

138-8

5.^a Porta

Lep.^o 11.

MU 138-8

Conadilla à Res

Los Peregrinos Perdidos:

Del S.^r Esteve:

{ S.^{ra} Lorenza
Do y Vizente
~~del S.^r Esteve~~

1780.

Ayuntamiento de Madrid

+

Allegro

A handwritten musical score on aged, slightly torn paper. The score consists of five systems, each with two staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The word "Allegro" is written in the first system. The notation includes various note values, rests, and dynamic markings such as "le", "p", "cresc.", and "f". There are some corrections and deletions, particularly in the fourth system where a section is crossed out with multiple diagonal lines. The paper shows signs of age, including yellowing and some staining.

Peregrino

MUS 138-8

Con esta Borrasca tan
Peregrino Per di do el Camino sin
fiera ya irada la Peregrini ta de
norte ni rino por el Bosque busco mi
toda mi alma aqui se per dio a
Peregrini to quen el me per dio que en

Andte

qui se per dio se per dio di me di me —
 el me per dio me per dio di me di me a —

— fuen te cilla di me di me — verde Rama
 — le gre Pra do di me di me — sel va ber de

di me di me — Paja ri llo di me
 di me di me — Claro arroyo di me

dime her - mo sa Plan ta si mi Pe re
di me her - mo sa fue nte si mi Pe re

grina pa so por a qui si mi Pe re grina pa
grino pa so por a qui si mi Pe re grino pa

so por a qui no no no no
so por a qui no no no no

Re: i^{do}

que no q^{ue} no me res ponden
que no queno me res ponden

Re: i^{do}

Allo: Ay Po bre Infe liz esta si que es
Ay Po bre Infe liz esta si que es

Allo: pena este si es morir - Ay
pena este si es morir - Ay

fe penu fe

Po bre In fel iz Per di do mi Dueño no quie ro vi
 Po bre In fel iz per di do mi Dueño no quie ro vi
 do tenia

vir es ta ri q: es pena es te si es mo rir es
 vir es ta ri q: es pena es te si es mo rir es

te si es mo rir Per di do mi
 te si es mo rir Per di do mi

Le

Dueño no quiero vivir no quiero no
 Dueño no quiero vivir no quiero no

quiero vivir no quiero no quiero vi
 quiero vivir no quiero no quiero vi

vir
 vir

Allegro

la Po — bre ci ta pe
 re — gri' ni ta en don — de a li v io
 en — Con tra ra
 Jun — to a la fue n — te des — can sar
 quiero por — si Con si — go

(se sienta)

Cal-mar mi mal — la

Po-bre ci-ta Pe-re gri-ni-ta

des-fa-lle-ci-da y fa-ti

(Perdiendo la voz)

ga-da me — sien — to

ya — me — sien —

Handwritten musical notation for a vocal melody and accompaniment. The melody is written on a single staff with a treble clef, and the accompaniment is written on a single staff with a bass clef. The lyrics are: *so ya me sien so*.

(quedase dormida)

Handwritten musical notation for a vocal melody and accompaniment. The melody is written on a single staff with a treble clef, and the accompaniment is written on a single staff with a bass clef. The lyrics are: *ya*.

Handwritten musical notation for a vocal melody and accompaniment. The melody is written on a single staff with a treble clef, and the accompaniment is written on a single staff with a bass clef. The lyrics are: *so ya me sien so*.

Allegretto Moderato

Handwritten musical notation for a 3/8 time signature, consisting of a treble clef, a key signature of one flat, and a 3/8 time signature.

*Salte el Pastor Bobo, con
gaita Zamorana, alas*

Handwritten musical notation for a vocal melody and accompaniment. The melody is written on a single staff with a treble clef, and the accompaniment is written on a single staff with a bass clef. The lyrics are: *espalda, y una Cantarilla en la mano
y una Calabaca Colgada del Zinco)*. The melody continues with the lyrics: *Pastor
Yo se nia Unos*.

Bueyes mansitos se me murieron

se me murie ron o tros

Bueyes mas mansos se mueren en es te

Pueblo en es te Pue blo

Canta ri' lita vamos por

a gua ya que mi cuerpo ha de ser

Rana — ay ay ay mis Bueyes se

me murieron se me murieron

Vamos Vamos Cantarí Uta — Vamos

Vamos por a — gua Vamos Vamos Can

ta ri' lli' - ta — Vamos Vamos por a
 gua — hi —
 Se suspende al ver la dormida
 y canta una di' a voz
 sabe el pere' ay Dios que
 es to que lle go a ber que nies bien
 pena y de pe sar por que a mi

ombre ni bien ni mal ay que man si to
 Queno no pue do hallar ^{Pere} mi Pere pri no
 y que pus ti to ver
 Pere quer lo que he or do quien
 la me da
 me ha mo

y que Co sazas Co
 Per^o ven alma mia Per^o de
 Par^o que
 mo una sazas traè por collar traè
 mi que ri da ~~Per^o es ta es la voz es~~
 cos qui lli ta me ha te su voz me ha
 por collar ay que man si to
 ta es la voz ~~Per^o ay Per^o ay que gas fi to~~
 ze su voz

(ha!) y que gur ti to (ha) y
 (ha!) tan dulce zitos (ha!) tan
 que gur ti to ver le me da
 dulce zitos sin diendo es
 to ma los brazos
 Allegro

Pereg.^o

Parla lli a so na do a
Parla me bā a prestando er

Ver la voy
sin caron
2^a 3.
ay

que gus ti tos (ha) tan dulce ti tos

(ha) tan dulce ti tos sin tiendo

Belto, Pereg.^o

Voy; A mai que miro...
A Presto

Pereg.^a (amoroſo)

fiera Ingrata mas que veo a
mado dueño quita Pastor. Yo con usted no me

1or 2.

quita quita qui
me to I no me venga a perturbar I no

Pereg.º

ta se ha llá ve — te In fame
me venga aitor bar es

Pereg.º *po* *Pereg.º*

no — me Culpes tu ve te
te us te quieto

1or 2.

lexos en te dos que vien se quieren
yo ya en tiendo

es ta e mucha Cruel da
 Ju - - - que se rà. yo en te tan to
 mi vien
 fiera
 mi amor
 qui ta
 mi amor
 qui ta qui ta ha
 que ellos Viñen Voy el can ta ro alle
 al
 na
 nar
 y pro si ga es te Ca pri cho
 y pro si ga es te Ca pri cho

Handwritten musical score on aged paper. The score consists of four systems of staves. The first system has three staves: the top staff contains a melody with notes and rests; the middle staff contains a vocal line with lyrics; the bottom staff contains a bass line with notes and rests. The second system also has three staves, continuing the melody and bass line, with the vocal line ending in a fermata. The third system has three staves, continuing the melody and bass line, with the vocal line ending in a fermata. The fourth system has three staves, continuing the melody and bass line, with the vocal line ending in a fermata. The lyrics are written in Spanish and are repeated in the first two systems.

por si' guito a Cierva à dar por si' guito a

Cierva à dar;

And.^{te} gracioso

Pere.^a

Es po si ble que ri do del

Pere.^a Jo so ña ba Con ti go alma

Pere.^o

Alma quen mi Creas Cabe fal sedad — nada
mia y por erro no teas de en fa dar — Per.^o ri so

Creo si no q'eres falsa y que gustas a-
 ña bas con tipo a le vo sa por q' a ero tro y las
 o tro a bra zar es tas sa tis
 fas a bra zar
 fecho no q'eres In fiel ven ven Pas tor

Allegro
Pere.^a
All.^o Moderado
Pere.^o
Allegro
Pere.^a

Perse: *Pas:*
 cillo Pas tor ci llo ven que me man dan
 sus mer ce des que me man dan sus mer ce des
Perse: *Perse:* *Pas:*
 di que a pa sa do di la ver dad Yo la di
 re si me en cu chais *los dos* di la ver dad
se *Pas:*
 la se

no ra si señor la se ño ra yes ver

dad so la mente mea bra za ba

no se na da va ya vaya serie
~~mea~~ ~~mea~~ ~~mea~~ ~~mea~~ (hi)

no me me to en lo de

mas no me me to en lo de mas;

Presto

Pereño lo ves fiera

Pereño Dueño mio

Pereño Con el veteri ven conmigo qui ta

Pereño qui ta Pastor cillo Cari ñi so ven a

los dos
 Ca-ri-ño mi-ya Ca-ri-ño
 Ca-ri-ño mi-ya Ca-ri-ño
 qui-ta qui-ta a par-ta ha-lá qui-ta
 qui-ta qui-ta a par-ta ha-lá qui-ta
 Pere.^a *Allegro Past.*
 Pas- tor ci-llo Con
 Pere.^a *P.* Pere.^o
 Que-ño mis ve- Con
 el vete

el - ^{1os 3} lo que suerte tan ad ber sa
 Par. ^{1on 2} Yo no entiendo de estas Co sas

lo que suerte tan Cruel los 4
 ni tan po co lo que esto es pe ro

mantes quer to pa san se de ben com
 Con e llo me Vio y es to y lle no

Pere.^o Pere.^o
 A- Dios fiero A-
 de zer
 de plazer
 Par.^o (riendo) Pere.^o
 - Dios falso es - to es bueno Pe - ro a
 guarda que me quierel?
 Pere.^o Par.^o Per.^o se
 dar te el ama es to es ma lo

Handwritten musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is for the song "Peregrina" by J. P. Sousa. The lyrics are in Portuguese.

Lyrics:

Peregrina, prenda a mão da fiel -
 Não enfiando destas coisas

Instrumentation:

- Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B)
- Piano accompaniment (P)

Key Signature: One sharp (F#) - D major / B minor.

Time Signature: 4/4

Tempo: Moderato

Form: The score is written in a single system with four staves. The vocal parts are written in a four-part setting, and the piano accompaniment is written in a single staff at the bottom. The lyrics are written below the vocal staves.

da - fiel es po - so nuer
el po - sa Nuer tras an -
Pero me suenan muy mal sa co puer mi

Handwritten musical score on aged paper. The score consists of four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system contains the lyrics "sunto fin dar an q.º al a suento fin da". The second system contains "ran fin dar an". The third system is empty. The fourth system is empty. The piano accompaniment includes chords and single notes.

sunto fin dar an q.º al a suento fin da

ran fin dar an

Segui. *All.^o* *los 3.*

oigan las segui dillas — de y dea

Vara — oigan oigan oygan la segui dillas oygan las

se
segi dillas de y dea Vara de y dea
oigan a

ra de y dea ra ra

Vara quer como los Pastores
 tentos Verang! Cancioncita
 Peregr. lo 3.º
 tocan la gaita quer como los Pastores quer como
 tocará luego Verang! Cancioncita Verang!
 lento Peregr.
 los Pastores tocan la gaita Al salir el
 Cancioncita tocará luego

Pas?

dia Con sus Corde rítor despues de un Zoguete y un tra

Pere?

go de vino tocan sugai'tilla de bajo de un Pino

Lo 3.

del mismo modo gl'ora

Cre.

Vereis que ri dos

La Saitilla q' viva - de cid queridos - viva vi

va pue q' nuestro des velo pue q' nuestro des velo

va ya bur q' nos marchamos ya bur q' nos marchamos

Si cabes

ro Duénqueri

A
 er di ver tir nos
 du en os que ri dos *Allegro*
 para *Pastor.*
 sino tiene corbasa para el do mingo
 pon te la cincha grande del Macho pingo; de ja me la la
 La bo ne ri lla de ja me la la La vo ne ra

Ala ria Seba stiana

Se la fue en triunfo

los medios colorados

Como la para, Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Primero. Principal

tona à 3.

Los Peregrinos perdidos.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- cre.* (crescendo) and *le* (likely *le* for *le* or *le*).
- fmo* (finito) at the beginning of the second staff.
- vor* (vorace) above the fifth staff.
- poco* (poco) and *f* (forte) markings throughout the score.
- All.^o* (Allegro) at the beginning of the ninth staff.
- fmo* (finito) at the end of the tenth staff.

The score concludes with a final chord and a double bar line.

fmo *Allegro.* *disadas* *sono voce*

pino *pino* *pino* *pino* *pino* *pino* *pino* *pino* *pino* *pino*

Volto:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All. to Mod. to* (top left)
- for* (multiple instances)
- le* (multiple instances)
- pol* (middle right)
- vinse* (bottom left, repeated three times)
- Allegro* (bottom right, crossed out)
- for* (bottom right)

The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Handwritten annotations in Italian are present throughout the score.

Annotations:

- For* (first staff)
- rinke* (second staff)
- For* (third staff)
- freto.* (fourth staff)
- rinke* (fifth staff)
- rinke* (sixth staff)
- rinke* (seventh staff)
- rinke* (eighth staff)
- rinke* (ninth staff)
- rinke* (tenth staff)
- rinke* (eleventh staff)
- rinke* (twelfth staff)
- rinke* (thirteenth staff)
- rinke* (fourteenth staff)
- rinke* (fifteenth staff)
- rinke* (sixteenth staff)
- rinke* (seventeenth staff)
- rinke* (eighteenth staff)
- rinke* (nineteenth staff)
- rinke* (twentieth staff)
- rinke* (twenty-first staff)
- rinke* (twenty-second staff)
- rinke* (twenty-third staff)
- rinke* (twenty-fourth staff)
- rinke* (twenty-fifth staff)
- rinke* (twenty-sixth staff)
- rinke* (twenty-seventh staff)
- rinke* (twenty-eighth staff)
- rinke* (twenty-ninth staff)
- rinke* (thirtieth staff)
- rinke* (thirtieth staff)

Voltri.

And.^{te} Gracioso. Espreivo. Vor

Adagio. G major $\frac{2}{4}$

p. *f* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Perz. *Andte* *sol.* *Largo sintiempo.* *Voltri:*

Maest. All.

L'Espresso Chiaro

Sigisfredo Stedano

Handwritten musical score for a piece titled "Seg." (likely a Segno). The music is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The second staff continues the melody with similar notation. The third staff features a prominent bass line with large, bold notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "2 vezes" appears twice, and "Al Segno." is written across the bottom of the sixth staff. The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score on two staves. The top staff begins with the text "esta gaita" and the bottom staff begins with "no". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The manuscript is written in brown ink on aged, slightly stained paper.

Ayuntamiento de Madrid

~~2~~

Violin Primero. Duplicado

Ton^a à 3.

Los Percequinos perdidos.
8

//

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly yellowed paper. The first staff begins with the tempo marking "Allo." and a treble clef. The second staff has a "fmo" marking. The third staff has a "fmo" marking. The fourth staff has a "fmo" marking. The fifth staff has a "fmo" marking. The sixth staff has a "fmo" marking. The seventh staff has a "fmo" marking. The eighth staff has a "fmo" marking. The ninth staff has a "fmo" marking. The tenth staff has a "fmo" marking. The score is divided into sections by double bar lines. There are also some handwritten notes and markings in the margins.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- menor.* (written above the first staff)
- Allegro.* (written above the first staff, crossed out with a diagonal line)
- otto Voci. Ligati.* (written below the first staff)
- giu p.* (written below the eighth staff)
- Volte.* (written at the bottom right of the page)

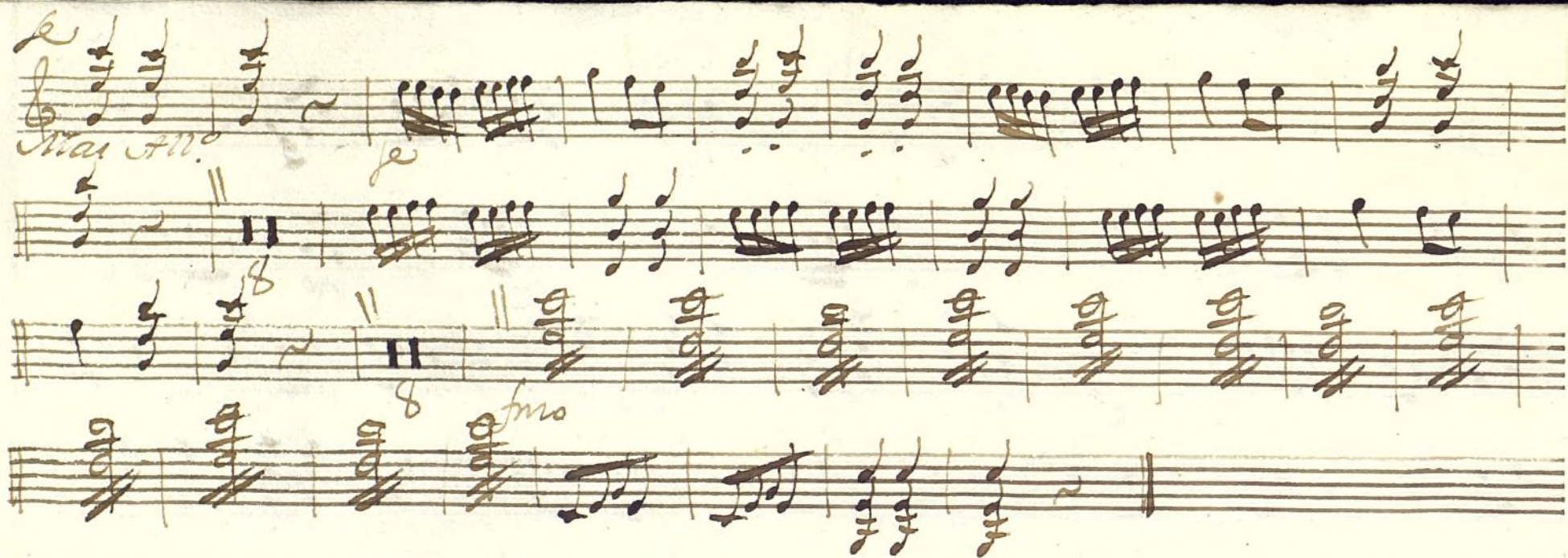
The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

And.^{te} Gracioso. *Espreivo.*

un

All.^o molto

sol.







Violin Segundo.
8

Con. a 3.

Los Peregrinos perdidor.
8

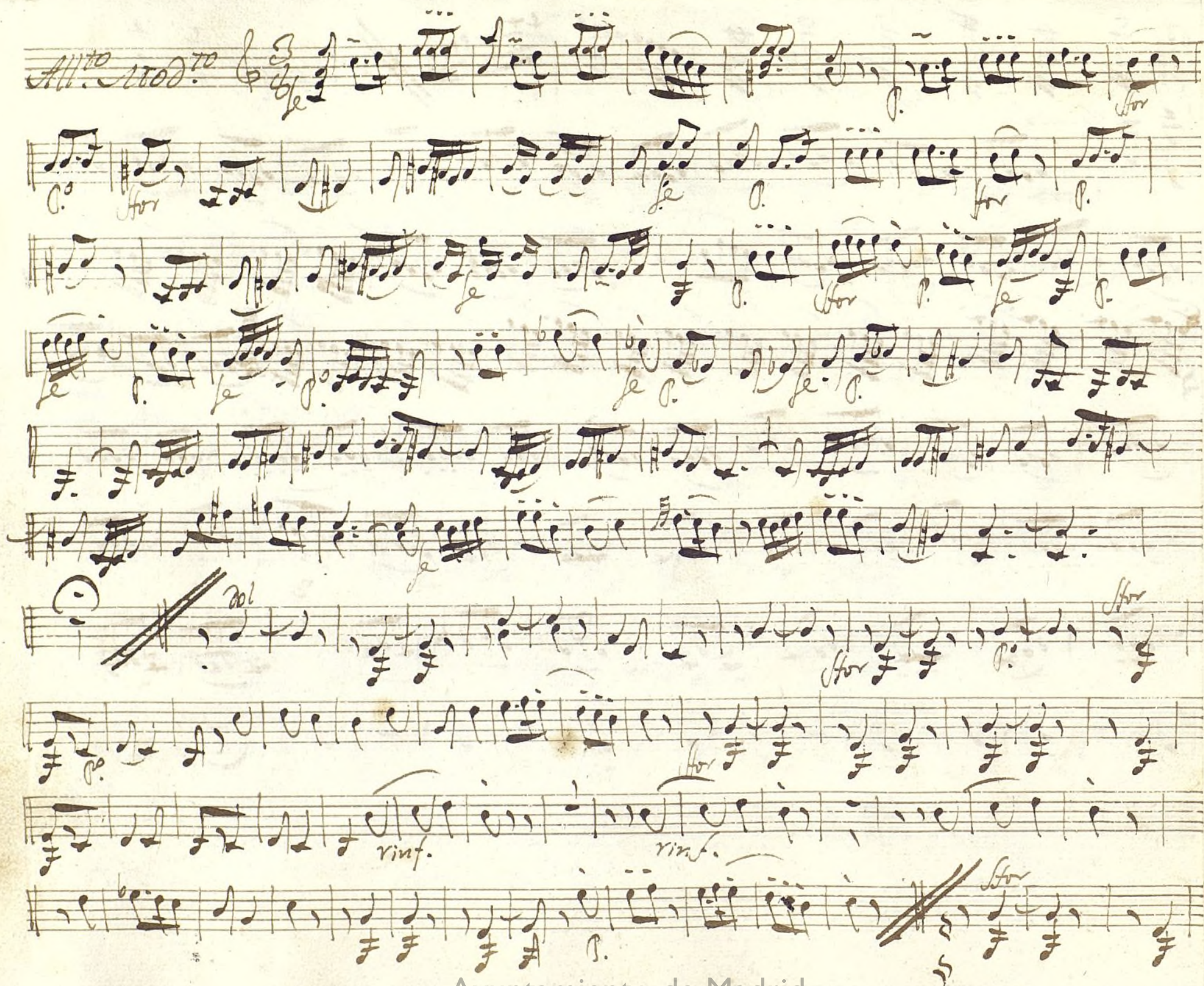
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- mo* (molto) under the second staff.
- po* (piano) under the first staff.
- cre.* (crescendo) under the first staff.
- vor* (vorace) under the fifth staff.
- poco* (poco) under the sixth staff.
- poco* (poco) under the seventh staff.
- All.^o* (Allegro) under the eighth staff.
- A. ber.* (Allegro berceuse) under the eighth staff.
- se. poco* (sempre poco) under the eighth staff.
- se* (sempre) under the ninth staff.
- mo* (molto) under the tenth staff.

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a 9/8 time signature. The second staff has a vocal line with the marking "Votto voce". The third staff has a marking "fmo". The fourth staff has a marking "Allegro". The fifth staff has a marking "fmo". The sixth staff has a marking "fmo". The seventh staff has a marking "fmo". The eighth staff has a marking "fmo".

Volto.



rinf. *Presto* *rinf.*

se *se* *se* *se*

se *se* *se* *se*

se *se* *se* *se*

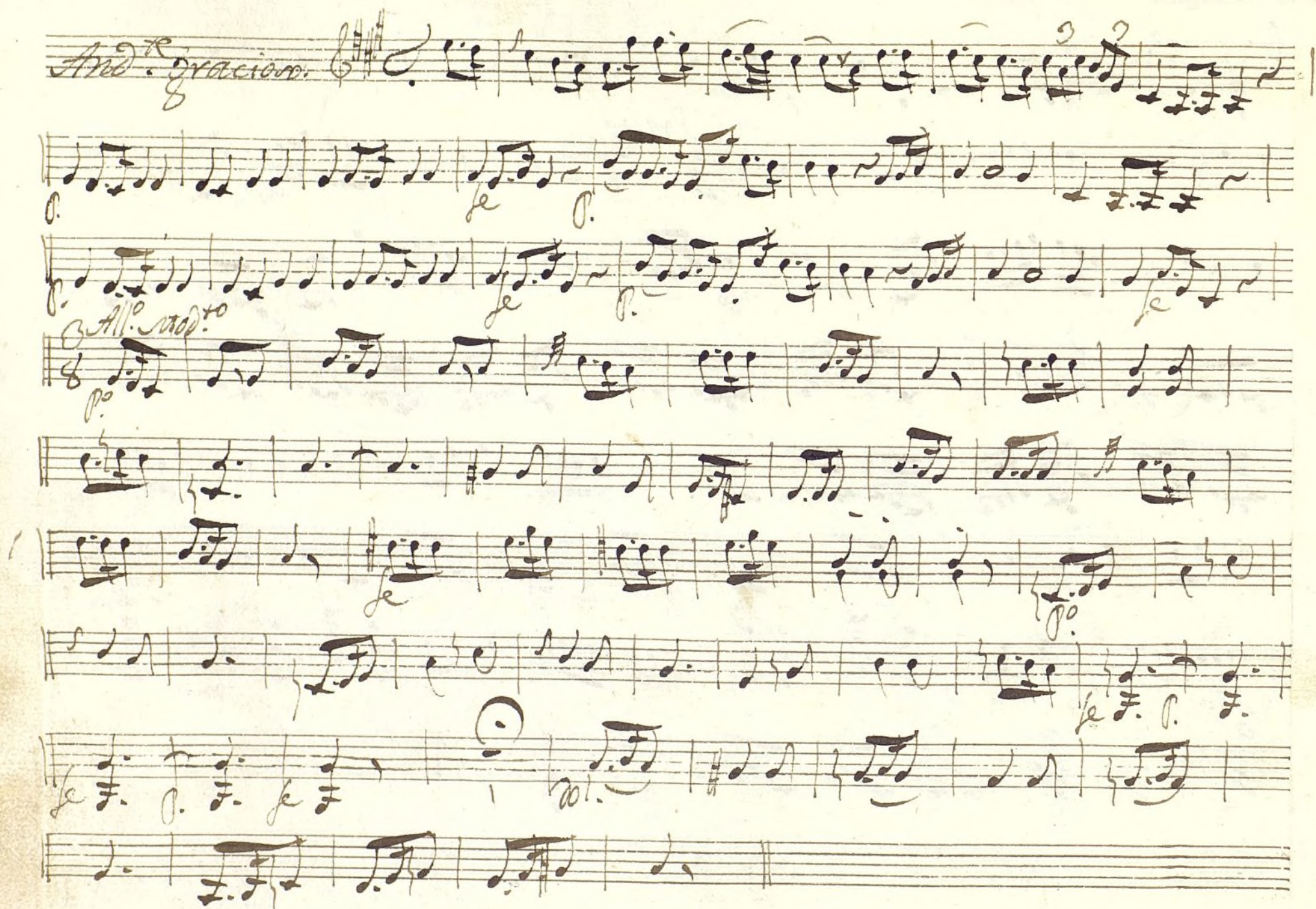
se *se* *se* *se*

se *se* *se* *se*

se *se* *se* *se*

se *se* *se* *se*

Voltri.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Preto.* (top left)
- And.^{te}* (middle right)
- Per.^{do}* (middle right)
- bl.* (middle right)
- color.* (bottom right)
- Largo sin tiempo.* (bottom left)



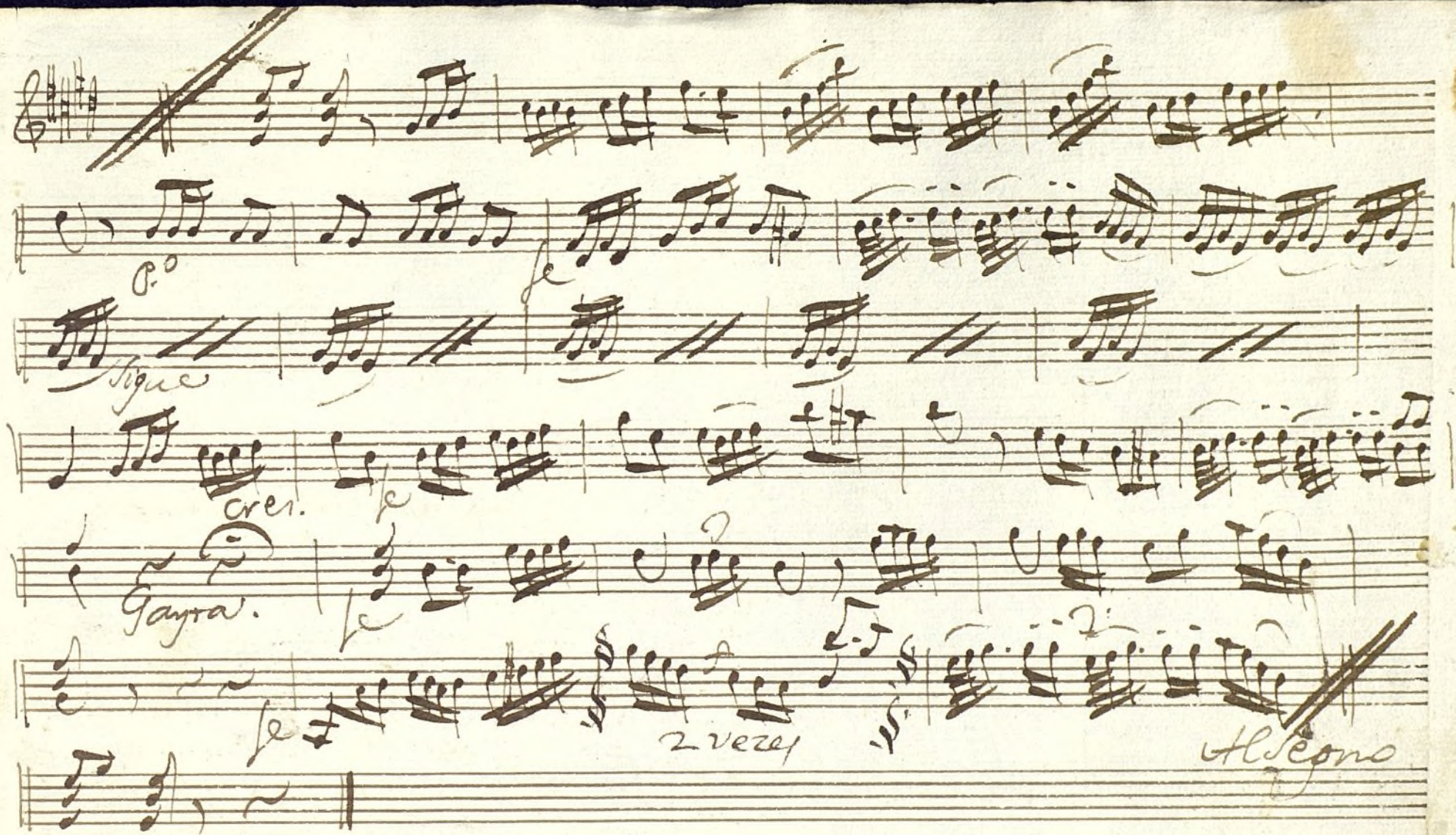
May All.

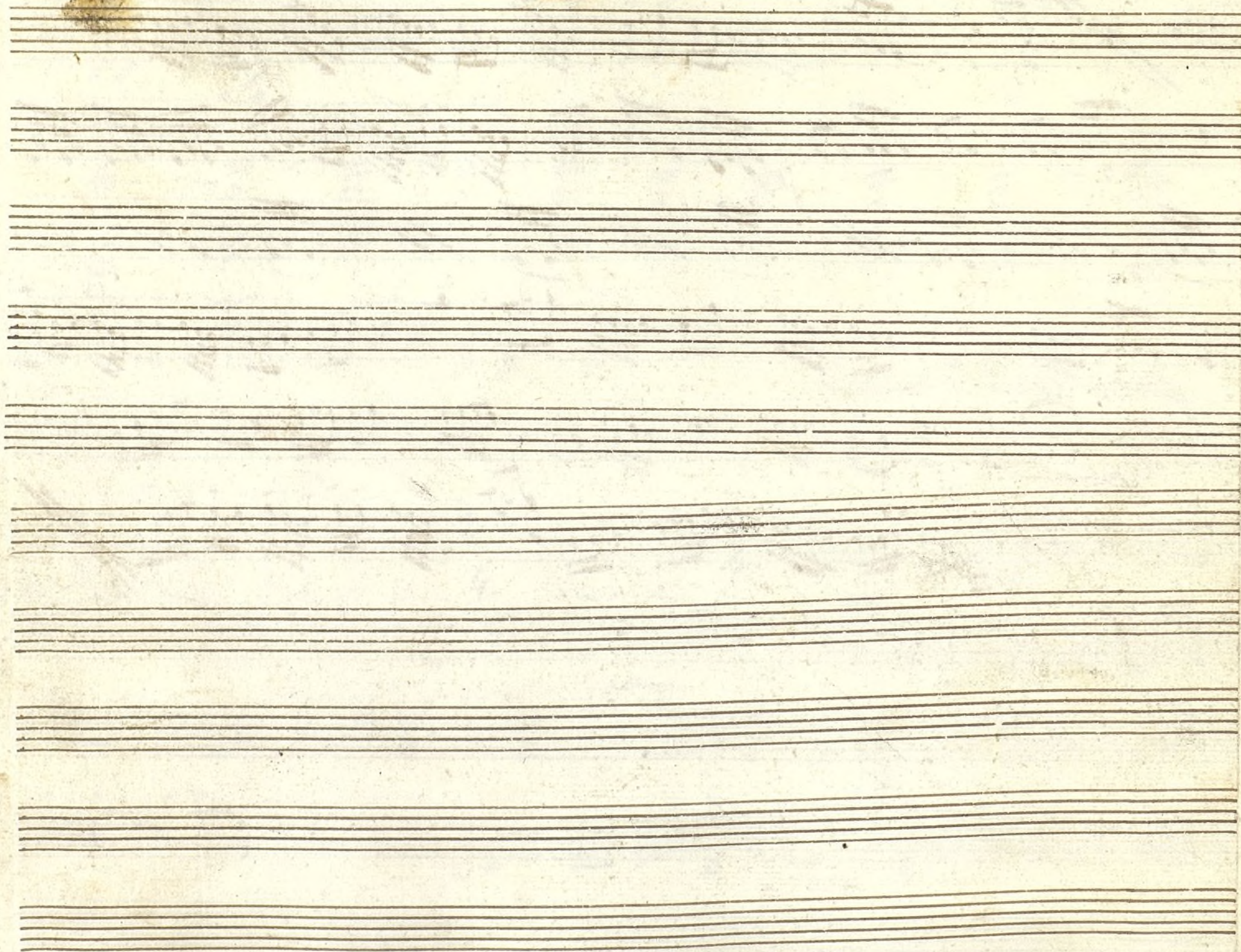
8

Miguel de la Maza

Seg.

2 veces





Ayuntamiento de Madrid

Ballador

MW 138-8

Violin Secundo.
8

Lon.^a à 3.

Los Peregrinos perdidos.
8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of one sharp (F#). The third staff starts with a treble clef and a key signature of one sharp (F#). The fourth staff starts with a treble clef and a key signature of one sharp (F#). The fifth staff starts with a treble clef and a key signature of one sharp (F#). The sixth staff starts with a treble clef and a key signature of one sharp (F#). The seventh staff starts with a treble clef and a key signature of one sharp (F#). The eighth staff starts with a treble clef and a key signature of one sharp (F#). The ninth staff starts with a treble clef and a key signature of one sharp (F#). The tenth staff starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata. The word "Adagio" is written at the bottom right of the page.

Allo *credo* *fe*

fmo

Poco fe *Poco fe* *Poco fe*

fe *fe* *fe*

res. o. fe *Allo* *fe* *Poco fe*

Poco fe *fmo*

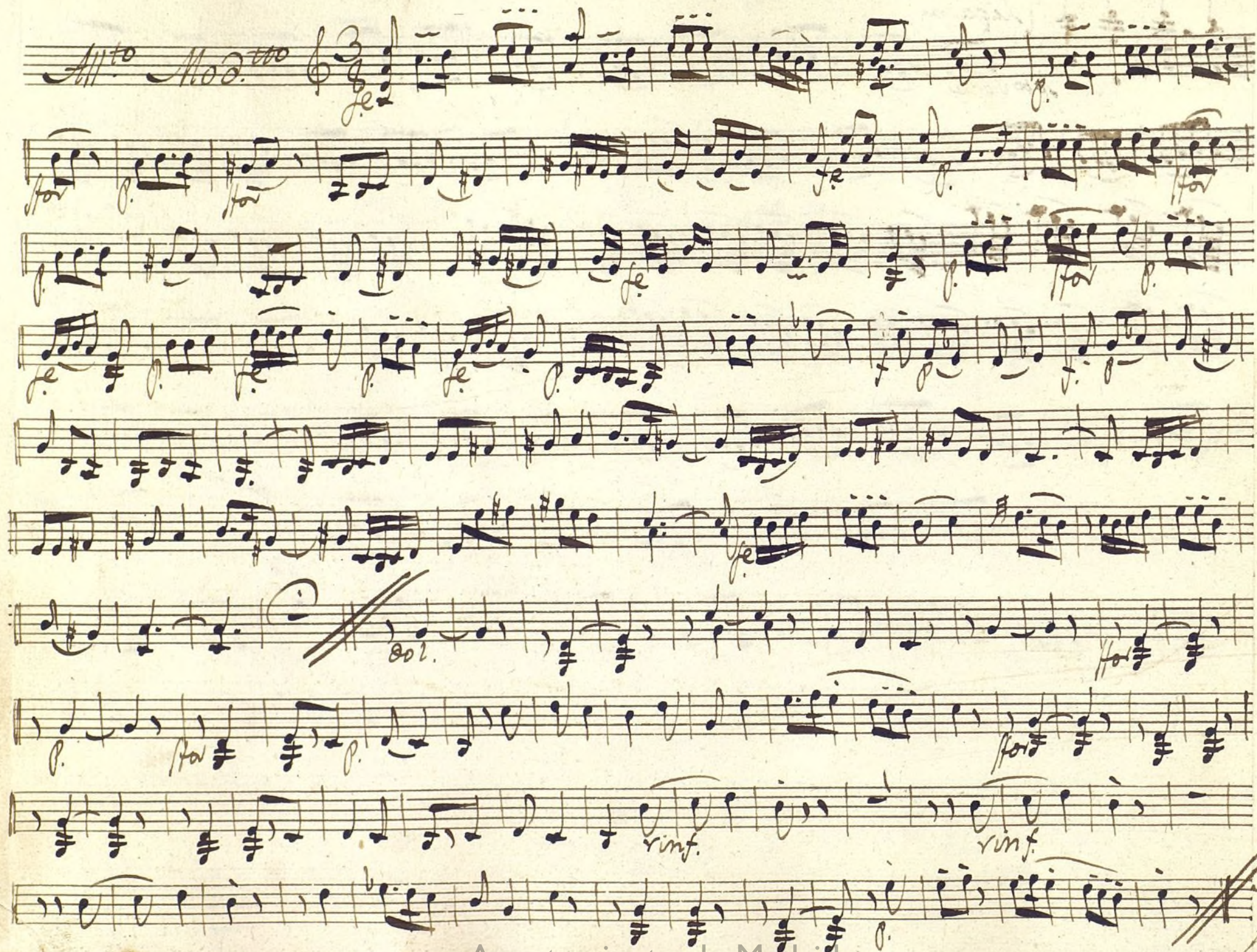
fmo *Adagio*

Ligadas
do voce.

Cmo

2

v. pto



*Al Segno
y sigue.*

And.^{te} gracioso

Allo. Mod.to.

sol.

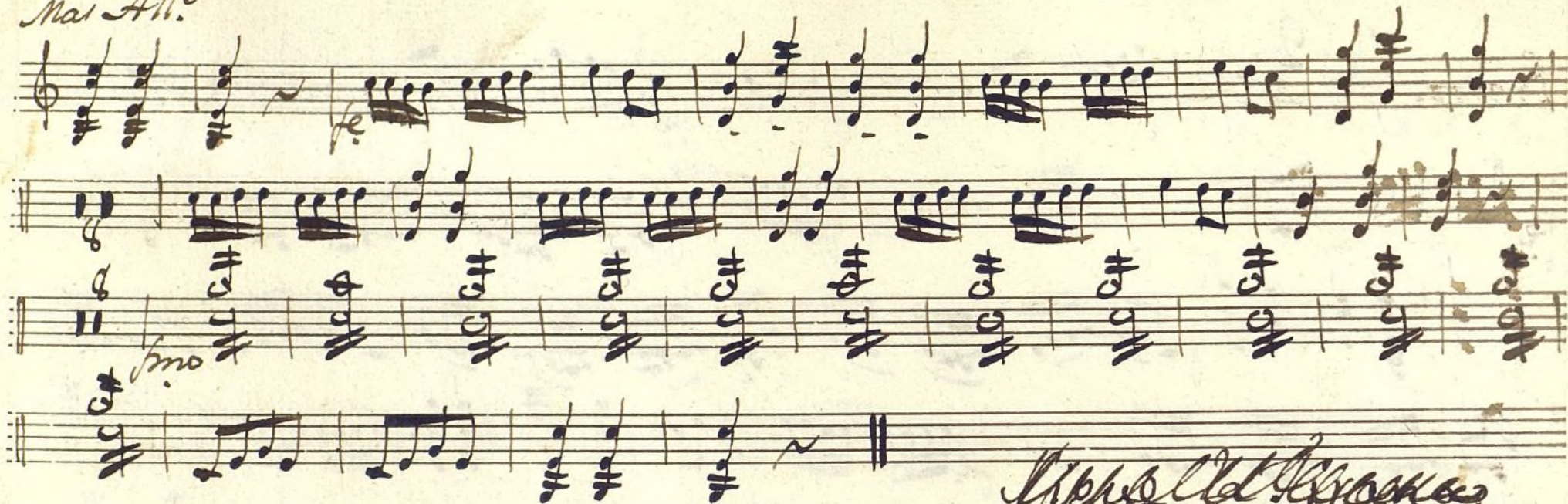
Preto.

And.te
res.

2
2
2
2
2
2
2
2
2
2

largo sin tiempo *Volta*

Ma! All.^o



Allegro



Sequit.

All.^o



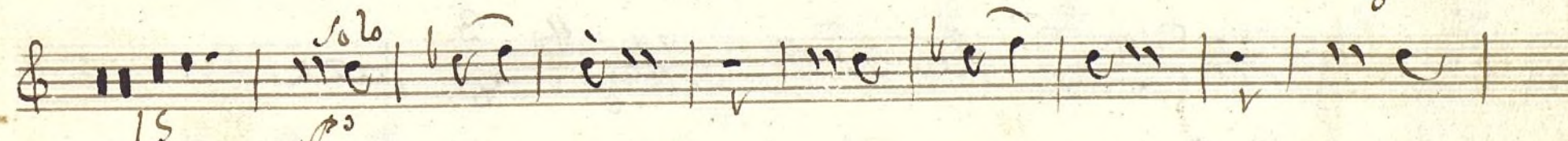
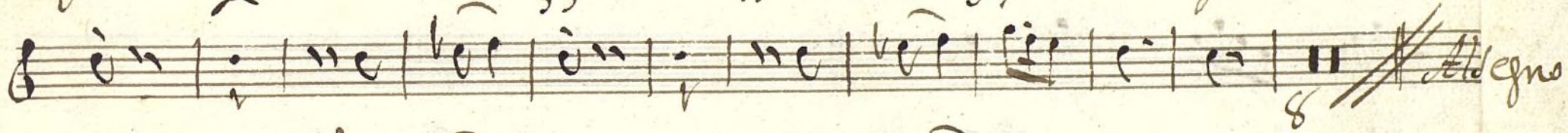
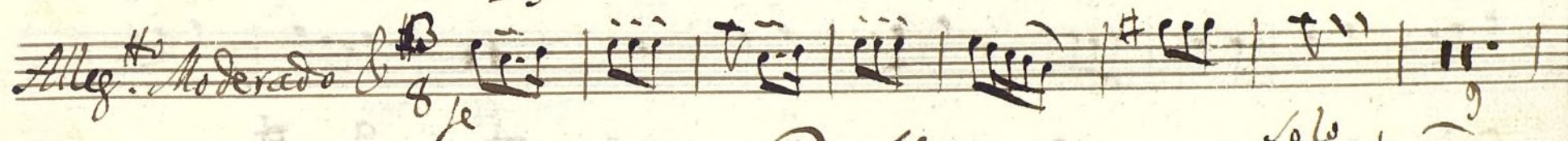
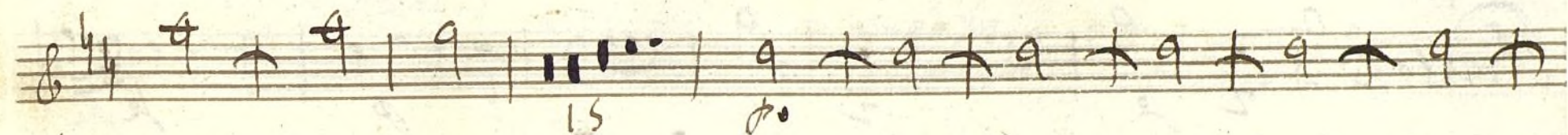


Oboe Primero

Sonadilla à 3.

Los Peregrinos perdidos;

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The music is written in a key with one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some performance instructions like "Solo" and "Ritard." (Ritardando). The score concludes with a double bar line and the word "Allegro" written again, followed by a final measure. The page number "21" is visible at the bottom left.



Volte P^{to}

Presto & 2/4

And.^{te} 6/8 *tace* // *Alleg.^{ro} 3/8* *tace* //

Presto & 2/4

Segu. Allegro 3/4

gaita

Allegro



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Rep.^o H. MW 138-8

Oboe Segundo

Conadilla à 3.

Los Peregrinos perdidos;

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegro* (top left)
- le* (multiple instances)
- vo* (voice)
- Reido.* (Ritardando)
- All.* (Allegretto)
- Menor* (bottom left)
- Allegro* (bottom right, crossed out)

Other markings include *2*, *3*, *4*, *5*, *6*, *8*, *21*, and *5*, which likely refer to measures or specific notes.

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic: *15 p_o*.

Staff 2: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic: *20*.

Staff 3: Treble clef, 3/8 time signature. Notes: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Dynamic: *Alleg. Mode #*.

Staff 4: Treble clef, 3/8 time signature. Notes: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Dynamic: *37*.

Staff 5: Treble clef, 3/8 time signature. Notes: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Dynamic: *37*.

Staff 6: Treble clef, 3/8 time signature. Notes: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Dynamic: *Allegro*.

Staff 7: Treble clef, 3/8 time signature. Notes: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Dynamic: *Volte p_o*.

Presto $\frac{2}{4}$

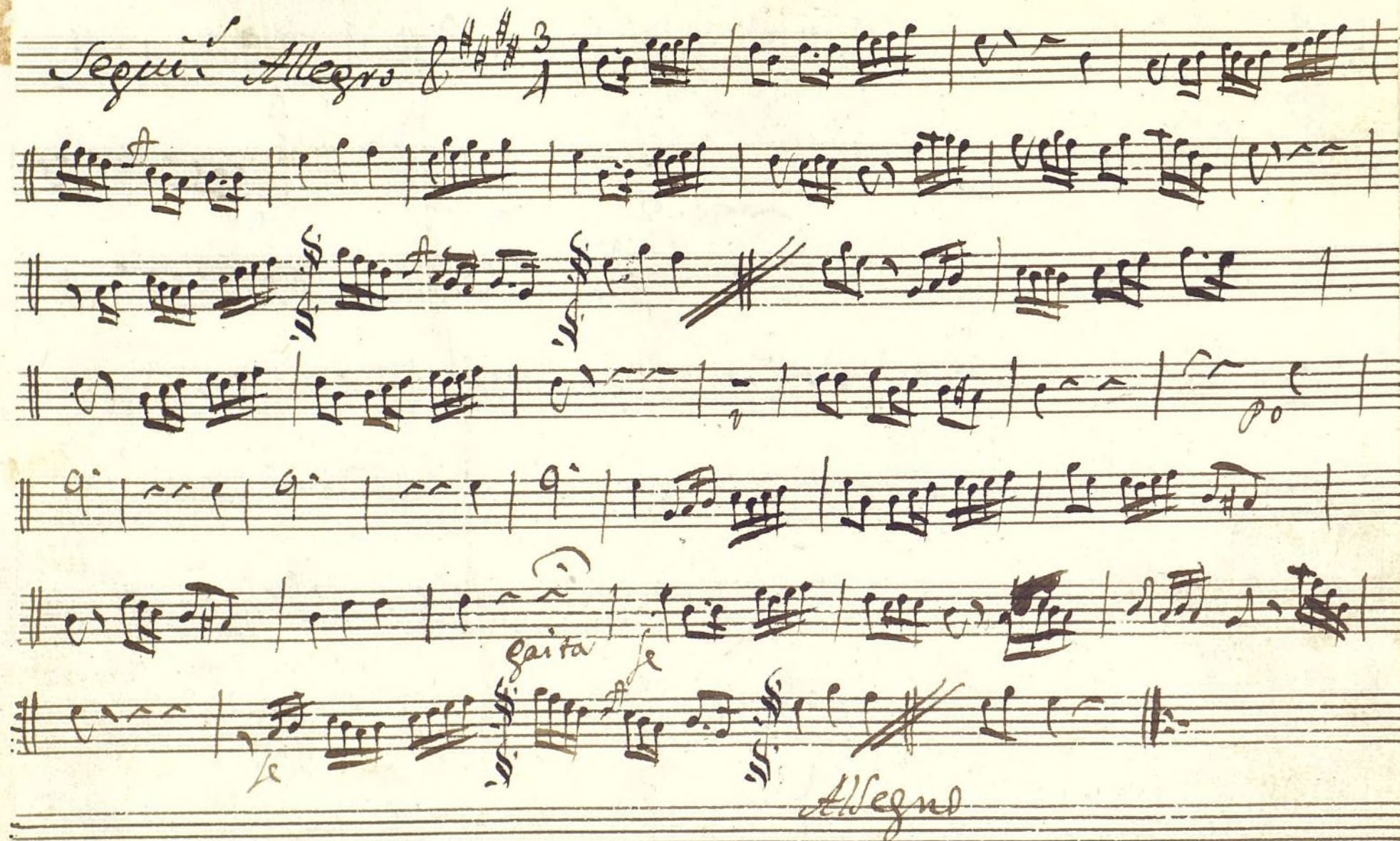
And.^{te} 6/8 fare // Alleg.^{ro} 3/8 fare //

Presto $\frac{2}{4}$

Peri.^{do}

All.^o

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains a series of quarter notes. The second staff begins with a *p.* marking and includes a *Largo 2* tempo change, followed by a *Solo* marking and a *Ma! Allo!* instruction. The third staff features a *p.* marking and a *Solo* marking. The fourth staff includes a *Solo* marking and a *p.* marking. The fifth staff begins with a *Solo* marking and a *p.* marking. The sixth staff contains a series of quarter notes. The seventh staff ends with a double bar line and a *Volte* marking.



Crompa Primera

Conadilla à 3.

Los Peregrinos perdidos;

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains five measures of quarter notes, followed by a double bar line and the word "Allegro" written in a cursive hand. The second staff starts with a half note, followed by a dotted half note, and then a series of eighth notes. The third staff begins with a half note, followed by a dotted half note, and then a series of eighth notes. The fourth staff starts with a series of eighth notes, followed by a series of eighth notes, and ends with a double bar line. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "fmo" and "p".

Alleg. ^{no} 3

tarze

Volti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Peri^{do}* (Staff 2)
- Ma^o All^o* (Staff 3)
- 2* (Staff 3)
- 23* (Staff 3)
- so* (Staff 4)
- so* (Staff 5)
- fmo* (Staff 6)
- so* (Staff 7)

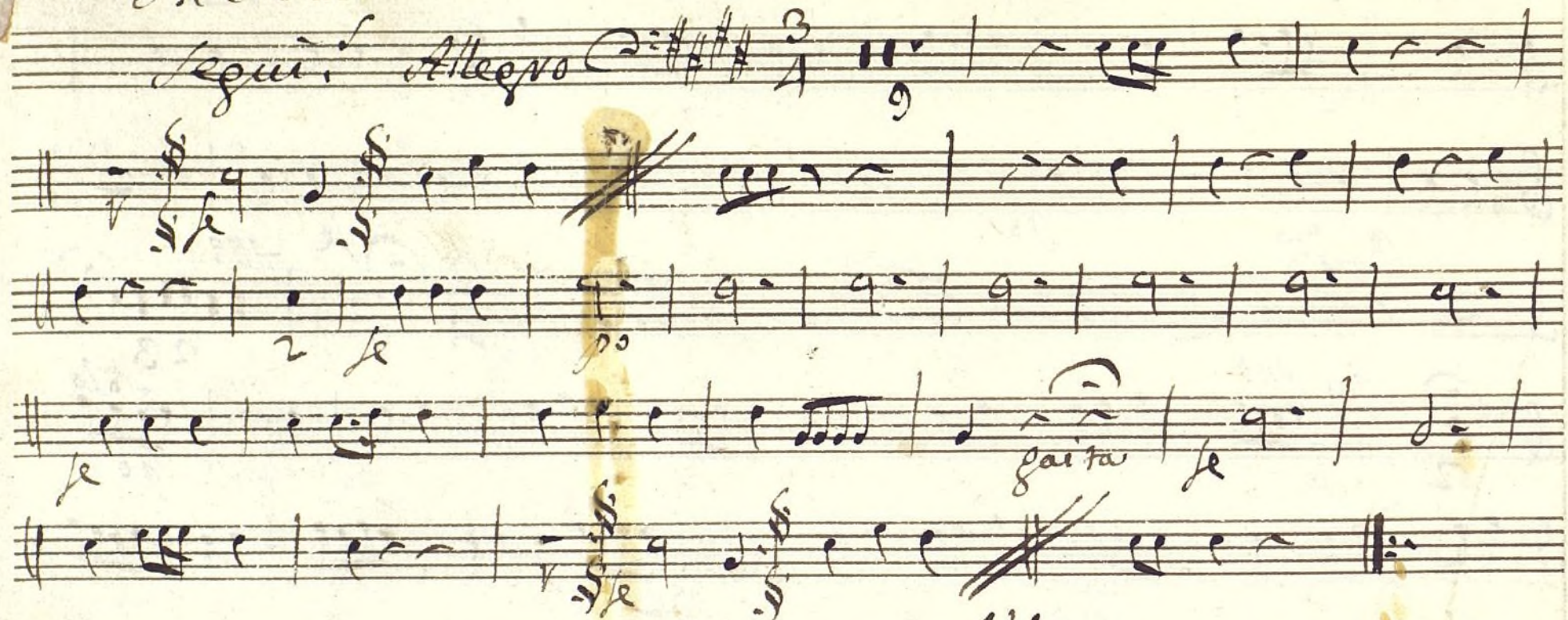
Voln

In elami'

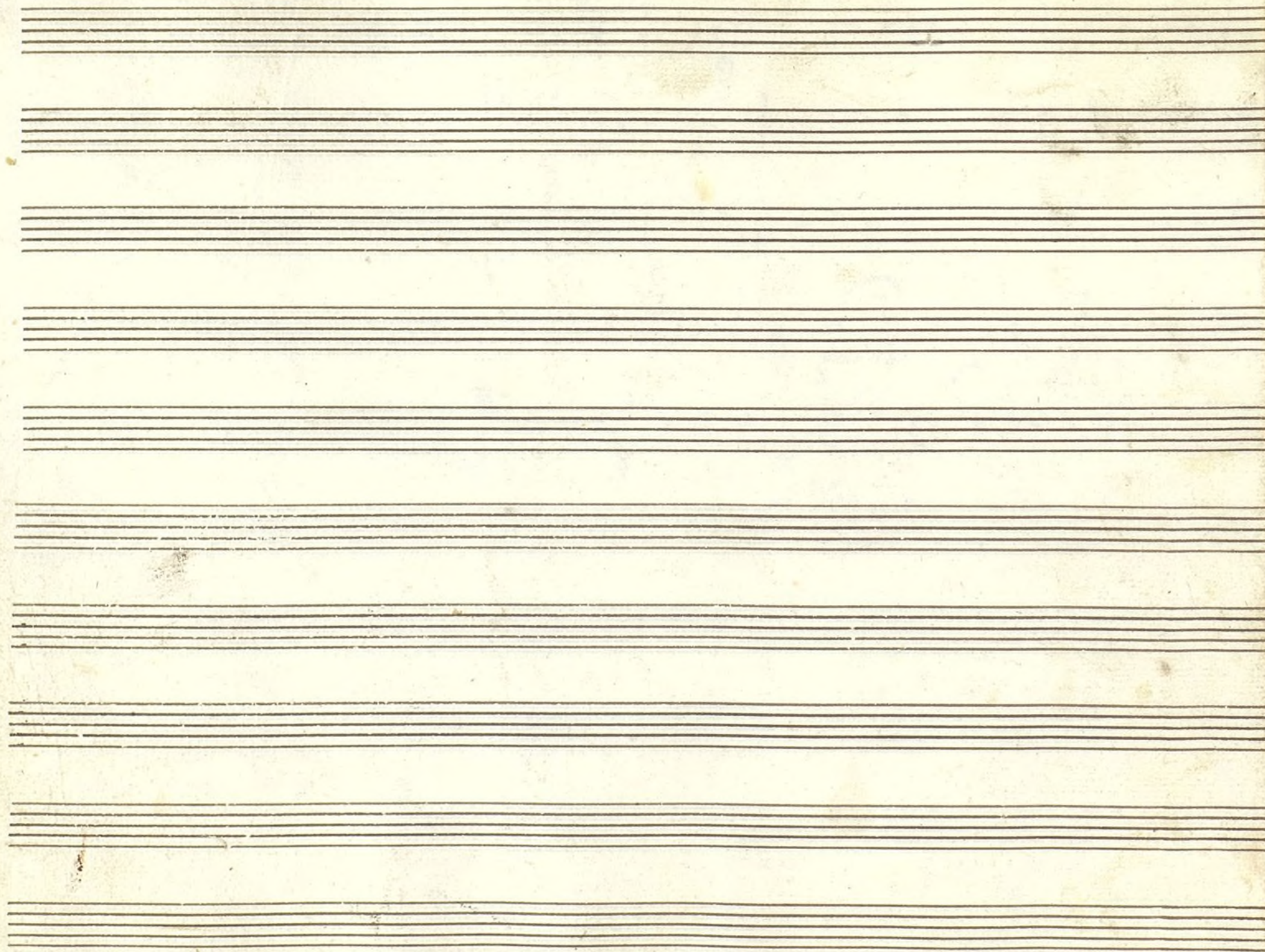
Segui.

Allegro

$\text{C} \sharp \sharp \sharp \sharp$ $\frac{3}{4}$



Allegro

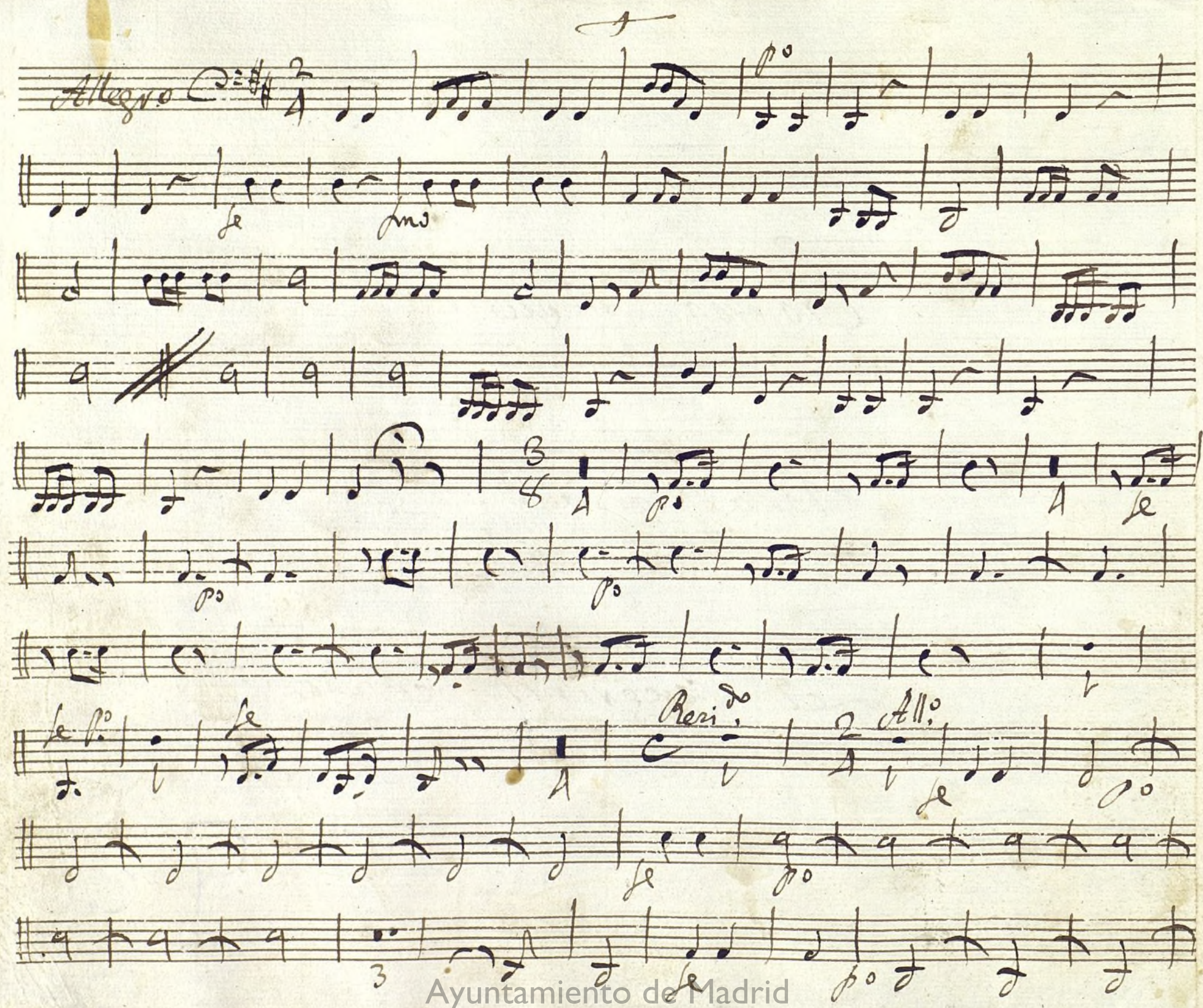


Ayuntamiento de Madrid

Crompa Segunda

Tonadilla à 3.

Los Peregrinos perdidos;

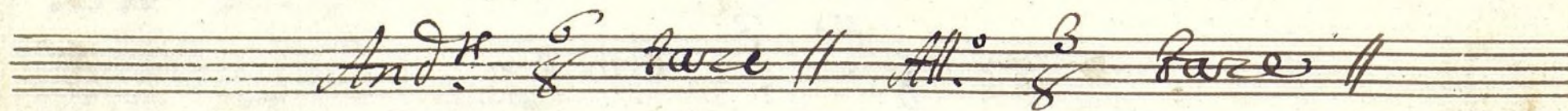
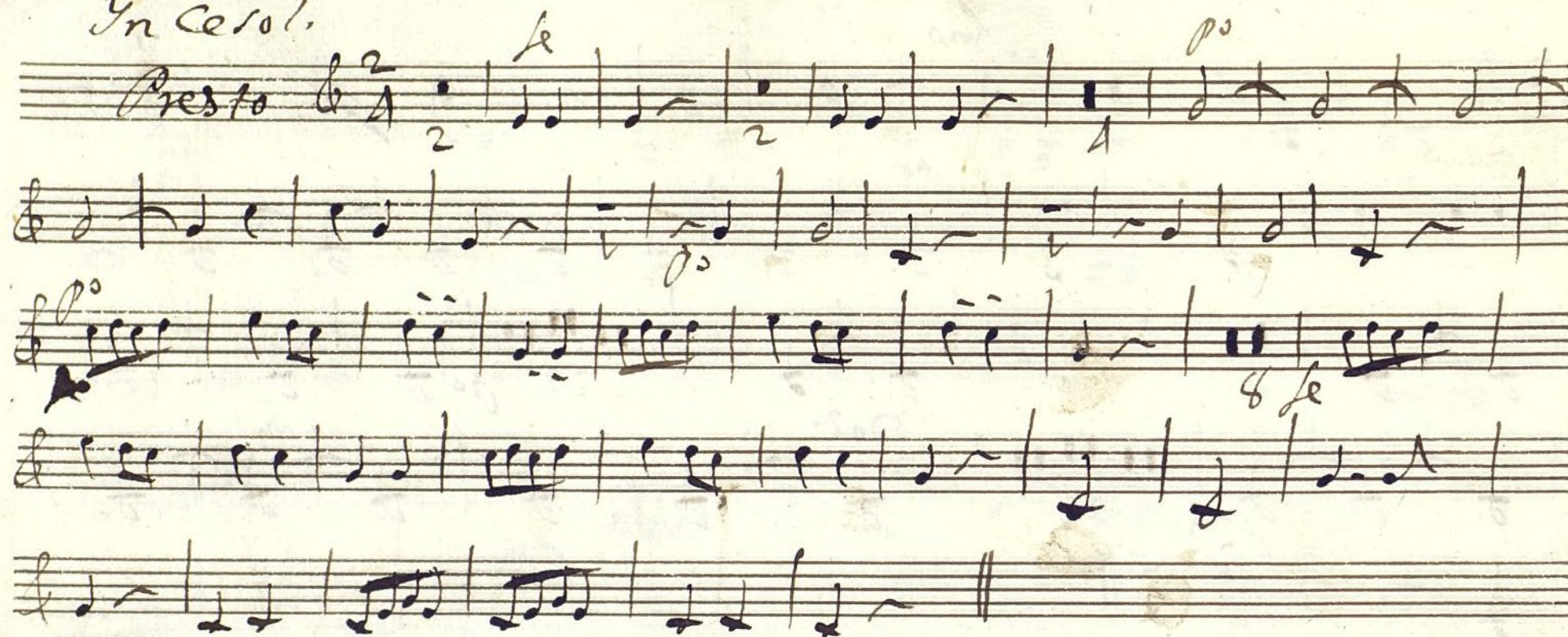


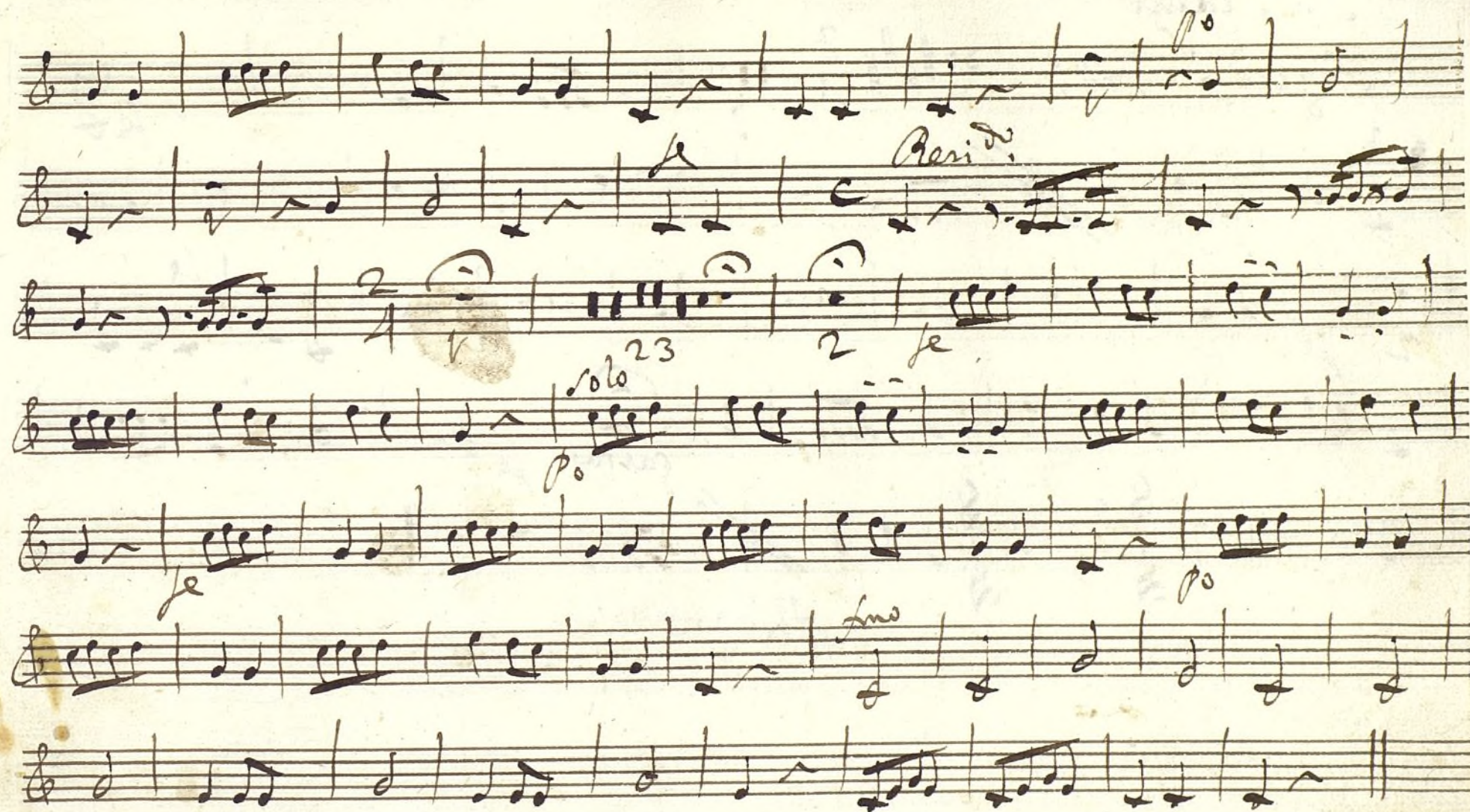
Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *And*, *pp*, and *22*. The piece concludes with a double bar line and a fermata. The second staff starts with a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes and a *pp* marking. The third staff continues the melody with a *22* marking. The fourth staff includes a *24* marking and a *202.* marking. The fifth staff ends with a double bar line and a fermata.

Allegro $\frac{3}{8}$ *fare*

Volte

In Cerol.



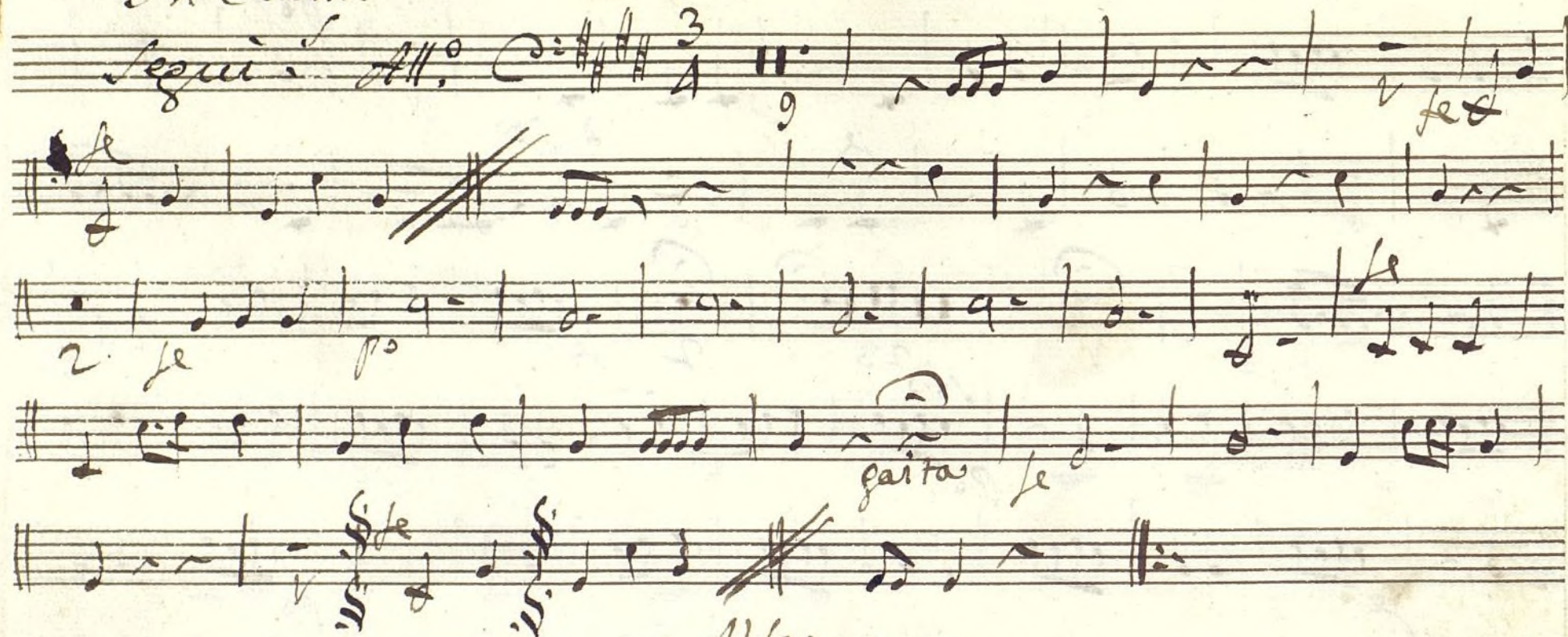


Volte

In clami

Sequi

All.^o 3/4



Allegro

Ayuntamiento de Madrid

Ayuntamiento de Madrid

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩

All. Moderato 3/8 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

And. gracios. Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

And. Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Серий

Allegro

Q: H H 3
A

[illegible]

Ayuntamiento de Madrid

†
Contrabajo: Duplicado

tonadilla a 3.

Los Peregrinos perdidos;

3 *le* *p.o.* *fmo* *punteado*
Al Segno *meno*
Volte

[illegible]

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A double bar line with a slash is followed by the text *Al Segno* on the third staff. The fifth staff begins with a double bar line and the text *Presto*. The score concludes with a double bar line on the tenth staff.

Volte

And.^{te} exacioso. 3/4 *vor*

p.^o *le* *p.^o* *le* *vor*

p.^o *le* *p.^o* *le* *vor*

3/4 *p.^o* *Allo. moder.* 1

le

f p. *f p.* *le* 1 *violon.* *sol*

Pronto 2/4 *le* 1 *p.^o* *le* 1 *p.^o*

le 1 *p.^o* *le* 1 *p.^o* *le*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *p.o* (piano) appears on the first, third, and fourth staves; *le* (likely *le* for *le*) appears on the second, fourth, and sixth staves; *2^{da} vez* (2nd time) appears on the fourth staff; *Largo* appears on the seventh staff; *2^a 2^a vez Piano* appears on the eighth staff; *2^a 2^a vez p.o* appears on the ninth staff; and *fmo* (finito) appears on the tenth staff. The word *Volta* is written at the end of the tenth staff. The paper is aged and shows some staining.

Leg.^o II. eta completa

Mus 138-8

Contrabajo; y Violon

Tonadilla à 3.

Los Peregrinos perdidos;

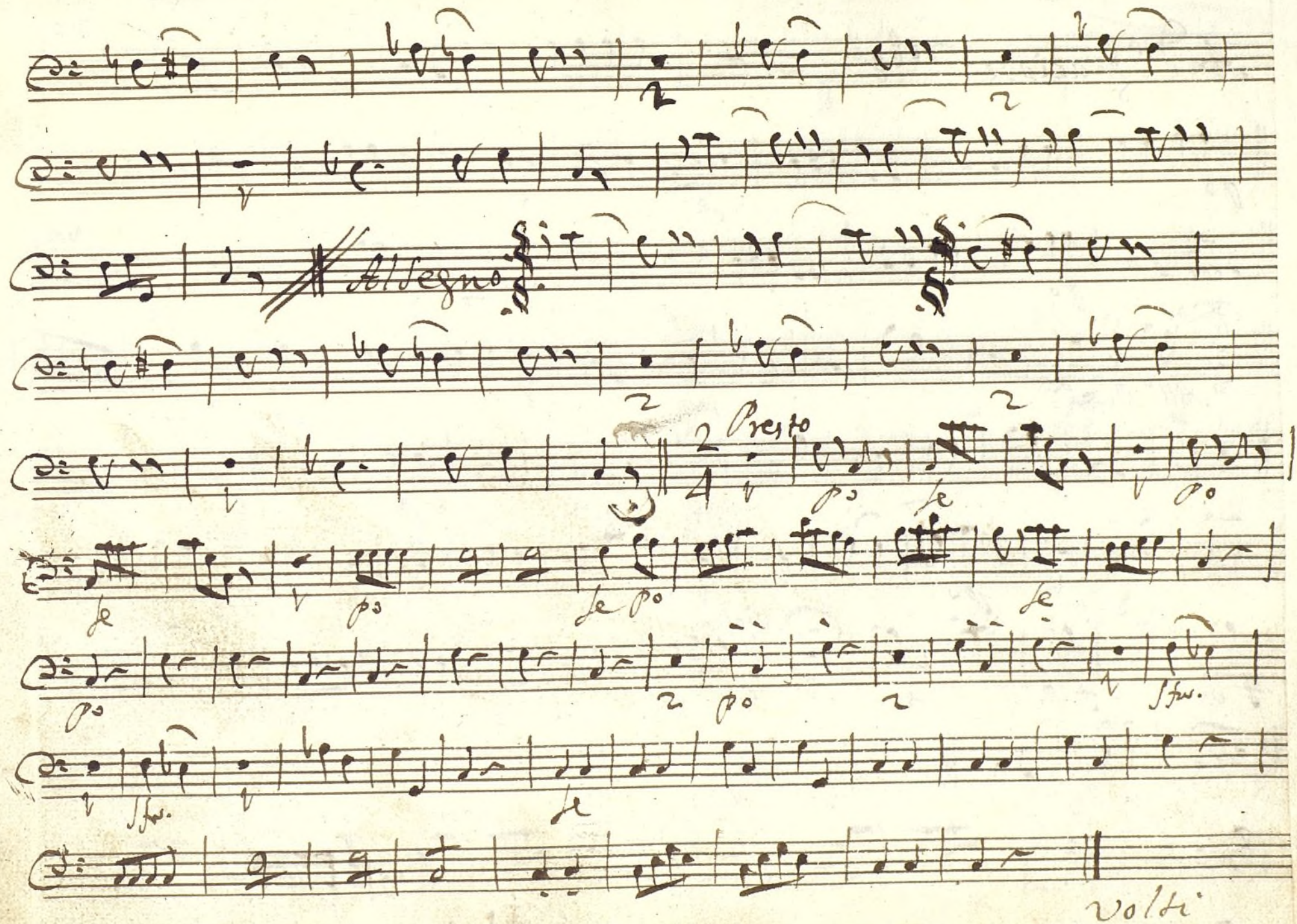
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a treble clef and a key signature of one sharp, with a double bar line and the tempo marking *Allegro*. The third staff through the eighth staff are in 4/4 time, featuring a series of eighth notes. The ninth staff includes the marking *meno*. The tenth staff ends with a double bar line and the marking *Volte*.

Alleg. Moderado $\text{C} = \frac{3}{4}$

voz

p *le* *p* *f p* *f p* *f p* *f p*

le *co?*



The image shows a handwritten musical score on aged paper. The top section is titled "And. Gracioso" and is in 3/4 time. It features a melody in the upper staves and a bass line in the lower staves. The melody includes various ornaments and slurs. The bottom section is titled "Presto" and is in 2/4 time. It features a more rhythmic melody in the upper staves and a bass line in the lower staves. The notation is dense and includes many slurs and ornaments. The paper is aged and has some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- p* (piano) on the first staff.
- le* (forte) on the second staff.
- Peri* (aria) on the third staff.
- le violon* (violin) on the fourth staff.
- Contrav.* (contrabass) on the fifth staff.
- le* (forte) on the sixth staff.
- Largo* on the seventh staff.
- Ma All.* (Maestrallo) on the eighth staff.
- la 2^a vez Piano* (the 2nd time Piano) on the eighth staff.
- la 2^a vez piano* (the 2nd time piano) on the ninth staff.
- fmo* (finito) on the ninth staff.
- Volte* on the tenth staff.

Segui. Allegro $\text{C}=\text{F}\sharp\text{C}\sharp$ $\frac{3}{4}$

Violon

Cont. p^{o}

Cre do

fai ta

la 2.^a do ble

Allegro

Ayuntamiento de Madrid