

2.

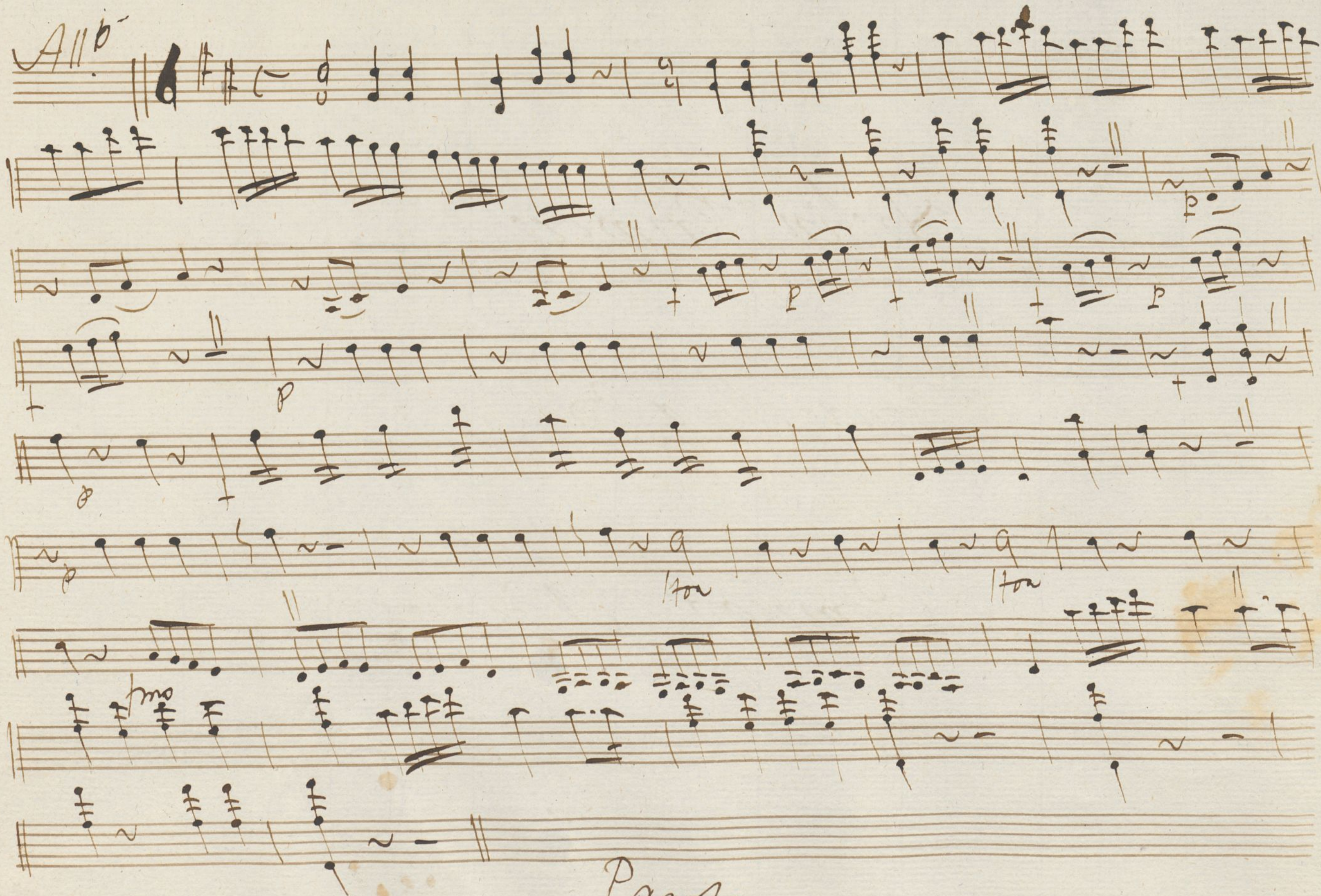
Violin Primero

Londrilla a 3.

Los Comicos Nuevos.

//





Paxota



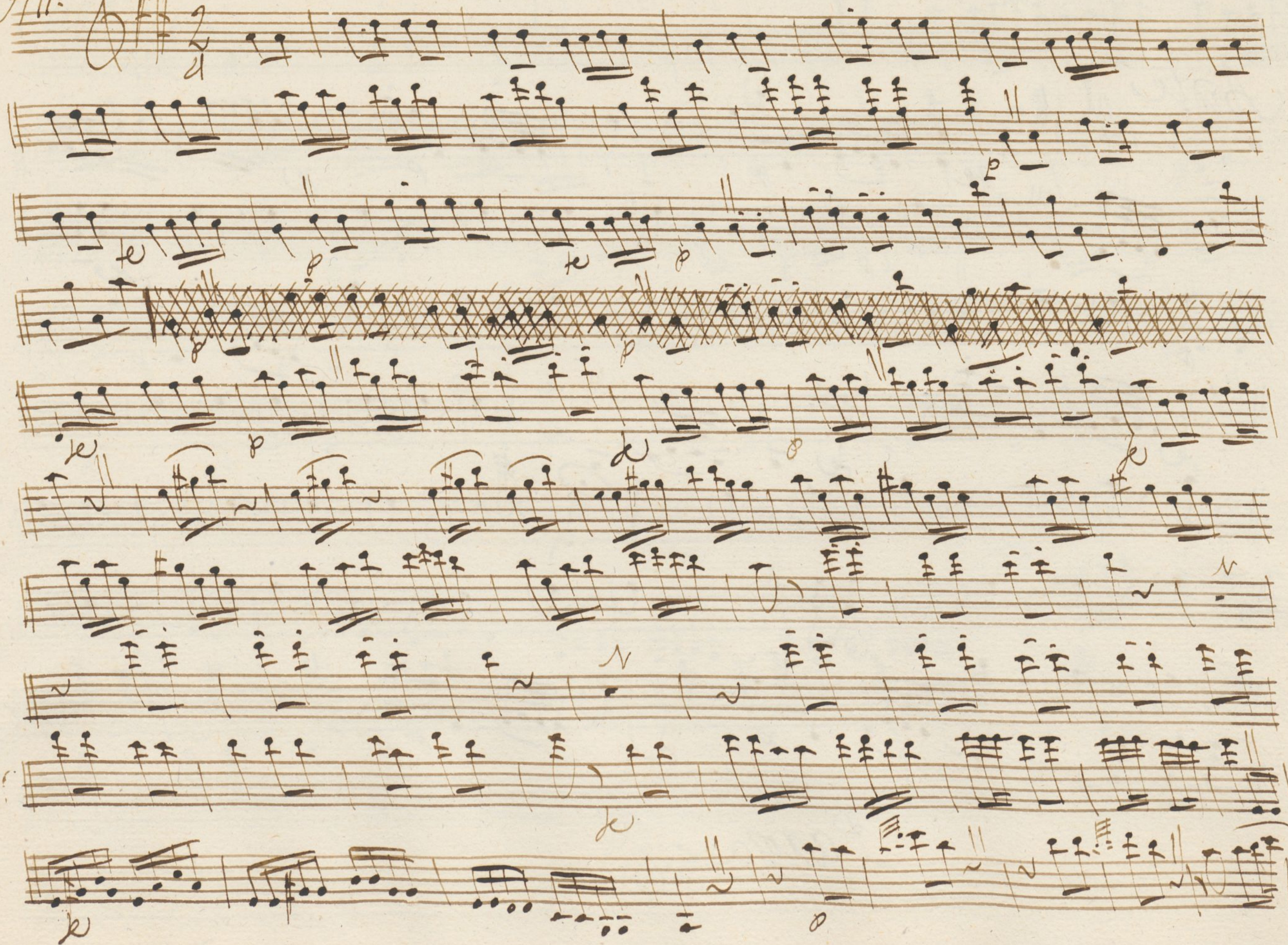
*Andate*

Handwritten musical score for 'Andate' on ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as 'p' (piano) and 'f' (forte). There are several repeat signs and a double bar line with a repeat sign. The piece concludes with a double bar line and a repeat sign.

*Parola*



All. Ho *Facato*



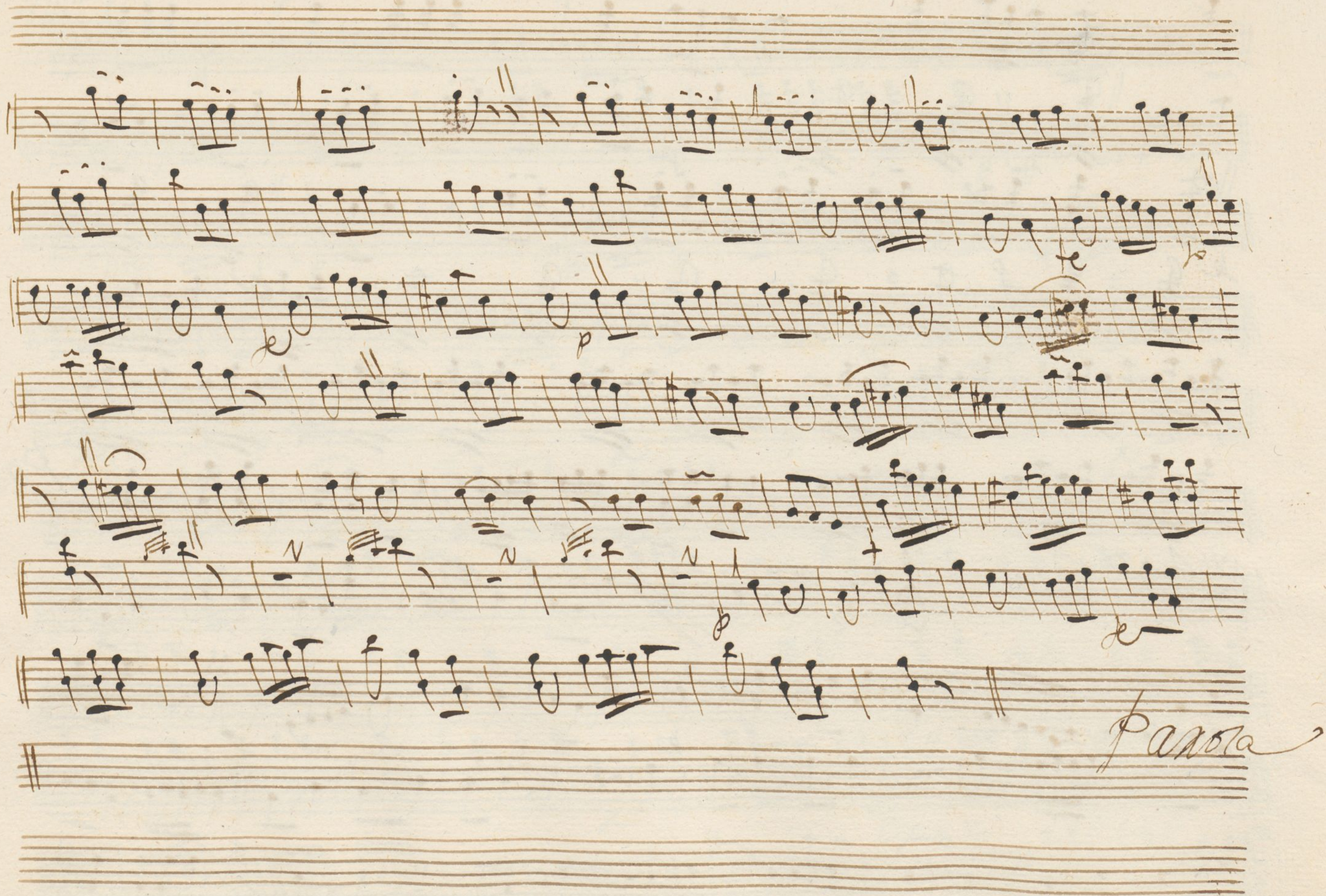


*And.te Grazioso* 3/8

*Allegro* 2/4

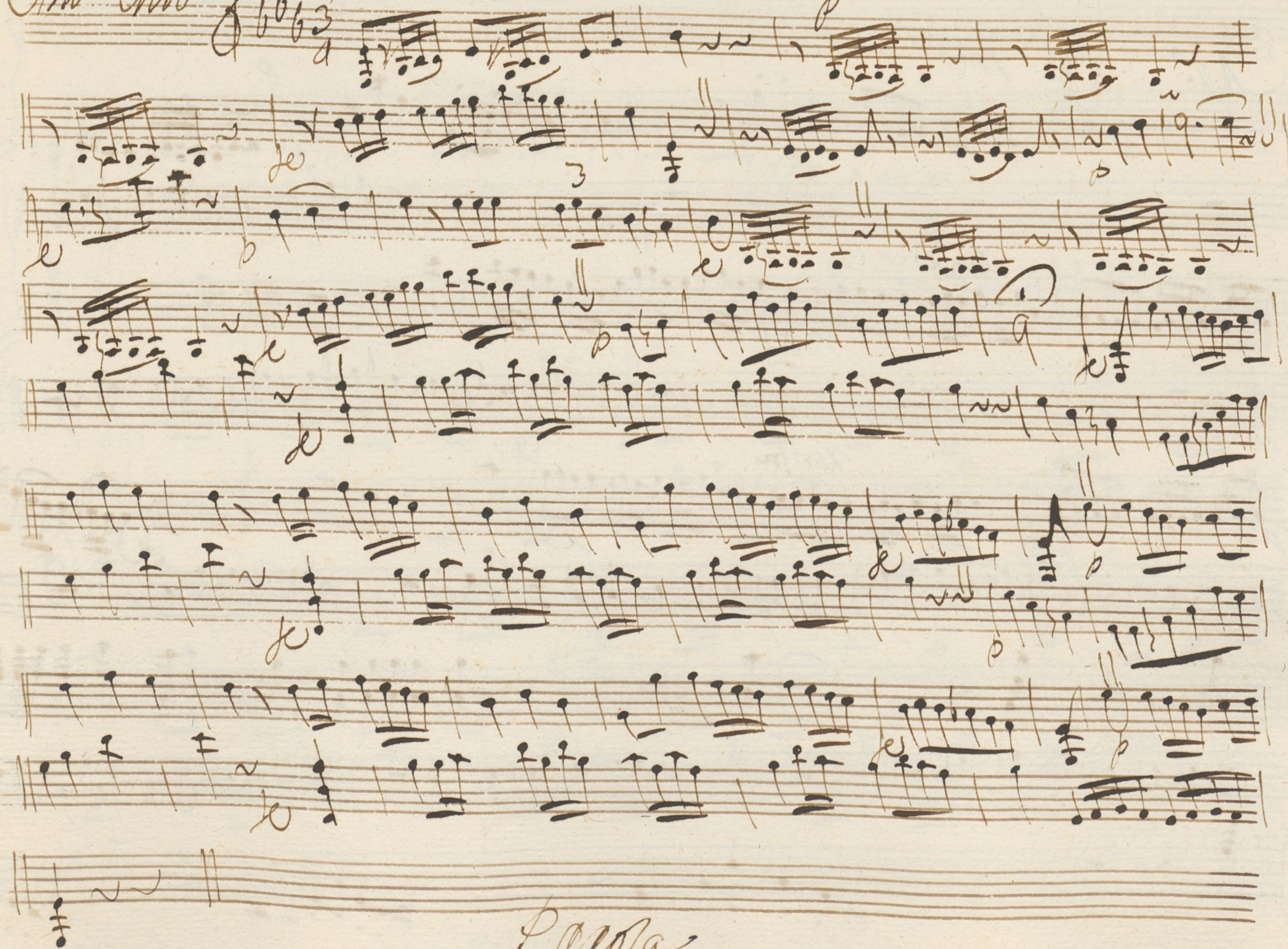
*J. S.*







*Andte Mod.to*  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$  *mo*



*Parola*

Ayuntamiento de Madrid



Seci. 80

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Dynamic markings and annotations include:

- All.<sup>o</sup>* (Allegro) at the beginning of the first staff.
- mo* (piano) above the first staff.
- zink* (zinc) above the third staff.
- zink* (zinc) above the fifth staff.
- p* (piano) above the first staff.

The score consists of ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

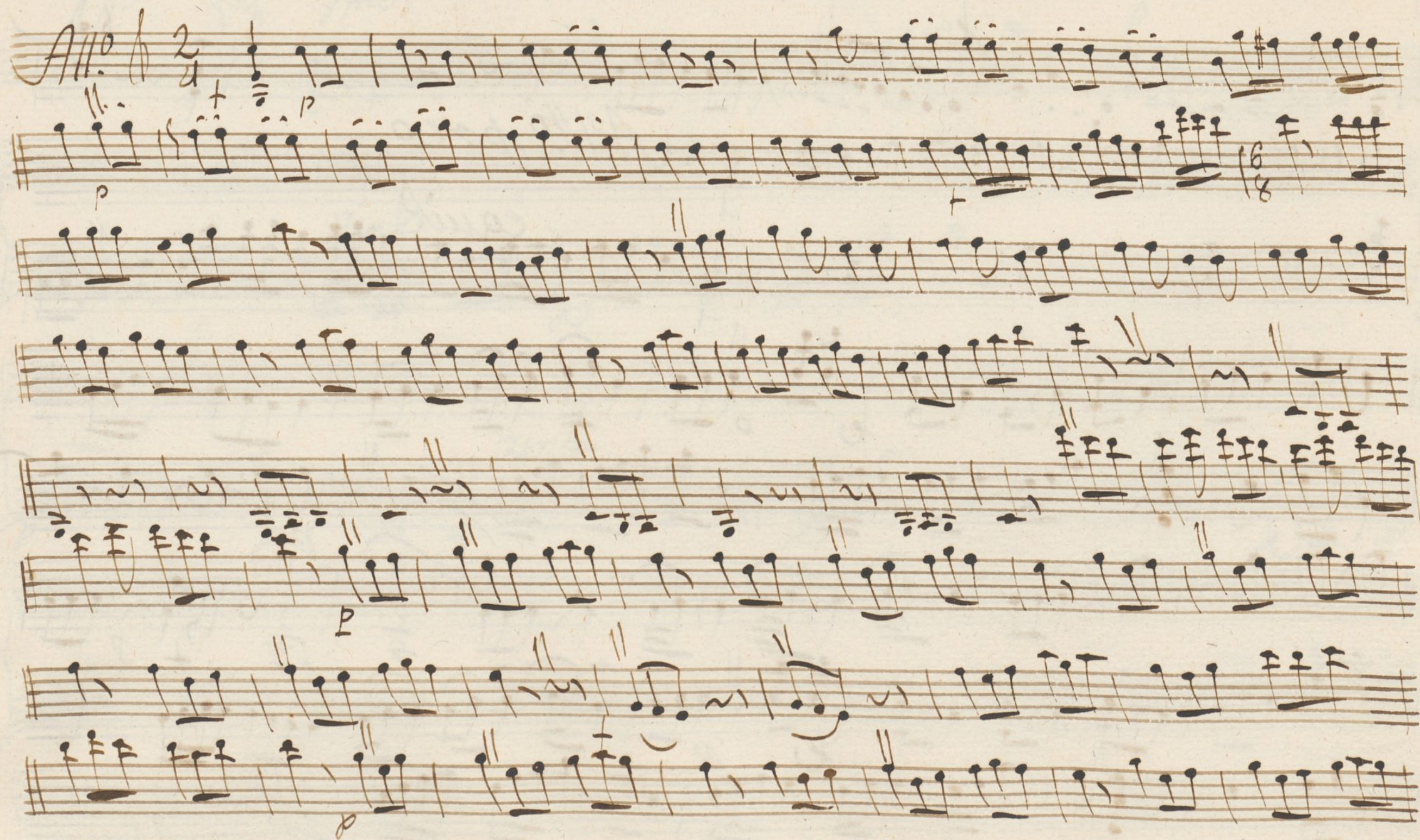


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Performance markings like "Alto poco", "Sequit", and "Allegro" are written in cursive. There are also some numerical markings like "3" and "4" below the staves.

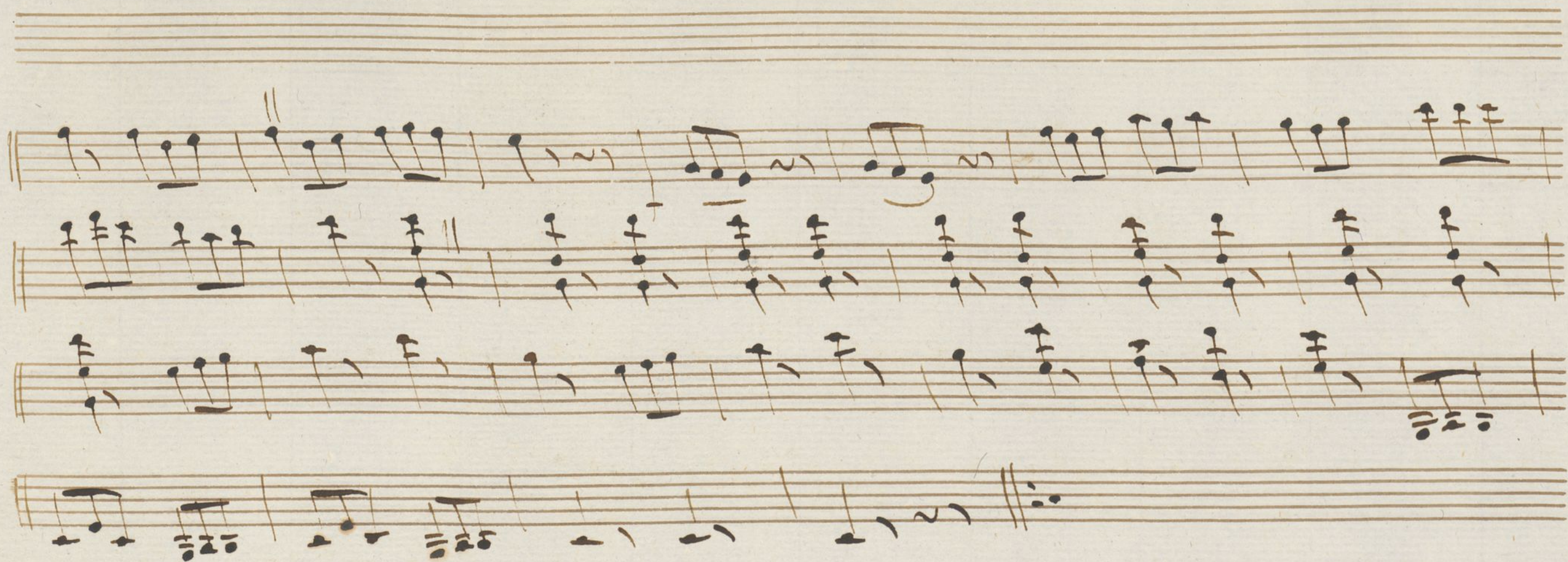
parola  
Ayuntamiento de Madrid



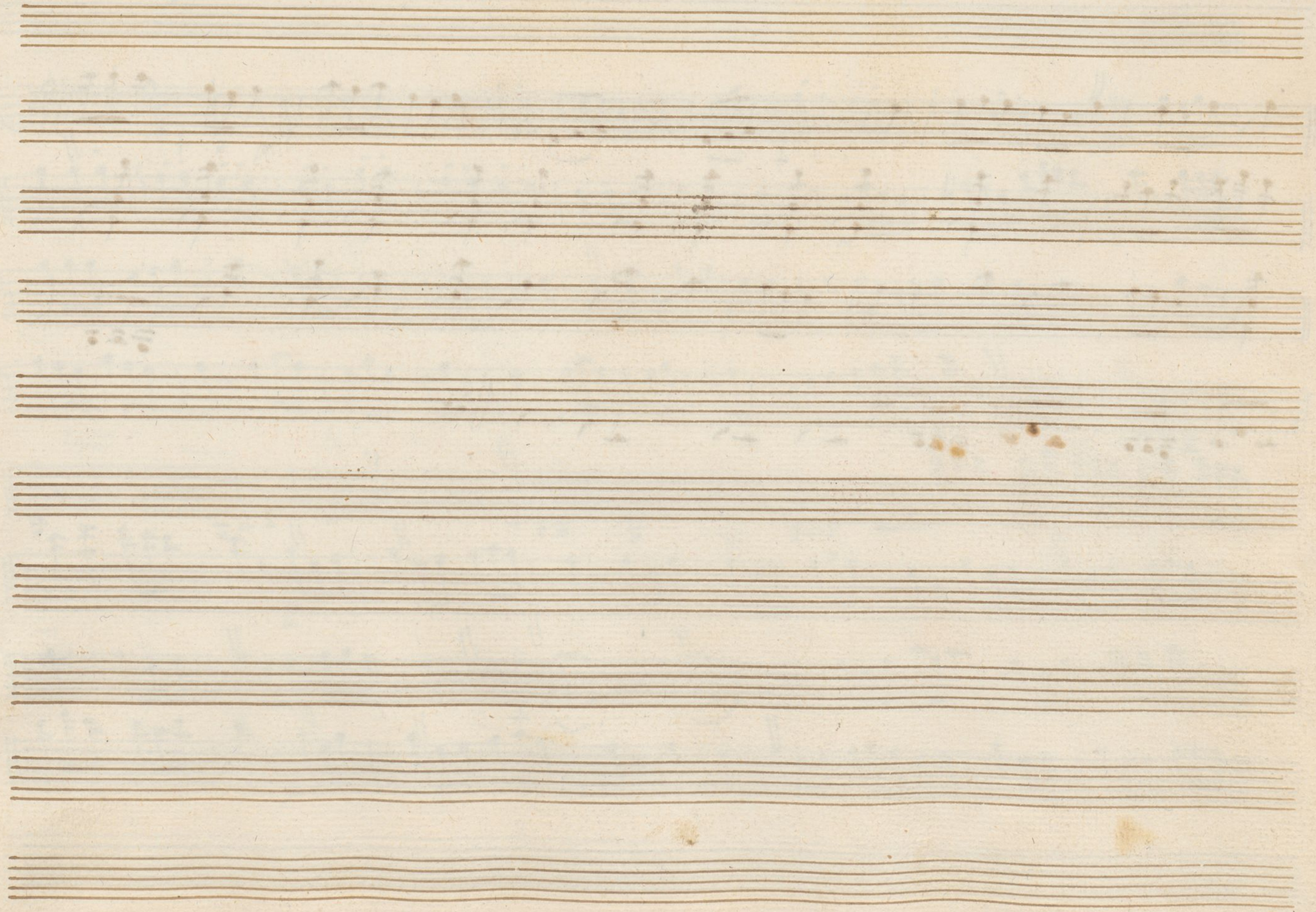
*final*













Leg.º 11

Laureana, Luna, Garrido  
6 Set. 1865

Violin Primero

Conadilla à tres;

Los Comicos Nuevos:



*Allegro* *Punto bajo*

*Parola*



medio punto bajo.

Andte 3/4

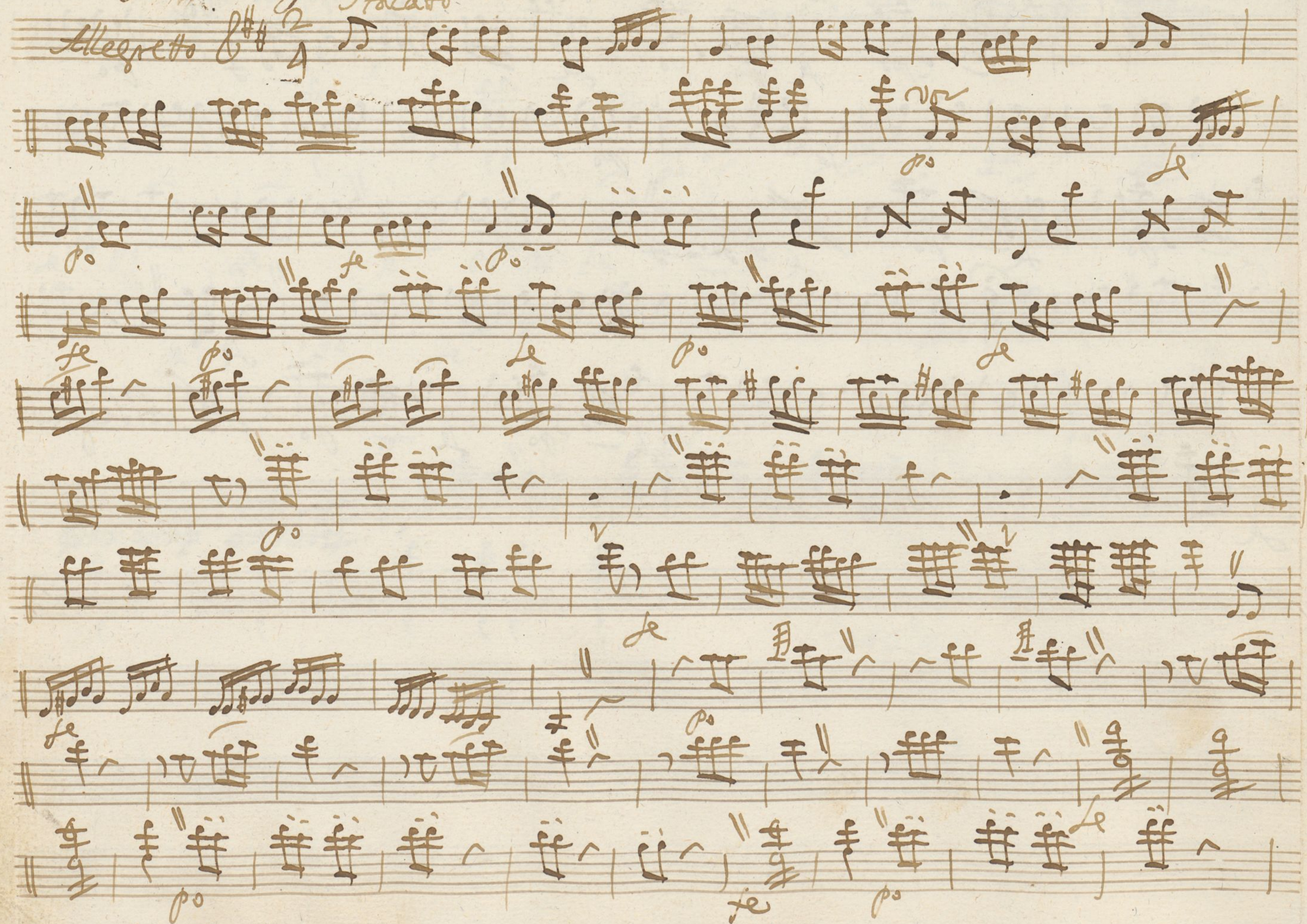
Allegro

Parola

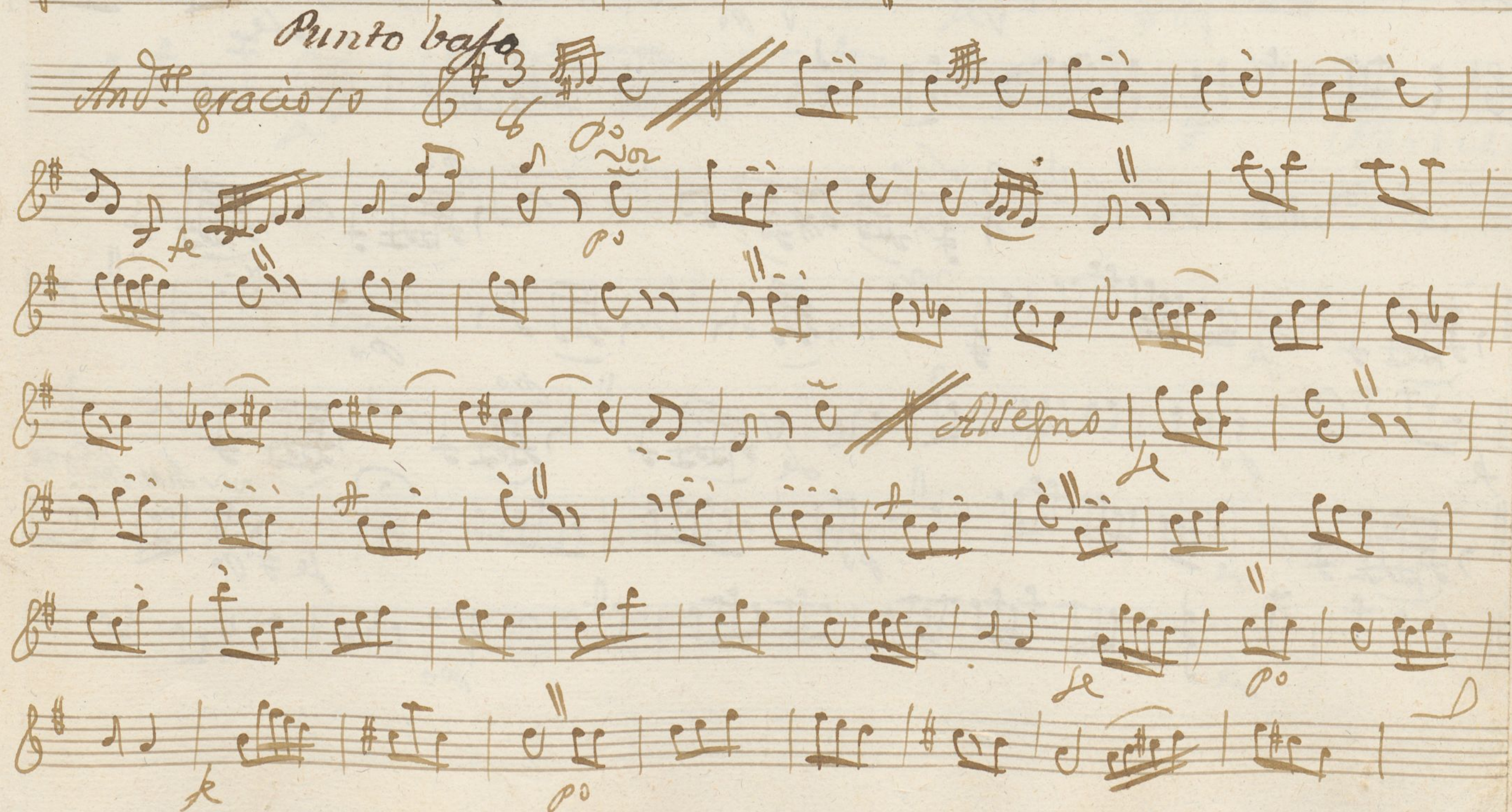


Punto Bajo *Stacatto*

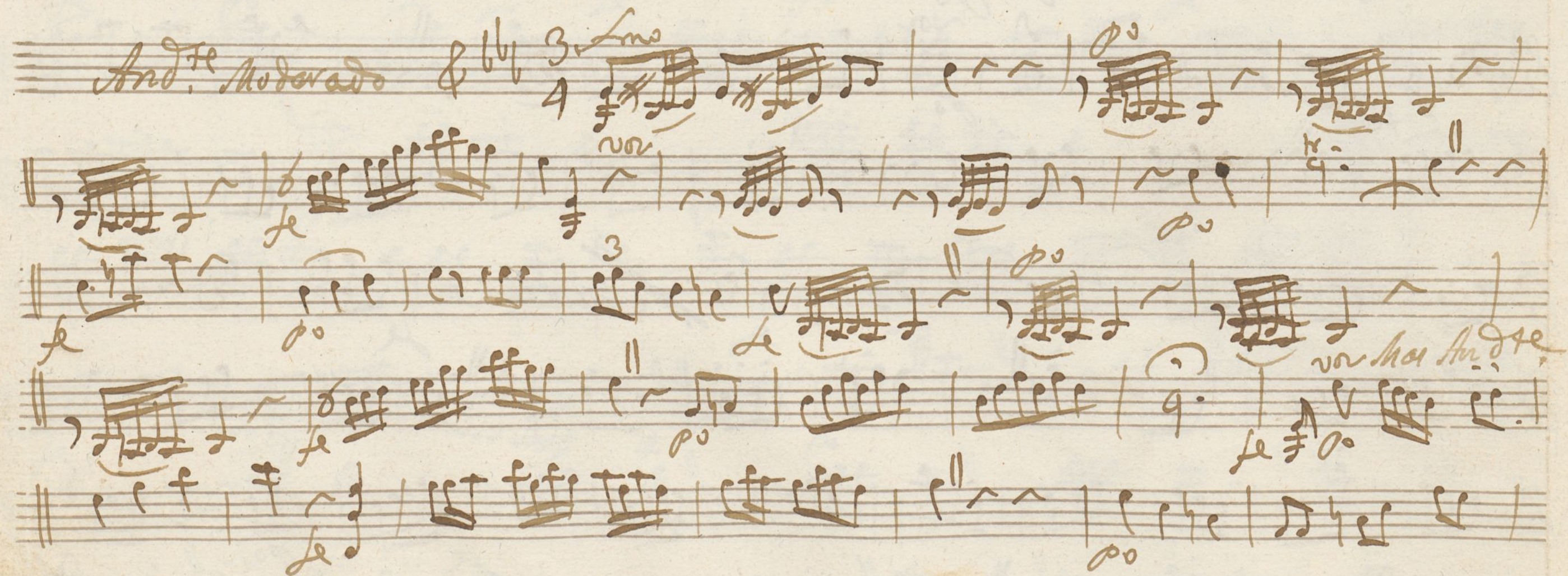
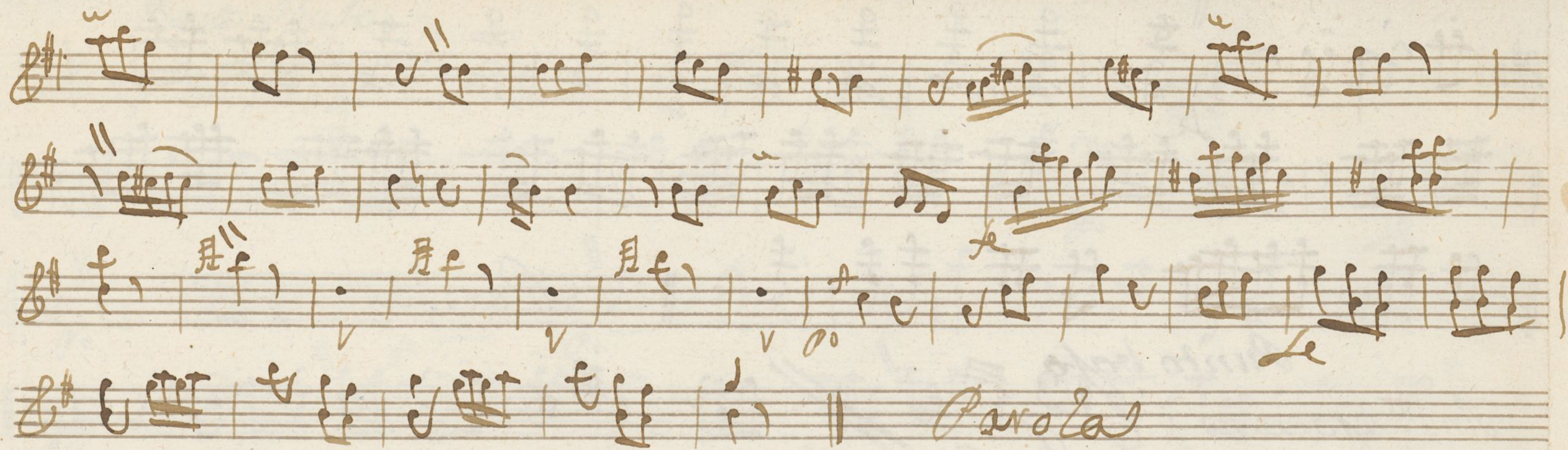
*Allegretto* 2/4



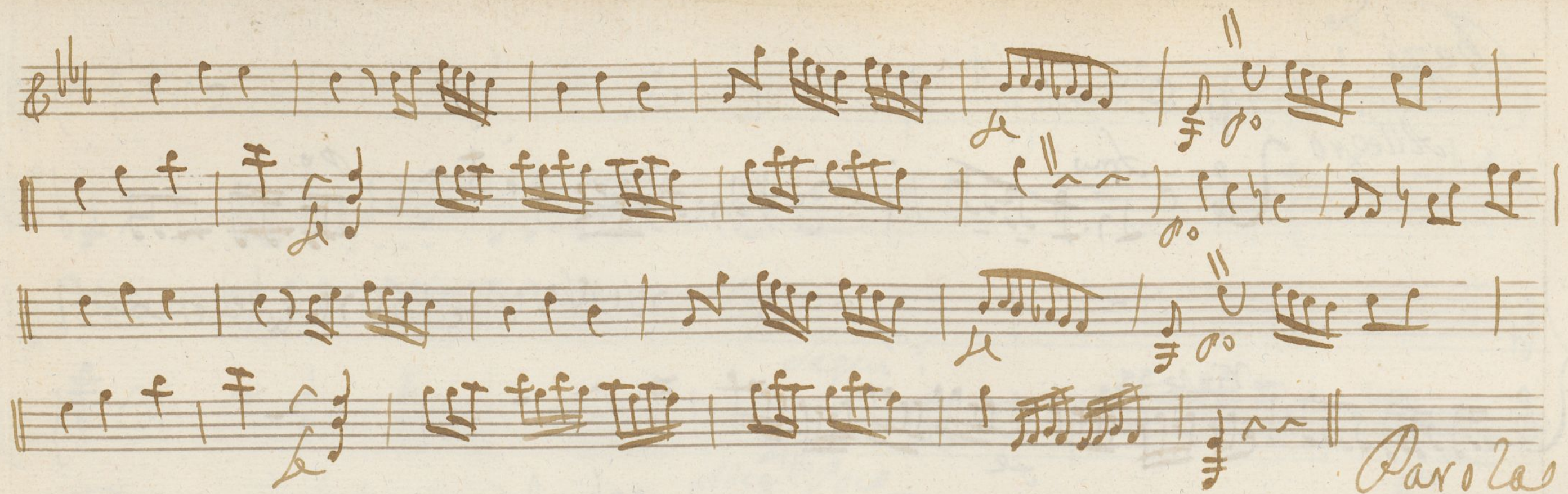














*Peri<sup>do</sup>*

*Allegro*

Handwritten musical score for "Peri<sup>do</sup>" in 4/4 time, marked "Allegro". The score consists of 11 staves. The first staff has a treble clef and a common time signature "C". The second staff has a treble clef and a common time signature "C", with a "p" dynamic marking. The third staff has a treble clef and a common time signature "C", with a "p" dynamic marking. The fourth staff has a treble clef and a common time signature "C", with a "p" dynamic marking. The fifth staff has a treble clef and a common time signature "C", with a "p" dynamic marking. The sixth staff has a treble clef and a common time signature "C", with a "p" dynamic marking. The seventh staff has a treble clef and a common time signature "C", with a "p" dynamic marking. The eighth staff has a treble clef and a common time signature "C", with a "p" dynamic marking. The ninth staff has a treble clef and a common time signature "C", with a "p" dynamic marking. The tenth staff has a treble clef and a common time signature "C", with a "p" dynamic marking. The eleventh staff has a treble clef and a common time signature "C", with a "p" dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Segue* (written above the fourth staff)
- Alleg<sup>ro</sup> Poco* (written above the fifth staff)
- Parola* (written at the end of the tenth staff)

The score concludes with a double bar line and the word *Parola*.

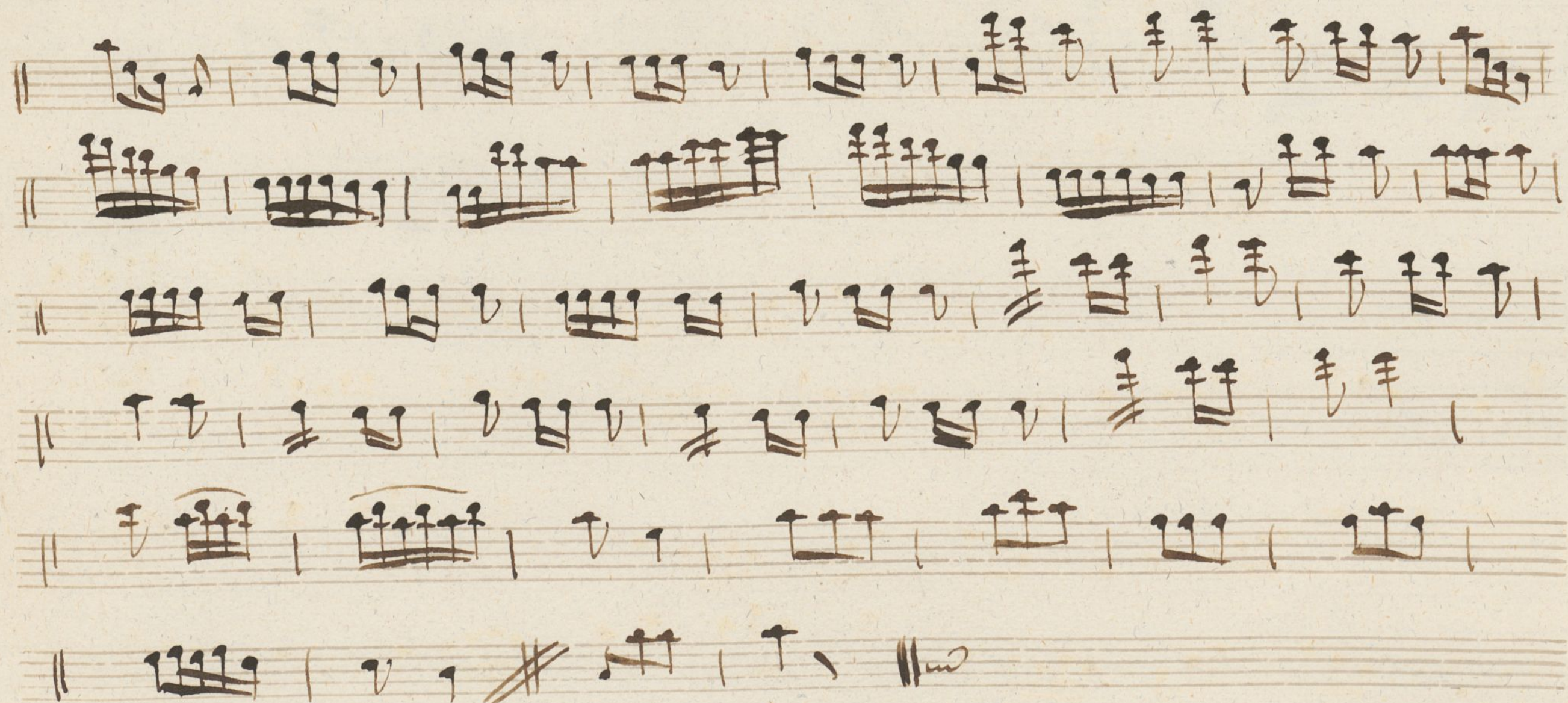


*All.<sup>o</sup>*  $\frac{2}{4}$  *Primo*

*For mo*

*Francia* *Alleg.<sup>ro</sup>*  $\frac{3}{8}$



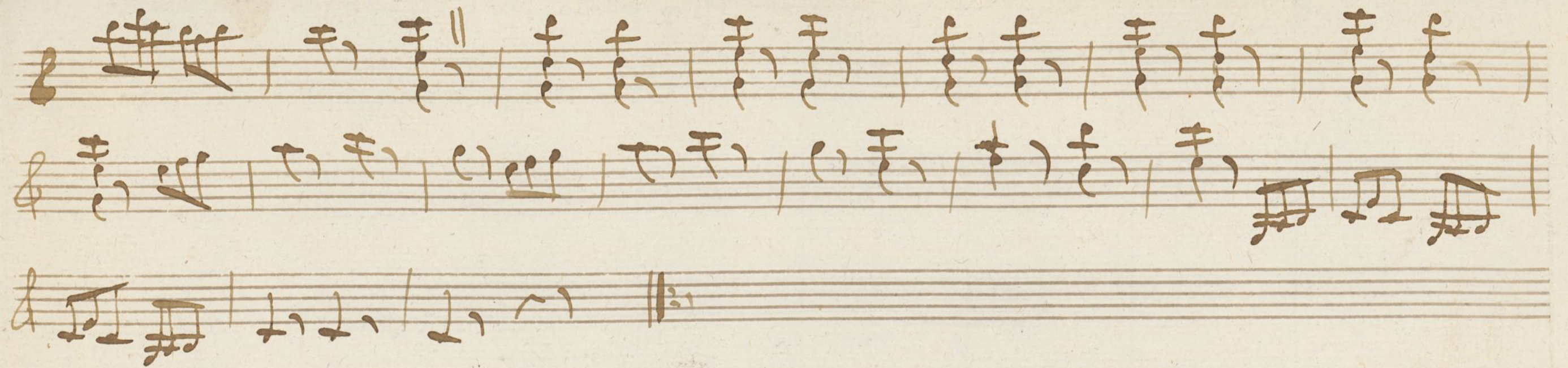


*Al segno.*











Ayuntamiento de Madrid



+

Violin Segundo

Conadilla à 3.

Los Comicos Nuevos;

//



*Allegro* & # c

*Voz*

*p*

*p*

*f*

*p*

*ff*

*ff*

*ff*

*Parola*



Handwritten musical score on five staves. The notation is in Hebrew, with various musical symbols including notes, rests, and dynamic markings such as *Andante*, *ff*, *no*, *Allegro*, and *Parola*. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is written in a cursive style, characteristic of handwritten musical manuscripts.



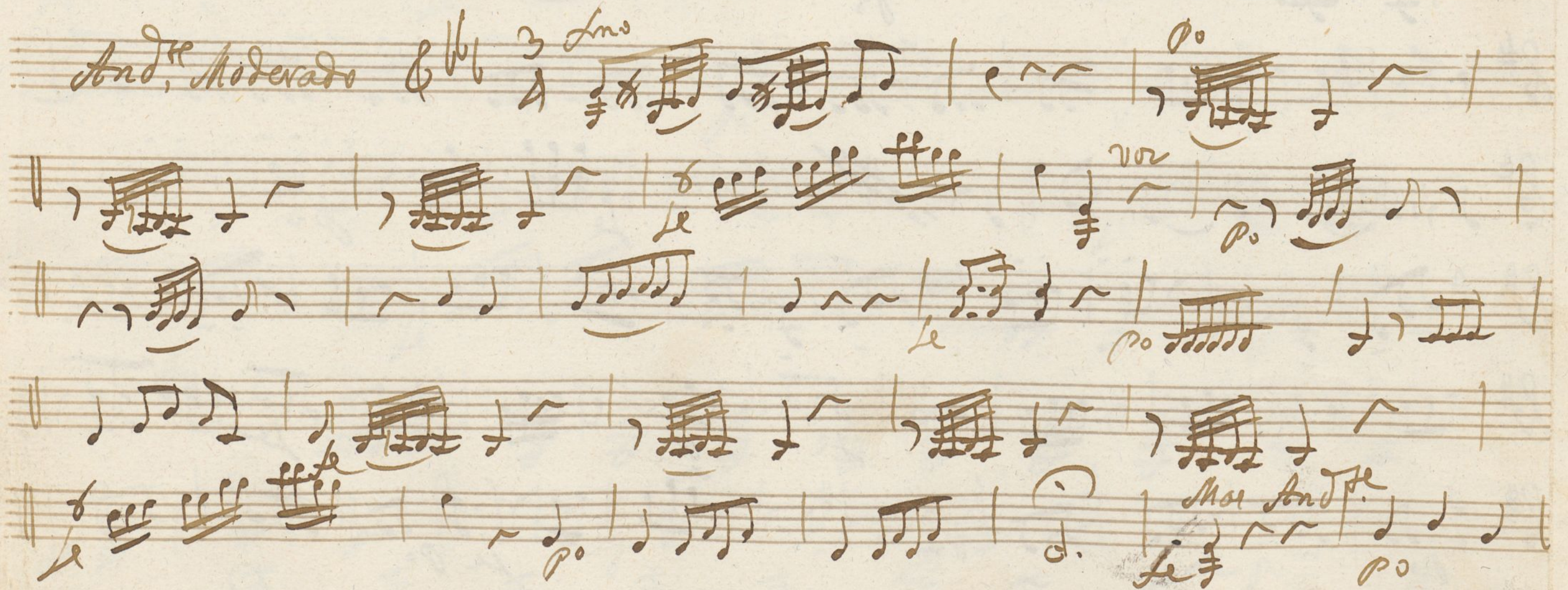
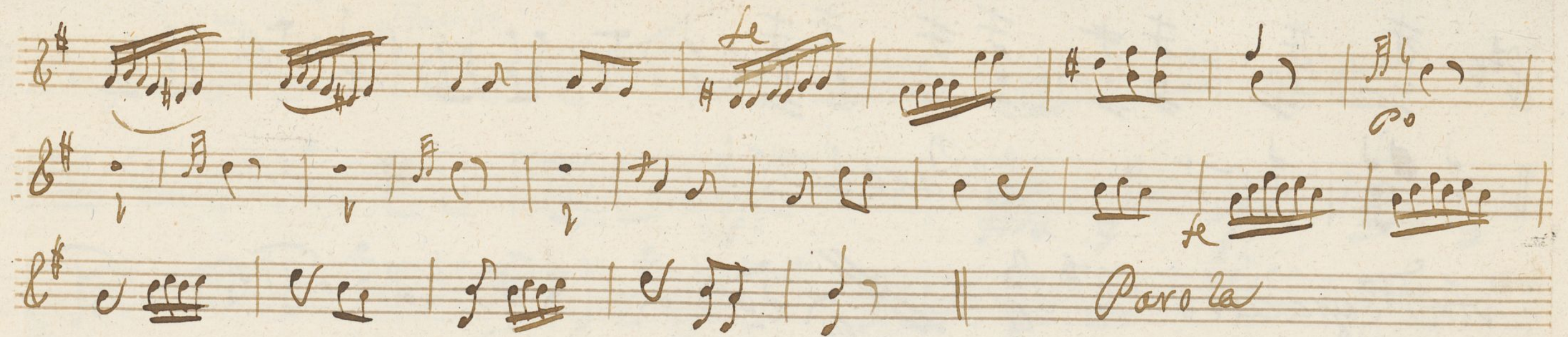
*Allegretto*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$  *Stacatto*



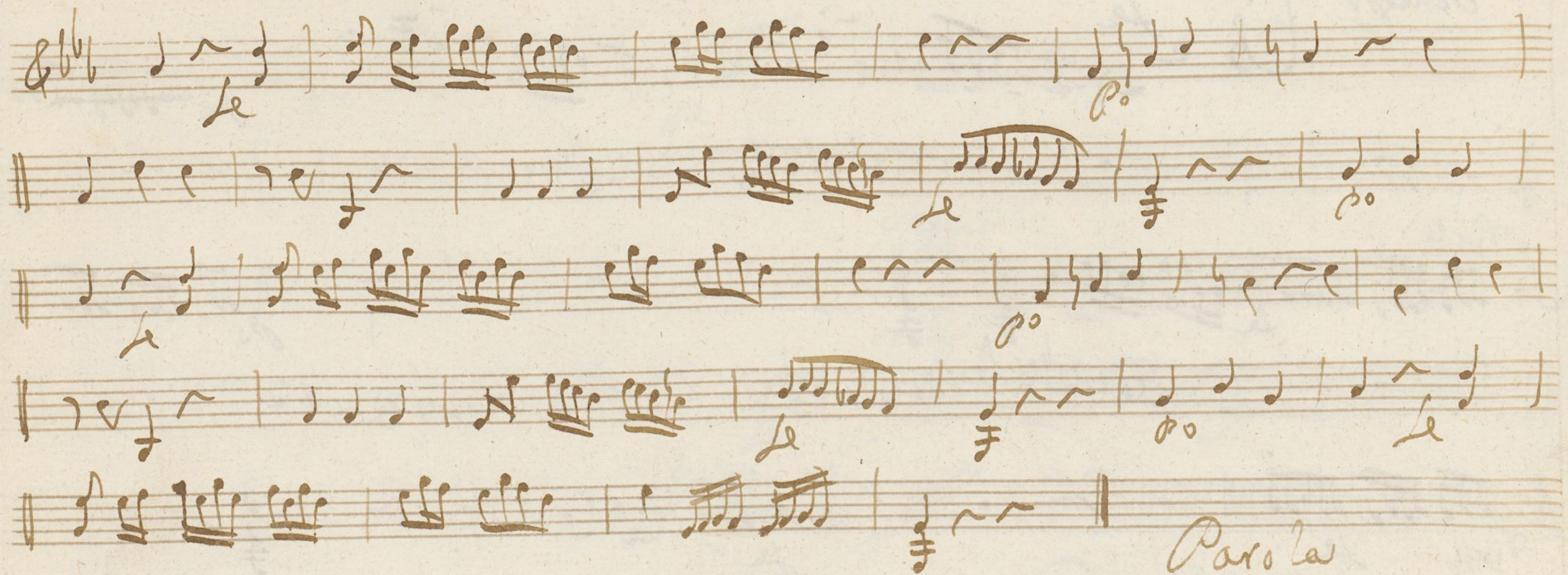
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including chords and single notes. The second staff begins with a double bar line and contains a few notes followed by the word *Parola* written in cursive.

Handwritten musical notation on eight staves. The first staff is marked *Andte. gracioso* and has a 3/4 time signature. It includes a double bar line and a key signature change to one sharp (F#). The subsequent staves contain various musical notations, including chords, single notes, and rests. The word *Allegro* is written in the fourth staff, indicating a change in tempo. The notation is fluid and characteristic of 18th or 19th-century manuscript style.











Revi<sup>do</sup>

Allegro



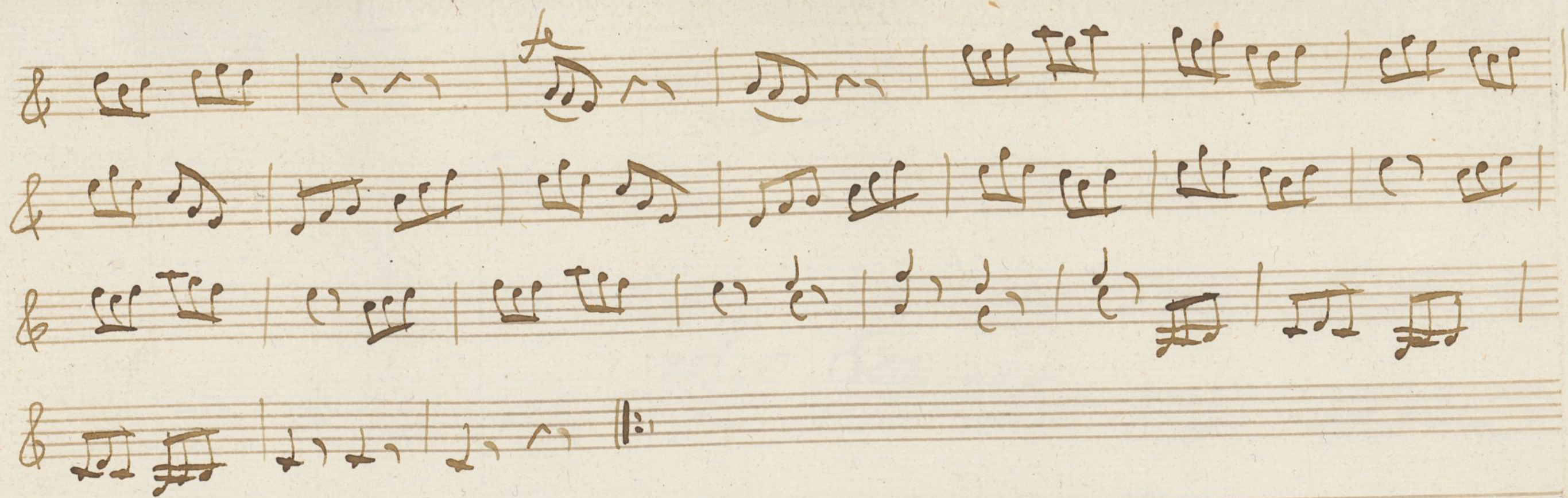
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. Key markings include "Segui", "Alleg<sup>ro</sup>", "Alleg<sup>ro</sup>", "Alleg<sup>ro</sup>", and "Alleg<sup>ro</sup>". The score concludes with the instruction "Parola".



*final* Allegro &  $\frac{2}{4}$  <sup>von</sup> <sub>do</sub>

The musical score is written on ten staves. The first staff begins with the word 'final' and the tempo marking 'Allegro', followed by a 2/4 time signature. Above the first few notes of the first staff is the word 'von' and below them is 'do'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some accidentals like sharps and naturals. The handwriting is in brown ink on aged paper.







Ayuntamiento de Madrid



—2—

*Violin Segundo.*

*Tomadilla a 3.*

*Los Comicos Nuevos.*



Punto bajo

*Allegro*

Handwritten musical score for "Punto bajo" in G major, 3/4 time, marked "Allegro". The score consists of eight staves. The first staff is the treble clef melody. The second staff is a vocal line with "voz" written above it. The third staff is a piano accompaniment with "p.o." (piano) markings. The fourth staff is a bass line with "p.o." markings. The fifth staff is a piano accompaniment with "p.o." markings. The sixth staff is a vocal line with "for" (forte) markings. The seventh staff is a piano accompaniment with "for" markings. The eighth staff is a vocal line with "Parola." written at the end. The score is written in brown ink on aged paper.



*medio Punto bajo*

*And. te* 

*Allegro*

*Parola.*



*Punto bajo* *Allegretto* *Stacato*

*vox*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



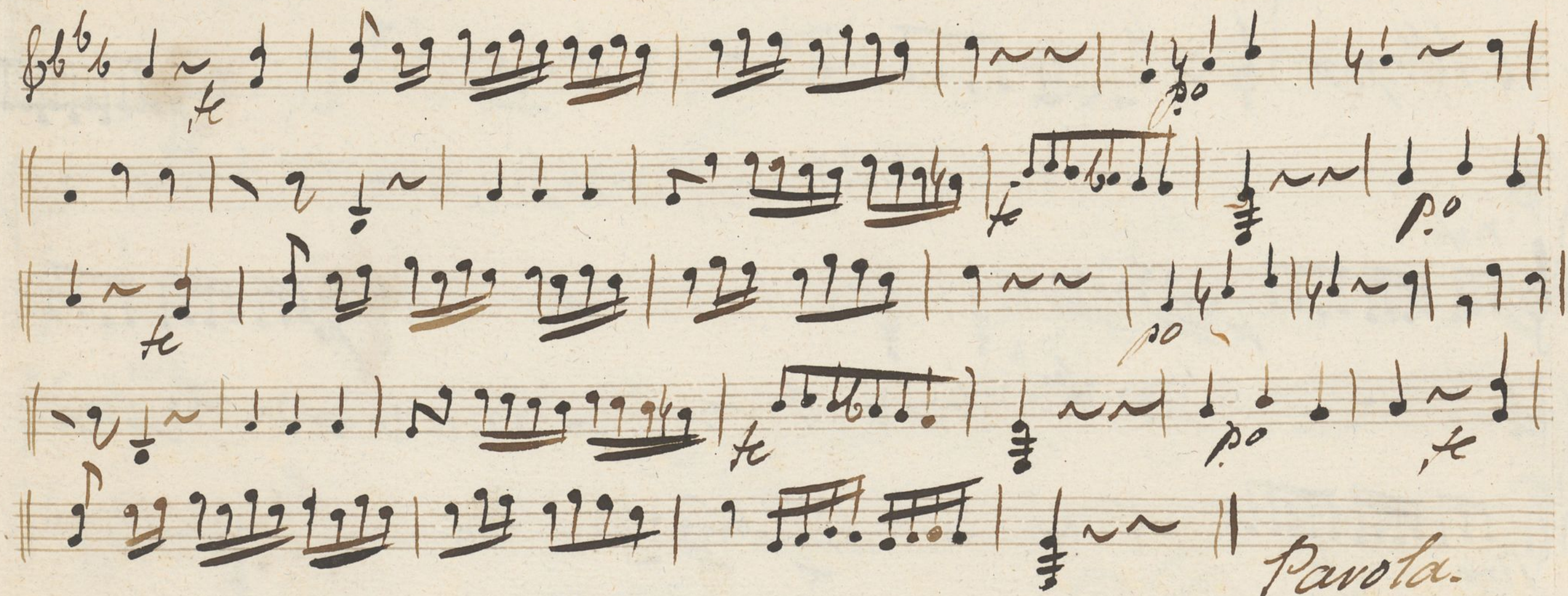
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- Top Section:** A series of chords and notes in the upper staves.
- Pavola:** A section marked with a double bar line and the word "Pavola" written above the staff.
- Puntobajo:** A section marked with a double bar line and the word "Puntobajo" written below the staff.
- And. te gracioso:** A section marked with a double bar line and the tempo marking "And. te gracioso" written above the staff.
- Allegro:** A section marked with a double bar line and the tempo marking "Allegro" written above the staff.
- Dynamic Markings:** Various markings such as *pp* (pianissimo), *vo* (voice), and *ff* (fortissimo) are present throughout the score.
- Staff 10:** The final staff ends with a large, stylized number "22" written below the staff.











Rec.<sup>do</sup>

Allegro

rinke

rinke

The musical score is written on ten staves. The first staff is labeled 'Rec. do' and contains a single note. The second staff is labeled 'Allegro' and contains a complex rhythmic pattern. The third staff is labeled 'rinke' and contains a complex rhythmic pattern. The fourth staff is labeled 'rinke' and contains a complex rhythmic pattern. The fifth staff is labeled 'rinke' and contains a complex rhythmic pattern. The sixth staff is labeled 'rinke' and contains a complex rhythmic pattern. The seventh staff is labeled 'rinke' and contains a complex rhythmic pattern. The eighth staff is labeled 'rinke' and contains a complex rhythmic pattern. The ninth staff is labeled 'rinke' and contains a complex rhythmic pattern. The tenth staff is labeled 'rinke' and contains a complex rhythmic pattern.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

*Segui.*

*All.*

*Allegro*

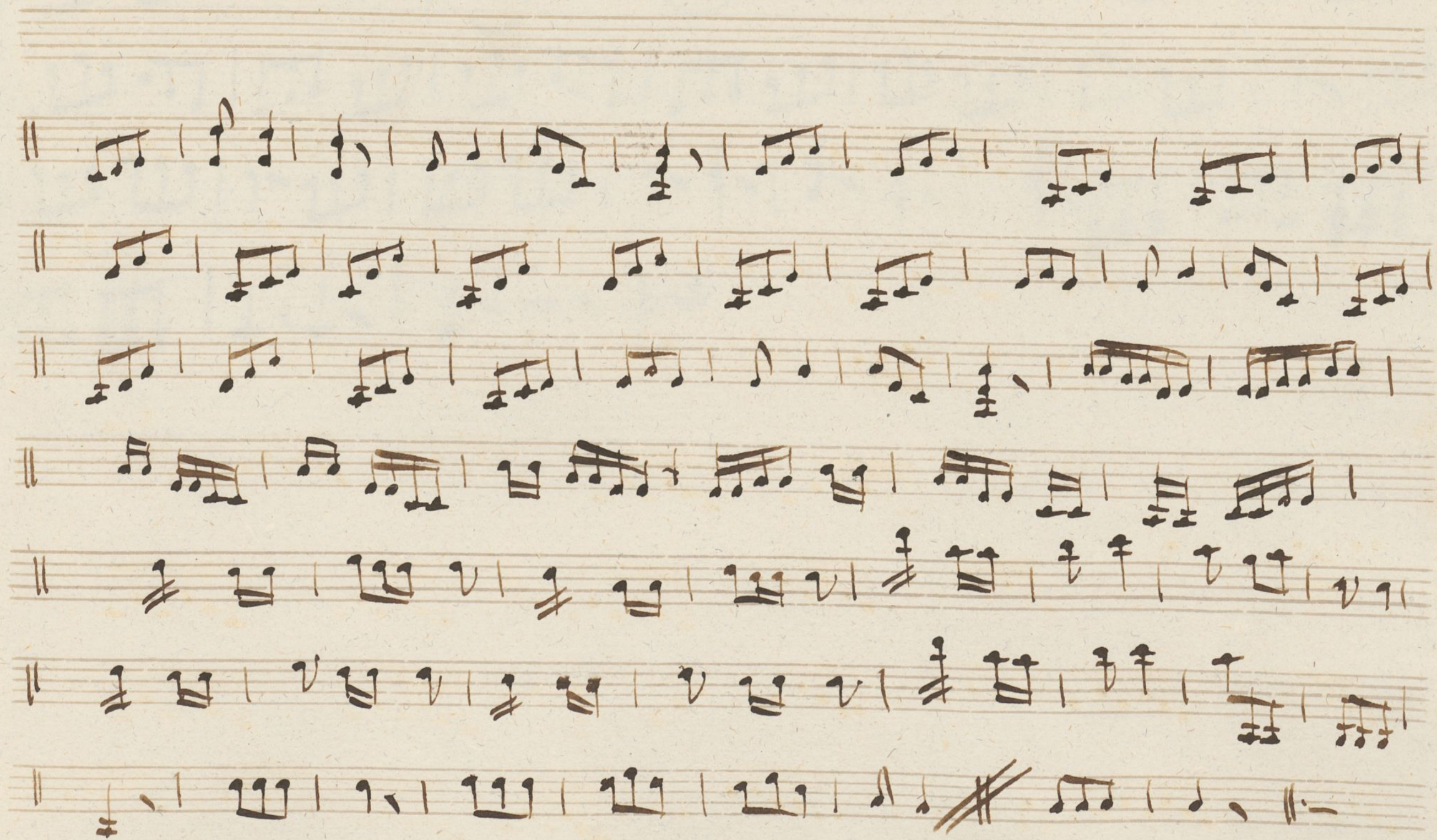
*Parola*



*Alleg.<sup>o</sup>*  $\frac{2}{4}$  *f*

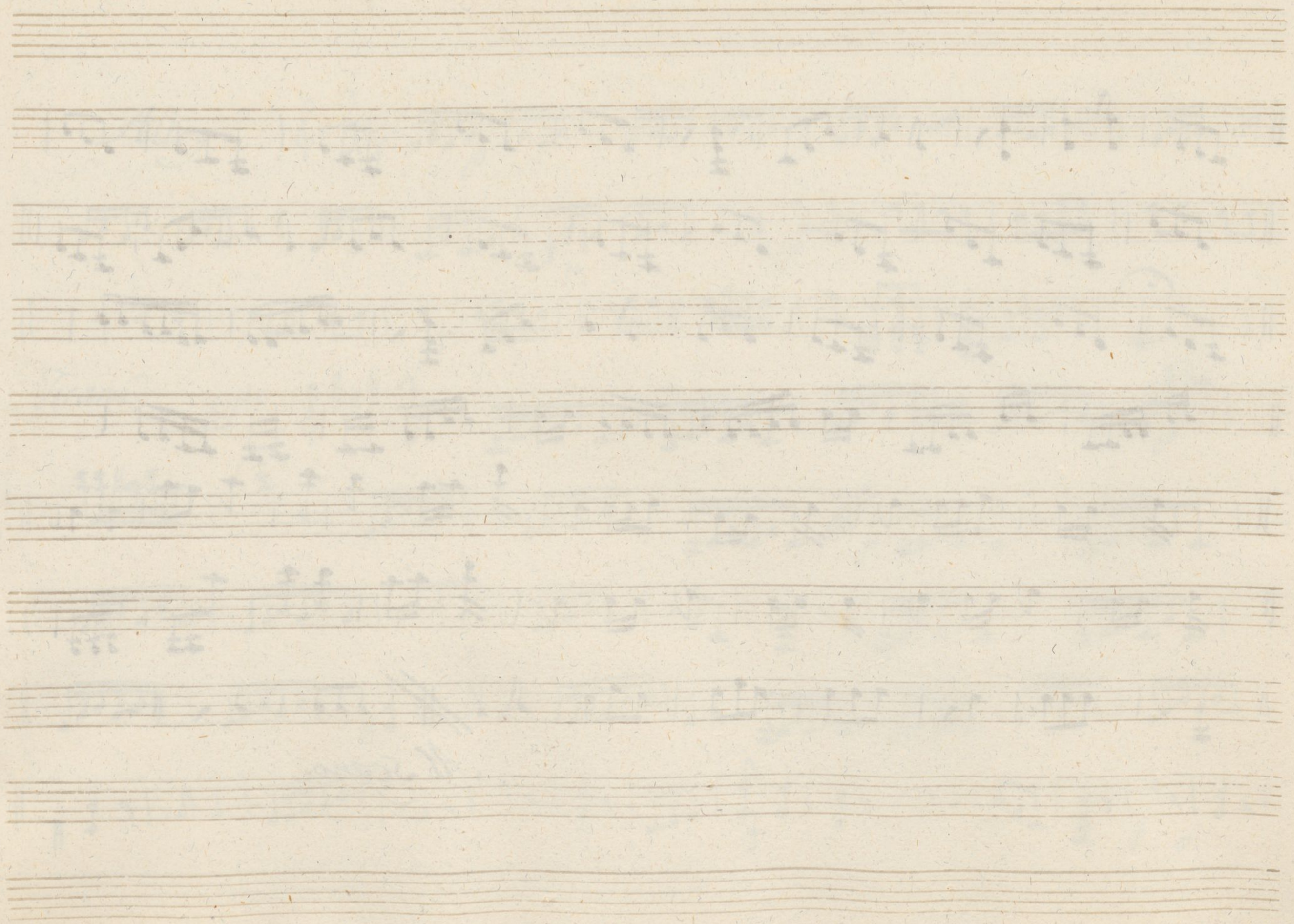
*Trana* *All.<sup>to</sup>*  $\frac{3}{8}$



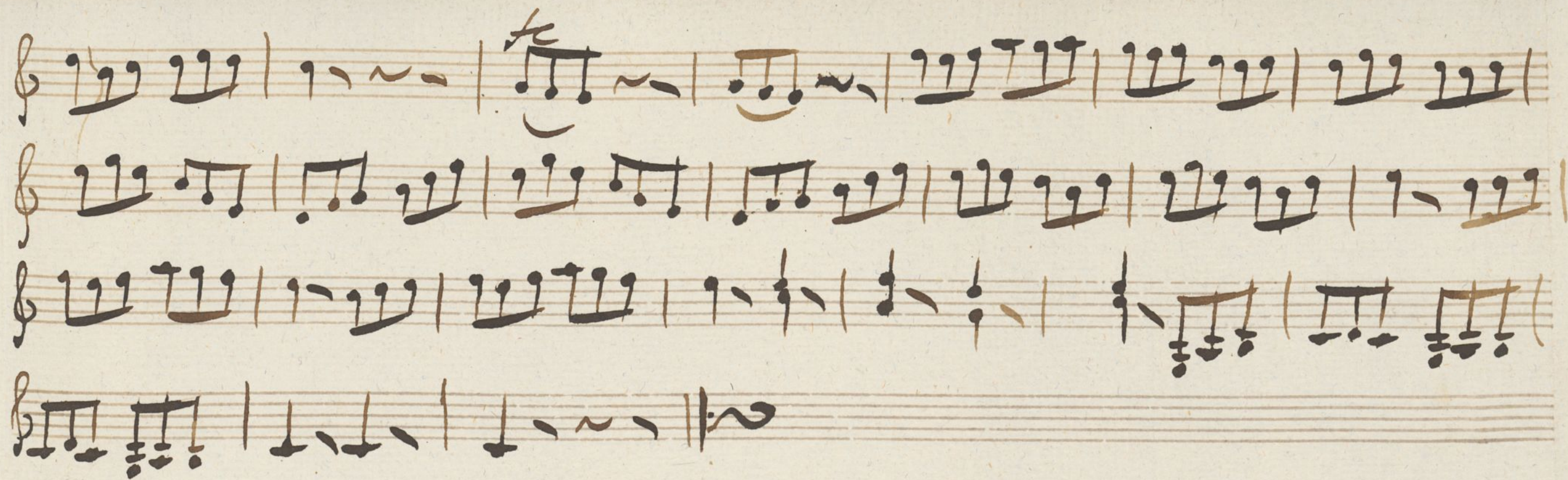


*Al segno.*















Mus 132-13

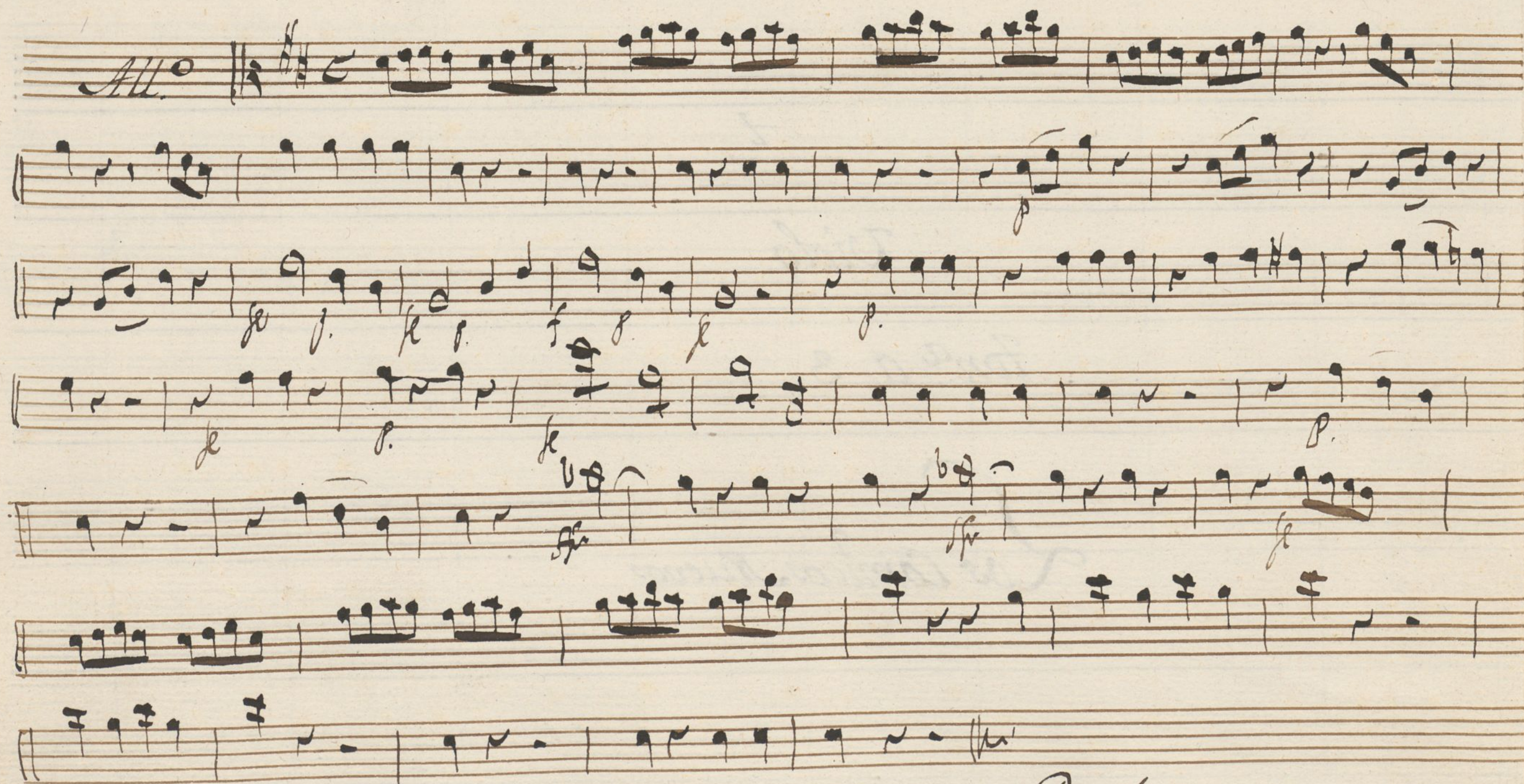
7

Viola

Ton.<sup>a</sup> a 3.

Los Comicos Nuevos





*Parola*



*And.te*  $\frac{3}{4}$  *fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.*

*fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.*

*fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.*

*fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.*

*Al Segno* *Parola*

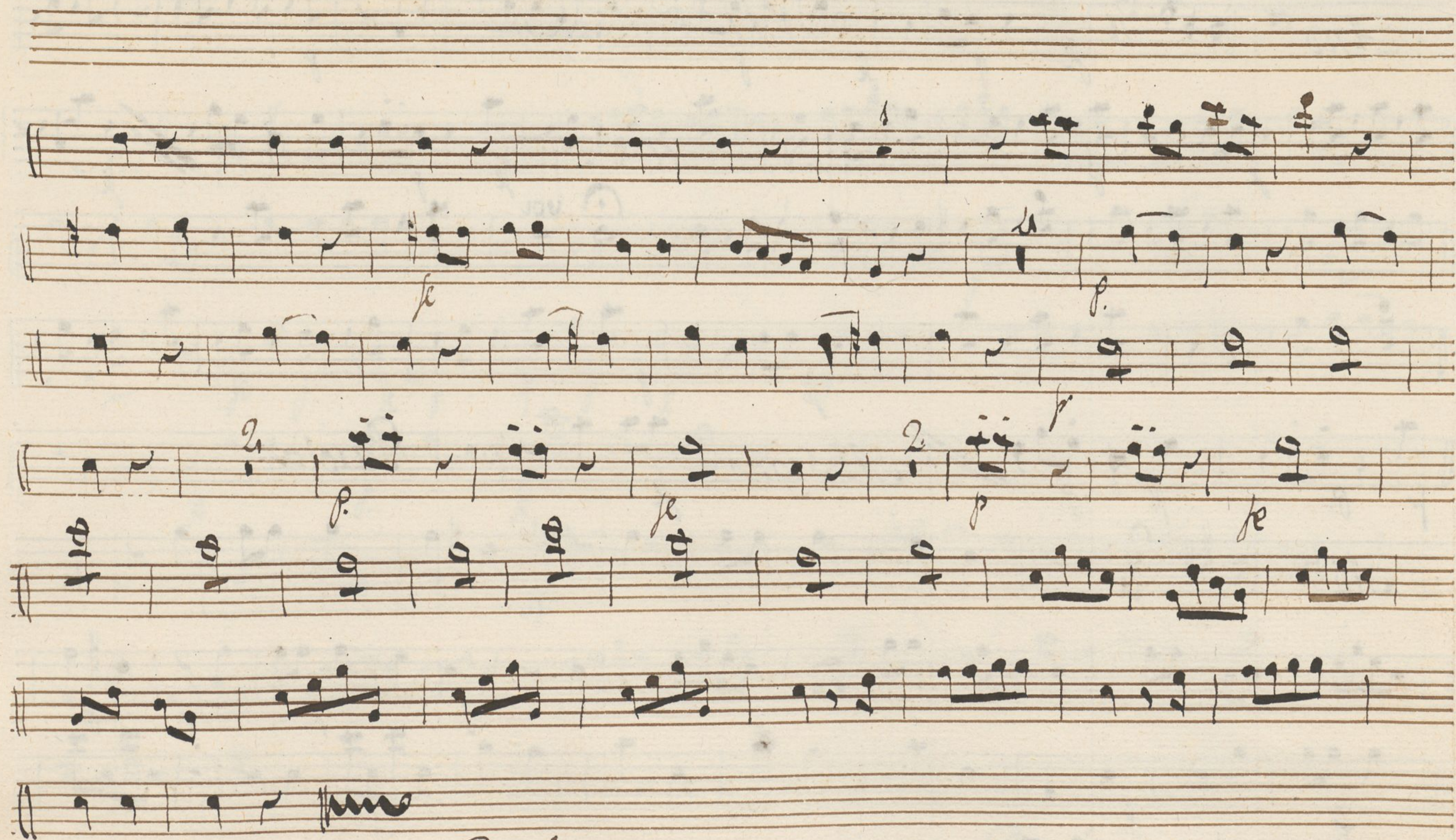
*All.to*  $\frac{2}{4}$  *fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.*

*fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.*

*fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.*

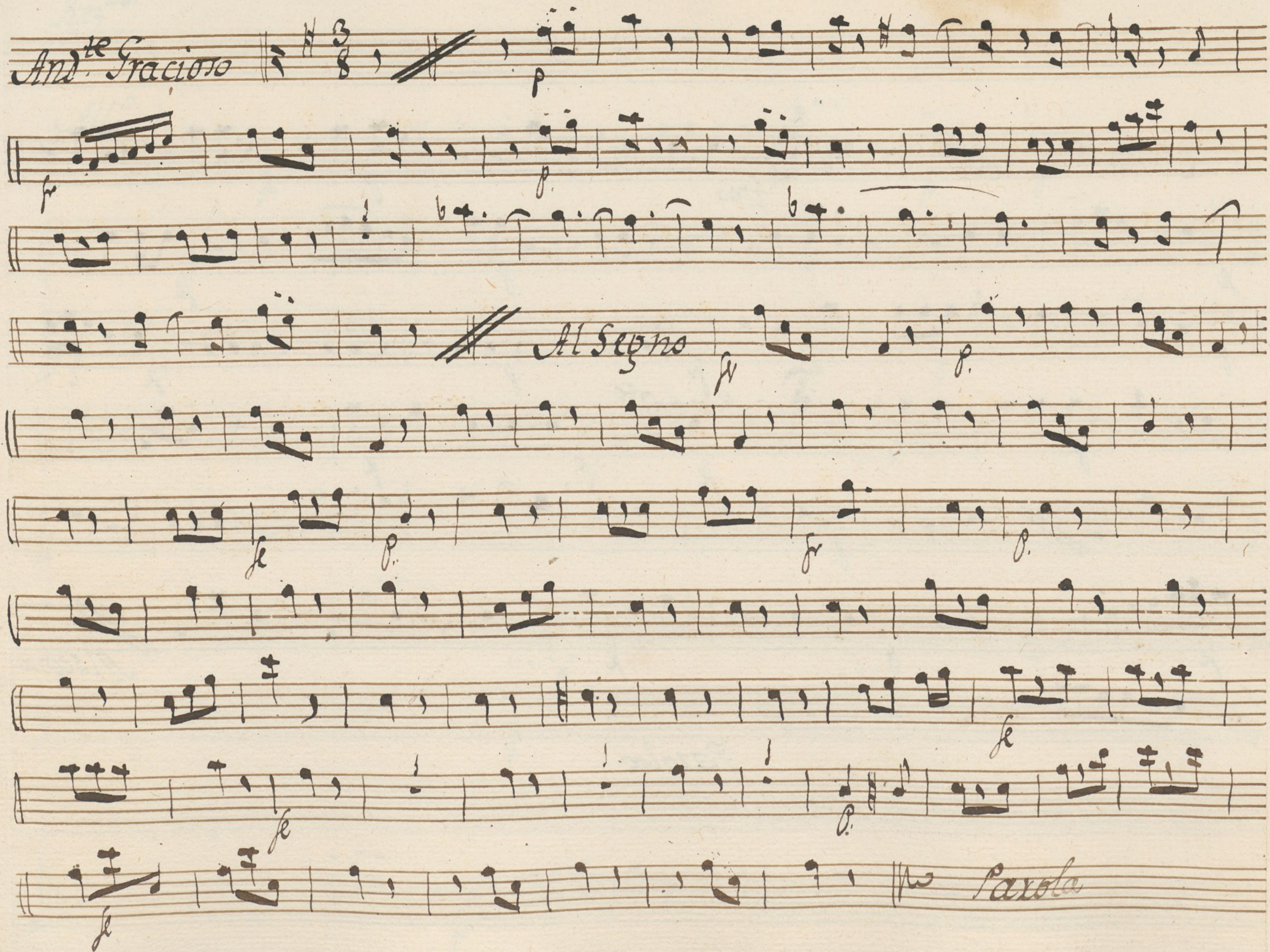
*fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.* *fe* *p.*





Parola



*And<sup>te</sup> Gracioso*  *Al Segno* *Parola*

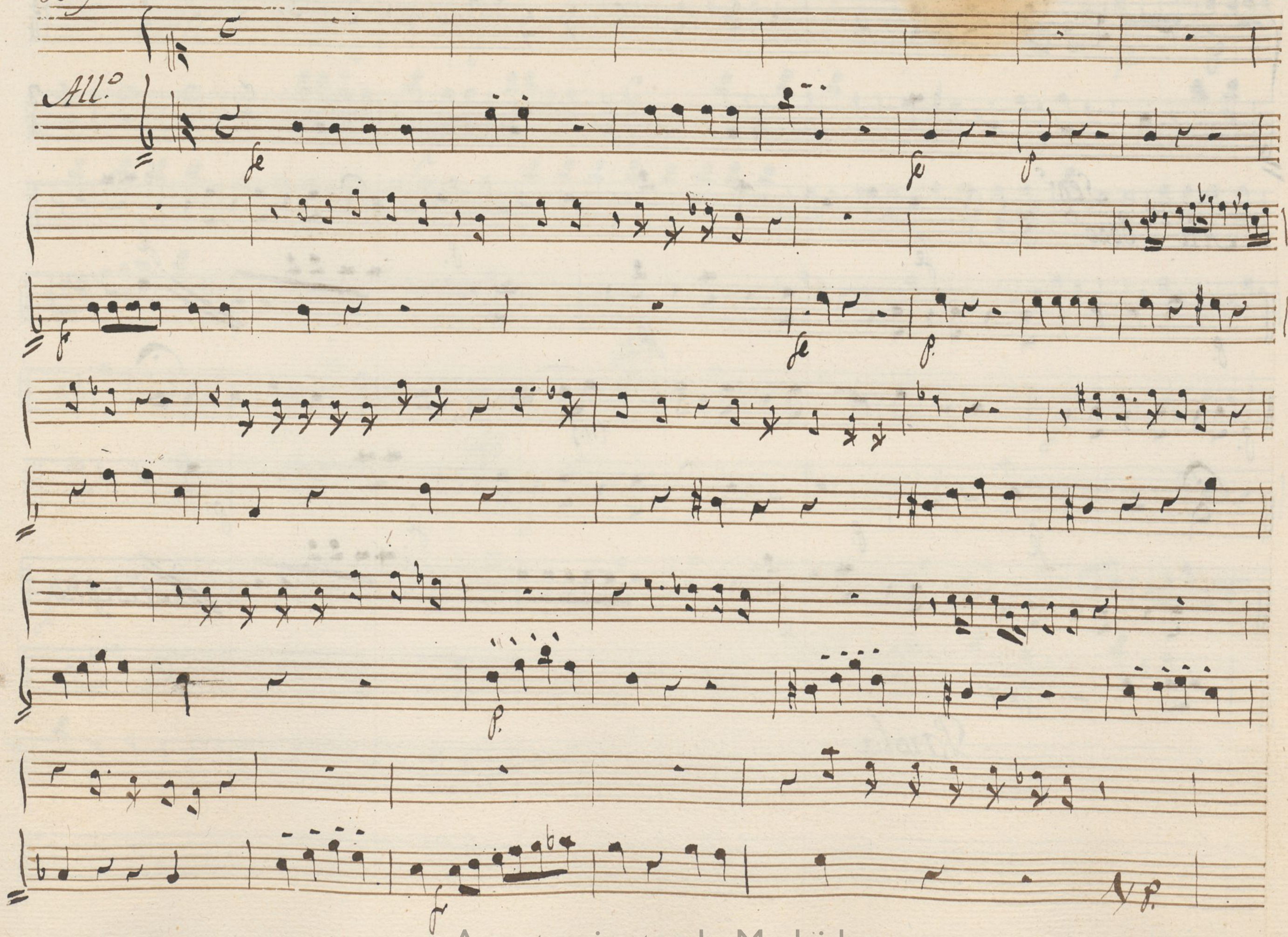






Rez<sup>do</sup>

All.<sup>o</sup>





*All to Boco Seg.*

*p.* *f* *p.* *f*

*ring*

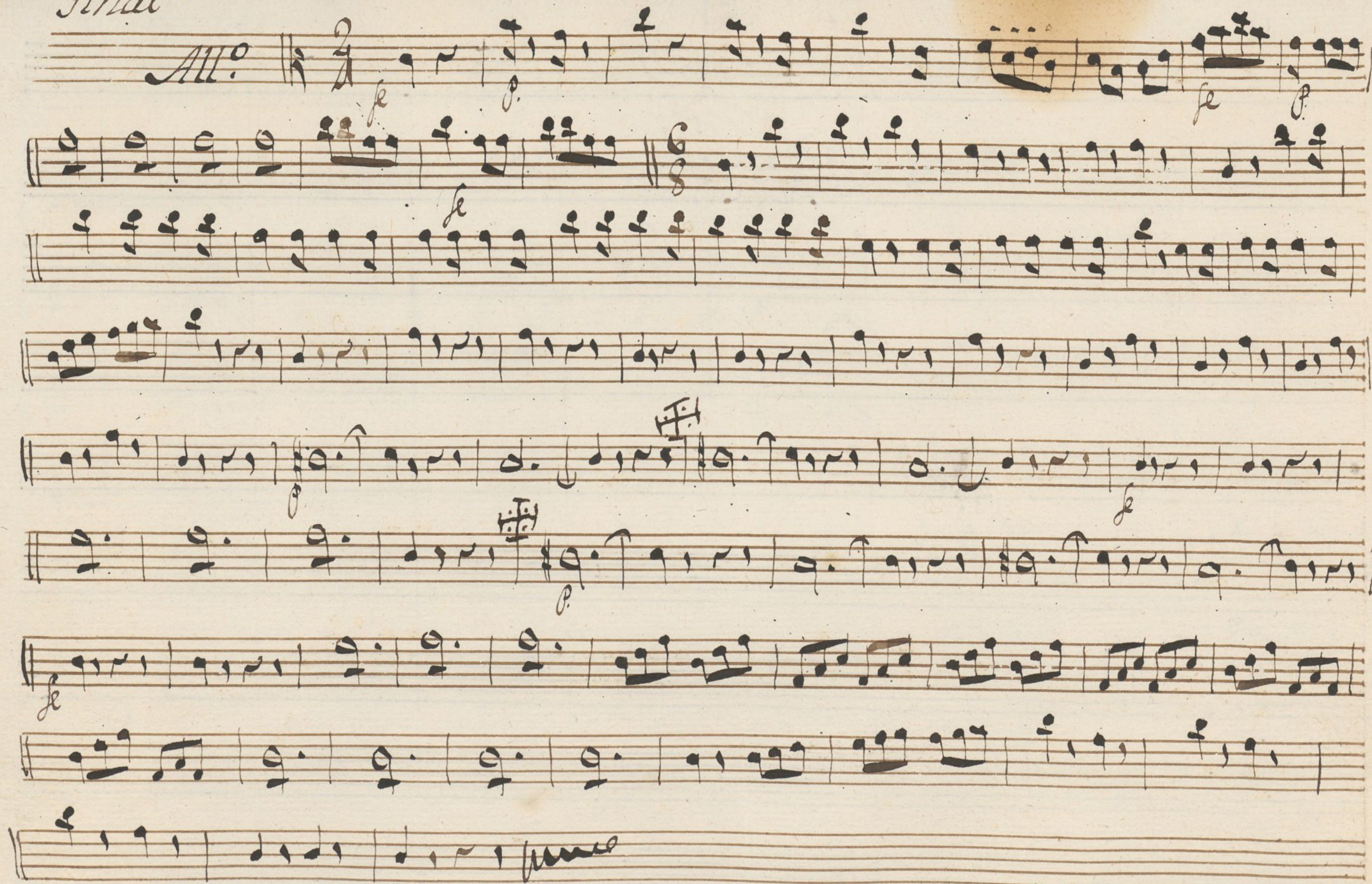
*p.* *f*

*f* *Allegro*

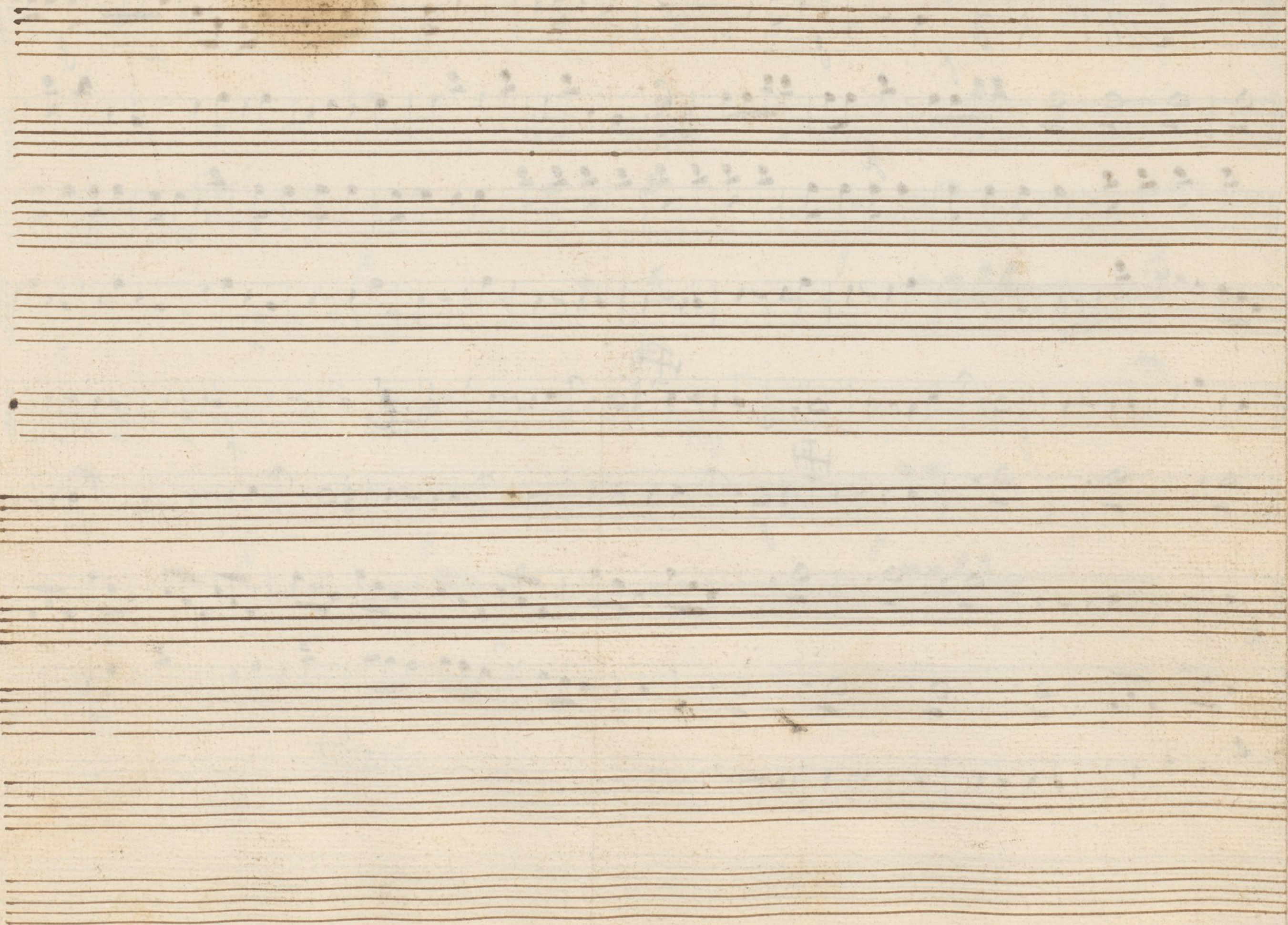
*Parola*



*final*









Clarinete:

Mus 132-13

Conadilla a 3. Los Comicos Nuevos;

*Allegretto* &#x2666 C 9 e e | e e e e | 9 e e | e t t e | 9 e | 9 e | e e | 2 |

|| e t | e <sup>vor</sup> | 4 | 9 9 | 9 9 | 9 9 | 9 - | 5 | e e e e | 2 |

|| 9 e t | t e e e | e e t | e e | 8 | 5 | 9 e e | e e e |

|| e e e e | e e e e | e e e e | e e | e t | e e || Parola

*Andte* &#x2666 3/4 e e e | e e e | 9 t | t t <sup>vor</sup> | 3 | e t | e e |

|| e e | e e | e e | e e | e e | e e | e e | 3 |

|| e e | e e | e e | e e | e e | e e | e e | 3 |

|| e e | e e | e e | e e | e e | e e | e e || Parola







And.<sup>te</sup> Moderado & 11/4 3/4

And.<sup>te</sup> Moderado

Allegro

Parola

Parola

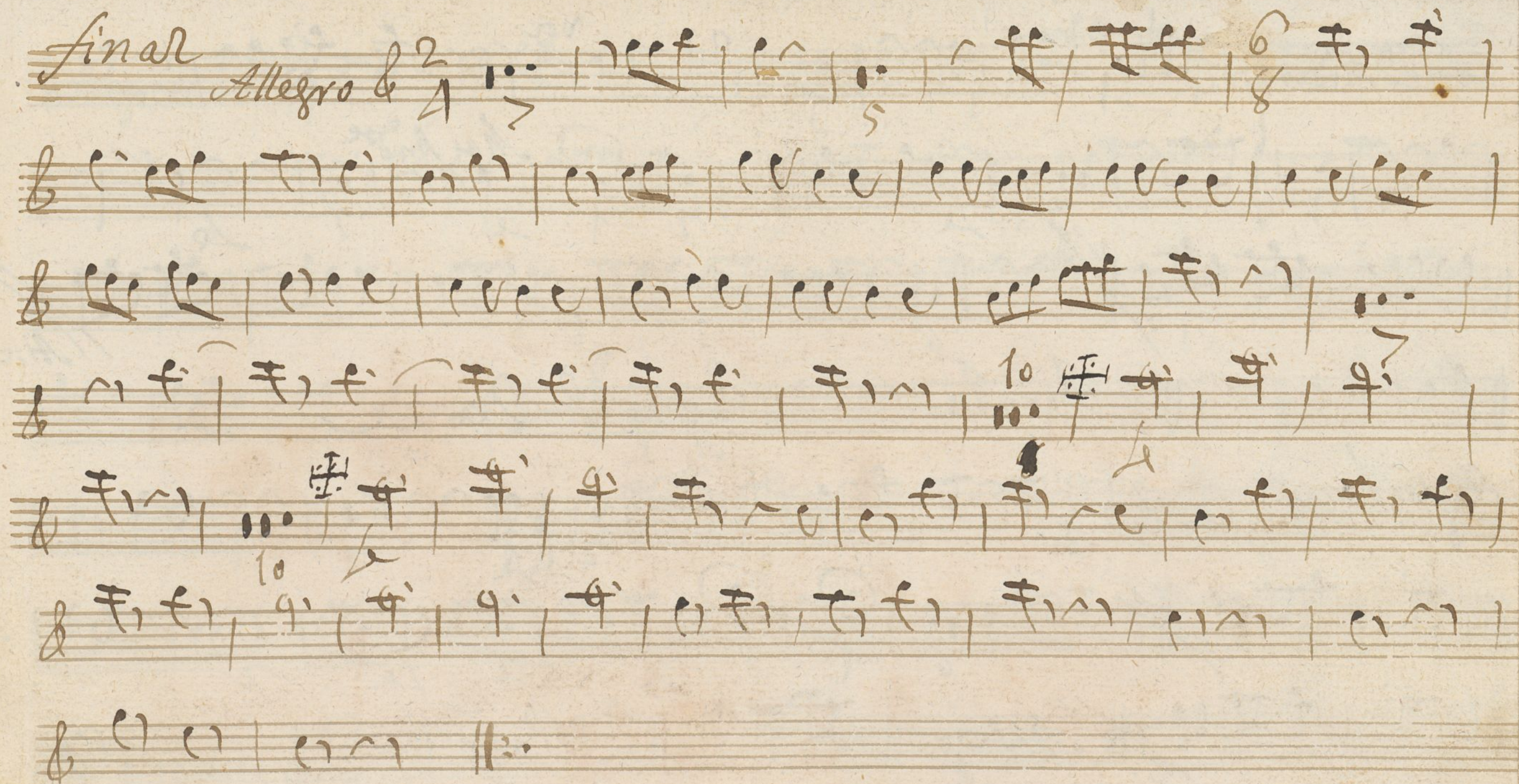
Segu.<sup>te</sup> Allegretto & 11/4 3/4

Allegretto

Allegro

Parola







Contrabajo;

Lonadilla a 3.

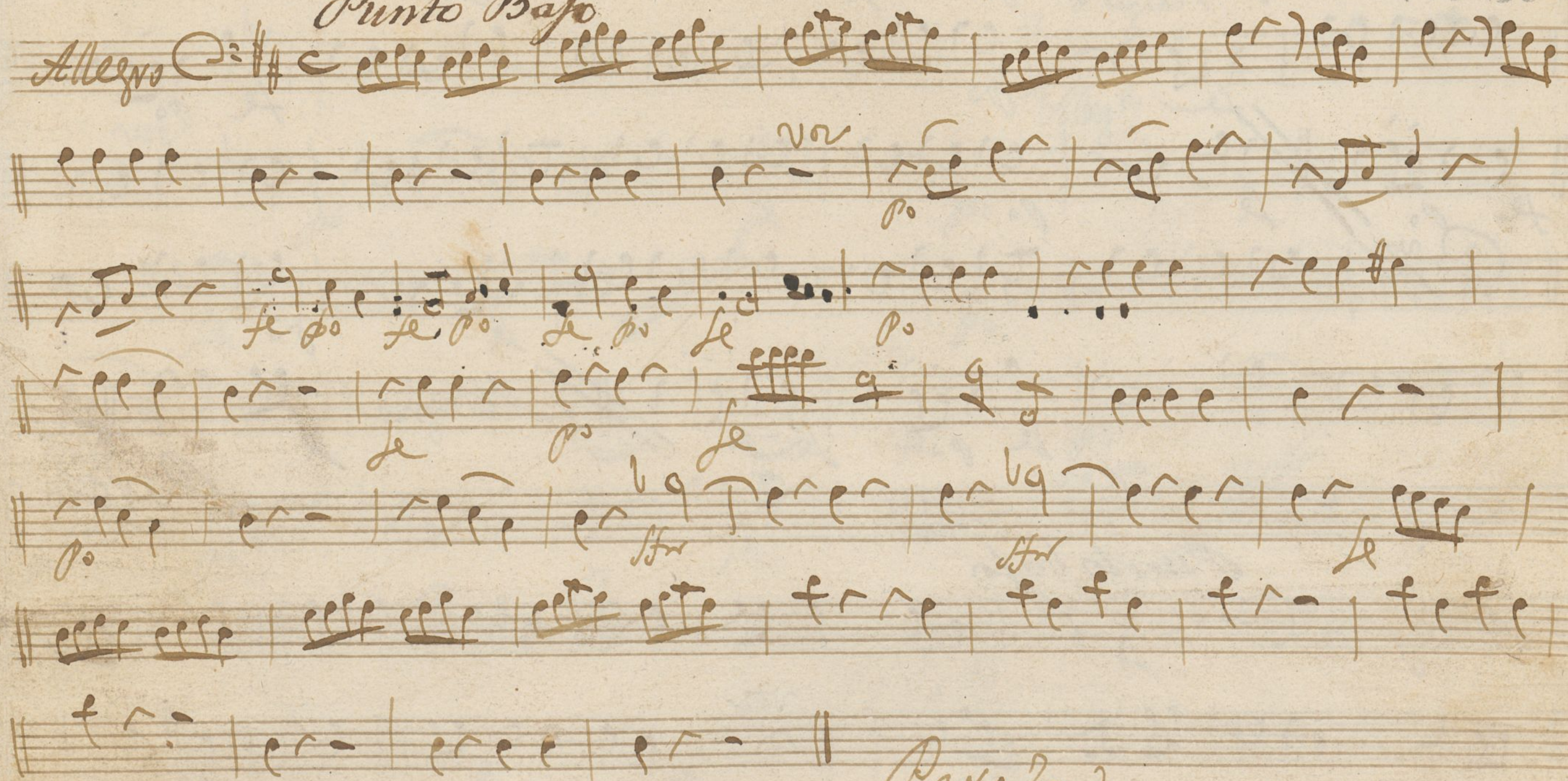
Los Comicos Nuevos;

Leg. 11.

Nº 132-13

Punto Bajo

Allegro



Paro 2a



medio punto bajo

And.<sup>te</sup> C: 3/4

Handwritten musical score for 'medio punto bajo' in 3/4 time, marked 'And.te'. The score consists of five staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'voz' and 'p'.

Parola

punto bajo

Allegretto C: 2/4

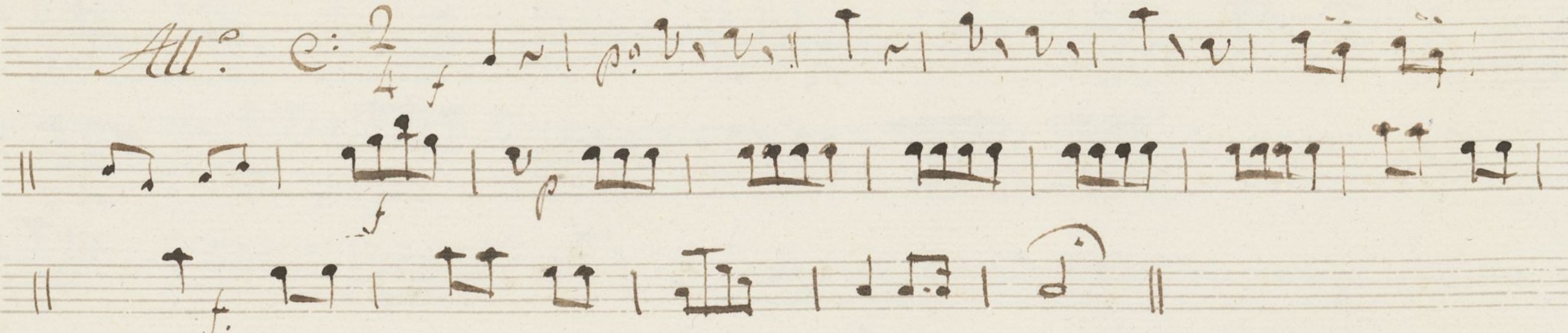
Handwritten musical score for 'punto bajo' in 2/4 time, marked 'Allegretto'. The score consists of four staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'voz' and 'p'.

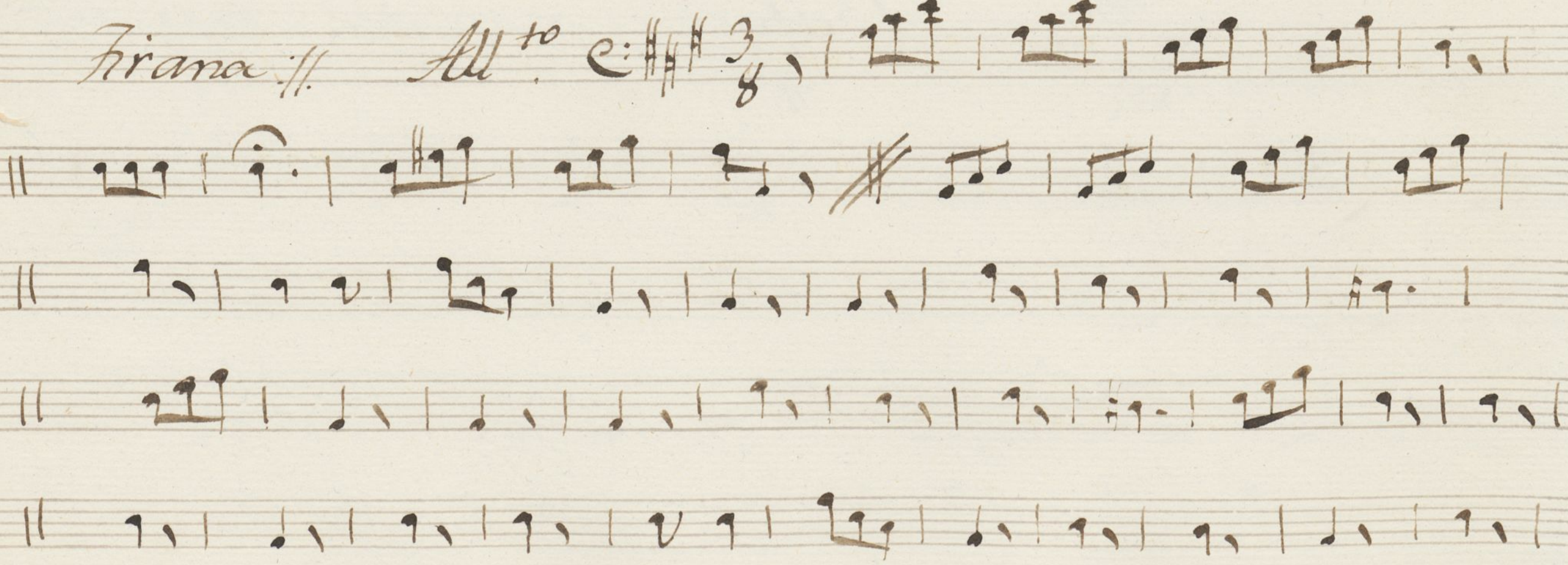


Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The third staff has a common time signature (C) and a dynamic marking of *no*. The fourth staff has a common time signature (C) and a dynamic marking of *no*. The fifth staff has a common time signature (C) and a dynamic marking of *no*. The sixth staff has a common time signature (C) and a dynamic marking of *no*. The seventh staff has a common time signature (C) and a dynamic marking of *no*. The score includes several measures of music, some of which are crossed out with a double slash. The word *Segue* is written above the second staff, and *Allegro* is written above the third staff. The word *Allegro* is also written at the end of the sixth staff. The word *Pavola* is written below the seventh staff.

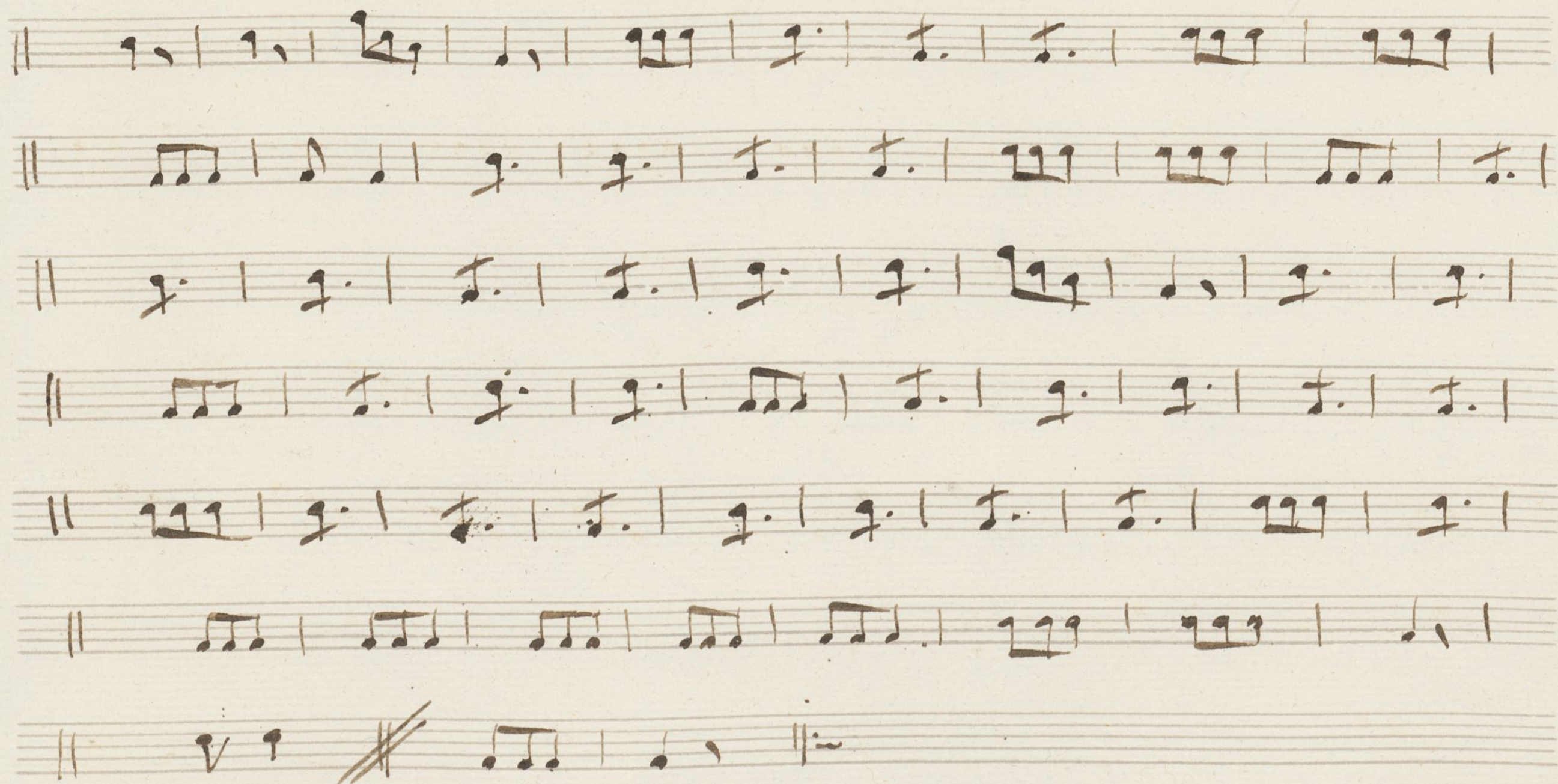
*Volte*



*All.<sup>o</sup>*  $\text{C}:\frac{2}{4}$  *f* 

*Trana* *All.<sup>to</sup>*  $\text{C}:\frac{3}{8}$  



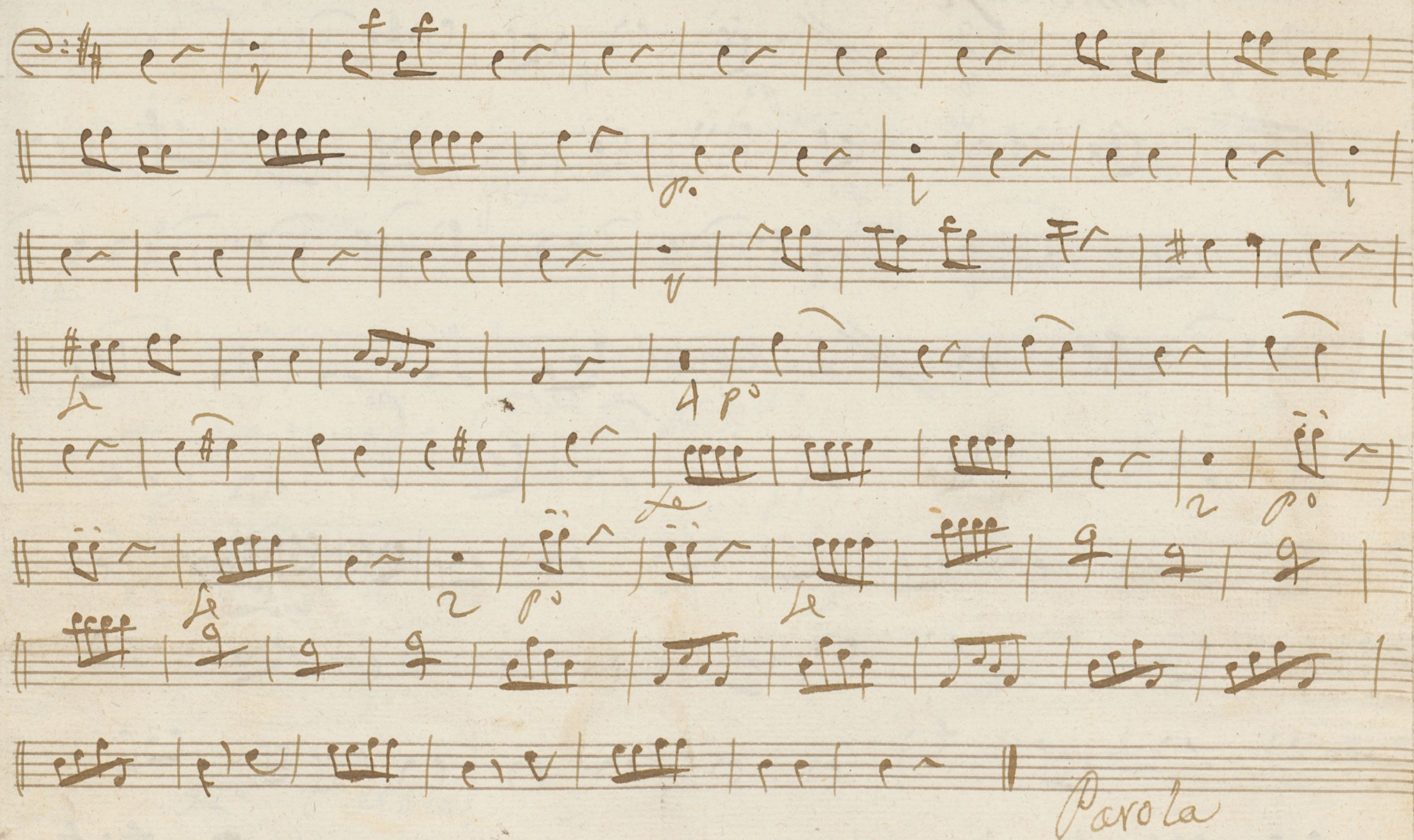


*Allegro*











Punto bajo

And.<sup>te</sup> gracioso  $\text{C}=\text{F} \frac{3}{4}$

Le

p

p

Allegro

p

p

p

p

p

p

Parola



Andte Moderato C: 3/4 *Almo*

*vor*

*Ma Andte*

*Allegro*

*Parola*



Peri<sup>do</sup>

Allegro

Handwritten musical score for a piece titled "Peri<sup>do</sup>" in Allegro tempo. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "fe" and "po". The paper is aged and shows some staining.