

~~Halt 44 y en Morat.~~

Mus 138-2

Lep. 53.

138-2

Conadilla a tres

La Dama Enojada:

Del Sr. Moral;

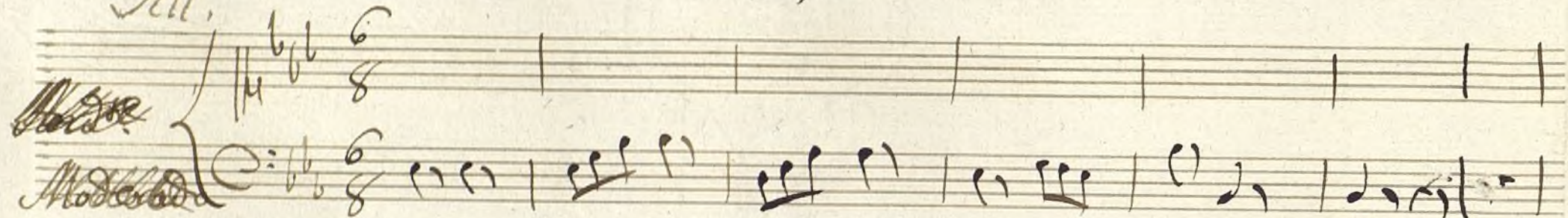
{ Sr. Lorenza  
garrido, y  
Vizente

1792

Se tanto dianne bide febraro

All.<sup>o</sup>

+



fe

se levanta  
el telon

~~Para~~ Lorencia

no el

con

gusto y el so viago me llegan a fal tar me  
el que de ti nado para mi Aporo esta para

la memoria mea flige y  
ayer Veni Zebra y

muerdo de pesar y yo llo — ro  
le tra te mui mal y yo te — mo

me aho — go me aho go y no  
Te ce — lo Te ce lo que no

puedo y no puedo y no puedo no puedo parar  
 vuelva que no vuelva que no vuelva no vuelva a quimas

y no puedo no puedo parar no  
 que no vuelva no vuelva a quimas no

rinle

Parolas

*Allegro*

ha! Conozco mi genio, es cruel,  
 fiero, y arrepentida estoy,  
 de pena muero;

*Morvivo*

ay - de mi llorare sen tire. de penay

de formen to de Taviay sen timien to me qui riera ma

tar me qui riera mator me

se sienta al tocador

alegría y viz, trayendole

de fandangos, y cantando la puerta:

perdo  
pi

que

Andr<sup>da</sup>

2  
4

Andr<sup>da</sup> 2  
4

se vsted que di- to  
daros con e - Ha

sin hacer rumor sin  
se dir la perdon se

que allí está sentada en el toca  
y vsted se pueden ~~componer~~ los  
enterder

Viz<sup>e</sup>

dor en ————— al  
~~do~~ ~~en~~ ————— a

ver la enoja — da muero de temor mul  
 migo la te — mo que ayer me arañó que a

no quiero ser blanco de  
 esos del oficio son

Al mismo ayre

Handwritten musical score with lyrics. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The lyrics are written below the staves. The first staff has the lyrics "su indignacion de" and "ga por señor son". The second staff has the lyrics "lla - ra re" and "sen - ti re". The third staff has the lyrics "pe - na re y". The fourth staff has the lyrics "me que ja re que ja re" and "de mi". The fifth staff has the lyrics "me que ja re que ja re" and "del ti". There are also some musical notations like "Allegro", "Andante", and "Allegro" written above the staves.

su indignacion de  
ga por señor son

lla - ra re  
sen - ti re

pe - na re y

me que ja re que ja re  
me que ja re que ja re

de mi  
del ti

si tua don  
 ra no Amor

*Allegro*

Parola, Viz<sup>e</sup> temblando et tri de mirarla, que es supenio,  
 de un dragon;

*Andte. gracioso*

viz<sup>e</sup> se ha acercando

Aunque con miedo  
 Lor<sup>a</sup> que es lo que bes  
 Lor<sup>a</sup> yo me engañado

hasta el tocador:

mea cerca re  
 traidor Infiel  
 aprension fue

por si fue no - so  
 Como aqui vuel - bes  
 que a cobarda - do

*Viz<sup>e</sup>*

Retira ala Izquierda:

puedo Vencer  
te ma ta re  
que me que de

2<sup>da</sup>.  
La mis den ti dos de con fun di dos sien to abra sar me  
de se pe rar me y fal le zer sien to abra sar me y  
fal le zer

Allegro  
dos veces

Veblanta

serienta altocador.

Seguir.

Alleg.<sup>to</sup>

3/8

Coro

el chocolate traigo y por ser Page — y por ser  
No es mi pena se ñora me ayais manchado — me ayais man

Page  
chado

y por ser  
me ayais man

Pa... ge el fuerza an te el A- ma que yo le ca te  
 cha... do que a ver el cho cola - te tan mal logrado

- er fuerza an te el Ama que yo le cate - que yo le  
 - que el Ver el cho cola te tan mal logrado - tan mal lo

Cate - grado -  
 Va o tra so pi  
 Pa ges go to

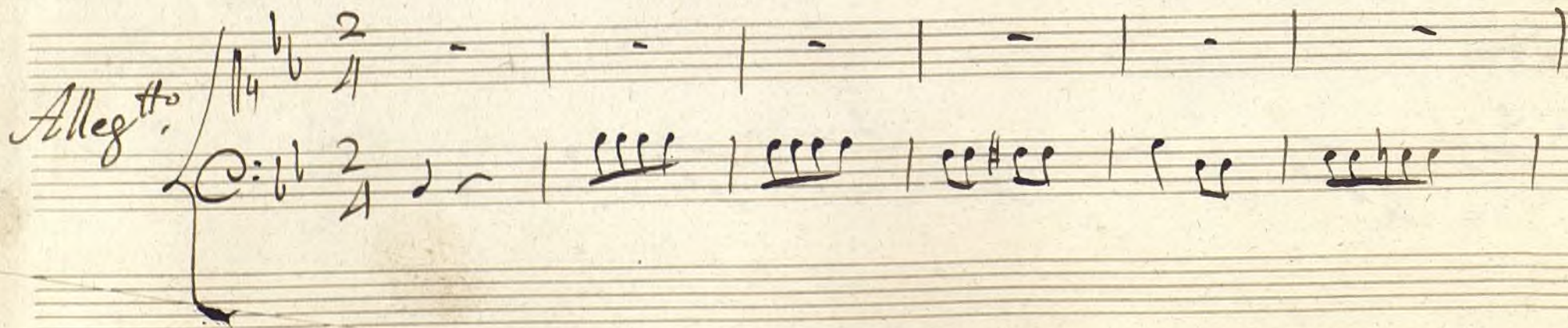
ta que los Papas te ne - - - - mos am bre Ca ni' na  
 so Venid que no se pier - da la med me todo

que los Papas te ne mos am bre Ca ni' na  
 Venid que no se pierda la med me todo

Parola  
 rina  
 todo

Parola 3<sup>a</sup> Señorita el chocolate tiene usted aquí; <sup>La</sup> no le quiero, <sup>gar</sup> y mi rico;  
<sup>La</sup> que lo sea, <sup>gar</sup> con manteca, <sup>La</sup> no lo quiero; <sup>gar</sup> tomelo usted, <sup>La</sup> a que se me to;  
<sup>gar</sup> tomelo usted, <sup>La</sup> calla, <sup>gar</sup> Pero: no le toma usted? <sup>La</sup> le tomo, para  
 tirarle el perro; <sup>gar</sup> ay que todo me a quemado; <sup>viz</sup> habrá mar al tibo genio;  
 Se despiden la y qui al segno **X**

Parola 1<sup>a</sup> <sup>La</sup> que así un ingrato me tenga! <sup>viz</sup> y a esto mi vida atus pie;  
 y a ellos si te ofendido, perdona, o castigame, <sup>La</sup> que er lo que me para cielos!  
 me a ofendido; <sup>viz</sup> también tu me arañastes, y di re de vosetadas;  
<sup>gar</sup> si fue por quitarle a usted los polvos que de mar sale traer; <sup>viz</sup> Clemencia  
<sup>La</sup> no quiero; <sup>gar</sup> vaya, paz, paz, su que se seden uno al otro, viva Amor  
 y el enojo a cabere; <sup>La</sup> si, ma con esta Condición puede me lleque a Vencer;  
 porque me an puesto los Zelos Como el mismo Luzifer; )



Cor.<sup>a</sup>

Con du

per al guna Jura no a de hablar Jura no a de ha blar

y si no con migo no te Ca sa ra i no te Ca sa

ra i si mi vien vien en ta y pa

ra que el trato pueda ser y qual pueda ser y qual

Jura q' a ombre alguno tanpo co hablará tanpo co habla  
 rai ~~no~~ <sup>Lo 1.</sup> no no se rá <sup>Lo 2.</sup> el  
 tiene Vazon el <sup>Lo 1.</sup> quierel tu Callar quierel  
 tu Callar quierel tu Callar <sup>Lo 2.</sup> y riel  
 to no sea co moda, digo sea Ca bô la vada  
 Virte po Virte po

ya hi' con Dios os que dad os que dad  
 riré

Conque si bieza sea par

tan ya se paran ya suspiran ya sea blandan  
 y ya se miran

en se huebo quiere sal quiere sal buelbe buelbe

Dueño a ma do que to do lo que a mi ra do

fue tu Constancia probar fue tu  
 Paces Paces Yo te quiero Amor viva Soy tu Dueño  
 Viva la tranquilidad Viva  
 la tranquilidad la  
 Ya queda tona dilla Con Vnos sepi dillas se

Handwritten musical notation for a vocal line. The lyrics are "finaliza rá se se finaliza". The notes are written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Handwritten musical notation for a piano accompaniment. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "ra" are written below the notes.

Handwritten musical notation for a piano accompaniment. The tempo is marked "Allegro". The time signature is 3/4. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "Segui. Concertante" are written above the notes.

Handwritten musical notation for a piano accompaniment. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "violon" and "tutti se" are written below the notes.

Revive Pueblo amado de nuestro a

Revive Pueblo amado de nuestro a

fecto de nuestro a fec - - - to

fecto de nuestro a fec - - - to

ma do

viz e

de nues - - - tro a fec to

Revive Pueblo a

viola

po

ma - - - do de nuestro a fec - - - to

Re-vive Pueblo a ma - - - do de nuestro afecto

gov. de nuestro a fec - - - to

de nuestro a fec - - - to de nuestro afecto

de nuestro a fec - - - to de nuestro afecto

*Le tutti*

de nuestro afe- to Un Concierto de or

de nuestro afe- - - - to Un Concierto de or

quei - - - ta que oy te se ce - - - mos Un Concierto de or

quei ta q'oy te se ce - mos

ce mos

~~Clarinet~~ Lor.<sup>a</sup>

Clarinet solos

en ten los Clarinet

*po*

Violines solos

Viz.<sup>e</sup>  
Brillen los Violines

*violon*

~~Clarinet~~ Lor.<sup>a</sup>

las flautas su

*tutti po*

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The lyrics are in Spanish.

*La flauta solo*

aves la flau-ta suaves

*gar. do*

y los Bajos graves y los

*Los Bajos*

*violas*

Ba-jos graves

*Los*

todos

Handwritten musical score for two voices, labeled "todos". The music is written on two staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has the lyrics "y Con nuestros gorgoros" and "a Compañando irán". The second staff has the lyrics "y Con nuestros gorgoros" and "a Compañando irán". The music consists of eighth and sixteenth notes, with some rests and accidentals.

y Con nuestros gorgoros a Compañando irán

y Con nuestros gorgoros a Compañando irán

Handwritten musical score for four voices, labeled "Coro". The music is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has the lyrics "a - - - - -". The second staff has the lyrics "a - - - - -". The third staff has the lyrics "a - - - - -". The fourth staff has the lyrics "a - - - - -". The music consists of eighth and sixteenth notes, with some rests and accidentals.

Coro

a - - - - -

a - - - - -

a - - - - -

a - - - - -

Handwritten musical score for the first system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure. The first staff begins with a quarter note, followed by a series of eighth notes and a final measure with a quarter note. The second staff features a series of eighth notes and a final measure with a quarter note. The third and fourth staves contain more complex rhythmic patterns, including sixteenth notes and slurs, suggesting a more intricate melodic line.

Handwritten musical score for the second system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a quarter note, followed by a series of eighth notes and a final measure with a quarter note. The second staff features a series of eighth notes and a final measure with a quarter note. The third and fourth staves contain more complex rhythmic patterns, including sixteenth notes and slurs, suggesting a more intricate melodic line. The instruction "Un poco pica" is written twice, once above the third staff and once above the fourth staff, indicating a change in tempo or mood.

Handwritten musical score for two staves. The first staff has notes and rests, with the instruction "dito si pica dito" written below. The second staff also has notes and rests, with the instruction "Vaya otro pun tea" written above. Both staves are bracketed together on the left.

Handwritten musical score for two staves. The first staff has notes and rests, with the instruction "dito si pun tea dito" written below. The second staff also has notes and rests, with the instruction "for te for te" written above. Both staves are bracketed together on the left. Below the second staff, the word "Punteado" is written, and "arco le" is written at the end of the staff.

Handwritten musical score for the first system. It consists of two staves with lyrics and a basso continuo line. The lyrics are "forte e ta cato e ta cato". The notation includes various musical symbols such as notes, rests, and bar lines. The basso continuo line is written in a shorthand style with figures like "111 2" and "111 2".

forte e ta cato e ta cato

Handwritten musical score for the second system. It consists of two staves with lyrics and a basso continuo line. The lyrics are "dolce dolce dolce piano piano piano piano". The notation includes various musical symbols such as notes, rests, and bar lines. The basso continuo line is written in a shorthand style with figures like "1 1 1" and "9 1".

dolce dolce dolce piano piano piano piano

1 1 1 9 1 9 1 9 1

Handwritten musical score for the first system, featuring four staves. The first staff has notes and rests. The second staff has the lyrics "y las flautas" and notes. The third staff has notes and rests. The fourth staff has the lyrics "los cla" and notes. The system is enclosed in a large bracket on the left.

Handwritten musical score for the second system, featuring four staves. The first staff has notes and rests. The second staff has the lyrics "rines" and notes. The third staff has the lyrics "y los Bajos" and notes. The fourth staff has the lyrics "rines" and notes. The system is enclosed in a large bracket on the left. The word "Solo" is written below the fourth staff.

Handwritten musical score for violins and violin. The top two staves are for violins, with the label "los violines" written above each. The bottom staff is for a single violin, with the label "violin" written below it. The music is written in a single system with four measures. The first measure contains eighth notes, the second contains quarter notes, and the third and fourth measures contain half notes.

Handwritten musical score for voices and basso continuo. The top staff is for voices, with the lyrics "o que bueno que bueno" and "o que bueno que bñ" written below it. The bottom staff is for the basso continuo, with the lyrics "o que bueno que bueno" and "o que bueno que bñ" written above it. The music is written in a single system with four measures. The first measure contains eighth notes, the second contains quarter notes, and the third and fourth measures contain half notes. The lyrics are written in a cursive script.

o que bueno que ba - - - que

o que bueno que ba - - - que

ba que ba - - - ya questa tona dilla aqui sea

ba que ba - - - ya questa tona dilla aqui sea

*Coro*

Caba a quí sea ca - - - ba perdo - nar los de

Caba a quí sea ca - - - ba

*Violon*

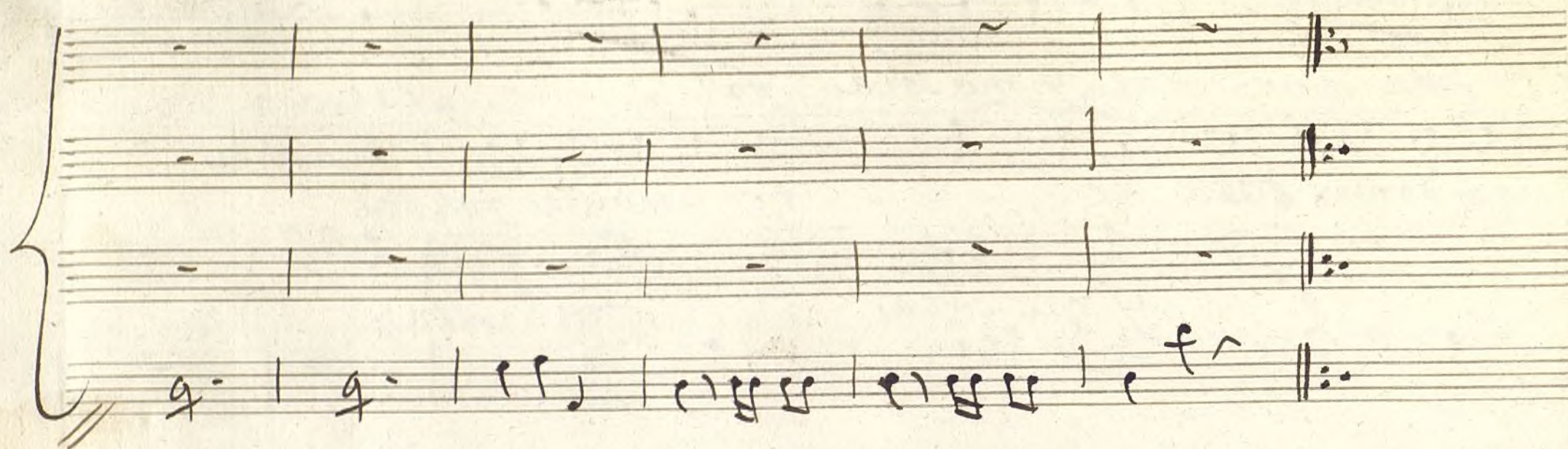
*do*

fectos viz. y mu - - - chos faltos

perdonar los de

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "fec - - - tor y muchas fal - - - tas". The second staff is a piano accompaniment with lyrics: "per don ar ~~tar~~ de fec - - - tor y muchas fal tas". The third staff is a vocal line with lyrics: "y mu chas". The fourth staff is a piano accompaniment with lyrics: "fal tas".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "y mu chas fal - - - tas y muchas fal tas". The second staff is a piano accompaniment with lyrics: "y mu chas fal - - - tas y muchas fal tas;". The third staff is a vocal line with lyrics: "y mu chas". The fourth staff is a piano accompaniment with lyrics: "fal - - - tas y muchas fal tas;".



Ayuntamiento de Madrid



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Violin Primero

Flonadilla a tres

La Dama Enojada;

//

All<sup>o</sup>

Handwritten musical score for a piece titled "Parola Corsa". The score is written on ten staves. The first staff begins with the tempo marking "Moderato" and the time signature "6/8". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A section of the score is marked "Allegro" and is circled. The piece concludes with the text "Parola Corsa" and "Finis".

Ayuntamiento de Madrid



*Voltejo*

Handwritten musical score for a piece in 2/4 time, marked *Andante*. The score consists of seven staves. The first staff begins with the tempo marking *Andante* and the time signature  $\frac{2}{4}$ . The music features various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and the word *Allegro* written in a larger, stylized font.

Parola Corta

*And. gracioso* &  $\sharp\sharp\sharp\sharp$   $\frac{2}{4}$  *dolce* *S. vor*

*trills* *trills* *trills* *trills* *trills* *trills*

*Volte*

*Segui!* *Alleg<sup>ro</sup>*  $\text{G}\sharp$   $\frac{3}{4}$

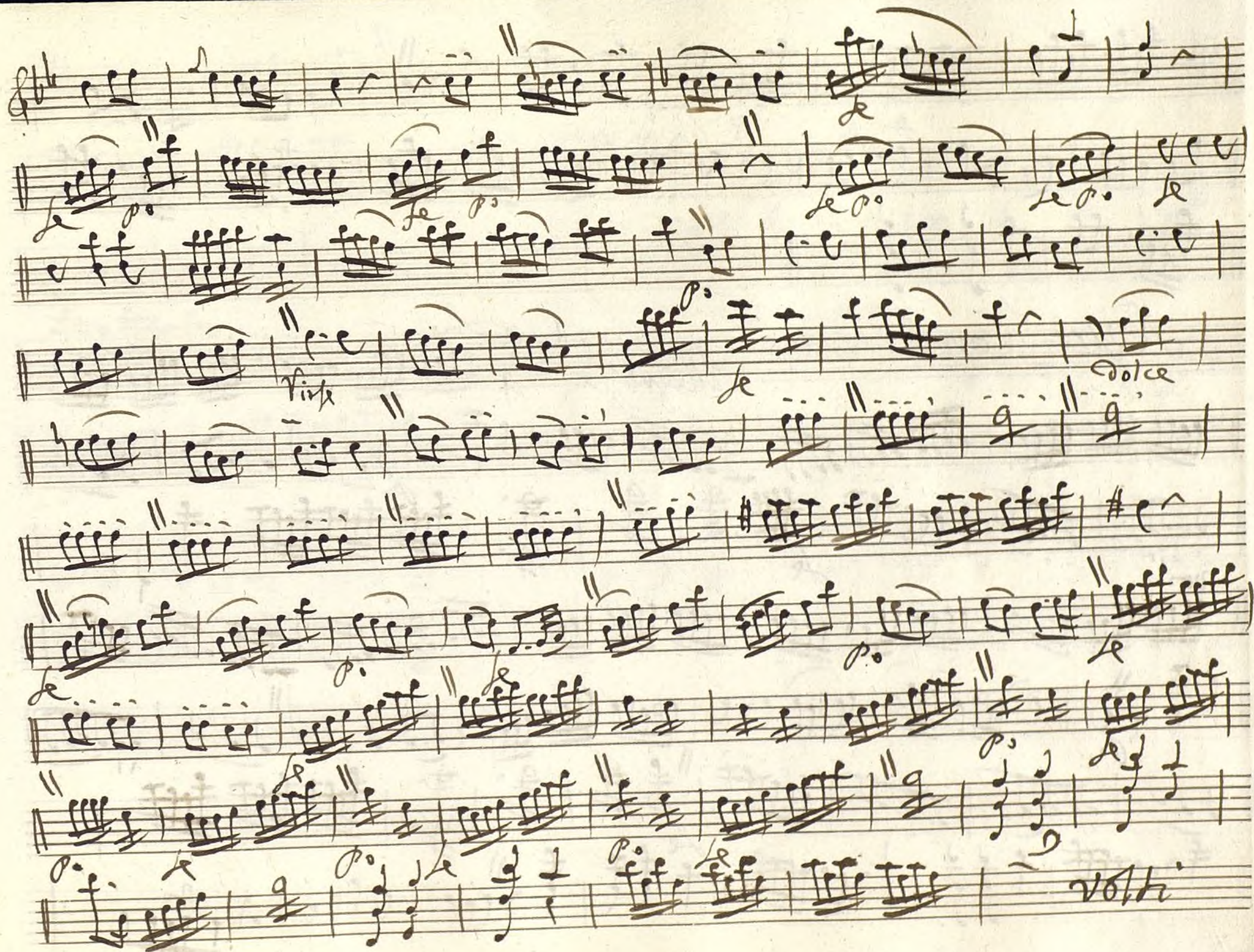
*Le* *Stacatto* *vor* *p<sub>o</sub>*

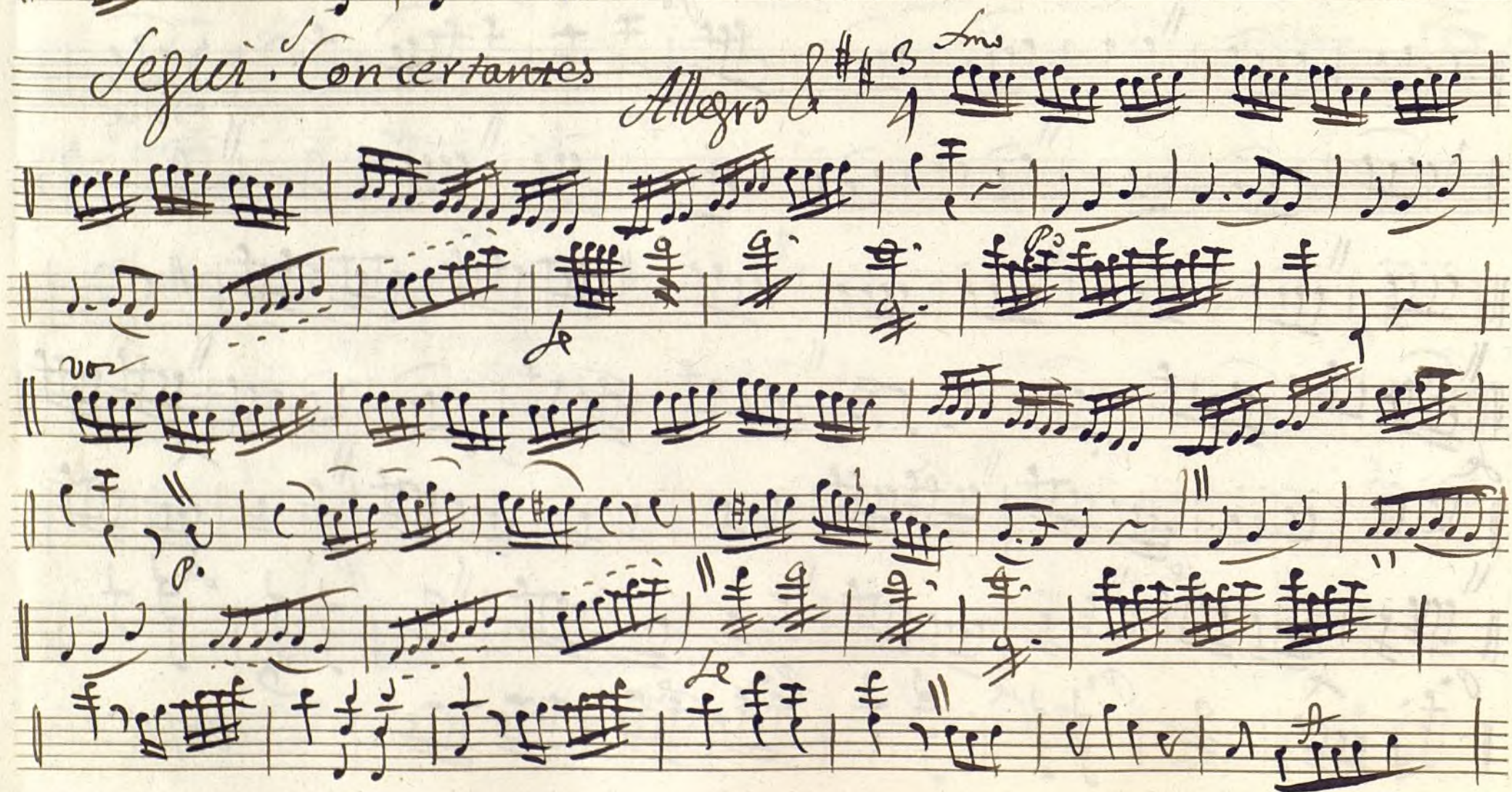
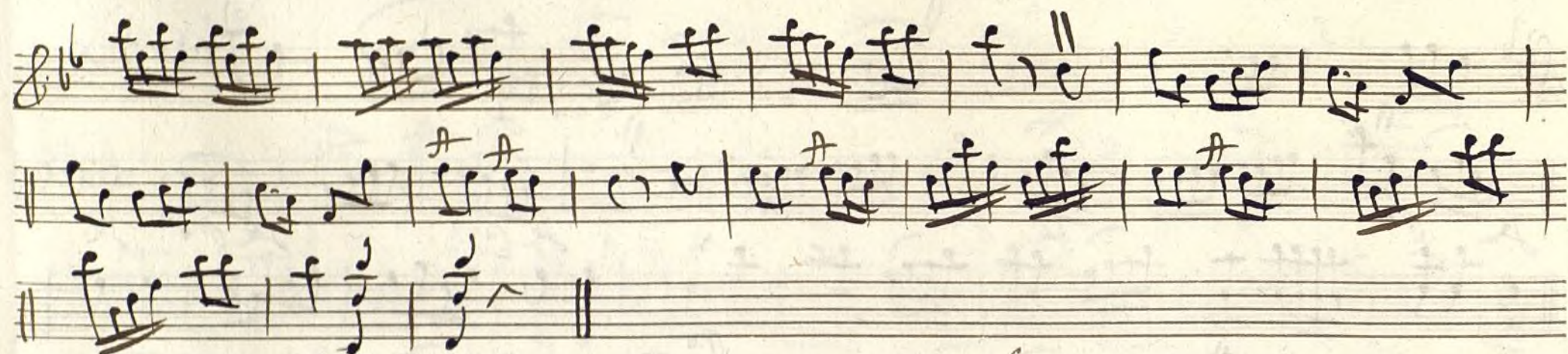
*Parola y al segno* *Parola;*

*Alleg<sup>ro</sup>*  $\text{G}\flat$   $\frac{2}{4}$

*Le* *Stacatto* *vor* *p<sub>o</sub>*

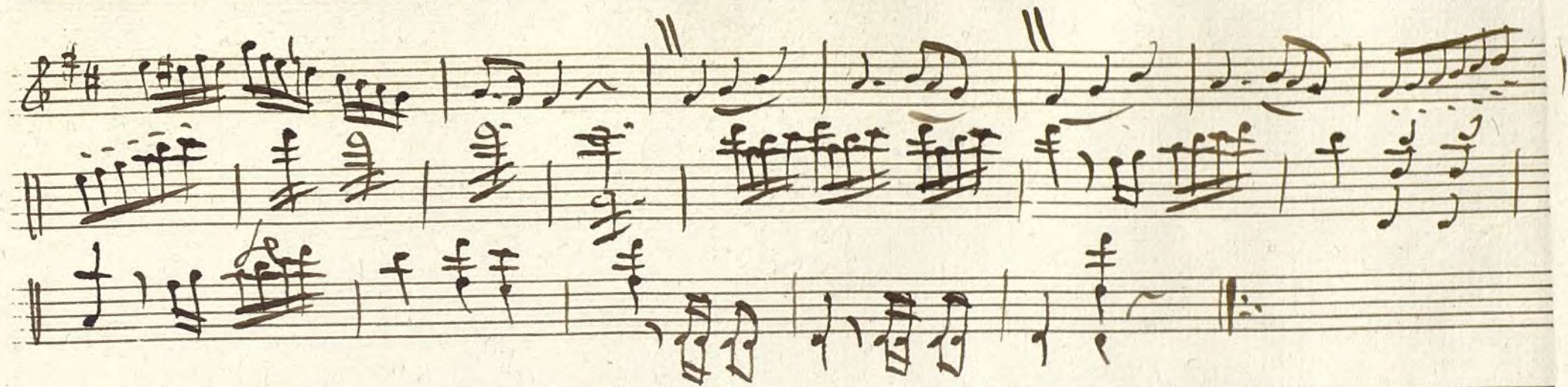
*Le* *p<sub>o</sub>*







A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a cursive, historical style. Annotations include "arco" and "fmo" on the fourth staff, "Punteado" on the third staff, "fatti" on the seventh staff, and "Solo" and "Rev." on the eighth staff. The piece concludes with a double bar line on the tenth staff.





t

Violin I.

Ton. à tres.

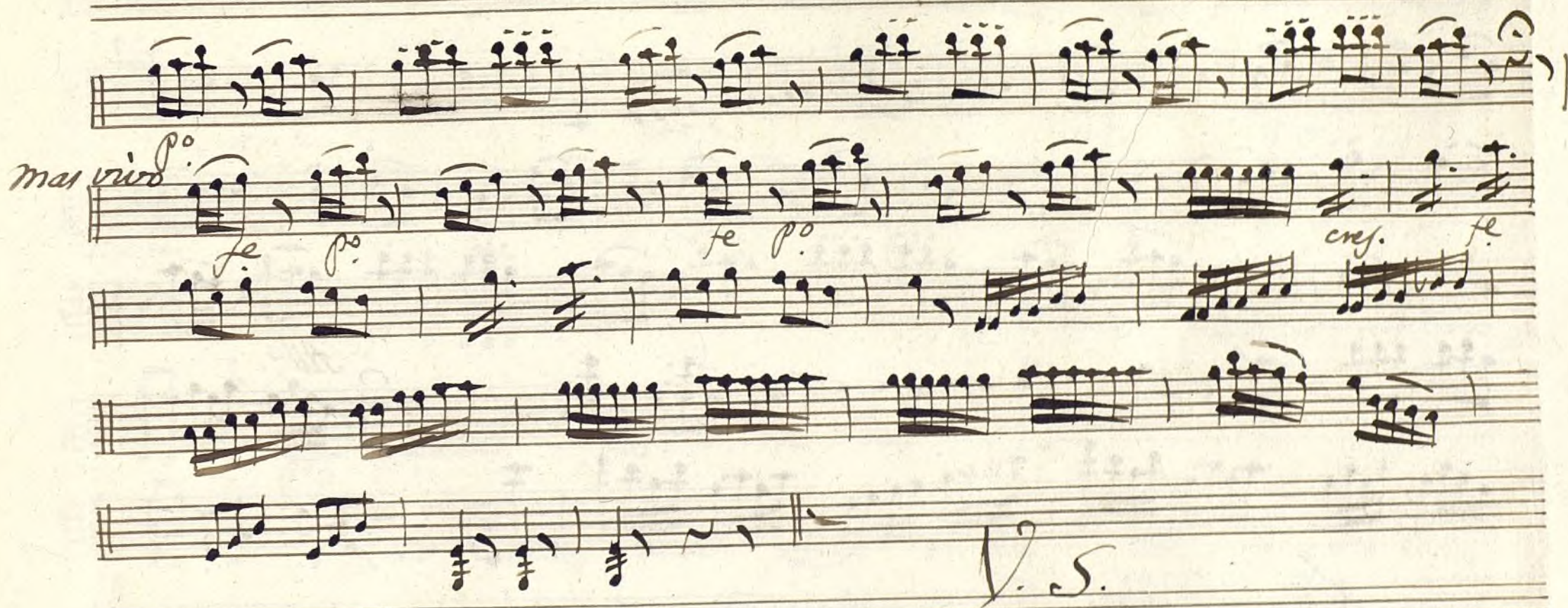
La Dama enojada.

*All<sup>o</sup>*  
~~Moderato~~

*fe*  
*p*  
*fe*  
*Kinf*  
*fe*

*Allegro*

*Parola corta y sigue*



*And<sup>no</sup>* 2/4 *po*

2 *po*

*Al segno.* *Parola Corta.*

*And.<sup>te</sup> Gracioso* 2/4 *Dolce*

*Dolce*

*rinfe rinfe rinfe rinfe*

*rinfe rinfe*

*segno*

*p. f. p. f. p. f.*

*Parola y al segno y Parola.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Key markings and annotations include:

- 2<sup>a</sup>* (second staff)
- stac.<sup>to</sup>* (second staff)
- fe.* (third staff)
- p<sup>o</sup>* (third staff)
- fe.* (fourth staff)
- p<sup>o</sup>* (fifth staff)
- fe.* (fifth staff)
- f* (sixth staff)
- p* (sixth staff)
- fe* (sixth staff)
- fe* (seventh staff)
- rinf.* (seventh staff)
- fe* (seventh staff)
- p<sup>o</sup>* (eighth staff)
- solce* (eighth staff)
- fe.* (ninth staff)
- p<sup>o</sup>* (ninth staff)
- fe.* (ninth staff)
- p<sup>o</sup>* (tenth staff)



*tutti*  
*p<sup>o</sup>*

*p<sup>o</sup>*

*fe*

*Pizz<sup>do</sup>*

*arco. pmo*

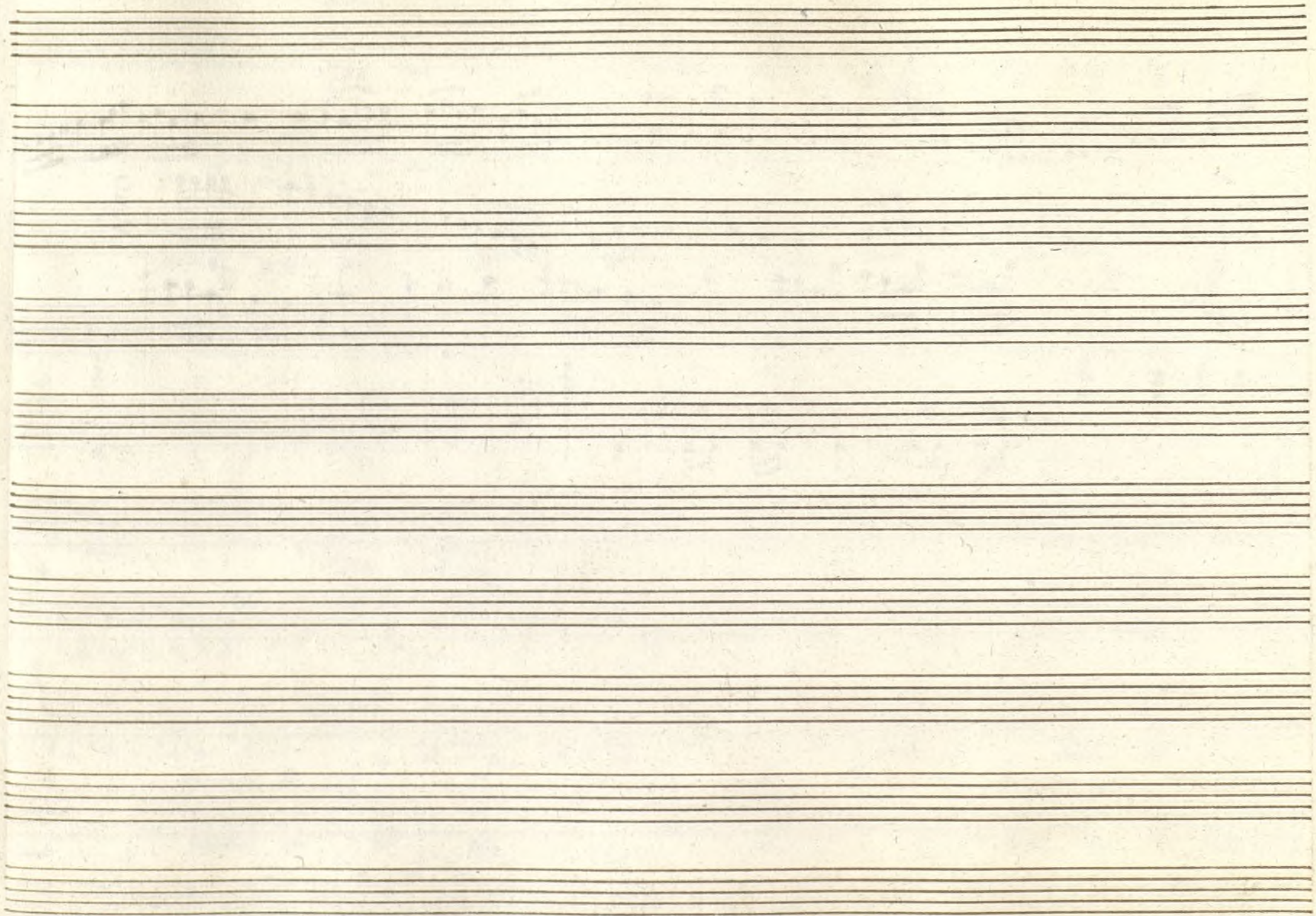
*p<sup>mo</sup>*

*6*  
*tutti*  
*p<sup>o</sup>*

*cre<sup>do</sup>*

*p<sup>o</sup>*





Violin Segundo

Conadilla a tres;

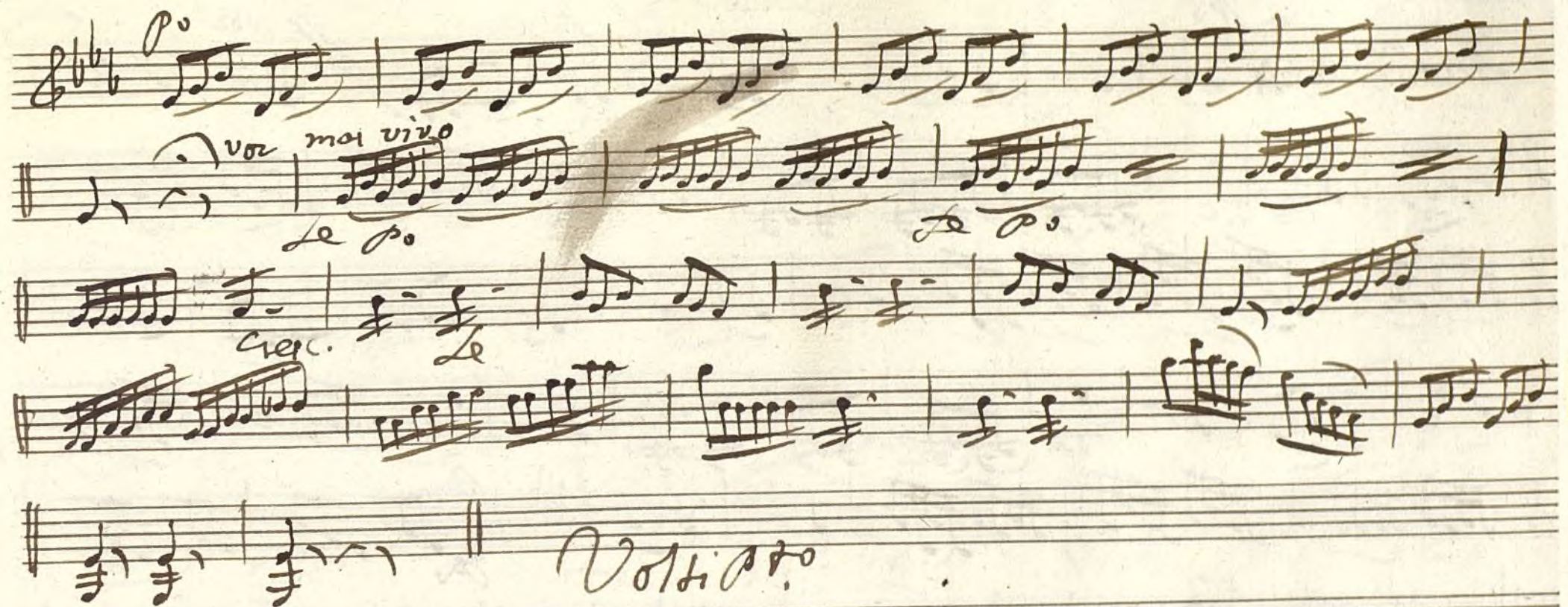
La Dama Enojada;

*All<sup>o</sup>*

*Parola Corta*

*Allegro*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff includes the lyrics "vor mai vivo" and "Le po". The third staff includes the marking "Cresc." and "Le". The fourth staff includes the marking "Volto". The fifth staff is empty.



And<sup>no</sup> & 2<sup>da</sup> *po*

*voz*

*All.<sup>o</sup>*

*Allegro*

*Parola*

*And.<sup>te</sup> gracioso* & *Dolce* 2/4

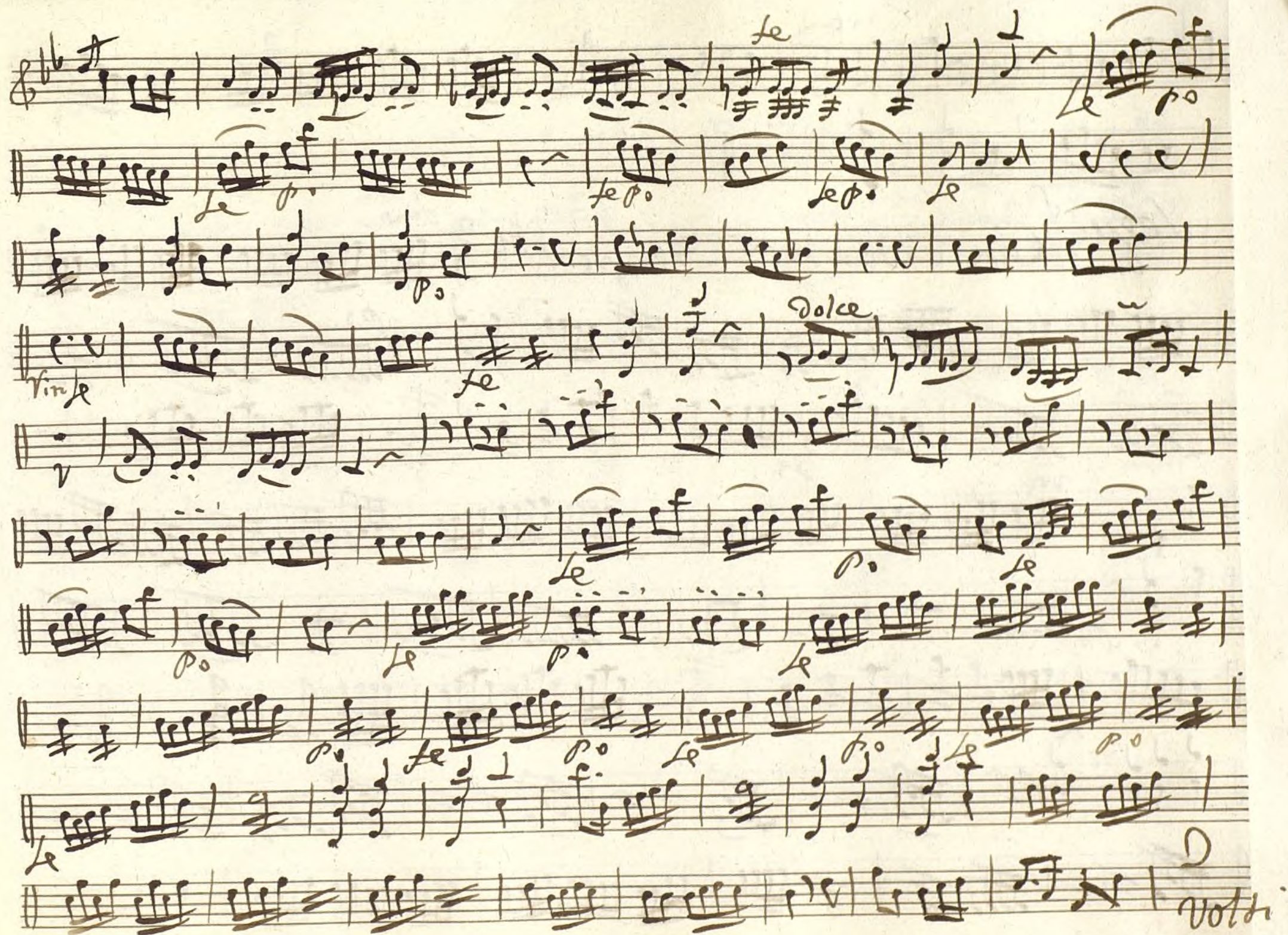
*Volte p<sup>to</sup>*

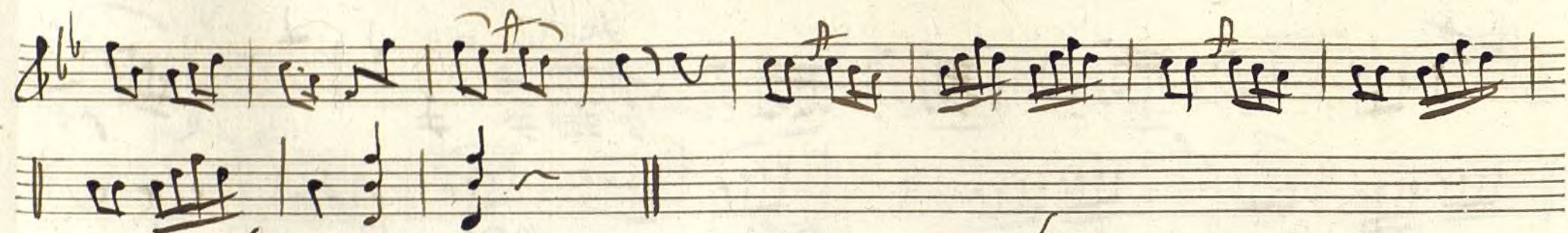
*Sequi!* *Allegretto* &  $\#3$

*Parola ya! segno \* Parola*

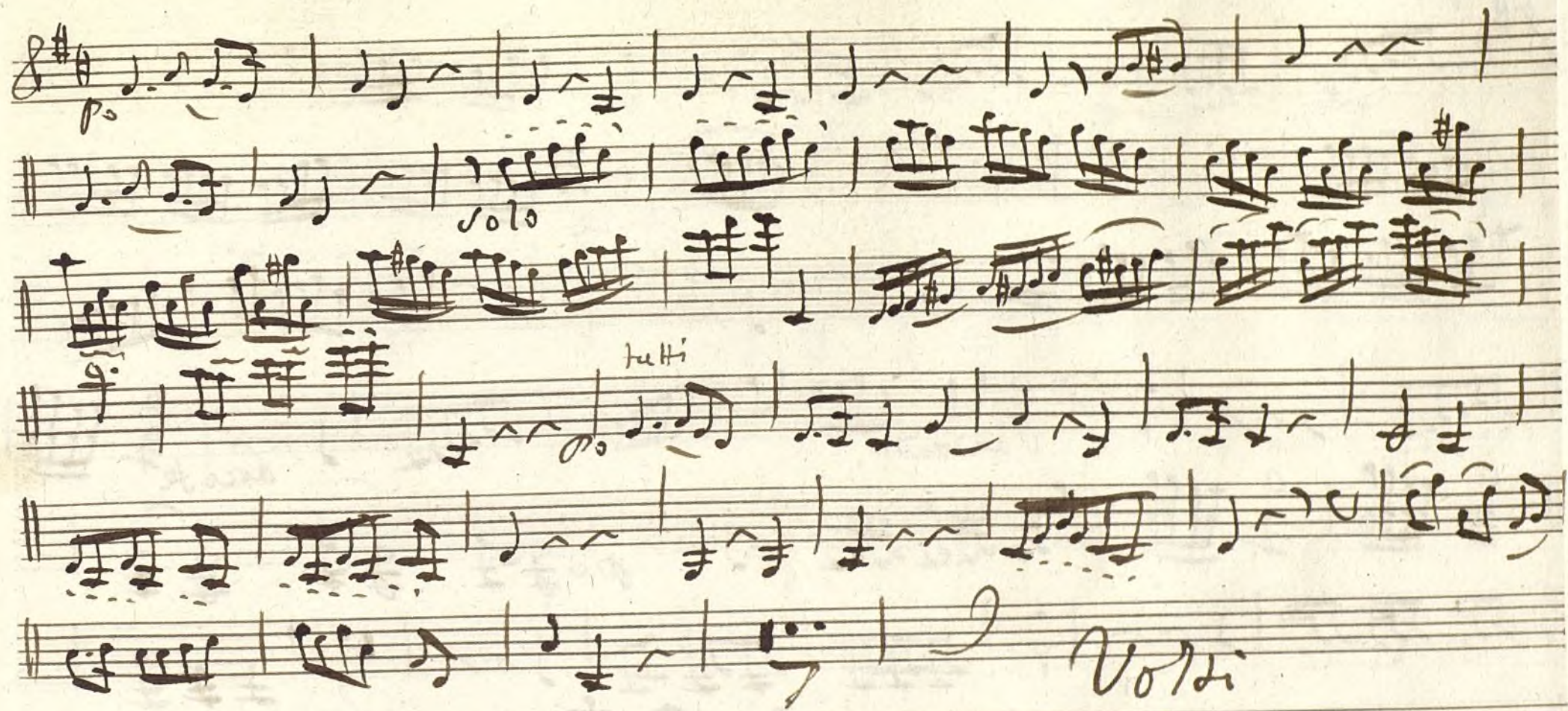
*Allegretto* &  $\flat\flat 2$  *Staccato*

*Parola ya! segno \* Parola*





*Segui! Concertantes Allegro*  $\text{G}\sharp\text{G}$   $\frac{3}{4}$  *Fin*

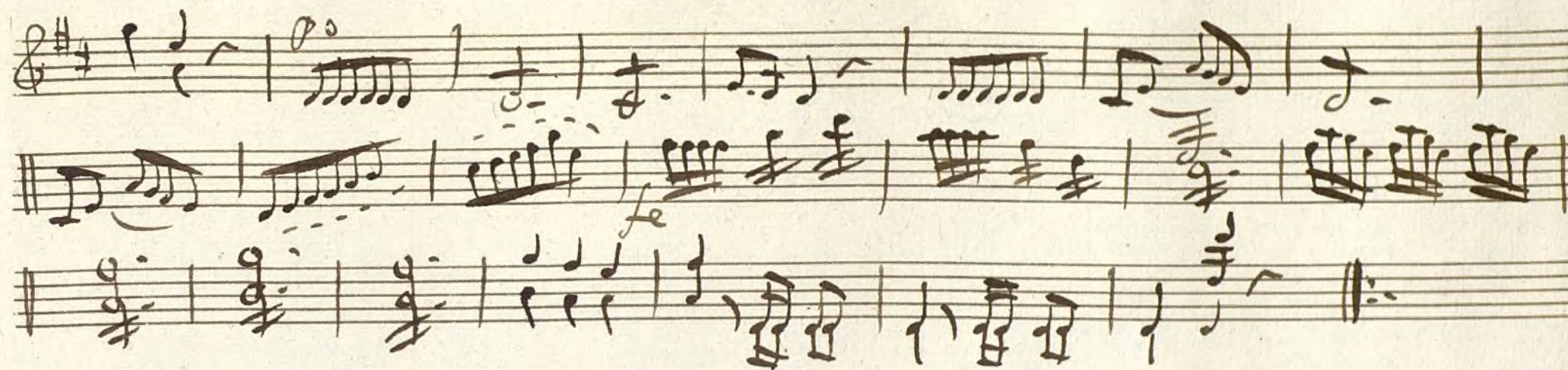


Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and instructions include:

- Puntzudo* (Punctured)
- arco de* (arco de)
- Solo*
- Tutti*
- crac.*

The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes). The score is divided into measures by vertical bar lines, with repeat signs and fermatas used throughout.





t

Violin 2<sup>o</sup>

Fon.<sup>a</sup> à tres.

La Dama enojada.  
//

*All.<sup>o</sup>*  
~~Moderato~~

*fe*

*fe*

*Ringé*

*Allegro*

*Parola Cora.*

*may vivo*

*fe* *po* *crej.* *fe*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a double bar line. The third staff is marked *And<sup>no</sup>* and *p<sup>o</sup>*. The fourth staff has a *2* above it. The fifth staff has a *2* above it. The sixth staff has a *6* above it. The seventh staff has a *p<sup>o</sup>* below it. The eighth staff has a *2* above it and *All<sup>o</sup>* below it. The ninth staff has a double bar line. The tenth staff has a double bar line. The word *Parola.* is written in cursive at the end of the tenth staff.

*All<sup>o</sup> segno*

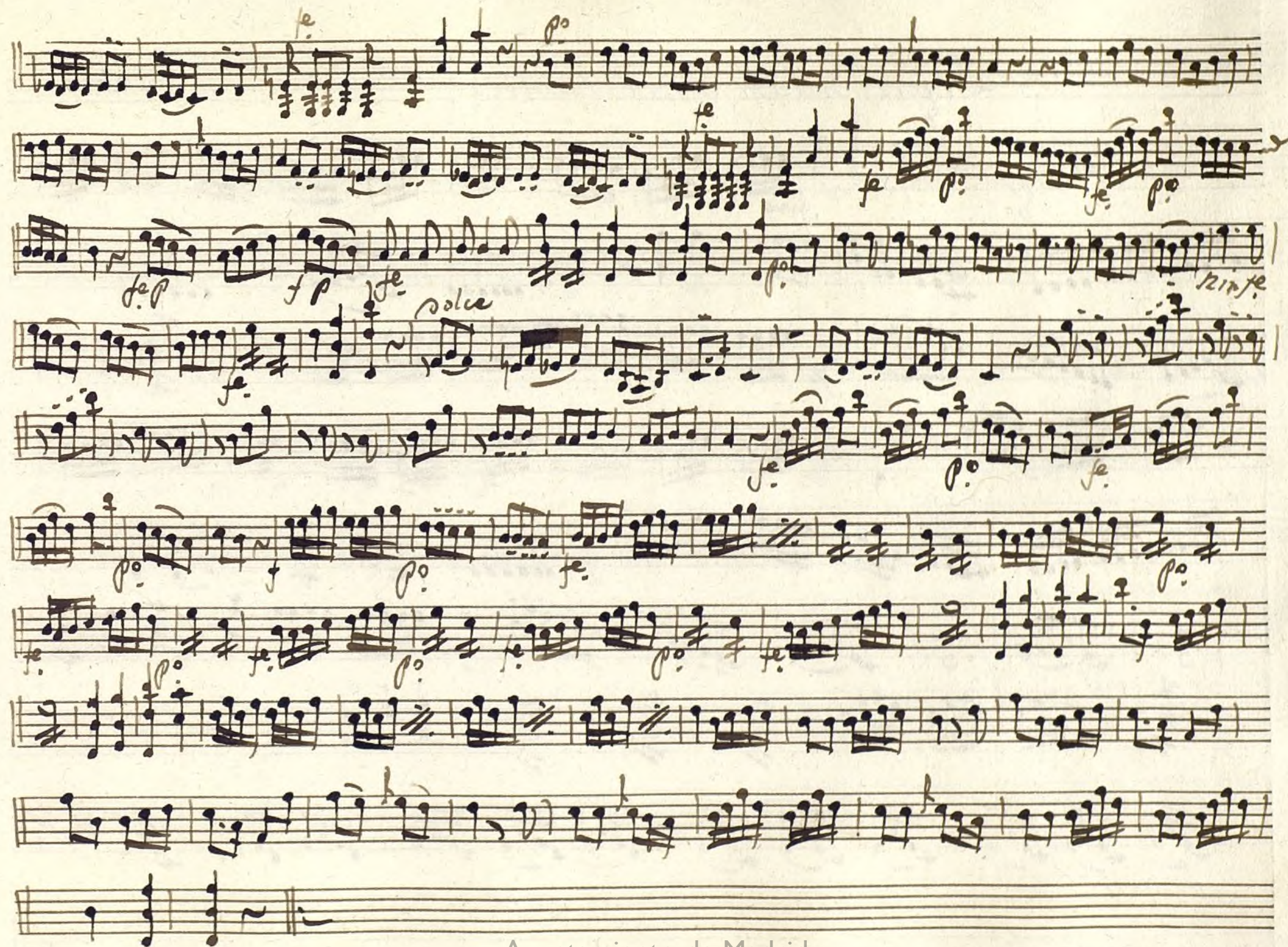
*And.<sup>te</sup> Gracioso.* *2 dolce.*

*Ninf. Ninf. Ninf. Ninf. Ninf.*

*Seq.<sup>3</sup>* *Allo* *3* *8* *p<sup>o</sup>*

*Parda y al segno*  
*y Parola*

*Alleg.<sup>10</sup>* *2* *p<sup>o</sup>* *fe*



*Seguidillas concertantes.*

*Allegro*

*3/4*

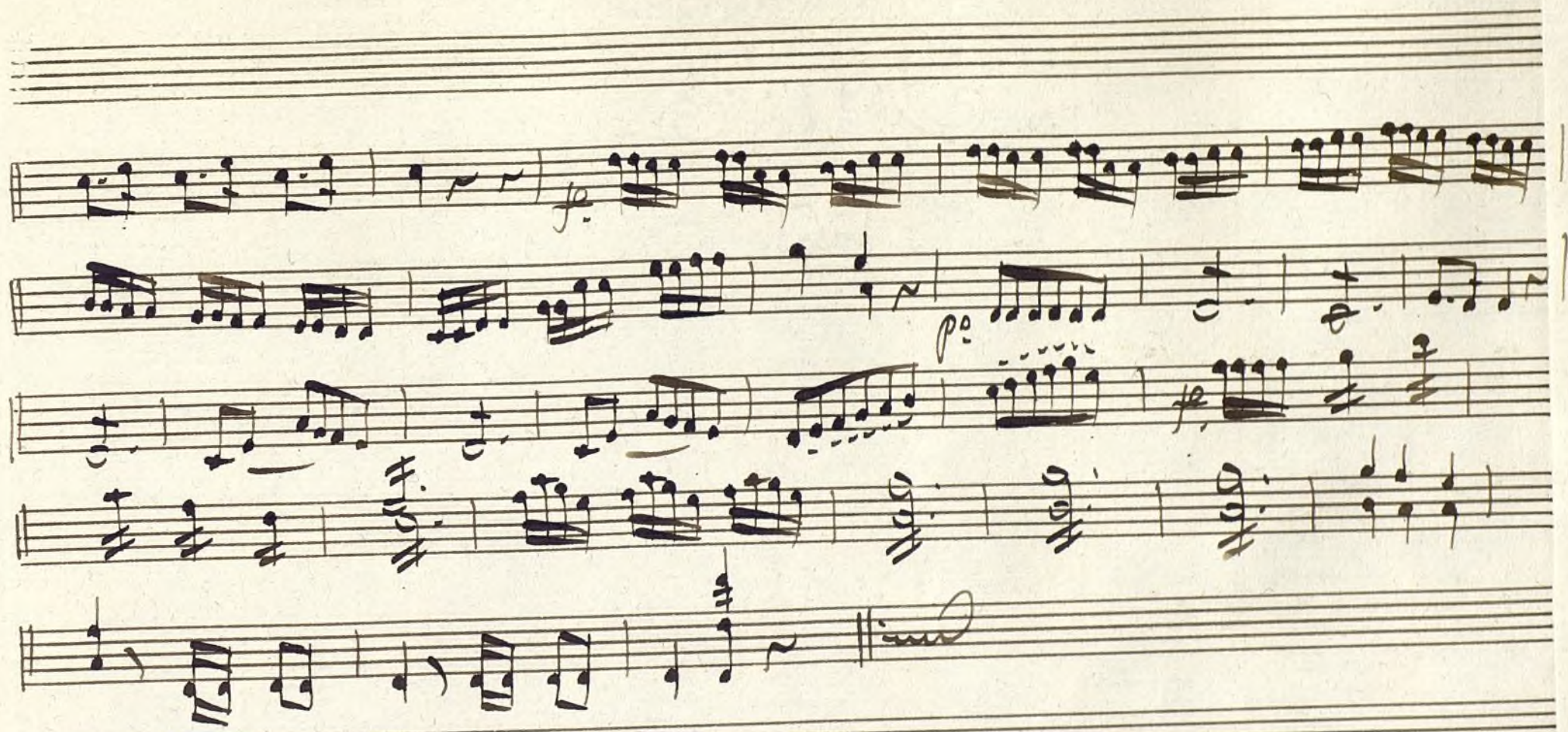
*mo*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The third staff contains the handwritten markings "Solo" and "tutti" above a double bar line, with the number "12" written below it. The notation is in a cursive, handwritten style.

V. S.







+

Oboe Primero

Conadilla à tres;

La Dama Enojada;

//

Handwritten musical score for a piece titled "Allegro Moderato". The score is written on ten staves. The first staff begins with the tempo marking "Allegro Moderato" and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte). A "Solo" marking is present above the first staff. The score includes a repeat sign and a double bar line. The second section, marked "Allegro", begins with a key signature change to two sharps (F# and C#). This section also includes dynamic markings and a "Parola" marking. The score concludes with a double bar line.

Handwritten musical score for a piece titled "And no". The score is written on five staves. The first staff is in 2/4 time and begins with a treble clef. The second staff continues the melody. The third staff is in 6/8 time and includes a dynamic marking of *pp*. The fourth staff is in 4/4 time and includes a tempo marking of *All<sup>o</sup>* and a time signature change to 4/6. The fifth staff is in 4/6 time and includes a tempo marking of *Allegro*. The score is written in a cursive, handwritten style.

And<sup>te</sup> fare // Segui<sup>te</sup> fare //

Volh.

*Allegretto*  $\text{Bb}$   $\frac{2}{4}$

The musical score is written in B-flat major (two flats) and 2/4 time. It begins with the tempo marking 'Allegretto'. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into 11 staves. The first staff contains the main melody, while the subsequent staves provide accompaniment. The piece ends with a double bar line on the eleventh staff.

Segui. Concertante

Alta

Allegro

8/4

Handwritten musical score for a concertante piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like 'solo' and 'volte'. The score is written in a cursive style on aged paper. The notation includes various rhythmic values, accidentals, and articulation marks. There are several measures with dense, rapid passages, likely for a solo instrument. The piece concludes with a 'volte' marking and a final flourish.



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Oboe Segundo

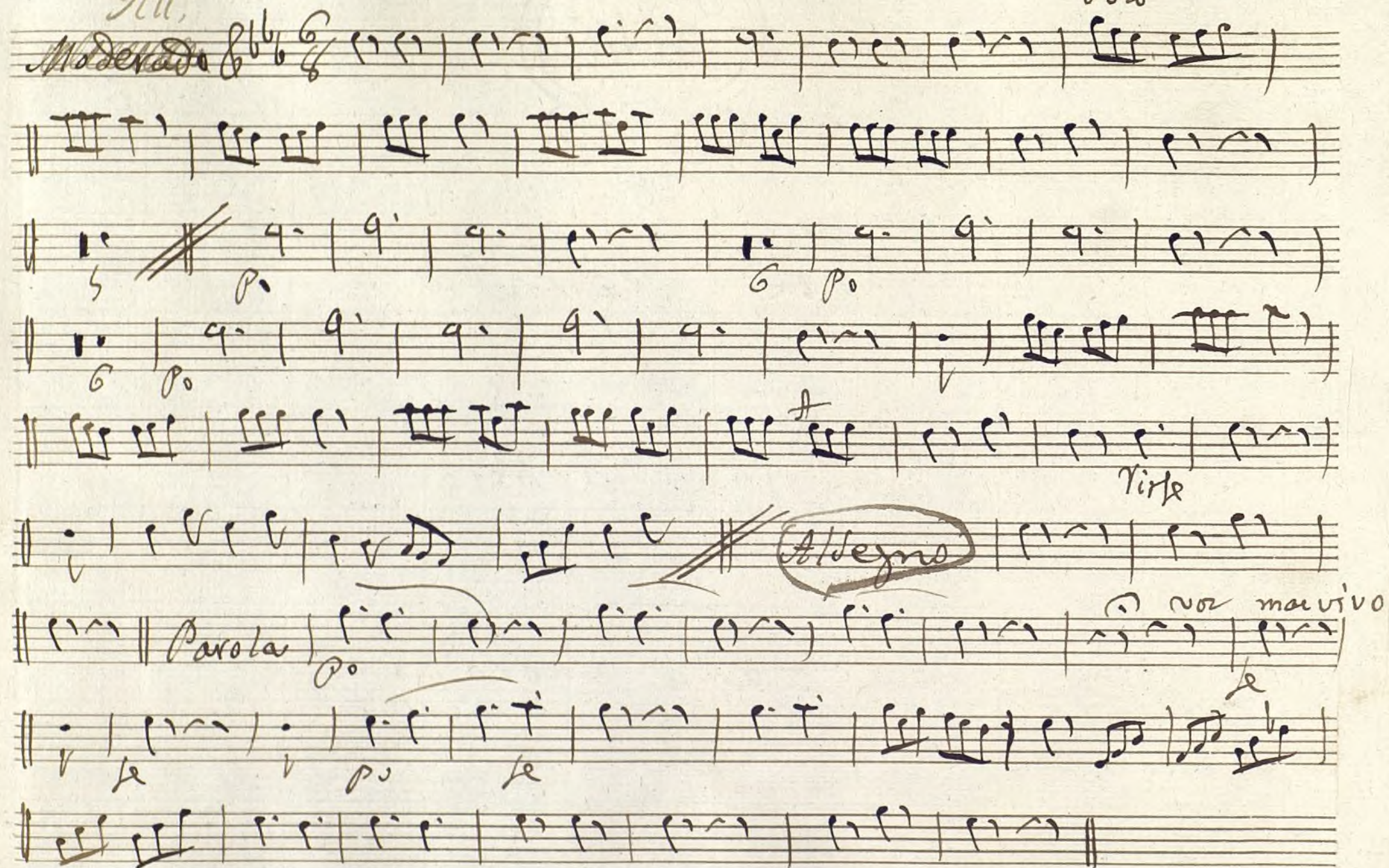
Conadilla a tres;

La Dama Enojada o;

All<sup>o</sup>

Solo

Moderato



Handwritten musical score for a piece titled "And no". The score is written on five staves. The first staff begins with the tempo marking "And no" and the time signature "2/4". The music features various note values, rests, and dynamic markings. Key markings include "Solo" above the first staff, "p" (piano) below the third staff, "All." (Allegro) above the fourth staff, and "Allegro" below the fifth staff. The score includes a double bar line with a repeat sign, indicating a section to be repeated. The notation is in a cursive, handwritten style.

And<sup>th</sup> fare of Segui<sup>st</sup> fare of

Vollh.

*Allegretto* 2/4

Handwritten musical score for a piece titled "Allegretto" in 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. The piece concludes with a double bar line. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). Fingering numbers (1-5) are written below several notes. The paper is aged and shows some staining.

*Sequi. 5. Concertantes Flauta*  
*Allegro*  $\frac{3}{4}$   $\sharp$

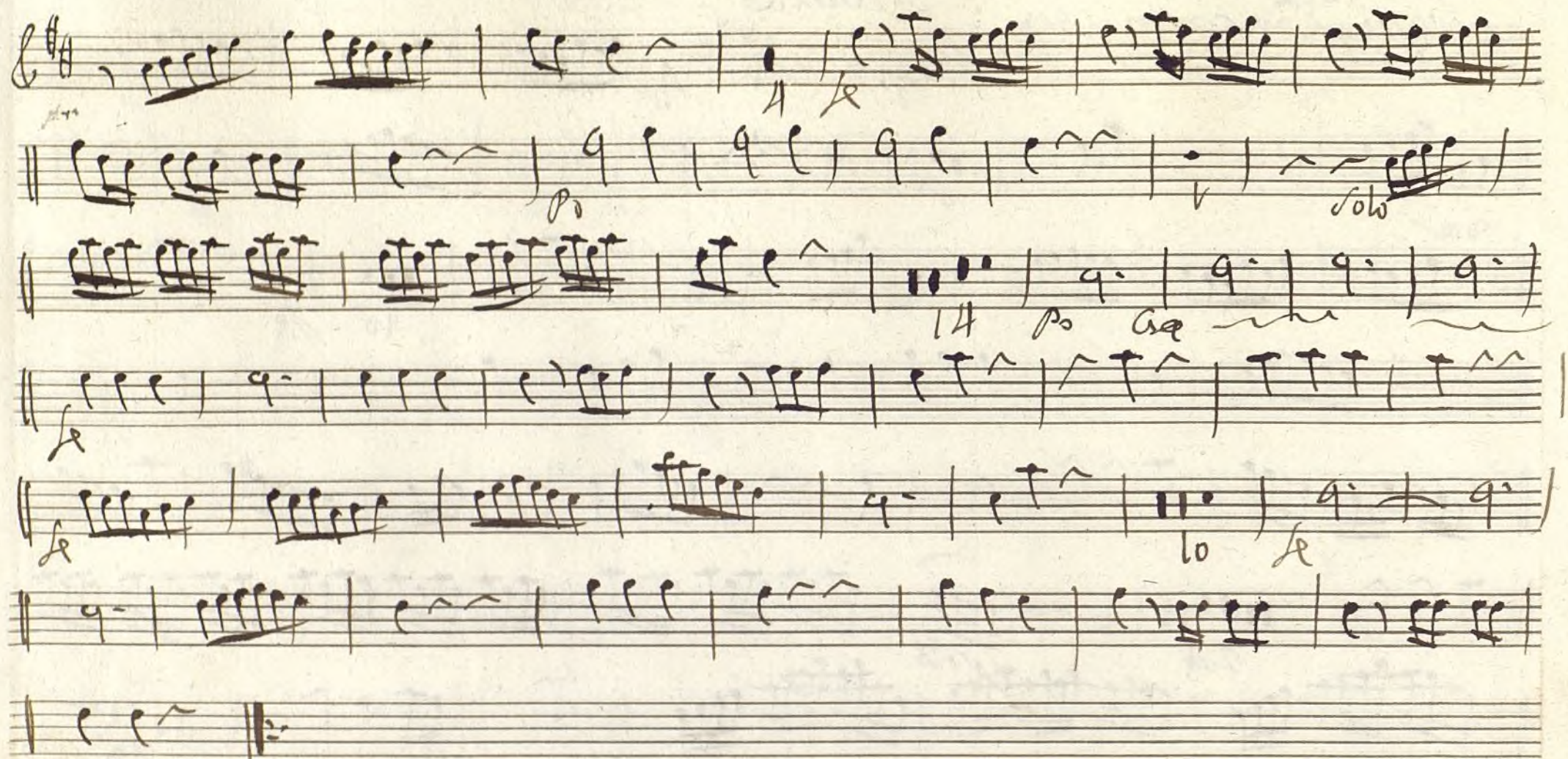
*Vol*

*10* *f*

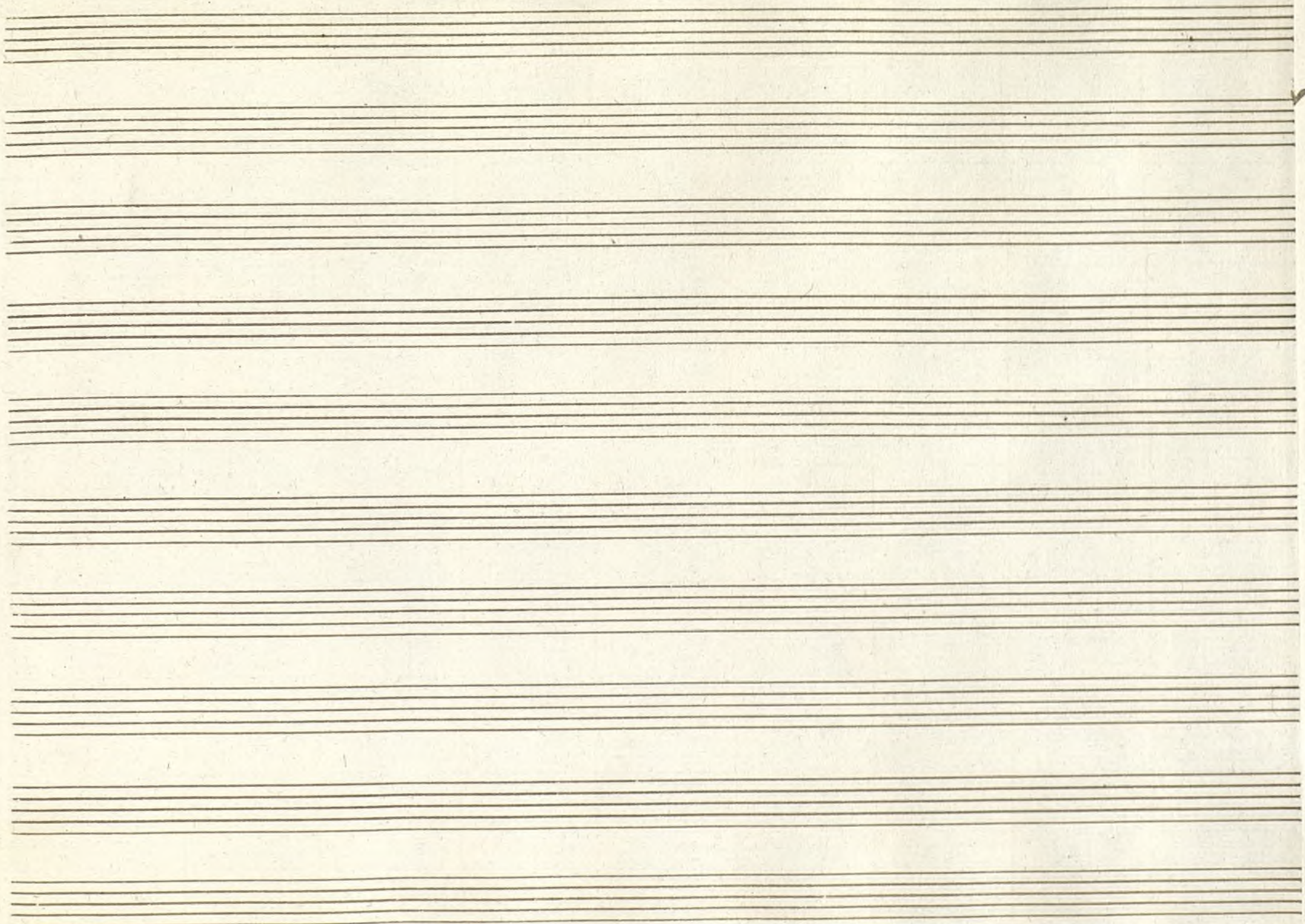
*24* *solo*

*19*

*3* *Volti*



1875 15204



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Trompa Primera

+

Mus 138-2

Conadilla à 3. La Dama Enojada;

*All.<sup>o</sup>*  
~~Moderato~~ *Q:ff* 6/8

6/8

*Allegro*

*Vol. 138-2*

In Cel. 1.

And<sup>no</sup> & 2/4

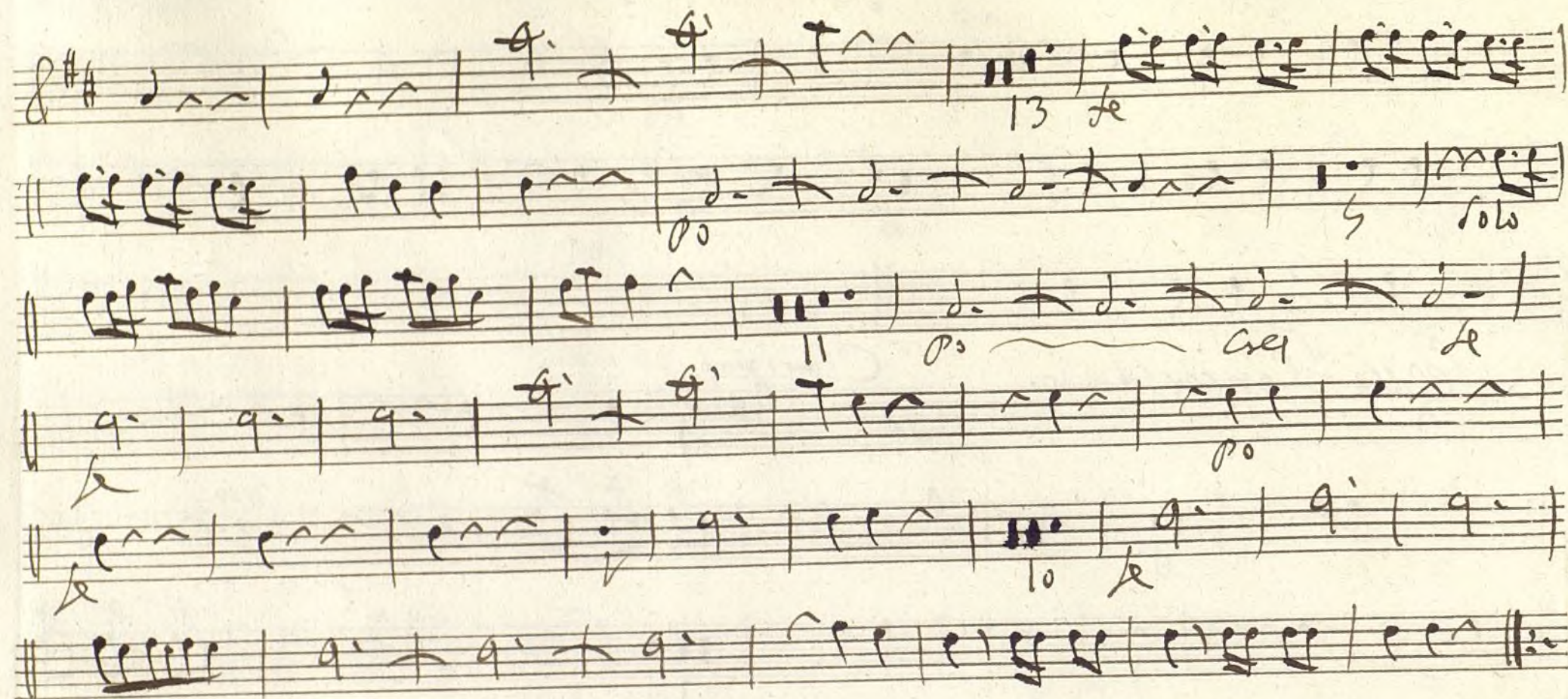
And. # gracioso fare //

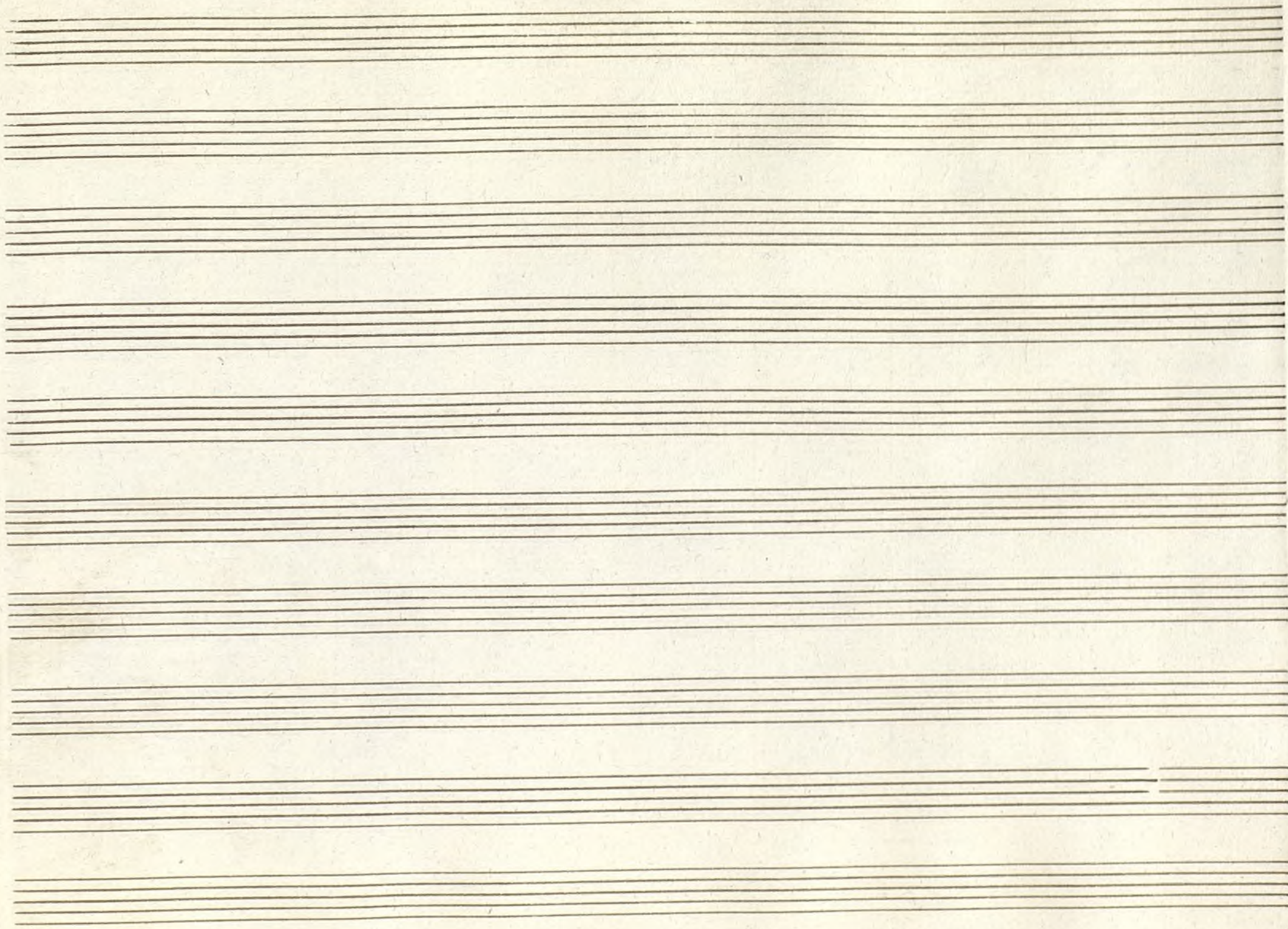
Allegro

Segue. fare //

Handwritten musical score for Clarinet 3, featuring various musical notations, clefs, and dynamic markings.

The score is written on ten staves. The first three staves are in C major, 4/4 time, and end with a double bar line. The fourth staff begins with the tempo marking *Segue: Concertante* and the instrument name *Clarinet 3*. The key signature changes to D major (two sharps) and the time signature to 3/4. The tempo marking *All.<sup>o</sup>* is written above the staff. The score continues with various musical notations, including notes, rests, and dynamic markings such as *vo* and *solo*. The final staff ends with the number *51* and the word *Volta*.





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Trompa Segunda

Zonadilla a 3. La Dama Enojada;

Mus 138-2

*All.<sup>o</sup>*  
~~Moderato~~ *Cillo* 6/8

6/8

*Allegro*

*Parola*

*ma vivo*

*Volte*

Incelol.

And<sup>no</sup> 2/4

3 6 9 14

And<sup>te</sup> gracioso tate // Segui. tate //

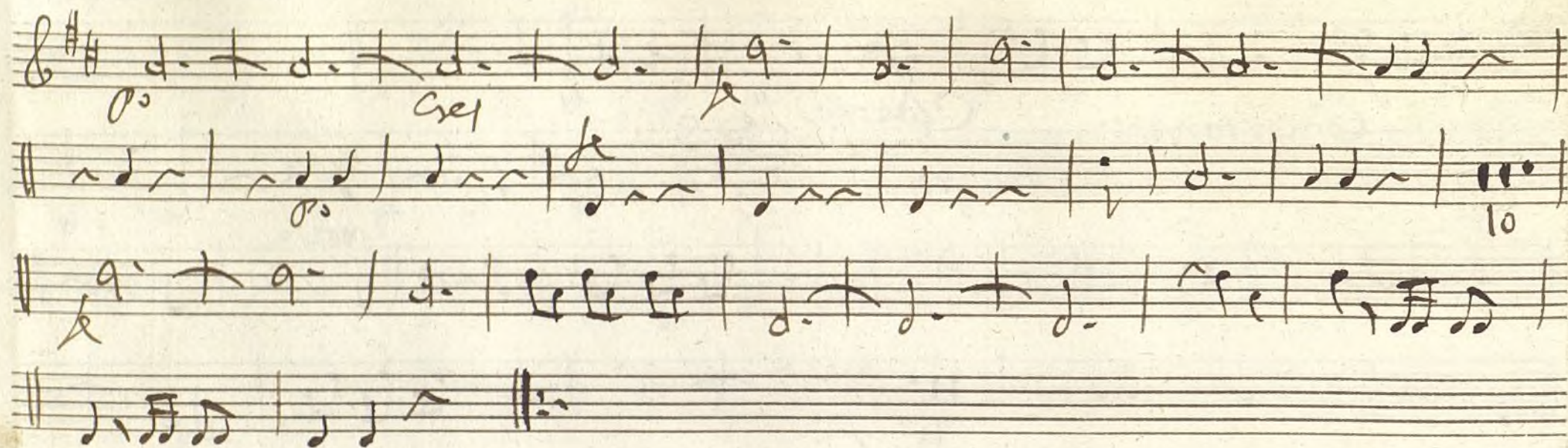
clafa

Allegretto 2/4

10 6 9 20

*Seguei. Concertante* *Clorinet* *Allegro*  $\text{G} \# \# \frac{3}{4}$

6 10 51 13 5 solo

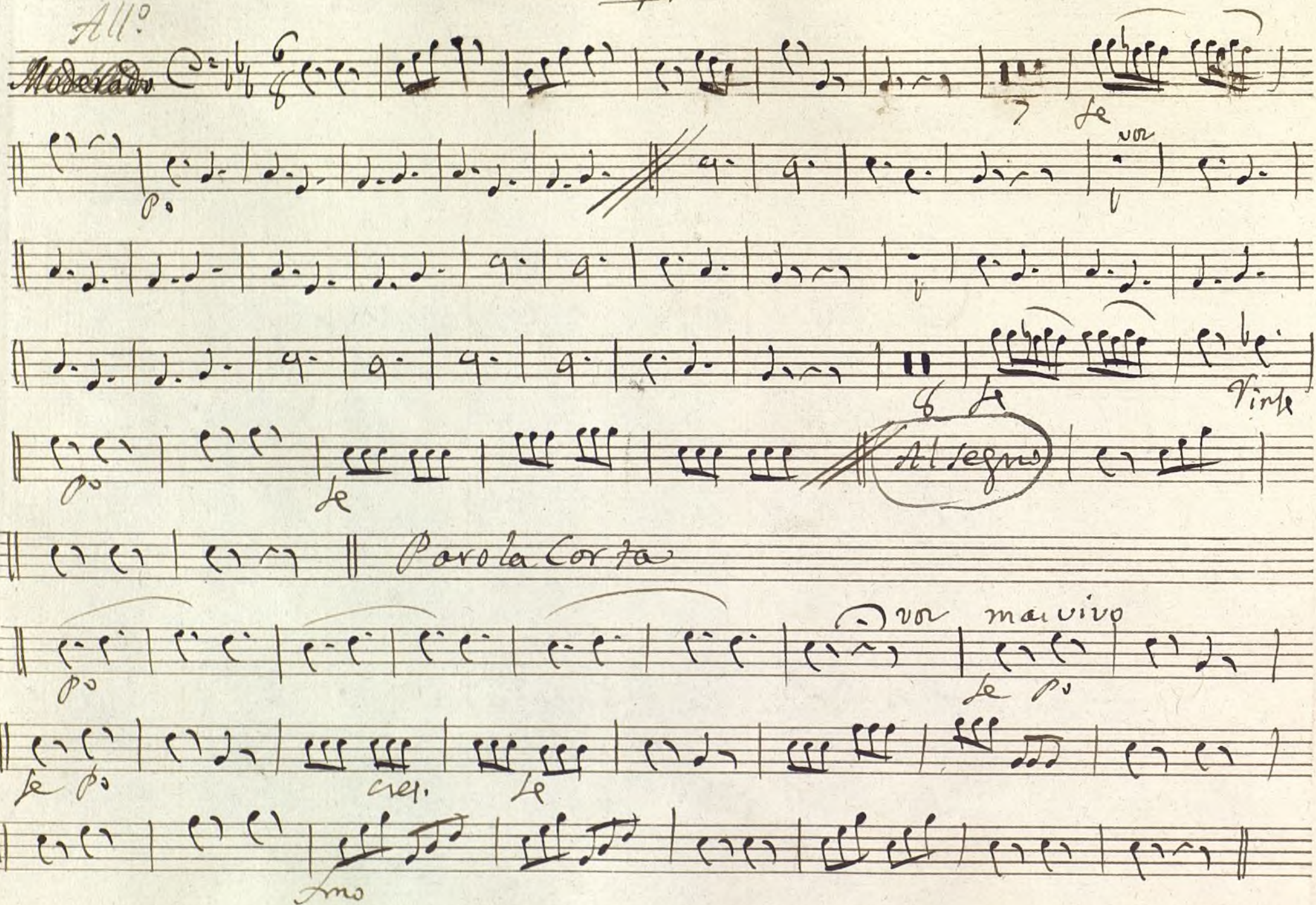


Contrabajo, y Violon

Conadilla à tres;

La Dama Enojada;

All<sup>o</sup>

~~Moderato~~ 

Handwritten musical score on seven staves. The first staff is marked *Andas* and  $\frac{2}{4}$ . The second staff has a  $\text{P}_0$  marking. The third staff has a  $\text{P}_0$  marking and is heavily crossed out with brown ink. The fourth staff is marked with an 'X' and has a  $\frac{6}{8}$  time signature. The fifth staff has a  $\frac{2}{4}$  time signature and is marked *All<sup>o</sup>*. The sixth staff is marked *Allegro* and has a  $\text{Parola Corta}$  marking. The seventh staff is marked *Volli* and has a  $\frac{2}{4}$  time signature. The score is written in brown ink on aged paper.

And<sup>te</sup> gracio<sup>so</sup> *no* *dolce* *no*

Handwritten musical score for a piece titled "And<sup>te</sup> gracio<sup>so</sup>". The score is written on seven staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo and mood markings "And<sup>te</sup> gracio<sup>so</sup>", "no", and "dolce" are present. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The piece concludes with a double bar line on the seventh staff.

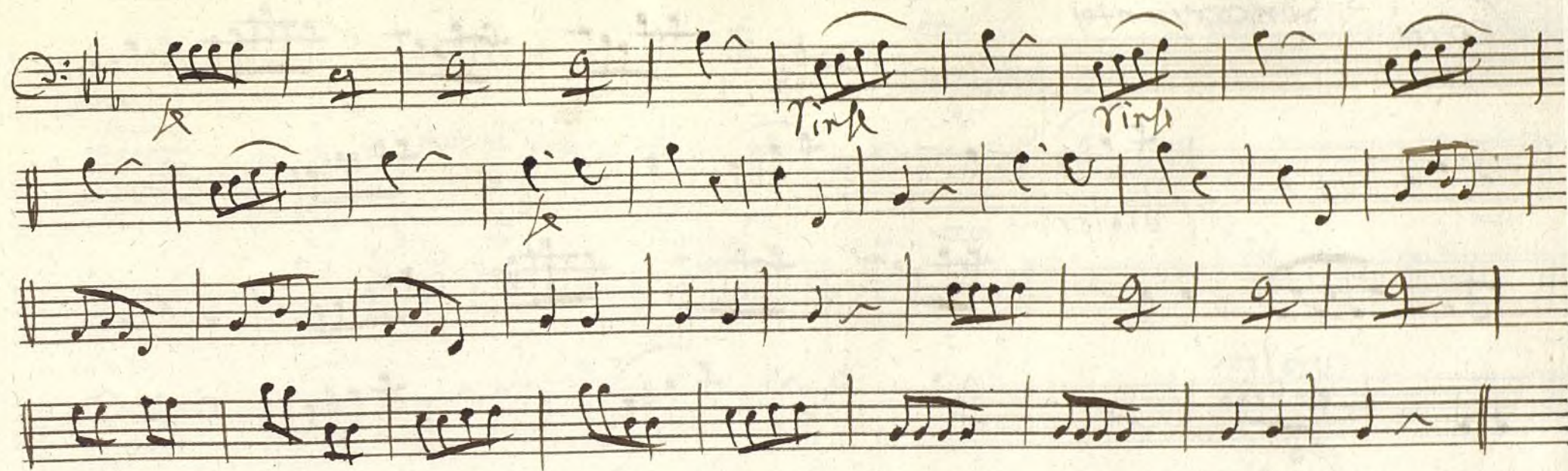
*Seguei* <sup>*v*</sup> *Allegretto*  $\text{C}\sharp$   $\frac{3}{4}$

*Parola, y se repite al segno* **X**

*Parola*

*Allegretto*  $\text{C} \flat \text{B} \flat \frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the key signature 'C-flat B-flat' and time signature '2/4'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the tenth staff.



Valladolid

Sequi. 5 Concertante

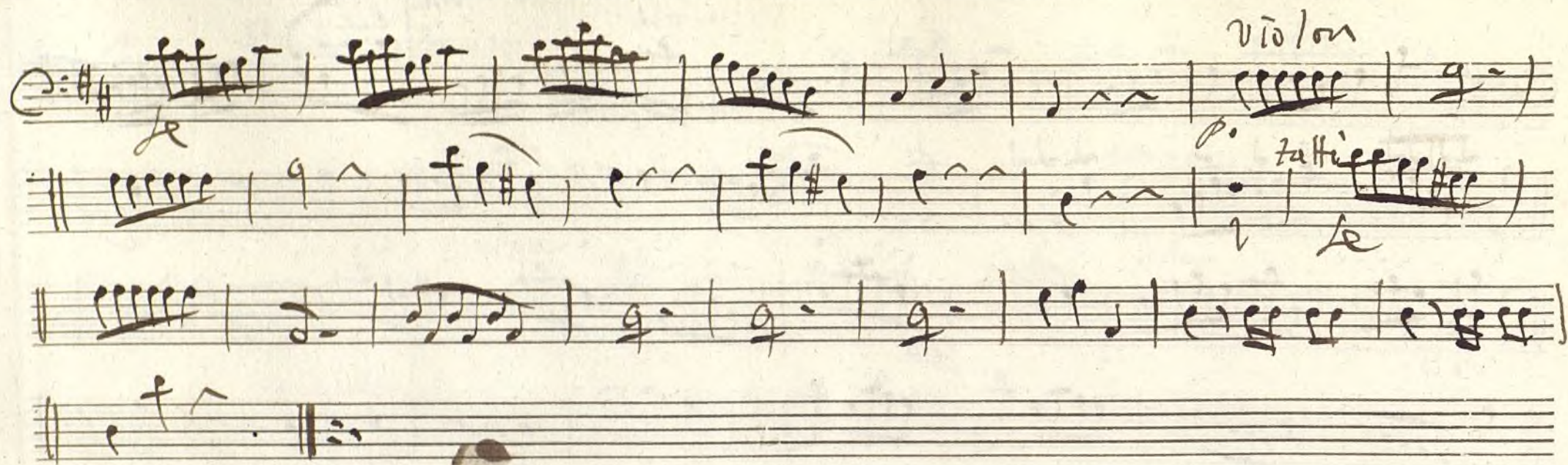
*Allegro*

2: # # 3 4

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Solo* (written above the first staff)
- Violon* (written above the first staff)
- po* (piano, written below the third staff)
- Solo* (written below the fourth staff)
- le* (written below the fourth staff)
- Pensado* (written below the fifth staff)
- arco* (written below the fifth staff)
- pmo* (piano molto, written below the sixth staff)
- po* (piano, written below the seventh staff)
- Solo* (written below the seventh staff)
- tutti* (written above the eighth staff)
- po* (piano, written below the eighth staff)
- Violon* (written below the eighth staff)
- Volte* (written below the ninth staff)





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Contrabajo: Duplicado

Leg.<sup>o</sup> 13. Mus 138-2

Conadilla a 3. La Dama enojada,

*Moderato*  $\text{C}^2/\text{b}$   $\frac{6}{8}$

*pp* *for* *7* *fe*

*6* *le* *trik* *po* *le*

*Porola* *pp*

*vor mas vivo* *le* *po* *for.* *le*

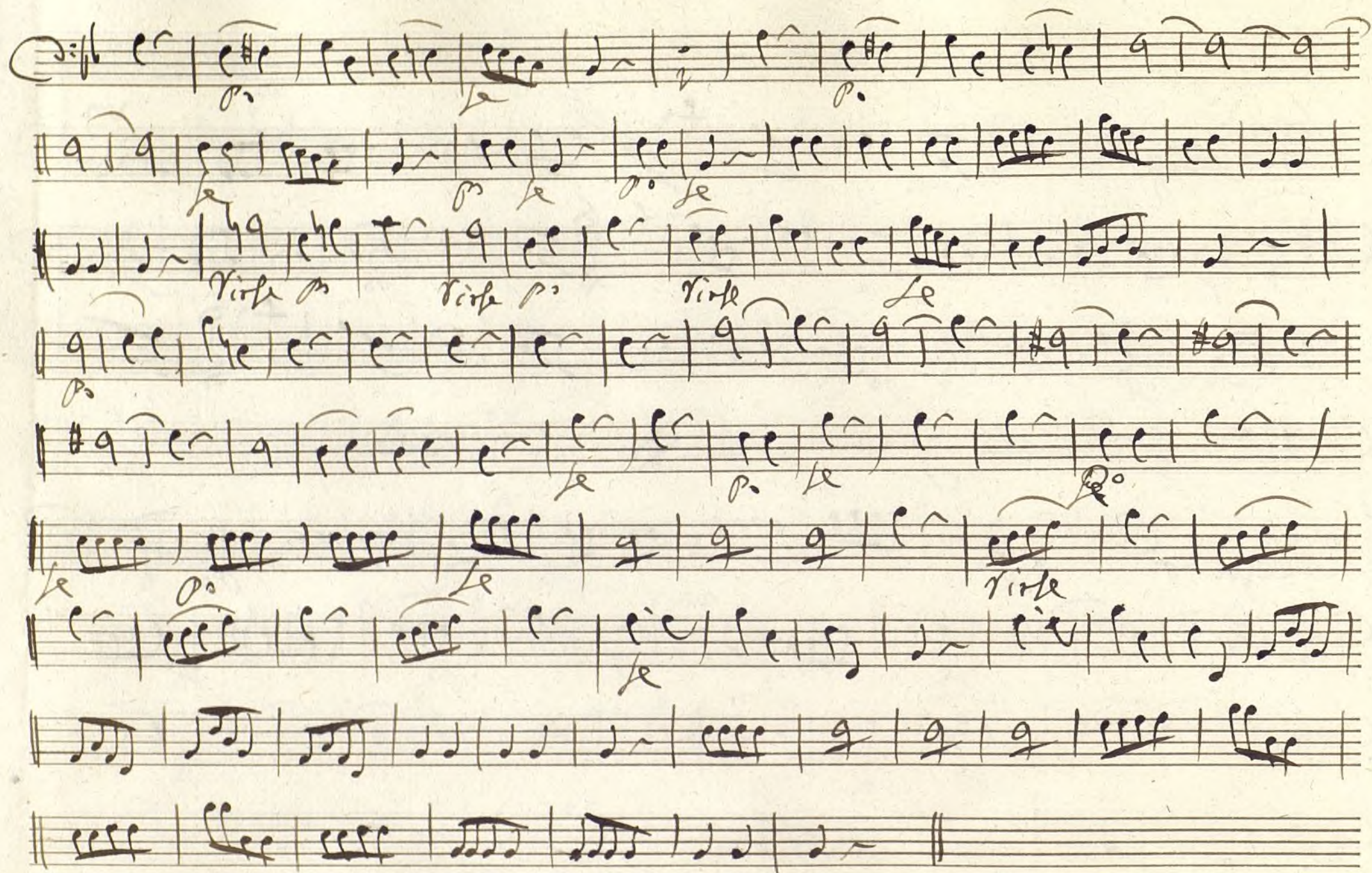
*mo*

*Volvi*

Handwritten musical score for "Parola" by Giuseppe Verdi. The score is written on five staves. The first staff begins with "And. no." and a 2/4 time signature. The music is in A major (one sharp). The second staff has a "p" (piano) marking. The third staff has a "6" marking. The fourth staff has a "2" marking. The fifth staff begins with "Allegro" and ends with "Parola". The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "And. gracioso". The score is written on six staves. The first staff begins with the tempo and key signature. The music features various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line.





*Segu'dillas Concertante* *All.<sup>o</sup>*  $\text{C}=\text{H}$   $\frac{3}{4}$

Handwritten musical score for *Segu'dillas Concertante* in 3/4 time, marked *All.<sup>o</sup>*. The score consists of 12 measures across six staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A *Solo* section is indicated in measures 10-12. The piece concludes with a *Volsi* (Volte) marking.

*Volsi*

