

Mus 141-4

+

tonadilla a tres

Un Calderero, un Amolador

y Una Rabanera

del J.^r Marcolini. 1762

+

Allegro alla francese

A handwritten musical score on aged paper, featuring six systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is in a cursive, handwritten style. The score is organized into three pairs of staves, with the first pair of each system enclosed in a large left-facing curly brace. The music consists of various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including a small orange stain in the middle of the fourth system.

Amolador

Calde^{ro}

2^o

a

soi seño rei mi os un po bre a mo la dor que passe assi mi
 Con poner Cal de ri ga ño mi vida yo quel saber echar

Vi da Cum eite Carre ton de gar cu ña vi ne
 piezas siempre mucho batio oro hago dil co bre

ya soi el pañol — questo que aqui gaño mu chi si mo do
 no e ad mira ciom — porque aqui la indias e tan de mi na
 blon voi a tra ba car — que en esta la bor — ga ñe
 ciom manos al tra baco quen esta la bor — ga ñe
 yo el di ne ro qui mo sie si se ñor la ra ra la ra ra la
 yo el di ne ro qui mo sie san fa ron la ra ra la ra la ta

lan lan lan
lan lan lan

lan lan lan vara lan rara amolar cu
lan lan lan vara lan rara Componer cat

chilli amolar ti sor queito ei el tra baco del amo la
deri Componer perol conpo ner sar teni purpañiar de

dor
 lor

Sale la Moya

Allegro

Aben der Vaba

nitos

Paso mi vida yarto mejor la
 yen mi pra beza no ai vsia nin

Paso que las o si as - si... quien me los compra si
 guno que me aga muecas si...

que son mui buenos ay alguno que lle be que Vabanos

Alto los 2.

tiernos a mo lar cu chilli a mo
allegro
lar ti sor que e re e el tra baco del a mo la
(Carola)
dor. Moya el demonio de los mulos chritianos, noben?
los. eche usted por otro lao.

Allegro Moya
Vaya el ^{borra} ~~gacho~~ cho fuera
Porque me temo que le a de char el gancho algun tra
Pues lao tra pieza que parece el co bajo de la lim

pero si - : quien me los compra si que son mihi buenos ay al
 pieza si -

guno que lle be que Va banos tiernos

Amolador *allegro*
 Lo Madamu se la te ner mi carre
 Calde^o Mas si a questa niña la agrada mon a

ton biengo pur a mar la si gusta tu te
 mor no quierri cal de ri sar te ni ni pe

bon tu te li na ba que de tut lei es pa
 rol yo do nar li o frezco tut canto tenga

ñols — se rran mui po qui pre chi si ga ñe ton a
 yo — monar riam mona bi ta yan cor mi Corra

mor tu te li na ba que de tut lei es pa
 zon yo do nar li o frezco tut canto tenga

nols — serran mui po qui pre chi riga ñe tona
 yo monar sian mona bi ta yan cor mi Corra

(Parola)

mor,
 zon,
 Maja!! Vaya digan Ustedes
 aber si puedo salir de Tabanera,

(Parola)

Minue Calderero
 Lo donar se ño rrita de
 Amo^r Mi rre bu Nada mu se la que
 Cald^o si borse no mi quierre a
 Alleg^{ro}

bon cor mon arrian si bo le bu ma
 yo la quierri amar ma bu diga si me
 ton ma dama a lon puei non quierre quel
 dama a lon sen compli... man yo tu nar
 quierre que yo la ve ga... lar yo a ti so
 cobre se me con bier ta en... or, *Amor* e puei to ~~quien~~
 tu lo mondo al son di queste aguar e tu le
 la ti quierri sola a ti quierri ya ma de lar
 quen es paña non ~~tan~~ ^{quier} la a mola dor ~~tan~~ ^{me} tan solo

be le done pre ten do Cor se -- car la ta ra la
 rian no tengui Un car - to per bu do -- nar la la ra la
 por ma tar me cu chi llo amo lar. - yo ^{lo?} la la ra la

la ra ra ra la ra ra la ra la ra
 la ra ra ra la ra la
 la ra ra ra la ra la

Atto
 ay si no trae mas
 ay ei cu pa vied

Atto
 ay a guar den se

Punteado

los ro- sa rios a parte que baun- gar-
 ca- ran ba va ya quel mor- siur e
 qui- di llas que brabo por- de po-

ga jo,
 maula,
 li llas,

allegro
 dos vezemas

Sequi. Allegro

3/4

3/4

3/4

escuchad mosqueeros del alma las segui do
escuchad mosqueeros del al
las las segui di llas
ma las segui di llas las segui di llas en que
sigue su tara billa escuchad de mis
cada uno Sigue su tara billa

ecos la voz a ten ded demia, ren ga el com pas
 a ten ded demia ren ga el com pas Como suena del
 y si lo pra agra
 Uno el tin tin Como suena del otro el tan tan
 los 2. la Maja vendera sus Valeros
 daros chi ton que alla se be ra
 daros chi ton que alla se be ra
 tin tin tin
 Hm hm hm



Ayuntamiento de Madrid

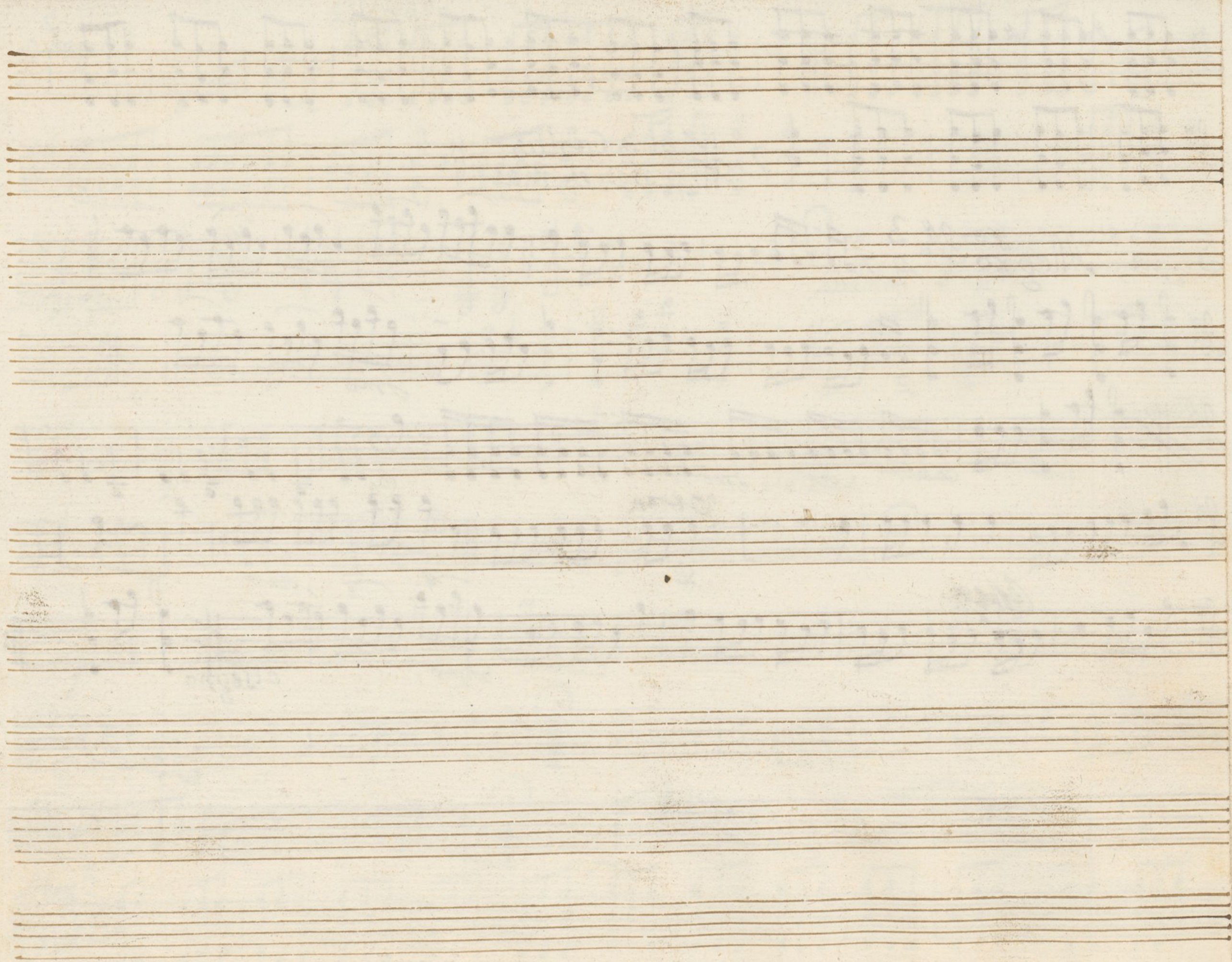
Violín Primero. tonadilla. a 3⁺ del Caldexxu

Ms. 141-4

Allegro alla francese

Handwritten musical score for a piece titled "Allegro alla francese". The score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs. Dynamics include "p" (piano), "f" (forte), and "molto" (molto). The score includes a repeat sign with a first ending bracket. The piece concludes with a double bar line and the instruction "Voln 2°" (Volante 2°).





Violin Primero. tonadilla a 3 r del Lallero.

Núm 141-4

Allegro alla francese

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro alla francese'. The notation includes various note values, rests, and accidentals. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also some handwritten annotations like 'Le' and 'von'. The piece concludes with a double bar line and the word 'Volte'.

Segui. *Punteado*

Alleg.^{ro} *3*

Allegro *arco*

Allegro alla francese *2* *p^o*

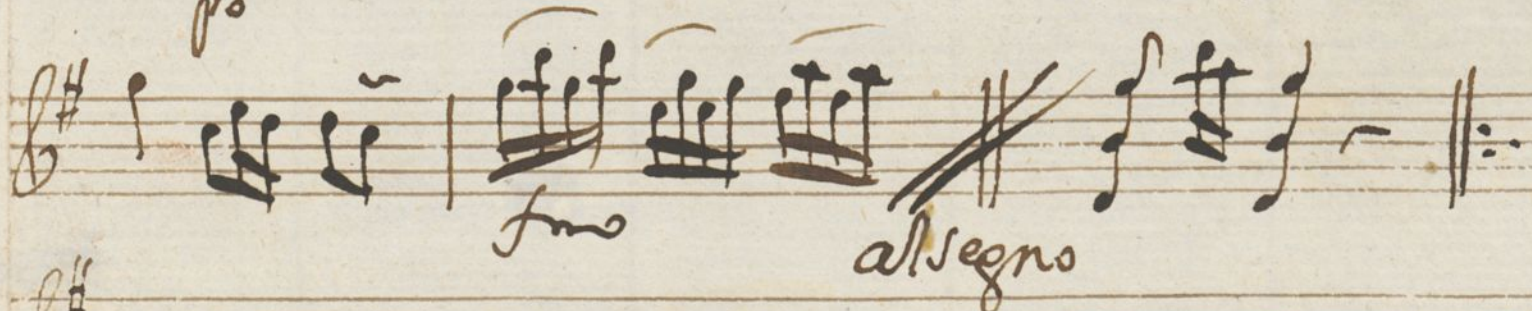
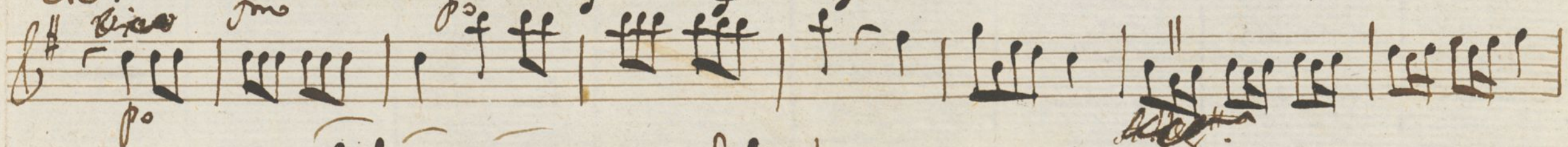
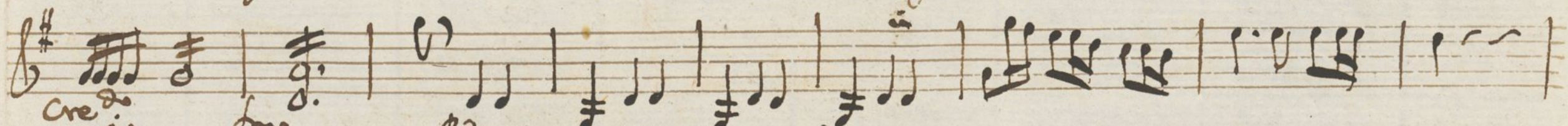
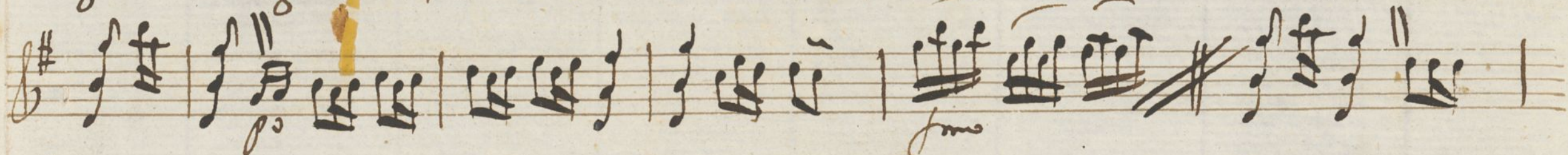
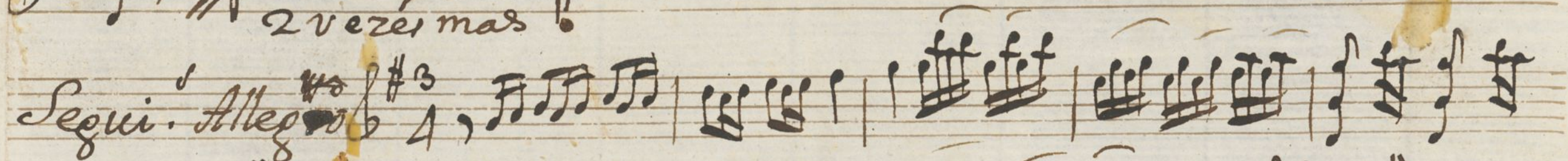
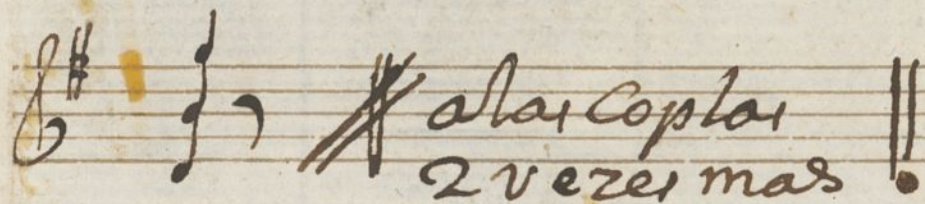
2 *vezei este parrafo*

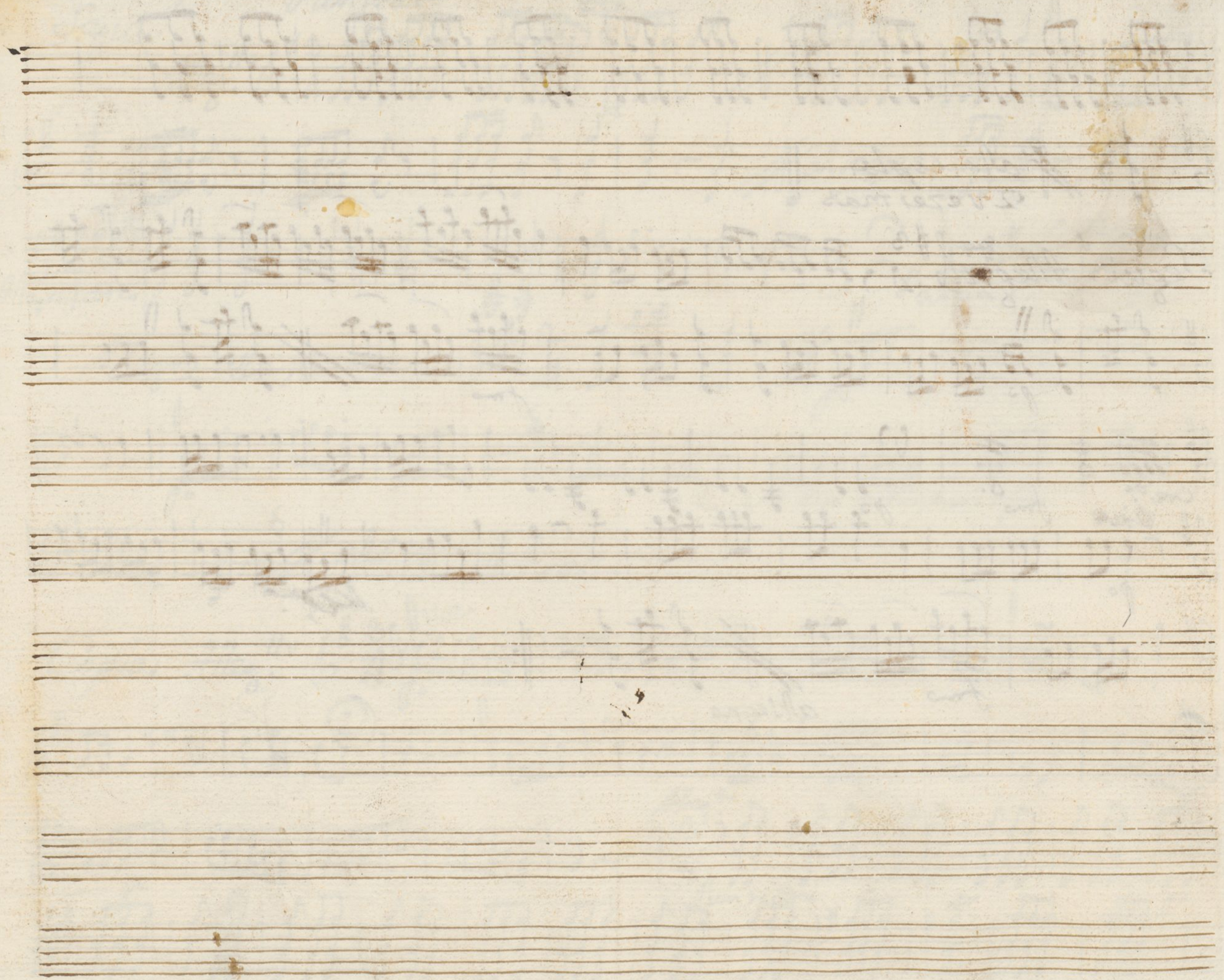
allegro *Parola*

Coplas *Alleg.^{ro}* *3* *vor* *p^o*

Alleg.^{ro} *3* *6* *Punteado* *p^o*

y se Repiten las Segui-nomas





Violín Segundo tonadilla à 3. + del Caldorero

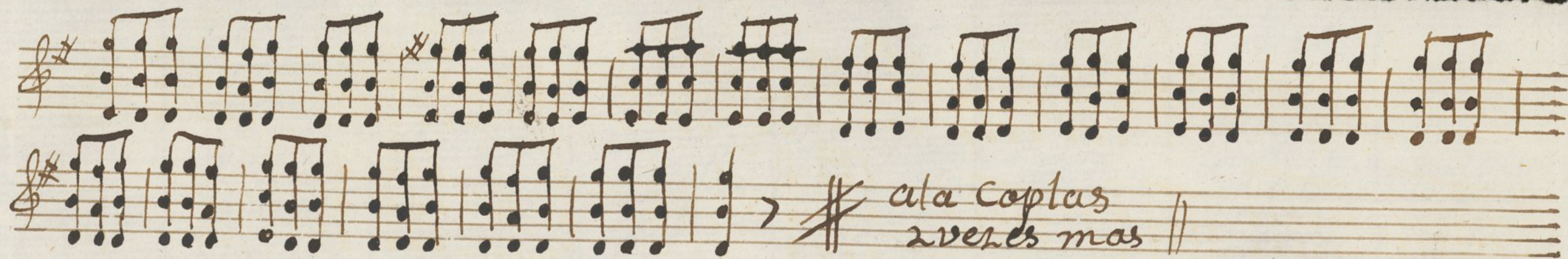
Mus 161-4

Mezzo alla francese

f *p* *pmo* *cresc*

Voln 2º

[illegible]



Segun, ⁵ ~~Allegro~~ ³ ~~4~~ ³ ~~4~~

Violin Segundo. Sonad.^a a 3. + del Calderero

Mus 141-4

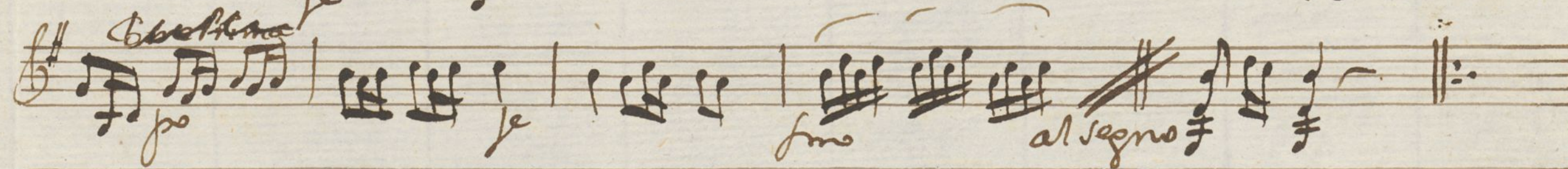
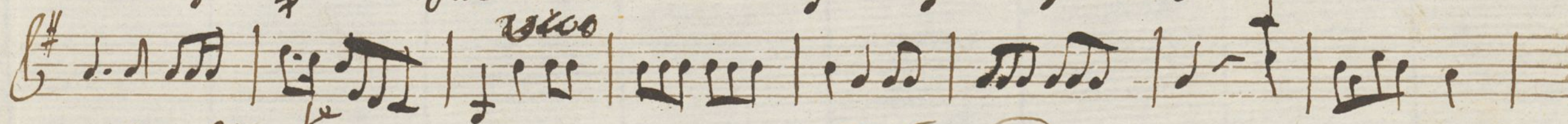
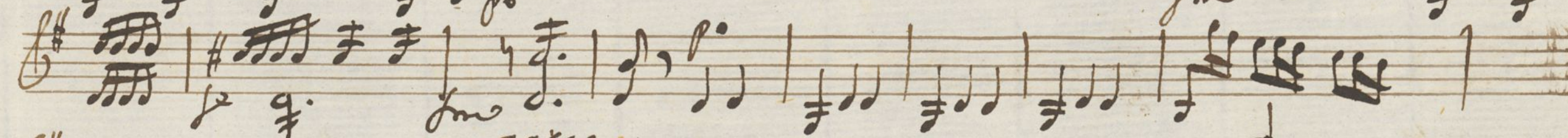
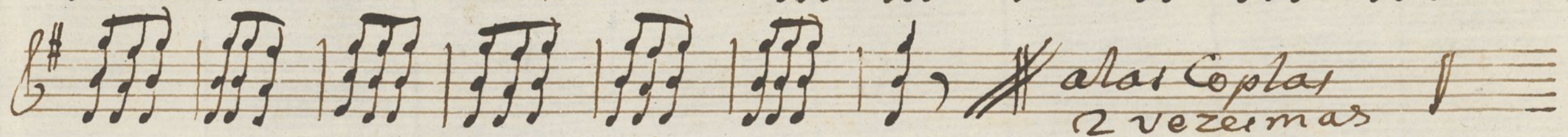
Allegro alla francese

allegro

Vol. II

Handwritten musical score for a piece titled "Segui." (Follow). The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The tempo and mood are indicated by "Alleg." (Allegretto) and "Allegro". The key signature is one sharp (F#). The score includes a section labeled "Punteado" (Punctuated) and a section labeled "al segno" (al segno). The lyrics "y se me pisen a la vor" and "las segui: no mas" are written below the staves. The score concludes with a double bar line and a repeat sign.

alavor
mas



trumpeta Primera. tonada. a 3. + del Calderero.

Mus 141-4

Allegro $\text{D}:\sharp\text{C}$, | o | r- | ftrr | q- | o | r- | ftrr | q- |

$\text{D}:\sharp$ o | t | o | t | o | t | o | q- | - | ftrr | q- | o | t | o | t | o | t | o |

$\text{D}:\sharp$ q- | - | ftrr | qq | o | q- | - | q- | - | q- | qq | qq |

$\text{D}:\sharp$ o | q- | - | q- | - | q- | qq | qq | qq | q- | qq |

$\text{D}:\sharp$ q- | qq | q- | qq | qr- | qq | q- | - q | q- | - q |

$\text{D}:\sharp$ ~~q~~ ^{voz} - | o | q- | ftrr | q- | qq | q- | ftrr | q- |

$\text{D}:\sharp$ o | t | o | t | o | t | o | q- | - | ftrr | q- | o | t | o | t | o | t | o |

$\text{D}:\sharp$ q- | - | ftrr | qq | o | q- | - | q- | - | q- | qq | qq |

$\text{D}:\sharp$ o | q- | - | q- | - | q- | qq | qq | qq | q- | qq | q- | qq |

$\text{D}:\sharp$ q- | qq | qr- | qq | q- | - r | q- | - r | ~~allegro~~ | q- ||


Volvi

Vegui. faze

Allegro 3: # *fz*

Segue: taze Allegro

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures with various note values, including quarter, eighth, and sixteenth notes, and rests. The manuscript is written in brown ink on aged, slightly stained paper.



Coplas Alleg.^{ro} 2: # 3/4

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines.

D: A 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

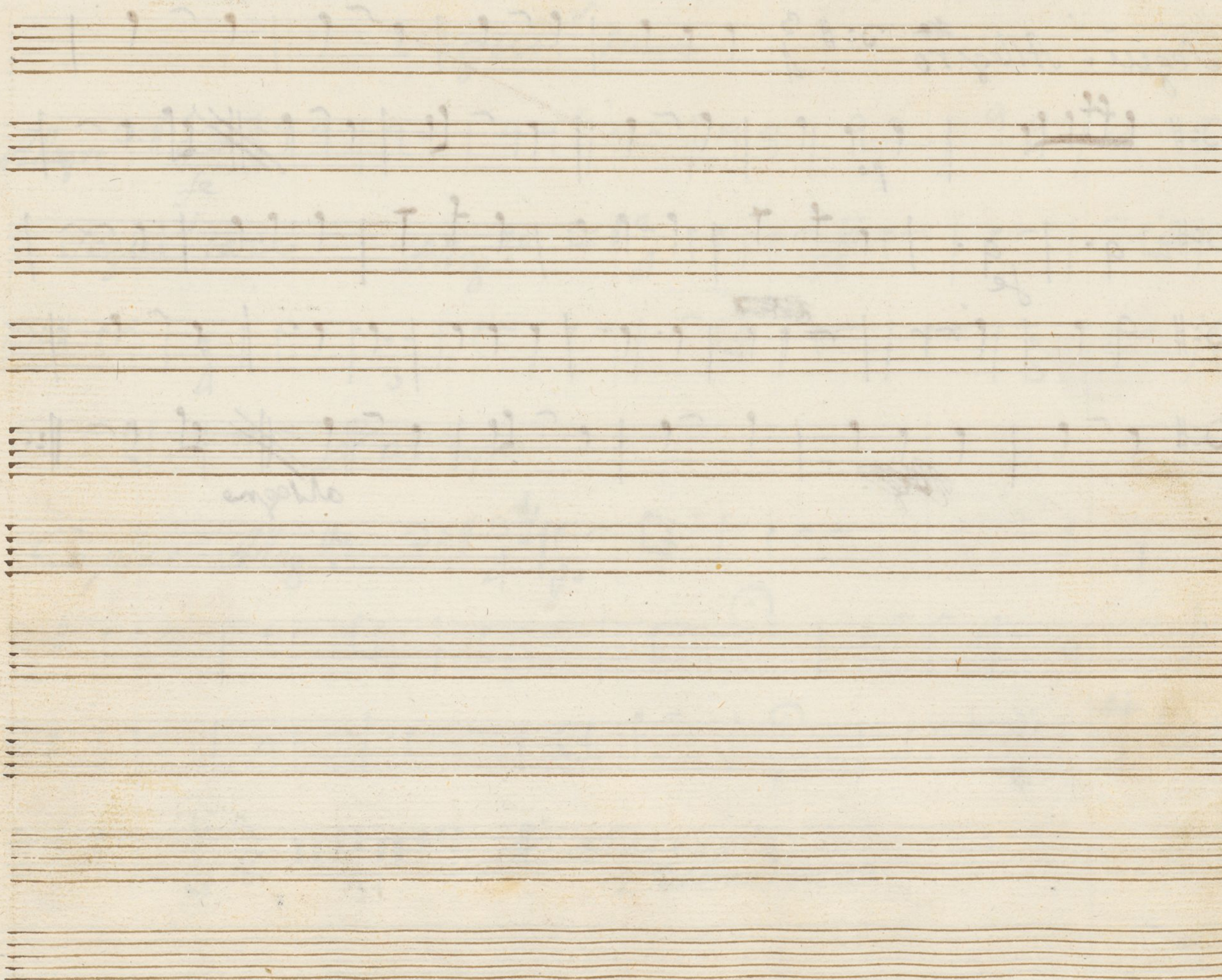
Sequi. Allegro ~~no~~ $\text{D}:\sharp$ $\frac{3}{4}$

$\text{D}:\sharp$ *ff* *p*

$\text{D}:\sharp$ *q.* *q.* *fe*

$\text{D}:\sharp$ *q* ~~*Allegro*~~

$\text{D}:\sharp$ *allegro*



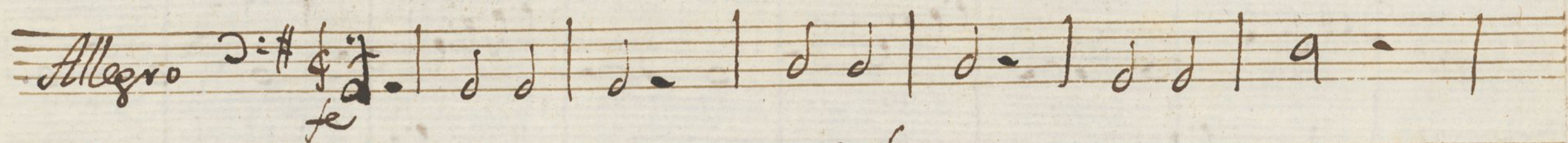
Trompa Segunda. tonadilla a 3. + del Calderero.

Mus 141-4

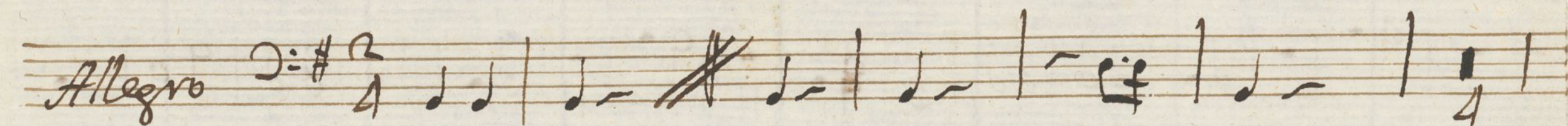
Allegro

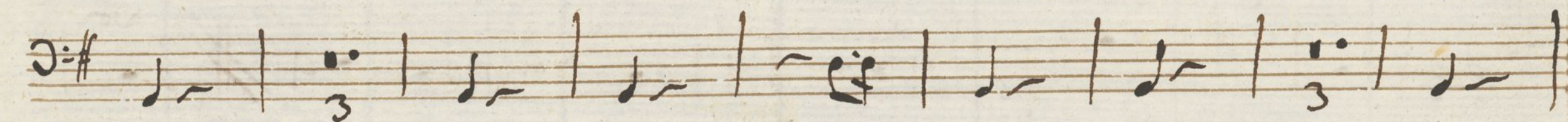
al segno

Seguiri di farce

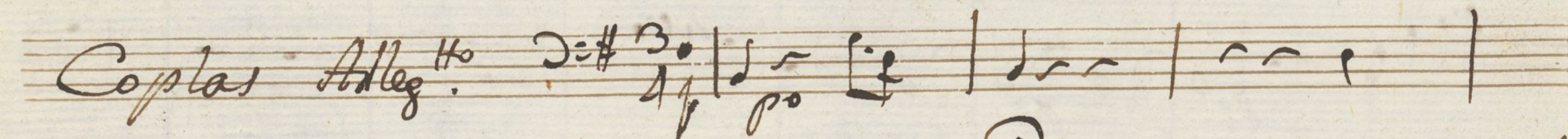
Allegro $\text{D}=\sharp$ $\frac{3}{4}$ 

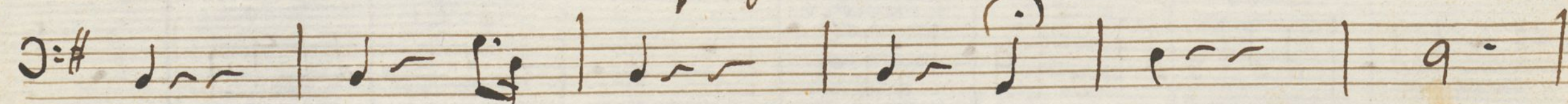
$\text{D}=\sharp$ $\frac{9}{4}$  *seguir. tarce*

Allegro $\text{D}=\sharp$ $\frac{2}{4}$ 


$\text{D}=\sharp$ 

$\text{D}=\sharp$  *allegro*

Coplas Alleg.^{ro} $\text{D}=\sharp$ $\frac{3}{4}$ 

$\text{D}=\sharp$ 

$\text{D}=\sharp$ 

$\text{D}=\sharp$ 

das Coplas
2 vezes

Segui. Allegro ~~Allegro~~ $\text{D}:\sharp$ $\frac{3}{4}$

p

Vivace

Allegro

allegro

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Contrabasso. tonadilla à 3. + del Calderero.

pages 141-4

Allegro alla franzera

A handwritten musical score on ten staves. The title 'Allegro alla franzera' is written in cursive at the top left. The music is in D major (one sharp) and 2/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'fmo' (finito), and 'vo' (voice). The score concludes with a double bar line and the word 'allegro' written below the final staff, followed by 'Vol. II'.

Segui. *Punteado* *voz*
Alleg. $\text{D}:\sharp$ $\frac{3}{4}$

$\text{D}:\sharp$ *allegro* $\text{D}:\sharp$ $\frac{3}{4}$ *arco* *Parola* *se repiten ahora las segui. solas*

Alleg. $\text{D}:\sharp$ $\frac{2}{4}$

$\text{D}:\sharp$ *allegro*

Coplas *Alleg.* $\text{D}:\sharp$ $\frac{3}{4}$ *voz*

$\text{D}:\sharp$ *Punteado*

$\text{D}:\sharp$ *voz* *p.*

alavor
solos

Handwritten musical score on seven staves, all in D major (one sharp).

Staff 1: Melodic line with eighth and quarter notes.

Staff 2: Melodic line with a double bar line and the handwritten instruction *al las Coplas* and *2 veces mas* below it.

Staff 3: Melodic line starting with the tempo marking *Segui. Allegro* and a 3/4 time signature.

Staff 4: Melodic line with a double bar line and a section marked *allegro* below it.

Staff 5: Melodic line with a double bar line and a section marked *allegro* below it.

Staff 6: Melodic line with a double bar line and a section marked *allegro* below it.

Staff 7: Melodic line with a double bar line and the tempo marking *allegro* below it.

Baxo. tona dilla à 3 + Del Caldorero

Mus 141-4

Allegro alla francese

Handwritten musical score for Bass (Baxo) in 3/4 time, titled "Allegro alla francese" and "Del Caldorero". The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is "Allegro alla francese". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "se", "mo", and "Voz". The piece concludes with a double bar line and the instruction "al Segno" followed by "Vol. 2°".

Segui.³ *Mleg^{uo}* *3/4* *Punteado* *voz*

Mleg^{uo} *3/4* *al segno*

Mleg^{uo} *3/4* *Se repren a la voz* *Las Segui³ solos* *Paxola*

Mleg^{uo} *3/4* *al segno*

Coplas *Mleg^{uo}* *3/4* *voz* *se*

Mleg^{uo} *3/4* *Punteado*

voz *Po*

