

Mus 134-2

134-2

Leg.^o So.

Conadilla a tres
La Invencible:
~~La Guerra de la Independencia~~

Teatro de
Concepcion;

Del S.^r Moral;

{ La Prado.
Barrio y Vize^{de}

1791

Ayuntamiento de Madrid

Moderado

Le

10

۴۴۴۴

blar — nunca — — — — — nunca la e po di do a

blar nunca la e po di do a blar porque de los ombres

huie todo tra to ya mis tad todo

Handwritten musical score for a song. The lyrics are in Spanish and appear to be a song about a late arrival (Tardine) and a person who is late (yo me).

The lyrics are:

Pero el Tardine ro viene yo me

voi a Re-tirar yo me

voy a Re-tirar yo me

y de tra de a quei ta Je dras que mi Vien Ba se a es pe

rar que mi

y con es ta tar geta que a qui

Latija en un Arbol

voy a fijar por su mismo Capricho la ten

go de picar la tengo de pi' car: y ver

si pue de mi astucia sus Ca ri ños Com-quistar

su - Ca ri ños Con quier tar - su - Ca ri ños Con quier
 tar;
 ta;
 sare Sarrido Con un Almocafe, y cierra
 la Berxa;
 Andno
 Andno

gar do
Viva el Luno sa
mas que ~~me pases~~
targeta es
bro - so - de los Varimor de los Varimor
es - ta - que aqui Regi tro q. aqui Regi tro
que dà a los Tardine - ros - vigor ya li bio vi
Como no se de le - tras - yo no lo a ti no yo

gor ya li bio a ri' como un buen Viejo a legra el
 no lo ati' no el sera de mi' Ana algun nue

Tardi- nillo a legra el ^{Alma mia} ~~cuando~~ ~~revela~~ un quarti
 bo Ca - pricho pero ella aqui sea Cerca siempre vie

llo de - vino un _____ pero el
 ne con - libros siempre _____ pero

tiempo se pa - sa - voi me al Cul ti bo voi me al Cul
 si me se olgan - do - ha brà un li ti gio ha brà un li

ti bo al cul ti bo
 ti gio un li ti gio

se ba al foro, a cul ti bar.

Allegro

Minne

Salte la Prado Con un libro leyendo:

Prado

*Mujeres de vi les el eco placido el eco placido
sus dulces Clausulas son fiero torigo son fiero torigo*

*der om bre per fi do
que pri van ri gi do*

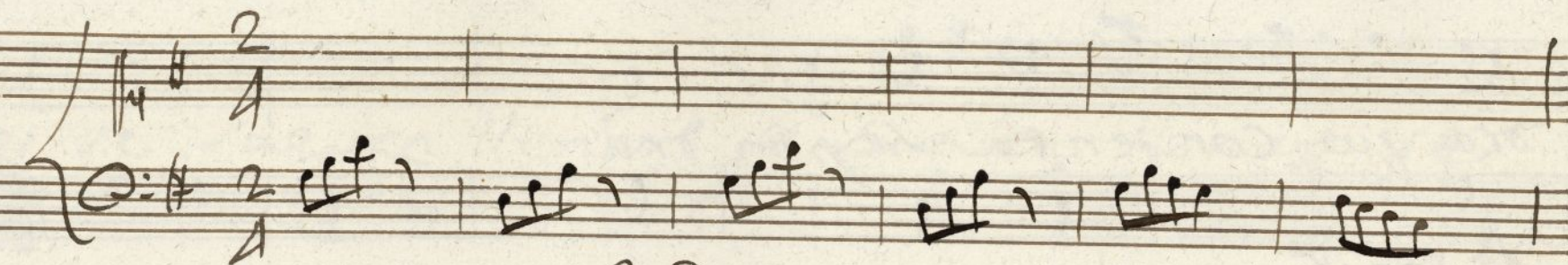
*me nos pre
de li ber*

ciad me nos - pre ciad -
 dad de - li - ber tad -

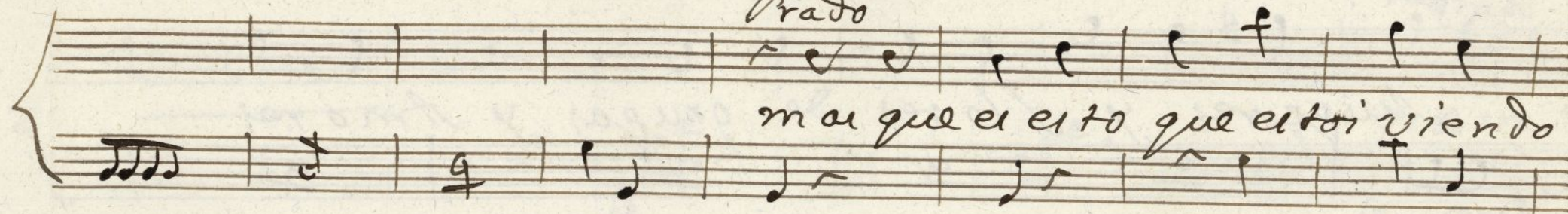
me - nos pre ciad - me - nos pre
 de - li ver tad - de - li ver

ciad,
 dad, *Allegro*

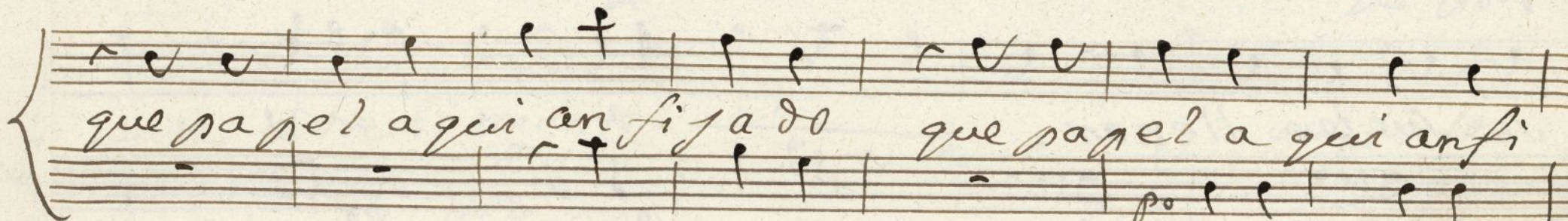
Allegro



Prado

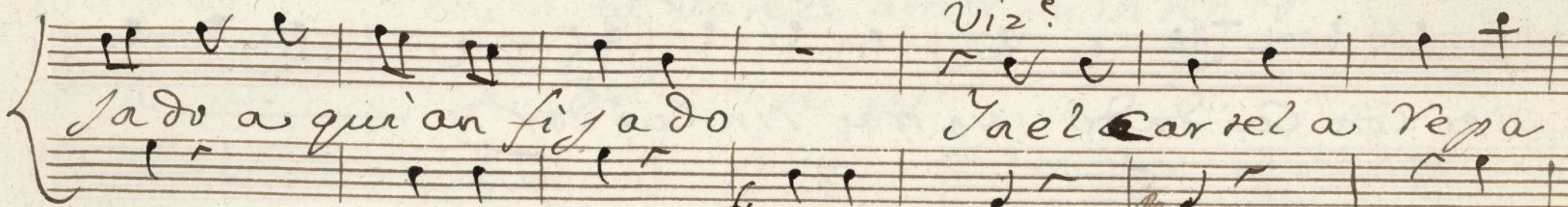


ma que ei ei to que ei to i viendo



que papel a qui an fi ga do

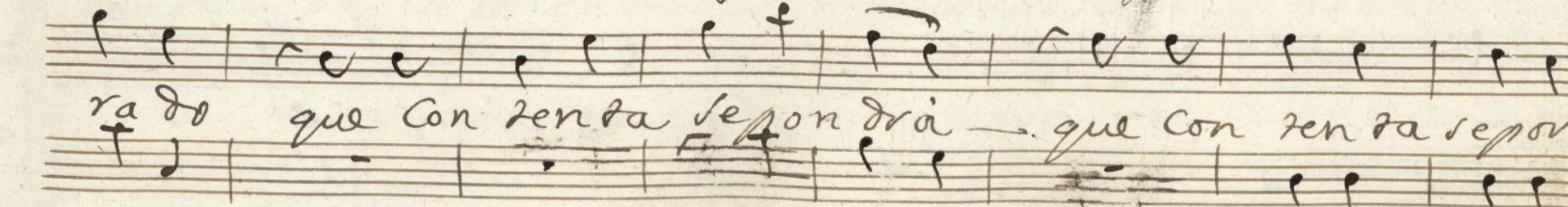
que papel a qui an fi



Ja do a qui an fi ga do

Viz?

Ja el Carrel a Re pa



ra do

que Con ten ta se pon dra

que Con ten ta se pon

dra que contenta se pondrá
 se guardo

Mujeres y flores de orugas y Amores
 p.

se suelen llenar
 se p.

nae Con Cuidado yo traer sin Cuidar
 se

de orugas y Amores Mujeres y
 se p.

flor se suelen llenar se suelen llenar se

Prado
que in so
le po

lente a tre bi miento
Viz. que in so
fa vo re ze amor mi in ten to
le po

lente a tre vi miento que in so lente a tre vi miento a
fa vo re ze amor mi in ten to fa vo re ze amor mi in
le po Ayuntamiento de Madrid

be vi' mien to *gato*
 ten to aqui orupa mo ri' ras aqui o
 le o *Prado* viz
 que furia que su to
 rupa mo ri' ras
 1or 3
gato me da que furia me da que
 que qui to me da que qui to me da que

Prado

Suria me da
 Suria me da
 Suria me da
 Vaya vaya que el ca
 gu to me da

pricho er ca pricho sin gu zar Vaya
 viz Vaya vaya que el ca pricho er ca
 Vaya

Vaya que el ca pri' cho er ca pri cho singu
 pri' cho singu lar Vaya Vaya que el ca
 Vaya que la o - ruga a un bi cho singu

lar el - ca pri' cho singu lar sin - gu
 pri' cho er ca pri' cho singu lar sin - gu
 lar er un bi cho singu lar singu

Handwritten musical score for the first system. The top staff is a vocal melody with lyrics "Zar rin - gu zar e ca pricho singu zar sin". The bottom staff is a piano accompaniment. The music is written in a simple, handwritten style on aged paper.

Handwritten musical score for the second system. The top staff is a vocal melody with lyrics "gu zar rin - gu zar singu zar singu zar". The bottom staff is a piano accompaniment. The music is written in a simple, handwritten style on aged paper.

Parola

Parola / ^{Dama} Simabrie yo equivoqué, quiero volver a leer;

Decima. Dama alta y estuñosa, que de todos se tirada, de el ombre ore de Clarada,
 enemiga vigorosa; no te ocultas de deñosa, de el ombre de jase ver,
 pueri no d's a entender a pesar de tu fejon, ò que no tienes rason.
 ò que te puede vencer:: Aciliton? Gard, señora, dama / aqui quien
 aentrado? Gard, aqui? no sé; dama / quien aguesto aqui este escrito? Gard, cual este?
 yonolore; dama / has y do tu ala taverna? Gard, ala taverna? no sé; dama / et ven
 buelarse de mi, que esta de a Cuerdo sebi, y ari vere de mi casa y al Autor de este papel
 di, que de el ombre enemiga herido, soy, y se sé, que la ley de Amor de testo; y que si tan
 fuerte es vengas que en mi no ay temor de que me pueda vencer; viz, puer me
 dai vuestra licencia ya ala viita me teneis; sale / dama / Cielos que ombre, ay dios que
 siento:: viz, que os adado? dama / no lo sé; Gard / Señora, este es el vecino que
 os quiere vien;)

Coplas

Allegro

Рхадс

La Porque
a la friv

Le

Le

Causa en este escrito me in sul tair con tal rigor me in sul
 no quiero aun marido ne cio falso, o Jupador ne cio
 viz^e Por ver
 eso
 si puedo traeros de Cupido ala Razon de cu
 con esta señora en hazer buena eleccion en ha

Musical score with lyrics in Spanish. The score is written on multiple staves, with lyrics in Spanish. The lyrics are:

quiena brà me tido à
 tomar el marido à

este à ~~Procurado~~ amor a Pro
 Cala Como quien compra un helon Como

Prado
 3^a hidos luego de mi

Allegro

Musical notation includes notes, rests, and dynamic markings such as *pp* and *le*.

~~no me da igual el mal que se me hace~~
 vista seguir quiero mi opinion seguir

~~Waltz~~
 Eie el miedo de que os

~~mucho de conocer la con de la con~~
 venza pero con todo me voi pero

gar^{do}

mas como llego a la casa no habia
espera que tengo antes que vos

Allegro

ber por mi opinion que

Allegro

Parola / *gar^{do}* etamos los dos de acuerdo? viz^o no,
gar^{do} os abri la puerta? viz^o no, *gar^{do}* os bi fijar el
Papel? viz^o no, *gar^{do}* pues inocente el toi, y ano me
depediran y poder marchar, a lon, *dana* nuenca
Creiera a no ber la, la violencia del Amor;

Terzetto Final

Allegro

Ya tenéis la puerta abierta la puerta a

Prado nunca he sentido este fuego es te fue

bierta

Viz?

go segun su de da so ri ego ya e lo

fe po grado mi in ten cion ya e lo mi in ten

cion *Prado* *Viz?* no por cierra

me lla ma bai?

Prado

70

quereis algo

que os vais lue-go

caído

a que comeen este Juego esta Dama a este Peon

a que comeen este Juego esta Dama a este Pe

Prado

el se marcha sin mi

on

le

Prado

rar me viz e.

Donde e

ir me deja sin llamarme

ta mi te son fie ro mi te son fie ro

je

Prado

Viz e.

ay

Sea sen ta do sea sen ta do

Pro

Viz e.

ay

Ya esta

ya esta

Plaza se Rin dio

se Rin dio se Rin

Plaza se Rin dio

se Rin dio se Rin

Rezi do *Viz e*

dio: *se ñora se*

dio:

ñora *Me li ton* *Me li ton* *trae agua*

uego *gar do* *vaje*

no es el agua la que apaga *aquel fuego:*

se

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish and include the names of the Plaza de la Puerta de Toledo and the Plaza de la Puerta de Toledo.

atempo

Viz,
Doña Juana

Prado
Calle de la Puerta de Toledo

mi vien

atempo

fin

que tu heres quien me a puesto en este estado;

a tiempo

Prado

Yo con

los boeres

mi fi lo so fi - a fui fe liz hasta este di - a

fui fe liz ha - ta este di - a Y na se porque al mi

rar - te sienten mi tal mu ta cion sien - ten mi tal mu ta

cion sienten mi tal mu ta cion tal mu ta cion

lize quien es cu cha de tu la bio tal va zon de tu

Prado

no — me en ga ñas

la bio tal — Vazon — tal Vazon

Prado

no — me bur les viz

soi — tu aman te

soi — Cons

Prado

o que ar dor en este ins tan te o que

tan te

viz

o que ar dor en este ins

ps

me rodea el corazón me rodea el cora
 tante o gular me rodea el cora

zon el corazón
 zon el cora zon

Pensado
 me rodea el cora
arco

zon el corazon
 er Co ra zon el cora
 el Co ra zon el cora
 zon
 zon
 ale gardo
 Aqui teneis puer el
 agua mas que el lo que viend dertoi se ño ra se ño ra es

esto a que llo de... di al Autor de este papel, que enemiga del ombre
 Prado
 vize no ay muger a quien no Vin dan maña a
 fui, serè, y soi; no ay muger a quien no Vin dan maña a
 lago y o cation maña a lago y o cation maña a
 lago y o cation maña a lago y o cation maña a
 Virke Virke

lago y o ca sion ^{gord.}
 lago y o ca sion; digo que te neir Vazon digo

rick

que te neir Vazon

Por que so la mente huiendo porque puede

vencerse el Amor puede Vencerse el amor — el a
 mor: y puer de amor los pechos son
 y puer de Amor los pechos son
 Dulce mente heridos son

dulce mente heridos
 dulce mente heridos
 Celebremos unidos la
 Celebremos unidos la

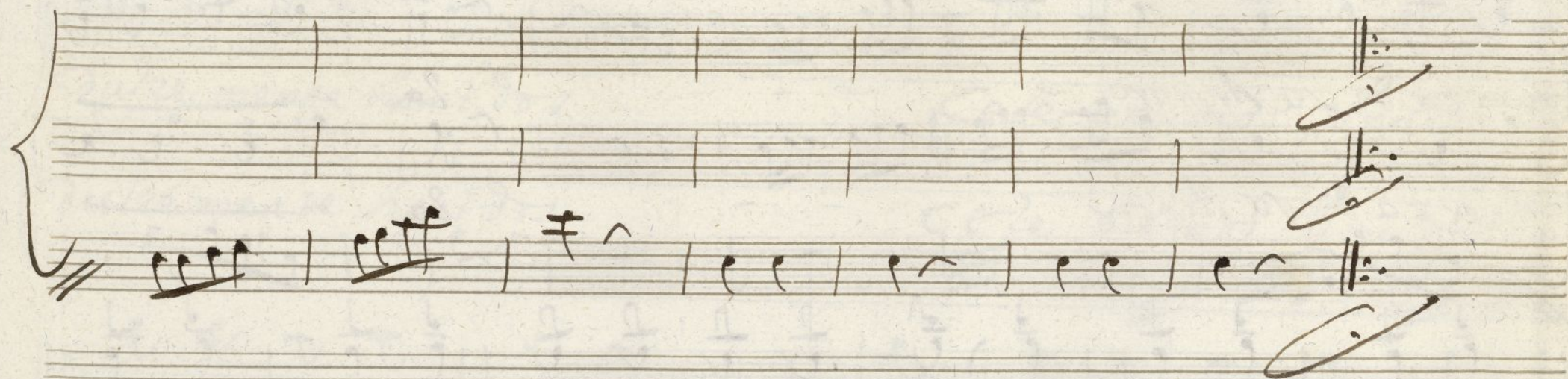
fuerza de su Arpon
 fuerza de su Arpon
 fuerza de su Arpon
 fuerza de su Arpon

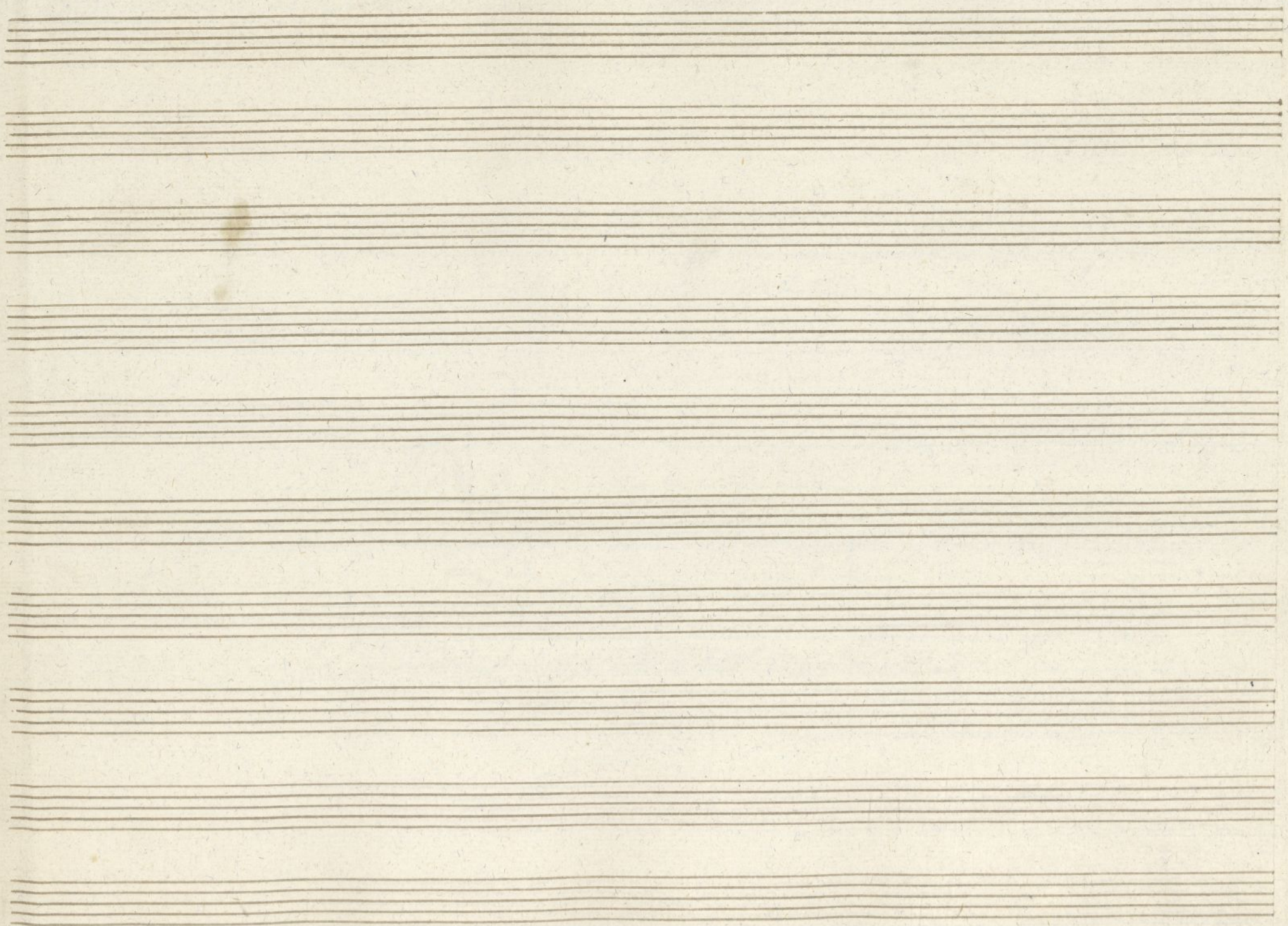
2a
 2a
 2a
 2a

fuerza de su Arpon
fuerza de su Arpon

a dios a dios mosque seros a dios a dios a
a dios a dios mosque seros a dios a dios a

dios mosque seros a dios a dios a dios
dios mosque seros a dios a dios a dios





Ayuntamiento de Madrid

Mus 134-2

Violin Primero

Tonadilla á tres;

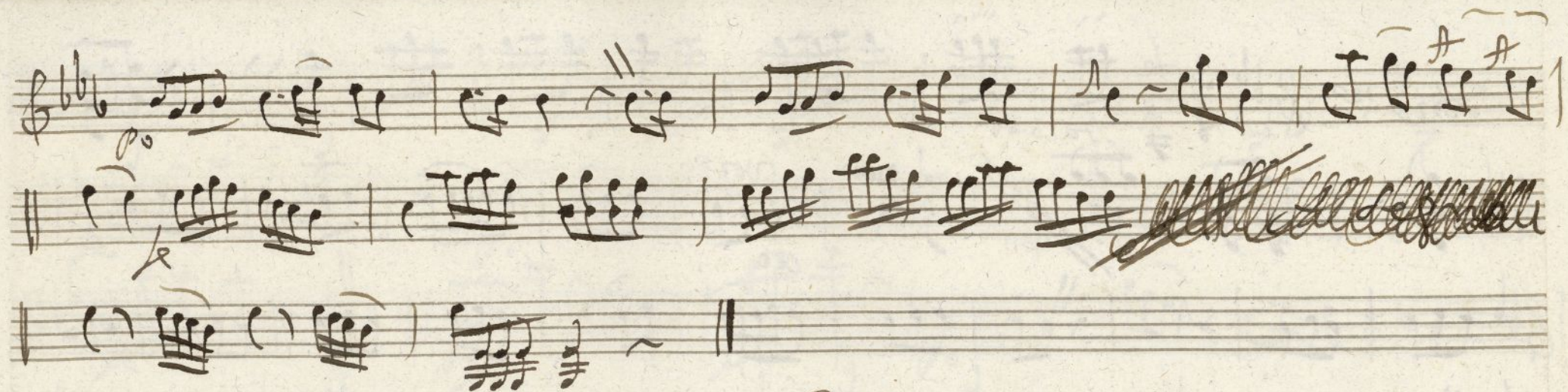
La Invencible;

~~La Invencible del Sr. Don...~~

Moderado $\text{C} \text{ } \flat \text{ } \flat$

Allegro

Como Prima



Vol. 10.

Andante 3/4

Facolto

va vor

se

Allegro

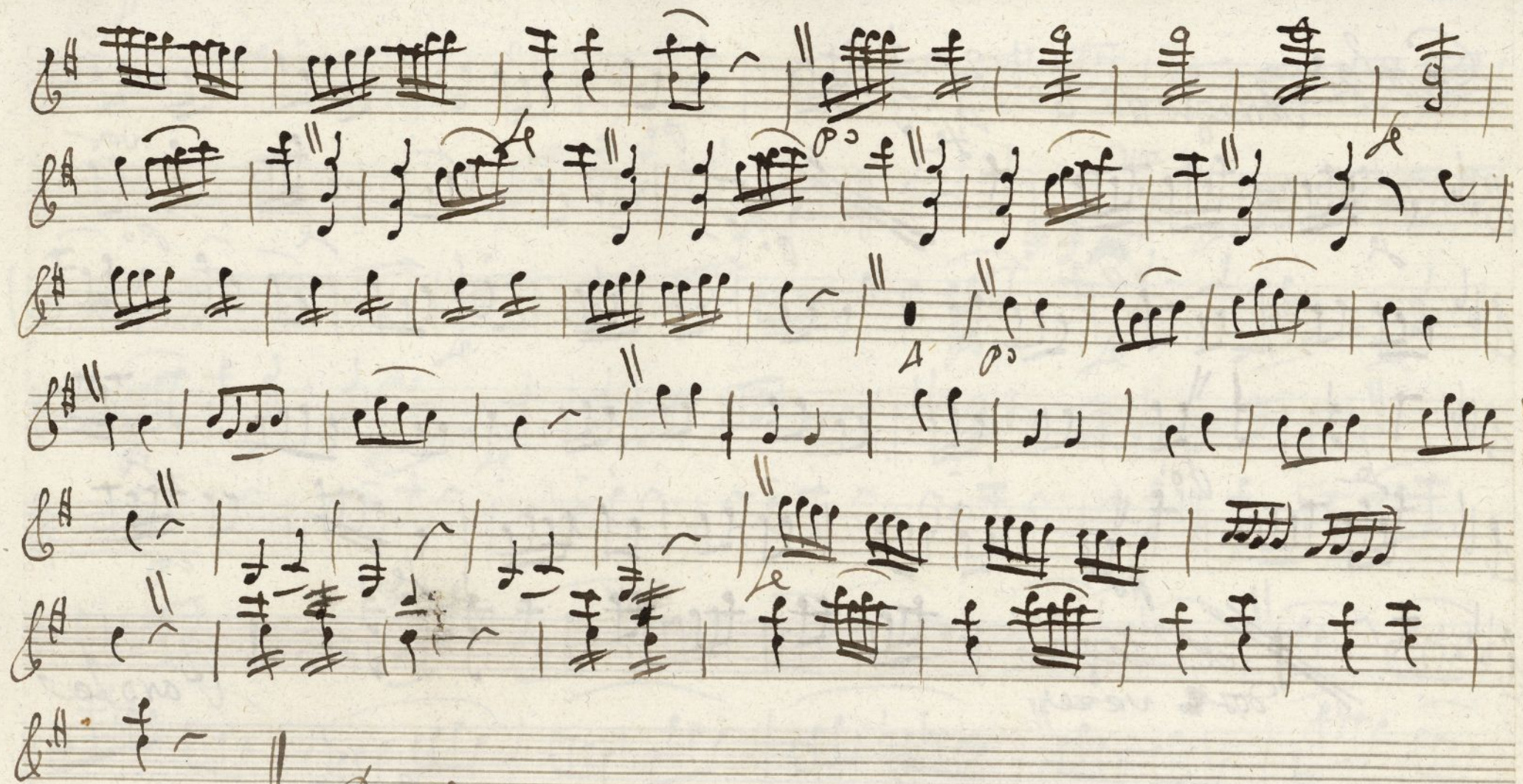
Allegro 3/4 *po*

Allegro

Volto po

Allegro 2/4

Handwritten musical score for a piece in G major, 2/4 time, marked *Allegro*. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the eleventh staff.



Parola

Volti

Coplas Allegretto 2/4

Allegro

Parola

Cerzetto Allegro & bbb c

Volte

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- rinfe* (written above the second staff)
- le* (written above the third staff)
- Dolce* (written above the fourth staff)
- mo* (written below the fifth staff)
- mo* (written below the sixth staff)
- mo* (written below the seventh staff)
- mo* (written below the eighth staff)
- mo* (written below the ninth staff)
- mo* (written below the tenth staff)
- Parola* (written at the end of the tenth staff)

The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- rinfe* (appearing three times)
- po* (multiple occurrences)
- Le* (multiple occurrences)
- vor* (multiple occurrences)
- sciol.* (multiple occurrences)
- fe* (multiple occurrences)

The notation features complex rhythmic patterns, including many beamed notes and rests, suggesting a fast or intricate piece of music.

Ayuntamiento de Madrid

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Violin 1^o

Fon^a. a tres.

La Invencible;

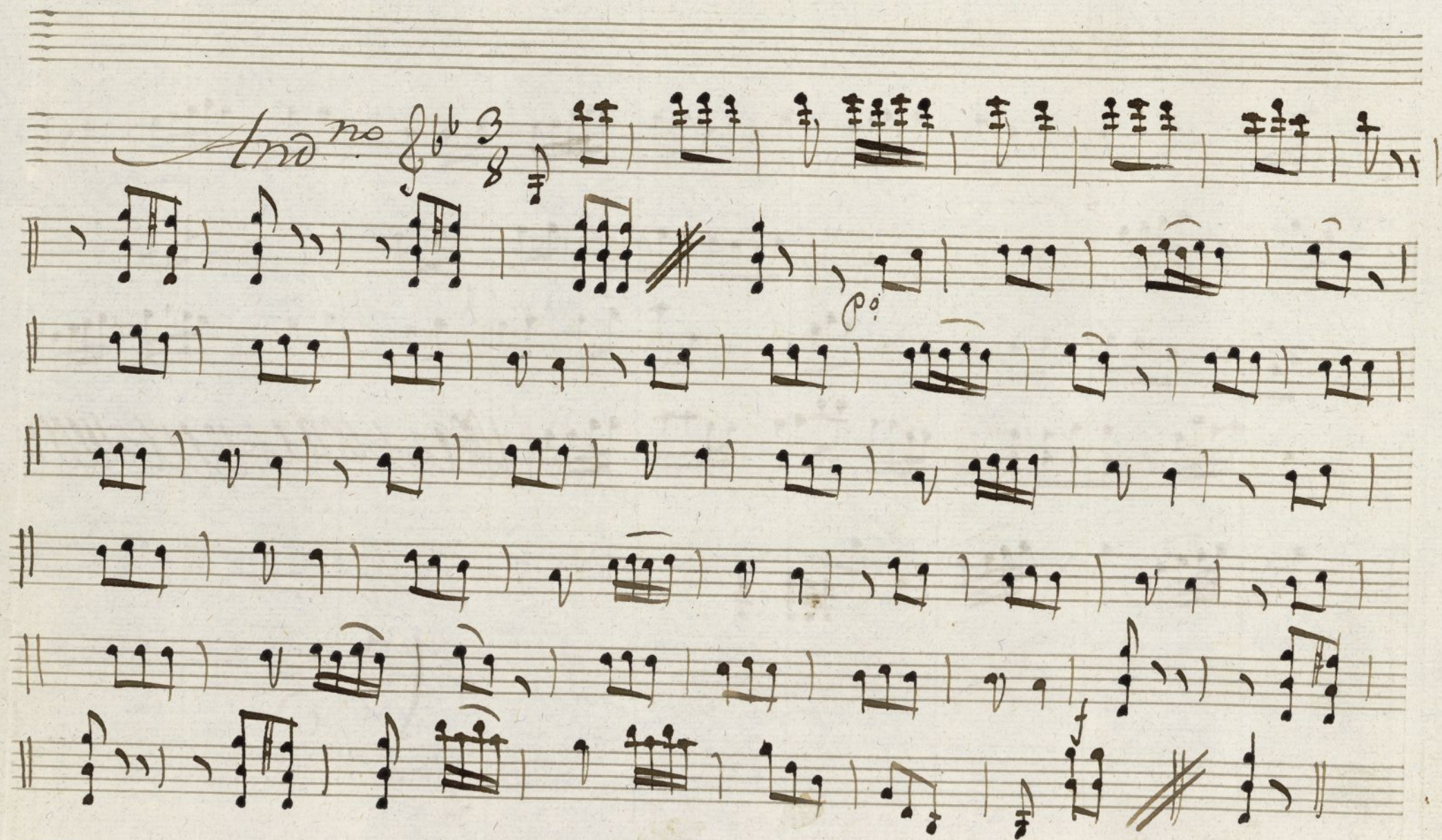
~~La Invencible~~
//

Moderado

This is a handwritten musical score for a piece titled "Moderado". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is composed of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout the piece. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear at the corners.



Vs.



Allegro.

Minue //

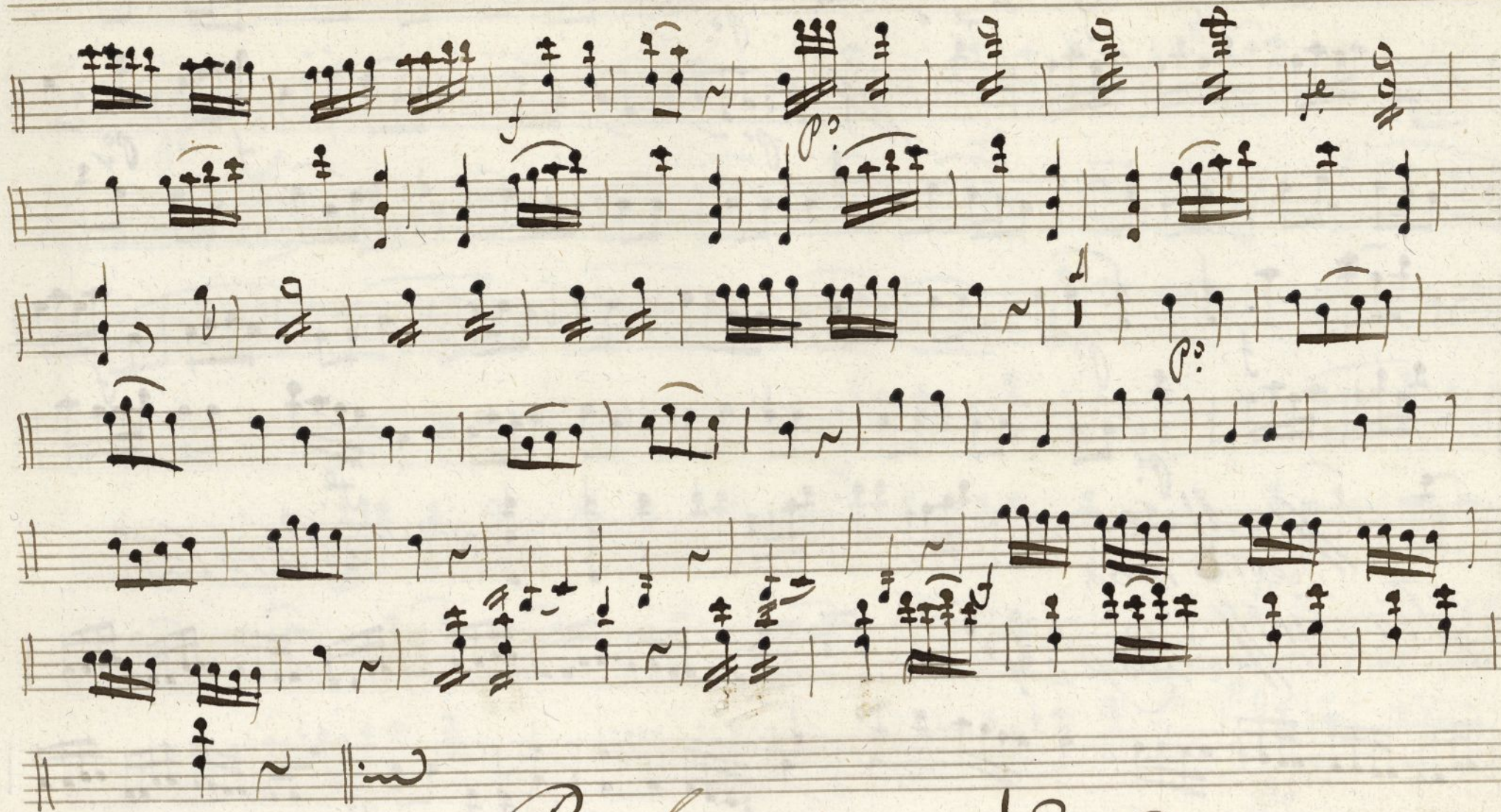
Allegro

Allegro

N. 5.

Alleg.

The musical score is written on ten staves. The first staff begins with the tempo marking *Alleg.* and a 2/4 time signature. The notation is in brown ink on aged, slightly yellowed paper. The score features a variety of musical symbols, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The piece appears to be a single melodic line, possibly for a violin or flute. The notation includes many beamed notes, suggesting a fast and lively tempo. The score ends with a double bar line on the tenth staff.



Parola

N. 5.

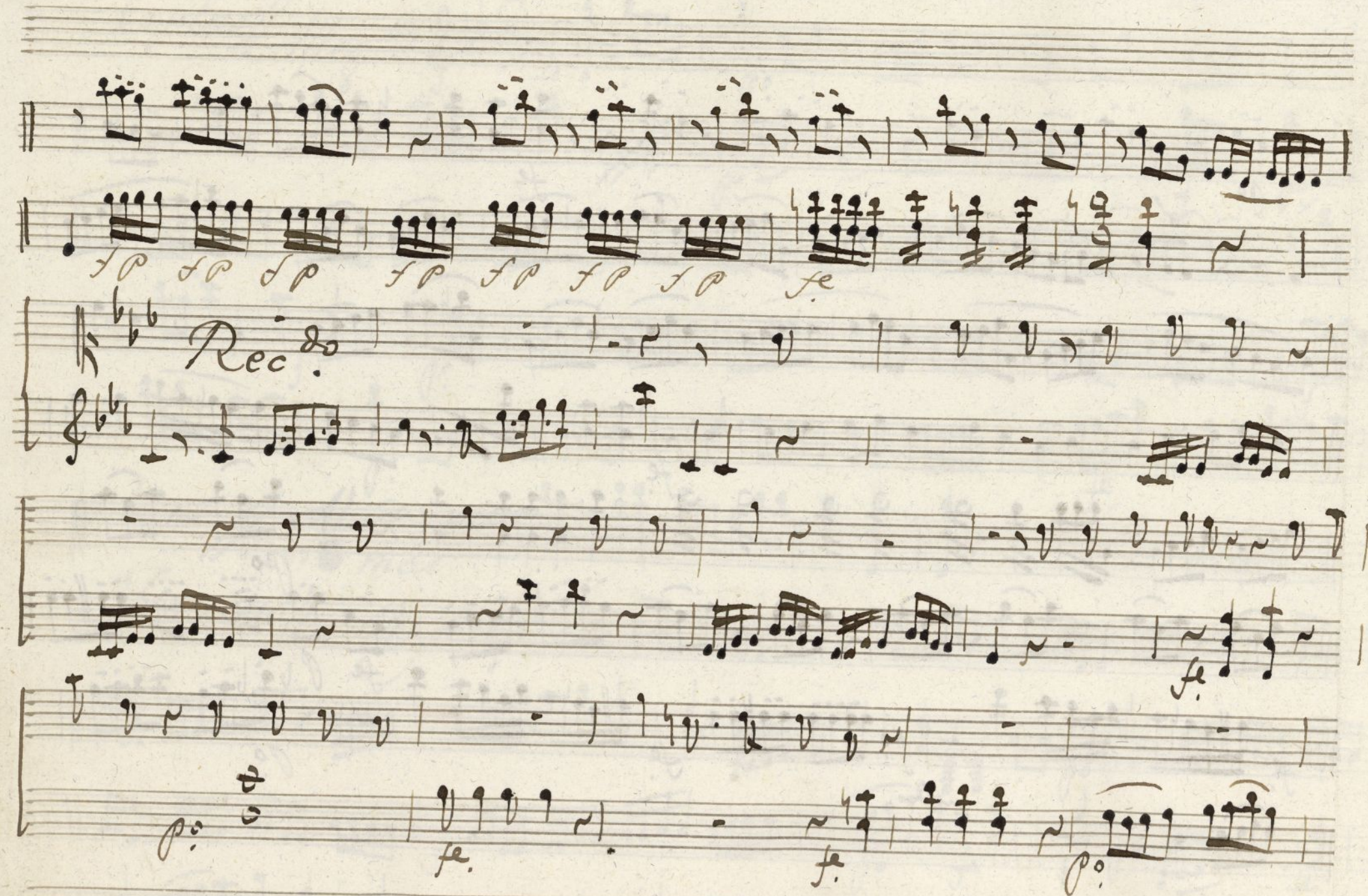
Coplas *Alleg^{ro}* 2/4

Parola

Terzetto *Alleg^{ro}* C

Ayuntamiento de Madrid







A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is annotated with several words and markings:

- Je.* (first staff)
- dolce* (second staff)
- mo* (third staff)
- fmo* (sixth staff)
- Parola* (eighth staff, right side)
- King.* (ninth staff, two locations)
- King.* (tenth staff)
- Je.* (tenth staff)

A large section of the eighth staff is heavily scribbled over with dark ink. The manuscript is written on aged, slightly stained paper.



Ayuntamiento de Madrid

Violin Segundo

Conadilla à tres;

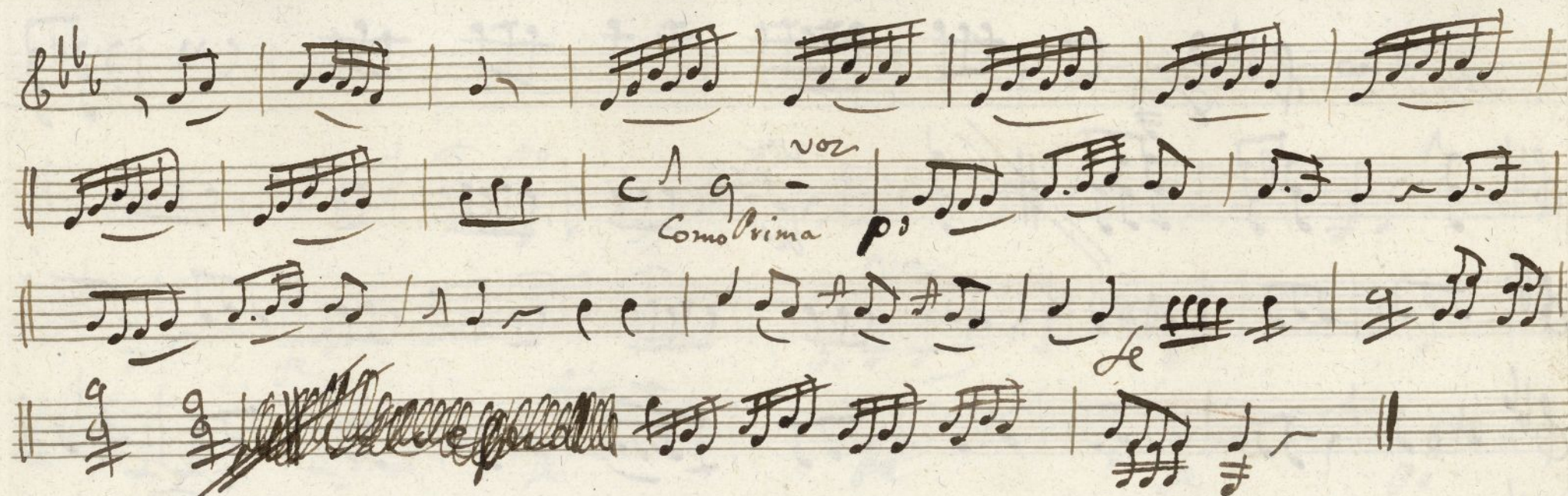
La Invencible;

~~La Invencible de Don Juan~~

+

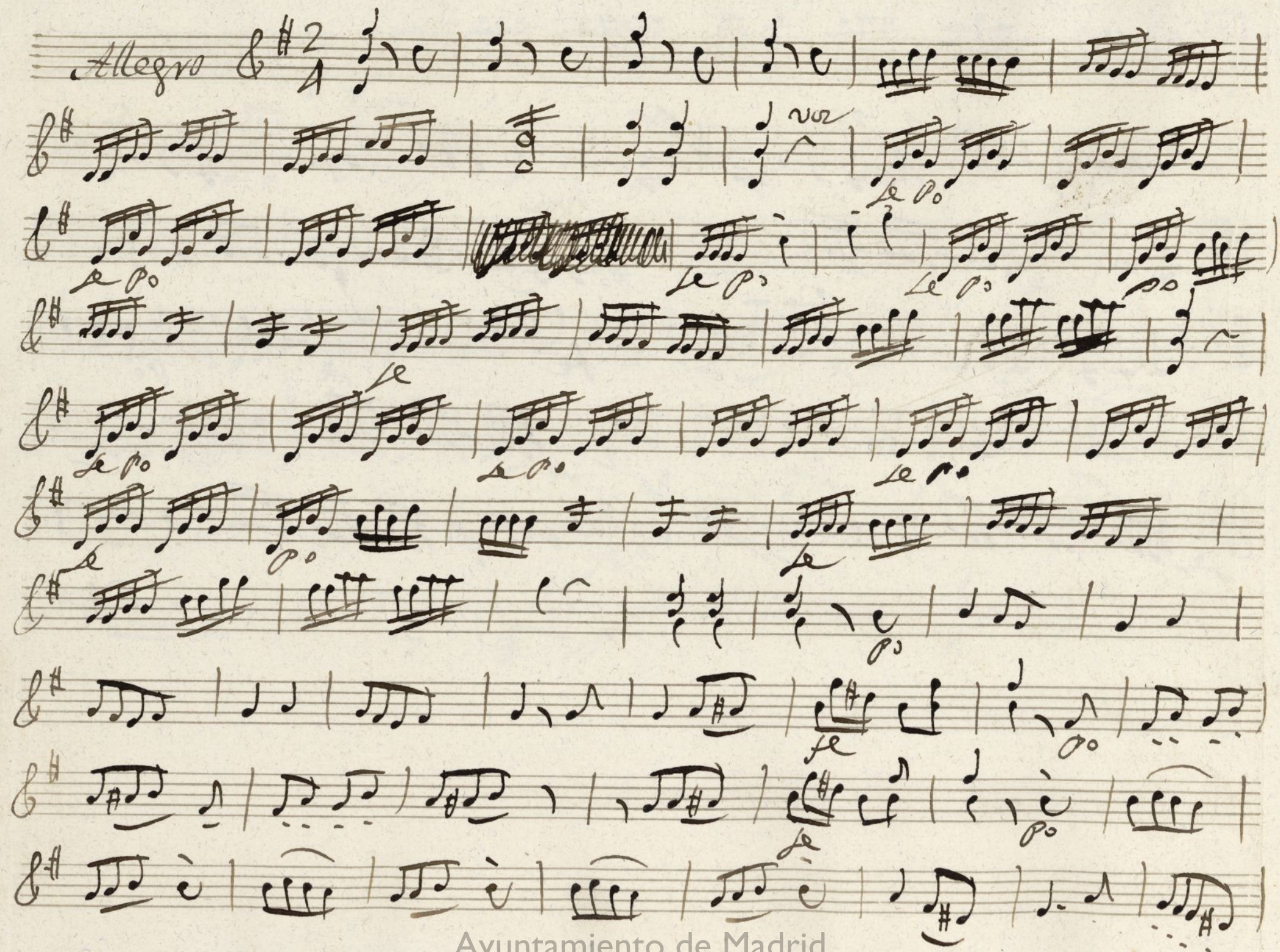
Moderatto 6/8 c

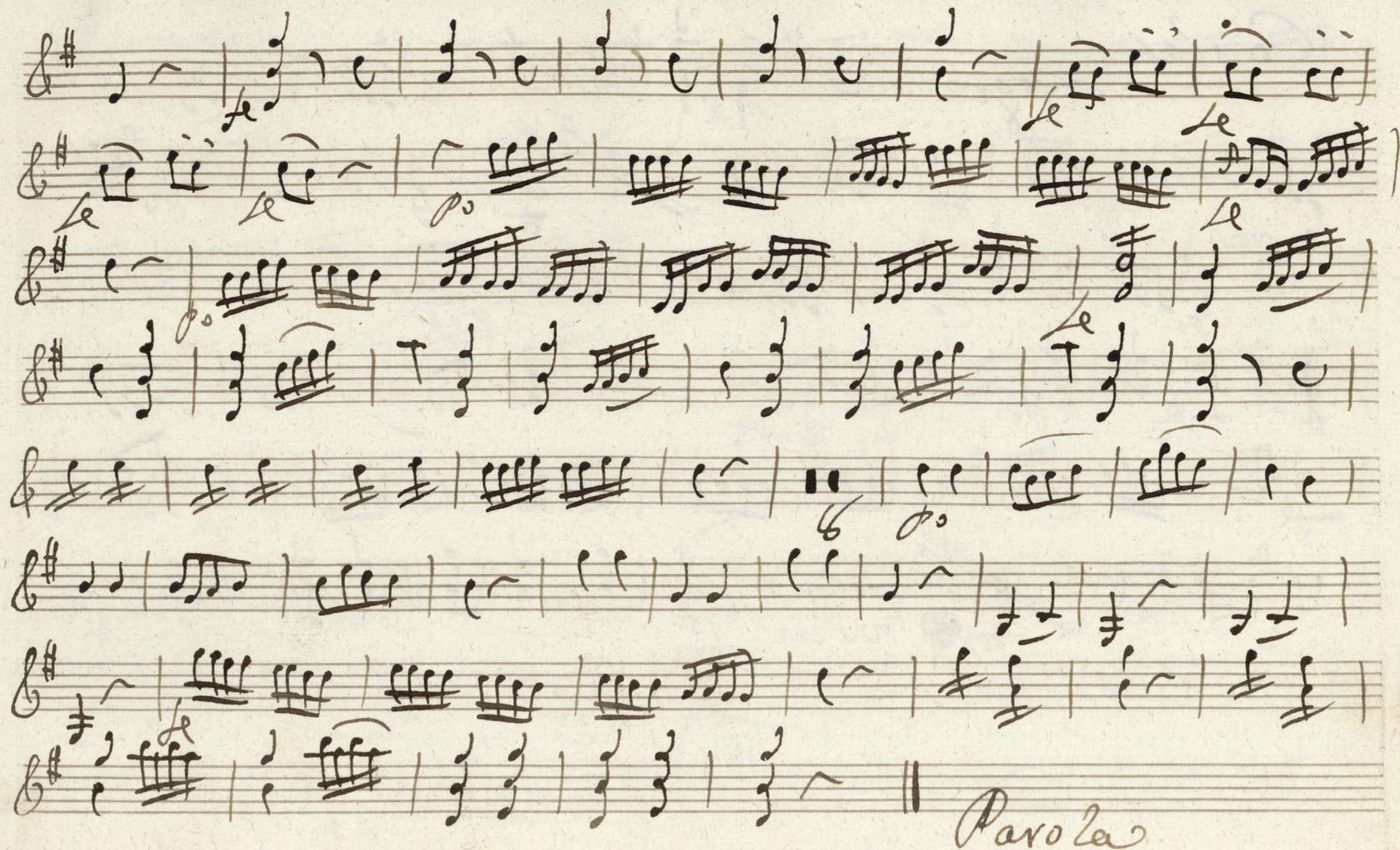
Handwritten musical score for a Moderatto piece in 6/8 time. The score consists of 11 staves. The first staff begins with the tempo marking 'Moderatto' and the time signature '6/8 c'. The music is written in a key with one sharp (F#) and includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings including 'f' (forte), 'p' (piano), and 'pp' (pianissimo). A '3' indicates a triplet. A double bar line with a slash is present on the fourth staff. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Volte

Handwritten musical score on seven staves. The first staff begins with the tempo marking *And^{no}* and the time signature $\frac{3}{8}$. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and bar lines. A double bar line with a repeat sign appears after the third staff. The word *Allegro* is written above the fourth staff. The word *Allegro* is also written below the sixth staff. The score concludes with a double bar line.





Coplas Allegretto & $\text{b} \frac{2}{4}$

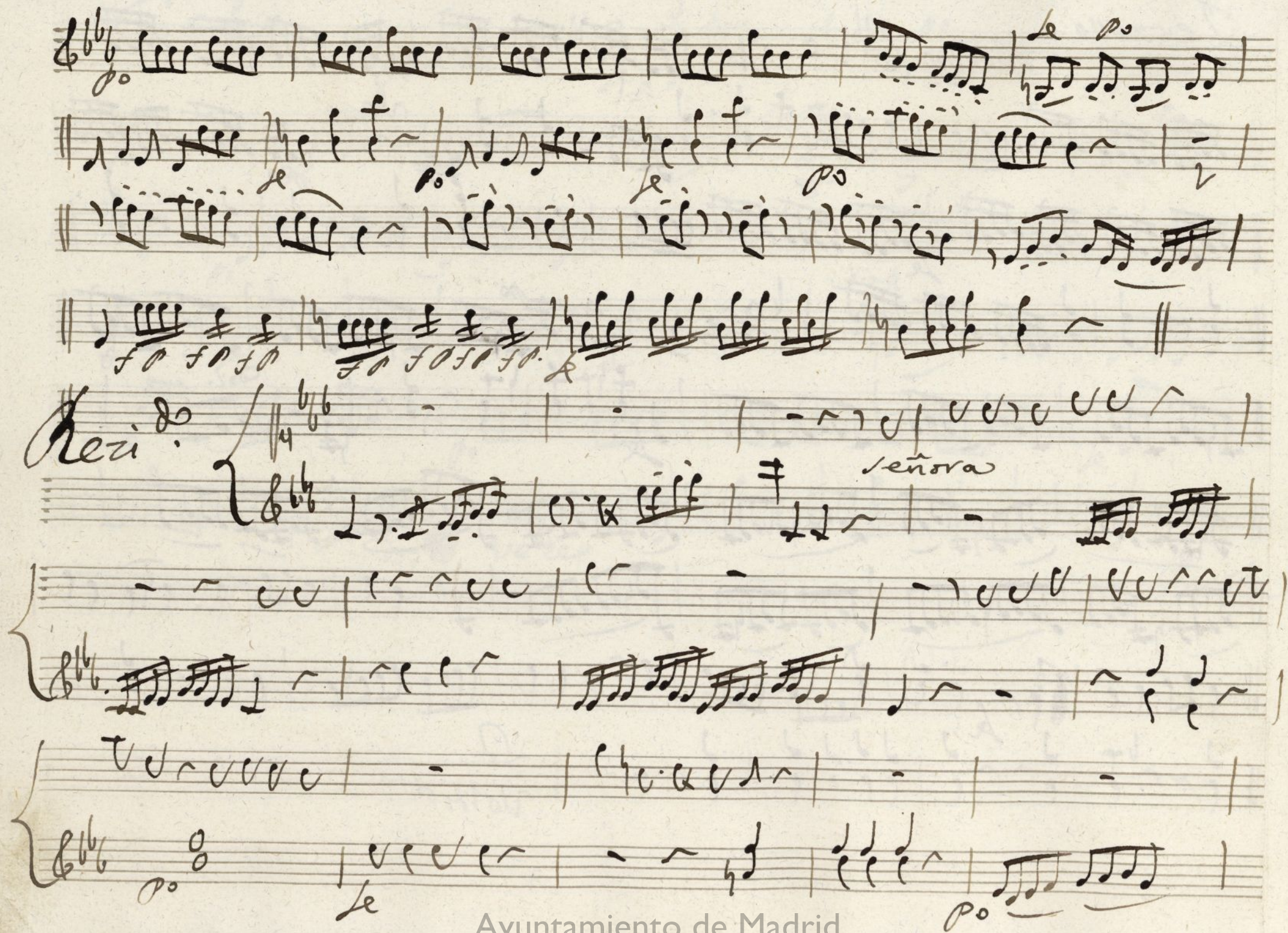
Allegretto

Porola

Perzetto *Allegro* 6/8 *c*

Handwritten musical score for a Perzetto in 6/8 time, marked Allegro. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *volte* (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature *c*. The key signature has one flat. The score concludes with a double bar line and the word *Volte* written below the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures, and dynamic markings like *le*, *p*, *f*, and *señora*. The score is written in a cursive, historical style.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "Doña Juana" and "Calla tarimado". The notation includes various musical symbols, clefs, and dynamic markings such as *pp* (pianissimo) and *Volte*.

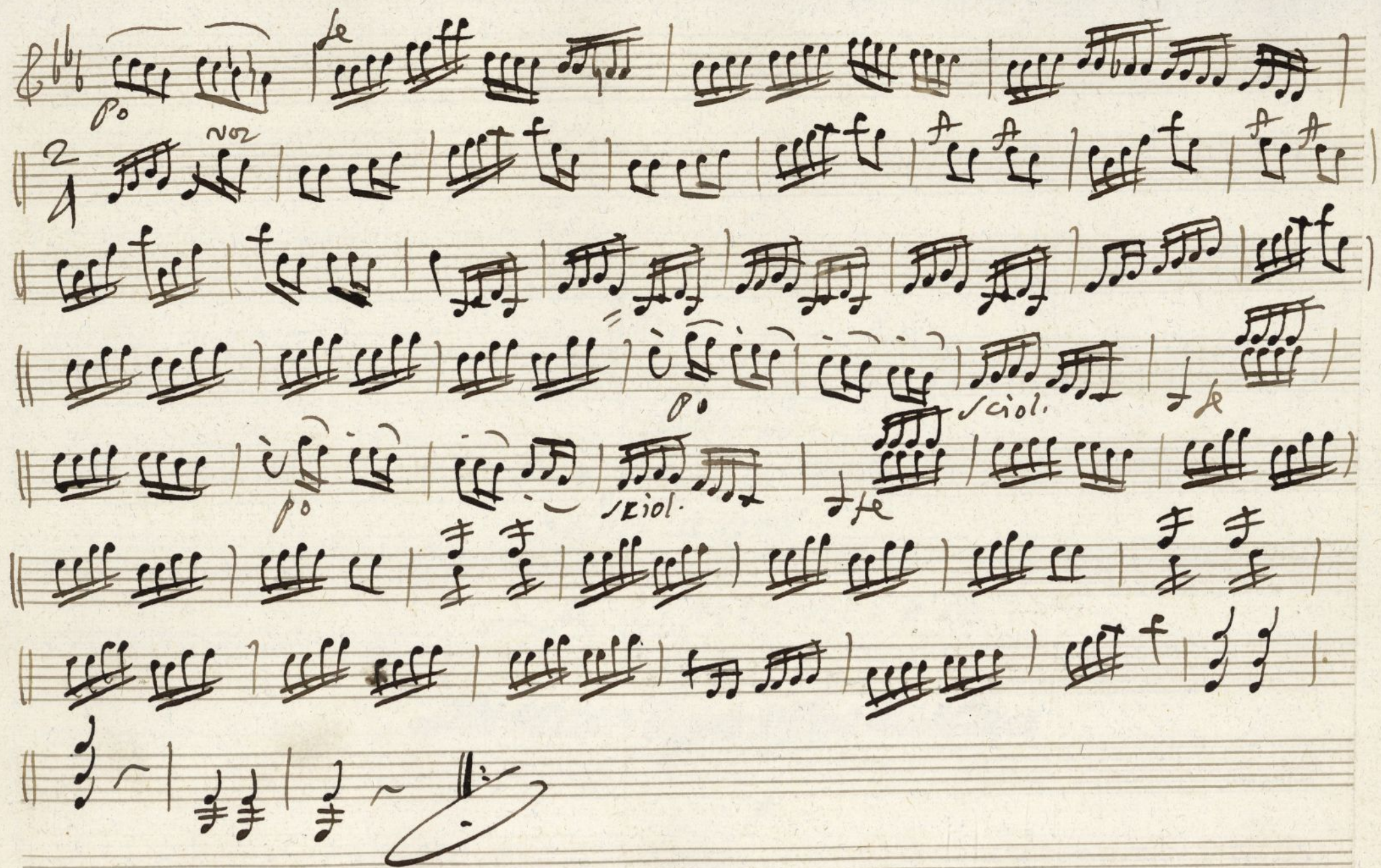
The musical score is written on seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The lyrics are written below the staves. The first staff has the lyrics "Doña Juana". The second staff has the lyrics "Calla tarimado". The third staff has the lyrics "Calla tarimado". The fourth staff has the lyrics "Calla tarimado". The fifth staff has the lyrics "Calla tarimado". The sixth staff has the lyrics "Calla tarimado". The seventh staff has the lyrics "Calla tarimado".

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Do 1.* (First measure of the first staff)
- mo* (Measure 10 of the third staff)
- mo* (Measure 10 of the fifth staff)
- Parolla* (Measure 10 of the seventh staff)
- vinde* (Measure 10 of the eighth staff)
- vinde* (Measure 10 of the ninth staff)
- vinde* (Measure 10 of the tenth staff)

The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mo* (mezzo-forte). The score is written in a historical style, likely from the 18th or 19th century.



Ayuntamiento de Madrid

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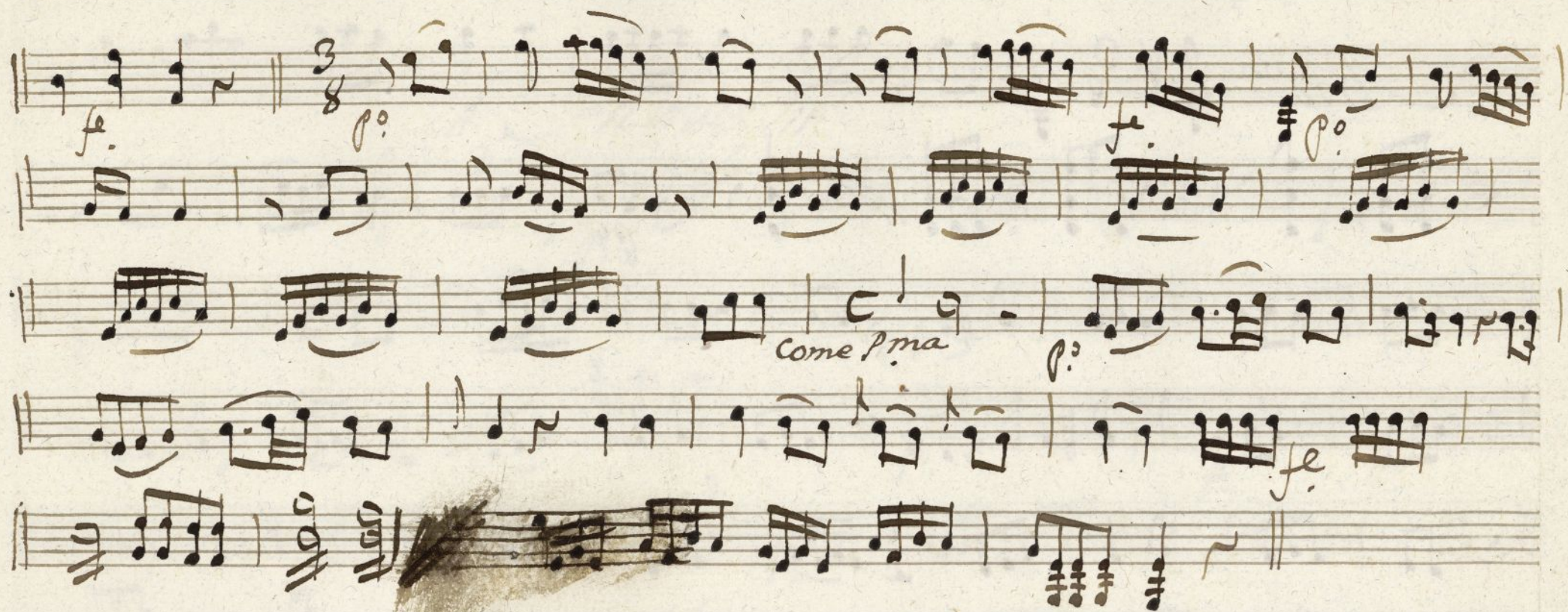
Violín 2º

For.ª a tres

La Invencible;

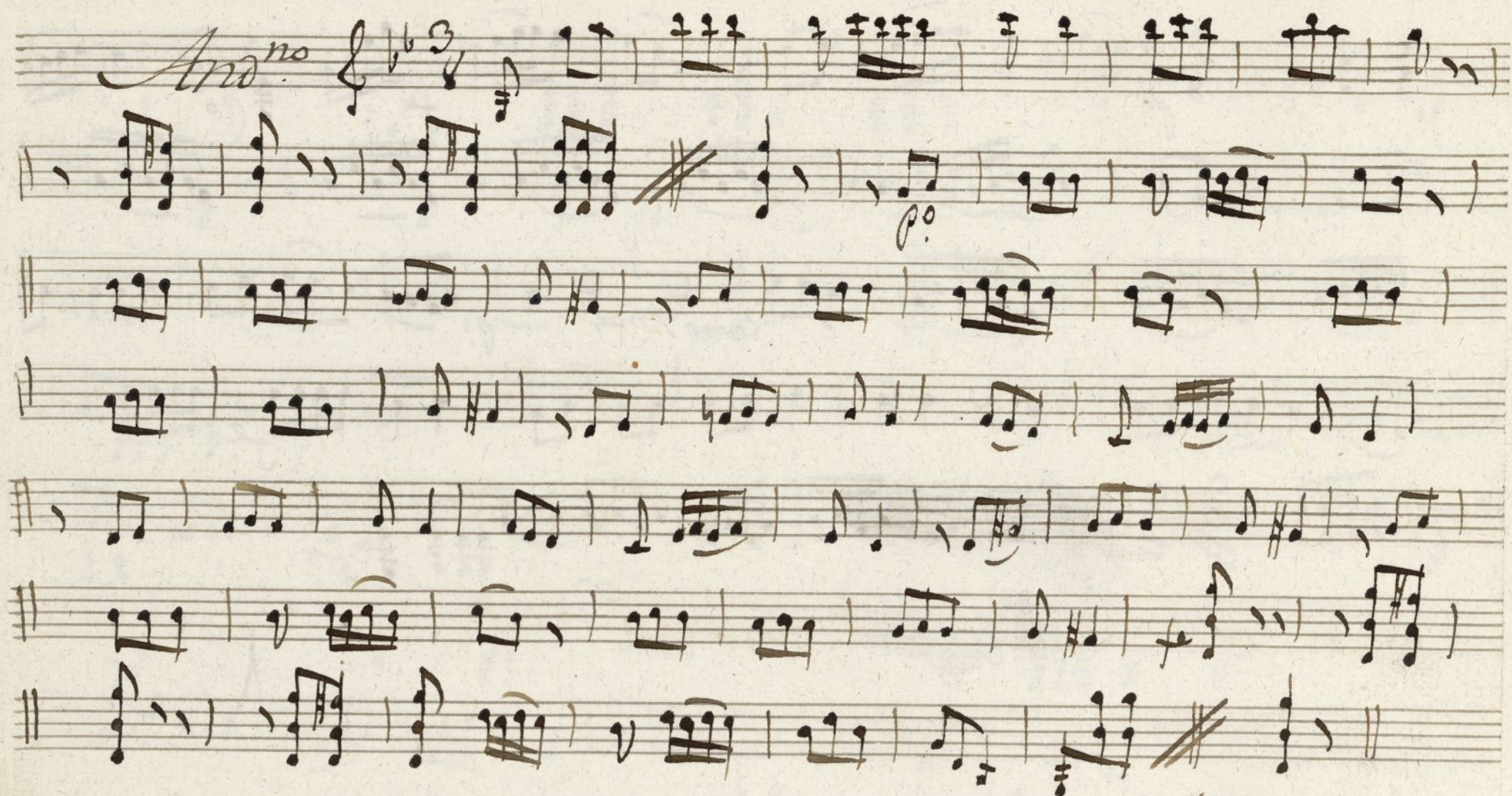
~~Donceville y de la Bona~~





Adagio.

V. 5.



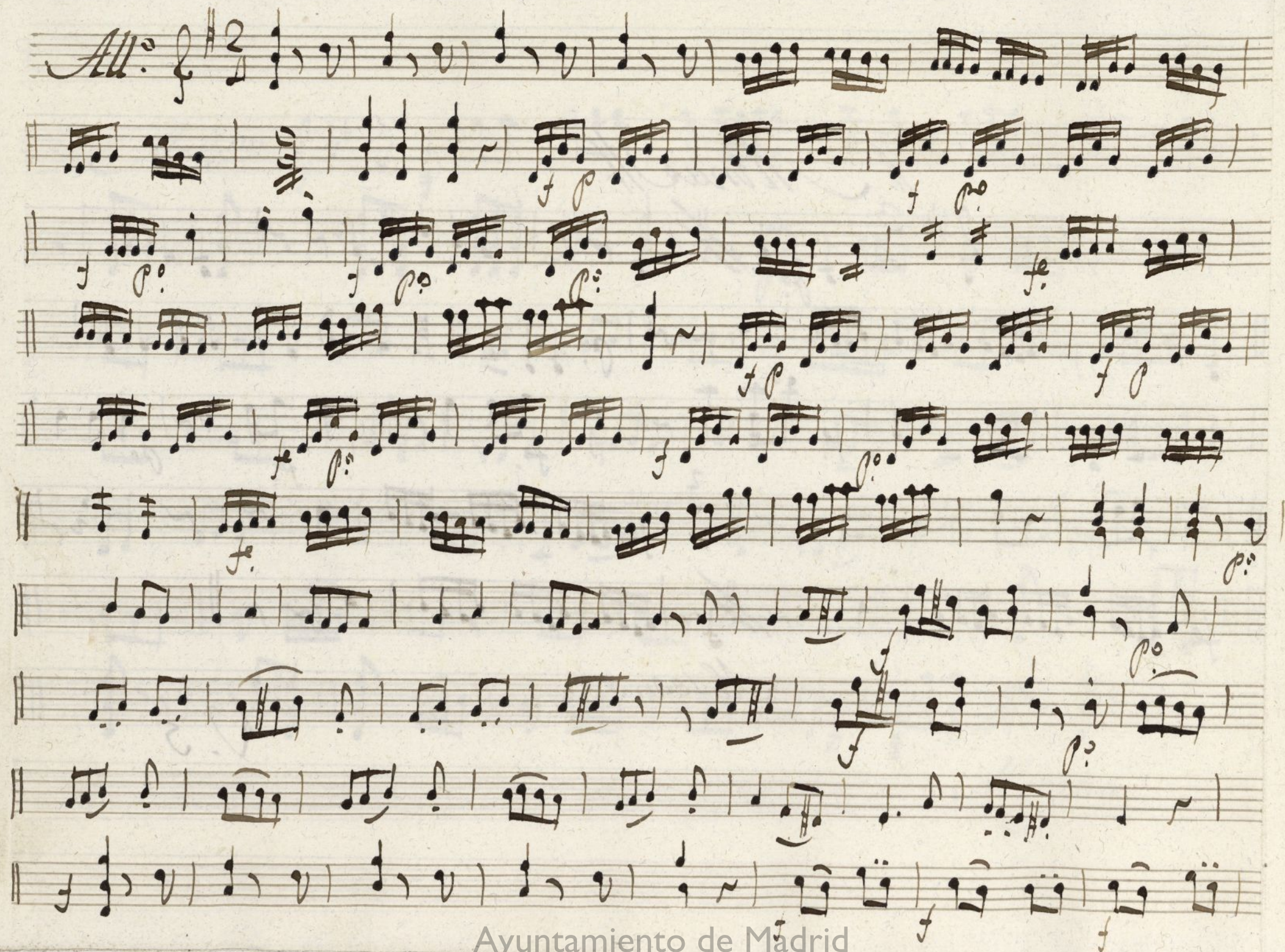
Allegro

Allegretto

p *f* *p* *2* *3*

Allegretto

V. 5.





Parola
V. S.

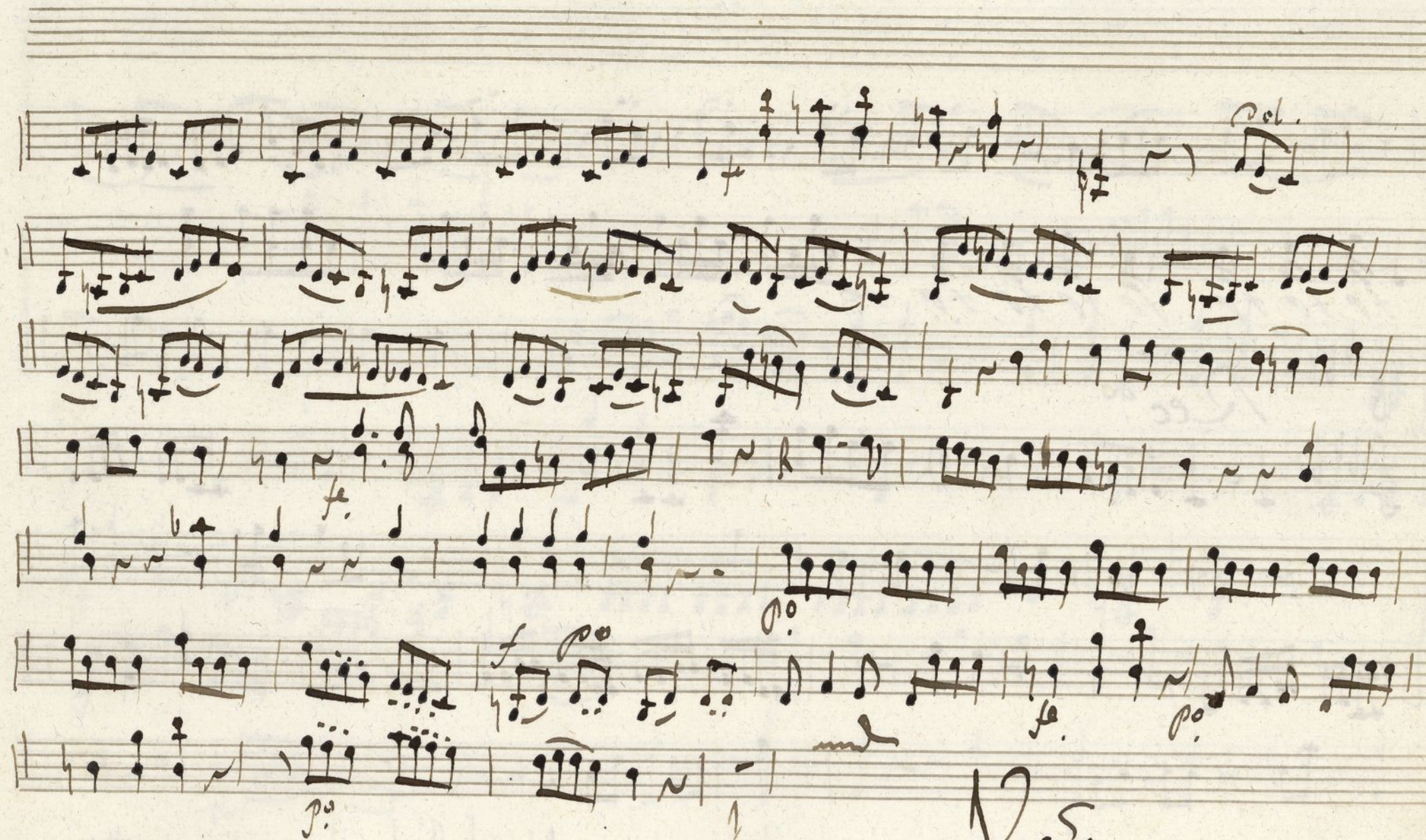
Coplas // *Alleg^{ro}* 2/4 f°

Allegro no
do veres

Parola

Serzetto // *All.^o* C f°

Parola



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. A *Rec.* marking is present on the third staff. The paper shows signs of age, including discoloration and wear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- prmo* (first time)
- prmo* (first time)
- Parola* (Parole)
- Rinf.* (Ritornello)
- fe* (fine)

The score features several measures of music that have been heavily crossed out with dark ink, indicating deletions or corrections. The notation includes various note values, rests, and dynamic markings.

vola



Ayuntamiento de Madrid

oboe Primero

+ Invencible;

Mus 134-2

Conadilla a tres: La ~~Conadilla a tres~~

Moderado &bb c

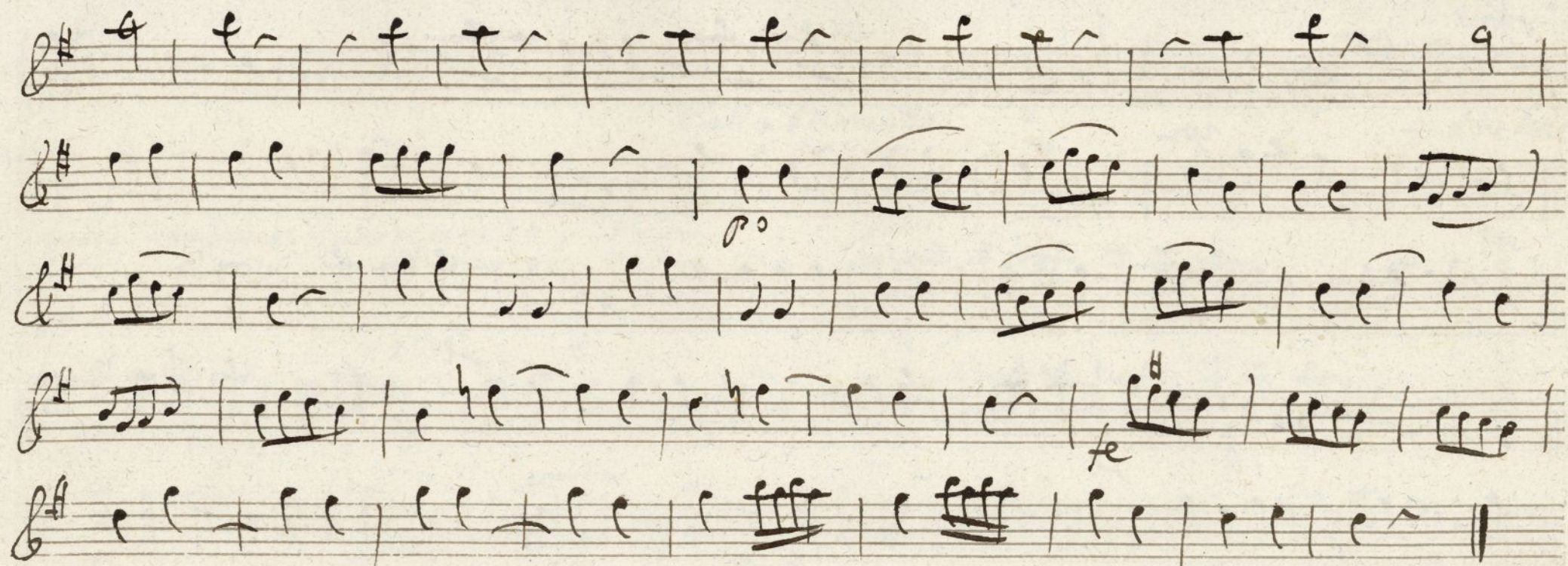
The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderado'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'solo'. There are several measures with repeat signs and some measures that are crossed out with a double slash. The score concludes with a double bar line and the instruction 'And. no fare'.

And. no fare //

Minue Bb $\frac{3}{4}$ *Solo*

Allegro

Allegro Bb $\frac{2}{4}$



Parola

Copla tane //

Terzetto

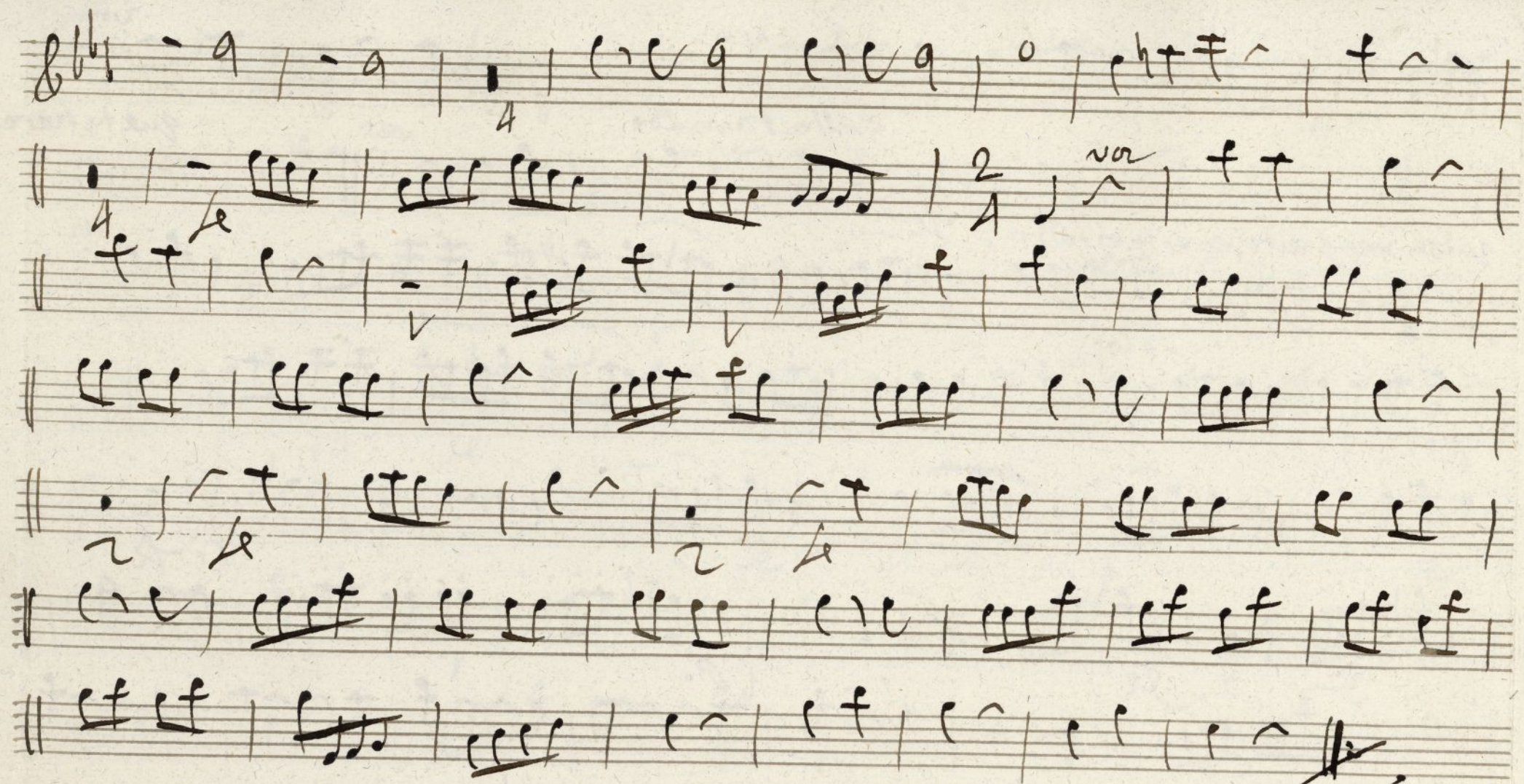
Allegro

Cerzetto Allegro $\frac{2}{4}$ C \sim | fff fff | fff fff | \hat{c} fff | \hat{c} \hat{c} \hat{c} |
 || \hat{c} \hat{c} \hat{c} | \hat{c} \hat{c} \hat{c} ^{no} | \sim \hat{c} | \hat{c} \hat{c} \hat{c} | \hat{c} fff | \hat{c} \sim \hat{c} | \hat{c} \hat{c} \hat{c} |
 || \hat{c} \hat{c} \hat{c} | \hat{c} \sim \hat{c} | \hat{c} \sim | \sim | \hat{c} \hat{c} \hat{c} \hat{c} | \hat{c} | \sim \hat{c} \hat{c} \hat{c} | \hat{c} \hat{c} \hat{c} |
 || \hat{c} \sim | \hat{c} \hat{c} \hat{c} \hat{c} | \sim \hat{c} \hat{c} | \hat{c} \sim | \hat{c} \hat{c} \hat{c} | \hat{c} | \sim \hat{c} \hat{c} \hat{c} | \hat{c} \hat{c} \hat{c} |
 || \hat{c} \sim | \hat{c} \hat{c} \hat{c} \hat{c} | \sim \hat{c} \hat{c} | \hat{c} \sim | \hat{c} \hat{c} \hat{c} | \hat{c} \sim | \hat{c} \hat{c} \hat{c} | \hat{c} \hat{c} \hat{c} |
 || \hat{c} \hat{c} \hat{c} | \hat{c} \hat{c} \hat{c} \hat{c} | \hat{c} \sim | \hat{c} | \hat{c} | \hat{c} | \hat{c} | \hat{c} | \hat{c} \hat{c} \hat{c} | \hat{c} |
 || \sim \hat{c} \hat{c} | \hat{c} \sim | \sim | \hat{c} \hat{c} \hat{c} \hat{c} | \hat{c} \hat{c} \hat{c} \hat{c} | \hat{c} \sim | \hat{c} | \hat{c} \hat{c} \hat{c} |
 || \hat{c} \hat{c} \hat{c} | \hat{c} \hat{c} \hat{c} | fff \hat{c} ||

Rezi, *Senora, Senora* *he lito*
he lito *a que te fue* *no es el agua, la que apaga*
este fuego *Doña Juana*

[Handwritten musical score for guitar and voice]

Voz
que tu heres
calla taimado
quien me apuesto, en el estado;
Andre
solo
p.
risk
p.
solo
p.
7 A



Ayuntamiento de Madrid

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Oboe Segundo

Imvencible;

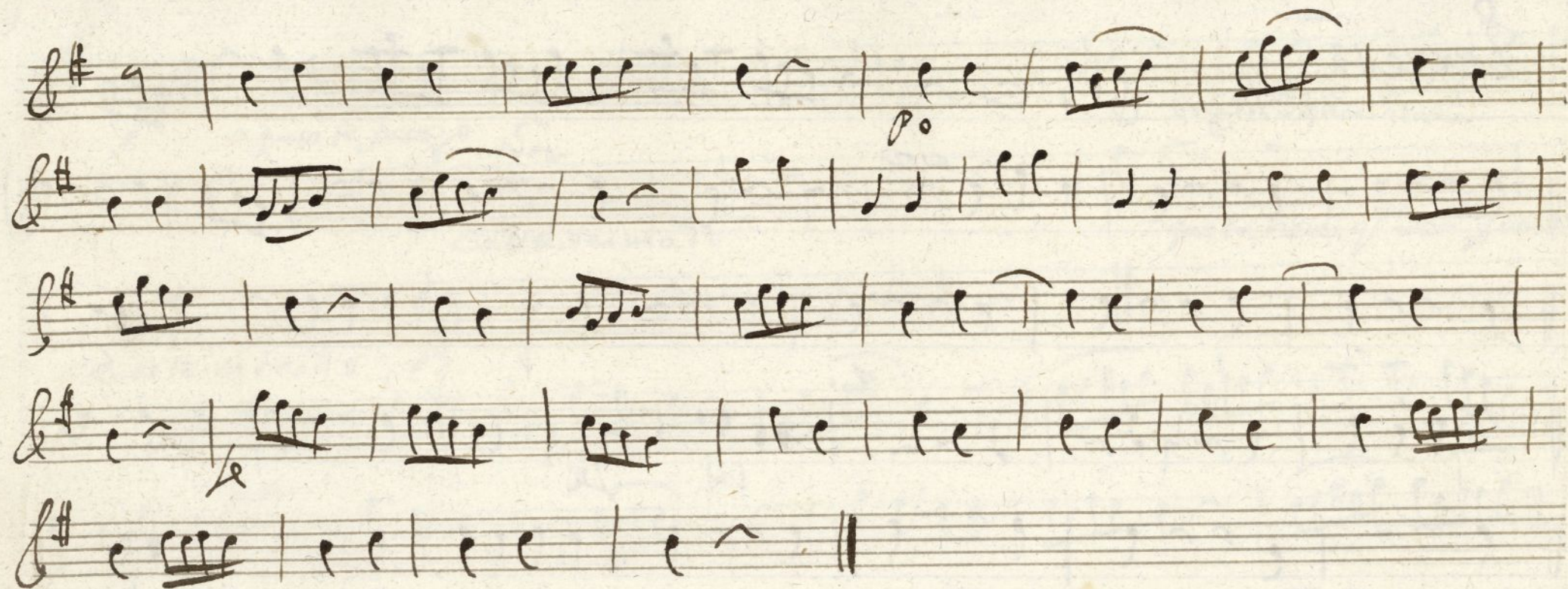
Mus 134-2

Conadilla a tres: La ~~Conadilla a tres~~

Handwritten musical score for Oboe Segundo. The score is written on ten staves. The tempo is marked "Moderado" and the time signature is 6/8. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like "Solo", "p", and "f". There are also some crossed-out sections of the score. The piece concludes with the instruction "Andno fare" and a double bar line.

Mime $\text{G}^{\flat} \frac{3}{4}$ ^{Solo}

Allegro $\text{G}^{\sharp} \frac{2}{4}$



Coplas tarde 9 //

Perzetto *Allegro* $\text{G}\flat\text{B}\flat$ C \sim | r e f f f f | f f f f | e \sim r e f f |

e \sim e | e \sim e | e f e \sim v r | \sim e | e \sim e | e \sim r e f f | e \sim e |

e \sim e | e \sim e | e \sim e | e \sim | \sim | e e e e \sim | e \sim |

\sim e e e | e \sim e e \sim | e \sim | e e e | \sim e e | e \sim | e e e |

e \sim | e \sim e | e \sim e | e \sim e | e e e e | e \sim | e \sim |

e e | \sim | e e | \sim | e e e \sim | e \sim | \sim e \sim e | e \sim | \sim |

e \sim e e e | e \sim e e e | e \sim | \sim | \sim e e e | e e e e |

e e e e | e e e \sim ||

Adi. $\text{G}\flat\text{B}\flat$ C \cdot | \sim e e \sim v r | \sim | f f f | f f f | e \sim |

e \sim | f f f f | e \sim | \sim | \sim | e \sim | \sim | e \sim |

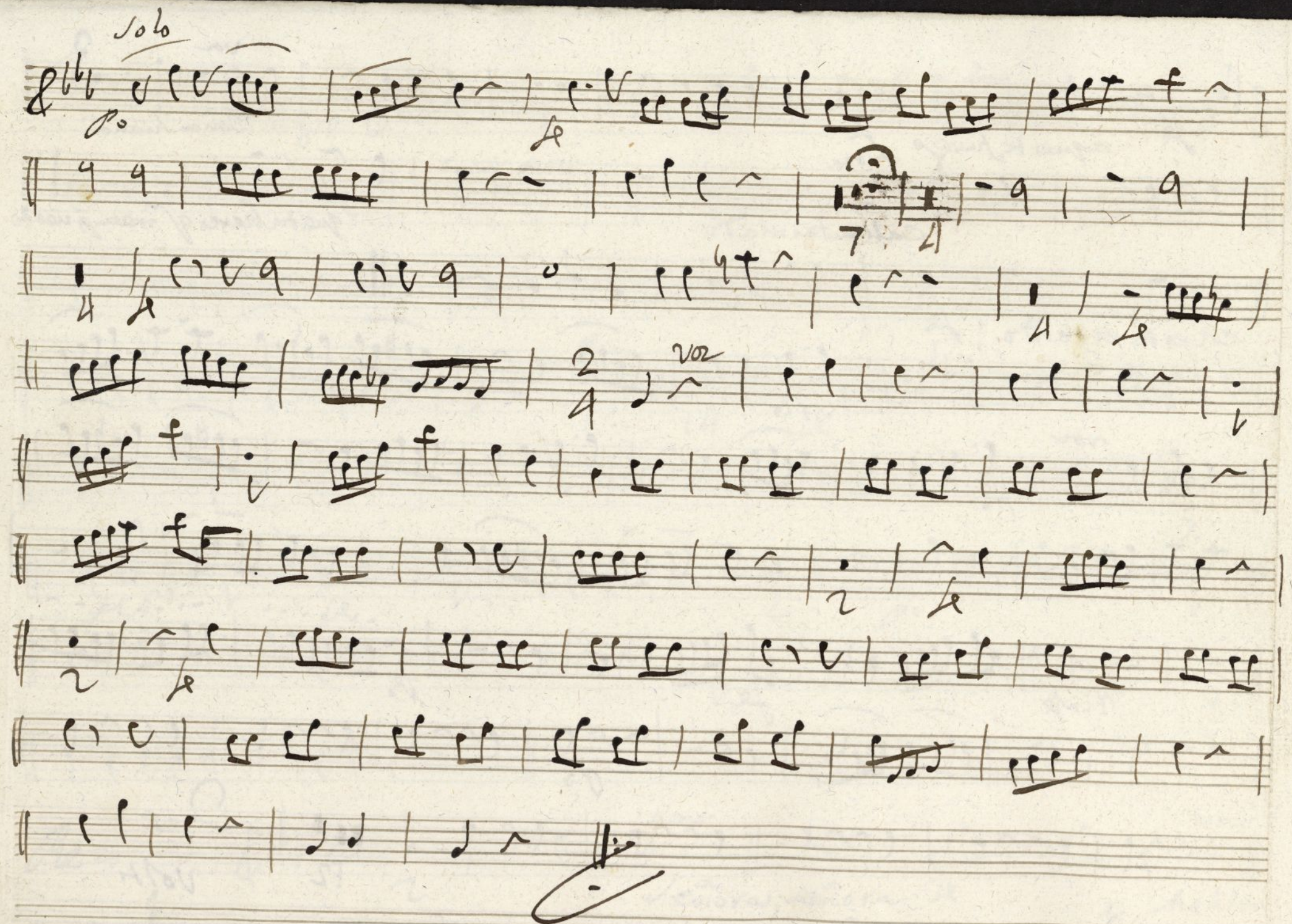
meliton e e e e | e \sim | e e e e | e \sim | e e e e | e \sim |

señora, señora e e e e | e \sim | e e e e | e \sim | e e e e | e \sim |

tracagua luego se e e e e | e \sim | e e e e | e \sim | e e e e | e \sim |

no es el agua la que apaga e e e e | e \sim | e e e e | e \sim | e e e e | e \sim |

9. ^{va} ³
aquel fuego *le* *Donna Juana*
calla taimado *que tu heres q. mea puerto*
en este estado; le
Andte *solo*
no
rimpe *le*
12 *Volte*



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Trompa Primera + Invencible; Mus 134-2
 Sonadilla a tres; La ~~Guerra del Nuevo Mundo~~
 clava

Moderado C: 6/8

Je Como Prima
 3 And.^{no} Tace || 3 Minus Tace ||

Allegro $\text{C}=\sharp$ $\frac{2}{4}$

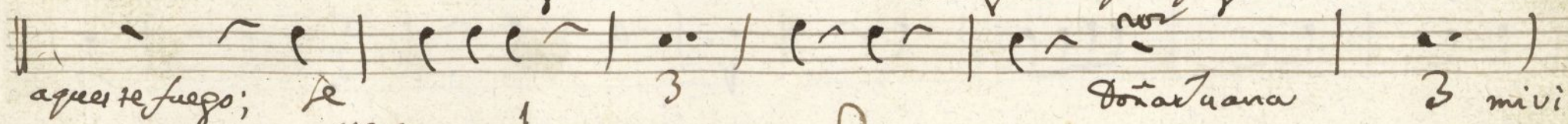
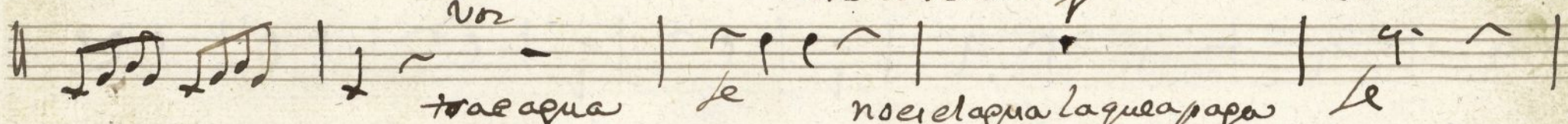
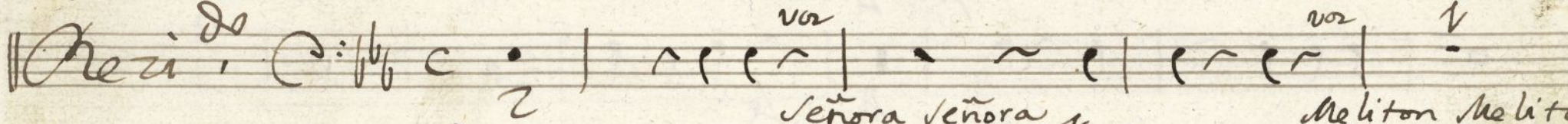
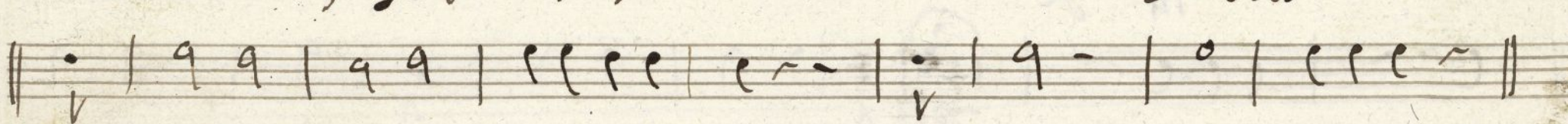
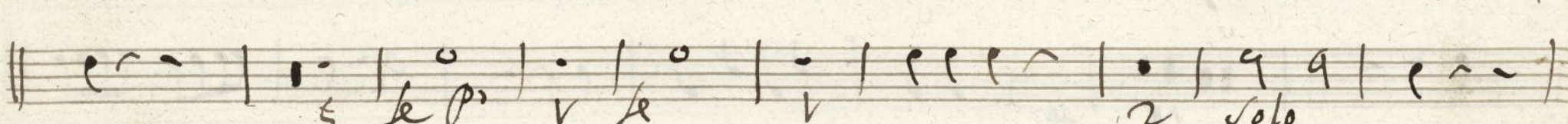
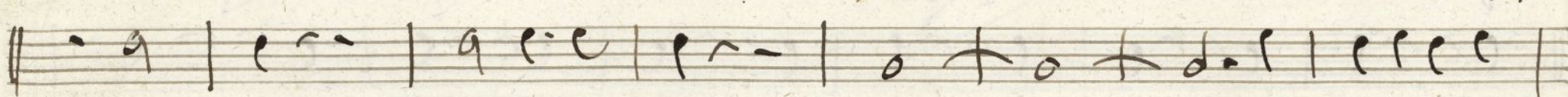
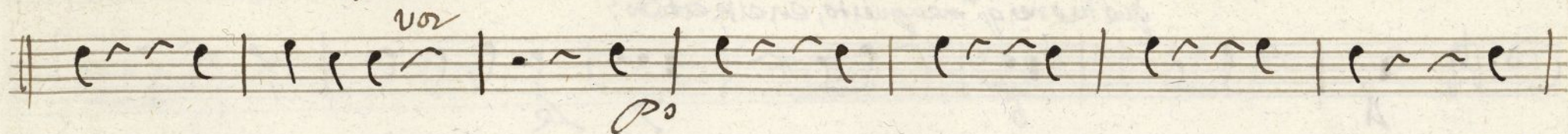
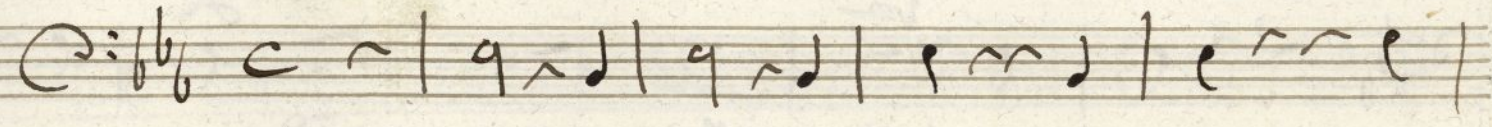
Handwritten musical score for a piece in C major, 2/4 time, marked *Allegro*. The score consists of eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings and articulation symbols, including accents, slurs, and fingerings (e.g., 4, 5, 10, 12). The piece concludes with a double bar line and a repeat sign.

Parola

Copla tarz

Terzetto

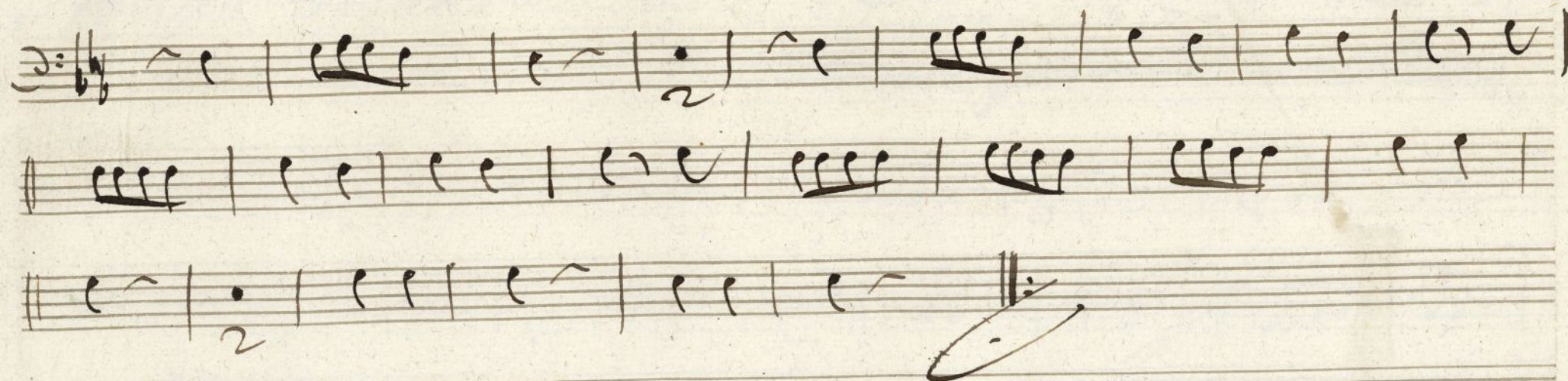
Allegro



Calla day mado

Ayuntamiento de Madrid

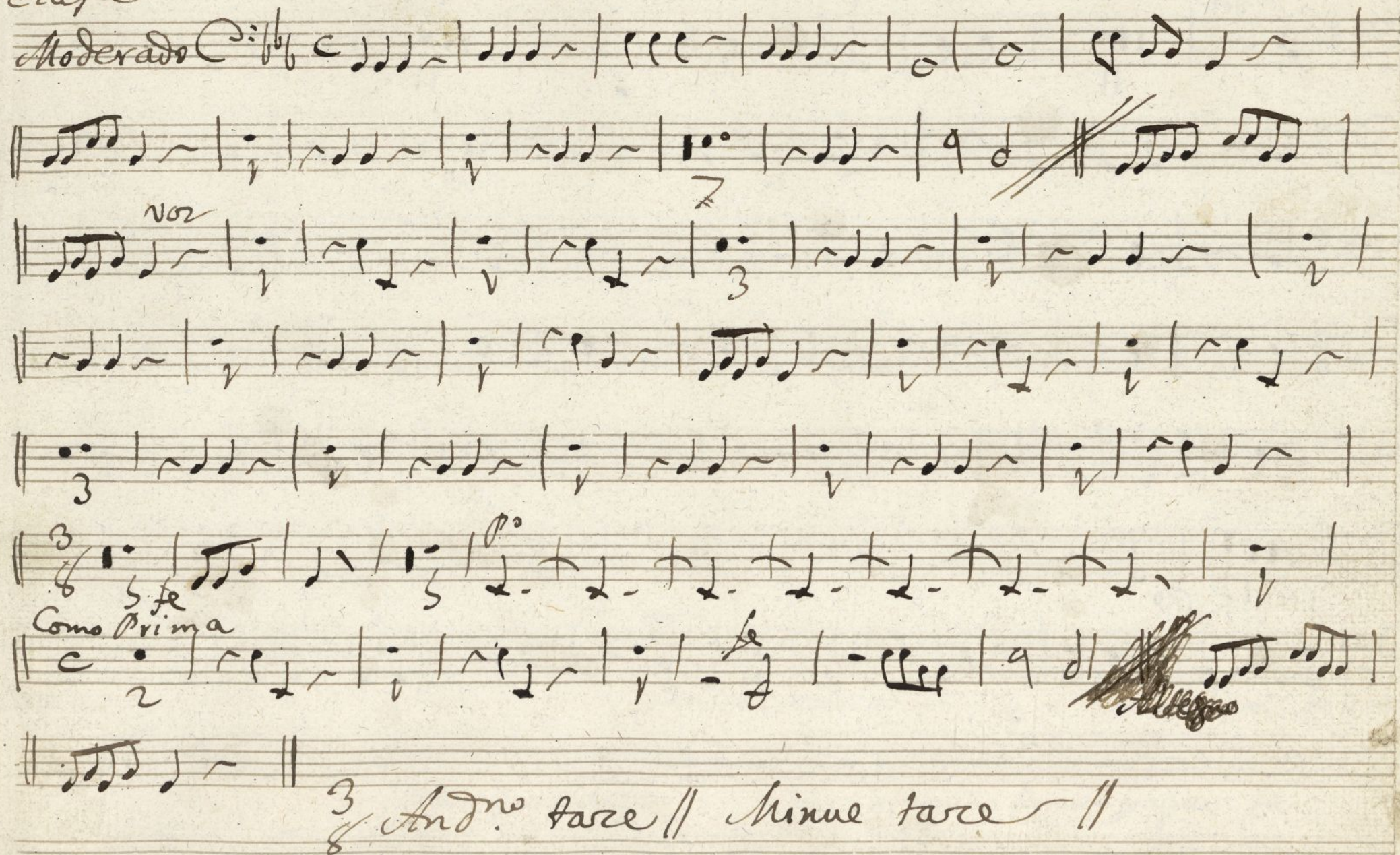
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the second staff, the text "que tuere q.^u me agnusto, en este estado;" is written. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the second staff, the text "que tuere q.^u me agnusto, en este estado;" is written. The score is written in a single system across ten staves.



Ayuntamiento de Madrid

Trompa Segunda + Invencible; Mus 134-2
Sonadilla a tres: La ~~Quinta de la Sonadilla~~
elata

Moderado C: 1/6



no2

3

3

3

3

3

3

3

3

3

3

And.^{te} fare // Minue fare //

Allegro $\text{C}=\sharp$ $\frac{2}{4}$

voz

12

4

4

4

4

4

Parola

Coplas tarde //

Perzetto

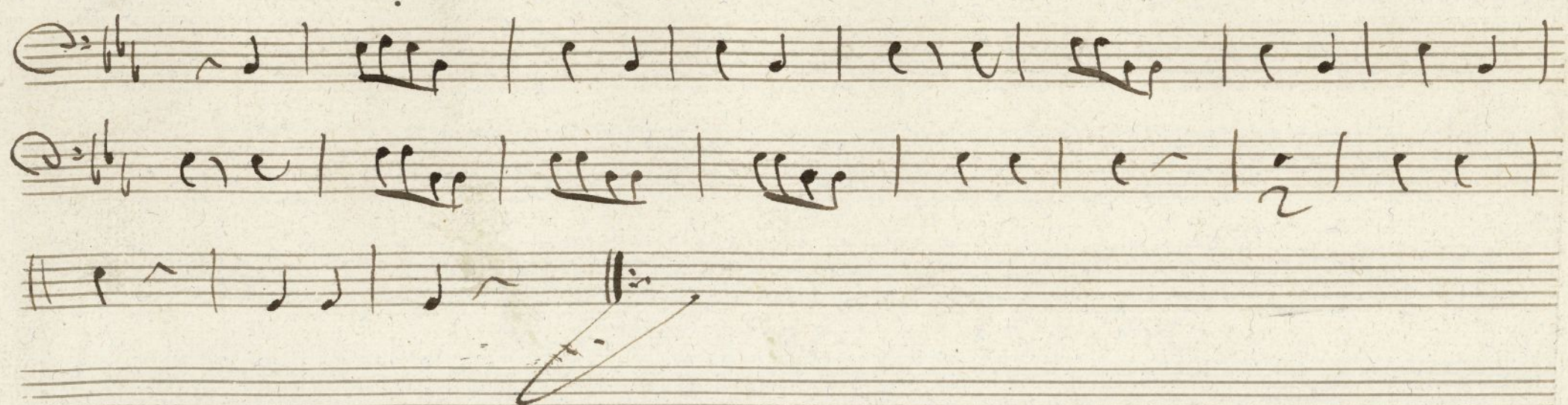
Allegro

Handwritten musical score for 'Perzetto'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. The second staff has a 'var' (variation) marking above it. The third staff has a 'solo' marking above it. The fourth staff has a 'le' marking above it. The fifth staff has a 'le' marking above it. The sixth staff has a 'le' marking above it. The seventh staff has a 'le' marking above it. The score ends with a double bar line.

Handwritten musical score for 'Peri do'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. The second staff has a 'var' (variation) marking above it. The third staff has a 'var' marking above it. The fourth staff has a 'var' marking above it. The fifth staff has a 'var' marking above it. The sixth staff has a 'var' marking above it. The seventh staff has a 'var' marking above it. The score ends with a double bar line.

señora, señora
Meliton, Meliton
trae agua luego
no es el agua la que paga
a este fuego
votti

voz *3* *voz*
Doña Juana Callatai mado.
voz
querere q.^{va} me a puesto, en este estado; *fe*
14
14
2
2



Ayuntamiento de Madrid

+

Contrabajo, y Violon

Conadilla à tres;

La Invencible;

~~Alcázar de Segovia~~

Moderado C: 6/8

The musical score is written on ten staves. The first staff begins with the tempo marking 'Moderado' and the time signature 'C: 6/8'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'Le' and 'voz'. The score ends with a double bar line. The paper is aged and slightly torn at the bottom edge.

And^{no} 3
8^{va}
10^{va}
Allegro
Volte

The musical score is written on seven staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'And^{no}'. The notation includes various note values, rests, and dynamic markings such as '8va' and '10va'. A double bar line with a repeat sign is present in the second staff. The piece concludes with the tempo change 'Allegro' and the instruction 'Volte'.

Minuet $\text{C}:\flat\flat\ 3/4$ *Vo*

Allegro $\text{C}:\sharp\ 2/4$

The image shows a handwritten musical score on aged paper. The first system is titled 'Minuet' and is in C major (two flats) and 3/4 time. It consists of four staves of music. The second system is titled 'Allegro' and is in C major (no sharps or flats) and 2/4 time. It also consists of four staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'Vo' and 'p'.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *fe* and *po*. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. The score concludes with the word *Parola* written in cursive.

Coplas Allegretto $\text{C}:\flat\flat^2$ *Afe*

fe *p_o* *voz* *p_o*

p_o *fe* *p_o*

p_o *fe* *p_o*

fe *p_o* *Allegro* *dos vezes*

Parolas

Perzetto

Allegro

$\text{C} \frac{3}{4}$

$\text{C} \sim$

$\text{C} \sim$

$\text{C} \sim$

$\text{C} \sim$

$\text{C} \sim$

$\text{C} \sim$

$\text{C} \sim$

$\text{C} \sim$

$\text{C} \sim$

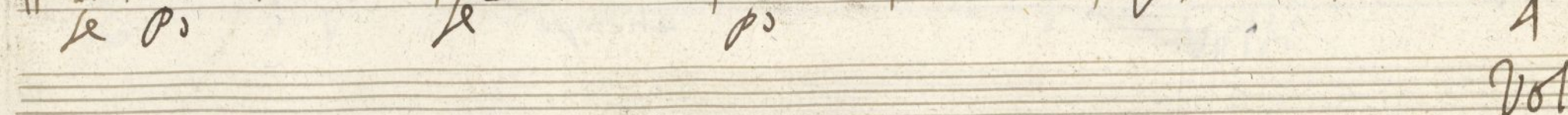
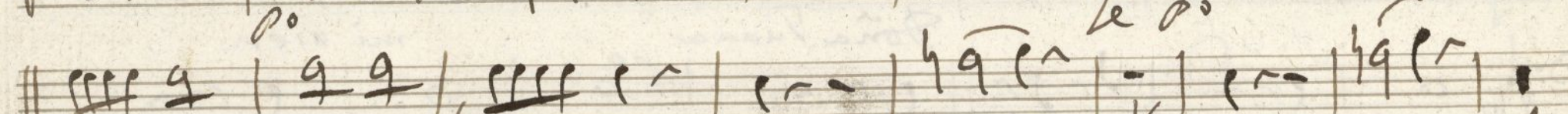
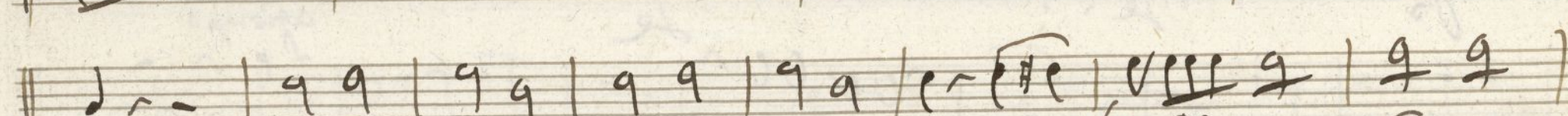
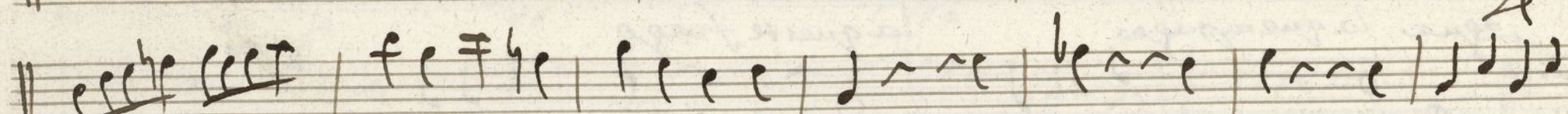
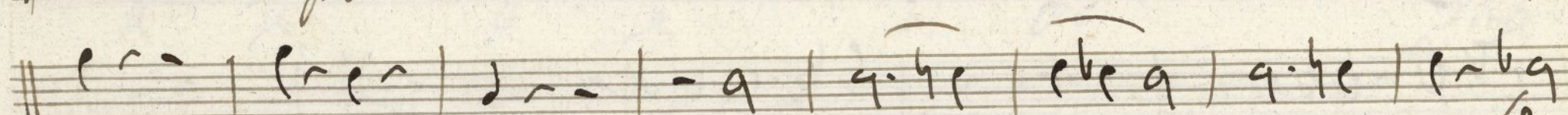
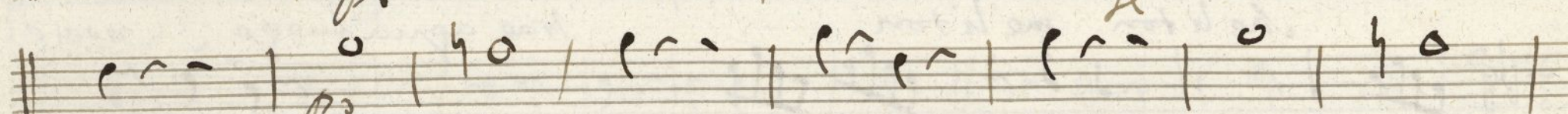
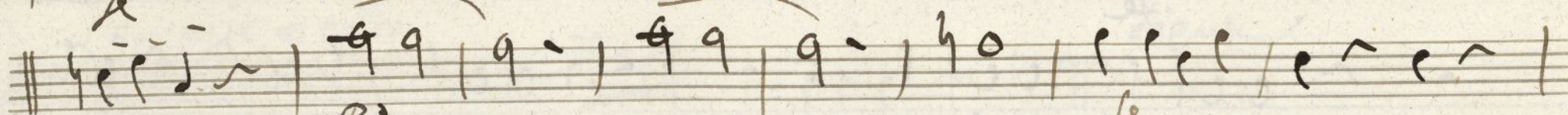
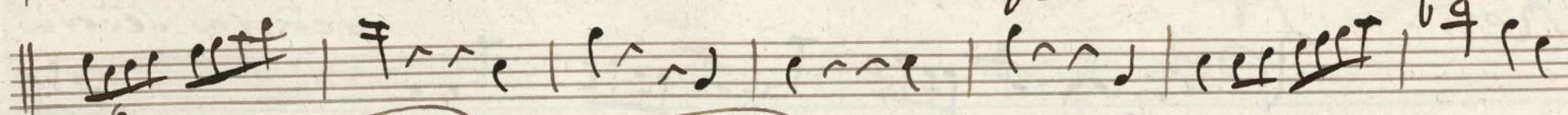
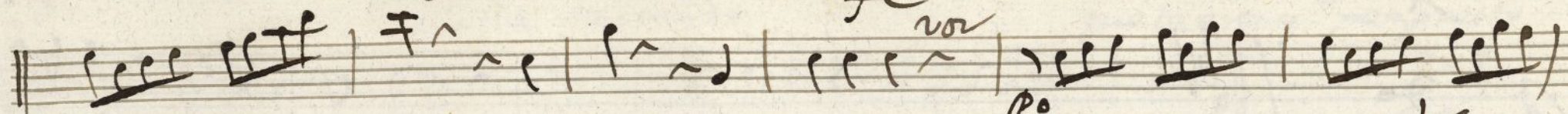
$\text{C} \sim$

$\text{C} \sim$

$\text{C} \sim$

$\text{C} \sim$

$\text{C} \sim$



Voltri

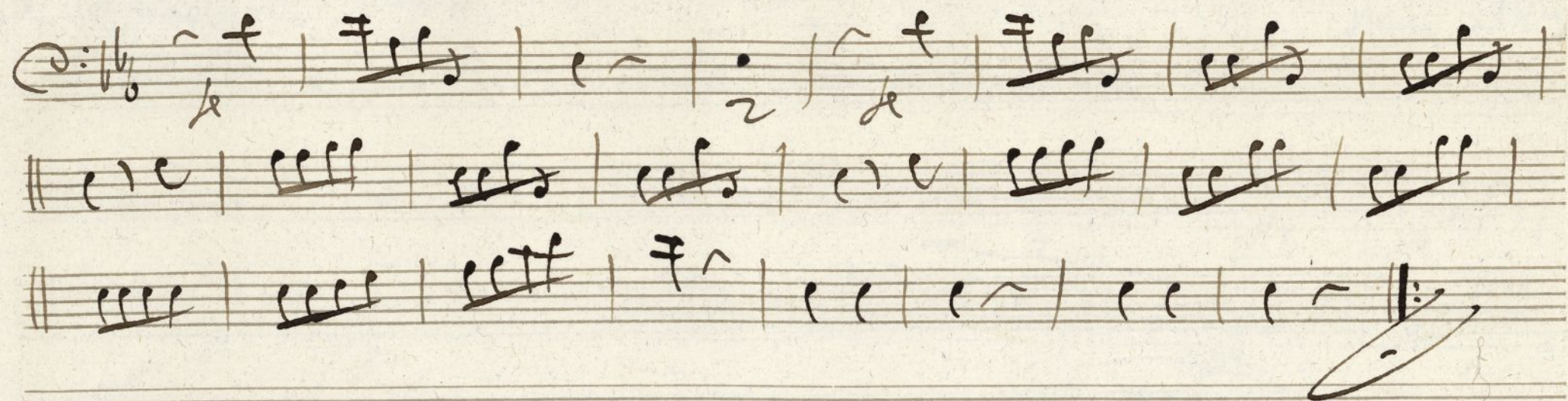
[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and include:

Calla taimado
que tu eres q.^{ra} me aguesto
en este estado
sigue
a tiempo
fin
volte

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. It includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across ten staves. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several dynamic markings and performance instructions in Italian, such as *Punticato*, *arco po*, *Parola*, *Vince*, *voce*, and *Le*. The score ends with a double bar line and a fermata.



Ayuntamiento de Madrid

Contrabajo. Dupli do

mus 134-2

Conadilla a tres; La Invencible;

Moderado

Handwritten musical score for Contrabajo (Double Bass) in 2/4 time, marked 'Moderado'. The score consists of 8 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. The third staff is crossed out with a large diagonal line. The eighth staff ends with a double bar line. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

Volti

Allegro 2/4

Parola

Copla *Allegretto* $\text{C}:\flat$ $\frac{2}{4}$

Parola

Terzeto *Allegro* $\text{C}:\flat$

Parola

Handwritten musical score on ten staves, featuring various musical notations and lyrics in Spanish. The score includes dynamic markings such as *pp*, *le*, *arco pp*, and *Volte pp*.

Lyrics visible on the staves include:

- señora*
- at campo*
- Dr.ª Juana*
- mi vien*
- Calla dai mado*
- Pumado*
- arco pp*
- Volte pp*

The notation includes treble and bass clefs, time signatures, and various rhythmic values. The manuscript is written in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- fu* (first staff)
- p.* (second staff)
- Parola* (third staff)
- le po* (third staff)
- trile* (third staff)
- trile* (fourth staff)
- le* (fourth staff)
- trile* (fifth staff)
- le* (fifth staff)
- trile* (sixth staff)
- le* (sixth staff)
- 2/4* (seventh staff)
- voz* (seventh staff)
- trile* (eighth staff)
- le* (eighth staff)
- trile* (ninth staff)
- le* (ninth staff)



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