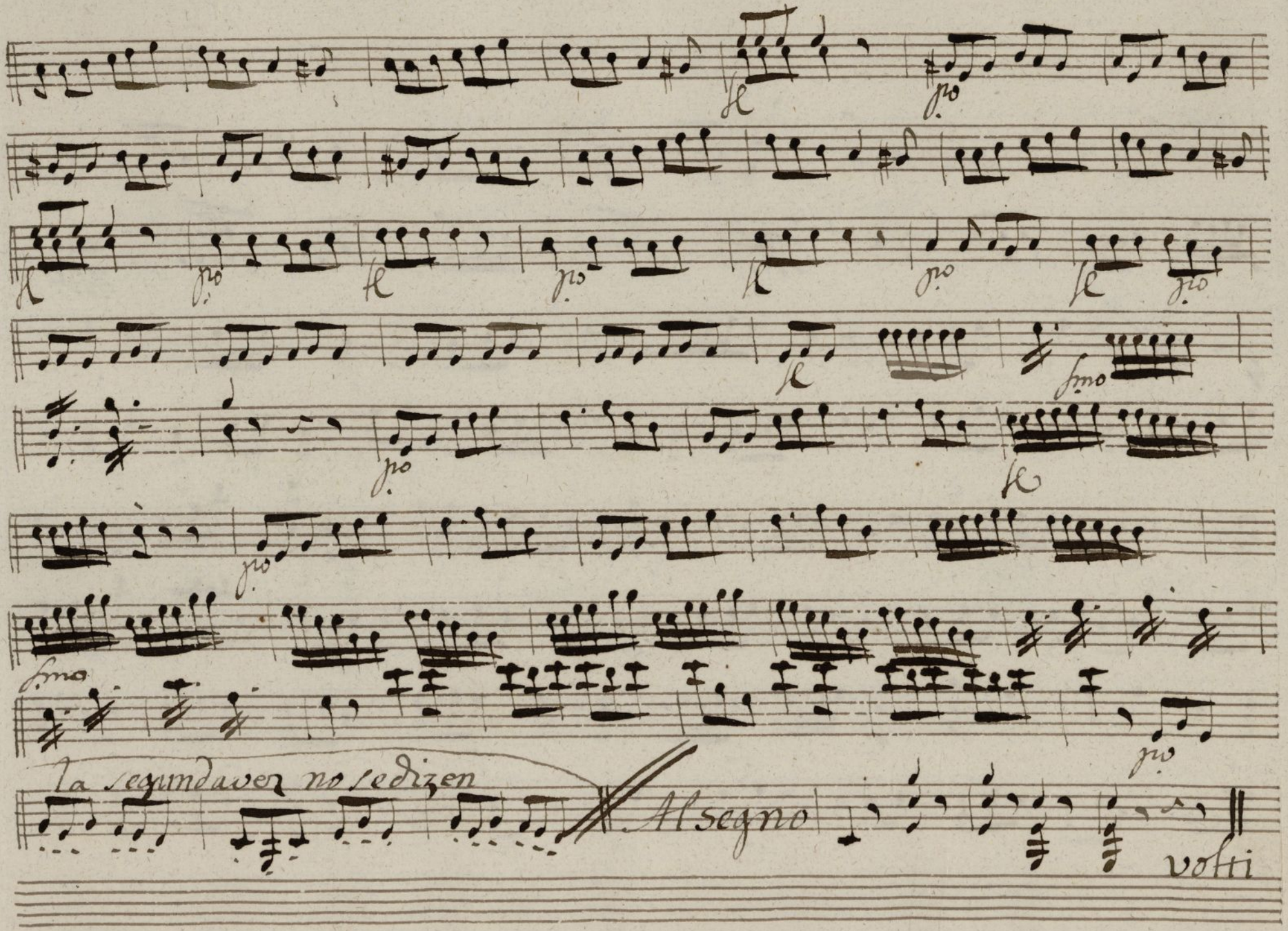

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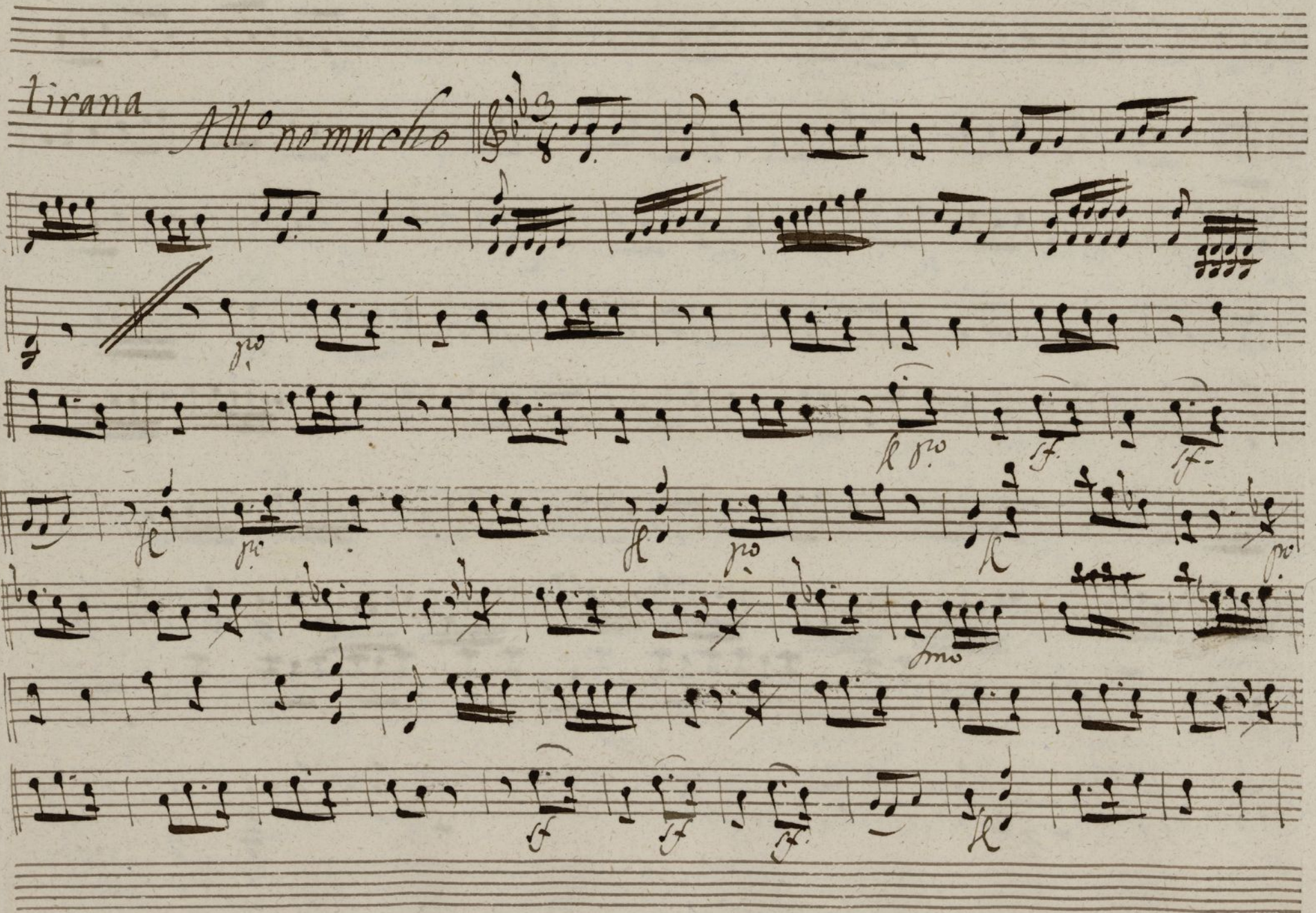

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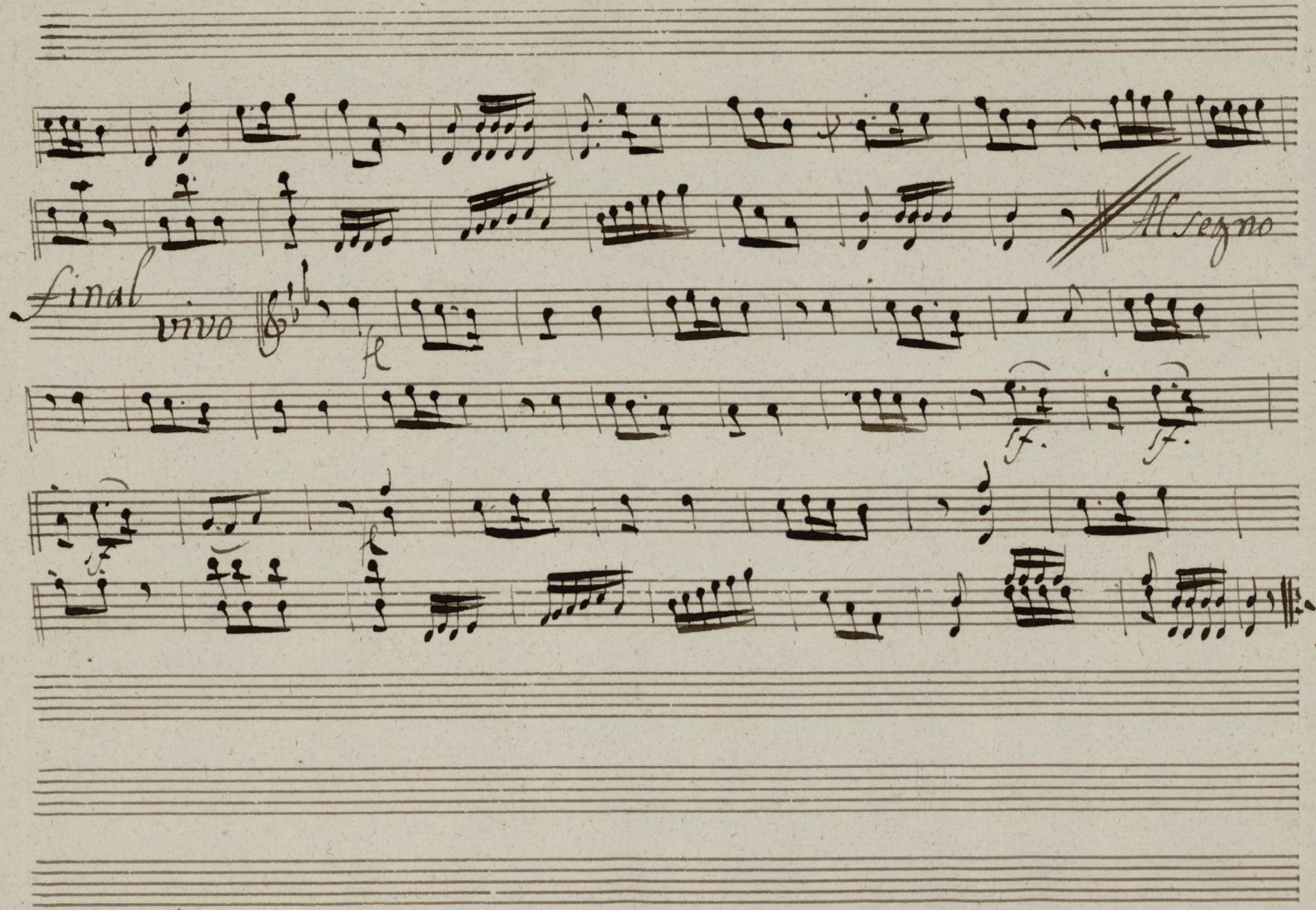


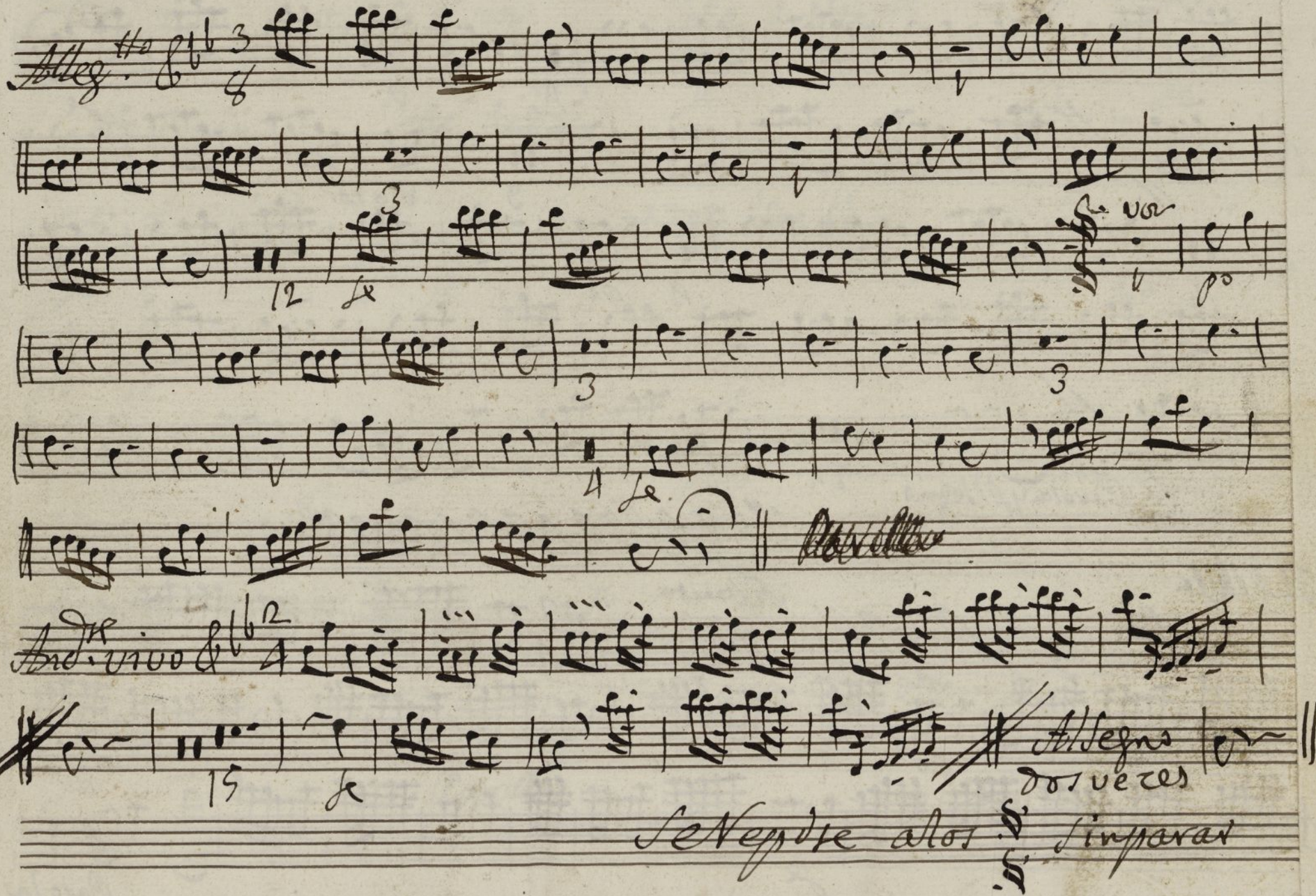
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 134-6

Oboe Primero

Tonadilla à tres; el Cinfermo Burlado;



Ayuntamiento de Madrid

Flauta

Andte

Solo

Po

Parola y Al segno

Parola

Flauta

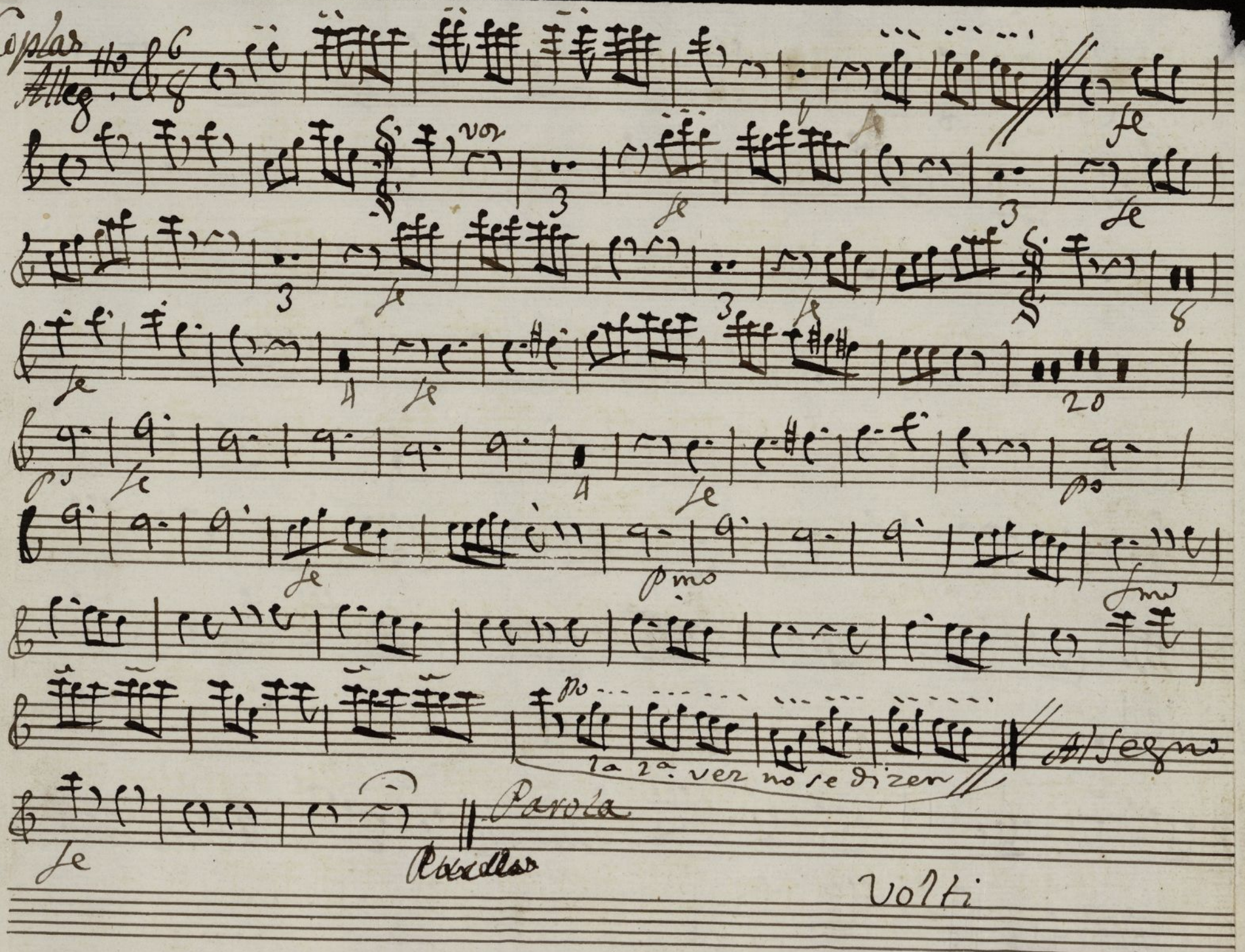
Alleg.tto

Alleg.tto

Parola

Parola

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Tivana

All.o poco

Vivo

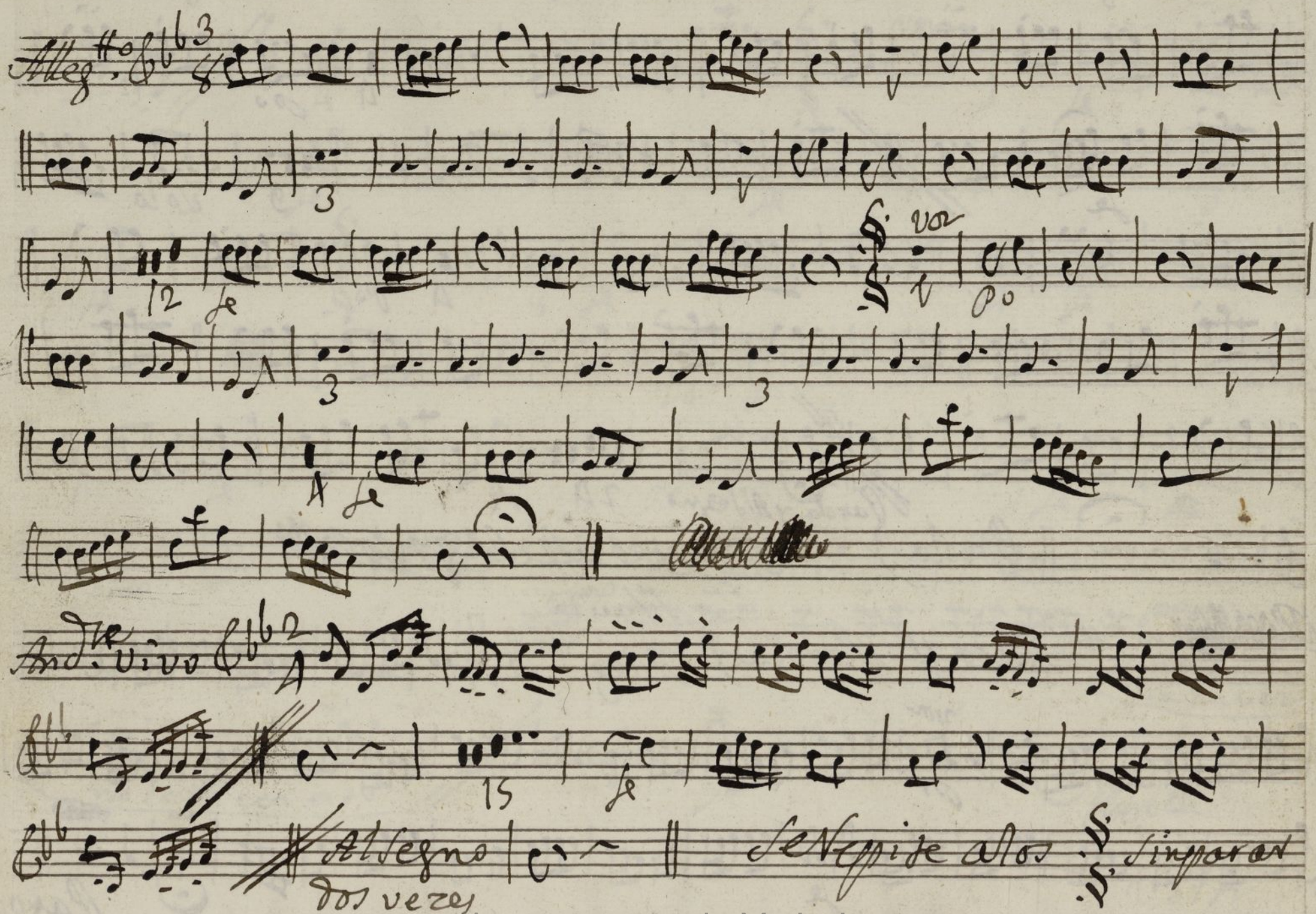
Al Segno

Ayuntamiento de Madrid

Oboe Segundo

Mus 134-6

Tonadilla à tres; el Enfermo Burlado;



Ayuntamiento de Madrid

Flauta

Andte. 3/8

4 po

se

9 solo

8

4 po

Parola y Al Segno 24 se

|| Parola)

Flauta

Alleg.tto Jaze || Parola) Alleg.tto 2/4

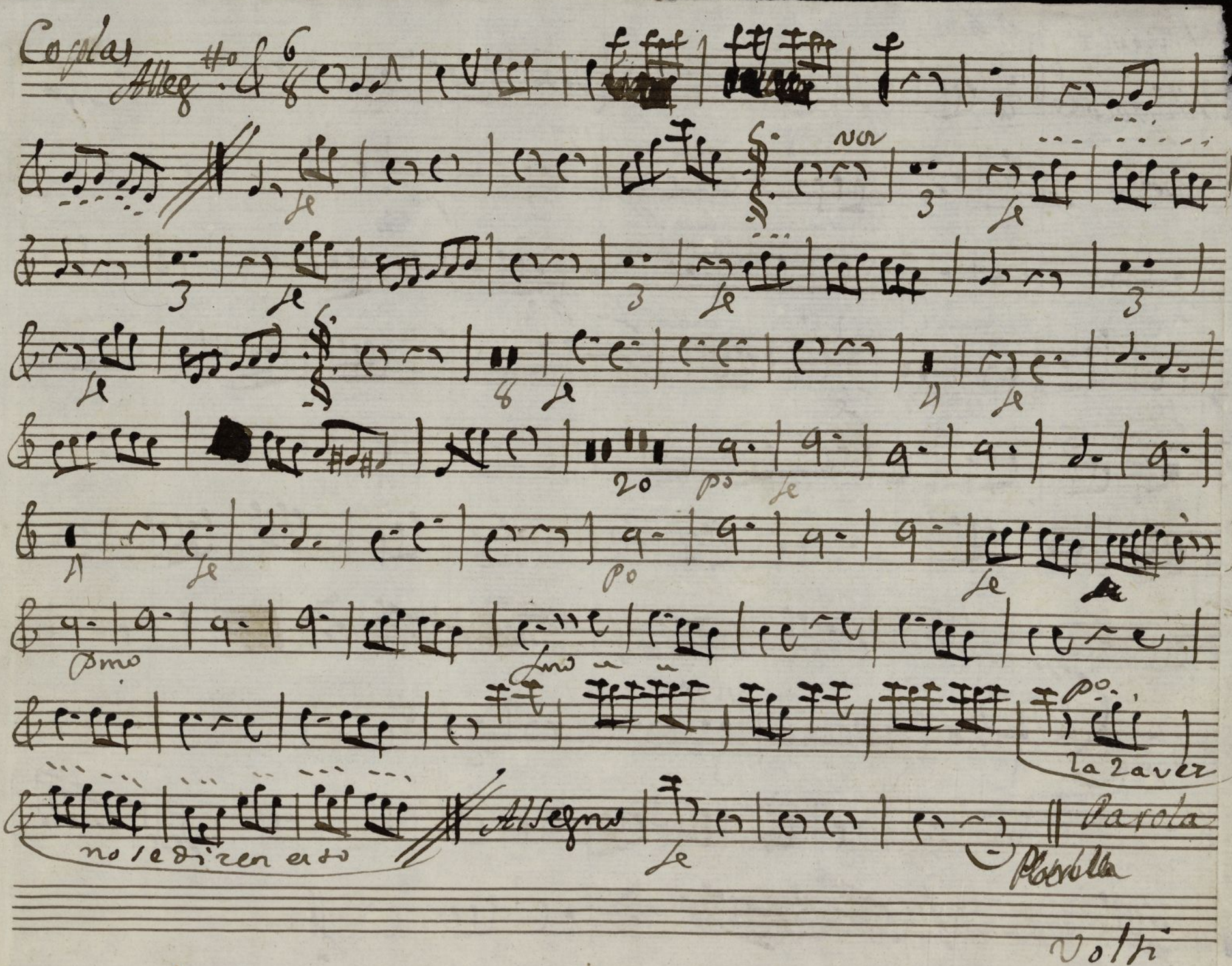
vor

po

se

Parola

Ayuntamiento de Madrid

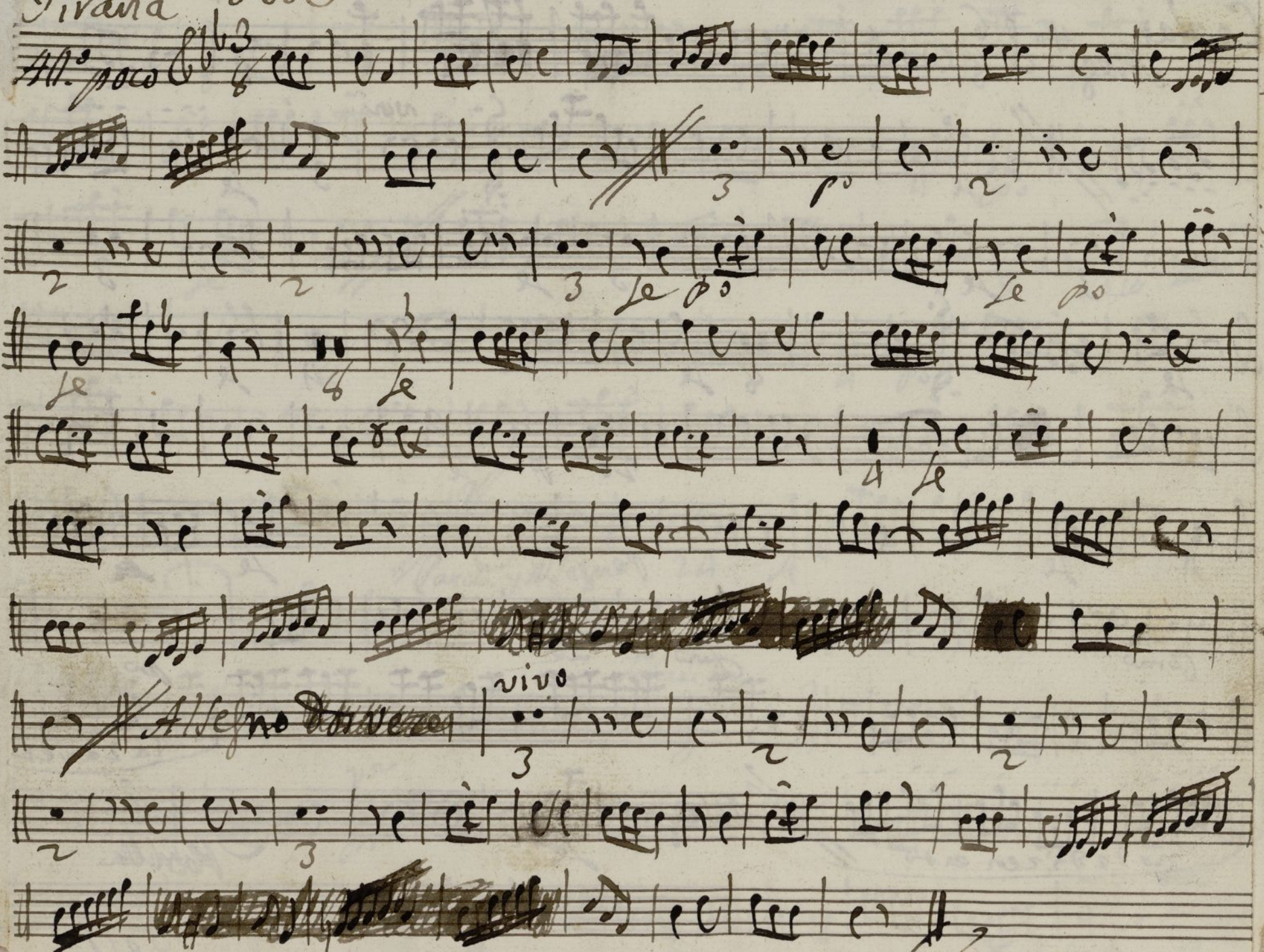


Ayuntamiento de Madrid

Tirana

Oboe

All.o poco



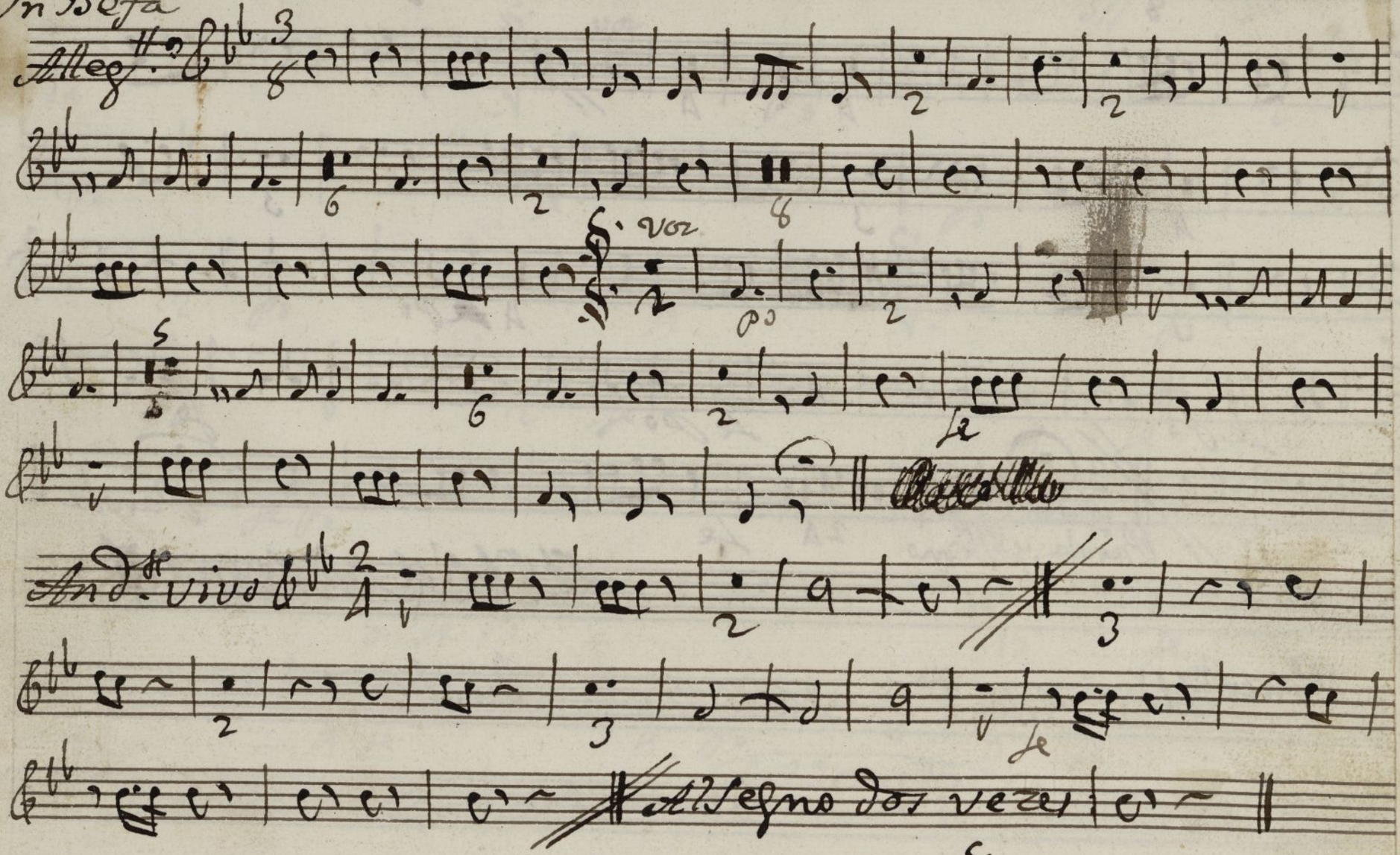
Ayuntamiento de Madrid

Trompa Primera

Tonadilla à tres: el Enfermo Burlado;

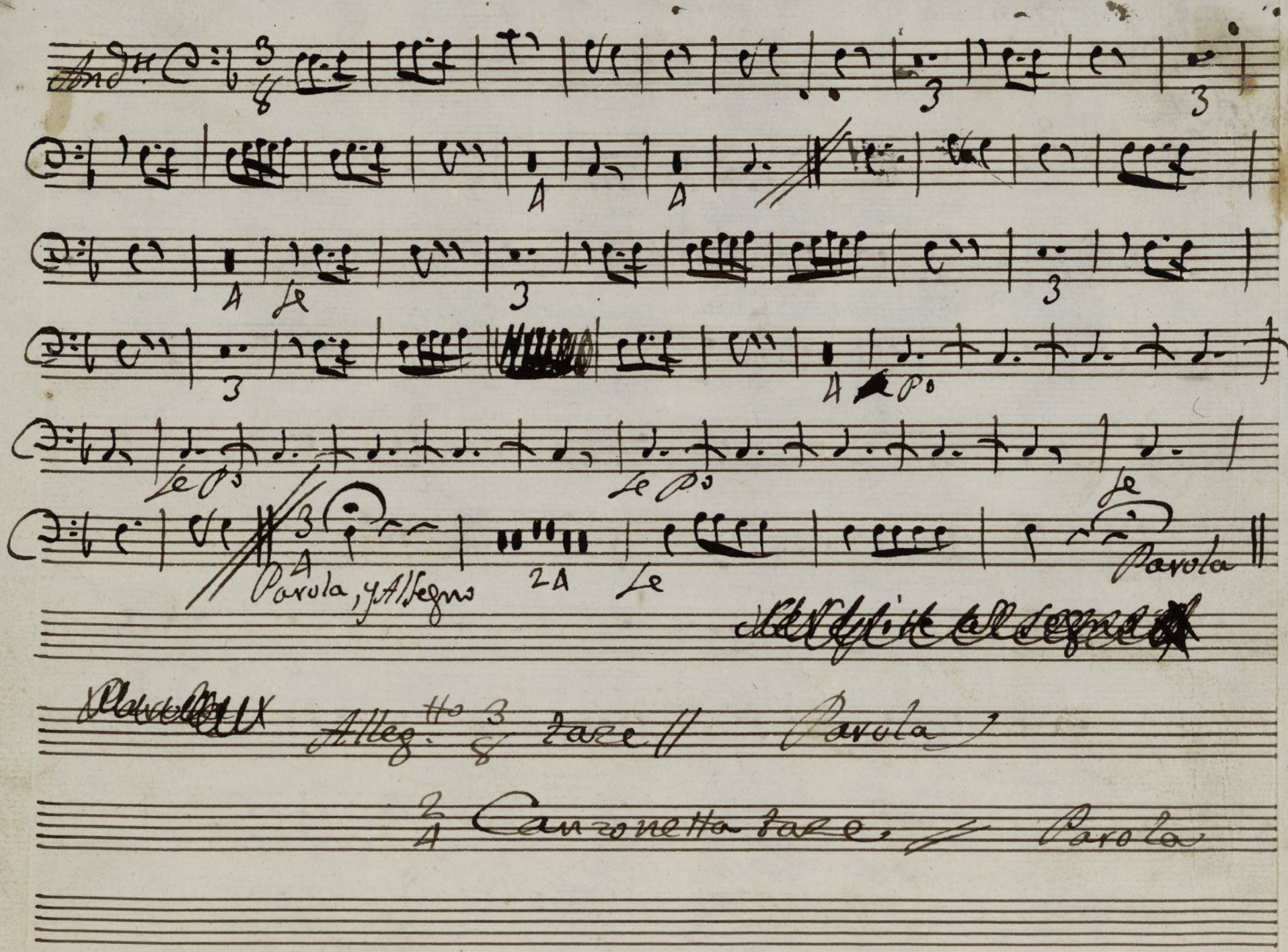
Mus 134-6

In Befa



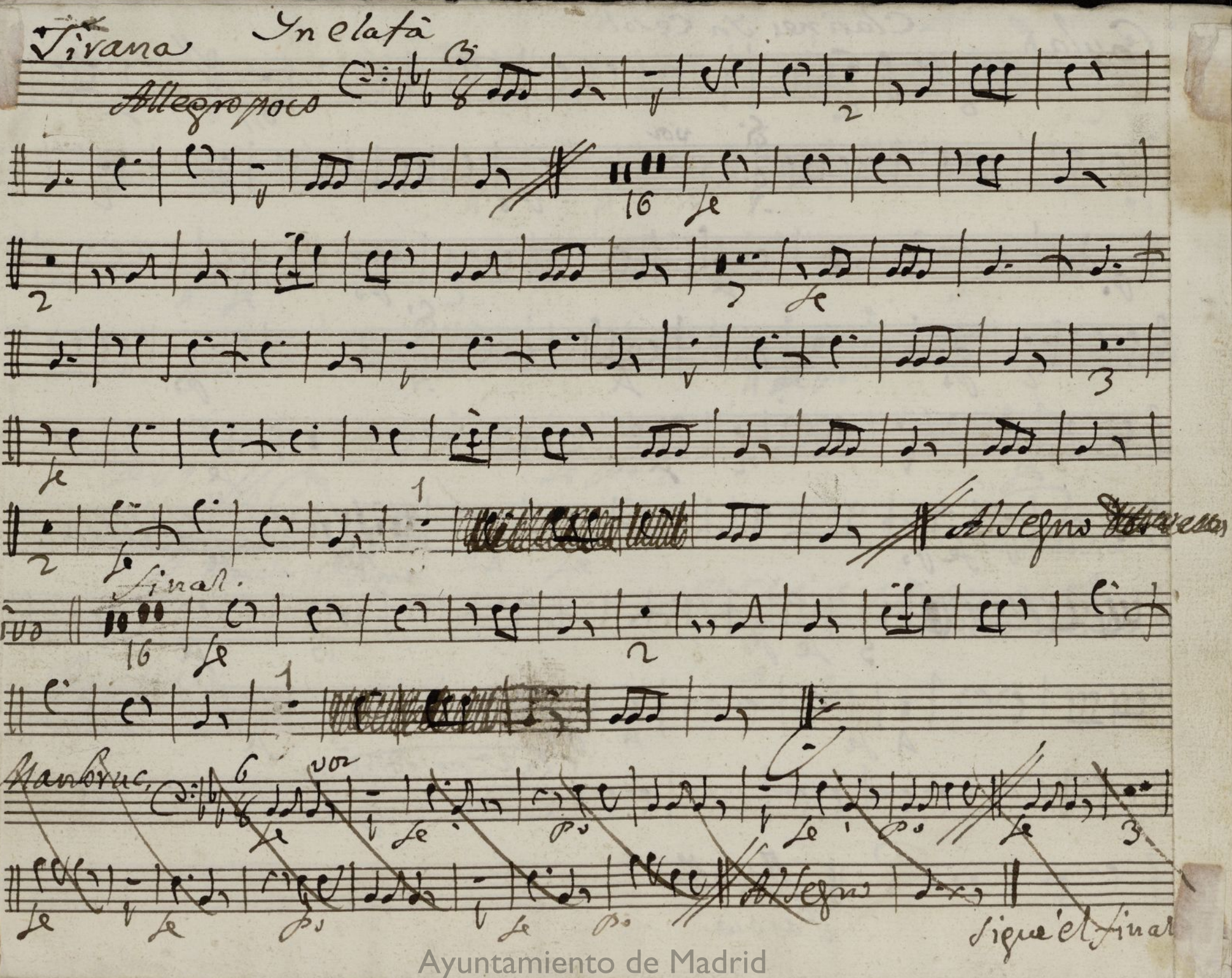
Se repite a los § sin parar

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Trompa Segunda

Mus 134-6

Tonadilla à tres; el Enfermo Burlado;

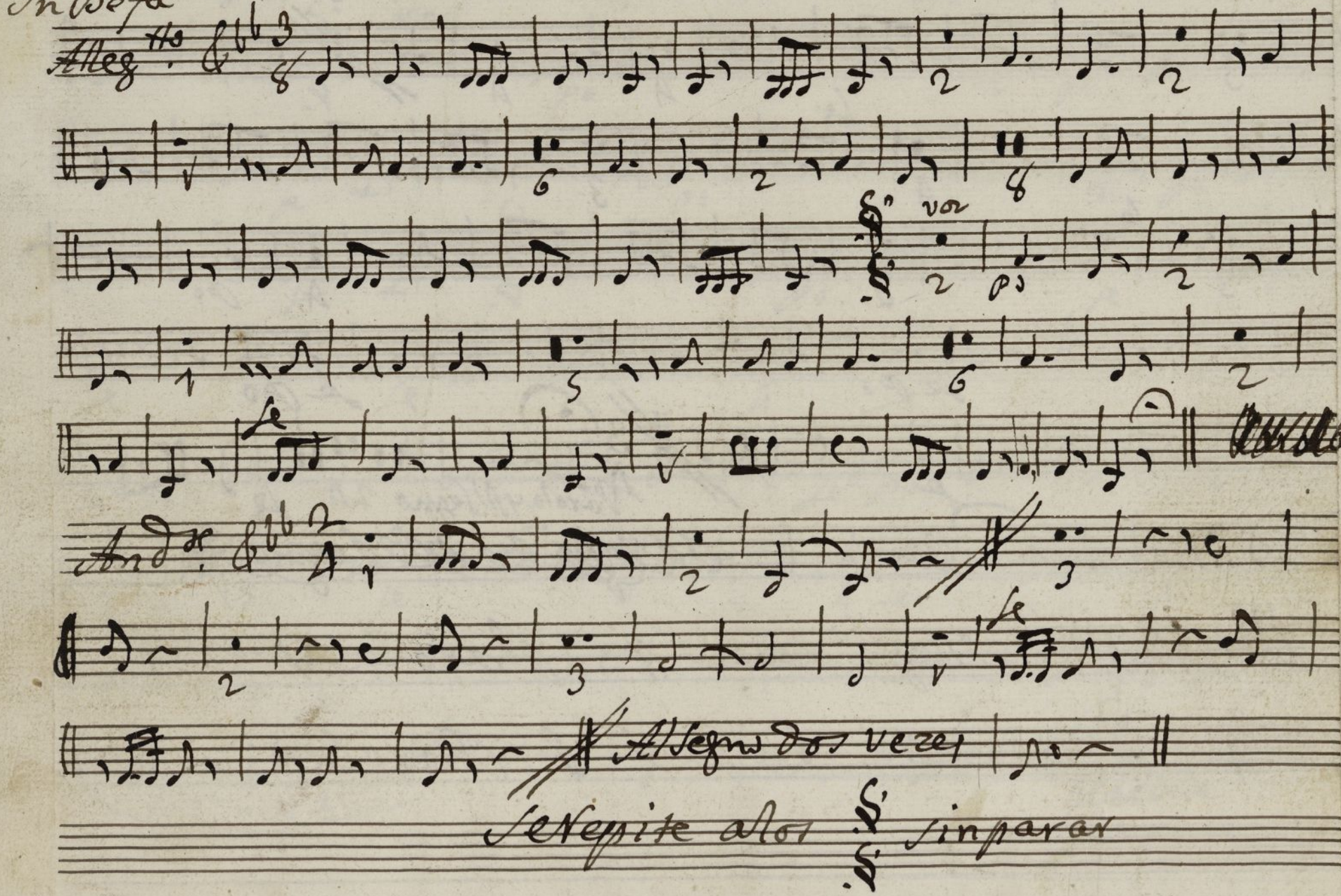
In Befa

Alleg.tto

vor

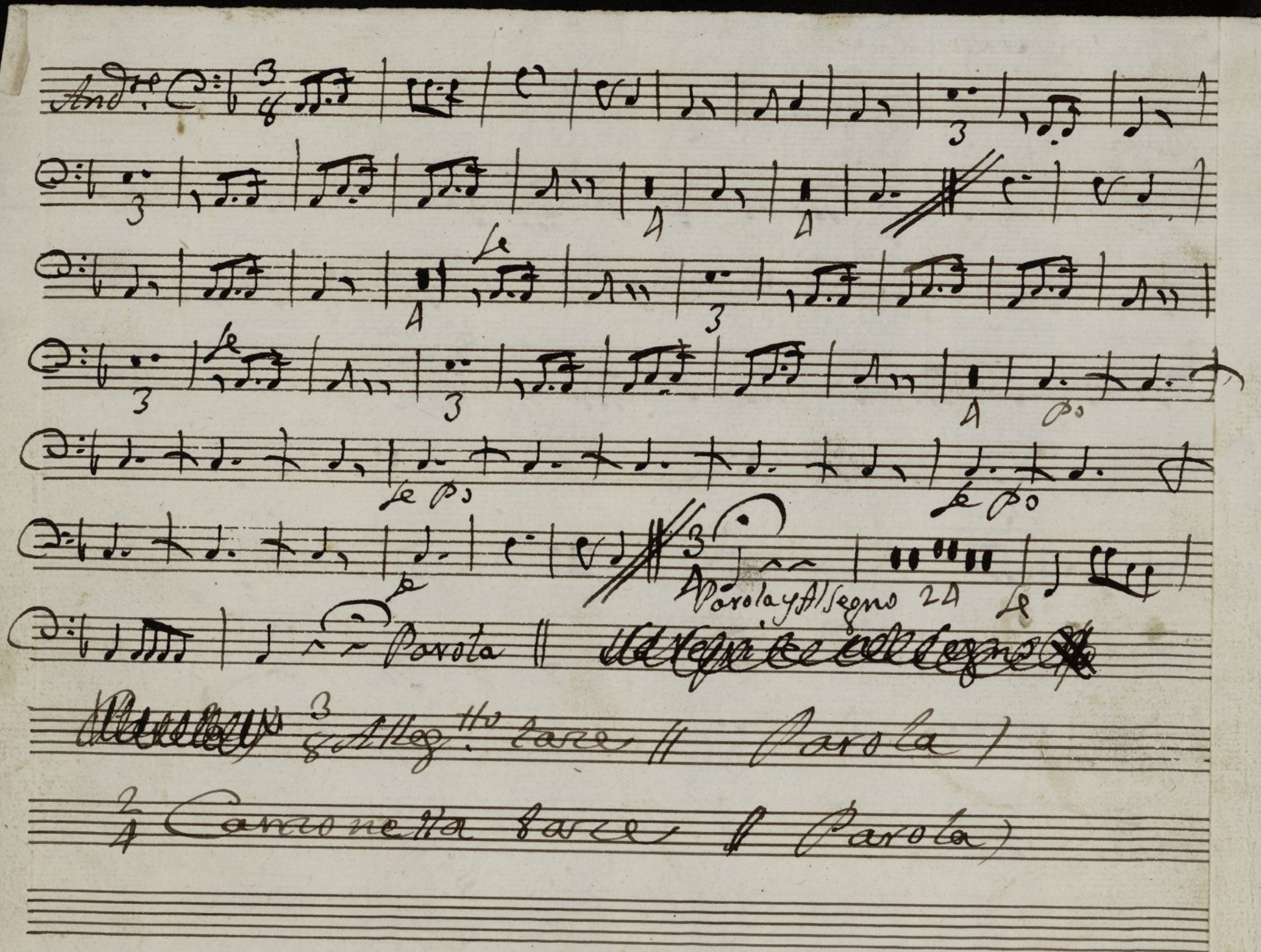
Andte.

Al Segno dos vezes



Se repite a los § sin parar

Ayuntamiento de Madrid



Ayuntamiento de Madrid

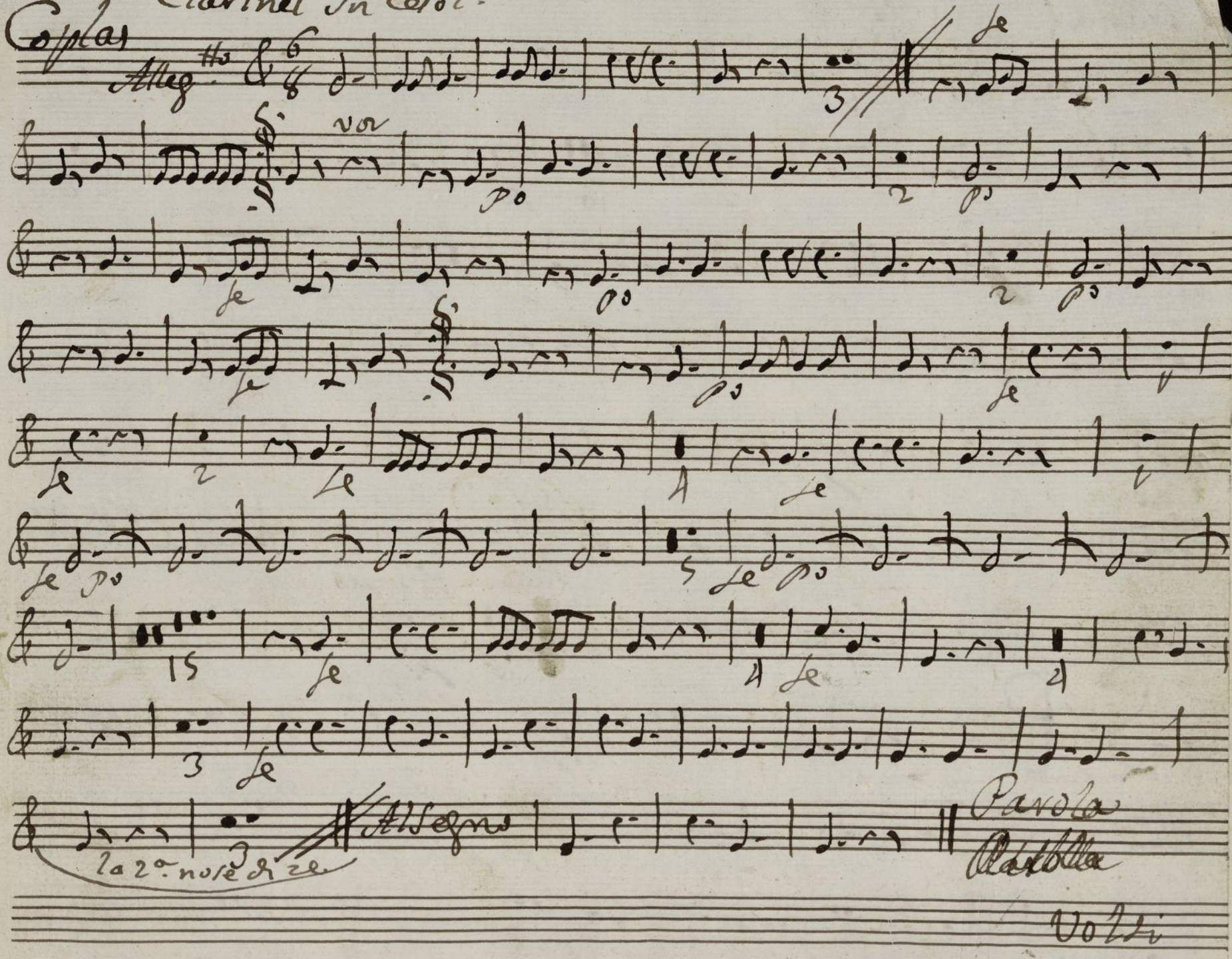
Clarines In Cesol.

Coplas

Alleg.tto

vor

Alsegno

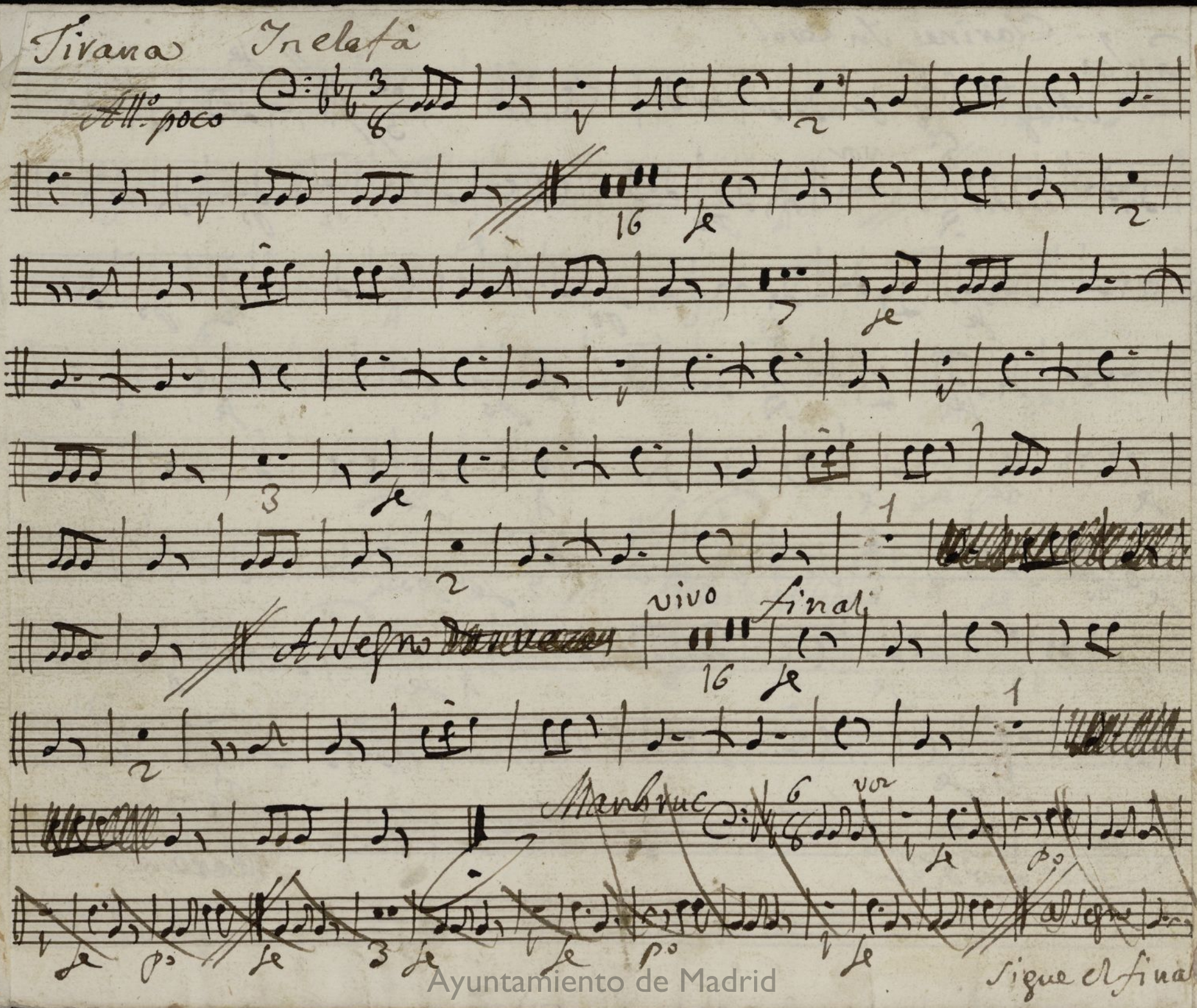


la 2a. nose dize

Parola

Volti

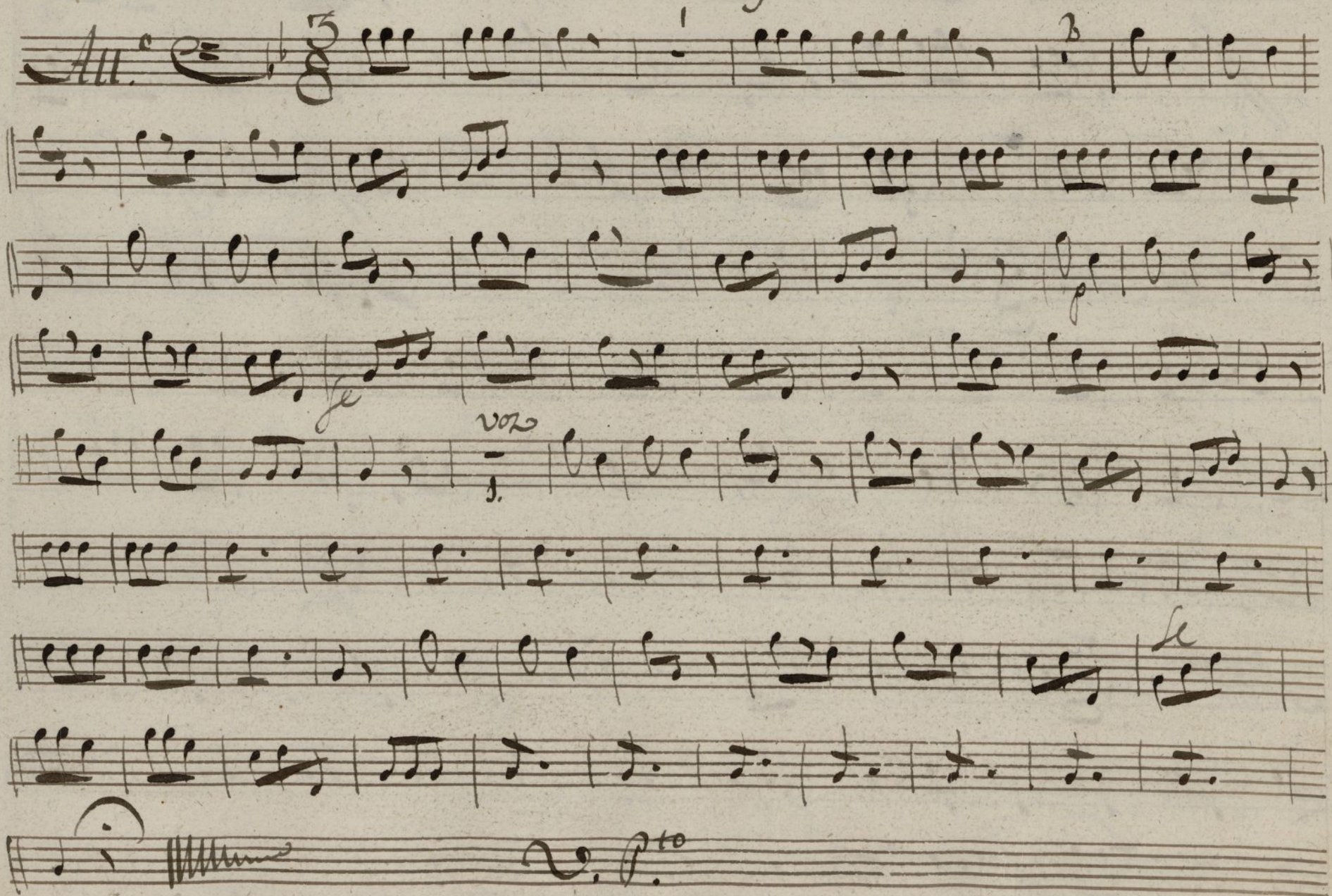
Ayuntamiento de Madrid



Ayuntamiento de Madrid

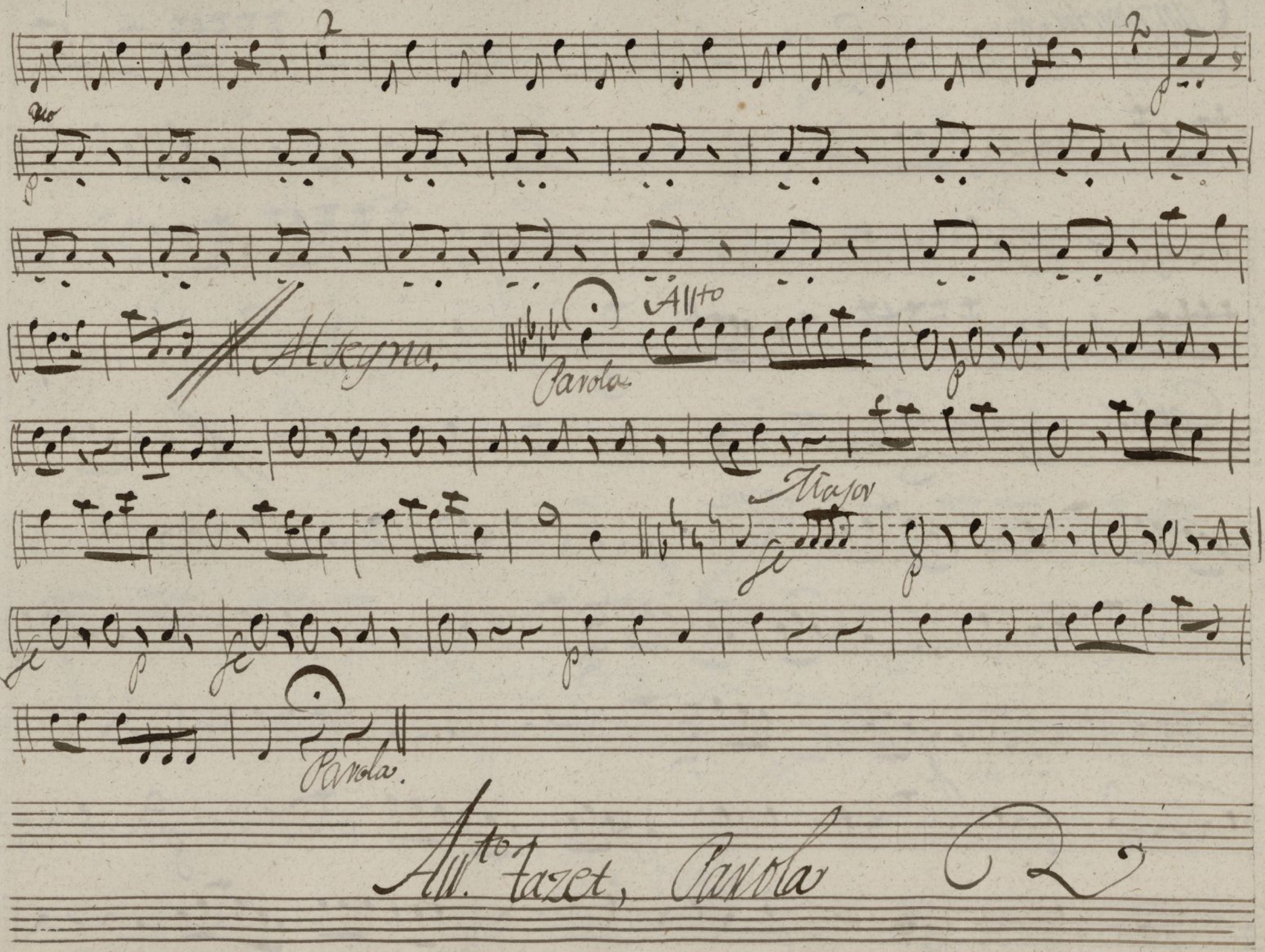
Contravaso. Tonadilla à 3. el Enfermo Burlado.

Mus 134-6



Ayuntamiento de Madrid

Ayuntamiento de Madrid



All.to tazet, Parola

Ayuntamiento de Madrid

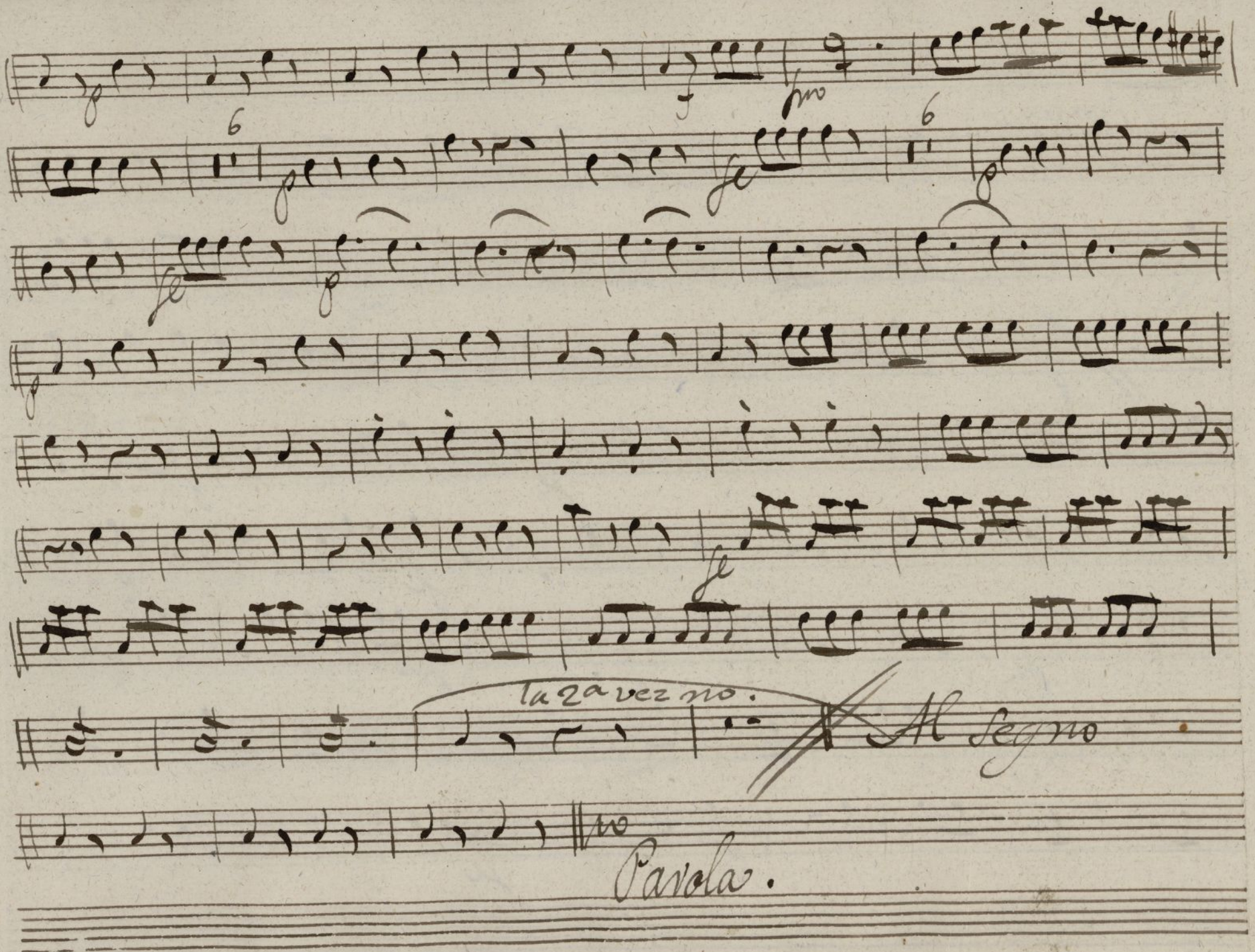
Canzoneta. / All.

Parola.

Coplas. All.to

voz

Ayuntamiento de Madrid



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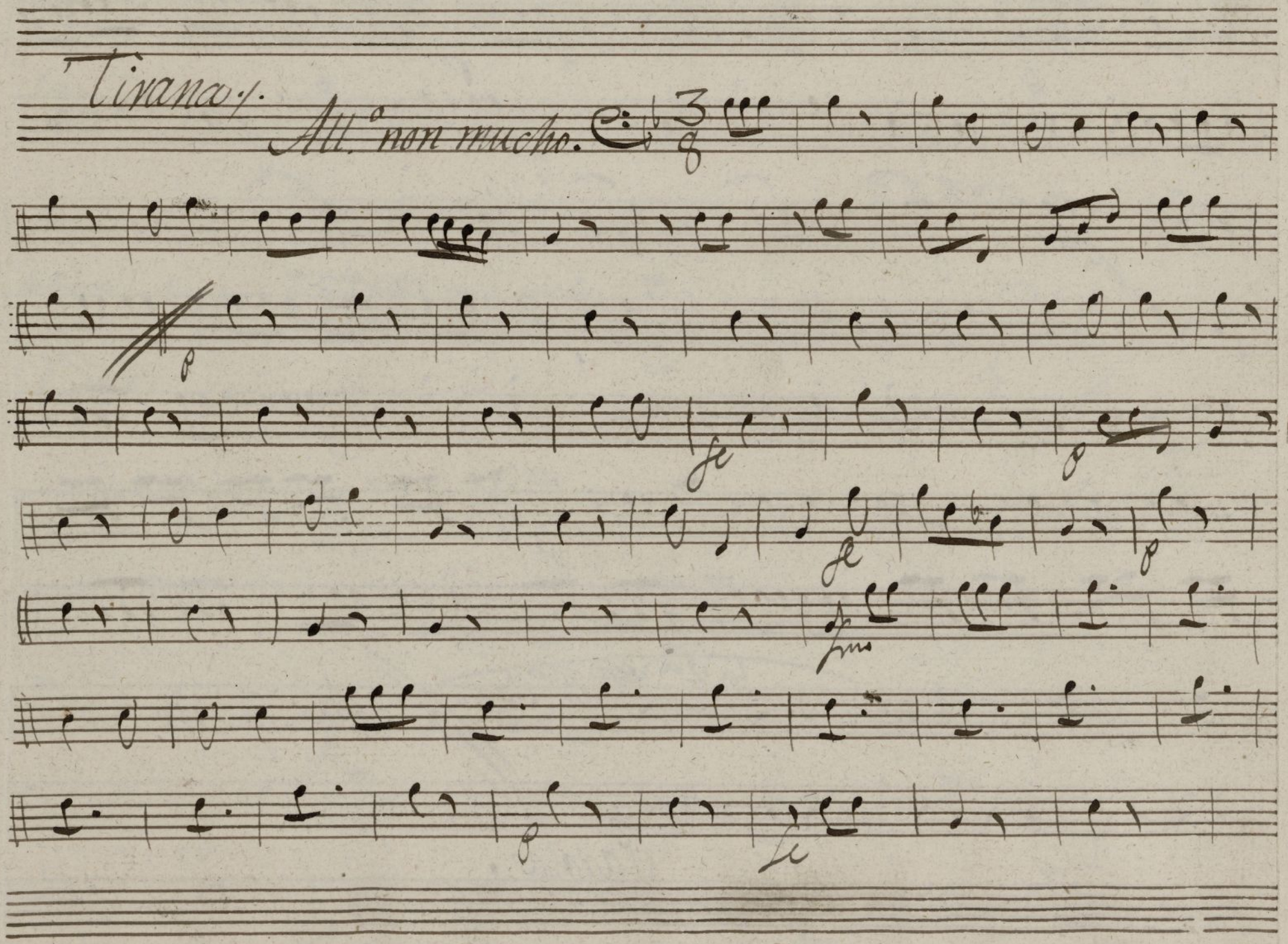

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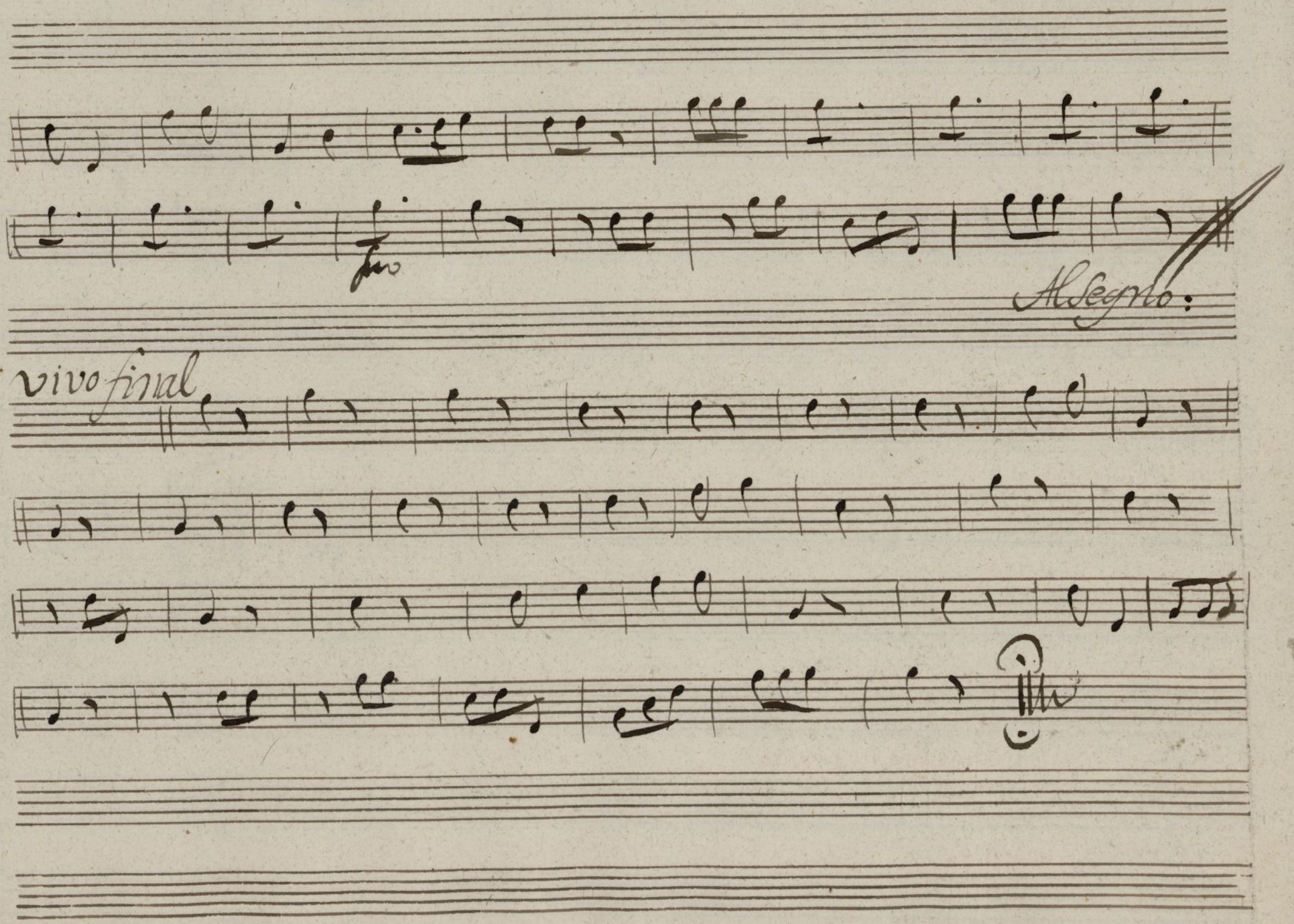


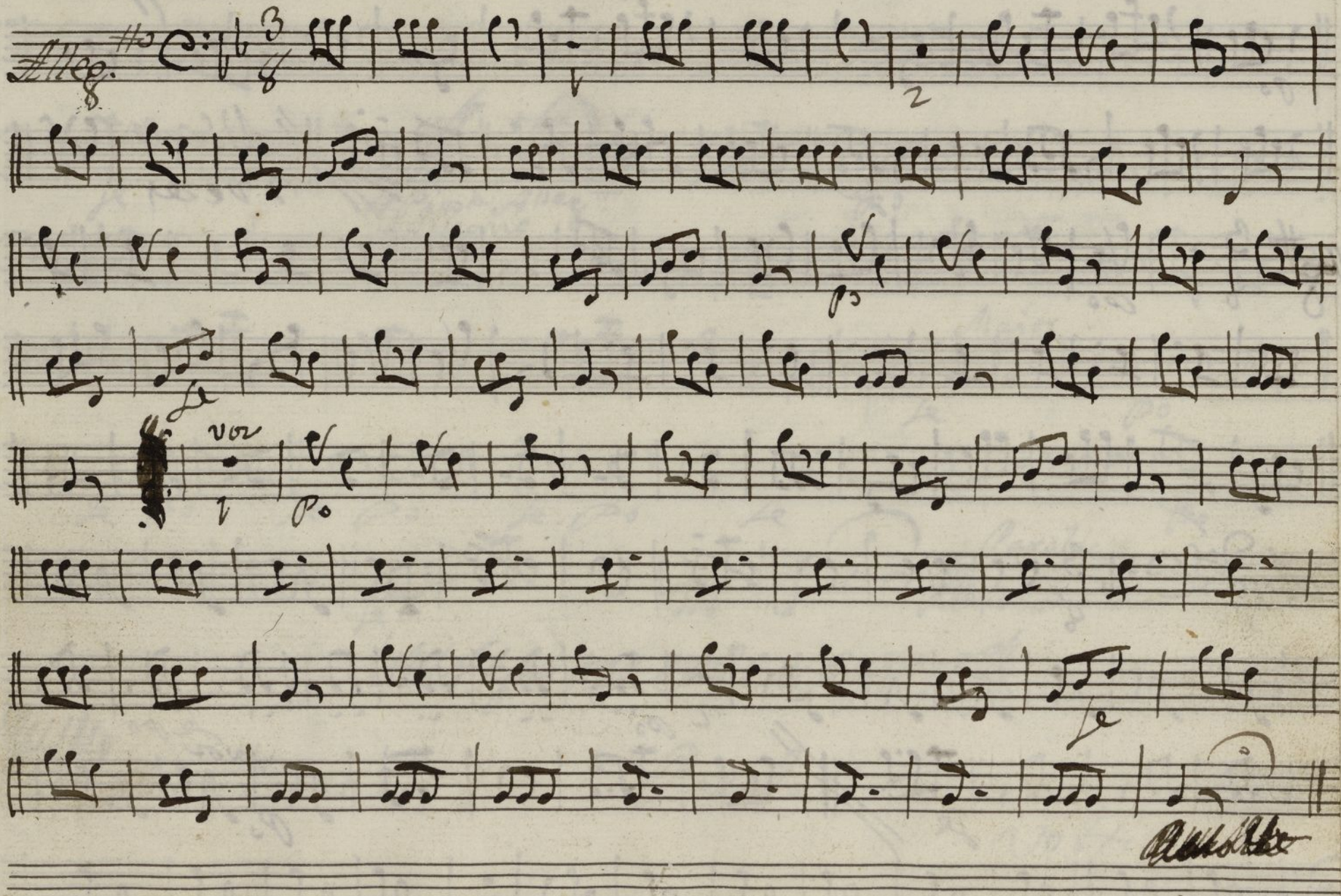
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Contravajo; ~~[illegible]~~ +

Mus 134-6

Tonadilla àtres; el Enfermo Burlado;



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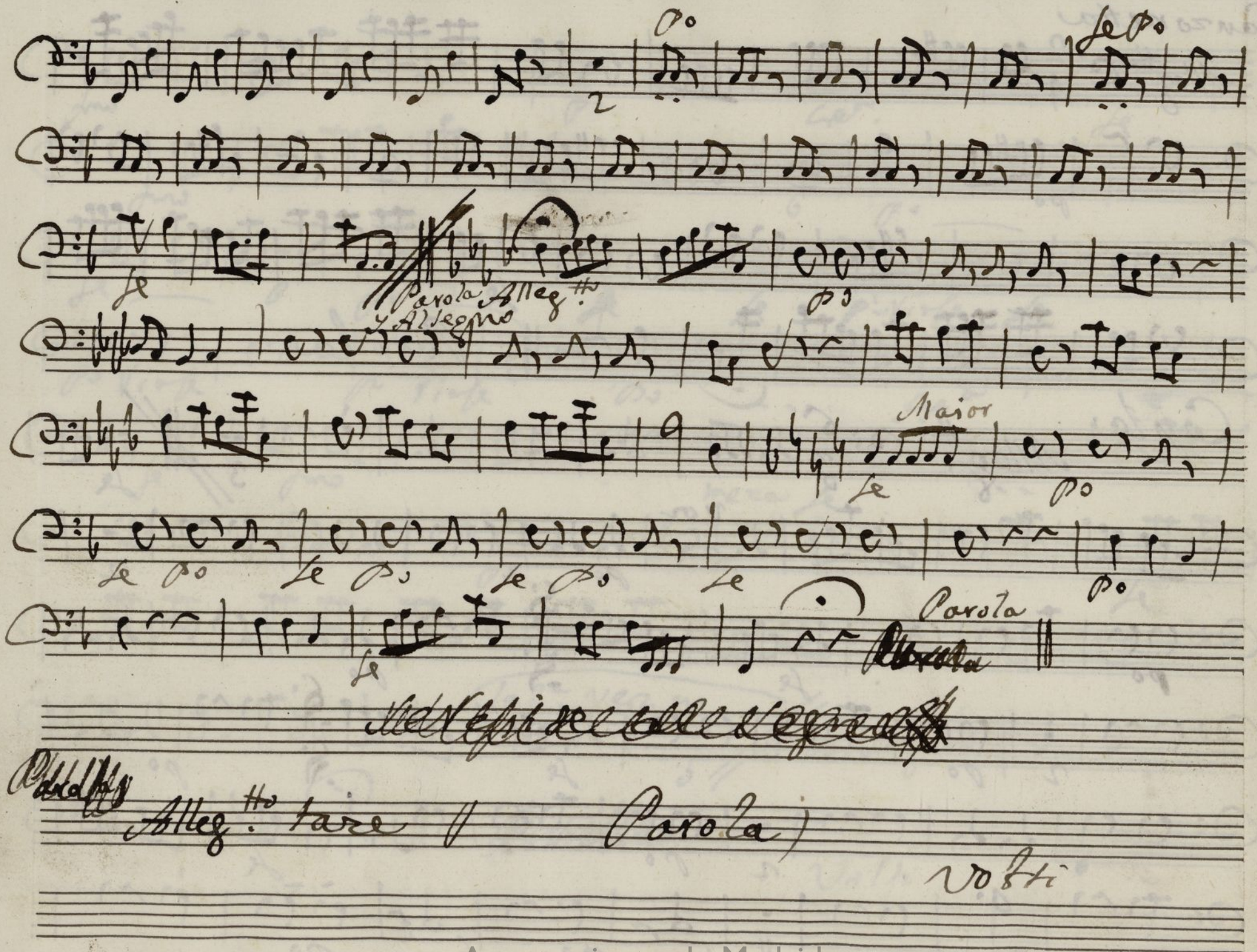

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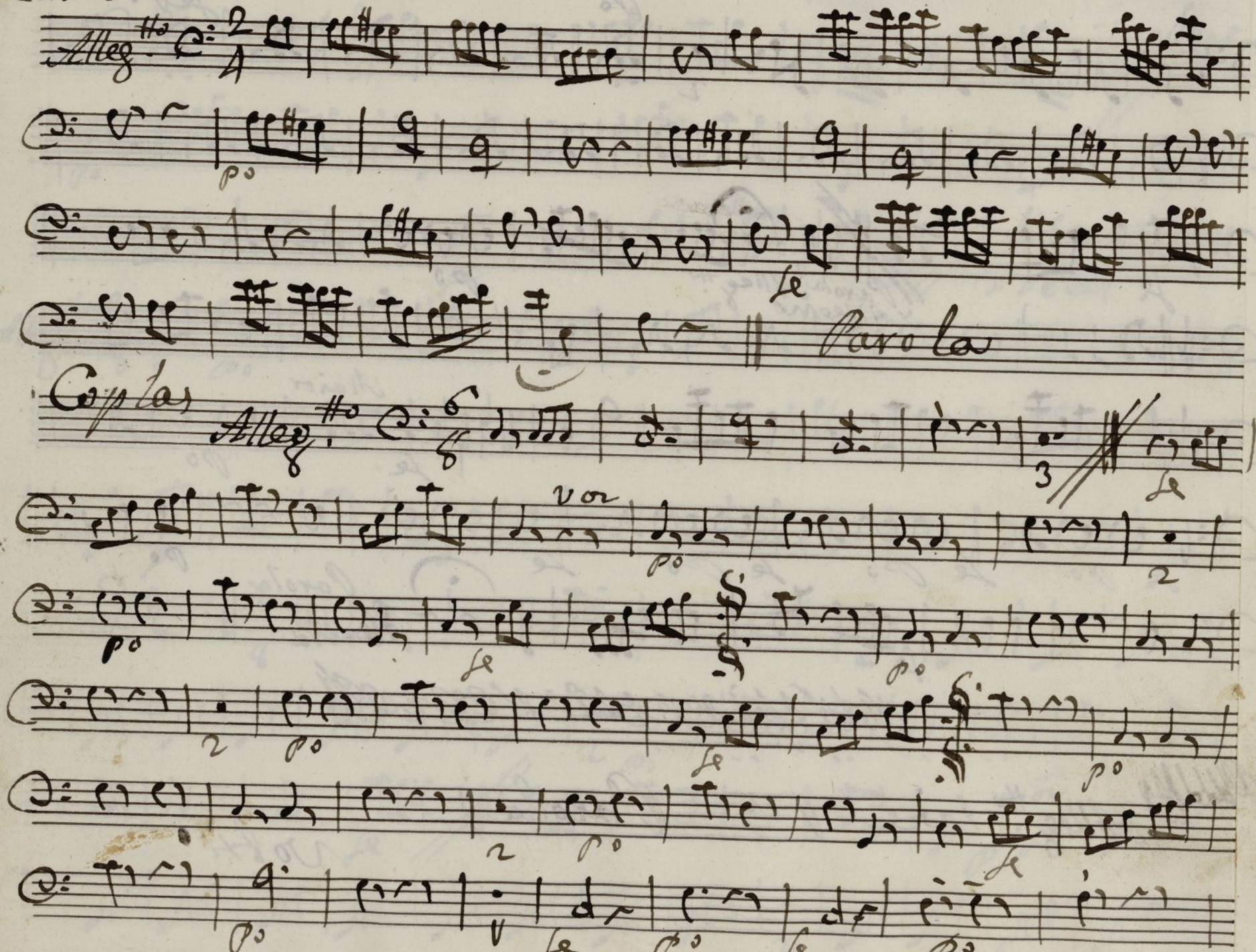
Canzonetta



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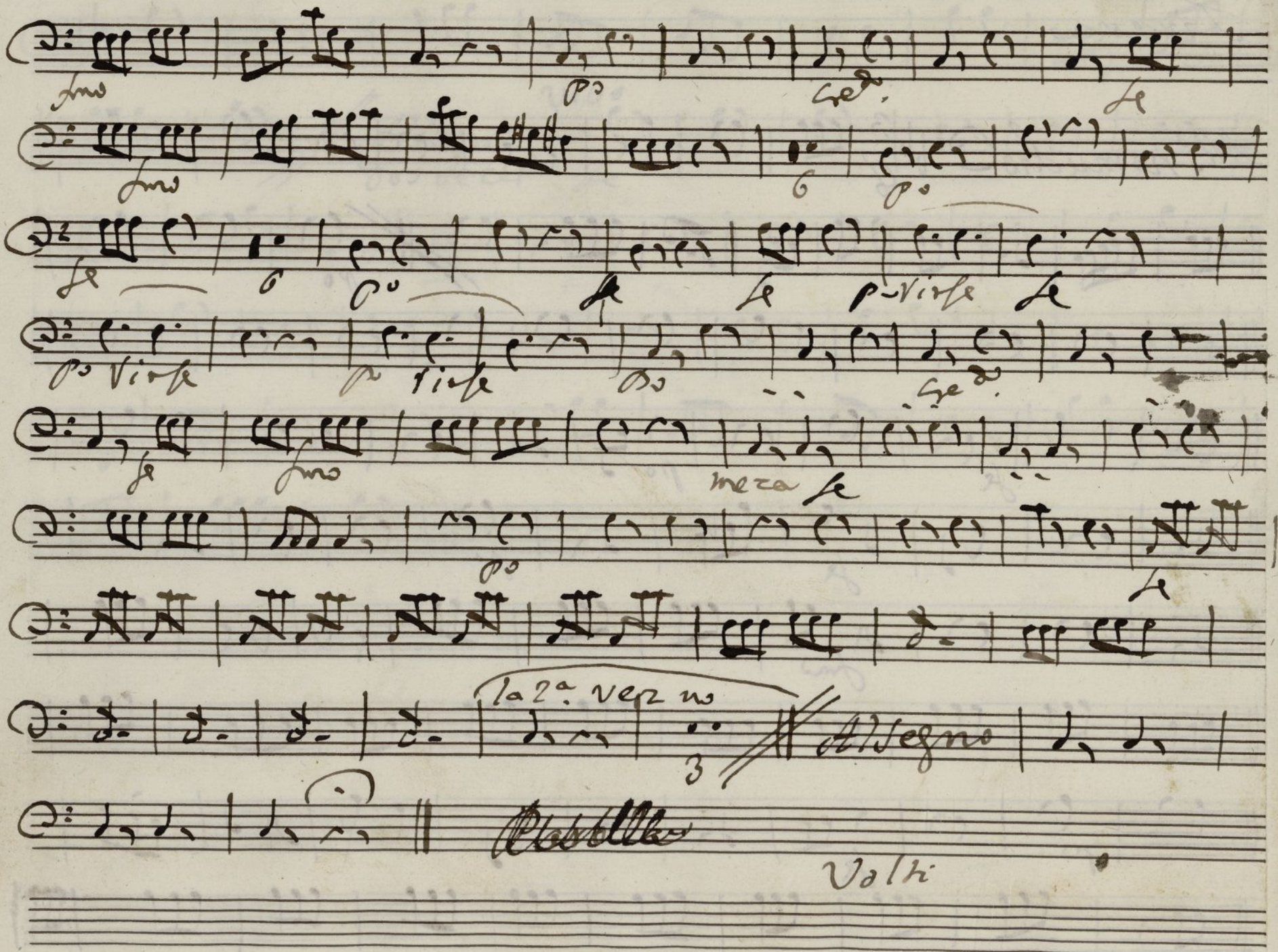

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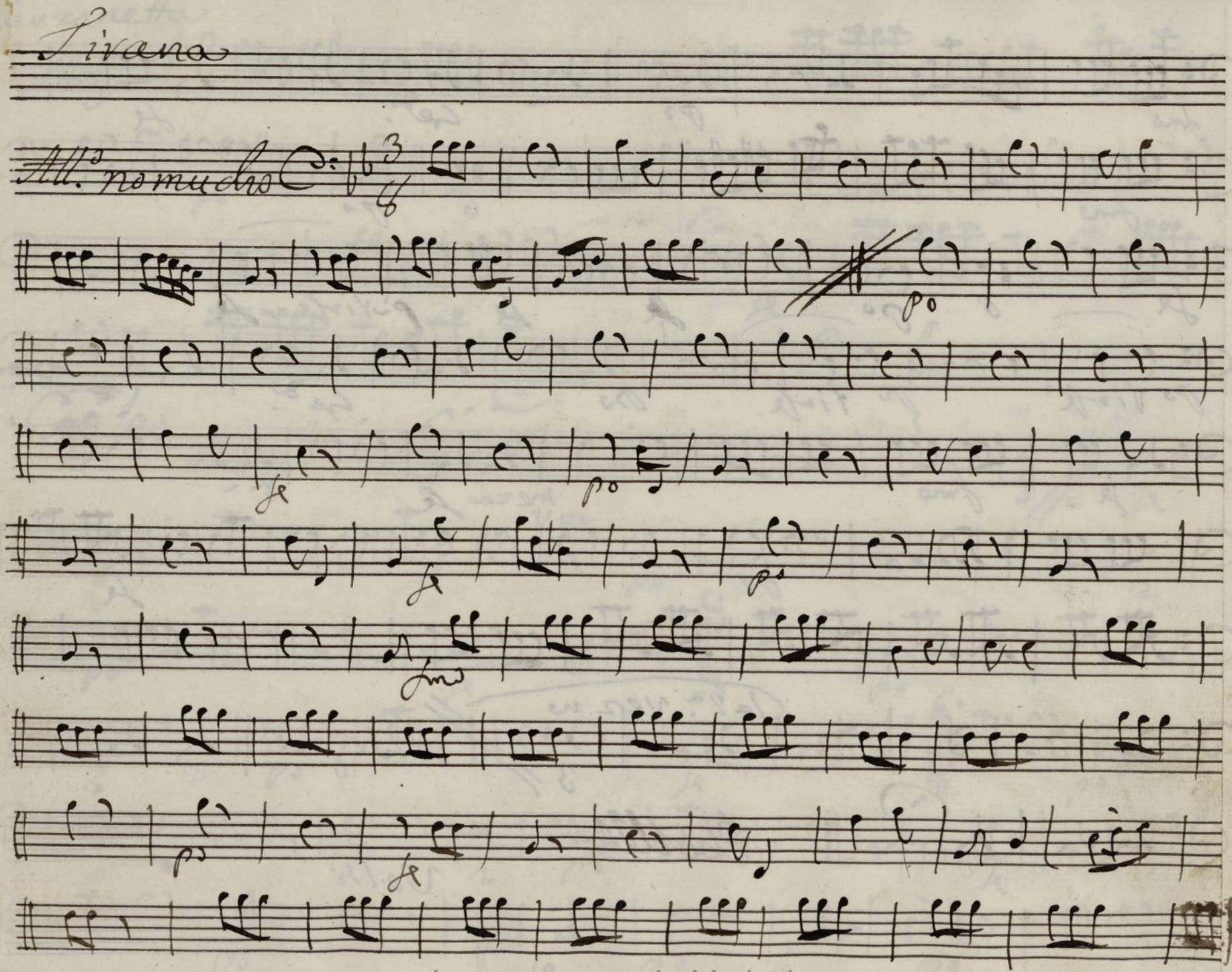

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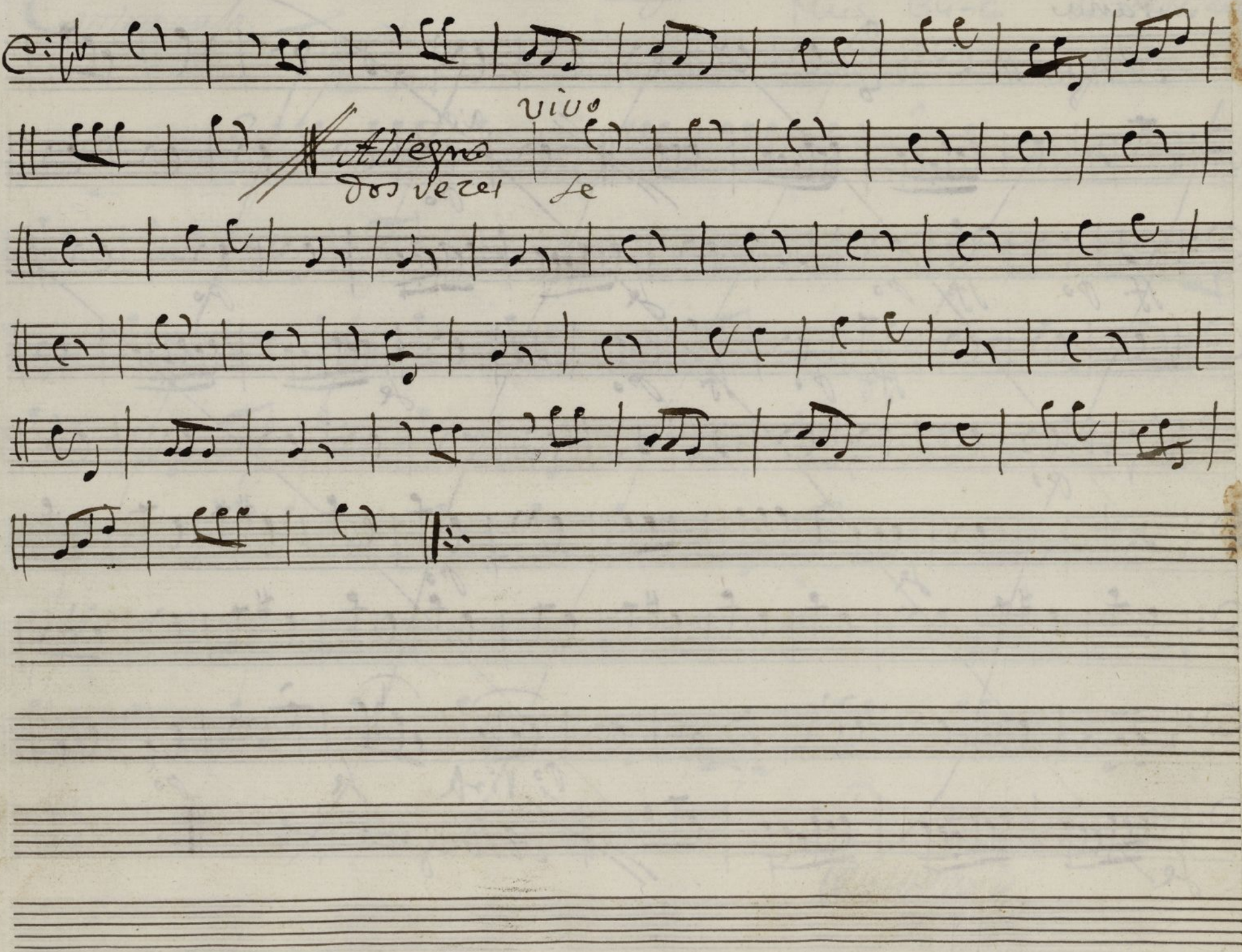

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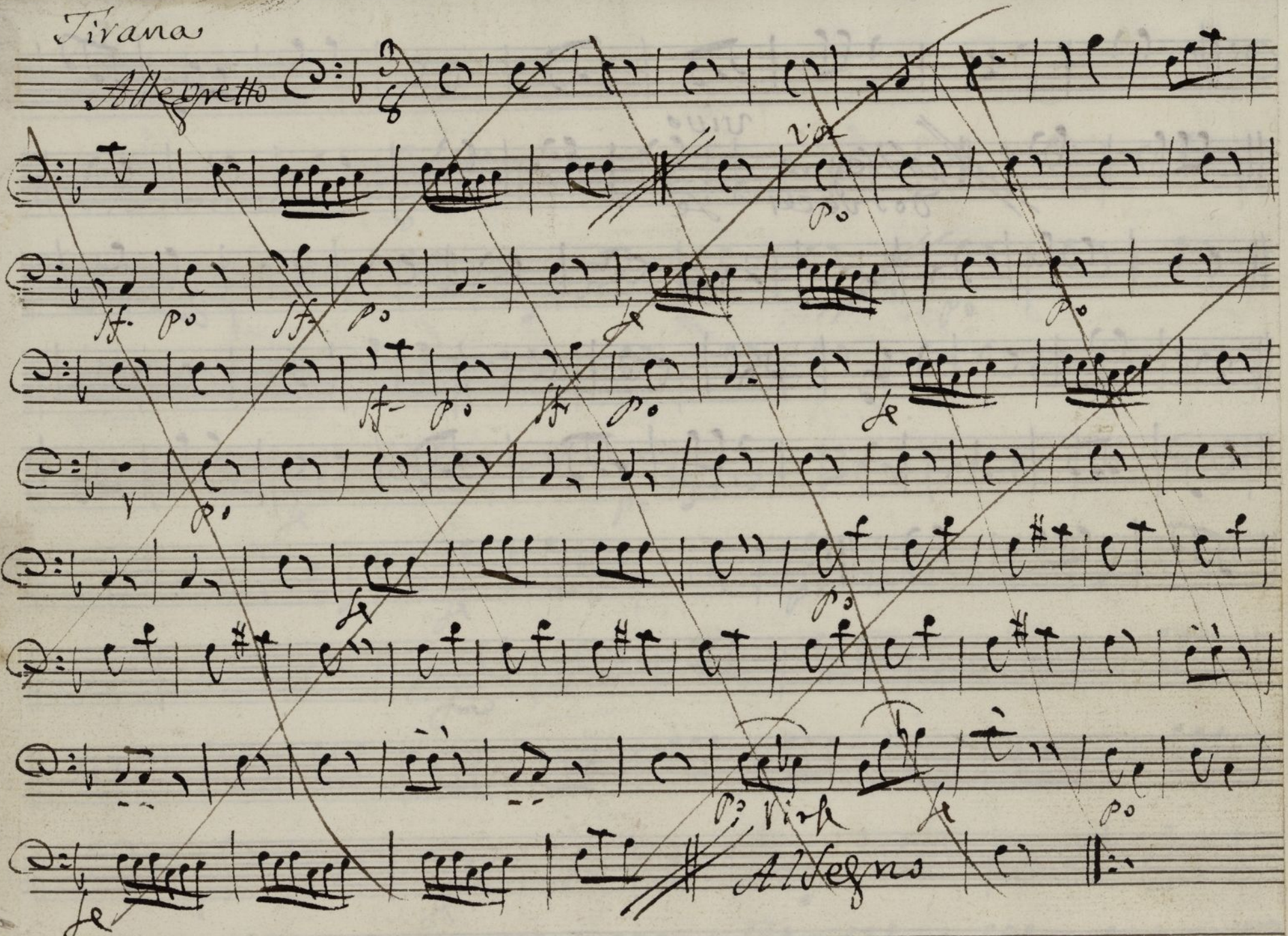
Tirana



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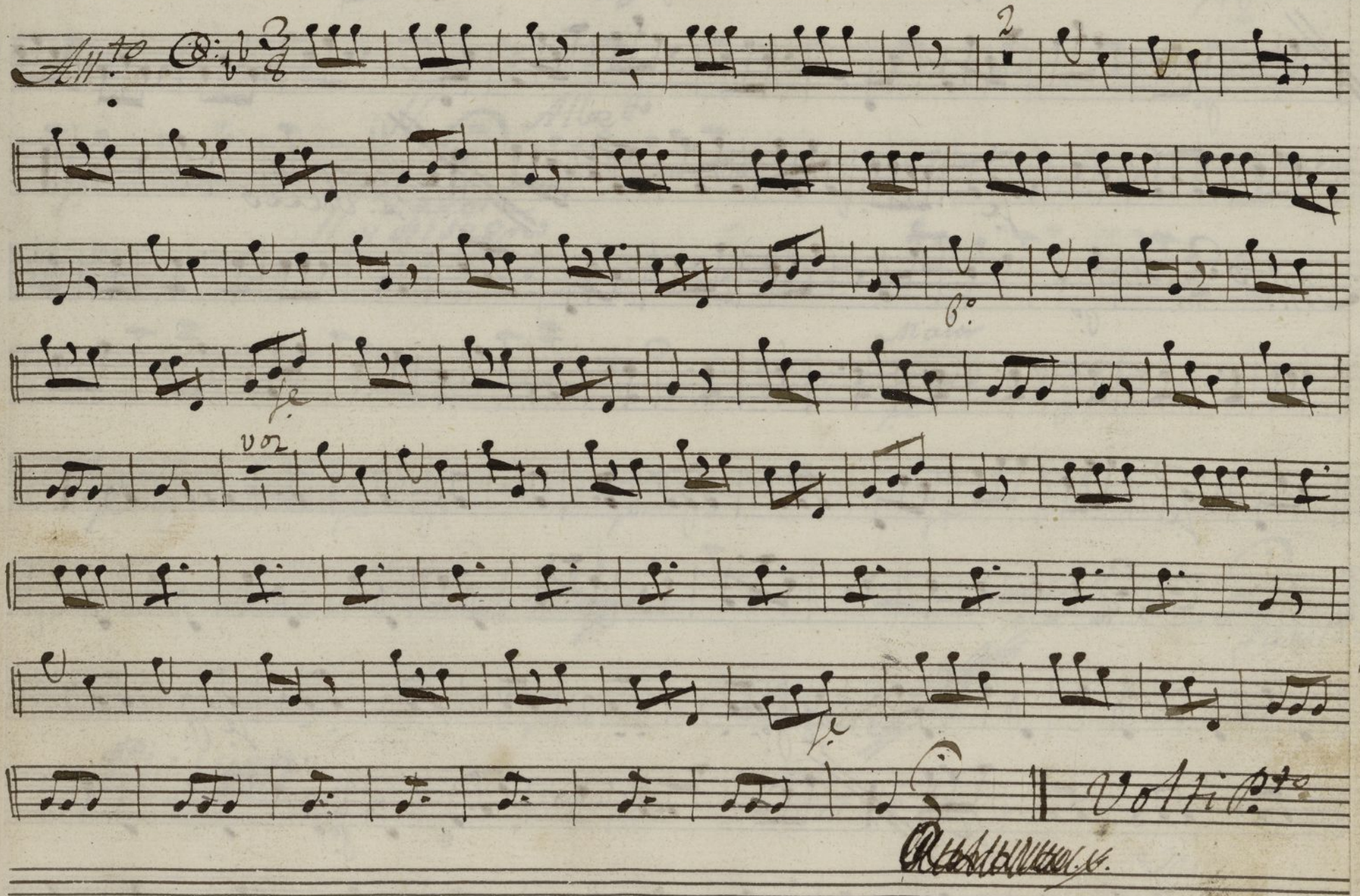
Contravaso. Ton.a a 3. el Enfermo Burlado.

Mus 134-6

la Pretola



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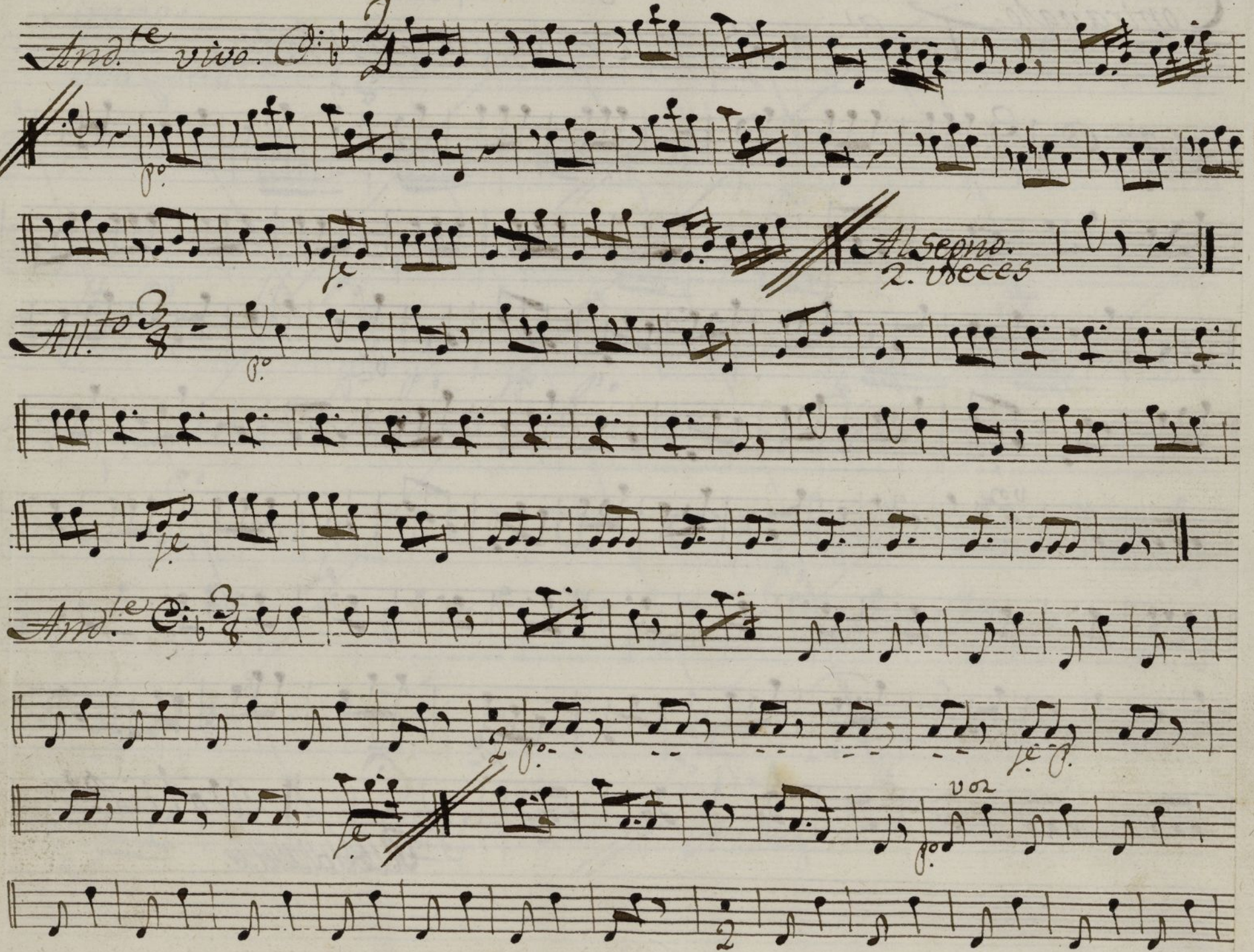

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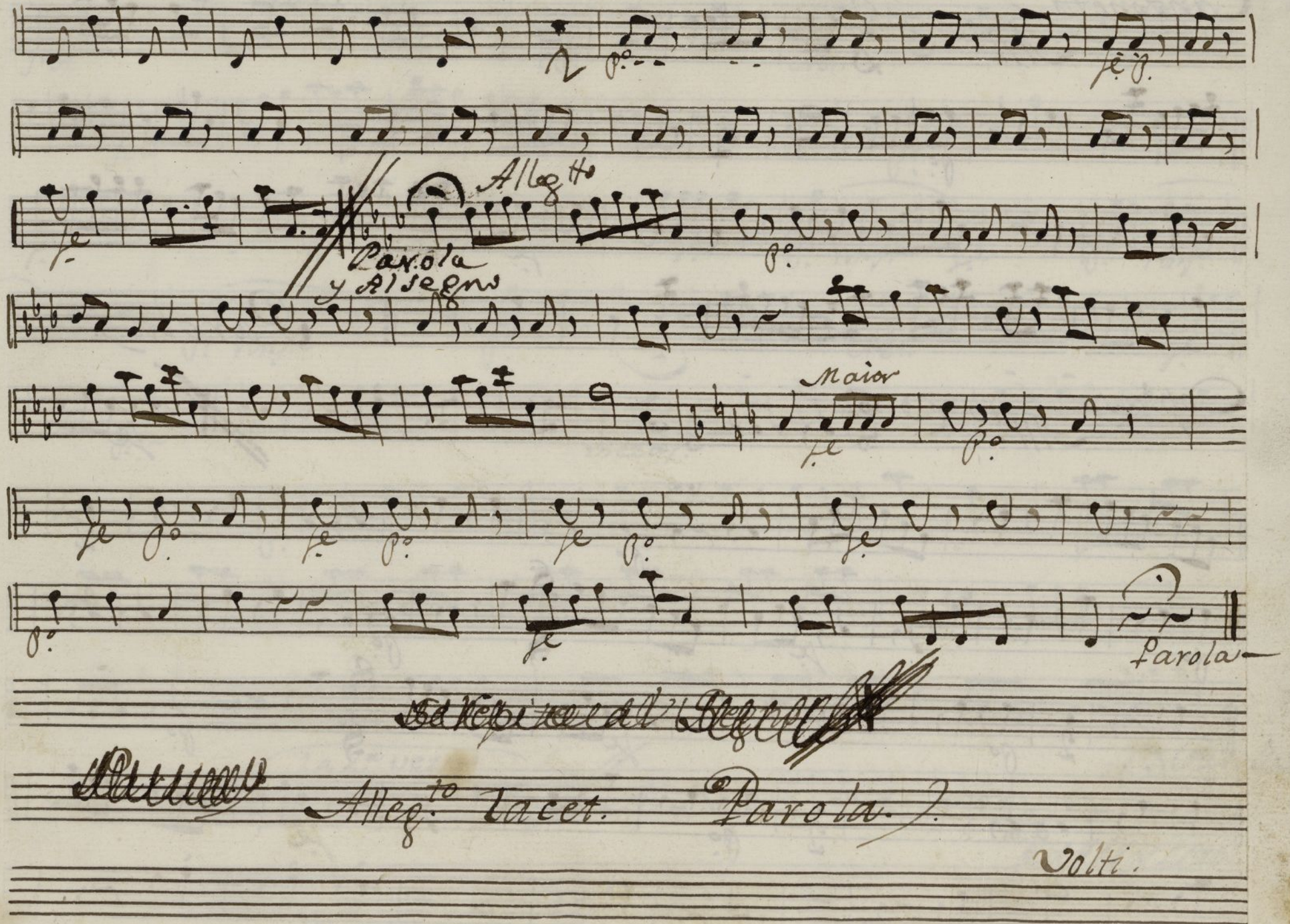

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Canzoneta.

All.to

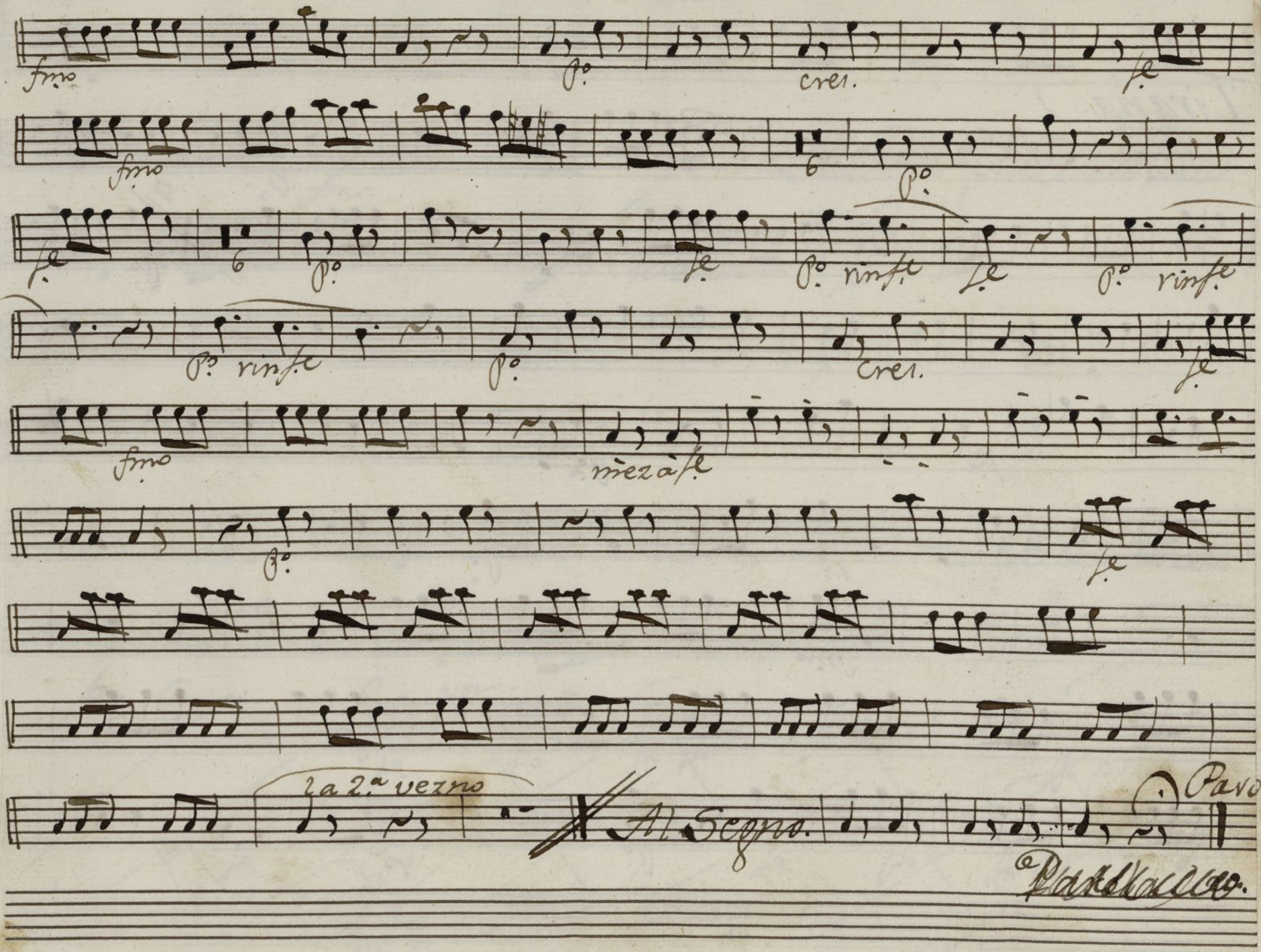
Parola.

Coplas.

All.to

voz

Ayuntamiento de Madrid



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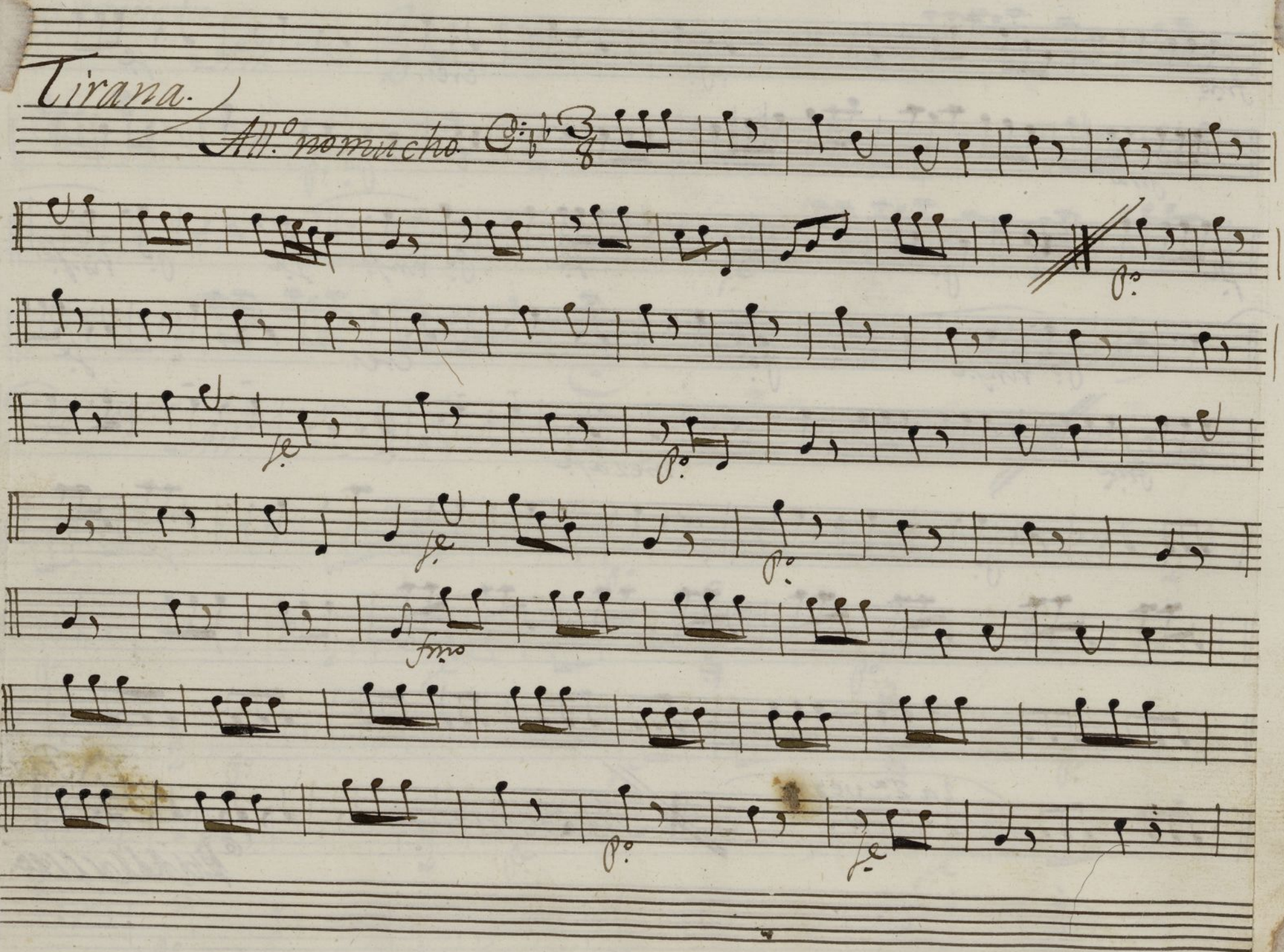

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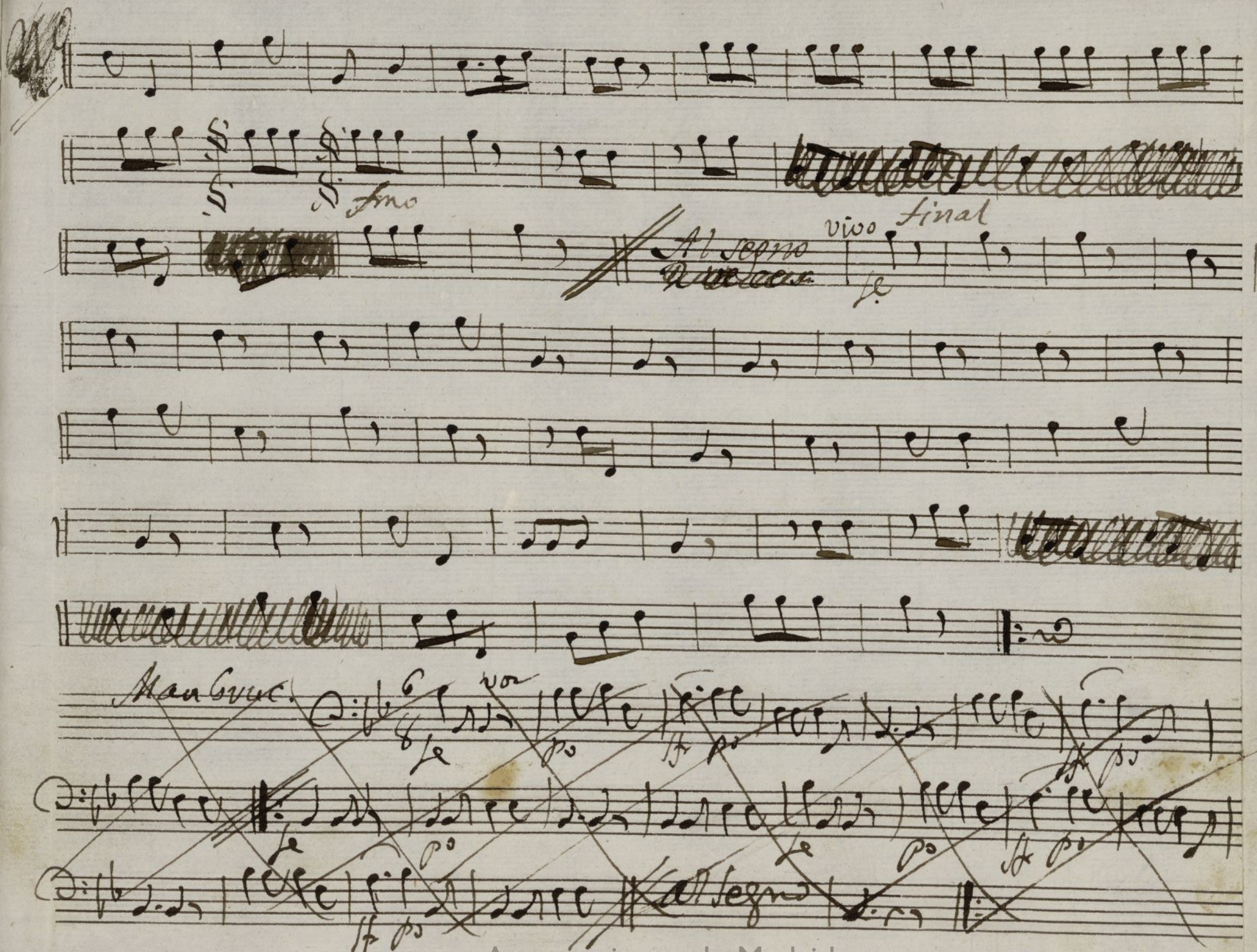

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