MUS 138-7

D.n Ant.o ynstra

138-7

Leg.o 52.

# Tonadilla ãtres

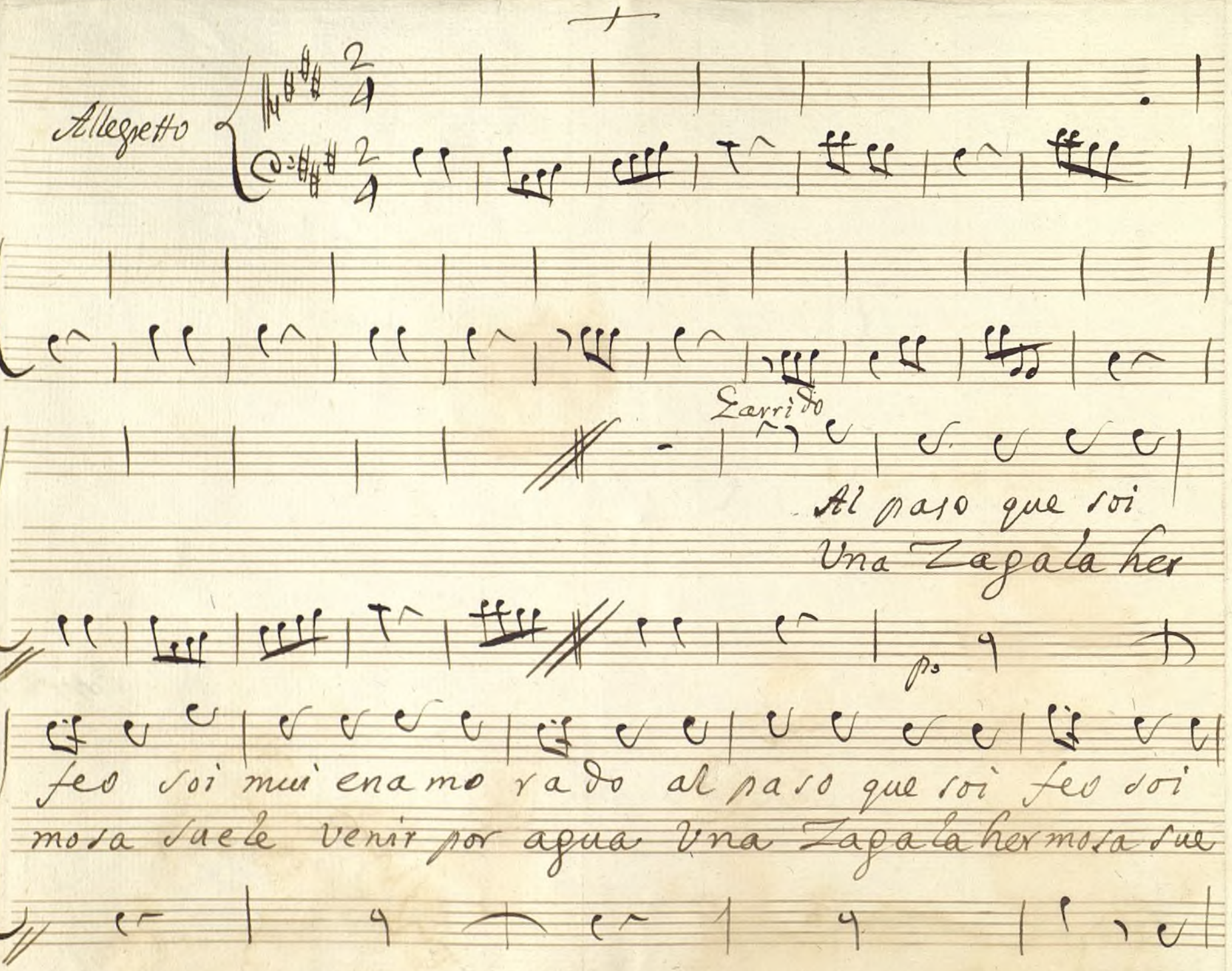
# el Carbonero:

La S.ra Porta
S.r garrido, y Camas

Del S.r Moral:

1797

Ayuntamiento de Madrid

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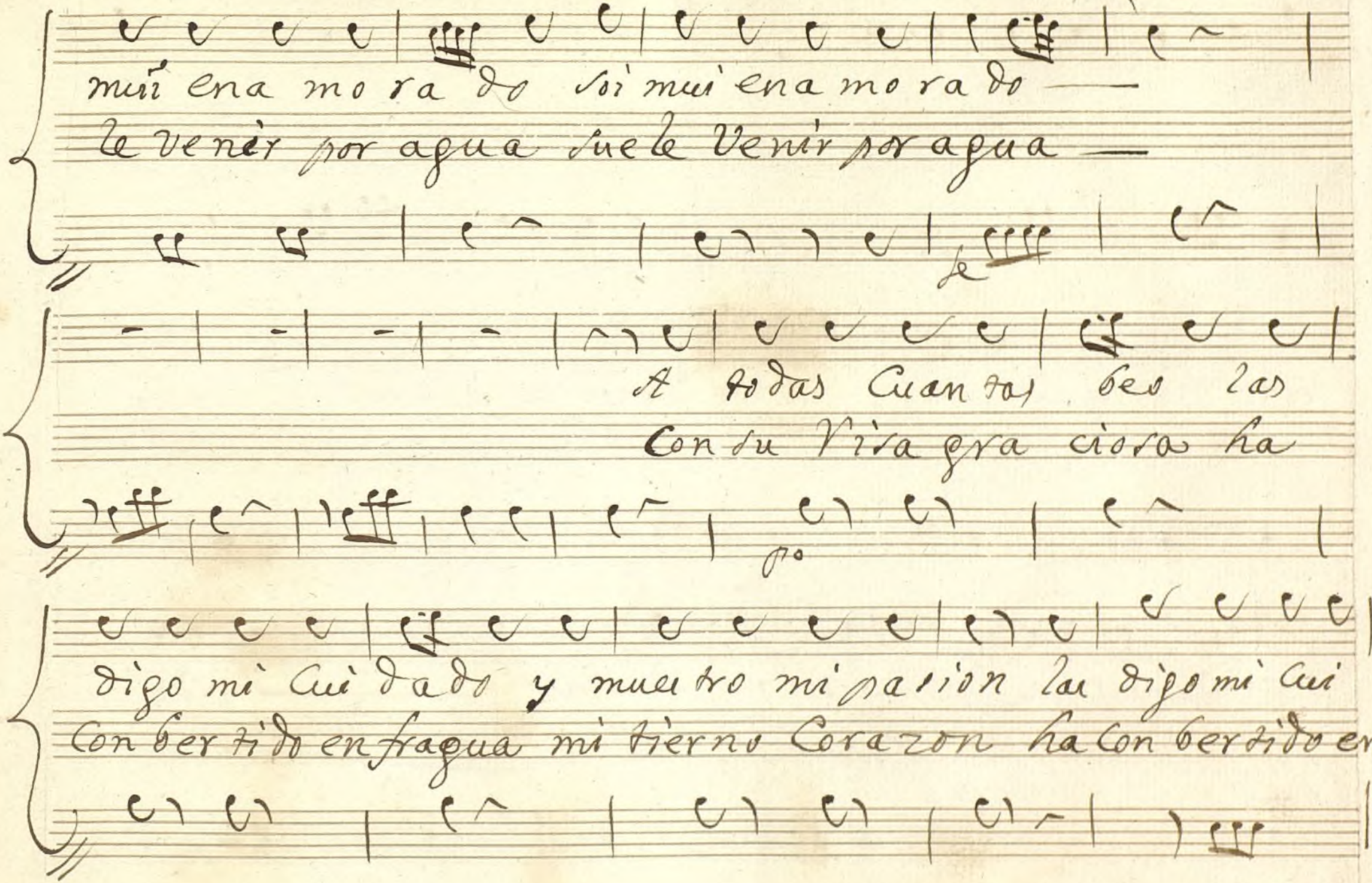


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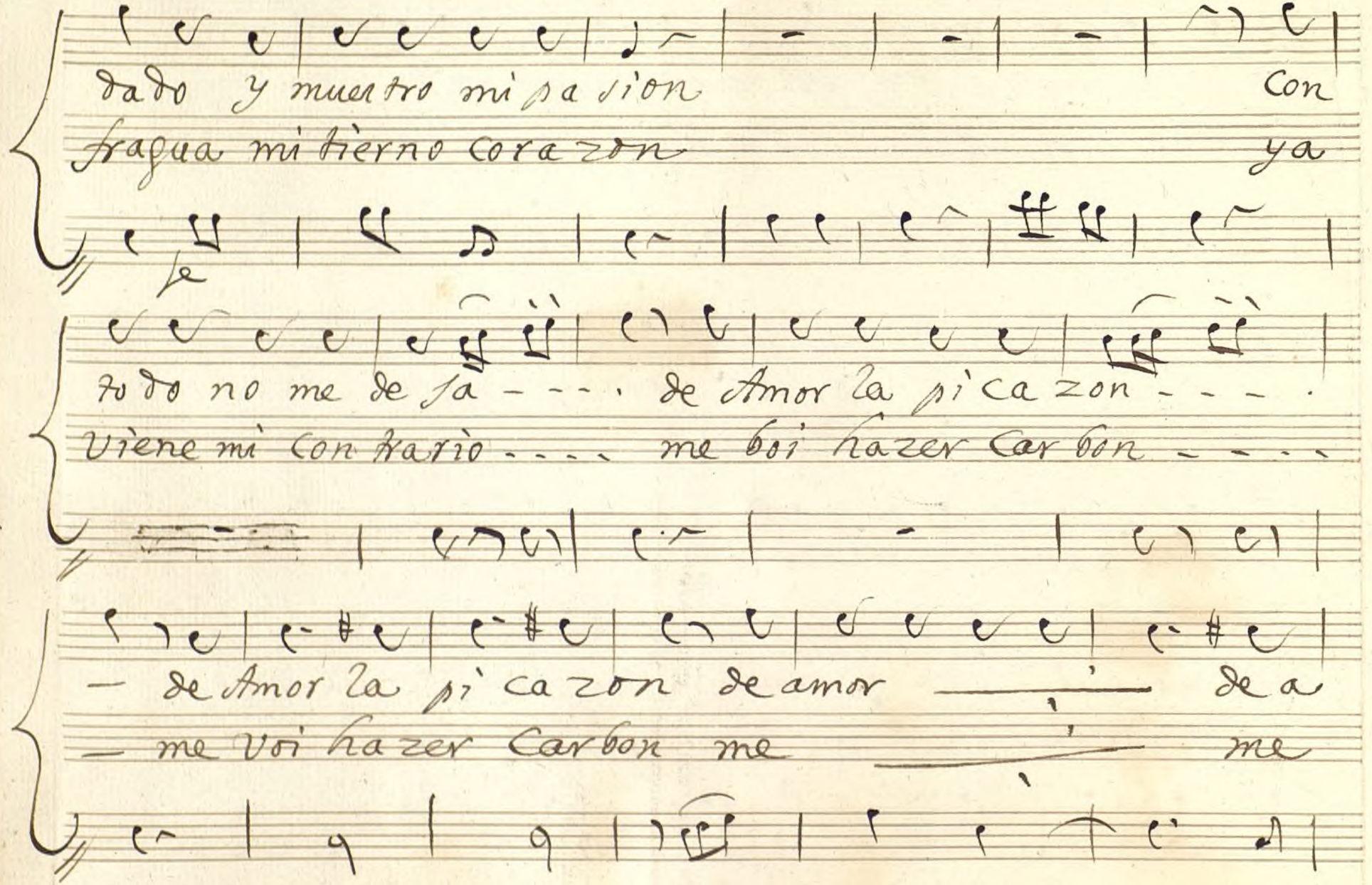


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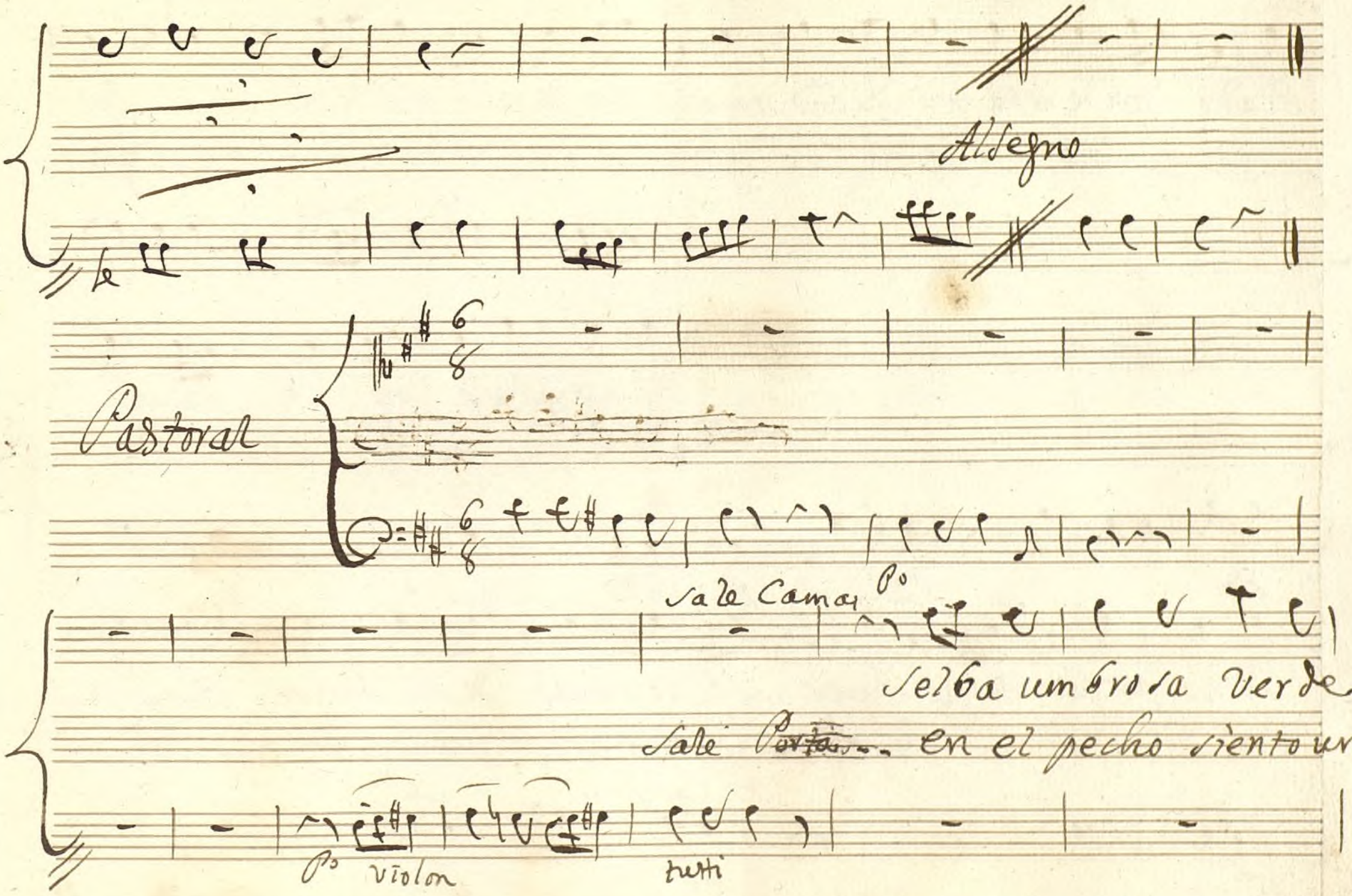


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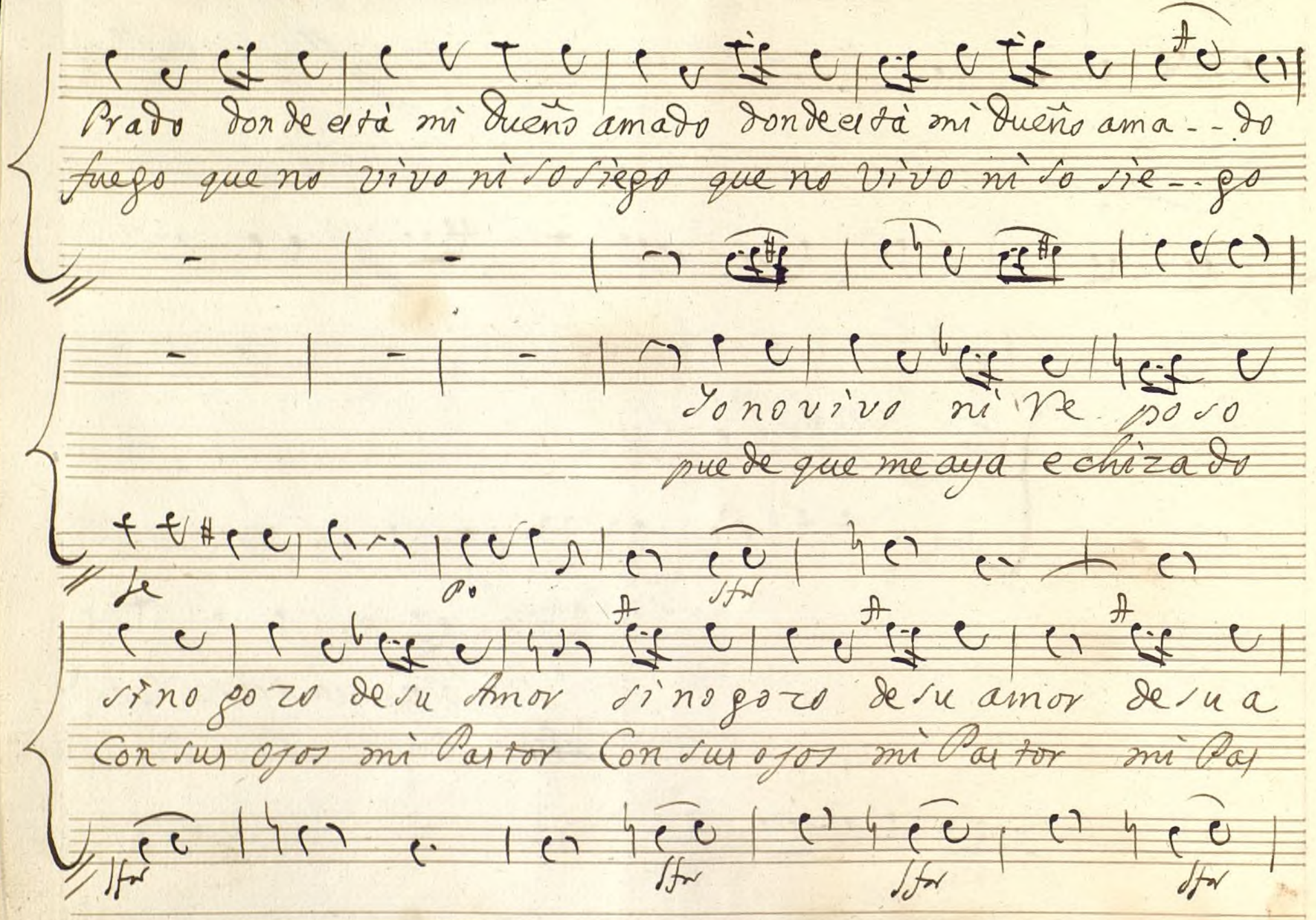


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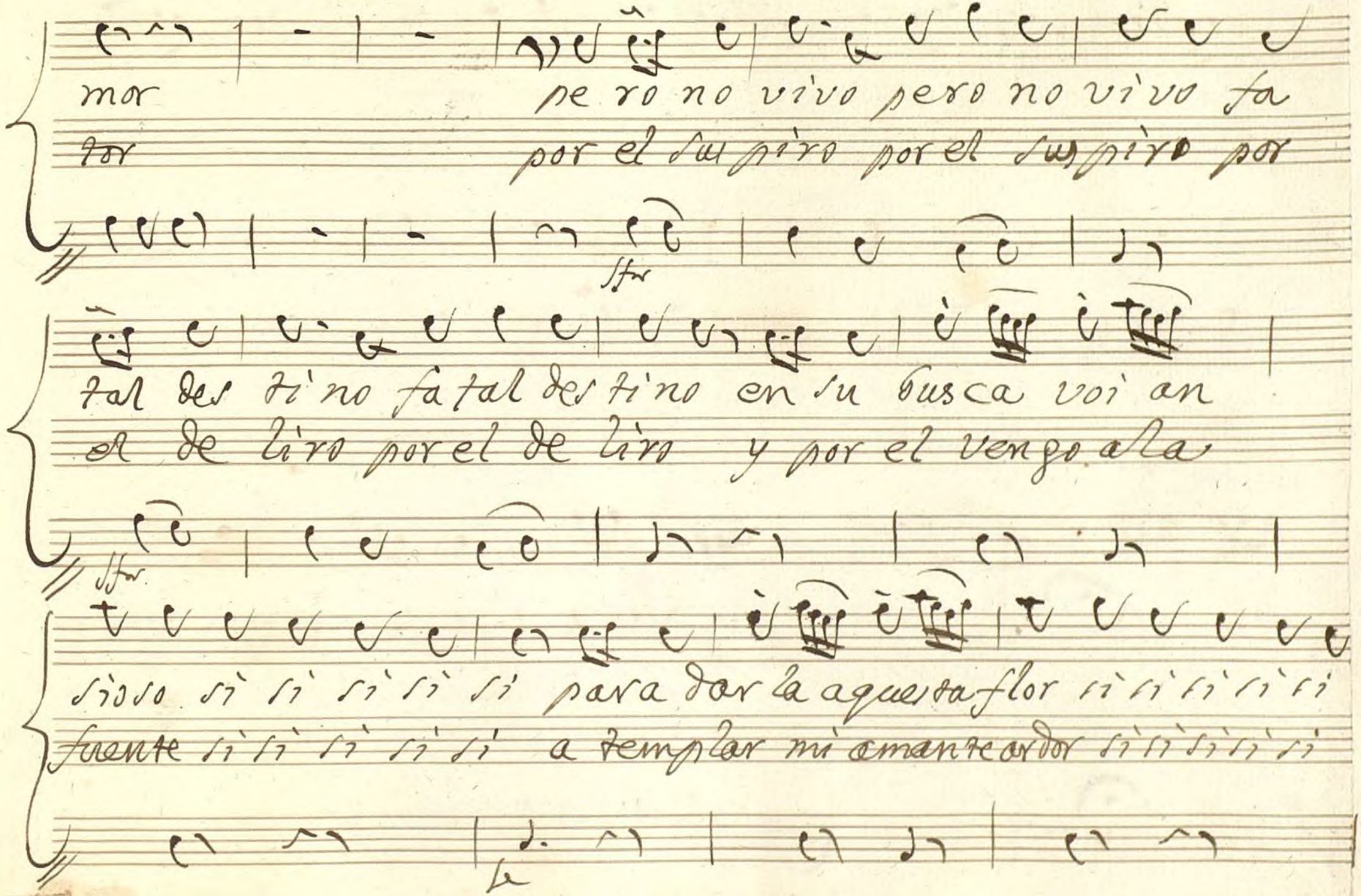


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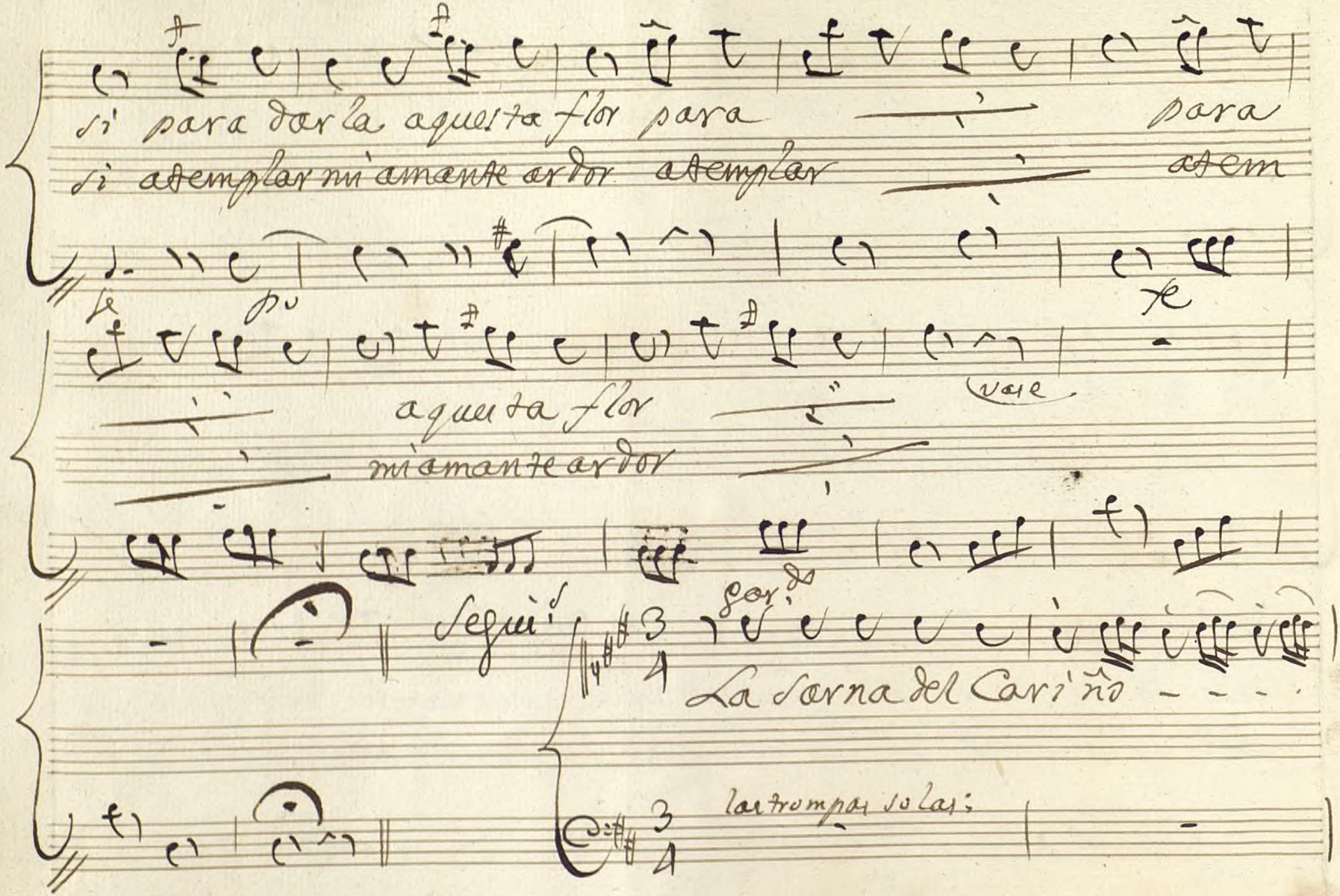


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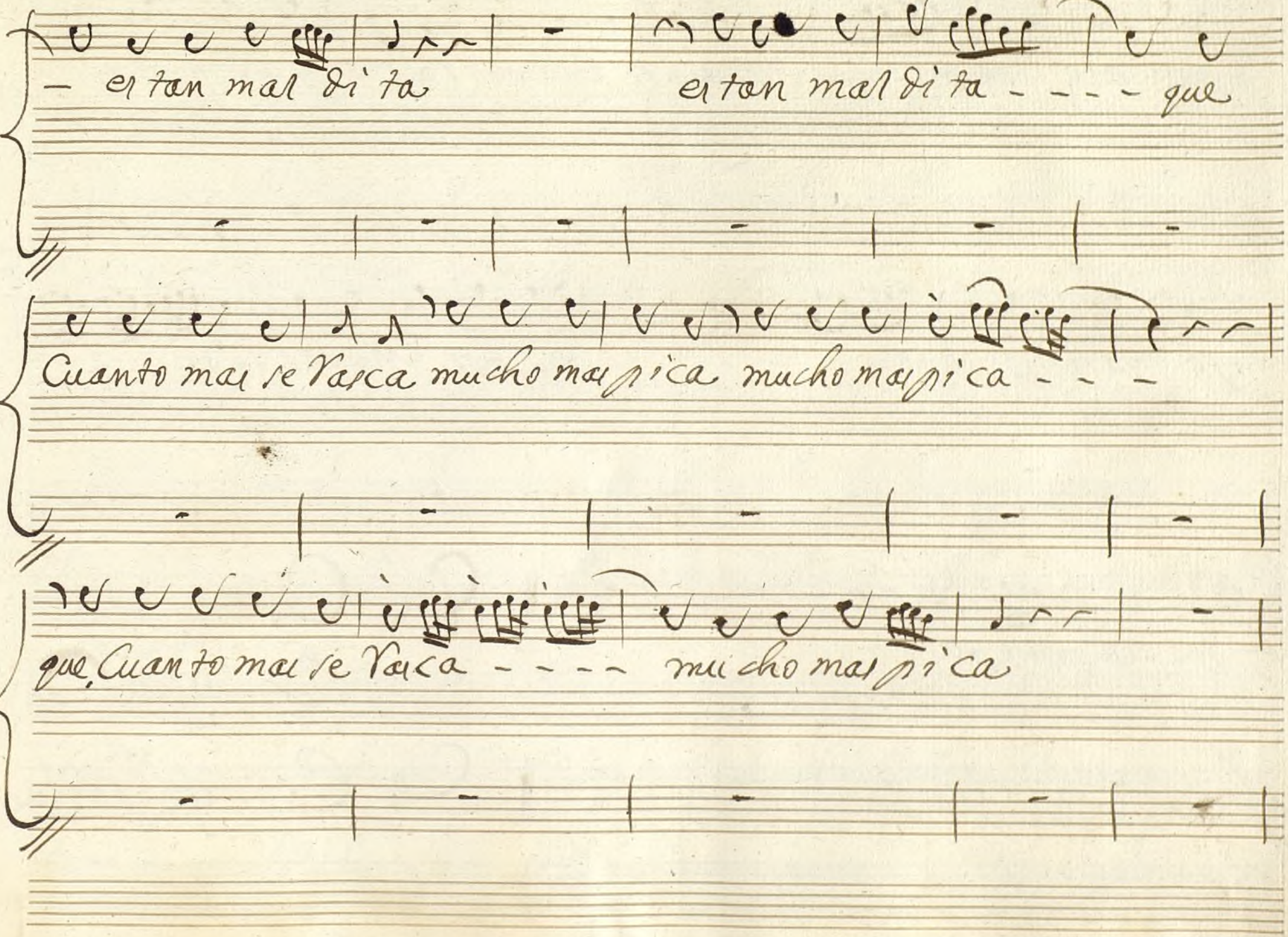


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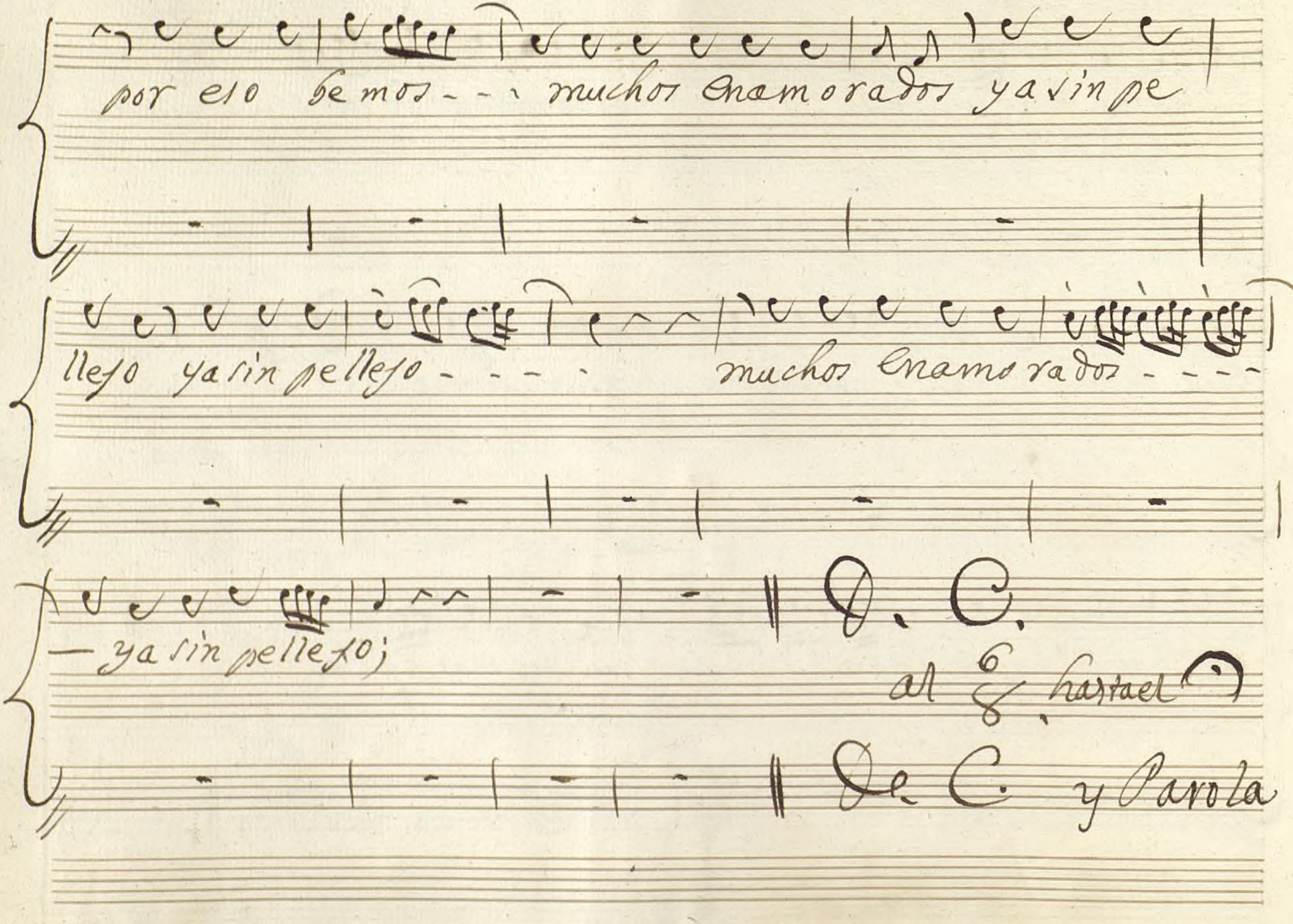


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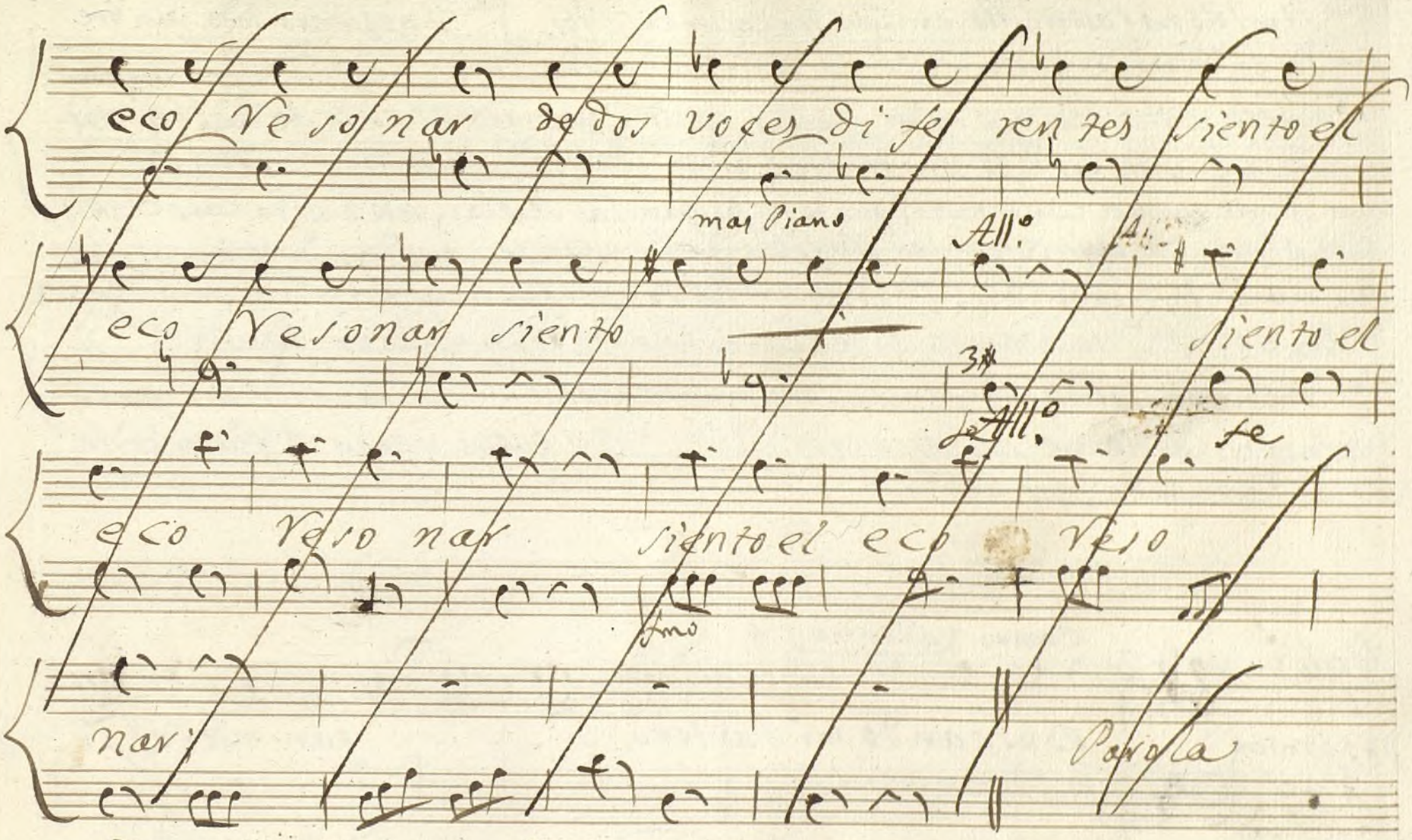

eco Resonar de dos voces di fe ren tes siento el

mas Piano

All.º

eco Resonar siento siento el

3#

All.º

fe

eco Reso nar siento el eco Reso

fmo

nar;

Parola

gar.do que ay Pastorcilla, Porta lo que hubo y abrá siempre; Masaderos
gar.do pero cuando me querras? ella en dejando de ser feo; gar.do para eso tengo doblones
toma los pues:: ella lejos, lejos, gar.do pues dejame que te mire, ella y que sacarás con eso?
gar.do calentarme; ella en que? gar.do en el sol de tus ojos echizeros;

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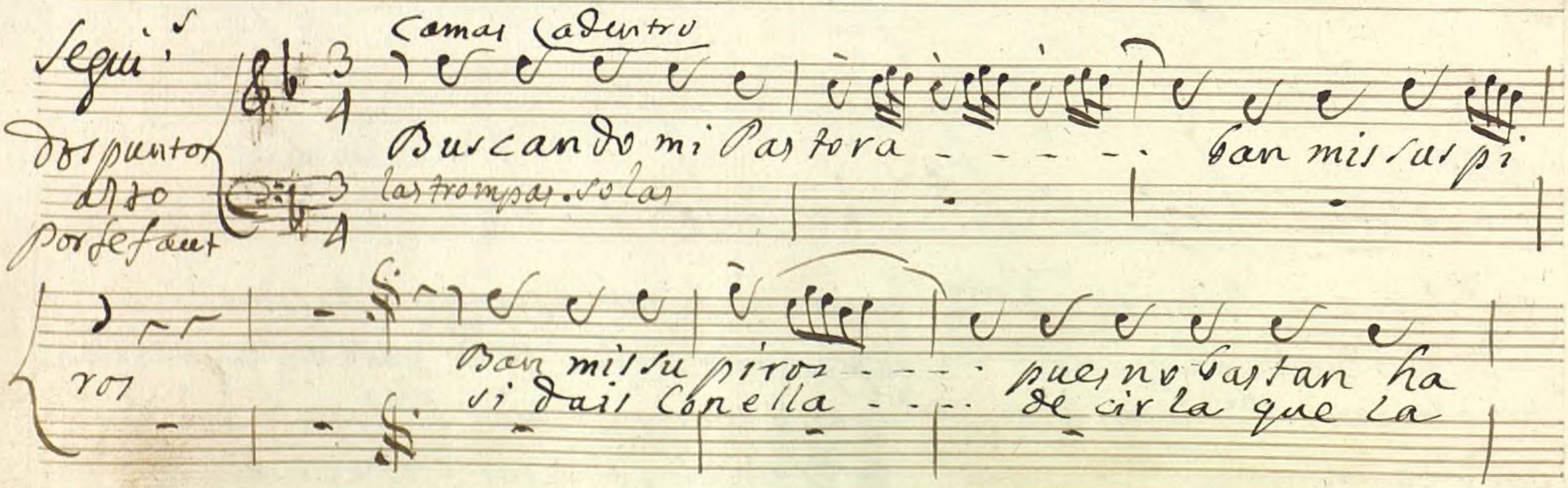
ella) tan solo mi Pastorcillo encuentra calor en ellos, gar.do) no quiero toda lunbre con Rescoldo me contento, ella) ni zenizas puedo darte, gar.do) ni yo tampoco las quiero, y Una bez que me desprecias por otro, permita el cielo, te buelbas mas horrorosa que Un Cortejo sin dinero; mas Barbada que Una Cabras; mas Negra que un carbonero; que te se caygan las Muelas, se te buelba cano el pelo; se te alarguen las orejas, las Narizes y el pescuezo; quedandose tan orrible que ni aun te quieran los Perros; ella) solo porque me aborrezcas, me alegrare de todo eso; gar.do) ya beremos si te alegras Cuando se cumpla mi aguero; ella) Como de esas Maldiciones se echan sin tener efecto; gar.do) Con el charco que he pensado castigare su desprecio (vase ella) que no venga el Pastorcillo, estoi rabiando por berlo; )



llarla los ojos mios los ojos mios
busco por estas selvas por estas selvas

Pues no bastan hallarla los ojos mios
decirla que la busco por estas selvas

alto parrafos

All.o Moderado

Pues sea zerca pues sea zerca mi he chizero en la

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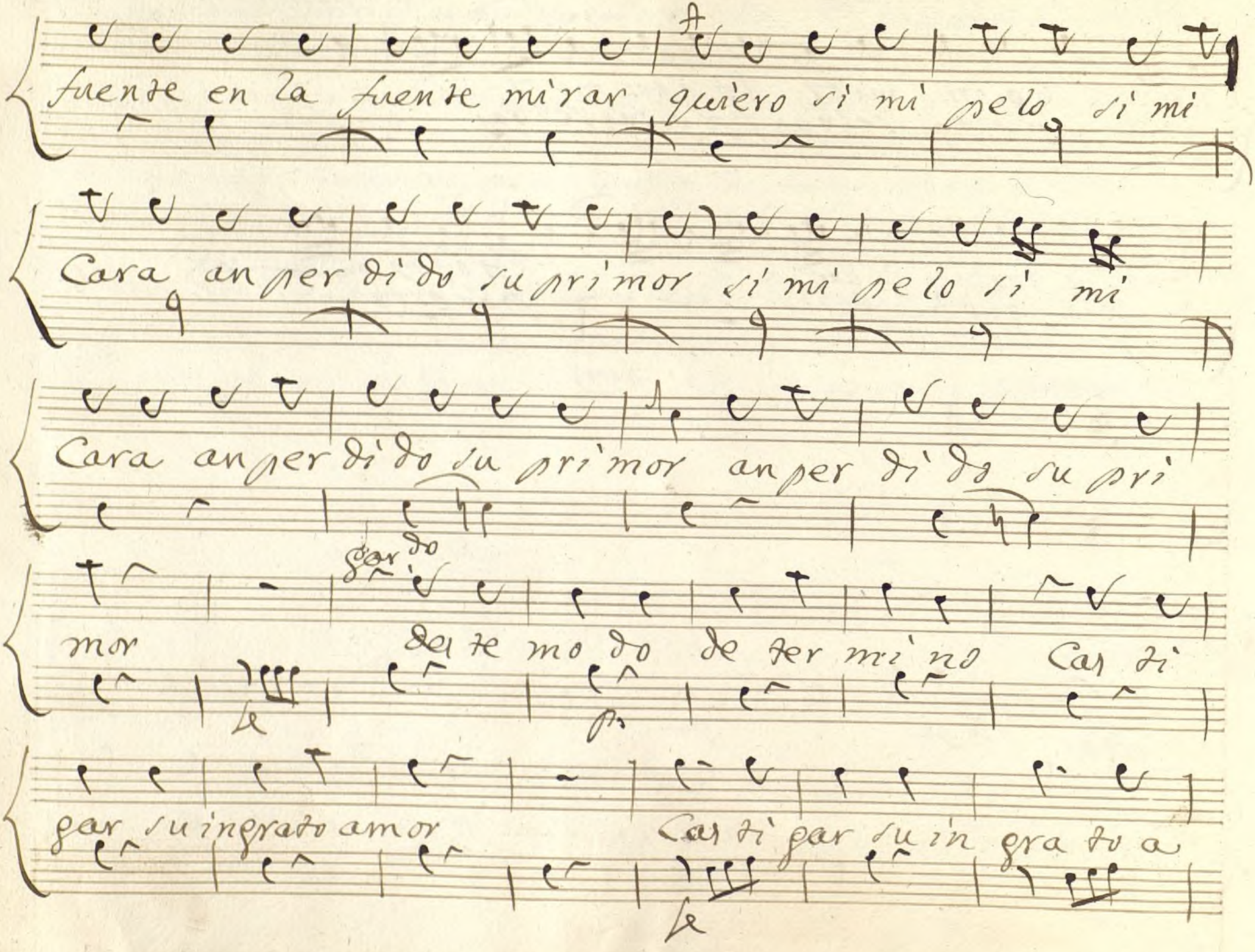


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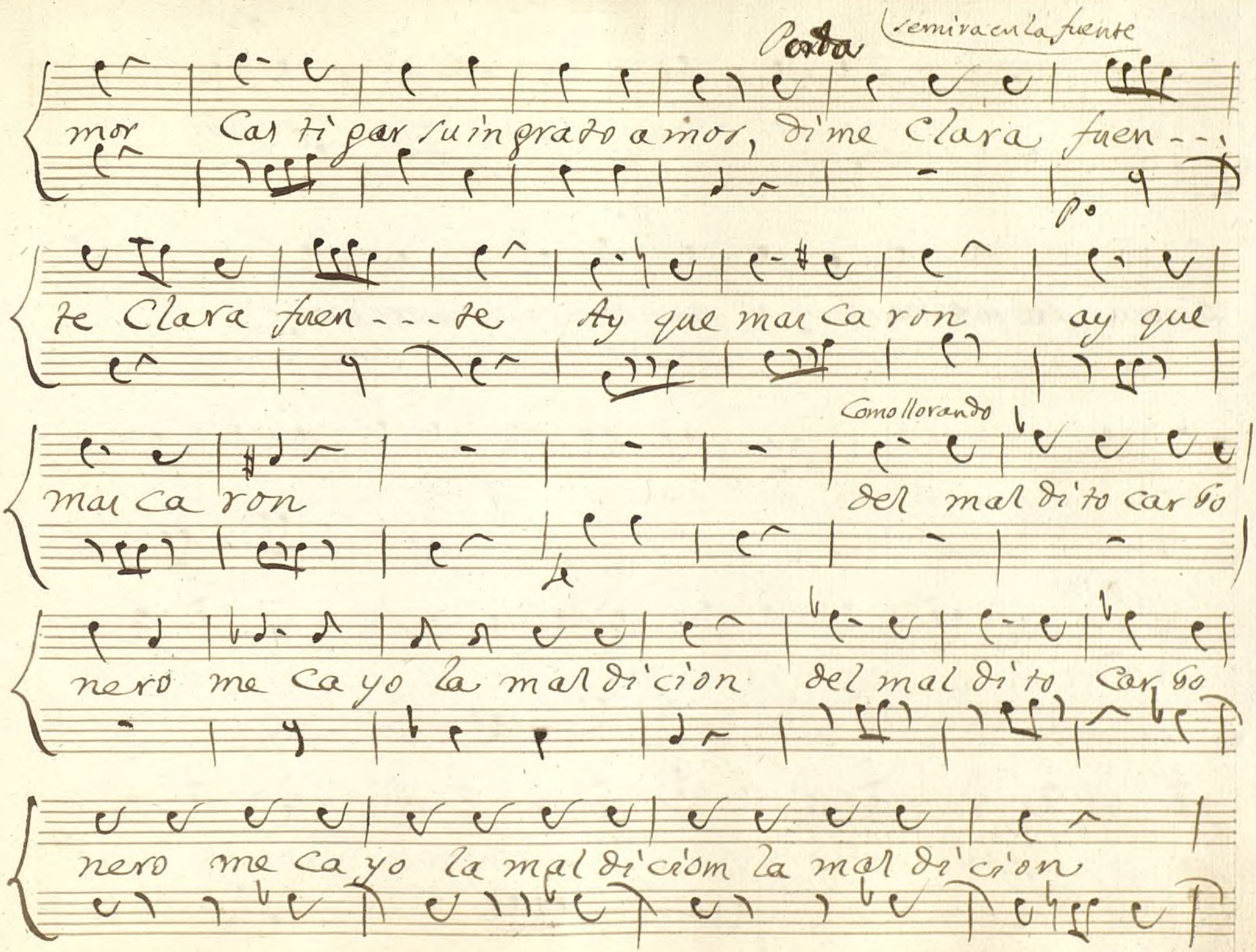


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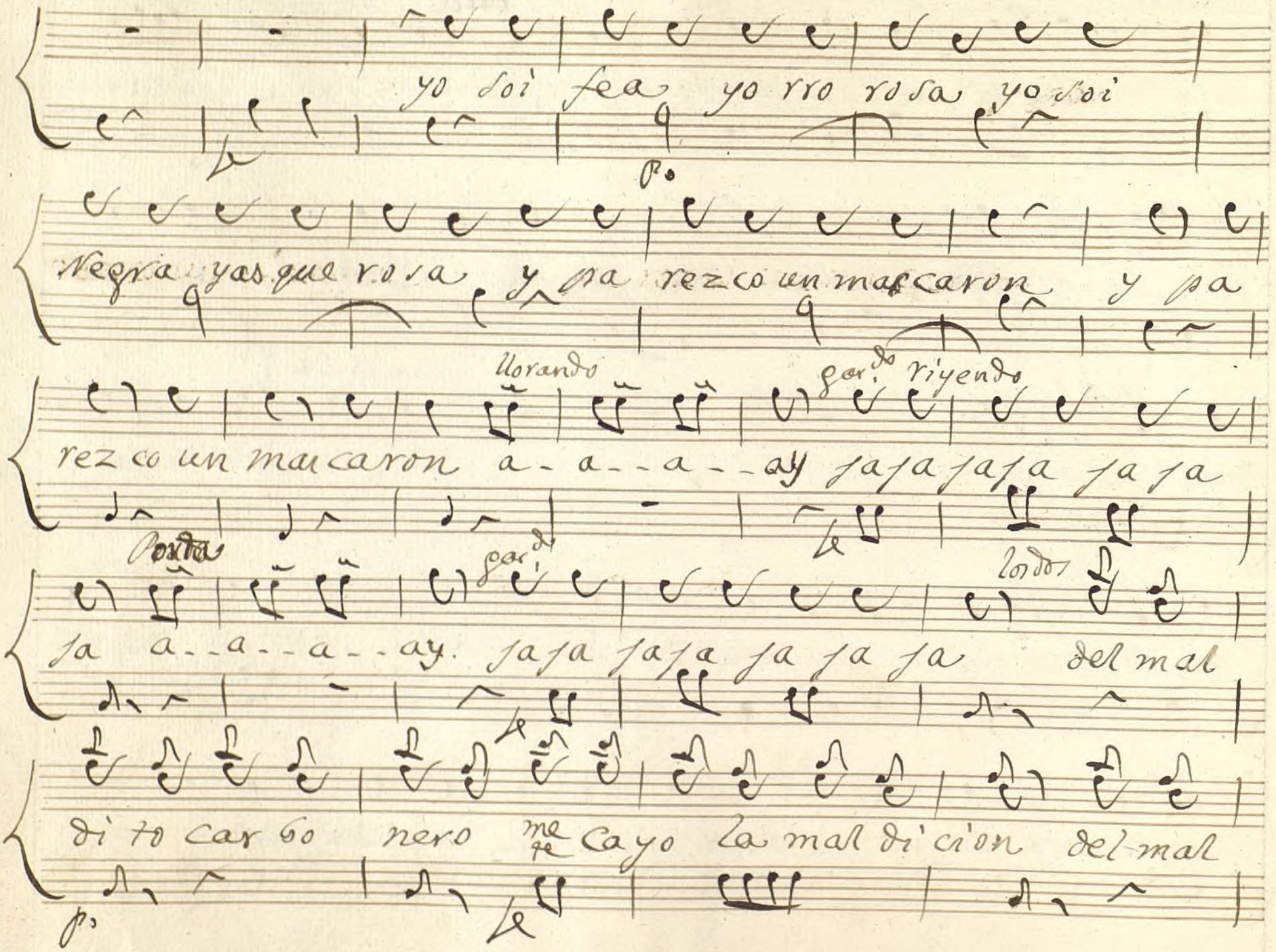

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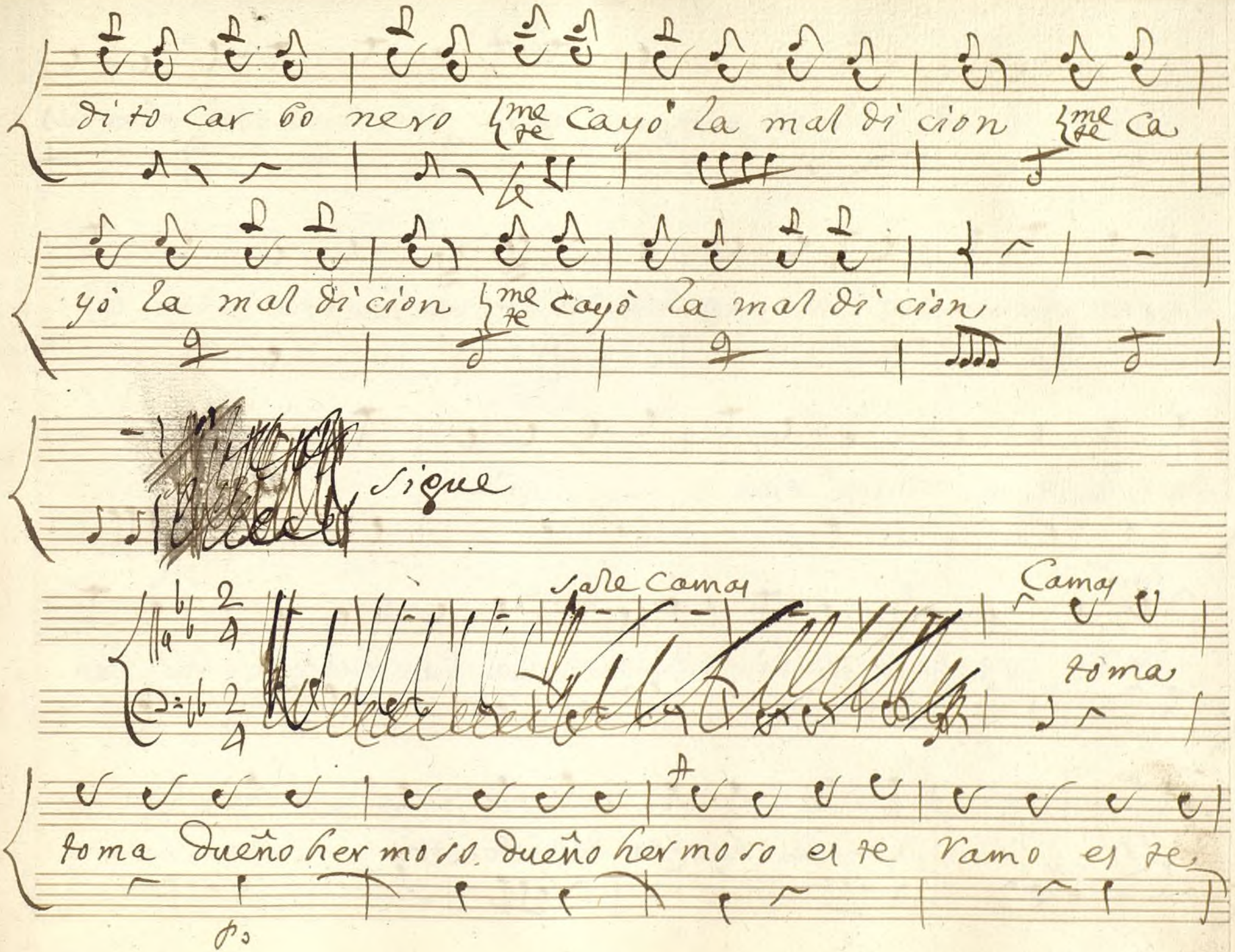


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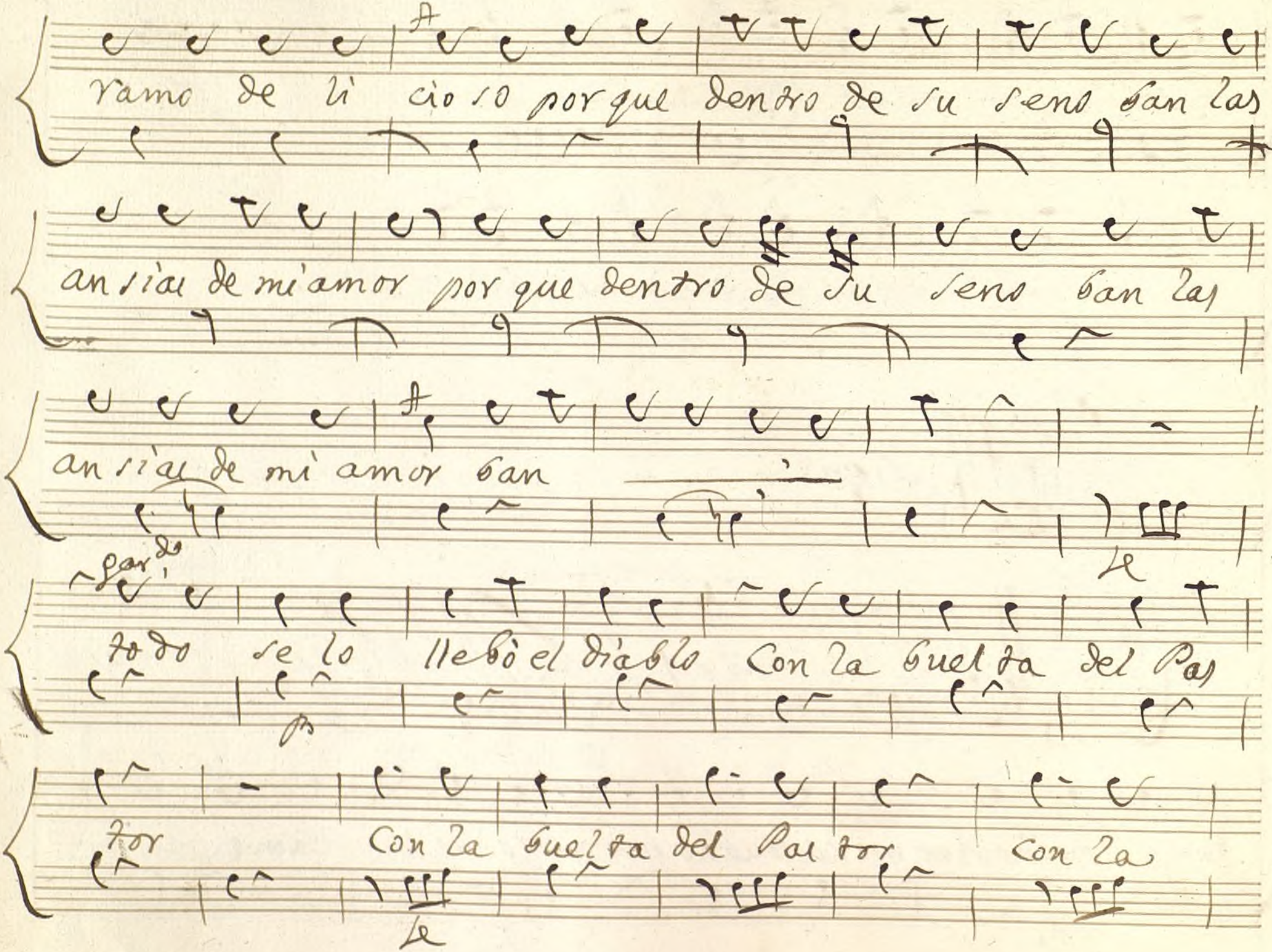


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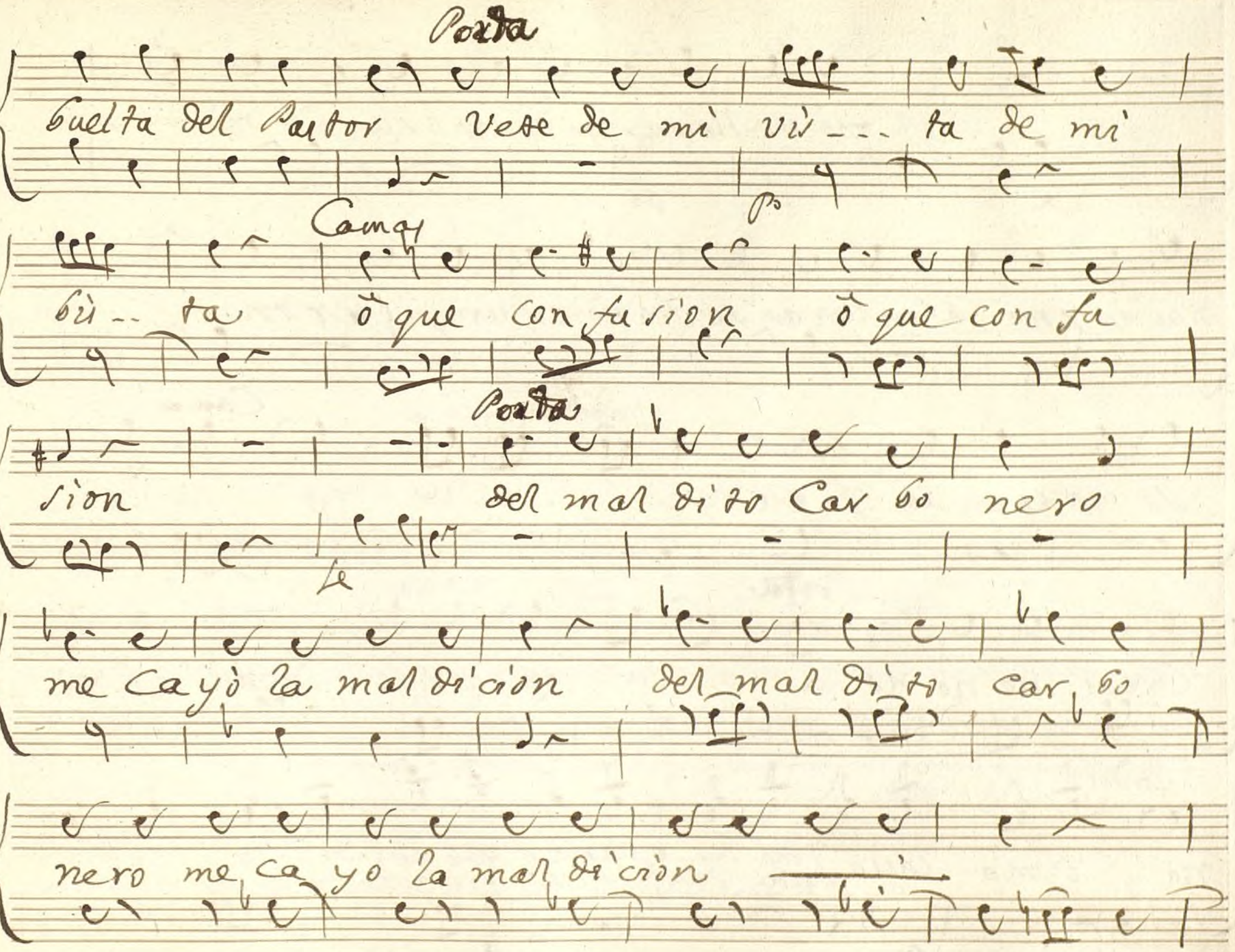


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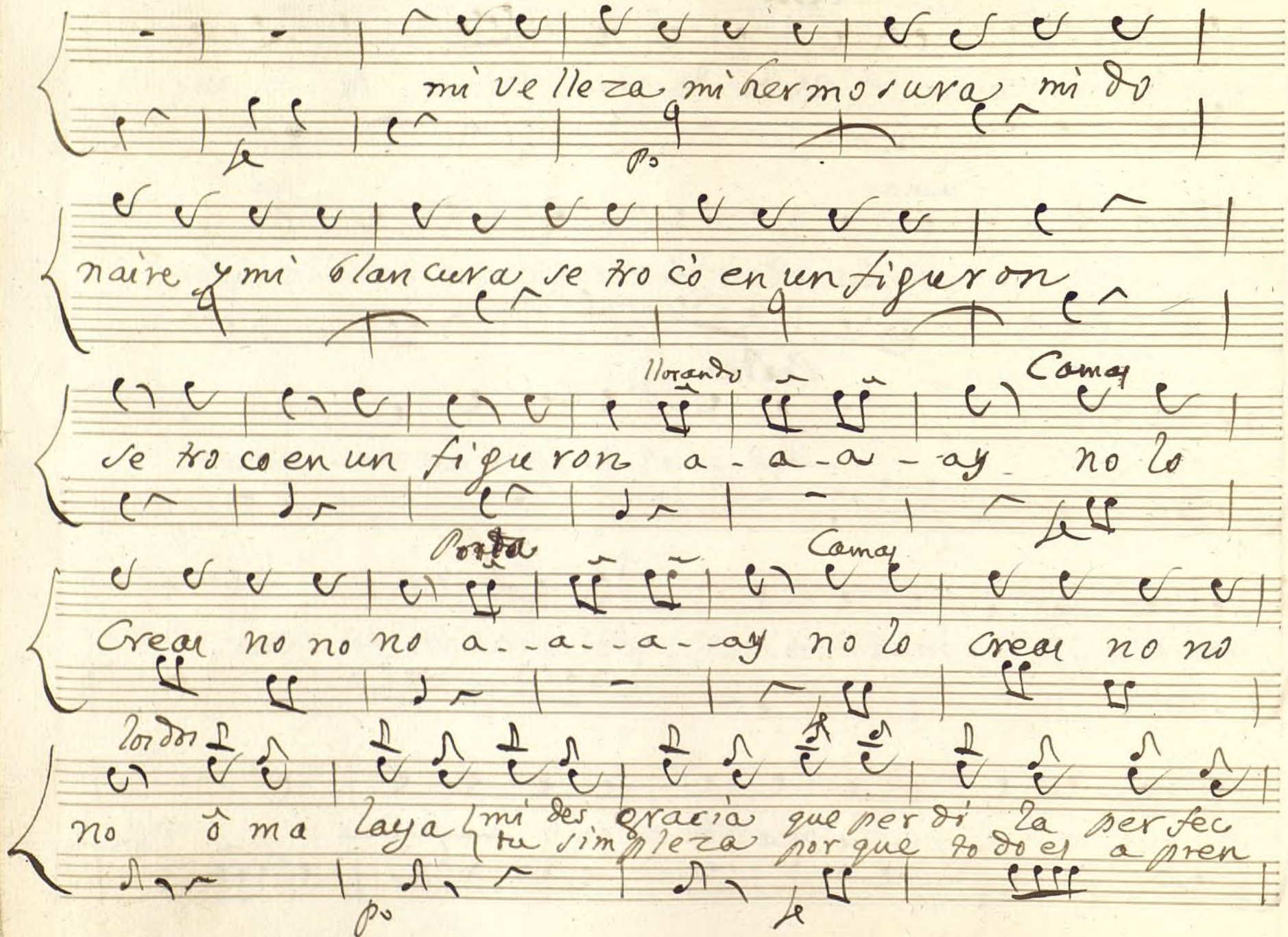


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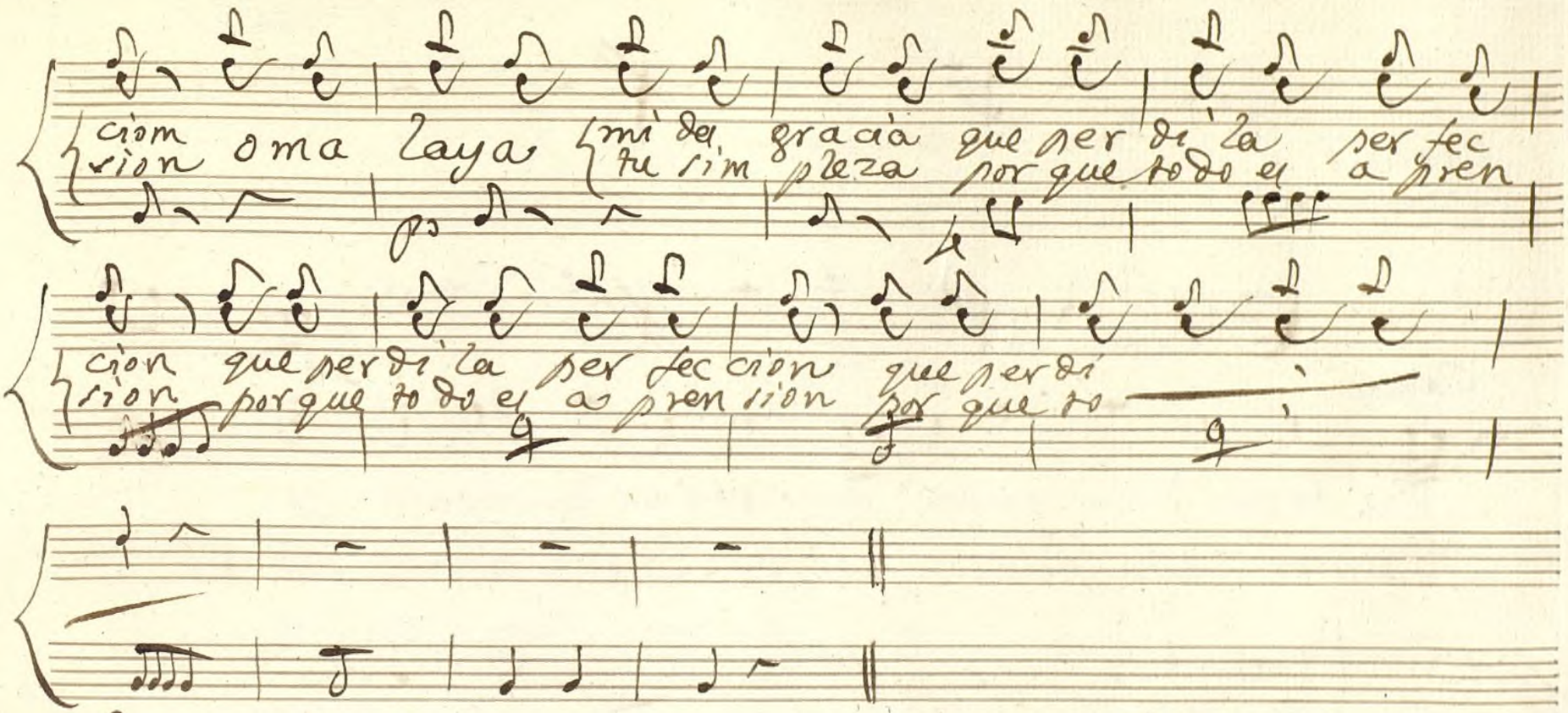

ciom / sion o ma laya { mi des gracia que per di la per fec
tu sim pleza por que todo es a pren

cion que per di la per fec cion que per di
sion porque todo es a pren sion por que to

Parola) Porta) Aora ya no me querras? Cam.s) porque? Porta) porque soi mui fea
mira que barbas tan largas; mira que cara tan negra; que pelos de condenada;
y que largas las orejas; Cam.s) Nunca as estado a mis ojos, mas hermosa, ni mas bella;
Porta) Como te burlas de mi; si de medio a medio, a cuestas me cayò la maldicion
del carbonero; Cam.s) que seas tan credula, y tan simplona; Porta) si lo e bisto por mi mesma;
Cam.s) donde lo as bisto? Porta) en la fuente, Cam.s) esta es una estratagema:
preciso es de sengañarla donde se engaño ~~[illegible]~~ ella misma;

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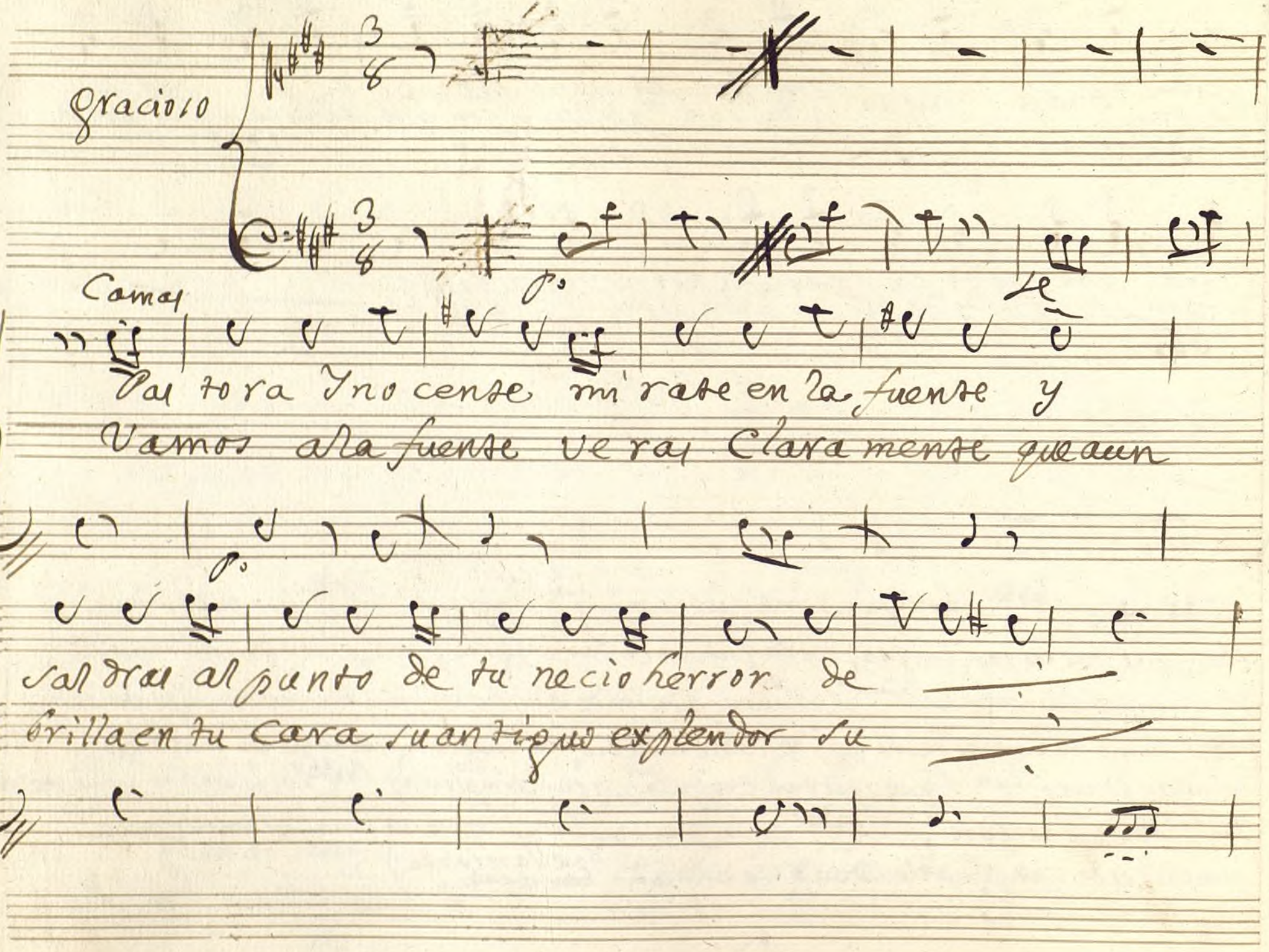



Ayuntamiento de Madrid

Porta

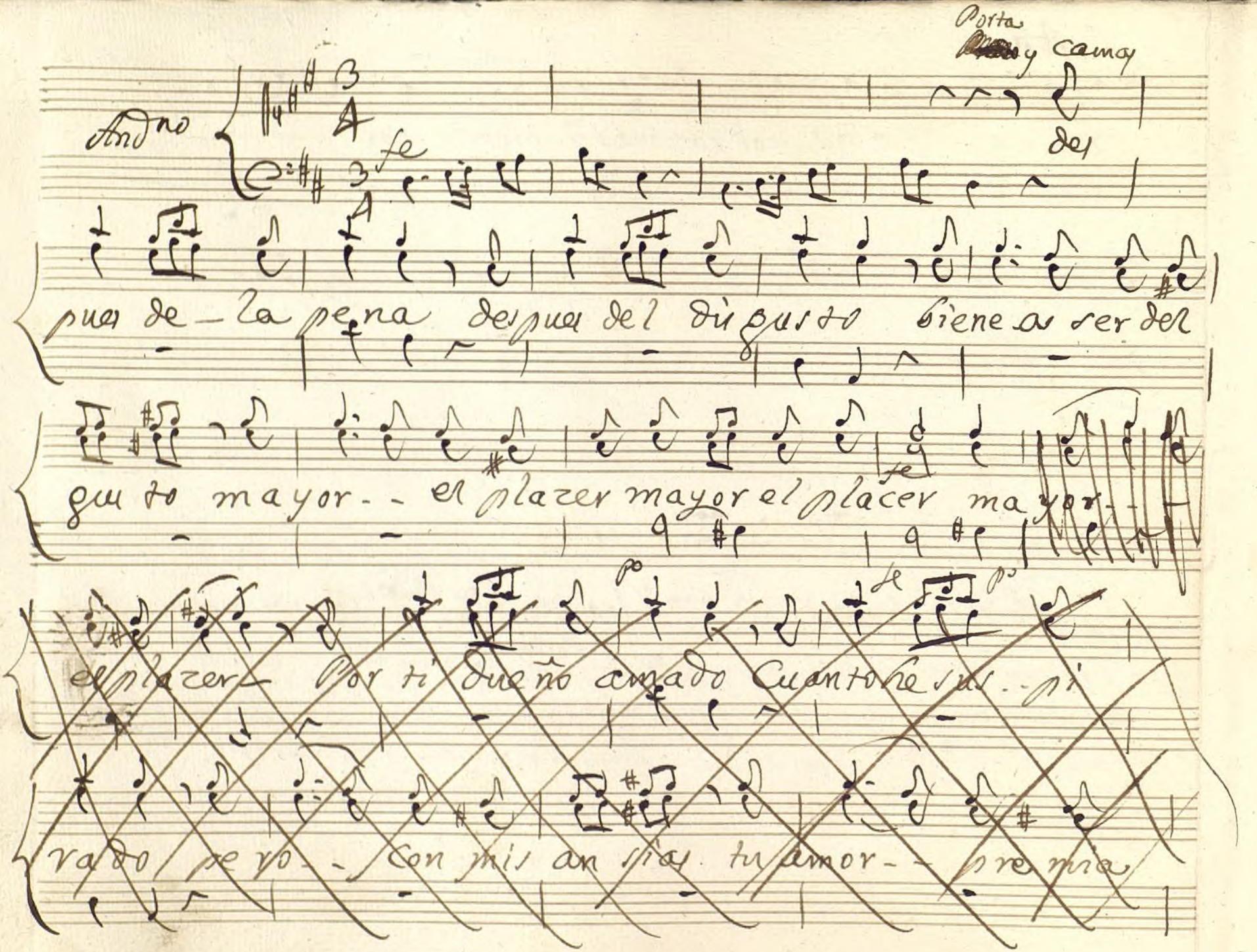
no no no no porque me dà orror por

no no no no porque me dà orror por

Allegro

Parola / Porta Pº / Ay que risa?, Cam.s / lo bès tonta?, Porta / Como de montra a sido?, Cam.s / quieres berlo?, mirate, a quien bes? Porta / Ay bien mio::: aora caigo en el engaño; el estaba ay escondido, y al mirarme se a somò; Cam.s / Conque ya lo as entendido? Porta / si, y por ese desengaño, es mas grande mi cariño; /

Ayuntamiento de Madrid

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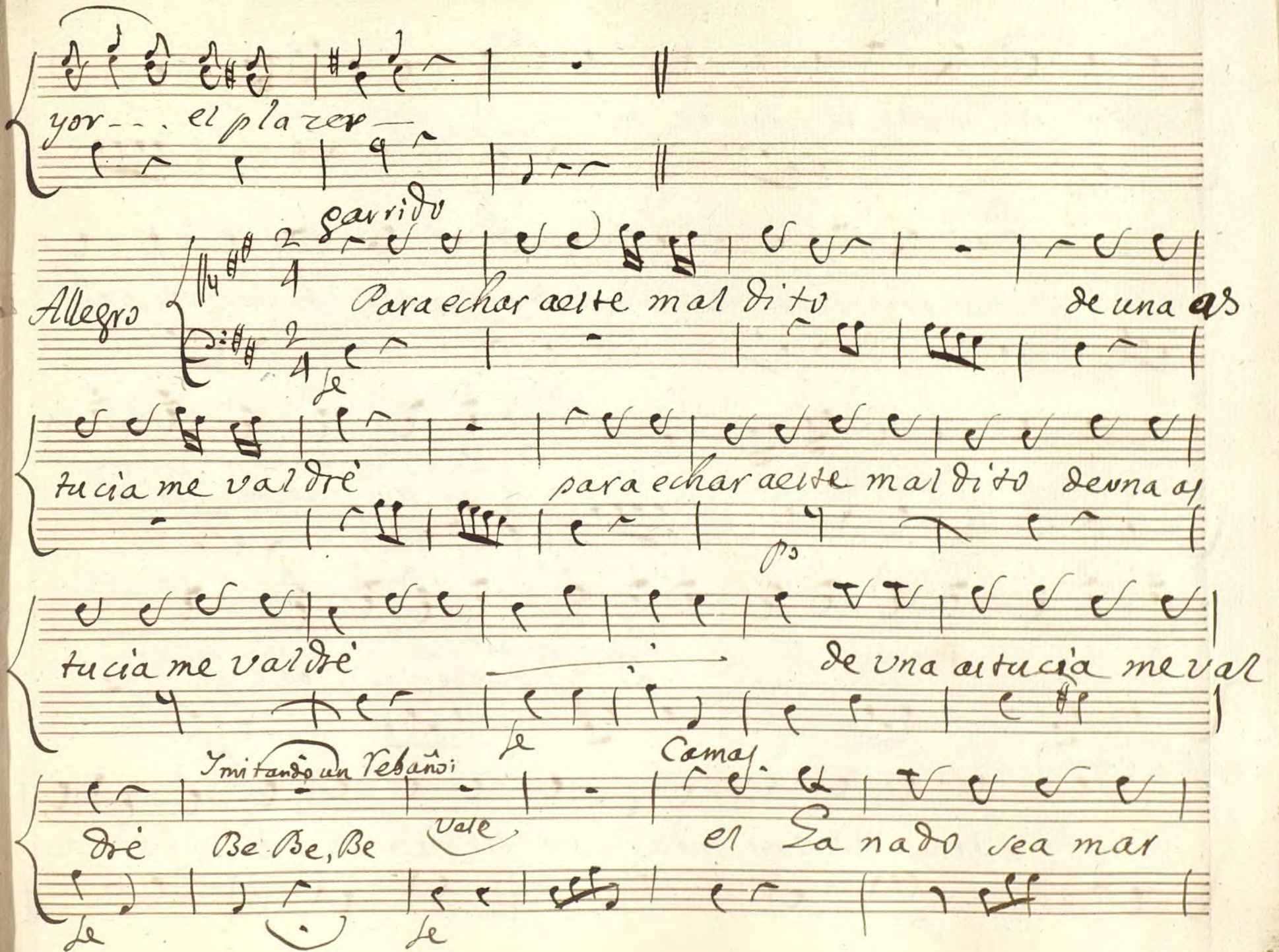


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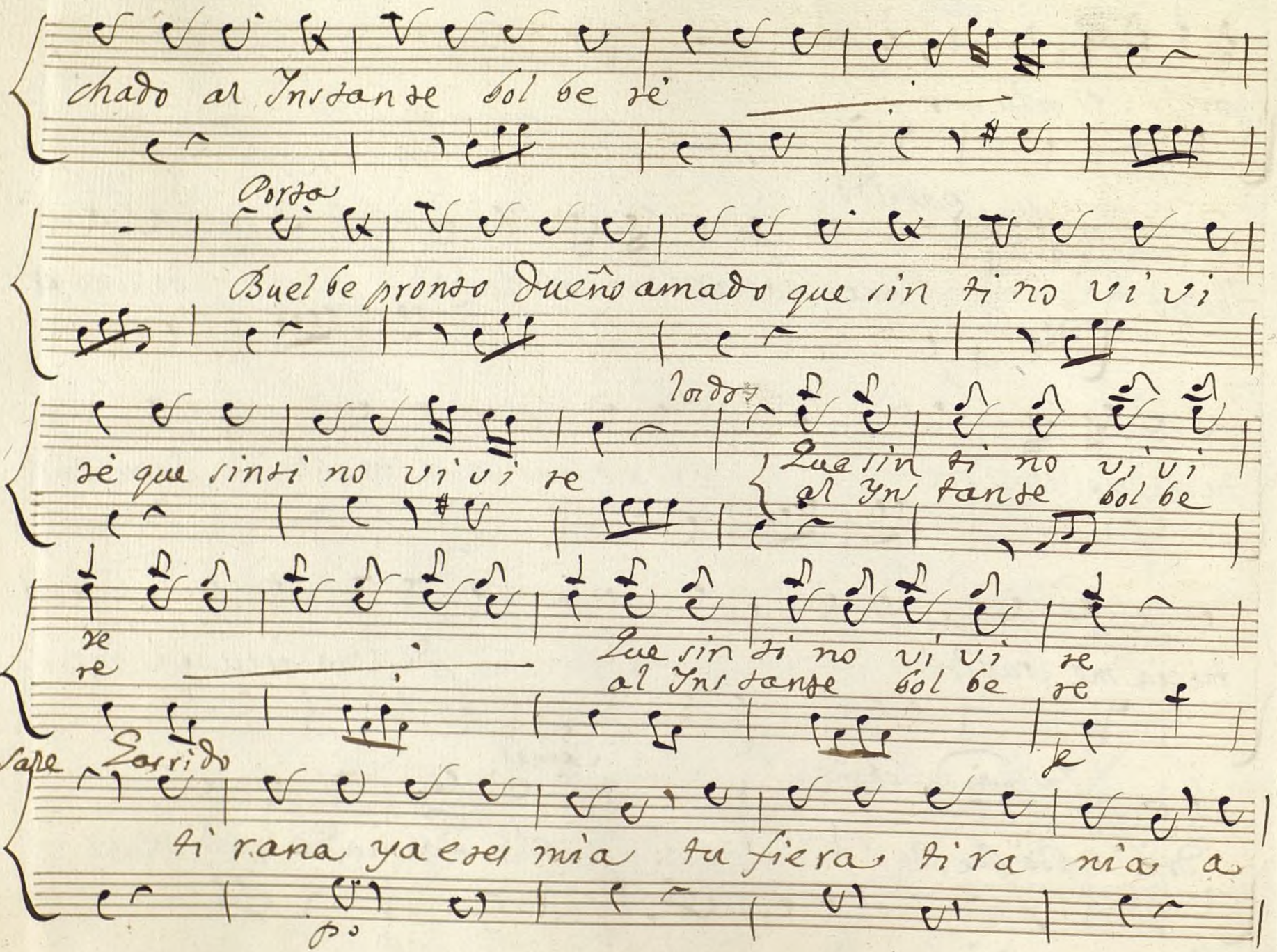


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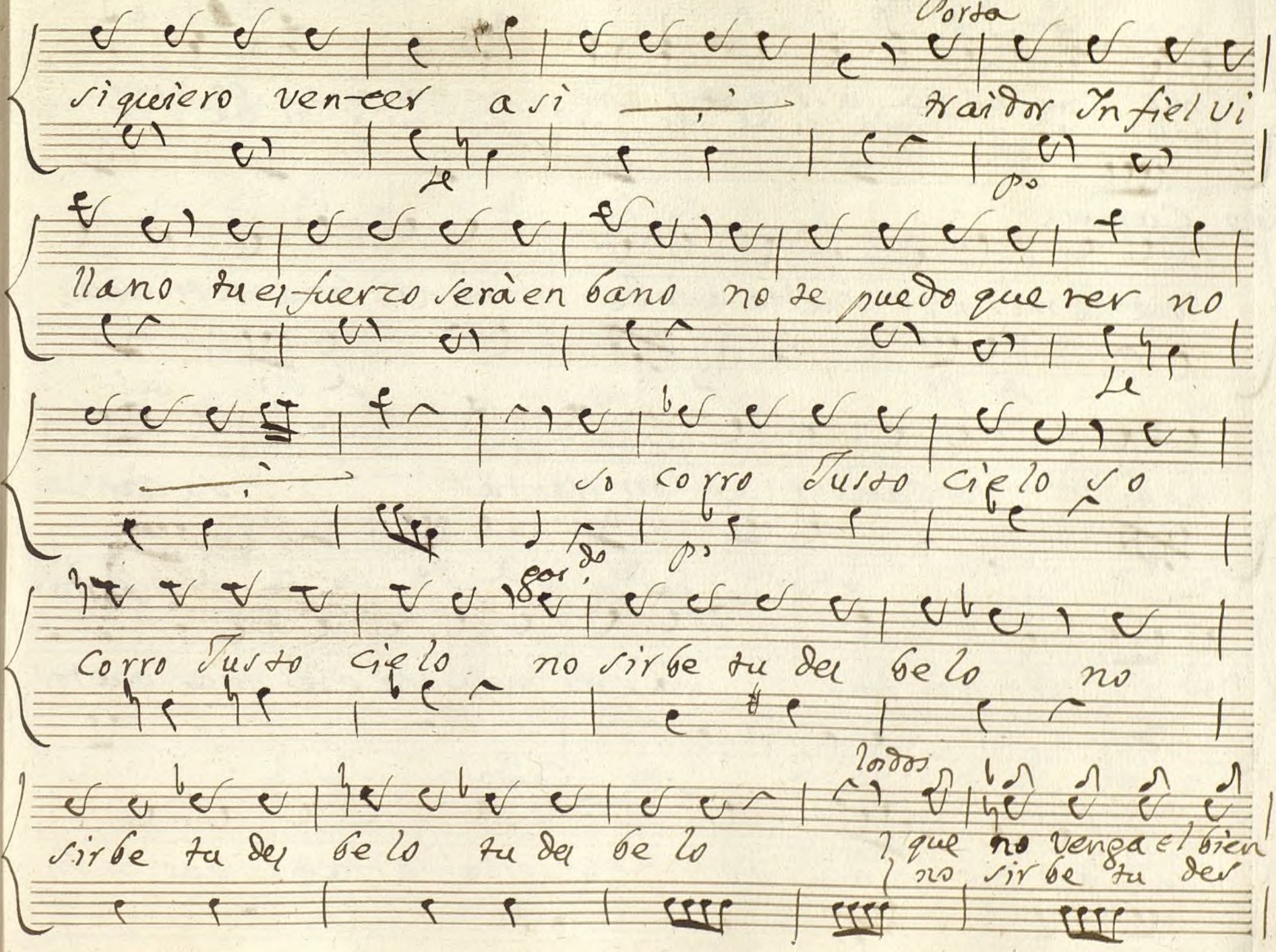


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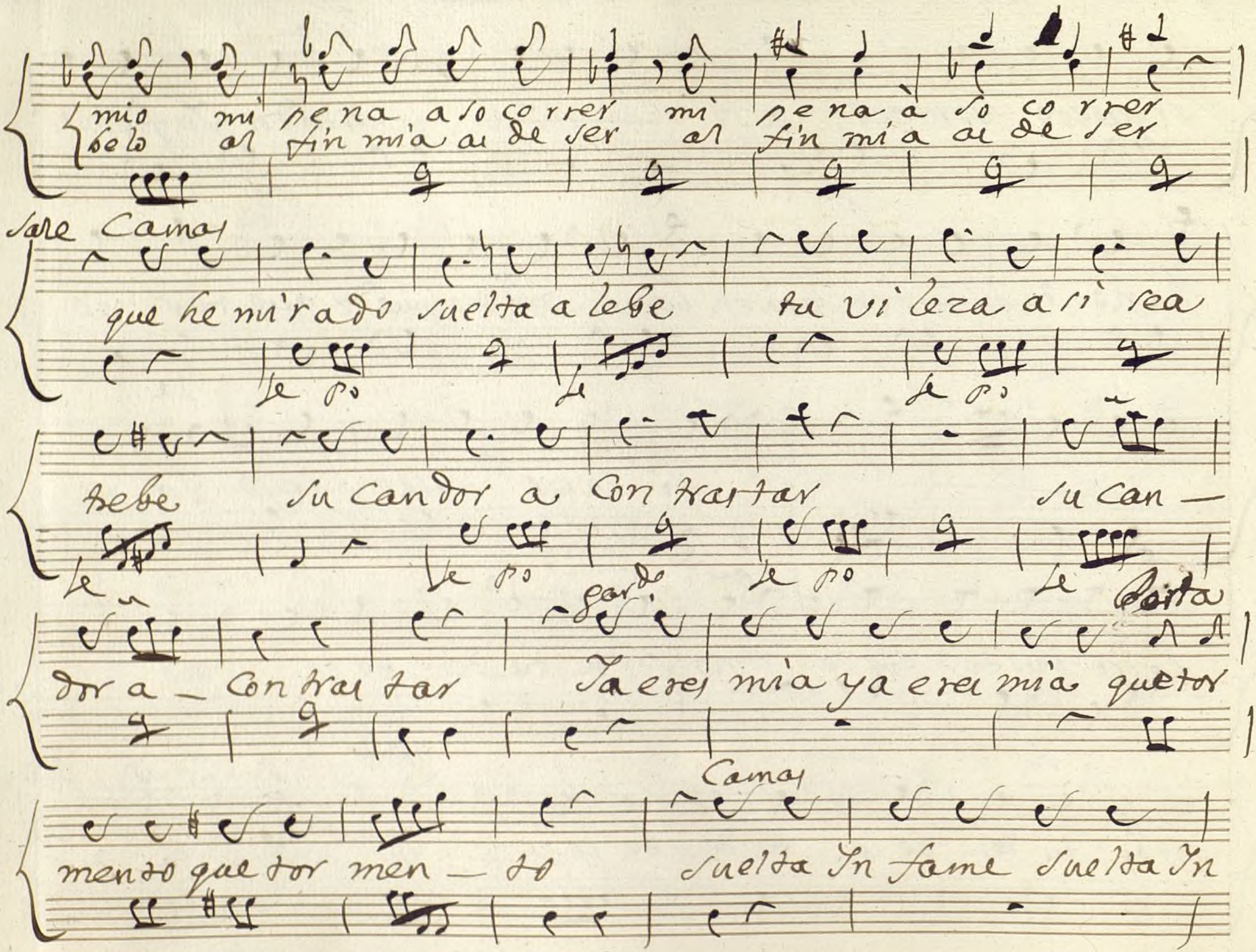


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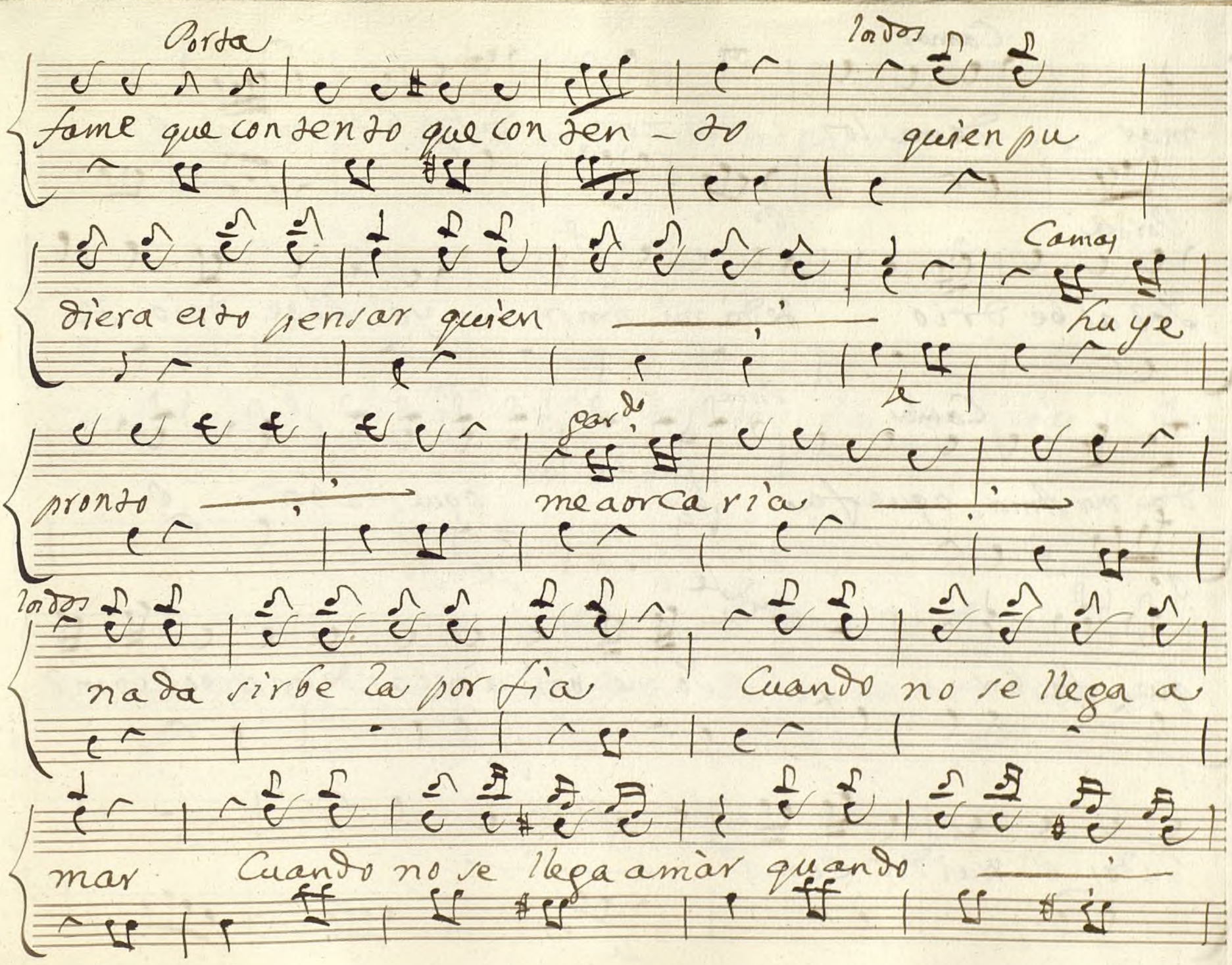


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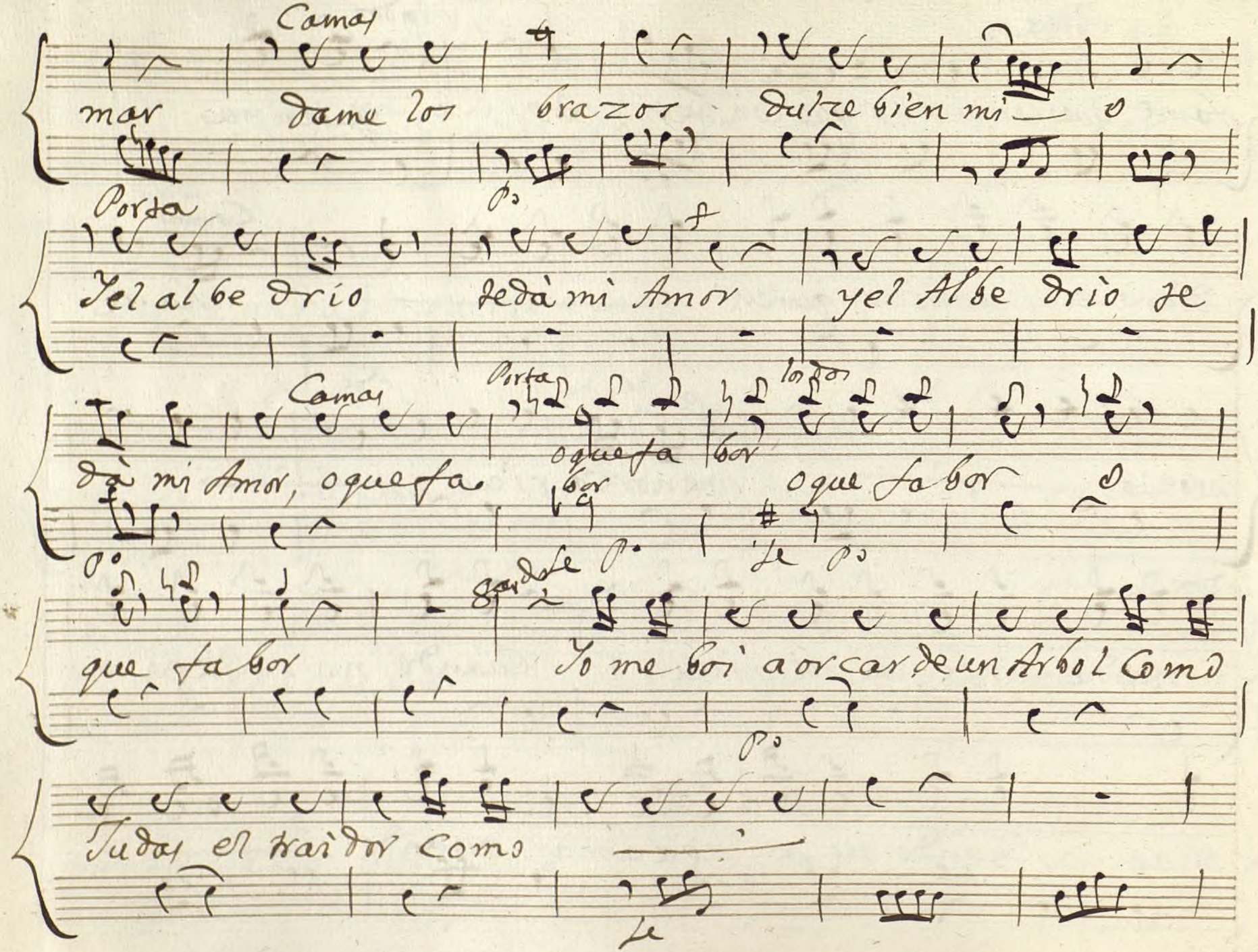


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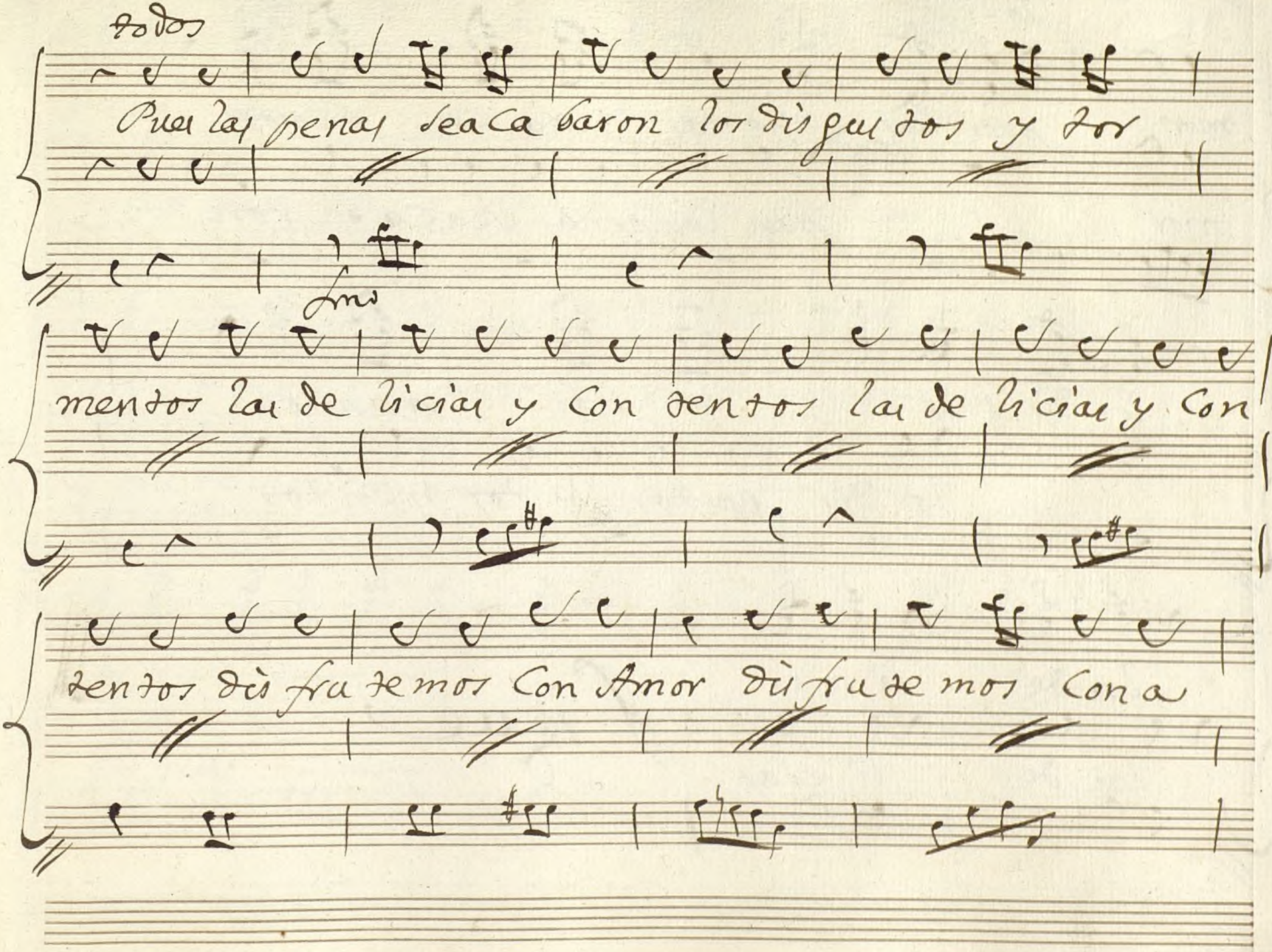



Ayuntamiento de Madrid

lo 2.

mor pues las penas se acabaron

mor pues las penas se acabaron

los dis gus tos y dor mentos

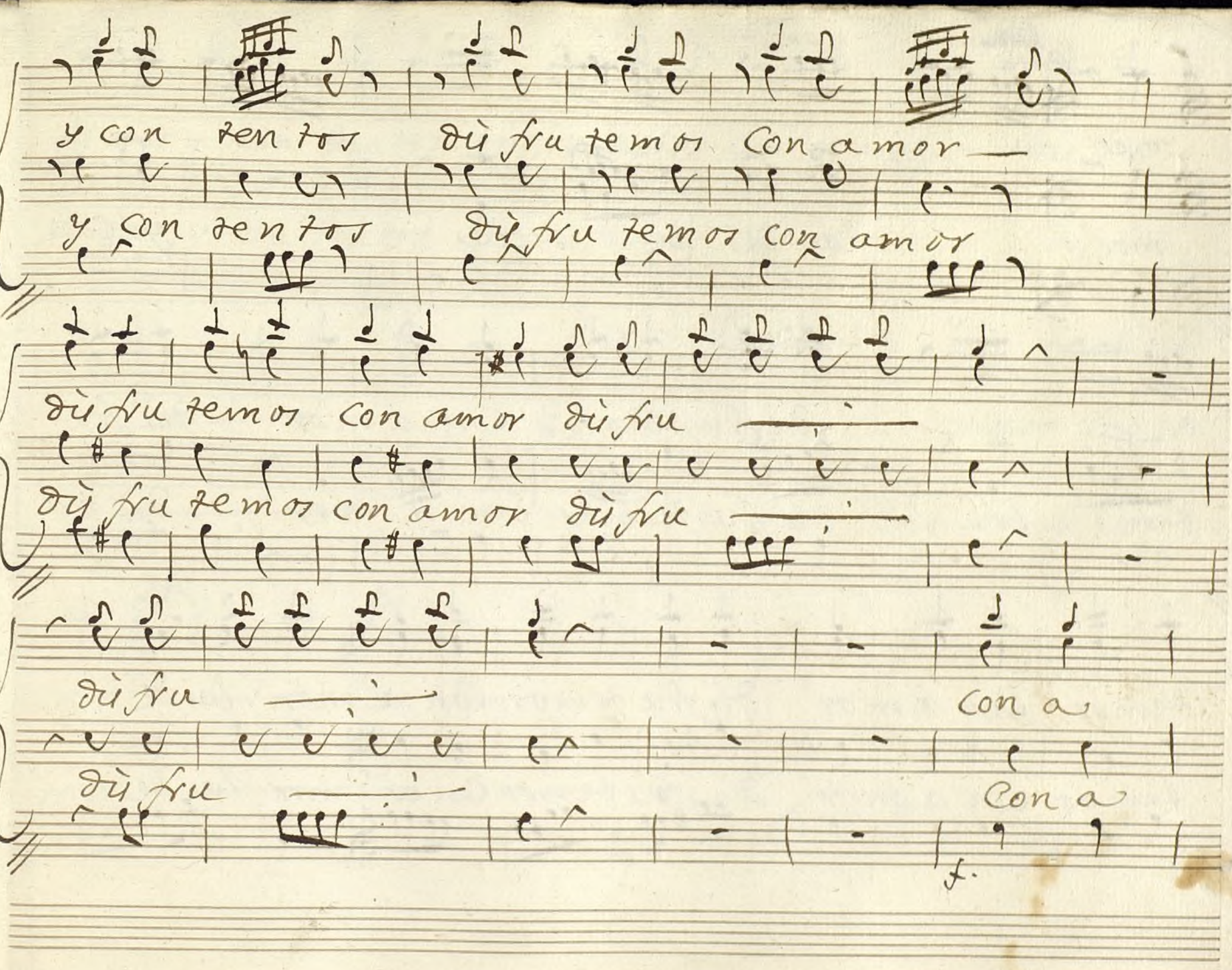
los dis gus tos y dor mentos

la de li cias

la de li cias

Sigue

Ayuntamiento de Madrid

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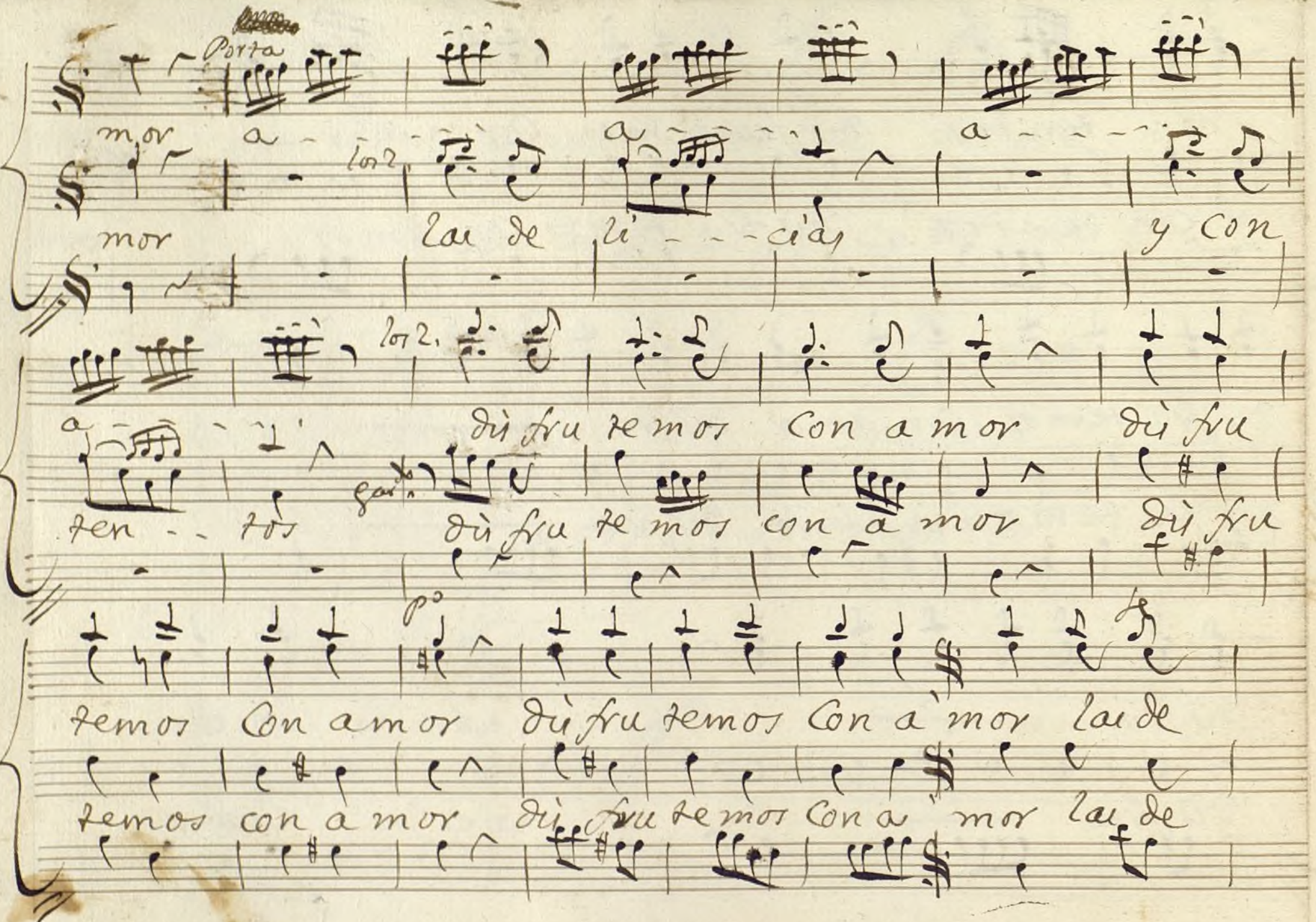


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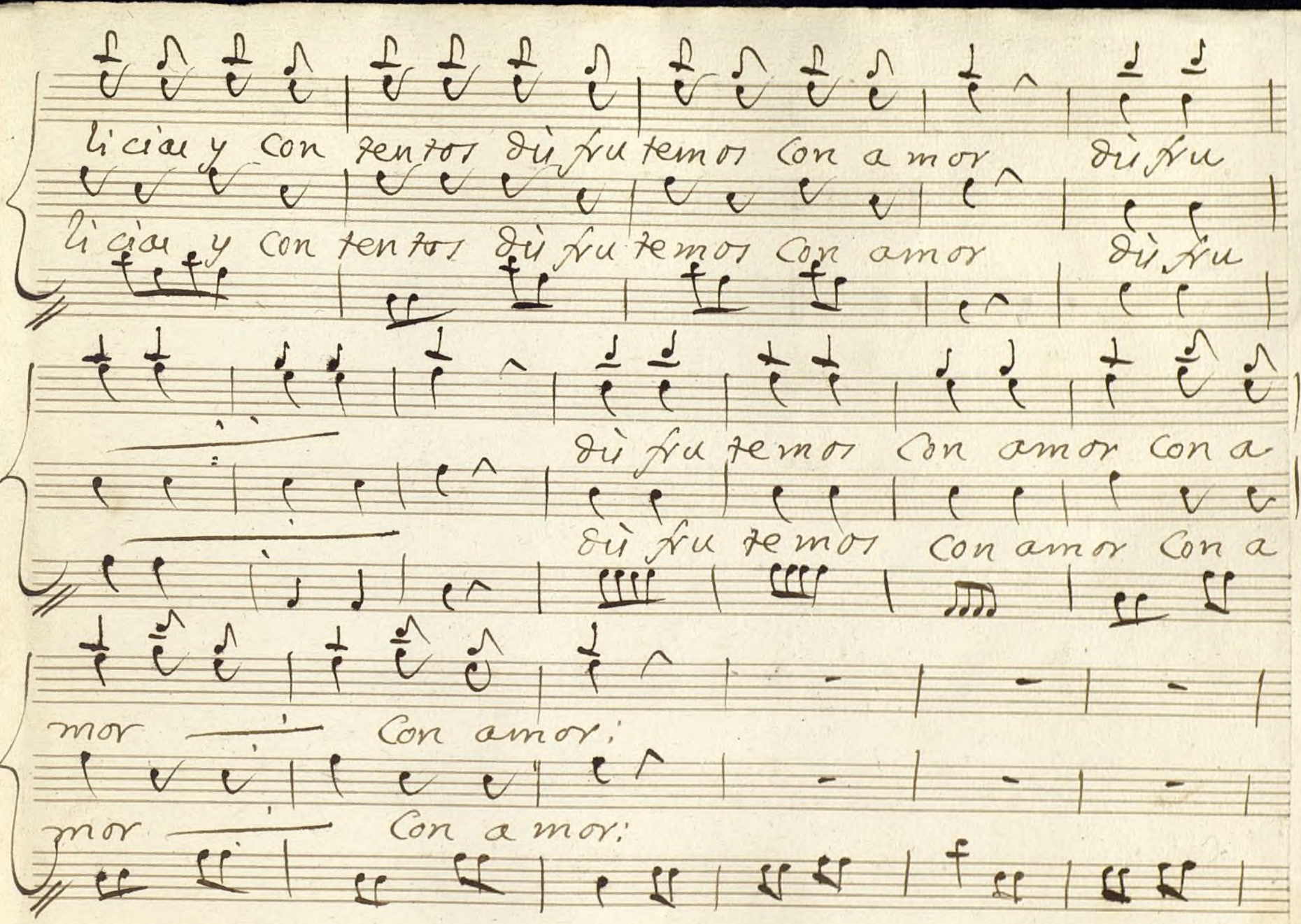


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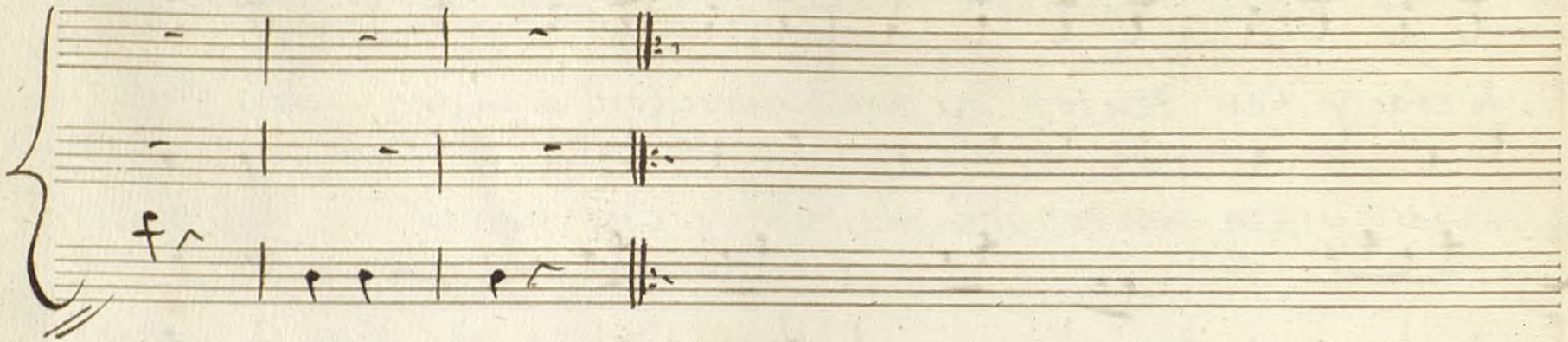


Ayuntamiento de Madrid

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Mus 138-7

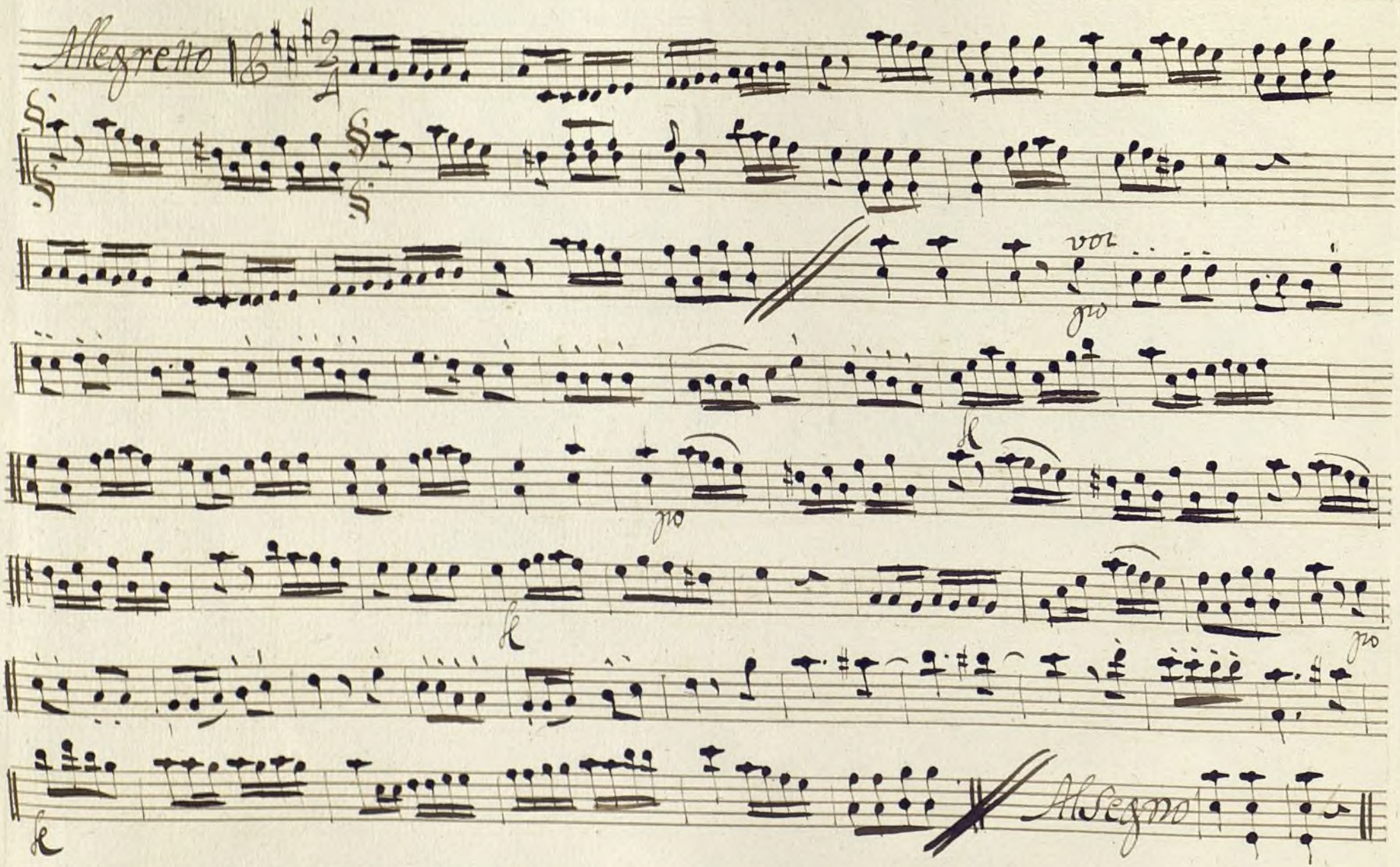
Duplicado

Violin 1.º

tonadilla ã 3.

el Carbonero.

Ayuntamiento de Madrid

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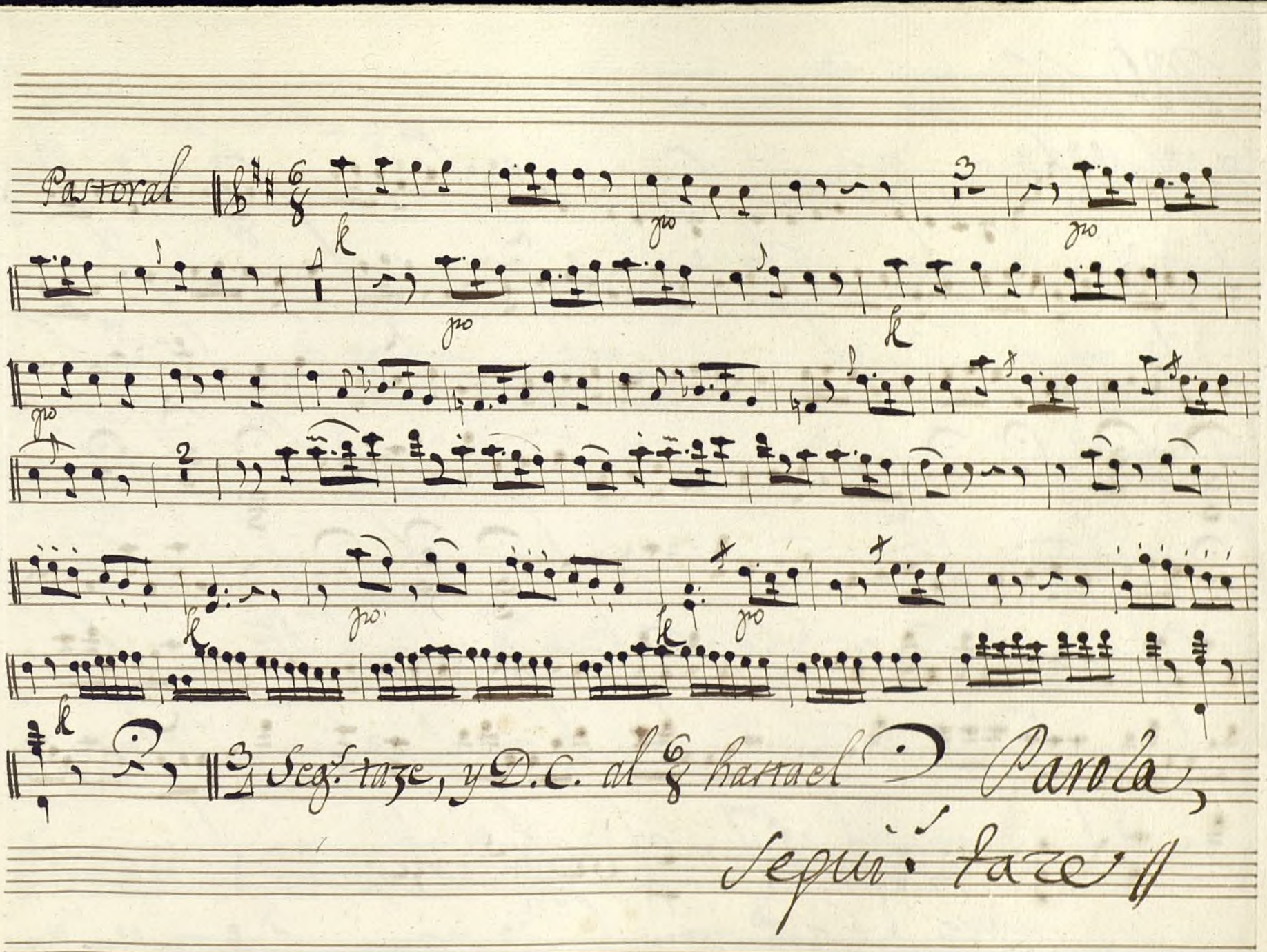


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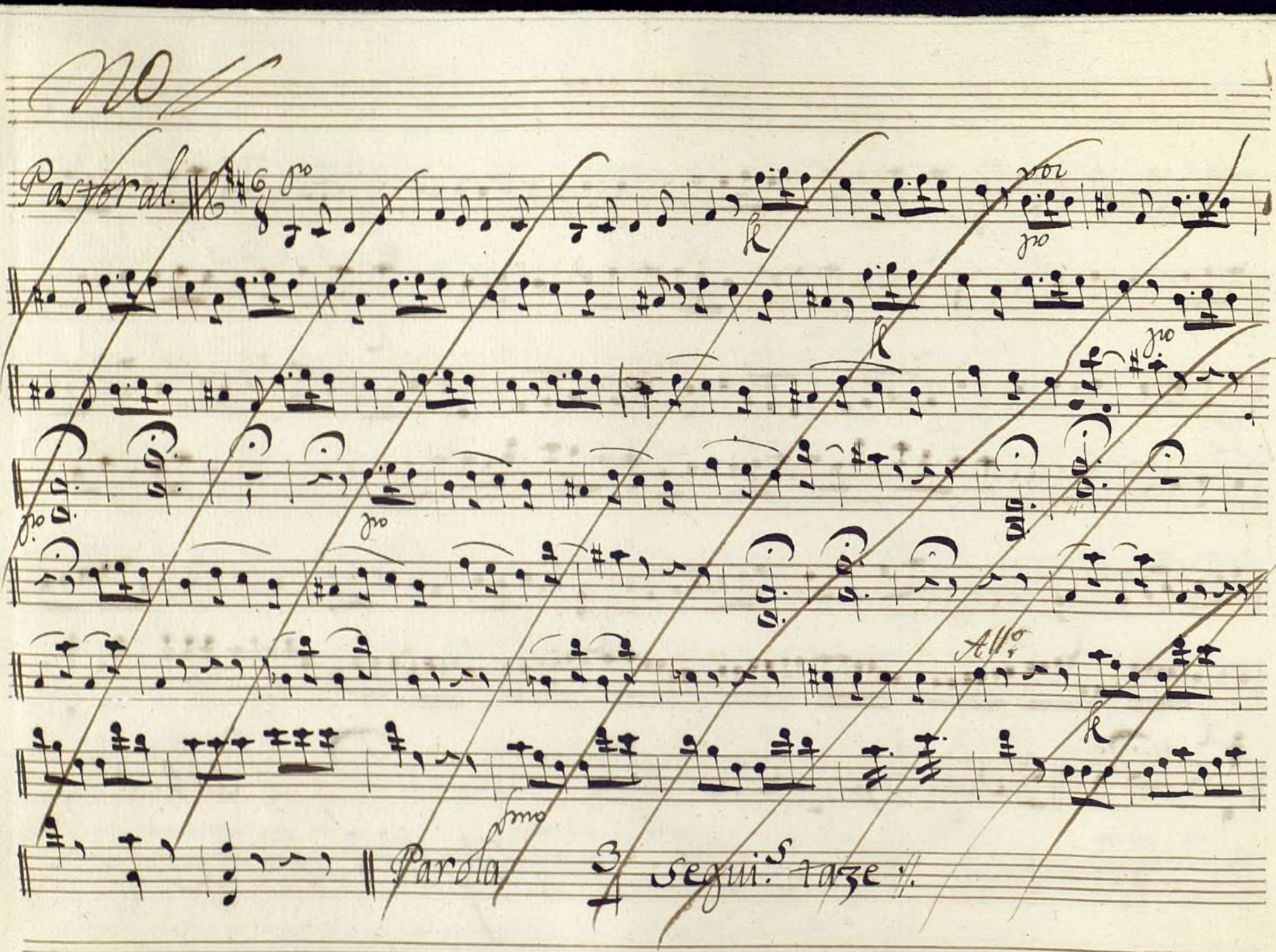


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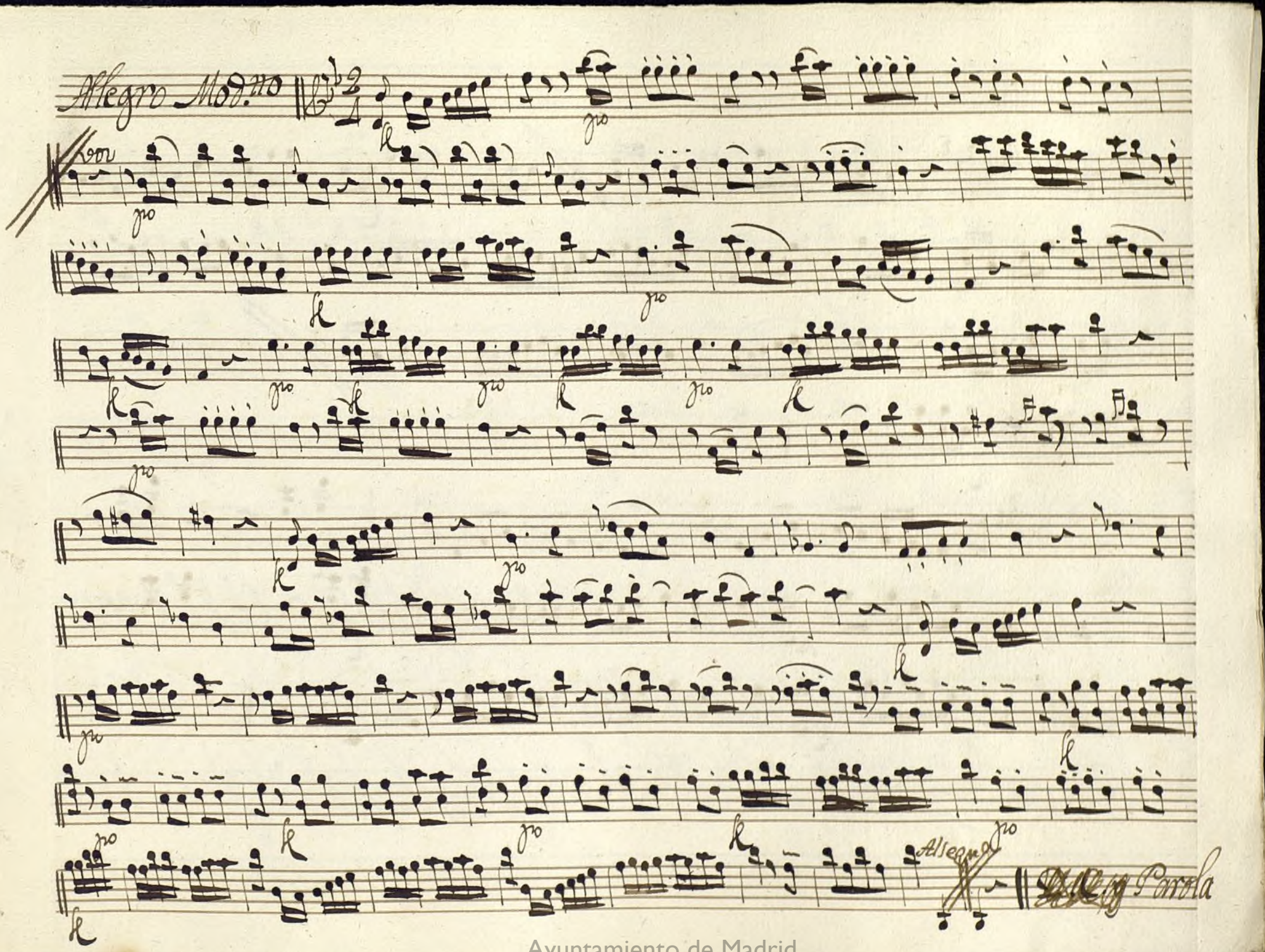


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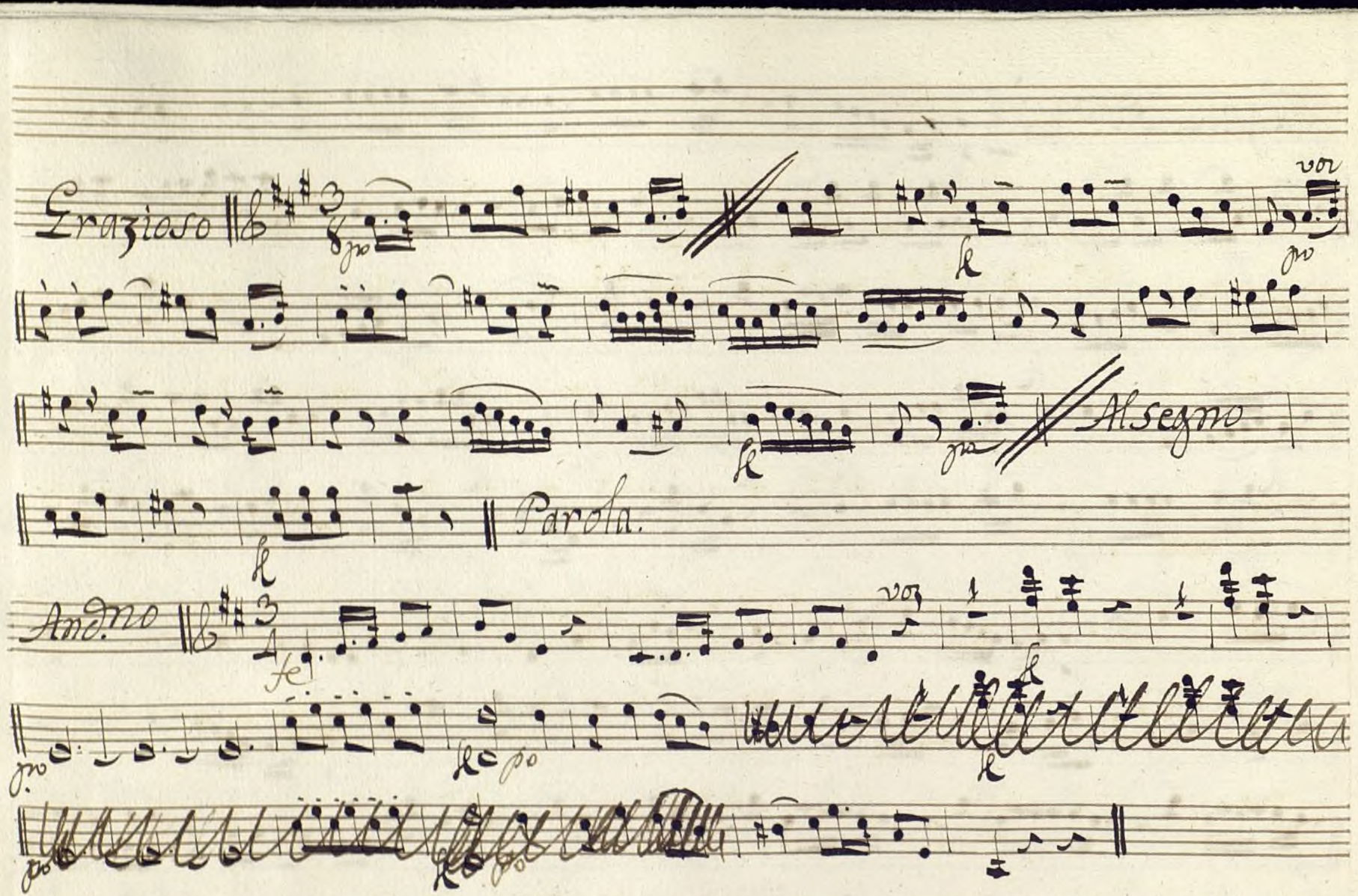


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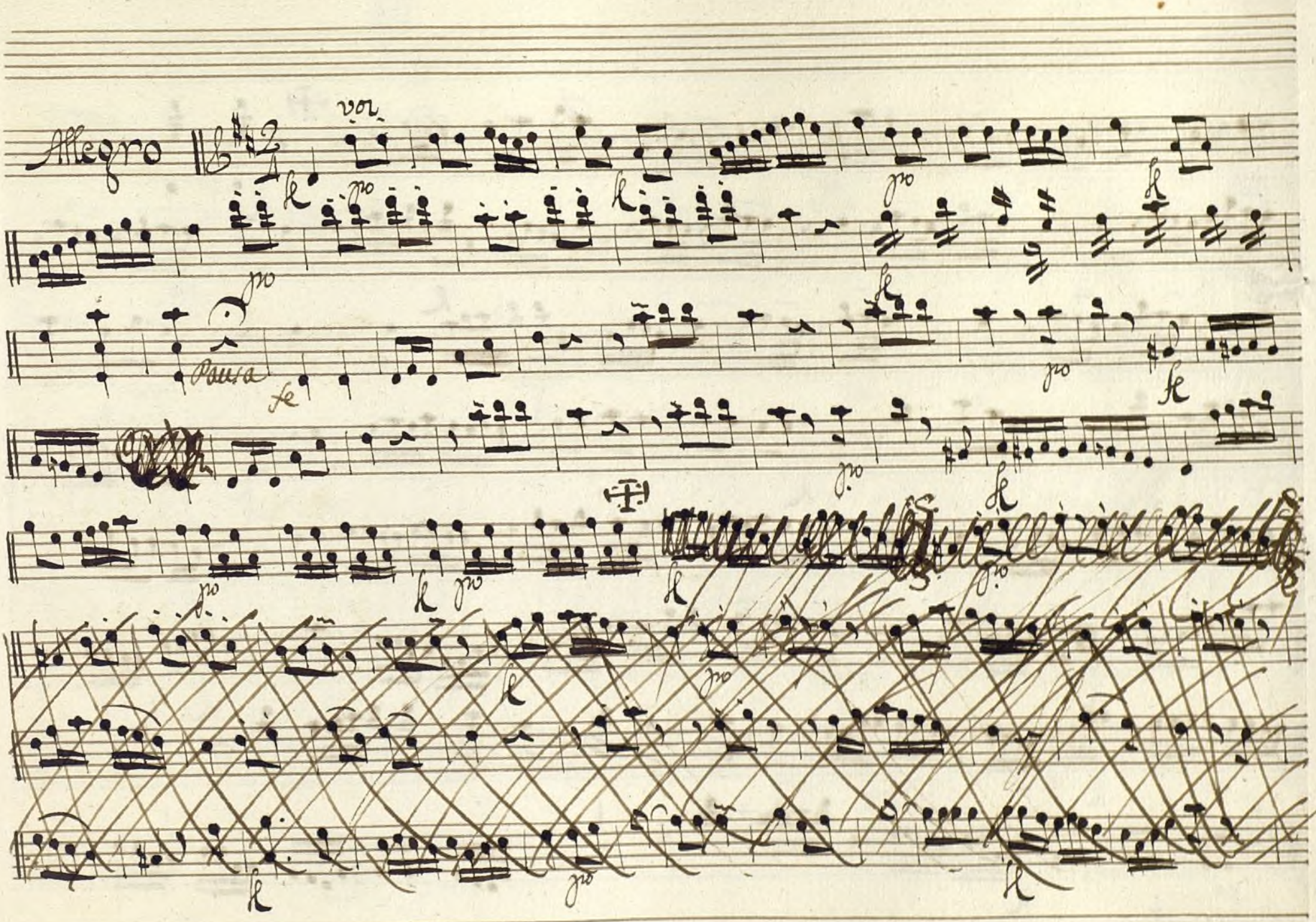


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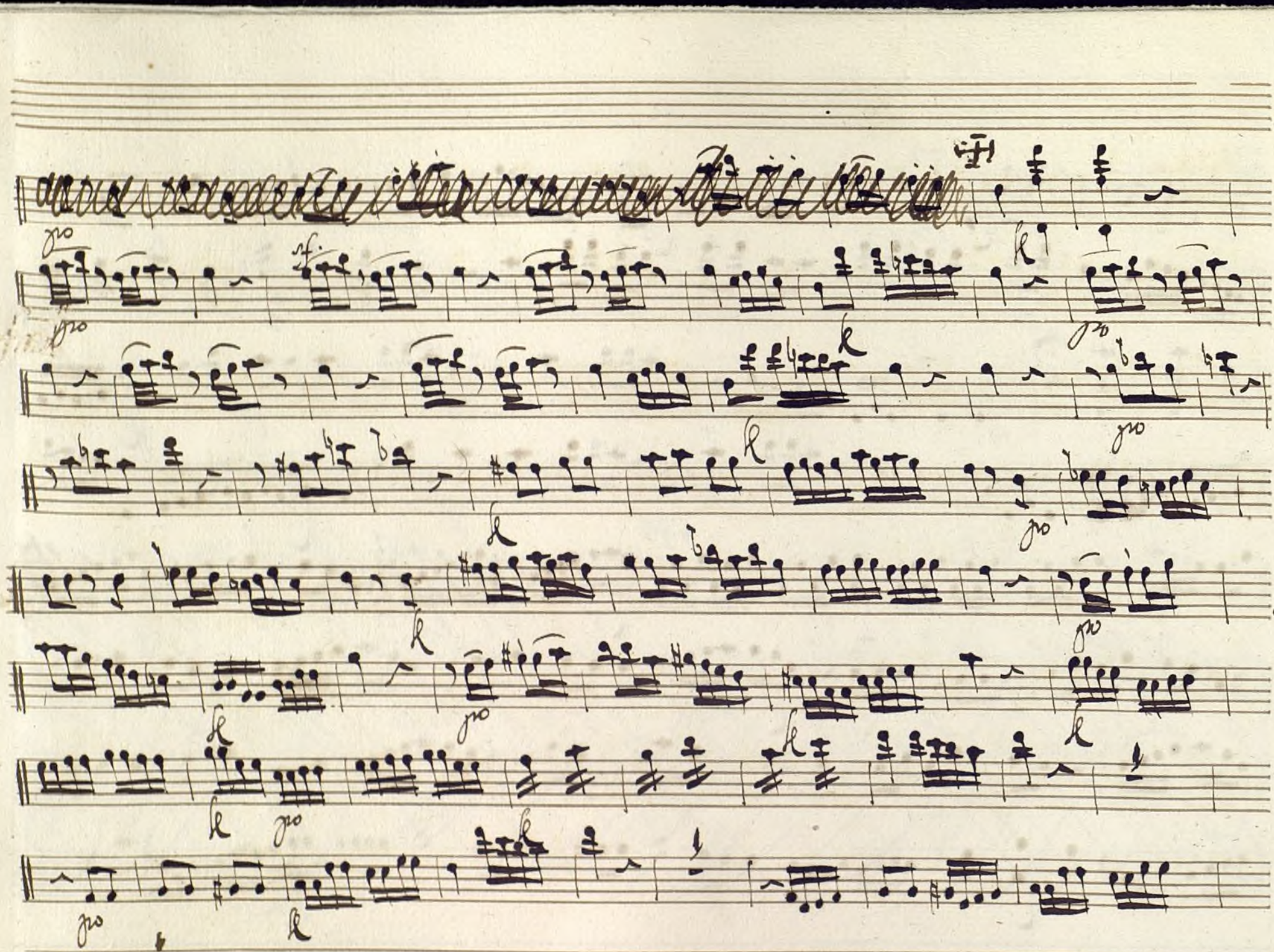

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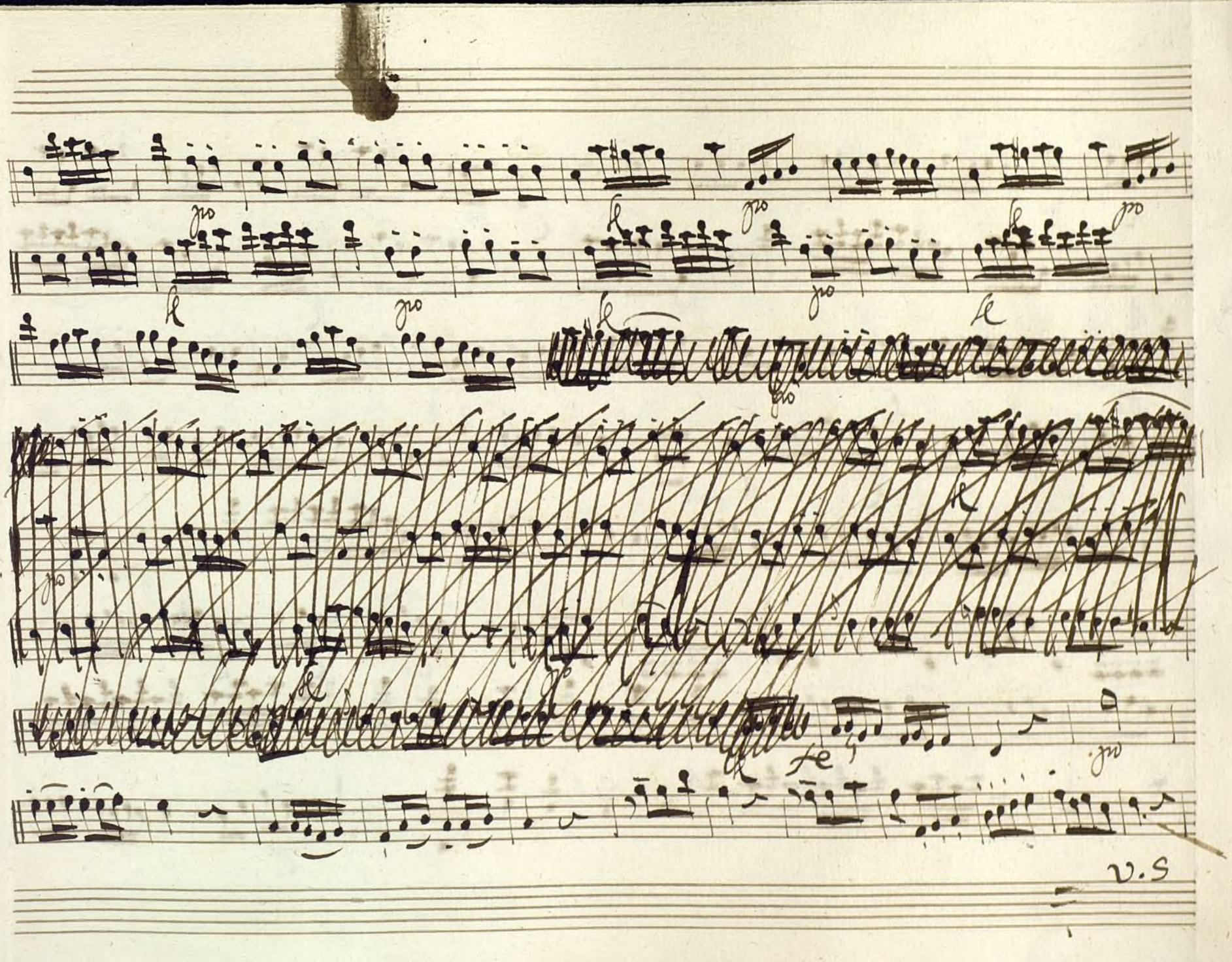


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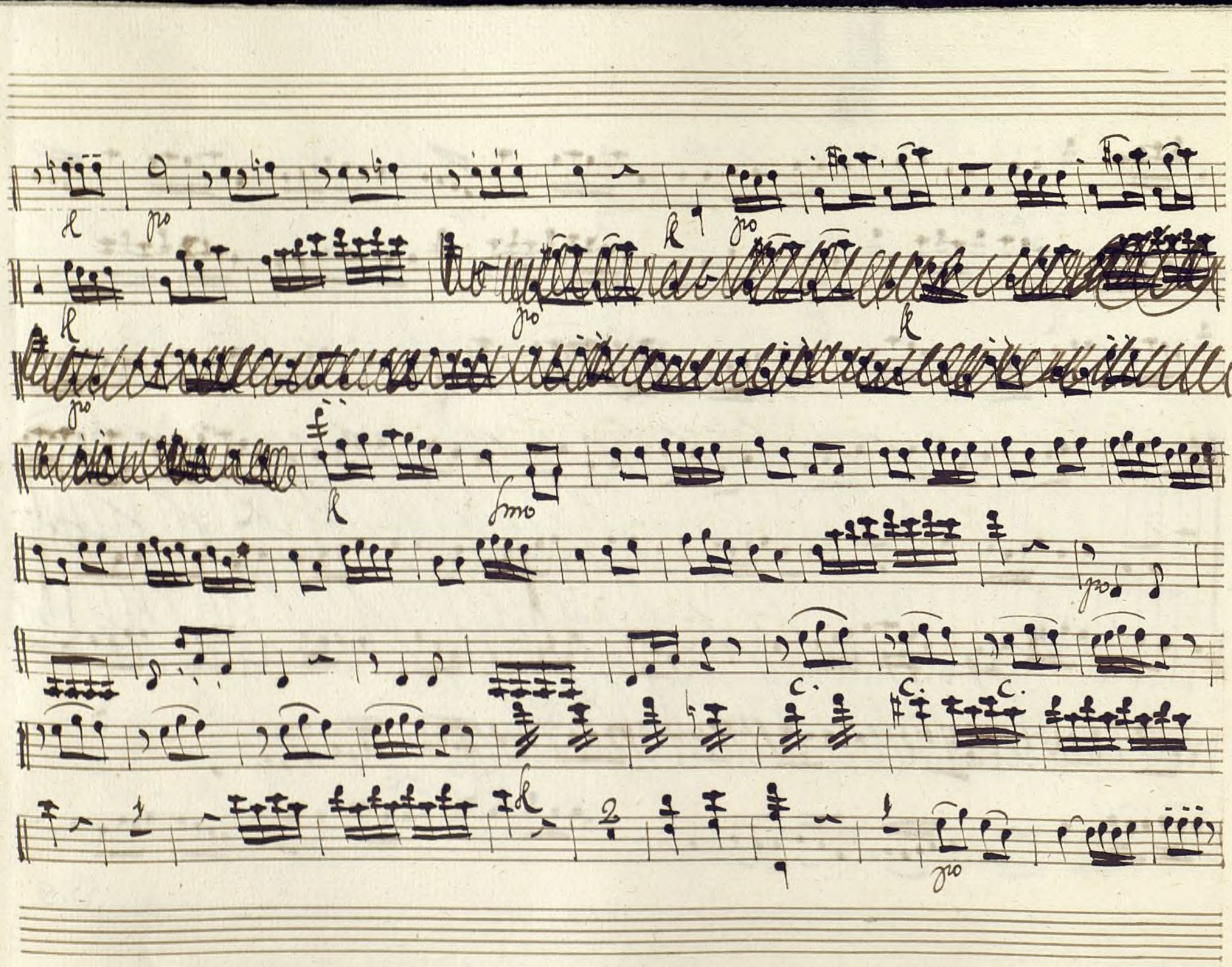

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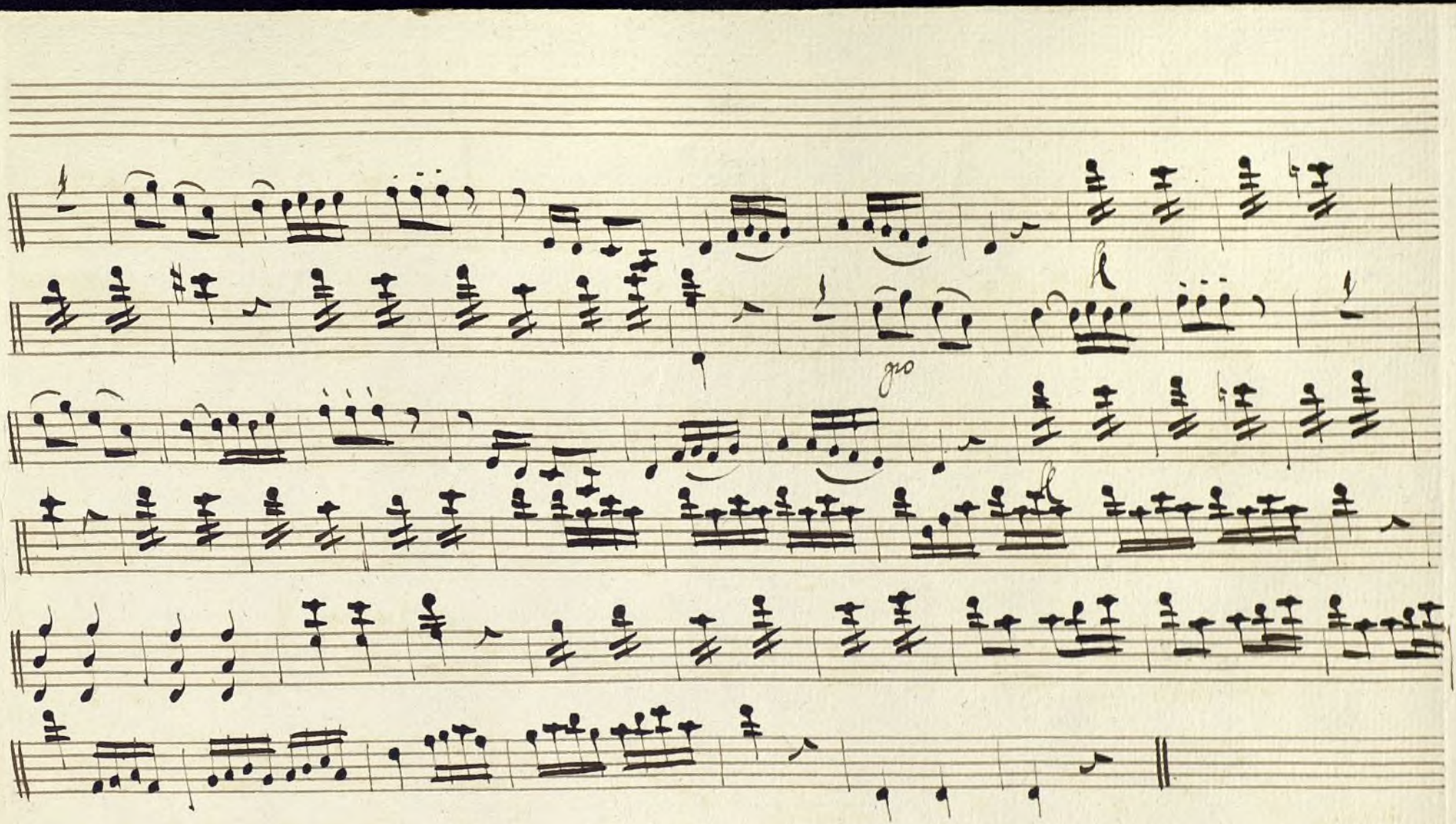


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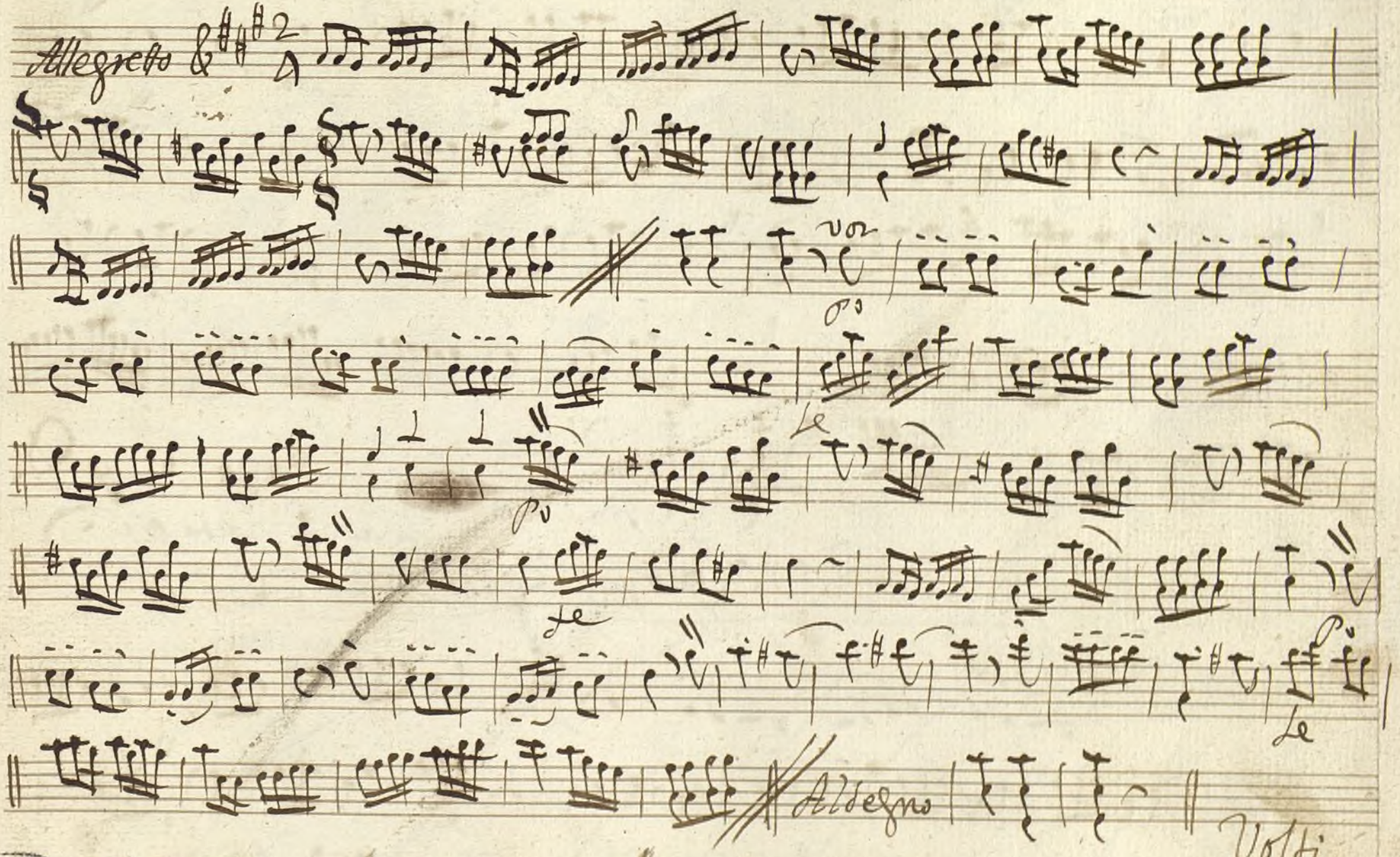
Violin Primero

Mus 138-7

Tonadilla à 3. el Carbonero;

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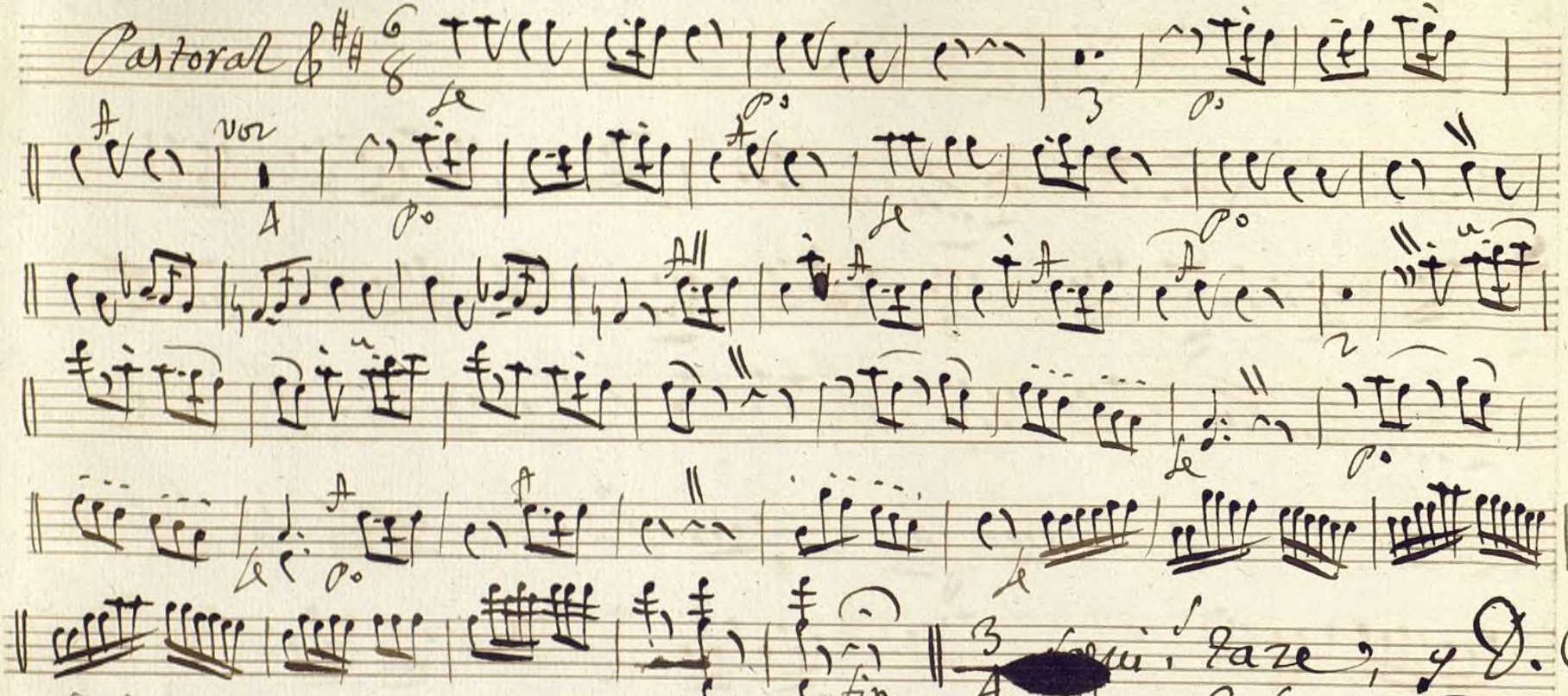


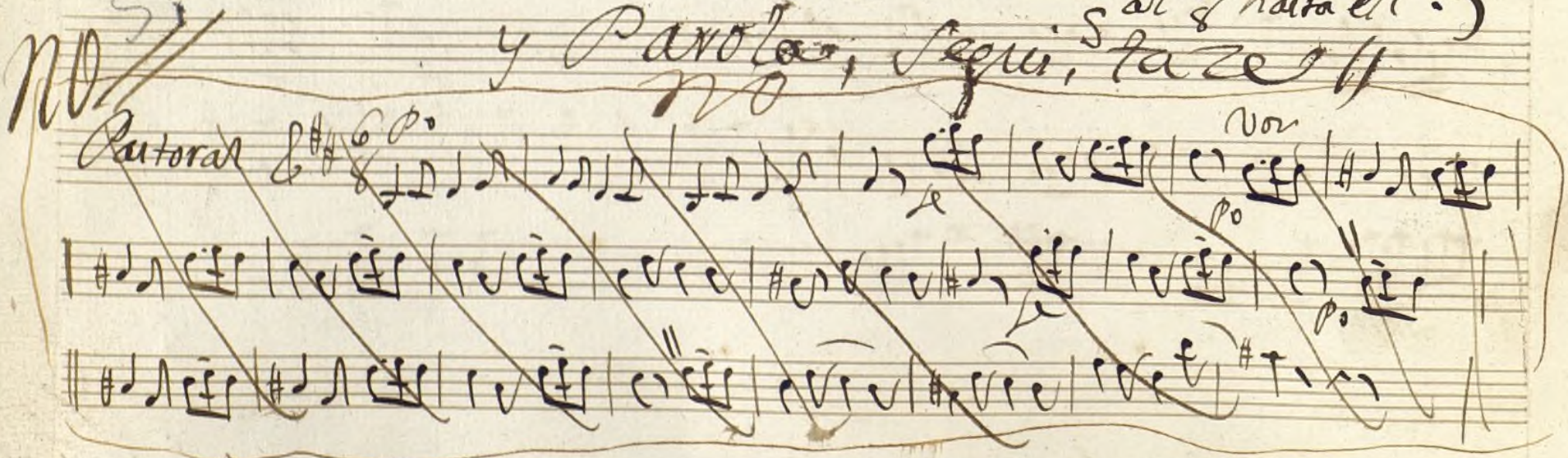


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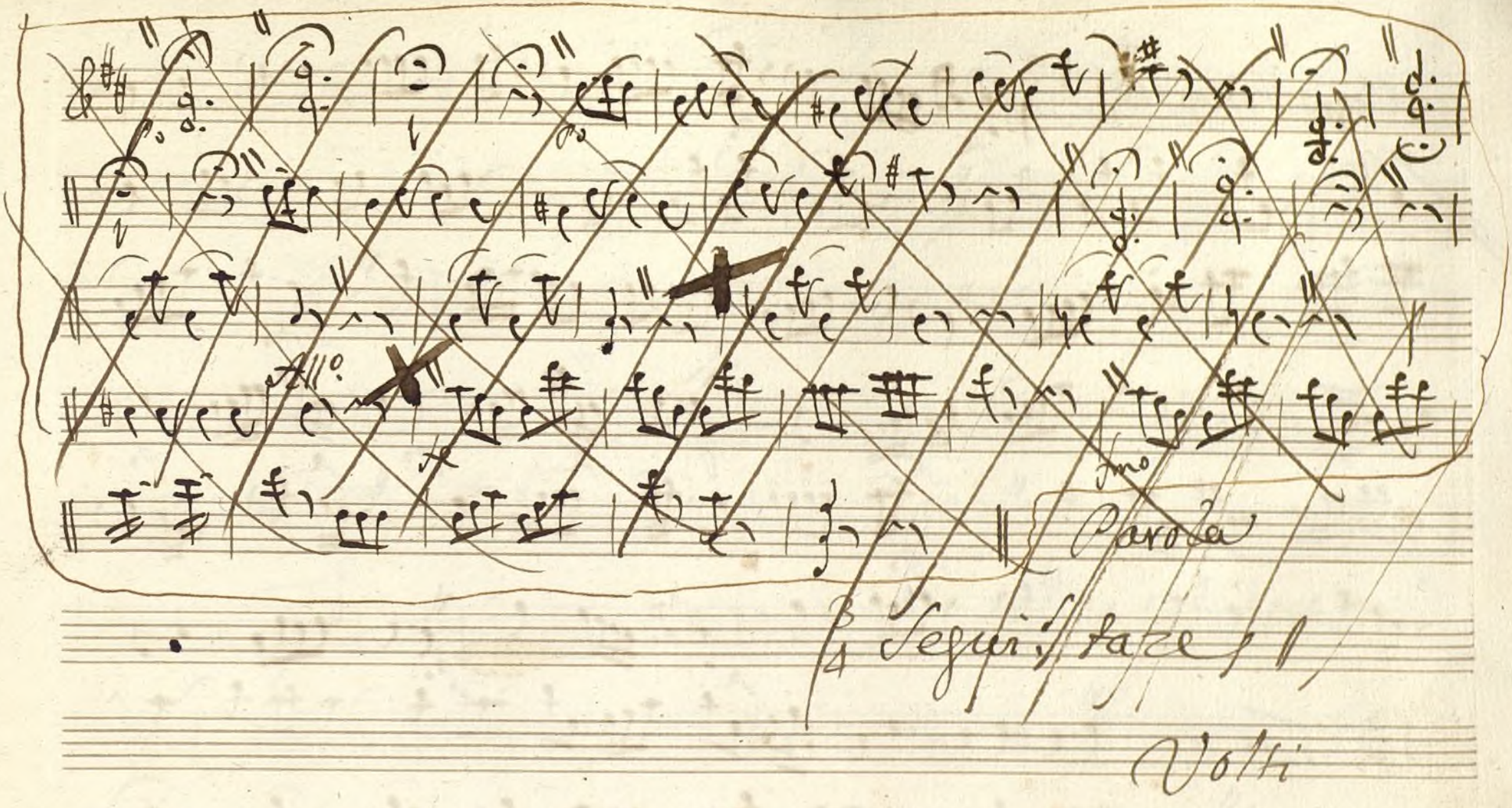
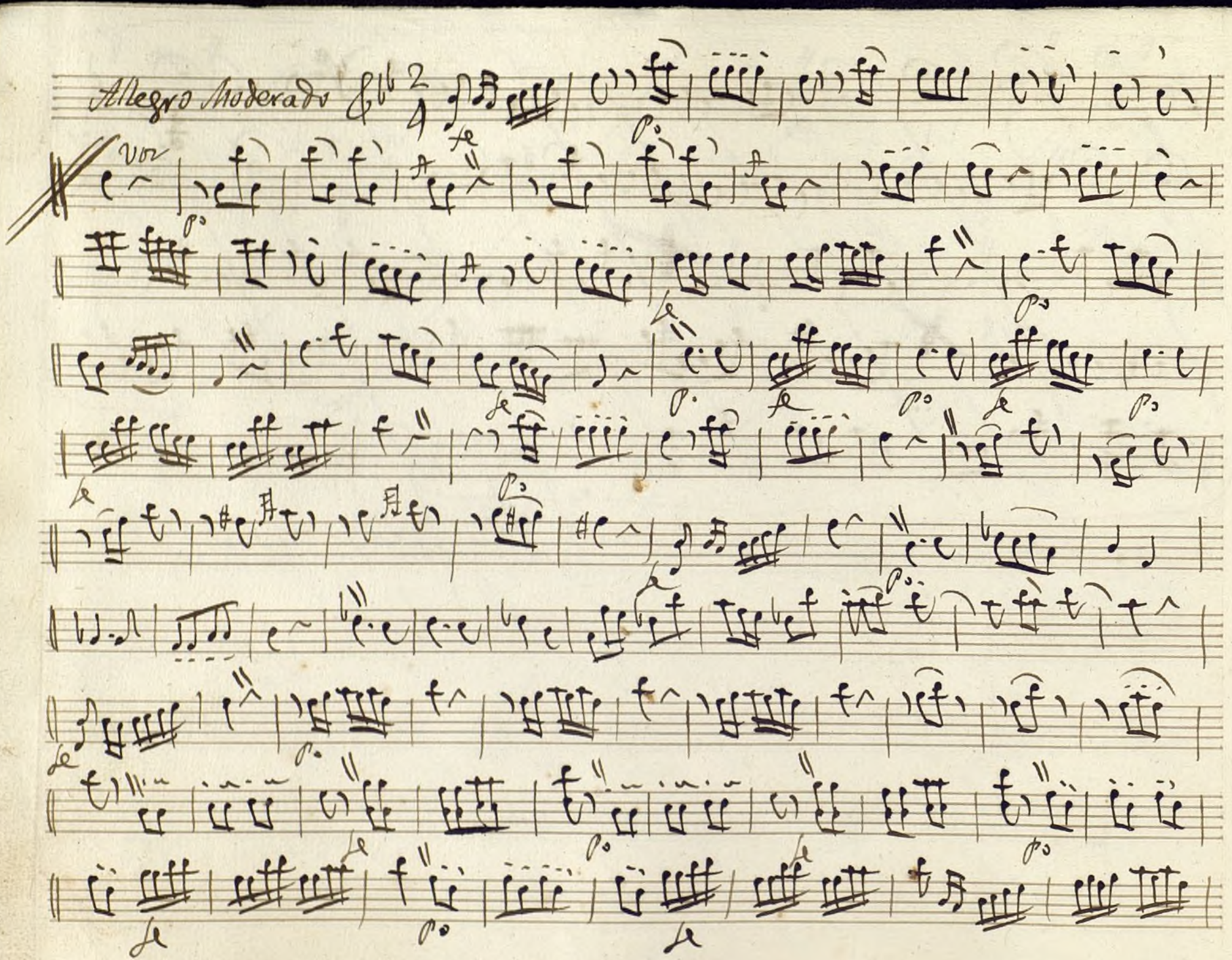
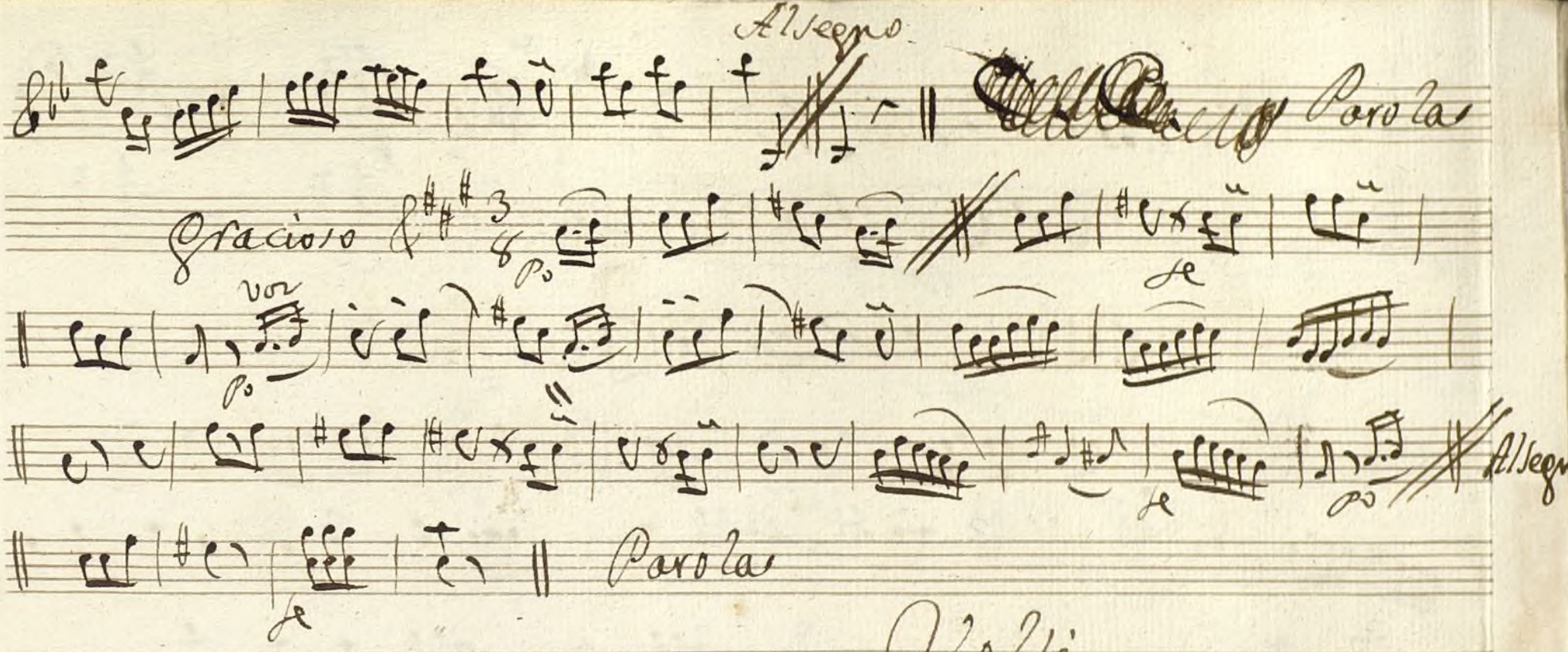



Ayuntamiento de Madrid




Ayuntamiento de Madrid

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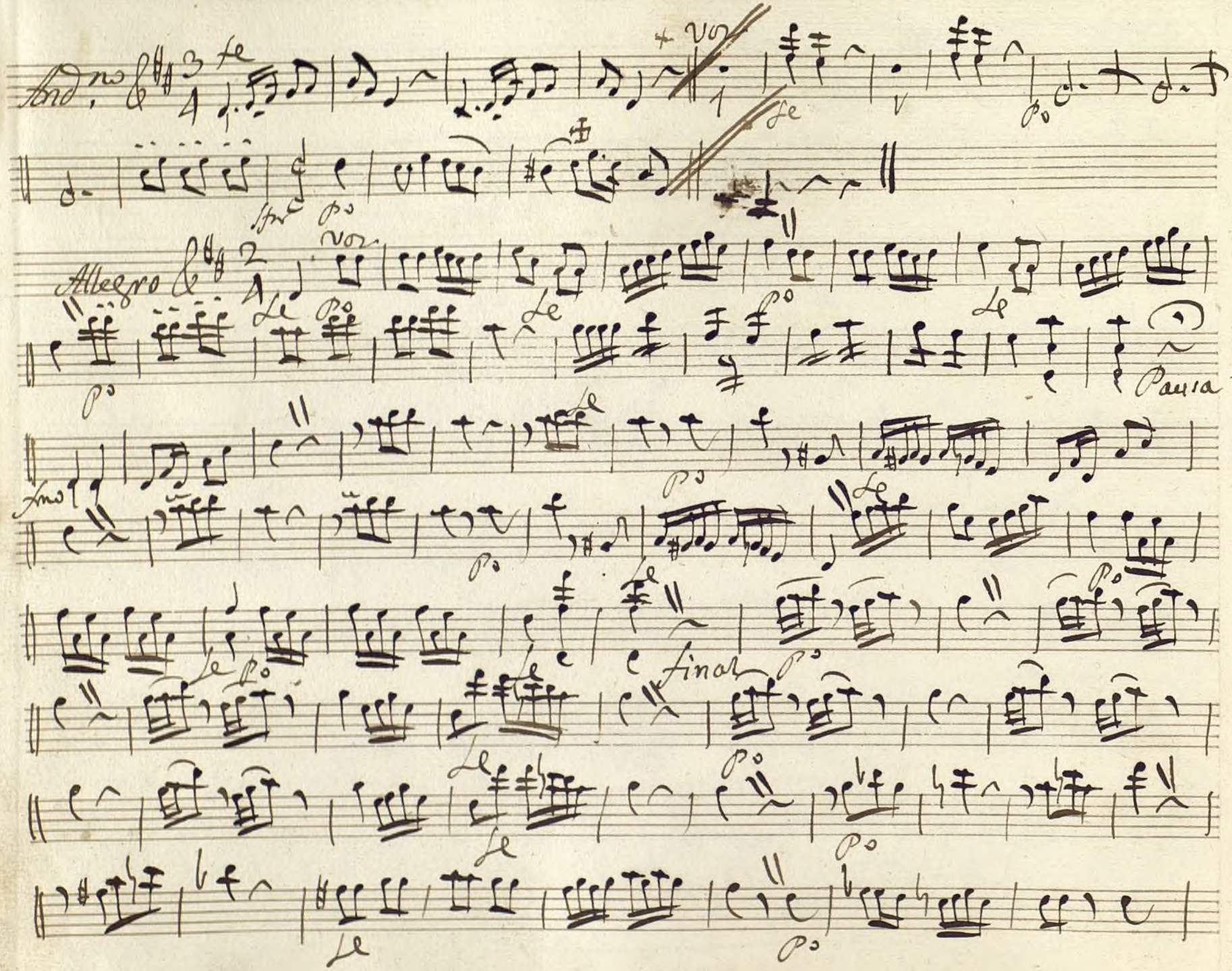
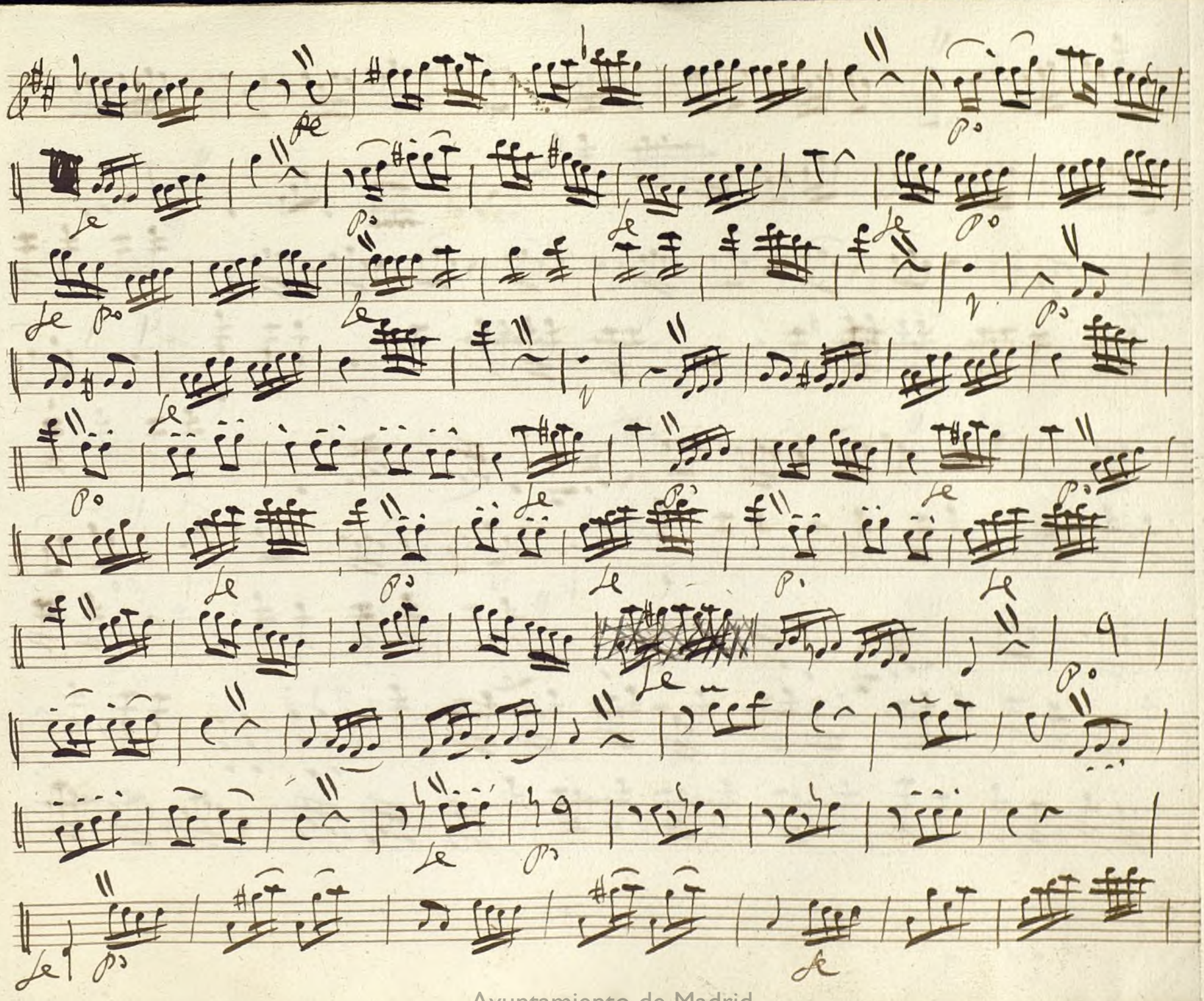
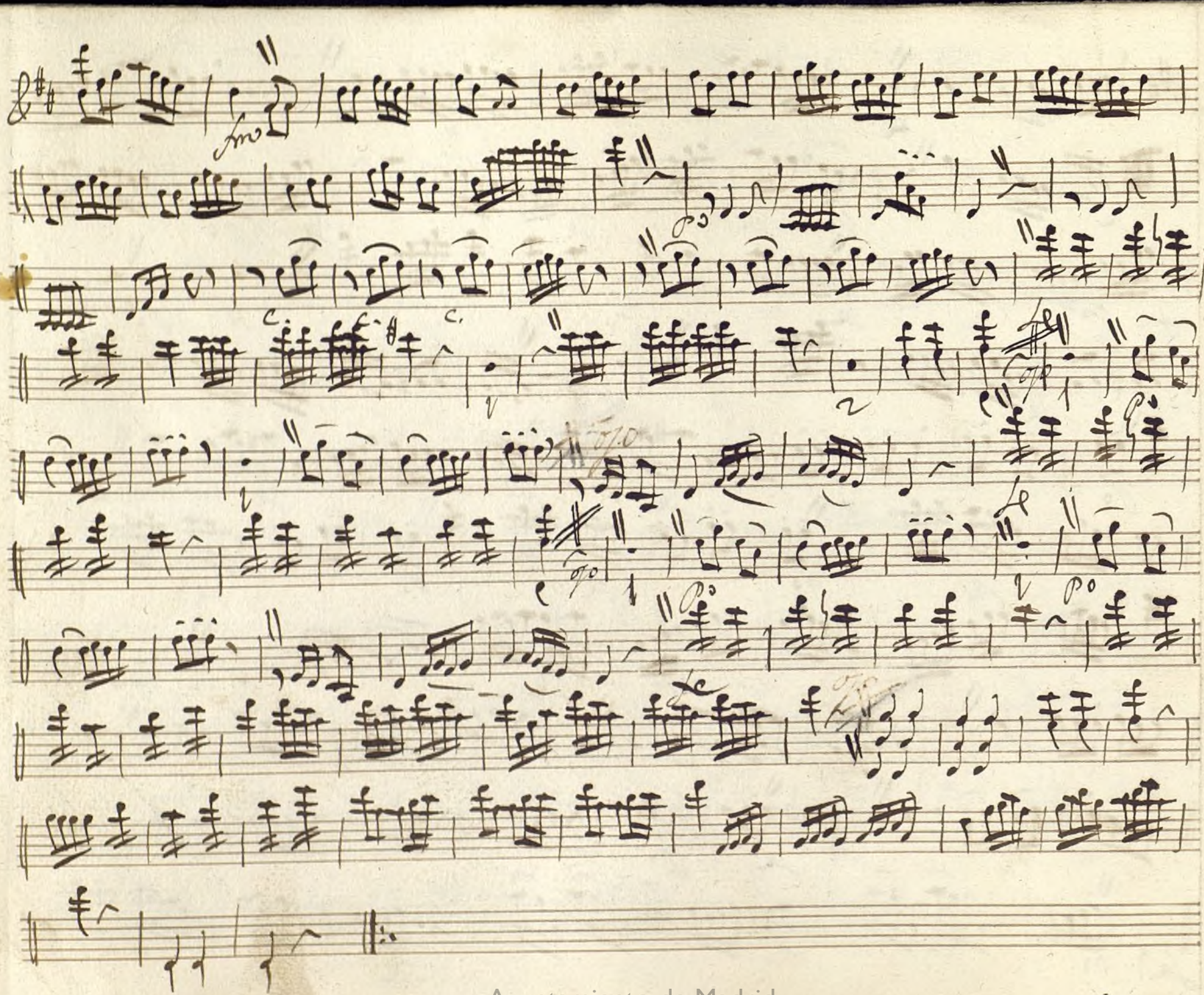
Ayuntamiento de Madrid




Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 138-7

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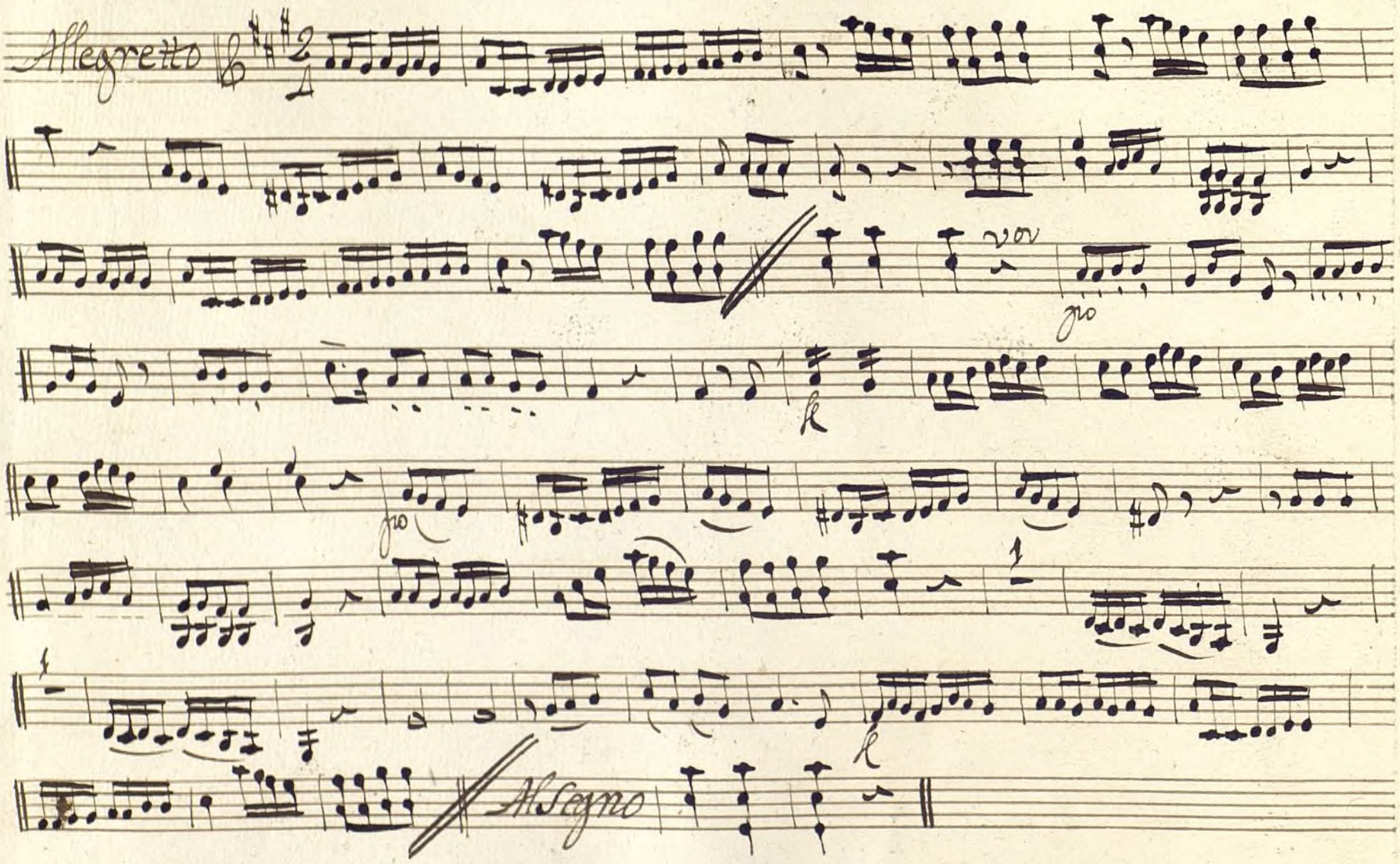
Duplicado

Violin 2.°

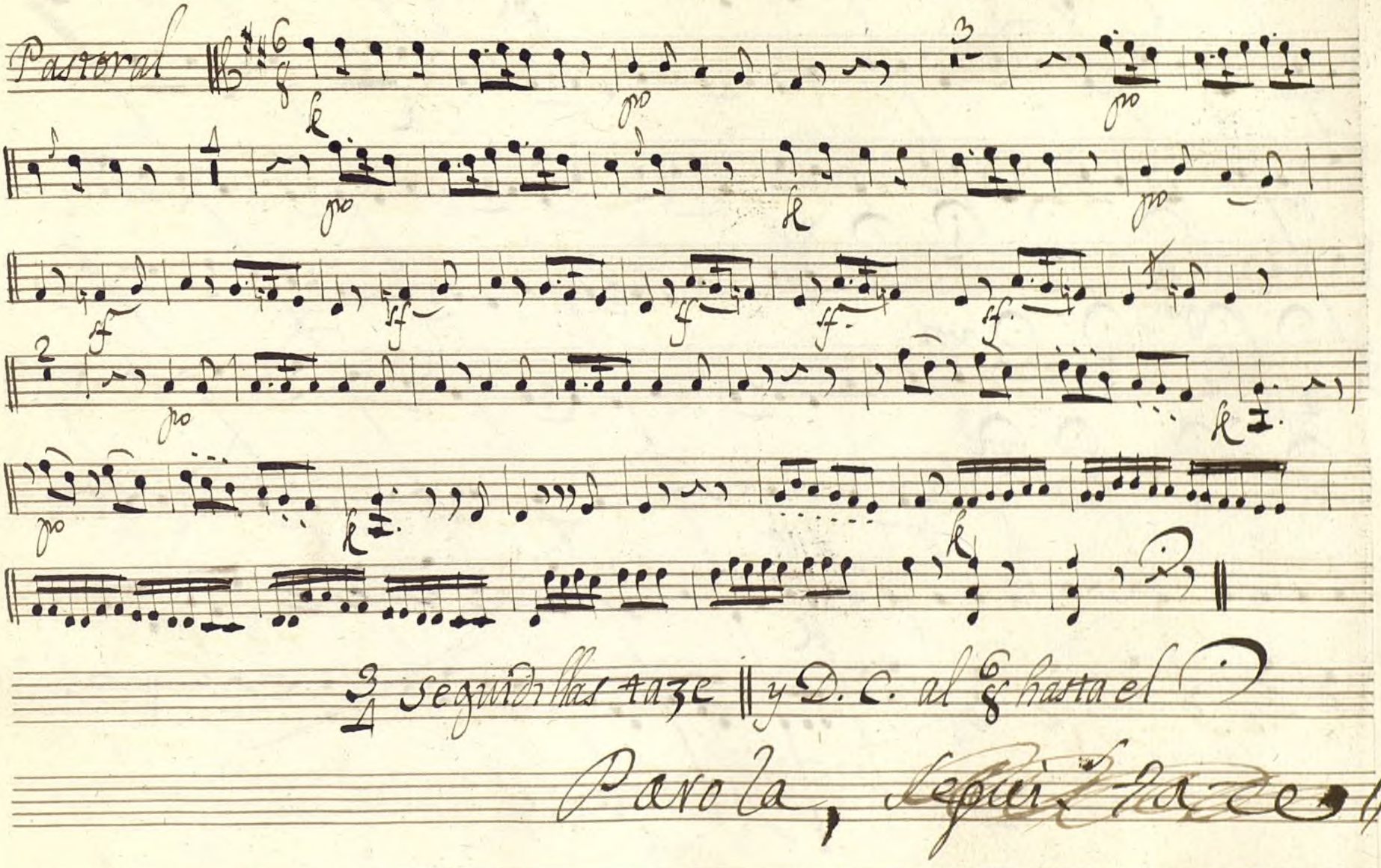
Tonadilla a tres

el Carbonero.

Ayuntamiento de Madrid




Ayuntamiento de Madrid



Pastoral

3/4 seguidillas taze || y D. C. al 6/8 hasta el

Parola, seguid. taze ||

Ayuntamiento de Madrid

No

Pastoral

fe

voz

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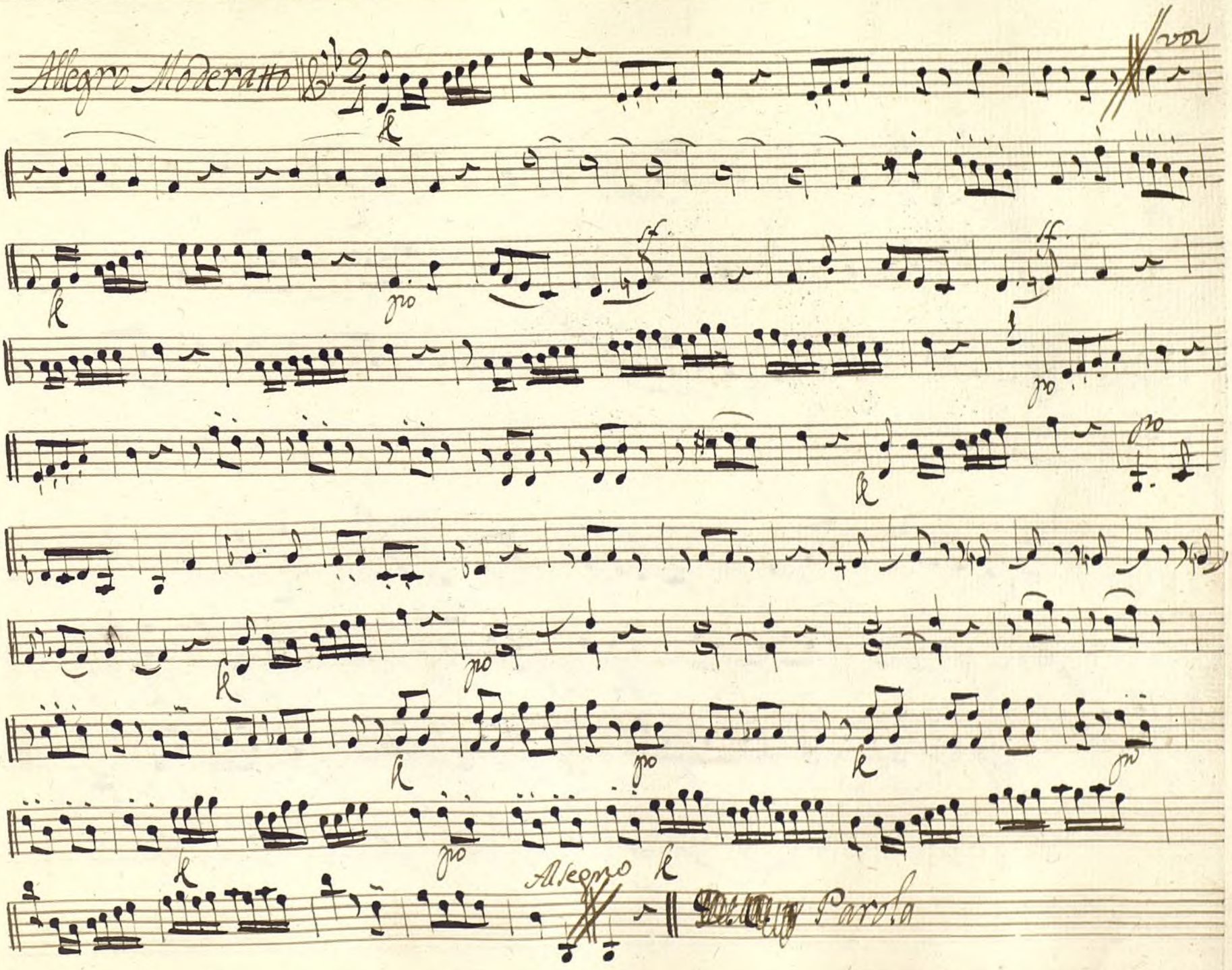
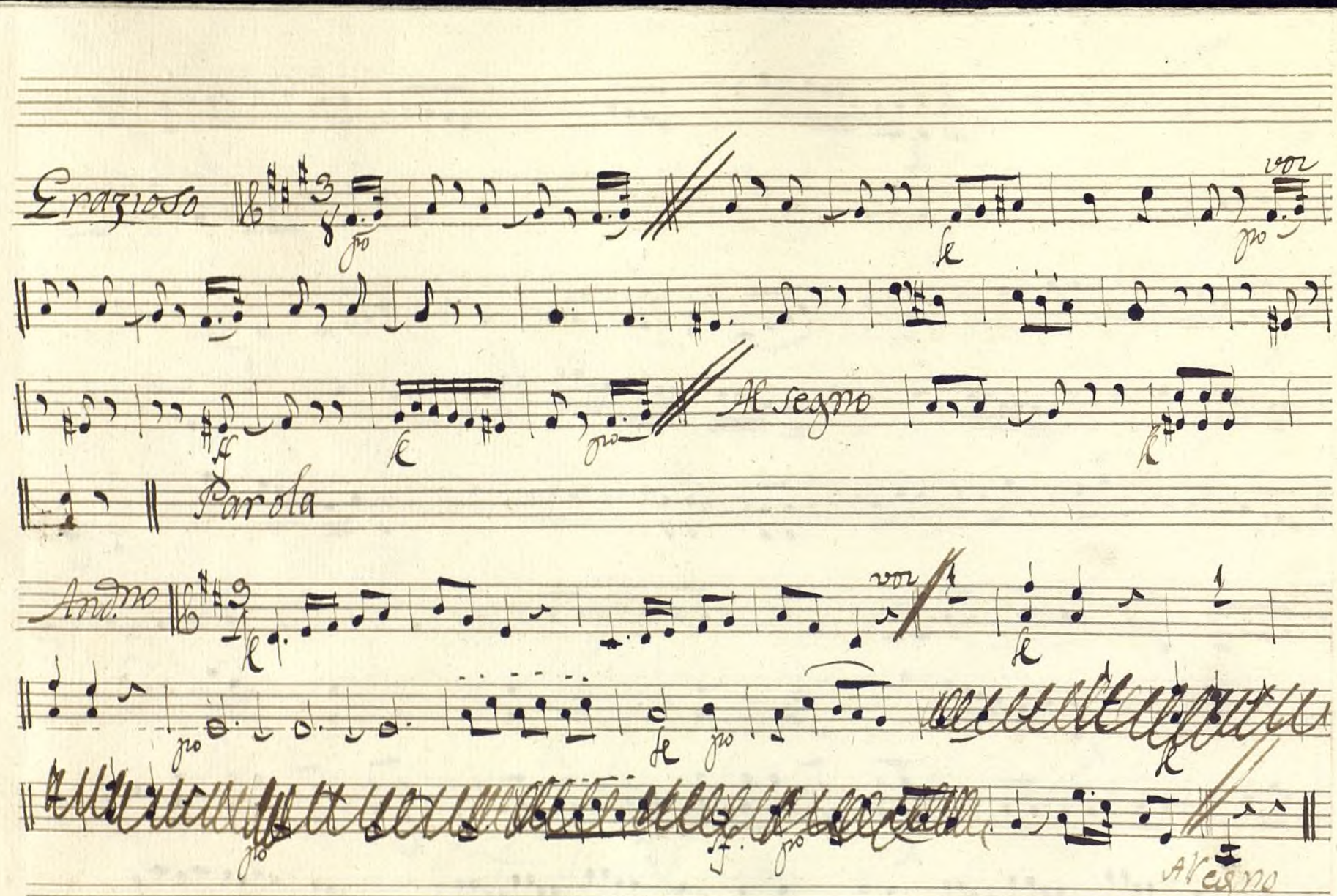
Parola

3/4 seguidillas taze

Ayuntamiento de Madrid


Allegro Moderato
Allegro
Parola

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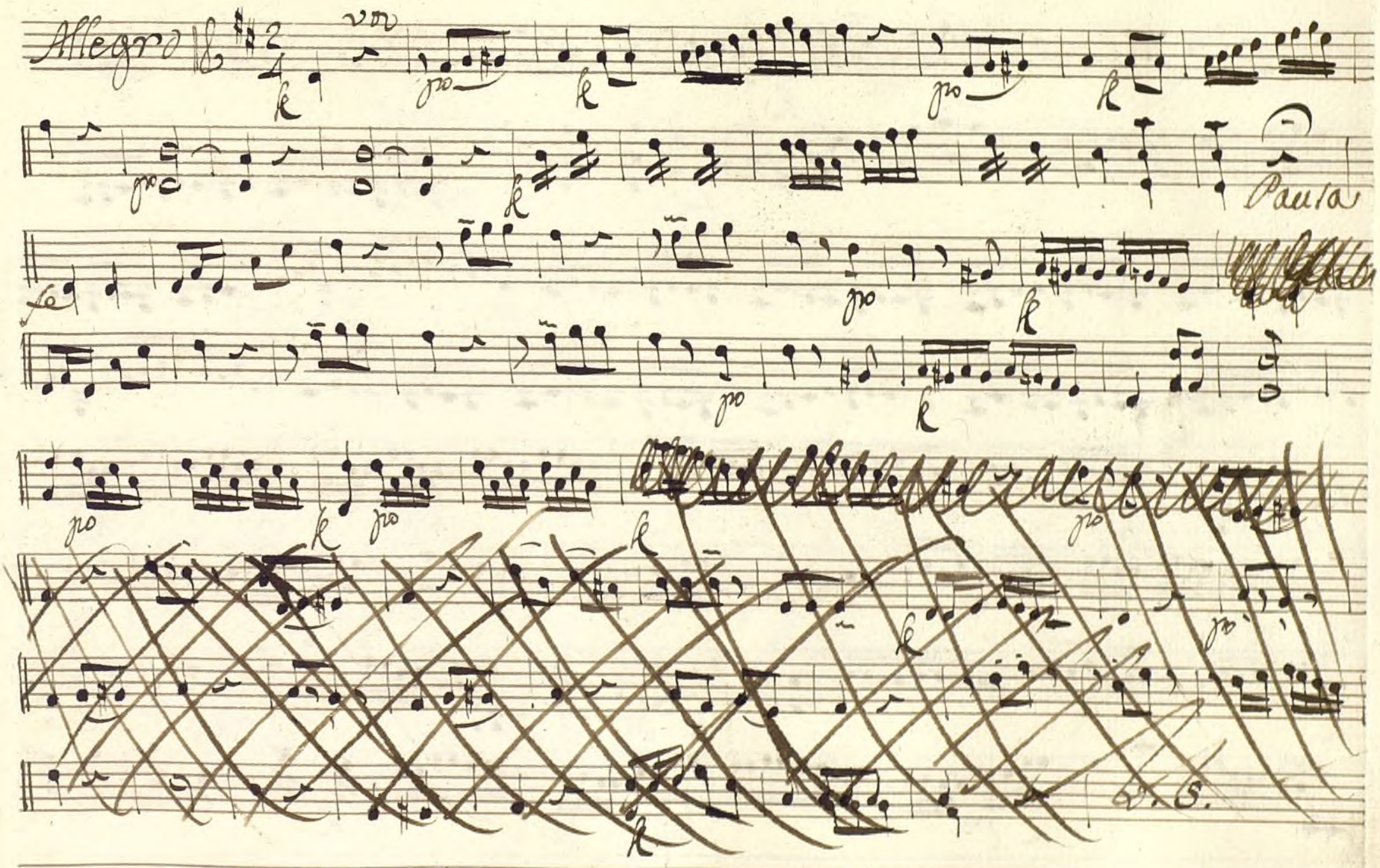


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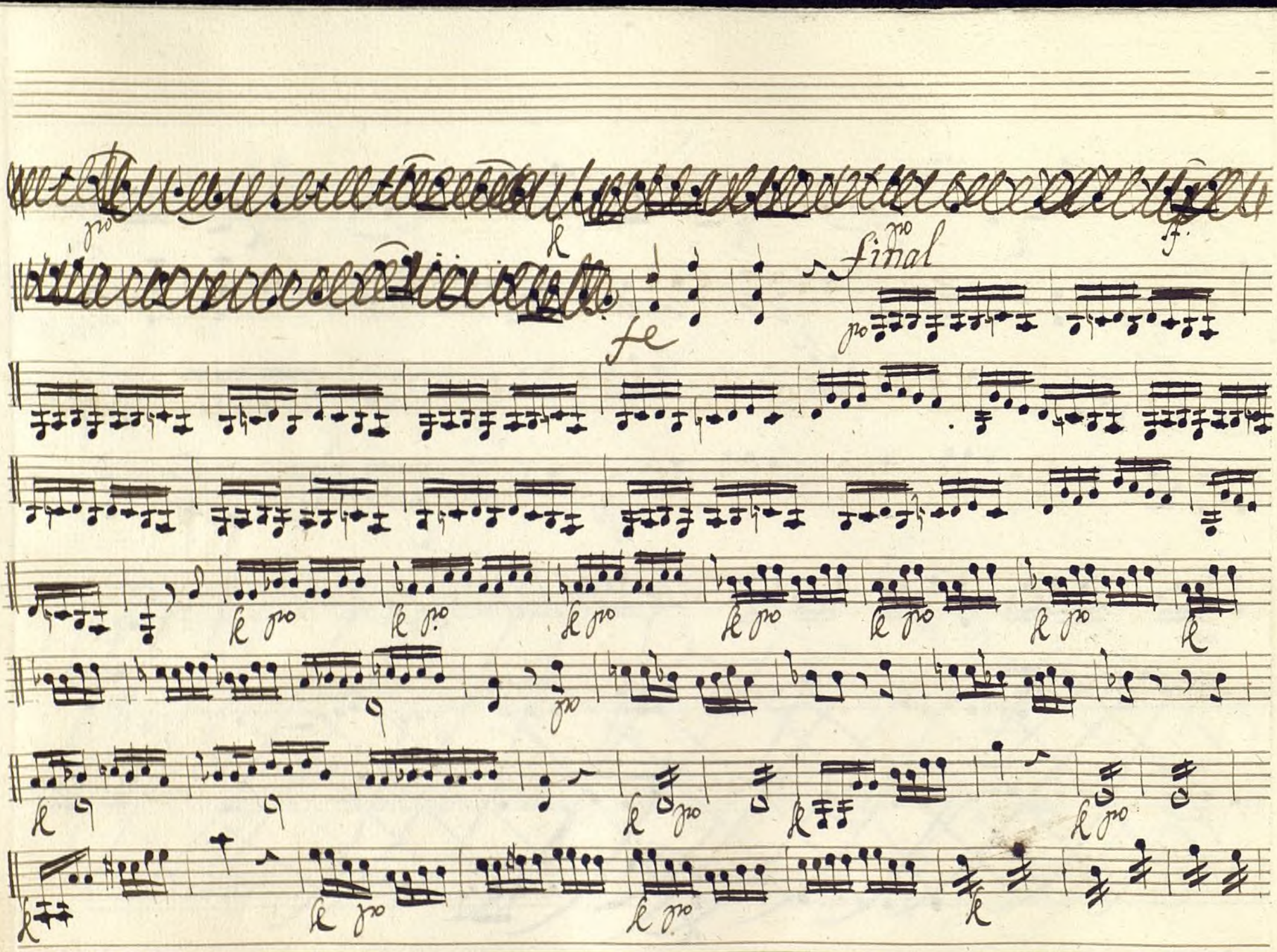


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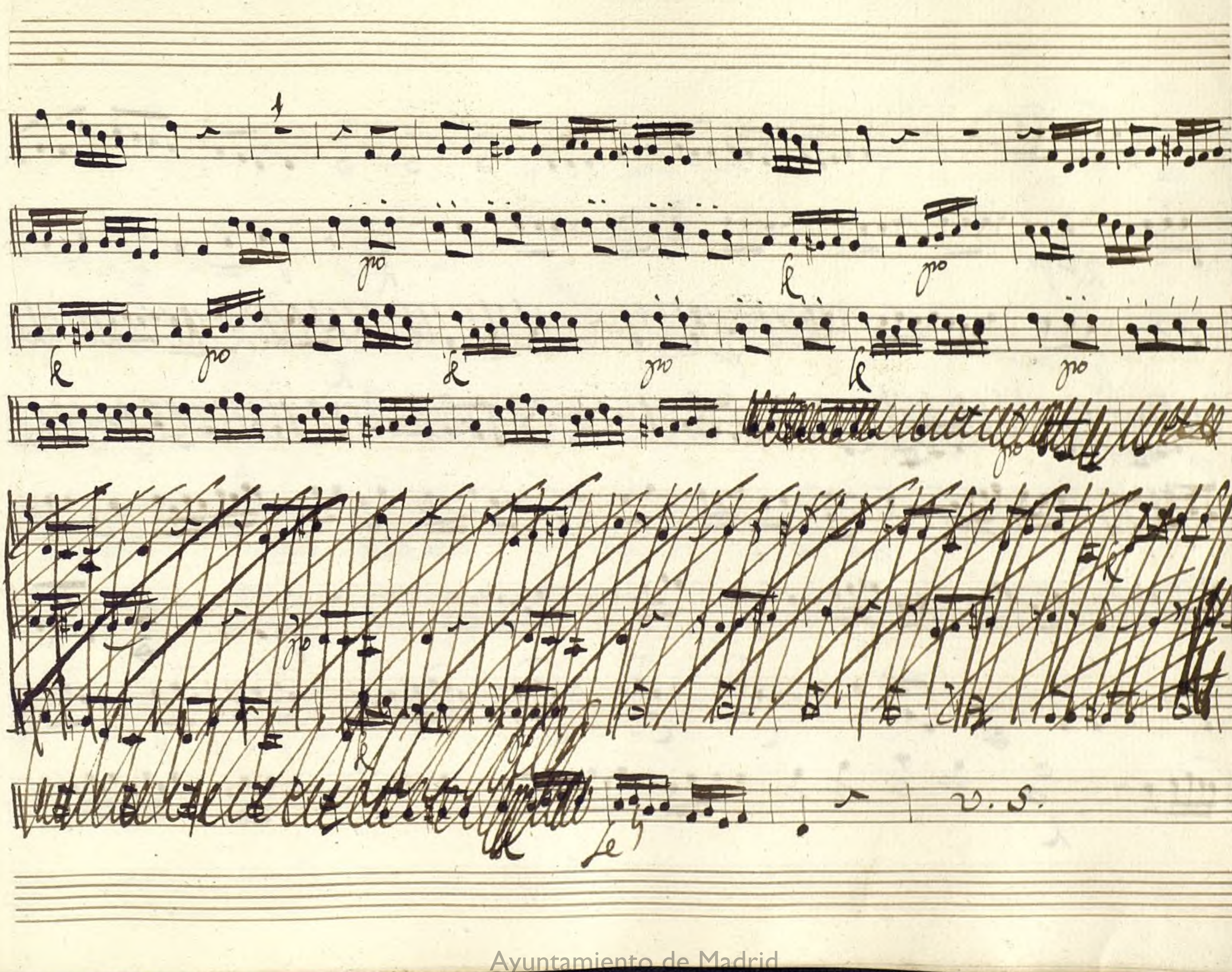


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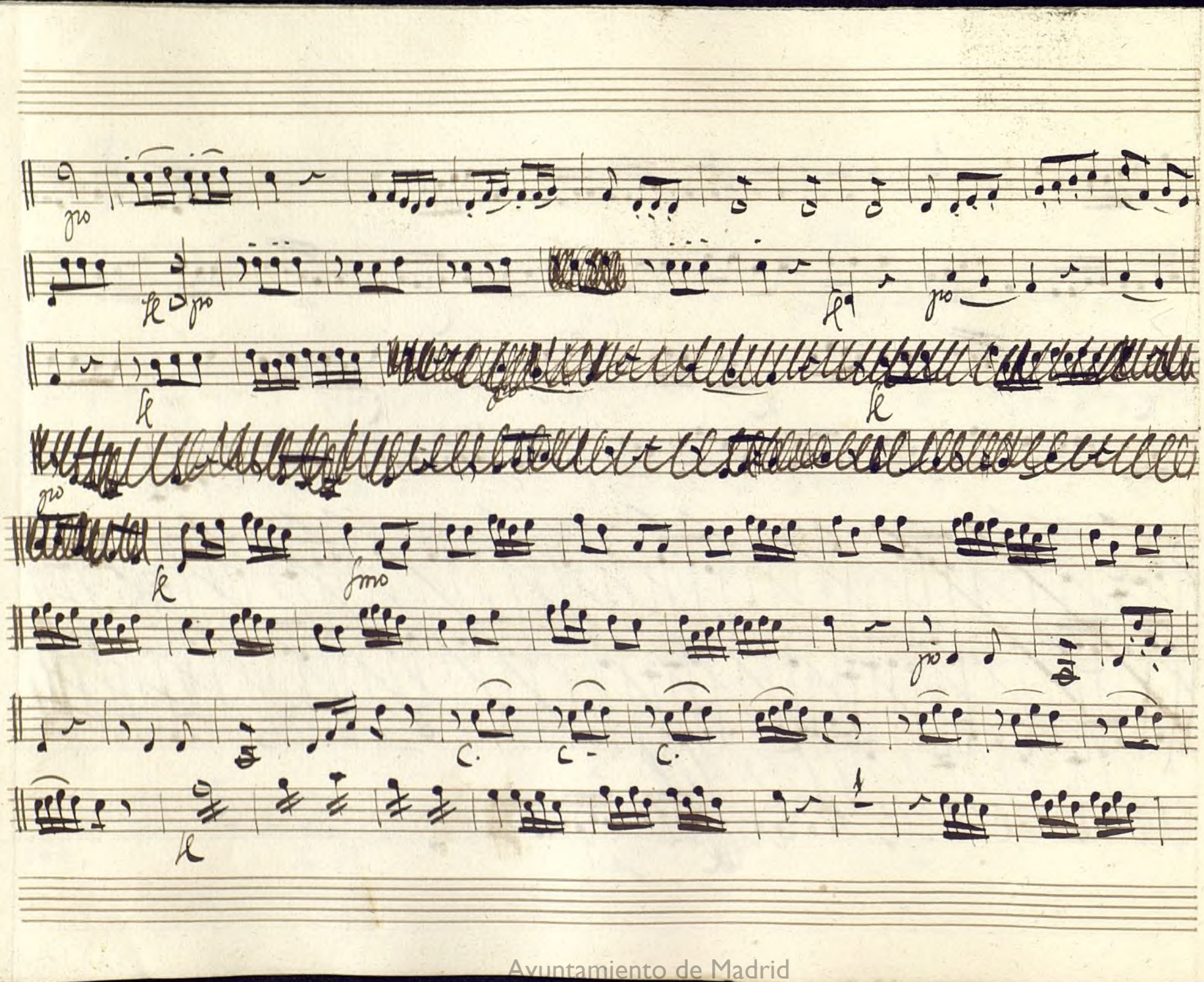

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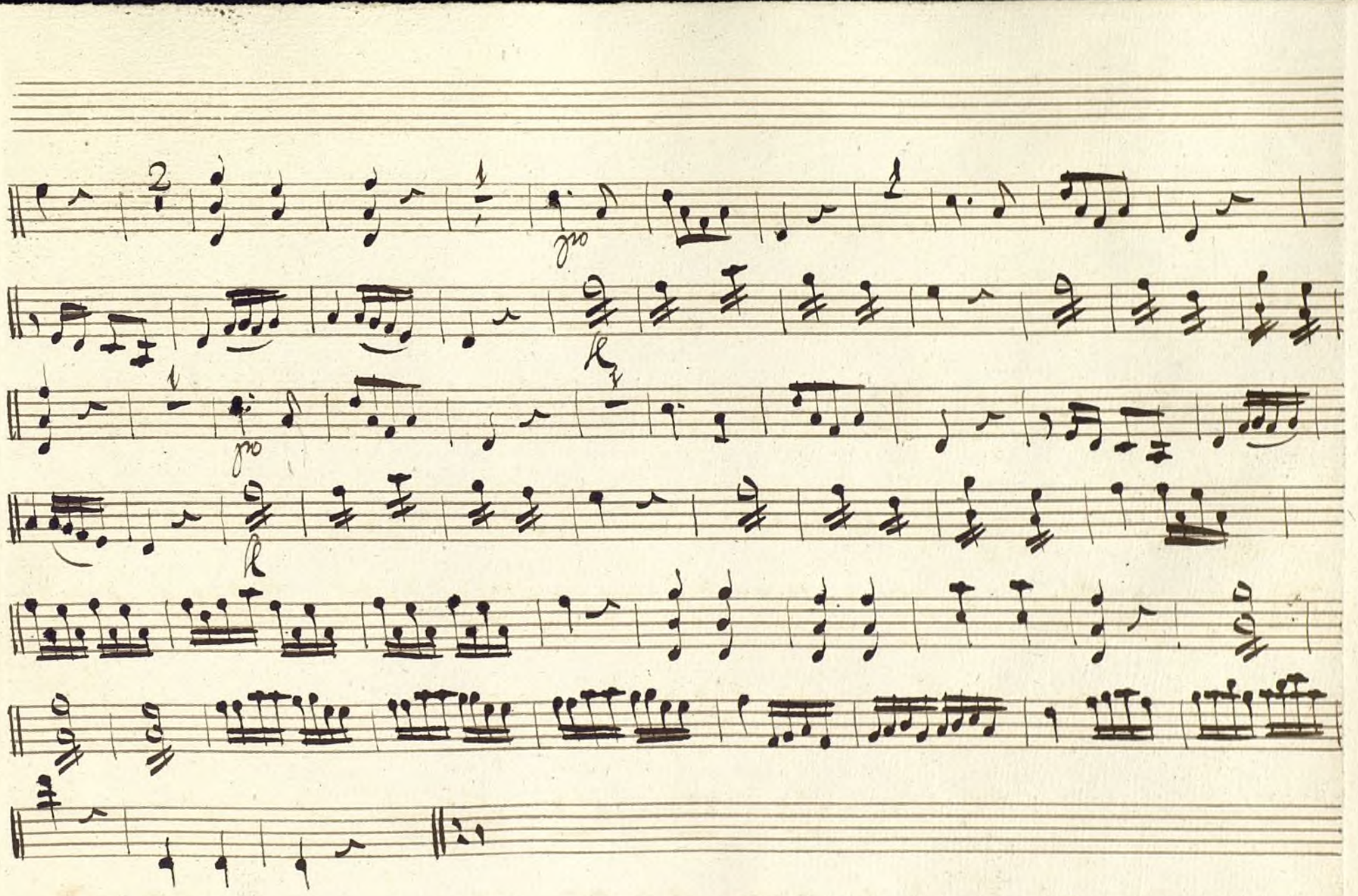


Ayuntamiento de Madrid

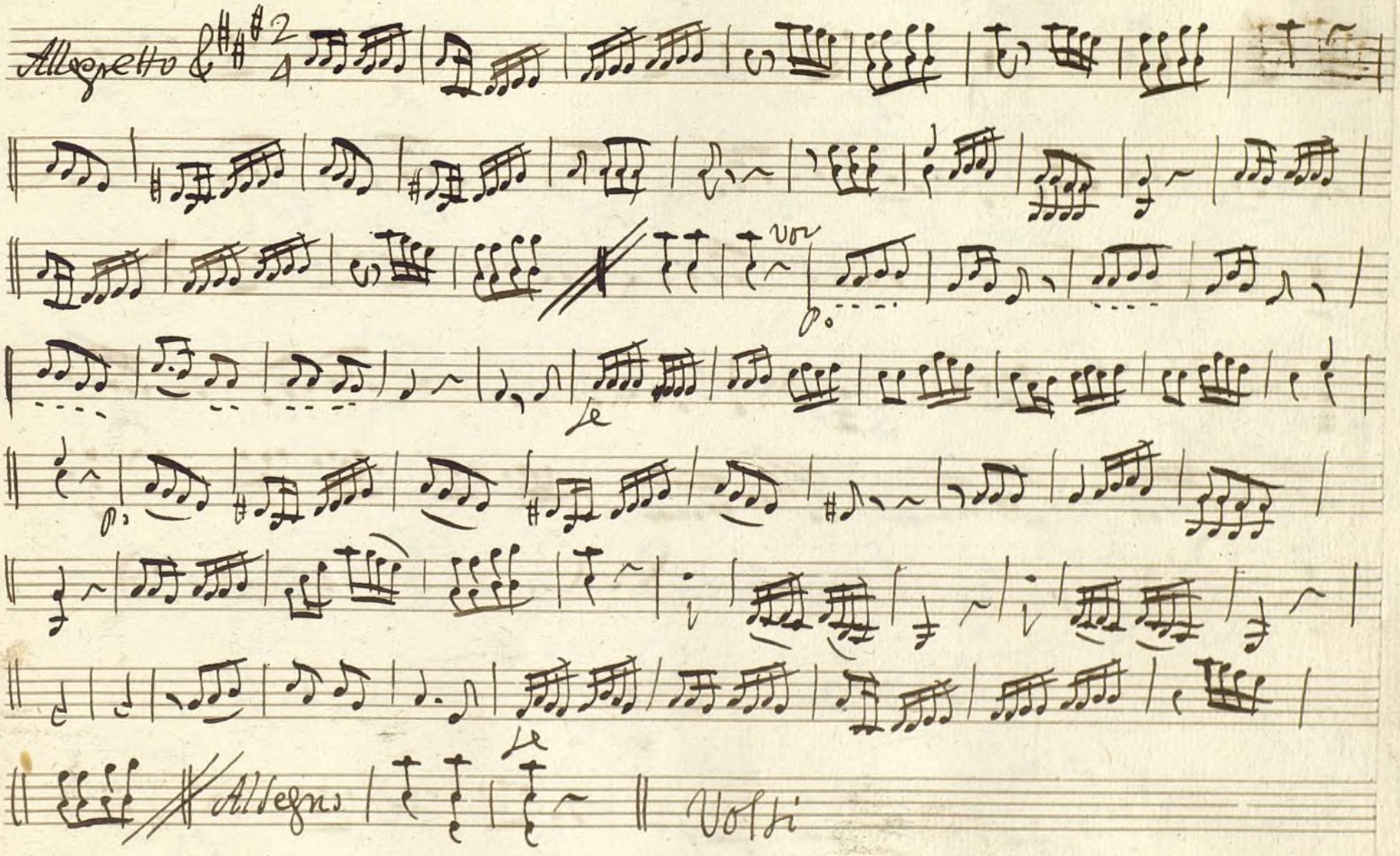
Ayuntamiento de Madrid

Mus 138-7

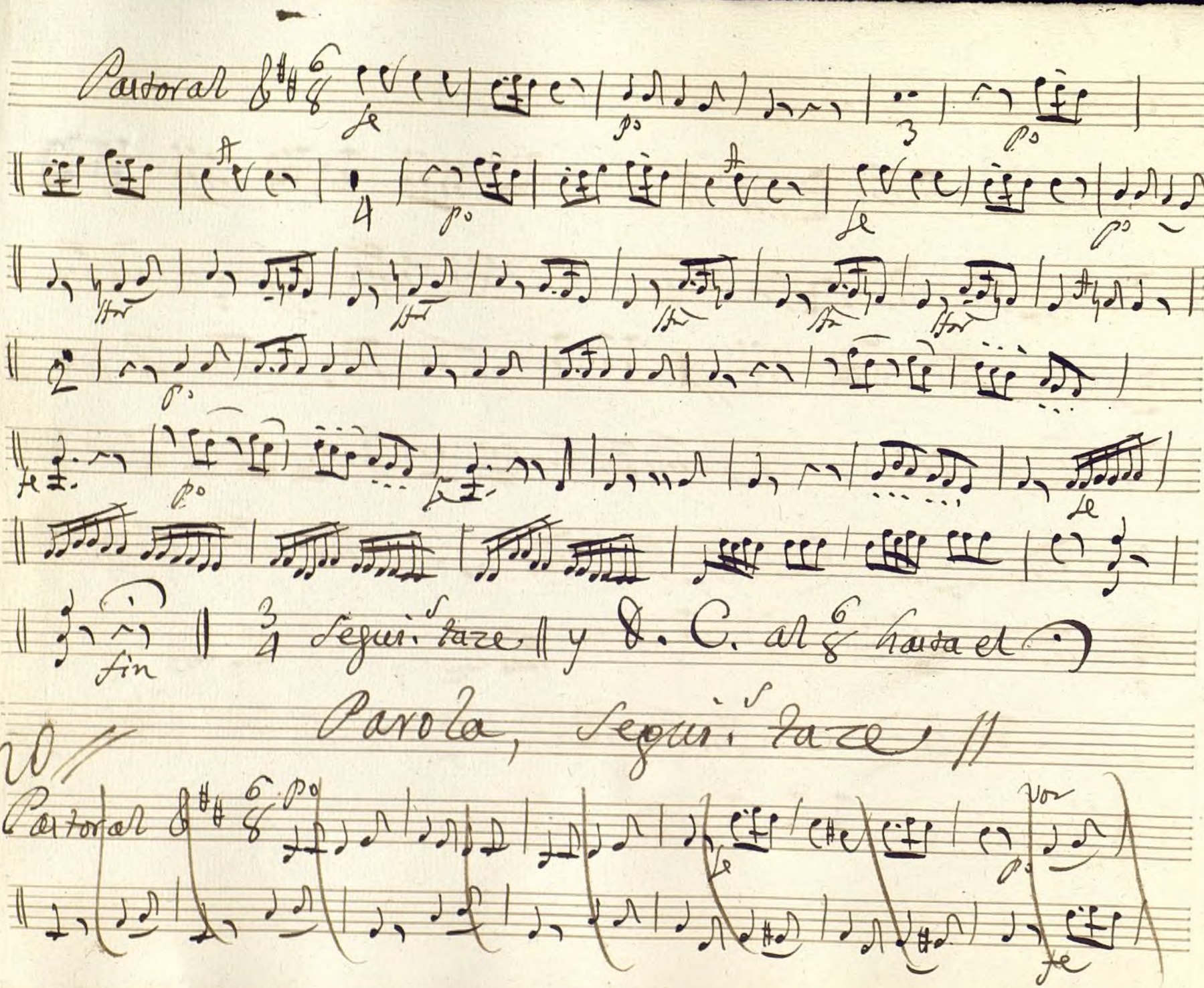
Violin Segundo

# Tonadilla à 3. el Carbonero;

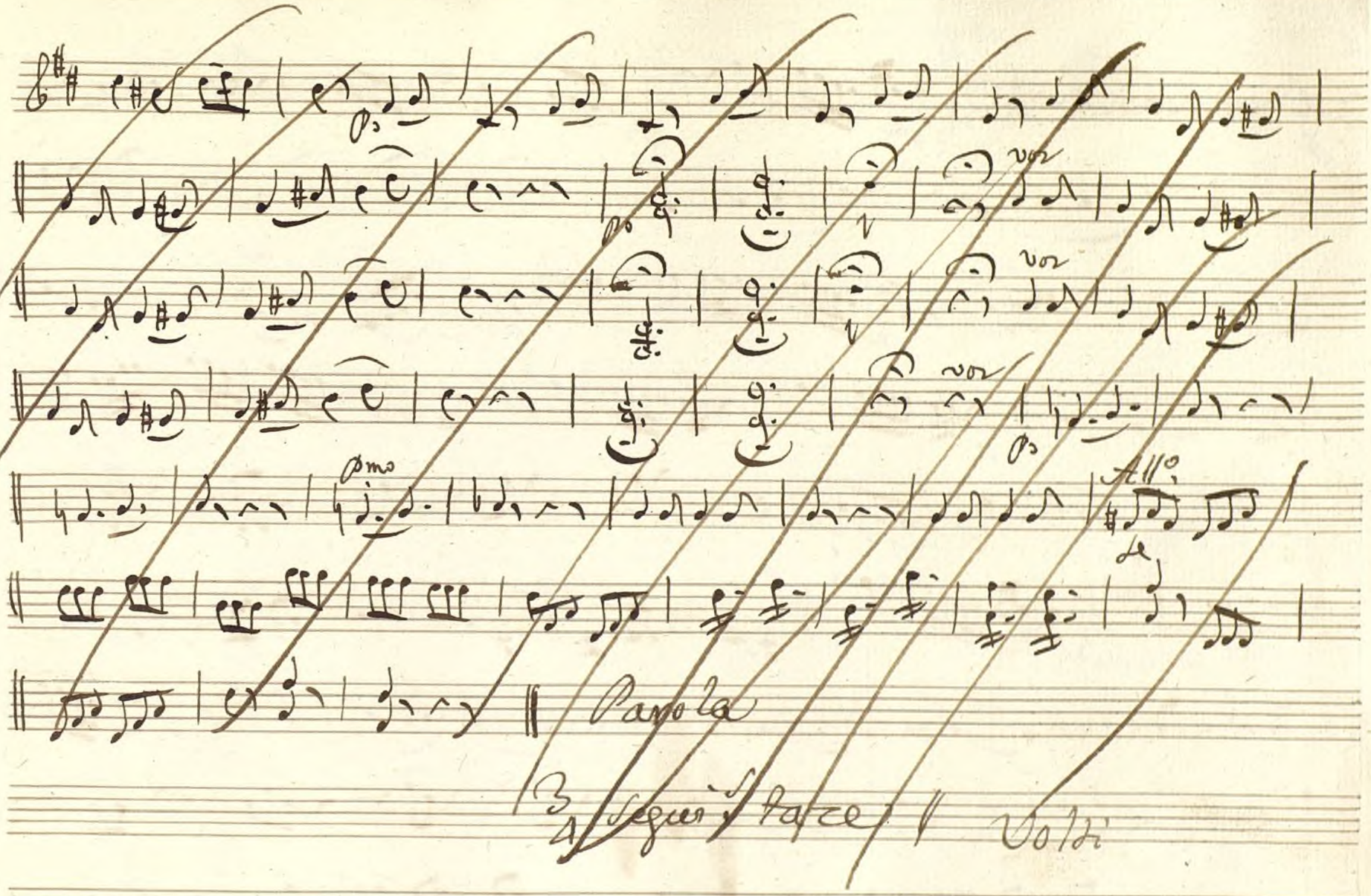
Allegretto




Ayuntamiento de Madrid



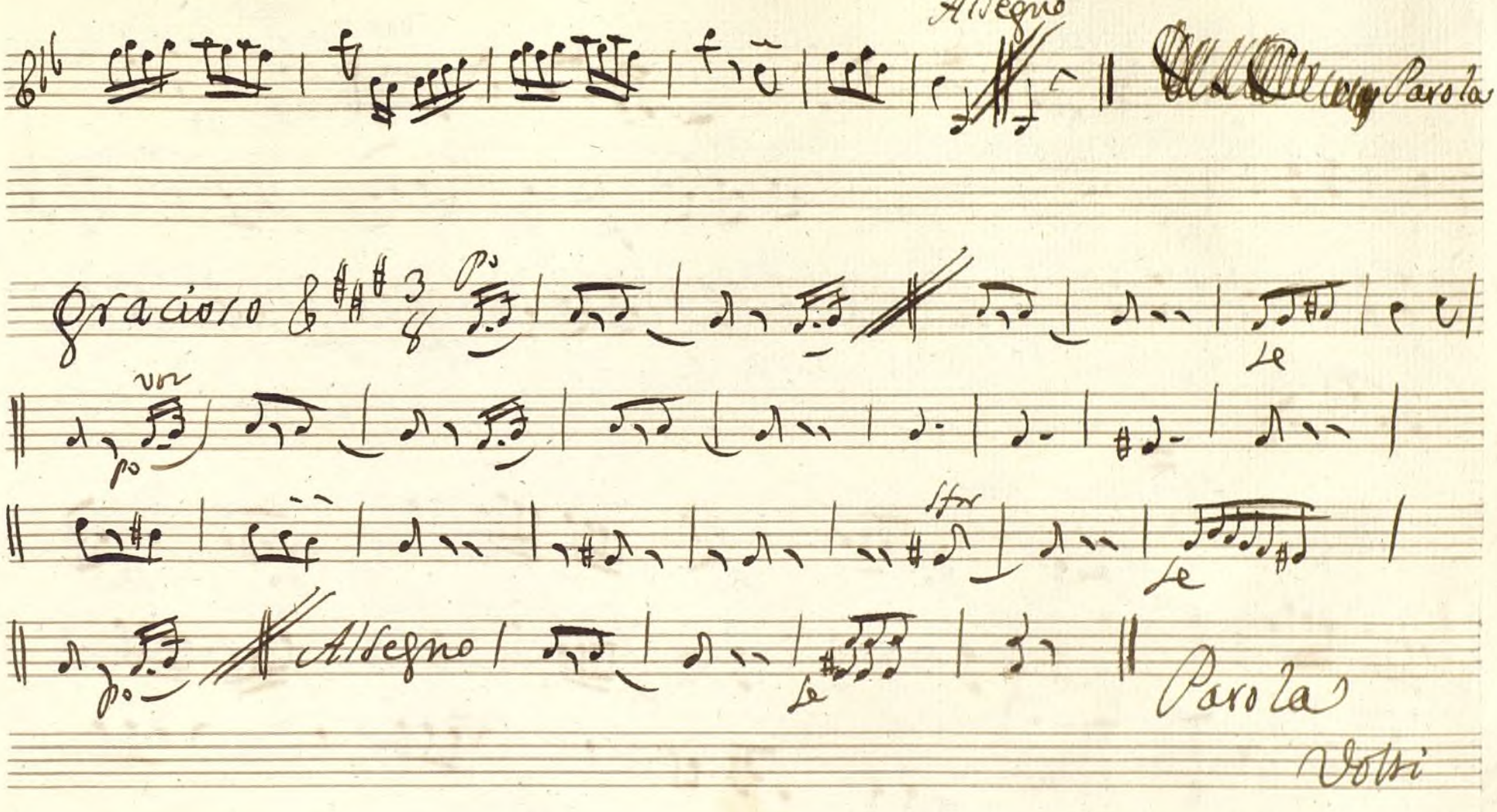
Ayuntamiento de Madrid



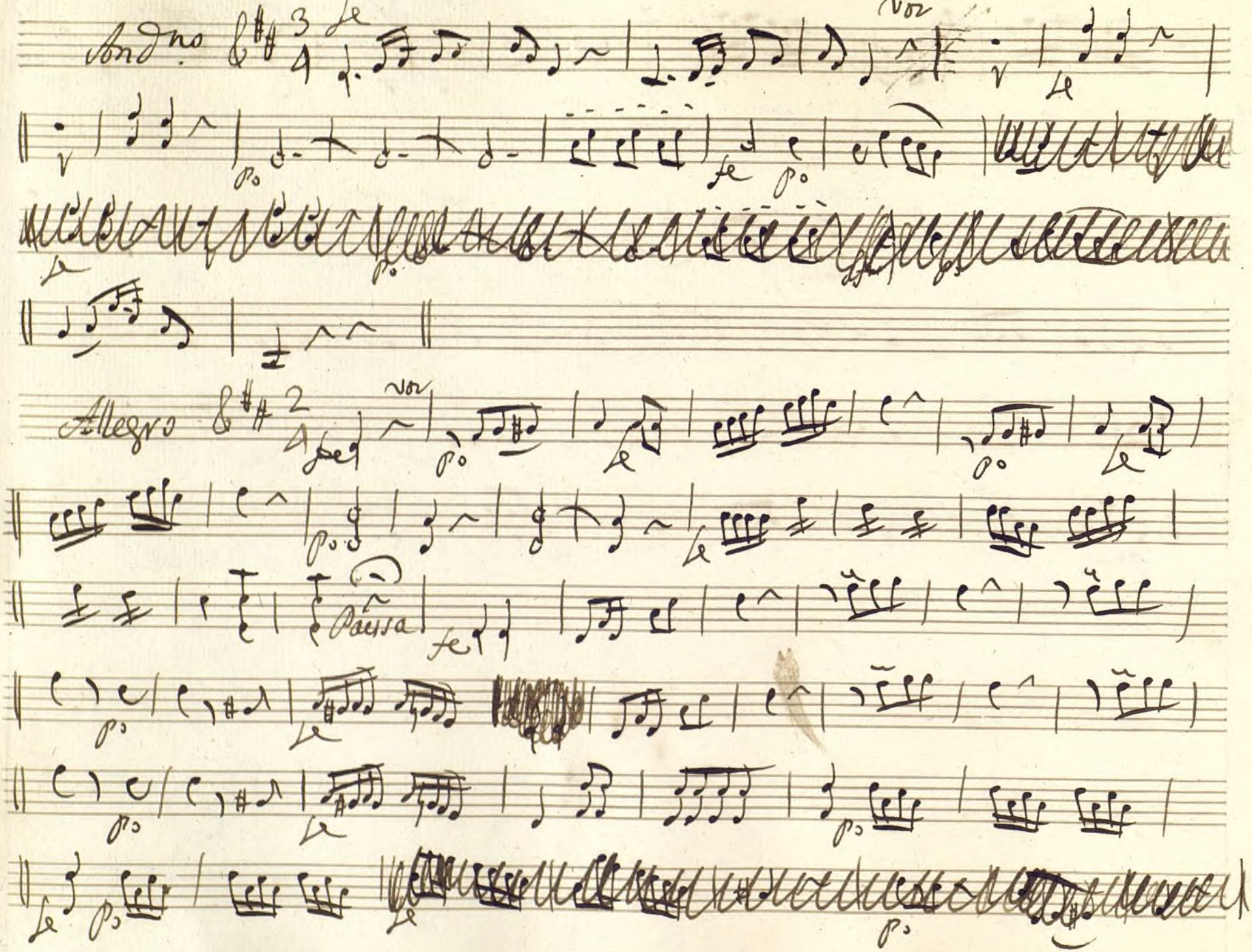

Ayuntamiento de Madrid

Allegro Moderado

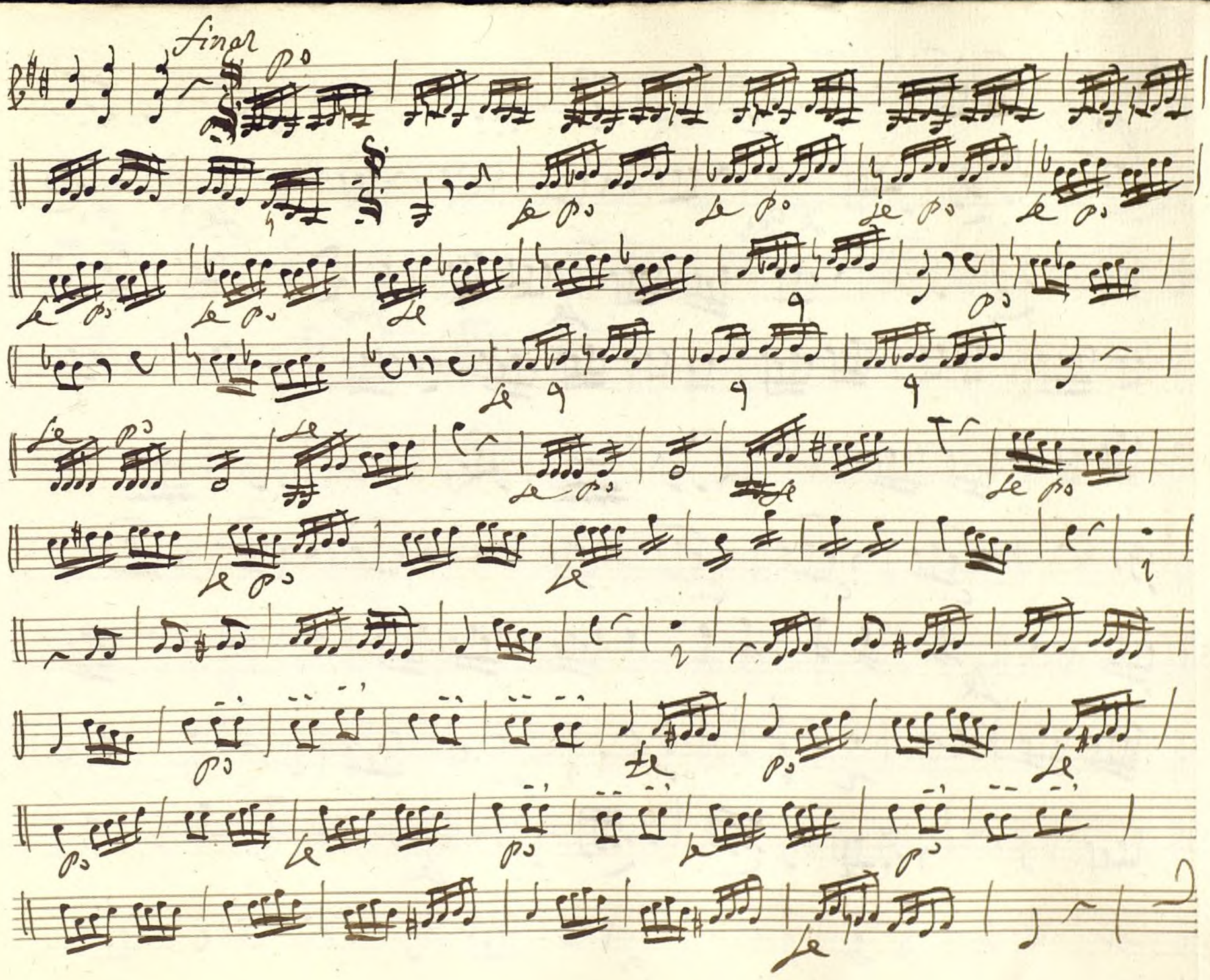
Ayuntamiento de Madrid




Ayuntamiento de Madrid

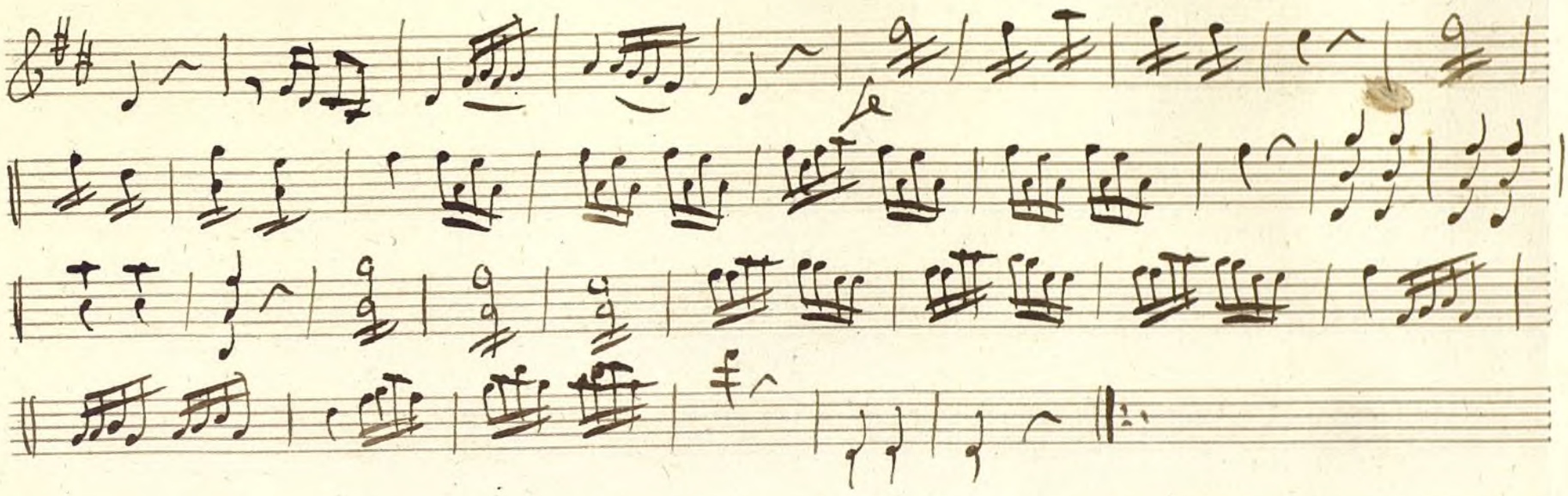



Ayuntamiento de Madrid




Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 138-7

Violin 2º.

Ton.ª â 3.

El Carbonero.

Ayuntamiento de Madrid

Allro

Al segno

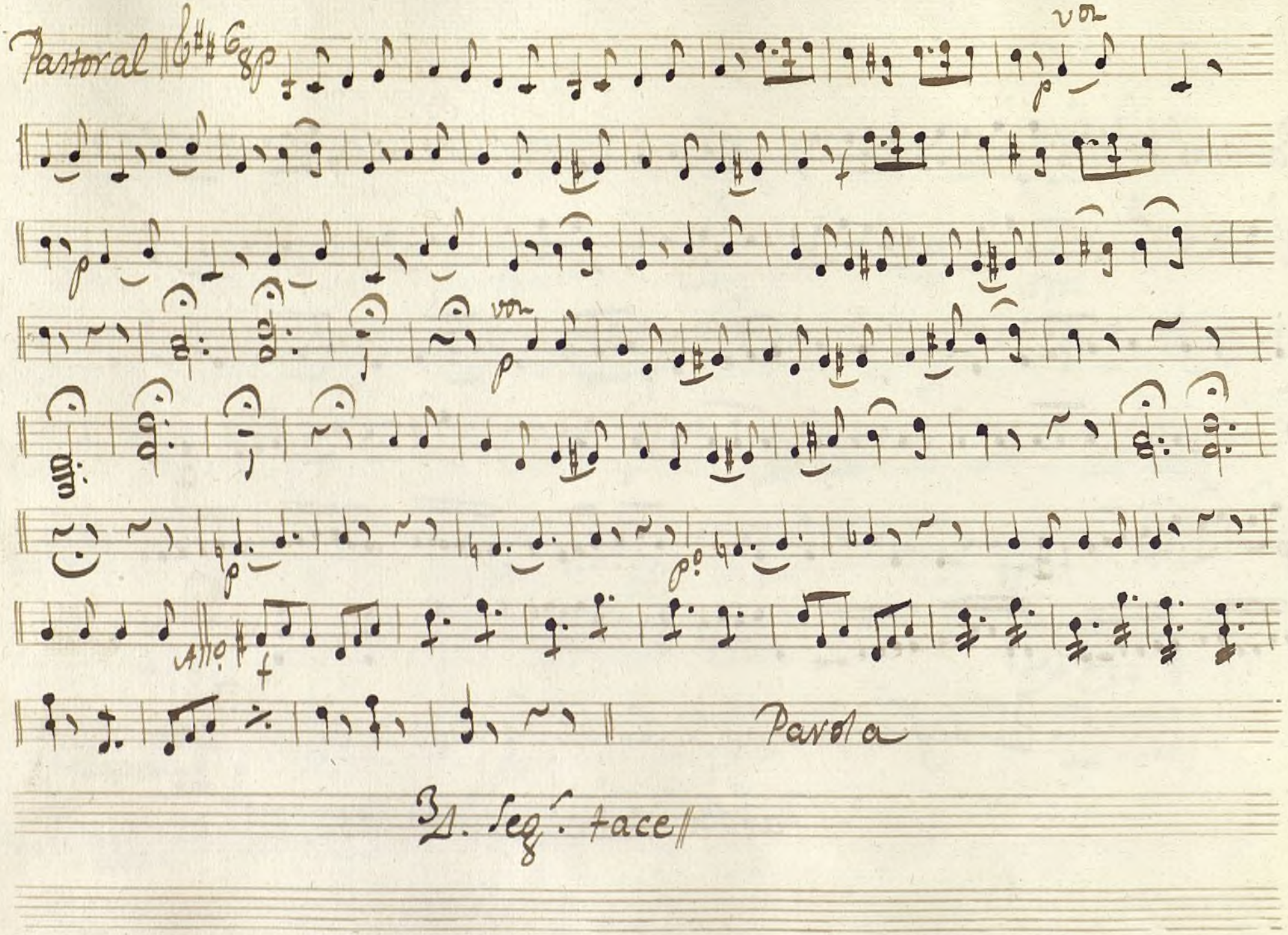
Ayuntamiento de Madrid

Pastoral.

3/4 Seg.s tace || y D.C. al 6/8 hasta el

Parola || tace seguidillas ||

Ayuntamiento de Madrid




Ayuntamiento de Madrid

All.o Moderato

Allegro.

Parola

Ayuntamiento de Madrid

Gracioso

von

Al segno

Parola

Andno

ta 2a vez no

Al segno

Ayuntamiento de Madrid

All.o

pausa

V.Pm.o

Ayuntamiento de Madrid

Final

Ayuntamiento de Madrid

V.pmo

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 138-7

Oboe y Flauta 1.a +

Tonadilla à 3. el Carbonero;

Oboe

Allegretto

Allegro

Volti

Ayuntamiento de Madrid

Flauta

Pastoral

solo

solo

fin

3/4 segui.s taze

y D. C. al 6/8 hasta el

Parola y seguidillas taze

Pastoral

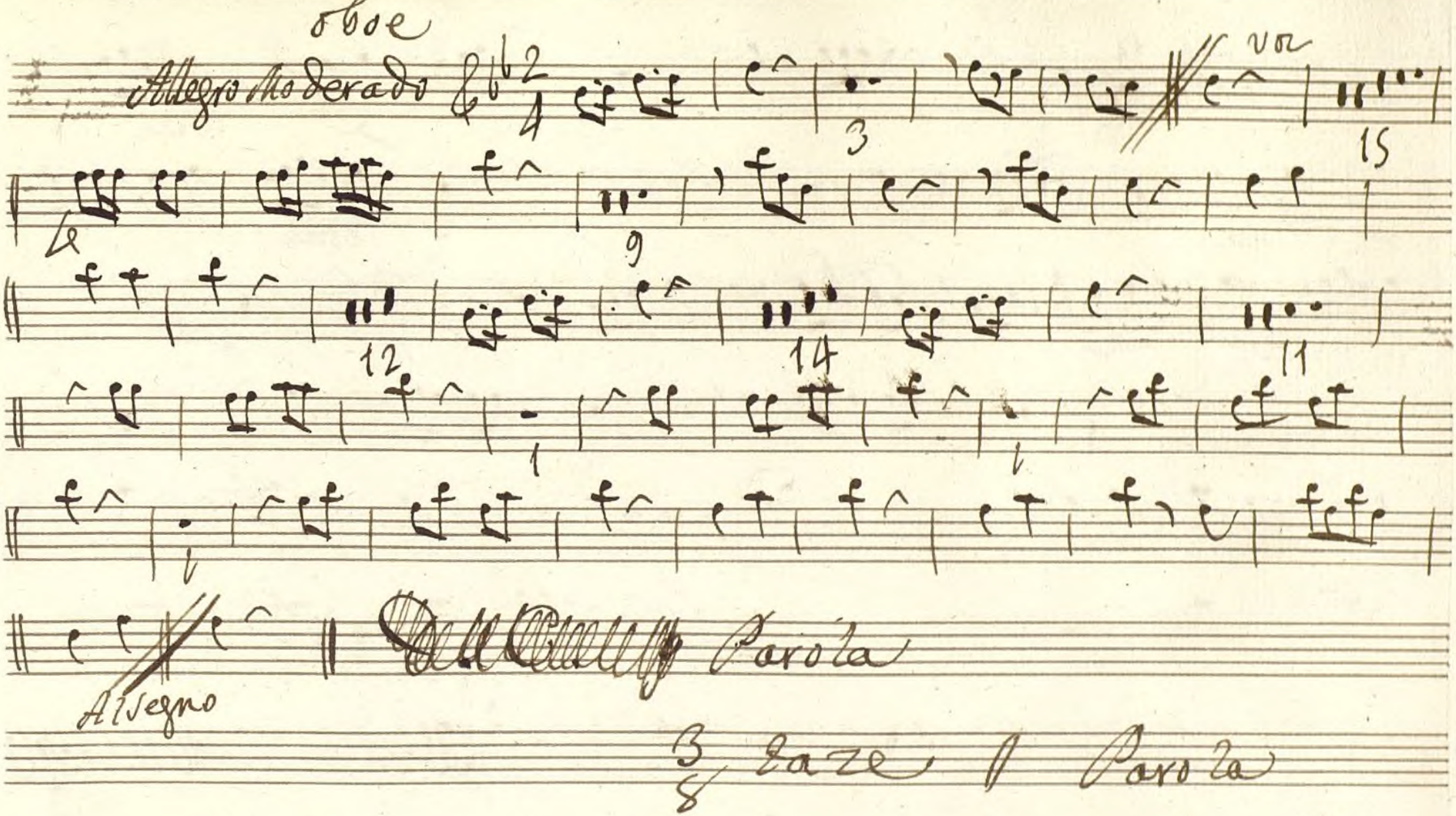
All.o

Parola segui.s taze

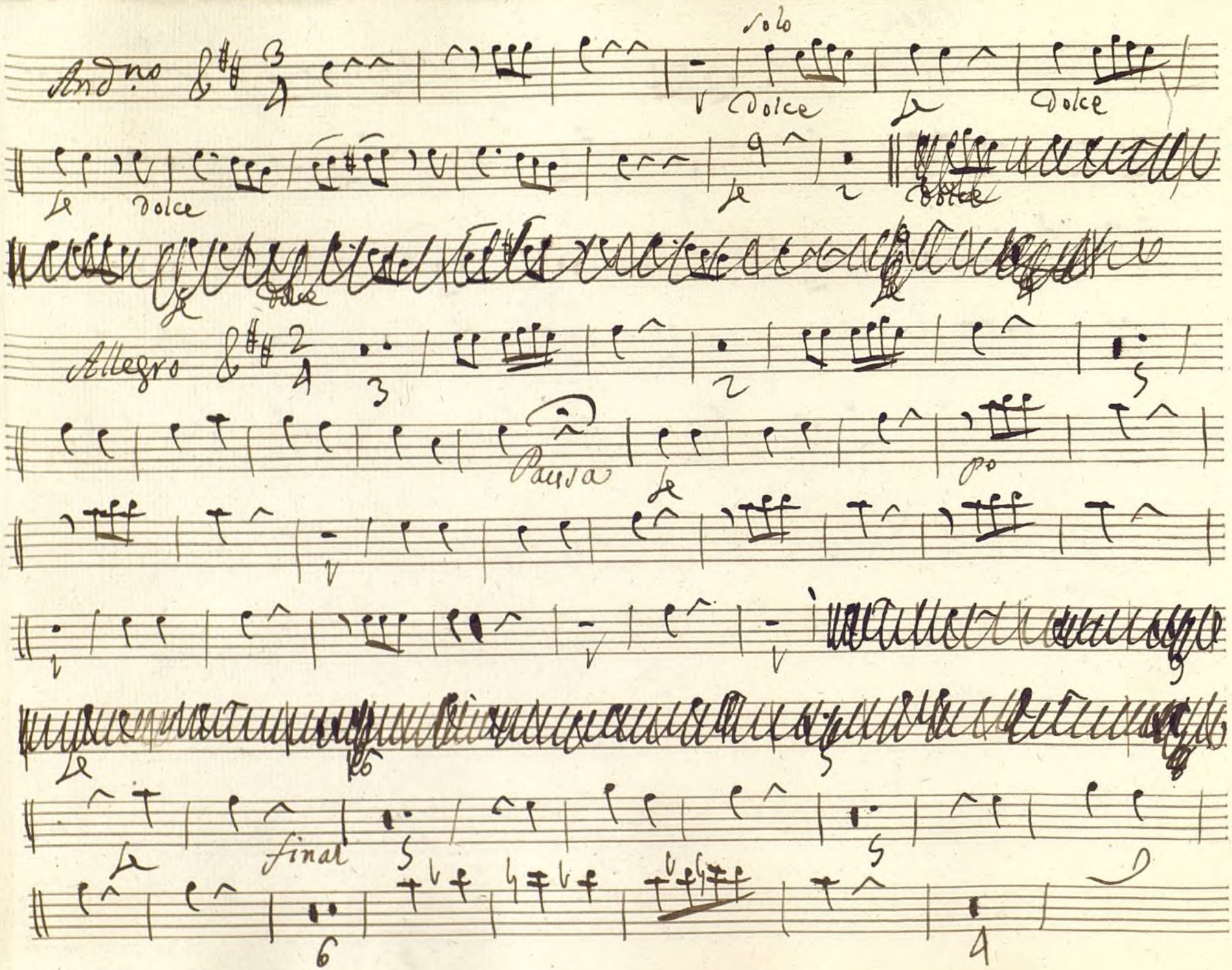
Ayuntamiento de Madrid

Oboe

Allegro Moderado

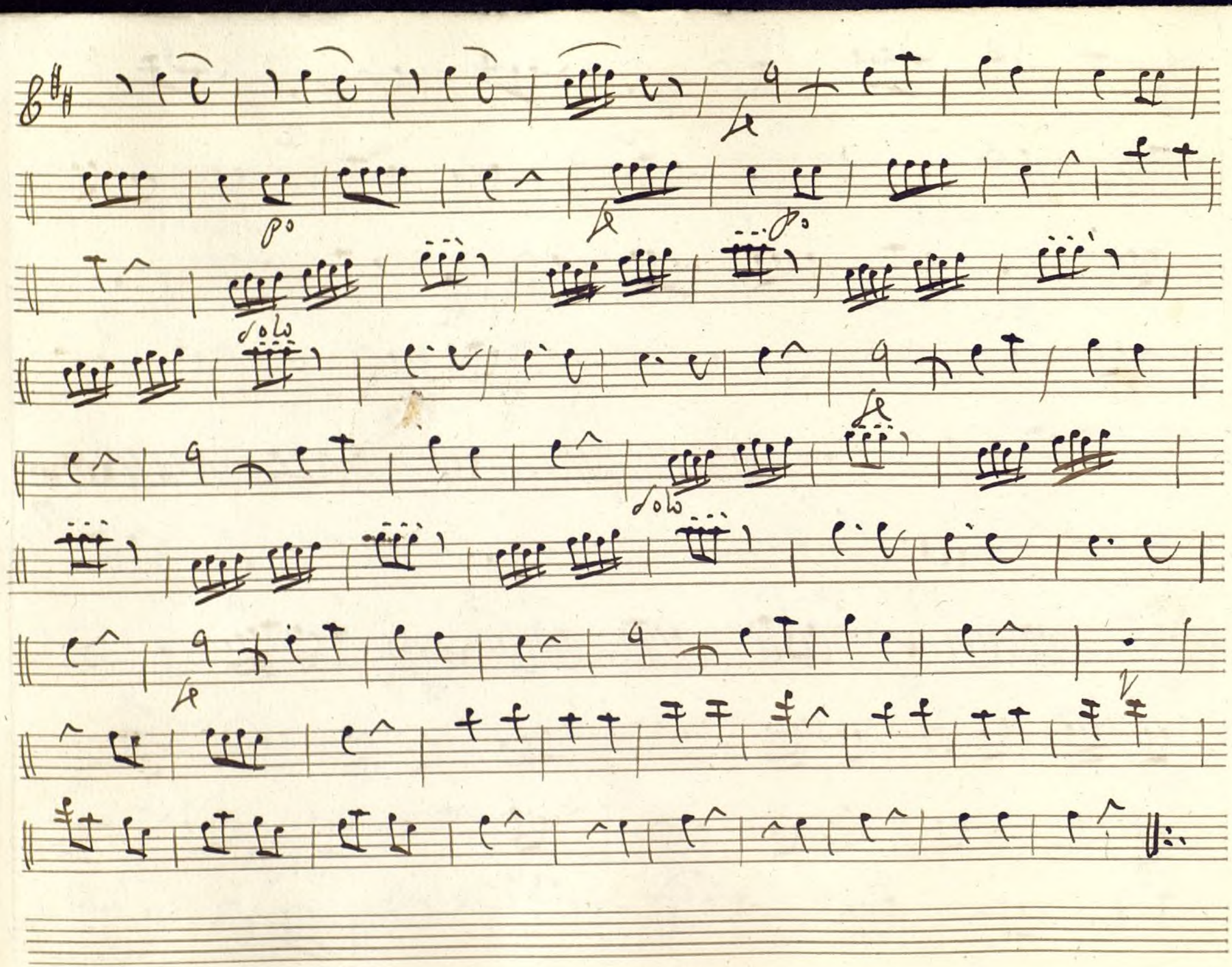



Ayuntamiento de Madrid




Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

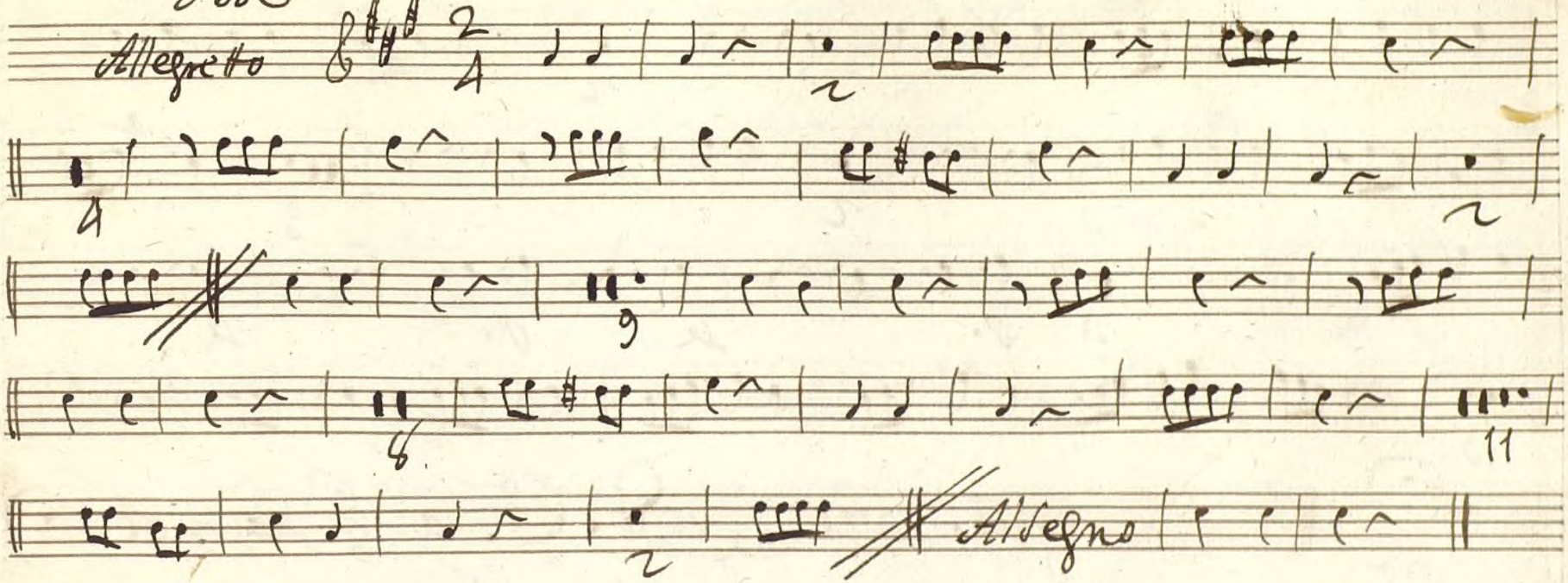
Oboe y Flauta 2.ª

Mus 138-7

Tonadilla à 3. el Carbonero;

Oboe

Allegretto

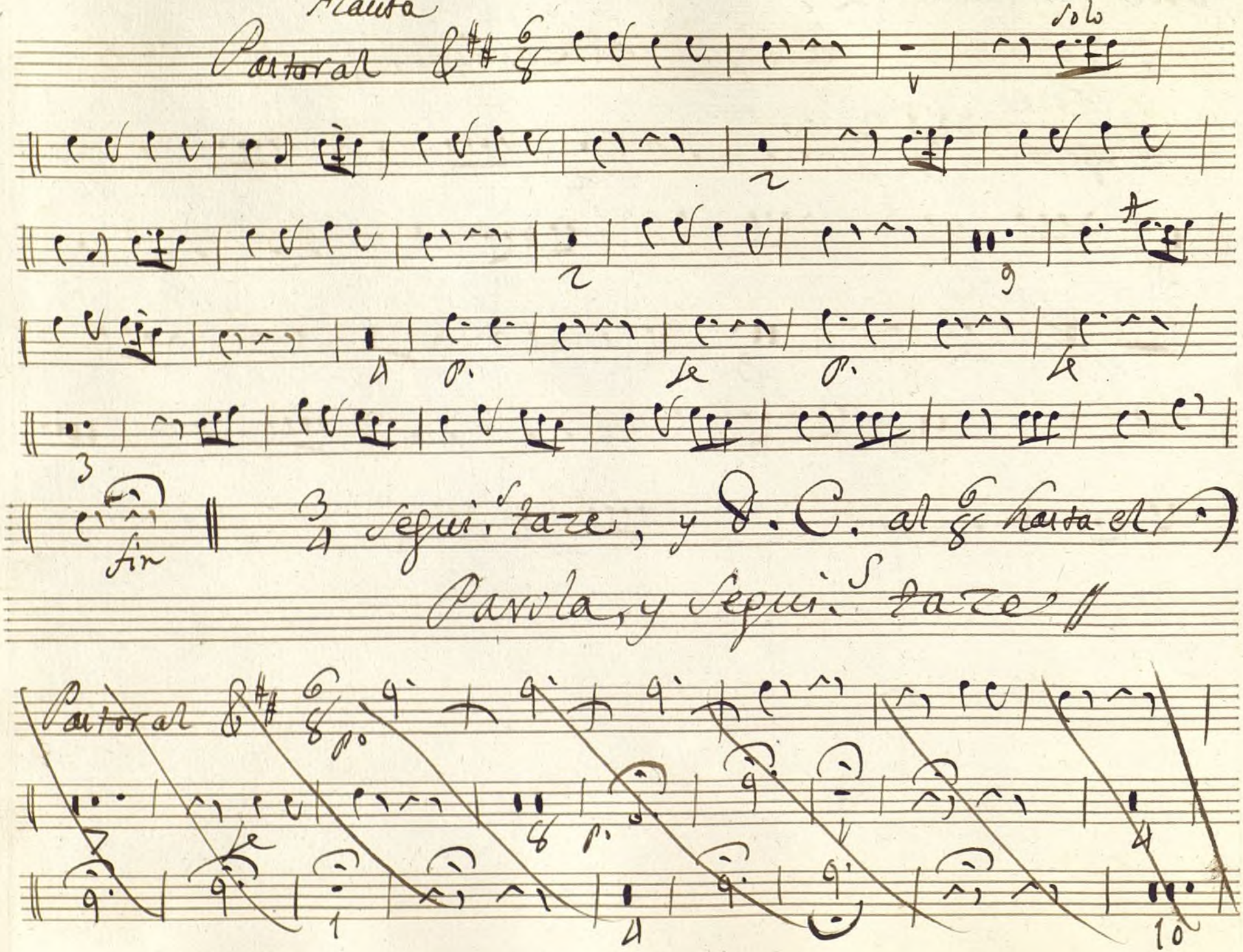


Allegro

Volti

Ayuntamiento de Madrid

Flauta

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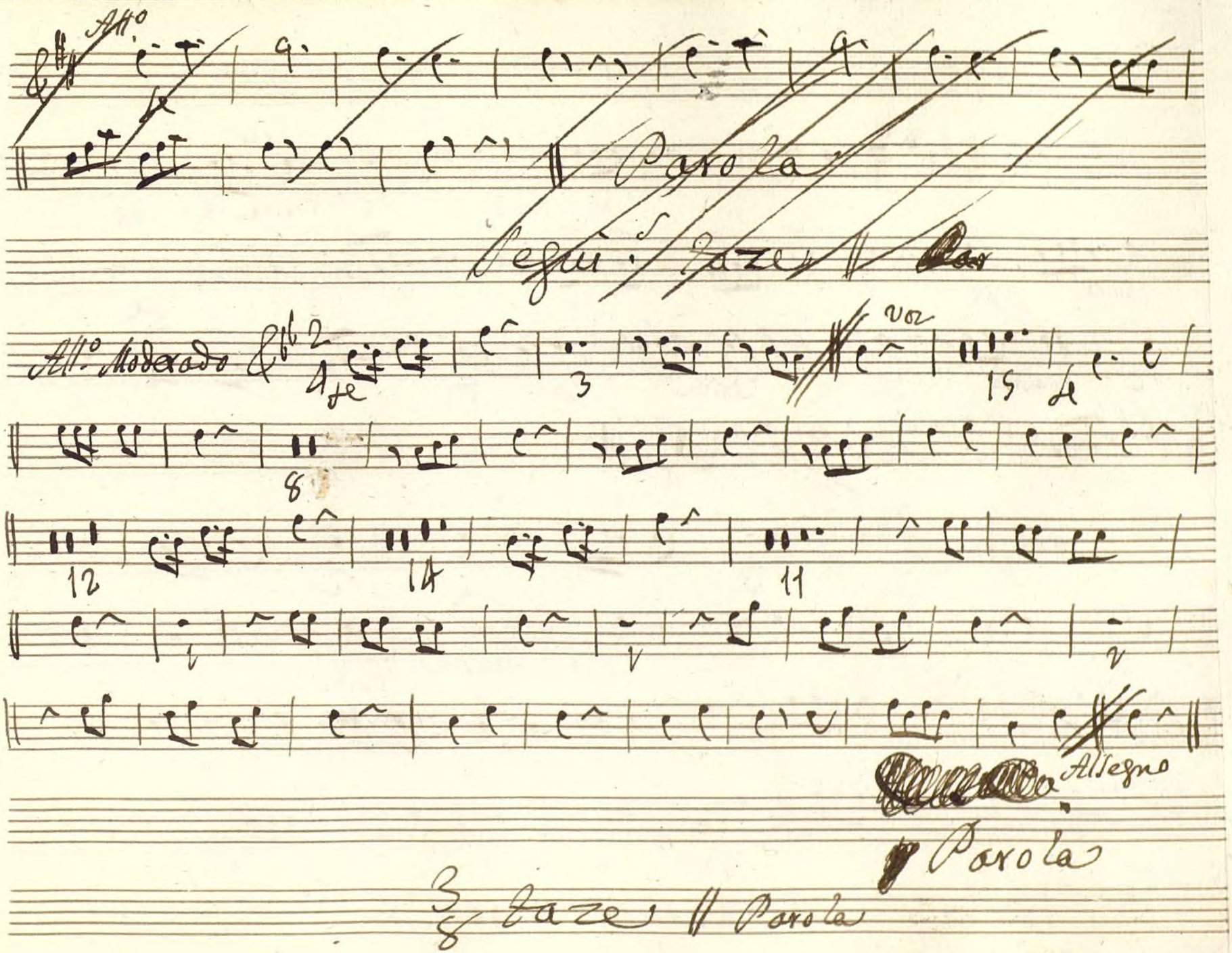


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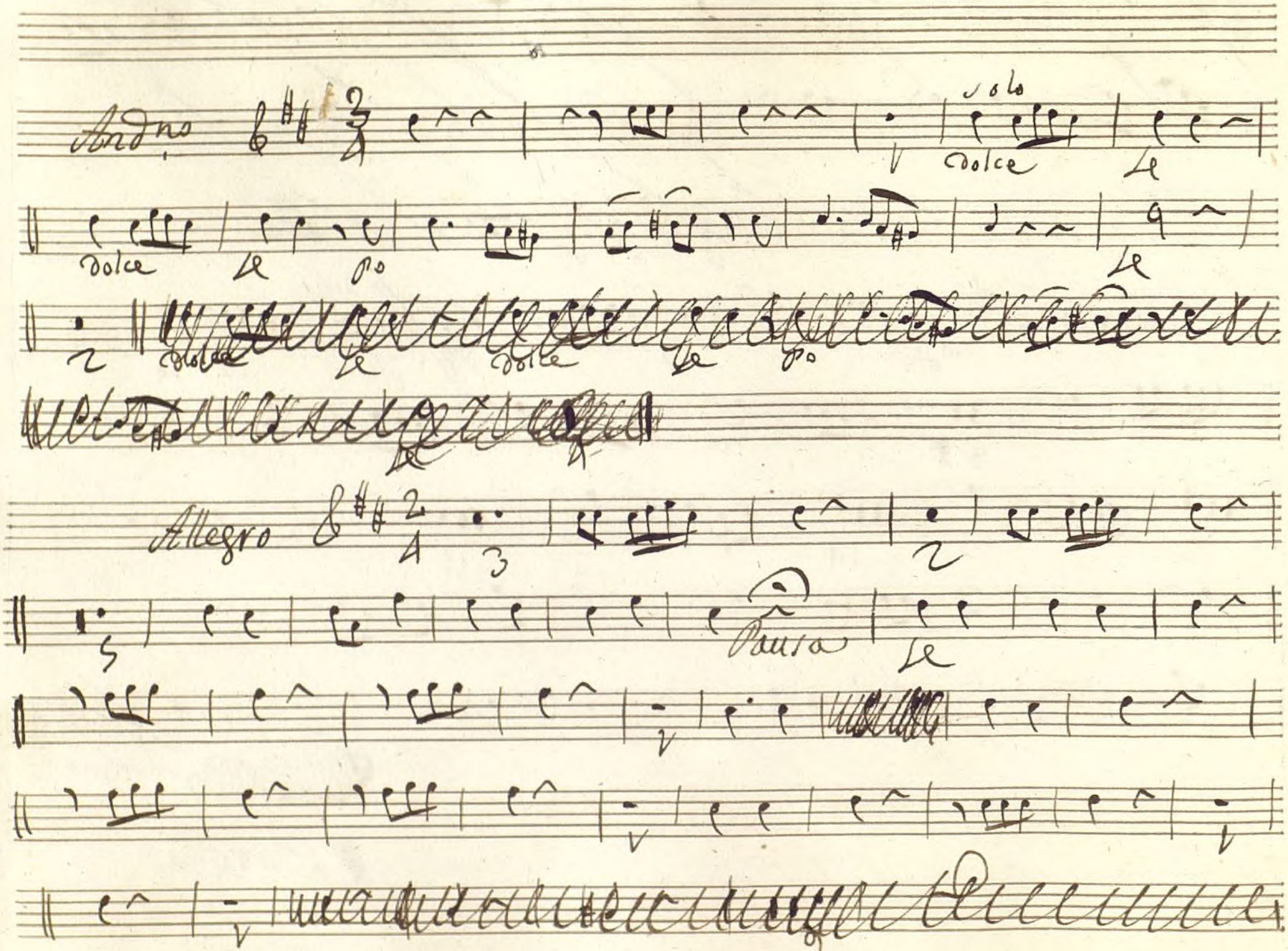


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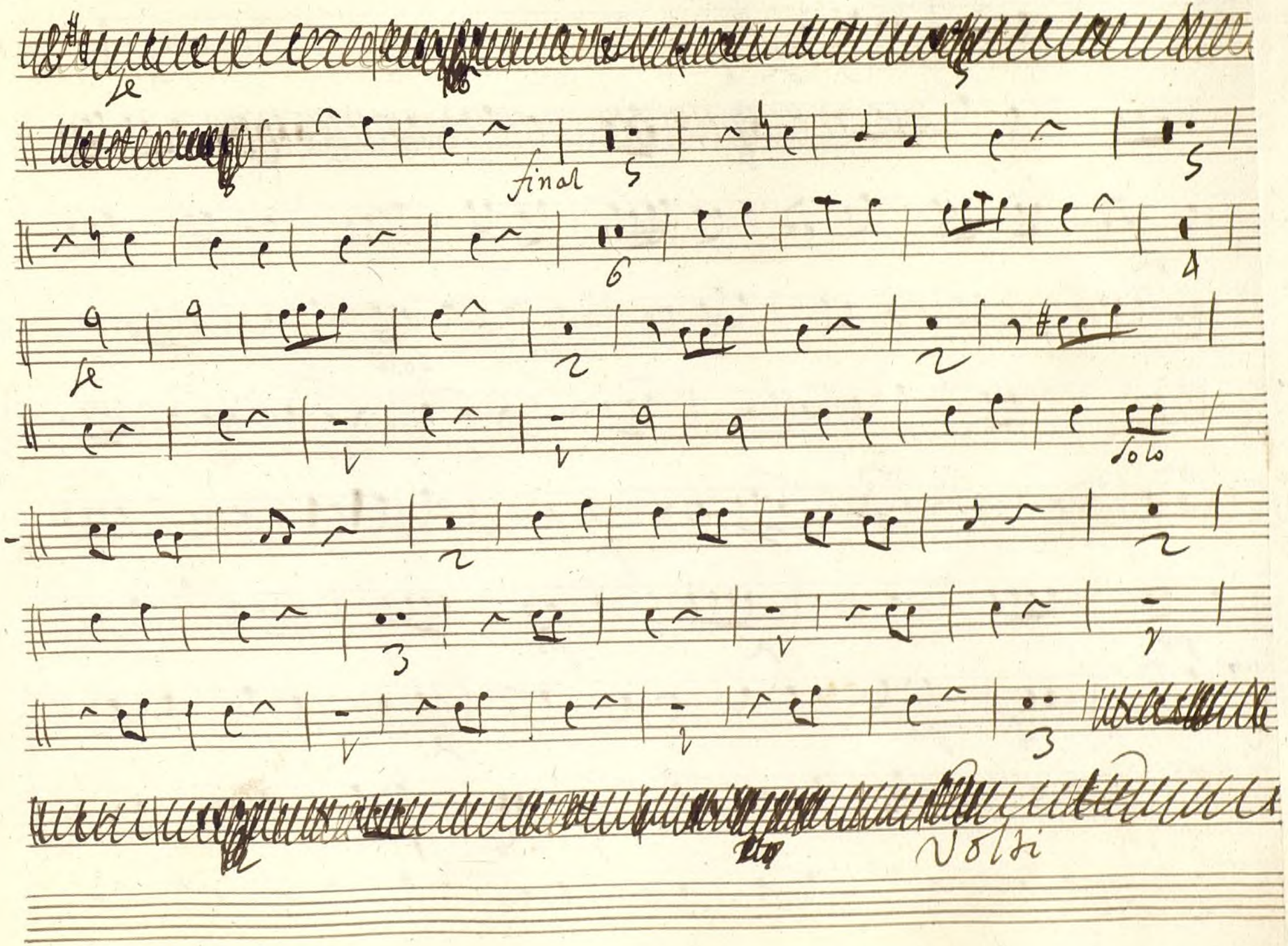


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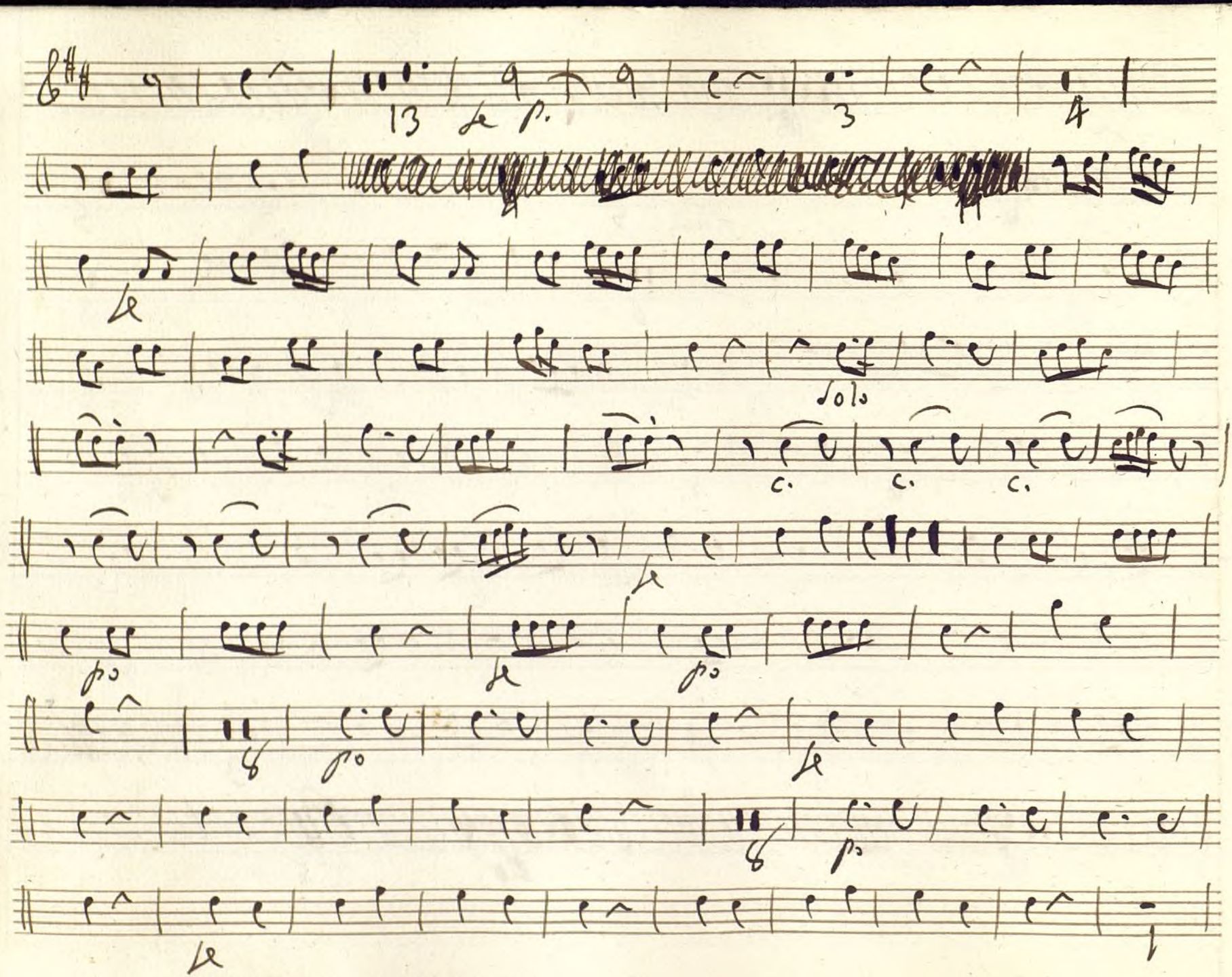
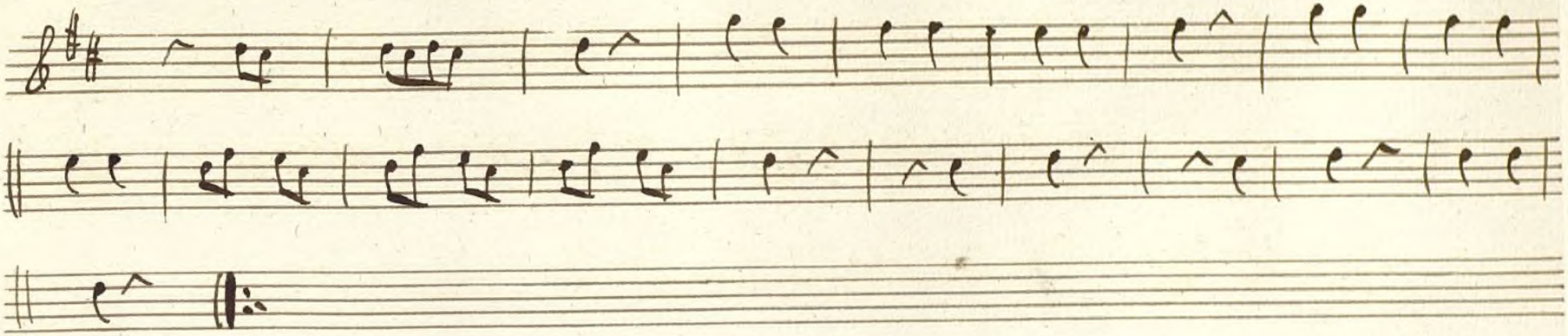



Ayuntamiento de Madrid



Ayuntamiento de Madrid

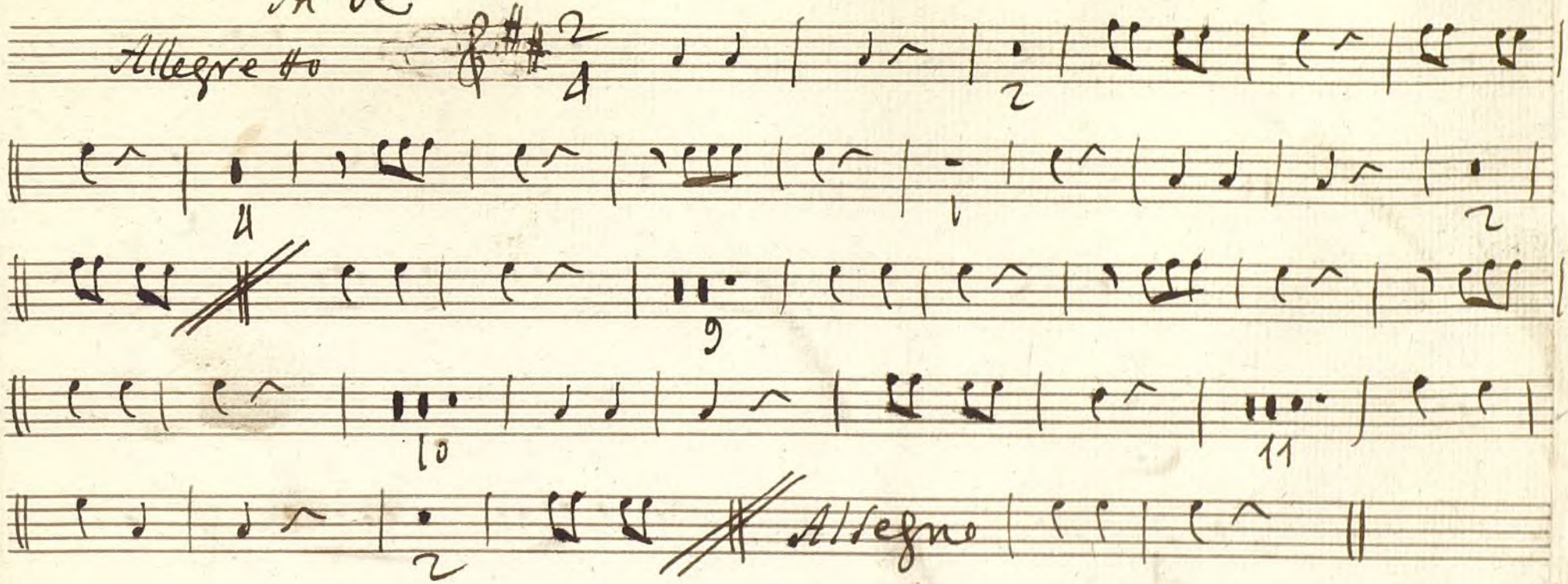
Ayuntamiento de Madrid

Mus 138-7

Trompa Primera

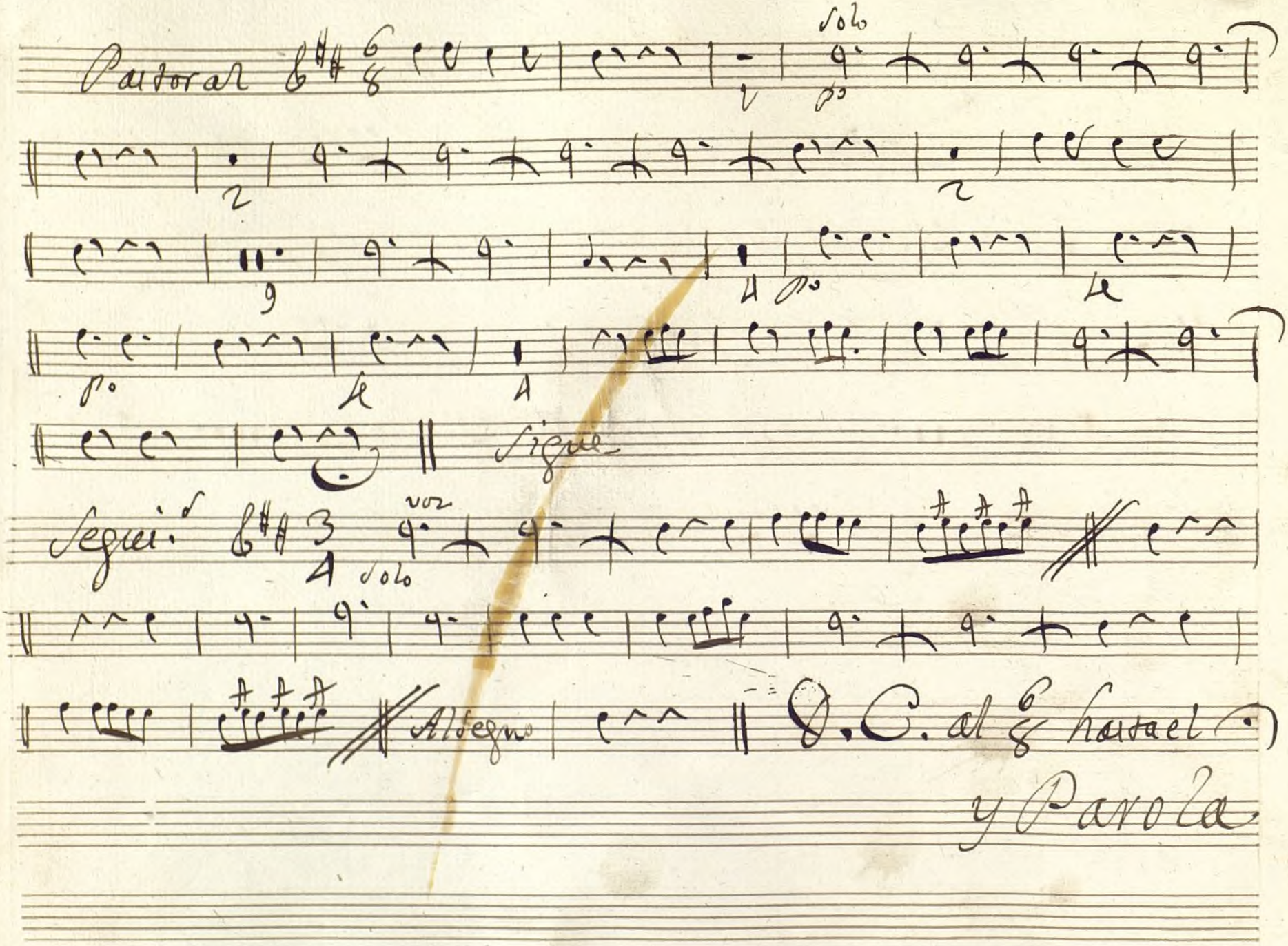
Sonadilla à 3. el Carbonero;

In Re

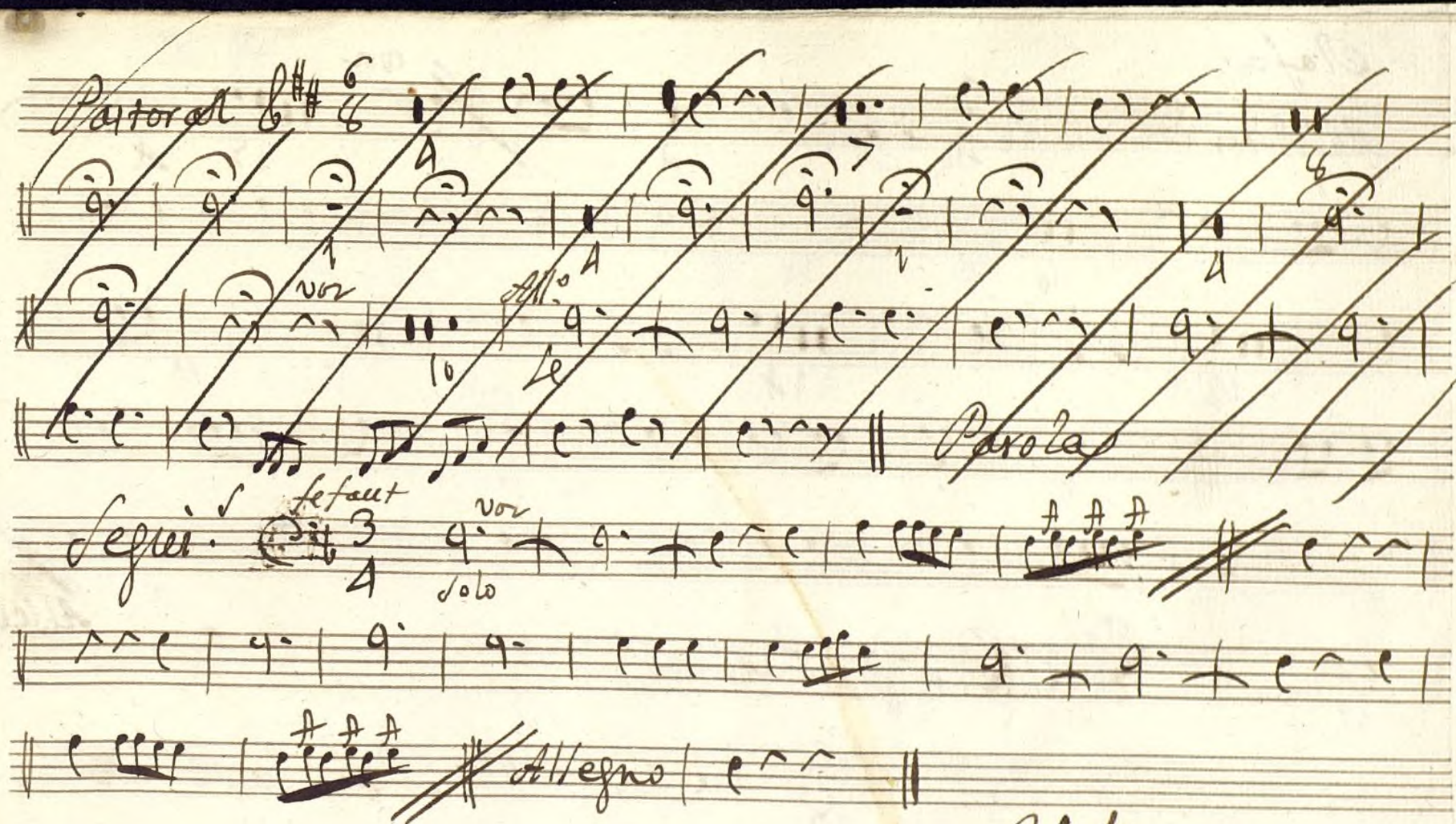



Voldi

Ayuntamiento de Madrid




Ayuntamiento de Madrid



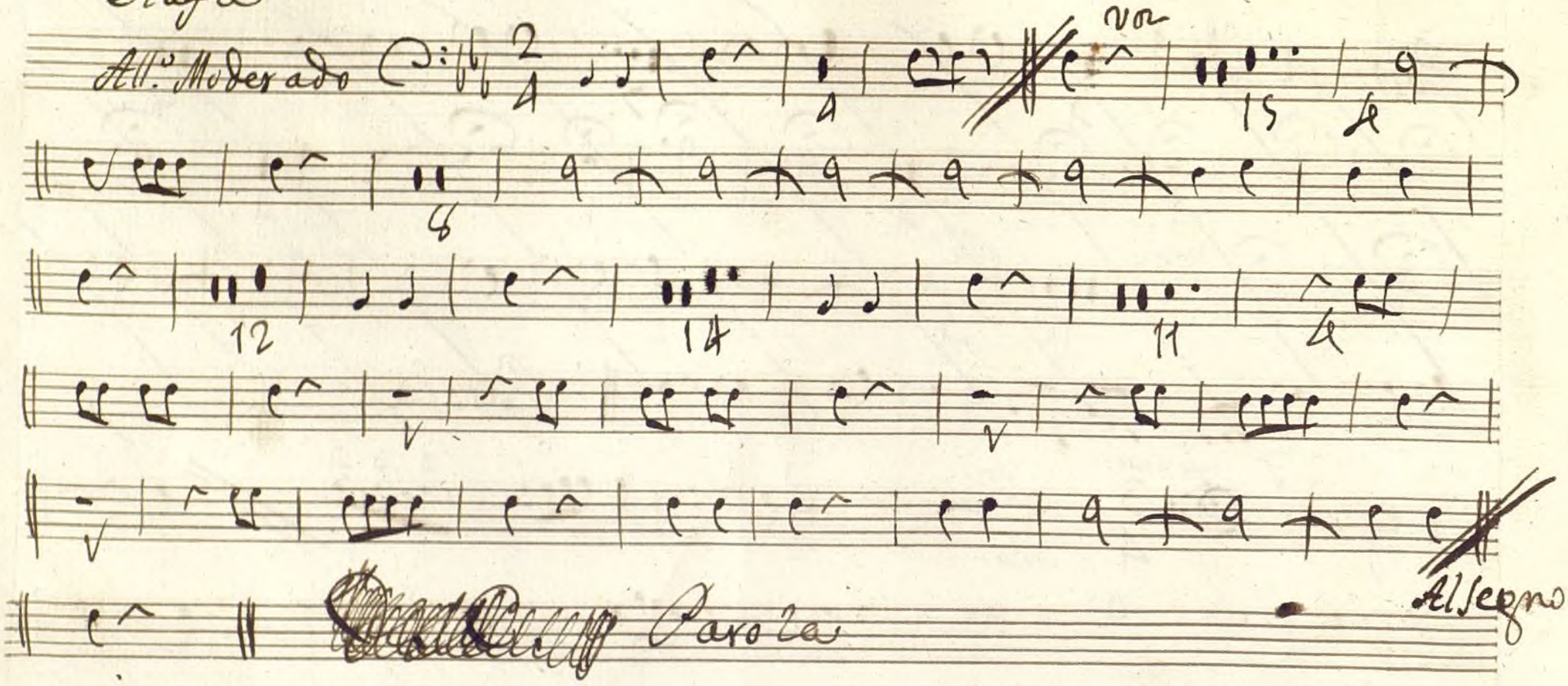

Ayuntamiento de Madrid

Clafa

All.o Moderado

vor

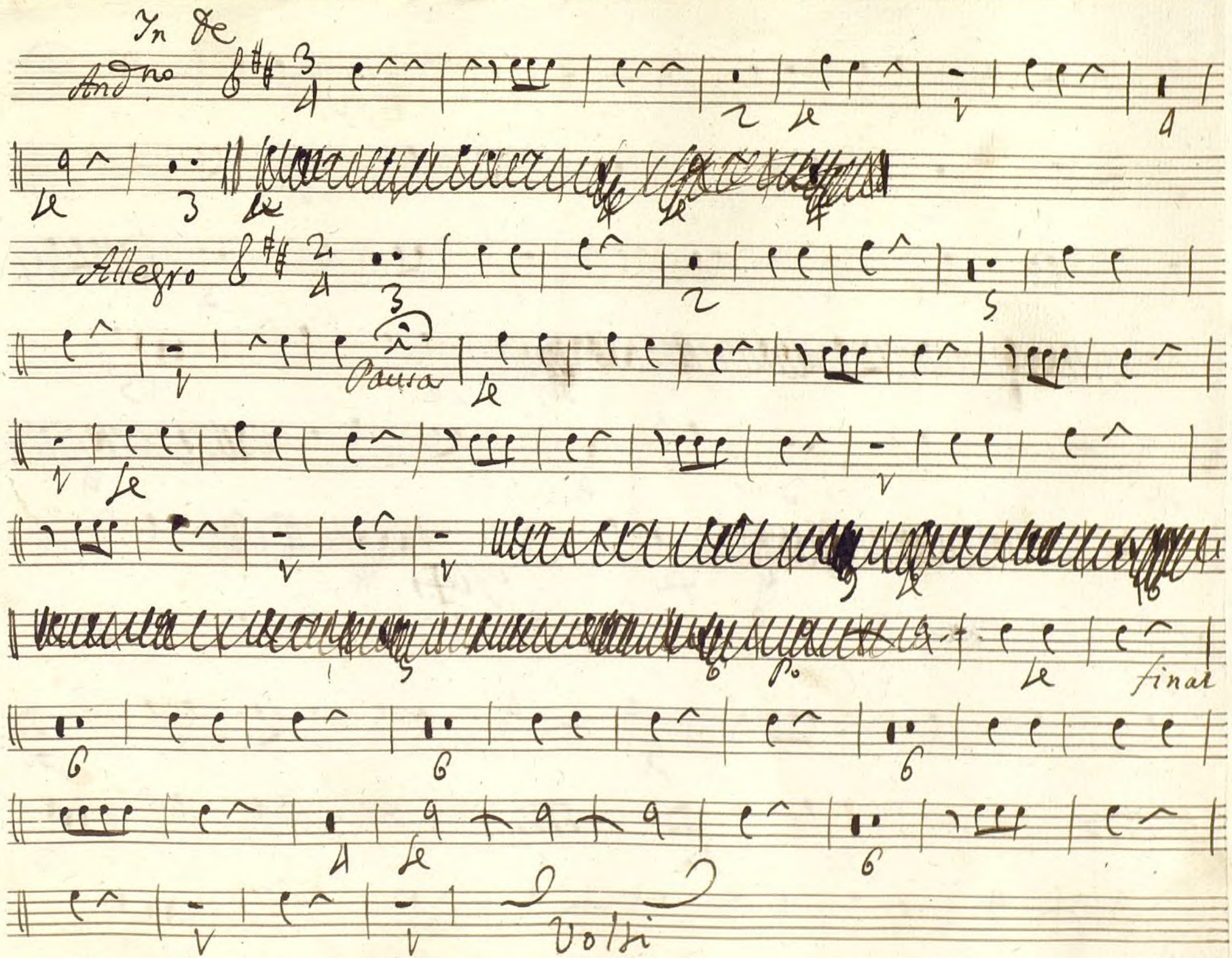
Al Segno



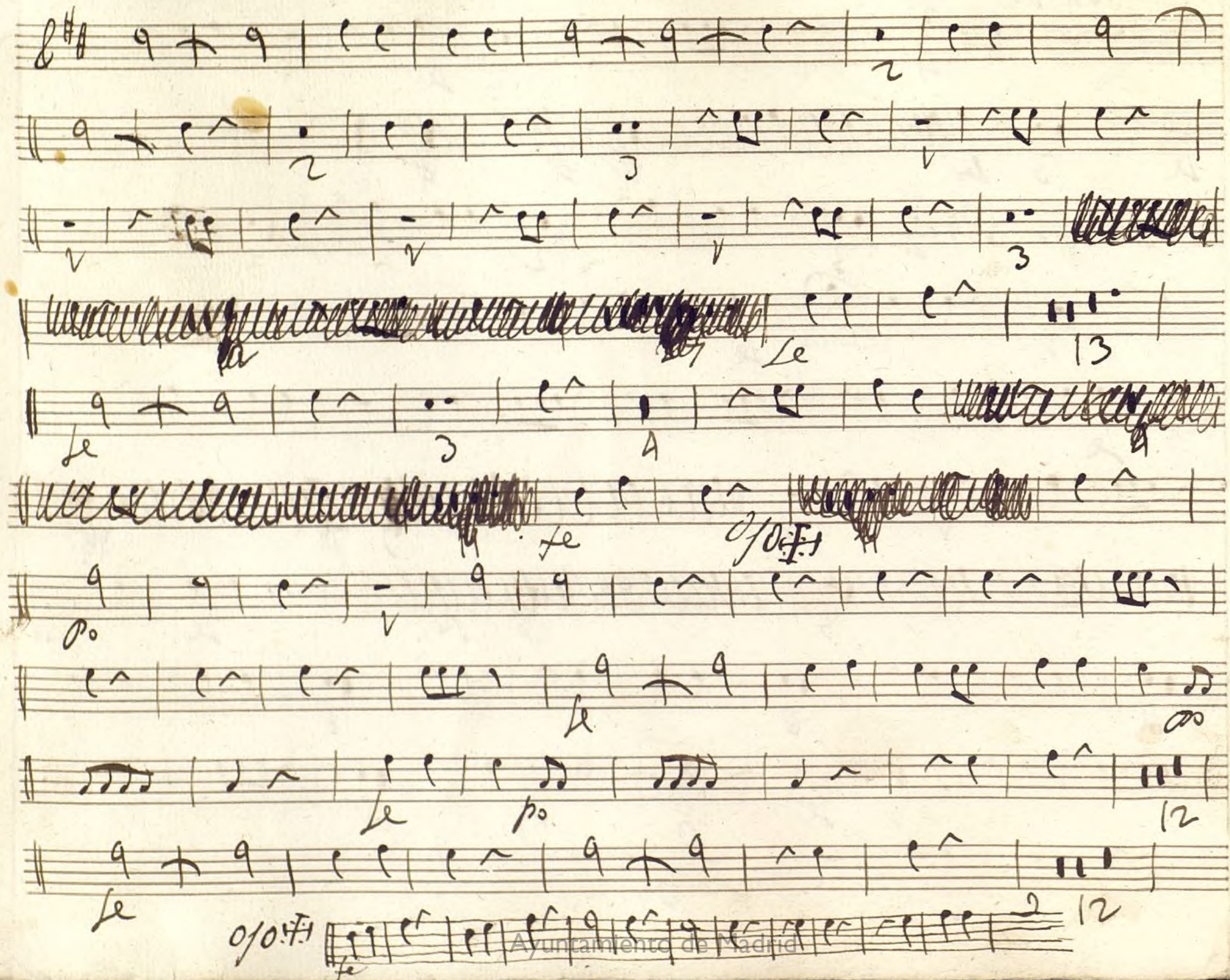
Parola

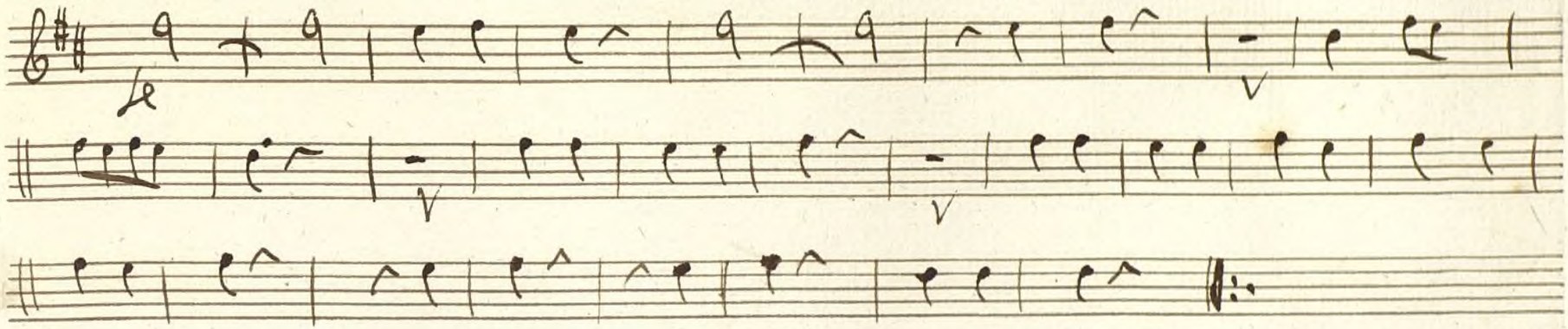
3/8 taze // Parola

Ayuntamiento de Madrid




Ayuntamiento de Madrid


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

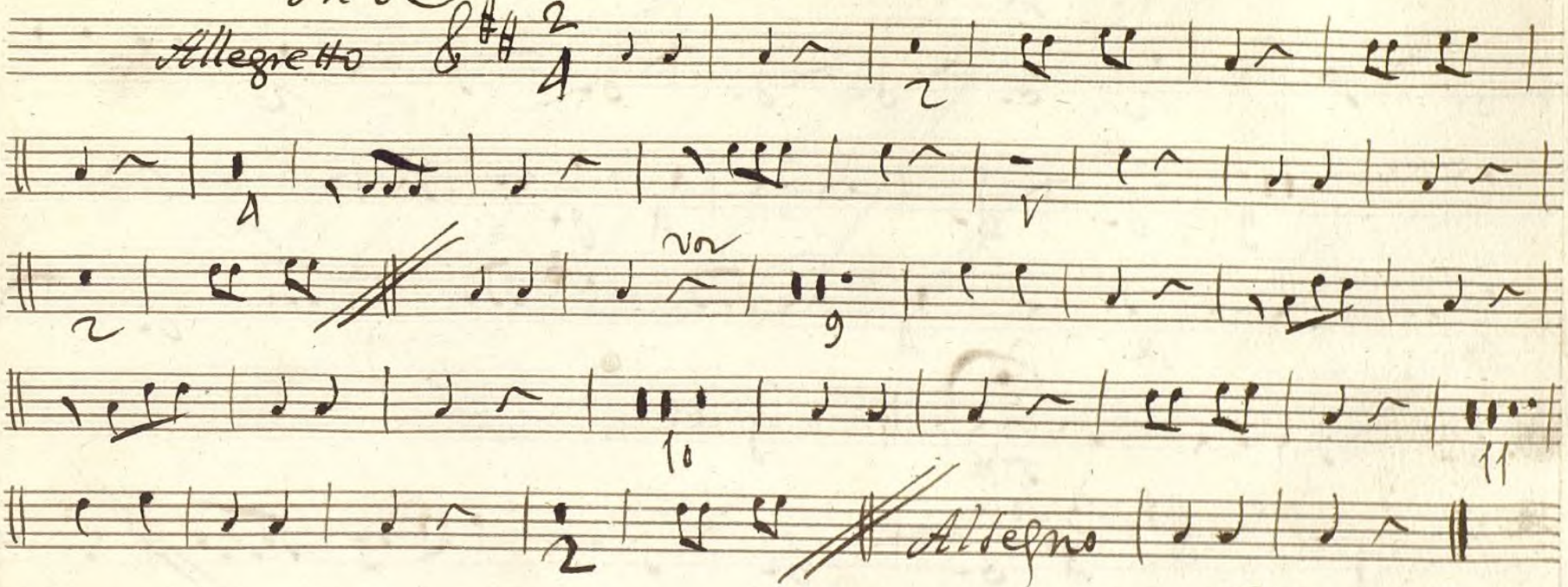
Mus 138-7

Trompa segunda

Sonadilla á 3. el Carbonero;

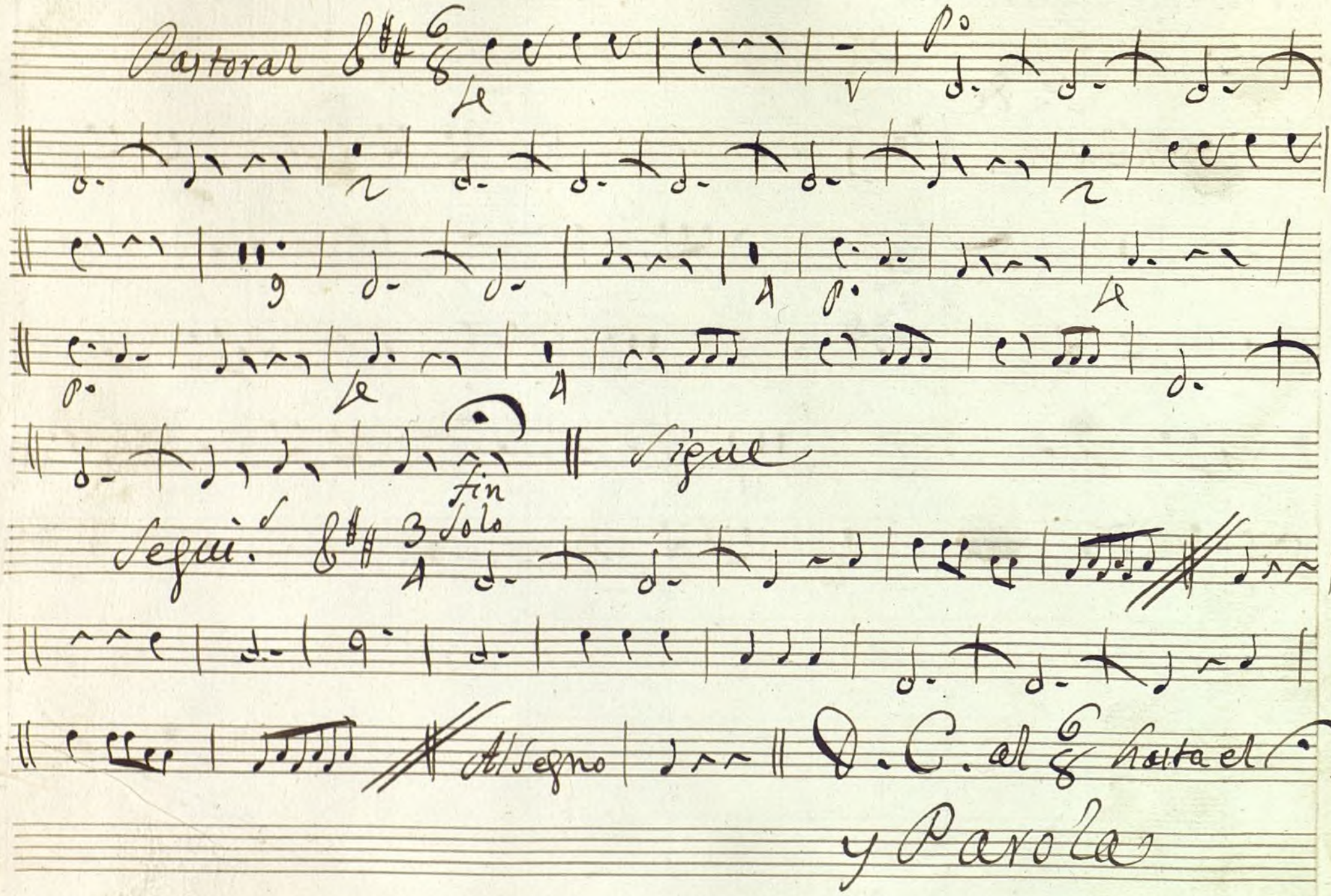
In Re

Allegretto




Volti

Ayuntamiento de Madrid

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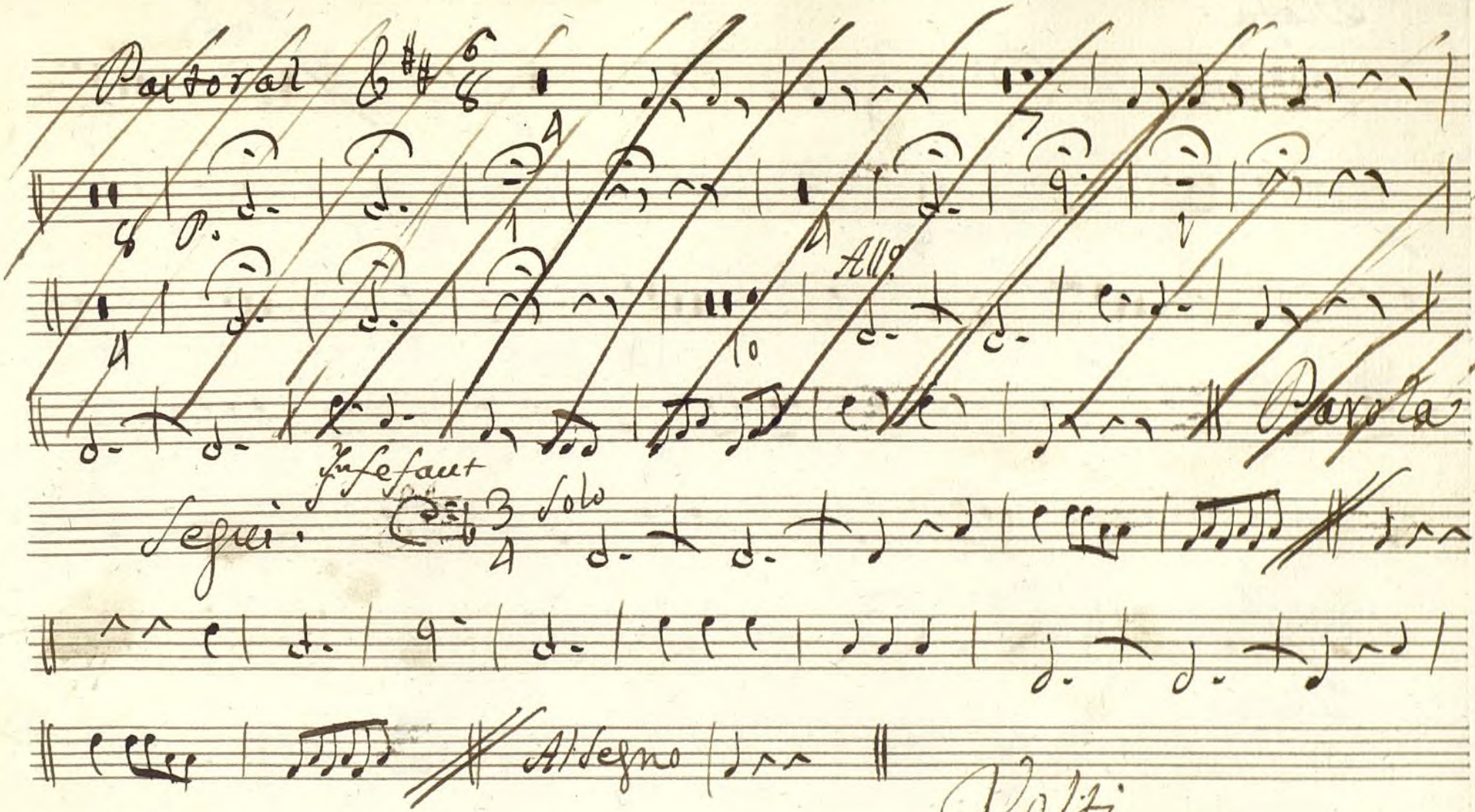
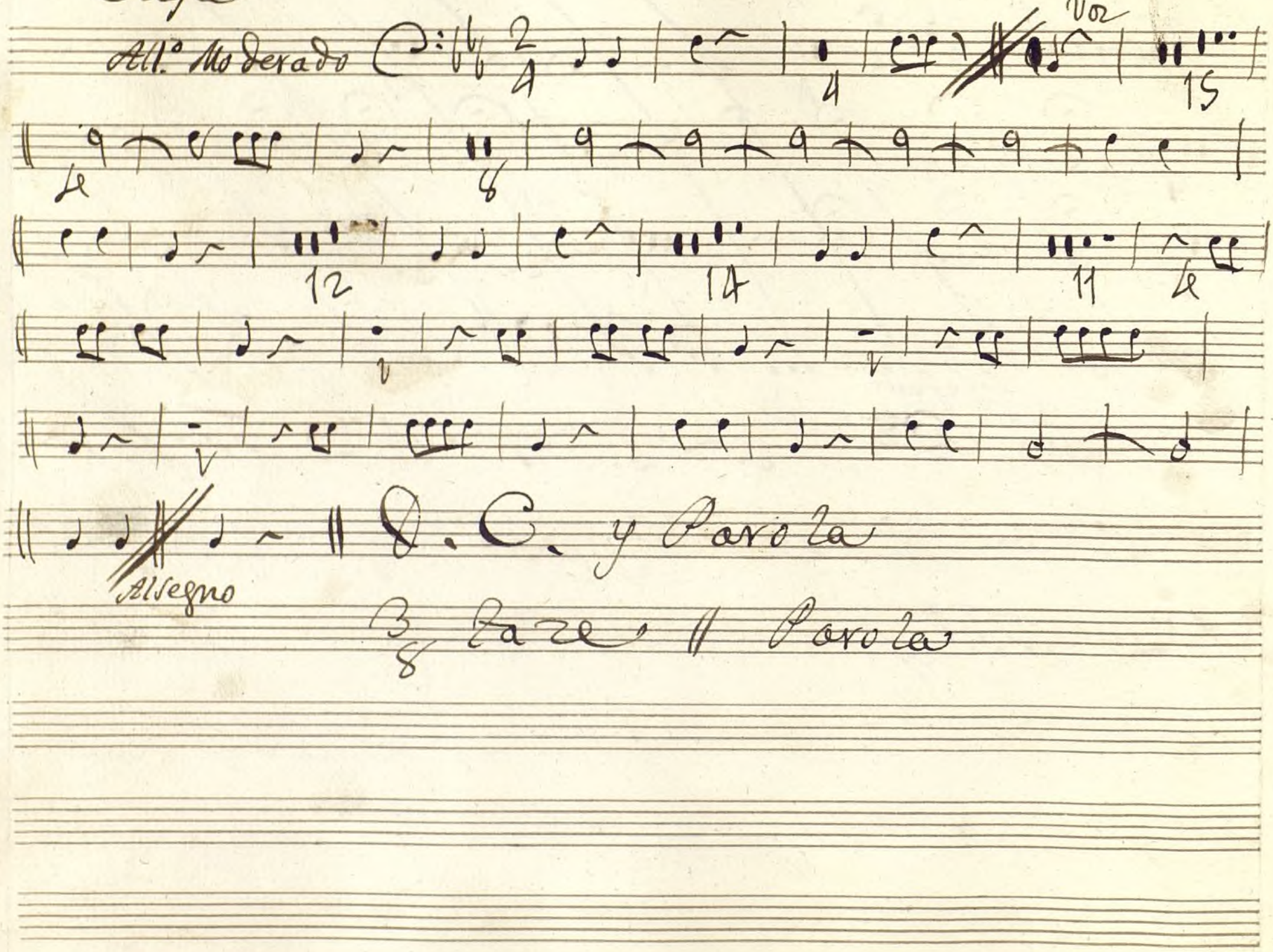



Ayuntamiento de Madrid

Rosa

All.° Moderado

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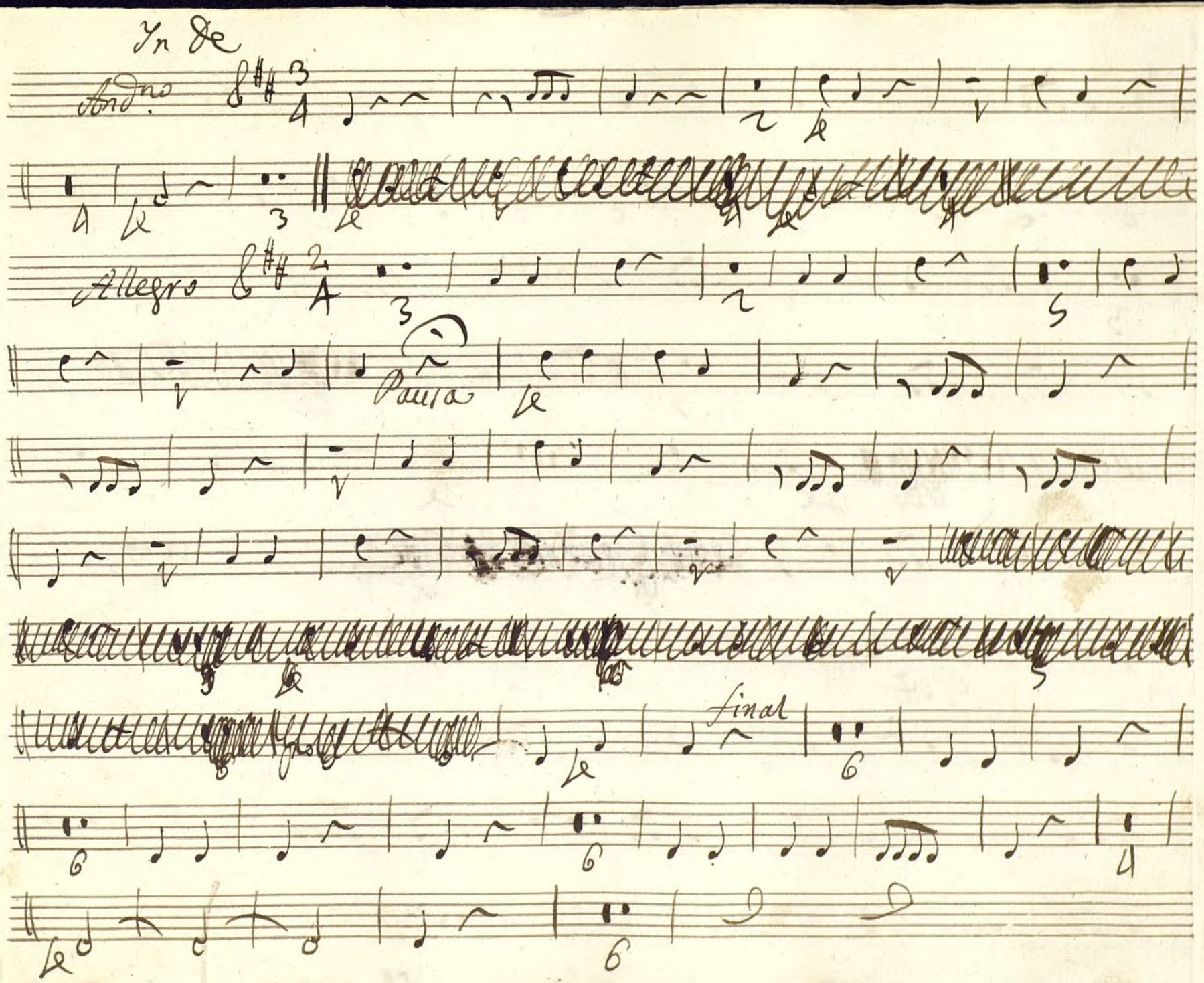


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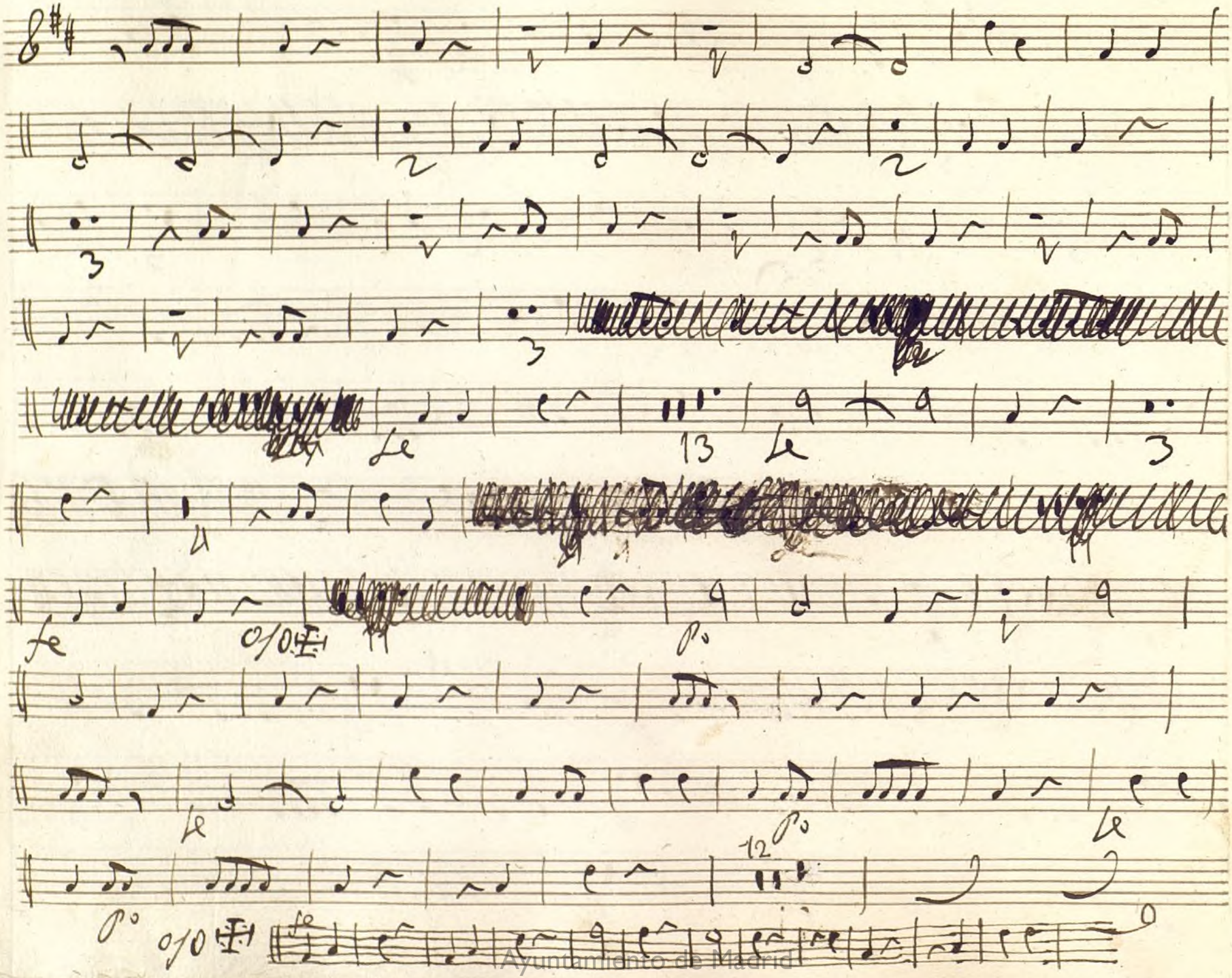
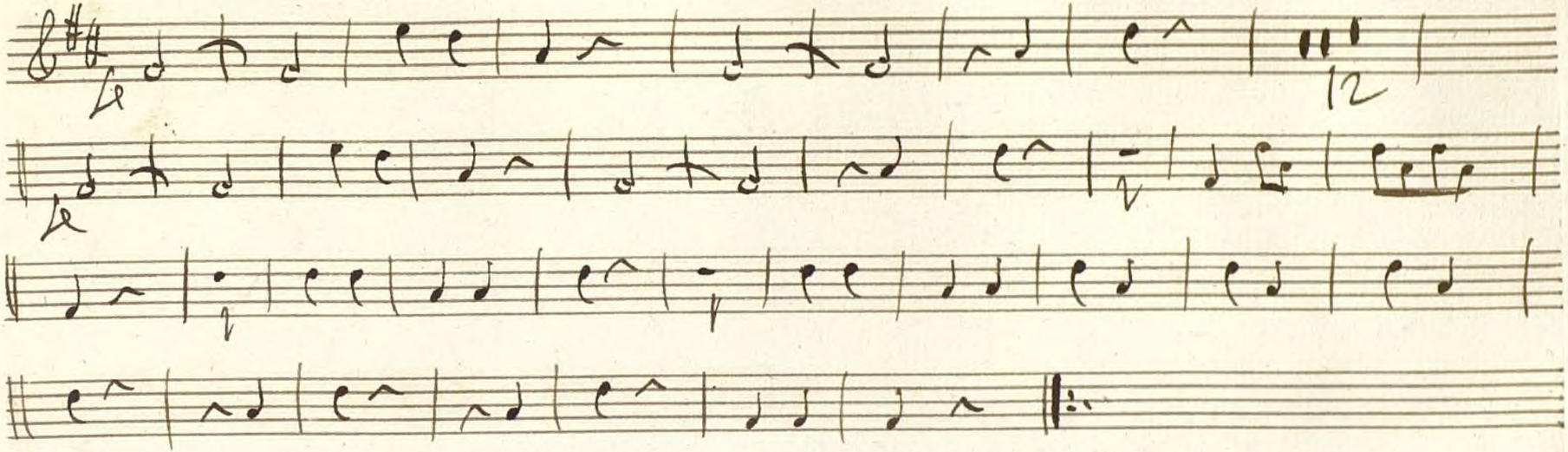

Ayuntamiento de Madrid




Ayuntamiento de Madrid

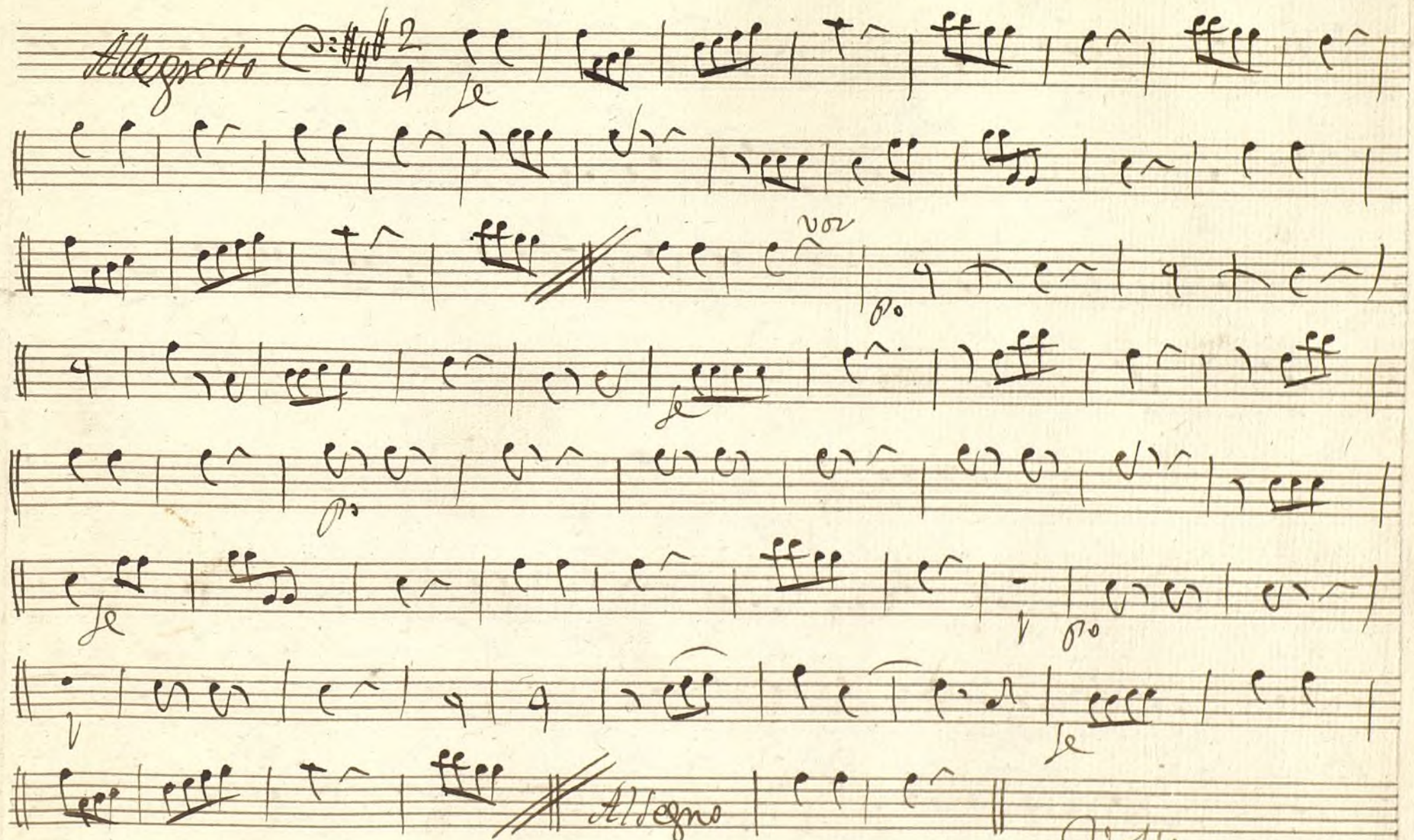
Ayuntamiento de Madrid

Contravaso: Dupli do

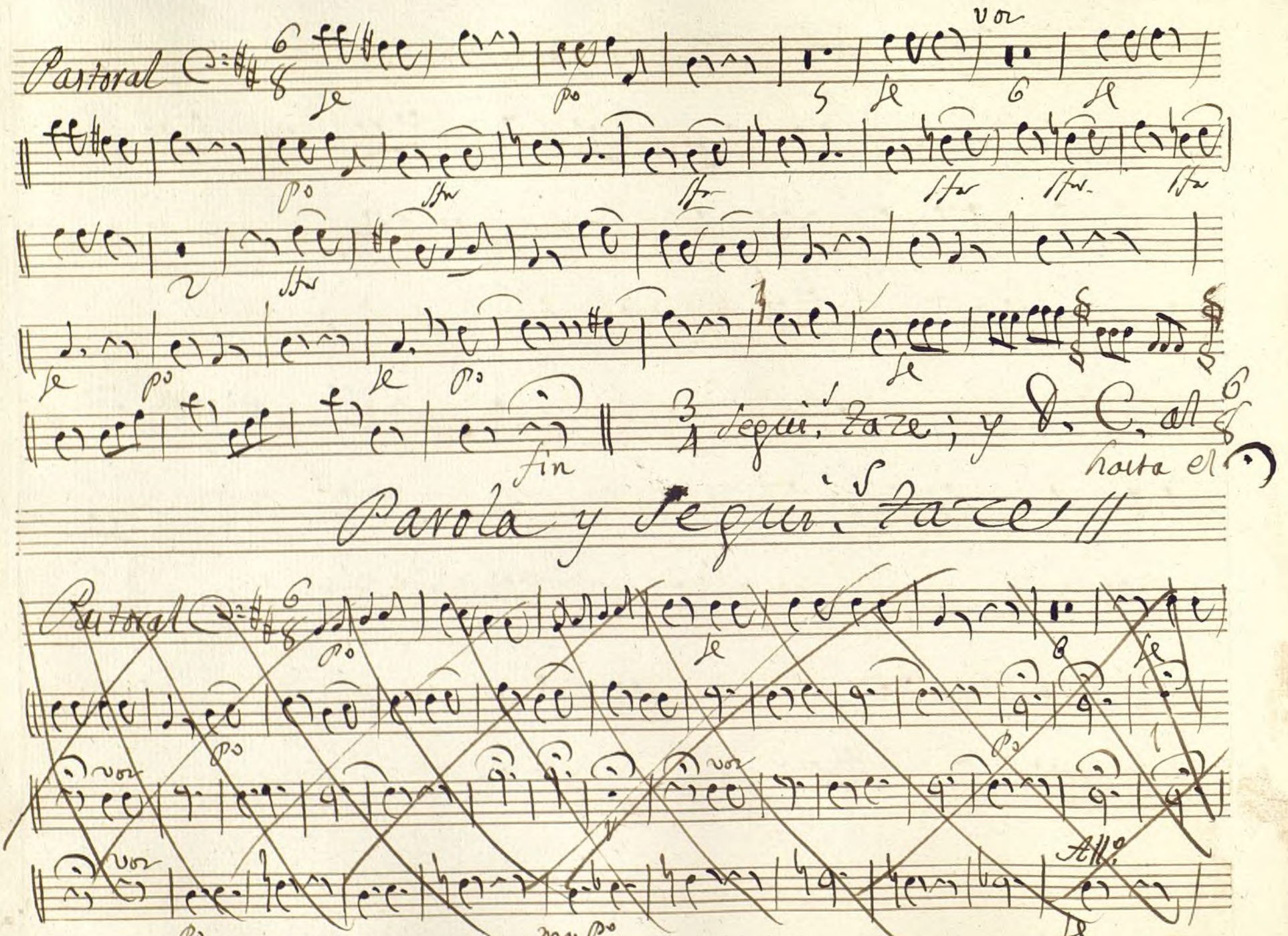
Lau a

Mus 138-7

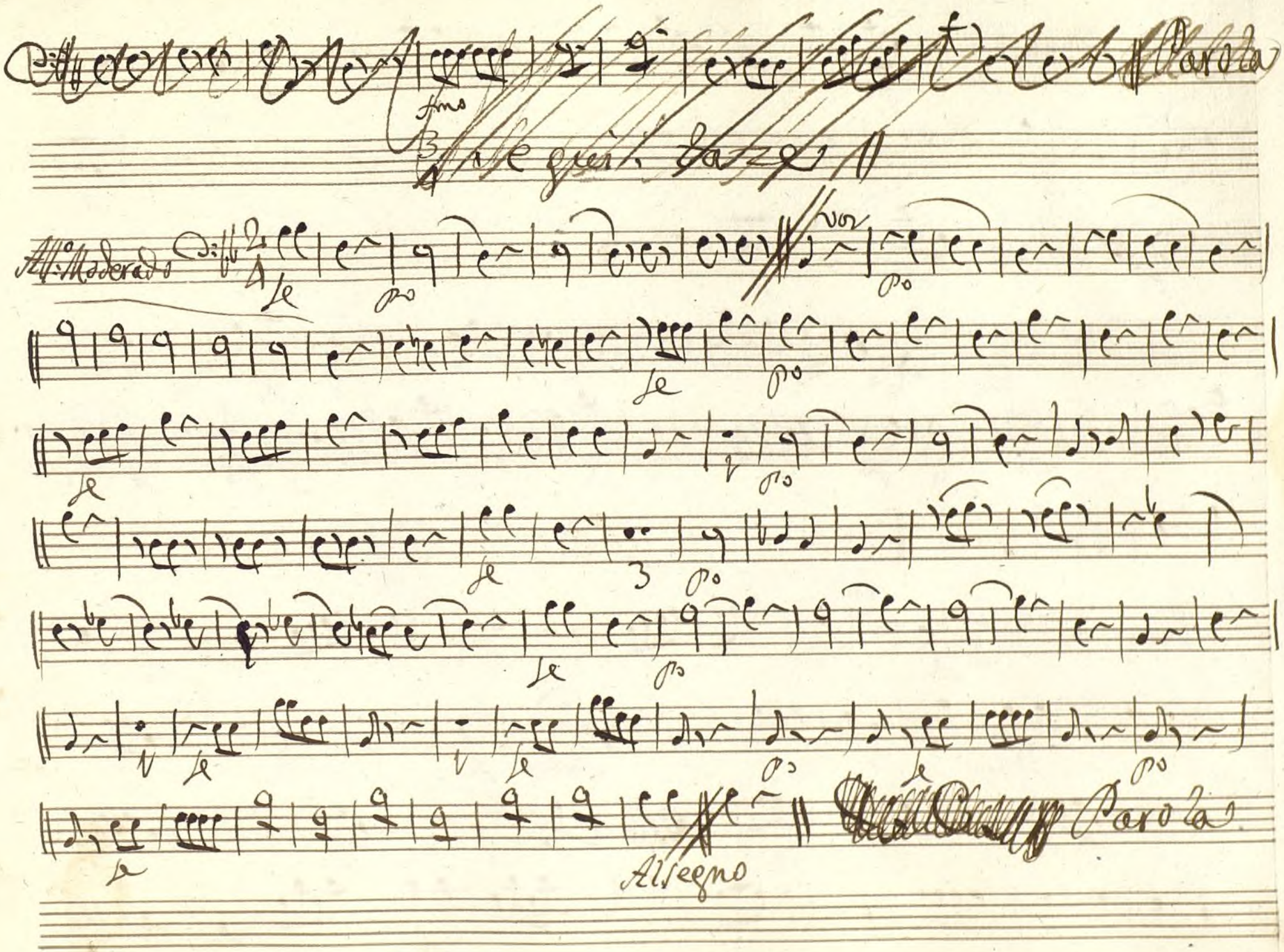
Tonadilla à 3. El Carbonero;




Ayuntamiento de Madrid



Ayuntamiento de Madrid

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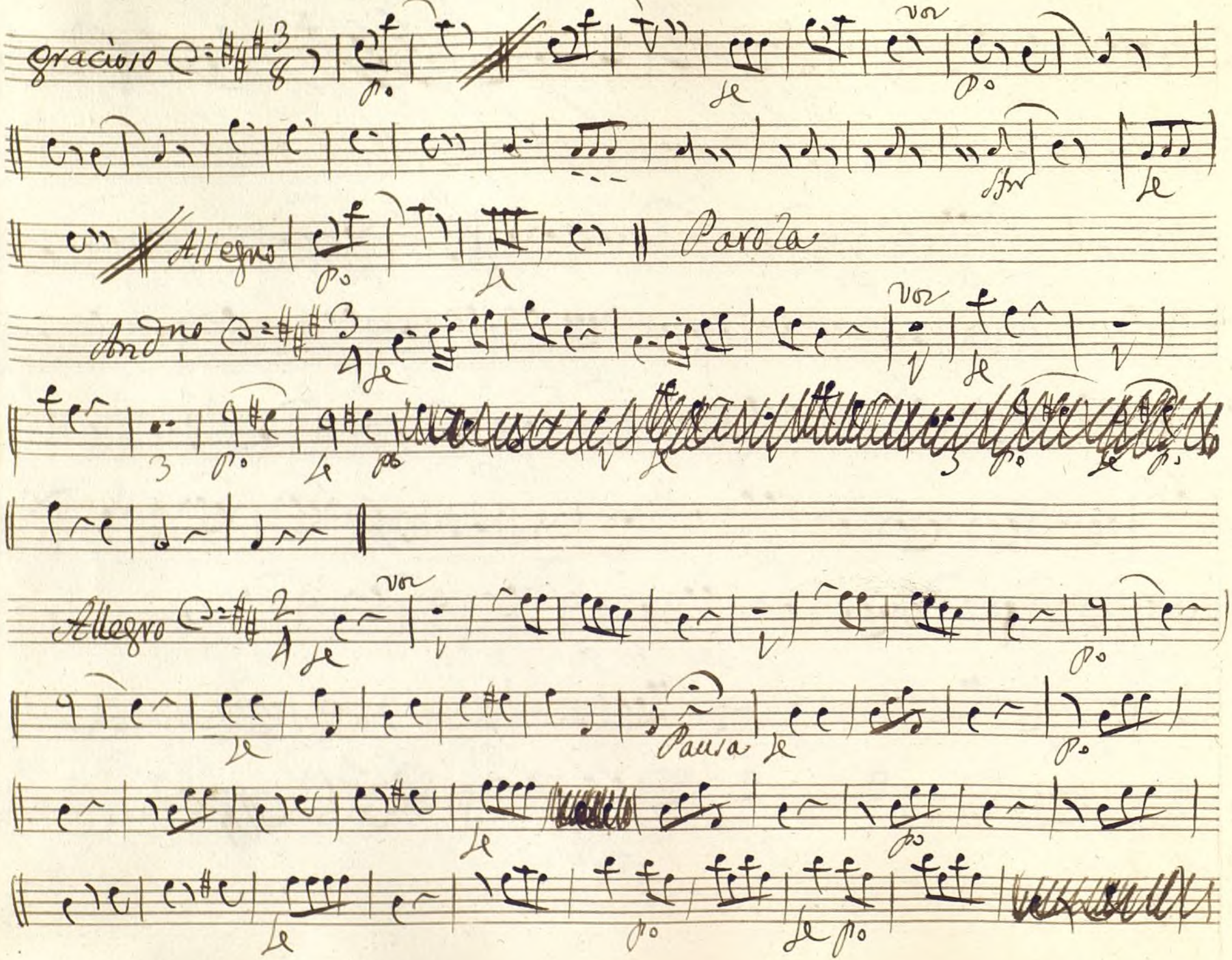


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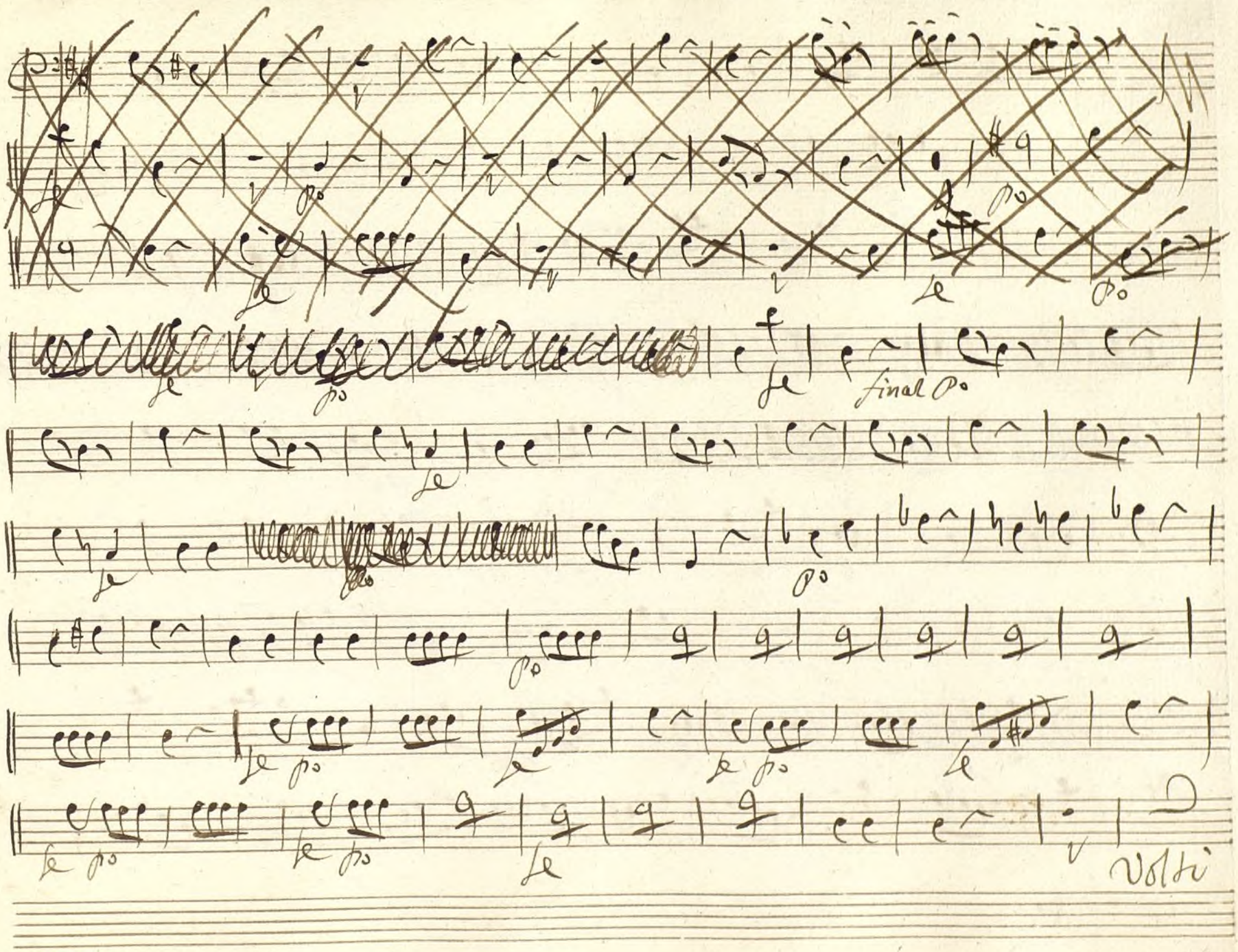


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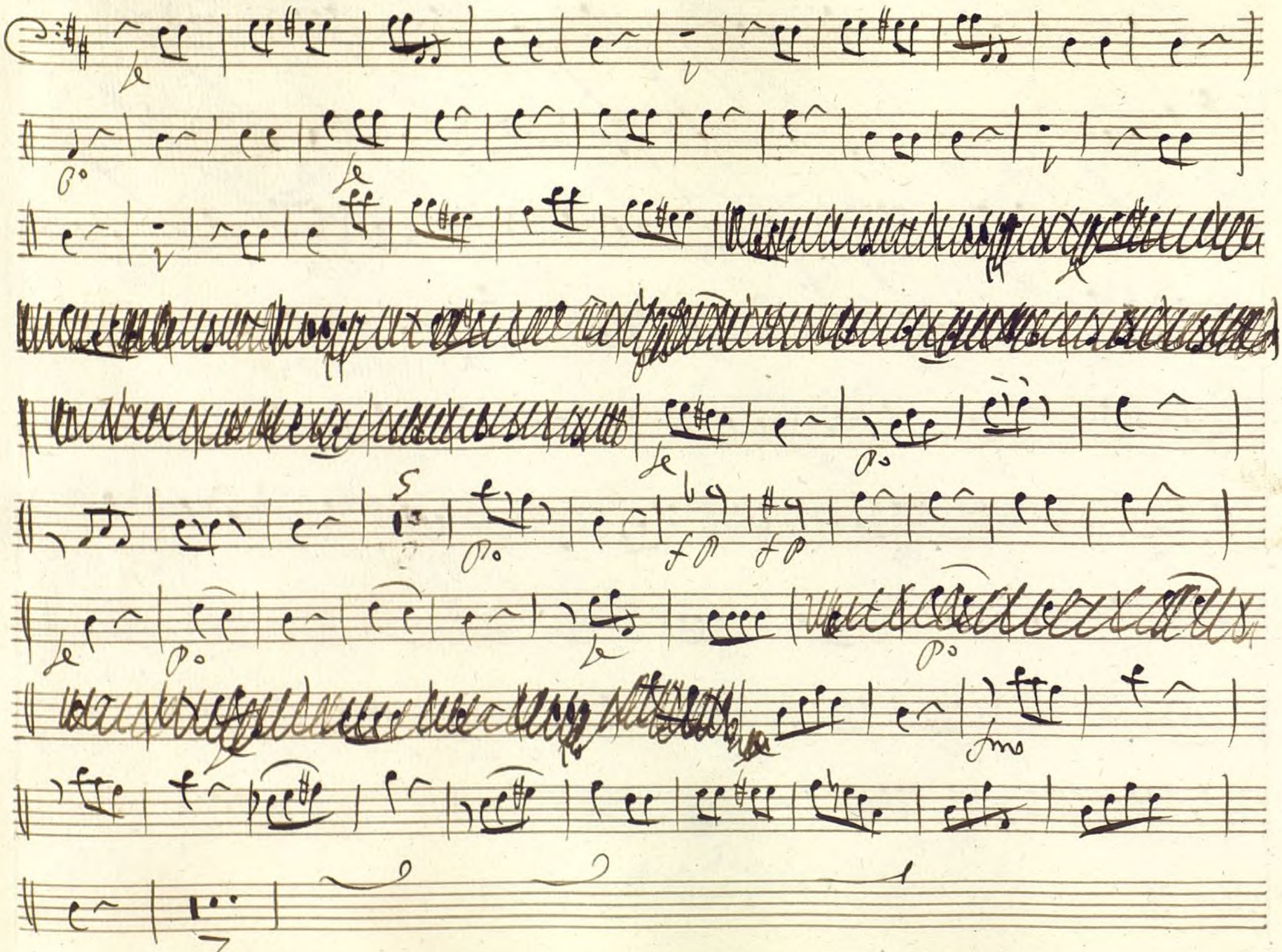

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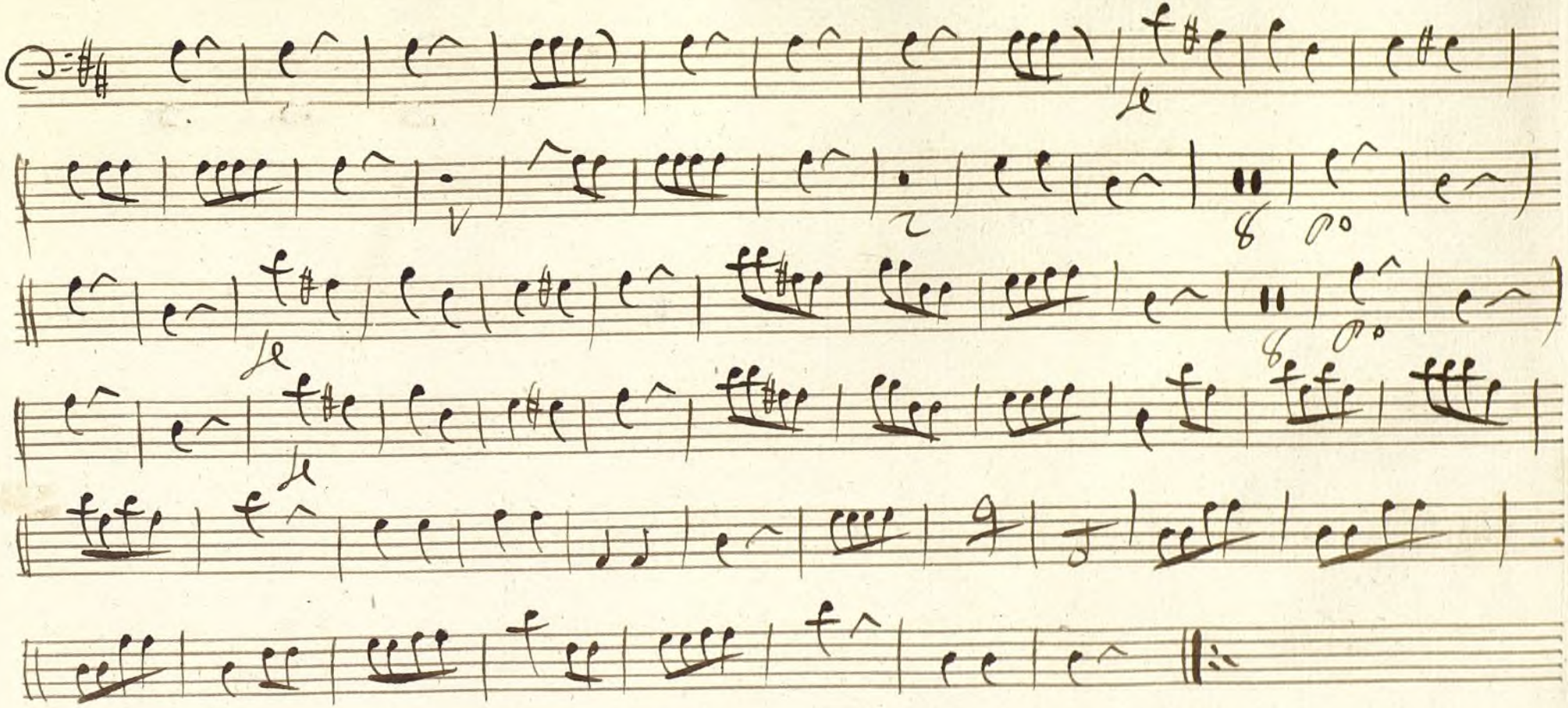

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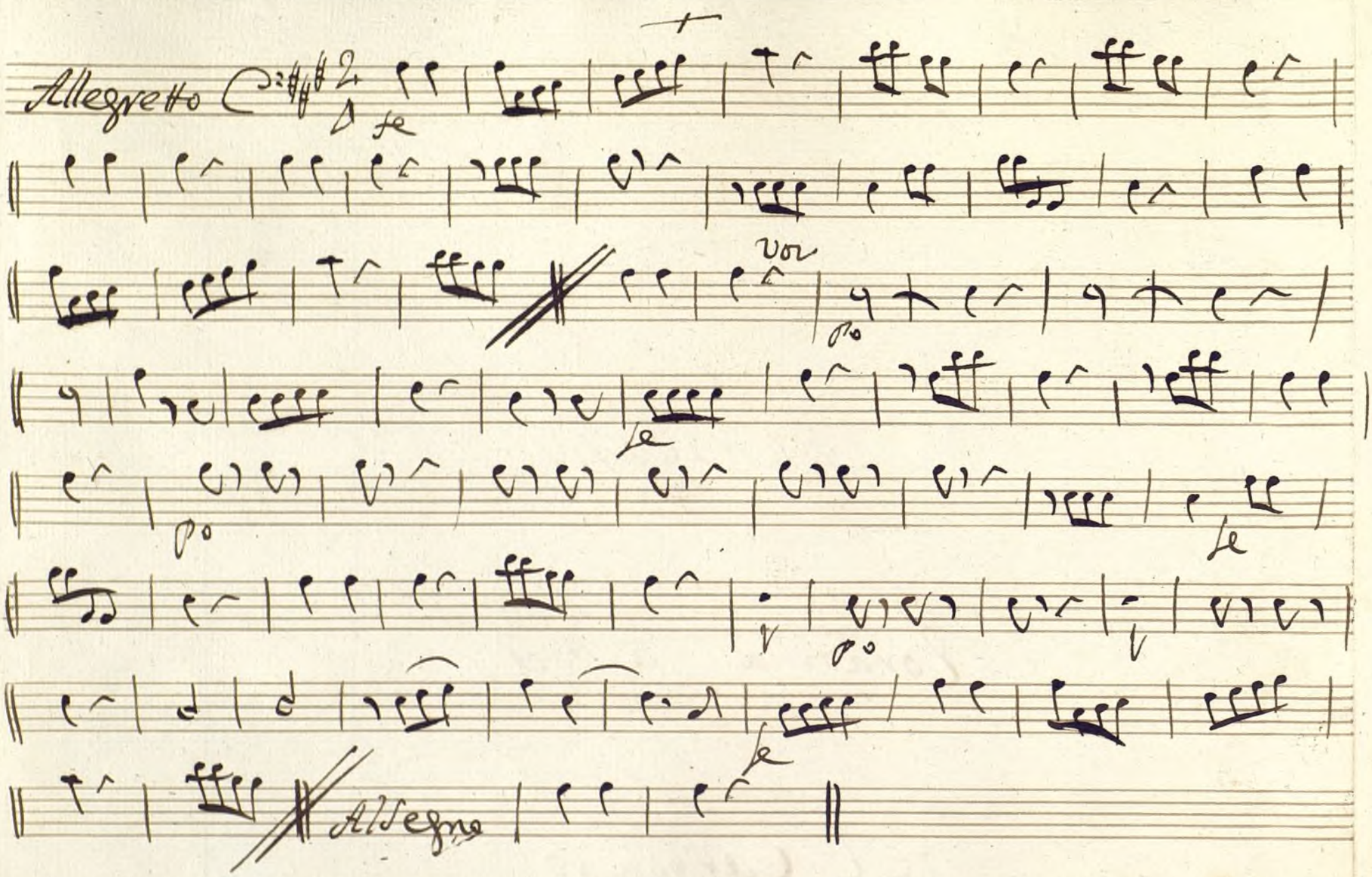
Contrabajo

Tonadilla à tres;

El Carbonero;

Ayuntamiento de Madrid

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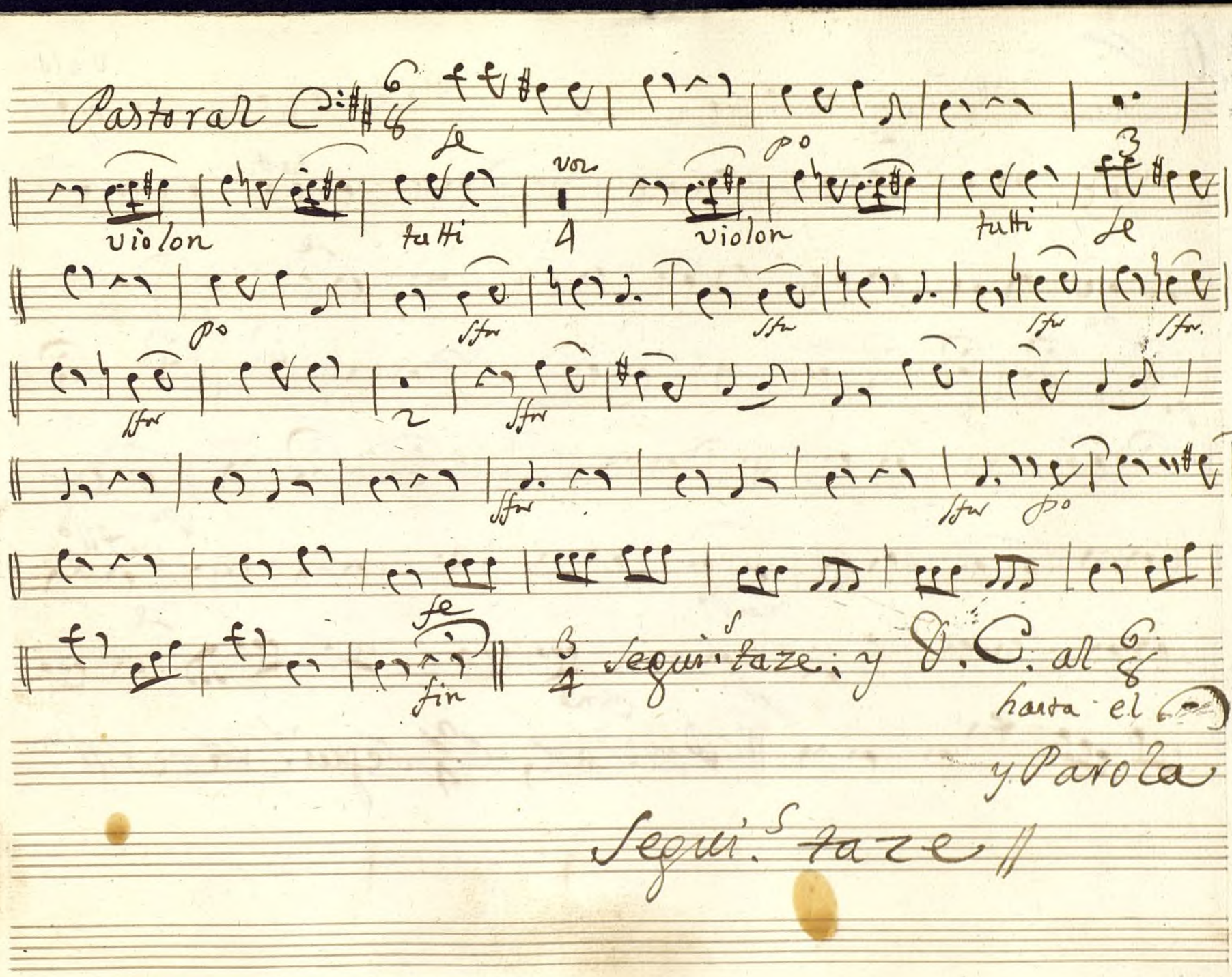


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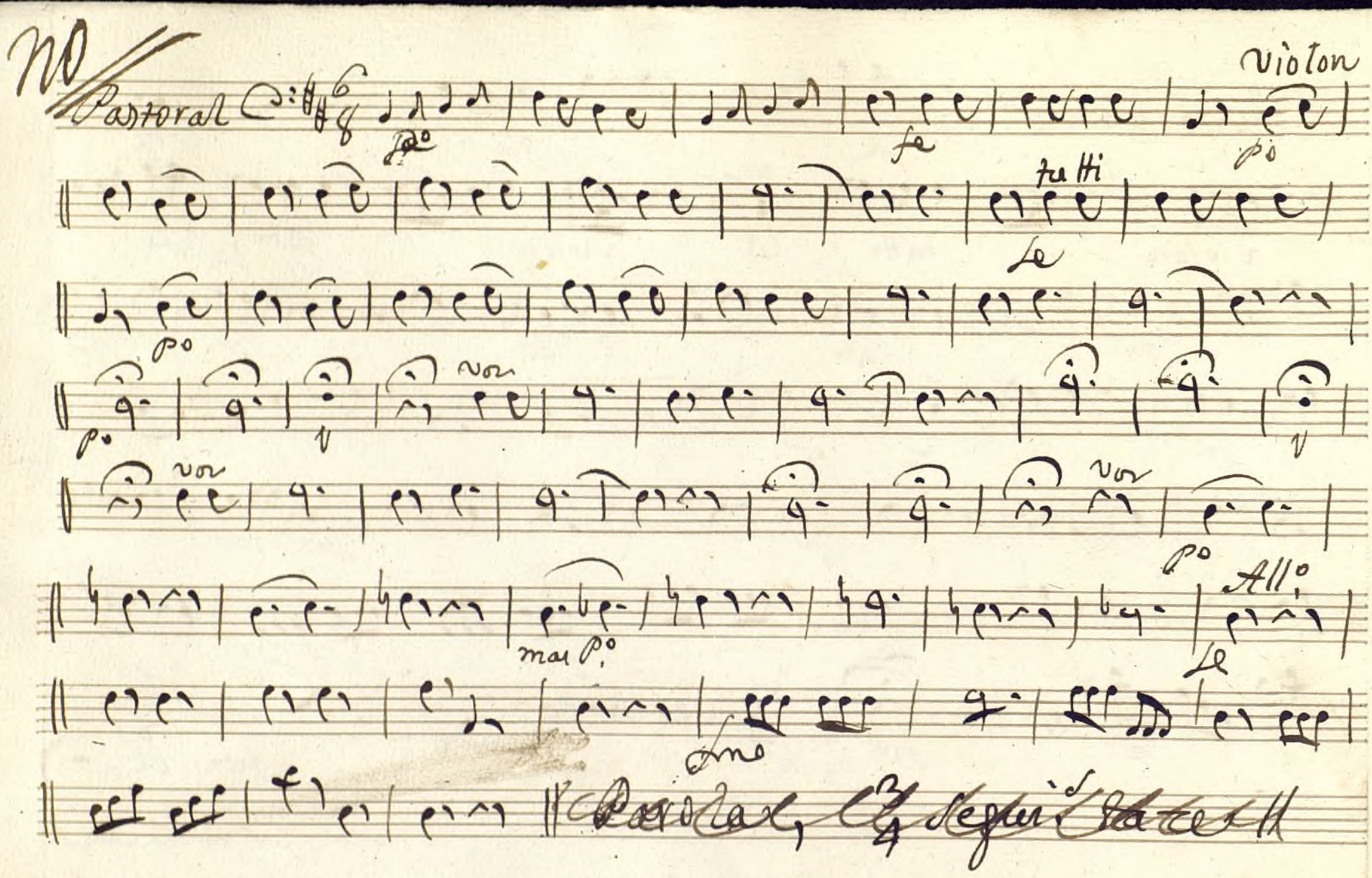


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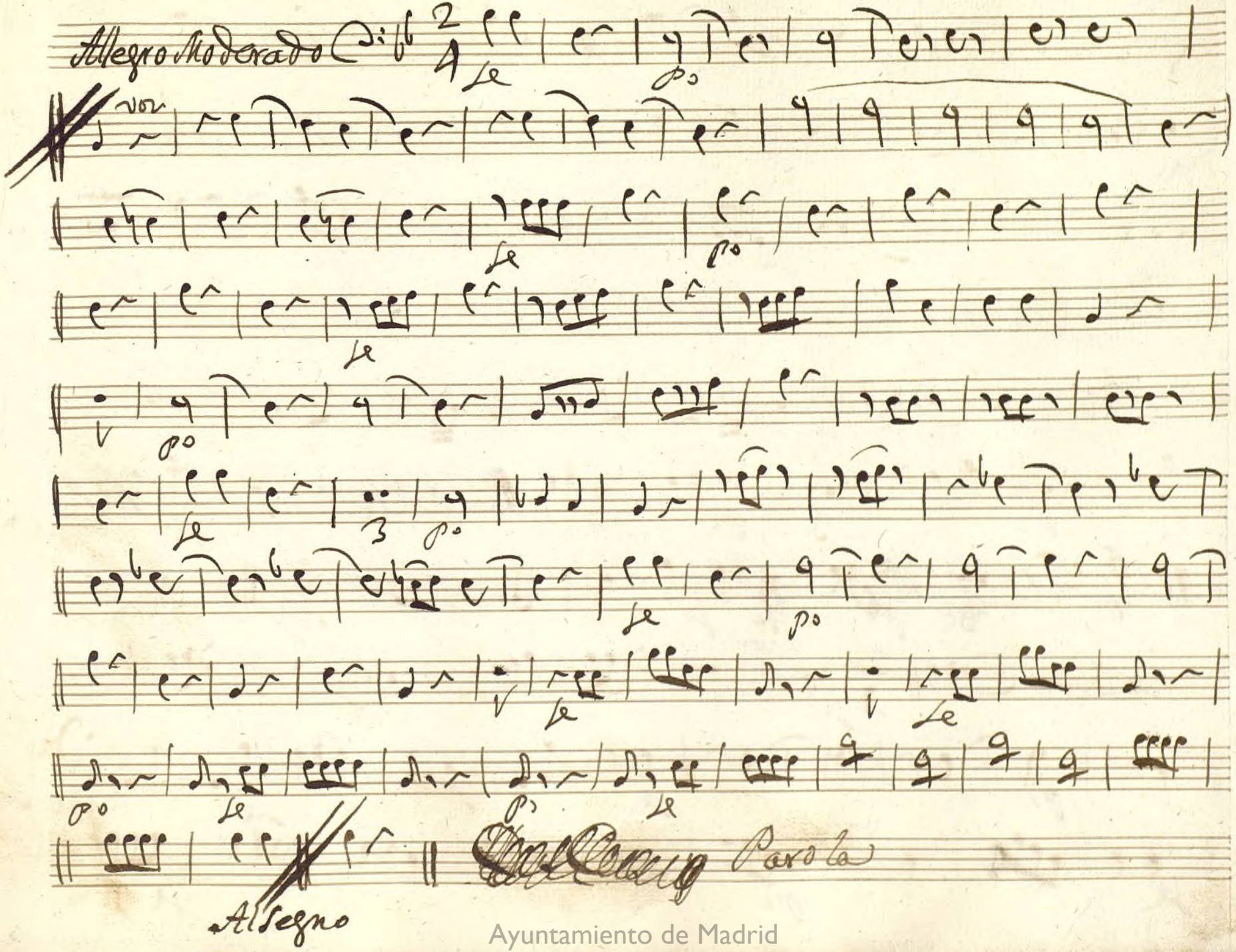

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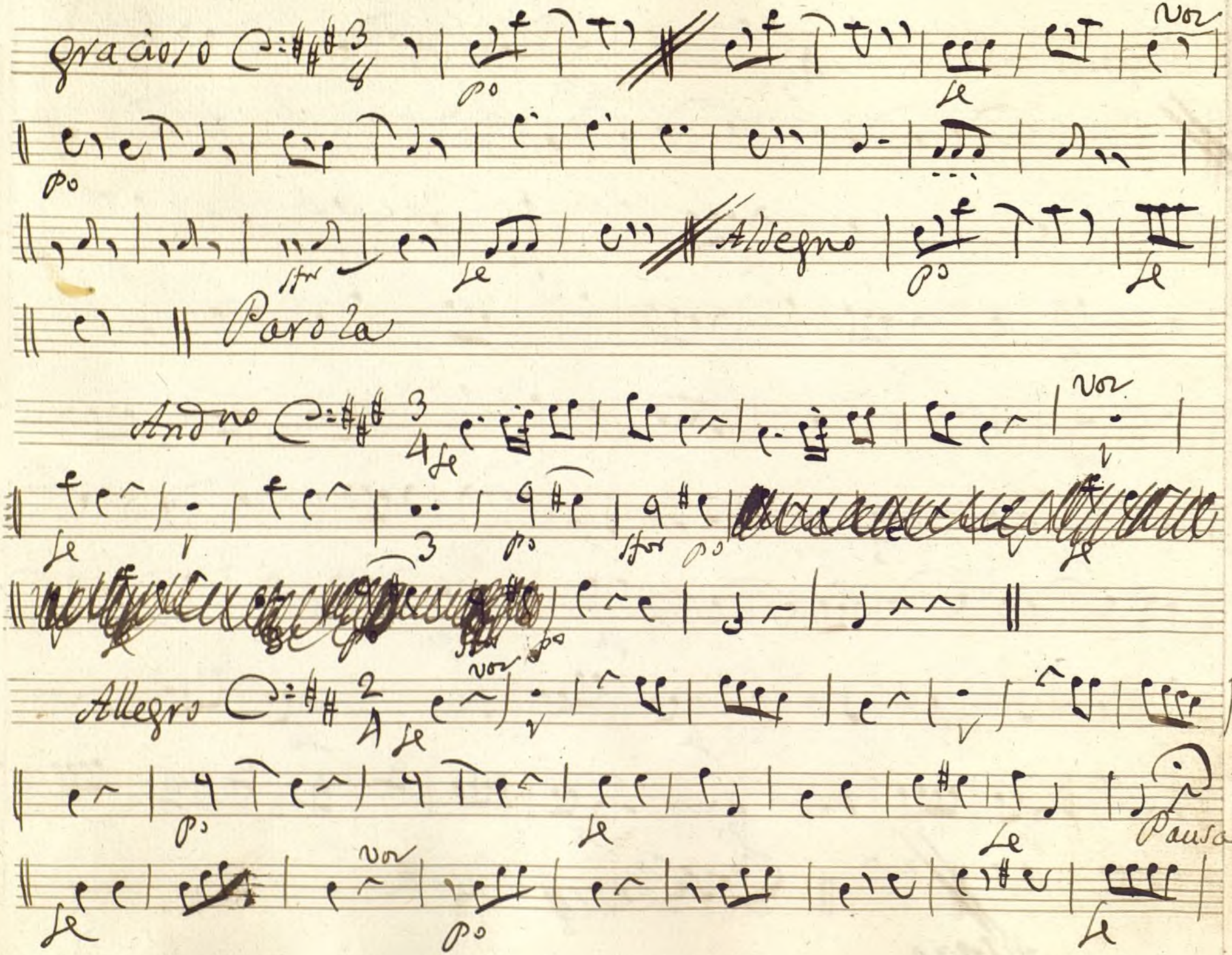

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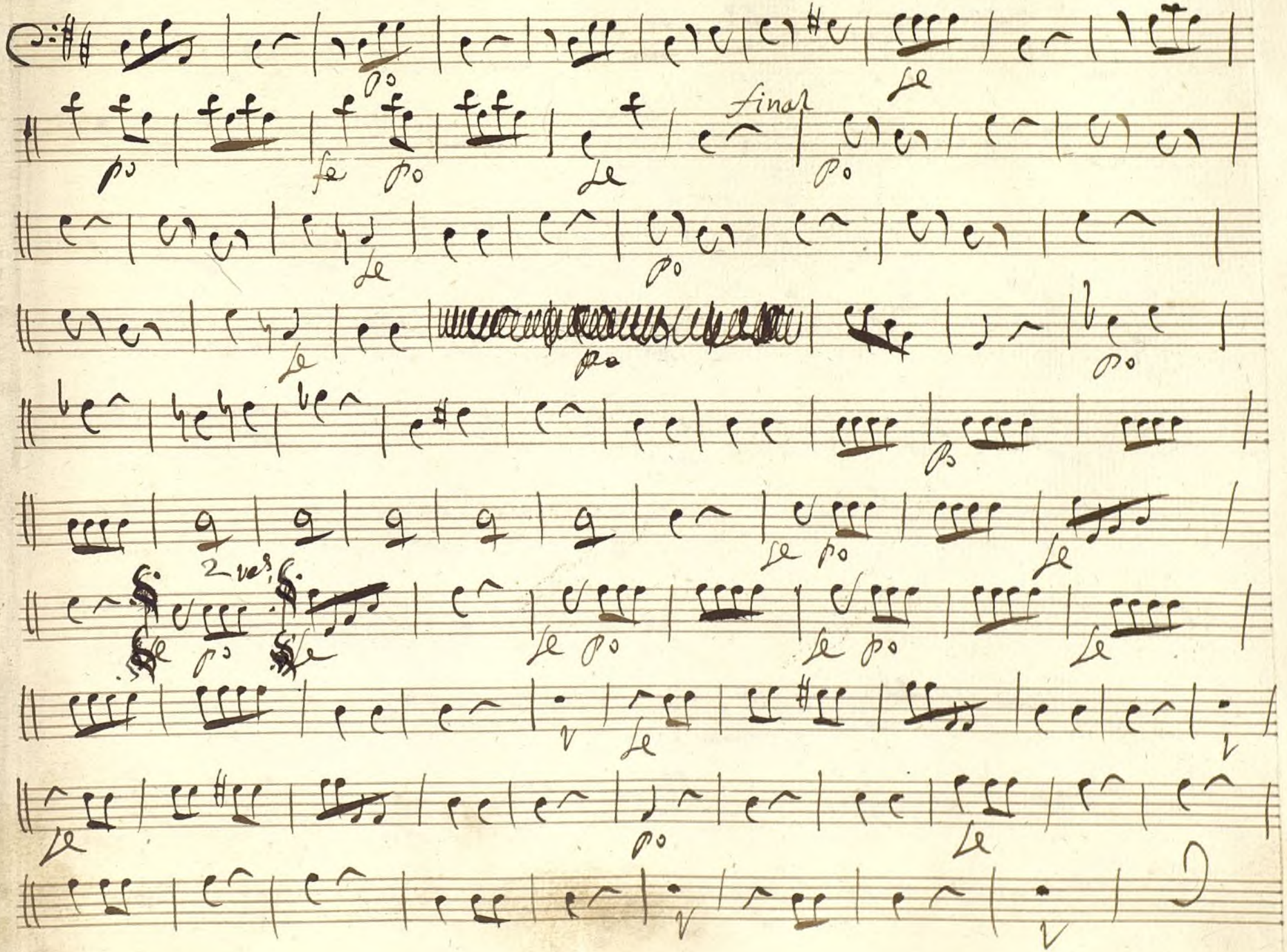


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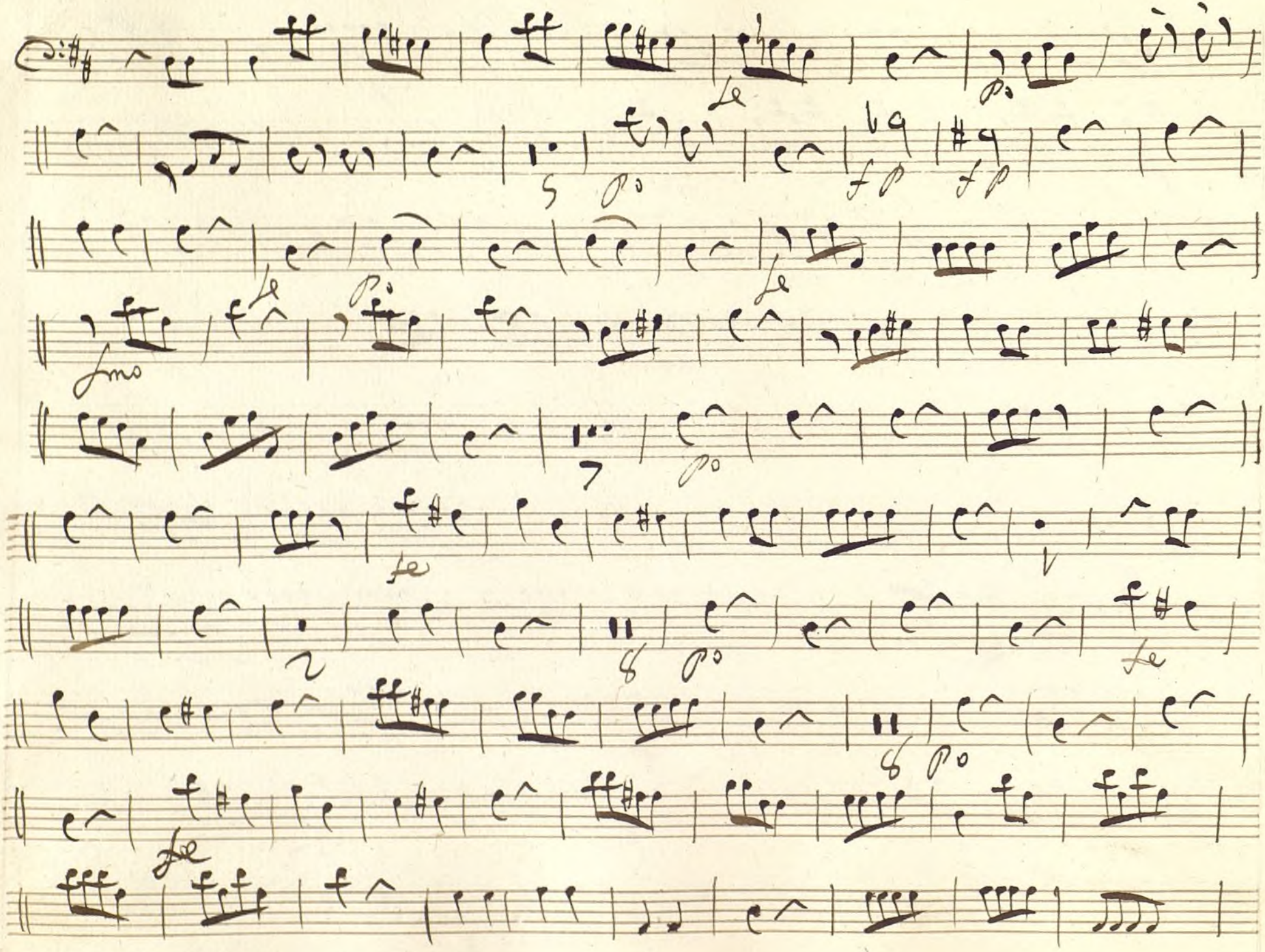

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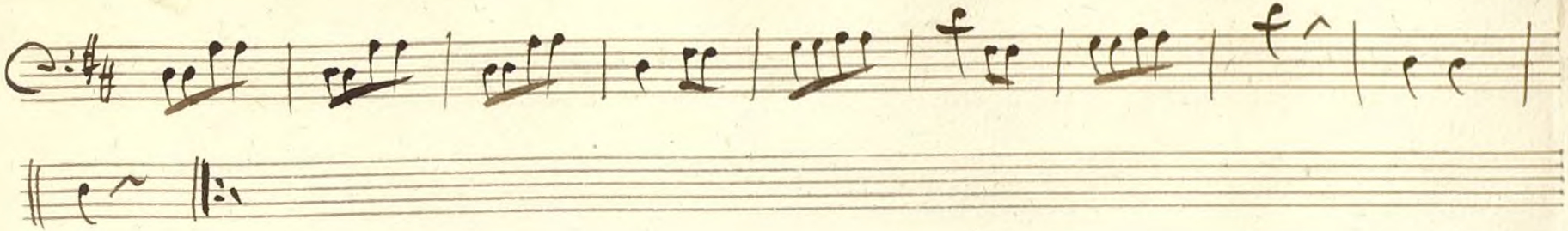


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