

Pliegos to. 28

MVJ 437-1

Leg. ff.

Conadilla a tres

El hermano obediente;

Del S.^r Esteve;

{ La Morale
Paco Ramon
y Romero

Allegretto

2

4

2

4

Sala Corta

*Salala Mujer Petimetra, amenazando a uher.
q. saldrá con mala Caja, y vestido de Maje ordinario.*

le po

le po

A

Muger la morales:

he de acabar con

Mug.^r no tengo quien me

po

tigo bestia sal baje bruto pues no quieres que
 bista ni me de pesos duros y por tu Infame

venga el Señor D.ⁿ Serundio
 genio estas Totos y des nudo

her.^o (Romero)
 Yo quiero q^d entre en Casa
 her.^o que quieras q^d yo haga

que Regale es mui justo pero con tipo a solas

Mug.^r llamar à D.^o Ferundio her.^o ay muperes mui viles

noa destar un mi' nuto

Mug.^r tambien hermanos Burros

Mug.^r moriras a mis manos her.^o aqui me as echo un

Mug.^r Vere a llamarle aprisa her.^o voy atra erle al

Mug.? *her.º*

bulzo etoi de se pe rada y yoei toi
 punto to 2, y sea por no ber nos esta i
 mai ma duro los 2. las mugeres son los
 da de el humo las mugeres son los
 diablos... sobre este punto
 diablos...

le po

Handwritten musical score on a single page, featuring a vocal line and two piano accompaniment staves. The lyrics are written below the vocal staff.

Vocal Staff: The melody is written on a single staff. The lyrics are: *la ma pe rei son los diablos so bre es repun*. The notation includes various note values and rests.

Piano Accompaniment (Left Hand): The first staff contains chords and single notes. The second staff contains a series of chords, some marked with a '2' (possibly indicating a second ending or a specific fingering).

Piano Accompaniment (Right Hand): The first staff contains a series of chords, some marked with a '2'. The second staff is marked with a double slash and the word *Allegro*, indicating a change in tempo.

Lyrics: *la ma pe rei son los diablos so bre es repun*

Muger

Largo

Mien tra tanto q' espero à D.^a Se

saca la Carta

rundio aq.ⁿ adoro y quiero sera mi Com pa

nia esta Carta q' es suia o Carta

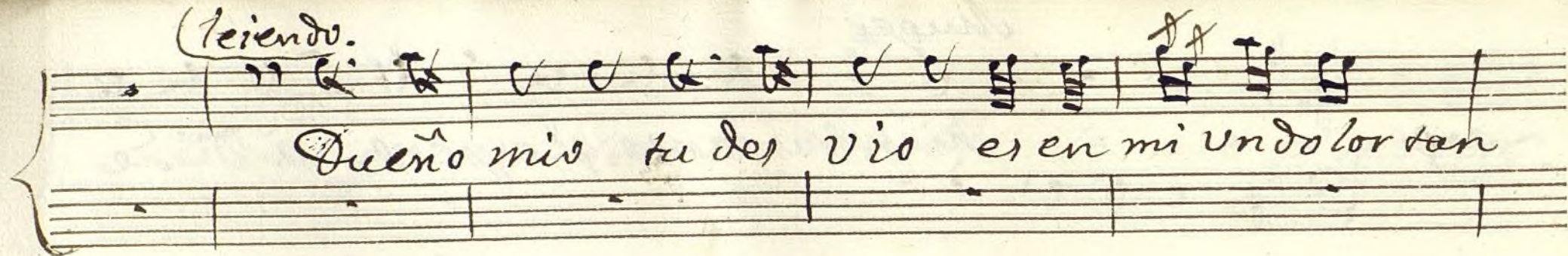
Vientale

mia;

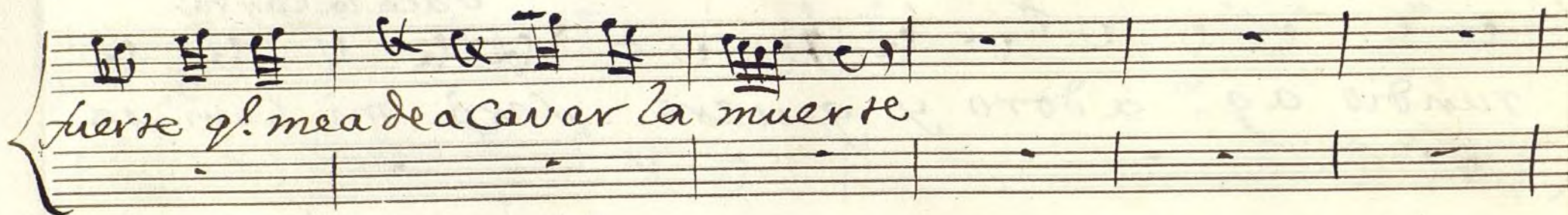
loroboy

And.^{te}

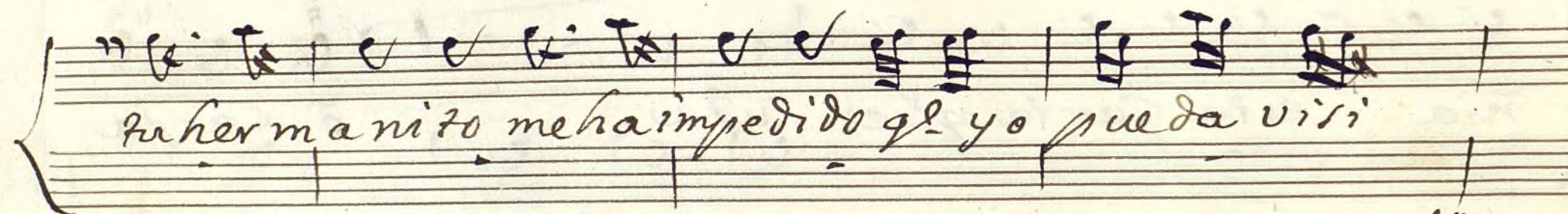
(Cieniendo.)



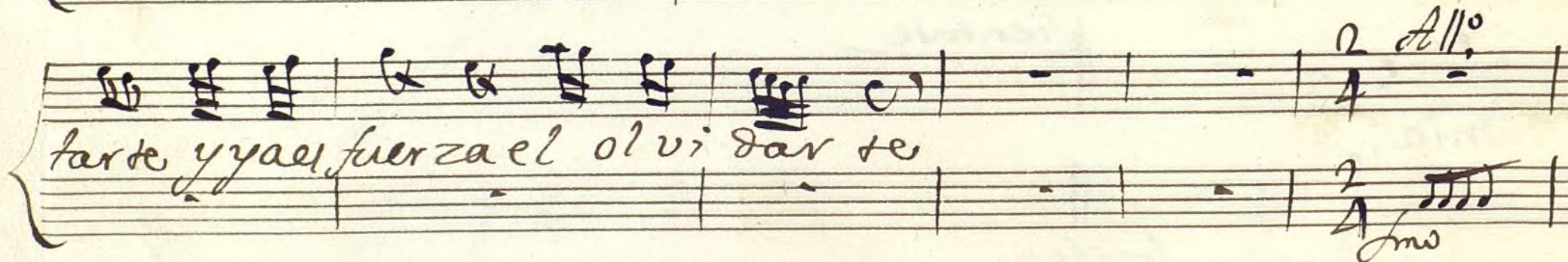
Quenno mis tu des vis es en mi un dolor tan



fuerse q! mea de a cavar la muerte

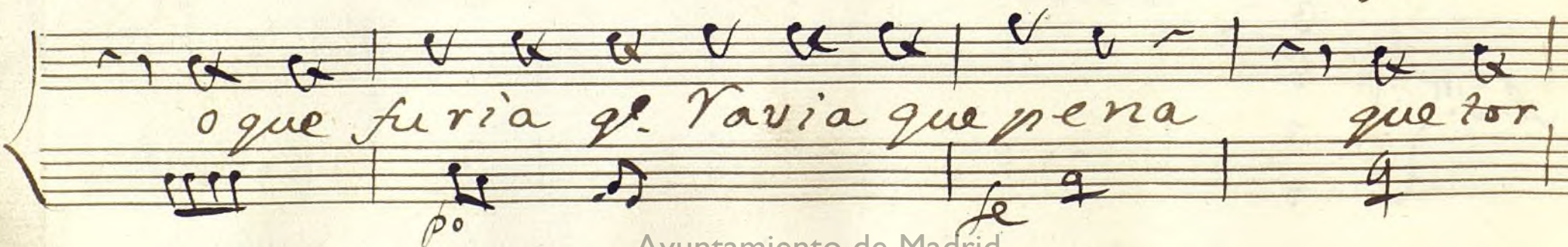


tu hermanito me ha impedido q! yo pueda vivir



tarde y ya el fuerza el olvi dar te

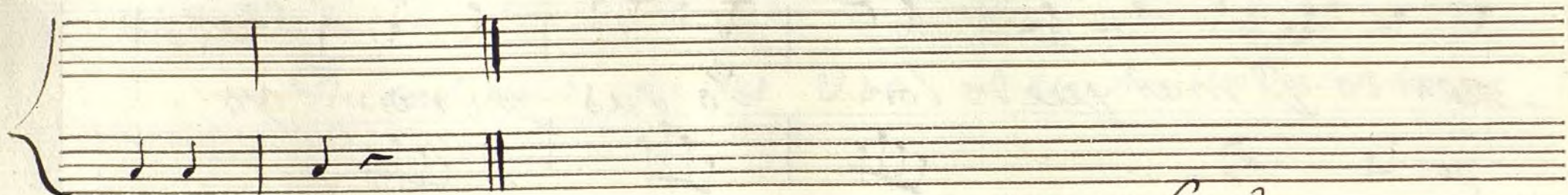
Allo



o que furia q! Tavia que pena que tor

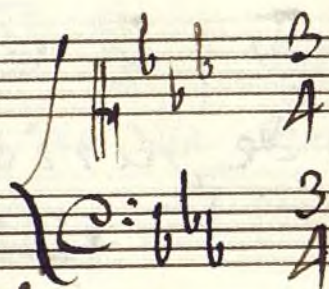
And

mento q^l mal quedo cor Yo sus piro yo
 lloro yo muero de Rabia de furia de Ira y Ven
 cor de Rabia de furia de Rabia de furia de
 ira y Ven cor de y ra y rencor de
 y ra y rencor

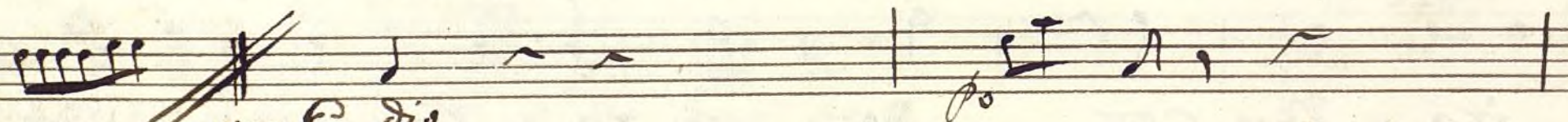


And.^{te} vivo

*Sare el her.^o con
D^o Serundio*



her.^o
*Ya esta aqui D^o Serundio - muger ma
Ser.^o Yo a toi mui admirado - de su obe*



D^o Ser.^o dio
*ligna berroslos pie señora Doña La cinta
diencia ^{her.^o} la muger y el dinero tienen gran fuerza*

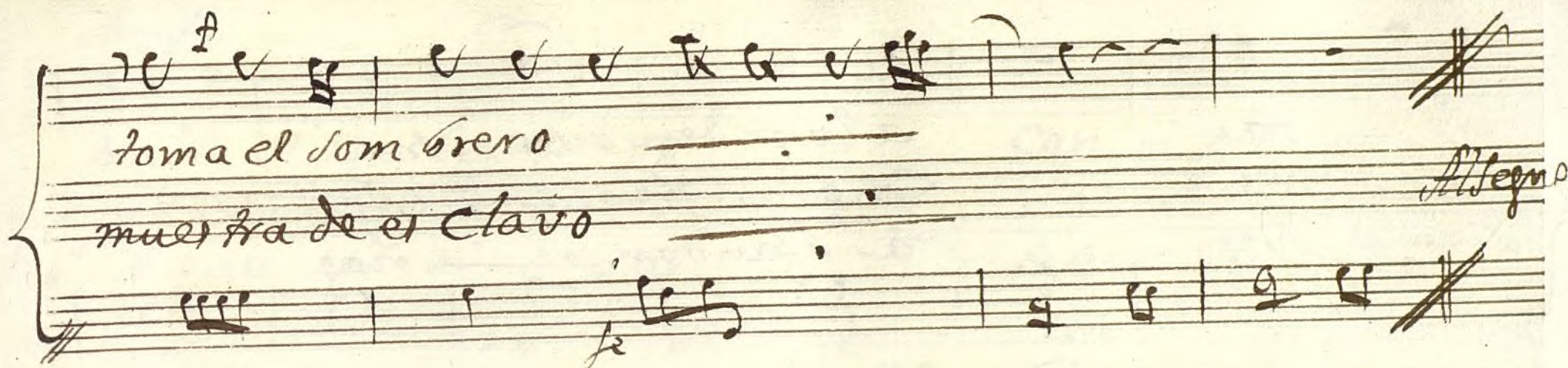


Mus.^o
hermanos à D.^o Serundio saca una
Mus.^o Visitadme ame nudo Constante y
her.^o
siento obedezco se ñora ~~Con ren di mien to~~
her.^o
firme no tenpas miedo tanta q. se le ol bi de
Ser.^o
Como el hermano
Ser.^o q. mad esta sor

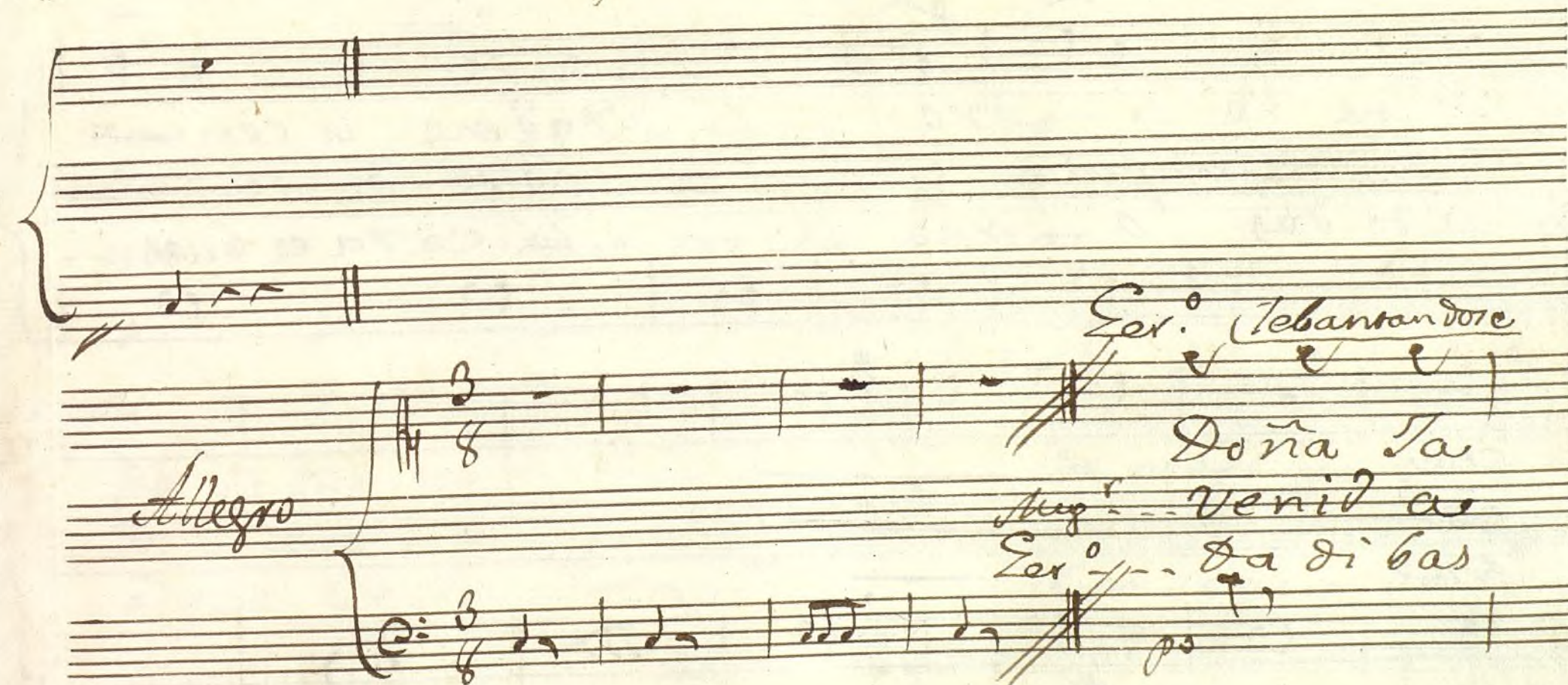
tuo - oy me atraído las Mujeres hacemos
 rifa - para me moria ya el fuerza q. yo Calle

de estos prodigios ————— porque mi hermana
 Con estas cosas ————— es esta muestra de

Calle suproya dezco al señor D. Serundio
 oro avsted regalo y yodare en la ora


 toma el sombrero
 muestra de el Clavo

Allegro


 Ser.º Tebarrantote
 Doña Ta

Allegro

Ser.º Venid a
 Ser.º da di bas

un - ta a la orden bues - tra
 ver - me Con gran frequen - cia
 siem - pre a blandan pe - ñas

Yo me ve si - ro dad me li cen -
 her. siem pre que par - te no se de ten -
 her. a to das o - ras La casa es bues -

cia
 pa
 tra

le

Mus.

traile el som bre — ro Con li ge re —
Ex^o yo vendré a be — ros La cin ta ve —
Mus. ò que sor ri — ja *her.* ò que Ca de —
her. za soy su Cria — do
Ha *her.* La cin ta mi — a
na *lo3.* ò que for tu — na
de to das ve — ras *lo3.* de ertos pa ri —
di te que ven — fa de ertos pa ri —
ò que velle — za Con segui di —
le

quandos reen Cuentran
quandos reen Cuentran
pro ripa el te ma

Allegro
dos veces

Segu.

Allegro

3 4 2 veces

1. 3.

Es la llave del oro llave ma

estoy y mucho mas para ser cosa

entra en la llave del oro

Cierta atencion que prosigue

llave ma entra — llave Maetra —
 segunda scena — segunda scena —
 llave Ma entra q! a bre mui facilmente —
 a lerta alerta hermanitos y Usias —
 todas las puertas q! a bre mui facilmente — todas las
 Con loque Vesta hermanitos y Usias — Con loque

puertas

Vesta

se

Allegretto

Auger

siquieren ver lo Con la expe

her. quiero alumbrarte Con vna

riencia no ten el paio de aquesta scena dea

vela ^(copelaveta) que esta muy mala esta y ca lera es

questa scena
 ta e calera
 Quèno desta pobreza mi buen hermano
 rez co tanta finezas *Augr.* Usted los compra
 ya ^{noes} ~~ya~~ era ya *ojo*
 Con su moneda Con

her.º
 Usted el
 Ser? Yo no me

Servu:

demo las gracias a mis pesetas

her: Yo soy esclavo de su cadena

her:

soy su criado siervo y doncella

Serv: yo el toi corrido segun me obsequiam

Mug:

en visi tar me

her: esta la noche

no se de tenga ~~de~~ de de aora bes la puerta a

~~tema de la~~ ~~que ya es mi~~ ~~ronad mi~~ ~~capa~~ ~~que ya es mi~~ ~~ronad mi~~ ~~capa~~

bierta

buera

Allegro

Allo 1or 3.

y por que nuestro afecto supre mio tenga

me rezca mos un Victor

Patio y Cazuela

Patio y Cazuela

Ayuntamiento de Madrid

~~Alto y Contrabajo~~

Leg. 10. Mus 137-1

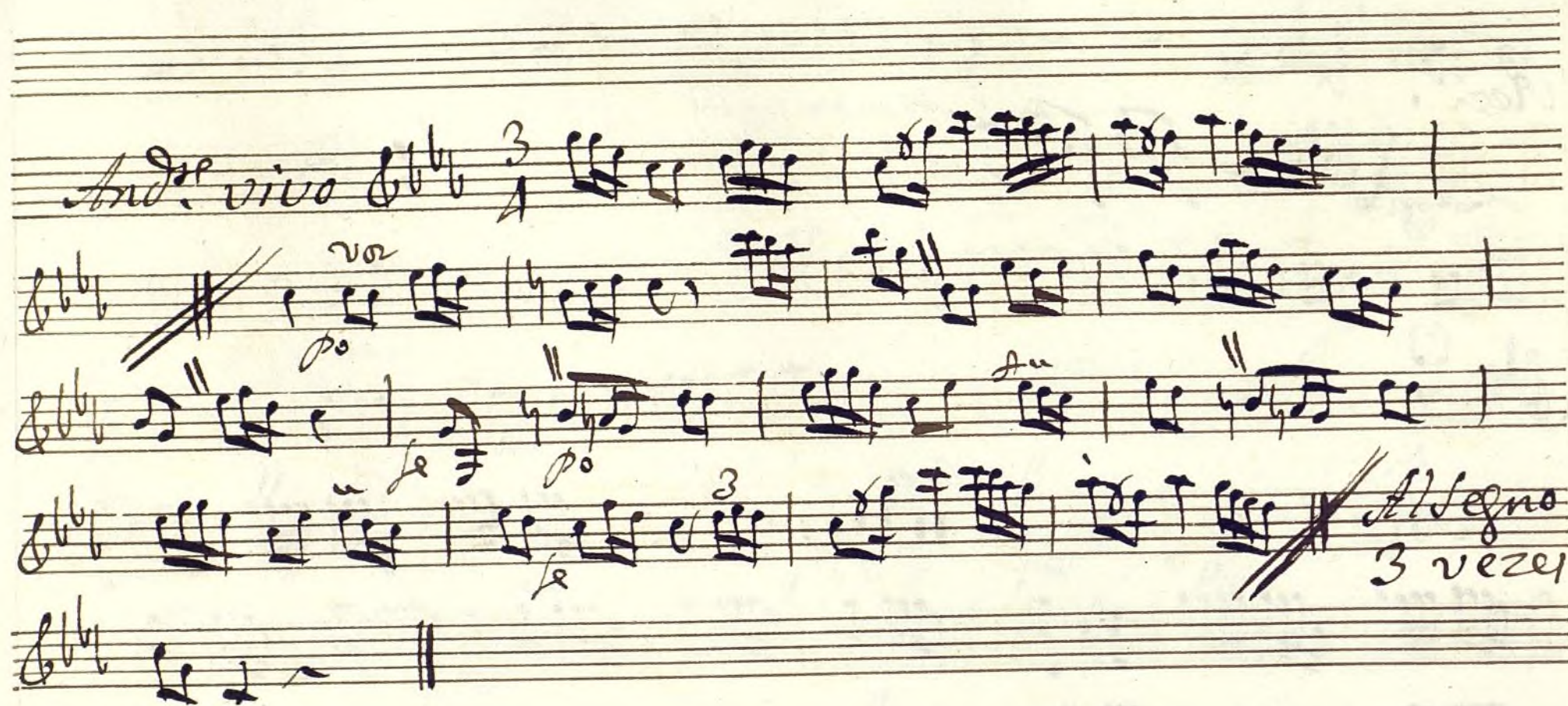
Violin Primero

Conadilla a tres;

el hermano Obediente;

Allegro No. 2 4/4

The musical score is written on ten staves. It begins with the tempo marking 'Allegro' and the title 'No. 2' in the top left corner. The time signature is 4/4. The notation is dense, featuring many beamed notes and rests. Dynamic markings like 'p' and 'f' are scattered throughout. The piece ends with a double bar line and the word 'Allegro' written below the final staff.

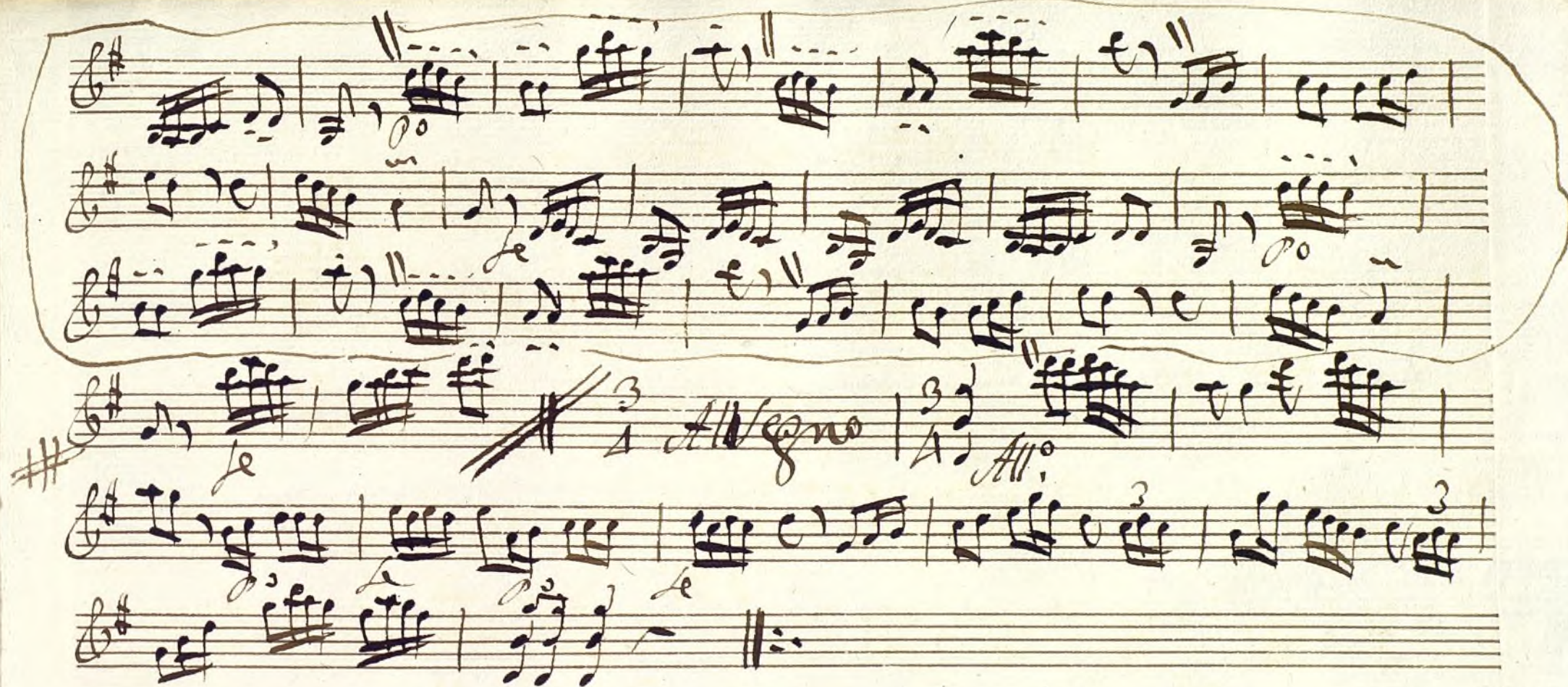


Handwritten musical score for a piece titled "Allegro". The score is written on eight staves, each with a treble clef and a 3/8 time signature. The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent rests. Dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. The piece concludes with a double bar line and the word "Allegro" written below the final staff.

Vol 4³

Sequi. All.^o $\text{G}\sharp$ $\frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 3/4. The notation is highly rhythmic, featuring numerous beamed sixteenth and thirty-second notes. There are several triplets indicated by a '3' over the notes. Some notes are marked with a 'p' for piano. A large section of the score, spanning from the second staff to the fifth staff, is crossed out with a large diagonal slash. The word 'Allegro' is written at the end of the sixth staff. The final two staves are enclosed in a hand-drawn oval.



Ayuntamiento de Madrid

Violin Primero.

Con.^a à 3:

El Hermano Obediente;

Allegro 20

for p. *for p.* *Staccato* *for p.* *Staccato* *for p.* *Staccato* *for p.* *Staccato* *for p.* *Staccato*

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and features include:

- Res.* (Respirando) at the top left.
- Largo.* (Largo) below the first staff.
- And.* (Andante) on the fifth staff.
- oboes.* (oboes) on the fifth staff.
- All.^o* (Allegro) on the fifth staff.
- fmo* (finito) on the fifth staff.
- 26.* (26) on the fifth staff.
- f* (forte) on the sixth staff.
- mo* (molto) on the sixth staff.
- ff* (fortissimo) on the sixth staff.
- ff* (fortissimo) on the seventh staff.
- ff* (fortissimo) on the eighth staff.
- ff* (fortissimo) on the ninth staff.
- ff* (fortissimo) on the tenth staff.

And.^{te} Vivo.

voz

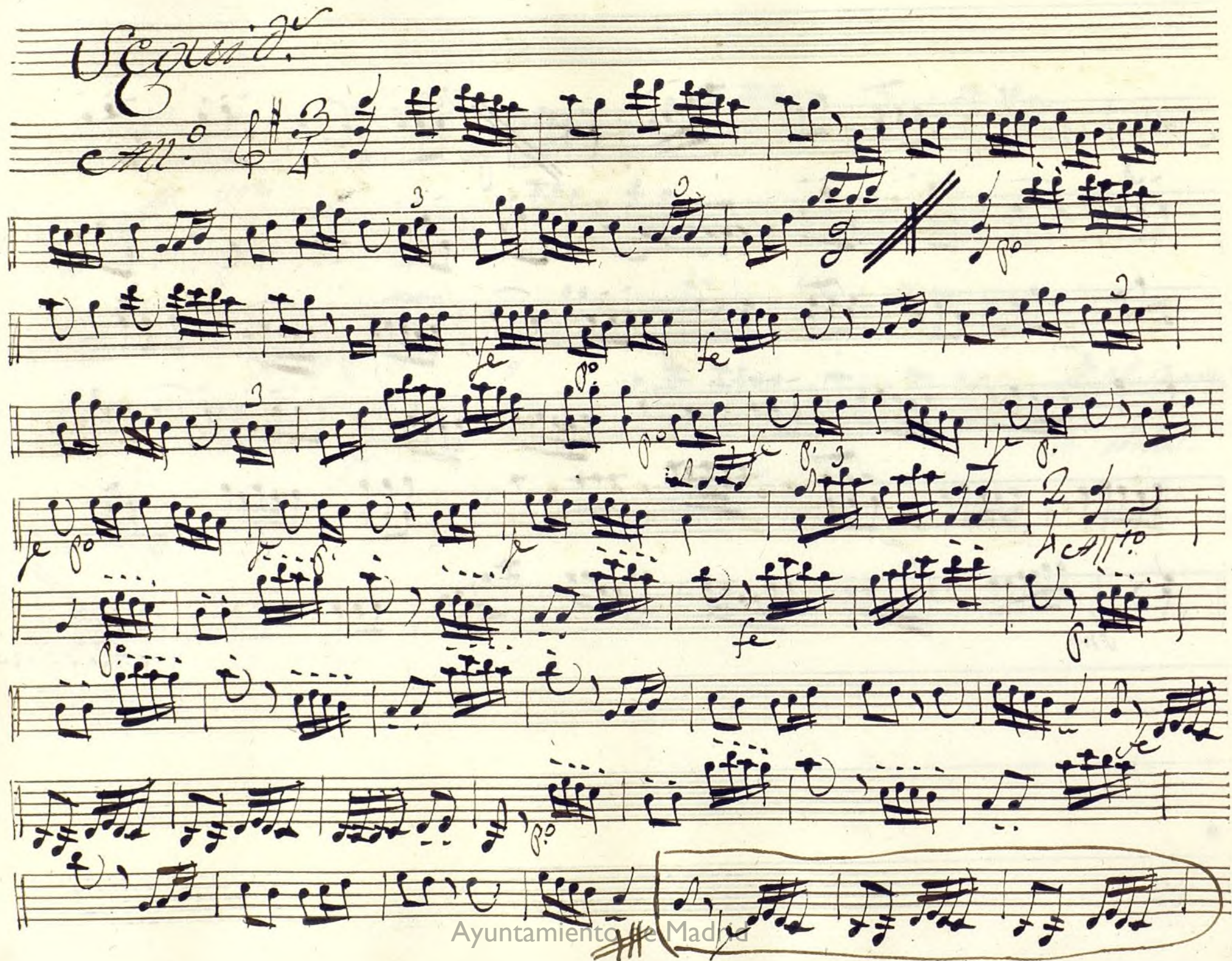
Allegro
3. mar.

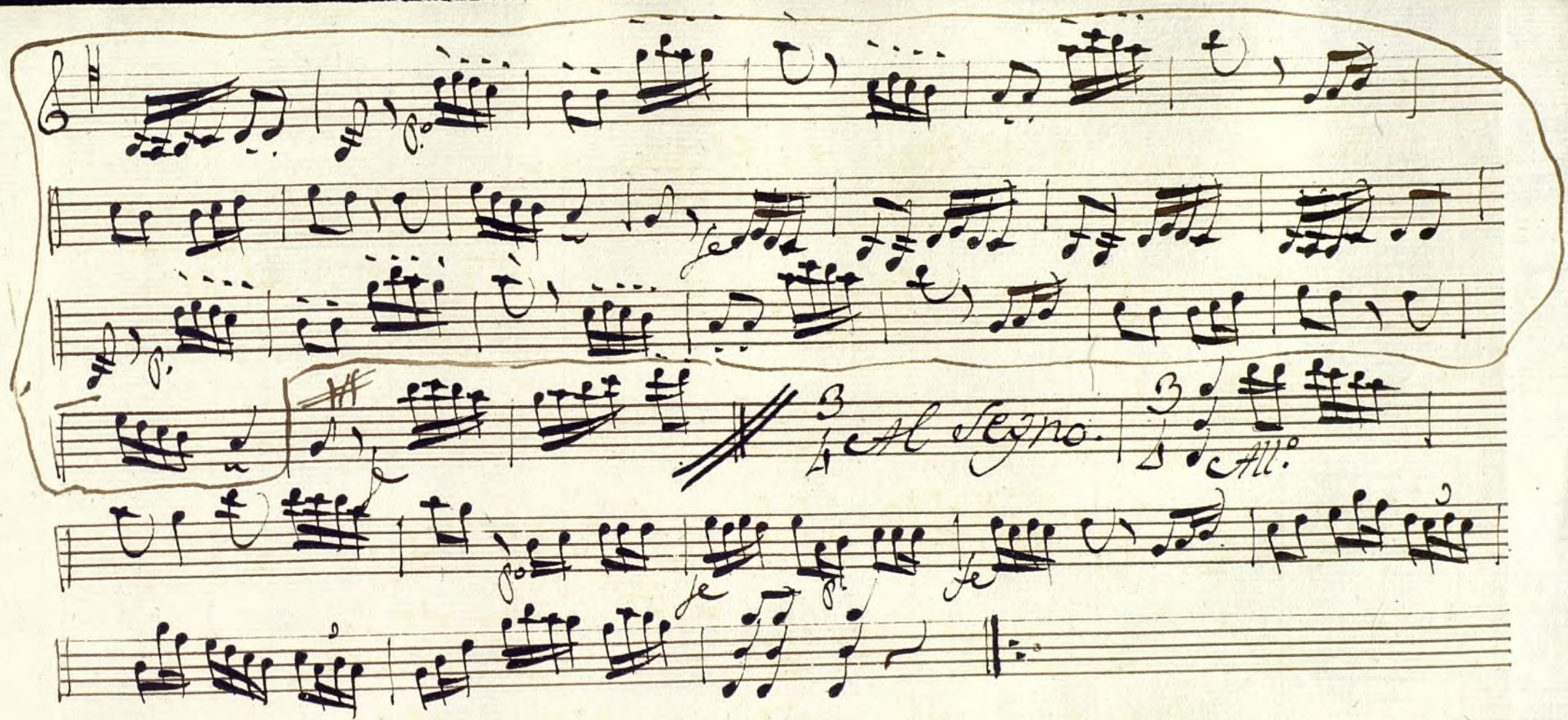
Allegro. 3/8

Voz

Allegro.
2. ma.

Vergil.





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Violin Segundo

Conadilla aires

el hermano obediente ;

Alleg. $\text{G}\sharp\text{F}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *staccato*. The key signature is G major (one sharp) and the time signature is 2/4. The piece concludes with a double bar line and the word *Adesno*.

Peri *Mientrastanto*
Largo

And.^{te} *oboe.* *26* *All.^o* *fmo*

f p. f p. le *fmo* *le po* *le po* *le po* *le po*

Volte P^{to}

Handwritten musical score on five staves. The first staff is labeled *Andr vivo* and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff begins with a double bar line and a key signature change to one flat (B-flat). The third staff continues the notation. The fourth staff includes a key signature change to one sharp (F-sharp) and a 3/4 time signature. The fifth staff ends with a double bar line. The notation is written in a cursive, handwritten style. There are some annotations in the margins, including "no" and "po" written above the notes, and "fe" written below the notes. The score concludes with the instruction *Allegro* and the number *3 veces* (3 times).

Allegro & $\frac{3}{4}$

Al Segno
dos veces

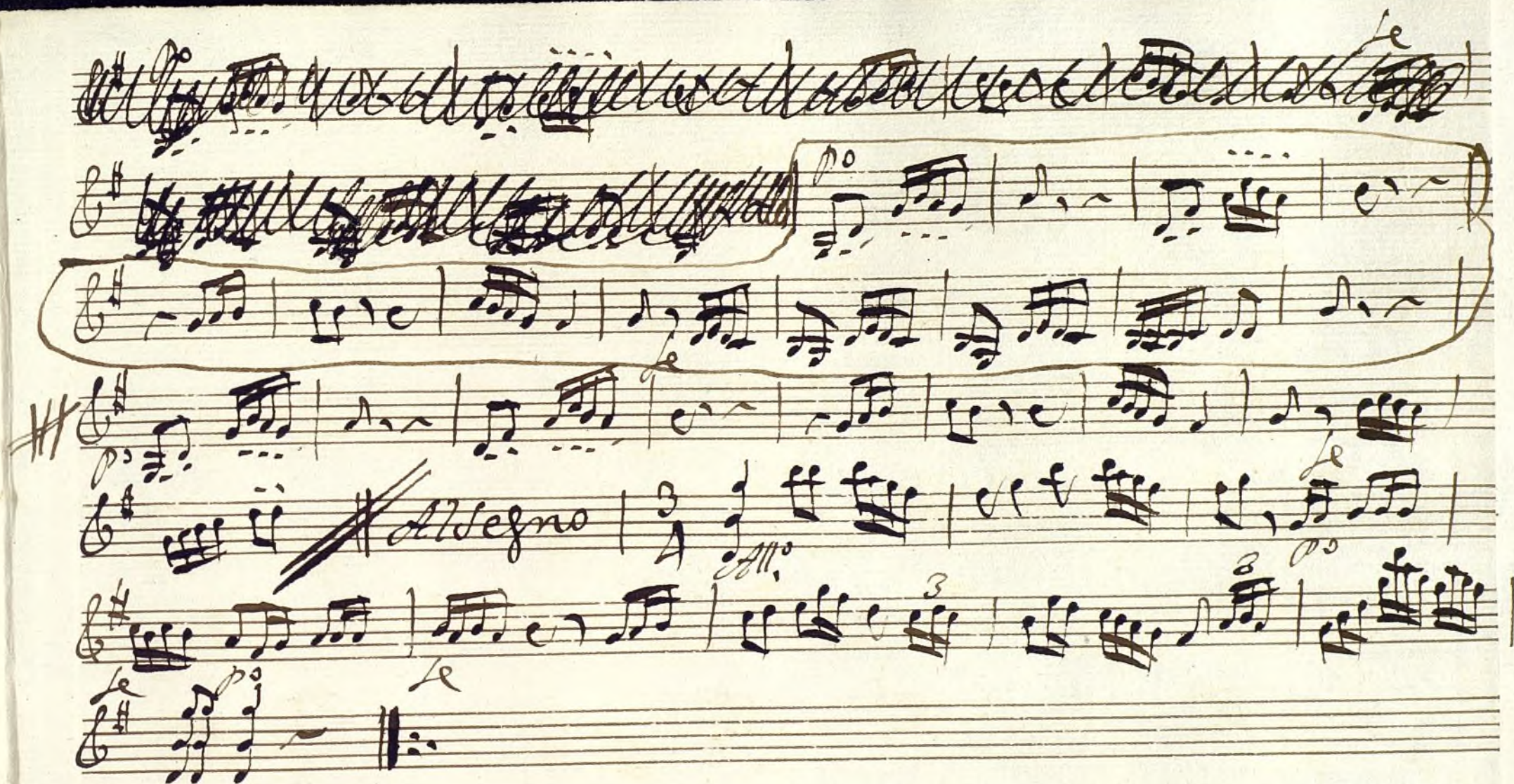
Volte

Segni.

Alc

Allegro

Vol.



Ayuntamiento de Madrid

+

Violin segundo.

Ton.^a à 3.

El Hermano obediente;

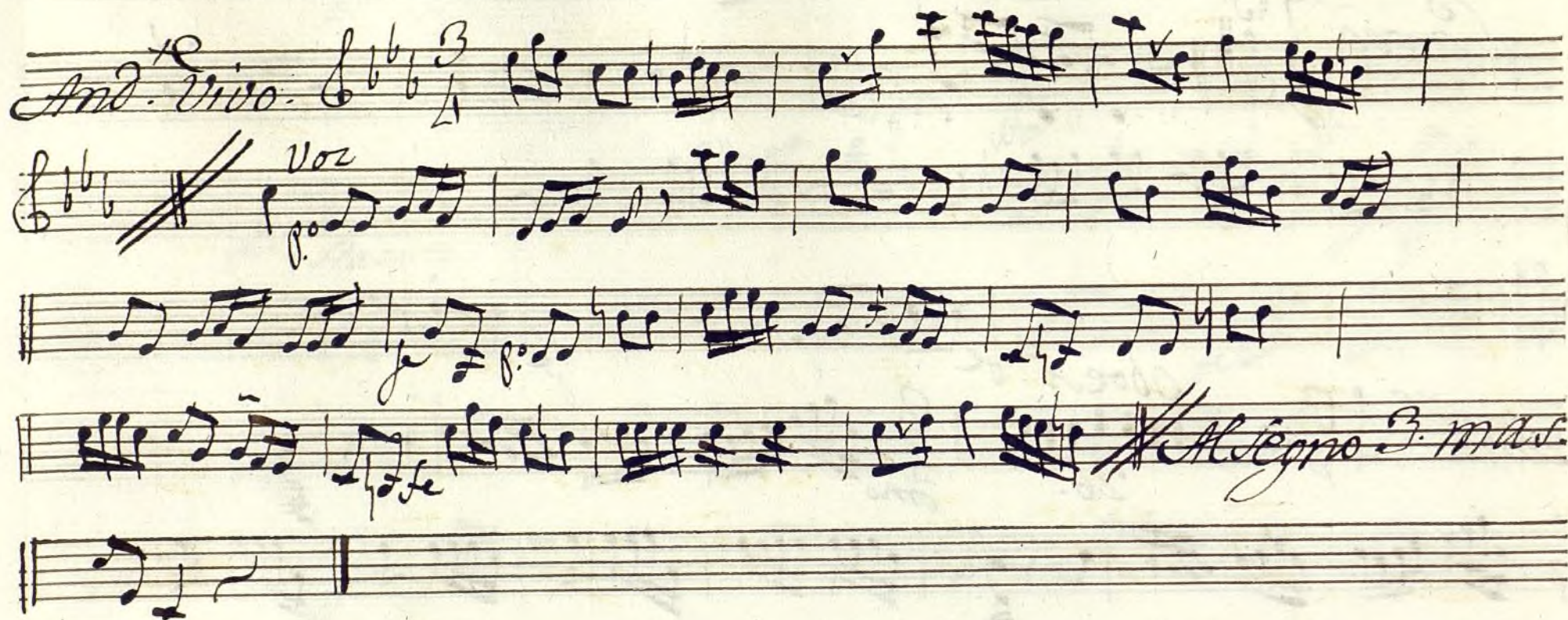
///

Allegro 2/4

f. Staccato.

ff.

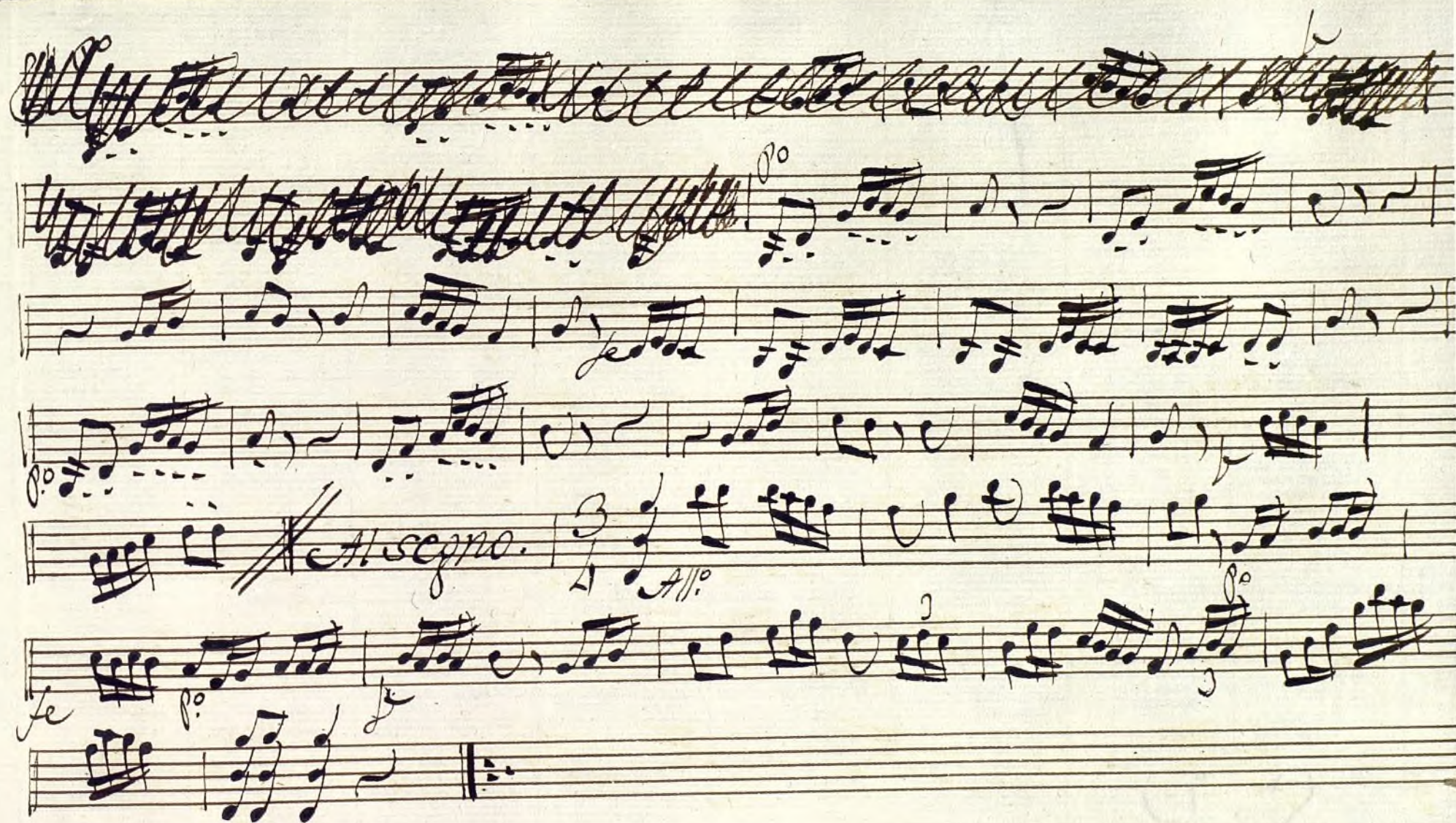
Allegro

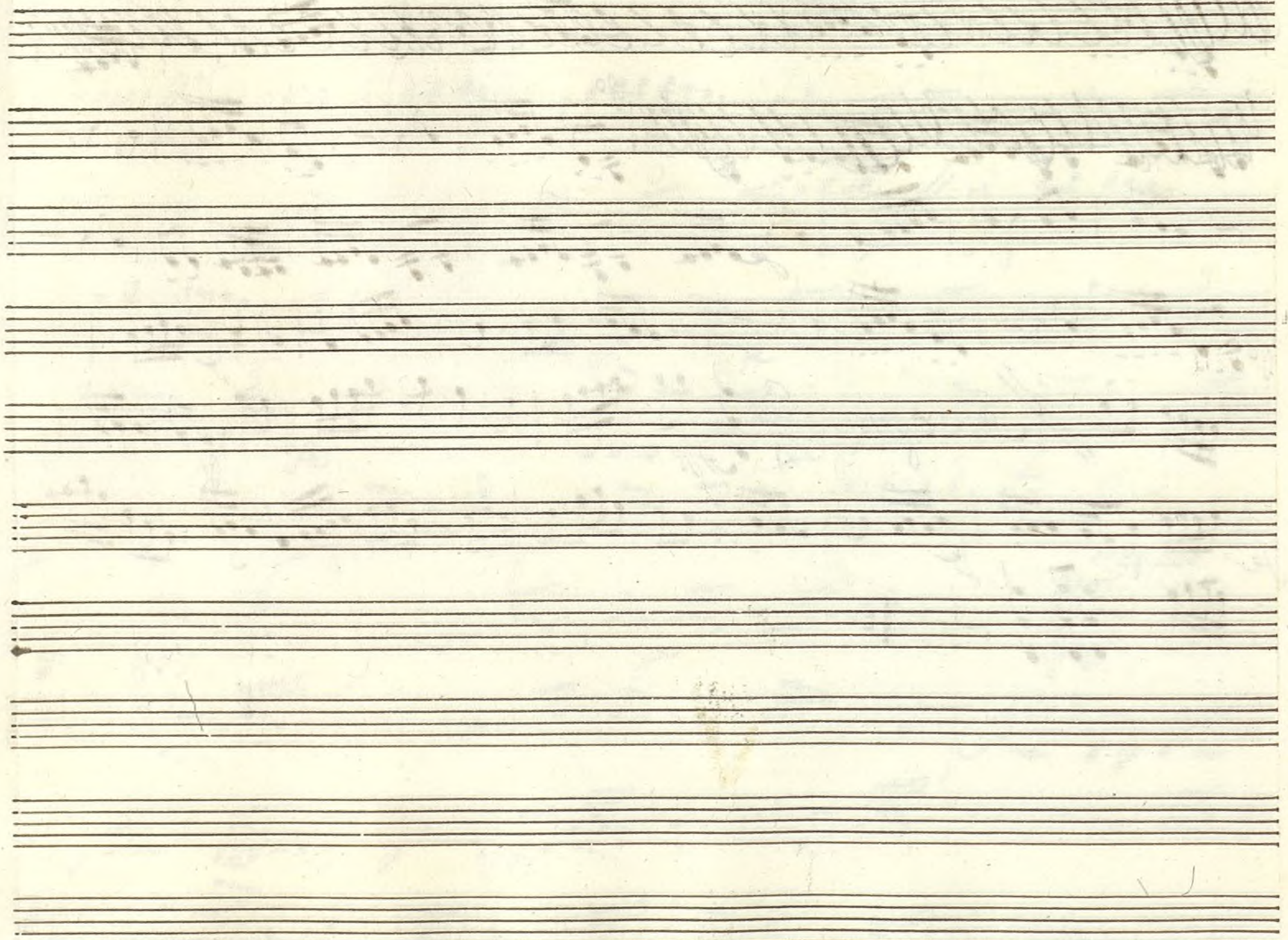


Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *se*. A double bar line with a slash and the word *Voz* above it appears on the first staff. The sixth staff ends with a double bar line, a slash, and the tempo marking *Allegro 2. mar.* Below the staves, there are several empty staves.

Sequit.
Allegro

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Sequit.' and 'Allegro'. The notation includes various note values, rests, and dynamic markings. The score features complex rhythmic patterns, including triplets and sixteenth notes. A double bar line with a slash appears on the second staff. The sixth staff includes the marking 'A. Allegro' and 'voz'. The manuscript is on aged, slightly stained paper.

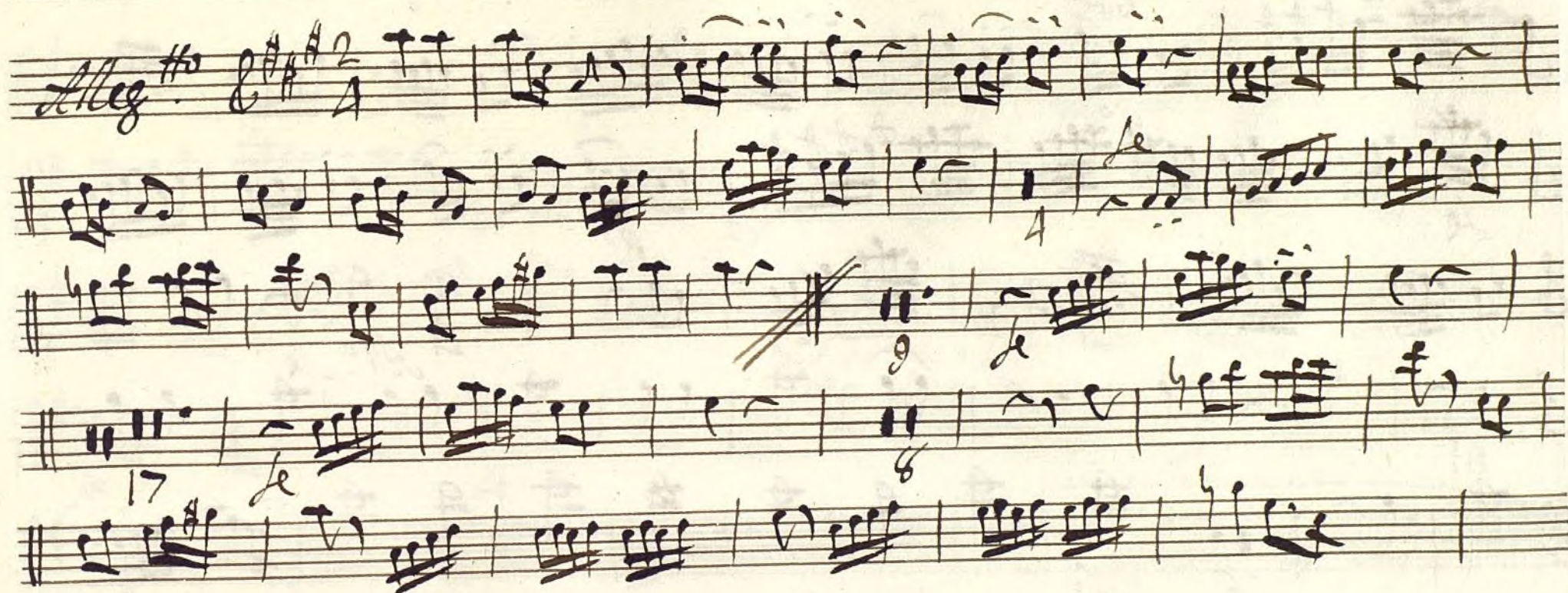




Oboe Primero

Mus 137-1

Conadilla à 3, el hermano Obediente;



~~Allegro~~

Peri. fare

Volli. p^{to}

Handwritten musical score for "Die Wacht am Rhein" by Franz Schubert. The score is written on ten staves. The first staff is marked "Andte" and "3/8". The second staff has a "Solo" marking. The third staff has a "vor" marking. The fourth staff has a "Le" marking. The fifth staff has a "2 9" marking. The sixth staff has a "4" marking. The seventh staff has a "6" marking. The eighth staff has a "Le" marking. The ninth staff has a "6" marking. The tenth staff has a "Le" marking. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

Sequi! *Allegro* $\text{G}^\sharp \frac{3}{4}$

Allegro 2 veces la 3ª hasta el fin

Oboe Segundo.

Mo 137-1

Tonadilla à 3. el hermano obediente;

Handwritten musical score for Oboe Segundo. The score is written on six staves. The first staff begins with the tempo marking "Allegro" and the key signature of two sharps (F# and C#). The time signature is 2/4. The music consists of a series of eighth and sixteenth notes, with some rests. The score ends with a double bar line and the tempo marking "Allegro".

Peri. 2.º parte //

Vol. 4

Handwritten musical score for "The Rose Tree" in 3/8 time. The score is written on six staves. The first staff is marked "And." and "Solo". The second staff is marked "Voz". The third staff is marked "Piano". The fourth staff is marked "Piano" and "Allegro". The fifth staff is marked "Piano". The sixth staff is marked "Piano". The score includes various musical notations such as notes, rests, and bar lines.

$\frac{2}{4}$ And. ^{sf} Largo //

Handwritten musical score for a piece titled "Allegro". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with a "36" marking under a group of notes. The second staff continues the melody with similar note values. The piece concludes with a double bar line and the word "Allegro" written in a decorative script.

Segui! *Allegro* $\text{G}^\sharp 3/4$

Allegro 2 vezes la Ultima otaet.

Trompa Primera

+

Mus 137-1

Tonadilla à 3. el hermano Obediente.

Alleg^{ro} $\text{C} = \text{D}$ $\frac{2}{4}$

6 le

p

le

p

le

6 le

Allegro

Peri^{do} fare

Vol^{ti}mo

In cesol.

And^{te} 3/8

2 4 le

3/8 And^{te} taze //

3/8 Allegro taze //

Segui. *All.* $\text{C}:\sharp$ $\frac{3}{4}$

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large bracket groups the notes on the fifth staff. The piece concludes with a double bar line on the eighth staff. Below the eighth staff are four empty staves.

Ayuntamiento de Madrid

Trompa segunda

Mus 137-1

Tonadilla à 3. el hermano Obediente;

Allegretto C:## 2/4

Allegro

Peri. do fare / Voln.

Sequi! *All.* $\text{C} \sharp \text{F} \frac{3}{4}$

All. $\text{C} \sharp \text{F} \frac{3}{4}$

All. $\text{C} \sharp \text{F} \frac{3}{4}$

Ayuntamiento de Madrid

Contrabajo;

Conadilla à bes;

El hermano Obediente;

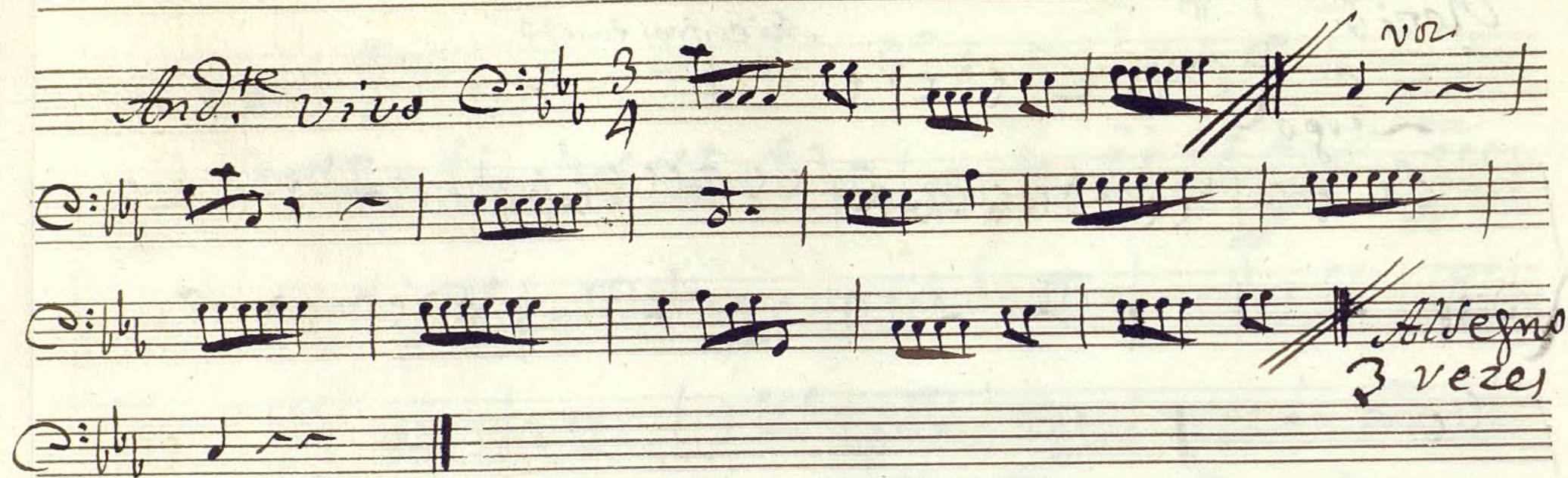
Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and the time signature "2/4". The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "le po", "f", and "p". There are also some handwritten annotations like "le po t p" and "le po t p no" above the staves. The piece concludes with a double bar line and the word "Allegro" written below the final staff.

Aeri. *Mientras tanto*

Largo

Andte *Oboe* *26* *All?* *And*

Voce



Allegro $\text{C} \frac{3}{4}$

p

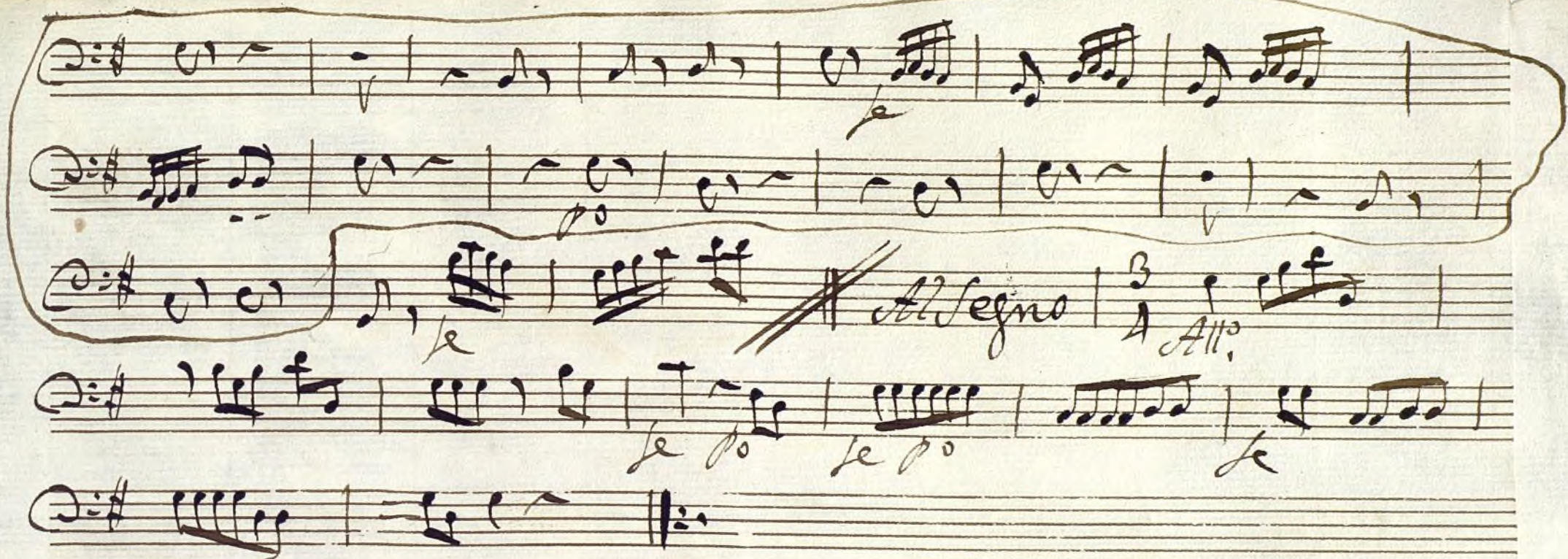
f

fmo

Allegro
con vezos *Volte*

Sequi: Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the instruction 'Sequi:'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are some corrections and deletions, notably a large section crossed out on the second staff. The piece is marked 'Allegro' and 'Sequi:'. The bottom of the page features a watermark from the Ayuntamiento de Madrid.



Ayuntamiento de Madrid