

Leg.^o 27, n. 157

Mus 140-6

t

Con.^a a 3.

El Desafío de

Ju.^o y Mariano

//

Medrano.

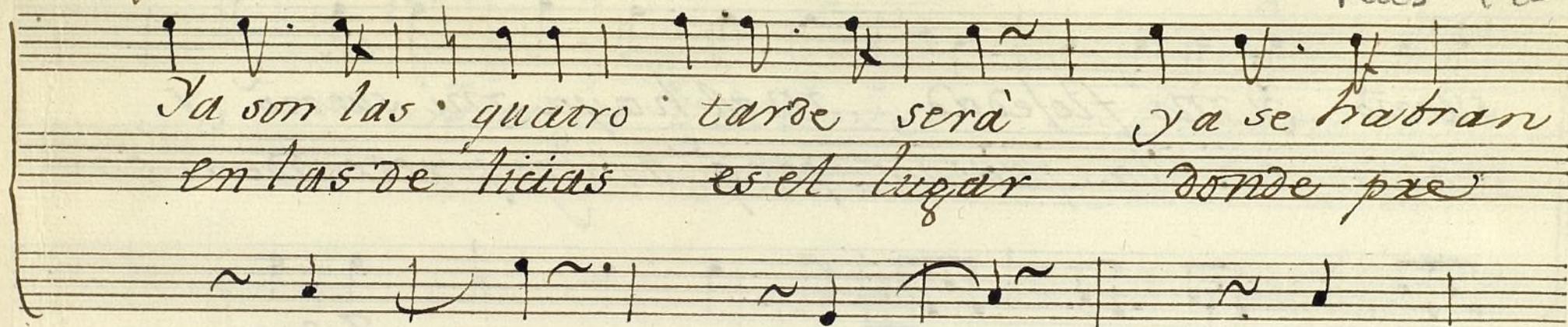
Polonia Fado y
Mariano

All^{to} Mod^{to}

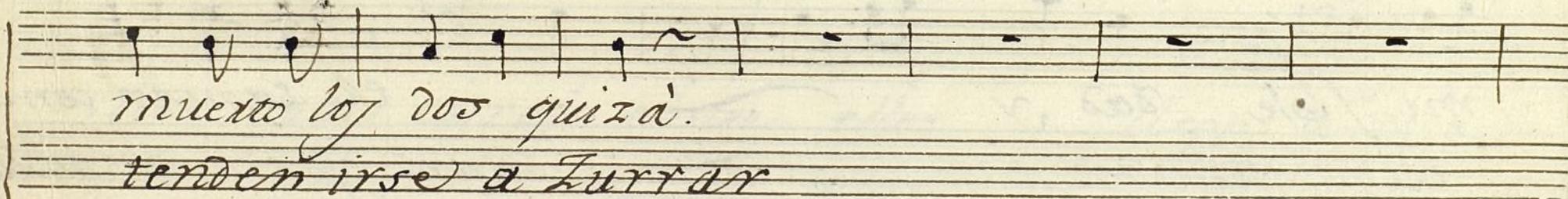
The musical score consists of six staves. The first staff begins with the tempo marking *All^{to} Mod^{to}* and contains a treble clef, a key signature of three flats, and a 2/4 time signature. The notation includes a series of notes with slurs and rests. The second staff continues the melodic line with similar notation. The third staff features a more rhythmic pattern with eighth notes. The fourth staff includes a dynamic marking *poco f* and continues the melodic development. The fifth and sixth staves conclude the piece, with the final notes marked with a double slash indicating the end of the score.

Polonia

Mus 140-6



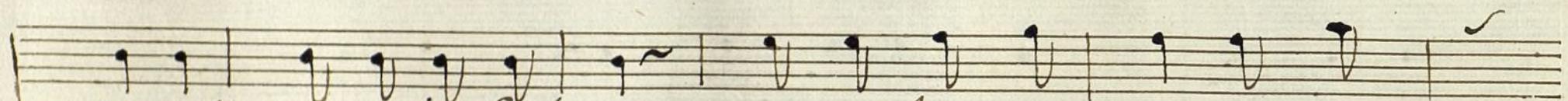
Ya son las quatro tarde sera ya se habran
en las de licias es el lugar donde pre



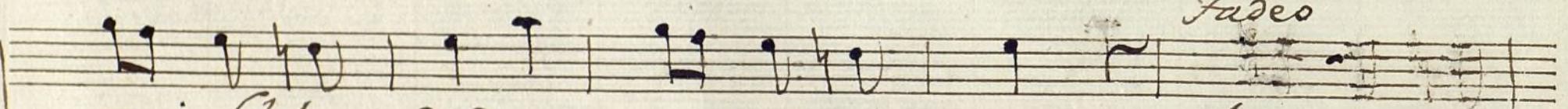
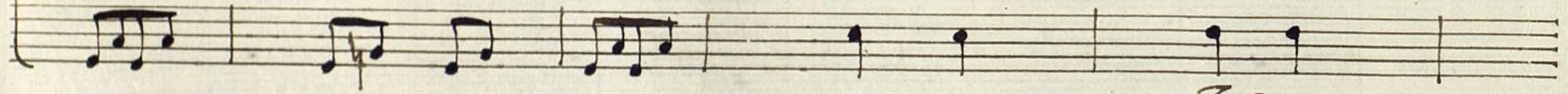
muerto los dos quizá.
tenden irse a Lurrar



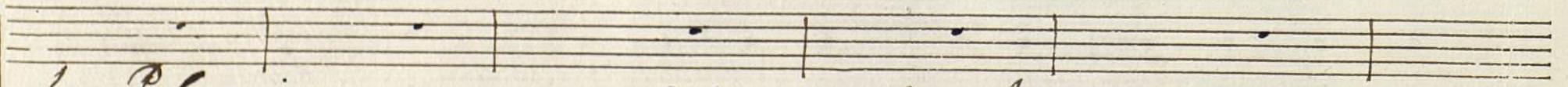
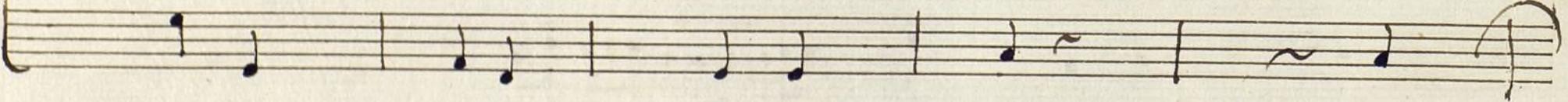
a esta ora quedaron en irse a matar mal haya mi
por mis tonadillas es todo el azar por q. ambo pre



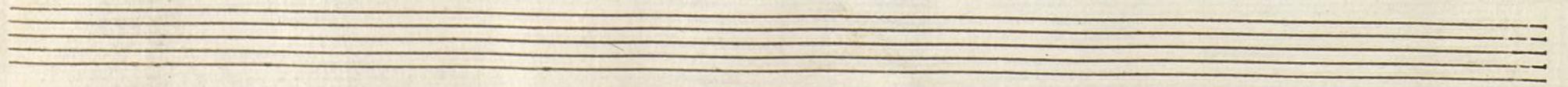
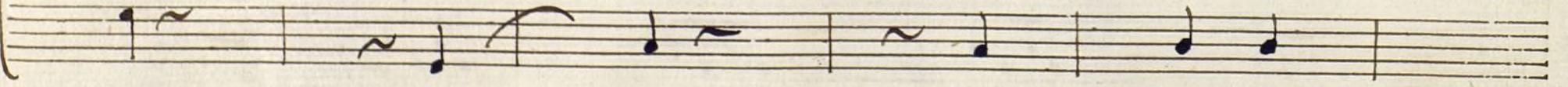
sueno y mi flojedad mal haya mi sueno y
 tenden en ellas privar por q. amboj pretenden en



mi floje dad y el cantar con
 ellas privar en *Mar: yo ede mandar*



la Polonia, eso no viviendo Carlos - -
 en Polonia lo mismo q. mando en casa



Pol.^o

Fadeco es valiente Maxiano lo es
Maxiano es valiente Fadeco lo es

mas yun estrapo entre ellos llepp a rece
mas voy a ver si puedo su muerte estar

lar mal haya mi sueño y mi flojedad
var mal

mal haya mi sueño y mi floje dad y

Allegro

Fúdeo

La alegría q'ins

Mar.^o
 para la aurora la alegría

Cor 2.
g.^e poco g.^e Reina en mi cora
 zorr ha
 ha Mujeres Mujeres del Diablo de los
 hombres sous la perdicion la perdicion

All. *Fuoco*
Da mi enemigo
sin cumplimiento

Mar. *Fud.* *Mar.*
ya mi contrario habrá venido
sin pata xatas saca el acero

habrá de
saca la es-

gado.

1or 2
pero halli está pero

pada sacada está pero

Fad. *Mari* *1012*

animo aliento animo esfuerzo por que
 pobre Mariano pobre Isidro que te

yo te de eternizar por que yo
 voy a destripar que te voy a destri

eterni zar Alsepro
 par a destripar

Parola

Fuero.

Si Fuero y Ma-
Mar.

todo

q.^e no traigan por aqui los cielos q.ⁿ de-
riano sean muertos un consuelo queda a mi do-
q.^e no

tenga nãõ gran furor q. n

lor un con suelo un consuelo queda a mi do

tenga q. n

nãõ gran furor

lor a mi dolor. pues q. en-

nãõ

a Mujeres Mujeres del Diablo
 trambos seguir sus virtudes sus vir tudes se habrán

celos hombres sois la perdicion de los
 ido a gozar de Dios a gozar de Dios — se habrán —
celos

hombræs deloç — sous la perdi uon sous la
ido se — a gozar de Dioç a go —
hombræs

Parola

And.^{te} spacioso.

fmo *Polonia* *fmo* *po* *for*

p *Al q.º* *por las mu-*

geres vine con otro al q.º por las mu-

geres vine con otro vine

vine con otro debian con Lem.

cerro Nebarde al soto Ne

Ja mas por las emboras nadie se esca

labres q'ellas esca labram mas de lo bas

tante y sino que lo digan y sino

loj plati cantes los

Handwritten musical score on aged paper, consisting of six systems of two staves each. The lyrics are in Spanish and are written in a cursive hand. The music includes various note values, rests, and dynamic markings such as 'f' and 'p'. The lyrics are:
1. *y así no ai q.º hacer*
2. *compongase pues q.º es lo que me*
3. *dieren q.º no lo an de hacer pues como no lo*
4. *hagan por vida de aquel q.º a los dos de una o*
5. *seada a torru llare atorrulla.*

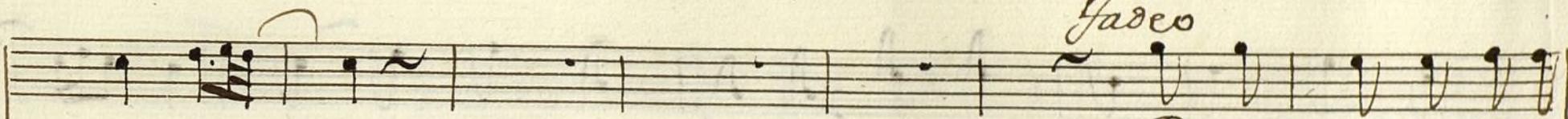
de o cantar Polonia conmigo cantar
de o tanto coraje con mi go tanto

pol.
por q.^e tu en una lo
por q.^e yo no se que

tutti

nada saliste hacer el cochino saliste
tiene q.^e aborrece a los Madridos que

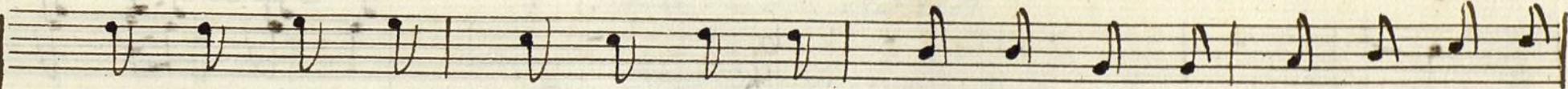
Fadeo



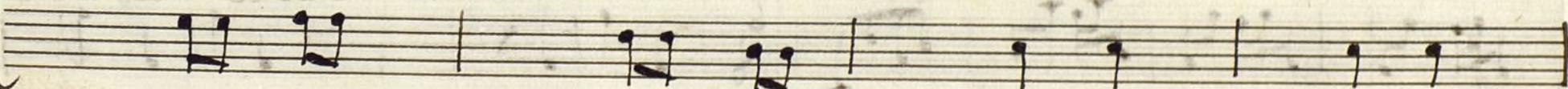
*Por q.^e Mariano que
Por q.^e Mariano con*



Violon.



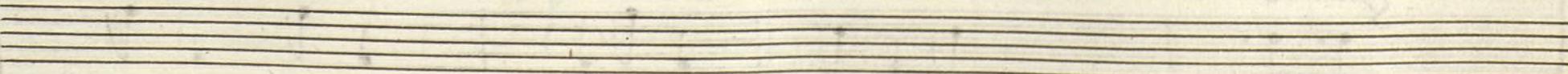
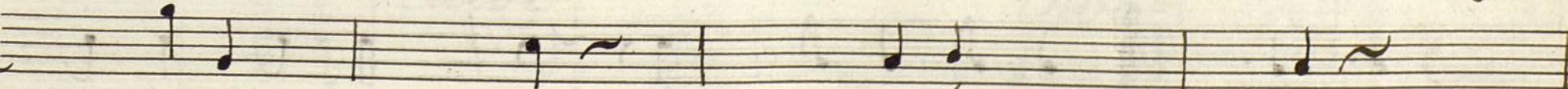
*ria ser primero en el asunto ser
migo en competencia sea puesto en*



Pol.^a



*por q.^e dice que el es vaso y los
por que este año entre nosotros reynaron*



Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain the lyrics: "bajos gustan mucho y los" and "Astro perdonenlo reyna". The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth and seventh staves are for a vocal line. The eighth staff has a treble clef and a key signature of one flat. The ninth and tenth staves are for a vocal line. The lyrics "Viva la ab" are written above the fifth staff, "Viva el mes de Abril" is written above the eighth staff, and "Vivan los Do" is written above the tenth staff. The word "quia" is written below the eighth staff.

bajos gustan mucho y los
Astro perdonenlo reyna

Viva la ab

quia Viva el mes de Abril Vivan los Do

Handwritten musical score for the first system. It consists of four staves. The top two staves contain vocal lines with notes and rests. The third staff contains piano accompaniment with notes and rests. The fourth staff contains piano accompaniment with notes and rests. The lyrics are written in cursive below the staves: "Vivan los Po-
lacos y Viva Madrid".

Handwritten musical score for the second system. It consists of four staves. The top two staves contain vocal lines with notes and rests. The third staff contains piano accompaniment with notes and rests. The fourth staff contains piano accompaniment with notes and rests. The lyrics are written in cursive below the staves: "lacos. y Viva Madrid
Vivan los Polacos. Vivan los Po".

lacos y vna Madrid.

no

ai er mozas Madrid

ai

lenas que sow

del mun

de melcocha y miel
do sais el pla cer.

pe ro entre tanta dubzuras
pe ro tambien como todos.

tam bien soleis tener yel pero en-
un po co de agua tenais pero

tre tan ta dul zura tambien soleis
tambien como todas un poco de a

tener yel *lo 3.* ai chiquillas chi
quo tenéis *Mas vivo*

qui tillas q. e sois la sal del

querer — ai chiquillas chiqui—
 tillas q.^e sois la sal del querer y
 reine el silencio q.^e sigue otra vez y
 con seguidillas esto acabese y
 R. reine con

que sigue otra vez
esto acaese

que
esto

Allegro

All.^o

Para el año en q. estamos mosquete ritos mosquete
mosquete ritos mosquete

ra el año en q. estamos Mosquete ritoj

Mosquete ritoj
queñon queridos

imploramos hu mildes
rendidos imple ramos

imploramos humildes
rendidos imploramos

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first staff contains the lyrics 'ra el año en q. estamos Mosquete ritoj'. The second and third staves have a double bar line with a slash through it. The fourth staff contains the lyrics 'Mosquete ritoj' and 'queñon queridos'. The fifth and sixth staves have a double bar line with a slash through it. The seventh and eighth staves contain the lyrics 'imploramos hu mildes' and 'rendidos imple ramos'. The ninth and tenth staves contain the lyrics 'imploramos humildes' and 'rendidos imploramos'. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves: "utroq̃ auxiliō utros au". The music includes various note values, rests, and accidentals.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves: "ausilio", "ausilio", "ausilio", and "auxilio". The music includes various note values, rests, and accidentals. Performance markings include "Fad." above the first vocal staff, "Pol." above the second vocal staff, and "p" below the basso continuo staff.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains the lyrics: "y los tres de este modo os lo pedimos". The second staff contains the lyrics: "os lo". The third staff contains the lyrics: "All.º". The fourth staff contains the lyrics: "Mar.º". The fifth staff contains the lyrics: "Que de magia no ha". The sixth staff contains the lyrics: "So no pido pal-". The seventh staff contains the lyrics: "p.º". The score includes various musical notations such as notes, rests, and dynamic markings.

y los tres de este modo os lo pedimos

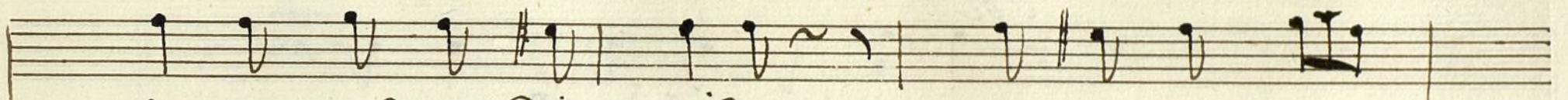
os lo

All.º

Mar.º

Que de magia no ha
So no pido pal-

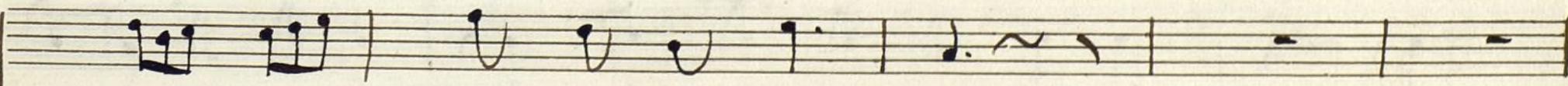
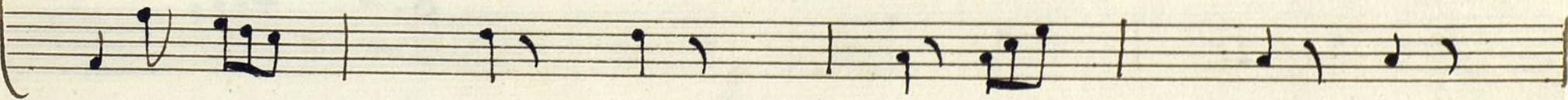
p.º



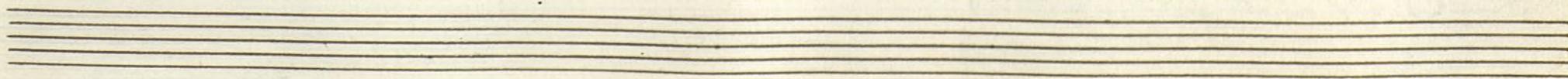
gamos comedias pido
madras ni Apasionados



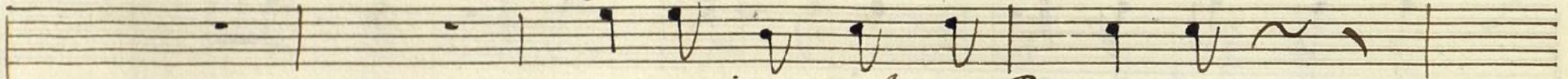
por q.^e siempre con ellas por que
por q.^e aquellos se fuercen por



varnos de oricos
y estos son falsos



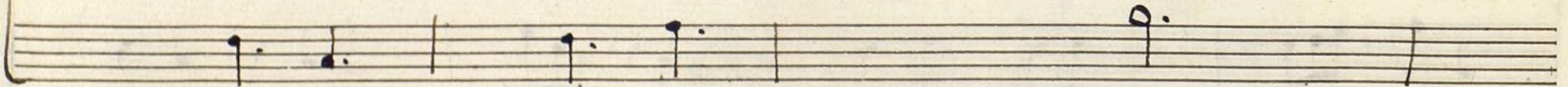
Pol.



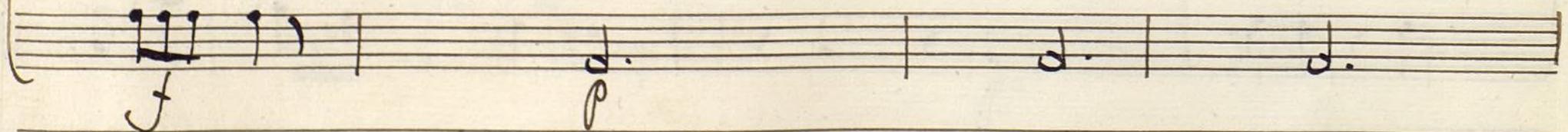
yo pido a los Poetas
yo pido a mis Polacos

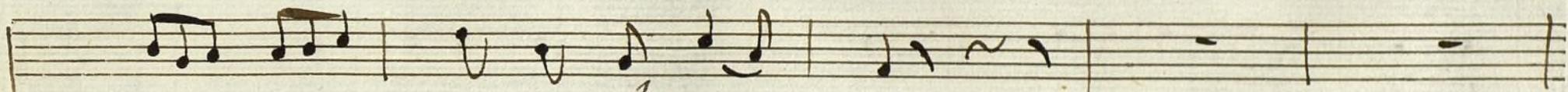


q.ºalo que escriban que
q.ºno hagan migas que



lo echen antes de darlo lo
con los apasio rados con



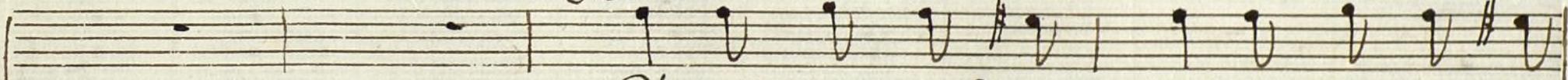


agua bendi ta.

q.^e di de xendifa



Fad.

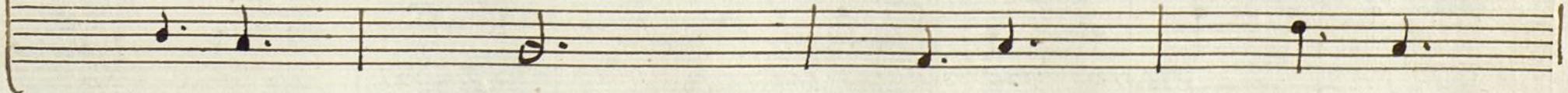


No pido q.^e me saquen de aqueste emr
y yo suplico a todos q.^e me pro.



pleo de
tesan que

y que testor me
por q.^e aquazil me



hagan y que de algun cole
 hagan por de la carne

pio
 da.

Si esta ~~mucho~~ ^{a dar esta} to

nada ^{gusto no a} ~~dar gusto~~ ^{cierta} ~~lopta~~
 nada ^{gusto no a} ~~dar gusto~~ ^{cierta} ~~lopta~~ los tres ^{si que po} ~~podra~~ ^{la} ~~lopta~~

Violin 1.º *7^a au* 3 et Presto

1

Mus No 6

Op. 3.º No. 33

All^{to} Mod^{to} & b^{\flat} 2/4

p

poco

poco for for poco for poco for

pino

pino

3

3

3

3

Allegro

al Puente

All.° po

poco

poco

poco

poco

poco

poco

Allegro *Parola*

fin *Rinse*

Alleg^{ro} *Punta de Arco* *fmo*

fmo

fmo

fmo

fmo

fmo

fmo

And.^{te} no gracioso *Punta de Arco* *fmo*

fmo

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The notation is in a single system, with various rhythmic values and melodic lines. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff features a tempo marking *mar vivo* written in a cursive hand. The fourth staff shows a continuation of the melodic and harmonic material. The fifth and sixth staves contain dense chordal textures and arpeggiated figures. The seventh staff concludes with a double bar line and a repeat sign. The paper shows signs of age, including some staining and wear at the edges.

mar vivo

mo

All.o

Cres.

p.o

6 pmo

p.o

Punta de arco

All.to

p.o

9.

For

p.o

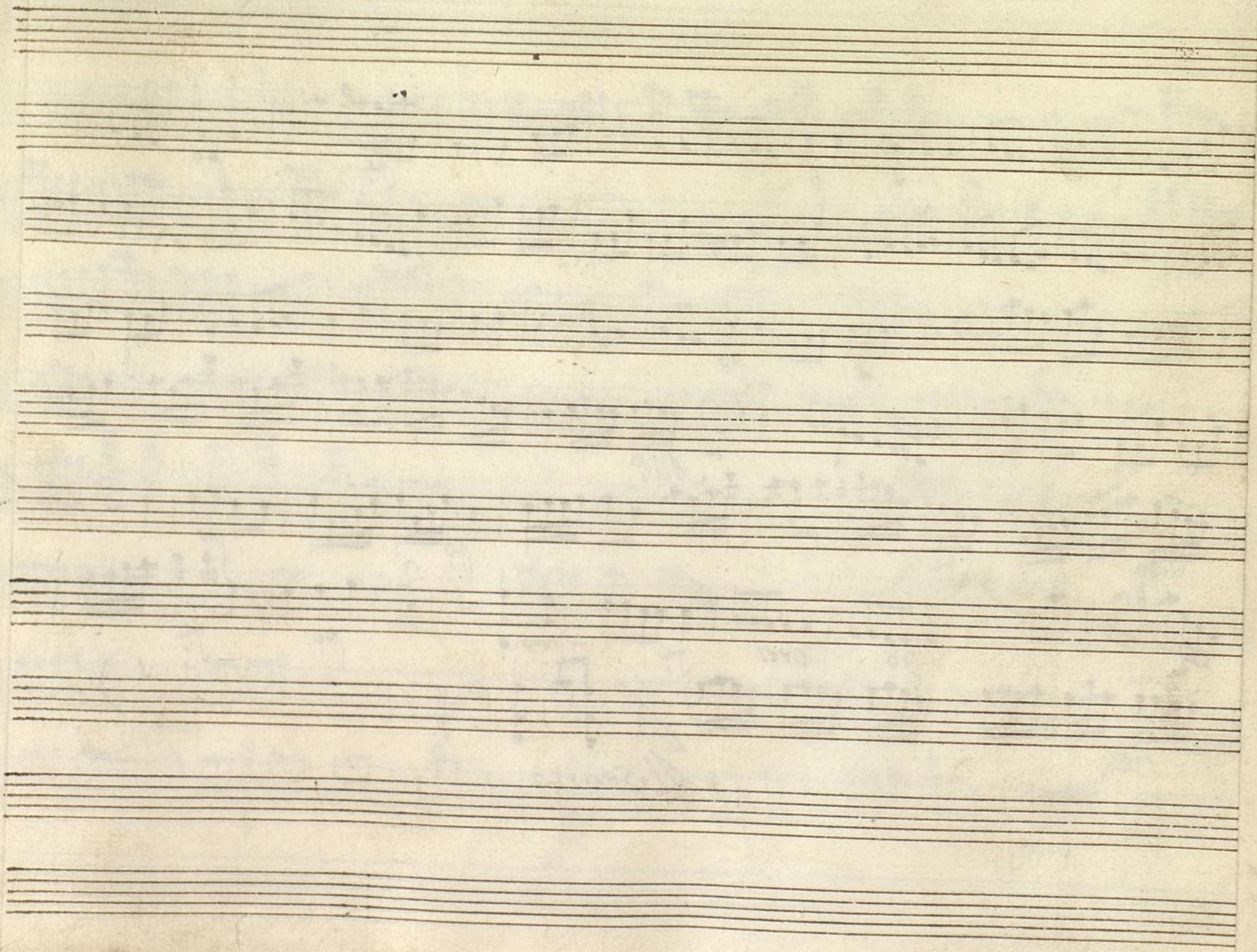
p.o

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with the instruction *Allegro* written in cursive below the final staff.

Dynamic markings and performance instructions include:

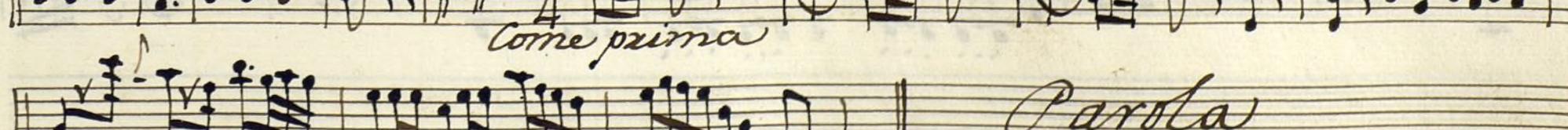
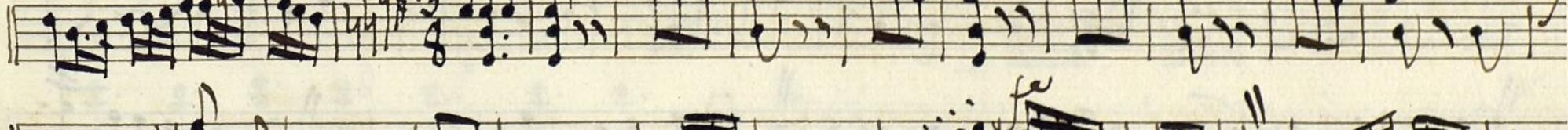
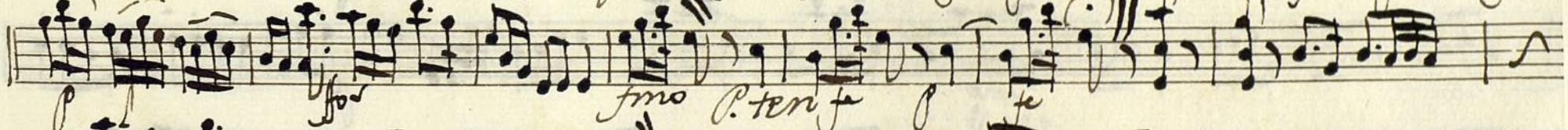
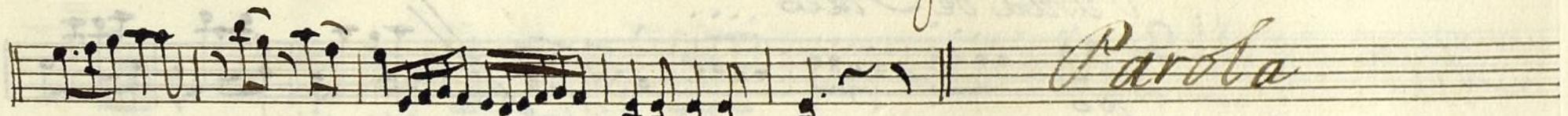
- pp* (pianissimo)
- f* (forte)
- mo* (mezzo)
- All.* (Allegro)
- cres* (crescendo)

The score is written in a cursive hand and includes various musical notations such as notes, rests, and accidentals. The paper shows signs of age, including some staining and wear at the bottom edge.



Violin 1.ª Ton.ª a 3.ª A Desafío.

Handwritten musical score for Violin 1.ª, Ton.ª a 3.ª, A Desafío. The score is written on ten staves. The first staff contains the title and tempo markings: *All.º* and *Mod.º*. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *poco*, *Am. fe*, *p. mo*, and *Allegro*. There are also performance instructions like *Poco fe* and *Allegro*. The piece concludes with the marking *Al Segno.* and a final chord.



Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with various articulations like slurs and accents.

mas vivo

Handwritten musical notation on a five-line staff, including a section with a treble clef and a section with a bass clef, both containing complex rhythmic patterns.

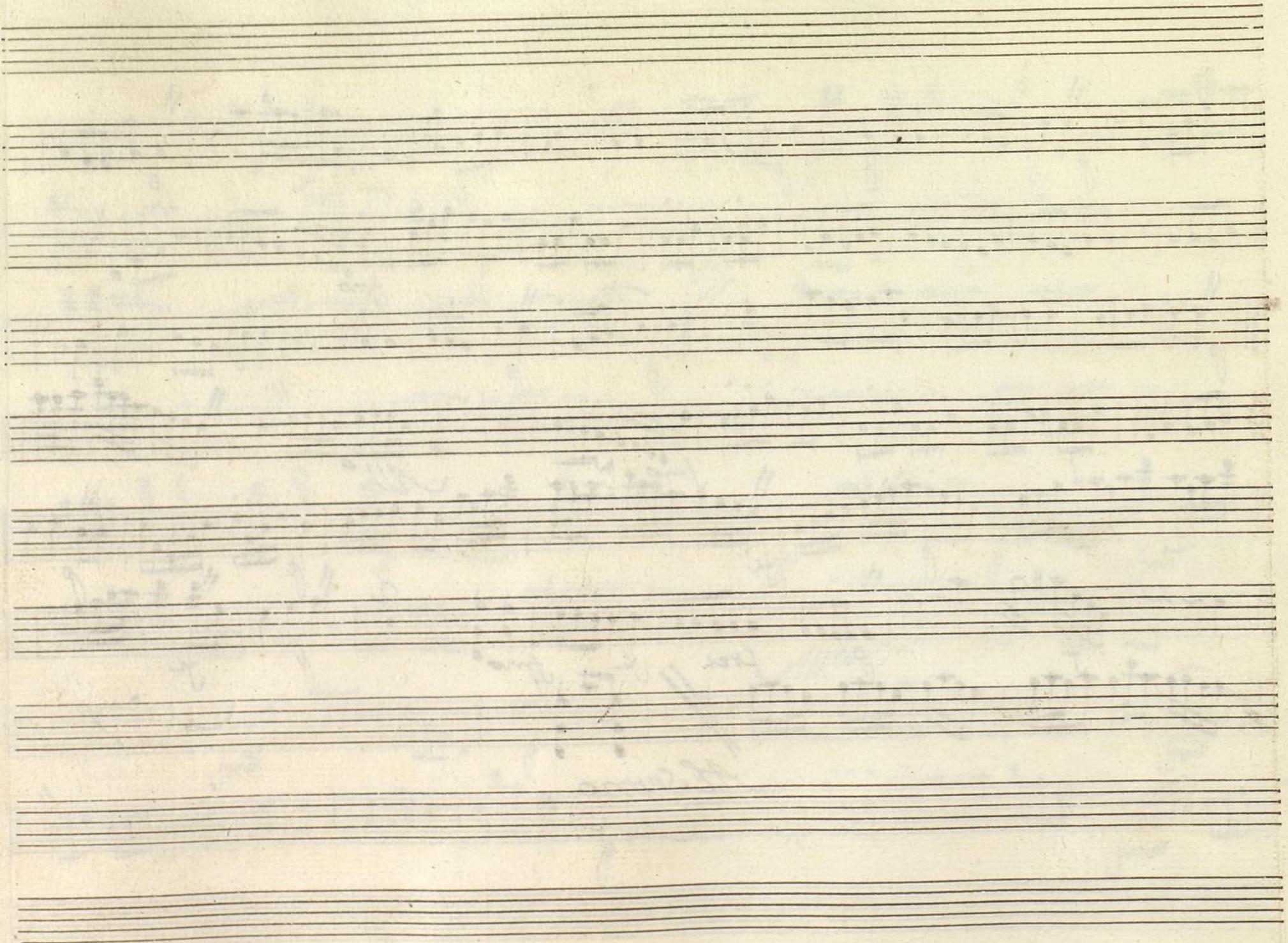
fmo

fe. Alsepro

Handwritten musical notation on a five-line staff, showing a few notes and a double bar line.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *fmo*, *All.*, and *Cres*. The music is written in a single system across the staves.

Al Sepno



Al Puente

A handwritten musical score on aged paper, titled "Al Puente". The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pp*, *Allo*, *fmo*, *todo pp*, *for*, *Rinf.*, and *po*. A section of the score is marked with a double bar line and the word *Allegro* written above it. The word *para* is written at the end of the sixth staff. The paper shows signs of age, including some staining and a small tear at the bottom edge.

And.^{te} Spacioso & $\sharp\sharp\sharp\sharp$ 3/4

Parola

Punta de Arco

The musical score is written on ten staves. The first staff begins with the tempo marking *All^{to}* and the key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music consists of a complex texture of sixteenth and thirty-second notes, often beamed together. A *po* (piano) dynamic marking is present in the first staff. A double bar line with a slash through it appears in the second measure of the first staff. The second staff continues the texture with *po* markings. The third staff features a *po* marking. The fourth staff continues the melodic and harmonic development. The fifth staff shows a change in texture with some longer notes and rests, and includes the tempo marking *All^{to}*. The sixth staff continues with similar notation. The seventh staff begins with a section marked *And^{te} no graciosito* and a 3/4 time signature, with a *po* marking. The eighth staff continues this section. The ninth staff concludes the piece with a final cadence. The bottom two staves are empty.

Handwritten musical score on a page with seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ma' vivo", "p" (piano), and "f" (forte). The piece concludes with the tempo marking "Allegro".

All.^o 8/2

fmo

crec. f. fmo

fmo

f

po

Punta de arco

All.^o po

fmo

f

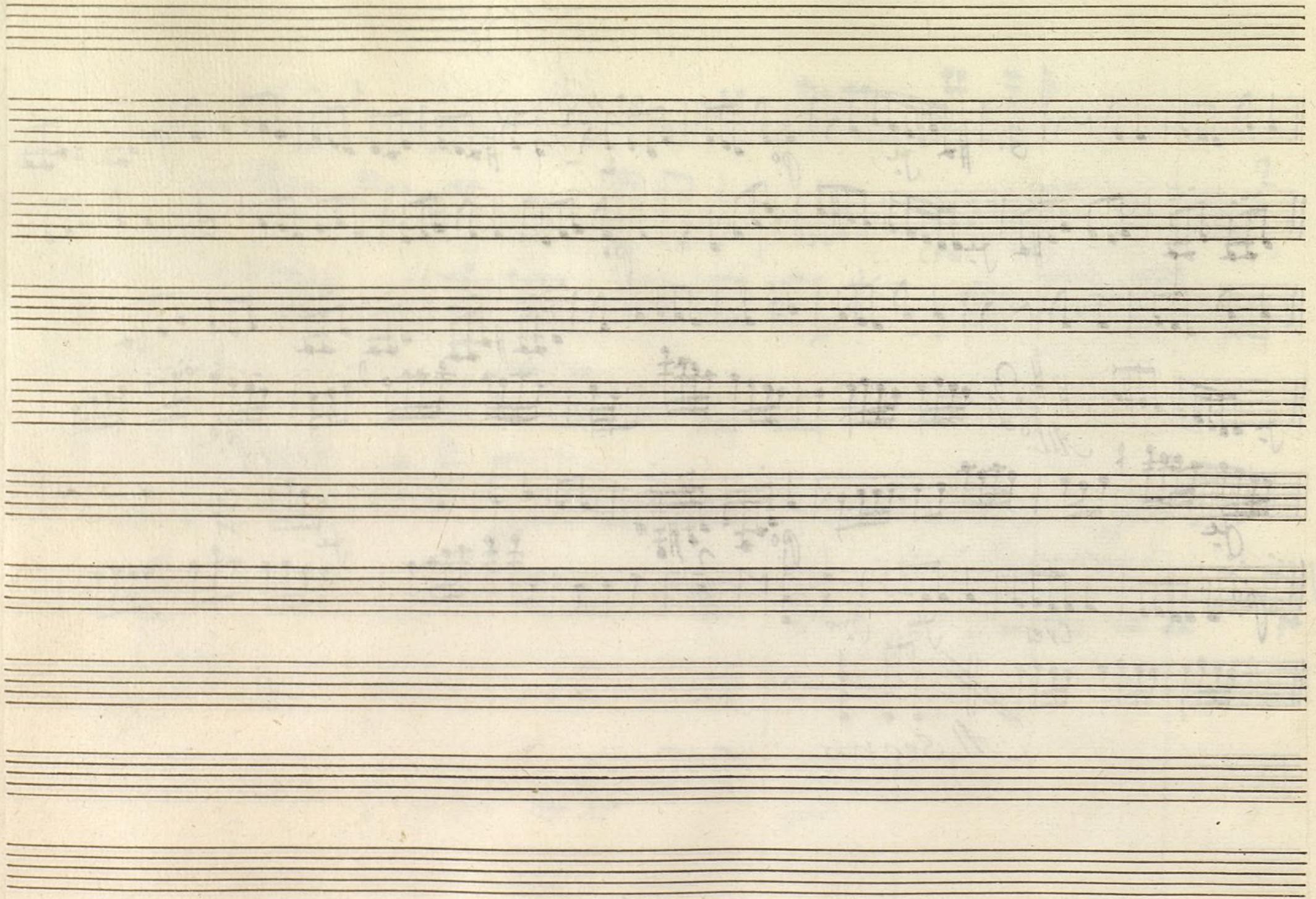
fmo

f

2

1

A handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the annotation *ff* and *p.*. The third staff contains *p.*. The fourth staff contains *All.^o*. The fifth staff contains *ff*. The sixth staff contains *p.*, *Cres*, *ff*, and *mo*. The seventh staff contains *ff* and ends with a double bar line. Below the seventh staff, the text *Al Segno* is written in a large, cursive hand. The bottom of the page features three empty staves.



Violin 2.^o Ton.^a a 3. el Desafío

All.^{to} Mod.^{to}

Poco f

Rinf. po *se Poco.* *ff* *for* *for* *for* *for*

al Puente. *P^{mo}*

Poco f *po*

for

Allegro

Al Puente

Handwritten musical score for 'Al Puente'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *poco f*, *All.*, *f*, *ff*, and *ff*. A double bar line is present on the fourth staff. The fifth staff is marked with a double bar line and the word *Allegro*. The sixth staff begins with a treble clef, a key signature of three flats, and a 6/8 time signature, marked *Todo p.*. The seventh staff has a *for.* marking. The eighth staff has a *Rin* marking. The ninth staff has a *Parola* marking. The score concludes with a double bar line and a final chord.

And. te Spacioso 3/4

come prima

Parola

ra.

Punta de Ario.

All.^{to}

The image shows a page of handwritten musical notation on aged paper. The score is written in black ink and consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking 'All.^{to}' is written in a cursive hand above the first staff. The music is a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears in the first and third staves, and 'f' (forte) appears in the third and fourth staves. A double bar line with a slash through it is present in the first staff. The fifth staff contains the tempo marking 'All.^{to}' again. The sixth staff has a '3' above it, indicating a triplet. The seventh staff has 'fmo' (finito) written below it. The eighth staff has 'And. no graciozo' written below it. The notation is dense and characteristic of 18th or 19th-century manuscript notation. At the bottom of the page, there are three empty staves.

Musical notation on a single staff, featuring a melodic line with various note values and rests.

Musical notation on a single staff, continuing the melodic line from the previous staff.

Musical notation on a single staff, including the instruction *mas vivo.* written in cursive below the staff.

Musical notation on a single staff, featuring a melodic line with various note values and rests.

Musical notation on a single staff, including the instruction *fmo* written in cursive below the staff.

Musical notation on a single staff, including the instruction *Allegro.* written in cursive below the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

All.^o $\text{G} \# \# \frac{3}{4}$

fmo *cr.* *fe* *fmo*

fmo *f* *Punta arco* *All.^o* *f* *fmo* *f*

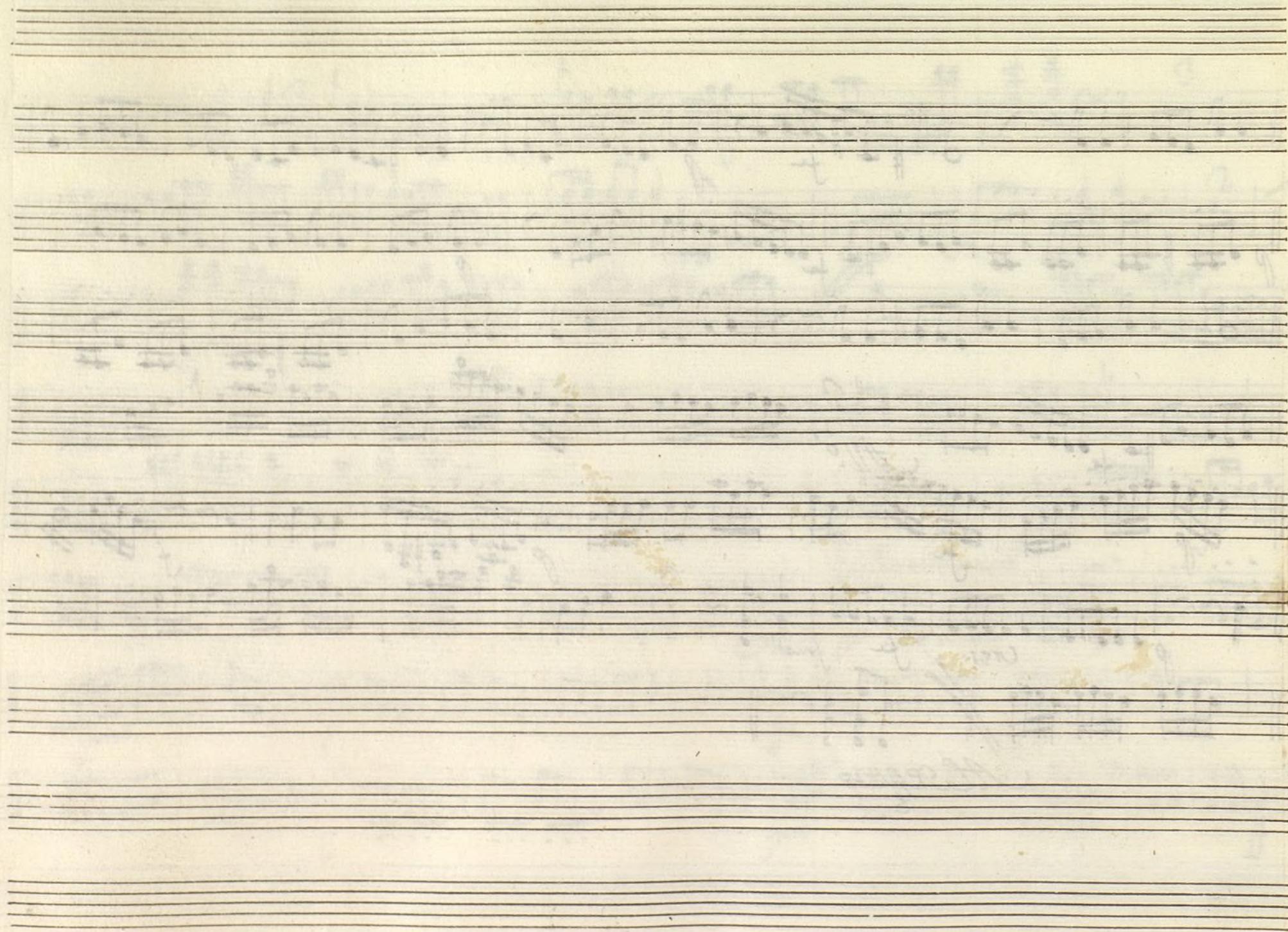
3

2

Detailed description: This is a page of handwritten musical notation on eight staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'All.^o' (Allegro). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'fmo' (fortissimo) appears on the first, third, fifth, and seventh staves; 'cr.' (crescendo) is written above the third staff; 'fe' (forzando) is written above the second and fifth staves; and 'f' (forte) is written above the sixth and seventh staves. A specific performance instruction 'Punta arco' (point of the bow) is written above the sixth staff. The score concludes with a double bar line on the eighth staff. There are some numerical annotations: '3' above the first staff and '2' above the second staff, possibly indicating fingerings or measure counts. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. A section of the score is marked *Allegro*. The piece concludes with a double bar line and a fermata. The final staff contains the tempo marking *Allegro*.

Allegro



Oboe 1^o Con.^{da} a 3 ^t A Desafio.

flauta.
All.^{to} Mod.^{to}

Poco

For

2

4

2

Allegro



Handwritten musical score on ten staves. The score is in G major (one sharp) and 6/8 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The word "Parola" is written in cursive on the sixth staff, and "Allegro" is written below it. The piece concludes with a double bar line on the tenth staff.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "piano" (p) dynamic marking is present in the first staff, and an "And. fe" (Andante forte) marking is in the second staff. A triplet of eighth notes is marked with a "3" in the second staff. The piece concludes with a double bar line in the sixth staff.

Parola.

All.^o 2/4

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. A double bar line with a slash is present in the first staff. The second staff has a '3' above it. The third staff has a '6' below it. The fourth staff has a '3' above it. The fifth staff has a '10' above it. The sixth staff has 'And.^{te}' and 'maestro' written above it, and '2/4' and 'All.^o' below it. The seventh staff has a double bar line with a slash and 'Allegro' written below it.

All.^o 3/4

Oboe.

Handwritten musical score for the second system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The first staff has 'All.^o' and '3/4' written above it. The second staff has 'Oboe.' written above it. The third staff has a 'p' below it. The fourth staff has a 'f' below it. The fifth staff has a double bar line with a slash.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and slurs. A handwritten *All.^{to}* is present above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and slurs. A handwritten *A* is present above the staff.

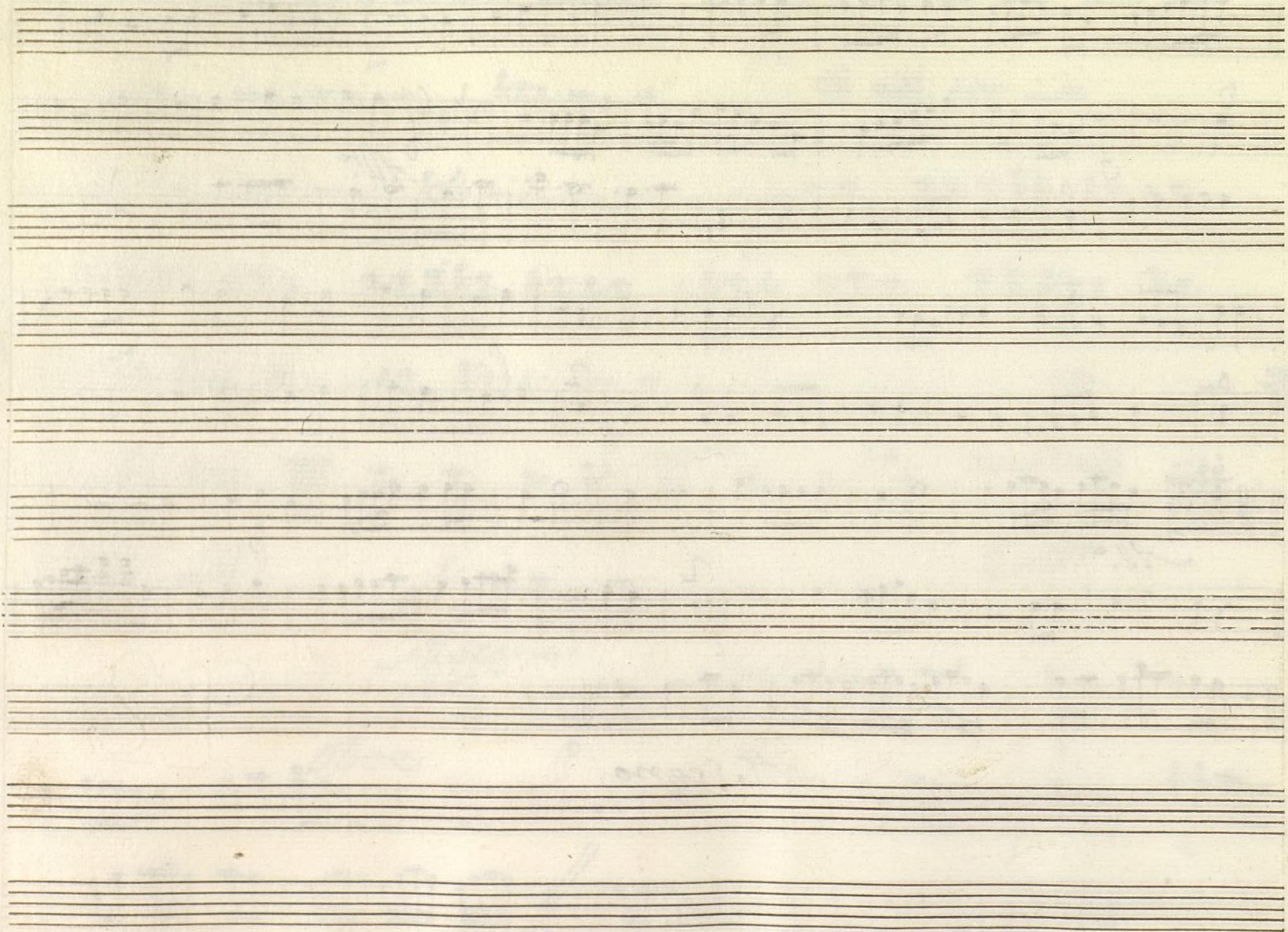
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and slurs. A handwritten *All.^o* is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and slurs. A handwritten *2* is present above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and slurs.

All. Segno

Four empty musical staves at the bottom of the page.



Oboe 2^o Ton^a a 3^t el Desafio

All^{to} Mod^{to} Flauta.

Poco f

Al Segno

This image shows a page of handwritten musical notation on ten staves. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The notation is dense and includes many slurs, accents, and complex rhythmic figures. There are several dynamic markings: 'All.' (Allegro) is written in the fourth staff, and 'Allegro' is written in the seventh staff. There are also numerical markings: '1' above a note in the fifth staff, '3' above a note in the sixth staff, and '2' above notes in the eighth and ninth staves. Some staves have diagonal lines through them, possibly indicating a section to be omitted or a specific performance instruction. The paper is aged and shows some wear at the edges.

Musical staff with notes and rests.

And.^{te} Spacioso 6/8 $\sharp\sharp\sharp$ 3/4

Musical staff with notes and rests.

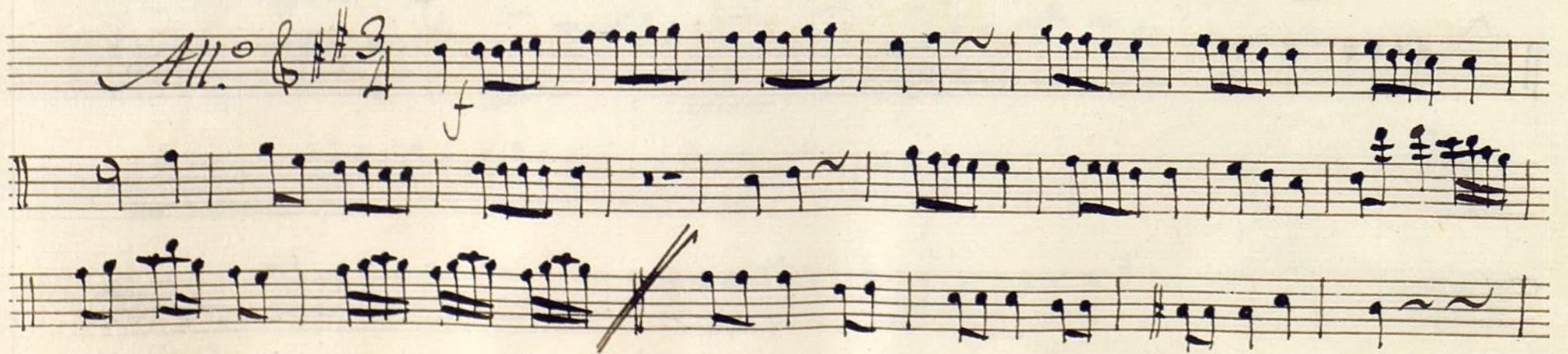
Musical staff with notes and rests. *And.^{te}*

Musical staff with notes and rests. *Parola*

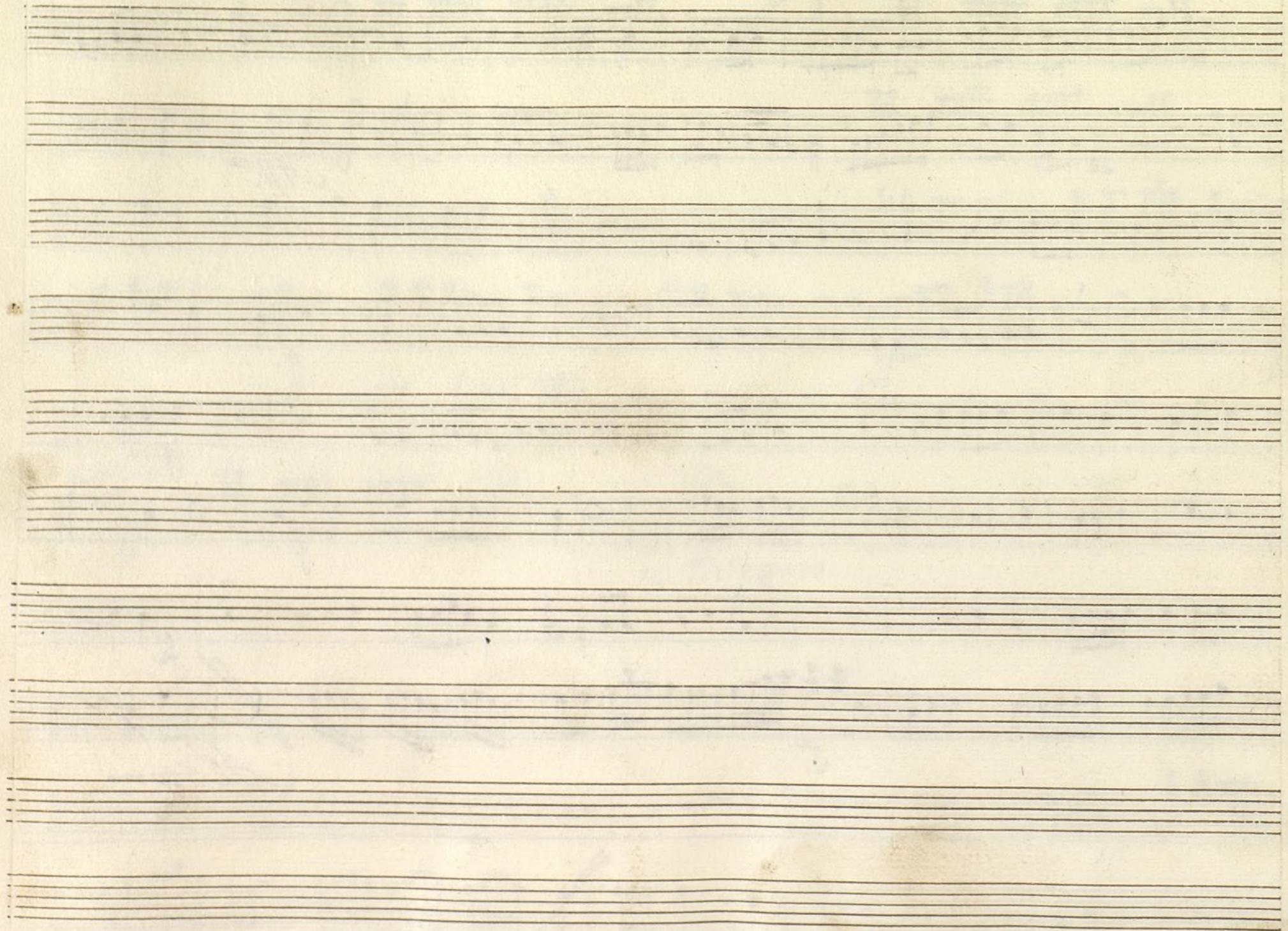
Empty musical staves.

All.^o 2/4  *fmo* AA

All.^o 2/4  *Allegro*

All.^o 3/4 

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a *f* dynamic marking and a tempo change to *All.^{to}*. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *f* dynamic marking and a tempo change to *Allegro*. The tenth staff has a *f* dynamic marking and a tempo change to *Allegro*. The score ends with a double bar line and a fermata.



Trompa 1.^a Ton.^a 3. el Desafío

All.^{to} Mod.^{to} $\text{C} \flat \flat$ $\frac{2}{4}$

Musical staff with notes, rests, and dynamic markings (A, 4).

Musical staff with notes, rests, and dynamic markings (A, 2).

Musical staff with notes, rests, and dynamic markings (A, 2).

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings (1, 2).

Musical staff with notes, rests, and dynamic markings (2).

Musical staff with notes, rests, and dynamic markings (2).

Allegro

Handwritten musical score on ten staves. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several dynamic markings: "p" (piano) appears on the second, third, and seventh staves. There are also articulation marks like slurs and accents. A double bar line with a slash through it is used to indicate a section change. The word "Allegro" is written in a cursive hand on the sixth staff, and "Para" is written below it. The score ends with a double bar line on the tenth staff.

And.^{te} Spacioso C:##### 3/4

Musical notation on a five-line staff.

Musical notation on a five-line staff, including a triplet of eighth notes marked with a '3' and a fermata.

Musical notation on a five-line staff, ending with a double bar line and the word *Parola* written in cursive.

All.^{to} R:##### 2/4 ~~A~~

Musical notation on a five-line staff.

Musical notation on a five-line staff, featuring a 6/8 time signature and a second ending bracket.

Musical notation on a five-line staff, including a triplet of eighth notes and the tempo marking *And.^{te} 44 mar vivo*.

Musical notation on a five-line staff, ending with a double bar line and a fermata.

Allsegno

ra

t
Trompa 2^a Con.^a a 3. el Desafío.

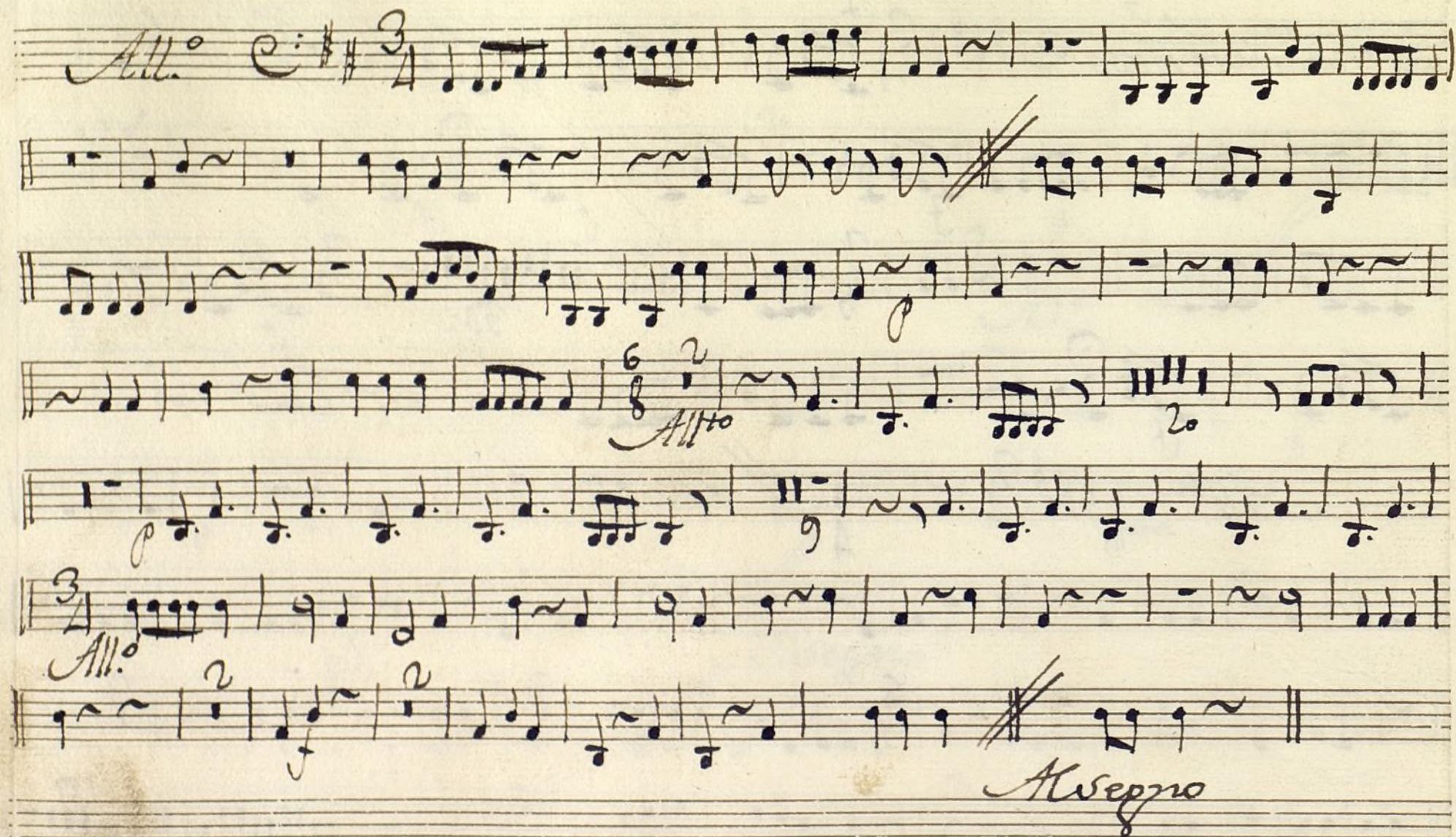
Mus 140-6

All.^{to} Mod.^{to} $\text{C:} \flat \flat$ $\frac{2}{4}$

p *poco f* *f*

Alsepro

Handwritten musical score on ten staves. The score is in 6/8 time with a key signature of two flats. It features various musical notations including notes, rests, and ornaments. The word "Parola" is written in cursive on the sixth staff, and "Allegro" is written below it. The piece concludes with a double bar line on the tenth staff.

All.^o 
All.^o
Alto
All.^o
Allegro

t

Bajo Ton.^a 3.

A Desafio.

All. to Mod. to

Poco f.

Poco f.

Poco f.

f

Poco f.

Allegro

Handwritten musical score on ten staves. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *p.º todo*. There are also performance instructions like *All.^o* and *Allegro* written in cursive. The piece concludes with a double bar line and repeat dots. The bottom of the page shows three empty staves.

Parola

Allegro

Rit.

And.^{te} Spacioso $\text{C} \# \# \# \frac{3}{4}$

Alleg. to $\text{C} \# \# \# \frac{2}{4}$

Violon *tuti.*

Violon *tuti.*

Para.

Violon.

f

tutti

f

f

And.^{te} Spacioso

ma vivo

f

Allegro

Violon

Detailed description: This is a page of handwritten musical notation for a violin. It consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics are indicated by 'f' (forte) and 'p' (piano). Tempo markings include 'And.^{te} Spacioso' and 'Allegro'. The word 'Violon.' is written in the first and ninth staves. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a *f* dynamic marking and a *All.^o* tempo marking. The third staff features a *p* dynamic marking. The fourth staff includes a *cris.* (crescendo) marking and a *f* dynamic marking. The fifth staff concludes with a *f* dynamic marking and a double bar line. The paper shows signs of age and wear, with some staining and a torn edge on the right side.

Allegro

32

