

M

Leg.^o 12.

~~Adaptación~~

MUS 137-3

+
Conadilla a tres;

Hir por Lana;

Del S.^r Moral;

{ Lar.^a Porta
S.^r Garrido
S.^r Camar;

1797

Casa Pobre

Allegretto

2

4

2

A

en el teatro habrá un cope con foga
vieja, y rillas echas pedacitos;

La Porta

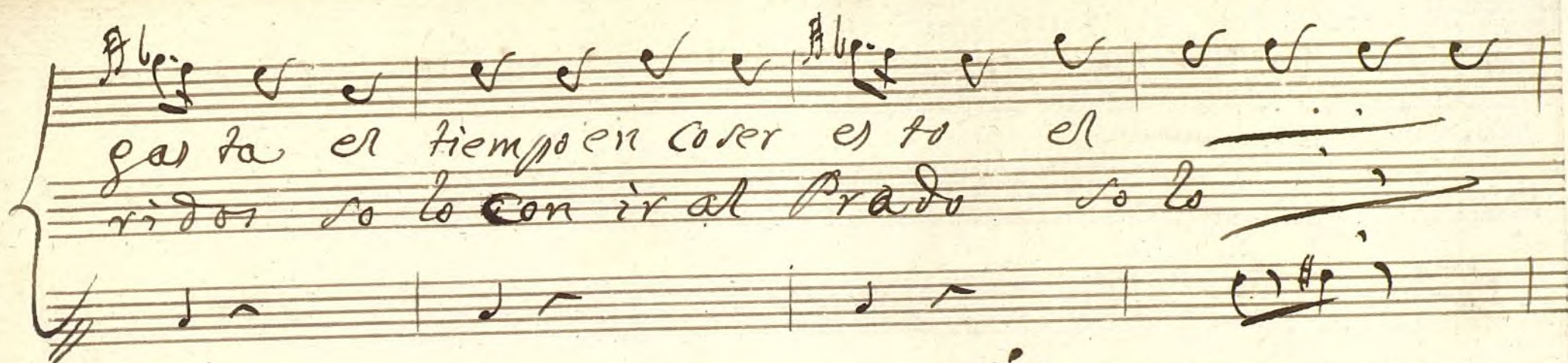
Ma laya la Camisa
Yo no sé como algunas

ma
sin

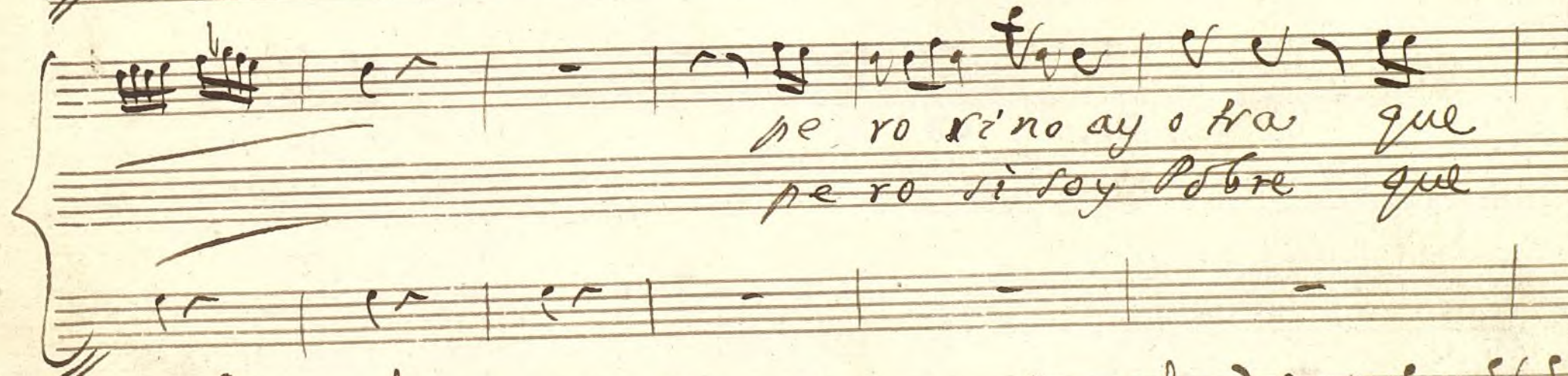
layan los Remiendos
el menor trabajo

ma laya amen quien
man tienen sus Ma

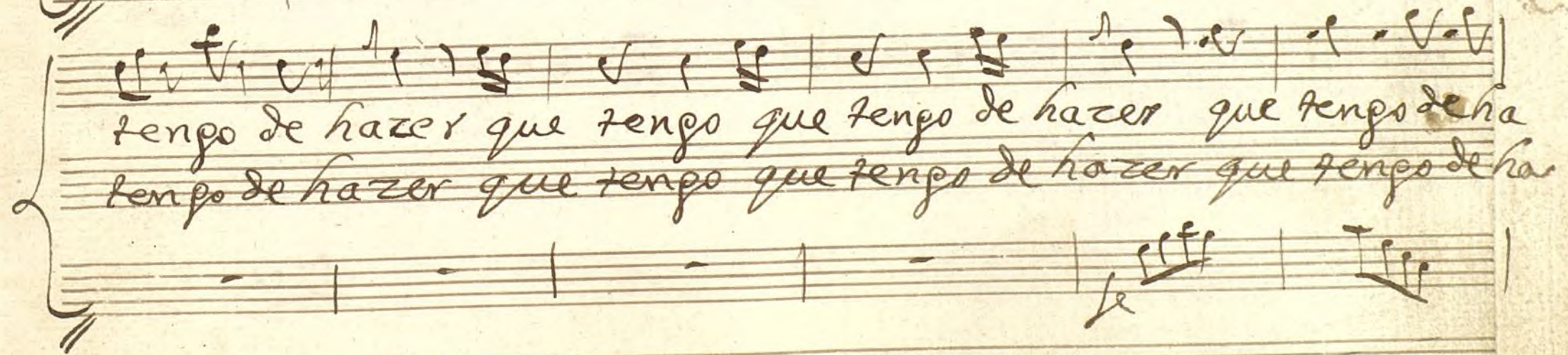
Allegro



gasta el tiempo en correr esto el
rider solo con ir al Prado solo



pe ro si no ay otra que
pe ro si soy pobre que



tengo de hazer que tengo que tengo de hazer que tengo de ha
tengo de hazer que tengo que tengo de hazer que tengo de ha

Handwritten musical score for a song, featuring vocal parts and piano accompaniment. The lyrics are in Spanish and include "apretar los puños" and "Callar y Co ser".

Vocal Parts:

- Top Voice:**

apretar los puños
apretar los puños
- Bottom Voice:**

Callar y Co ser
Callar y Co ser

Piano Accompaniment:

- Left Hand:**

Callar y Co ser
Callar y Co ser
- Right Hand:**

Callar y Co ser
Callar y Co ser

The score is written on five staves. The first two staves are for the vocal parts, and the last three staves are for the piano accompaniment. The lyrics are written below the corresponding staves.

Parola 1^a 3

Allegro

sale Zarrido, interinerte roque, abre un cofre
y saca varias Votas Viejas; mira las sillas;

que estan Votas; todo haciendo varias exclamaciones,
y por ultimo, se sienta, y empieza a llorar;

poco

Parola 2^a

Ay que el puchero se sale
y de la lumbre apartar lo,
que es la fima que se pierda
la sustancia de los Carcos; (vase)

Salé Porta

Allegretto

que a que so Ma ri
Ab la Cla ro que te

di to Co mo no as y do al tra ba jo por que e
pa ra no me ten go con cui da do te em bar

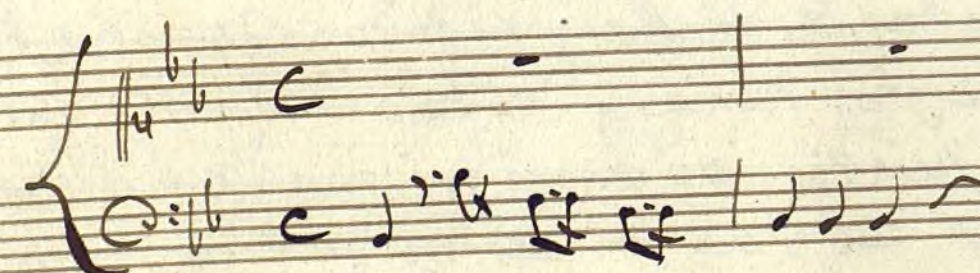
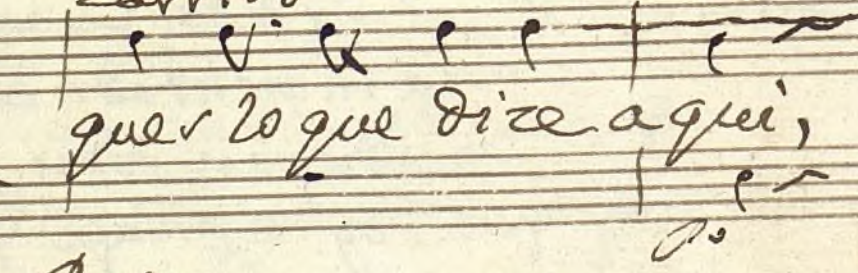
tar tan a flú pi do te su ce de al gun tra
ga ron por la Ca sa o con al guien Te pa

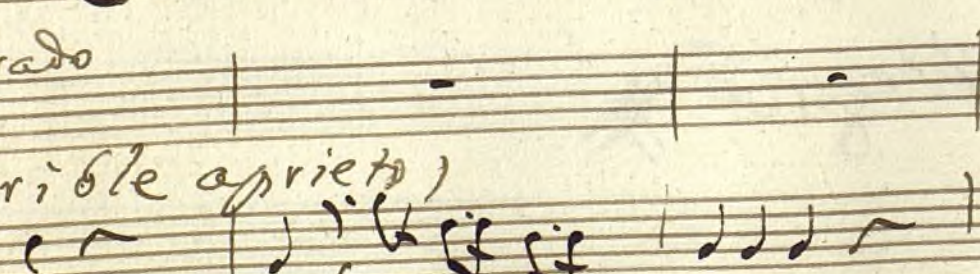
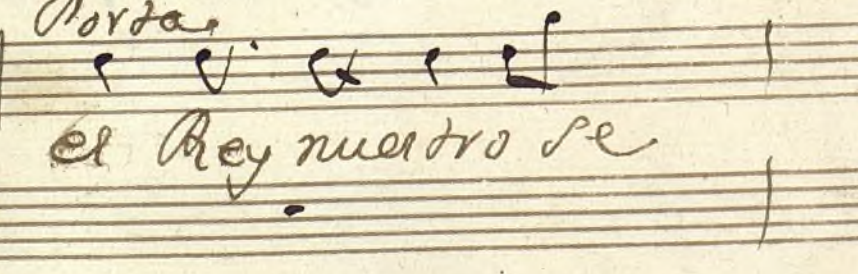
Handwritten musical score on three staves. The lyrics are written below the notes. The first staff contains the lyrics: "¿adónde digue tiene sin tardar di' que", "nada di' me pronto la verdad di' me". The second staff contains: "tiene sin tardar pronto la verdad". The third staff contains: "Parola, y D.C.". The music is written in a simple, handwritten style with various note values and rests.

Parola 1.^a gordo, si todas Cuantos de dichas, si todas Cuantos de gracias
ha inventado la fortuna, deidad de los om bra varias
se perdiéran todas juntas oy en mi mismo se hallaran,
que soy epilago y cifra de las miserias humanas;

Allegro ✱

Parola 2^a / par^{do} / yo te lo dire si a caso
el dolor me deja ablar)

And.^{te} {  } 
Earrido
quer lo que dice aqui,

abrado {  } 
Porta
el Rey nuestro se

(terrible aprieto)

Ayuntamiento de Madrid

ablado por do. Como Recitado

nor; y esto a que viene, este cartel que

ber a de los toros oy en San Lúnes yo soi Zapa

zero para verlos, (Caranga) no ay dinero: 3 Allegro

Porta pen sar en la casa se ria me

por se ria me for el hir a- tor

toros el caso de honor el
 caso de honor
 todos
 ma laya los Lunes
 bien ay a
 que a los Zapateros
 a nade una fiesta mai
 en su favor a nade una fiesta mai en su fa
 bor
 se

no diai Tua nita Buenos Mu
ta buena Muchacha etar te

per segun oyo beo mujer segun oyo beo
prueba el matrimonio te prueba el matrimonio

de la sala el Blanques que me tienes pe
et en la tienda Antonio, o demarchò a los

di do bien se puede el auar bien
porot dime lo sin tardar di

Quando me al de pagar Cuando
no te bengo a estrechar no

Porta
aunque tan solo el ombre aun
a la lido temprano a la

no lo es para Co brar — no lo es para Co
para ir à trabajar — para ir à traba

brar;
jar; *Allegro*

Parola, *Cam*^o puer muger me sentare, *gar*^o el casero et à de paco
Cam^o he andado de Ceca en meca et a mañana; a la Cuatro, a cierto
Peon de Albañil en la Carzel le he Zampado, por sei Merse de Alquiler es;
despues en barque los tratos por otra deuda. a una Biuda; luego de pedi al
muchacho, despues me fui à S.^{ra} Felipe Neri, endonde he ayudado
Un doze o treze Miras; *gar*^o muger que le for et amos, Cuanto ba
que yo le arrimo Una docena de palos;)

Allegro

Porta
donde ba Urted tan de
porque Cierra Urted la

V. Urted
priea donde
puer ta porque

Coma
boi a echar aqui el Ze
porque temos alta ve

gar do
Como el tenga alguna
puer si tu te de zer

rrojo aunque Po bre Zapa tero le pro me to à mi' Ca'
mino a ten for la la pa cien cia de un or ma zo con Uio

sero Con el trin che re trin char Con el
len cia yo te ofe ze co a ti ta tar go reo

ven a ca qui te alla ma lo ba

Allegro

los tres

Handwritten musical score for three voices. The lyrics are in Spanish and appear to be a song about caution and fear. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc' (crescendo). The lyrics are written below the staves, with some words appearing on multiple lines.

Lyrics:

suar ti' ficio su Cautela yo no
 mi'ar ti' ficio mi' Cautela yo no
 se en que para ra' yo no se en que para ra'
 se en que para ra' yo no se en que para ra'
 yo no se en que para ra'
 yo no se en que para ra'

Parola) Cam^o quiera un Polbo, ^{Porta} no pinto; Cam^o pue toma Una Vosquillito;
 Porta Jay uno, Cam^o Jera super, que gorda es la Murulina de ere panuelo;
 yo tengo una tienda conocida, si los dos nos componemos;;
 per^o aqui ade aver cha murguina; Porta que el es de componer no;
 Cam^o tan simple no te creia, con quien lo entiendes; ^{Porta} no; Cam^o toma
 esta caja, ^{Porta} que linda, pero es de plata; Cam^o de plata, y a ora entiendes
 el Enigma; ^{Porta} aun no, Cam^o toma esta media onza, ^{Porta} mi cara
 esta tan perdida... Cam^o pue toma o kame dia, ^{Porta} como, le debo aver sed toda
 via tres meses de Cuarto... Cam^o vayas pue traete papel y tinta, que quiero
 hazerte el Terivo, puedo hazer mas hija mia; ^{Porta} el caso es que no ay fin dero,
 Cam^o pide lo a una vecina, y si no yo ire por el, entendi te ya el Enigma; ^{Porta} si señor,
 lo hace usted todo para lo correr mis Cuartos; Cam^o si pero tu en recompensa debes socorrer
 a mi; ^{vale}

Sale Garrido
 Dame alii tan te el di
 Sale Camar... A qui traigo ya el fin
 Allegro

nero y la Caja del Casero que le quiero escarmen
tero el Peñón entender quiero pues te debo compla
tar que le *Porta* de que
cer pue te su ma
modo de que modo tu no chis te tu no chis te que a qui
rido su marido *gordo* que se o freze que se o freze *Calin* que a
p

Guel be ^{pas do} Punto en boca ^{Porta} pues por
 quer to ^{Porta} no se nada ^{Cam} mucho

lo que a mi me toca yo te prometo a yudar yo te
 temo una en truchada de marido y de mujer de Ma

^{Camal por do} ^{Porta} el ar did y la Cau
 lor tra / Con sorpresa tan el

11

Te la
frana

solo el fin an de lo grar
el no a cierta a Respirar

solo el fin an de lo grar
yo no a cierta a Respirar

solo el fin an de lo grar
el no a cierta a Respirar

de lo grar
Respirar

de lo grar
Respirar

Allegro

Segui

Allegretto

Porta

haga usted un Veni vo

haga usted a la lon te

de los re me ses

de los re Me

sin mas tardan za

sin mas tardan

ser que quiere mi Ma ri

do sa ti fa cer le

za que lo que ami me so

bra es oro y plata

que quiere mi Ma-ri - - - do sa-ti-fa- cer - - -
que lo que ami meso - - - bra es oro y pla - - -

[Musical notation]

*Parla, goi^{do} que agonizante es vici^{do},
piensa que no he de pagarte,
San^{to} Jeseu! quiendize tal cosa,
goi^{do} ponga su Verivo, y Calle;*

[Musical notation]

Canon
Andte
Camas
Aparar voi

Porta

Apa gar ba à quiel - er co te sin sen
el - - - el co te sin sen tar mea me ren dar sin sen
par. Apa

tar se à me ren dar sin sen tar se à me ren dar
tar mea me ren dar Apa gar Voi el - - - el co te
gar ba à quiel er co te sin sen tar se à me ren dar

A pa por ba à quiel - el co re sin sen tar sea
 sin sen tar mea me ren dar sin sen tar mea
 sin sen tar sea me ren dar A pa por ba à

me ren dar sin sen tar sea me ren dar sin sen
 me ren dar sin sen tar mea me ren dar sin sen
 quiel - el co re sin sen tar sea me ren dar sin sen

tor se à me ren dar
 tor me à me ren dar
 tor se à me ren dar
 de Quanto ei e se Te
 Camay
 uibo de Rei Mele de vengados, a qui los de neis pa
 pados, a qui los de neis papa dos
 Vaya
 un polbo ante de ir se quei mui bueno es por nu
 po Ayuntamiento de Madrid

dor quei mui

quei mui bueno ei tor nu dar

Camay

Porta

te al Infierno hazerla siei vsted como una perla siei v

gordo po

ted como una per

2a

Vaya un polbo ante de ir se quei mui bueno ei tor nu dar quei mui

po

bueno e tornar *quei* *mui*
Parola *por* *hagavir* *parto* *ala* *caja*,
e *mui* *buena*, *Com* *lo* *beo*,
por *la* *caja* *y* *el* *tabaco*, *me* *la* *dio* *un*
santo *Carero*;)...

final *Como*
Allegro poco *quei* *se* *tuna* *me* *so* *fo* *que* *con* *mi*
caja *y* *mi* *di* *nero* *pero* *fui* *tan* *maja* *dexo* *pero*

fui tan mala dero no ay mas medio que ca llar no ay mas

Portay por do

usted vino a qui por

La na ya se lido has qui la do justa

pe na al ombre o sado quel ho nor quiere bur lar quel ho

Como

nor quie re bur lar

hasta otro di a se

Todos

no re, que yo me voi a Vezar, y no so tros

a los toros etos duros a par tar etos

no

Allegro

Duros a par tar etos

1^a Copla... to do el que fue se por la na

2^a Copla... to do el que fue se por la na

1^a Copla... to do el que fue se por la na

Sra. vic. ta

H *du ros a gar tar si a gas tar.* *todo el*

que fuere por Lana y sa diere tras qui

lado del e xem plo que se ha dado se pro

cure a pro ve char del e xem plo que se ha

dado se pro cure a pro ve char ~~*que se ha*~~

Handwritten musical score on six staves, featuring lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

Lyrics (from top to bottom):

re a pro ve char to do el que fuere por
lana y sa lie se traw qui lado del exemplo
que se ha dado se pro cure a pro ve char del
exemplo que se ha dado se pro cure a pro ve
char a pro ge be ~~me ma~~ har re a pro ve

Handwritten markings above the staves include "103" above the first staff and "102" above the fifth staff.

p.^o
char todo el que fuere por la na y sa
p.^o
char todo el que fuere por la na y sa
p. *cres*

lie se tras qui lado del e xemplo que se ha
lie se tras qui lado del e xemplo que se ha

da do se pro cure a pro ve char se pro cure a

sola
pro ve char del e Xemplo que se adado se pro

pro ve char

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "cure a pro uechar se pro curea pro ue char se". The bottom staff is a piano accompaniment line. There are double bar lines with repeat signs in the middle of both staves. The notation includes various note values and rests.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "pro cu re a pro ue char se pro curea pro ue". The bottom staff is a piano accompaniment line. The notation includes various note values and rests, continuing the musical piece.

char se pro cure a pro ve char a pro ve

char se pro cure a pro ve char a pro ve

This block contains the first system of a handwritten musical score. It features two staves, each with a vocal line and a corresponding line of lyrics. The lyrics are 'char se pro cure a pro ve char a pro ve'. The notation includes various note values and rests, with some notes beamed together. The paper is aged and shows some staining.

char.

char.

char.

This block contains the second system of the handwritten musical score. It features three staves, each starting with the word 'char.' followed by musical notation. The notation includes various note values and rests, with some notes beamed together. The paper is aged and shows some staining.

na

1.
2.
3.

Con un tento de pra ba do
y sa lie se tras qui la do

1.
2.

Con un tento de pra ba do
y sa lie se tras qui la do

ba do
la do

de pra ba do
tras qui la do

Con un cha co
del e xem plo

Con un cha co
del e xem plo

Con un cha co
del e xem plo

bien pe ga do
que sea da do

bien pe ga do
que sea da do

bien pe ga do
que sea da do

se le
se pro

se le
se pro

de be e car men tar
cure a pro be char

de be e car men tar
cure a pro be char

Con un cha co bien pe ga do
del ex em plo que sea

Con un cha co bien pe ga do
del ex em plo que sea da do

se le de be e car men tar se le de be es
se pro cure a pro be char se pro cu re a

se le de be es car men tar se le de be e
se pro cure a pro be char se pro cu rea

Car men tar — se le de bee Car men tar a — —
 pro be char — se pro Cure a pro be char a — —
 Car men tar se le
 pro be char se pro
 a — — — a — — — se le de bee
 se pro Cure a
 Con un charco bien pegado se le de bee
 del e xemplo que sea dado se pro Cure a
 Car men tar se le de bee Car men tar
 pro be char se pro Cure a pro be char — —
 Car men tar se le de bee Car men tar
 pro be char se pro Cure a pro be char

Handwritten musical score for the first system. It consists of three staves. The top two staves are for vocal parts, with lyrics written below them. The bottom staff is for the basso continuo. The lyrics are: "se le re pro ei... Car men tar ei... a pro be char a ei Car men tar ei a pro be char a".

Handwritten musical score for the second system. It consists of three staves. The top two staves are for vocal parts, with lyrics written below them. The bottom staff is for the basso continuo. The lyrics are: "Car men tar pro be char Car men tar pro be char".

Handwritten musical score for the third system. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are: "Allegro".

Ayuntamiento de Madrid

Violin Primero

Conadilla a 3.

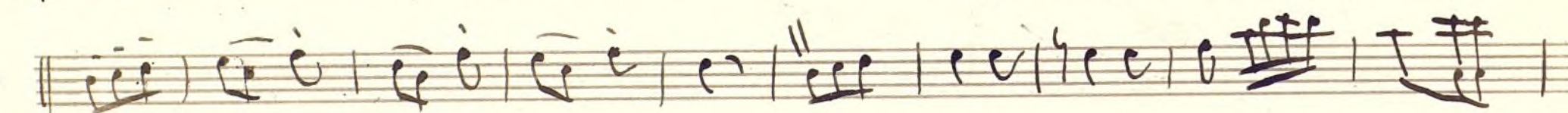
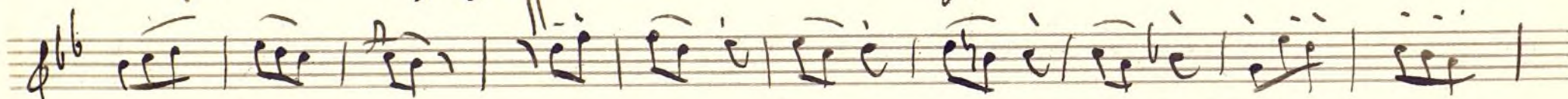
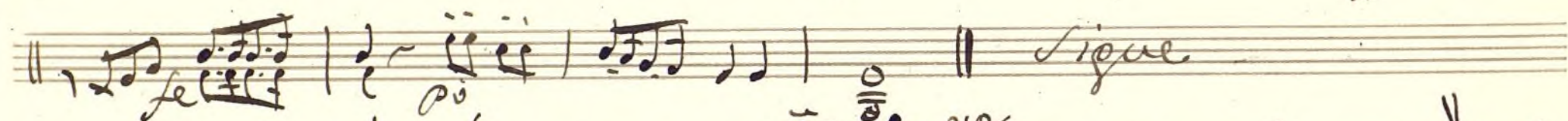
Vir por lana;

Mus 137-3¹

Allegretto $\frac{2}{4}$

The musical score is written on seven staves. It begins with a treble clef and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *le* (legato). There are also some handwritten annotations like "for" and "non". The piece concludes with a double bar line and the word "Parola".

Allegro Parola



Allegretto 2/4

Allegro

Parola

Allegretto 8# 2/4

Allegro

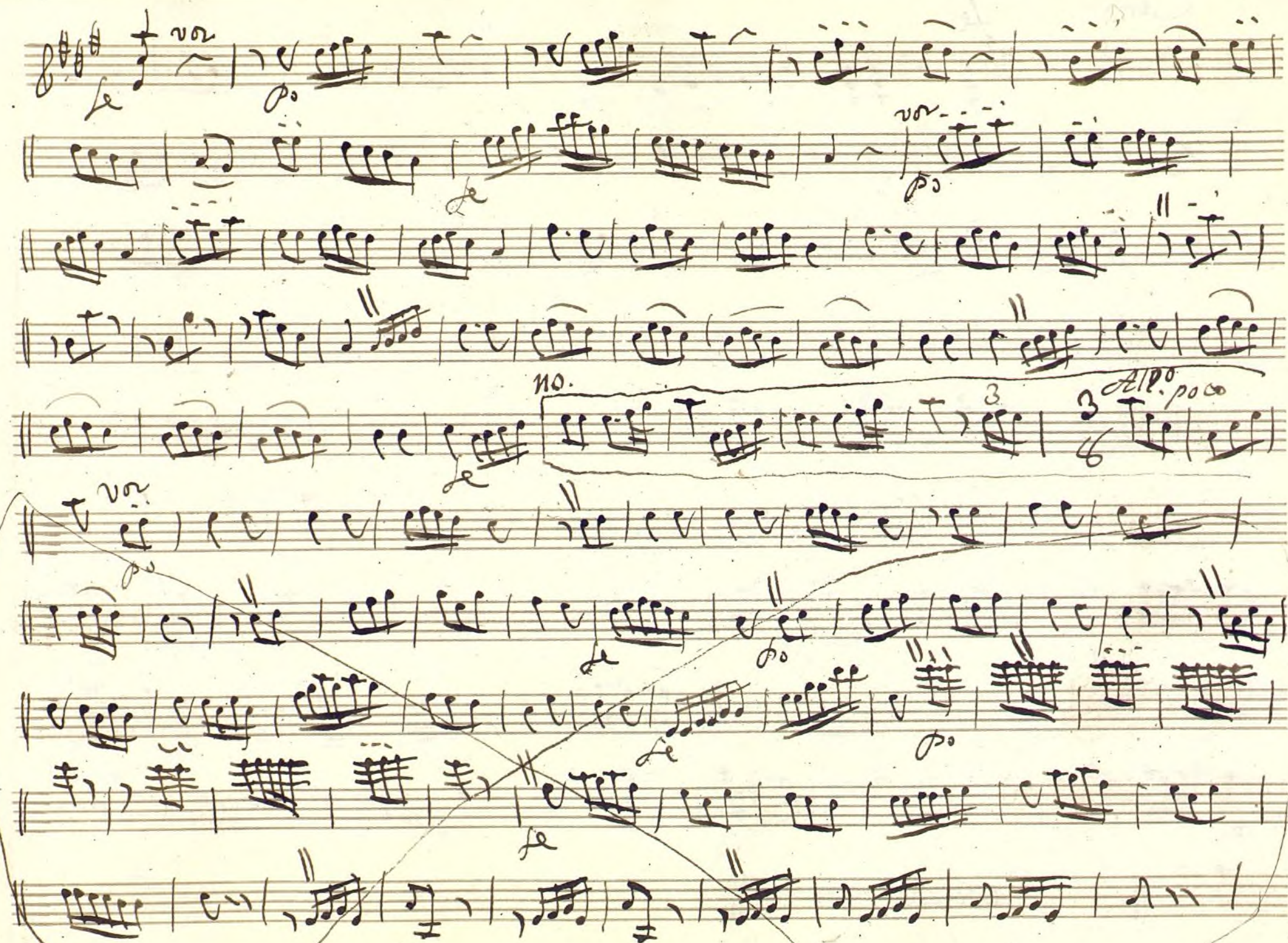
Parola

The musical score is written on six staves. The first staff begins with the tempo 'Allegretto' and key signature '8# 2/4'. The second staff has a double bar line and the tempo 'Allegro'. The third staff has a double bar line and the tempo 'Parola'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like 'Le' and 'Vor'.

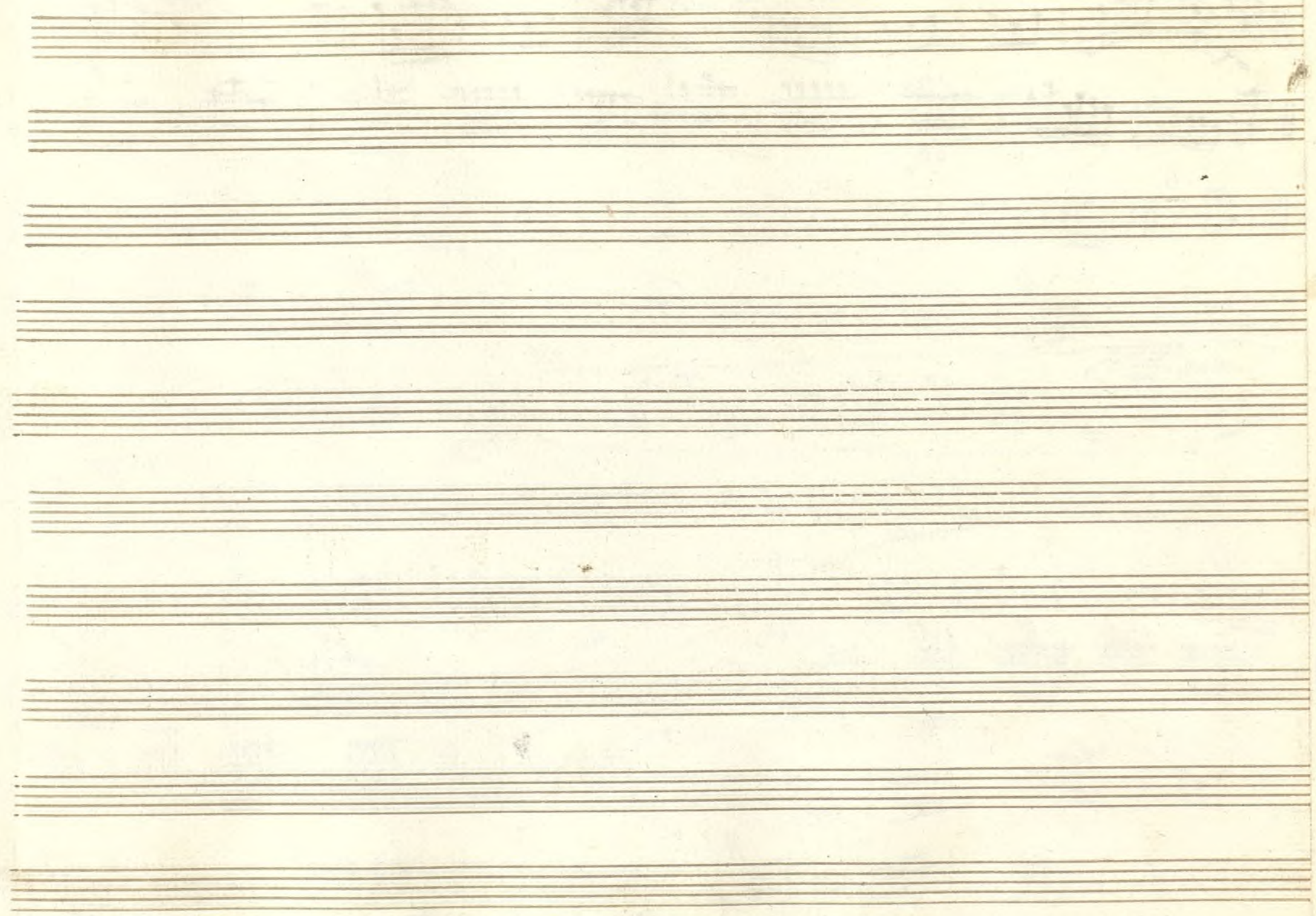
Allegro 8 $\frac{2}{4}$ *fe* *vo* *po* *Allegro* *Le* *Segue* *Segue* *Allegro* 8 $\frac{3}{8}$ *fe* *vo* *po* *Allegro* *Le* *Parola*

Canon
Andte & $\sharp\sharp$ 2 fe 4 Vor

Parola Corta // Volte



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* and *mo*. The second staff continues the musical piece with similar notation. Below these, there are several empty staves.



Violin Primero Dupli^{do} +
Tonadilla à 3. Firporlana;

Mus. 137-3

Allegretto & $\frac{2}{4}$

Parola

And. Moderato & 6/8 *fe*

Allegretto & 3/8 *vo*

Parola, D. C. y Parola

Handwritten musical score for "André" by Carlos Gomes. The score is written on ten staves. The first staff is marked "André" and "Andante". The second staff is marked "Como Rezitado". The third staff is marked "Allegretto". The fourth staff is marked "Parola". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Allegretto $\text{H}\flat$ $\frac{2}{4}$ *se*

se

Allegro

Parola

Allegretto ÷ 2/4 *se* *von* *po*

Allegro *von* *po* *ms* *9*

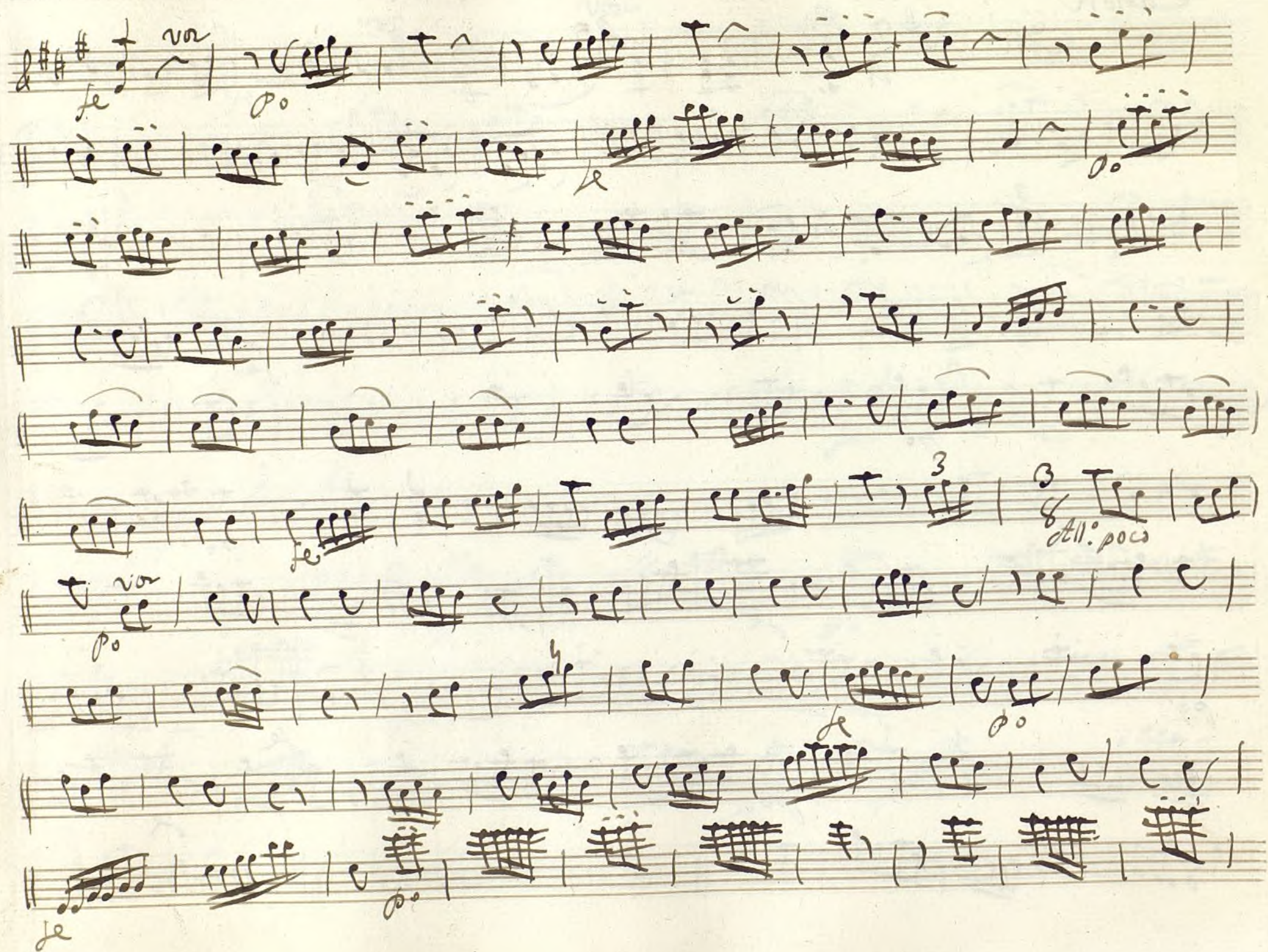
Parola

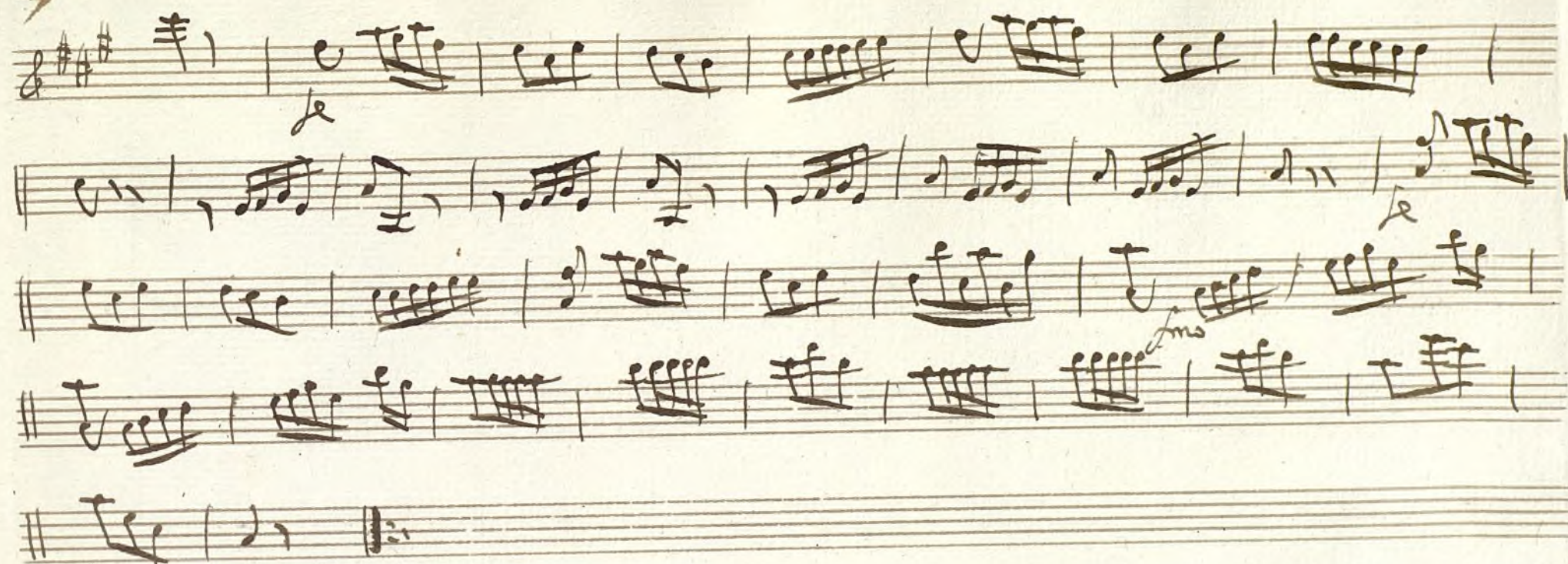
Canon

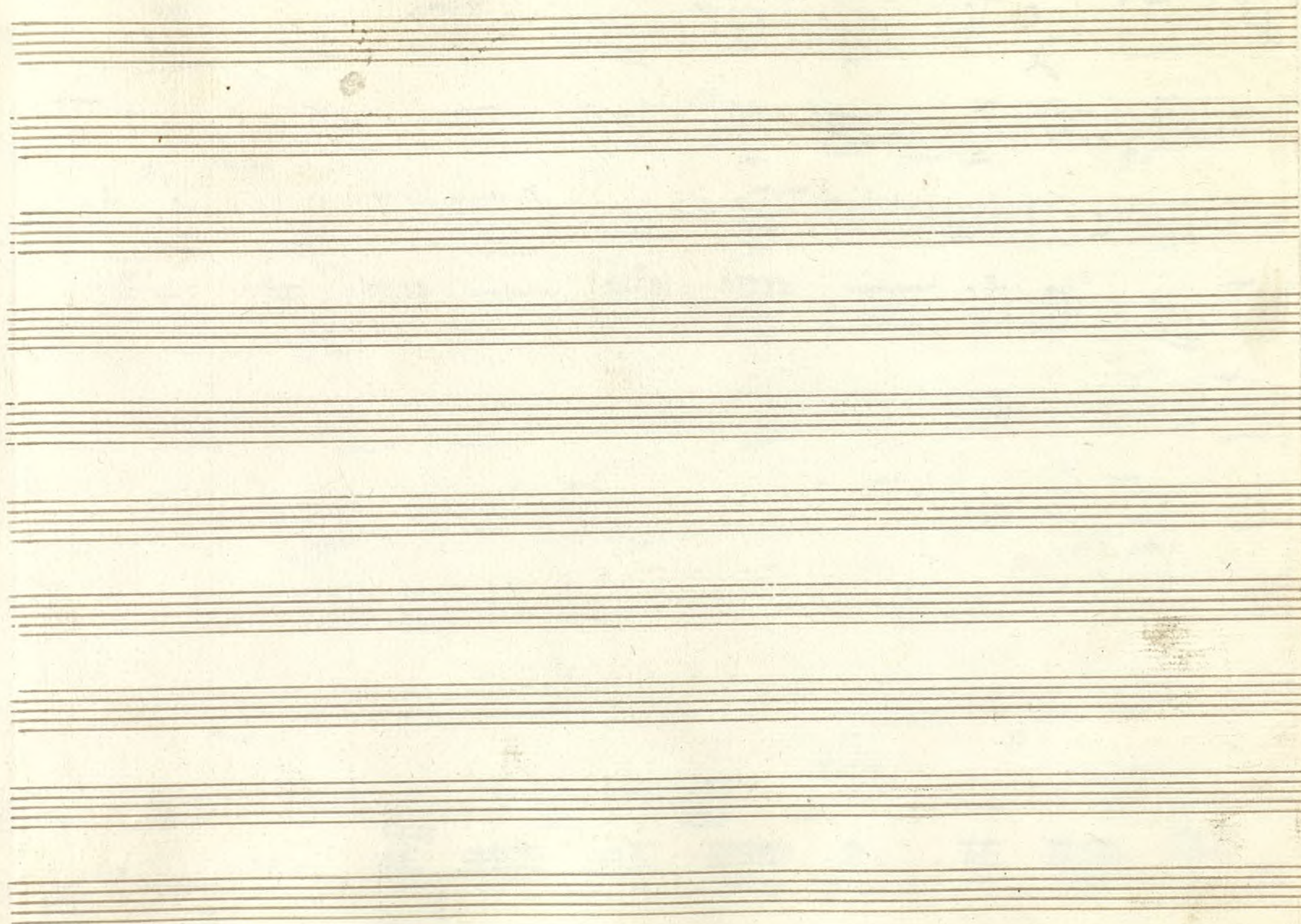
Andte

$\frac{2}{4}$

Handwritten musical score for a Canon in D major, 2/4 time. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with the text 'Parola Corra || Volte'.







Violin Secondo

Violin Secondo
Tonadilla à 3. Firporlana;

Allegretto &

72

ρm

Le

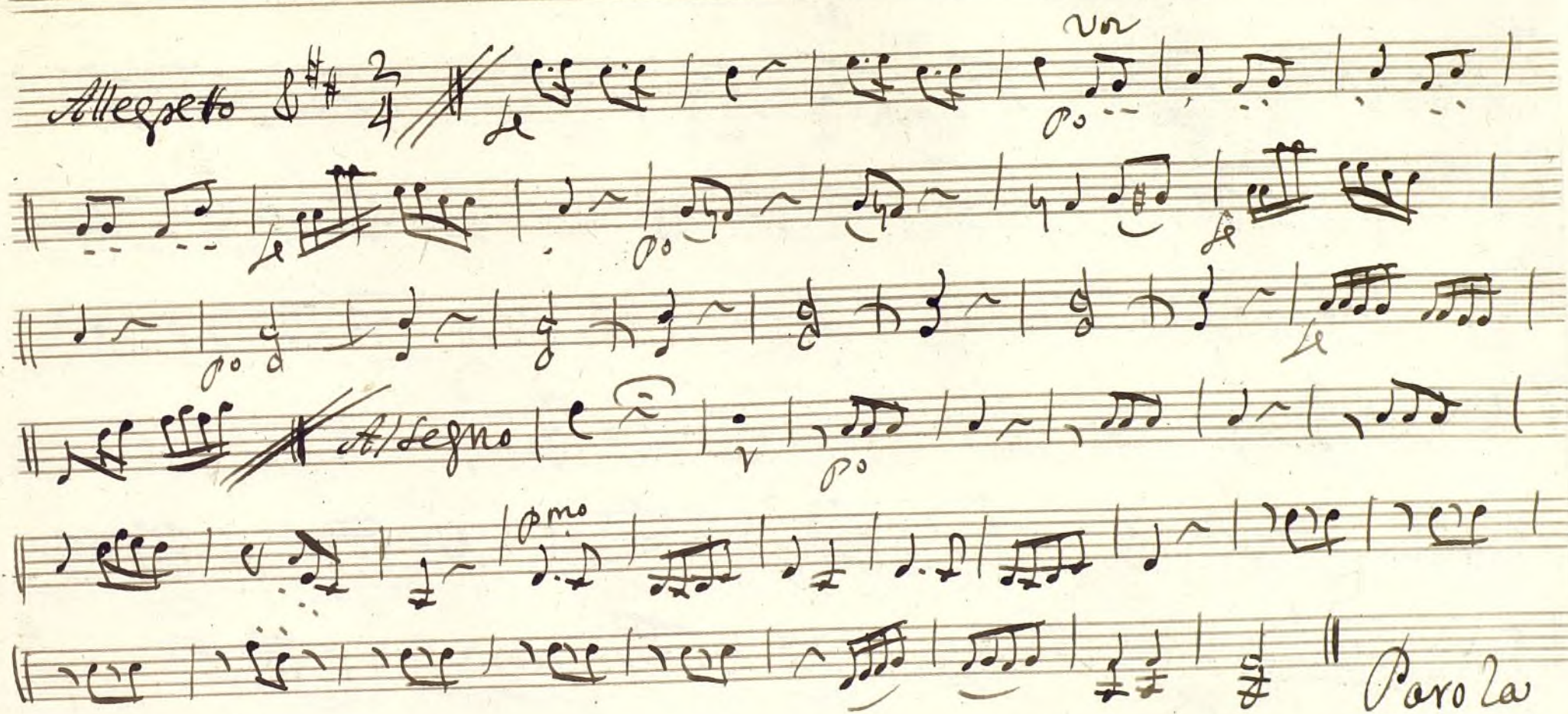
Allegro

Parola

[illegible]

Handwritten musical score for a piece titled "Allegretto". The score is written on five staves, each beginning with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" and a slur. Dynamic markings include "p" (piano) and "f" (forte). The piece concludes with the word "Parola" written on the final staff.

Paroza



Canon

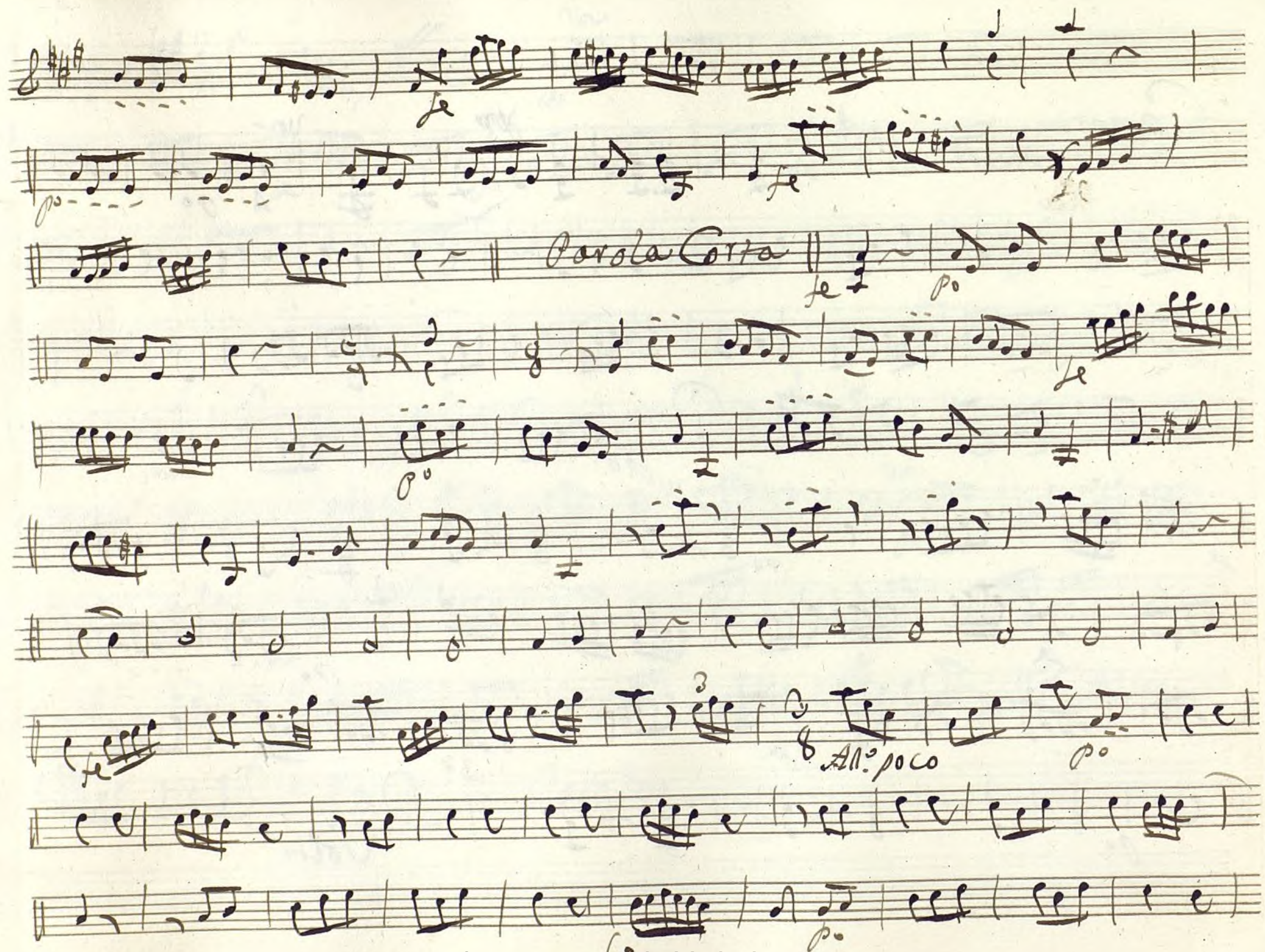
Andte

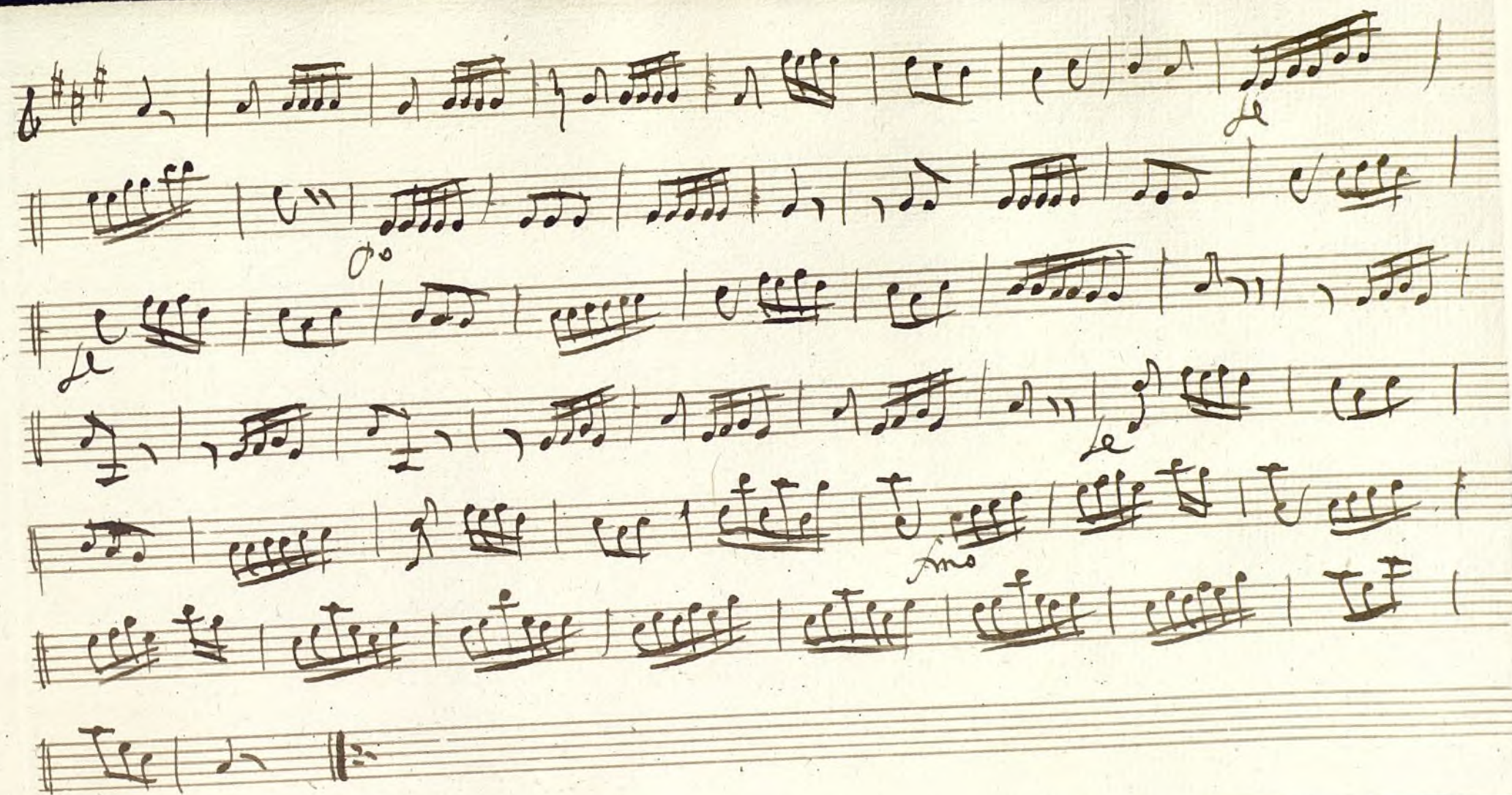
2/4

pp

pp

Volte







Violin Segundo

Conadilla a 3.

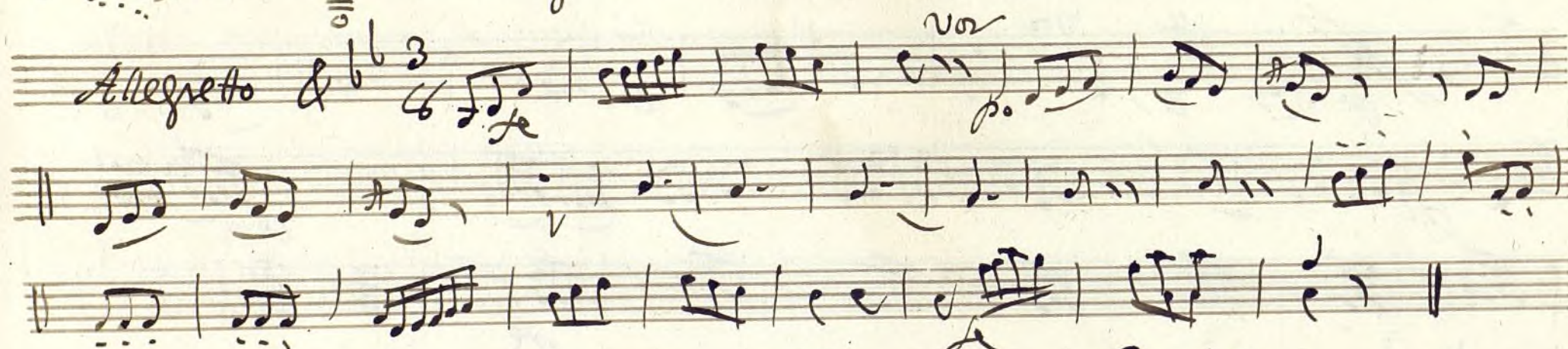
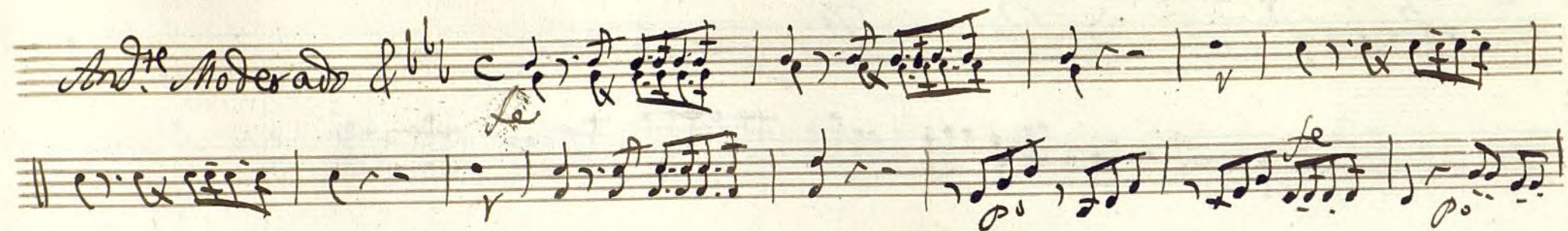
Dir por lana;

Mus 137-3

Allegretto & 2/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the time signature '2/4'. The notation includes a variety of note values, rests, and dynamic markings such as 'ff' (fortissimo), 'p' (piano), and 'Allegro'. The score is written in a cursive, handwritten style. The final staff ends with the word 'Parola'.

Parola



Parola; D.C. y Parola;

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- Andte* (Andante) at the beginning of the first staff.
- Allegretto* on the fifth staff.
- Como Rezitado* (Like Recited) on the fourth staff.
- Parola* (Word) at the end of the eighth staff.

The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

~~Allegretto~~

Allegretto 8/16 2/4 ~~Le~~ *Le* *fe*

vo *po*

Le *po*

Le *po*

Le *Allegro*

Parola

Allegretto & # 2/4 ~~se~~ *vo* *do* *Allegro*

Parola

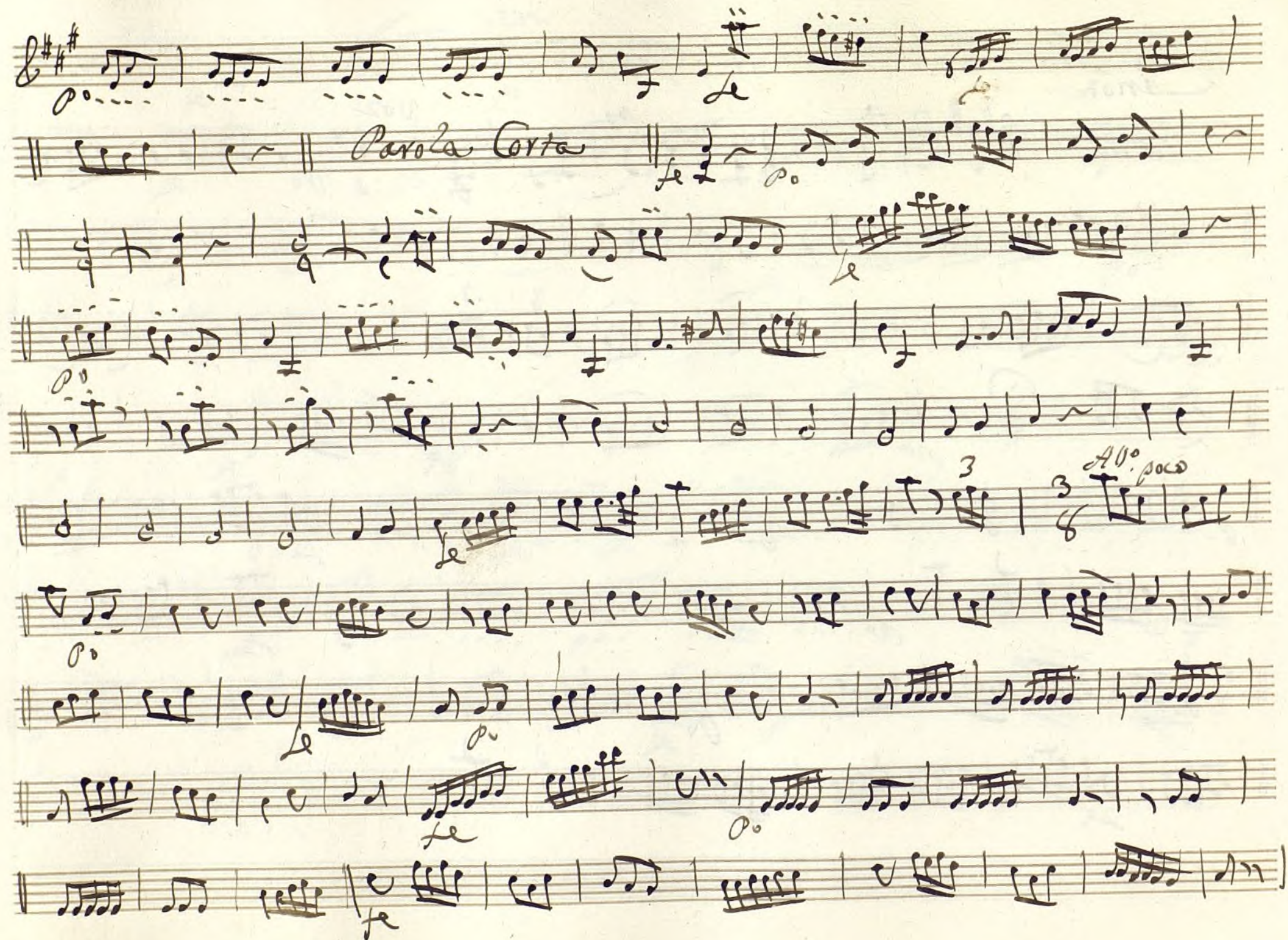
Allegro & $\sharp 2/4$ *fe* *po* *un*

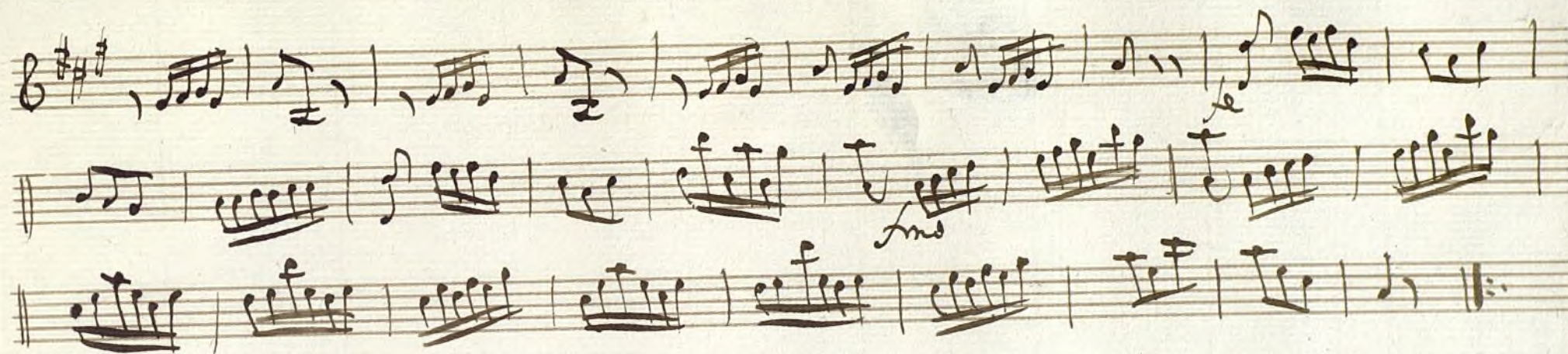
Segui *Allegretto* & $\sharp \sharp 3/4$ *po* *un*

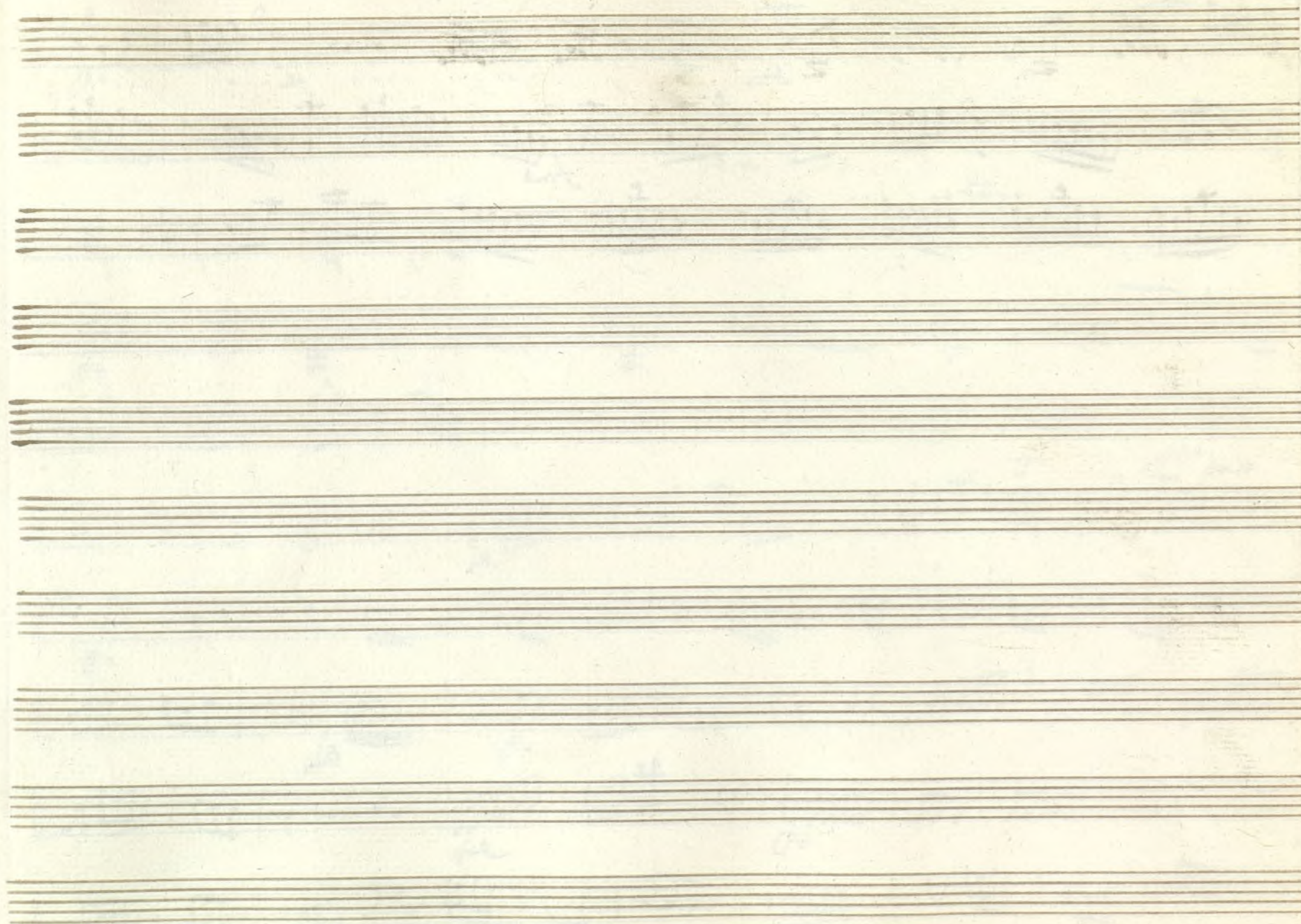
Parola

Canon
Andre

Handwritten musical score for a Canon in D major, 2/4 time. The score consists of eight staves. The first staff is the vocal line, marked 'voz' and 'p0'. The subsequent staves are for instruments, with various markings like 'p0' and '3'. The piece ends with a 'Volte' marking.



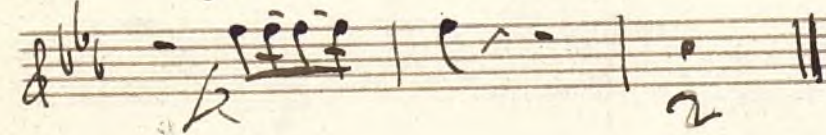
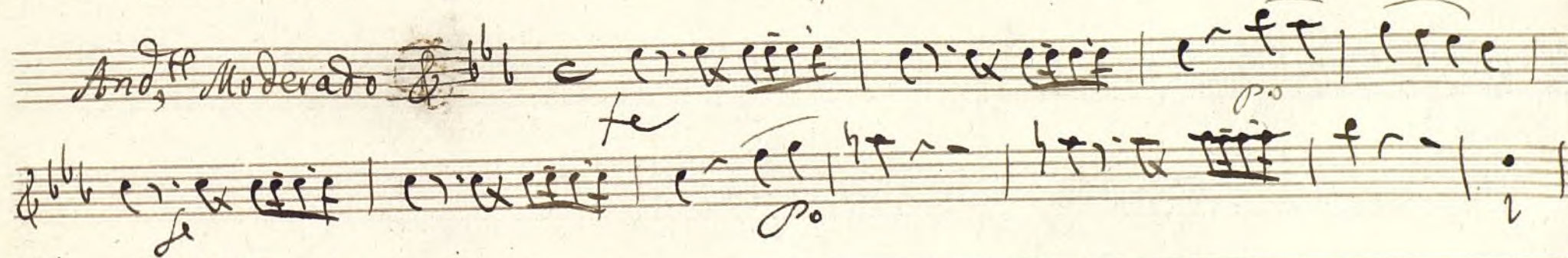
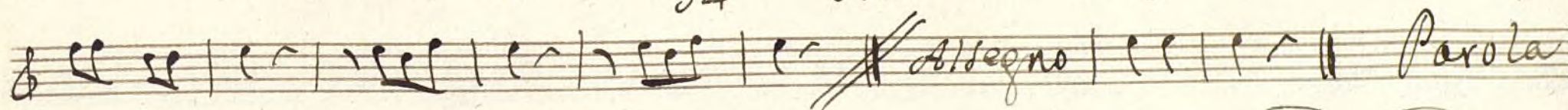
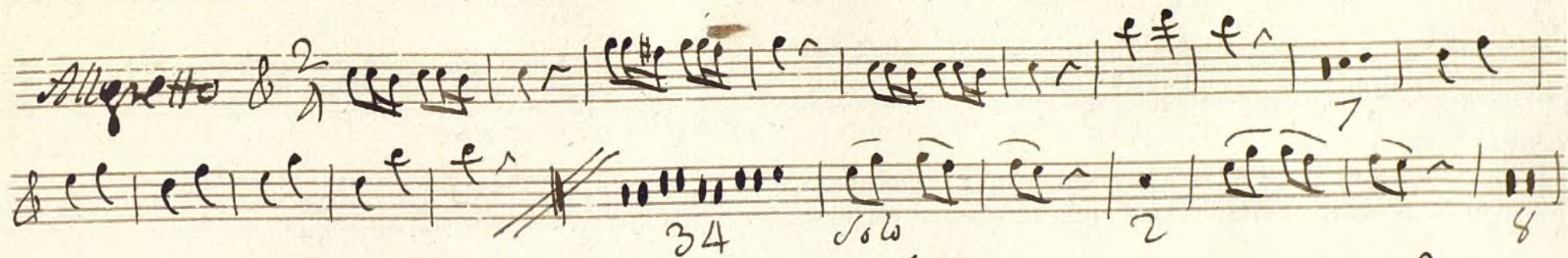




Flöte Primero

Mus 137-3

Conadilla a 3. Hirporzana;



3/8 Allegretto Fa ce || Parola

Handwritten musical score for "Parole" by Schubert. The score is written on six staves. The first staff is marked "Andte" and "c". The second staff has a "5" and "Le" below it. The third staff has "Allegro" and "Solo" written below it. The fourth staff has "Solo" written below it. The fifth staff has "p" written below it. The sixth staff has "f" and "Parole" written below it. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

$\frac{2}{4}$ Allegretto 7/22 || Parola

Allegretto 2/4

Allegro

Parola

20

$\frac{2}{4}$ Allegro Faze || $\frac{3}{8}$ Segui. Faze || Parole

Canon And.^{te} 2/4

10 p

11 f

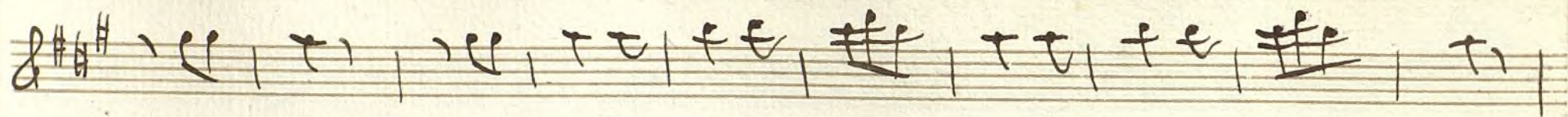
12 p

Parola

no.

All.^o poco

Solo



Oboe Segundo

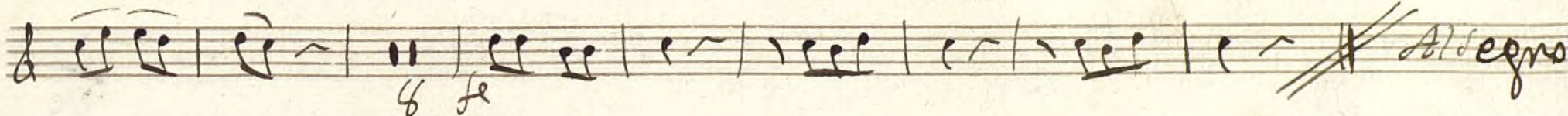
Conadilla a 3.

Irregular; +

Mus 137-3¹

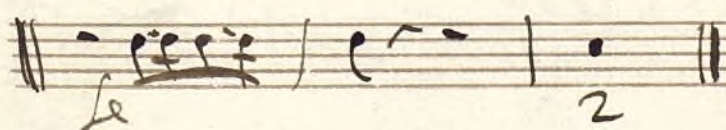
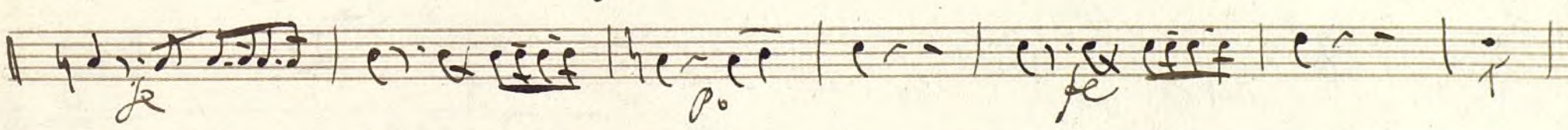
Allegretto

$\frac{2}{4}$



And. Moderato

$\frac{6}{8}$



$\frac{3}{4}$

Allegretto

Parola

And.^{te} F^{\flat} C fe Allegro Solo Le Solo Le

Parola

$\frac{2}{4}$ Allegretto pazze Parola

Alleg.^{ro} F^{\sharp} $\frac{2}{4}$ Le Allegro Solo Po

Parola

$\frac{2}{4}$ Alleg.^{ro} pazze $\frac{3}{8}$ Segu^{r} pazze Parola

Canon Andte $\text{f}^{\#}\text{f}^{\#}\text{f}^{\#}$ $\frac{2}{4}$

10

4

fe

fe

Parola

11

fe

31

no.

3

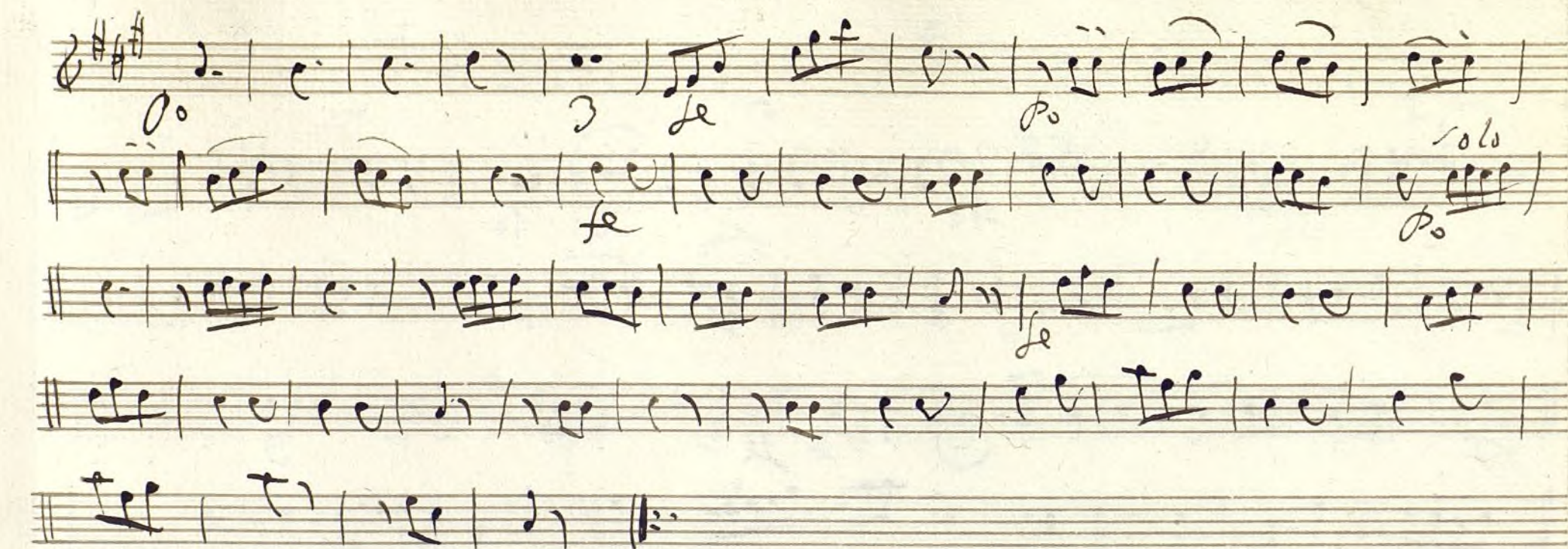
6 All. poco

2

2

3

9



Clarinet

Conadilla a 3. ⁺ *Allegretto*

Mus 137-3¹

Allegretto & 2/4

Parola

And. Moderato & 6/8

Parola

Allegretto 3/8

Parola

And.^{te} F^{\flat}C f Alleg^{ro} Parola

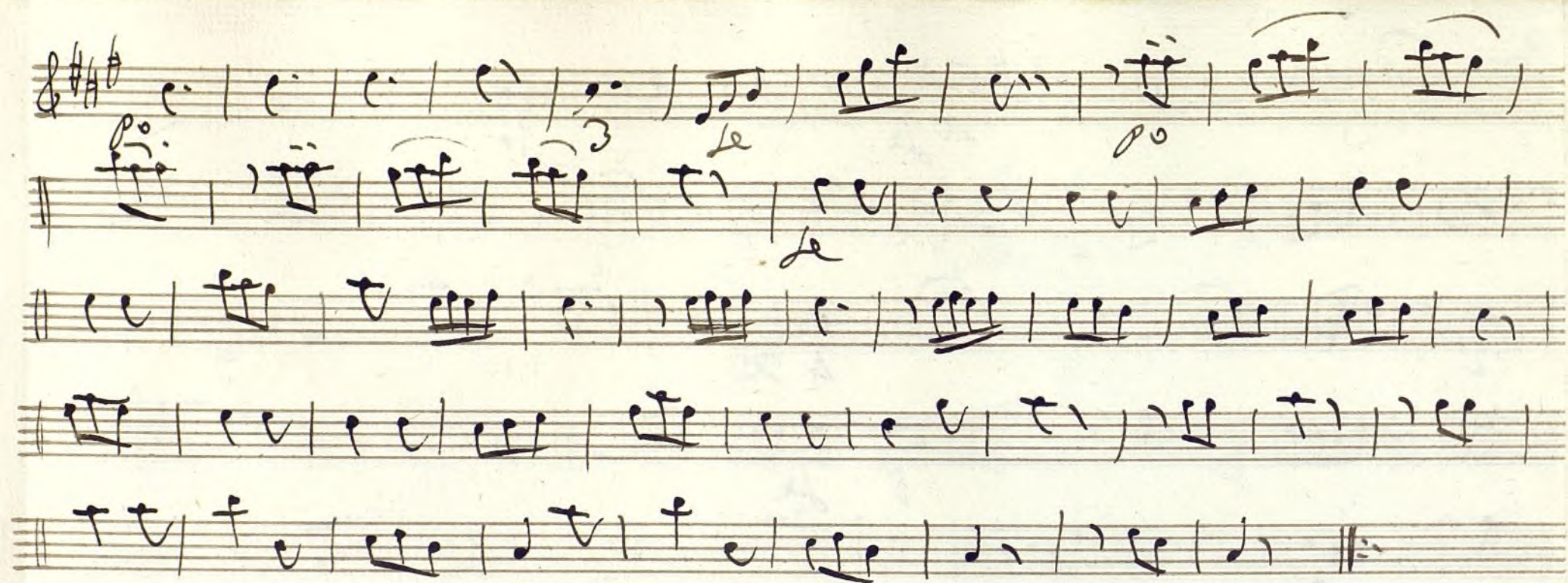
$\frac{2}{4}$ Allegretto faze \parallel Parola

Alleg^{ro} $\text{F}^{\sharp}\text{C}$ $\frac{2}{4}$ Alleg^{ro} Parola

$\frac{2}{4}$ Allegro faze \parallel $\frac{3}{8}$ seguir-faze \parallel Parola

Canon Andte 8^{va} 2/4

Handwritten musical score for a Canon in 2/4 time, marked "Andte". The score consists of 10 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. A "Parola" section is indicated in the middle. The piece concludes with a double bar line and a fermata. There are some handwritten annotations like "31", "30", and "3" near the end of the score.



Trompa Primera

Gonadilla à 3,

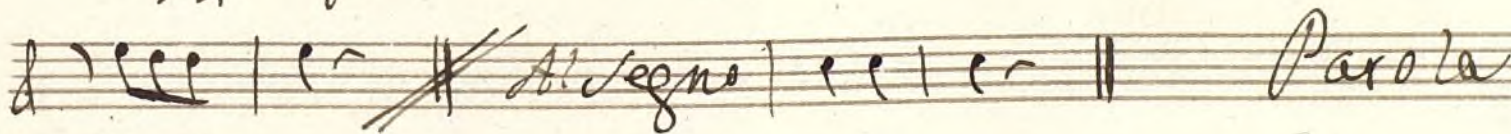
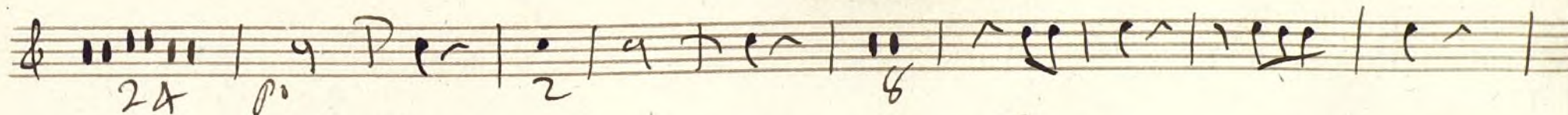
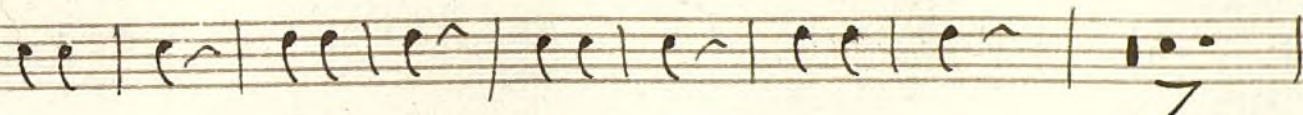
Alirportana;

Mus 137-3

In Ce

Allegretto

$\frac{2}{4}$

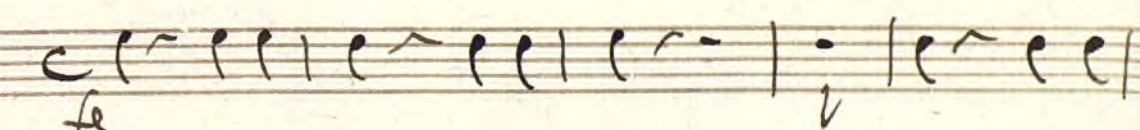


Clara

And. Moderato

$\frac{3}{4}$

fe



$\frac{3}{8}$

Allegretto

Pace

\parallel

Parola

Canon Inde Andte $\text{G}\sharp\text{ 2/4}$

18 po

4 le

9 le

7

no.

Parola

11

31

3

8

All. poco

2

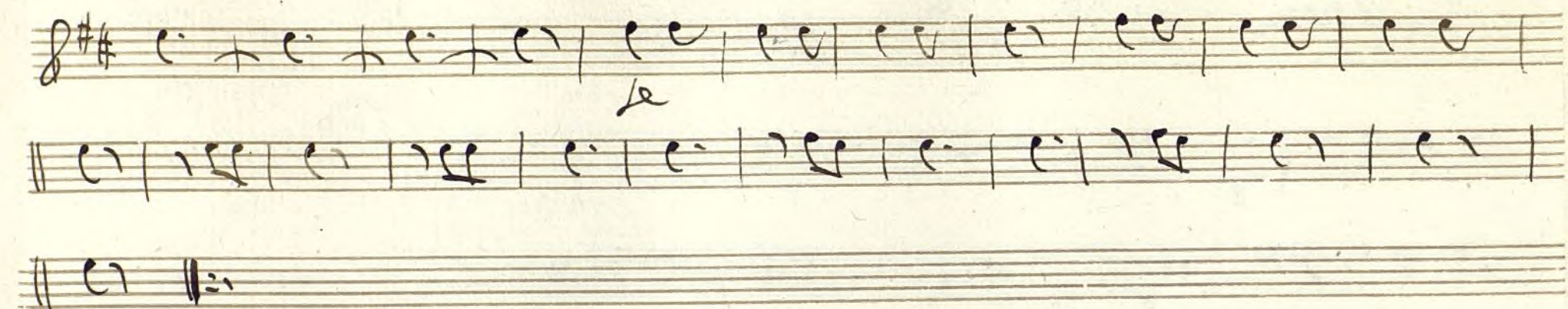
3

3

2

4

Volte



Trompa segunda
Conadilla a 3.

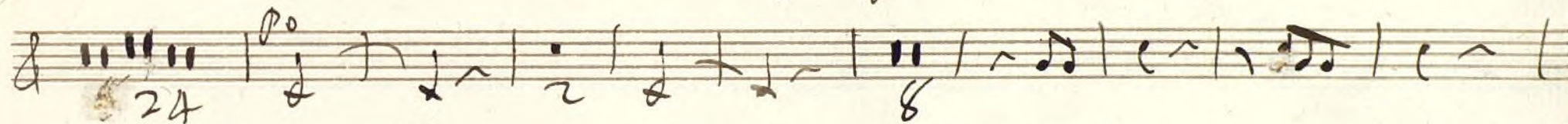
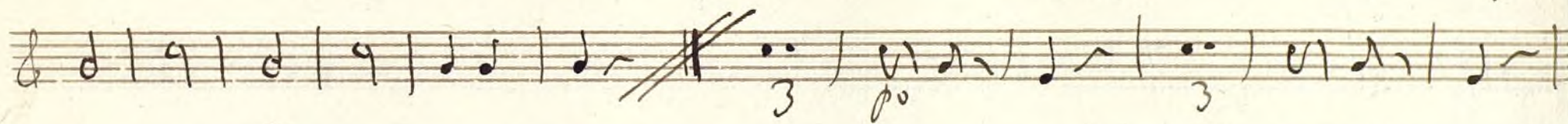
Alirportana;

Mus 137-3¹

In Ce

Allegretto

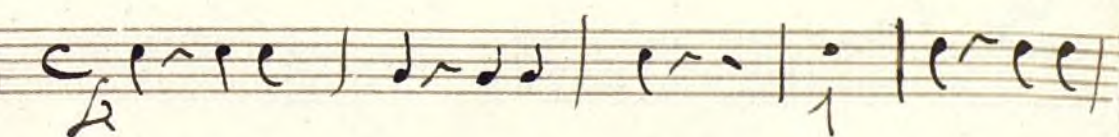
$\frac{2}{4}$



elafa

And. Moderado

$\frac{3}{4}$



$\frac{3}{8}$

Allegretto

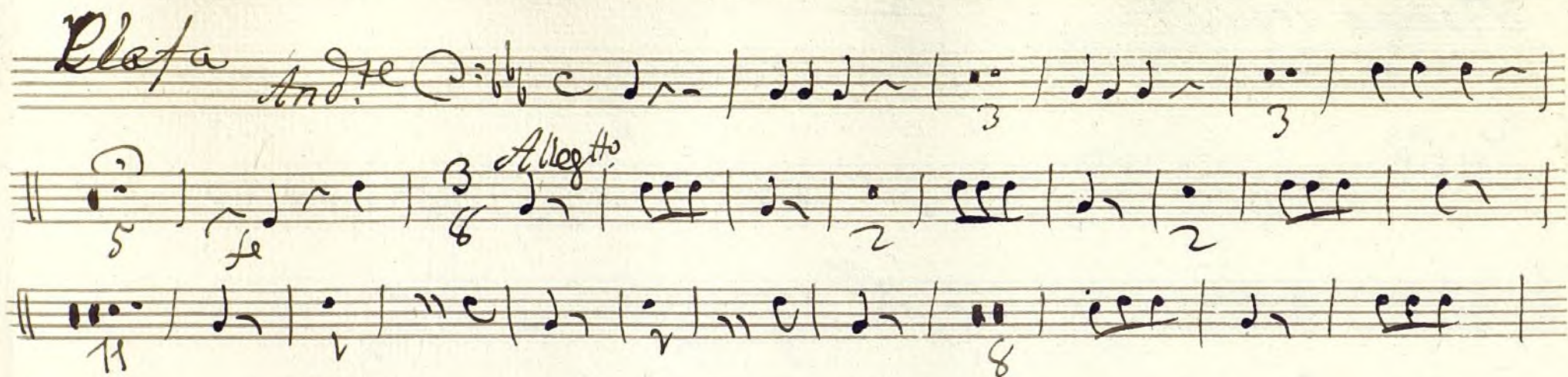
fa ce

\parallel

Parola

Plaza

And He



Allegro

Paroza

2
4

Alleg

azl

Paroza

In De

Alleg.

 $\frac{2}{4}$

A) segno

Parola

$$\frac{2}{4}$$

Allegro Faze

38

Seqm. ⁵ faze

Para la

Canon Ynde Andte 8[#] 2/4

18 po

4 fe

no.

le

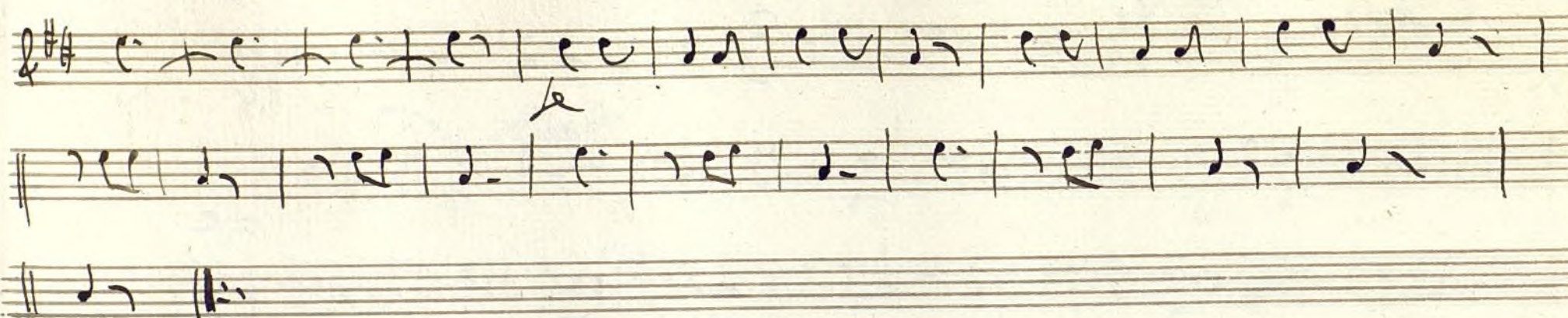
3

2

4

Volte

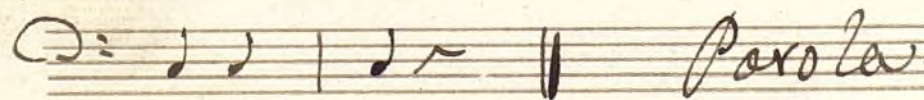
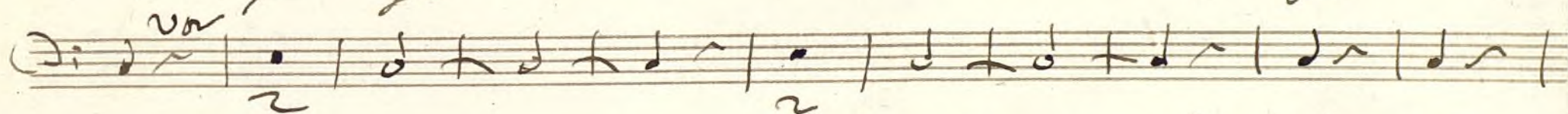
Parola



fagot.
Tonadilla à 3. ⁺ Hirporlana;

4

Allegretto C: $\frac{2}{4}$

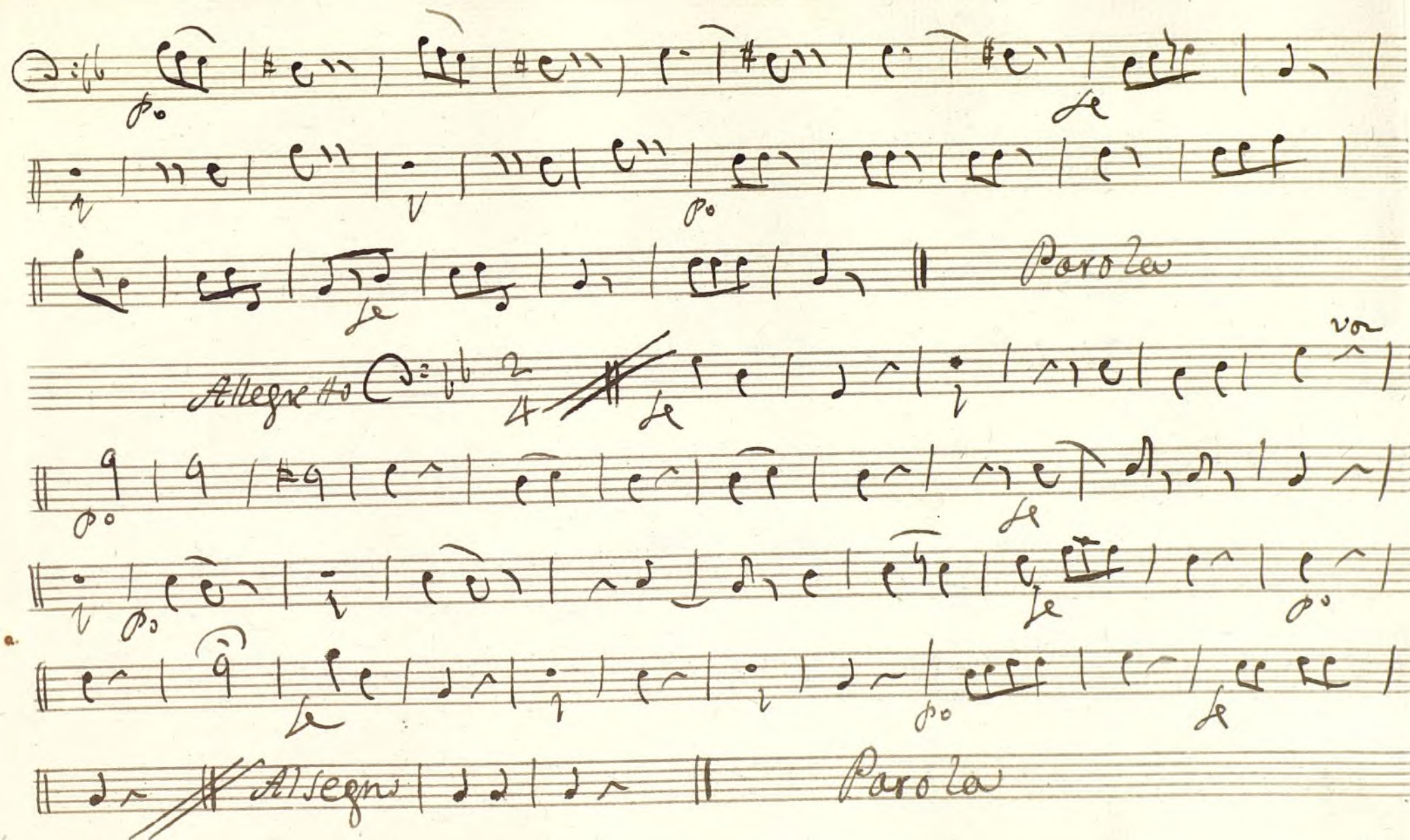


And.^{te} Moderado C: 3/4 *fe* *po*

Allegretto C: 3/4 *fe* *vo* *po*

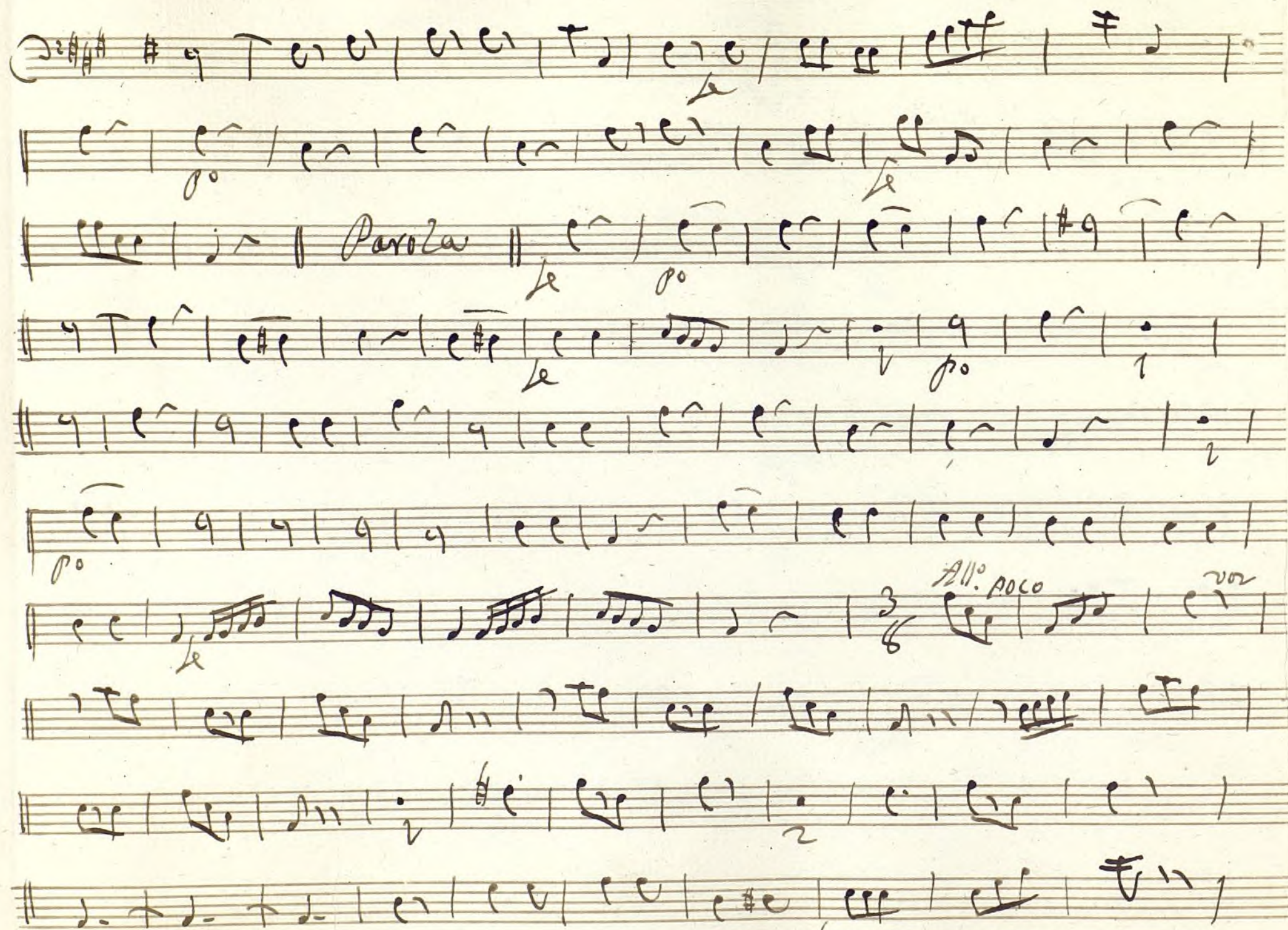
Parola, y D. C. y Parola;

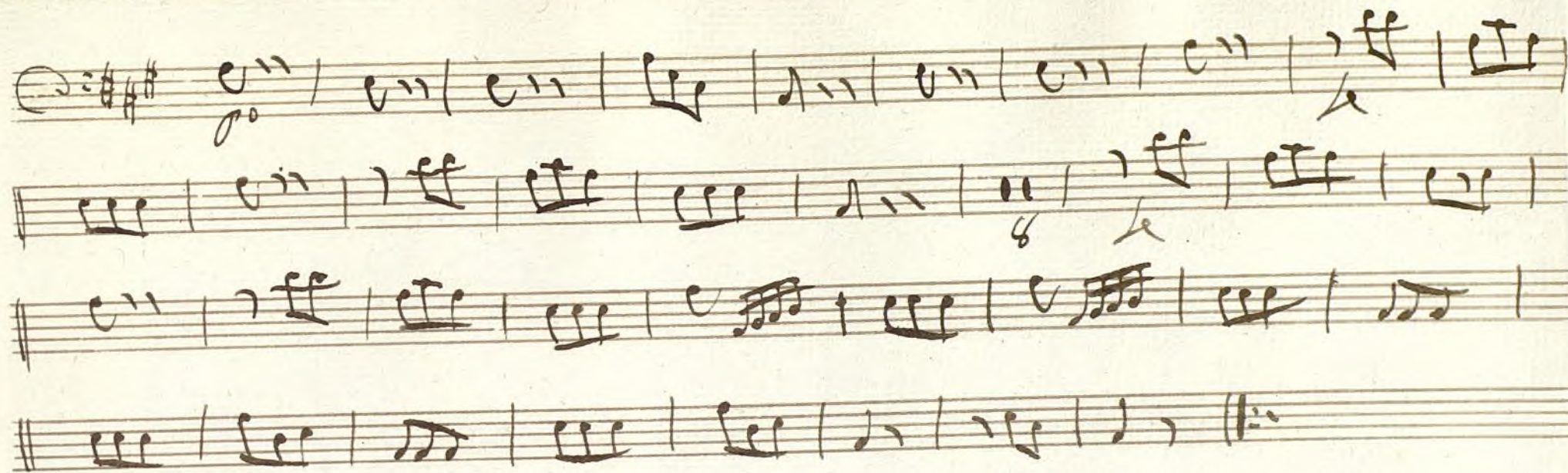
And.^{te} C: 3/4 *fe* *vo* *po* *fe* *Como Beritudo* *Allegro*



Sequi! Allegretto $\text{C}:\sharp\sharp \frac{3}{4}$ *vo* *po* *Parola*

Canon And.^{te} $\text{C}:\sharp\sharp 2/4$ *vo* *po* *le*







Ayuntamiento de Madrid

Contrabajo:

Mus 137-3

Tonadilla a 3, Hirpolarana;

Allegretto $\text{C} = \frac{2}{4}$

Le

vo 7

2

6

Pausado 2 arco po

Le

Allegro

Parola

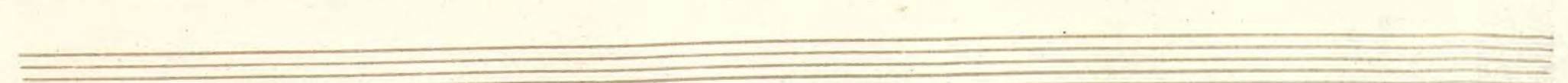
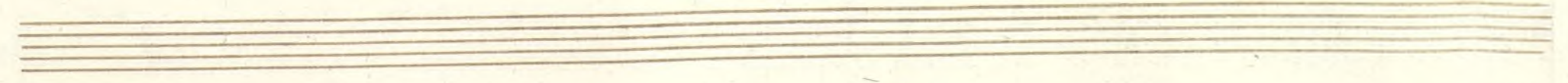
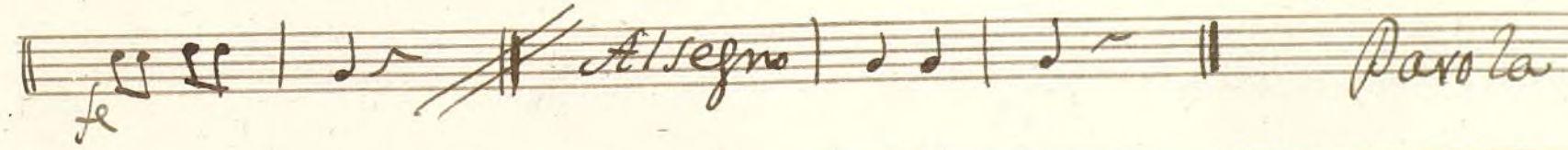
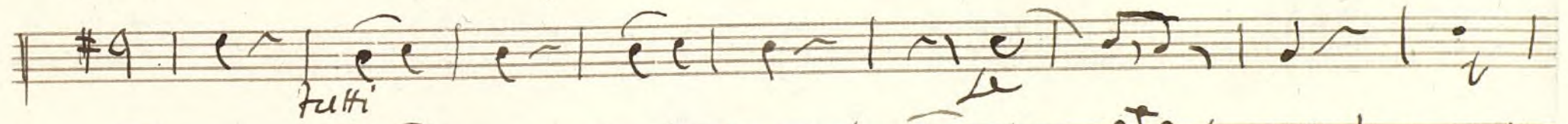
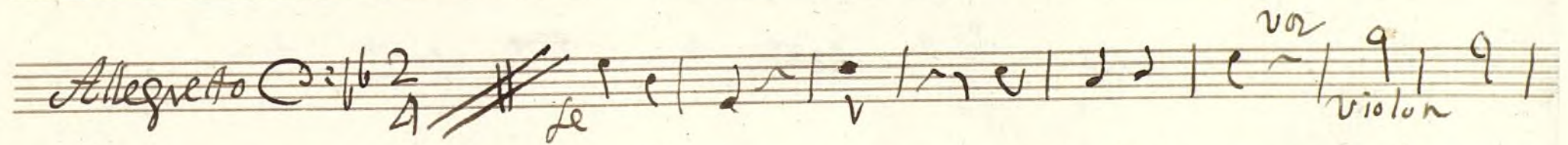
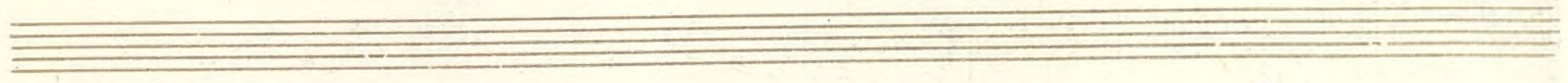
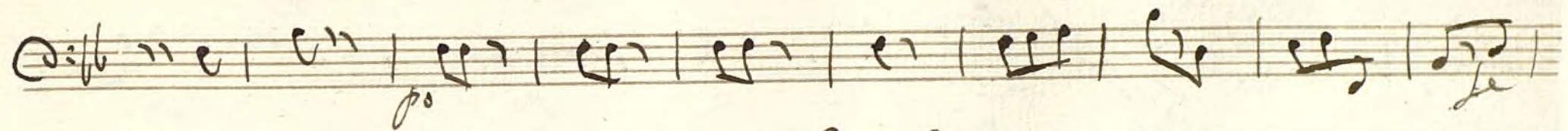
And.^{te} Moderado C:bb 4/4 *fe* *po*

Allegro C:bb 3/4 *fe* *va* *po*

Parola, D.C. y Parola

And.^{te} C:bb 4/4 *fe* *po* *le* *Como heritado*

Allegro 3/4 *le* *po*

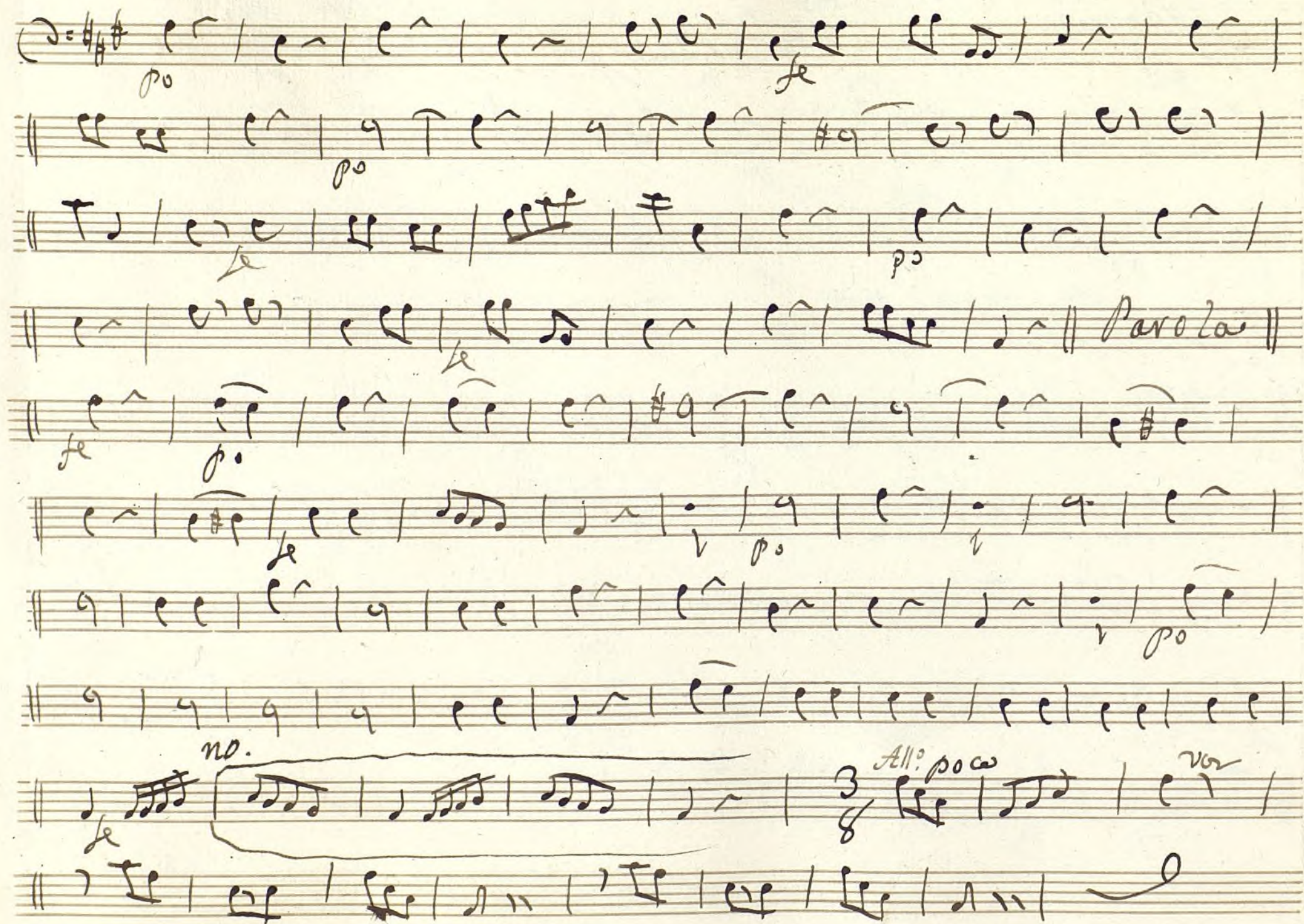


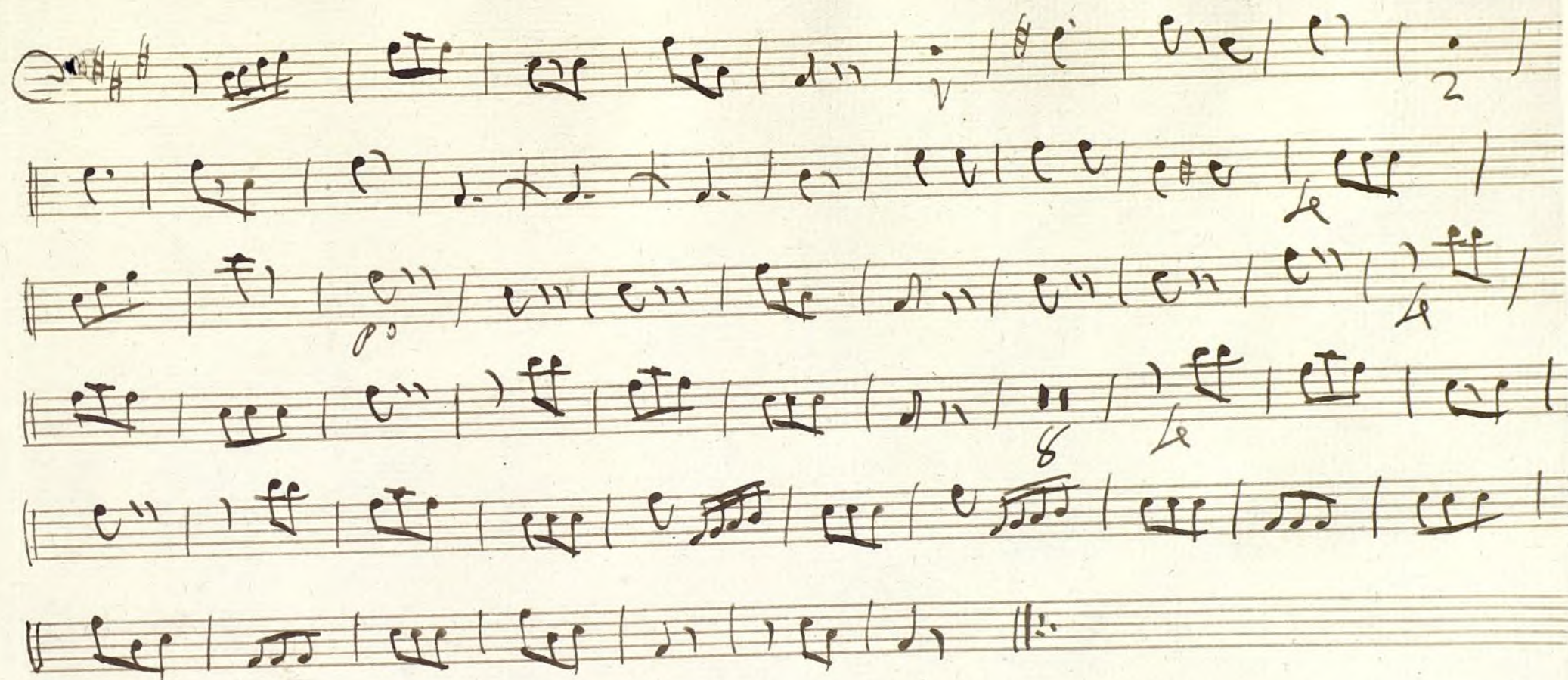
Segui! *Allegretto* $\text{C} \sharp \text{F} \sharp$ $\frac{3}{4}$ *vor*

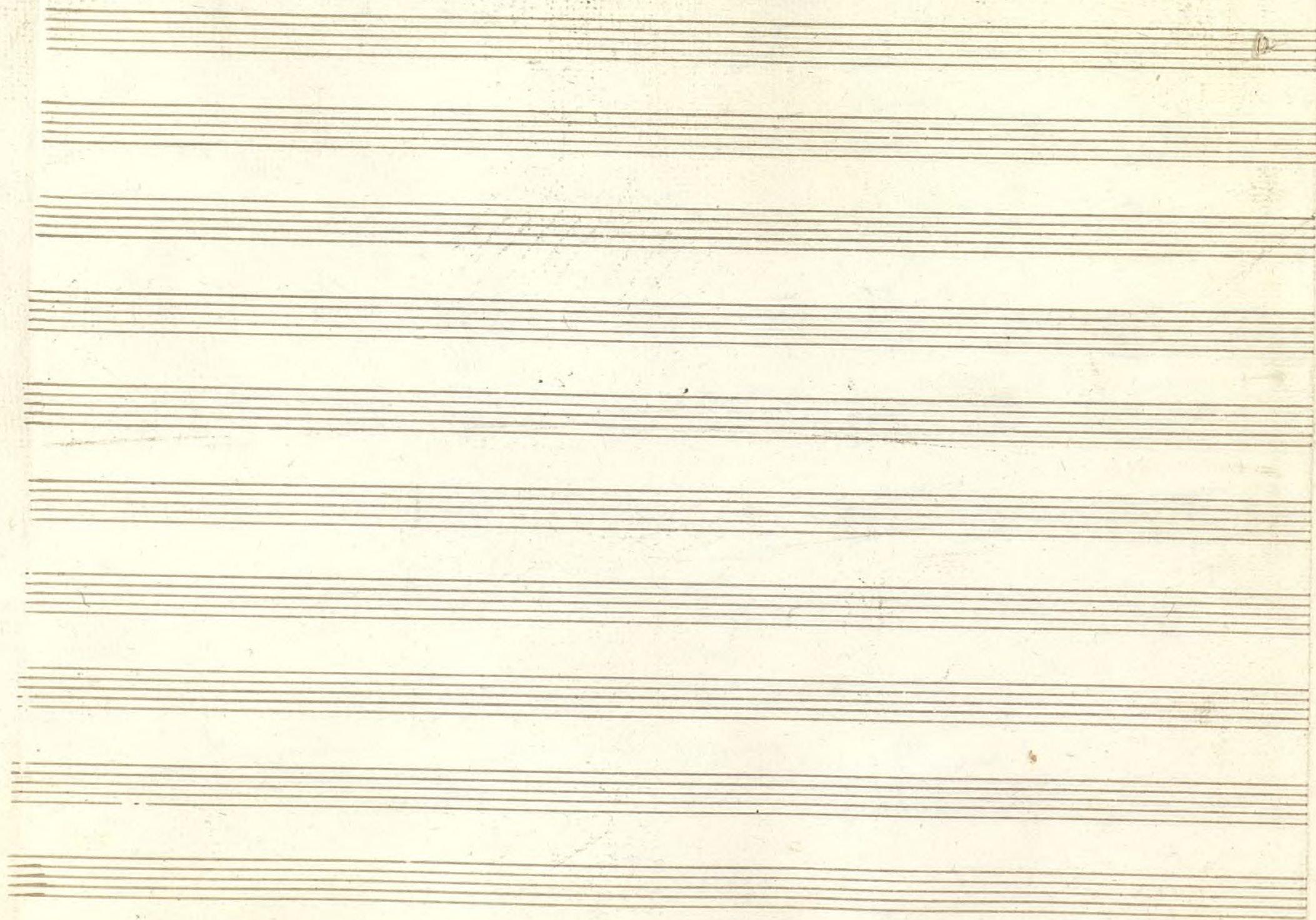
Parola

Canon *Andre* $\text{C} \sharp \text{F} \sharp$ $\frac{2}{4}$ *vor*

Volte







Ayuntamiento de Madrid

Contravaço +
Conadilla à 3. Hirporlana;

Ms 137-3

Handwritten musical score for a violin piece. The score is written on six staves. The first staff begins with the tempo marking "Allegretto" and the time signature "2/4". The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like "7", "8", and "9" are indicated. Performance instructions such as "Punteado", "arco", and "Allegro" are written below the staves. The piece concludes with a double bar line and the word "Parola".



Allegretto $\frac{2}{4}$ *Violon* *vor* *9* *9*

tutti *Le* *po* *Le* *Attegn*

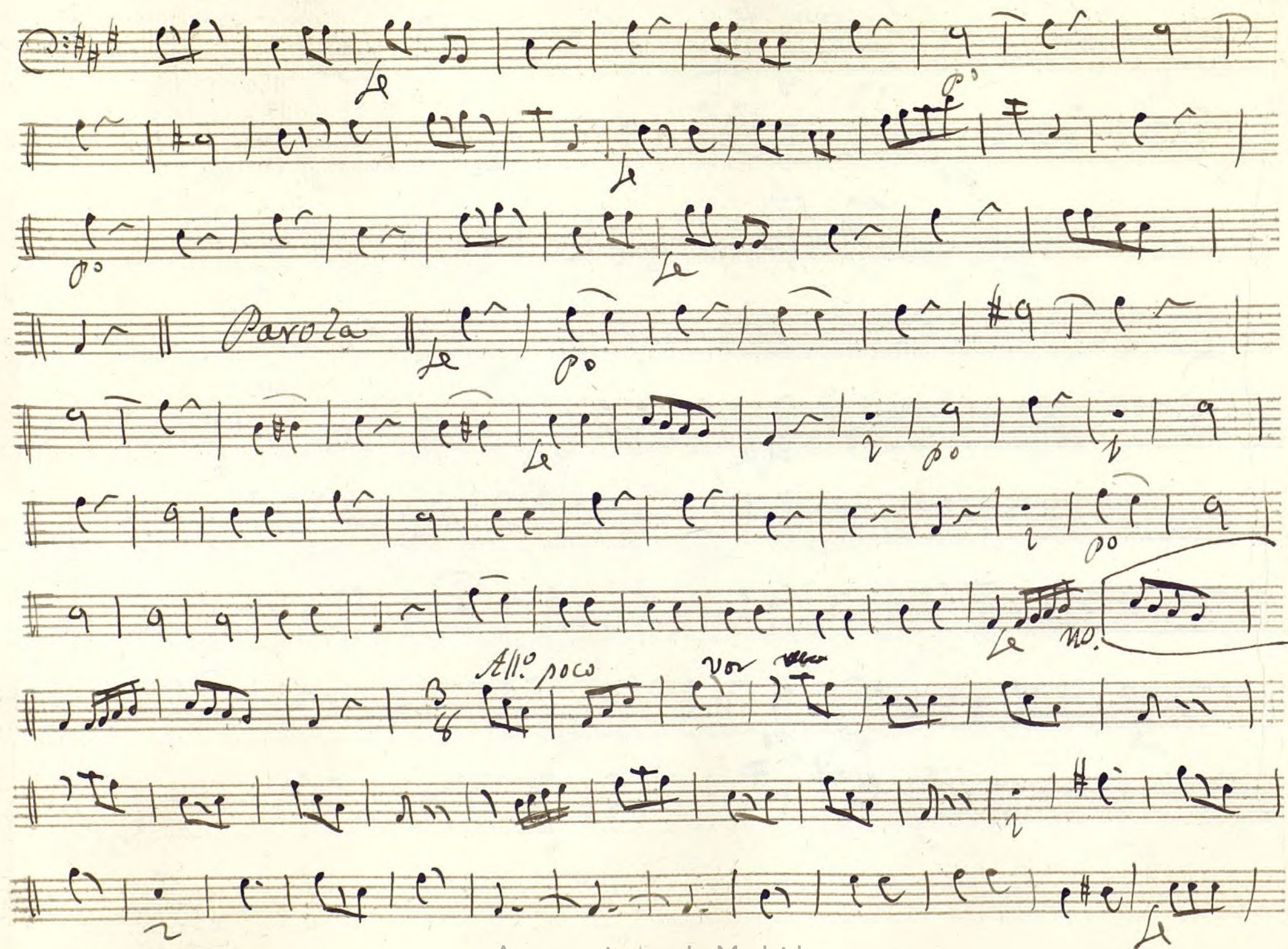
Parola

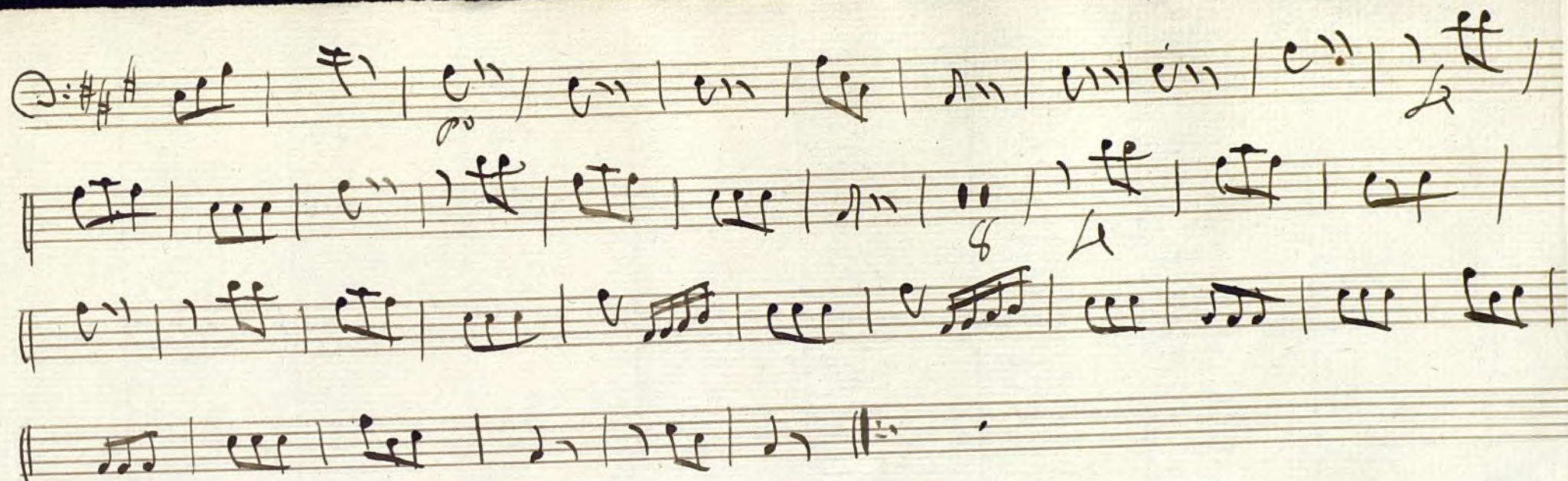
Sequi^o Allegretto $\text{C}:\sharp\sharp \frac{3}{4}$ *fe* *non* *p_o*

Parola

Canon Andte $\text{C}:\sharp\sharp \frac{2}{4}$ *fe* *non* *p_o*

Volte





Ayuntamiento de Madrid