

Leg. 13.

Mus 139-6

139-6

Conadilla a tres

~~Conadilla~~

El Albañil omrado;

del J. Moral;

{ para Porta
J. Garri de
J. Camas

1773

Ayuntamiento de Madrid

Allegro Moderado

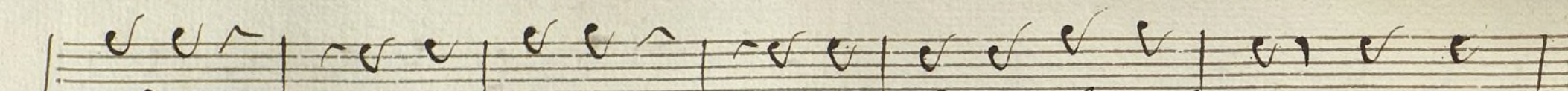
Casa Pobre, con puerta transitable
y una villa de Paja

Poco

La está hecha la llave
Paula... Por el ~~Manzano~~ tiene
vida


la voy a probar la
voy luego a buscar voy

bien cierra bien cierra bien
 la Chupa que guardo que
 abre los he de pillar de pillar bien cierra bien
 guardo dentro del desban del desban la Chupa que
 abre los he de pillar ~~los he de pillar~~ el Ma
 guardo dentro del desban ~~ban dentro del desban~~ Nadie



 rido que on rrado deste modo debe obrar des te

 sabe lo que fare en Madrid saber Bordar en Ma



 modo deste modo debe obrar deste modo debe obrar

 Madrid en Madrid saber bordar en Madrid saber Bordar

Perlas 1^a, Paco, Paula, Paulita, Paulona, ella que quiere? Paco, hasta

 mañana, ella que no bien a dormir? Paco, no que me quede de guardia en la obra;

 ella si podre bordar un acinto, Paco, Paula no empezemos: ya te edicho que no meas

 de bordar nada; ella, pero porque? porque no, ella la razon, Paco, porque en mi casa no

 entra mai que un tornal, ella pero como nunca alcanza, Paco, Apre tar se el corbatin,

 ella om bre sino tengo henagual, Paco, yo tengo calzoncillos, ella que la Baquiña esta mala,

 Paco, mi capa se esta muriendo, ella que la mantilla esta clara, Paco, que mi

 sombrero esta espolo, ella en fin que todo me falta, Paco, como no te falte honor, lo de mas

 no importa nada, ella si Bordo es por ayudarte, Paco, si senora o pavor: hasta

 mañana, ella la yda del humo, Paco, Cuenta lo que se hace Paula; Vase

Allegretto

3/4

sale e Lucia con en carnada

Capa

aria

v narez

sale Paula

el v si

que seen Cuen - - tra sola la Paula so la la Pau -

a ya bi - - no si no me en ga ño si no me en ga - -

la so la la Pau la so la la Pau - - la boi a ber si con

no si no me en ga ño si no me en ga - - no ~~que~~ puei e tan Ma ya

si go remando una - - - - - si a templar con la - - - - - boi a ber
 un pa de pan y de vino - - - - - la casa far la - - - - - cer
 pero quiero ver la - - - - - lo quiero ver la lo - - - - - puei el tan

si con si = so tempo alir unio quoniam tempo alir unio om
a casa para a casa par
le que com = o ma ro co for la ce na de r
Maja de - - - ro qui ero sur lar lo qui ero sur lar - - -

Handwritten musical score for "Allegro" by J. S. Bach. The score is written on a five-line staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on the staff. The lyrics are written below the staff: "la a-a sa far la. lo quiero cur zar zo". The piece ends with a double bar line and a repeat sign.

Handwritten musical score for a hymn, featuring five systems of music. The lyrics are in Italian, and the score includes various musical notations such as clefs, time signatures, and dynamic markings.

System 1: The first system begins with the tempo marking "Allo." and the time signature "2/4". The lyrics are "es tà ya la chu - pa Ma nã na esta". Above the staff, the word "vria" is written. The second staff of this system is empty.

System 2: The second system continues the melody. The lyrics are "rà ma nã na esta rà A ber la Pau li - ta g'a". Above the staff, the word "vria" is written. The second staff of this system is empty.

System 3: The third system continues the melody. The lyrics are "tra sa aces tà g'e oi miu naoun". Above the staff, the word "Paula" is written. The second staff of this system is empty.

System 4: The fourth system continues the melody. The lyrics are "ta da he po di do dâr - he po di do dâr Sas o cu pa". Above the staff, the word "vria" is written. The second staff of this system is empty.

System 5: The fifth system continues the melody. The lyrics are "cio ~~no~~ no te de Ja rân no te de Ja rân no te de Ja". Above the staff, the word "vria" is written. The second staff of this system is empty.

Parola 2^a ella quiere verla causa,
 no temia material, ^{una} pue por el no lo dejes
 que ya te lo ofrezco dar;

~~via~~
 to ma Niña doscientos rea les pa ra A hu gar, se
 re ro sa ber Pau li ta que ri da quan to pue de cor
 day tor ce dor o tros tantos pa ra lan te jue las y dos
 tar meel. A mon ^{Paula} Mui ba rato ~~muy barato~~ ~~y muy~~
 en las tiendas comunes

on zas para hir por a mor para hir por a mor para hir por a
 ca ro en la puer ta del sol en la puer ta del sol en la puer ta del
 mor en don de lo ben den en don de lo
 sol ~~(via)~~ tu no me com pren des tu no me com
 ben den en los Co ma go - nes en
 pren des ~~(Paula)~~ Das tan te lo sien to bas ~~(Pues)~~
~~(via)~~ por

con los do blo nes us ted la lla rà us
 tiel pe cho sien to dea mar a bra sar dea

us
 dea

Margita
 Ya dio
 mis in

Ya dio lum bre lae co pe ta
 mis in tentos a mo ro sos

lum bre lae co pe ta
 tentos a mo ro sos

bue no bue no el ca so
 la cau te laa dea po

bue no bue no el ca so
 la cau te laa dea po ba yar

ba ya dio un bre la co pe ta bue no bue no el caso
yar sus in ten tos a mo ro sos su cau te la a de a po
Ya dio un bre la co pe ta bueno bueno el caso
mis in ten tos a mo ro sos Ya cau te la a de a po

ba bue no bue no el caso ba bue no bue no el caso
yar la cau te la a de a po yar la cau te la a de a po
ba bueno bueno el caso ba bueno bueno el caso
yar la cau te la a de a po yar la cau te la a de a po

ba el caso ba el caso ba
yar a de a po yar a de a po yar
ba el caso ba el caso ba
yar a de a po yar a de a po yar

Allegro

Parola 3^a *Via* ¿endonde está tu marido? *ella* se fue a dormir a la obra,
Via y boltera, *ella* no señor, *Via* conque esta noche está sola,
ella si señor, y no de Dios, *Via* ¿que tiene que hacer ahora? *ella* mil
fríoleras ~~casacas~~ *Via* pue azla no sea tonta, que yo soy de casa,
ella luego la are, *Via* pue azlas ahora;)

Saula
 Ya gus ted me da per mi = so voi a ca len
 tar la ce = mi voi a
Via
 Para ahorrar te ese = tm bra = jo te voi a po .

bra,

a,

Paula

ner la me sa te voi a po ner la me sa Que Ju

Maria

Paula

mento q^e vamos pronto vamos pronto Muicem

co y leo

bre be a queste tonto yo leo frez coes car mentar yo leo frez

los 2

frez coes car mentar
que me men

vamos vamos

q^e ya es tarde

y me

Paula

tengo

{ que alor tar
que mar chor
vamos

Volhi

va mor q' ya es tarde y me tengo q' a los tar q' a los

va mor va mor q' ya es tarde y me tengo que mar

tar y me tengo q' a los tar y me

char y me tengo q' mar char y me

Parola 4ª Sale Pao

Por ningun lado parece, voy a ver si esta ocupada, pero calla que es aquello, buena. Buena bala danza;

Andar

3/4

sale poco

Bor

0

3/4

Andar

dandouna chu pa pa re ce q'es ta de ser bor da do ra ya
que hermosa ca pa yo lle go ami rar pe ro ya su Due no quie

no de ja ra ya no de ja ra ya
mes car men tor quie ro es car men tar quie

Andar

es ta chu pa es te bor da do = me dan mucho
es ta Ca pa es te som bre ro = me dan mucho
que ru miar me dan mucho que = ru = miar q^e ru-miar
q^e ru miar
Allegro
c.

Sale Paula per via

Allegretto

Paula

Ya queus ted se empe - ña enc llo sa queus ted a =

qui la me sa sa queus ted a qui la Me - sa

Mi Ma ri do

q.^e sor pre sa que sor

pre sa

Yo la Luz boi a pa gar

apaga la luz

Paco Paco
 fe
 Paco Paula
 Que me quie res q^e me quie res el can
 le
 dil se me apa gado el ca en el
 p.
 Quor to dea i a la do beñen cen der le sin tar dar sin tar
 Via
 dar Paco
 o q^e as tucia q^e bri bo na.
 c.

Paula

ve te pronto *Usia*

Que tor mento

Saco
de fu

ffw

Paula

de = fu ror a pe nas sien to pal = pi tar el

Usia

del fu ror a pe nas sien = to pal pi

ror a pe nas sien to pal pi tar el

Co - ra zon pal - pi tar = el Co ra

tar el Co ra zon pal pi tar el Co ra

Co ra zon pal pi tar el Co ra

zon pal pi tar el Co ra zon pal pi tar el Co ra

zon pal pi tar el Co ra - zon pal pi tar el Co ra

zon pal pi tar el Co ra zon pal pi tar el Co ra

Paula



Handwritten musical score for Paula. The score is written on six staves, grouped into three pairs. The first pair of staves contains the lyrics 'zon a quier ta el som bre ro a quier ta la'. The second pair of staves contains the lyrics 'Ca pa si usted no se es Ca pa le ban a ma'. The third pair of staves contains the lyrics 'tar de sus to de mie do yo no pue do andar de'. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like 'vare' and 'Missa'.

zon a quier ta el som bre ro a quier ta la

Ca pa si usted no se es Ca pa le ban a ma

tar de sus to de mie do yo no pue do andar de

sur to de mie do yo no pue do an dar
 Sale Pa co y el Can dil Pau li ta encen di a la do pe ro qe he mi
 ra do mar cha a tra ba jar mar cha a tra ba Jar mar cha a tra ba
 jar de suar dia es ta no che se de
 be que dar se - de - be que dar Yo no a

Ayuntamiento de Madrid

ciertoental es ta do Que dis

Yo noa ciertoental es ta do

culpa lehe de dar quedis culpa lehe de

quedis culpa meand de dar quedis culpa meand de

dar qe

dar qe

dar qe

dar qe

Parola *S^a* *Paco* vamos picares a la obra, *Via* quien sea brito en tal
 aprieto, *Paco* vamos *Via* ya voi: que demonio, *Paco* de gachate *ella* malobacito,
 yo le digo la verdad, el d^{no} no amara hueso, *Paco* pues que amara vste?
Via doblones, *Paco* ola, ola, lo celebro, ya que a venido a mi casa,
ella como tiene el egenio, el d^{no} traço una chupa, *Paco* ya en el asunto me inpuerto,
 como vsted luego la puerta, *Via* mira quien lo merezco, do lido de tu
 miseria requiero dar un empleo, *Paco* yami muger, *Via* a Pau lita la harè
 mi Ana de go bierno, te con viene? *Paco* si señor, pero si quiero dar
 primero las gracias, *Via* de que manera? *Paco* espera que aora vuelbo, *Via*
final *Via* el entra por el arillo, *ella* pues aunque el entre, yo no quiero;

Allegro *Via* *Paco* con un garrote
 Pica rones se men ti dos mori

reir a mi furor mori a mi furor a

Maria *Paula*

que me matan que me matan que me

mi fu ror pi ca rone se men

matan Buel ba luego por mi honor por mi honor

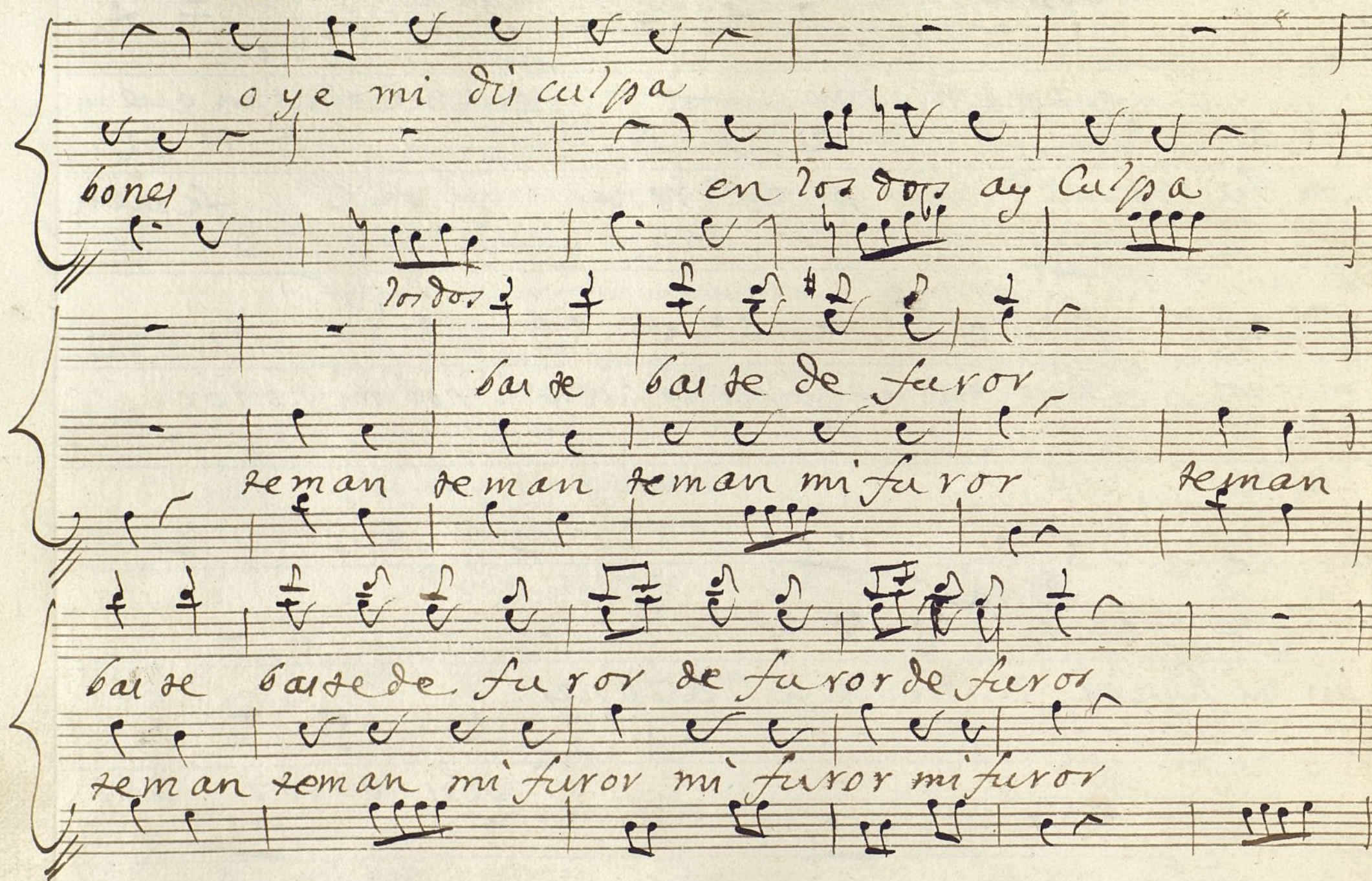
ti dor

Aria

por mi honor a tiende a Ra zone

sois vnos Bri

Paula



Handwritten musical score for Paula. The score is written on ten staves, grouped into four systems of two staves each. The lyrics are written below the staves. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: oye mi disculpa, bones en los dos ay Culpa, los dos, balse balse de furor, reman reman reman mi furor reman, balse balse de furor de furor de furor, reman reman mi furor mi furor mi furor.

o ye mi dis cul pa

bones en los dos ay Cul pa

los dos

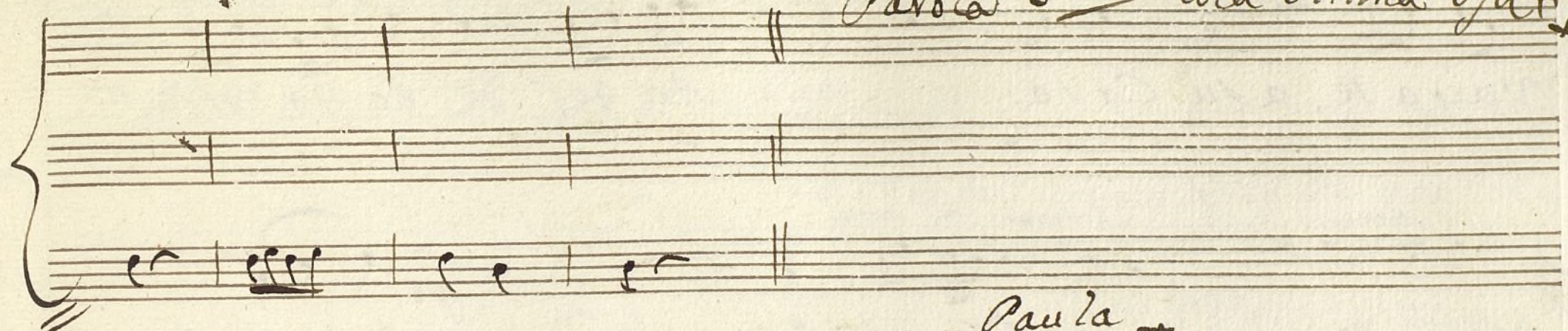
balse balse de furor

reman reman reman mi furor reman

balse balse de furor de furor de furor

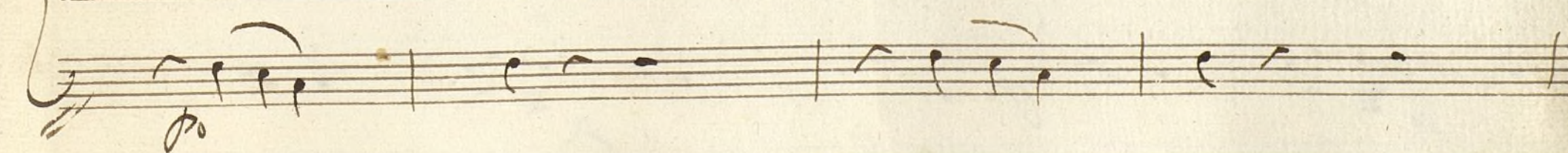
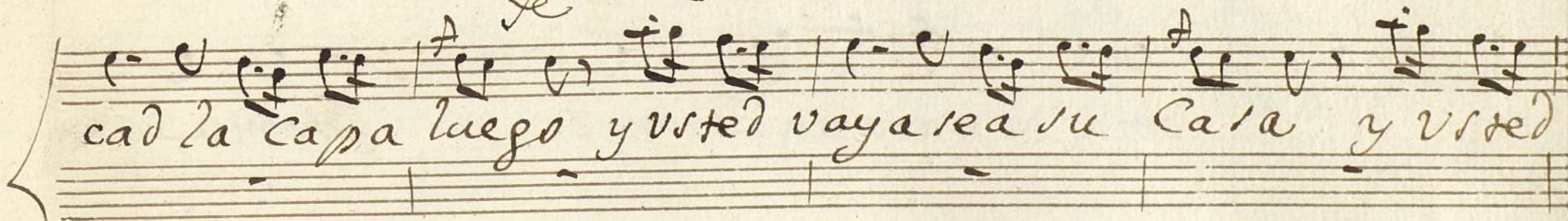
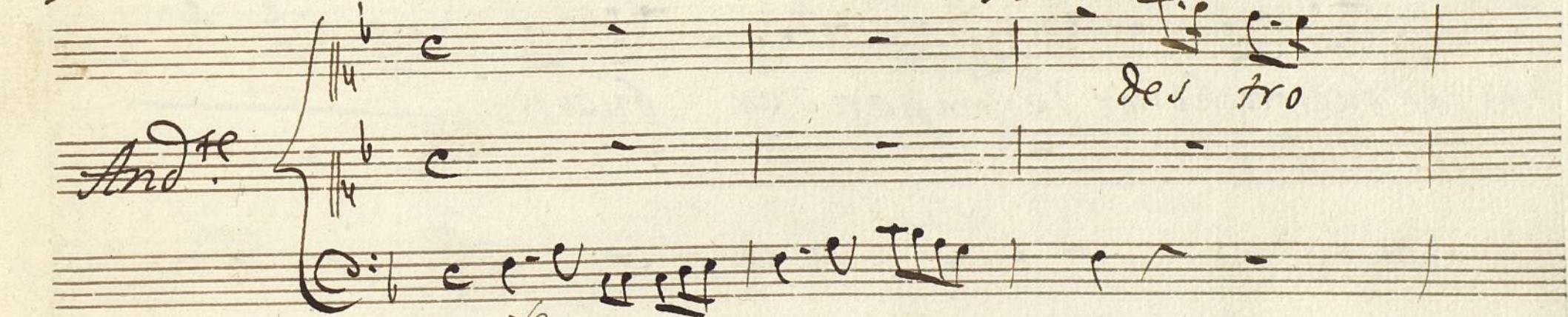
reman reman mi furor mi furor mi furor

Parola 6^a ala ultima oja



Paula
des tro

And^{te}



Alcaldía

vaya a su Casa An de de bo yo sin

ta la suetro honor re compensar suetro

toma tu para un Zorongo toma

tu para un Belhido *Poco*
 e os e toi a gra de ci do por fa
 violon *Andante*
 el que hierra y se co
 bor tan singu lar por fa bor tan singu lar
tutti
 rrige el que hierra y se Corrige el mui digno de alda =

Allegro

bar ei mui

All.^o

And.^o

viva viva el Arte sano que no quiere en su pobreza au men

viva viva el Arte sano que no quiere en su pobreza au men

far con la vileza la miseria del Jornal viva viva el Arte

far con la vileza la miseria del Jornal viva viva el Arte

sano que no quiere en su pobreza aumentar con la vi
sano que no quiere en su pobreza aumentar con la vi
leza la miseria del Tornal aumentar con la vi
leza la miseria del Tornal aumentar con la vi
leza la miseria del Tornal aumentar con la vi
leza la miseria del Tornal aumentar con la vi

leza la mi seria del Tornal

leza la mi seria del Tornal

Todos viva viva la conducta viva viva la con

ducta del honrrado Menesal del honrrado Menes

del onrrado Menesal del onrrado Menes

The image shows a handwritten musical score on aged paper. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand. The first two systems are identical. The third system begins with the word 'Todos' written above the piano part. The fourth and fifth systems are also identical. The paper shows signs of age, including some staining and wear at the edges.

2 veces

tral a viva viva la conducta del hom

rado Menei tral del on rrado Menei

tral del on rrado Menei tral

Todos

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "viva viva el Ar se sano que no quiere en su po". The middle staff is a vocal line with lyrics "viva viva el Ar se sano que no quiere en su po". The bottom staff is an instrumental line with chords and single notes. The tempo marking "Poco" is written above the middle staff.

viva viva el Ar se sano que no quiere en su po

Poco

viva viva el Ar se sano que no quiere en su po

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "breza aumentar con la vileza la miseria del jornal viva". The middle staff is a vocal line with lyrics "breza aumentar con la vileza la miseria del jornal viva". The bottom staff is an instrumental line with chords and single notes.

breza aumentar con la vileza la miseria del jornal viva

breza aumentar con la vileza la miseria del jornal viva

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "viva el Ar se sano que no quiere en su po breza au men". The middle staff is a vocal line with lyrics "viva el Ar se sano que no quiere en su po breza au men". The bottom staff is an instrumental line with chords and single notes.

viva el Ar se sano que no quiere en su po breza au men

viva el Ar se sano que no quiere en su po breza au men

tor Con la vileza la Miseria del Tornal la Miseria del Tor
 tor con la vi leza la Miseria del Tornal la Miseria del Tor
 nal viva viva la conducta del on rrado Menestral del on
 nal viva viva la con ducta del on rrado Menestral del on
 rrado Menestral viva viva la con ducta del on: rrado Menes
 rrado Menestral viva viva la con ducta del on rrado Menes

Handwritten musical score on aged paper. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody. The third staff has a bass clef and a key signature of one sharp. The fourth staff continues the melody. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are written below the notes. The paper is aged and shows some staining.

tral del on rrado Me nei tral Me nei tral
tral del on rrado Me nei tral del on rrado Me nei tral del on
Me nei tral
rrado Me nei tral

19
Parola 6^a / Paula / siy en algo etti culpada, ei solo en no obedezerte.
ma como con tu jornal nos quedamos muchas veces
sin comer:: Pau / hazte una cruz, como hago yo, Las Mujeres
con lo que gana el marido debien pasar solamente, vira / yo vengo a
por la chupa, ella / pue señor aqui la tiene, pero el Bandido mañana
se ha de quemar, Pau / y de fuelles me servira aquesta capa que
he heredado de unos bienes, vira / calla bafon no pretendas con trofarme
nuevamente, ella / dame los brazos bien mio, Pau / tomalos pue:
Ah Mujeres / Cuanto nos haceis Vabiar, con etos mal ditos muebles;)

Ayuntamiento de Madrid

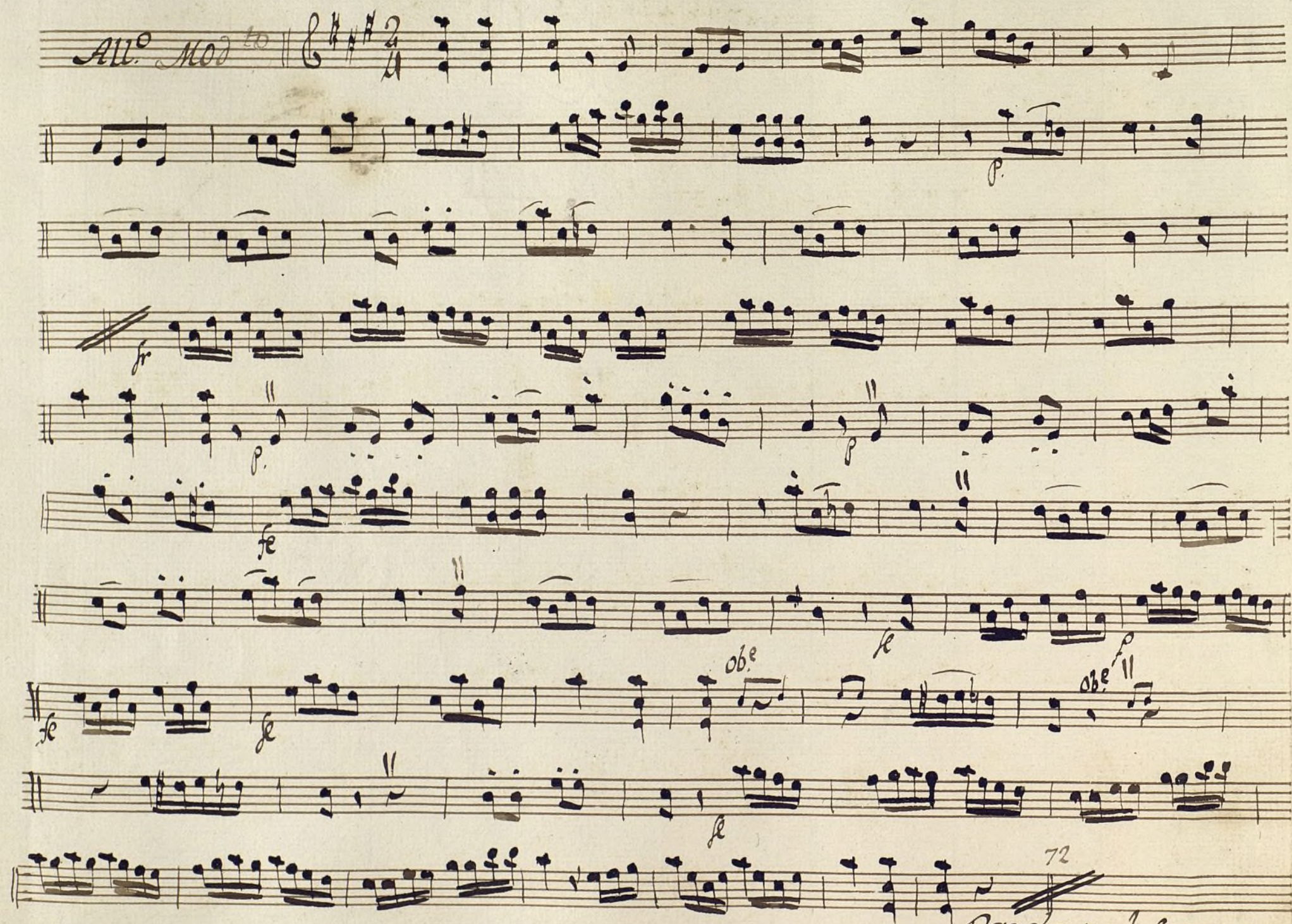
Mus 139-6

+

Violin 1^o

Ton.^a ã 3

El Arboñil Hombrado

All.^o Mod^{to} || 

Ayuntamiento de Madrid

72
Parola y al Segno

Punto bajo

All.^{to}

Mar vivo

Al sepro

61 *Parola*

Punto bajo

Handwritten musical score for 'Punto bajo'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks such as slurs and accents. The notation is in a historical style, with some ligatures and a clear, elegant hand.

Allegro

Pavola

Punto bajo

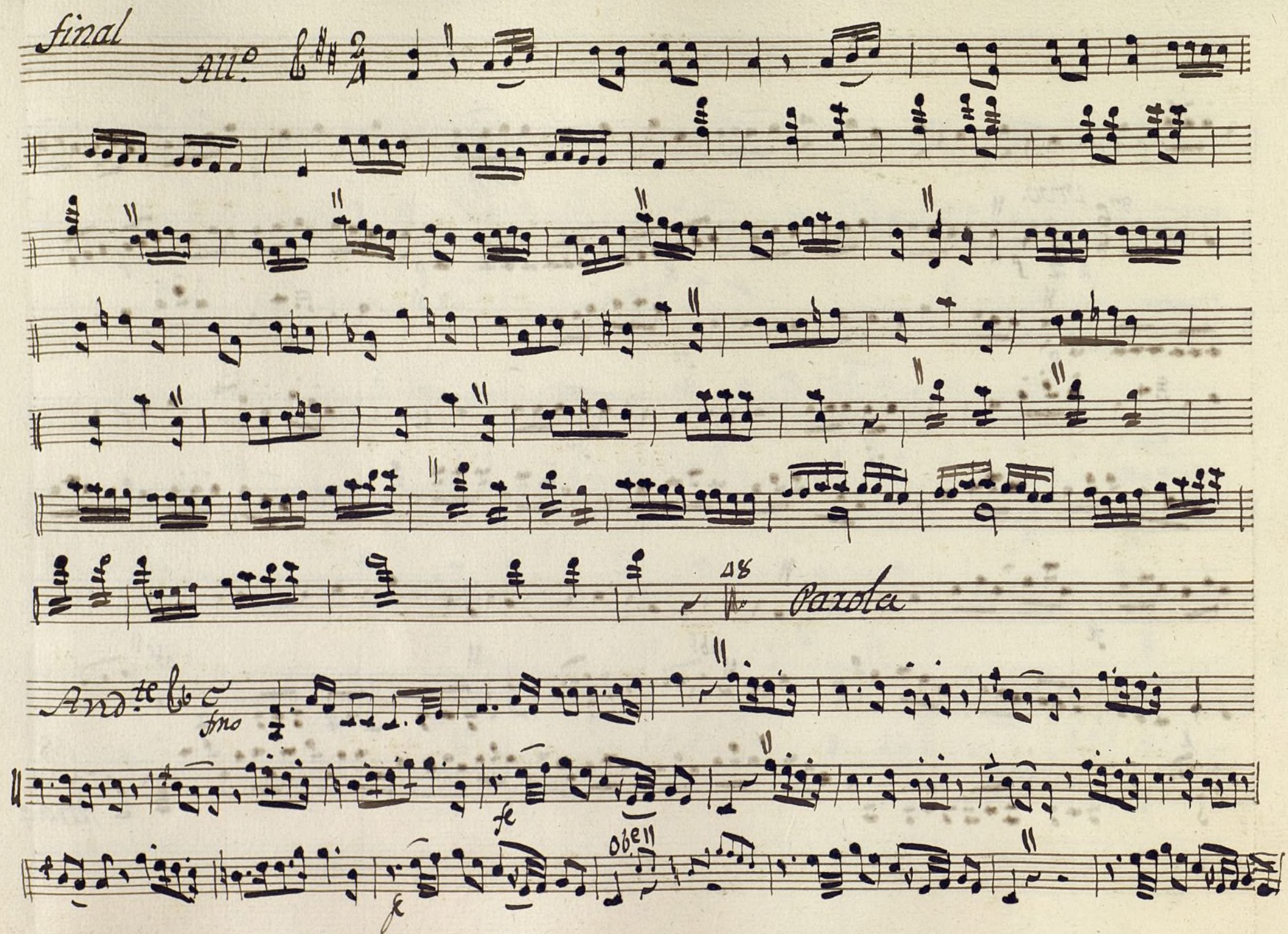
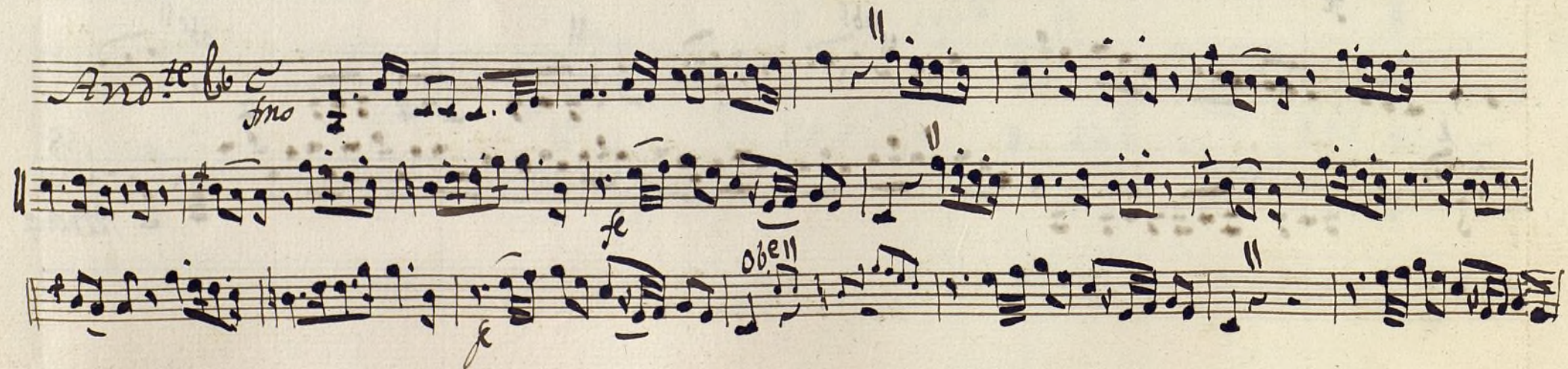
Handwritten musical score for 'Punto bajo'. The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks such as slurs and accents. The notation is in a historical style, with some ligatures and a clear, elegant hand.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and features include:

- sfm* (sforzando) and *sfmo* (sforzando molto) markings.
- vivo.* (vivo) marking.
- Measure numbers 97 and 98.
- Instrument markings: *fe* (flute), *obe* (oboe), and *Parola* (solo).
- Dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando).

final *All.^o* 
Parola
And.te *fno* 

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the tempo marking *All^o* and the dynamic marking *fmo*. The third staff contains a large section of music that is heavily crossed out with multiple diagonal lines. The fourth staff has the marking *ob^e* and a *p* dynamic. The fifth staff has a *fmo* marking. The sixth staff is also crossed out with diagonal lines. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff ends with a double bar line and a *96* marking. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Ayuntamiento de Madrid

+

Violin 1.º pl

Ton.º a 3.

El Arbañil Hampado

All.^o Mod.^{to} 8 $\sharp \sharp \sharp$ 2/4

p

f

oboe

72

Parola y al Segno

All.^{to}

Allegro

may vivo

Allegro

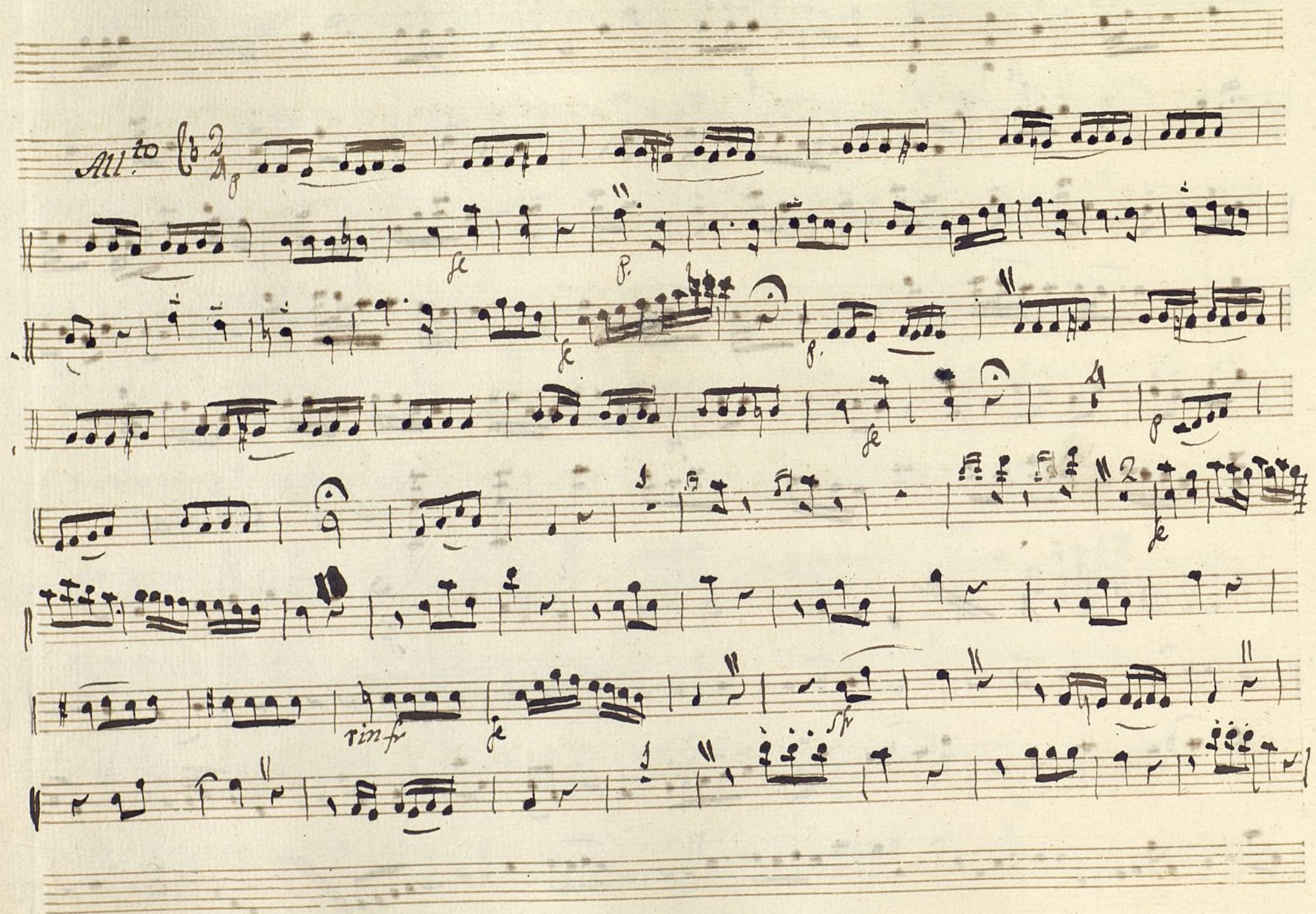
Parola

Handwritten musical score on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a double bar line. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The eighth staff contains the handwritten text *Allegro Parola* in a cursive script. The final two staves continue the musical notation. The paper is aged and shows some staining.

Handwritten musical score for a vocal piece, measures 1-10. The notation is on a single staff with various notes, rests, and dynamic markings like 'fe' and 'p'. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Handwritten musical score for a vocal piece, measures 11-15. The notation is on a single staff with various notes, rests, and dynamic markings like 'Andte' and 'Allegro'. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Allegro



A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Vivo" is written above the second staff. The word "sfz" (sforzando) appears on the first and fourth staves. The word "p" (piano) appears on the second, third, and fourth staves. The word "oboe" is written above the sixth staff. The word "Parola" is written at the end of the eighth staff. The score is written in a cursive, handwritten style.

final *All.^o* G major $\frac{2}{4}$

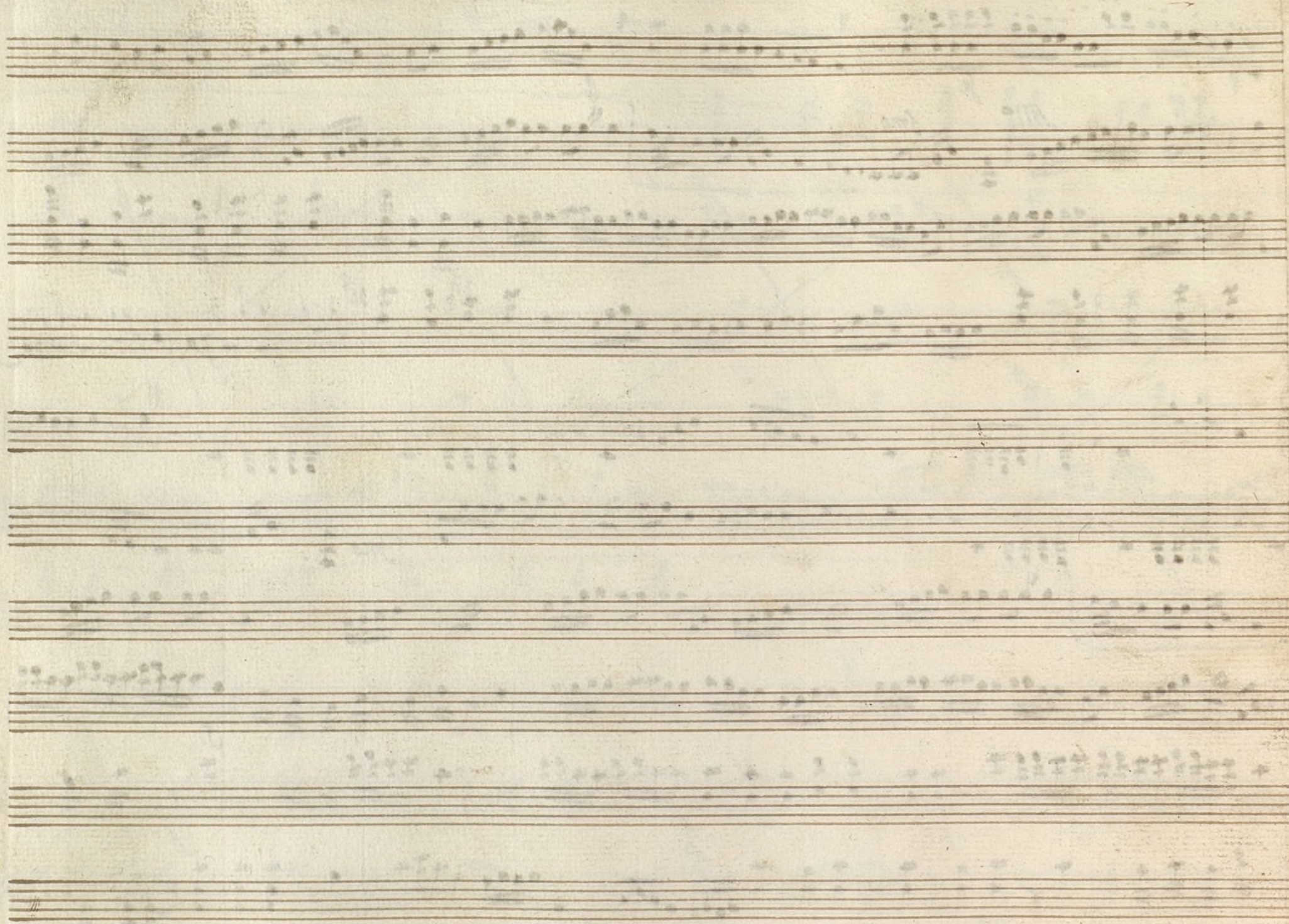
~ No Parola

And.^{te} *fmo*

ff *f*

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint diagonal cross is drawn across the middle of the page, intersecting the staves. The score is written in a historical style, likely from the 18th or 19th century. The following table summarizes the key annotations and markings found on the staves:

Staff	Annotations and Markings
1	Dynamic marking: <i>p</i>
2	Dynamic marking: <i>f</i> ; Tempo marking: <i>All^o</i> ; Dynamic marking: <i>fmo</i>
3	Dynamic marking: <i>p</i>
4	Dynamic marking: <i>Ob^e</i>
5	Dynamic marking: <i>fmo</i>
6	Dynamic marking: <i>fmo</i>
7	Dynamic marking: <i>p</i>
8	Dynamic marking: <i>f</i>
9	Dynamic marking: <i>p</i>
10	Dynamic marking: <i>f</i>



Ayuntamiento de Madrid

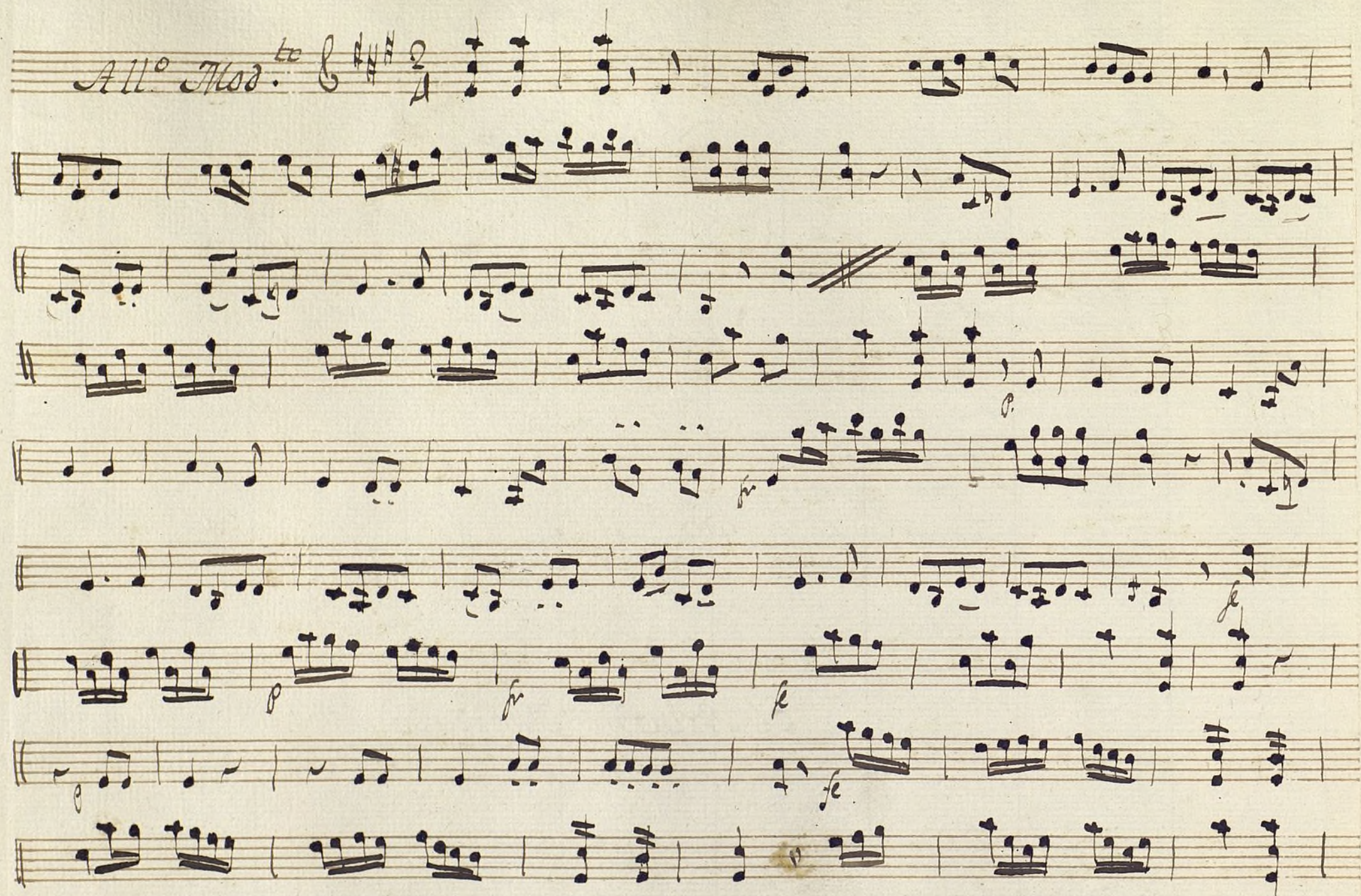
Mus 139-6

+

Violin 2.º pl

Ton.ª a 3

El Arbañil Honrado



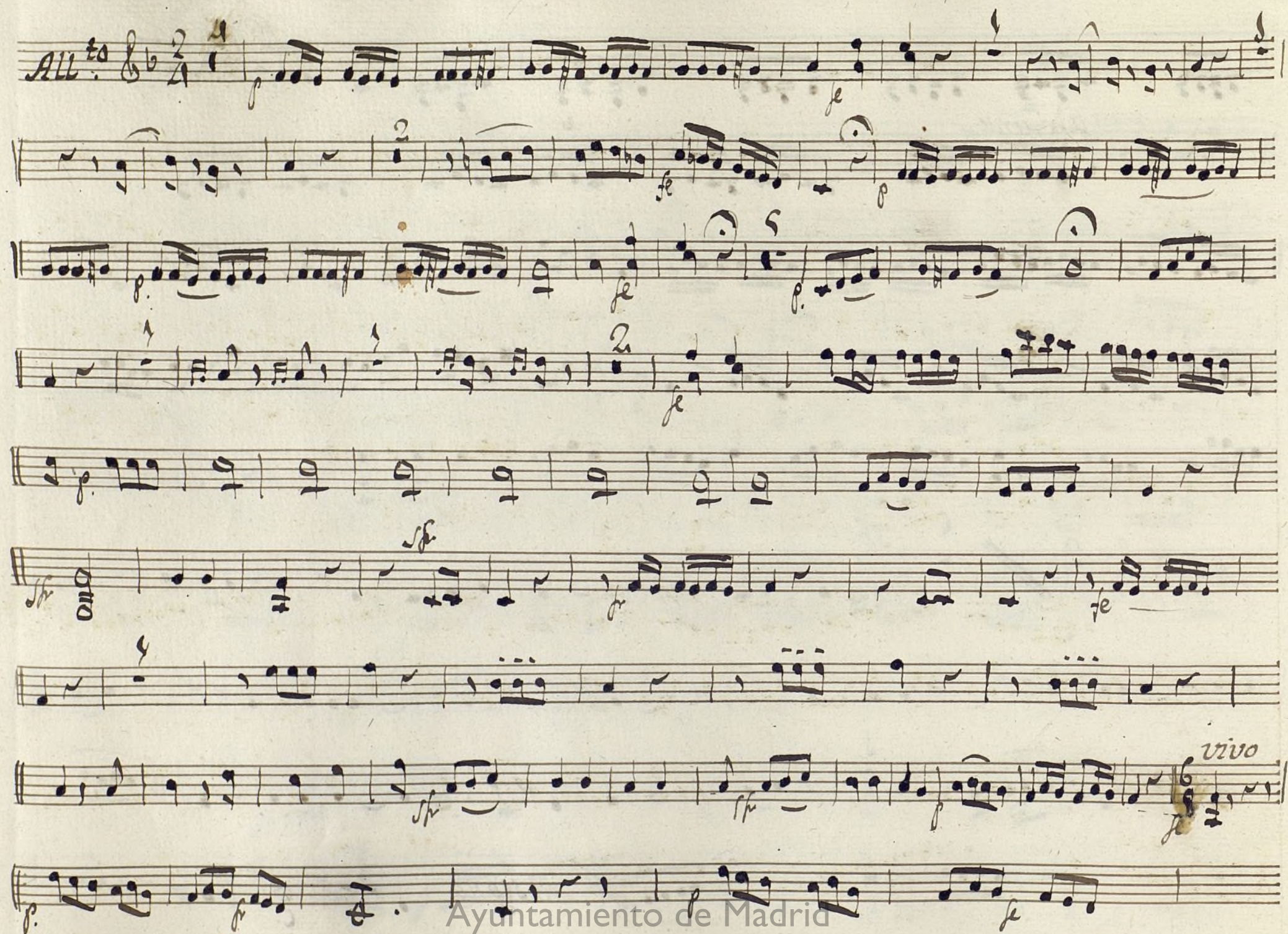
Paxola y al Segno

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4), notes, rests, and dynamic markings like *fe* and *p*. The score is divided into sections by double bar lines. The first section is marked *All^{to}* and begins with a treble clef and a 3/4 time signature. The second section is marked *Allegro* and begins with a treble clef and a 2/4 time signature. The third section is marked *marcia* and begins with a treble clef and a 2/4 time signature. The fourth section is marked *in Paola* and begins with a treble clef and a 2/4 time signature.

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A double bar line with a repeat sign appears after the first staff. The eighth staff contains the handwritten instruction *Allegro* followed by a double bar line and the text *la Parola*. The final staff ends with a 2/4 time signature. The manuscript is written in dark ink on aged, slightly discolored paper.

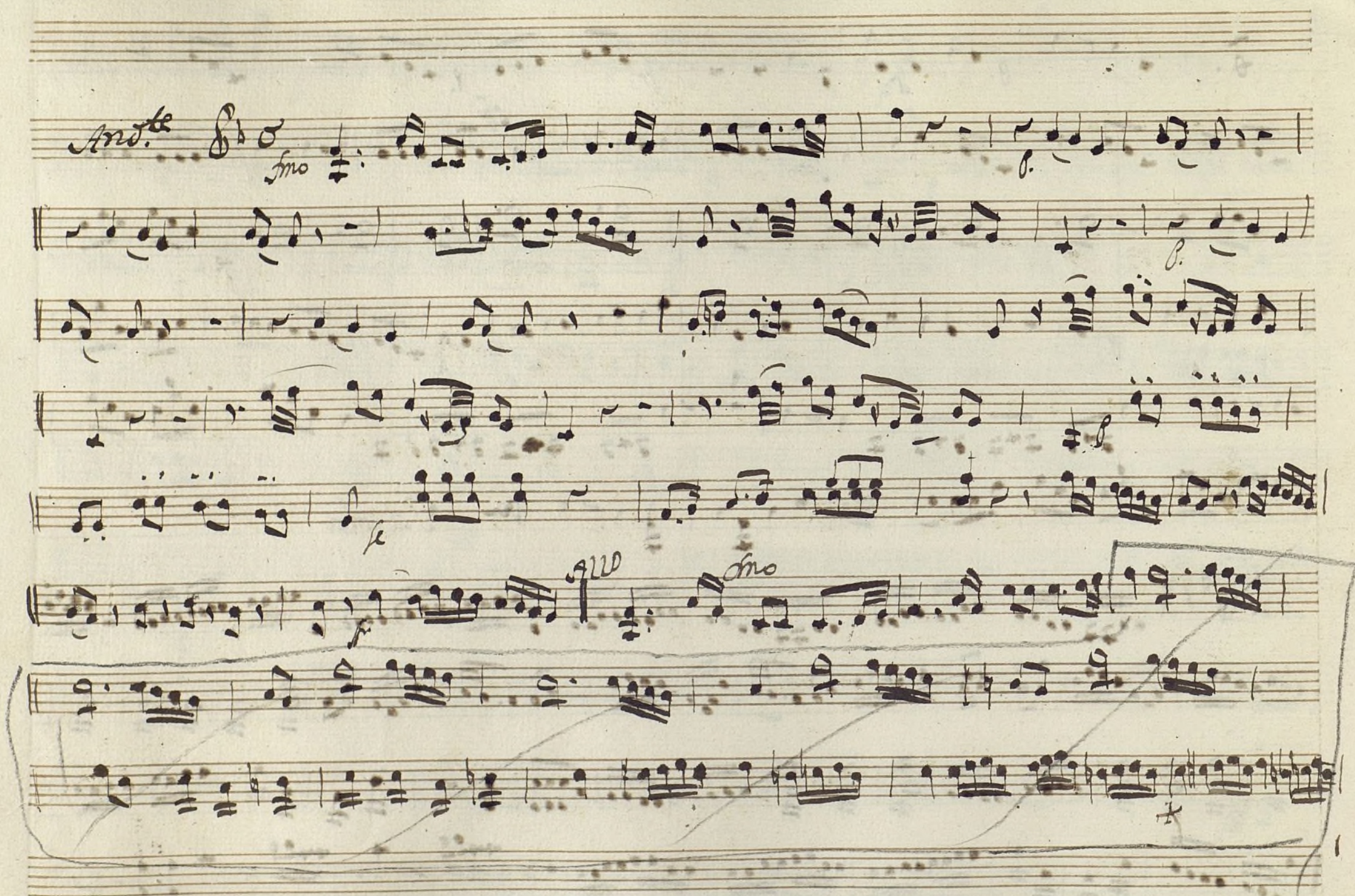
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The first section is marked *al puente* and the second *Parola*. The third section is marked *Andte 3/4* and the fourth *Allegro*.



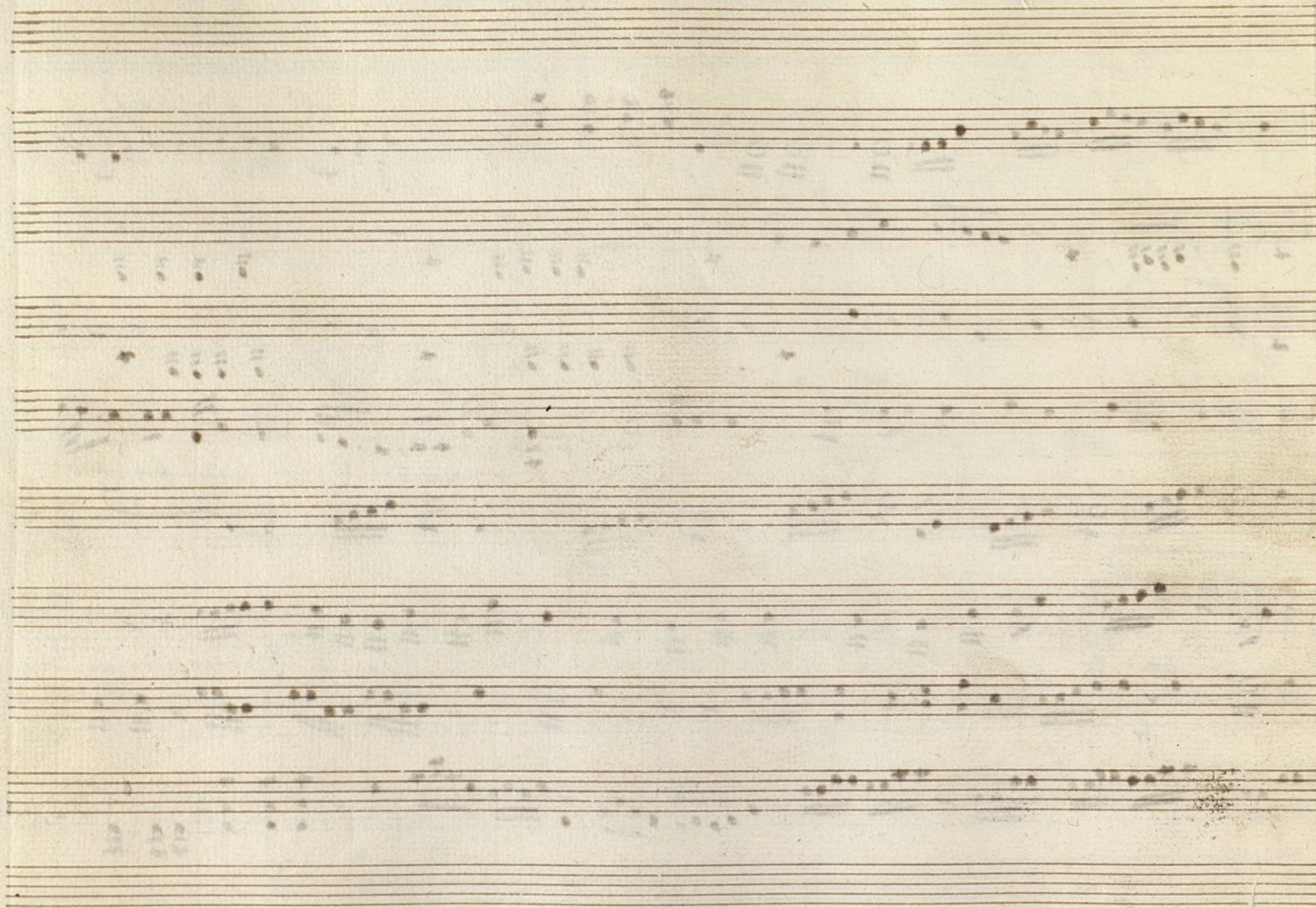
Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'sfz'.

final
All.^o

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The word "Parola" is written at the end of the first staff, and "Parola" is written at the end of the fourth staff.







Ayuntamiento de Madrid

Mus 139-6

t

Violin 2^o

ton^a a 3

El Abanil Morriado

All.^o Mod.^{to}

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff begins with the tempo marking "All.^o Mod.^{to}" and a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "fe" (forte). The score concludes with a double bar line and a final note on the tenth staff.

72
Carola y al Segno

Ayuntamiento de Madrid

Punto Vajo

All^{to}

fe

fe

po

fe

movivo

Allegro $\frac{2}{4}$

Parola $\frac{6}{4}$

Punto bajo

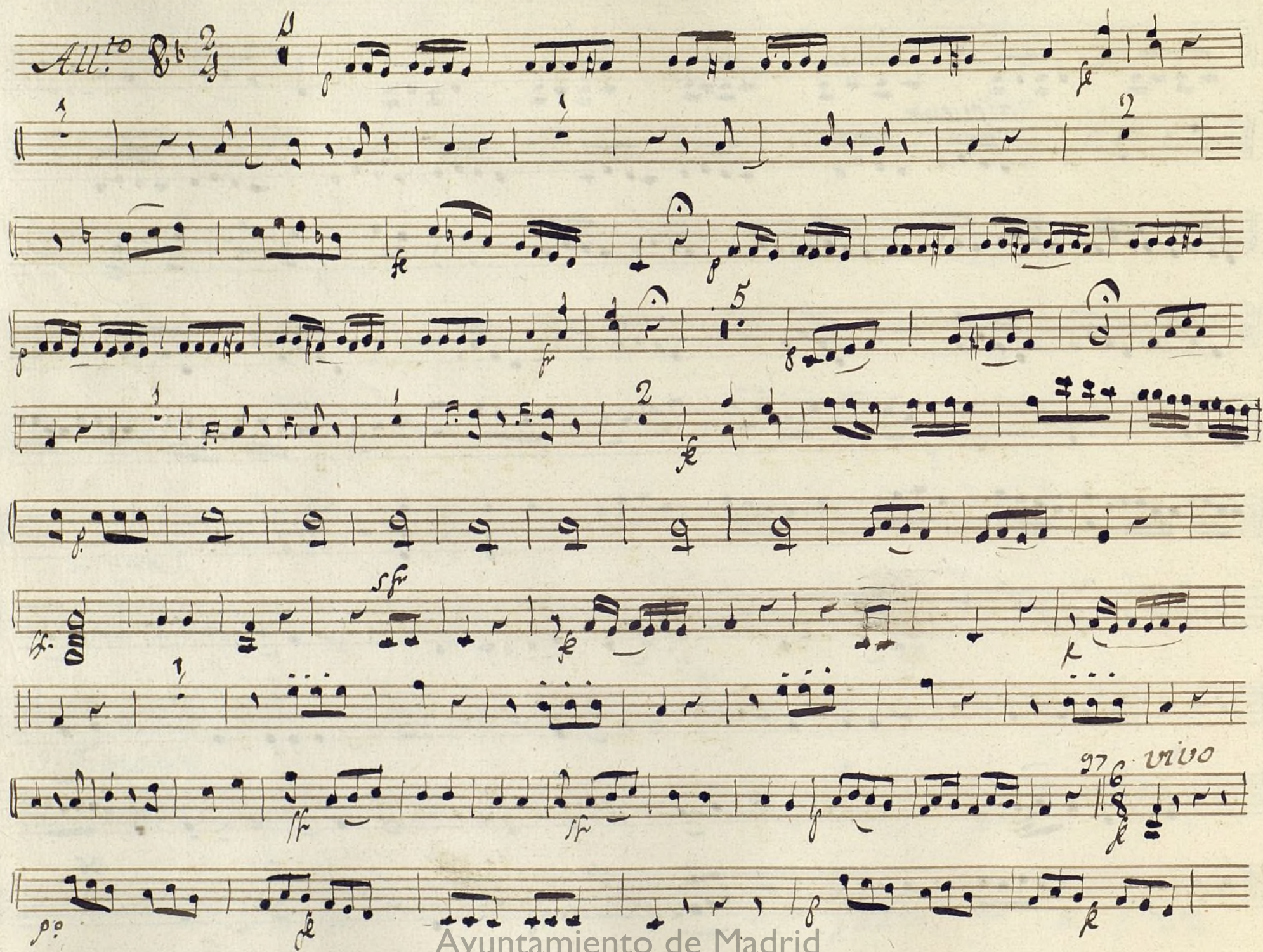
Handwritten musical score for 'Punto bajo'. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and the instruction 'Al segno'.

Punto bajo

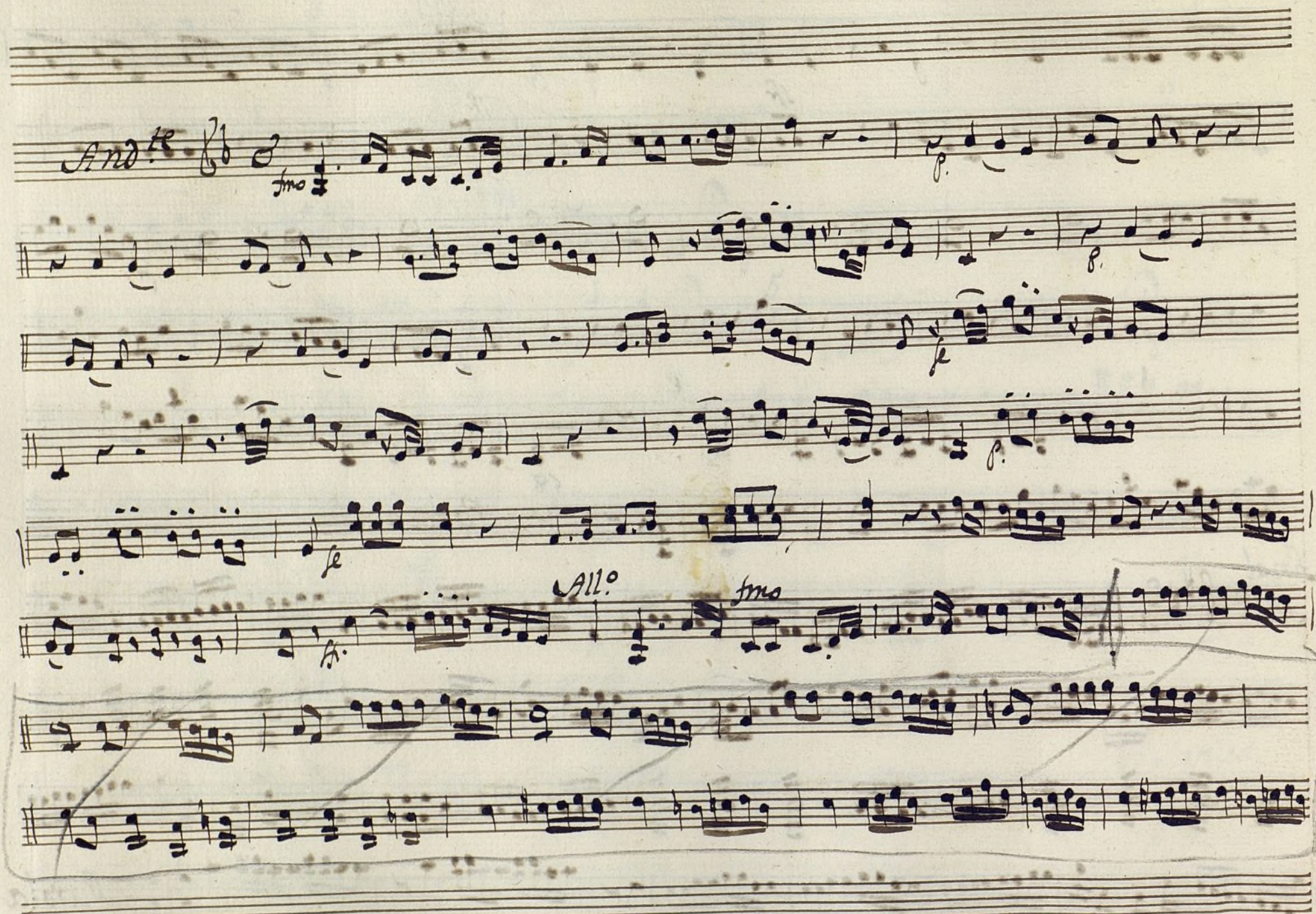
Handwritten musical score for 'Punto bajo'. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and the instruction 'Al segno'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key annotations include:

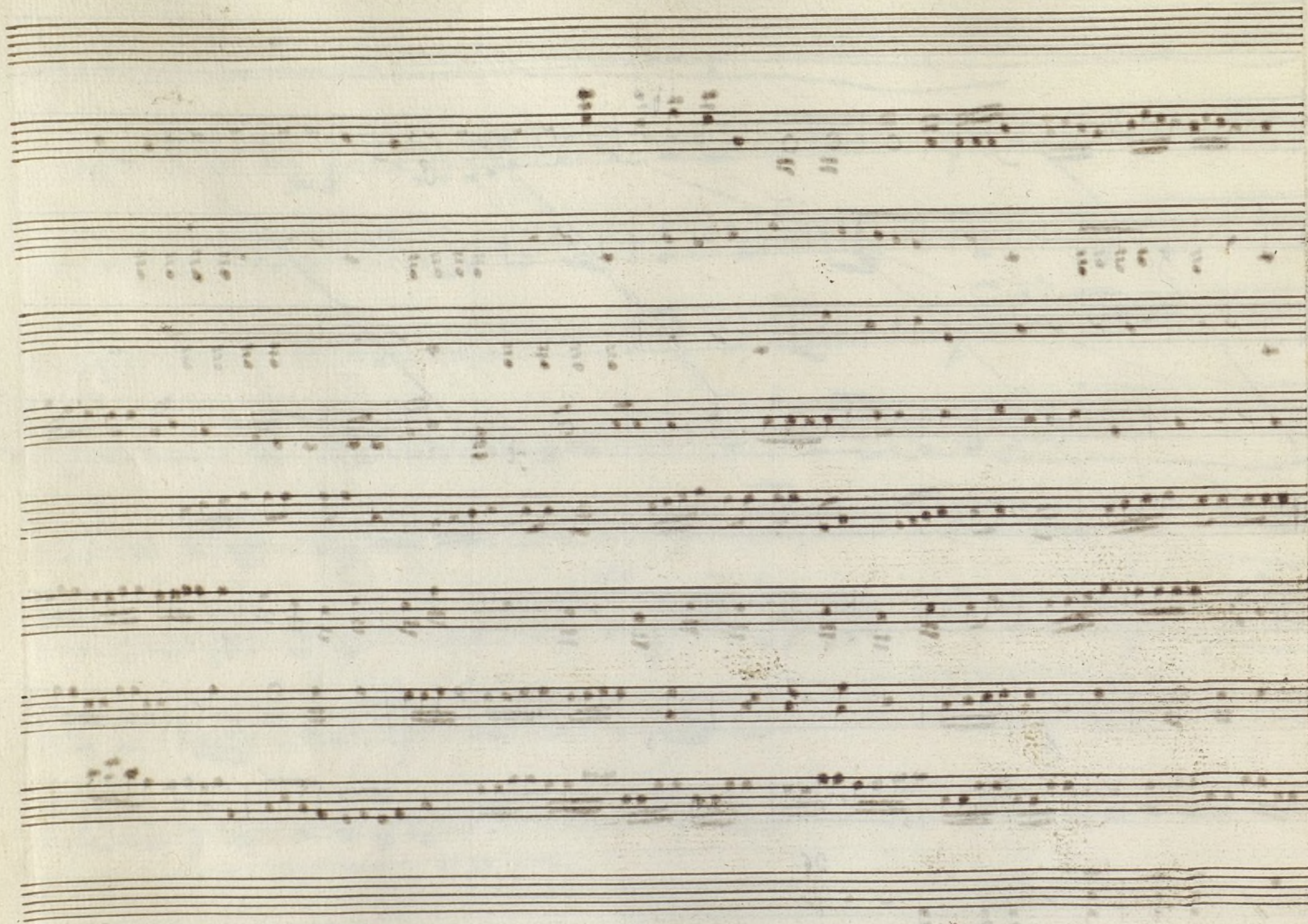
- al puente* (written above the second staff)
- parola* (written above the seventh staff)
- Allegro* (written above the tenth staff)
- 3/4* (time signature on the seventh staff)
- 36* (measure number at the end of the tenth staff)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *f*. The piece concludes with a *final* section in 2/4 time, marked *Allegro*, and features the word *Parola* written twice. The manuscript shows signs of age, including foxing and staining.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *fe*. The first four staves are grouped by a large, light-colored bracket on the right side. The fifth staff begins with a new musical phrase. The sixth and seventh staves contain dense, rapid passages. The eighth staff continues the melodic line. The ninth and tenth staves show a change in texture with more block chords. The paper is aged and shows some staining.



Ayuntamiento de Madrid

1
Mus 139-6

7

Viola

Ton^a a 3

El Arbañil Honrado

All. Mod. to

Parola y al segno

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The first staff is marked *All.* and the second staff has a double bar line. The sixth staff is marked *Allegro ma vivo* and the tenth staff is marked *Parola*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *te*.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in 2/4 time, indicated by a '2' over a '4' in the first staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano), *f.* (forte), *po* (pianissimo), and *fe* (fortissimo). A triplet of eighth notes is marked with a '3' in the fourth staff. The piece concludes with a double bar line and the handwritten text 'Al Segno' and 'Parola' on the eighth staff. The bottom of the page features the text 'Ayuntamiento de Madrid'.

2/4

p.

f.

po

3

fe

Al Segno | *Parola*

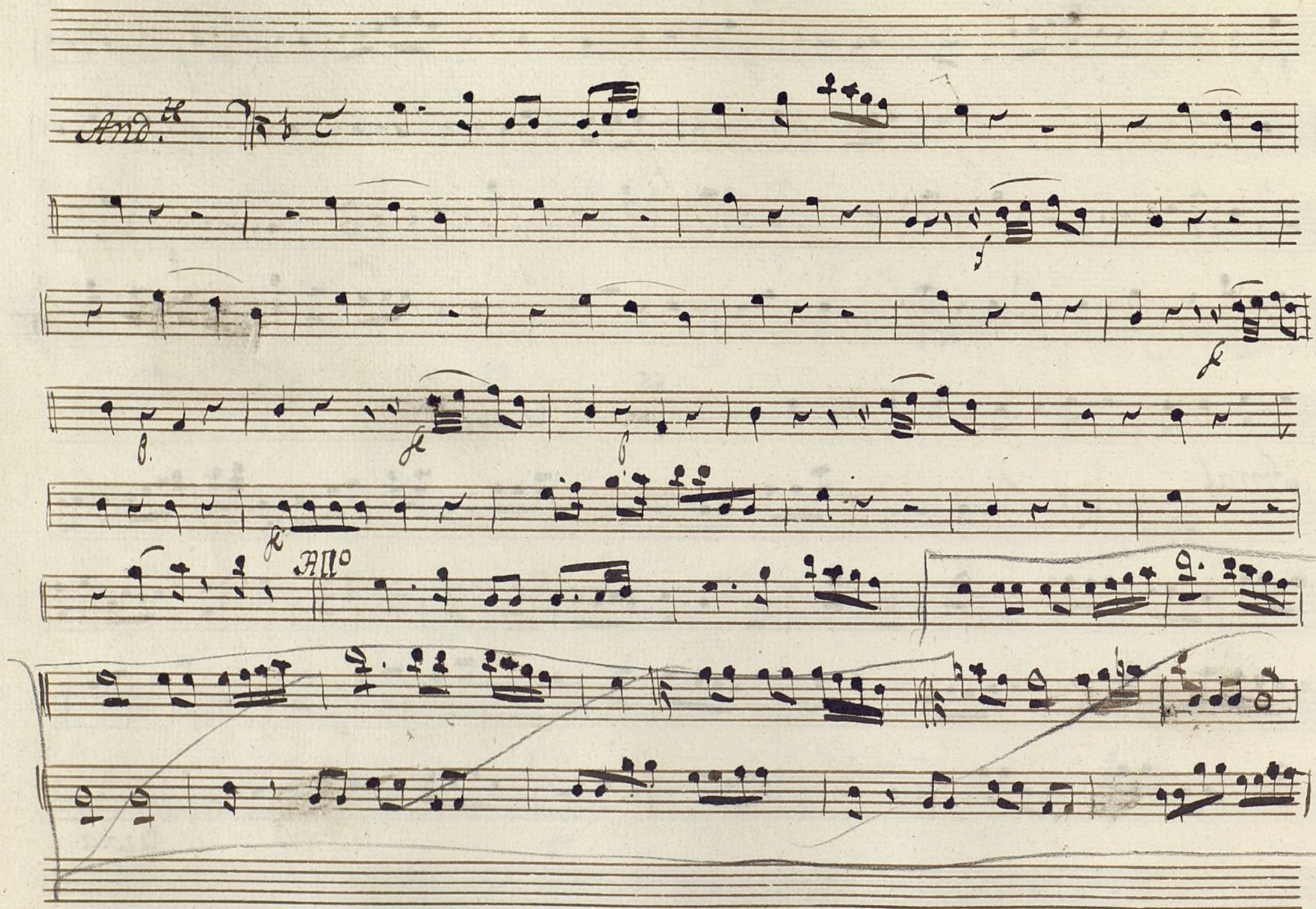
Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a "p.o." marking. The fifth staff has a "60" marking and the word "Parola" written in a cursive hand. The sixth staff begins with "And.te" and a 3/4 time signature, followed by a double bar line. The tenth staff ends with "Al segno" and a "36" marking. The manuscript is on aged, slightly stained paper.

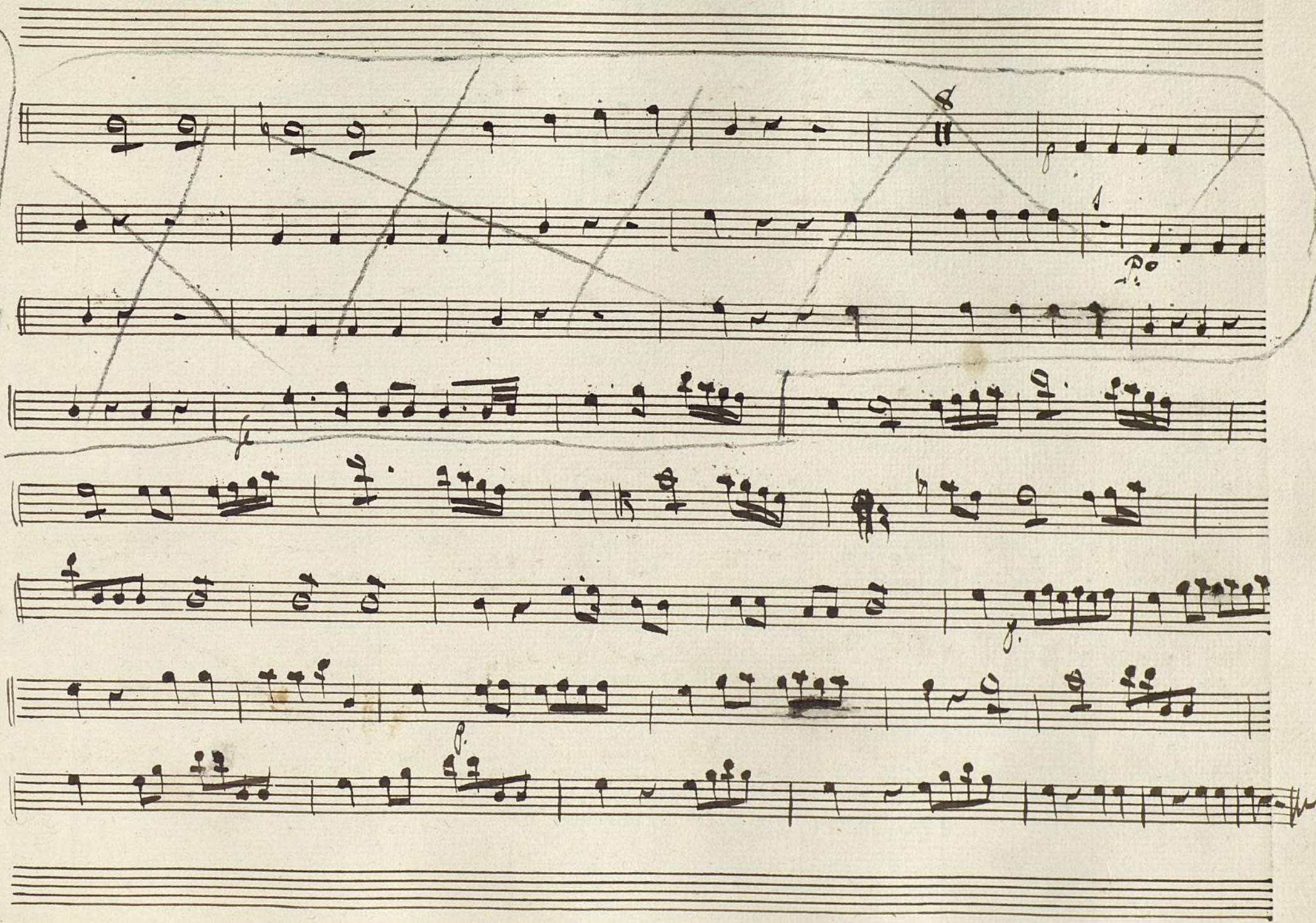
All^{to}

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *sf*, and *ff*. The score is written in a historical style with a treble clef and a key signature of one flat. The first staff begins with *All^{to}* and a 2/4 time signature. The music concludes with a double bar line and a repeat sign on the tenth staff.

Handwritten musical score on ten staves. The first four staves contain a complex melodic line with various dynamics (f, p) and a section of dense, crossed-out notation on the fourth staff. The fifth staff is labeled "58" and "Parola". The sixth staff is labeled "final" and "Allo". The seventh, eighth, and ninth staves continue the melodic line. The ninth staff is labeled "Parola". The tenth staff is empty.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

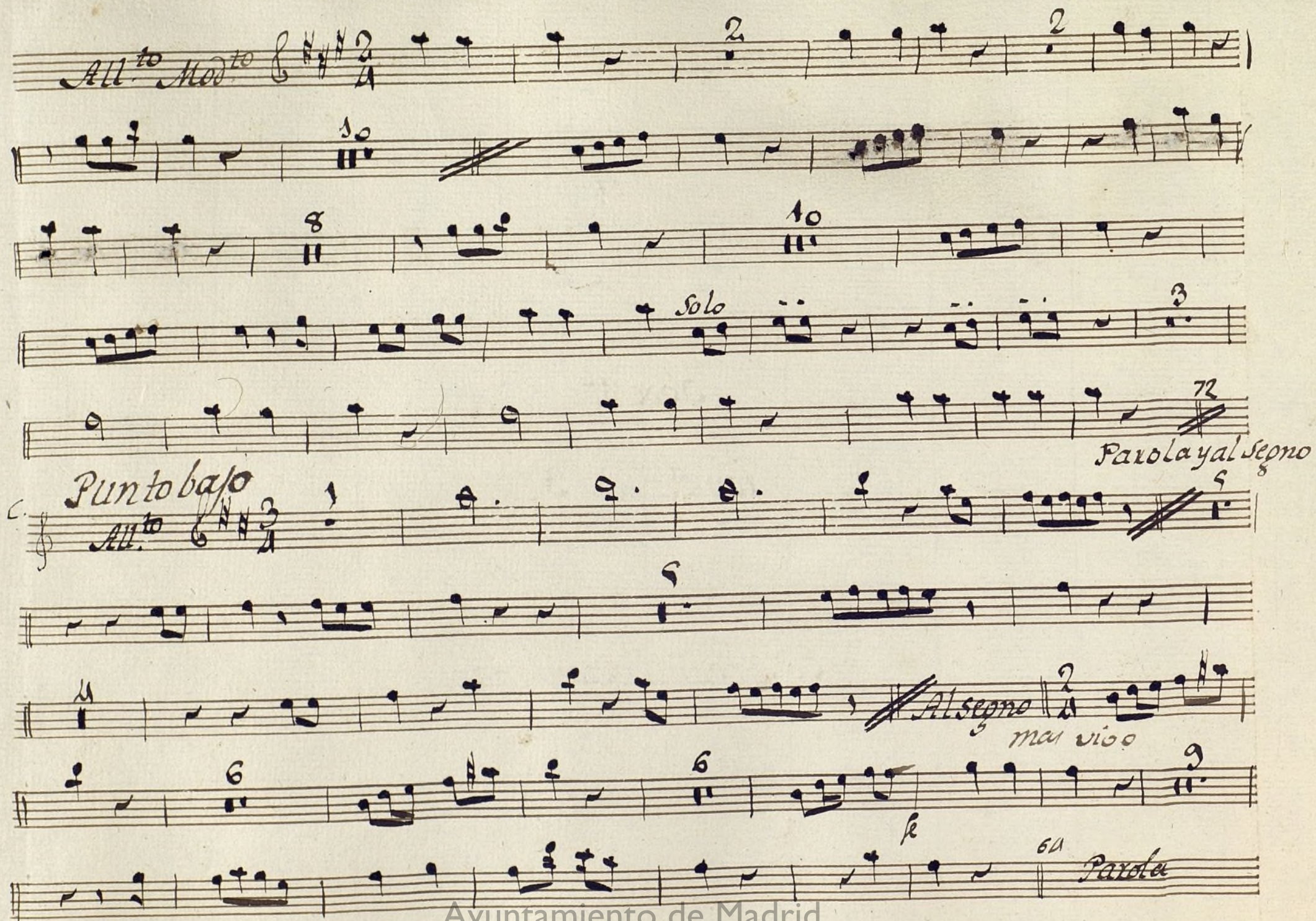
Mus 139-6

Al

Oboe 1^o

Ton.^a a 3

El Arbañil Honrado

All.^{to} Mod.^{to} 

Punto bajo
All.^{to}

Solo

Parola y al Segno

Al segno
mai vivo

Parola

Ayuntamiento de Madrid

Puntobajo

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ss'. The second staff has a '13' above the first measure. The third staff has a '2' above the first measure. The fourth staff has a '3' above the first measure and a 'ss' above the last measure. The fifth staff is labeled 'Puntobajo' and has a '2' above the first measure. The sixth staff has a '2' above the first measure. The seventh staff has a '5' above the first measure. The eighth staff has a '60' above the first measure and is labeled 'Parola'. The ninth and tenth staves are empty.

Al segno *Parola*

Puntobajo

Parola

And.^{te} 3/4 Tacet.

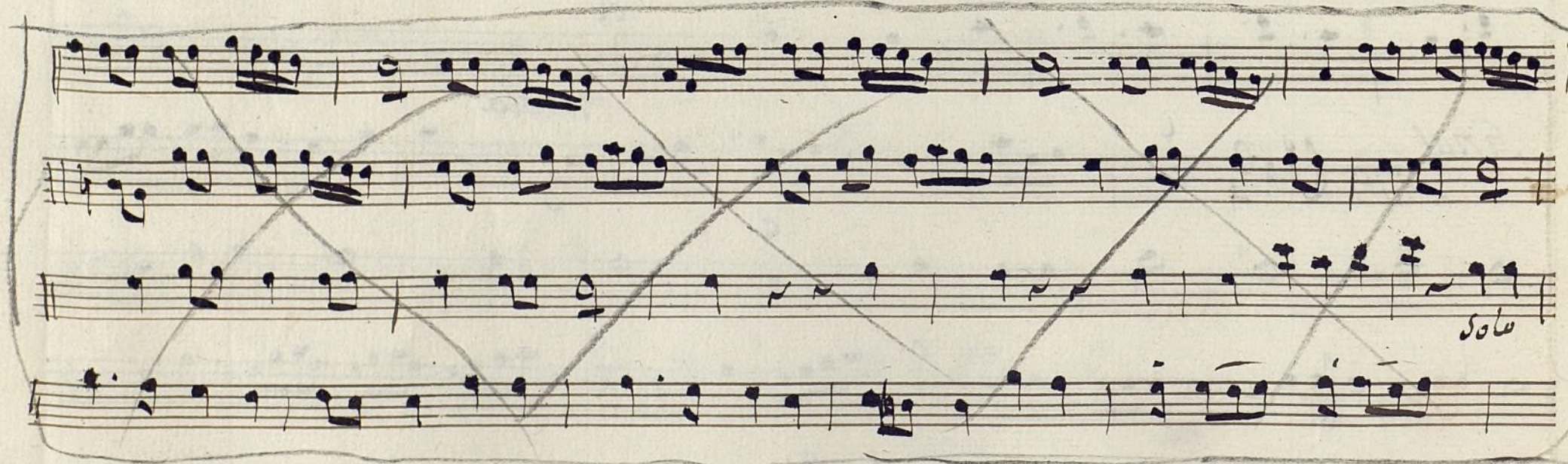
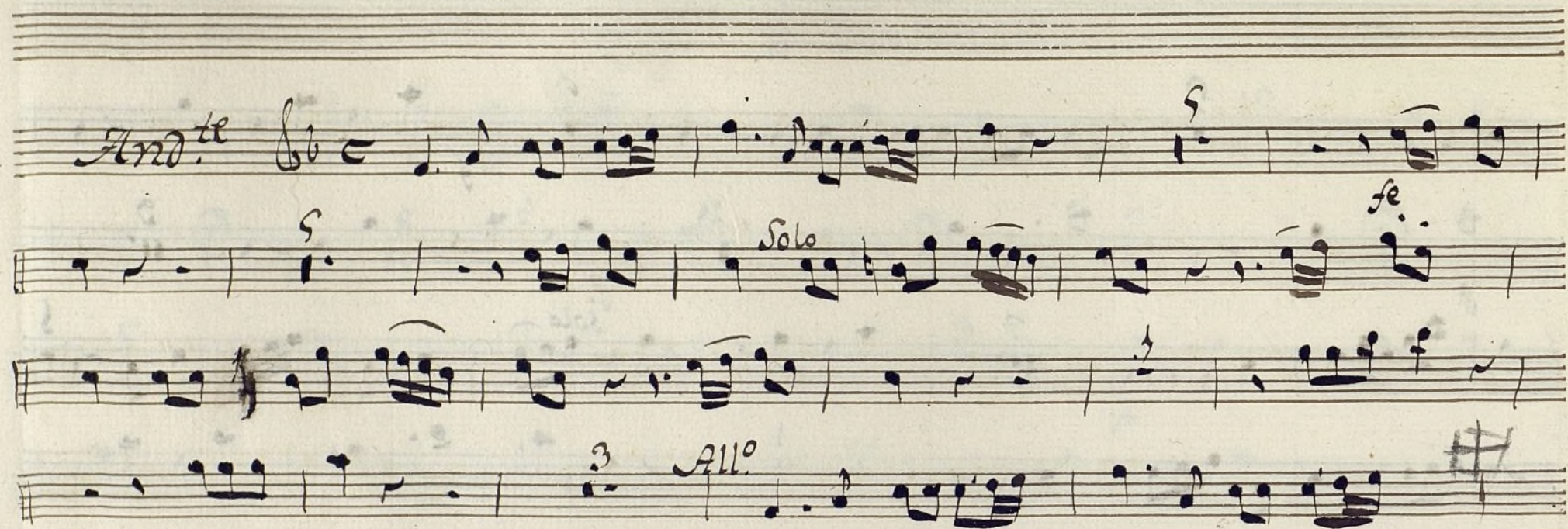
All.^{to} 2/4

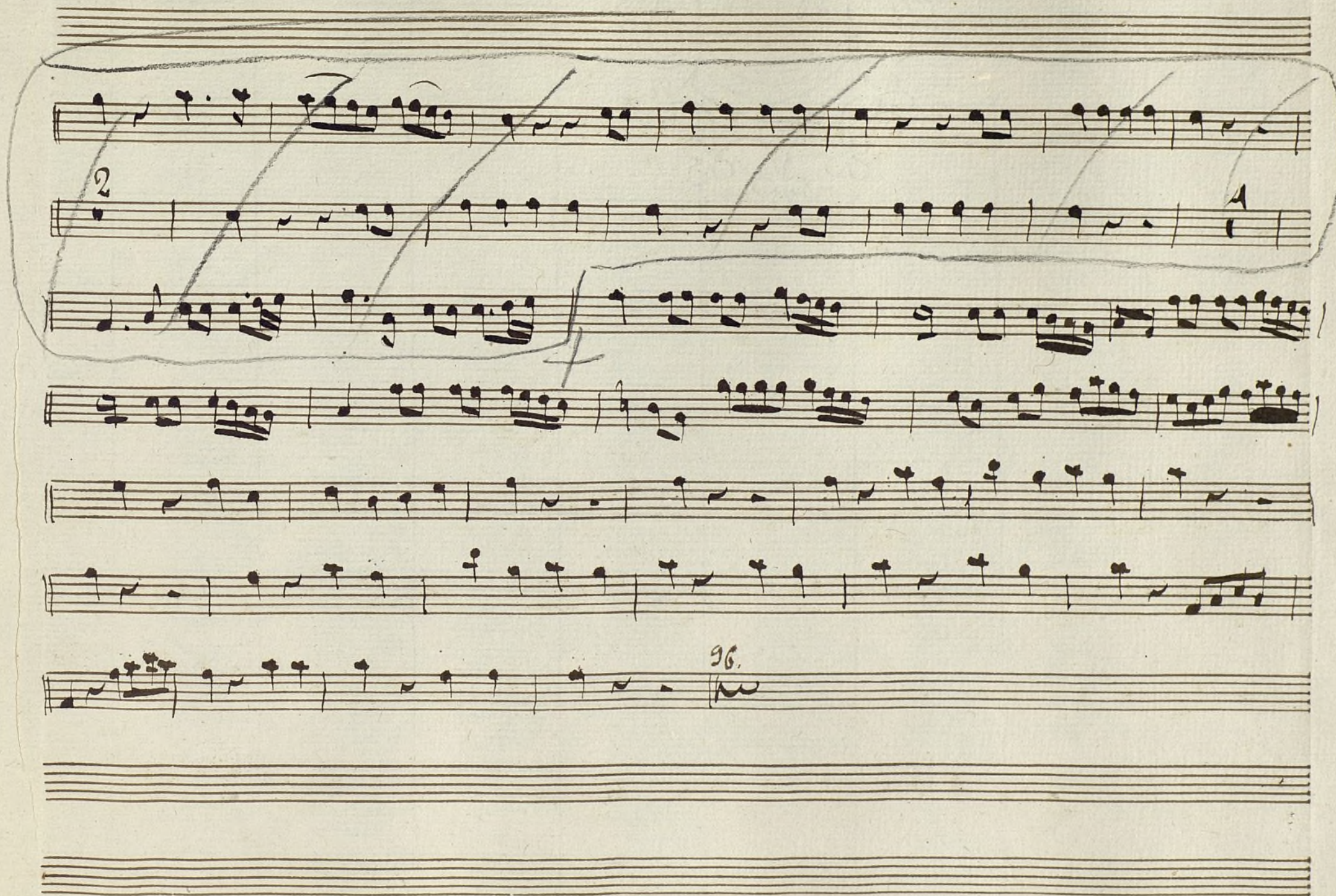
Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff has the tempo marking "And.^{te} 3/4 Tacet." and the second staff has "All.^{to} 2/4". The music is in G major (one sharp) and 2/4 time. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like "f" and "p". Measure numbers 2, 3, 7, 8, 11, and 12 are indicated above the staves. The piece concludes with a key signature change to D major (two sharps) and a tempo change to "Vivo".

Ayuntamiento de Madrid

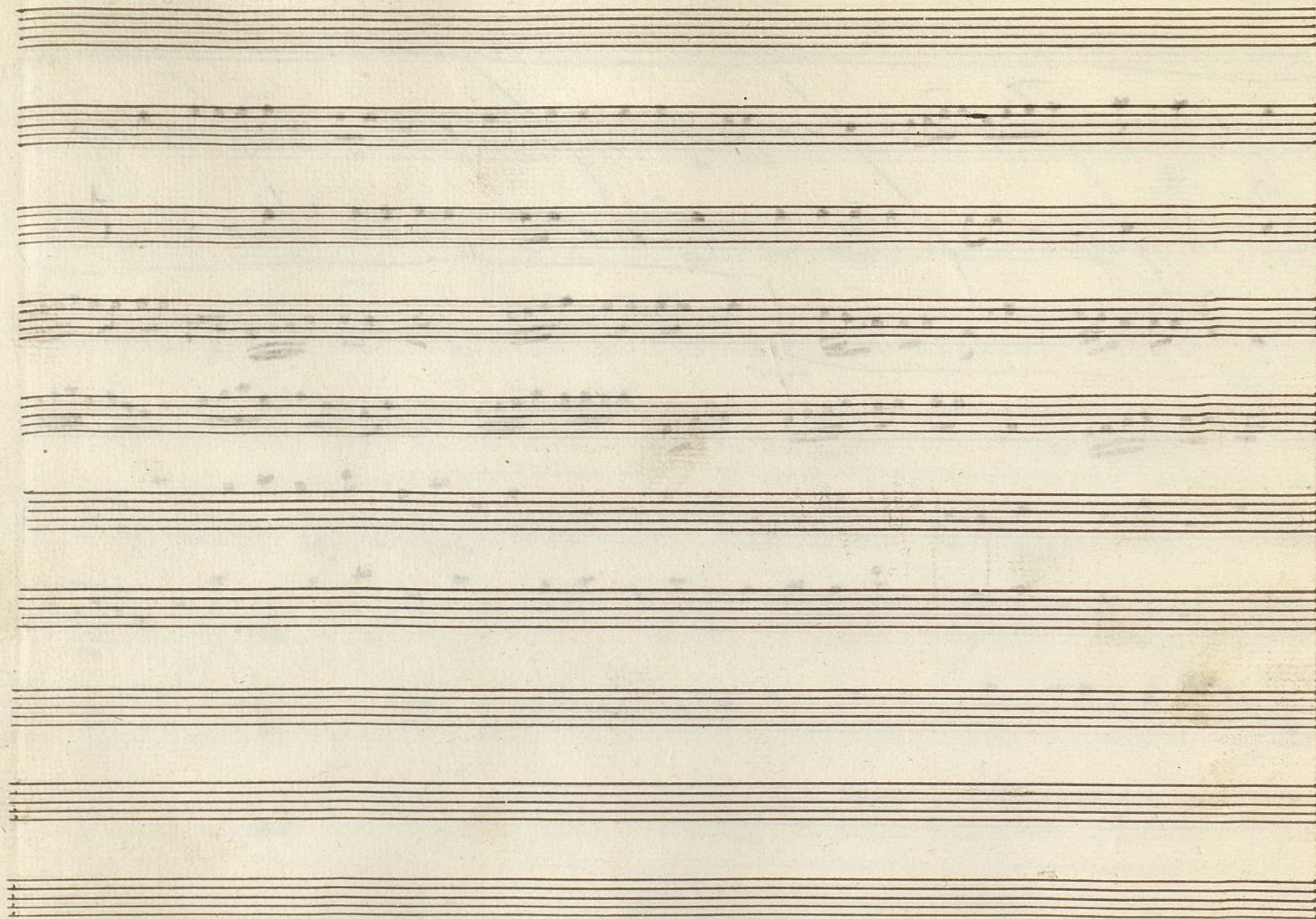
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Measure 2 above the first staff.
- Measure 21 above the second staff.
- Measure 29 above the third staff.
- Solo* above the third staff.
- Measure 38 above the fifth staff.
- Parola* above the sixth staff.
- final* above the seventh staff.
- Measure 48 above the ninth staff.
- Parola* above the tenth staff.





Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 139-6

Oboe 2.^o

Ton.^a a 3

El Arbañil Honrado

All.^o Molto G major $\frac{2}{4}$

10 *8* *10* *Solo* *3* *72*

Parola ya! Segno

C. Puntobajo *All.^o* G major $\frac{2}{4}$

5 *6* *6* *69* *Parola*

Allegro *marcato* $\frac{2}{4}$

Puntabayo

Handwritten musical score for Puntabayo. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The second staff has a 13-measure rest indicated by a bracket and the number 13. The third staff has a 6-measure rest indicated by a bracket and the number 6. The fourth staff has a 5-measure rest indicated by a bracket and the number 5. The fifth staff begins with a double bar line, followed by the tempo marking *Allegro*, and then the word *Parola*. The sixth staff has a 3-measure rest indicated by a bracket and the number 3. The seventh staff has a 2-measure rest indicated by a bracket and the number 2. The eighth staff has a 10-measure rest indicated by a bracket and the number 10. The ninth staff has a 6-measure rest indicated by a bracket and the number 6. The tenth staff has a 6-measure rest indicated by a bracket and the number 6. The word *Parola* is written below the tenth staff. The score is written in a cursive hand.

4

7

Solo

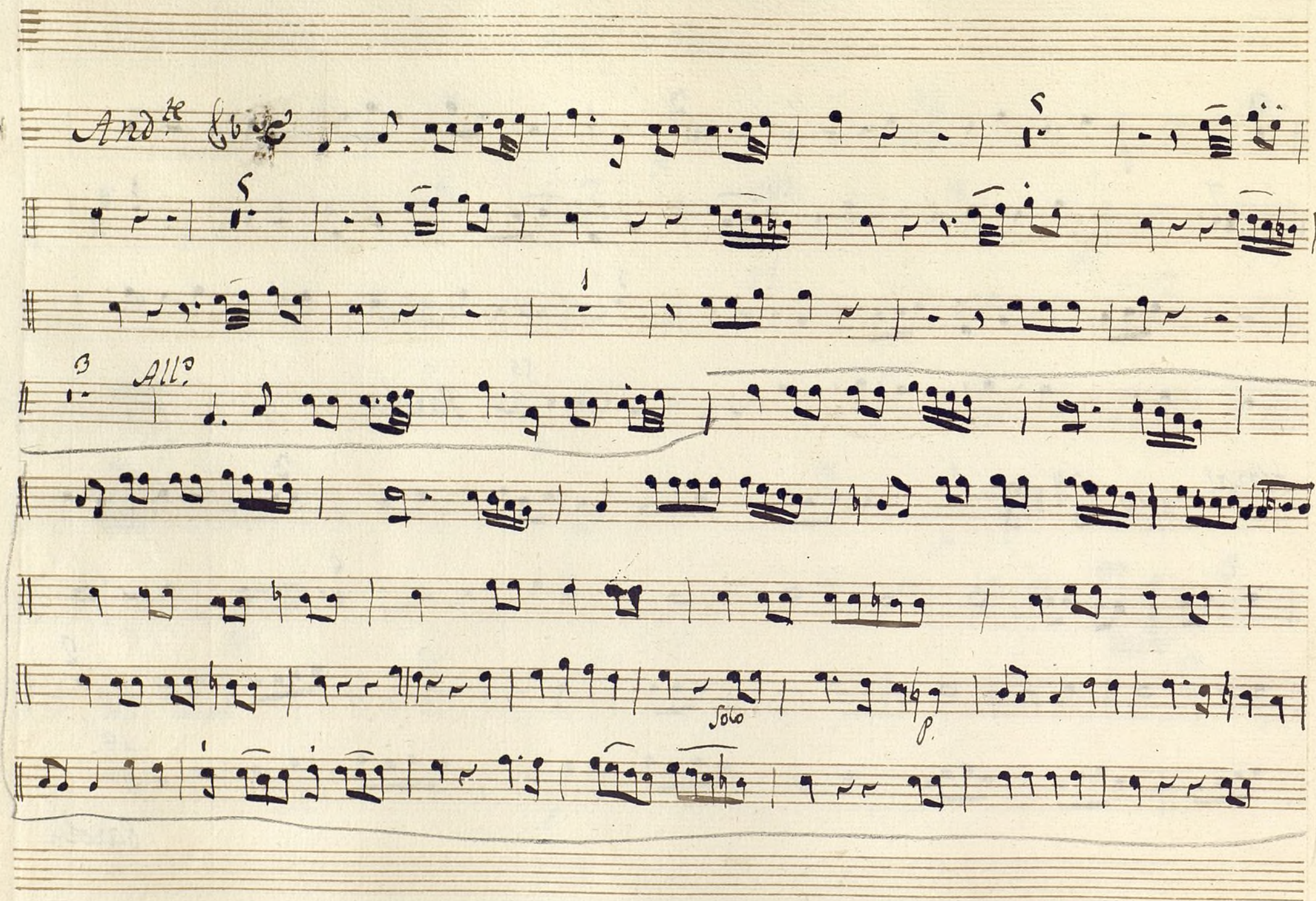
58 Pavla

final Allo $\text{F}\sharp$ 2/4

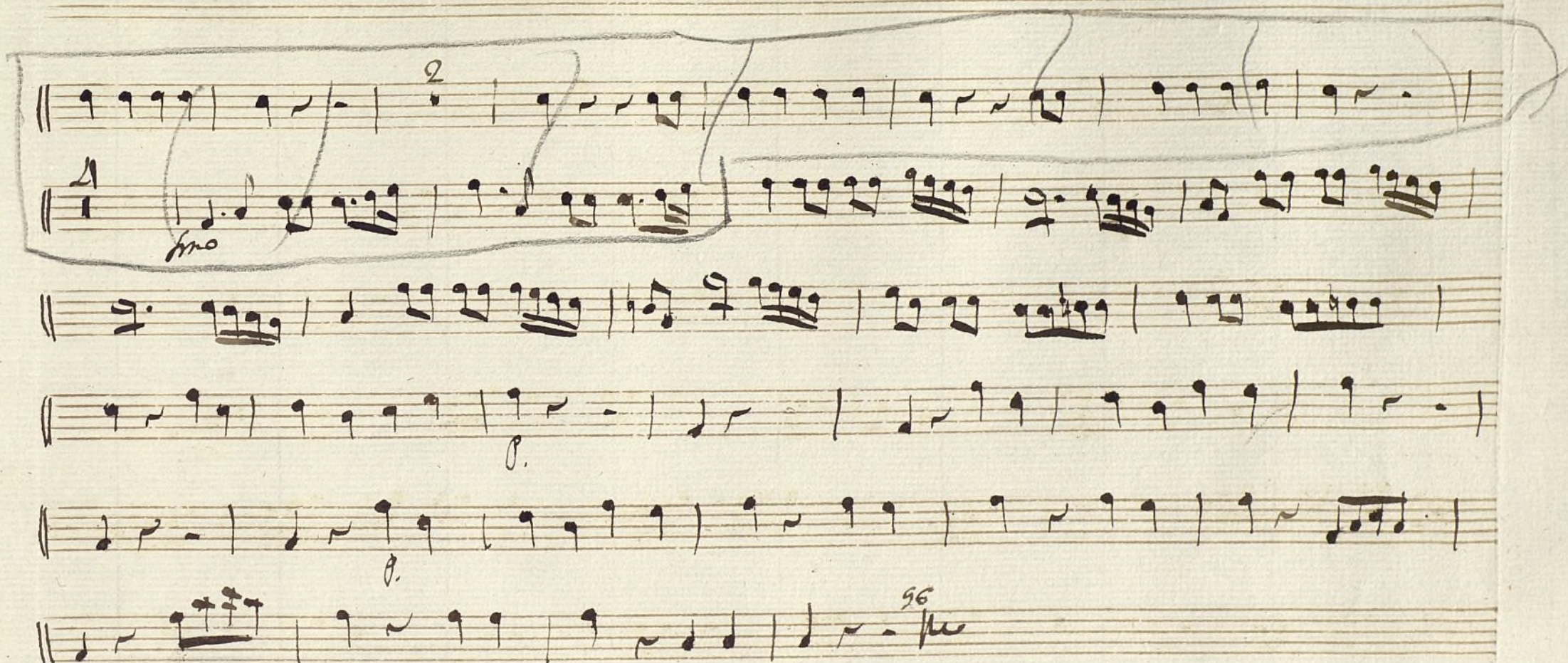
3

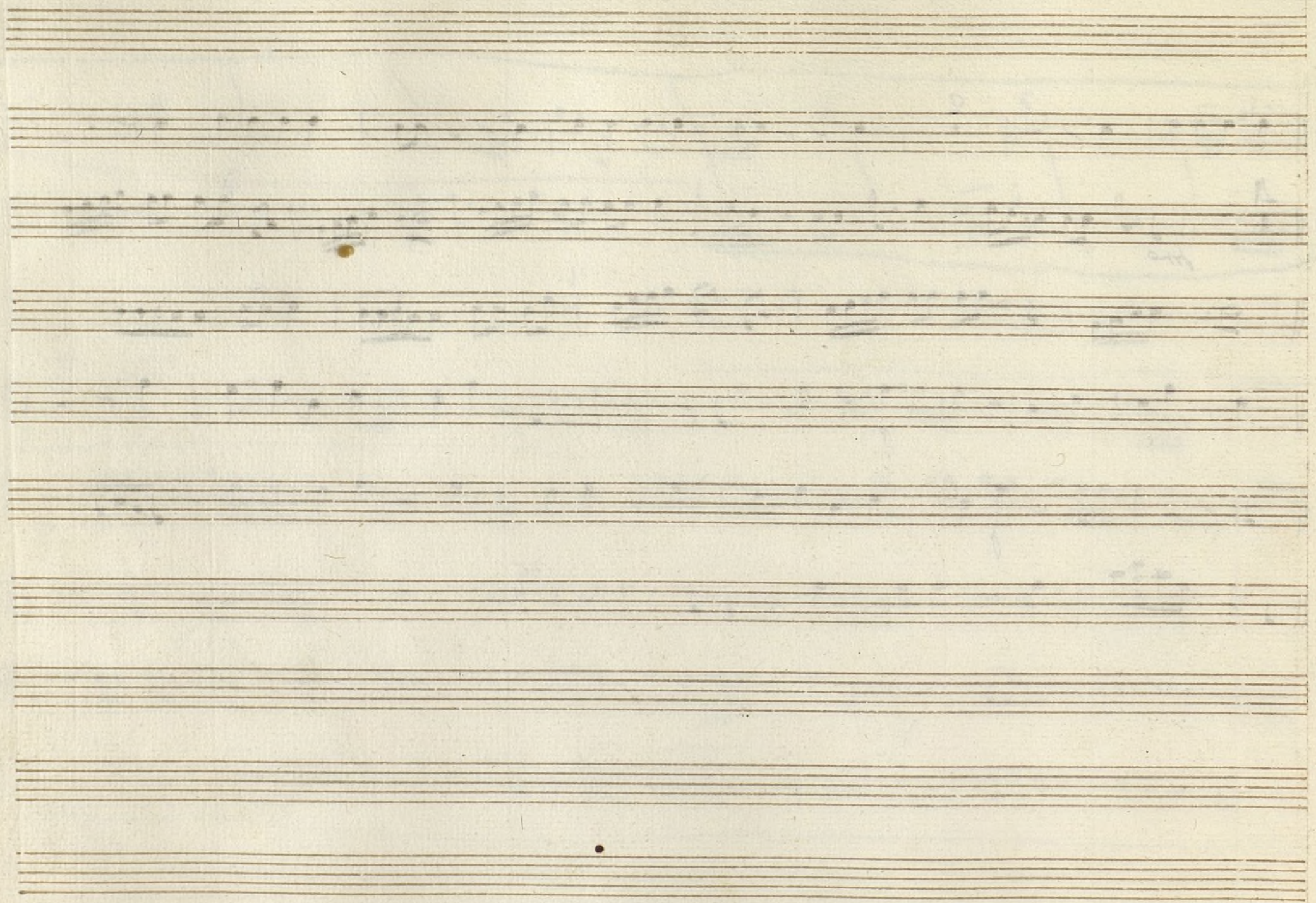
2

48 Parola



Ayuntamiento de Madrid





Ayuntamiento de Madrid

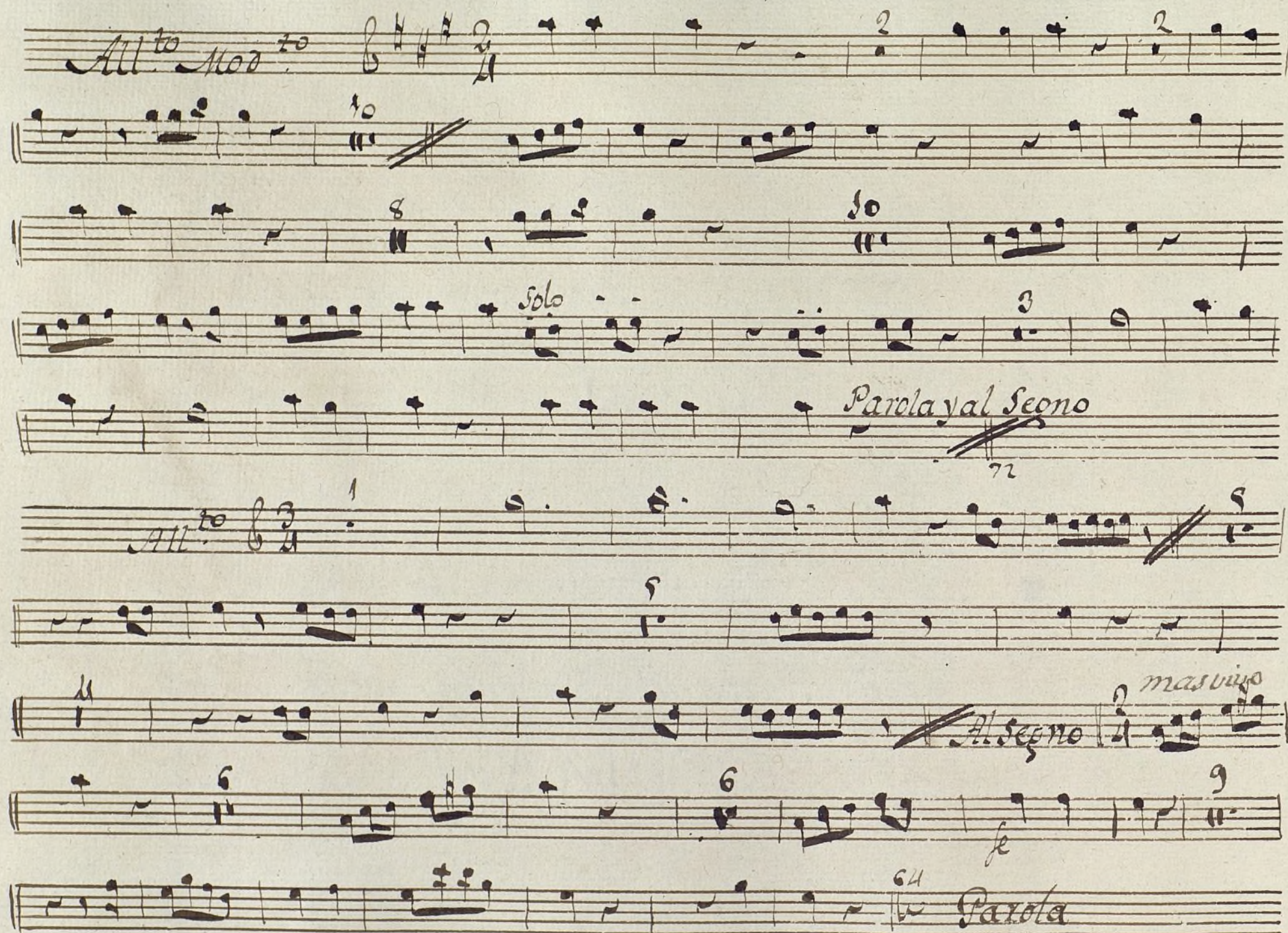
1
Mus 139-6

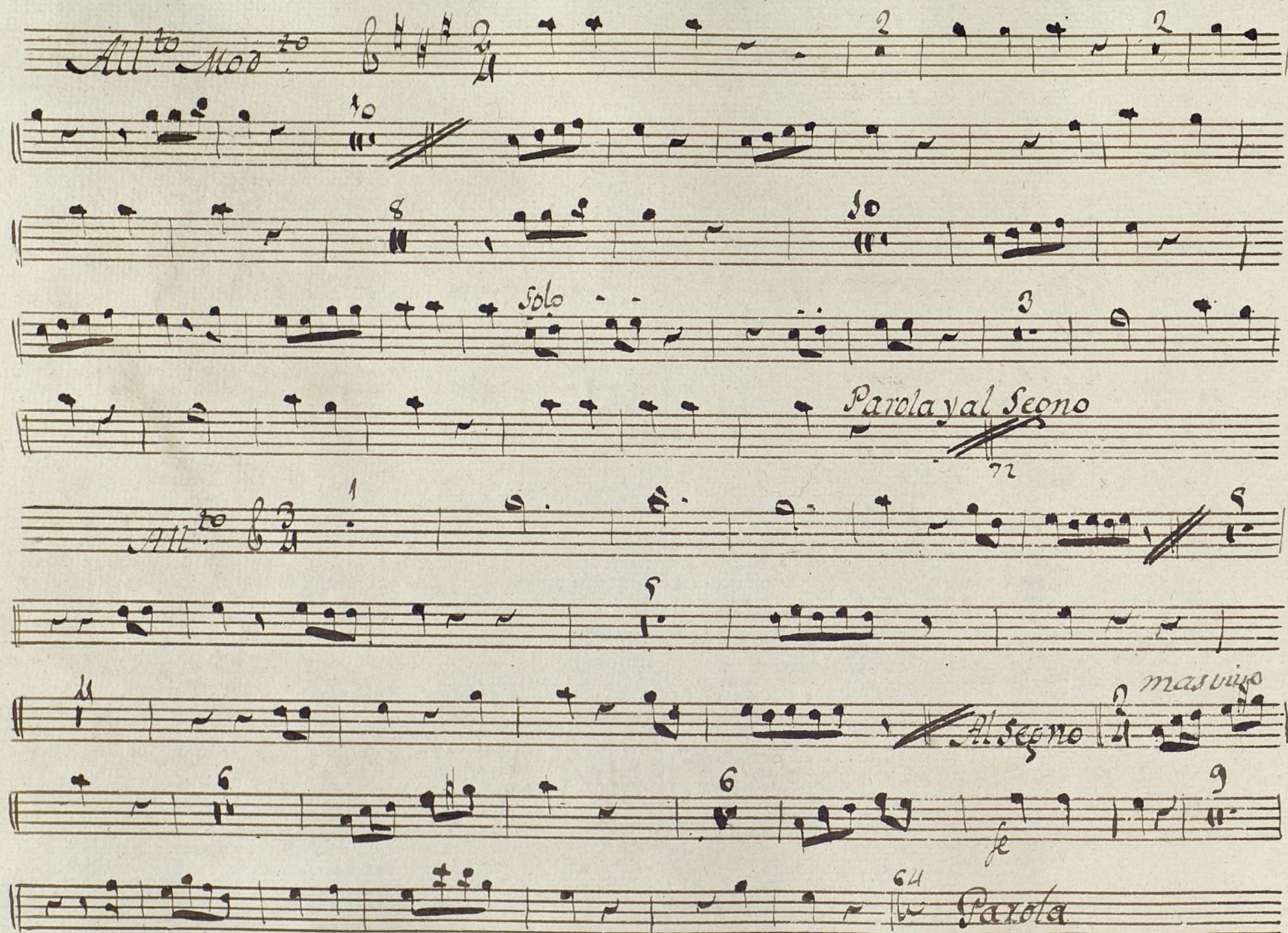
t

Clarite

Ton^a a 3

El Arbañil Honrado *D*

All^{to} Mod^{to}  *Parola y al Segno*

All^{to}  *Parola*

Handwritten musical score on ten staves. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a 2/4 time signature. The second staff has a 13 above the first measure. The third staff has a 2 above the first measure and a 5 above the fifth measure. The fourth staff has a 69 above the last measure and the word "Allegro" written across it. The fifth staff has a 3 above the third measure and a 7 above the seventh measure. The sixth staff has a 2 above the second measure and a 10 above the fifth measure. The seventh staff has a 6 above the sixth measure. The eighth staff has a 60 above the sixth measure and the word "Parola" written below it. The ninth and tenth staves are empty.

And.^{te} 3/4 Tacet

Allegretto

$\frac{2}{4}$

8 12 7 3 2 1 3 1 97 6/8 3

vivo

Ayuntamiento de Madrid

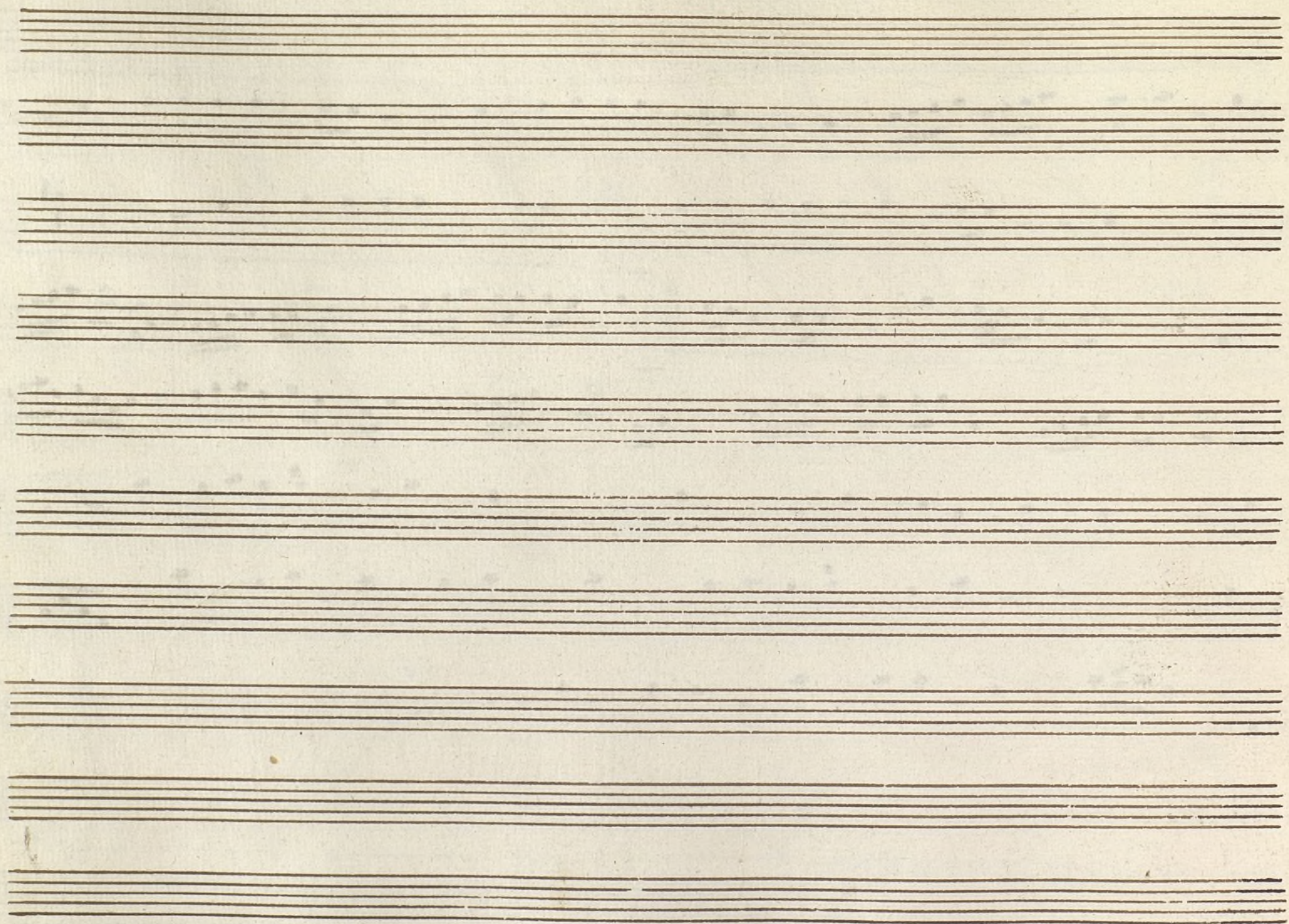
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written under the third staff, and "Parola" appears at the end of the fourth and seventh staves. The word "final" is written at the beginning of the fifth staff. Measure numbers 2, 9, 58, and 48 are indicated above specific measures. The manuscript is on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "And.^{te}" and the second "Solo". The fourth staff has a "3" and "Allo" marking. A large section of the fifth through eighth staves is crossed out with a diagonal line. The eighth staff is marked "Solo". The paper shows signs of age and wear.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 139-6

+

Trompa 1ª

Ton.ª 3

El Arbañil Honrado

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by tempo and key changes.

Section 1: *All.^o Mod.^{to}* (Allegretto Moderato). The key signature is one flat (B-flat). The time signature is 2/4. The first staff has a measure marked with a '2' above it. The second staff has a measure marked with a '10' above it. The third staff has a measure marked with an '8' above it. The fourth staff has a measure marked with a '6' above it. The fifth staff has a measure marked with a '72' above it.

Section 2: *In C* (Allegretto in C major). The key signature changes to C major. The time signature is 2/4. The sixth staff has a measure marked with a '5' above it. The seventh staff has a measure marked with a '4' above it. The eighth staff has a measure marked with a '6' above it. The ninth staff has a measure marked with a '7' above it. The tenth staff has a measure marked with a '10' above it.

Section 3: *Parola y al segno* (Parola and al segno). The key signature is C major. The time signature is 2/4. The eleventh staff has a measure marked with a '2' above it. The twelfth staff has a measure marked with a '2' above it. The thirteenth staff has a measure marked with a '2' above it. The fourteenth staff has a measure marked with a '2' above it. The fifteenth staff has a measure marked with a '2' above it.

Section 4: *Al segno* (Al segno). The key signature is C major. The time signature is 2/4. The sixteenth staff has a measure marked with a '2' above it. The seventeenth staff has a measure marked with a '2' above it. The eighteenth staff has a measure marked with a '2' above it. The nineteenth staff has a measure marked with a '2' above it. The twentieth staff has a measure marked with a '2' above it.

Section 5: *Parola* (Parola). The key signature is C major. The time signature is 2/4. The twenty-first staff has a measure marked with a '2' above it. The twenty-second staff has a measure marked with a '2' above it. The twenty-third staff has a measure marked with a '2' above it. The twenty-fourth staff has a measure marked with a '2' above it. The twenty-fifth staff has a measure marked with a '2' above it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into sections by double bar lines.

Key markings and annotations include:

- Staff 1:** *Inc* (above the staff), *11* (above the staff), *13* (above the staff).
- Staff 4:** *Allegro* (written across the staff), *Parola* (written across the staff).
- Staff 5:** *Inc.* (above the staff), *2* (above the staff), *10* (above the staff), *3* (above the staff).
- Staff 9:** *Parola* (written across the staff).

And^{te} 3/4 Tacet.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff begins with "All^{to} 2/4" and "mf". The second staff has "Solo" written above it. The third staff has "Solo" written above it. The fourth staff has "Solo" written above it. The fifth staff has "Solo" written above it. The sixth staff has "Solo" written above it. The seventh staff has "Solo" written above it. The eighth staff has "Solo" written above it. The ninth staff has "Solo" written above it. The tenth staff has "Solo" written above it. The score includes various musical notations such as notes, rests, and bar lines. There are also some numbers written above the staves, possibly indicating measures or fingerings.

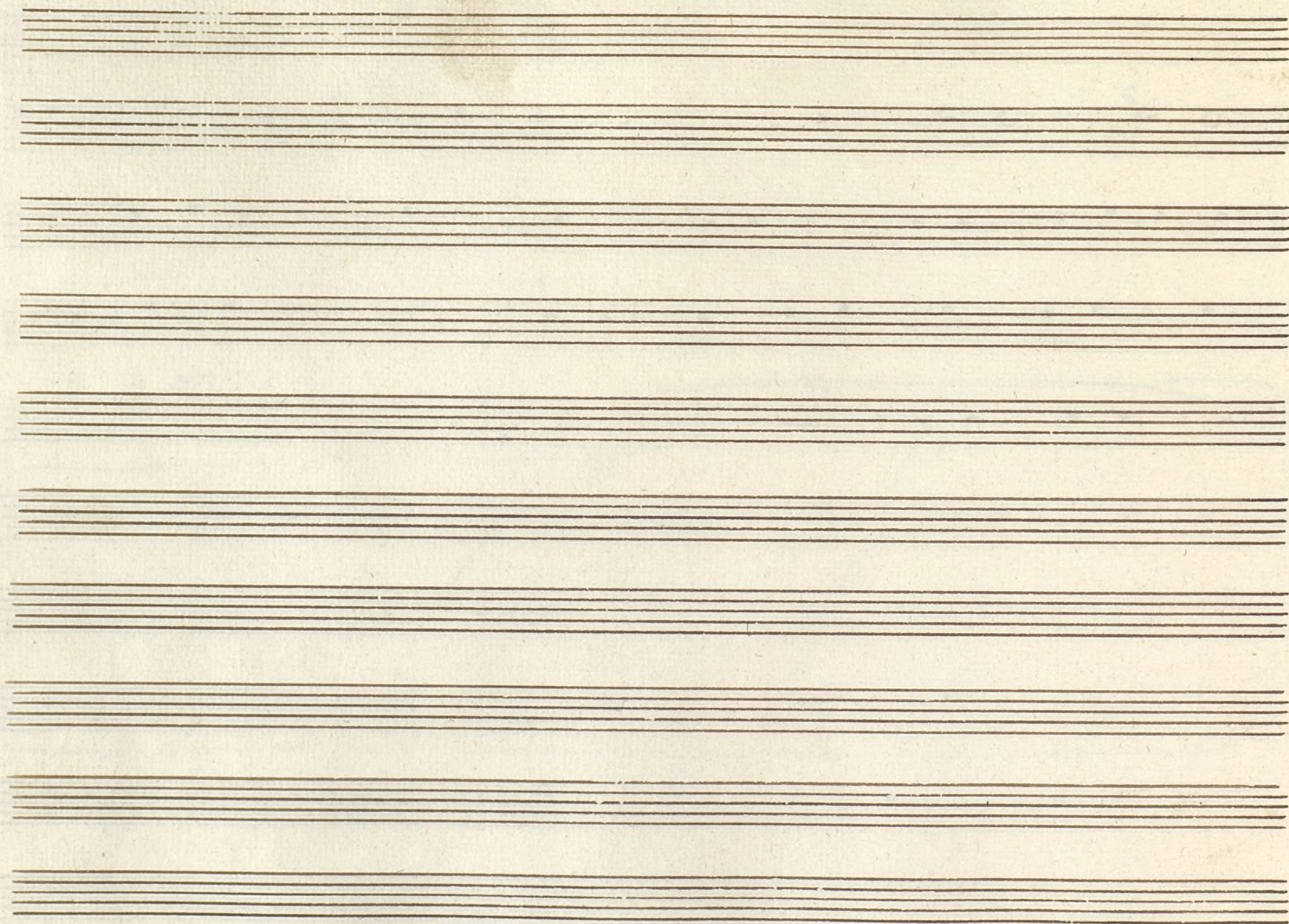
Ayuntamiento de Madrid

A handwritten musical score on aged paper, consisting of nine staves. The notation is in black ink. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a 'Solo' marking above it. The third staff has a 'Solo' marking below it. The fourth staff is marked 'final' and 'Allegro' in the left margin, with a 2/4 time signature. The fifth staff has a '3' marking above it. The sixth staff has a '5' marking above it. The seventh staff has a '2' marking above it. The eighth staff has a '2' marking above it. The ninth staff has a '18' marking above it. The score ends with a double bar line and a repeat sign. There are some handwritten corrections and markings throughout the score.

Ayuntamiento de Madrid



The image shows a page of handwritten musical notation on aged, slightly discolored paper. The page is numbered '4' in the top right corner. It contains ten horizontal staves. The first four staves are filled with musical notation, while the remaining six staves are empty. The notation is written in dark ink and includes various note values, stems, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the four staves, with the fourth staff ending with a double bar line and a small flourish. The paper shows signs of age, including some staining and wear along the edges.



Ayuntamiento de Madrid

7

Trompa 2ª

Ton.ª a 3

El Arbañil Honrrado

And. *Mod^{to}* *Inc.*

Parolayal Segno

Inc

Allegro

mar vivo

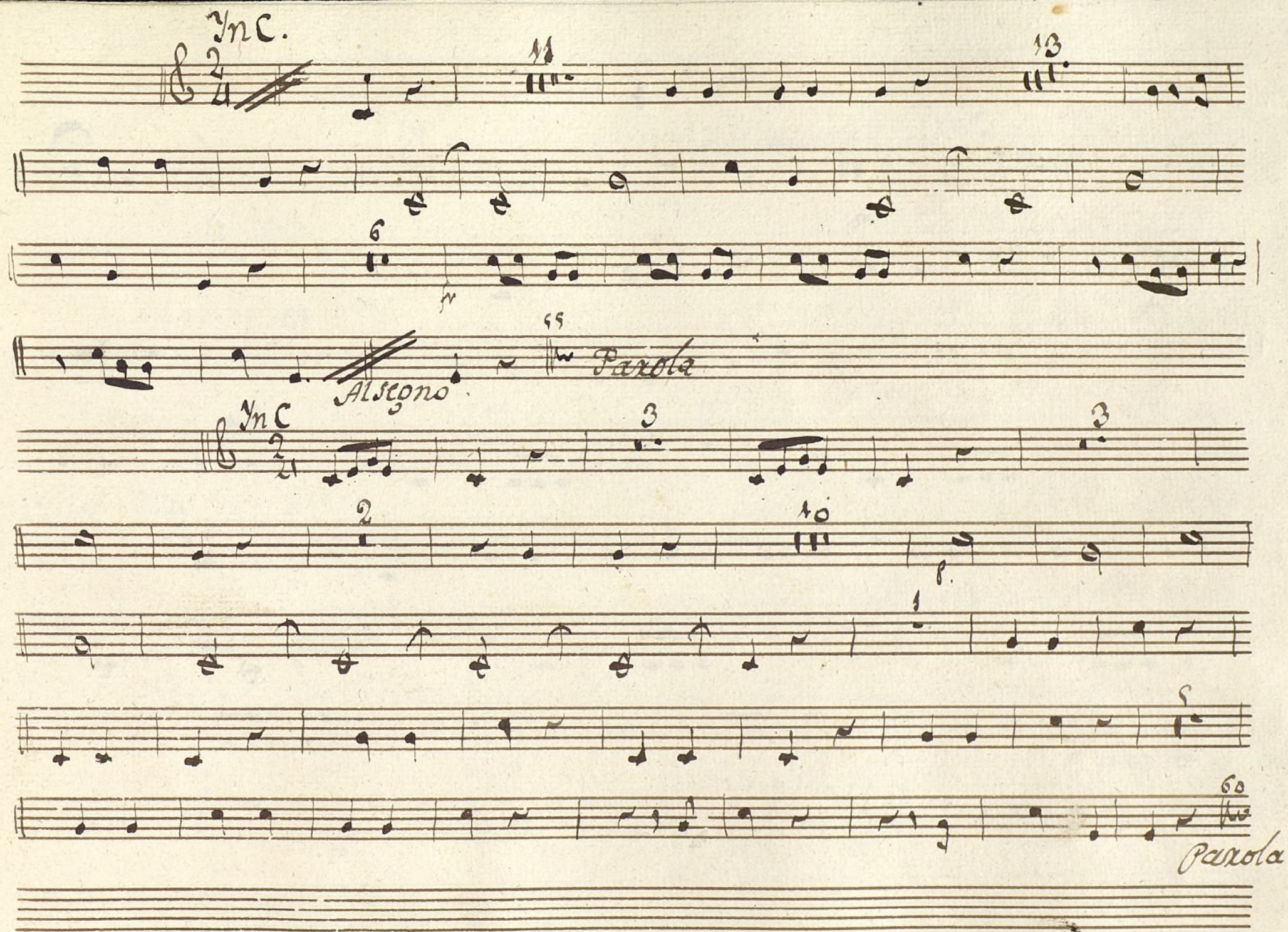
Parola

The musical score consists of ten staves. The first staff begins with 'And.' and 'Mod^{to}', followed by a treble clef and a 2/4 time signature. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4), and dynamic markings. The score is divided into sections by double bar lines and includes tempo changes like 'And.', 'Allegro', and 'mar vivo'. There are also performance instructions like 'Parolayal Segno' and 'Parola'.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- Inc.* (Inciso) at the top left.
- Allegro* written across the fourth staff.
- Pavola* written on the fourth staff and at the bottom right.
- Measure numbers: 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.



And.^{te} 3/4 Tacet.

Alto 8/24

mf

8 12

8 3

8 10

2 2 Solo

3

27 3 2

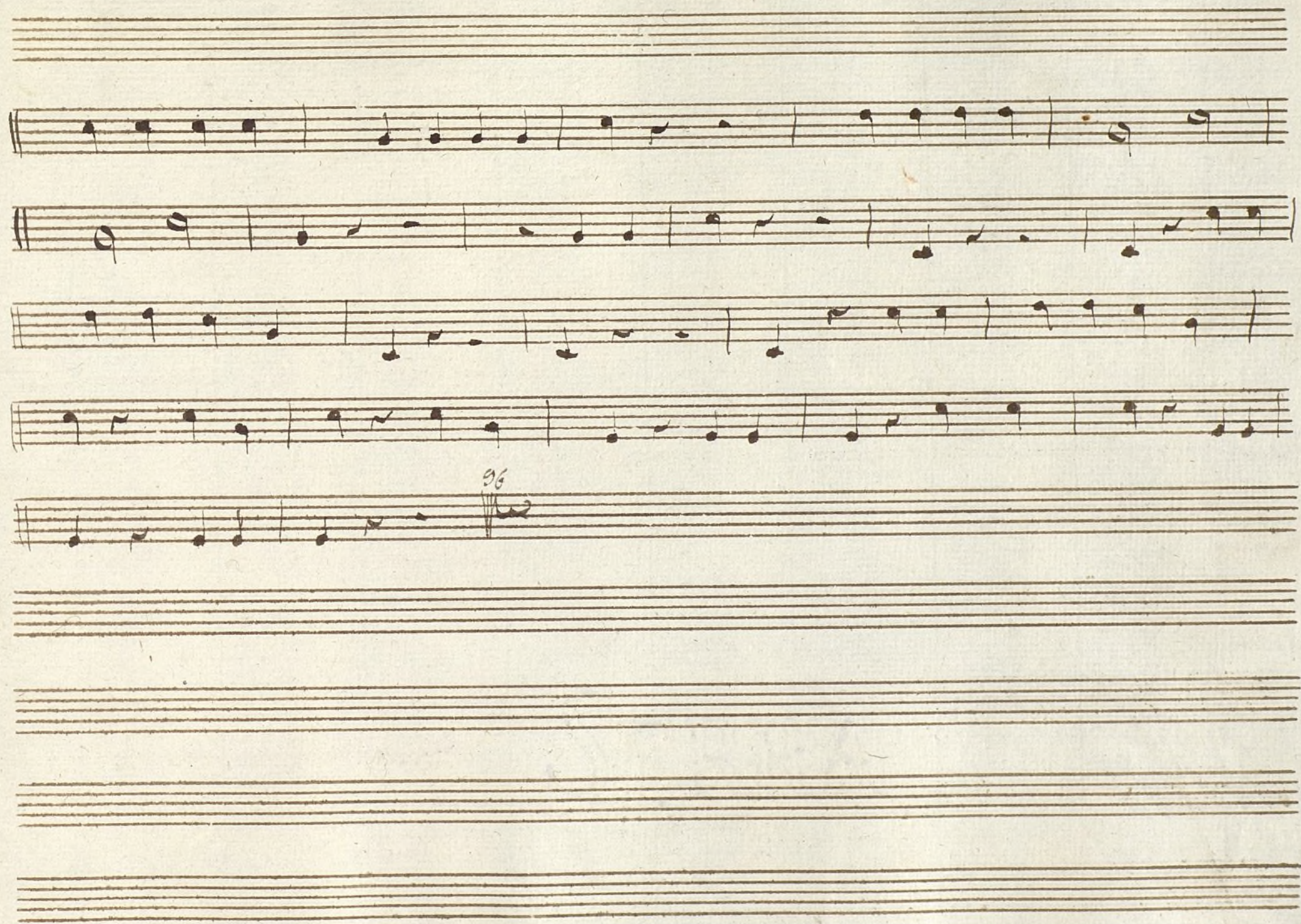
vivo

2

8.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key annotations include "Solo" on the second staff, "Parda" on the fourth staff, and "final y 2.º All." on the fifth staff. Measure numbers 11, 29, 48, and 49 are visible. The manuscript is on aged, slightly stained paper.

A handwritten musical score on aged, yellowed paper. The score consists of nine staves. The first staff begins with the tempo marking "And.^{te}" and the dynamic marking "yⁿf". The second staff has a "fe" marking. The third staff has a "3" marking. The fourth staff has an "Allo" marking. The fifth staff is crossed out with a large 'X'. The sixth staff is also crossed out with a large 'X'. The seventh staff has a "21" marking. The eighth staff is crossed out with a large 'X'. The ninth staff is empty. The paper shows signs of age, including discoloration and some staining.





Ayuntamiento de Madrid

tr

+

fagot.

Ton^a a 3

El Arbañil Hombrado

All.^o Mod.^{to} 

Parola y al segno

All.^{to} $\text{D: } \frac{3}{4}$

Allegro $\frac{2}{4}$ *marcato*

64 Paxola

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ss* (sotto voce). The score is divided into sections by double bar lines. The first section begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The second section, starting after a double bar line, is marked *Allegro* and *Parola*. The third section, also starting after a double bar line, is marked *p* (piano) and *ss* (sotto voce). The score concludes with a final double bar line.

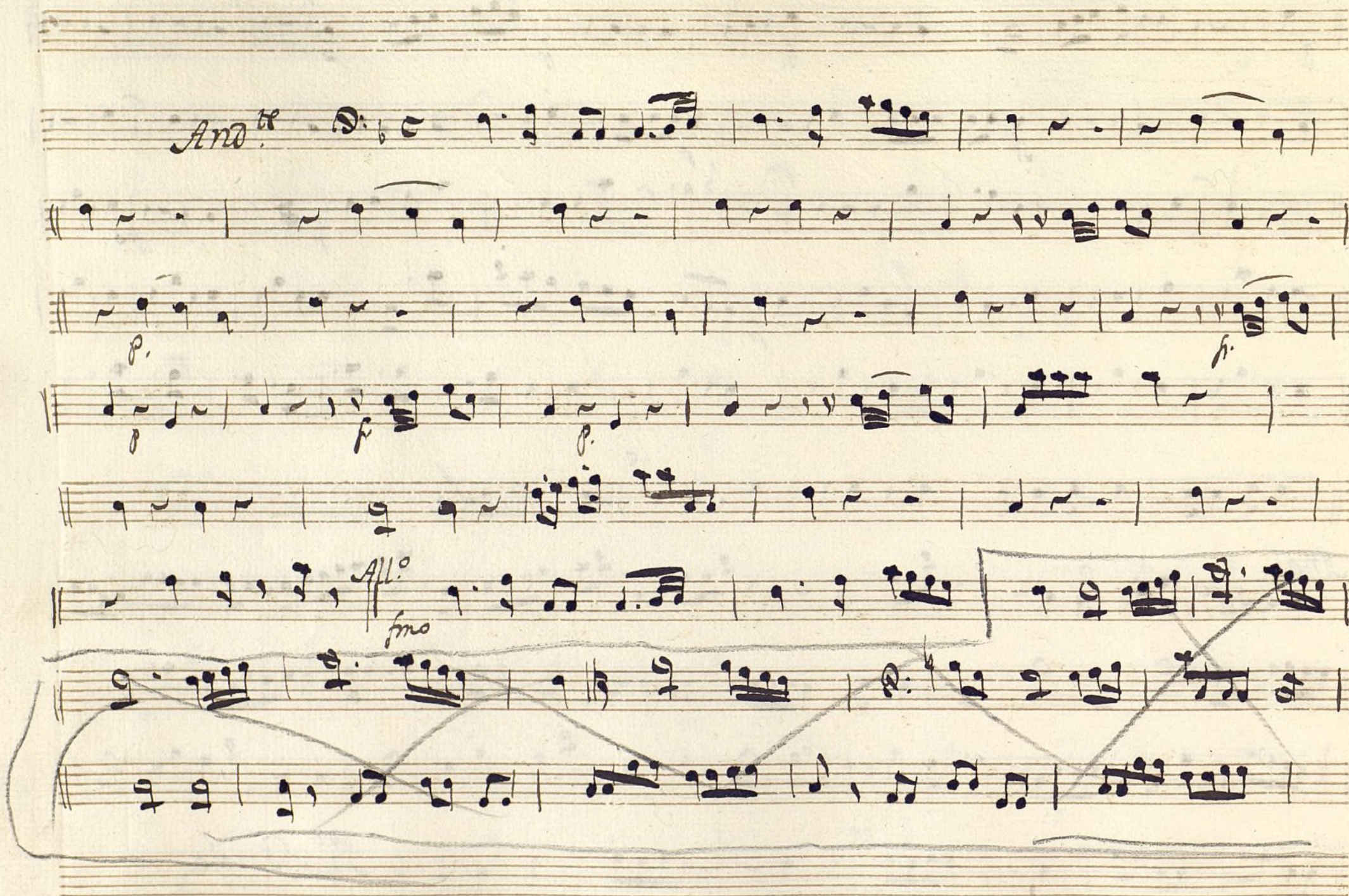
Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Parola" is written on the fifth staff, and "Allegro" is written on the tenth staff. The score is divided into sections by double bar lines.

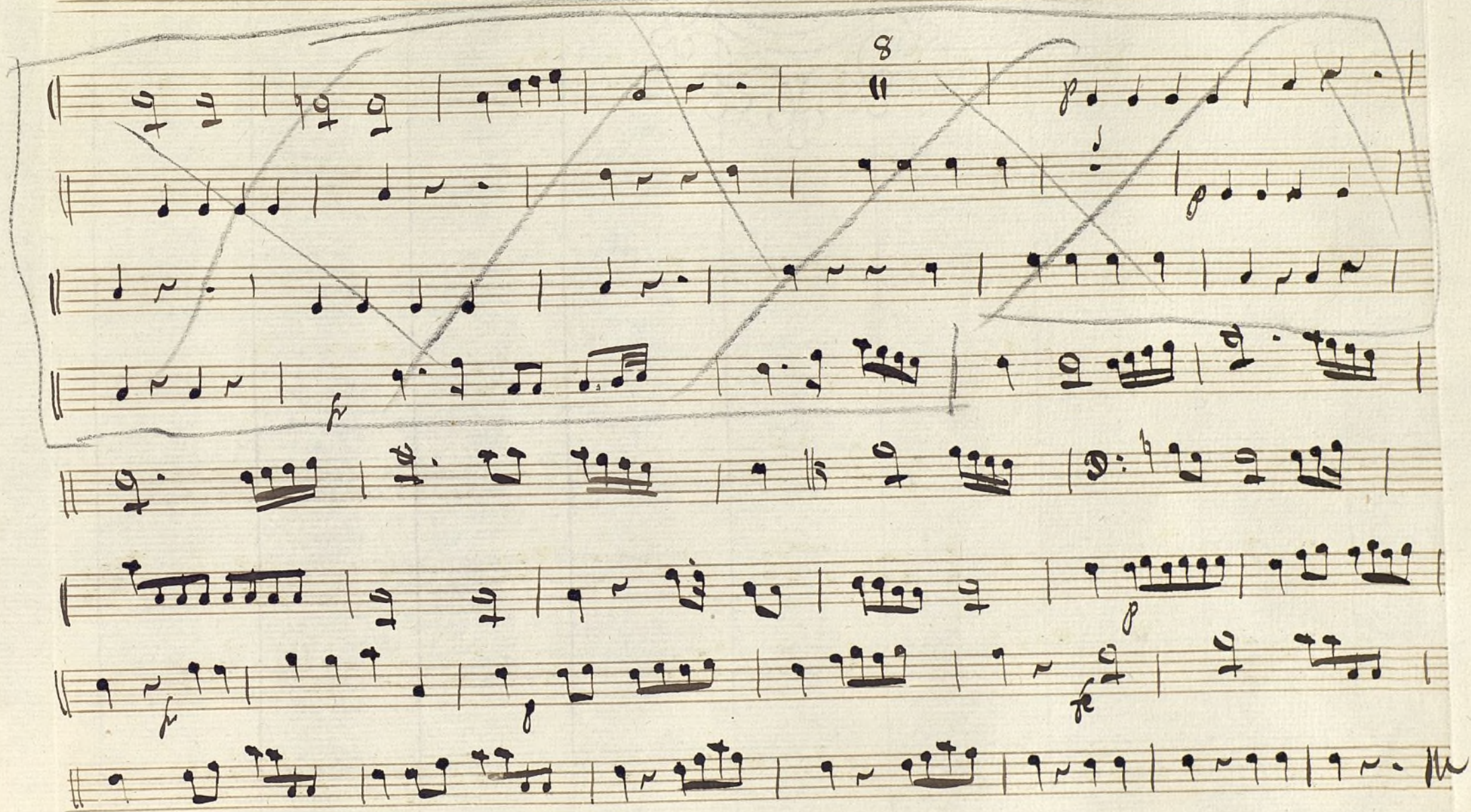
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. The first staff begins with the tempo marking *All.^{to}* and a key signature of one flat. The score concludes with a double bar line and the number 99. The manuscript is written in dark ink on aged, slightly stained paper.

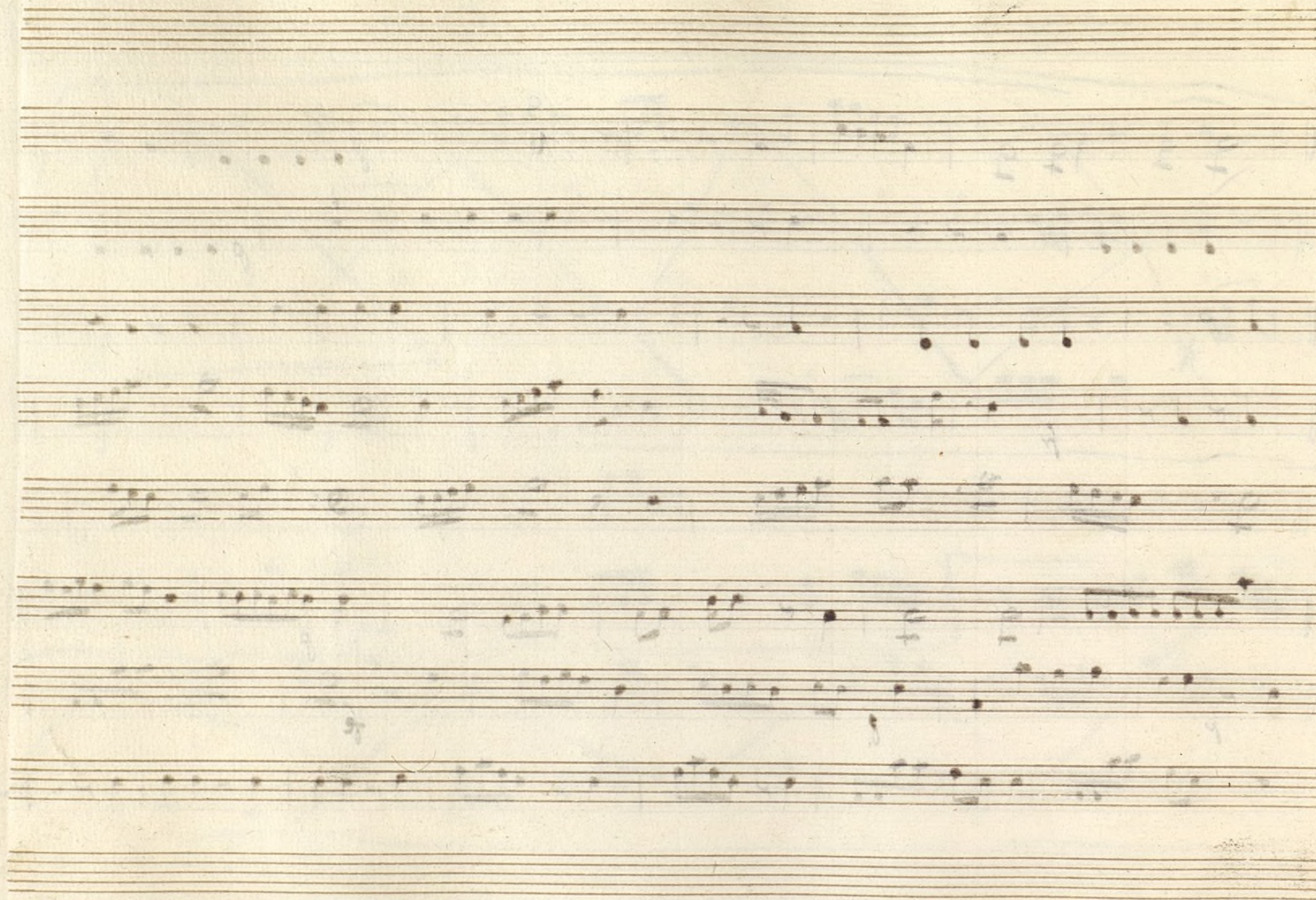
2770
Ayuntamiento de Madrid

Handwritten musical score on ten staves. The first five staves contain a single melodic line with various notes, rests, and dynamic markings like *p* and *f*. The sixth staff begins with a measure number 48 and the word *Parola* in a cursive script. The seventh staff is marked *final* and *All.* (Allegro), followed by a key signature change to two sharps (F# and C#) and a 2/4 time signature. The eighth and ninth staves continue the musical notation. The tenth staff ends with a measure number 48 and the word *Parola*.



Ayuntamiento de Madrid





Ayuntamiento de Madrid

It

Bajo Pl

Ton^a 3

El Arbañil Homiado

All. Mod^{to} 2/4

72.

Parola yal Segno

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *fr*, and *ss*. A double bar line with a diagonal slash appears on the eighth staff, followed by the word *allegro* and a key signature change to one sharp. The word *Poco* is written in a large, decorative script on the eighth staff. The score concludes with a final double bar line on the tenth staff.

Ayuntamiento de Madrid

9

f

60 *Paola*

And. te 3/4

Allegro 36

Alleg^{ro} D: 2/4

79 *vivo*

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The first five staves contain a single melodic line with various dynamics like 'p' and 'f'. The sixth staff is marked '58' and contains the word 'Parola'. The seventh staff is marked 'final' and 'Allo' with a 2/4 time signature. The eighth and ninth staves continue the melody. The tenth staff is marked '48' and contains the word 'Parola'.

And^{te} D:

Violon

All^o fmo

Ayuntamiento de Madrid

A handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *fe* and *ff*. A large, hand-drawn bracket spans across the first four staves. Above the first staff, there is a circled '8' and a double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.

Ayuntamiento de Madrid

7

Bajo

Fon.^a a 3

El Arbañil Honrado

All. Mod. to

72

Parola y al Segno

Punto Bajo

Allegro 3/4

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A double bar line with a repeat sign appears after the second staff. The sixth staff introduces a new section with the tempo marking 'Allegro' and the time signature '2/4', followed by the instruction 'ma vivo' (but lively). The score concludes with the number '64' and the text 'Parola Corta V.' on the final staff.

Allegro 2/4
ma vivo

64 Parola Corta V.

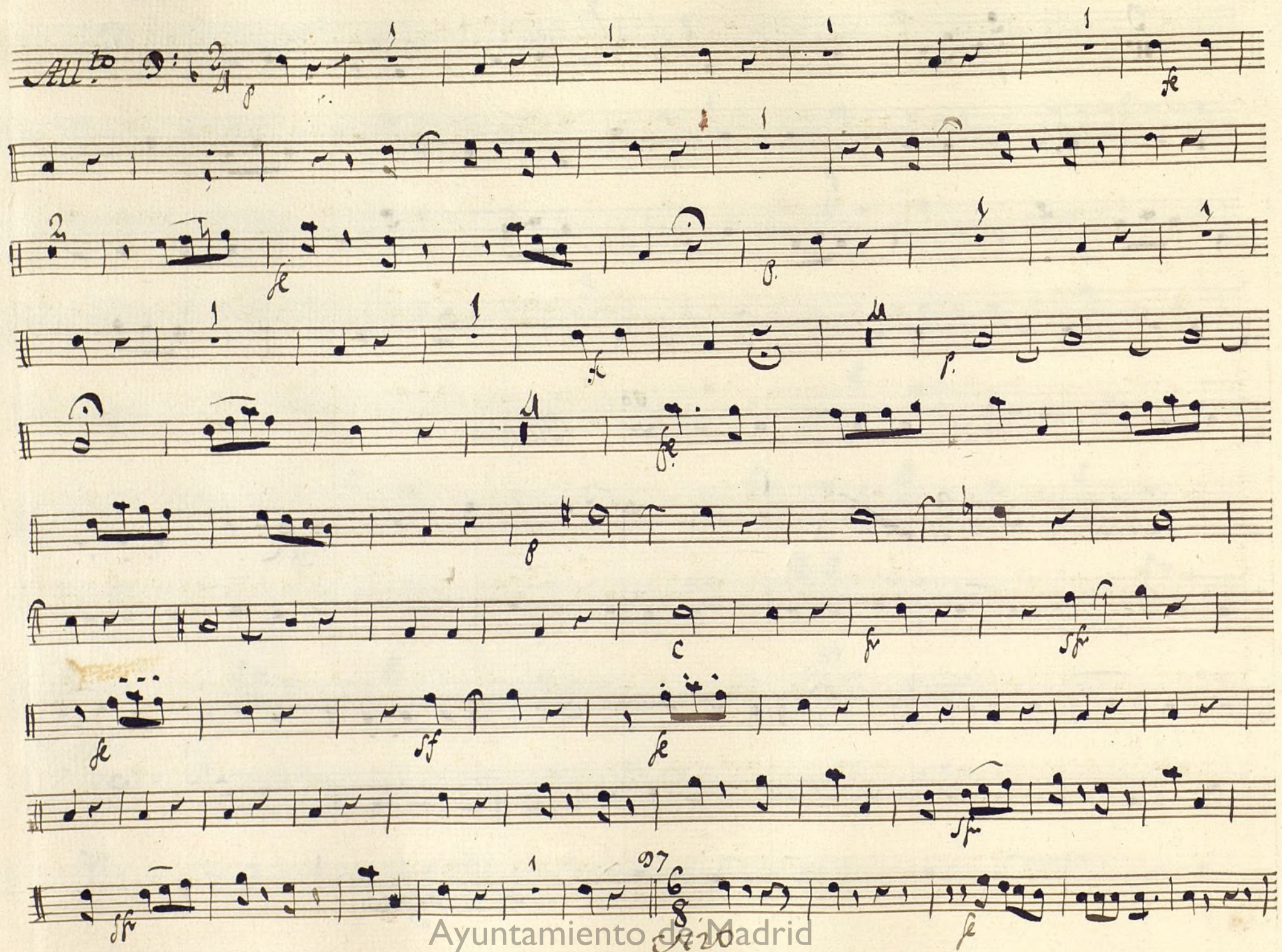
Punto bajo

Handwritten musical score for 'Punto bajo'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a single melodic line. There are several dynamic markings: 'p' (piano) on the first staff, 'f' (forte) on the second staff, and 'ss' (sforzando) on the eighth staff. A double bar line with a repeat sign is followed by the text 'Al Segno' on the eighth staff. The score ends with a double bar line and a repeat sign on the eighth staff.

Punto bajo

Handwritten musical score for 'Punto bajo'. The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a single melodic line. There are several dynamic markings: 'p' (piano) on the first staff, 'f' (forte) on the second staff, and 'ss' (sforzando) on the eighth staff. A double bar line with a repeat sign is followed by the text 'Al Segno' on the eighth staff. The score ends with a double bar line and a repeat sign on the eighth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fifth staff contains the word *Parola* in cursive. The sixth staff begins with *Andte* and a 3/4 time signature. The tenth staff contains *Allegro* and a measure number 36.



p. *f* *sf* *f* *p0* *p0* *f* *p0* *f*

sf *Parola*

final *All.* *D* *2/4*

sf *Parola*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with *And.te* and a treble clef. The fourth staff is labeled *violon*. The sixth staff has *All.to* and *fmo* markings. The last four staves are crossed out with a large 'X'.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The first four staves are crossed out with a large 'X'. The remaining six staves contain musical notation with various notes, rests, and dynamic markings like 'fe', 'p.', and 'k'. A circled section is visible on the right side of the first four staves.



Ayuntamiento de Madrid