

Mus 140-9

Conadilla a tres

el Molinero, la Pescadora, y el Pajareo;

Theatro de Pasqua;

Del S.^r Esteve;

1789.

Micosa
parrita
y vizte

Allegretto

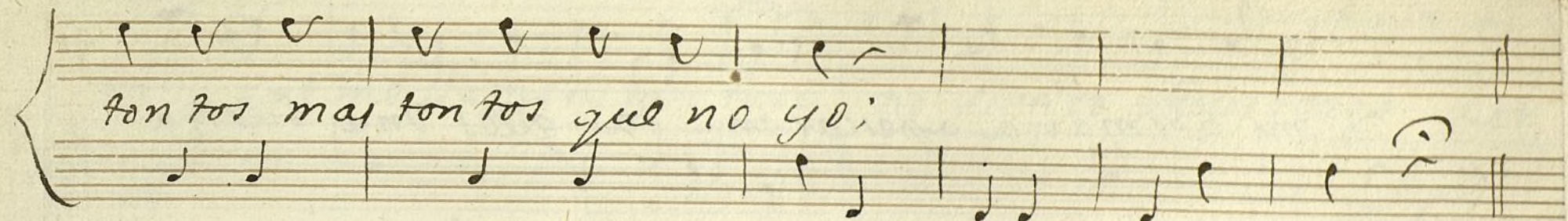
$\frac{6}{4}$
 $\frac{2}{4}$

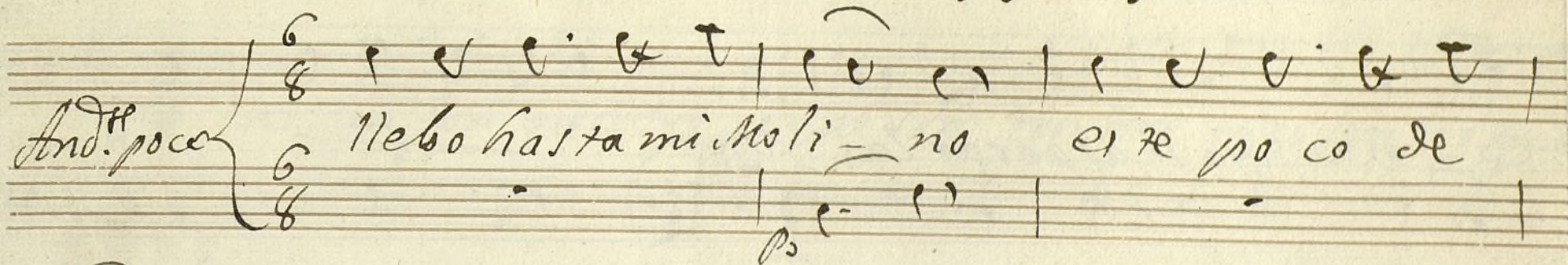
car. do

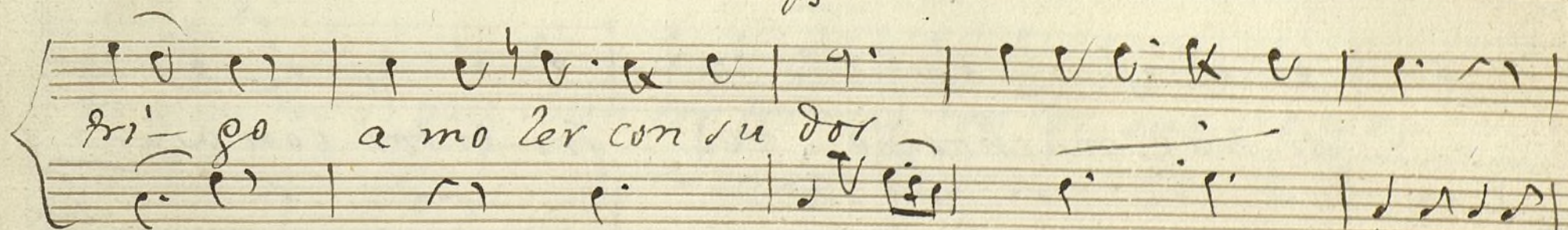
Que vavia que me dà que me llamen ton

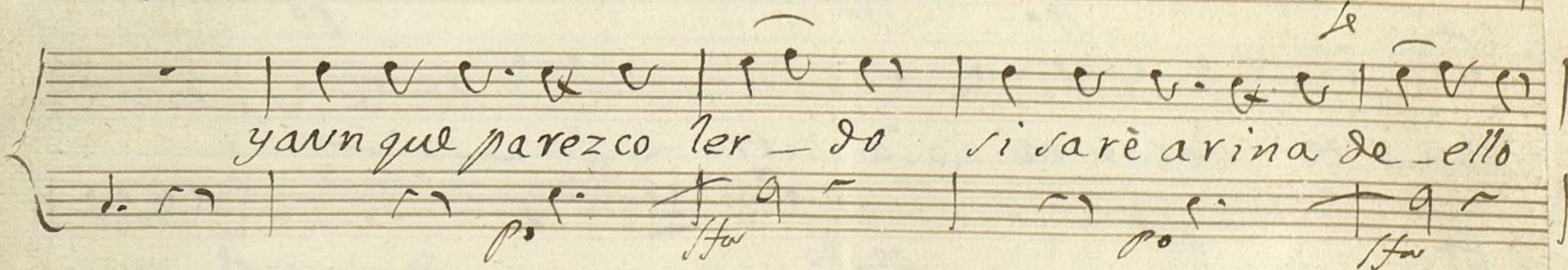
ton no siendo Mayordazos Cor Rejo ni bufon que estos

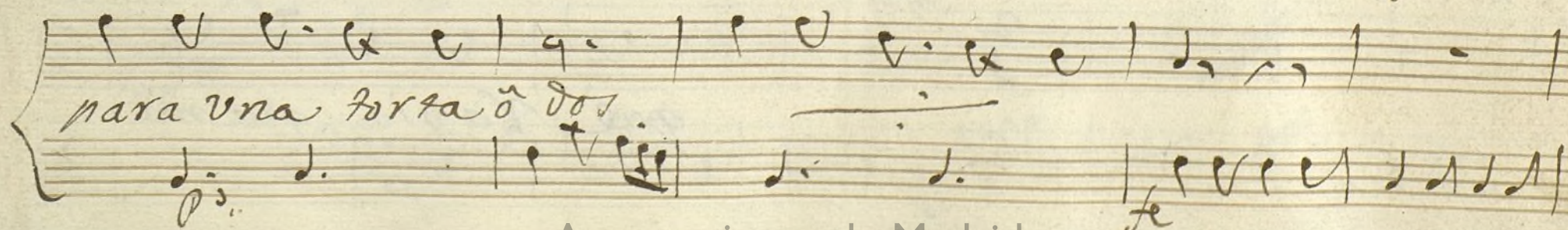
si que son tontos mas tontos que no yo que estos si que son

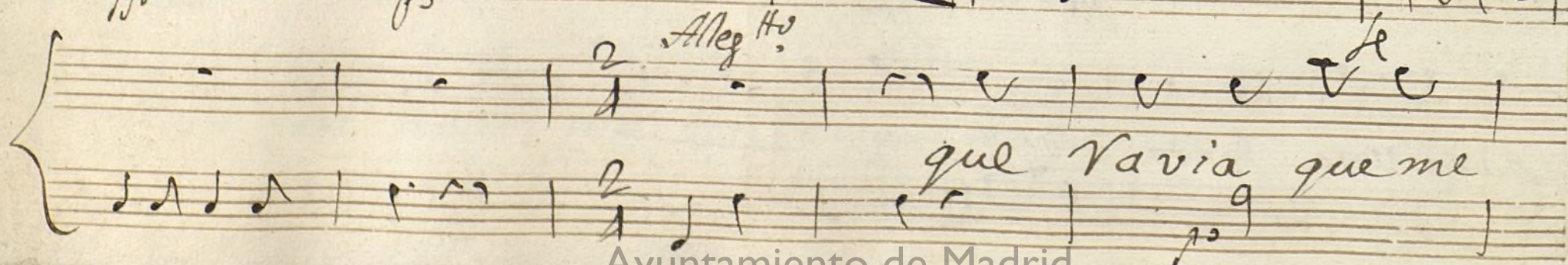
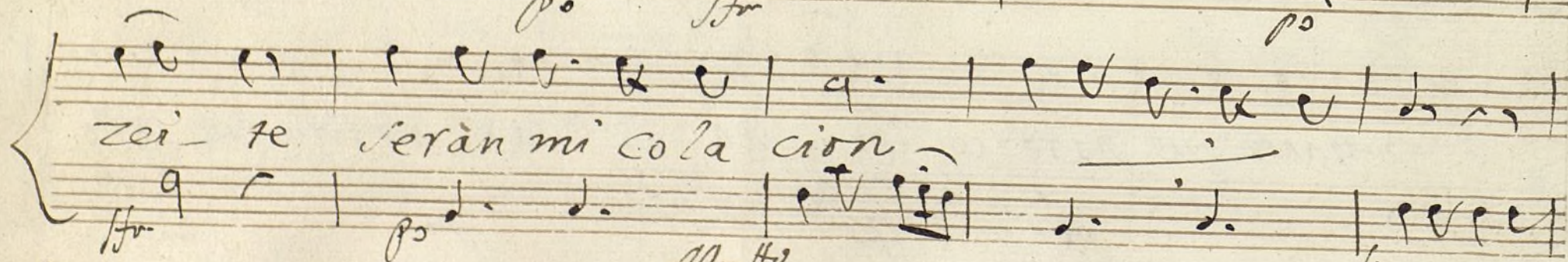
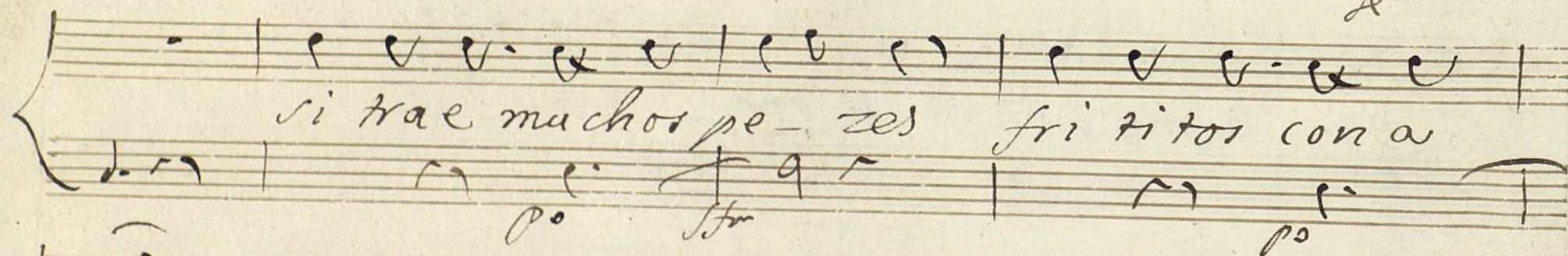
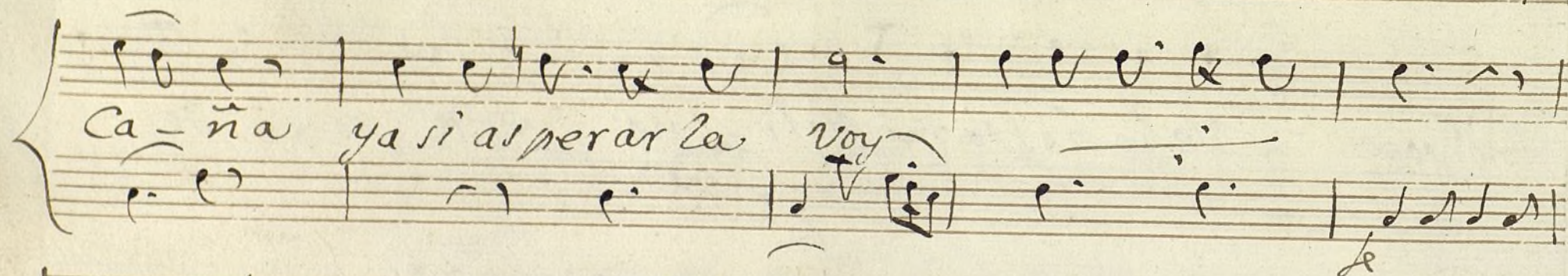
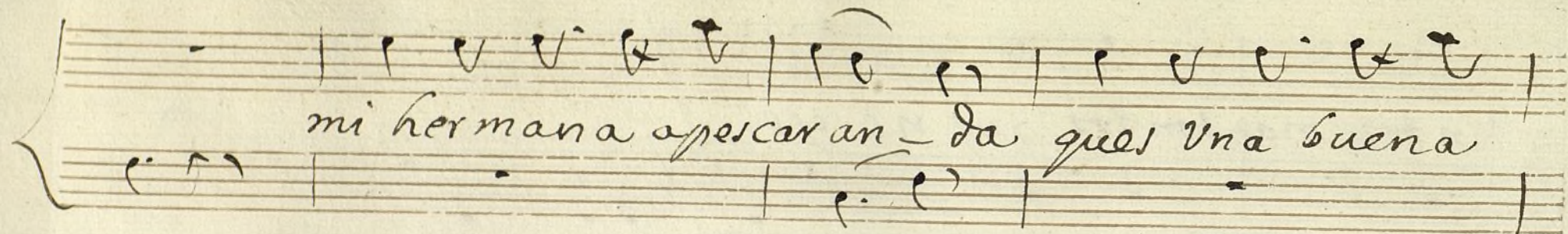

 ton tos mas ton tos que no yo;

And.^{te} poco

 llebo hasta mi moli- no e re po co de


 tri- go a mo ler con su dor


 y aun que parezco ler- do si sa re a ri na de- ello


 para una for ta o dos



dà q' que me llamen ton ton no siendo Mayorazgo Cor
 tejo ni bufon que los si que son ton ton mas ton ton que no
 yo que los si que son ton ton mas ton ton que no yo; (vate

And.^{te}

Nico^{sa}

Pes car Pe re ri tor ...

Viz^{te} ... Ca zar ave ci lla ...

es mi di version y luego fri ti tos me los com o yo me

es mi di version y go zar del Bos que pes ca ra y Ver dor pes

em pleo Ino cen te ... Con los an zue

es te si que es go zo ... Con Ve cla mo y

litos per car Pe ce ci tos ei mi di ver sion ei —
 ligo Ca zar sin fa ti ga sus to ni Ca lor sus —

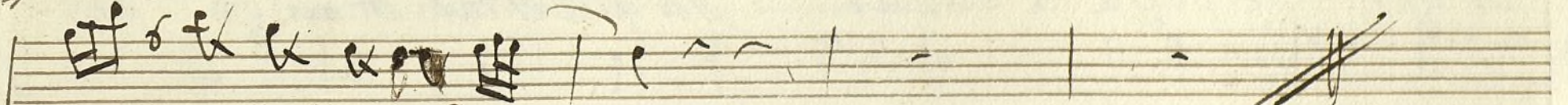
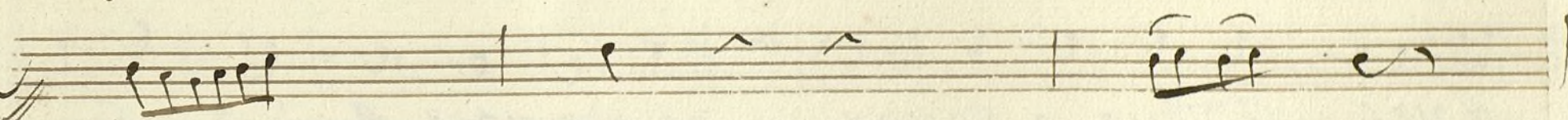
Allegro
 Diz q'los Pe ti me tras per can sin hilo —
 de Ma drid en el Pue blo si que se en cuen tran —

de Ma drid en el Pra do — pe tes dis
 Ca za do ras que Ca zan — de mil ma

tin tos
 ne ras
 y Cuando ellos ad
 Cazan los Paja
 vierzen — que ei tan Co gidos — se en Cuentran ei camados — todo el Bol
 rito — luego los pelan — y despues Con las plumas — se adornan
 sillo — pero quiero sen tar me mien tras tran quilo para seguir la
 ellas — Como quien dice tortos ei tas son Cues tras llebandomas plu



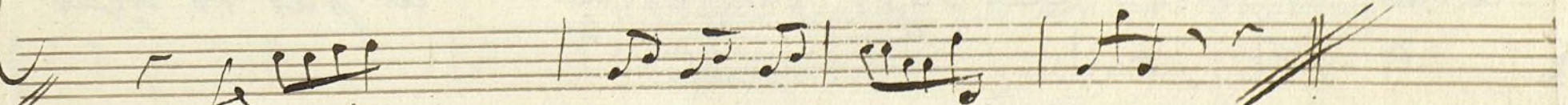
Pesca se pone el Rio para seguir la pesca se pone el Rio...
mages las que mas pelan llevando mas plumages las q. mas pelan...



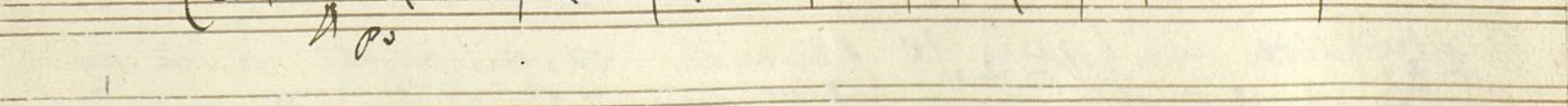
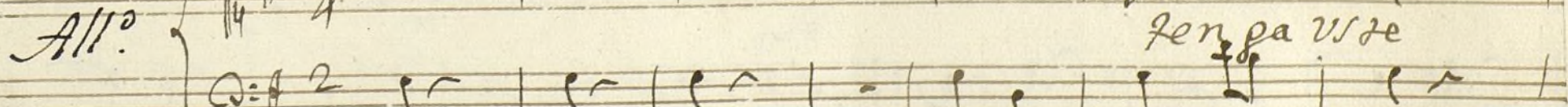
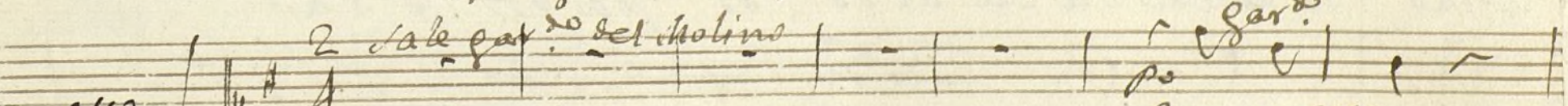
... se pone el Rio

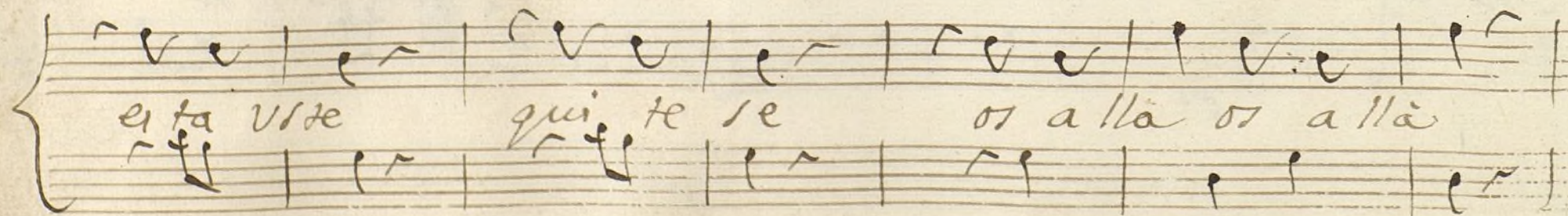
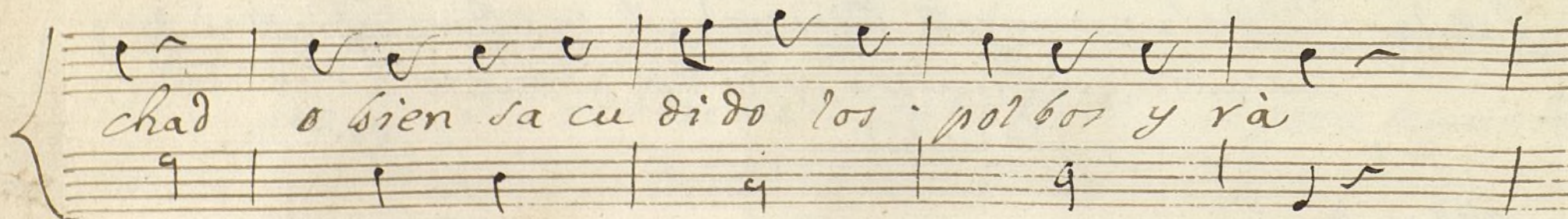
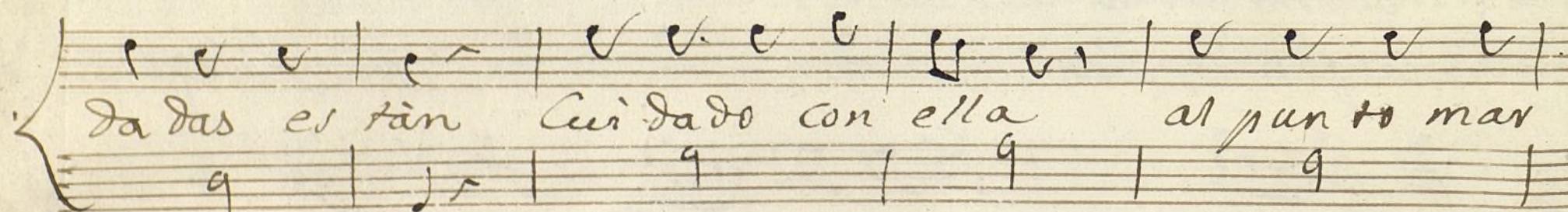
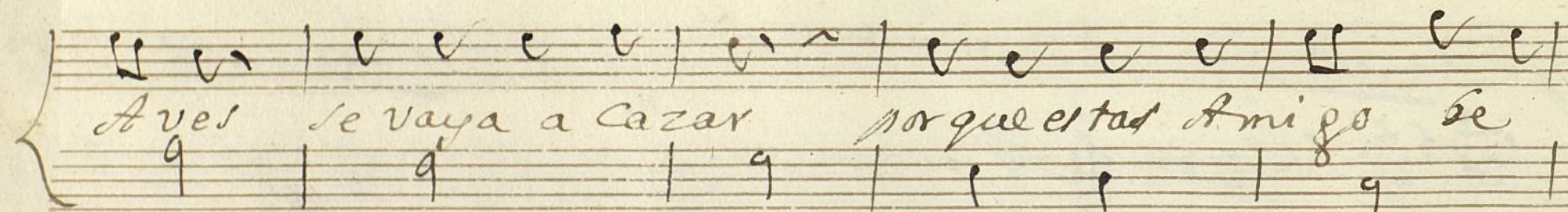
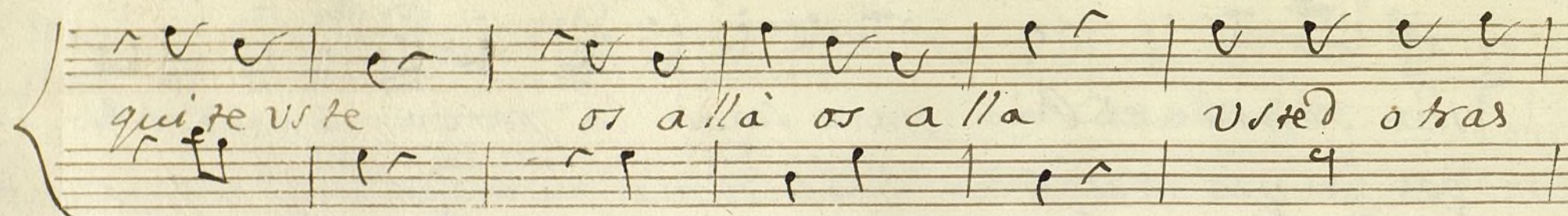
... las q. mas pelan

Allegro



Parola, viz^{te} ola que miran mis ojos! alli una Pescadora esta de
cantando, que graciosa, yo la voy al punto a blar)





que esta Paſa ri ta se pue de es pan

tar se pue de es pan tar

Carola / Vir^{te} que tanto: pero yo llevo Bella Pes
 cadora: Nio^{ra} ay! quien seme acerca? Vir^{te} no temas
 nite lleque a us tar, que Caratan Pergrina
 Nio^{ra} que agradable y que galan; Vir^{te}

Alleg^{ro} Caza dor

zi to por que me llamas y que pre tenden

Viz te

a gues tas an sias a ti mea zero co porque tu

Cara a sido he chizo de toda el alma

Nico la ap te

que vello mozo Como mea gra da pari mies

Viz te

poso yo le to mara para ser

Viz te

pongo a tus plantas mis Pa ja ri tos

Nico^{sa}

re clamo y Paula que Cor te sa - no -

Viz te

que - Cor te sa no que hermosa es - - - que hermosa es

Nico^{sa}

lo 2.

ta q. su vista amable su mucho agrado su vista a

ma ble su mucho agrado ya - me a de ja do sin liver

fmo

rad sin liver rad *dim. el Piano*

su vista ama ble su mucho agrado ya mea de ja do sin
 liver tad ya mea de jado ya mea de jado sin liver
 tad ya mea de ja do sin liver tad sin
 liver tad

Parola / *Ni^o* conque en coger Pajaritos te diviertes, *Viz^{to}* yalli acaba de caer
 un Silguero rito vamos por el si te agrada; *Ni^o* y me le dara Usted,
Viz^{to} si, *Ni^o* puer de esa manera vaya;) si que la otra Parola

Allegro *2.*

asi como al Silguero

prendio la lipa prendio la lipa - - - puei asi tu as pren

di-do el Alma mia puei asi tu as

prendido el alma mia el feliz

di cha - el hallarse dos al - mas - de amor ven

p.

di das el hallar se dor al may de amor ven di

das;

Parola, gar.^{do} ola ola, el Pajarero, y mi hermana Juntos ban, mire
 vited que brevemente an entablado amistad;

gar.^{do} de ja te

qui te us te os alla os alla vited otras

A ver se va ya a ~~buscar~~ ^{Cazar} y estas que estan quietas no

Venga a buscar no seas vo vazo de ja no ha

blar que esto es corre sia y solo a mi s tad

no no no no Ma licia ma
se marche se os alla os hallai Ma licia ma

li cías malicias a par ta te alla a

li cías malicias a par ta te alla a

a par ta te alla

a par ta te alla.

Parola) Viz.º, seamos amigos Molinero, por.º si señor
de buenagana, pero no quiero q. Usted sea
amigo de mi hermana. Nio.ºa, Calla que aora
viaclar con el señor cosas varias;

Coplas

Alleg.^{ro}

Nico^{la}

Diga usted

Viz te eres her

Viz te siala cor

en la Corte Juan — to a Cazado

mo sa Niña dies — tra en la perca

te vi nieras fue — ras mi Dueño

Quanto a Ca

dies tra en la

fuera mi

za — — do poco por que las A — — ves me an es pan

per — — ca *Nico^{la}* de treinta y nueve pe — — ces Cojo qua

Jue — — ño *Nico^{la}* no quiero yo mas Cor — — te que mis an

ta do me an es pan ta do po co por que las A —
 ren ta co jo qua ren ta de treinta y nue ve se —
 uelos que mis an tue los no quiero yo mai Cor —

— ves me an es — pan ta do *gar^{do}* mai ton to se ñor mi — o —
 — zes co jo — qua ren ta *gar^{do}* ya yn ques mo gi ca ti — ta —
 — re que mis — an tue los *gar^{do}* man ten te firme en e — so —

— en eso an da q^d en Ma dri d Ca za tie — ne —
 — wrd sea be ge que pue de q^d al des cur — do —
 — y save her ma na que al li a mu cha tra qui — lan —

que no se espanta quien Madrid caza tie — ne que no —
 tam bien le pesque que puede que al del Cui — do tam bien —
 que ban por la na q. alli a muchas tras qui — lan que ban —

— se espanta;
 — le pesque;
 — por lana;

Allegro dos veces

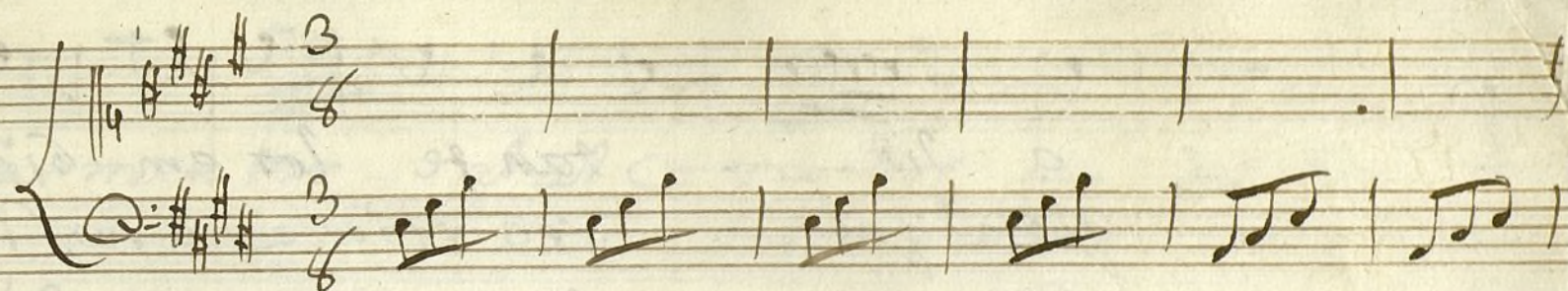
Allegro

todos y puer viene la
 noche y puer a dios a dios a dios a

y Con una ti
 rana y Con
 el to finalizo es
 y Con una ti rana esto
 finalizo esto finalizo esto finali
 zo;

Tirana

Alleg.^{ro}



Viz.^{ta}

Si yo - - - go ver nara el Mundo - - -
 Nio^{ra} en el - - - prado de la Corte - - -
 gar^{da} - - - Por ga - - - Tan karavna Niña - - -

Punteado

a vii - as - - e namo ra do - - -
 ay una - - Zarza ma lig na - - -
 avn. vii - a learran ca ron - - -

a his — tan te lo rem bia — va —
que al que — sea rrima a sus Tama —
Con las — te na zas ar diendo —

a me di — na à tras qui tar los —
sue len de — far le en la espi na —
to da la — na riz de Cuajo —

todos

fe

hira ri lla — po cas bur las bi en pue

arco fe

des es Carmen tor - - gal Ca za dor - - des Cei

da do le puede a guer to pa sar - - a - - -

le ^{7o dor} ti ra na - - bien pue des

le

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish: "bien puedes en carmen tar a - - -". The score is written on five staves, with the first staff containing the vocal melody and the subsequent staves containing the piano accompaniment. The piano part includes chords and arpeggiated figures. The score concludes with the instruction "D. C. dos veces" (Da Capo, two times).

Viz te

bien puedes en carmen tar a - - -

Nico

a - - -

a - - -

D. C. dos veces

Adios

Allegro

Adios

pueblo que vi do ~~que era~~ ques

to ya sea ca bo

ya ri de tus pie da des

to gre mos el per don

Handwritten musical score on aged paper. The score is written in brown ink and consists of four systems of staves. The first system has two staves with lyrics: "ya si de tus piedades lo gremos el per". The second system also has two staves with lyrics: "don lo gremos el perdon". The third system has two staves with no lyrics. The fourth system has two staves with no lyrics. The paper shows signs of age, including discoloration and some staining.

ya si de tus piedades lo gremos el per

don lo gremos el perdon

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055522

Violin Primero

Mus 140-9

Conadilla à 3. el Molinero, la Pescadora, y Pajarero;

Allegretto & 2/4

fin

Allegro hasta el fin

And.te $\text{♩} = 120$

Allegro $\text{♩} = 120$

Allegro, Parola

Allegro 2 *A Piano* *Ado*

Parola *Vatti*

Allegretto & *6/8* *Vo*

Parola

Allegro # 3/8

Parola

Allegro # 2/4

Parola Vol. II

Coplas *Alleg.* 3/8 F\#

The first section, titled 'Coplas', is in 3/8 time and the key of F# (indicated by two sharps). It consists of five staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. A double bar line with a repeat sign is present after the third staff. The section concludes with a double bar line and a repeat sign.

Allegro 2/4 $\text{F\#\text{C\#}}$

The second section, titled 'Allegro', is in 2/4 time and the key of F#C# (indicated by three sharps). It consists of four staves of music. The notation features many beamed sixteenth notes, creating a fast, rhythmic feel. There are dynamic markings like 'f' and 'p'. The section ends with a double bar line and a repeat sign.

Pirana

Allegre Ho

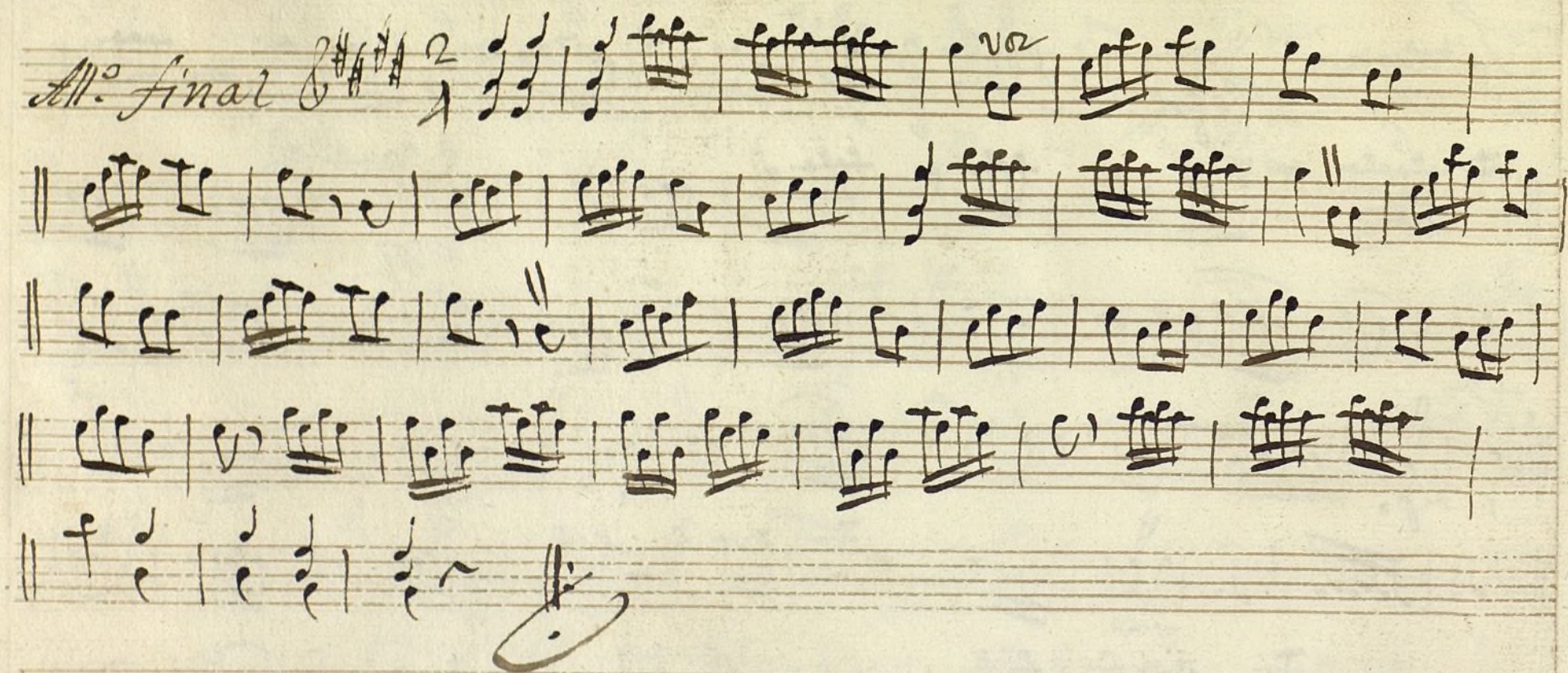
8# # # 3
8

Sirana Allegretto $\text{G}\sharp\text{A}\text{B}\text{C}$ $\frac{3}{8}$

Handwritten musical score for a piece titled "Sirana". The tempo is marked "Allegretto" and the key signature is G major (one sharp). The time signature is 3/8. The score is written on 11 staves. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "Voz" (voice), and "f" (forte). The handwriting is in a cursive style, and the paper shows signs of age.

|| ' || O. C. 207 Verzei

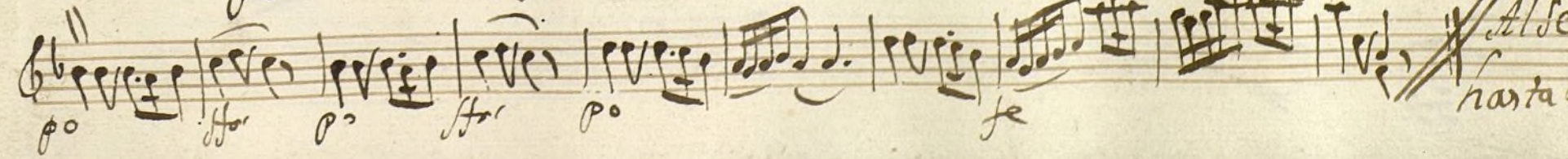
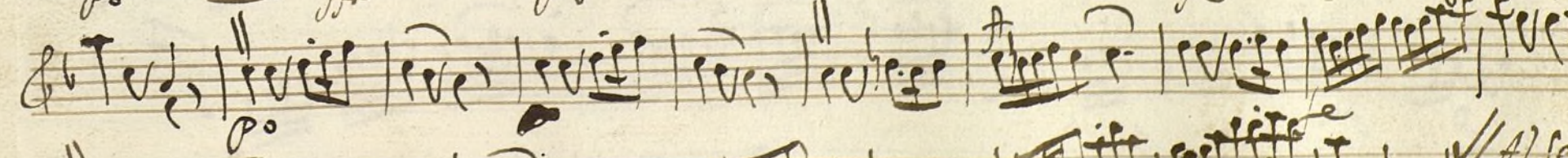
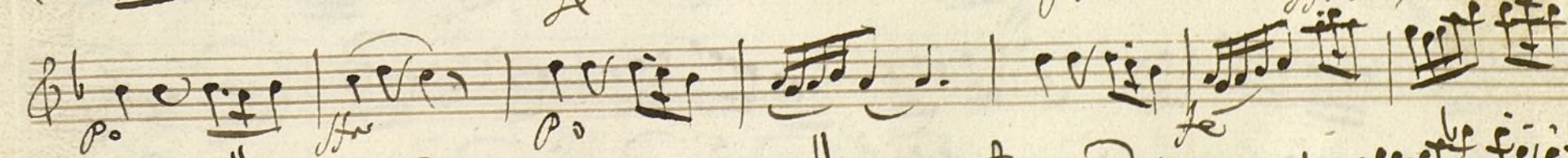
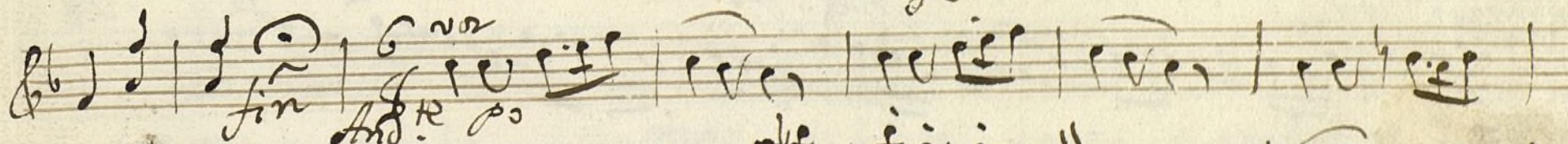
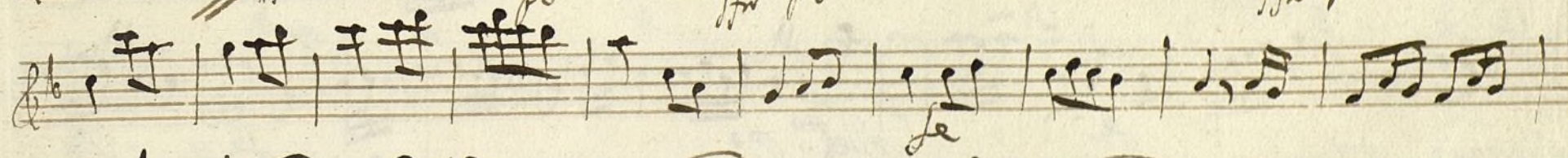
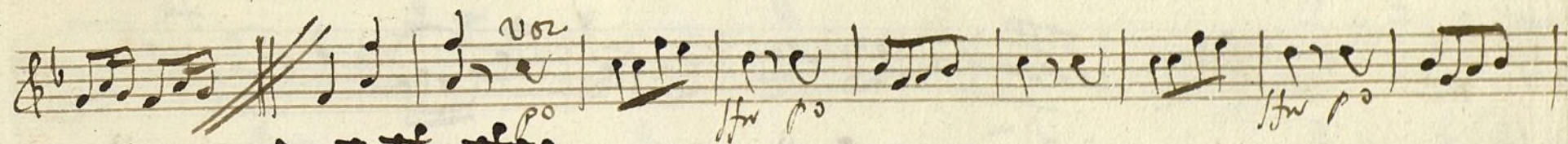
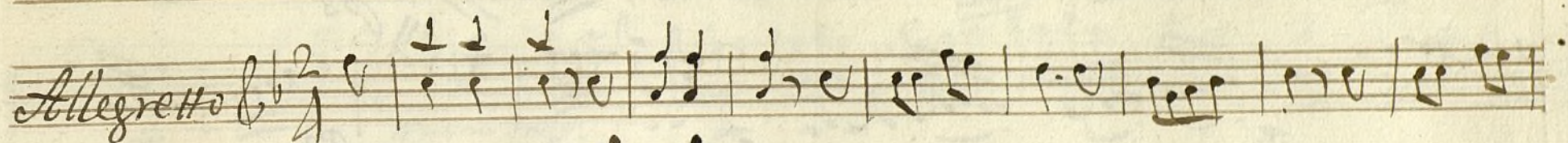
Vol 11 P 70



Violin Primero Dupli.^{do} +

Mus 140-9

Tonadilla à 3. el Molinero, la Pescadora, y Pajarero;



Al Segno
hasta el fin

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4), key signatures (two flats), and dynamic markings (p, f, Allegro). The score concludes with the instruction "Allegro: Parola" written across the final staff.

Allegro: $\text{G}^{\#} 2$ *voz:*

piano tutto:

Paxola:

Volte:

Handwritten musical score for a piece titled "Allegro". The score is written on four staves, with the first staff beginning with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Allegro". The music is characterized by rapid sixteenth-note passages and dynamic markings such as "p." (piano) and "f." (forte). The score concludes with a double bar line and the word "Paxola:" written below the final staff.

Handwritten musical score for "Parola" by V. P. No. 11. The score is written on five staves. The first staff begins with "All." and a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p." (piano), "f." (forte), and "p. no" (piano no). The word "Parola" is written at the bottom right, and "V. P. No. 11" is written at the bottom right.

Coplar: Alleg.^{ro} 8[#] 3/8

vz:

Al Segno 2. veces:

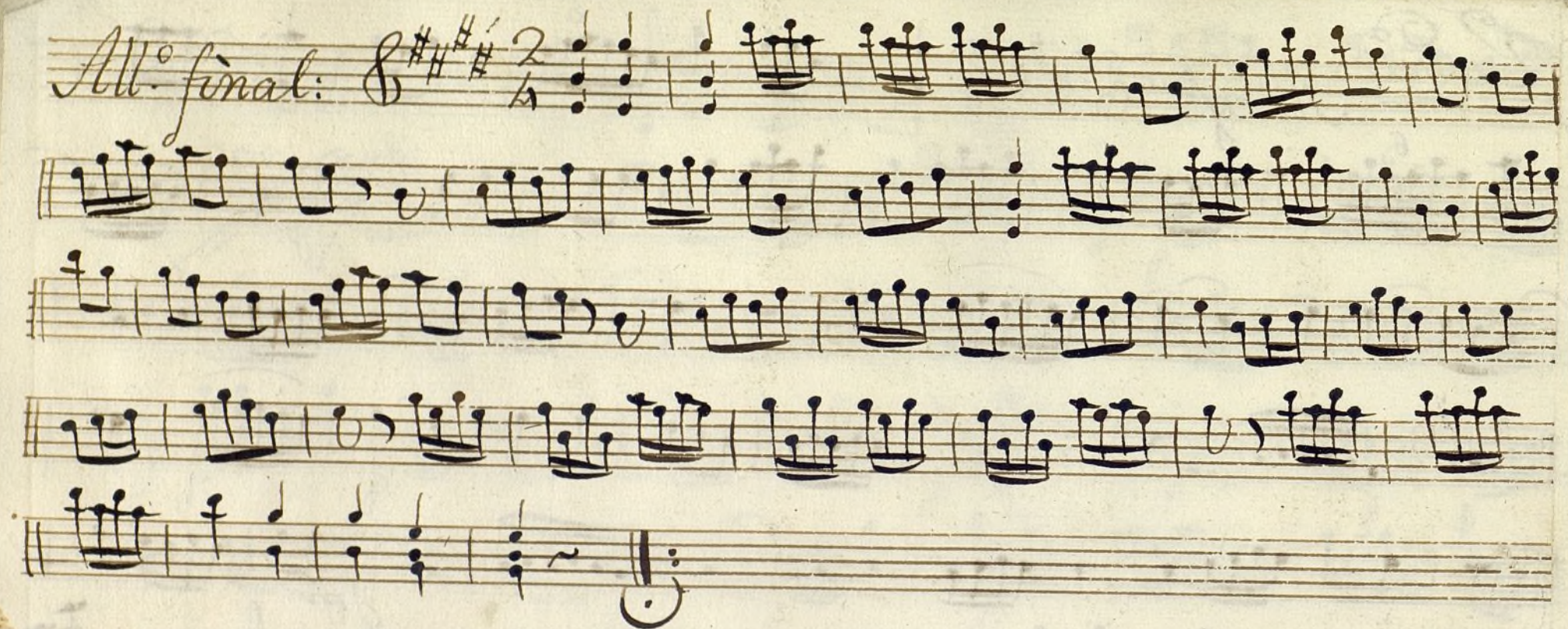
All.^o 8[#] 2/4

Fuxana

Alleg. no

$\frac{3}{8}$

A handwritten musical score on aged paper, titled "Fuxana" in a decorative script. The tempo is marked "Alleg. no" and the time signature is $\frac{3}{8}$. The score consists of ten staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a rapid, rhythmic texture. There are several dynamic markings: "p." (piano) appears on the second, fourth, sixth, and eighth staves; "fmo" (forzando) appears on the fifth and seventh staves; and "vor." (vivace) appears above the second staff. The music concludes with a double bar line and the text "D. C. dos veces: Voltri Pronto:" written in a cursive hand.



Violin Segundo + Mus
Tonalidad à 3. el Molinos, Pescadora, y Pajarero;

Vol 4

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. A double bar line with a sharp sign (#) indicates a key signature change. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes and rests. The notation is written in a cursive style, characteristic of 18th-century manuscripts. Below the staff, there are several markings: "Ar. po" (likely "Allegro poco"), "Fr. po" (likely "Forte poco"), and "Andr. poco" (likely "Andante poco"). The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece in 6/8 time, marked "And. poco". The notation is written on a single staff with a treble clef and a key signature of one flat. The piece begins with a series of eighth and sixteenth notes, followed by a rest and then a "fin" marking. The tempo marking "And. poco" is written above the staff, and "poco" is written below the staff. The notation includes various note values, rests, and dynamic markings.

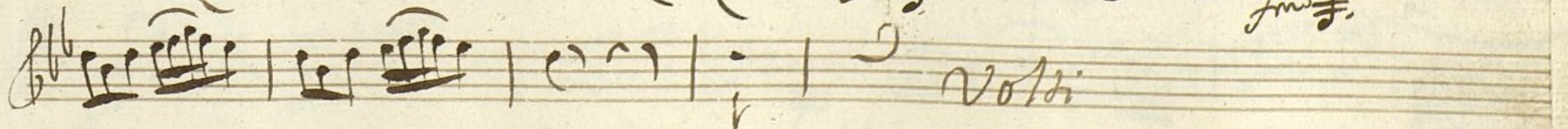
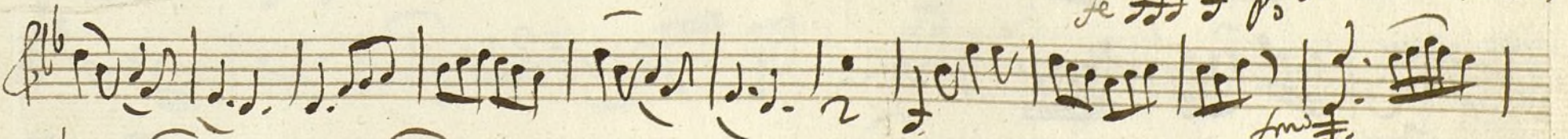
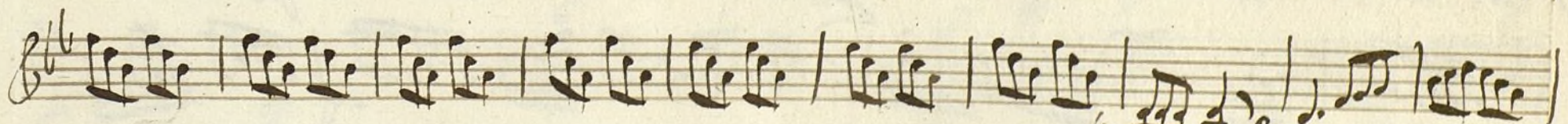
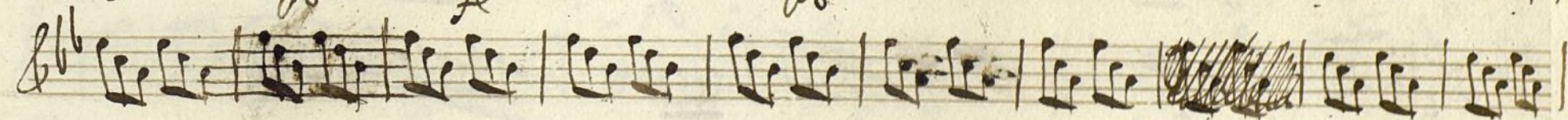
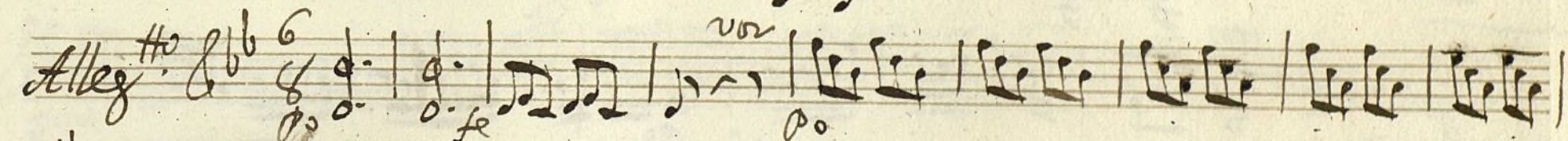
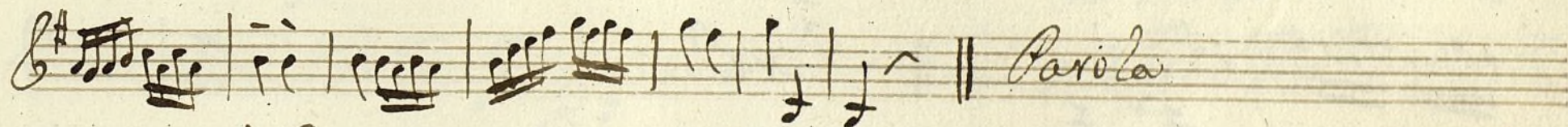
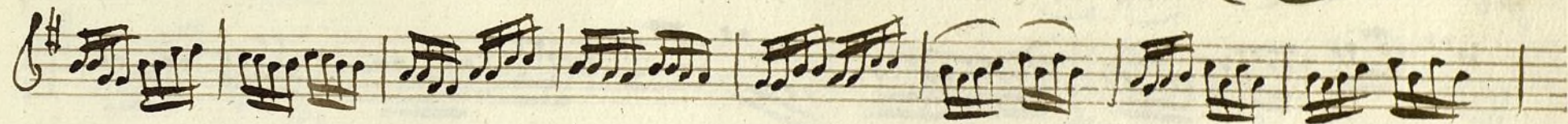
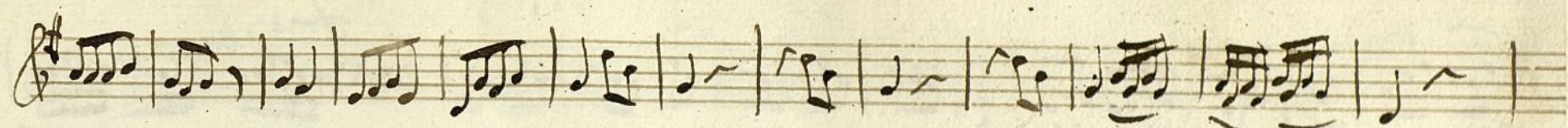
A single staff of handwritten musical notation. It begins with a treble clef and a common time signature 'C'. The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears under the first measure, and 'ff' (fortissimo) appears under the second and third measures. The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in dark ink on aged paper.

A single staff of handwritten musical notation. It begins with a treble clef and a common time signature 'C'. The notation includes various note values, including eighth and sixteenth notes, as well as rests. There are dynamic markings 'p' (piano) and 'f' (forte) written below the staff. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The staff is part of a larger page with other staves visible above and below.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The handwriting is in brown ink on aged, slightly yellowed paper. The staff is a single line with a clef at the beginning. The music appears to be a single melodic line.

Allegro hasta el fin



Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. The second staff continues the melody with similar notation. The third staff concludes the section with a double bar line and the word "Parola" written in cursive.

Handwritten musical score on five staves, grouped by a large bracket on the left. The first staff is marked "Allegretto" and has a 3/4 time signature. The music features a mix of eighth and sixteenth notes. The second staff continues the piece. The third staff includes a dynamic marking "p." (piano). The fourth staff also includes a dynamic marking "p." and a fermata over a note. The fifth staff concludes the section with a double bar line and the word "Parola" written in cursive.

Allegro $\text{G}^{\#} \frac{2}{4}$

Parola

Coplas *Allegretto* $\text{G}^{\#} \frac{3}{8}$

Allegro doze vezes; volti

Allegro & $\sharp\sharp\sharp$ 2/4

Voz

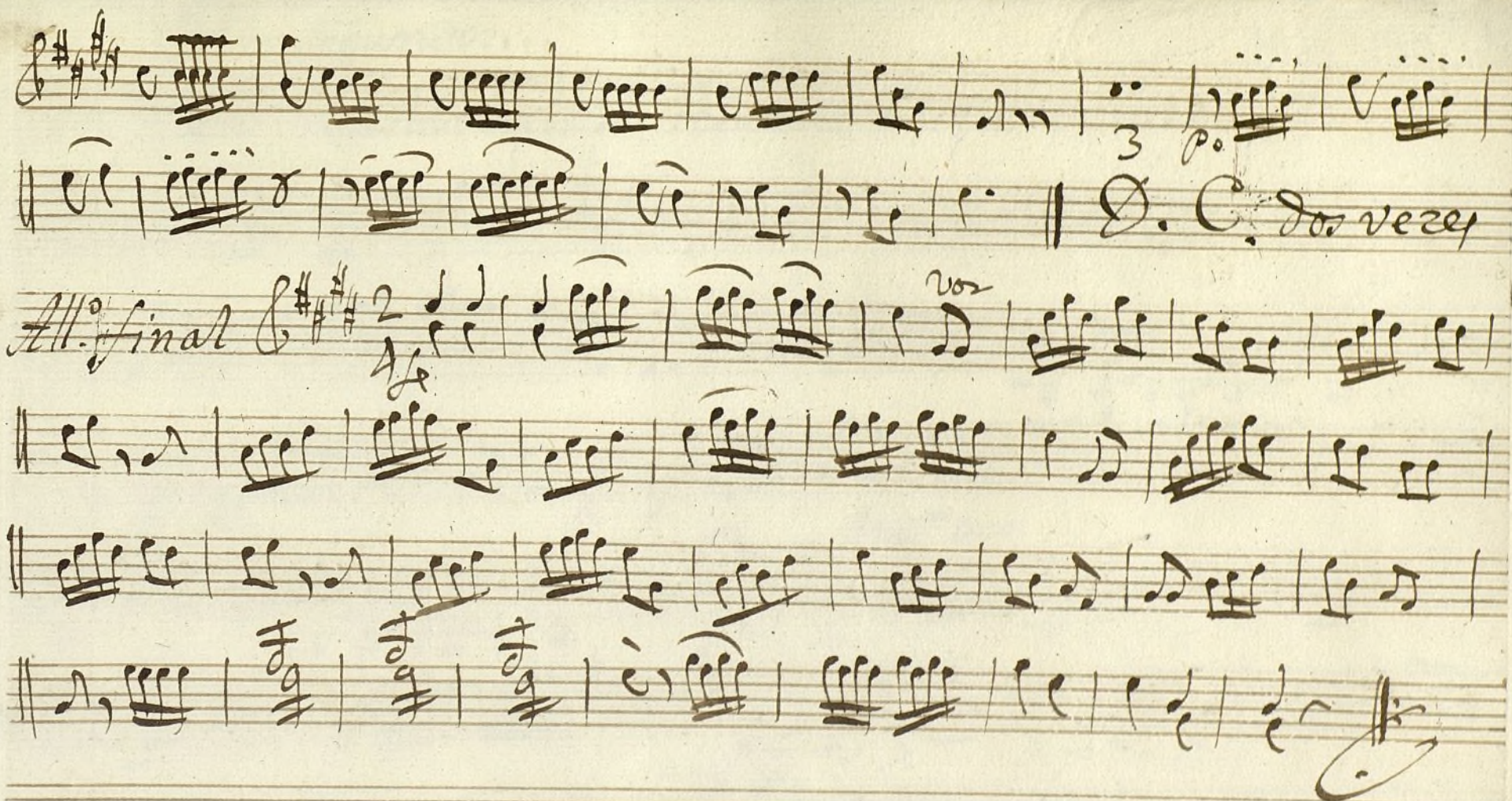
Tirana *Allegretto* & $\sharp\sharp\sharp$ 3/8

Voz

And

And

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves, and the second system consists of four staves. The notation includes various musical symbols, including clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and complex rhythmic patterns. The text "D. C. do verez" is written below the first system, and "All. final" is written below the second system. The score concludes with a large, ornate flourish.



D. C. do verez

All. final

Ayuntamiento de Madrid

1200055522

Violin segundo:

Mus 140-9

Ton.^a à 3 el Molinero, Pescador, y Papaxero:

Allegro 8 $\frac{2}{4}$

Al Segno hasta el

Voln.

Andrè 8 $\flat \flat$ $\frac{2}{4}$

Alto

Al Segno:) Paxola:

All.^o 8 \sharp $\frac{2}{4}$

todo piano:

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and tempo markings.

The first section consists of the first four staves, ending with a repeat sign and the word *Paxola:*.

The second section begins with the tempo marking *All.to* and the time signature $\frac{6}{8}$. It includes dynamic markings *p^o* and *p.* and ends with a repeat sign.

The third section consists of the remaining five staves, ending with the word *Voltri:*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmo* and *p.*. The score is divided into two systems by a large bracket on the left. The first system ends with a double bar line and the word *Paxola:*. The second system begins with a tempo marking *Allegro* and a time signature of 3/8, and also ends with *Paxola:*. The paper shows signs of age, including yellowing and some staining.

All.^o $\text{G}^{\#} 2$

p. *fmo* *Parola*

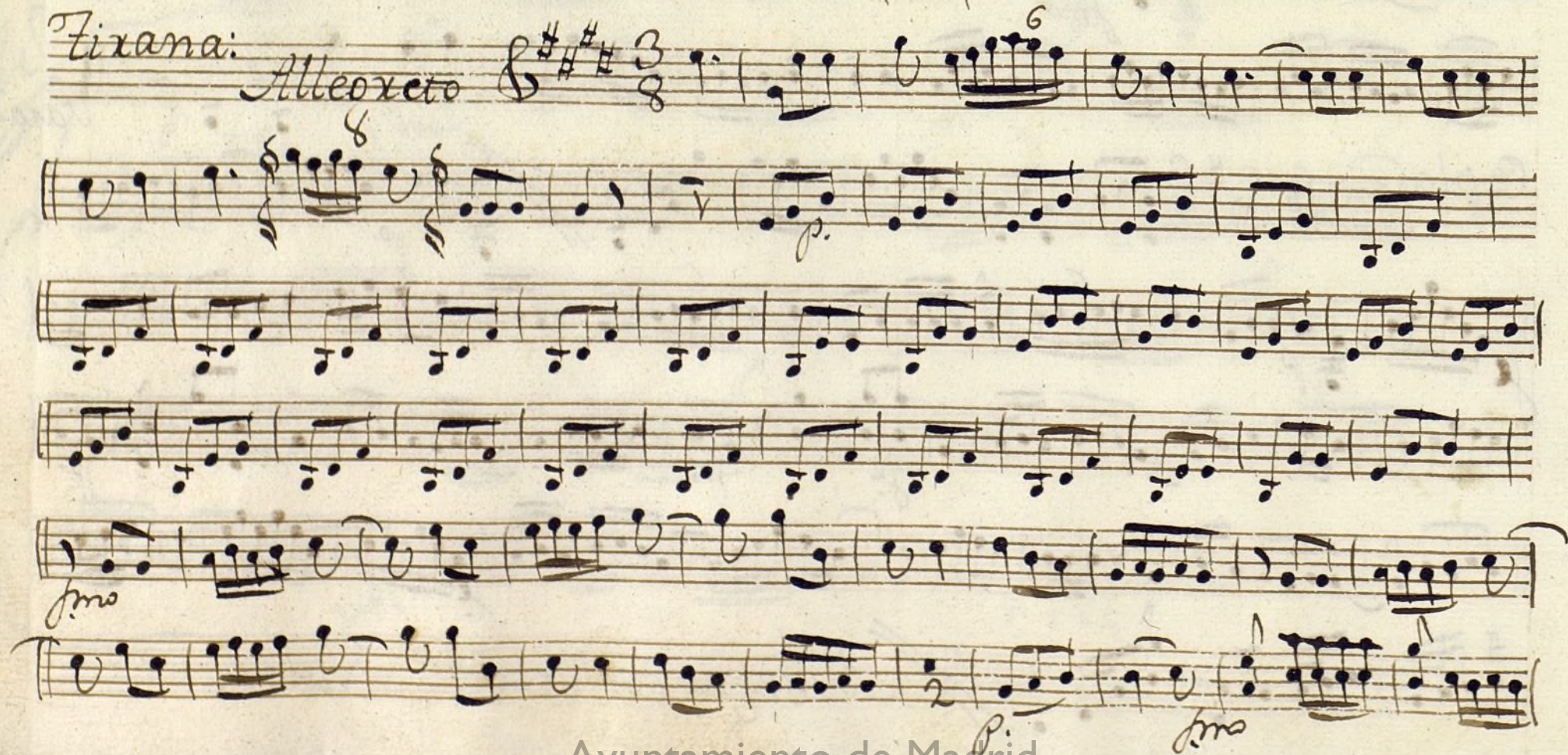
Coplas *All.^o* $\text{G}^{\#} 3$

p. *f.* *p.* *f.* *p.* *Al Segno do, Veces; Voltri.*

All. $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ $\frac{2}{4}$



Fixana: Allegretto $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ $\frac{3}{8}$



fmo *p.* *fmo*

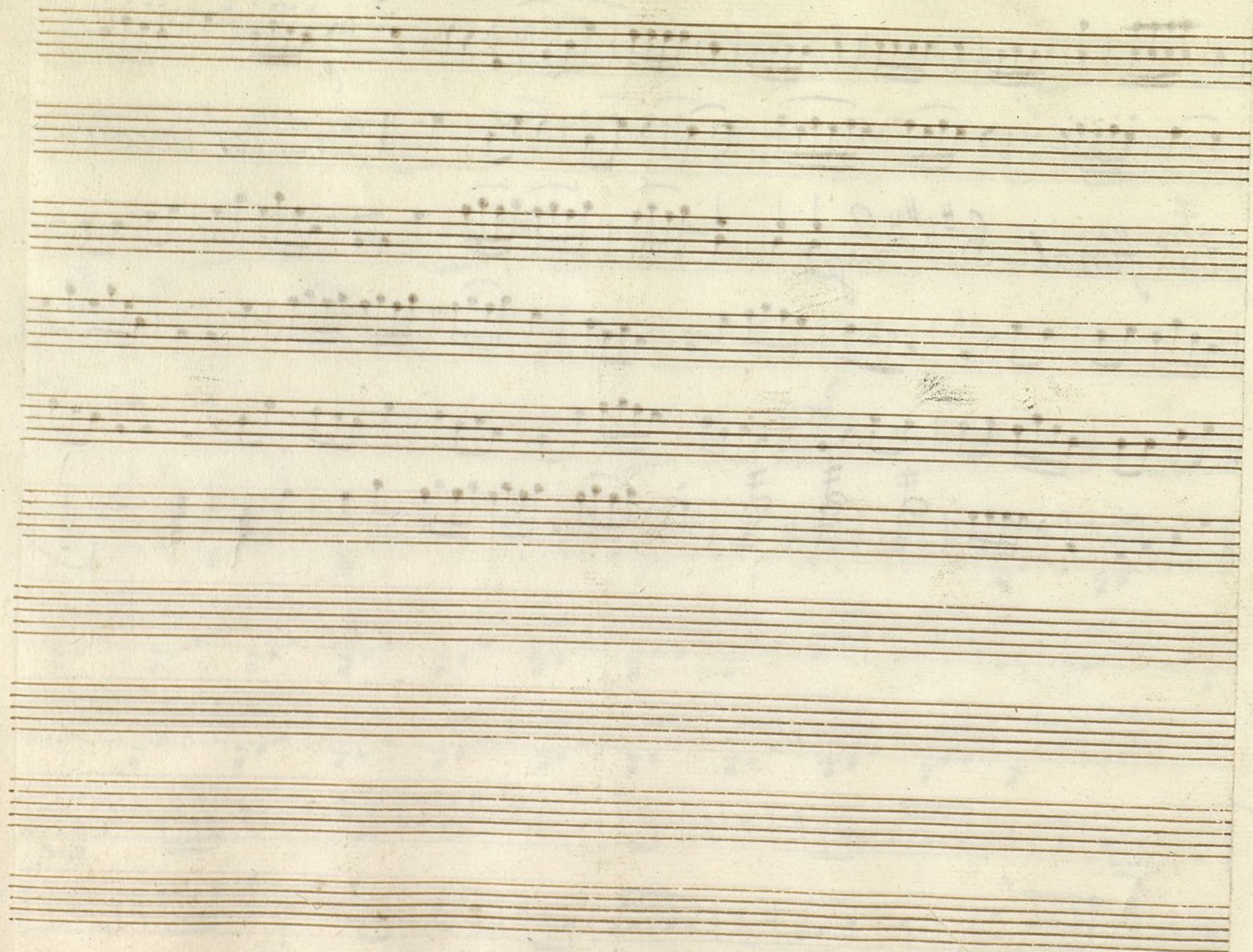
3 *el 2º solo*

p.

D.C. dos Veces:

All.º final: & $\sharp\sharp\sharp\sharp$ 2 *fe*

The musical score is written on six staves. The first staff features a triplet of eighth notes, with the annotation '3 el 2º solo' and a piano 'p.' marking. The second staff concludes with the instruction 'D.C. dos Veces:'. The third staff starts with 'All.º final:', followed by a key signature of four sharps (F#, C#, G#, D#) and a 2/4 time signature, and includes a 'fe' marking. The subsequent staves are filled with complex musical notation, including numerous beamed notes and rests. The bottom half of the page consists of four empty staves.



Oboe Primo

Miss 140-9

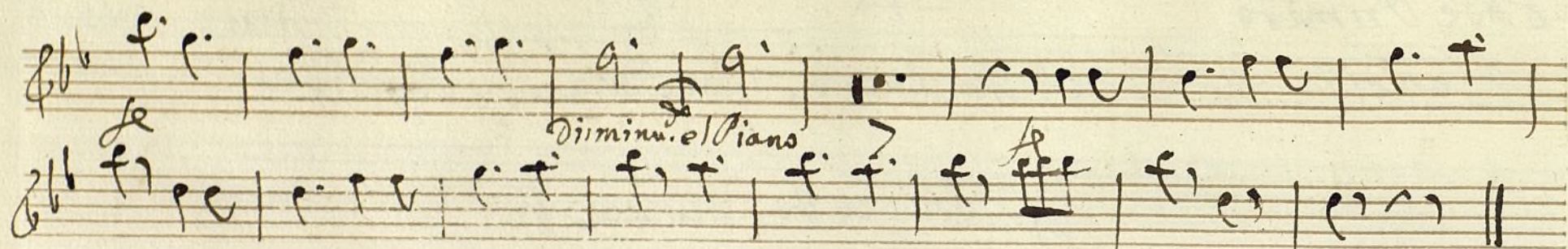
Lonadilla à 3, el Molinero, Pescadora, y Pajarero;

$\frac{3}{4}$ Allegretto moderato

Handwritten musical score for a piece titled "André". The score is written on four staves. The first staff begins with the title "André" and the time signature "2/4". The music is in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the margins, including "vor" (before) and "Allegro". The piece concludes with a double bar line and the word "Segno".

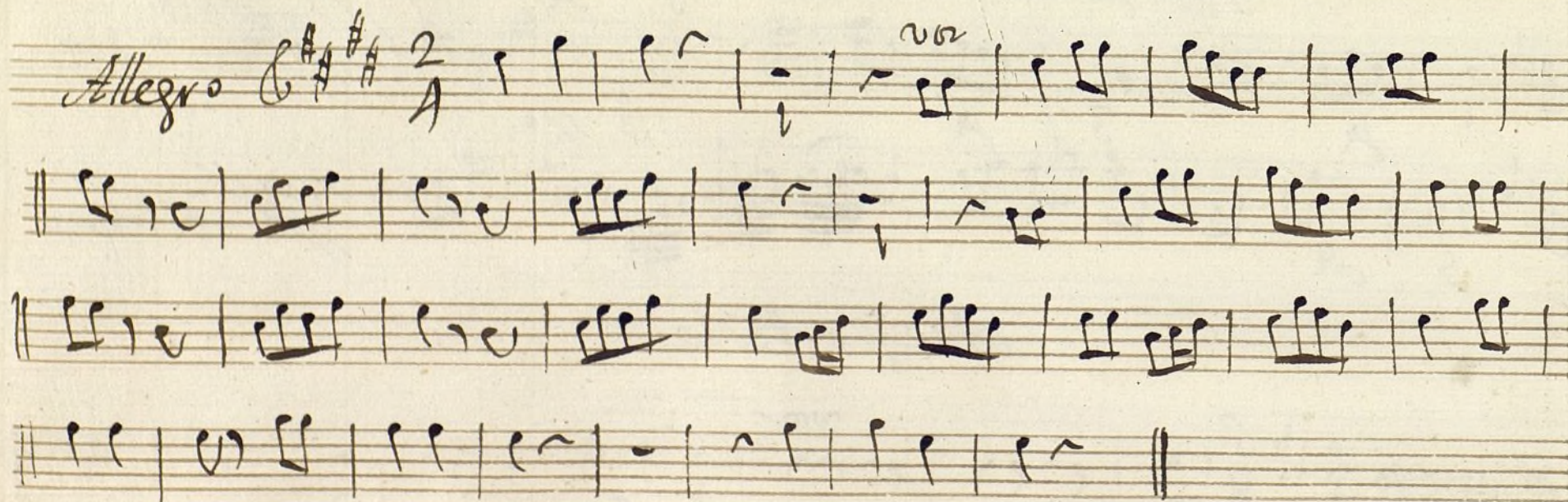
Allegro fare

Handwritten musical score for "Allegretto" in 6/8 time. The score consists of three staves. The first staff begins with the tempo marking "Allegretto" and the time signature "6/8". The music is written in a single melodic line with various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The second and third staves continue the melodic line, with the third staff ending with a double bar line and a fermata. The handwriting is in ink on aged paper.



3 Alleg^{ro} *tare*

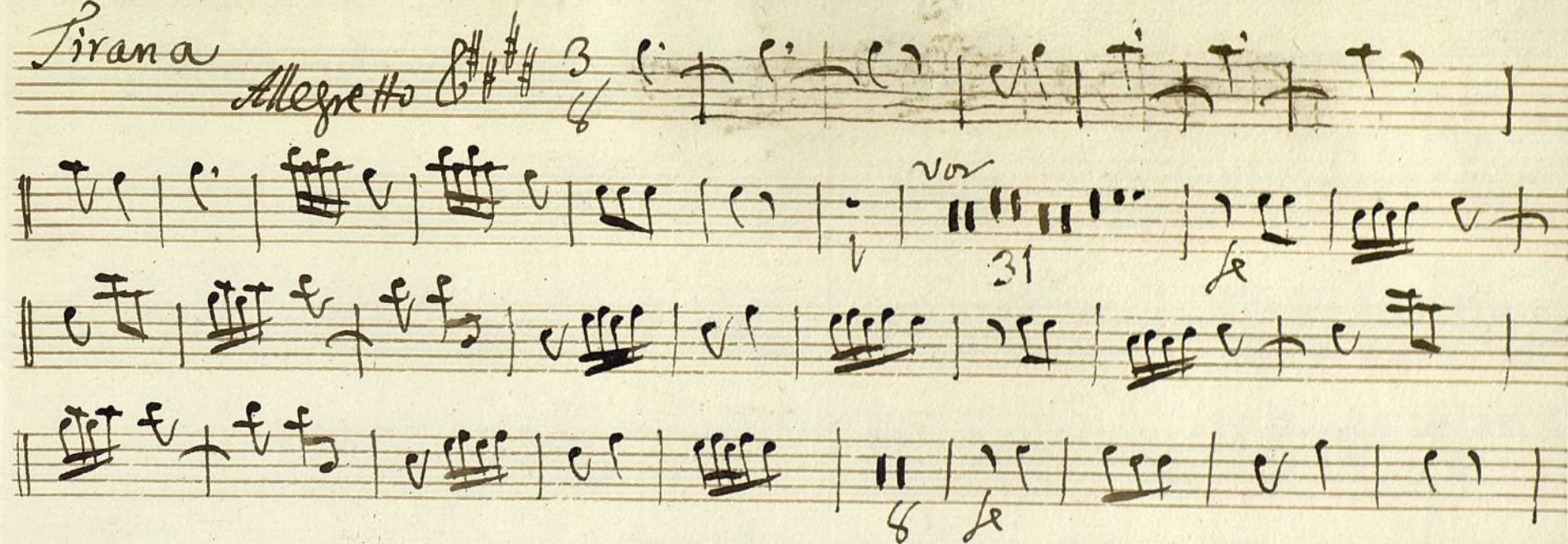
2 *Al. tare* // *Coplas tare* //



Pirana

Allegretto

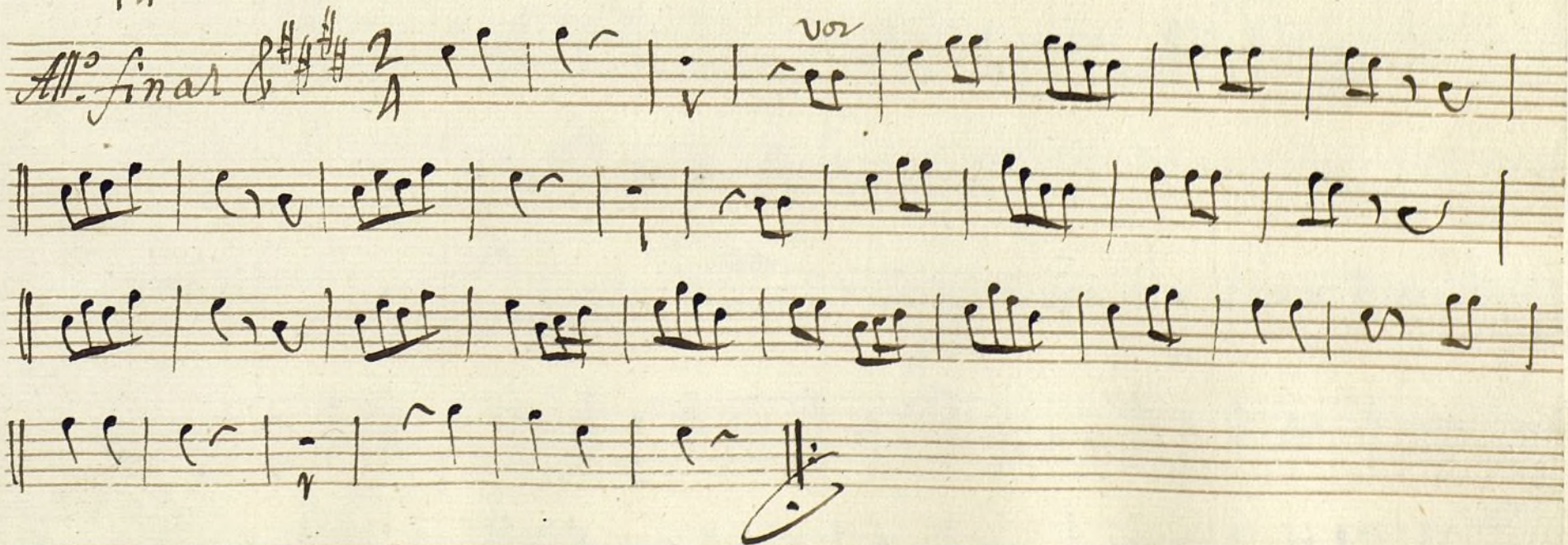
$\text{G}\#\text{A}\#\text{B}\#$ 3/4



14 || D. C. dos vezes

All. final

$\text{G}\#\text{A}\#\text{B}\#$ 2/4



Oboe Segundo
Tonadilla à 3. El Molinero, Pescadora, y Pajarero;

Nus 140-9

$\frac{2}{4}$ Allegretto tarce

And.^{te} $\text{F}^{\flat}\text{F}^{\flat}$ $\frac{2}{4}$ 8 | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 | 21 22 23 24 | 25 26 27 28 | 29 30 31 32 | 33 34 35 36 | 37 38 39 40 | 41 42 43 44 | 45 46 47 48 | 49 50 51 52 | 53 54 55 56 | 57 58 59 60 | 61 62 63 64 | 65 66 67 68 | 69 70 71 72 | 73 74 75 76 | 77 78 79 80 | 81 82 83 84 | 85 86 87 88 | 89 90 91 92 | 93 94 95 96 | 97 98 99 100 | 101 102 103 104 | 105 106 107 108 | 109 110 111 112 | 113 114 115 116 | 117 118 119 120 | 121 122 123 124 | 125 126 127 128 | 129 130 131 132 | 133 134 135 136 | 137 138 139 140 | 141 142 143 144 | 145 146 147 148 | 149 150 151 152 | 153 154 155 156 | 157 158 159 160 | 161 162 163 164 | 165 166 167 168 | 169 170 171 172 | 173 174 175 176 | 177 178 179 180 | 181 182 183 184 | 185 186 187 188 | 189 190 191 192 | 193 194 195 196 | 197 198 199 200 | 201 202 203 204 | 205 206 207 208 | 209 210 211 212 | 213 214 215 216 | 217 218 219 220 | 221 222 223 224 | 225 226 227 228 | 229 230 231 232 | 233 234 235 236 | 237 238 239 240 | 241 242 243 244 | 245 246 247 248 | 249 250 251 252 | 253 254 255 256 | 257 258 259 260 | 261 262 263 264 | 265 266 267 268 | 269 270 271 272 | 273 274 275 276 | 277 278 279 280 | 281 282 283 284 | 285 286 287 288 | 289 290 291 292 | 293 294 295 296 | 297 298 299 300 | 301 302 303 304 | 305 306 307 308 | 309 310 311 312 | 313 314 315 316 | 317 318 319 320 | 321 322 323 324 | 325 326 327 328 | 329 330 331 332 | 333 334 335 336 | 337 338 339 340 | 341 342 343 344 | 345 346 347 348 | 349 350 351 352 | 353 354 355 356 | 357 358 359 360 | 361 362 363 364 | 365 366 367 368 | 369 370 371 372 | 373 374 375 376 | 377 378 379 380 | 381 382 383 384 | 385 386 387 388 | 389 390 391 392 | 393 394 395 396 | 397 398 399 400 | 401 402 403 404 | 405 406 407 408 | 409 410 411 412 | 413 414 415 416 | 417 418 419 420 | 421 422 423 424 | 425 426 427 428 | 429 430 431 432 | 433 434 435 436 | 437 438 439 440 | 441 442 443 444 | 445 446 447 448 | 449 450 451 452 | 453 454 455 456 | 457 458 459 460 | 461 462 463 464 | 465 466 467 468 | 469 470 471 472 | 473 474 475 476 | 477 478 479 480 | 481 482 483 484 | 485 486 487 488 | 489 490 491 492 | 493 494 495 496 | 497 498 499 500 | 501 502 503 504 | 505 506 507 508 | 509 510 511 512 | 513 514 515 516 | 517 518 519 520 | 521 522 523 524 | 525 526 527 528 | 529 530 531 532 | 533 534 535 536 | 537 538 539 540 | 541 542 543 544 | 545 546 547 548 | 549 550 551 552 | 553 554 555 556 | 557 558 559 560 | 561 562 563 564 | 565 566 567 568 | 569 570 571 572 | 573 574 575 576 | 577 578 579 580 | 581 582 583 584 | 585 586 587 588 | 589 590 591 592 | 593 594 595 596 | 597 598 599 600 | 601 602 603 604 | 605 606 607 608 | 609 610 611 612 | 613 614 615 616 | 617 618 619 620 | 621 622 623 624 | 625 626 627 628 | 629 630 631 632 | 633 634 635 636 | 637 638 639 640 | 641 642 643 644 | 645 646 647 648 | 649 650 651 652 | 653 654 655 656 | 657 658 659 660 | 661 662 663 664 | 665 666 667 668 | 669 670 671 672 | 673 674 675 676 | 677 678 679 680 | 681 682 683 684 | 685 686 687 688 | 689 690 691 692 | 693 694 695 696 | 697 698 699 700 | 701 702 703 704 | 705 706 707 708 | 709 710 711 712 | 713 714 715 716 | 717 718 719 720 | 721 722 723 724 | 725 726 727 728 | 729 730 731 732 | 733 734 735 736 | 737 738 739 740 | 741 742 743 744 | 745 746 747 748 | 749 750 751 752 | 753 754 755 756 | 757 758 759 760 | 761 762 763 764 | 765 766 767 768 | 769 770 771 772 | 773 774 775 776 | 777 778 779 780 | 781 782 783 784 | 785 786 787 788 | 789 790 791 792 | 793 794 795 796 | 797 798 799 800 | 801 802 803 804 | 805 806 807 808 | 809 810 811 812 | 813 814 815 816 | 817 818 819 820 | 821 822 823 824 | 825 826 827 828 | 829 830 831 832 | 833 834 835 836 | 837 838 839 840 | 841 842 843 844 | 845 846 847 848 | 849 850 851 852 | 853 854 855 856 | 857 858 859 860 | 861 862 863 864 | 865 866 867 868 | 869 870 871 872 | 873 874 875 876 | 877 878 879 880 | 881 882 883 884 | 885 886 887 888 | 889 890 891 892 | 893 894 895 896 | 897 898 899 900 | 901 902 903 904 | 905 906 907 908 | 909 910 911 912 | 913 914 915 916 | 917 918 919 920 | 921 922 923 924 | 925 926 927 928 | 929 930 931 932 | 933 934 935 936 | 937 938 939 940 | 941 942 943 944 | 945 946 947 948 | 949 950 951 952 | 953 954 955 956 | 957 958 959 960 | 961 962 963 964 | 965 966 967 968 | 969 970 971 972 | 973 974 975 976 | 977 978 979 980 | 981 982 983 984 | 985 986 987 988 | 989 990 991 992 | 993 994 995 996 | 997 998 999 1000 | 1001 1002 1003 1004 | 1005 1006 1007 1008 | 1009 1010 1011 1012 | 1013 1014 1015 1016 | 1017 1018 1019 1020 | 1021 1022 1023 1024 | 1025 1026 1027 1028 | 1029 1030 1031 1032 | 1033 1034 1035 1036 | 1037 1038 1039 1040 | 1041 1042 1043 1044 | 1045 1046 1047 1048 | 1049 1050 1051 1052 | 1053 1054 1055 1056 | 1057 1058 1059 1060 | 1061 1062 1063 1064 | 1065 1066 1067 1068 | 1069 1070 1071 1072 | 1073 1074 1075 1076 | 1077 1078 1079 1080 | 1081 1082 1083 1084 | 1085 1086 1087 1088 | 1089 1090 1091 1092 | 1093 1094 1095 1096 | 1097 1098 1099 1100 | 1101 1102 1103 1104 | 1105 1106 1107 1108 | 1109 1110 1111 1112 | 1113 1114 1115 1116 | 1117 1118 1119 1120 | 1121 1122 1123 1124 | 1125 1126 1127 1128 | 1129 1130 1131 1132 | 1133 1134 1135 1136 | 1137 1138 1139 1140 | 1141 1142 1143 1144 | 1145 1146 1147 1148 | 1149 1150 1151 1152 | 1153 1154 1155 1156 | 1157 1158 1159 1160 | 1161 1162 1163 1164 | 1165 1166 1167 1168 | 1169 1170 1171 1172 | 1173 1174 1175 1176 | 1177 1178 1179 1180 | 1181 1182 1183 1184 | 1185 1186 1187 1188 | 1189 1190 1191 1192 | 1193 1194 1195 1196 | 1197 1198 1199 1200 | 1201 1202 1203 1204 | 1205 1206 1207 1208 | 1209 1210 1211 1212 | 1213 1214 1215 1216 | 1217 1218 1219 1220 | 1221 1222 1223 1224 | 1225 1226 1227 1228 | 1229 1230 1231 1232 | 1233 1234 1235 1236 | 1237 1238 1239 1240 | 1241 1242 1243 1244 | 1245 1246 1247 1248 | 1249 1250 1251 1252 | 1253 1254 1255 1256 | 1257 1258 1259 1260 | 1261 1262 1263 1264 | 1265 1266 1267 1268 | 1269 1270 1271 1272 | 1273 1274 1275 1276 | 1277 1278 1279 1280 | 1281 1282 1283 1284 | 1285 1286 1287 1288 | 1289 1290 1291 1292 | 1293 1294 1295 1296 | 1297 1298 1299 1300 | 1301 1302 1303 1304 | 1305 1306 1307 1308 | 1309 1310 1311 1312 | 1313 1314 1315 1316 | 1317 1318 1319 1320 | 1321 1322 1323 1324 | 1325 1326 1327 1328 | 1329 1330 1331 1332 | 1333 1334 1335 1336 | 1337 1338 1339 1340 | 1341 1342 1343 1344 | 1345 1346 1347 1348 | 1349 1350 1351 1352 | 1353 1354 1355 1356 | 1357 1358 1359 1360 | 1361 1362 1363 1364 | 1365 1366 1367 1368 | 1369 1370 1371 1372 | 1373 1374 1375 1376 | 1377 1378 1379 1380 | 1381 1382 1383 1384 | 1385 1386 1387 1388 | 1389 1390 1391 1392 | 1393 1394 1395 1396 | 1397 1398 1399 1400 | 1401 1402 1403 1404 | 1405 1406 1407 1408 | 1409 1410 1411 1412 | 1413 1414 1415 1416 | 1417 1418 1419 1420 | 1421 1422 1423 1424 | 1425 1426 1427 1428 | 1429 1430 1431 1432 | 1433 1434 1435 1436 | 1437 1438 1439 1440 | 1441 1442 1443 1444 | 1445 1446 1447 1448 | 1449 1450 1451 1452 | 1453 1454 1455 1456 | 1457 1458 1459 1460 | 1461 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1825 1826 1827 1828 | 1829 1830 1831 1832 | 1833 1834 1835 1836 | 1837 1838 1839 1840 | 1841 1842 1843 1844 | 1845 1846 1847 1848 | 1849 1850 1851 1852 | 1853 1854 1855 1856 | 1857 1858 1859 1860 | 1861 1862 1863 1864 | 1865 1866 1867 1868 | 1869 1870 1871 1872 | 1873 1874 1875 1876 | 1877 1878 1879 1880 | 1881 1882 1883 1884 | 1885 1886 1887 1888 | 1889 1890 1891 1892 | 1893 1894 1895 1896 | 1897 1898 1899 1900 | 1901 1902 1903 1904 | 1905 1906 1907 1908 | 1909 1910 1911 1912 | 1913 1914 1915 1916 | 1917 1918 1919 1920 | 1921 1922 1923 1924 | 1925 1926 1927 1928 | 1929 1930 1931 1932 | 1933 1934 1935 1936 | 1937 1938 1939 1940 | 1941 1942 1943 1944 | 1945 1946 1947 1948 | 1949 1950 1951 1952 | 1953 1954 1955 1956 | 1957 1958 1959 1960 | 1961 1962 1963 1964 | 1965 1966 1967 1968 | 1969 1970 1971 1972 | 1973 1974 1975 1976 | 1977 1978 1979 1980 | 1981 1982 1983 1984 | 1985 1986 1987 1988 | 1989 1990 1991 1992 | 1993 1994 1995 1996 | 1997 1998 1999 2000 | 2001 2002 2003 2004 | 2005 2006 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| 2189 2190 2191 2192 | 2193 2194 2195 2196 | 2197 2198 2199 2200 | 2201 2202 2203 2204 | 2205 2206 2207 2208 | 2209 2210 2211 2212 | 2213 2214 2215 2216 | 2217 2218 2219 2220 | 2221 2222 2223 2224 | 2225 2226 2227 2228 | 2229 2230 2231 2232 | 2233 2234 2235 2236 | 2237 2238 2239 2240 | 2241 2242 2243 2244 | 2245 2246 2247 2248 | 2249 2250 2251 2252 | 2253 2254 2255 2256 | 2257 2258 2259 2260 | 2261 2262 2263 2264 | 2265 2266 2267 2268 | 2269 2270 2271 2272 | 2273 2274 2275 2276 | 2277 2278 2279 2280 | 2281 2282 2283 2284 | 2285 2286 2287 2288 | 2289 2290 2291 2292 | 2293 2294 2295 2296 | 2297 2298 2299 2300 | 2301 2302 2303 2304 | 2305 2306 2307 2308 | 2309 2310 2311 2312 | 2313 2314 2315 2316 | 2317 2318 2319 2320 | 2321 2322 2323 2324 | 2325 2326 2327 2328 | 2329 2330 2331 2332 | 2333 2334 2335 2336 | 2337 2338 2339 2340 | 2341 2342 2343 2344 | 2345 2346 2347 2348 | 2349 2350 2351 2352 | 2353 2354 2355 2356 | 2357 2358 2359 2360 | 2361 2362 2363 2364 | 2365 2366 2367 2368 | 2369 2370 2371 2372 | 2373 2374 2375 2376 | 2377 2378 2379 2380 | 2381 2382 2383 2384 | 2385 2386 2387 2388 | 2389 2390 2391 2392 | 2393 2394 2395 2396 | 2397 2398 2399 2400 | 2401 2402 2403 2404 | 2405 2406 2407 2408 | 2409 2410 2411 2412 | 2413 2414 2415 2416 | 2417 2418 2419 2420 | 2421 2422 2423 2424 | 2425 2426 2427 2428 | 2429 2430 2431 2432 | 2433 2434 2435 2436 | 2437 2438 2439 2440 | 2441 2442 2443 2444 | 2445 2446 2447 2448 | 2449 2450 2451 2452 | 2453 2454 2455 2456 | 2457 2458 2459 2460 | 2461 2462 2463 2464 | 2465 2466 2467 2468 | 2469 2470 2471 2472 | 2473 2474 2475 2476 | 2477 2478 2479 2480 | 2481 2482 2483 2484 | 2485 2486 2487 2488 | 2489 2490 2491 2492 | 2493 2494 2495 2496 | 2497 2498 2499 2500 | 2501 2502 2503 2504 | 2505 2506 2507 2508 | 2509 2510 2511 2512 | 2513 2514 2515 2516 | 2517 2518 2519 2520 | 2521 2522 2523 2524 | 2525 2526 2527 2528

Disini. & Pians

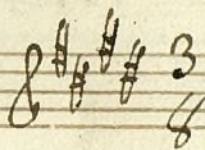
$\frac{3}{8}$ Allegro & Tare //

$\frac{2}{4}$ Allegro Tare // *$\frac{3}{8}$ Coplas Tare //*

Allegro *$\frac{2}{4}$*

Tirana

Allegretto

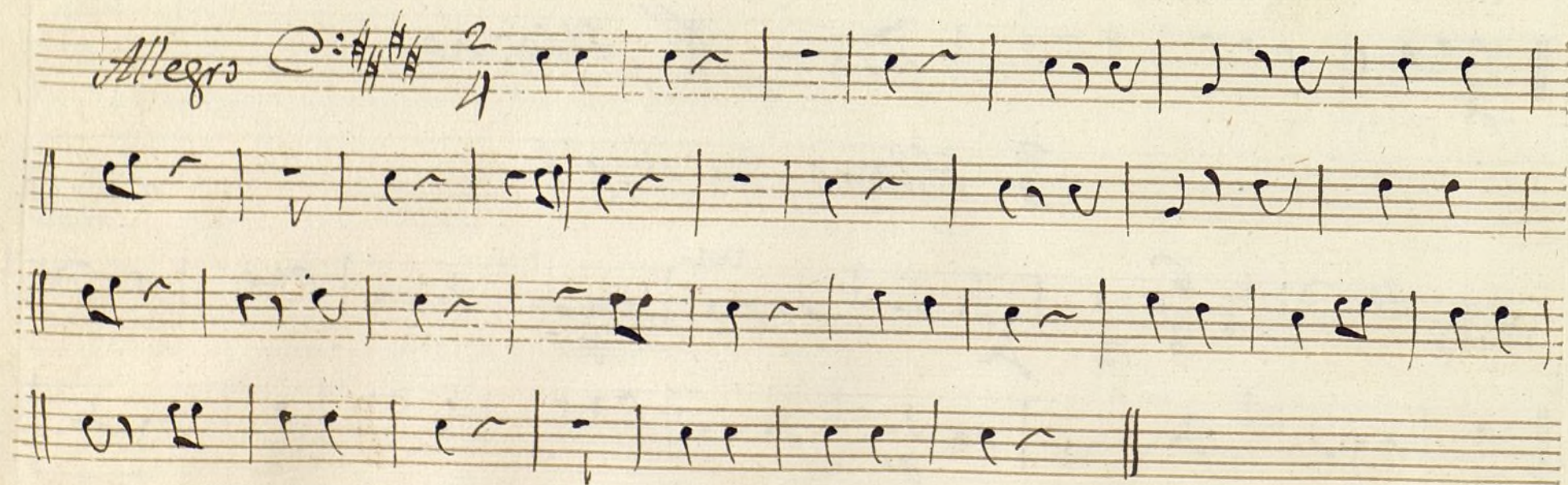
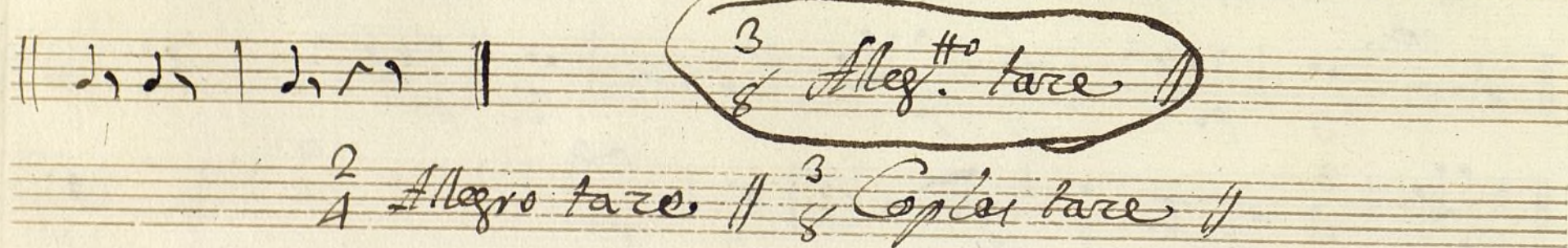
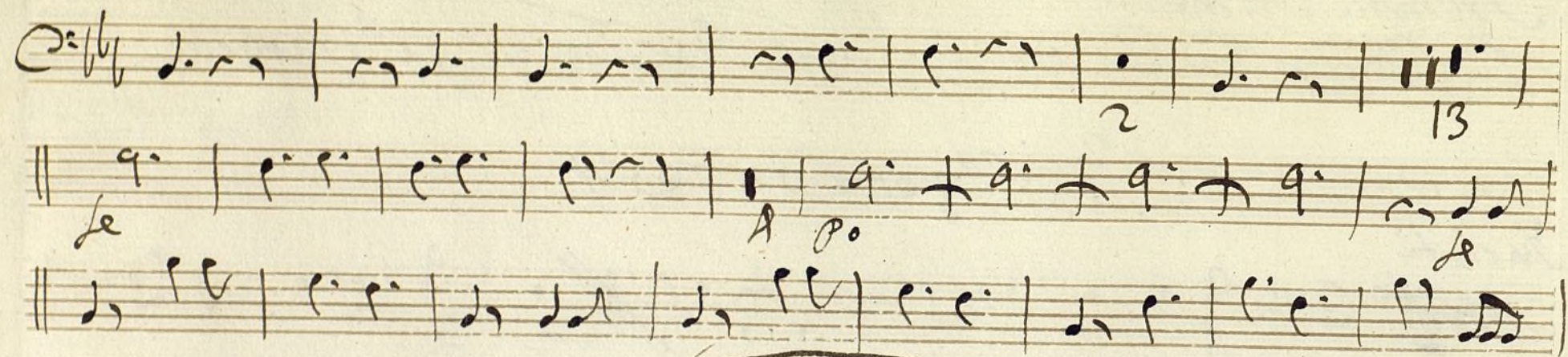


Handwritten musical score for Tirana, Allegretto, 3/4 time signature, key of D major. The score consists of five staves. The first staff contains the title and tempo. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features various note values, including eighth and sixteenth notes, and rests. A measure in the second staff is marked with a 'vor' (forte) dynamic and a '31' measure number. The third staff continues the melody. The fourth staff features a measure marked with a '6' measure number. The fifth staff concludes with a double bar line and the text 'D. G. dozezer'.

Handwritten musical score for All.º final, 2/4 time signature, key of D major. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features various note values, including eighth and sixteenth notes, and rests. A measure in the first staff is marked with a 'vor' (forte) dynamic. The second staff continues the melody. The third staff features a measure marked with a '6' measure number. The fourth staff concludes with a double bar line and a final flourish.

Ayuntamiento de Madrid

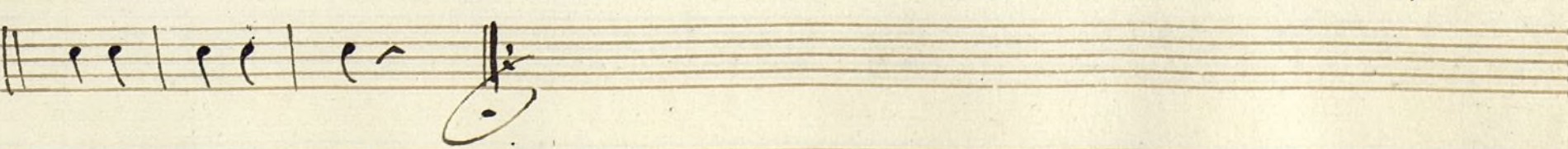
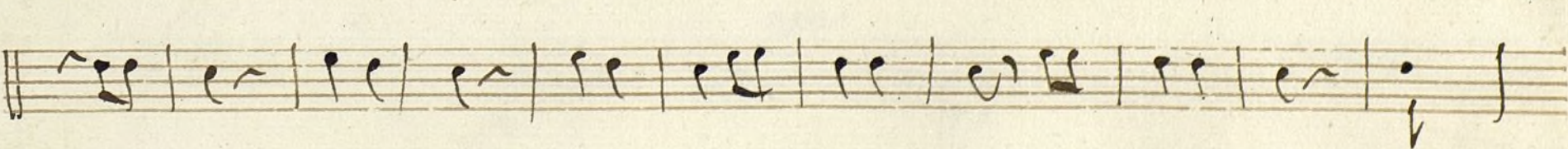
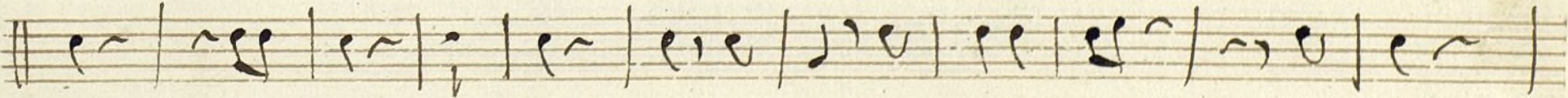
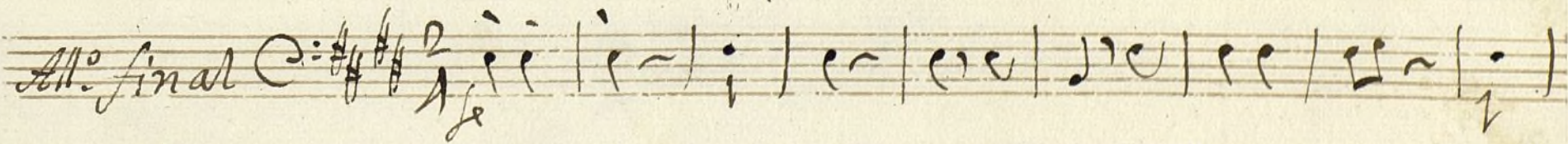
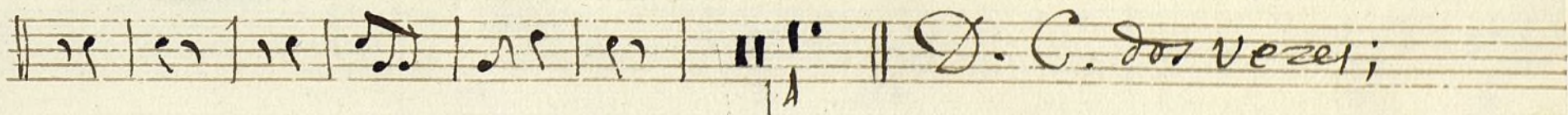
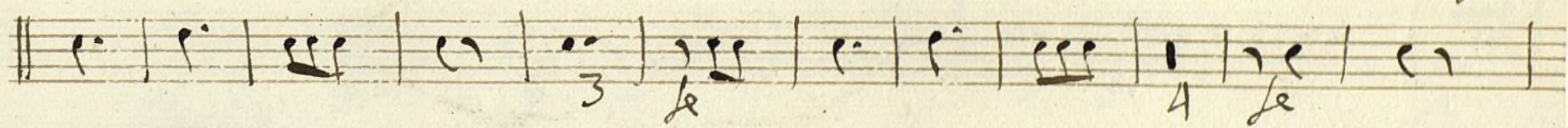
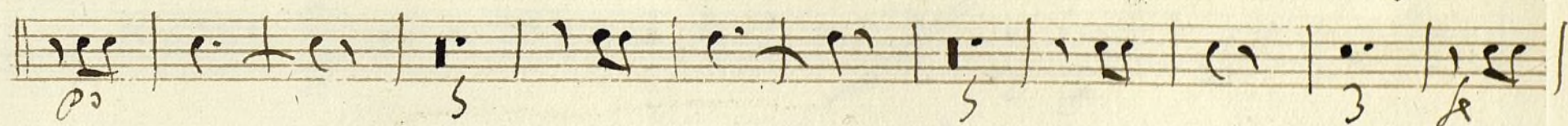
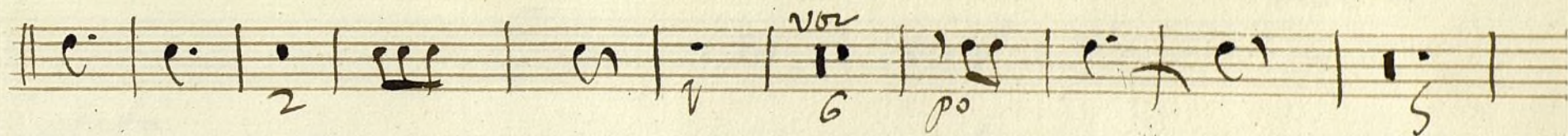
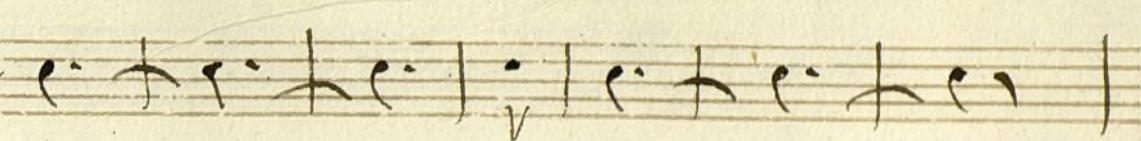
120005522



Sirana

Allegretto

$\text{C}:\sharp\sharp\sharp\sharp\frac{3}{4}$



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Trompa Segunda

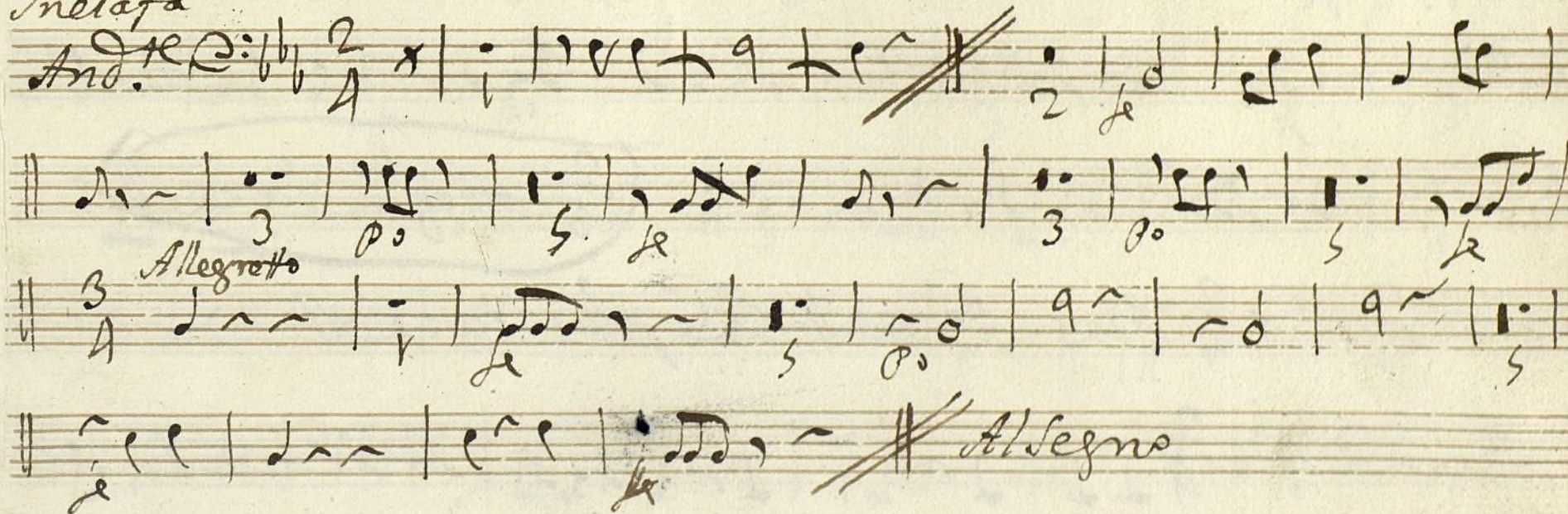
Tonadilla à 3. el Molinero, Pescadora, y Pajarero;

Mus 140-9

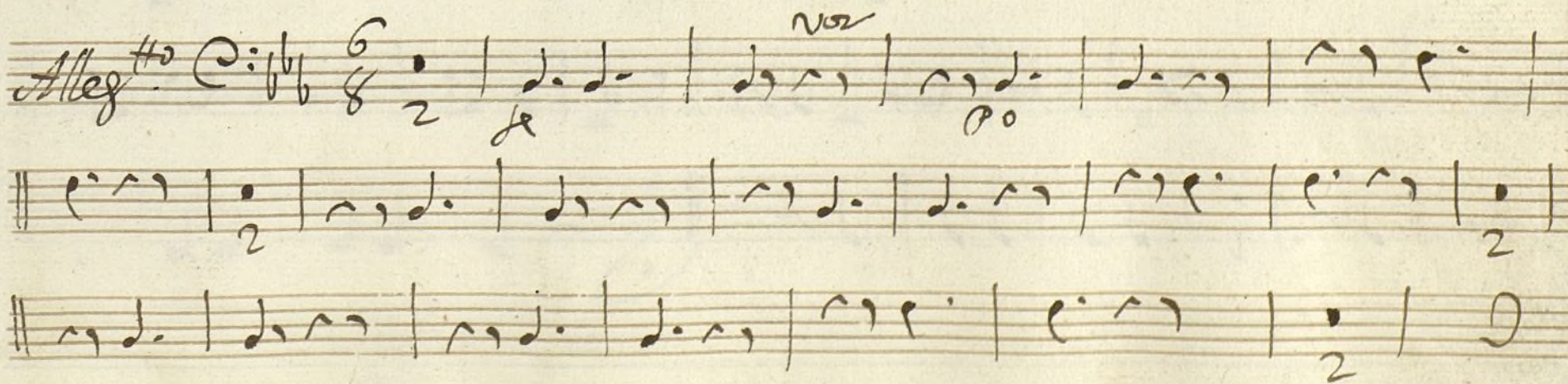
2/4 Allegretto tarce //

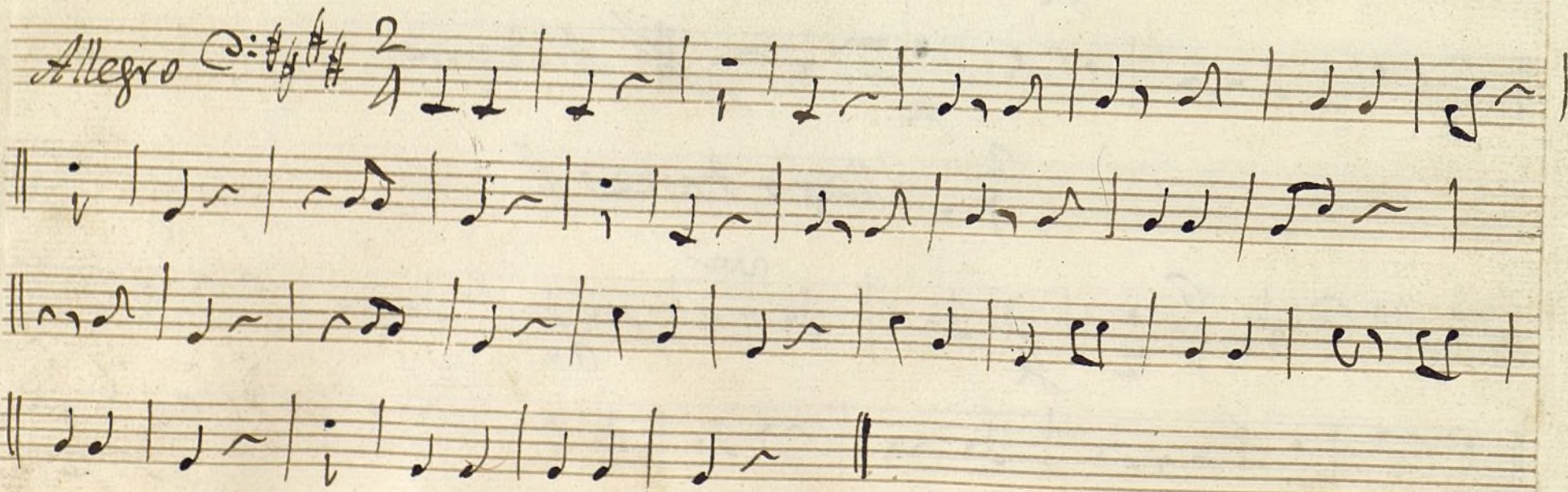
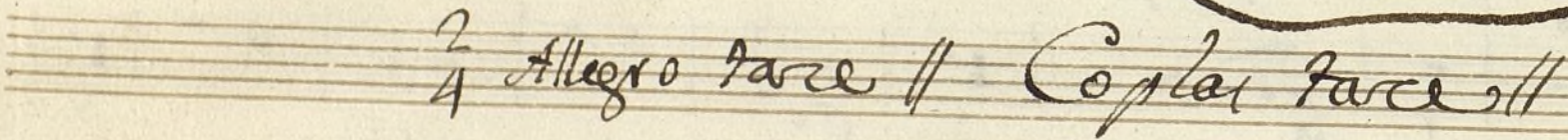
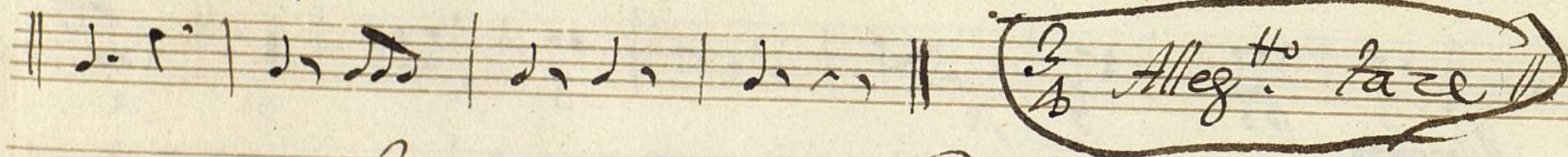
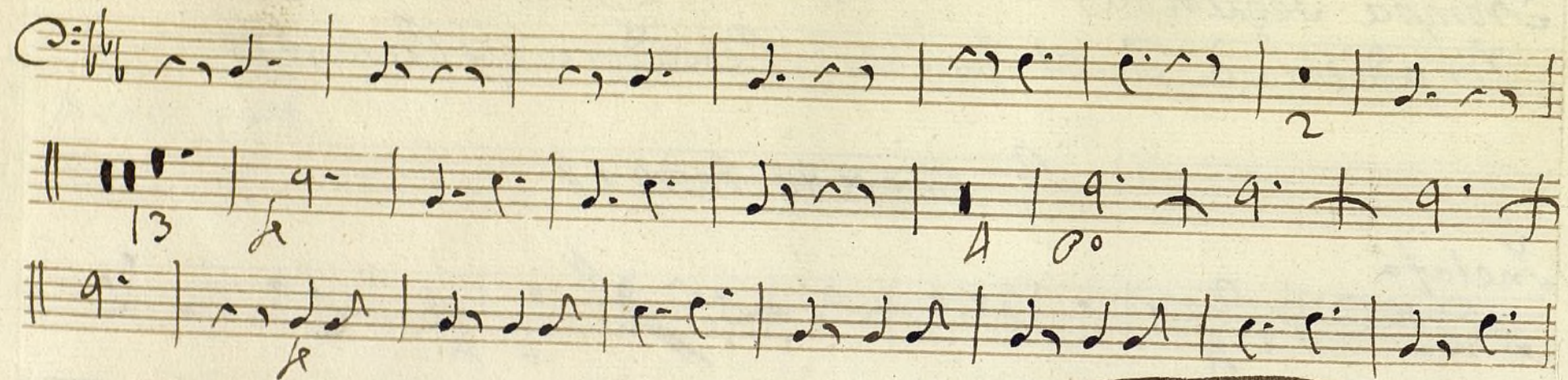
Inclafá

And.



2/4 Allegro tarce //

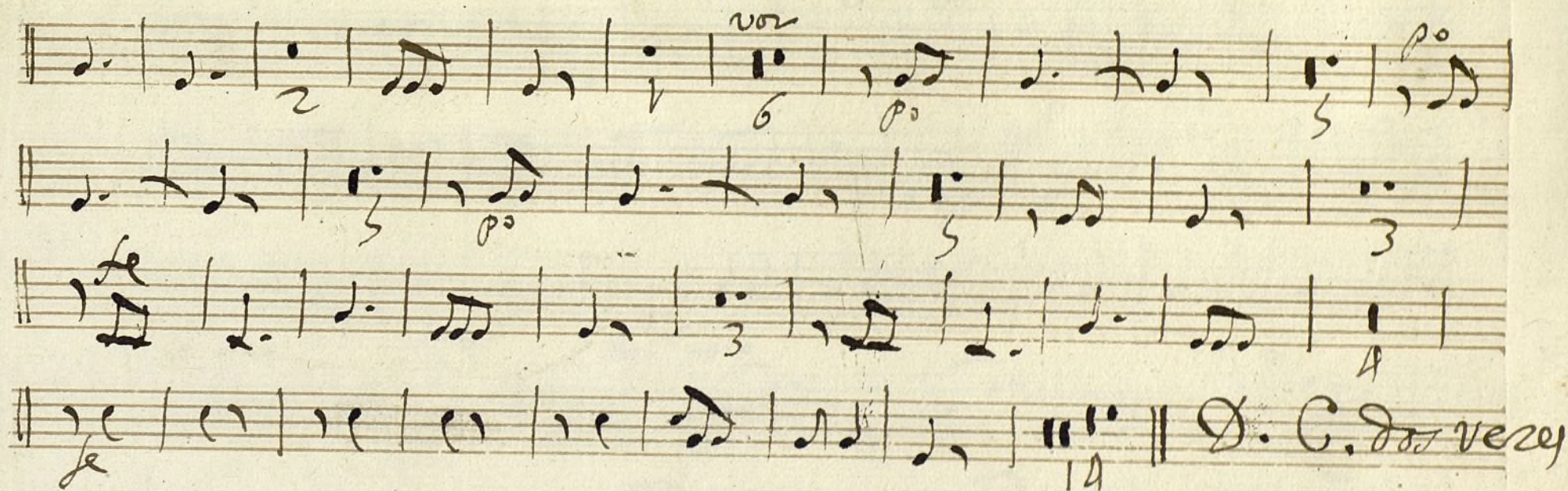




Tirana

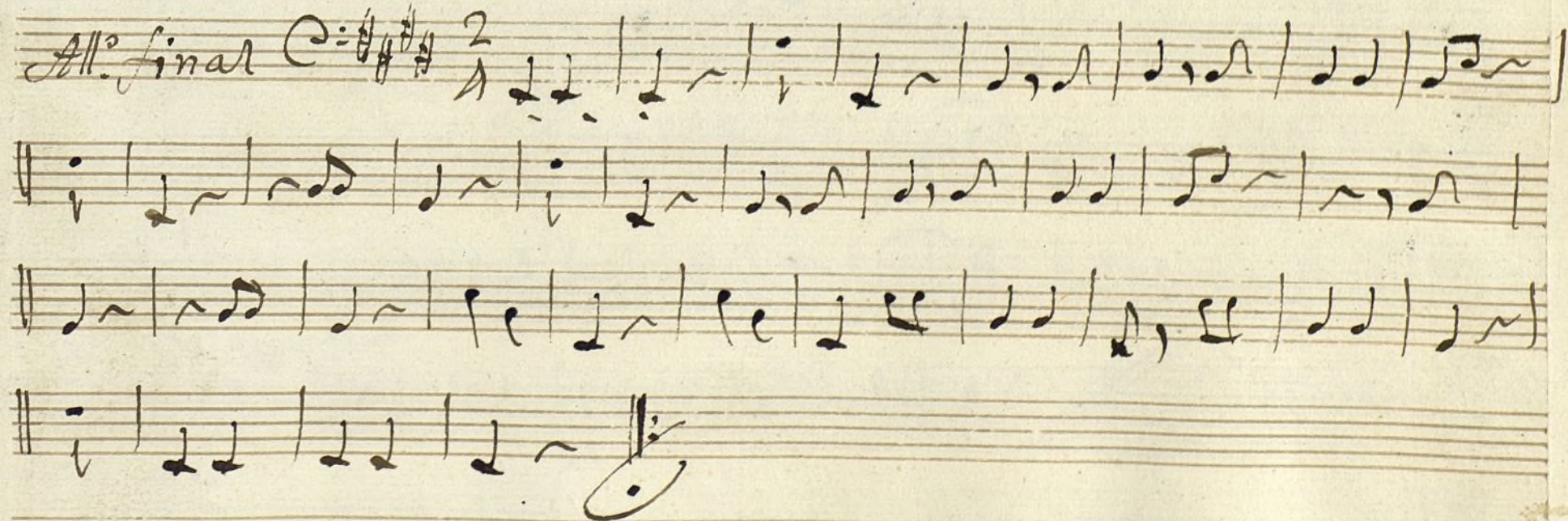
Allegretto

$C = \sharp \sharp \sharp \sharp$ $\frac{3}{8}$



All. final

$C = \sharp \sharp \sharp \sharp$ $\frac{2}{4}$



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Contrabajo;

Lorenzo

Conadilla à 3. El Molinero, Pescadora, y Pajarero;

Mus 140-9

Allegretto $\text{C} \frac{2}{4}$

And. poco

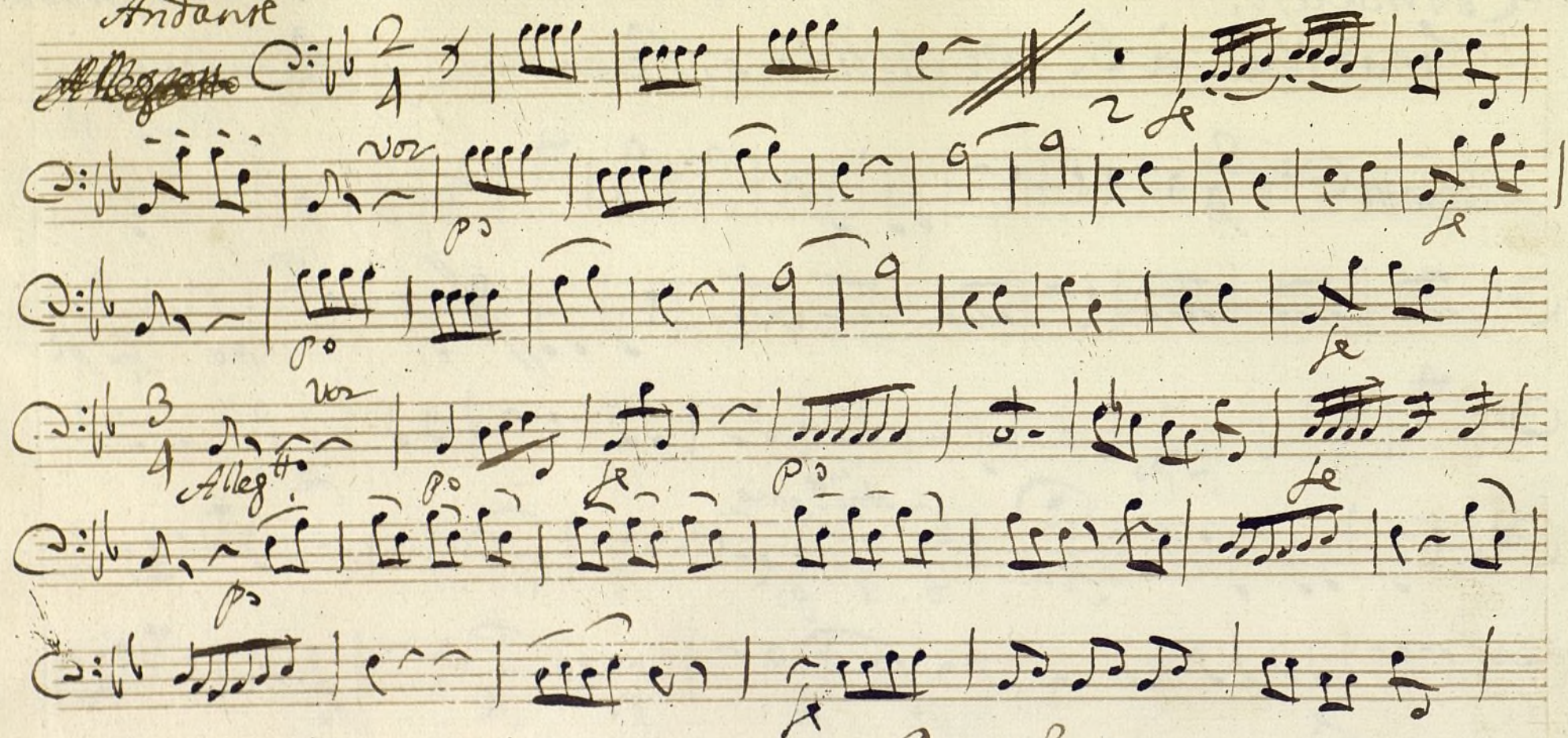
Allegro

hasta el fin

volvi

Andante

A. B. Green

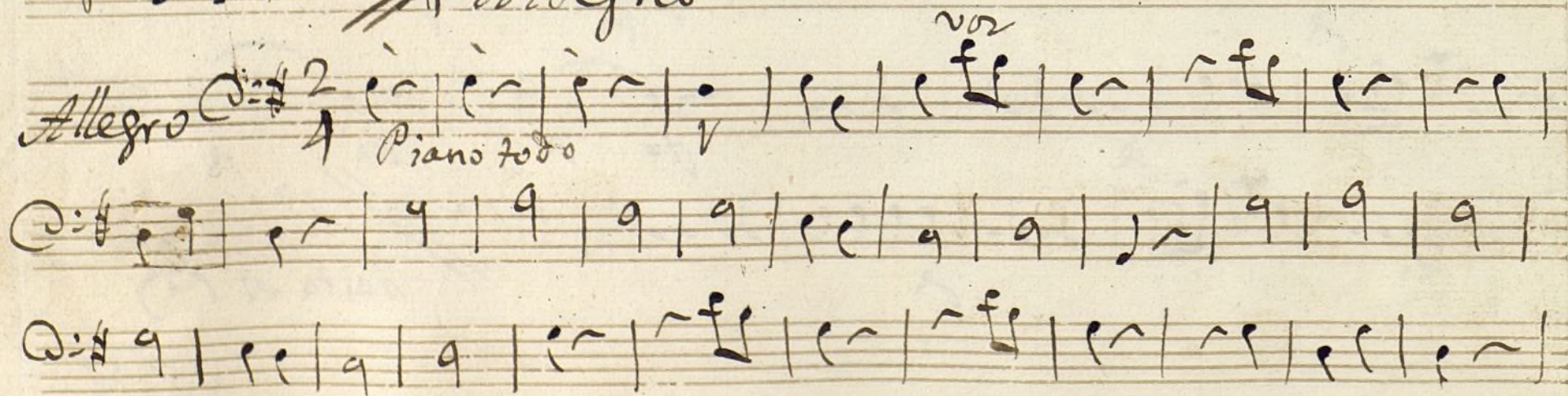


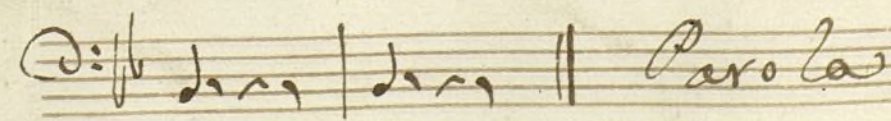
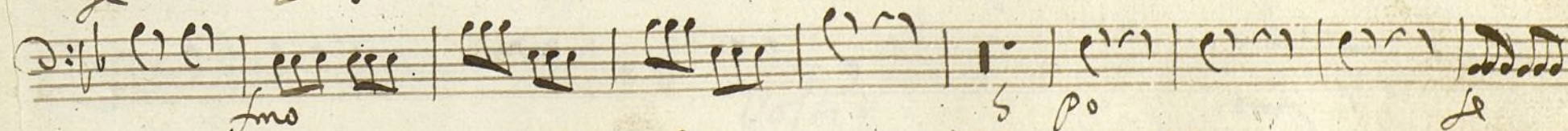
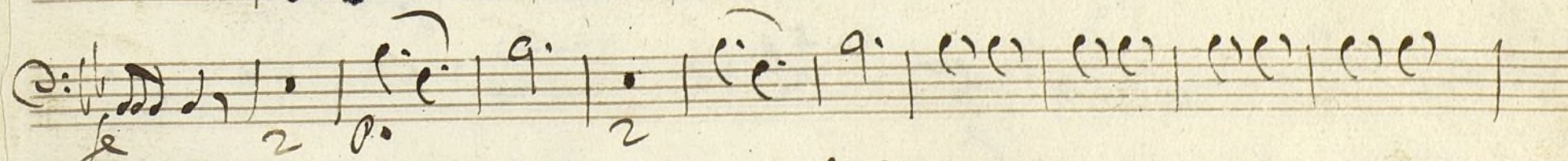
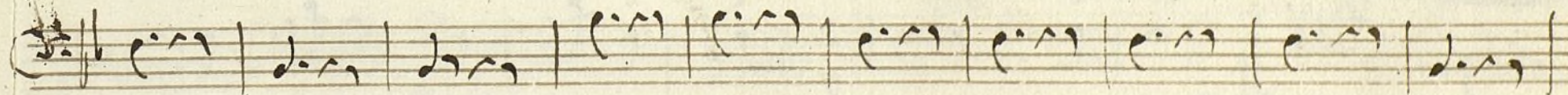
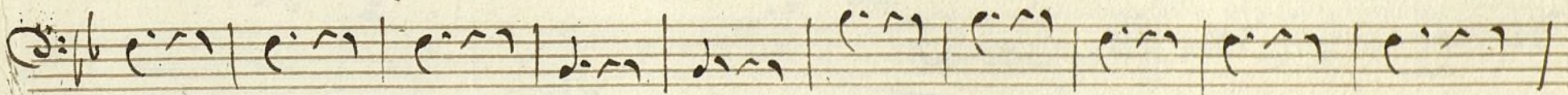
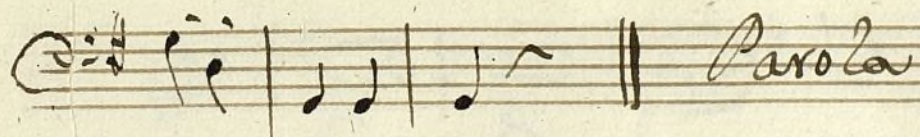
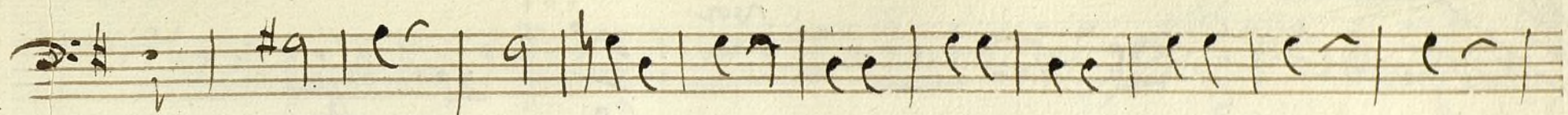
Parola

Handwritten musical notation on a five-line staff. It begins with a common time signature "C" followed by a treble clef. The first measure contains two eighth notes, G4 and A4, beamed together. This is followed by a fermata over a whole note B4. Then there is a double bar line, after which the word "Adagio" is written in cursive script.

Allegro

4 Piano solo



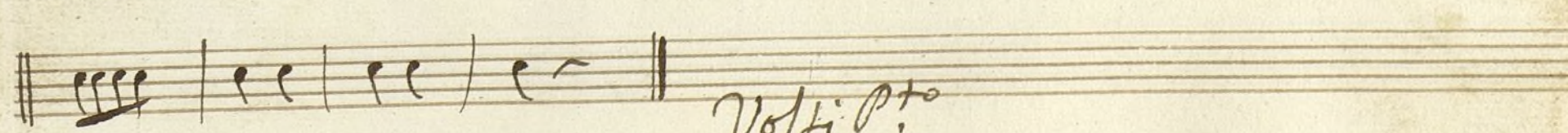
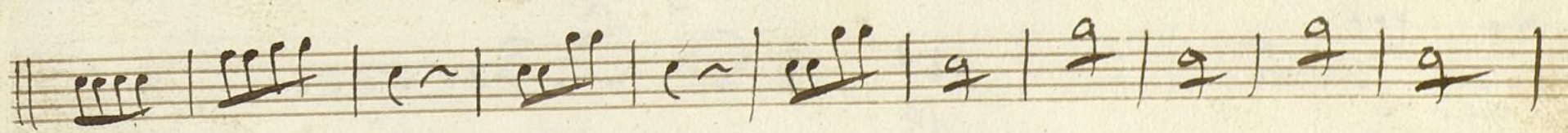
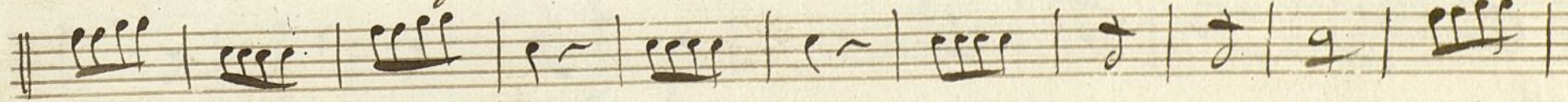
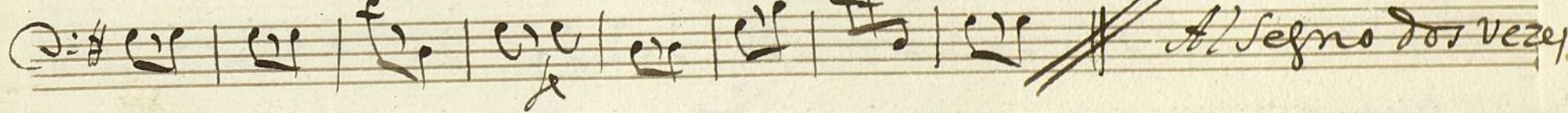
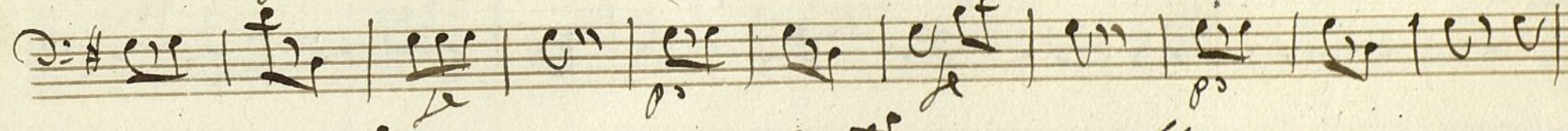
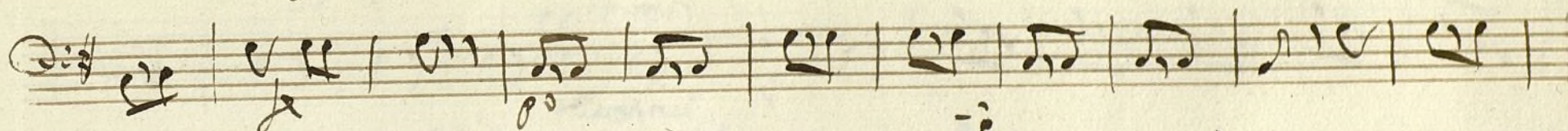
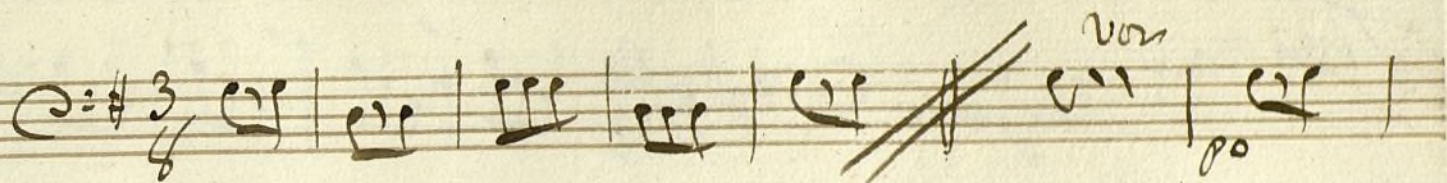


no
Allegretto 3/4 *no*
 Musical notation for the first section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The section concludes with the word *Parola*.

Allegro 2/4 *no*
 Musical notation for the second section, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The section concludes with the word *Parola*.

Copla

Allegretto



Volte Pto

Sirana

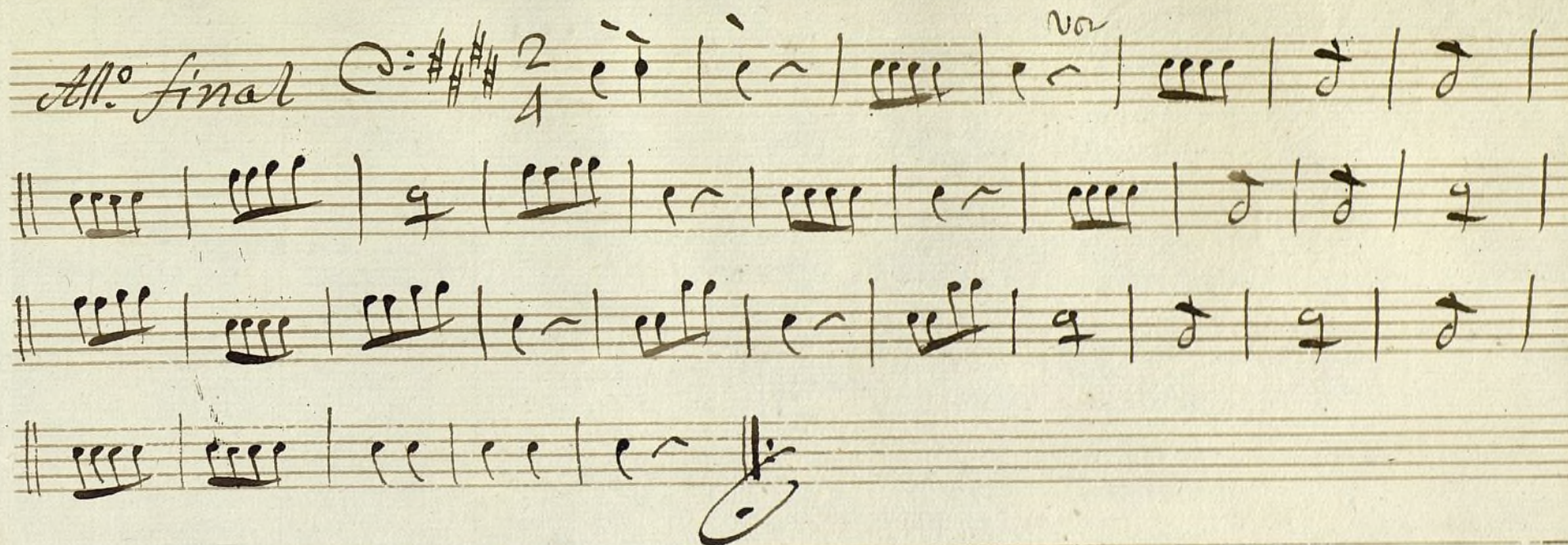
Allegretto

$\text{C}:\sharp\sharp\sharp$ $\frac{3}{8}$

Handwritten musical score for "Sirana" in 3/8 time, key of D major. The score consists of seven staves. The first staff begins with a treble clef and a key signature of three sharps. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the text "D. C. dos vezes".

Annotations in the score include:

- arco* (above the staff, 5th measure)
- punteado* (below the staff, 2nd measure)
- 3* (below the staff, 6th measure)
- 14* (below the staff, 7th measure)



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