

Lect. 12.

Conadilla a tres

El Zapatero. Su Mujer

y Petrimetre /.

Del Sr. Esteve /.

1768

Allegro

Allegro

pro

Zapatero

Yo soi Un zapate rito de una à

bilidad mui grande

mas tengo poco que hazer

Ayuntamiento de Madrid

Conque me muero de hambre Zono se en el mundo

Como muchos pasan que comen y viven y poco tra

bajan ala li ala li ala (hea chica

chi chicachi Canela) ala li ala li ala (hea chica

chichicachi Canela) Volri

Coplas And. H.

August 10th 1890

Wm. H. Miller.

Ученое общество

Muger

Le

todo el dia Va bien - do

Con Vro y

Lap.^o tu di^o Curre mi^o lua - na

me did
~~had to~~ que

Aug. Como tuate ~~apud~~ me d

~~a fely nava~~

Amor. aqui Negã D.ª de pe

Si tu gues

Tueca Re niego del ofizio —

que no sus tenta

Sea Ca paz de Vime diarnos

tanta me seria

Crece se ras como $\frac{1}{2}$ meste

not on the way
to a new one

siestas y o leablara y al punto

not so Corriera

que no sus ten ta a — y di Con si
~~tan~~ ta mi se ria a — ques Ca so
 no da di ne ro o Zap^o ta les fa
 no so co rriera a — Zap^o Zo lo con

de ro que por falta de Cuartos — ayu na re mos
 fixo que la muger di Curre — mas que el mari do
~~Vo res se van a la mar con el viento~~ de Carpa coles
 cedo ^{que ten no ser del Ca so} ~~y por nahazeres torreo~~ Para los pro ver
 po ^{y por mi se nio cor to} me boi a dentro

ayu na re mos o —
 mas que el ma ri do o Volnⁱ
~~de Carpa coles con~~
 me boi a den tro o

Allegro

~~Ran de Valdebea~~ *Allegretto*

Sale el Petrimetre

Allegretto

Petrimetre

Juana bella

Con que ei bella

Mugr Dr. pepito

queri dito

Petri e Pi de Juana

mui vana


as na ci do para mi as na ci do para mi
oi te tengo que pedir oi te tengo que pedir
quanto quisiere de mi quanto quisiere de mi

4

que esos ojos tan hermosos que esos ojos tan er
 Una Cosa que forzosa Una Cosa que for
 que amoroso Cariñoso que amoroso Cari

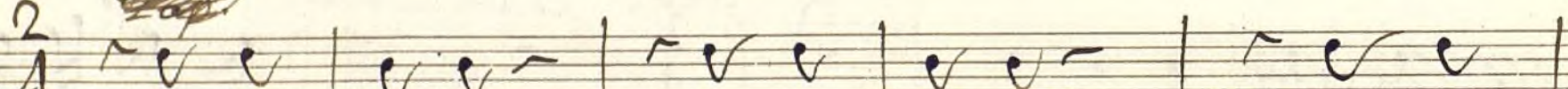
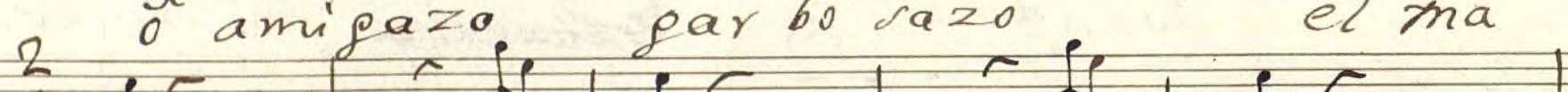
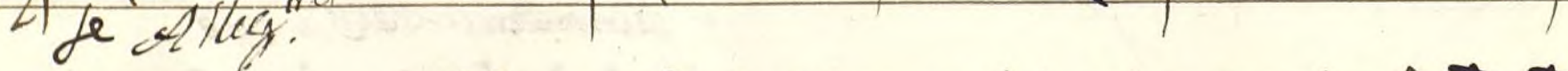
mosos tan hermosos son Imán para rendir; Juana
 zosa que forzosa es preciso para mi
 ño y Cariñoso Complazerte quiero arri;

And.^{te} Columpiandose. allegro
 Juana, mi mujer sepa
 ze e - a las pa llinas que con los doctos
 a las co rras que siempre están dis



Handwritten musical score for a piece titled "Caldes morique". The score is written on two staves. The top staff contains a melody with various notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written in Spanish and are placed between the two staves. The lyrics are: "pero caldes morique ya se cantó el gallo" on the first line and "pero que dios nos hombre de mal tra to" on the second line. The handwriting is in a cursive style.

mi casa venen mi casa venen mi casa venen mi casa venen

2 ~~2~~
4 
2
4 
2
4 
je Alleg.^{ro}

o amigo zo par bo sa zo el ma

Handwritten musical score for the song "Yo que ay para mi el mayor que aya para mi este". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the lyrics. The lyrics are written in Spanish and are: "Yo que ay para mi el mayor que aya para mi este". The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a cursive script, with some words like "ay" and "aya" appearing to be part of a larger phrase. The overall appearance is that of a personal or working manuscript.

5

lolo que es tan boba me da mucho que tan

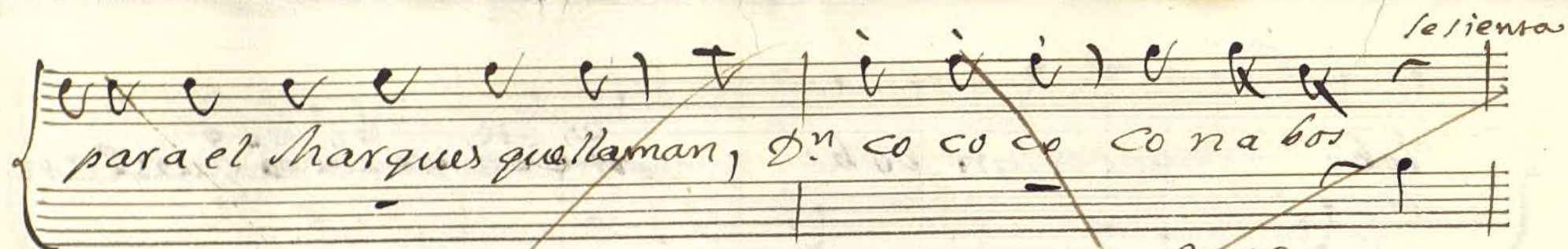
~~lolo~~ ~~boba~~ ~~que tan~~ ~~boba~~ me da mucho

que de ir Zap?
 de te de sen
 heri.

~~dran que a blar y yo no soi amigo de ton~~

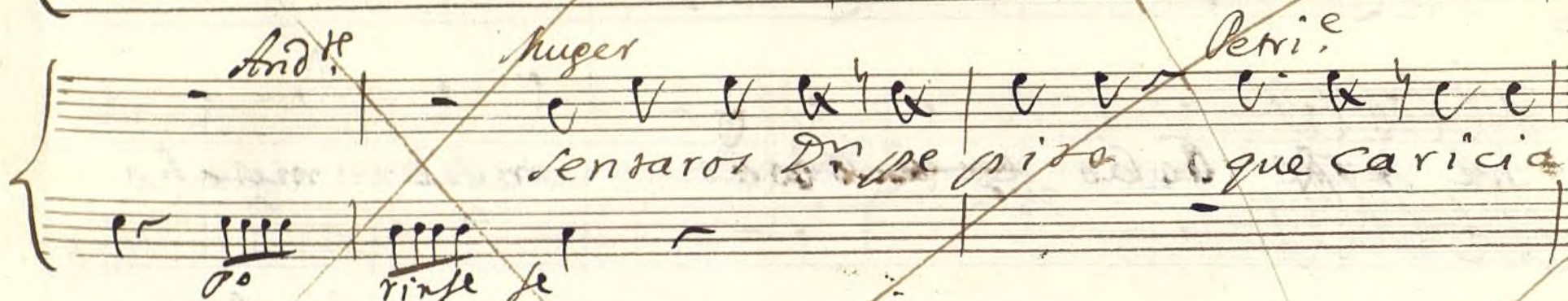
~~bar que tengo que a bar Unos Zapatos~~

le lienna



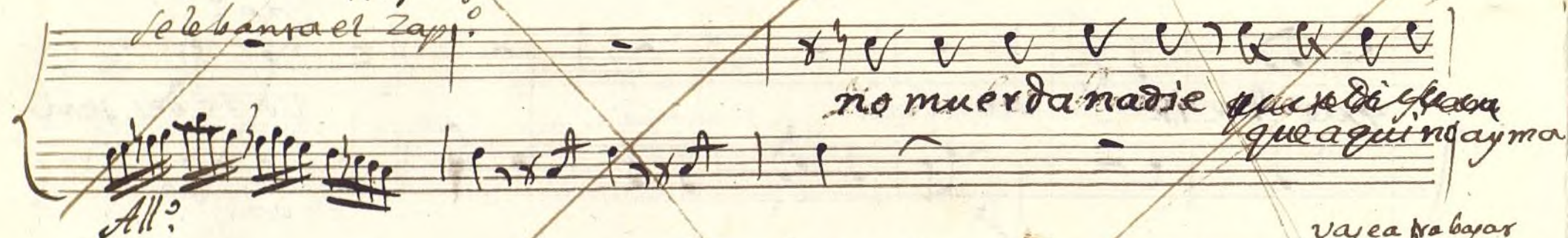
para el Marques guellaman, Dⁿ co co co co na bos

And^{te} ruger Petri^e



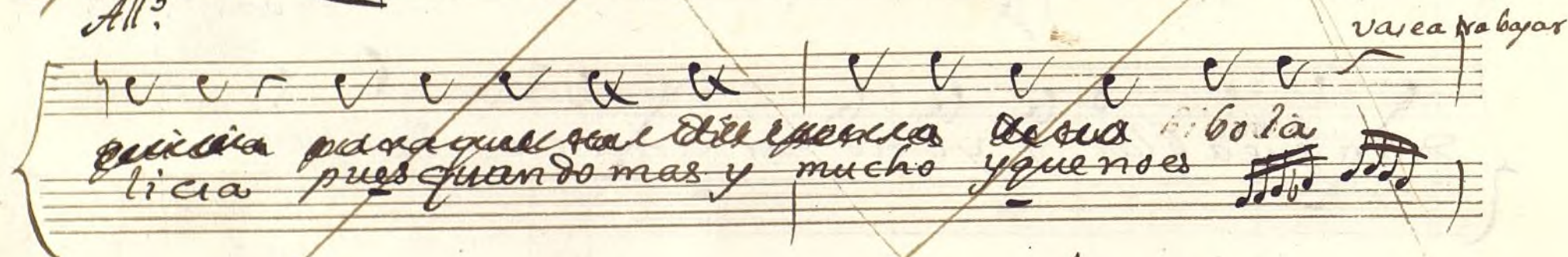
sentaros Dⁿ de piza que caricia

se lebanra el Zap^o



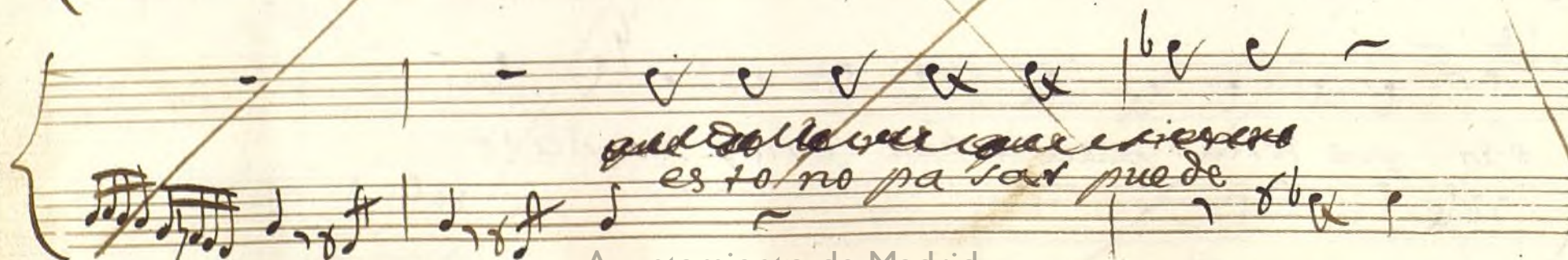
no muerda nadie que a di glesia
que aqui no ay ma

All^o



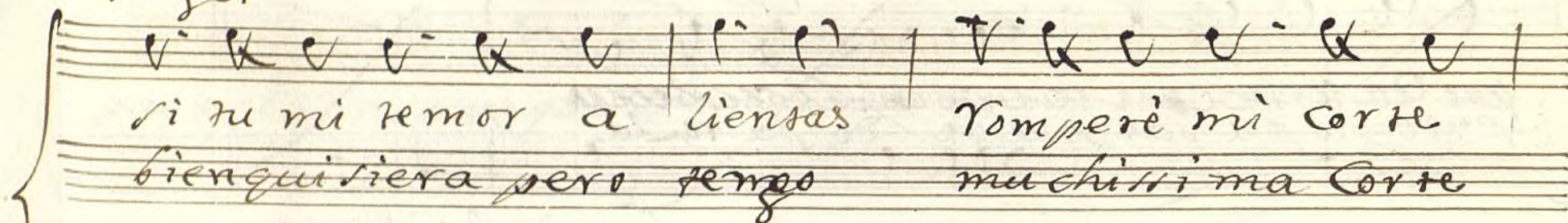
quicia para que sea de la guerra de su fola
lica pues quando mas y mucho y que no es

vare a no bajar

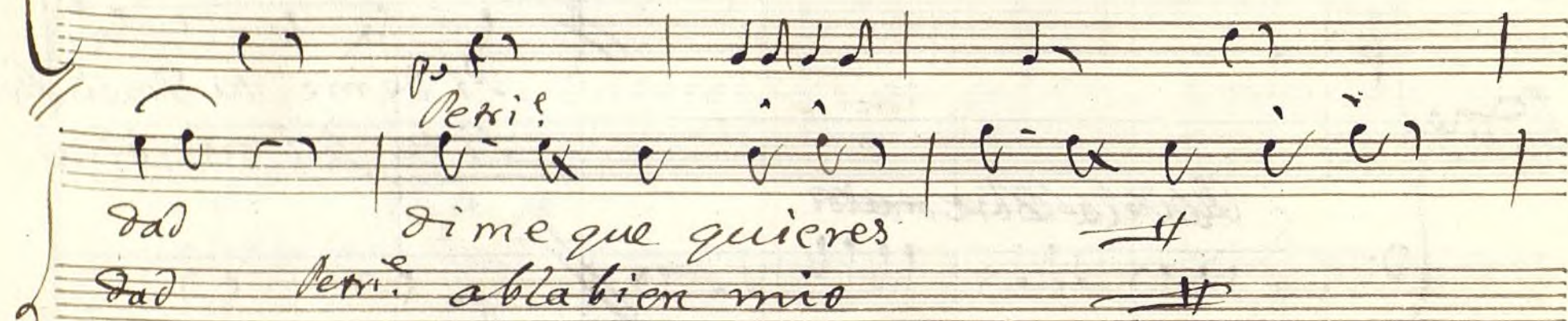


que dolo sea que siere
esto no pa ser puede

Muger

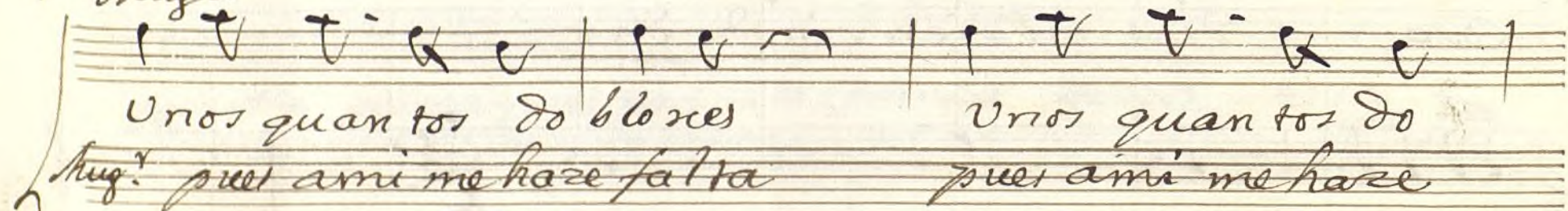


si tu mi temor a liensas Tomperè mi corte
bienquisiera pero tengo muchissima corte



dad dime que quieres
dad Perri. abla bien mio

Muger



Unos quantos do blones Unos quantos do
Mug. puer ami me haze falta puer ami me haze

blones sie que los tie- nes pue la li branza
fal- ta un buen be- ti- do sie que tu pue des

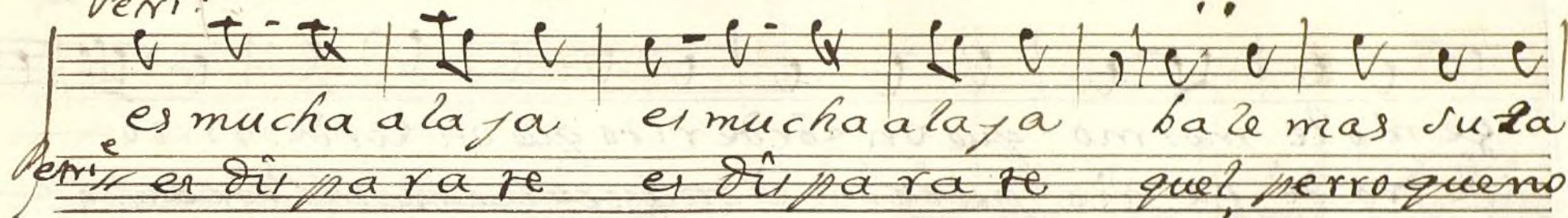
pue la li branza me dio para tū ~~placeta~~
sie que tu pue des logre yo esta ^{garbo} ~~placeta~~
finez a

me dio para tū ~~placeta~~ ^{Petri?} toma los Juana toma los
logre yo esta ~~placeta~~ ^{Petri?} yo hie a traerle yo ire a tra
finez a

Luana; *Lapa*
 er le; *Di - ga usted Dñ me pi to no es*
Sup: sia - ca so es tor bar pue do con

mi *De vlenca* no es mi *De vlenca*; Ca ri ño sa ya
chi co ta chi co ta
 mi tra ba jo con mi tra ba jo; mien tra que us te de

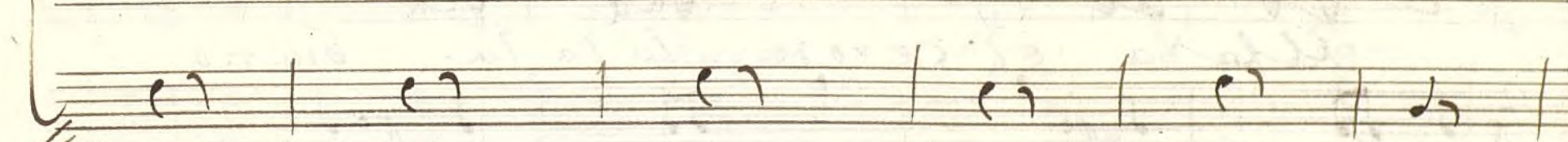
fa ble y *Marcia lo to* y *Marcia lo to*
 a blan y re a zia el Pra do y re a zia el Pra do

Perri^e

Perri^e ei dū para te ei dū para te quel perro gueno



muerde no es torba à nadie no es torba à nadie



que bien mirado que bien mirado ei mi



genio lo mesmo que un Corde rito que un Corde ri to —
 Pedro de genio ~~para mui a pa ga do mui a pa ga do~~
 mui a pa ga do mui a pa ga do —

^{1.º} chichichi Dueño mio ^{2.º} chichichi dulce y
 lala la el cerote lala la bueno

man chichichi chichichi de mi fina voluntad de mi
 ba lala la lala la ay ay que pegando ba ay ay

fina voluntad
que pegandoba
que mal ayre. que corre que
Corre que Corre
si No vera
huger
boi por el bei rido, yo quedo agra dezida,
ted mi Dn Pe pito, vaya que cosa linda

mo
po
Petri?
Lo allegro
Zapa?
mo
Petri?

Sop.^o *Mug.^r* *los 3.*

pego Juana apegado viva re biba

los 2.

viva re biba toma toma los bra

Sop.^o

viva re biba ay quea liegría para lara

los 2.

toma toma mi vi da ya quisea

la sudó el v sía laralalala y quisea

vivo

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the staff. The first system contains six measures of music.

cave *porque no cance* *la zona* *di-lla*

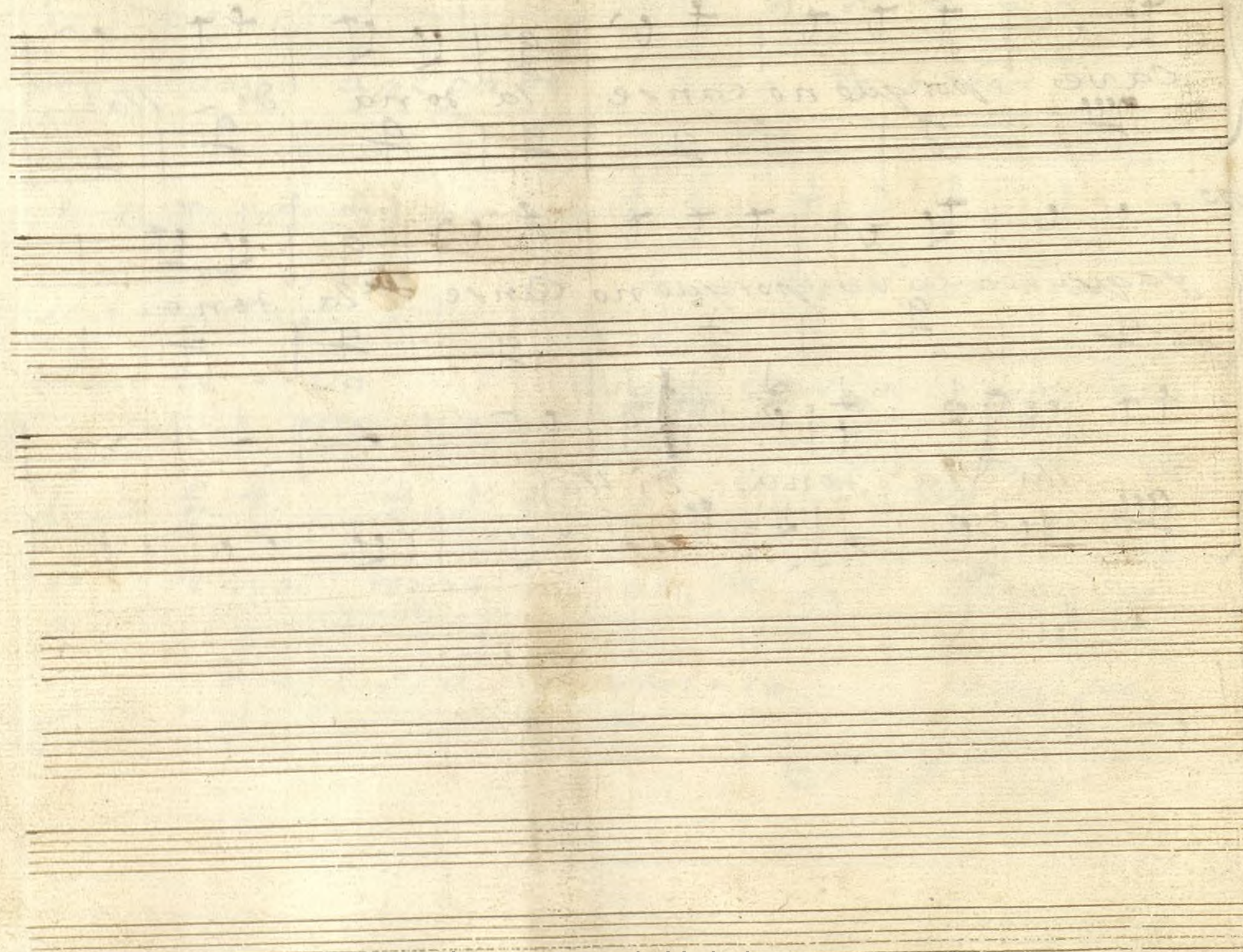
Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are written below the staff. The second system contains six measures of music.

yaqui sea cave *porque no cance* *la zona*

Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are written below the staff. The third system contains six measures of music.

di-lla *la zona* *di-lla;*

Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are written below the staff. The fourth system contains six measures of music.



7

Mus 137-7

1

Violin Primero tonadilla a 3 del Zapateo;
Punto bajo

Handwritten musical score for Violin Primero, titled "tonadilla a 3 del Zapateo; Punto bajo". The score is written on ten staves. The first staff includes the tempo marking "Allo" and the dynamic marking "fmo". The music is in 3/8 time, indicated by the "a 3" in the title and the notation. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p.o." (piano) and "le" (forte). A double bar line with a repeat sign is present on the fifth staff. The manuscript is on aged paper with some staining and a faint watermark "Ayuntamiento de Madrid" at the bottom.

Coplas *And.^{te}* 3/4

al segno
3 vezes

All.^{to} 2/4

al segno
dos vezes

And.^{te} 3/4

Alleg.^{ro}

Alleg.^{ro}

Alleg.^{ro}

Alleg.^{ro}

Alleg.^{ro}

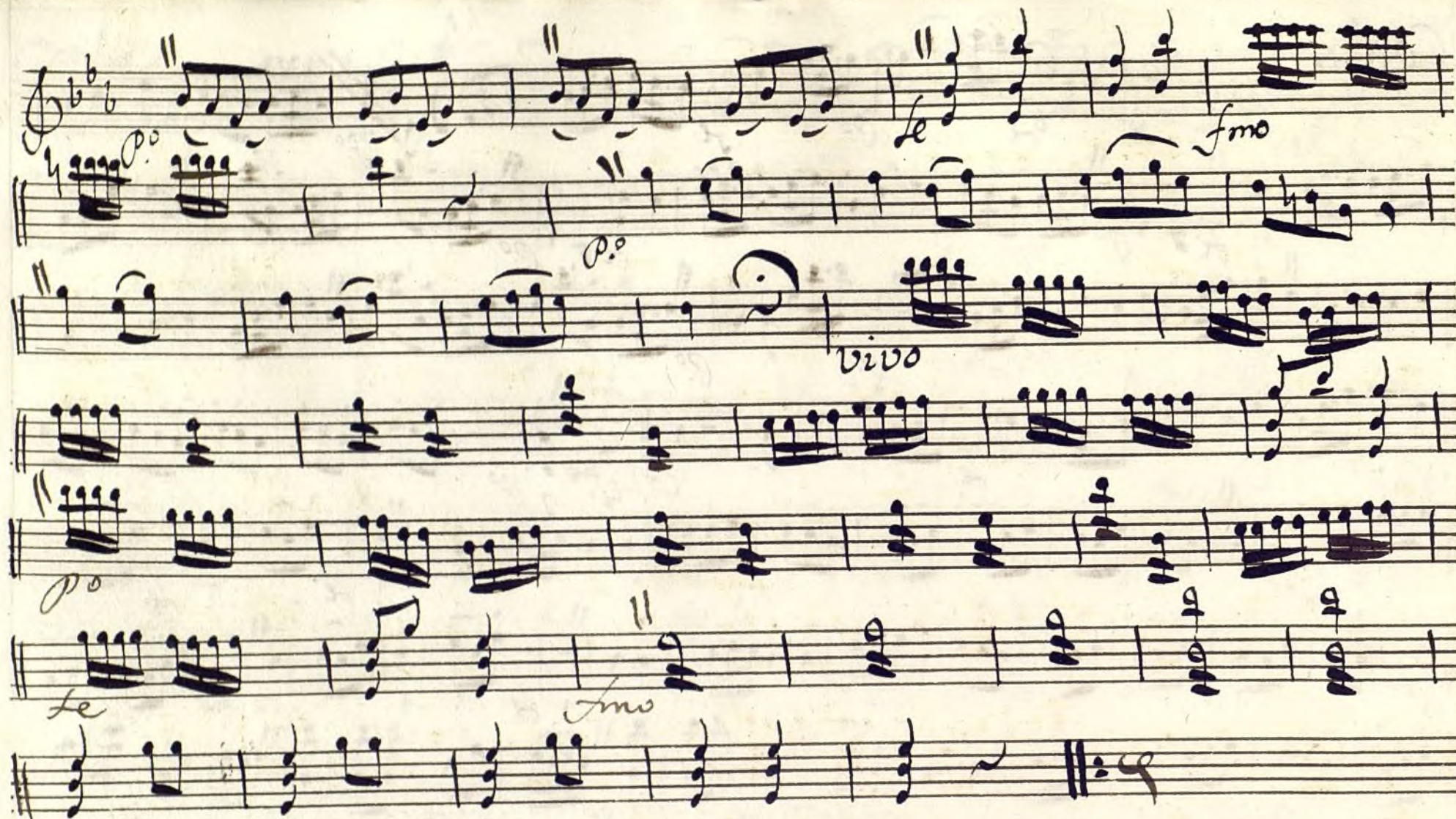
Coplas

And.

1202

2

Ayuntamiento de Madrid



Duplicado

Mus 137-7

1

Violin Primero tonadilla à 3. del Zapatero:

Punto bajo

All.^o

Handwritten musical score for Violin Primero, titled "tonadilla à 3. del Zapatero". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking "All.^o" is present. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "fmo", "p.o", and "le". A double bar line with a repeat sign is visible in the fifth measure of the fifth staff. The piece concludes with a double bar line and the word "Voln" written below the final staff.

Coplas.

And!

90

al segno

3 veze mas

All.

De

P.

Le

Le

P.O.

Le

al Teatro

200 v. 2e.

2

And. $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ $\frac{1}{281474976710656}$ $\frac{1}{562949953421312}$ $\frac{1}{1125899906842624}$ $\frac{1}{2251799813685248}$ $\frac{1}{4503599627370496}$ $\frac{1}{9007199254740992}$ $\frac{1}{18014398509481984}$ $\frac{1}{36028797018963968}$ $\frac{1}{72057594037927936}$ $\frac{1}{144115188075855872}$ $\frac{1}{288230376151711744}$ $\frac{1}{576460752303423488}$ $\frac{1}{1152921504606846976}$ $\frac{1}{2305843009213693952}$ $\frac{1}{4611686018427387904}$ $\frac{1}{9223372036854775808}$ $\frac{1}{18446744073709551616}$ $\frac{1}{36893488147419103232}$ $\frac{1}{73786976294838206464}$ $\frac{1}{147573952589676412928}$ $\frac{1}{295147905179352825856}$ $\frac{1}{590295810358705651712}$ $\frac{1}{1180591620717411303424}$ $\frac{1}{2361183241434822606848}$ $\frac{1}{4722366482869645213696}$ $\frac{1}{9444732965739290427392}$ $\frac{1}{18889465931478580854784}$ $\frac{1}{37778931862957161709568}$ $\frac{1}{75557863725914323419136}$ $\frac{1}{151115727451828646838272}$ $\frac{1}{302231454903657293676544}$ $\frac{1}{604462909807314587353088}$ $\frac{1}{1208925819614629174706176}$ $\frac{1}{2417851639229258349412352}$ $\frac{1}{4835703278458516698824704}$ $\frac{1}{9671406556917033397649408}$ $\frac{1}{19342813113834066795298816}$ $\frac{1}{38685626227668133590597632}$ $\frac{1}{77371252455336267181195264}$ $\frac{1}{154742504910672534362390528}$ $\frac{1}{309485009821345068724781056}$ $\frac{1}{618970019642690137449562112}$ $\frac{1}{1237940039285380274899124224}$ $\frac{1}{2475880078570760549798248448}$ $\frac{1}{4951760157141521099596496896}$ $\frac{1}{9903520314283042199192993792}$ $\frac{1}{19807040628566084398385987584}$ $\frac{1}{39614081257132168796771975168}$ $\frac{1}{79228162514264337593543950336}$ $\frac{1}{158456325028528675187087900672}$ $\frac{1}{316912650057057350374175801344}$ $\frac{1}{633825300114114700748351602688}$ $\frac{1}{1267650600228229401496703205376}$ $\frac{1}{2535301200456458802993406410752}$ $\frac{1}{5070602400912917605986812821504}$ $\frac{1}{10141204801825835211973625643008}$ $\frac{1}{20282409603651670423947251286016}$ $\frac{1}{40564819207303340847894502572032}$ $\frac{1}{81129638414606681695789005144064}$ $\frac{1}{162259276829213363391578010288128}$ $\frac{1}{324518553658426726783156020576256}$ $\frac{1}{649037107316853453566312041152512}$ $\frac{1}{1298074214633706907132624082305024}$ $\frac{1}{2596148429267413814265248164610048}$ $\frac{1}{5192296858534827628530496329220096}$ $\frac{1}{10384593717069655257060992658440192}$ $\frac{1}{20769187434139310514121985316880384}$ $\frac{1}{41538374868278621028243970633760768}$ $\frac{1}{83076749736557242056487941267521536}$ $\frac{1}{166153499473114484112975882535043072}$ $\frac{1}{332306998946228968225951765070086144}$ $\frac{1}{664613997892457936451903530140172288}$ $\frac{1}{1329227995784915872903807060280344576}$ $\frac{1}{2658455991569831745807614120560689152}$ $\frac{1}{5316911983139663491615228241121378304}$ $\frac{1}{10633823966279326983230456482242756608}$ $\frac{1}{21267647932558653966460912964485513216}$ $\frac{1}{42535295865117307932921825928971026432}$ $\frac{1}{85070591730234615865843651857942052864}$ $\frac{1}{170141183460469231731687303715884105728}$ $\frac{1}{340282366920938463463374607431768211456}$ $\frac{1}{680564733841876926926749214863536422912}$ $\frac{1}{1361129467683753853853498429727072845824}$ $\frac{1}{2722258935367507707706996859454145691648}$ $\frac{1}{5444517870735015415413993718908291383296}$ $\frac{1}{10889035741470030830827987437816582766592}$ $\frac{1}{21778$

Je

P

f

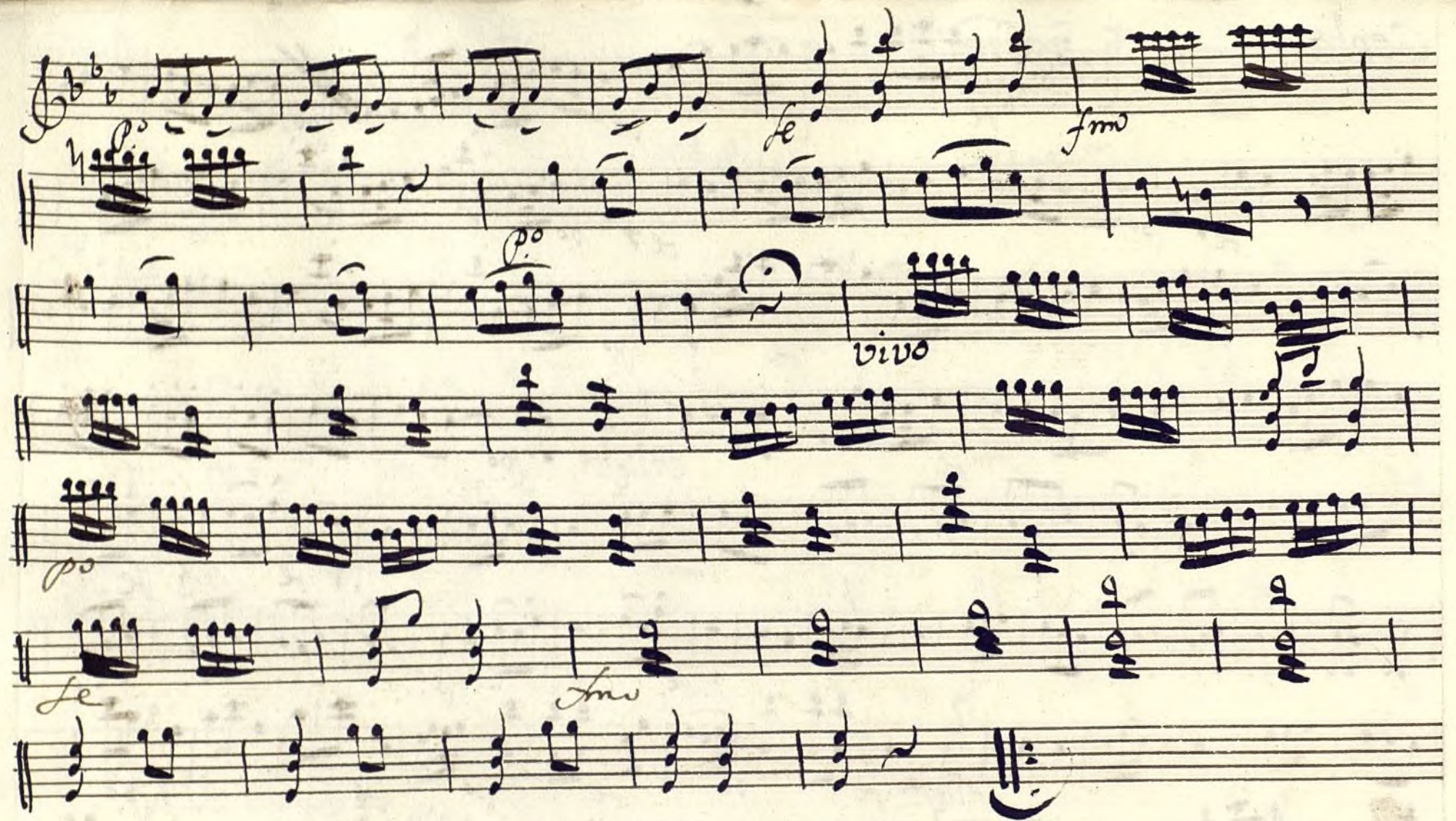
φ

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10

Ayuntamiento de Madrid

[illegible]

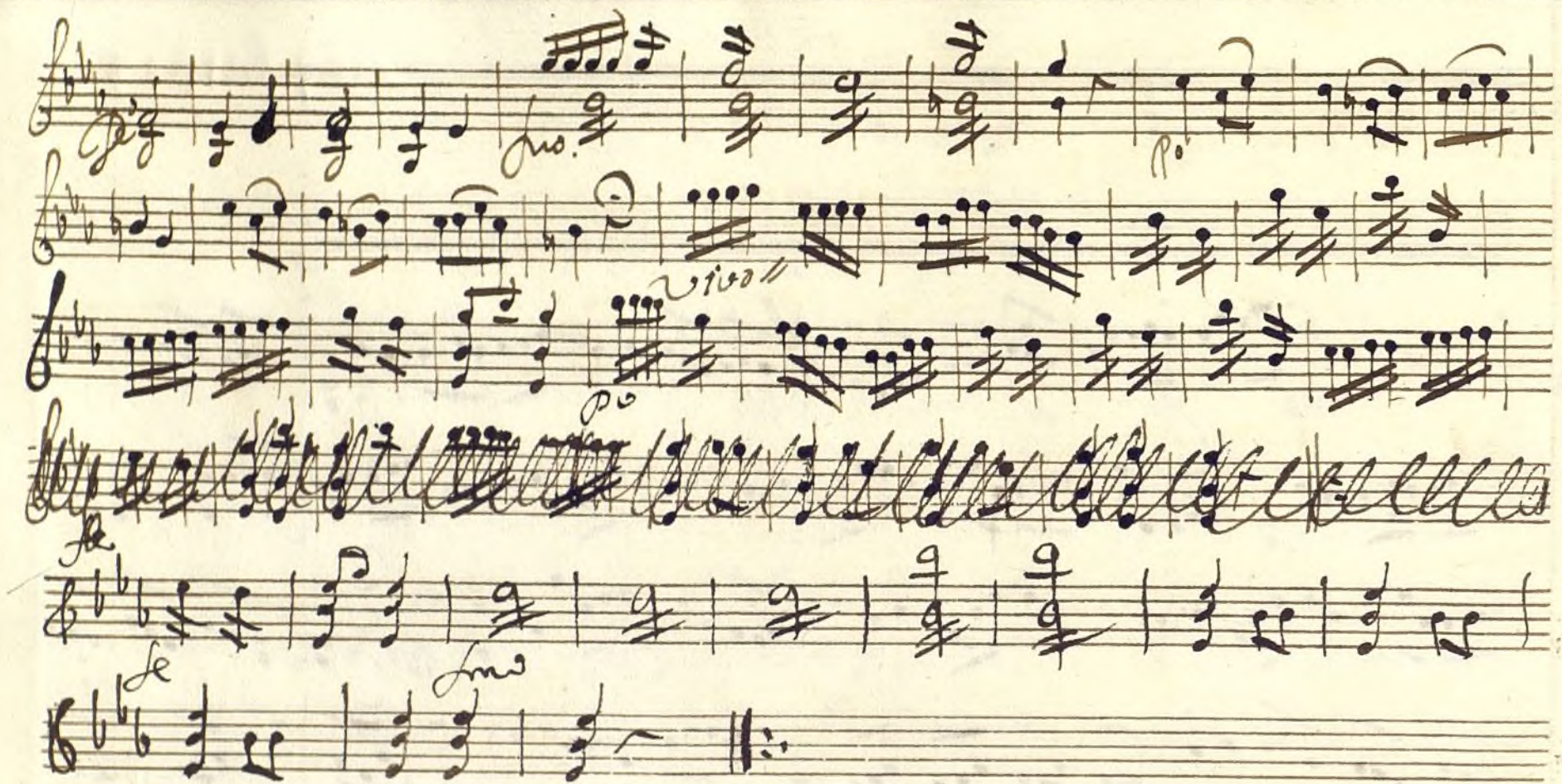


Violin V. con Ha a 3. del Zapatero.

Handwritten musical score for Violin V. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Allegro" is written at the beginning. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are present throughout the piece. The notation includes many beamed notes, suggesting a fast and rhythmic melody. The score concludes with a double bar line on the tenth staff.

[illegible]

Handwritten musical score for "Allegretto" by Beethoven, Op. 10, No. 3. The score is written on ten staves in G major and 3/8 time. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pp*, *ff*, *pizz*, *arco*, *cresc*, and *dim*. The piece concludes with a "Veni presto" marking.



Oboes

Mus 137-7

1

Conadilla a 3. del Zapatero

Punto bajo

Allegro

Handwritten musical score for Oboes, titled "Conadilla a 3. del Zapatero". The score is in 6/8 time, marked "Allegro". It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) and "f" (forte). There are also some performance instructions: "3 po tenu" (third measure, piano, tenuto), "4 fe" (fourth measure, forte), "3 po" (third measure, piano), and "fe" (forte). The score ends with a double bar line.

Ob

Seguidi. saze

Vol. 1. P. 1.

Allegro $\text{H}\flat$ $\text{G}\flat$ $\frac{2}{4}$ fz

allegro
2 vezel

Coplas Allegro $\text{H}\flat$ $\text{G}\flat$ $\frac{6}{8}$ fz

fe p *All:* p

Handwritten musical score on a single page, featuring ten staves of music. The notation is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a tempo marking "All." (Allegro). The third staff has a tempo marking "allegro". The fourth staff has a tempo marking "Vivo". The fifth staff has a tempo marking "Vivo". The sixth staff has a tempo marking "Vivo". The seventh staff has a tempo marking "Vivo". The eighth staff has a tempo marking "Vivo". The ninth staff has a tempo marking "Vivo". The tenth staff has a tempo marking "Vivo".

2

8 po

8 4 All.

allegro

Vivo

Vivo

Vivo

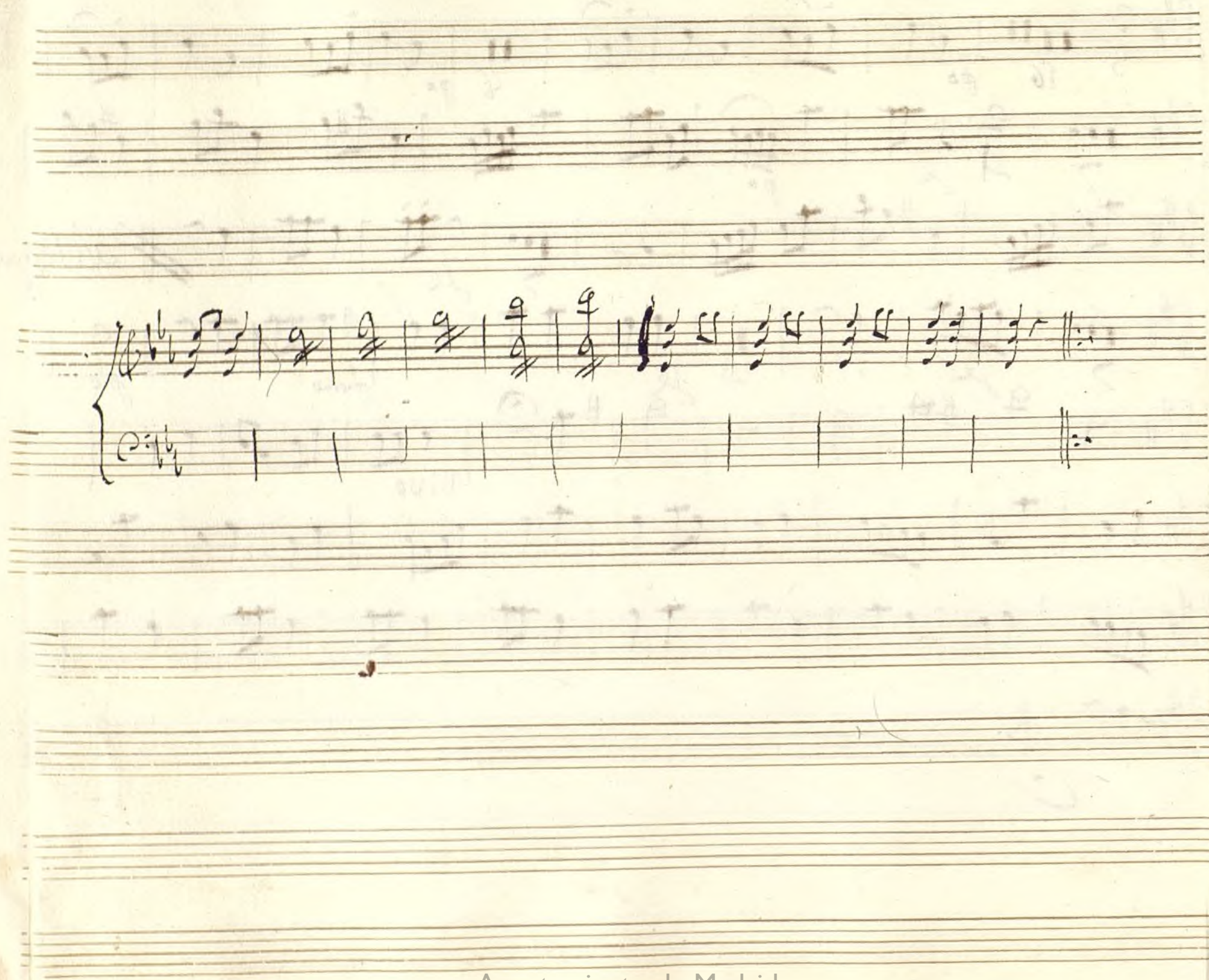
Vivo

Vivo

Vivo

Vivo

Vivo

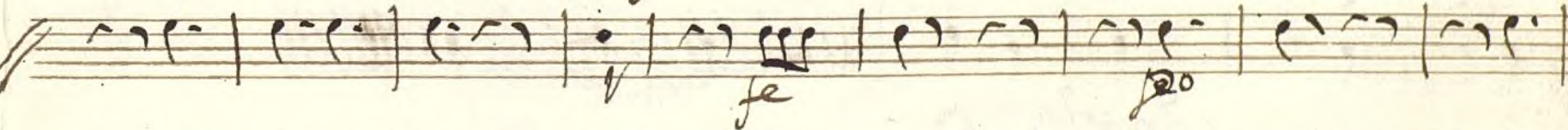
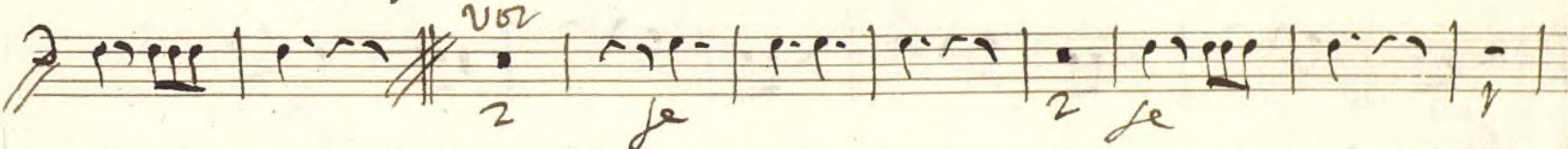
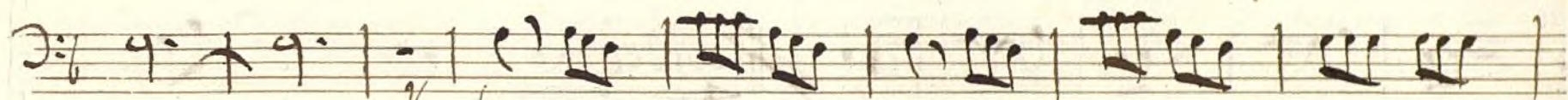


trompa 1.^a

Mus 137-7

tonadilla a 3. Del Zapatero /.

In elafé



Seguidilla Jaze

Volvi

~~Elaf~~ Elafa

Allegretto

#0 *Prathy*

6 // Dos veces

dos veces

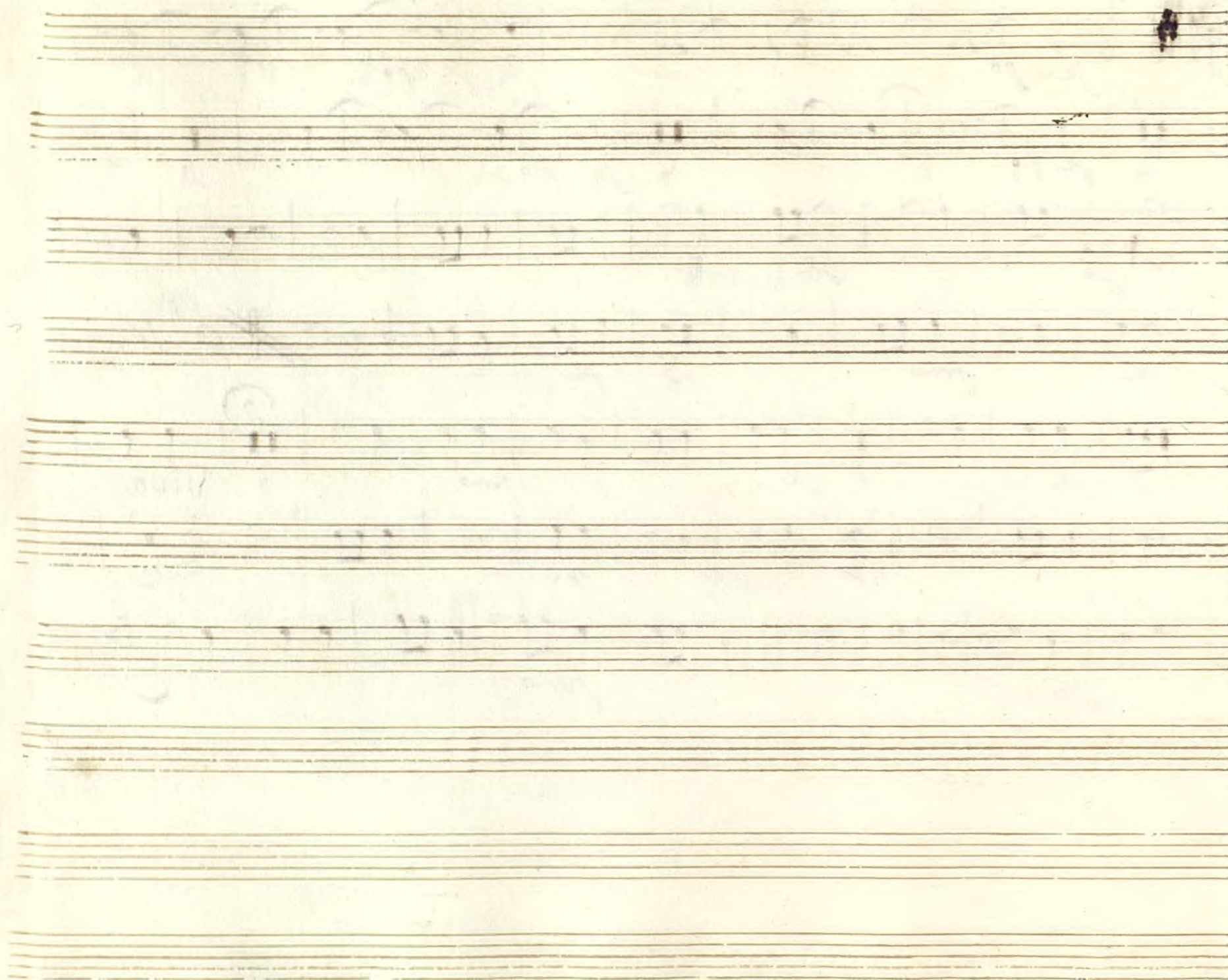
Allegro.

In data

Coplas And.^o

Ayuntamiento de Madrid

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *vivo*. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.



Trompa 2^a

Mus 137-7

1

sonadilla à 3. Del Zapatero %

In elafà

Allegro 6/8

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

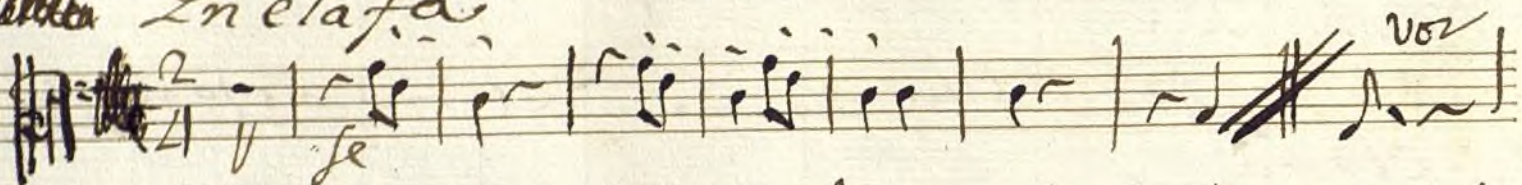
Handwritten musical notation on a staff.

Seguidi. fare

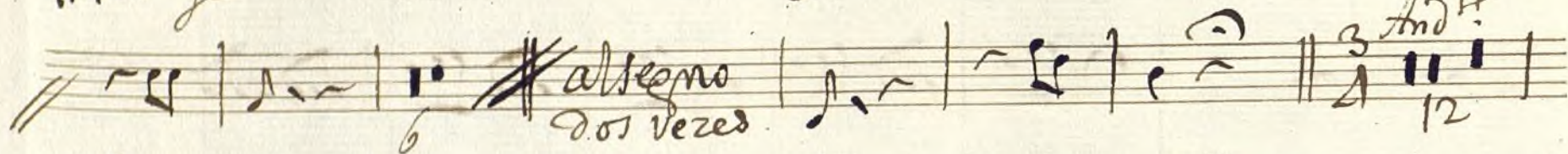
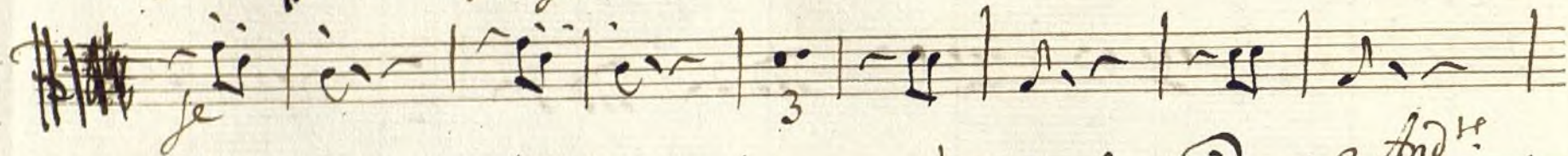
Vol. 2

~~Delia~~ In elata

~~Allegretto~~

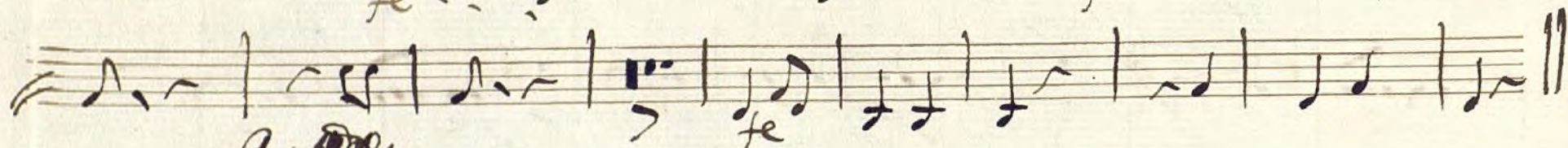
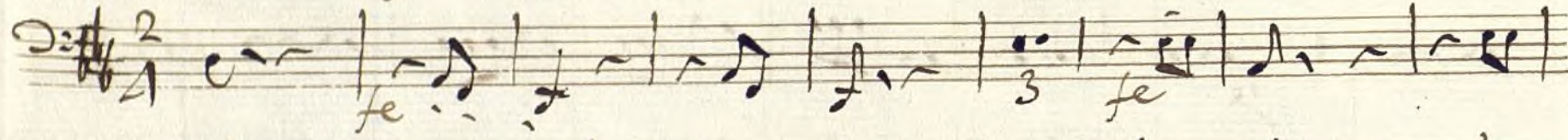


voz



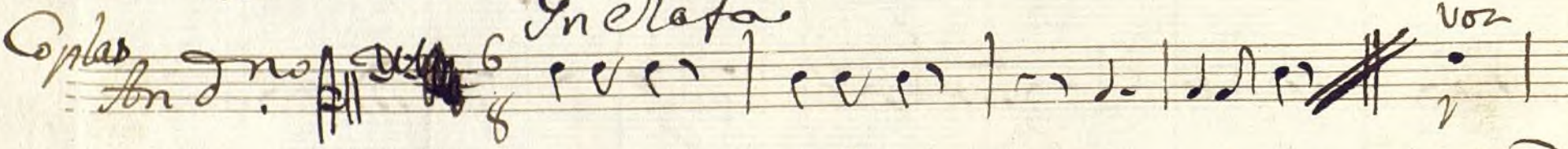
allegro
dos veces

And^{te}

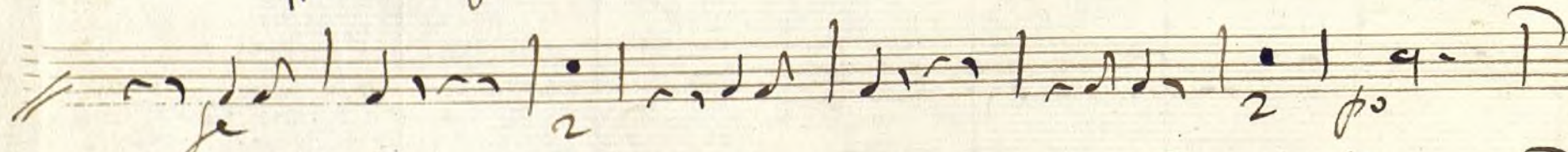


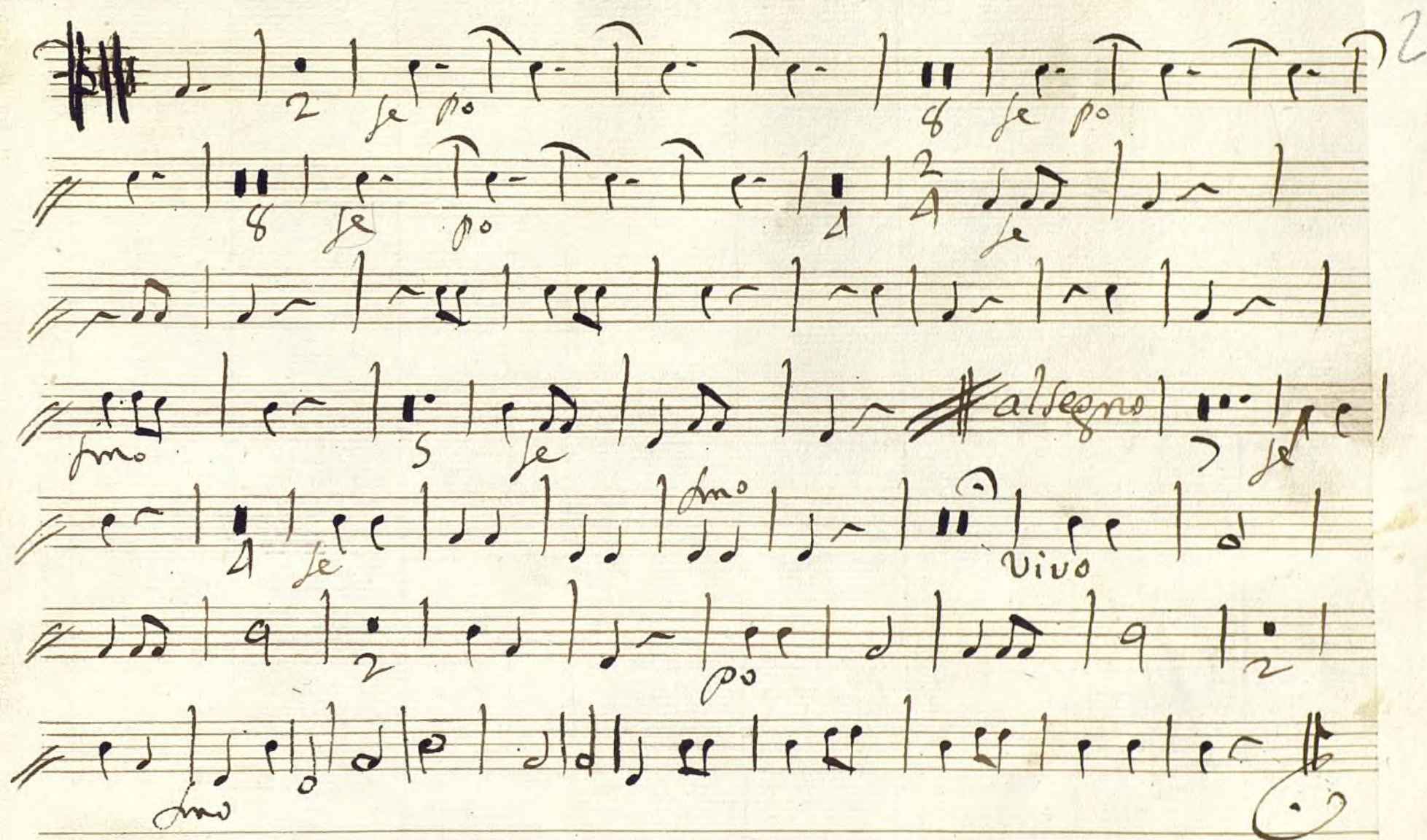
In elata

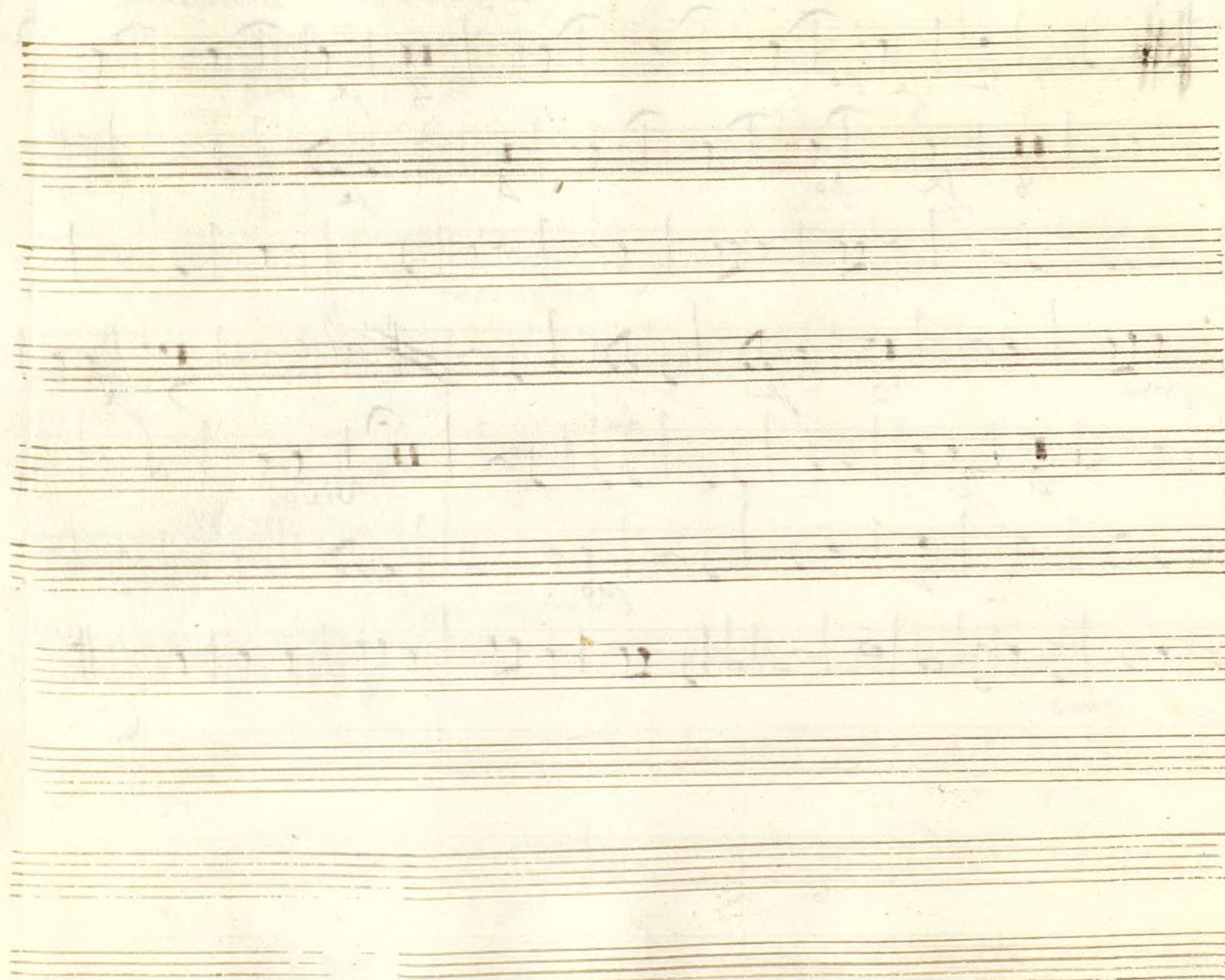
Coplas



voz





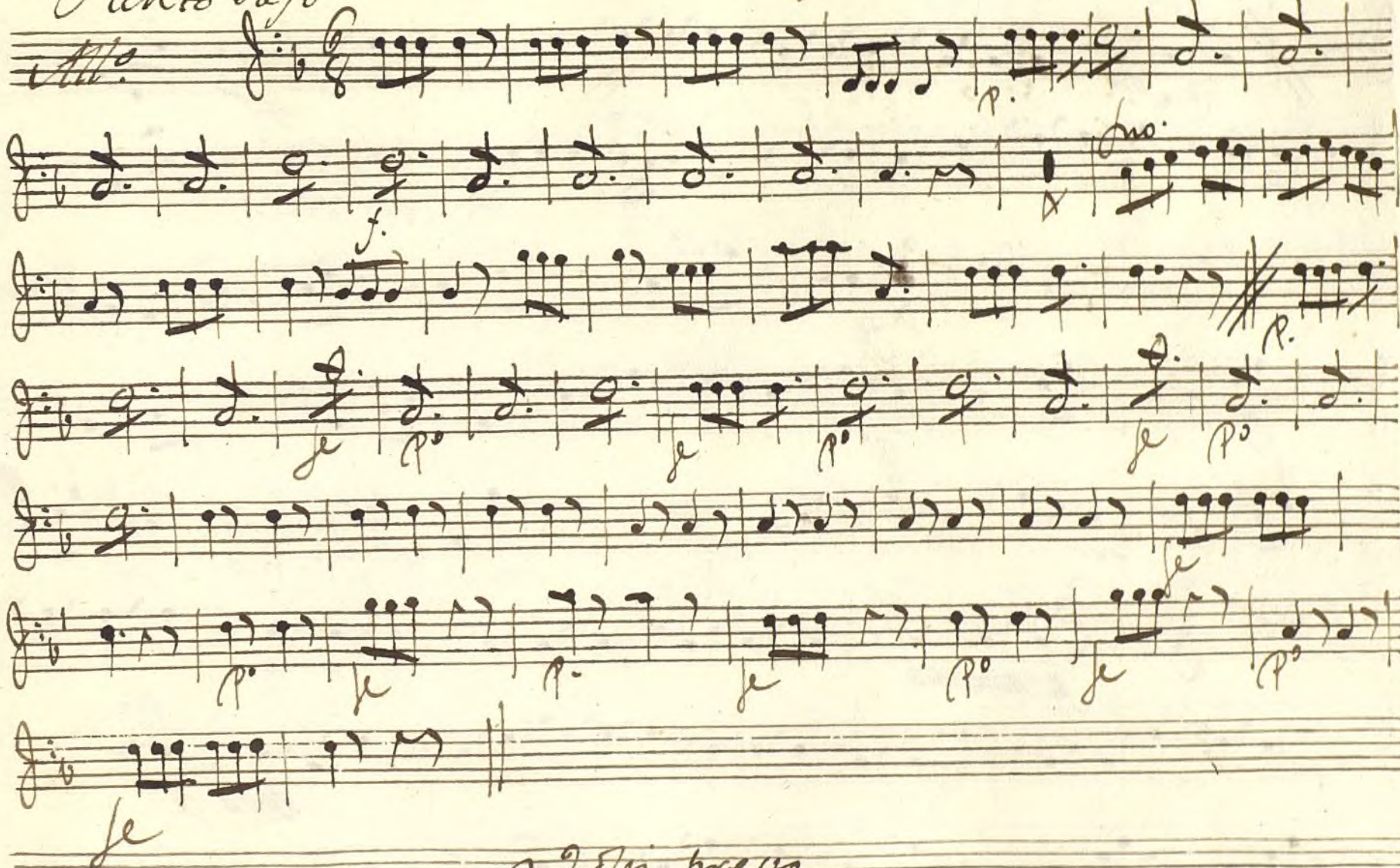


Contrabajo
Ton. a 3. del Zapatero //

Mus 137-7

1

Punto bajo



Allo presto

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, alternating between vocal lines and piano accompaniment. The tempo markings include "Allegro", "Allegretto", and "Andante". The key signature is one flat (B-flat major or D minor). The score includes various performance instructions such as "p" (piano), "f" (forte), "cresc." (crescendo), "dim." (diminuendo), "rit." (ritardando), and "Allegro". The lyrics "Ave Maria" are written in a cursive hand, with "Ave" appearing on the first staff and "Maria" on the second staff. The score is signed "Schubert" at the bottom right.

Handwritten musical score for "Anno Coplas" by J. S. G. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "vivo" at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "fine".

