

Mus 134-3

134-3

—+—
Conadilla a 3. Leg. sf.

La Piñas de los Amantes;

//
del S.^r Moral;

{ S.^{ra} Briones
S.^r Camar
S.^r Eusebio

// 1800. //

Ayuntamiento de Madrid

And^{te} con moto

*Tala Con sillar, y en ellas sentados
y en una villa una Madaya de hilo;*

ra Briones

ta sa tis fe cho bien mio de mi bien mio de

amar *mi si si si si* *a tu fieros celos* *mo*

ella *ti bo di yo* *mo ti bo di yo* *no no no*

no la pena en contento la el a
mor tro cò el a mor tro cò el a mor el a
mor tro cò;

Parolas / Culevio / estai en Paz? sale de la quarto

Handwritten musical score with five systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are in Spanish.

el
 A bur Rosa li - - - a *ella* si no es aun la v - na me *el*

tiene vi ta - do mi' tio d.ⁿ Tu - das mi' tio d.ⁿ

Tu - das *ella* No quiero que va - yas pe *el*

ro en que se fun - das *ella* en que la so ori - na se

yo que se gu - sa se yo que se gu - sa

el *Almismo tiempo*

no tienes Razon no tienes Razon; es mi Prima y Como

c. *ella*

Prima la pro feso estimacion pue de Prima y no en

tiendo eusebio

Ya los dos estan Viñiendo Ya los dos estan Vi

esta es mucha sin Razon esta es mucha sin Ra

niendo es tan Viñien do es tan Viñien

zon

do Puer oíd una noticia digna de la admiración

digna de la admiración digna

Parola) ^{cuse.} Gran Bretaña; aquí avido por neidias

Allegretto

ella
el a sienta arri

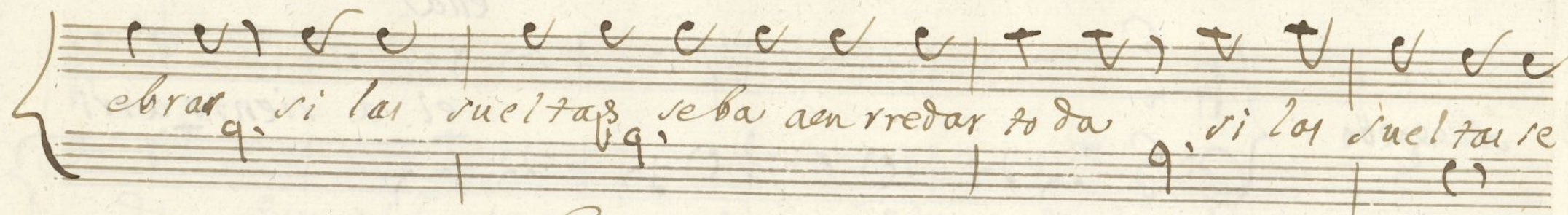
ma aqui a li tante me ten dras Juanito esta Madeja me ten

dras
o que gusto es despues de la

queja dis fru tar de la sa tis fa cion di fru tar de la

ella
sa tis fa cion ten cie da do con no sol tar

te po


 ebra q. si las sueltas se ba aen rredar toda q. si las sueltas se

Cam.
 ba aen rredar toda et ta bien pero antes me a Co moda que me

des ese de vana dor que me

ella
 que des auido tan terrible suelta suelta Rosa lia

ella
 eia es mucha gro se ria y el papel tengo de

ber tengo de ber
 que no ticia tan ex traña aora a
 po
 Cam.
 a re
 Cabo de tener aora aca so de tener
 q.
 ella Cam.
 ella
 cosa se men si do suelta suelta Yo me a bravo
 eute.
 es cu
 la q.
 q.
 la q.
 po


chad un Varo Caso que a Ca ba de su ce der que a Ca ba de su ce

p_o *se*

der en S.ⁿ Juan de Dios de Cadiz un Cu

p_o

rra ta co en tro ayer y por un Me ta mor fo ri se an con

todos + 
 o que
 ver ti do en Muger le an con ber zi do en Muger
 ravia que des pecho ei to ei
 es de Caro por lo Varo
 mucho ~~puedo~~ ^{ei to ei} mucho pa de zer ei to ei mucho pa de
 yo no puedo Com prender yo no puedo Com pren
 le

zer este
der yo no

Para la Cam. Adonde se mañana

Andr.

Quel bio
sienta te a

ella euse^o Cam[!]

qui' mui bien es tà Usted hallà ya lo hago a

euse^o

si' quiero qui' tar les tar fe ne si' tar fe ne

si;

Parola) euse^o Como habla una palabra

Londos

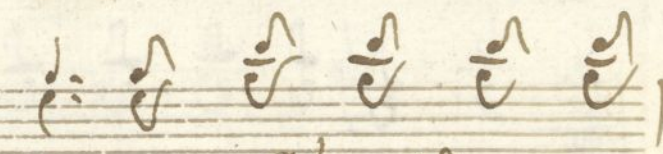
berro la ver la ver la ver; si no de

liro mi co pia el mi co pia el

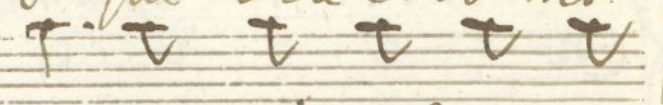
Parolas euse' ellos Vinen y no Vinen;

finar

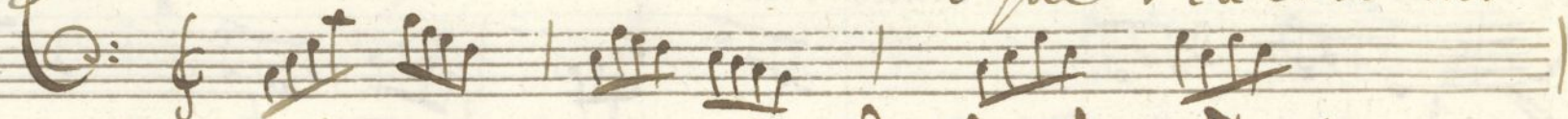
Allegro



o que Placido mo

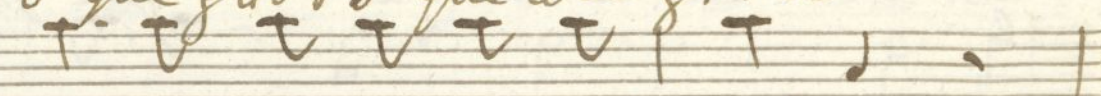


o que Placido mo



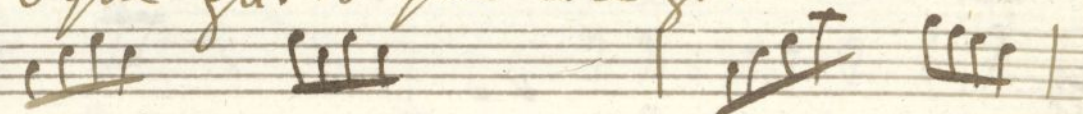
mento

o que gusto que alegria



mento

o que gusto que alegria



solo Reyne en este dia

solo Reine en este dia

solo Reine en este dia



el placer de la amis tad el pla
 el placer de la amis tad el pla
 Cer de la amis tad ò que pla ci do mo men to ò que
 cer de la amis tad ò que pla ci do mo men to ò que
 guito que ale gría ò que solo
 guito que ale gría ò que solo

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The lyrics include:

Reine en este día el placer y
Reine en este día el placer y la amistad y
la a-mis-tad y la a-mis-tad y la a-mis-tad y la a-mis-tad
la a-mis-tad y la a-mis-tad y la a-mis-tad
lad lad solo Reine en este día el pla
lad solo Reine en este día el pla

cer y la a mi tad ò que gusto que ale gría solo

cer y la a mi tad ò que gusto que ale gría solo

Veineen este dia el pla cer y la a mi tad y la

Veineen este dia el pla cer y la a mi tad y

la a mi tad y la a mi tad solo

la a mi tad y la a mi tad solo

pp

Veine en este día el pla cer y la a mi s tad ò que

Veine en este día el pla ~~cer~~ cer y la a mi s tad ò que

gusto que a ze gría solo Veine en este día el pla

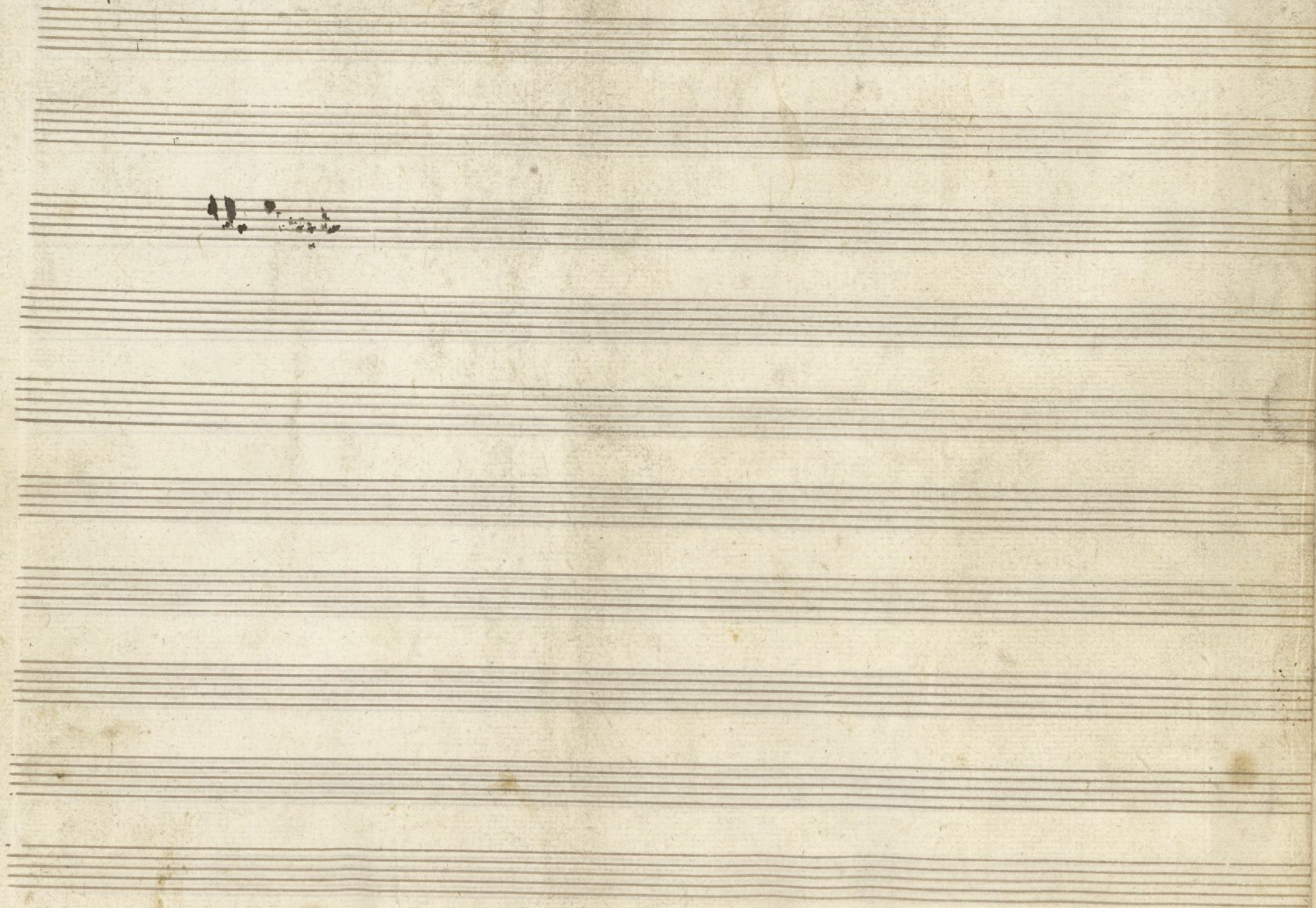
gusto que a ze gría solo Veine en este día el pla

cer y la a mi s tad y la a mi s tad y la a mi s tad

cer y la a mi s tad y la a mi s tad y la a mi s tad

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Violin Primero

Conadilla à 3.

Las Riñas de los Amantes

And^{te} Con moto & 3/4

Parola


Tercete

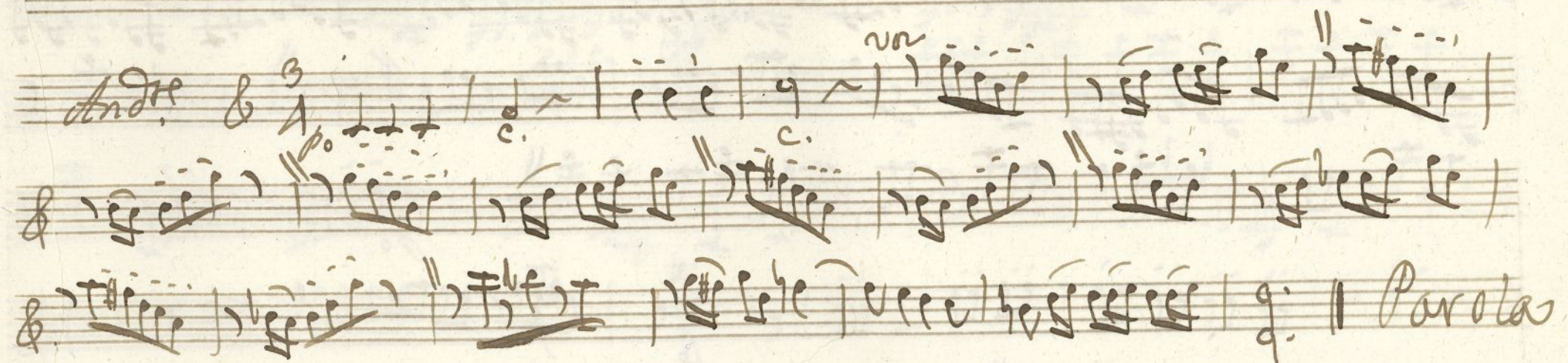
Al mismo tiempo

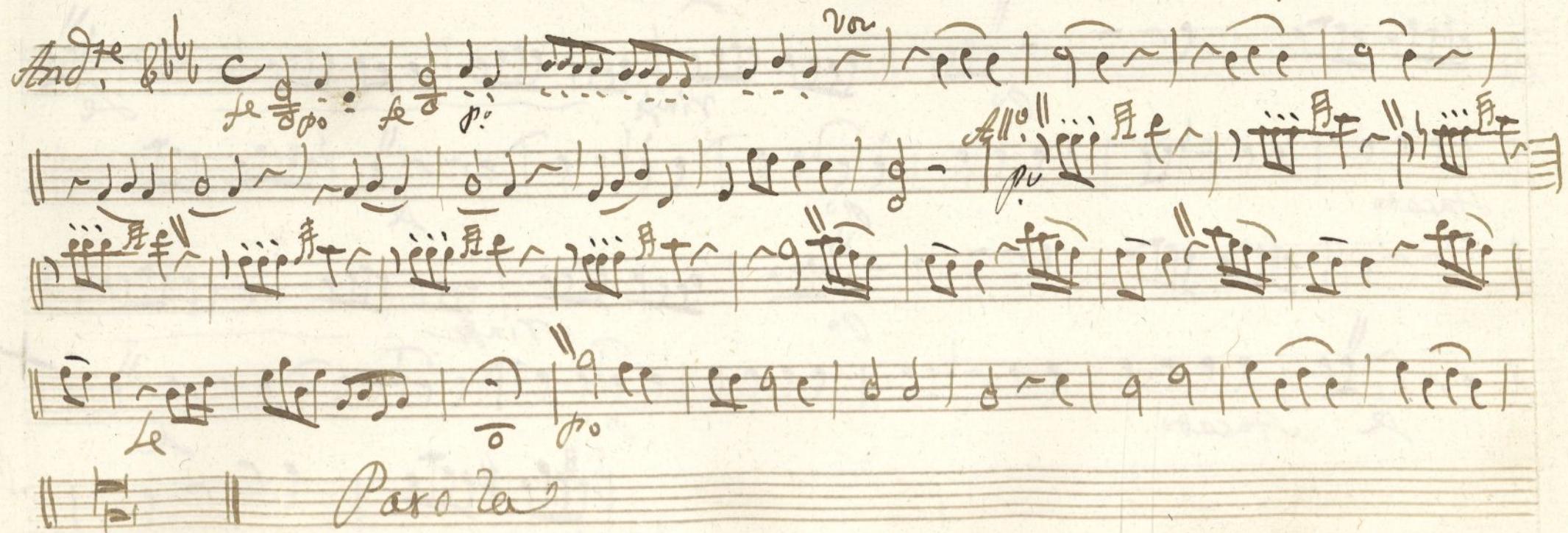


Parola

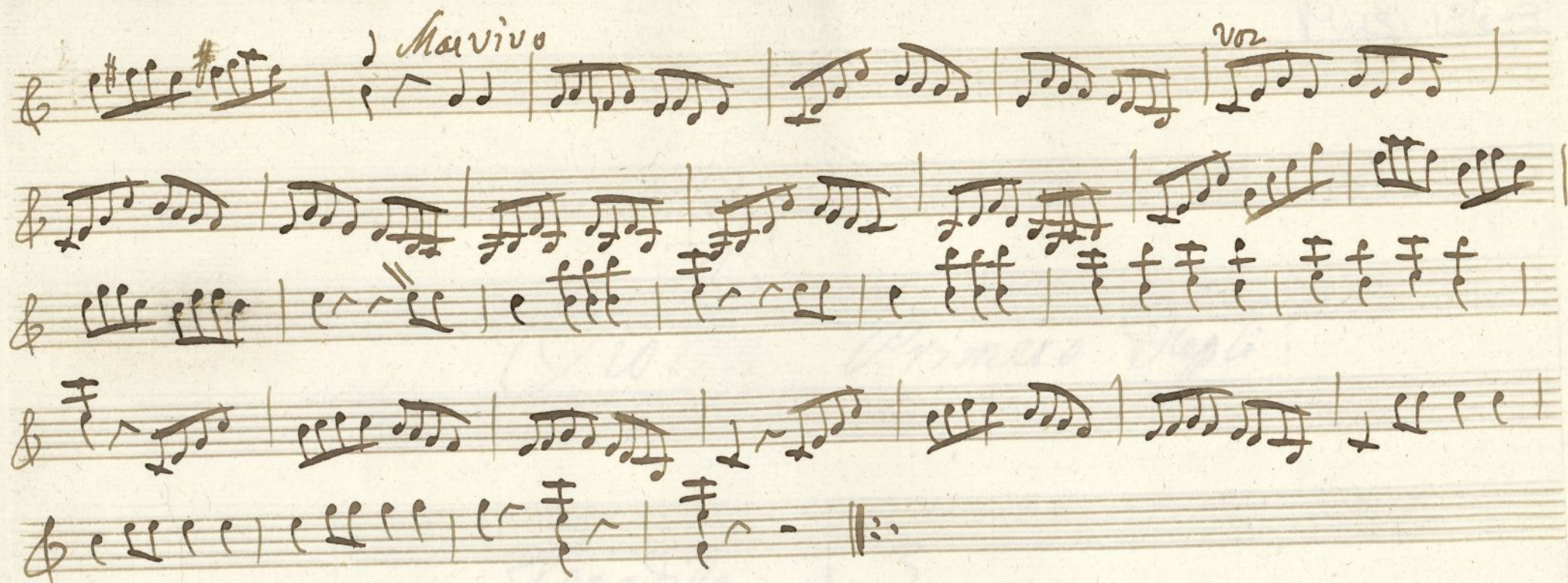


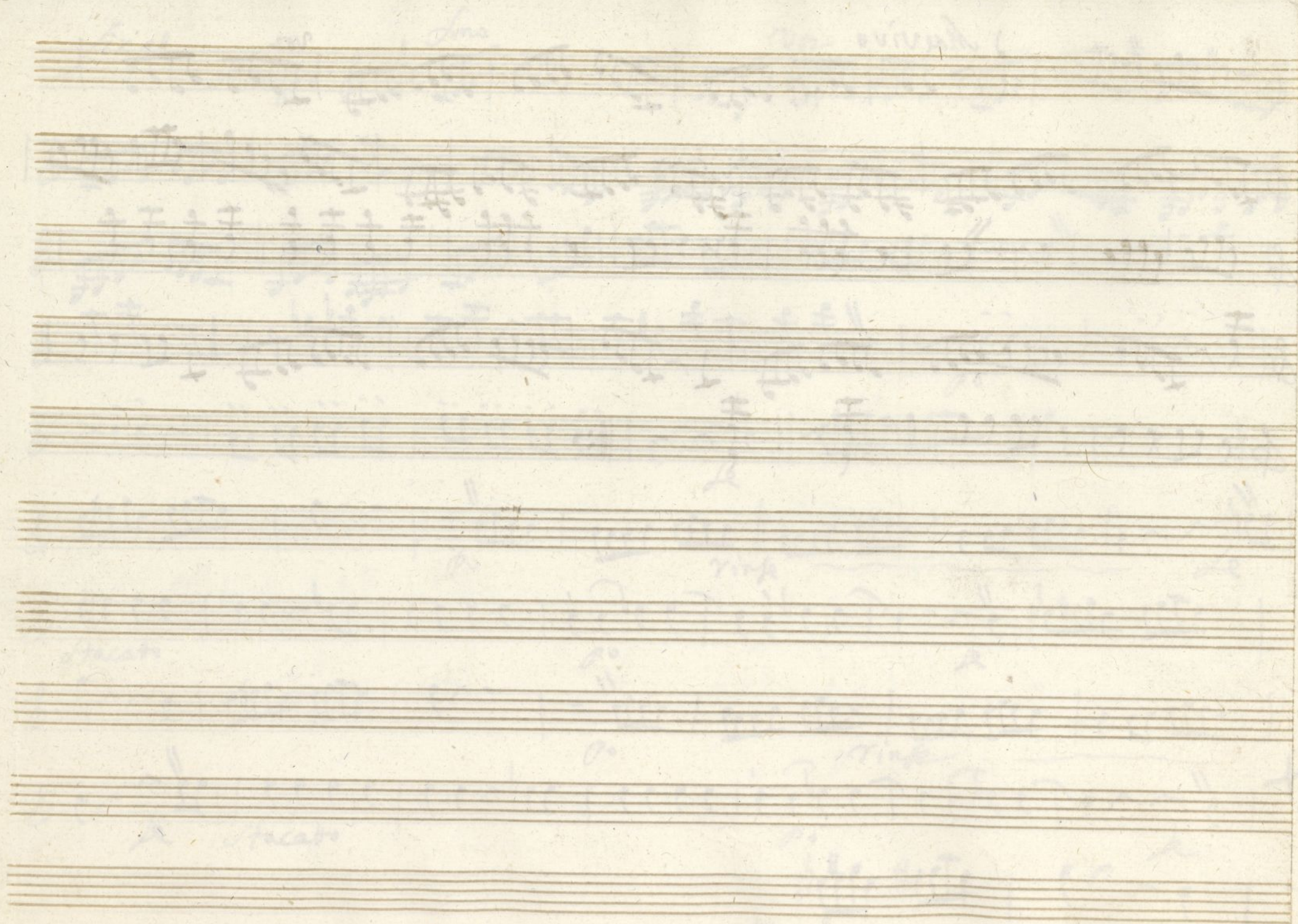
&  Parola

Andte &  Parolas

Andte &  Parola

Handwritten musical score for a piece titled "final Allegro". The score is written on ten staves, with the first staff marked "final" and "Allegro". The tempo is indicated as "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings such as "p", "f", "pp", "ff", "pizz", "staccato", and "rinc". The notation is in a single system, with the first staff marked "final" and "Allegro". The score is written in a single system, with the first staff marked "final" and "Allegro". The notation is in a single system, with the first staff marked "final" and "Allegro".





—+—
Violin Primero Op. 1.

Conadilla à 3.

La Piñas de los Amantes;

//

And^{te} Con moto & 3

Parola



Allegro poco 6/8

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro poco* and the time signature 6/8. The notation is in a cursive, handwritten style. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like 'acc' (accents). The score is written on aged, slightly yellowed paper.

Handwritten musical score on five staves, featuring various musical notations and tempo markings.

Staff 1: Musical notation in treble clef, ending with a double bar line. *Parola*

Staff 2: *Andte* (Andante) in 3/4 time. Musical notation with a *no* marking above the staff.

Staff 3: Musical notation in treble clef.

Staff 4: Musical notation in treble clef, ending with a double bar line. *Parola*

Staff 5: *Andte* in 3/4 time. Musical notation with a *no* marking above the staff.

Staff 6: Musical notation in treble clef.

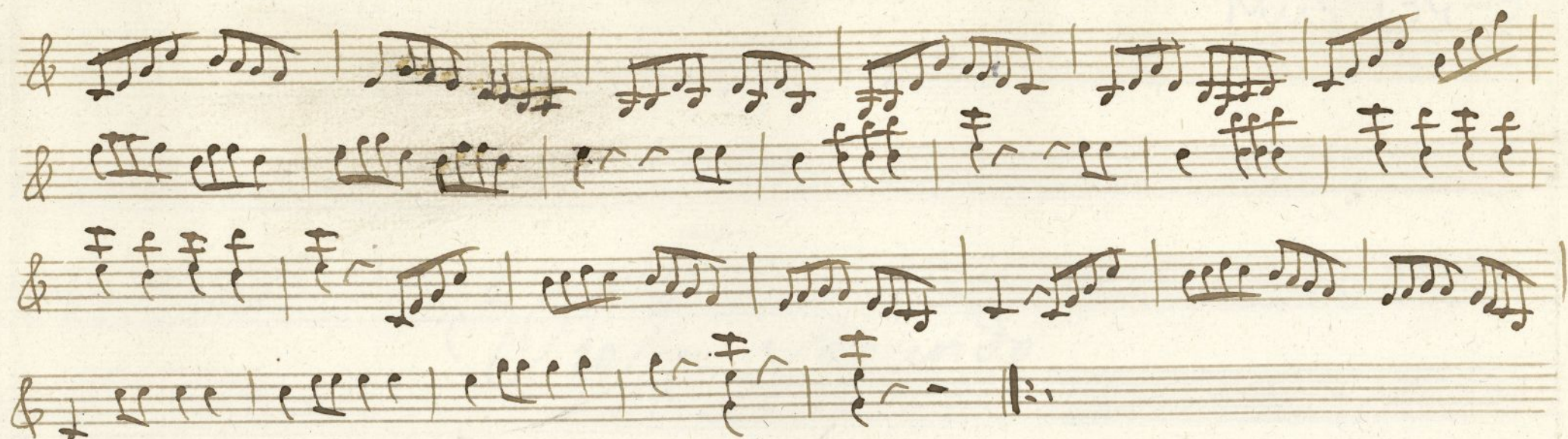
Staff 7: *All^o* (Allegro) in 3/4 time. Musical notation with a *no* marking above the staff.

Staff 8: Musical notation in treble clef.

Staff 9: Musical notation in treble clef, ending with a double bar line. *Parola*

Final Allegro & *fmo* *vo*

The musical score is written on ten staves. The first staff is a vocal line with lyrics 'fmo' and 'vo'. The following staves are for various instruments, including strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fmo', 'p', 'rinf', 'Staccato', and 'Mou vivo'.



Ayuntamiento de Madrid

+

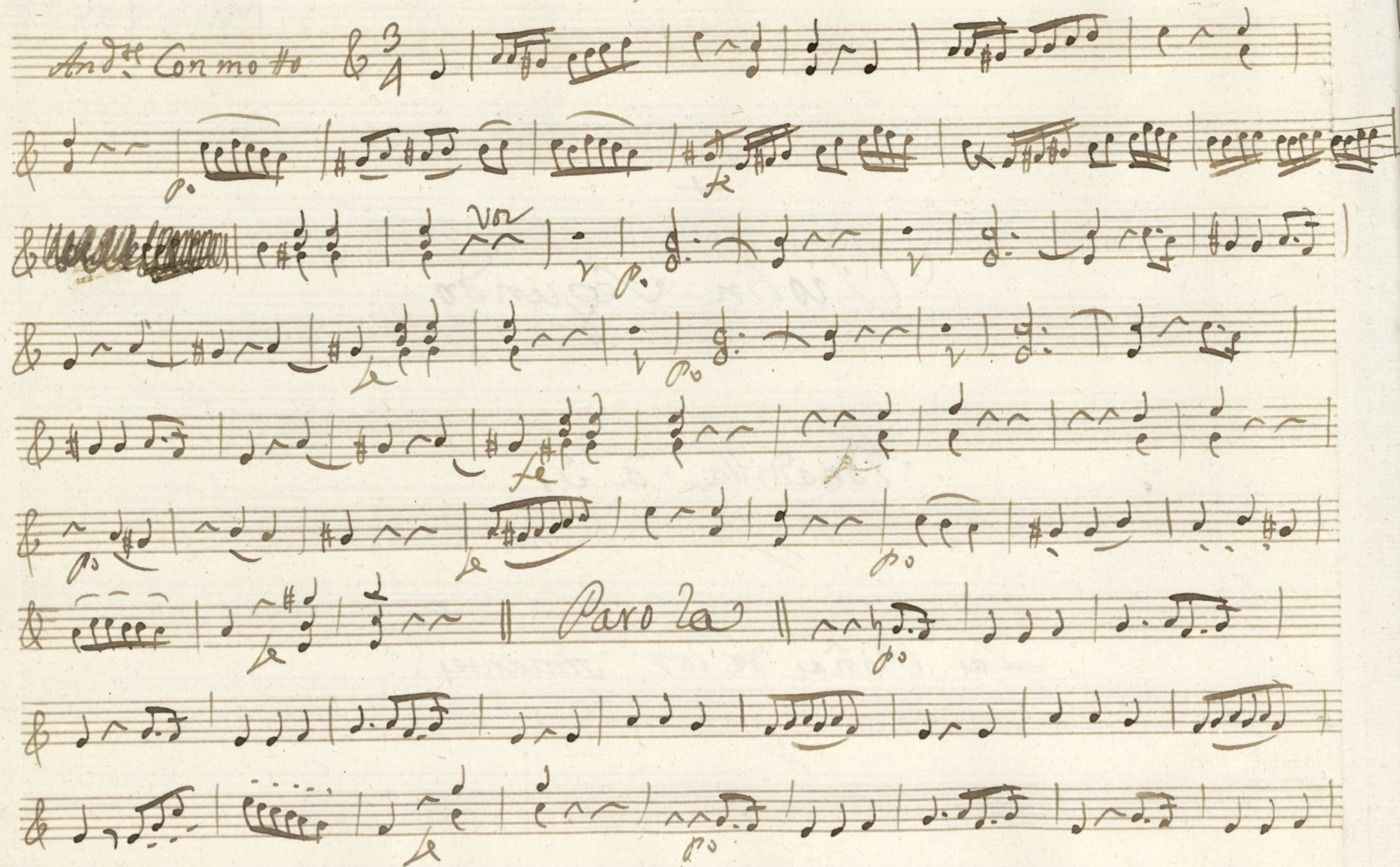
Violin Segundo

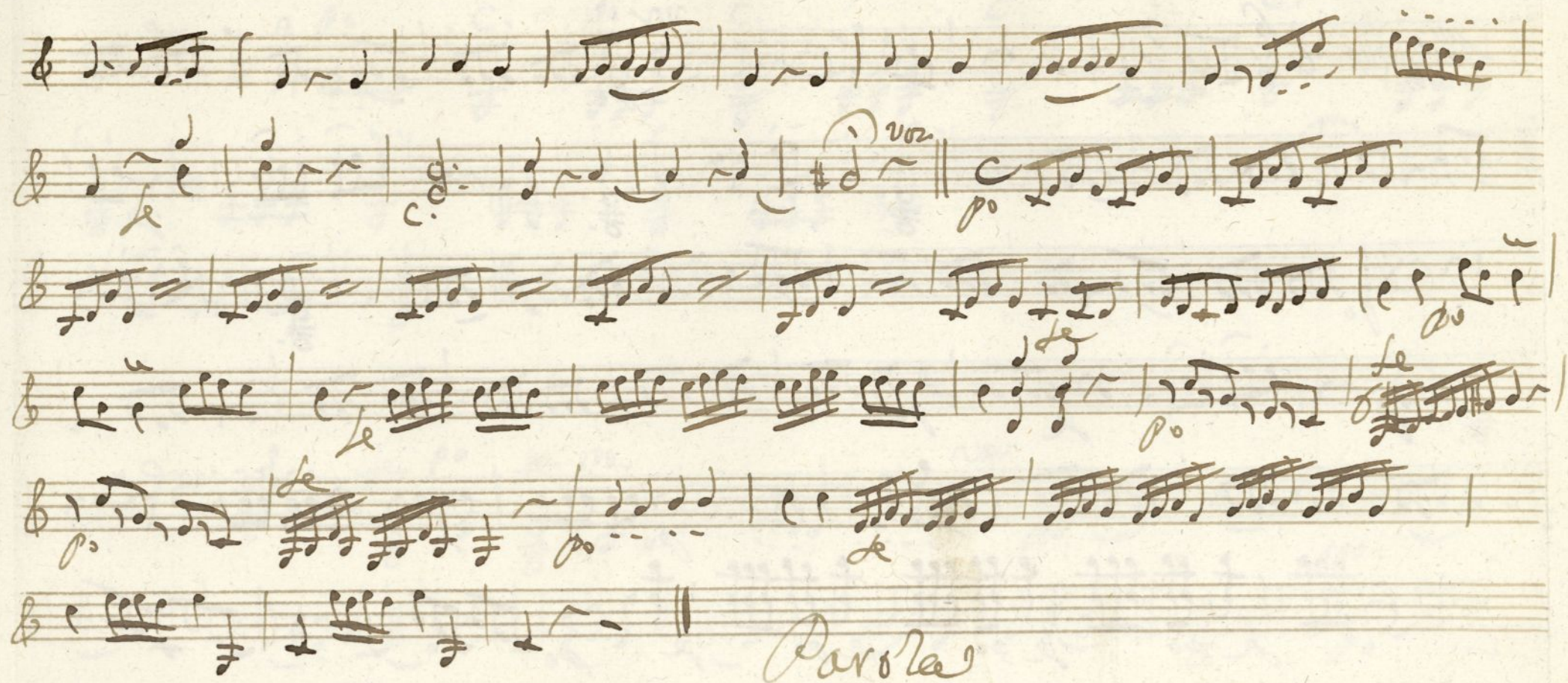
Conadilla. à 3,

//

Las Piñas de los Amantes;

//





Allegretto & 6/8

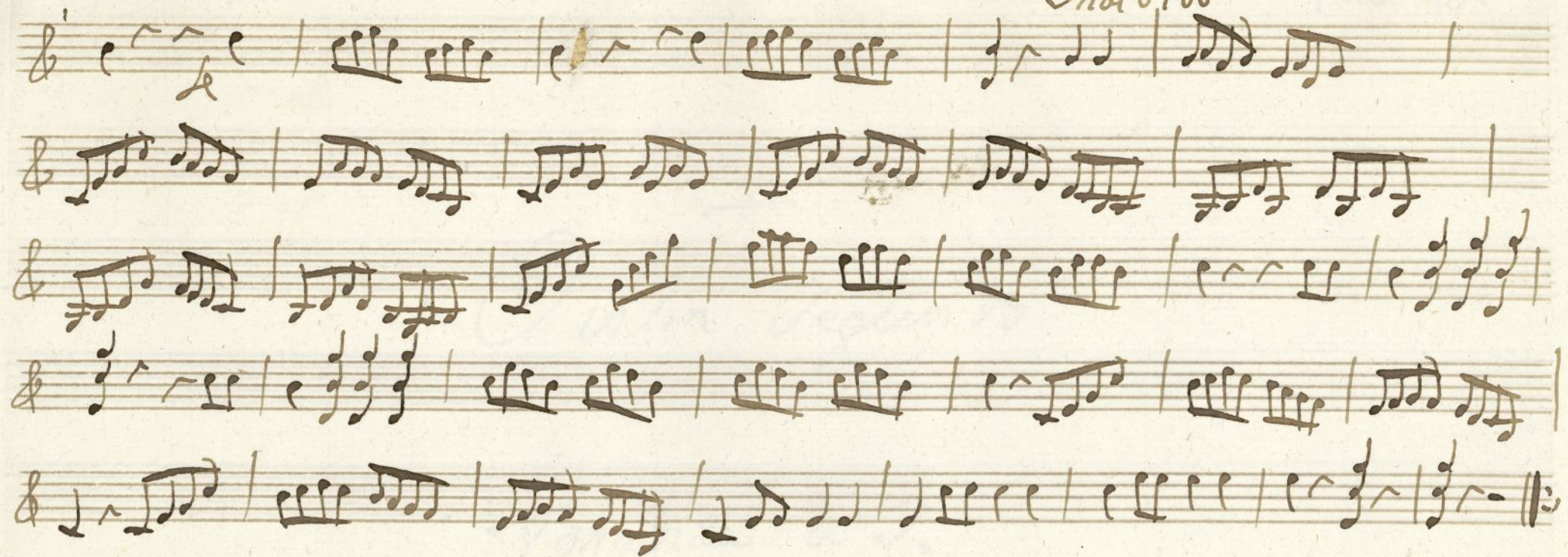
Handwritten musical score for a piece titled "Allegretto" in 6/8 time. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano), "f" (forte), and "c" (crescendo). The music is written in a single system, with the key signature of one sharp (F#) indicated by a sharp sign on the first line of the first staff. The piece concludes with a double bar line and the word "Parola" written below the final staff.

final *Allegro* & *f* *fmo* *no*

f *fmo* *no* *p* *p* *p* *p* *p* *p*

Staccato *Staccato* *rinke* *rinke*

Mai vivo



Ayuntamiento de Madrid

Mus 134-3

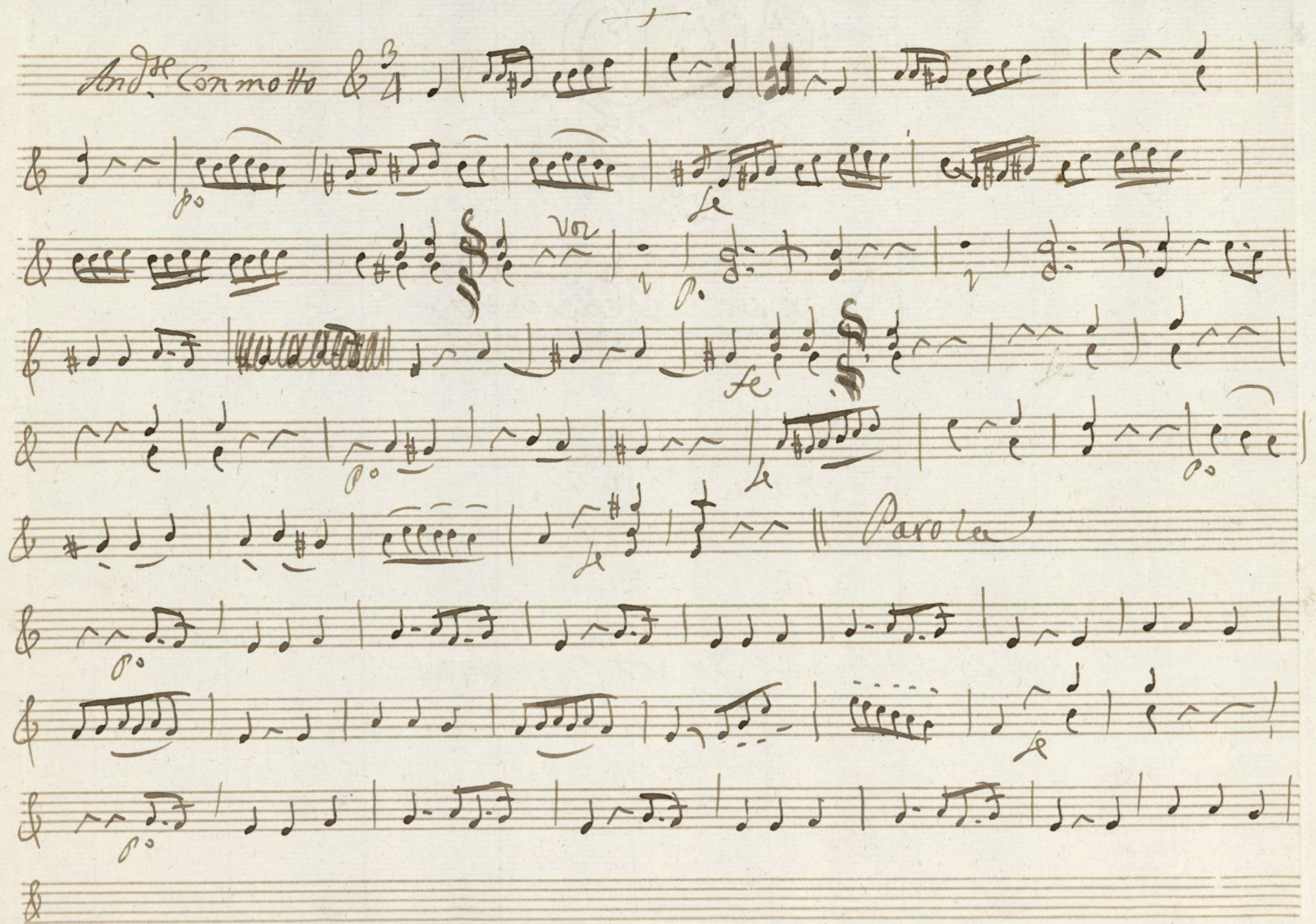
+

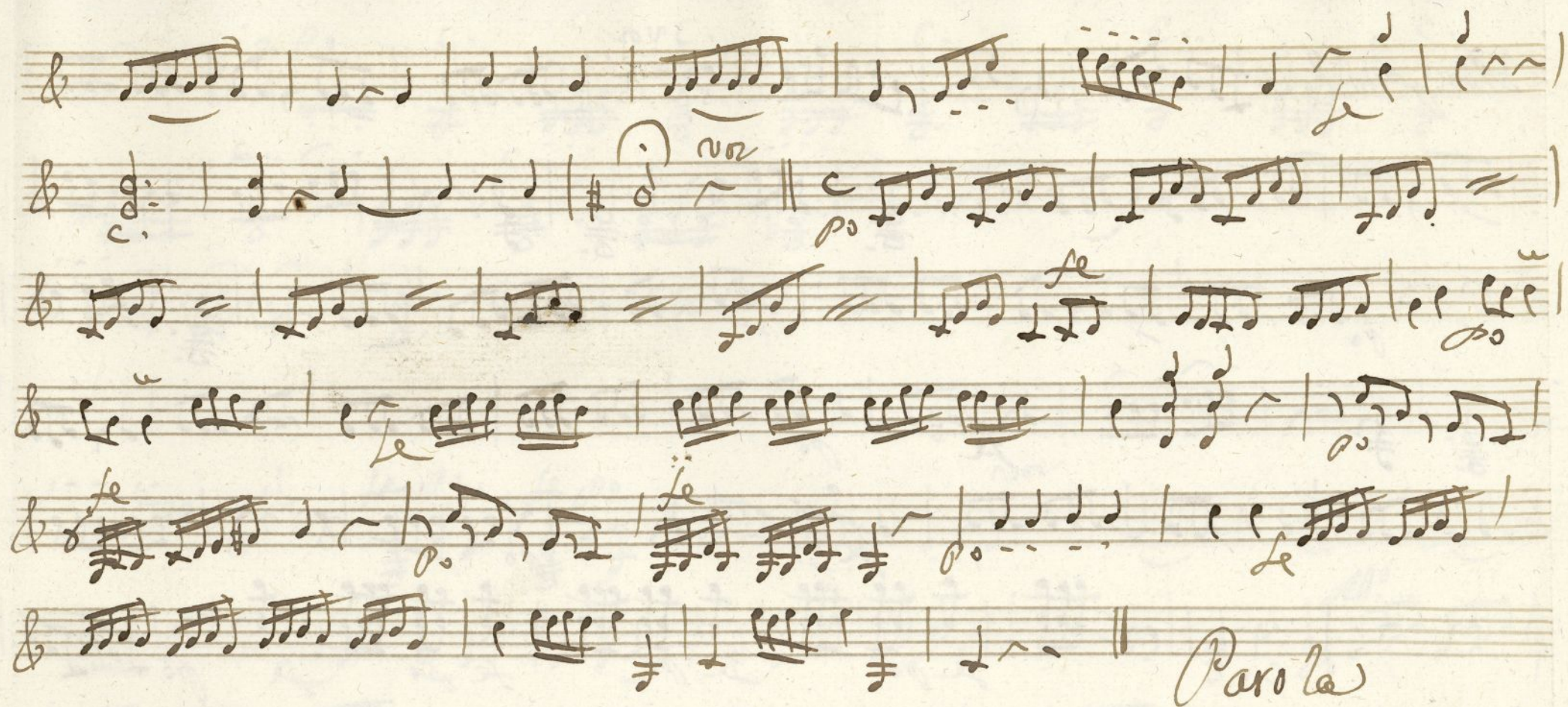
Violin Segundo

Conadilla a 3.

Las Rinas de los Amantei;

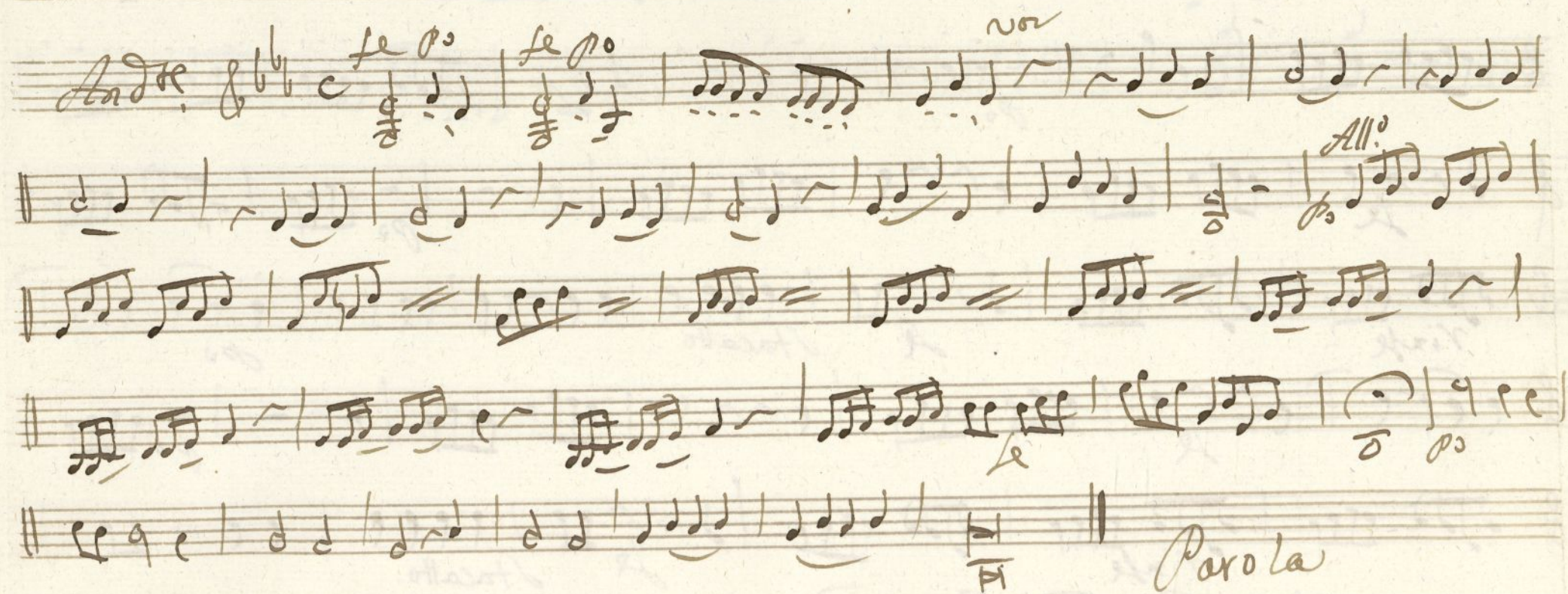
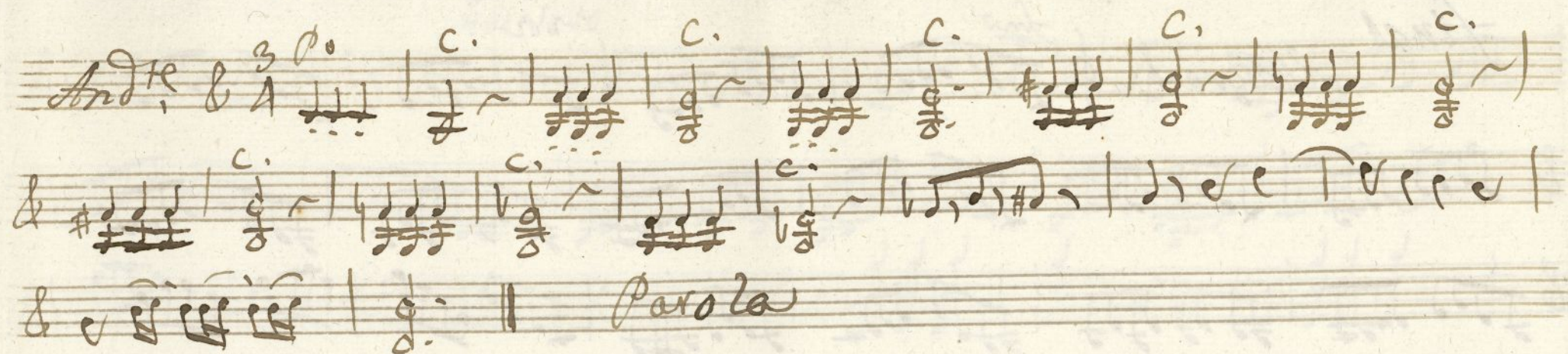
//





Allegretto & 6/8 *vor*

Parola

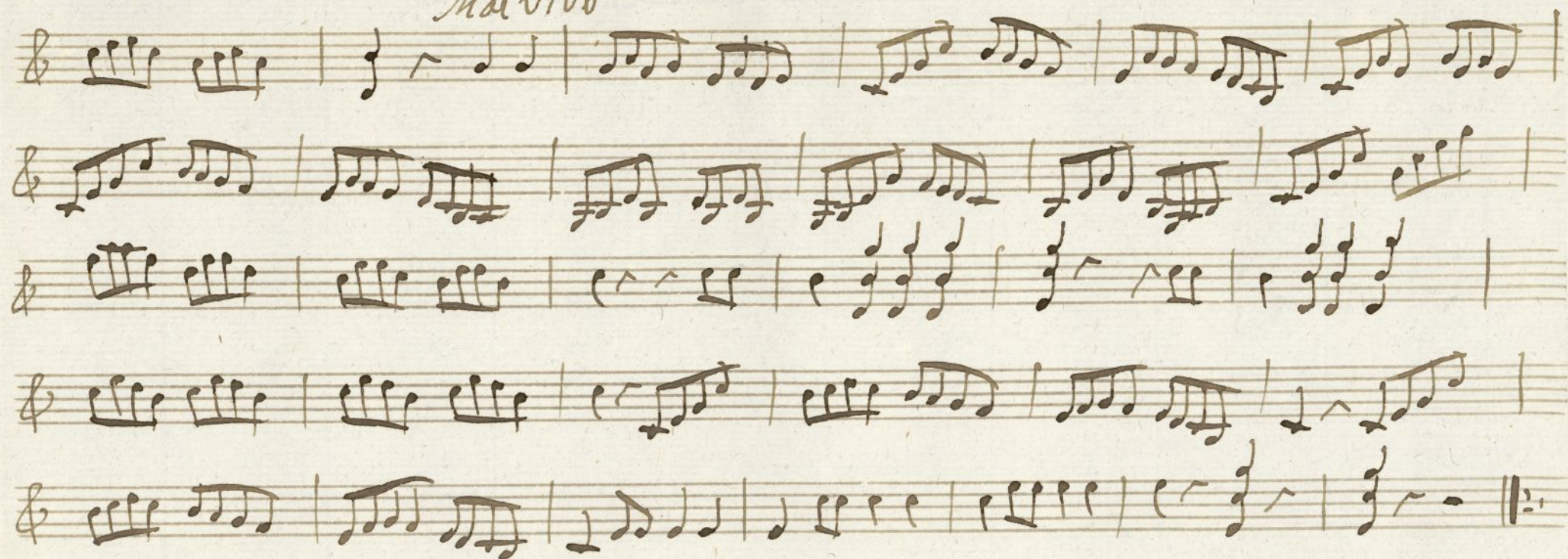


final Allegro & *mo* *vo*

rinke *Stacatto* *p*

rinke *Stacatto* *p*

Al vivo



Ayuntamiento de Madrid

Oboe Primero

Mus 134-3

Conadilla a 3. Las Piñas de los Amantes

And. con moto & 3/4

Parola

Solo

Parola

Allegro $\frac{6}{8}$ $\frac{2}{2}$

Parola

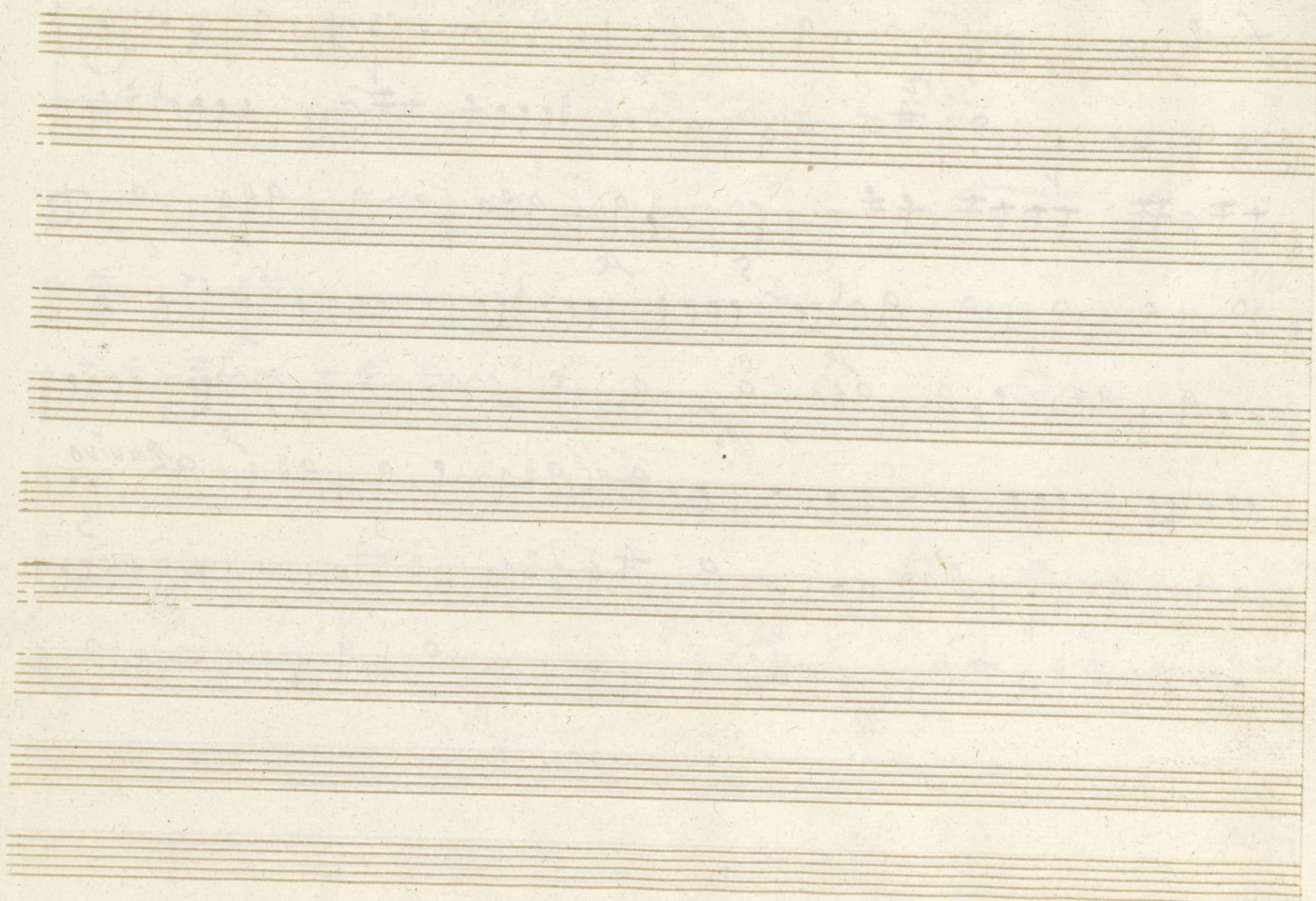
$\frac{3}{4}$ *Andte* *faze* Parola

Andte $\frac{3}{4}$ $\frac{2}{2}$

Parola

final Allegro & f

Handwritten musical score for a piece titled "final Allegro". The score is written on ten staves. The first staff begins with the tempo and dynamic markings. The notation includes various rhythmic values (e.g., quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are several dynamic markings such as "f" (forte), "p" (piano), and "Mauvivo" (marcato). The score concludes with a double bar line. Below the main score, there are four empty staves.



Oboe Segundo

Mus 134-3

Conadilla a 3.

La Piña del Amor

And.^{te} Con moto & 3/4

Parola

Parola

Handwritten musical score for a piece titled "Allegretto" in 6/8 time. The score consists of six staves of music, written in a cursive, handwritten style. The first staff begins with the tempo marking "Allegretto" and the time signature "6/8". The music is written in a single system, with various annotations and markings throughout. The second staff has a "vz" marking above it. The third staff has a "6" marking below it. The fourth staff has a "5" marking below it. The fifth staff has a "solo" marking above it and a "12" marking below it. The sixth staff has a "Parola" marking at the end. The music is written in a single system, with various annotations and markings throughout.

3 And. Tace // Parola

[illegible]

Final *Allegro* & $\frac{2}{2}$

Handwritten musical score for a piece titled "Final Allegro" in 2/2 time. The score consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests, and beams) and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign. Below the main score, there are two empty staves.

Trompa Primera

Mus 134-3

Conadilla a 3. Las Piñas delos Amantes;

In ce

And. Con moto

$\frac{3}{4}$

Handwritten musical score for Trompa Primera, Conadilla a 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff has a 'vor' (vibrato) marking above it. The third staff has a 'Parola' marking. The fourth staff has a 'Parola' marking. The fifth staff has a 'Parola' marking. The sixth staff has a 'vor' marking above it. The seventh staff has a 'Parola' marking. The eighth staff has a 'Parola' marking. The ninth staff has a 'Parola' marking. The tenth staff has a 'Parola' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Ince

Allegretto & $\frac{6}{8}$ $\frac{2}{2}$ $\frac{2}{2}$

Parola

$\frac{3}{4}$ And^{te} fare // Parola

elofa

And^{te} & $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Parola

finor Ince
Allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots. Below the main score, there are four empty staves.

Trompa Segunda

Mus 134-3

Conadilla a 3. ⁺ Las Piñas delos Amantes:

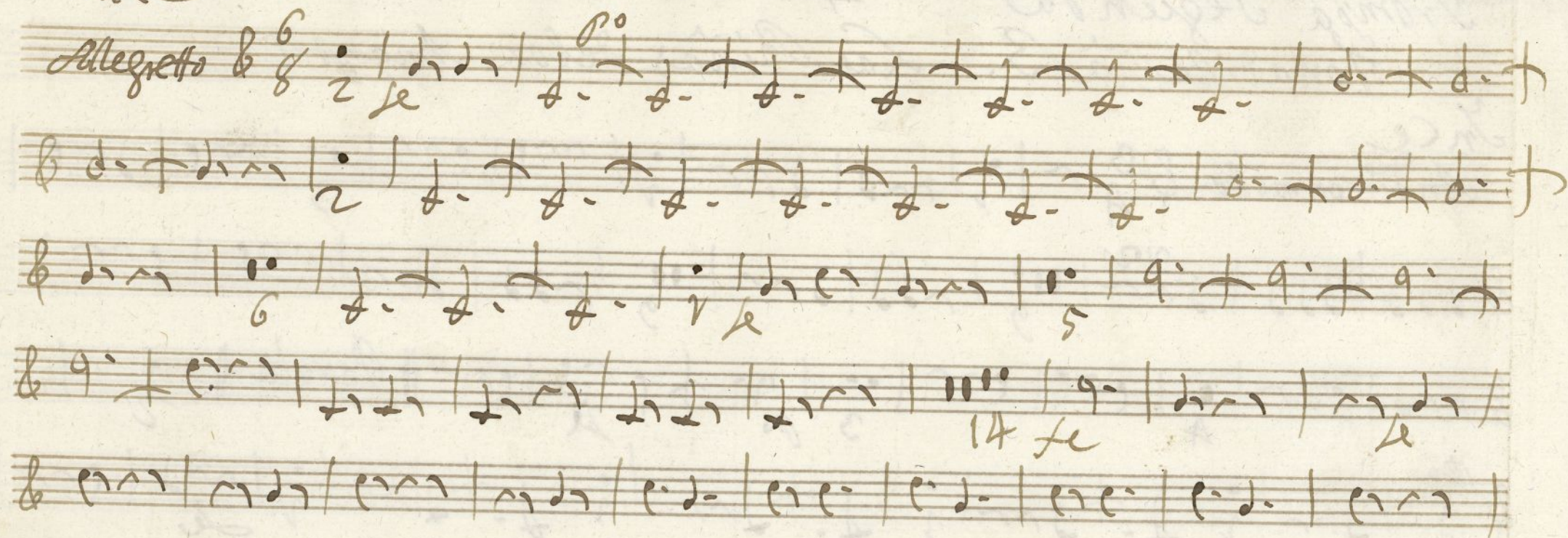
Ince

And. con moto $\frac{3}{4}$

Parola

In ce

Allegretto $\frac{6}{8}$ *se* *p^o*

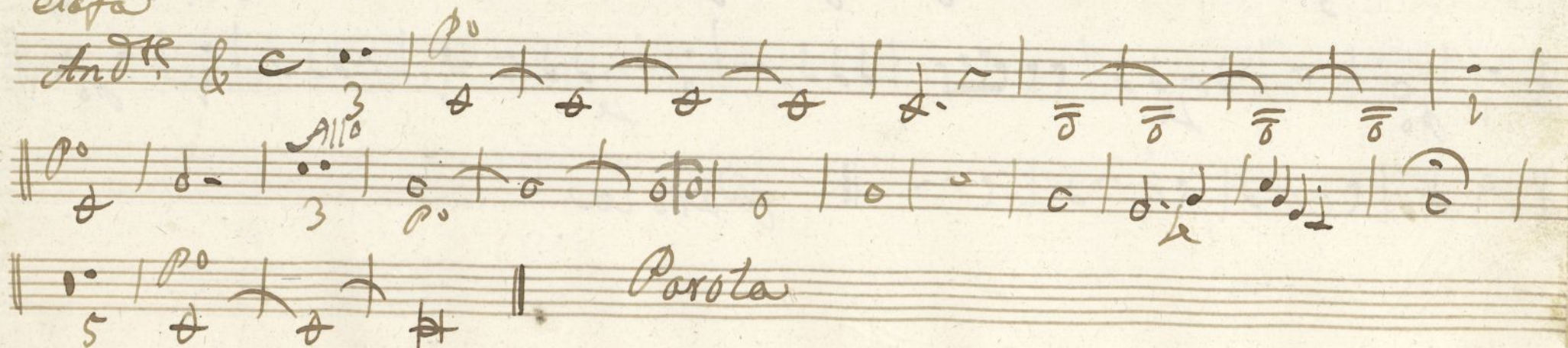


Parola

$\frac{3}{4}$ *And^{te} fare* *Parola*

claf

And^{te} $\frac{3}{4}$ *p^o*



Parola

Ince
final *Allegro*

Allegro

Allegro vivo

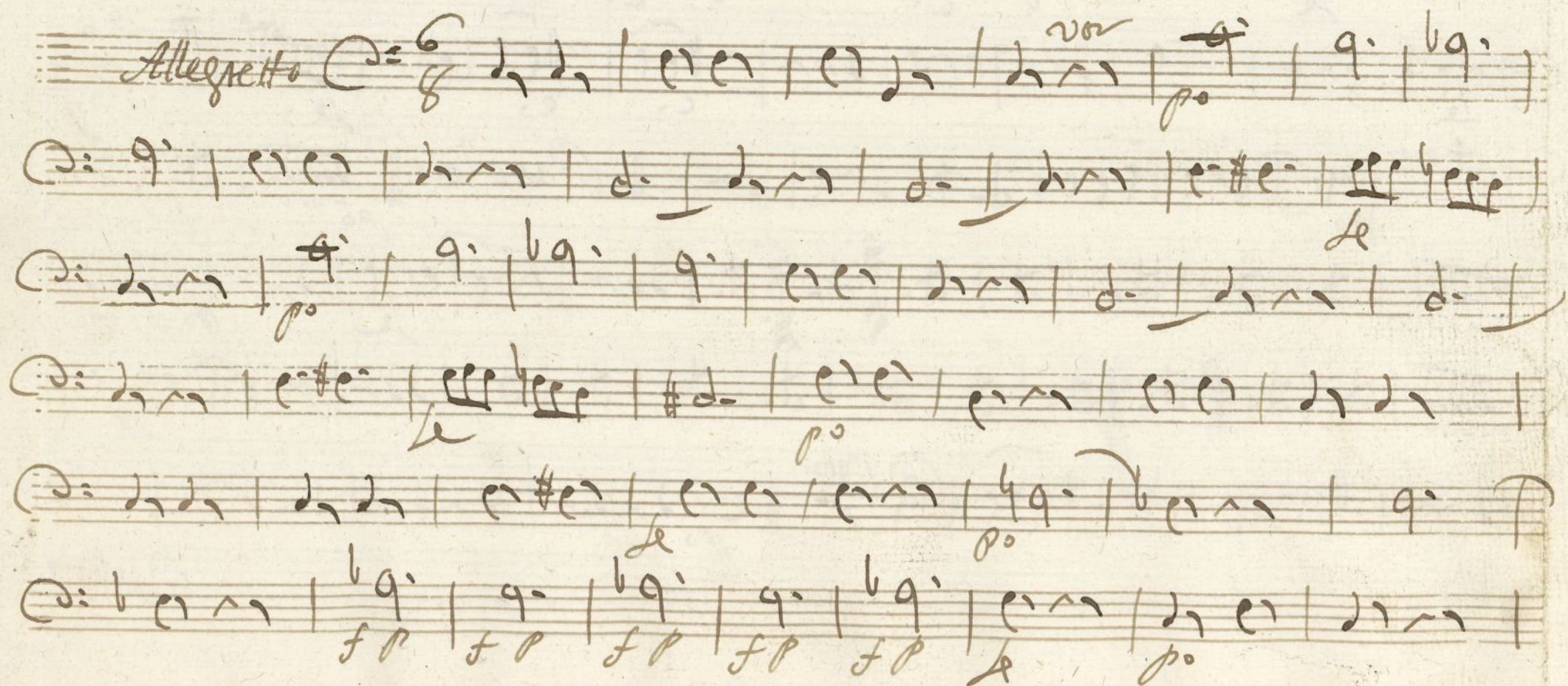
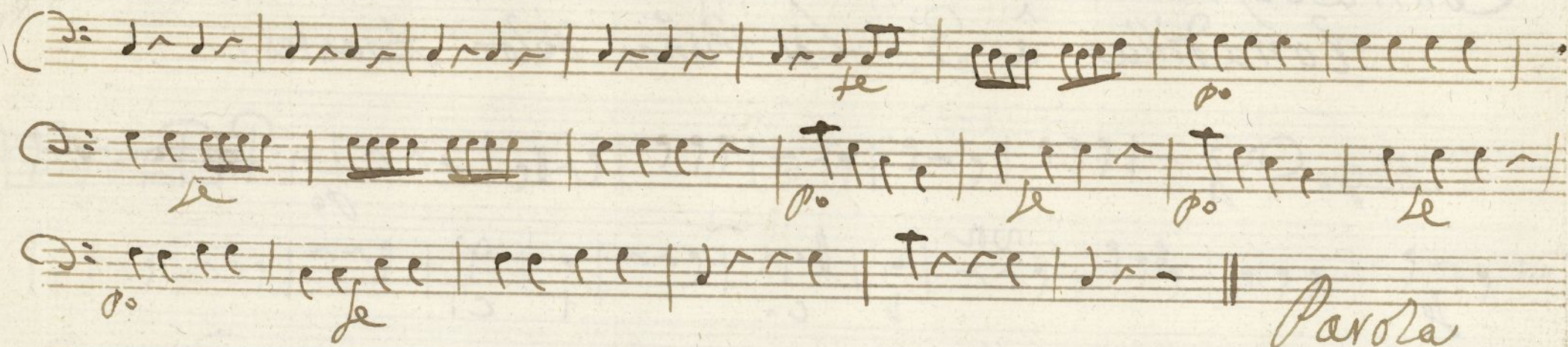


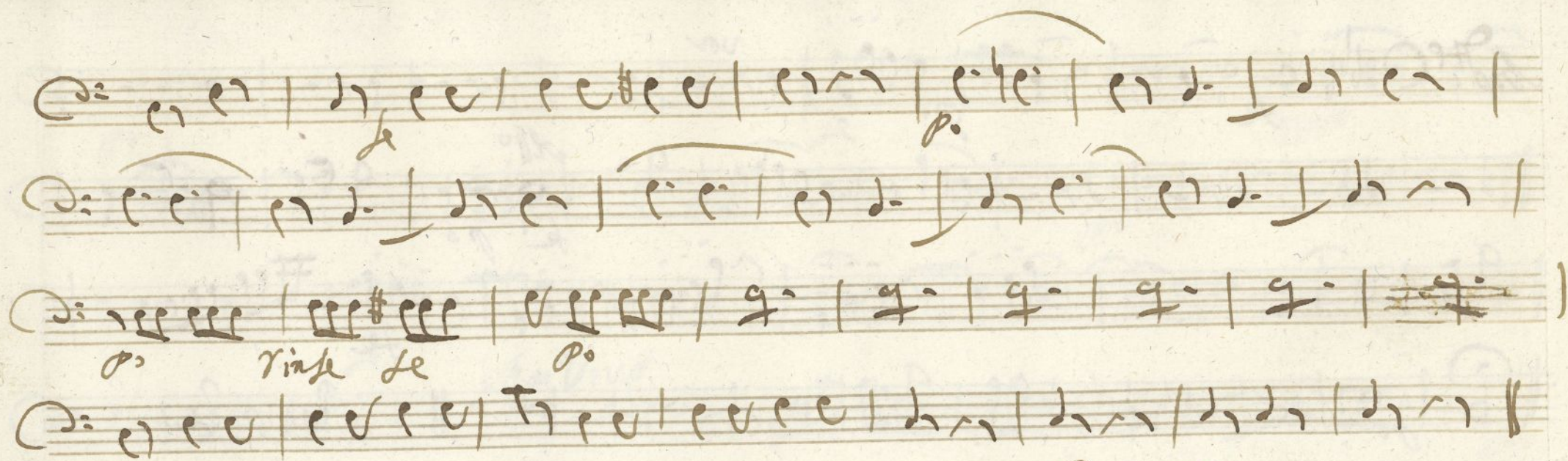
Contravajo
Lonadilla a 3. ⁺ Las Piñas delos Amantes;

Miss 134-3

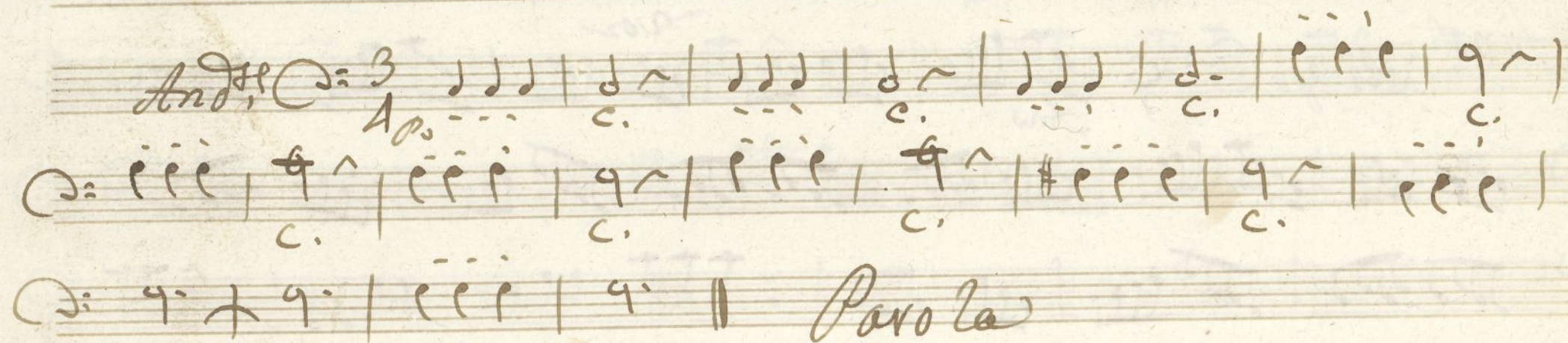
Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each beginning with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Parola" written above the staff. The handwriting is in a cursive style, and the paper shows signs of age and wear.

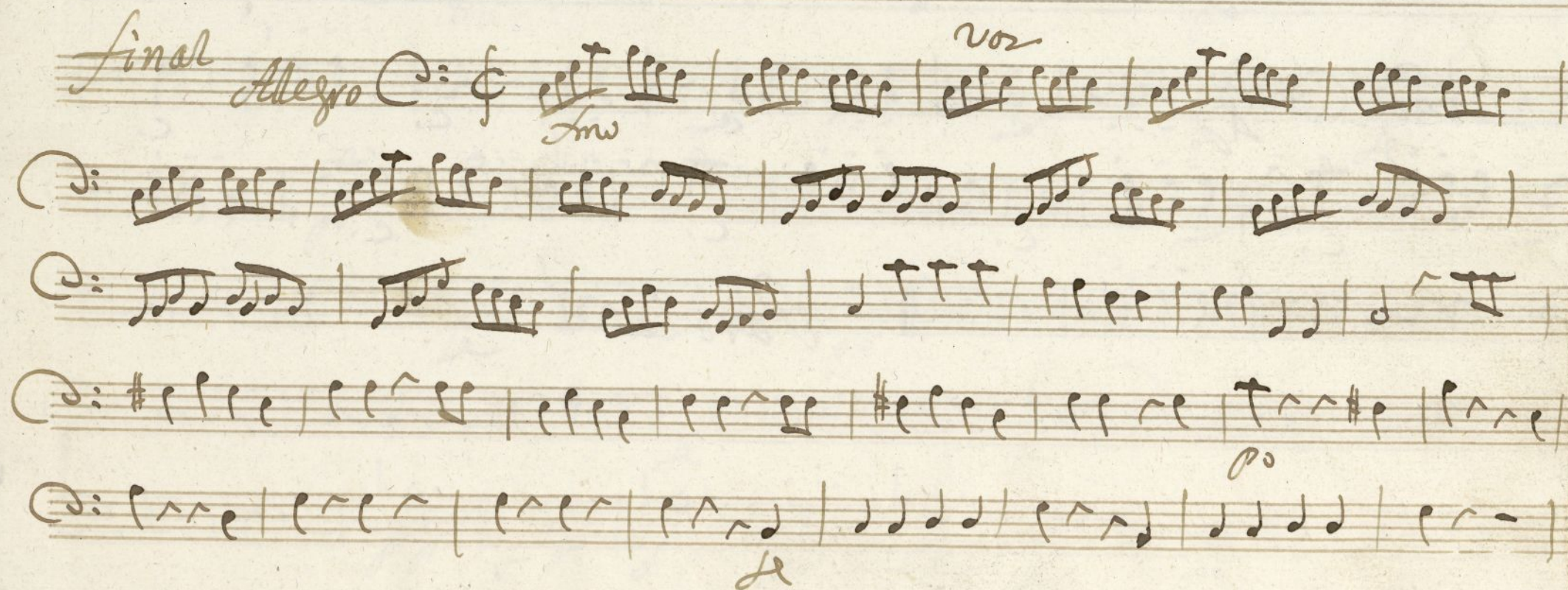
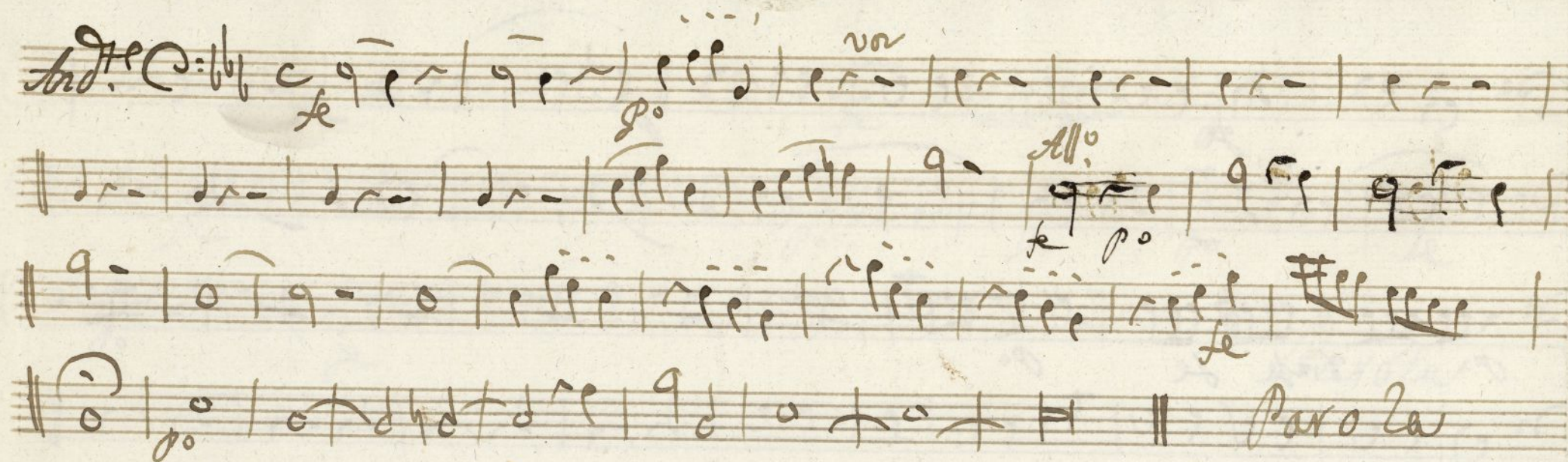
Vol 57

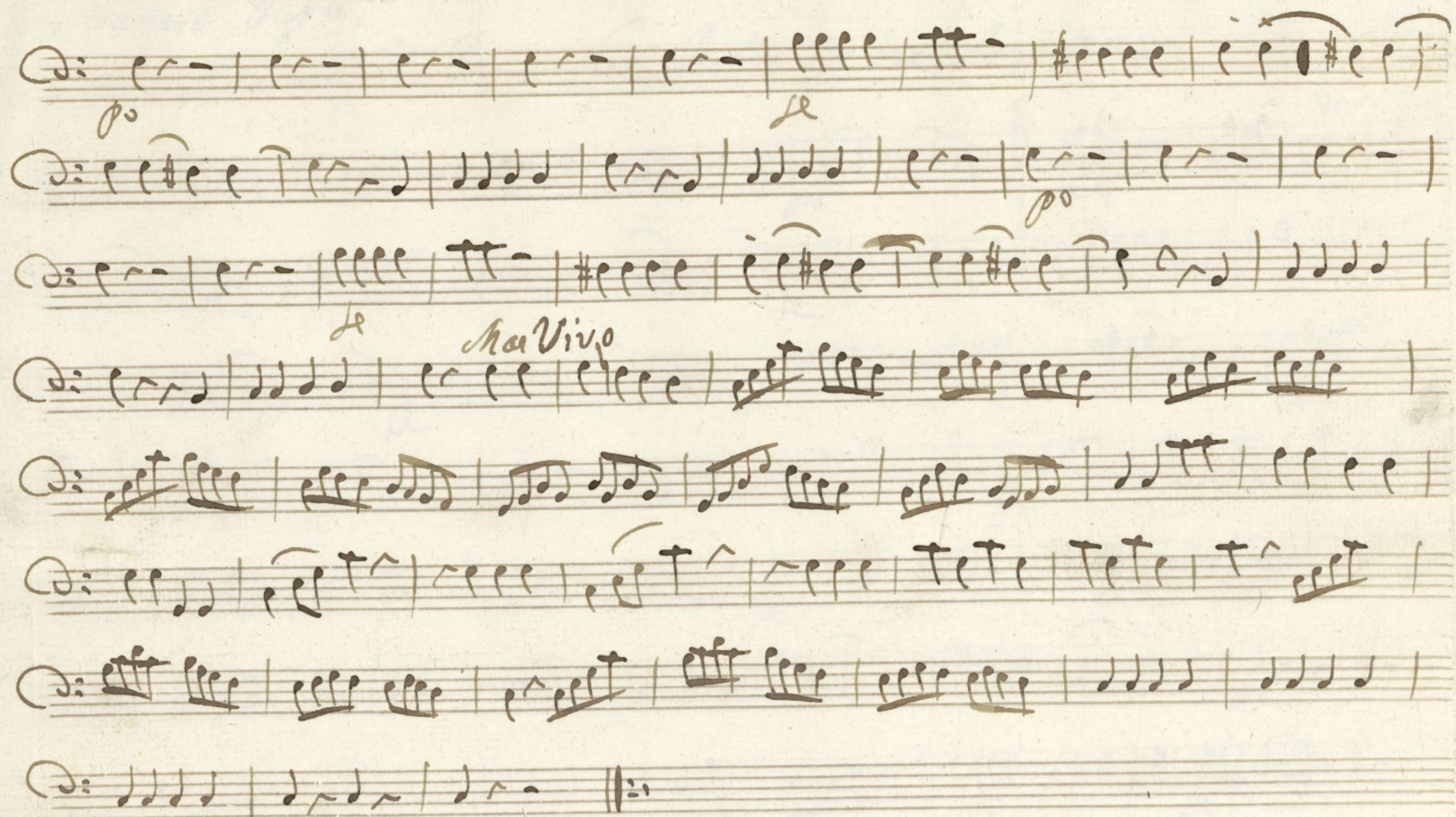




Parola







Ayuntamiento de Madrid

Contrabajo Dupli.^{do}
Conadilla a 3,

Los Piños de los Amantes;

Mus 134-3

Allegro $\text{C} = \frac{3}{4}$

Parola

May Vivo

