

141-10.  
Sonadilla ~~un~~ ~~de~~ ~~los~~ a 3.

de tres Viejos.

del S.<sup>r</sup> Marcolini. 1768.

Alfonso, Coronado, Enriquez



*Allegro*

Biejo Ambrosio //

Coro Bieja // No se pueden aguan // Mi ma gari Boel de



tar no se pueden a guantar  
monio mi ma ~~claridos~~ el de monio

fore

no  
si

no las mu geres destos tiem - po por que  
si y yo - no se si - me bio a blar

no siendo un buen Mozo  
Con el tío pedro

fore

c.  
c. q

si c. si luego di zen que un bie -  
si c. si hi jo de mi Co - ra

so a mi me tie ne en can ta do Con su  
zon el anda mui de rre ti do ya n que



garbo y su gra ze jo Una Moza de cien  
buena moza soi por sia Caso me la

años que tie ne Un bo ni to feo ya no ai su fri  
pepa tam bien la e de pegar yo ya no e de se

miento en el Cora zon que los ze los Causan de  
mer en toda o Casion yo soi pica rona si el

se pe ra a on,  
es pi ca ron,  
allegro

Alleg.<sup>ro</sup> Dime de monio de donde vie



<sup>Coro.</sup>  
 nes ya ti Mal dito quien te en tre tie -  
<sup>Amb.</sup>  
 ne Veras si co fo, mi ra no lle bes, Ca lla tu dia  
<sup>Coro.</sup>  
 blo, Ca lla Be je te Por vida del de monio te e de dar  
<sup>En Riqueza</sup>  
 muer te En gan sea la Jus ticia en Con ti nen  
 te; di pan ques es to En gan se ve re



*Amb.<sup>o</sup>* *Cor.<sup>do</sup>*

des esta mal di ta es se be je

*Amb.<sup>o</sup>* *Cor.<sup>do</sup>* *Amb.<sup>o</sup>*

te veras si co so, mira no lle bes, ca lla tu dia

*Cor.<sup>do</sup>* *Cor.<sup>do</sup>*

blo Ca lla Be je te es se pi ca ro en di no  
 a ra pi ca ra en di na

*En Riquen*

que a mi sea ne be, ten gan se ala Jus ti cia en con ti

*Parola, En Riquen.*

nen te; Vayan vñeder poco apoco Contando  
 que yo hare Jus ticia //

*Cor.<sup>do</sup>* // Puer escuche vñed sr.<sup>ra</sup> Papi  
 churrimaina //



Coplas

Amb.<sup>o</sup>

Cor.<sup>da</sup>

Amb.<sup>o</sup>

Amb.<sup>o</sup>

Lo mejor zi to  
diga vsted señor  
a ti solo se.  
quel de monio me  
pero el Biejo haze

Alleg.<sup>ro</sup>

que aze esta se ño ra esta se ño ra esta se  
mio quel mejor del to quel mejor del to quel mejor  
gusta en Pedro fle mas en Pedro fle mas en Pedro  
tenta muger ad bier te muger ad bier te muger ad  
burla de nuestras quitas de nuestras cui tas de nuestras

ño ra es hirse por las noches a bara o  
del to, el hirse a bara o na ña los infier  
flemas, Cor.<sup>da</sup> La ti la ti a Juana la Vabare  
bier se, Cor.<sup>da</sup> Como ami no me to que mas que te tien  
cui tas. Vaya se pre to fuera Biejo por vi



3 *Carola* *allegro* 2.  
 4 *En rig<sup>ra</sup>*  
 na (ei Bruja<sup>2</sup>.)  
 nos (Maloe uno ai y maloe uno)  
 ra (buena ba)  
 te (tarrarrurra)  
 lla

*Vivo* *allegro*  
 que se vaya si que se vaia es  
 te mal va-do Canta ra se gui  
 di llas a nues tro la-do a nues tro la



do con bu que ri llos nue bos de aora cien

a - ños de aora cien años chi chi chi

chi chi ya si que ri dos del al - ma

si os agus ta do la y de a chi chi chi

chi chi de zid que vivan que bi - ban



los dos biejos y la vieja;

Segui. Allegro

oigan señores mios oigan señores

mios las segui di llas la segui di llas



las seguí di llas Veran cosa del año  
de la nani ta de la nani ta yo empiezo a  
o-ra puei vaya apri sa; dicen que no me  
quieres porque soi tuerto yei que se fue mi niña por es  
sos Zerros ea aquaba ea echala por esos ze



los 2. Cor<sup>do</sup>

ros eso no ba le nada oigan la mia veran

Coras del año Veran Coras del año de la nani

ta de la nani ta Las segui di las Veran Co

las del año de la nani ta de la nani ta

Cor<sup>do</sup> los 2. Cor<sup>do</sup>

yo aora me si go pue vaia aprieta La semario



la na ni ta Za la lle ban aen

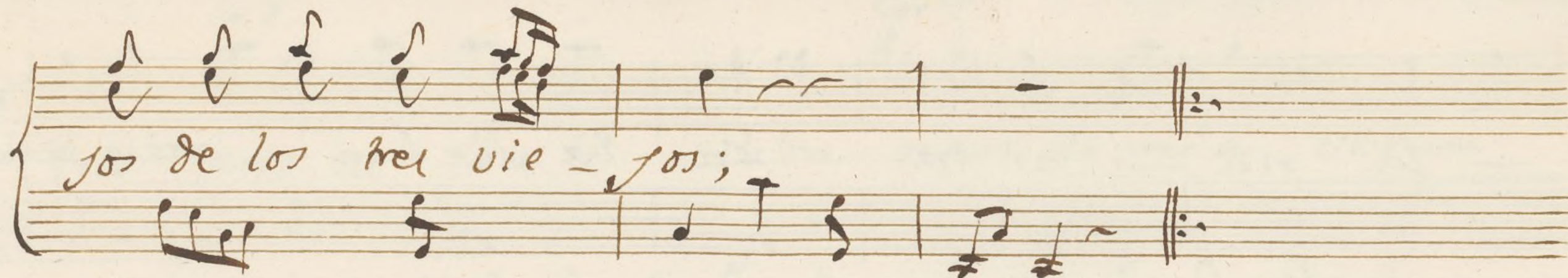
rrar Con vombre ro de tres picos

y manto Ca pi tu lar

lar, esto no ba le nada fin demos de esto y per

donen las faltas y perdonen las faltas de los tres vie















Violin Primero. tonadilla + delos tres viejos

*Allegro* 2/4

*Allegro* 3/4

Volte



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score includes the following elements:

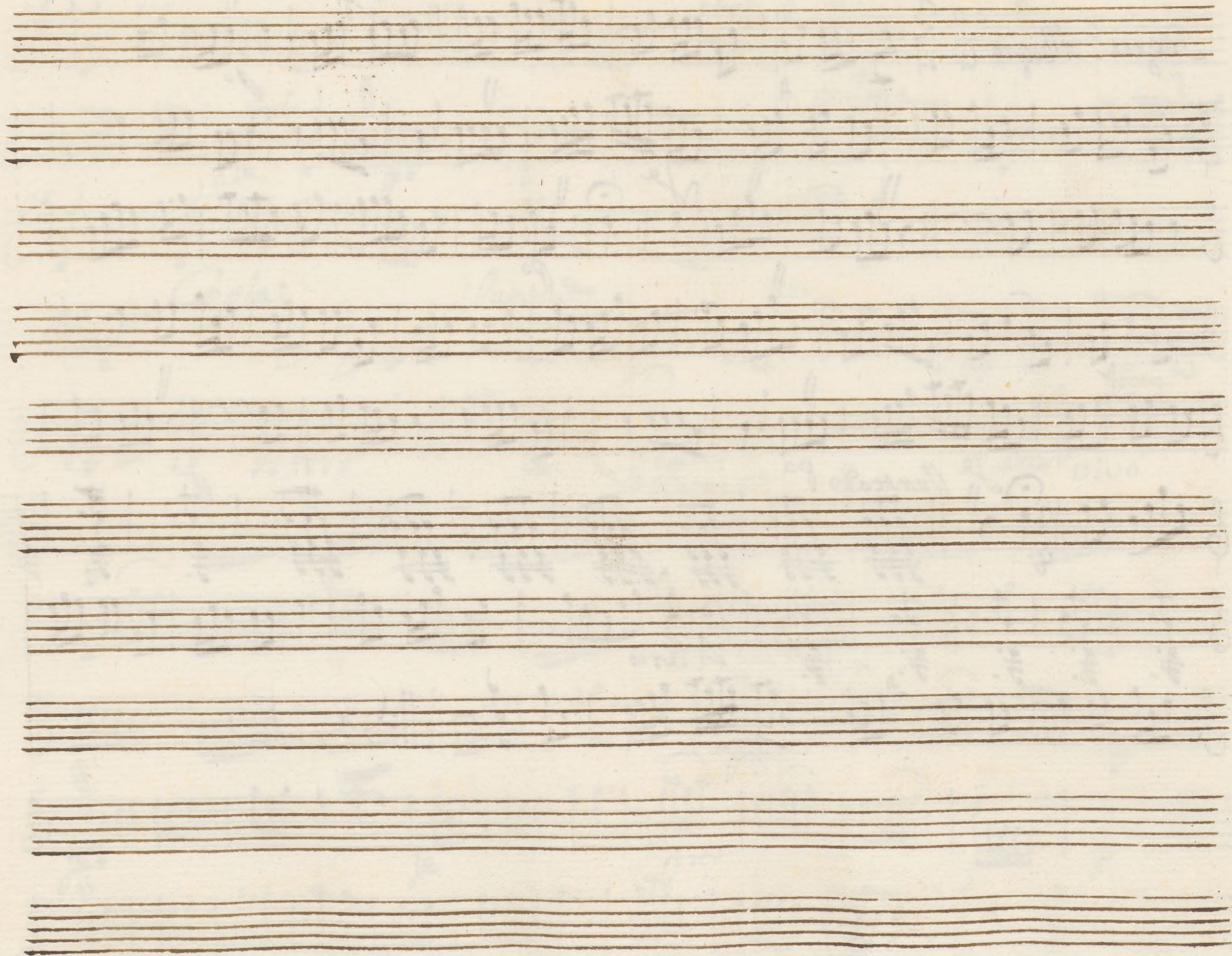
- Staff 1-3:** Melodic lines with various note values and rests. Dynamic markings include *po* (piano) and *se* (sforzando).
- Staff 4:** Marked *Alleg.<sup>ro</sup>* and *Coplas*. It features a 3/4 time signature and a section labeled *Punteado* (pizzicato).
- Staff 5:** Continues the melodic line. A section is marked *Parola la ultima no* (Parola la última no).
- Staff 6:** Features a section marked *4 vezes mas* (4 veces mas) and *arco vivo* (arco vivo).
- Staff 7-10:** Continues the melodic line with various note values and rests. Dynamic markings include *po* (piano) and *se* (sforzando).



*Sequi. Allegro* 3/4

*f* *p* *p0* *Punteado* *p0* *3* *arco*







Violín Práximo. tonadilla + de los tres viejos

Handwritten musical score for Violín Práximo, titled "tonadilla + de los tres viejos". The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allegro" is present at the start. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score includes a section marked "Allegro" and a section marked "Allegro 3/4". The piece concludes with a double bar line and a final note. The second system continues the musical notation, also featuring dynamic markings and a final section marked "Allegro". The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear along the edges.



Handwritten musical score on ten staves, featuring various musical notations and lyrics.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of beamed eighth and sixteenth notes, followed by a double bar line and the word *Carola*.

The second staff is marked *Coplas* and *Moz* (likely *Mozart*), with a 3/4 time signature. It includes the instruction *Punteado* above the staff and *1902* above a measure. The notation continues with beamed notes.

The third staff features a treble clef and a 3/4 time signature. It includes the instruction *4 veces mas* and *arco vivo* (arco vivo). A bracketed section is labeled *Carola* and *lastrimano*.

The fourth staff continues the melodic line with beamed notes.

The fifth staff includes the instruction *Qo* above a measure.

The sixth staff includes the instruction *Qmo* above a measure.

The seventh staff includes the instruction *Je* below a measure.

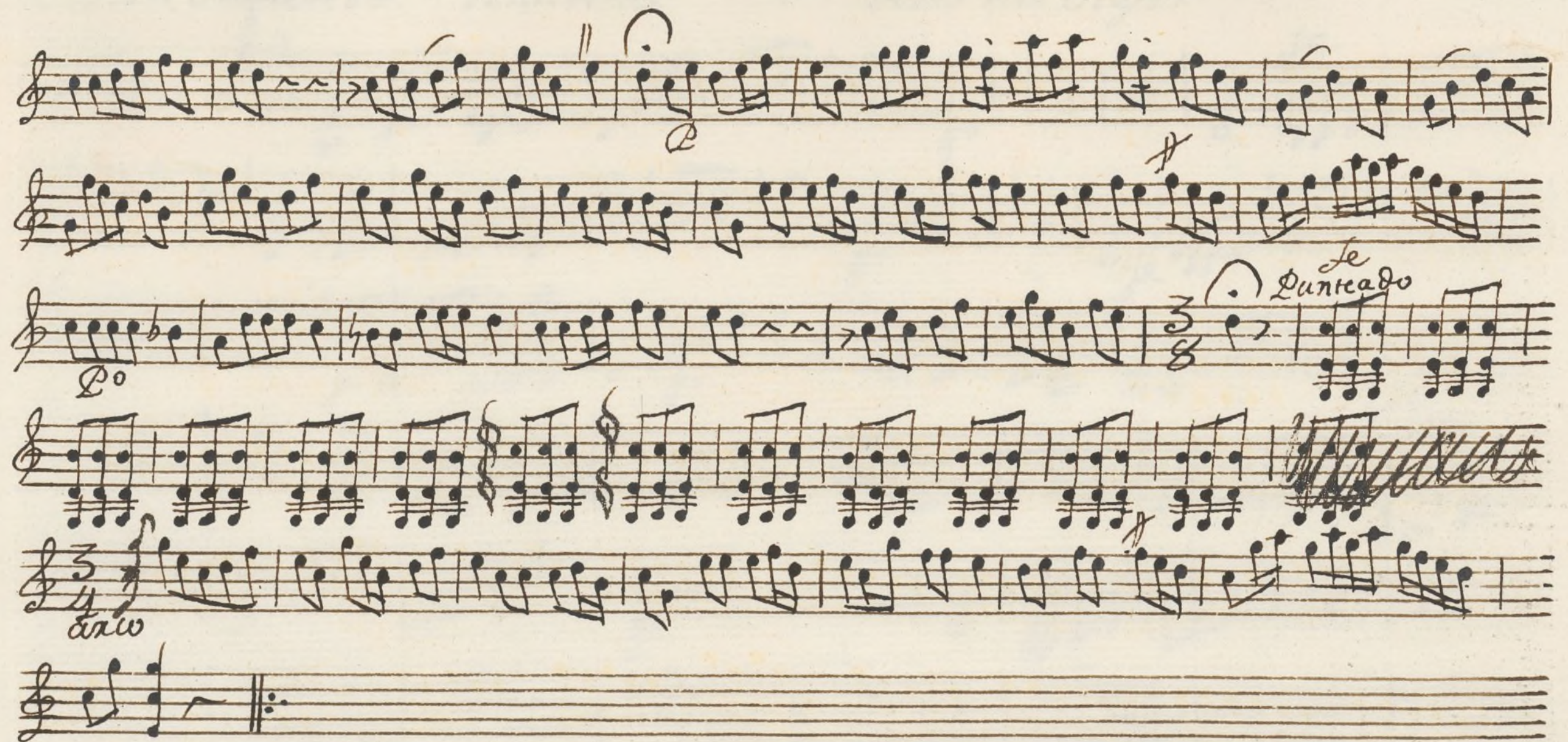
The eighth staff includes the instruction *Qmo* below a measure.

The ninth staff includes the instruction *Je* below a measure.

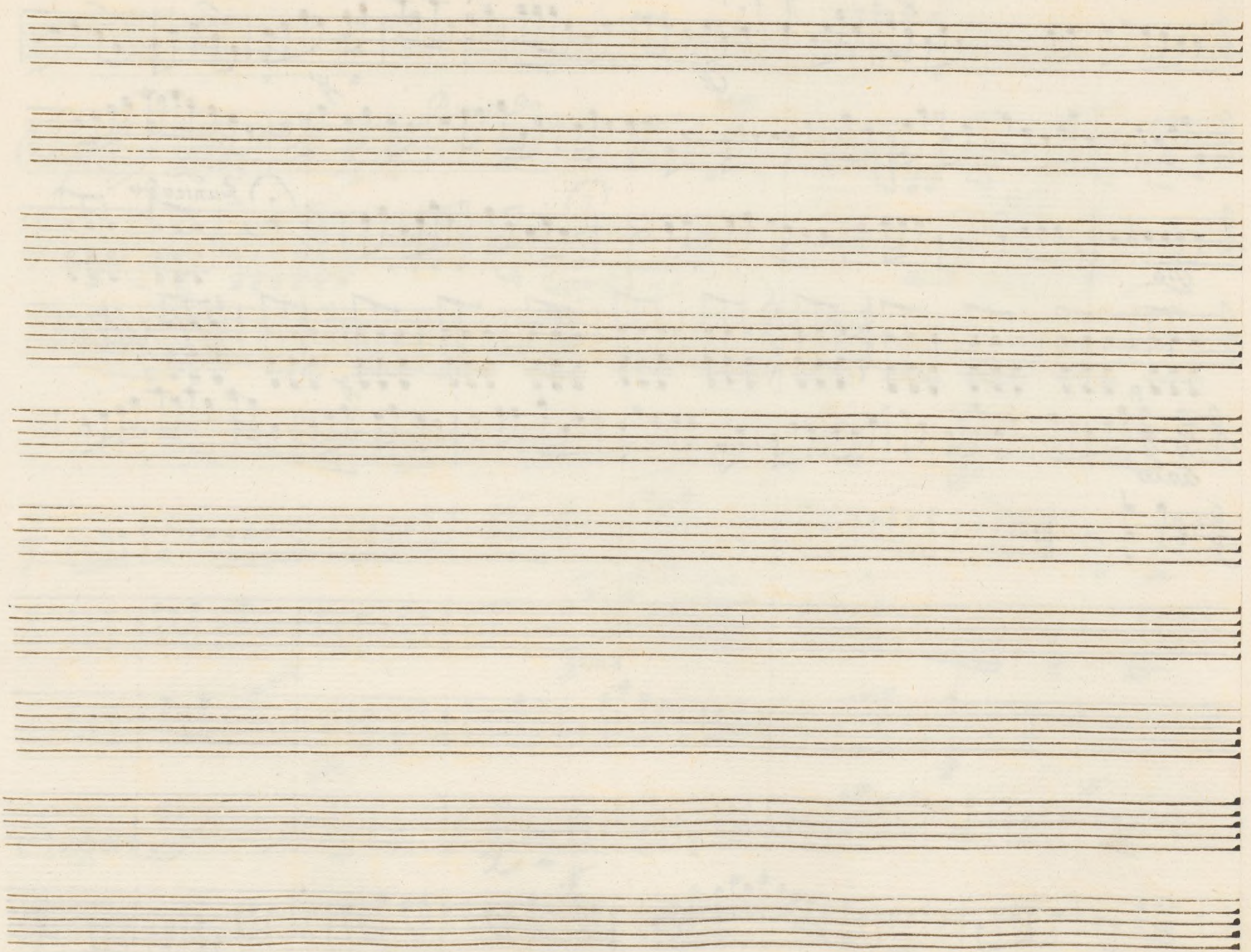
The tenth staff is marked *Segui* and *Moz* (likely *Mozart*), with a 3/4 time signature. It includes the instruction *Qo* below a measure.

The eleventh staff includes the instruction *Je* below a measure.











Violin Segundo. Tonadilla + de los tres viejos

Handwritten musical score for Violin Segundo, titled "Tonadilla + de los tres viejos". The score is written on ten staves, organized into two systems of five staves each. The tempo is marked "Allegro" at the beginning of each system. The key signature is one sharp (F#). The first system includes dynamic markings such as *p*, *se*, and *se* *voz*. The second system includes the marking *Allegro* and ends with the word "Voln". The notation features various musical symbols including notes, rests, and slurs.



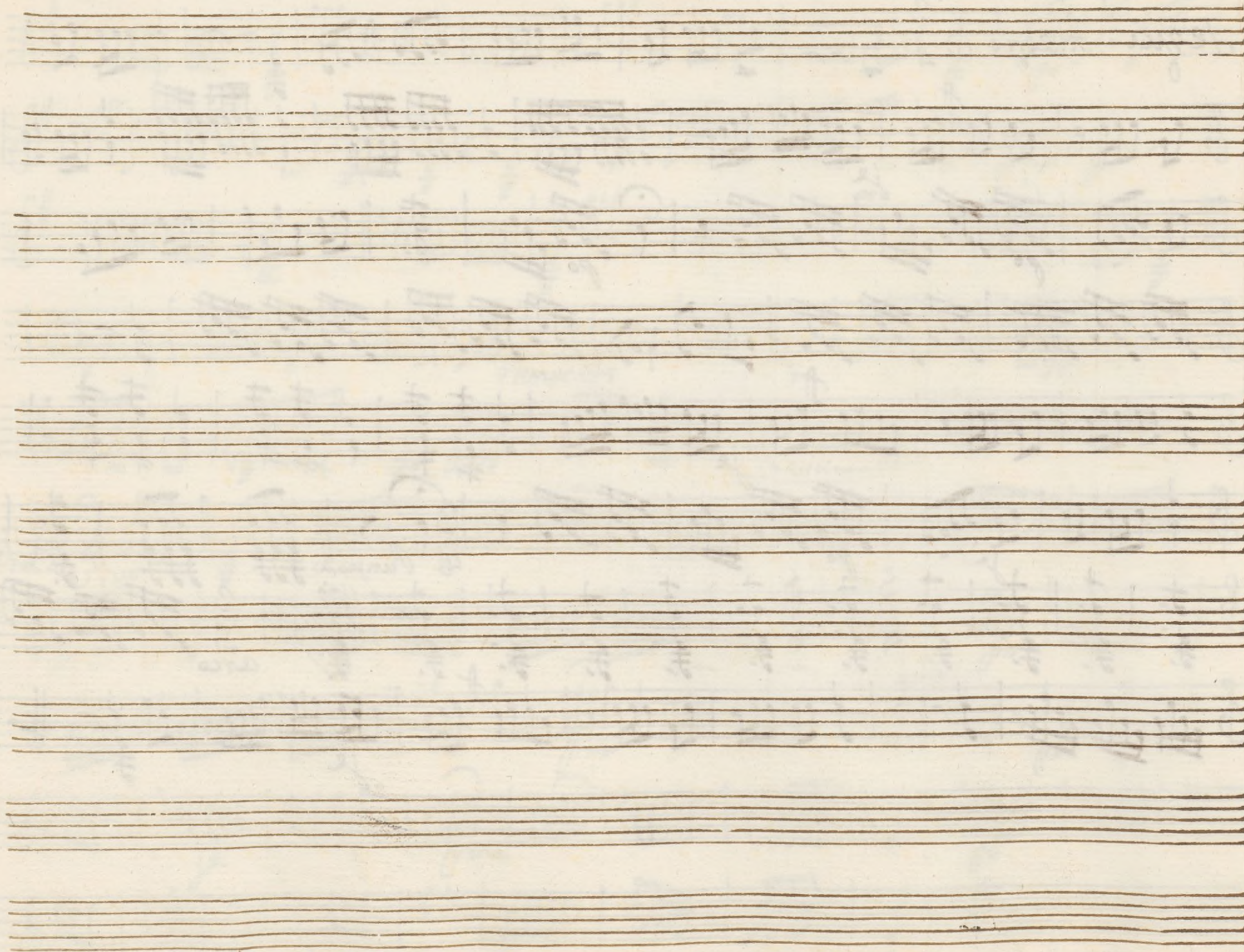
Handwritten musical score for a piece titled "Coplas Allegro" in 3/4 time. The score is written on ten staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff begins with the title "Coplas Allegro" and the time signature 3/4. A double bar line with a diagonal slash is followed by the word "Punteado". The fifth staff has a double bar line with a diagonal slash and the word "Vezemas". A circled section on the fifth staff is labeled "Parola la ultimano". The sixth staff is marked "arco vivo" and "3/4". The seventh staff has a "p<sup>mo</sup>" marking. The eighth staff has a "p<sup>mo</sup>" marking. The ninth staff has a "p<sup>mo</sup>" marking. The tenth staff has a "p<sup>mo</sup>" marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



*Tequi. Allegro*  $\frac{3}{4}$

*f* *p* *Puntado* *arco* *f*







Violín Segundo. tonadilla + delos tres viejos

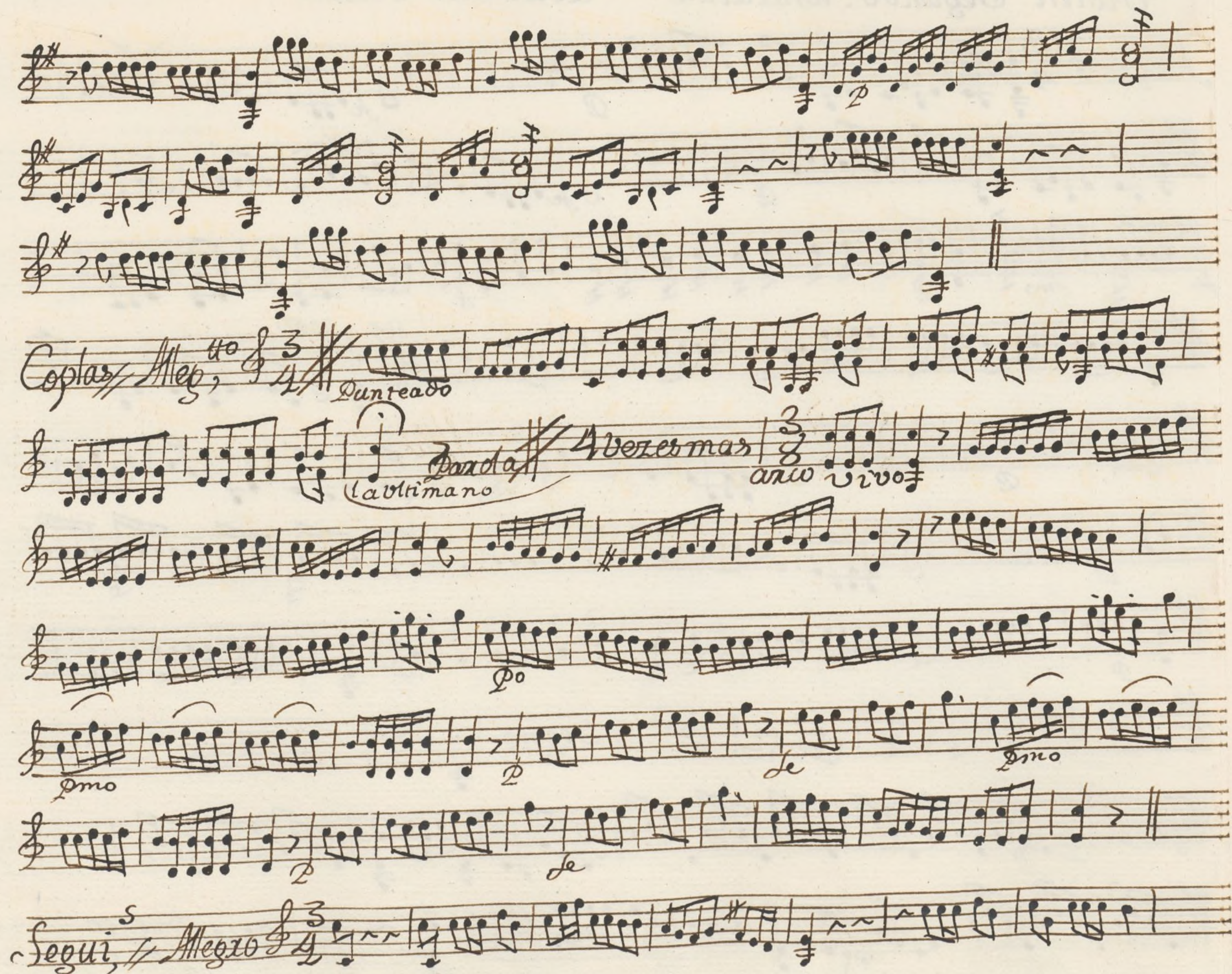
Handwritten musical score for a piano and voice piece. The score is written on ten staves. The first staff is marked "Allegro" and "2/4". The music features various melodic lines, some with slurs and accents, and dynamic markings like "p" (piano) and "f" (forte). A section of the score is marked "Allegro" and "3/4". The piece concludes with a double bar line and the word "Volta 2da".



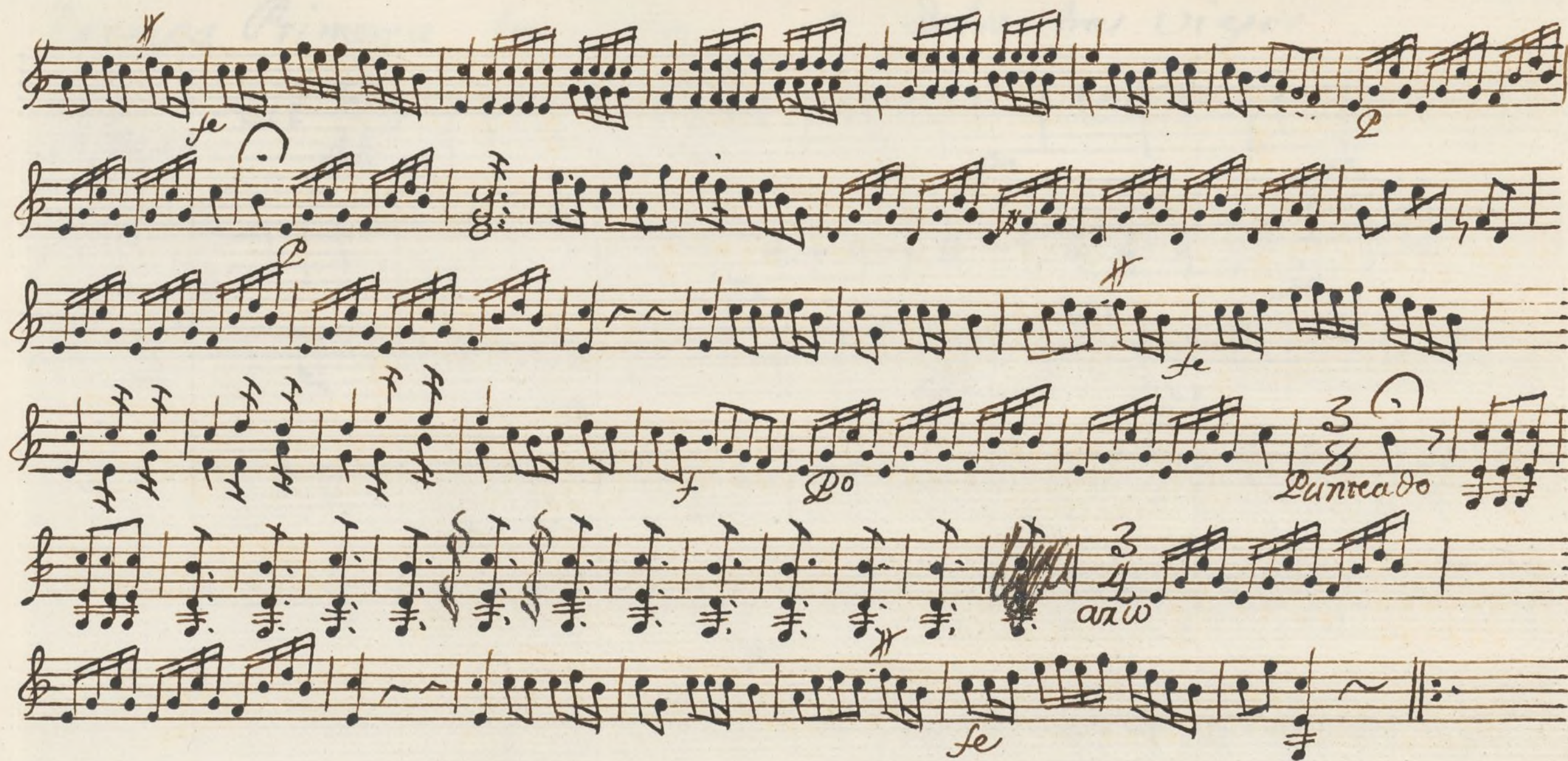
Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings.

The score includes the following markings and sections:

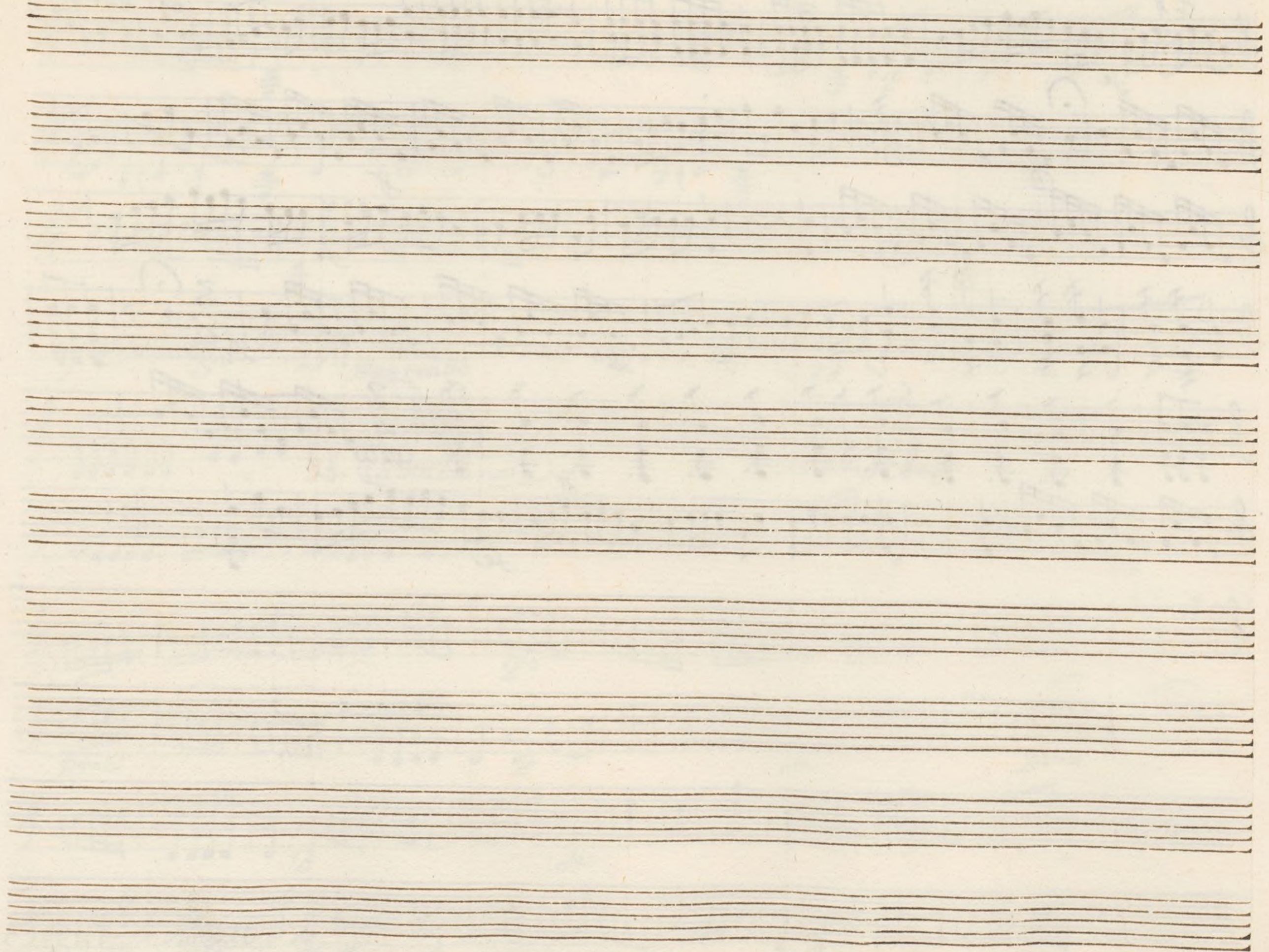
- Staff 4:** *Coplas, Aleg.*  $\frac{3}{4}$  *Danteado*
- Staff 5:** *Danza* *4 veces mas*  $\frac{3}{8}$  *ancho vivo* *(la ultima no)*
- Staff 7:** *Prmo*
- Staff 8:** *Prmo* *Je* *Prmo*
- Staff 9:** *Je*
- Staff 10:** *Segui,* *Megro*  $\frac{3}{4}$













*trompa Primera tonadilla + de los tres viejos*

*Allegro* 2.<sup>a</sup> 4.<sup>a</sup>

*p* *p0* *se* *voz* *p0* *p0* *p0* *p0* *allegro*

*Vol. II*

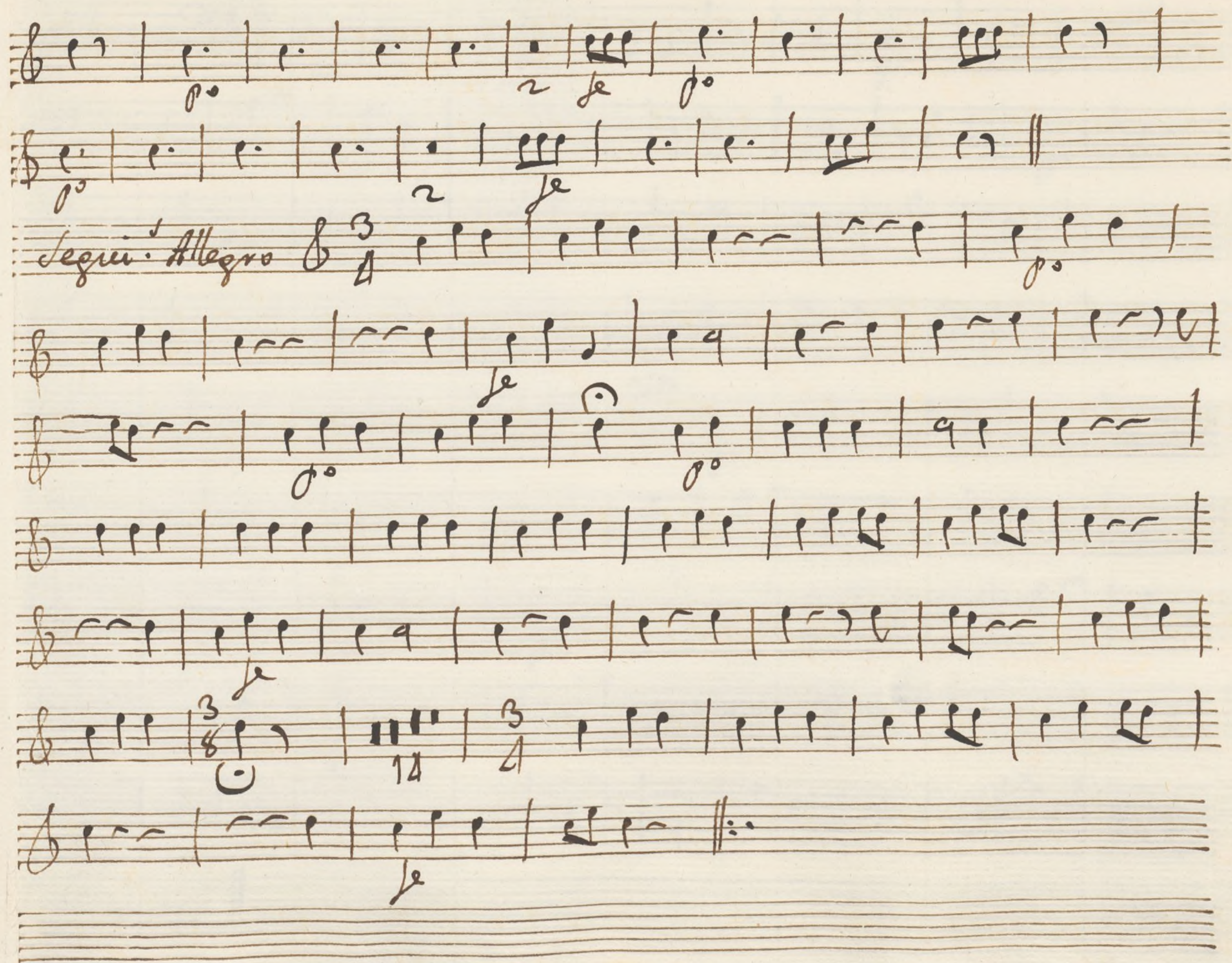


*Allegro*  $\text{H}^\circ$   $\text{D}:\sharp$   $\frac{3}{4}$   $p^\circ$

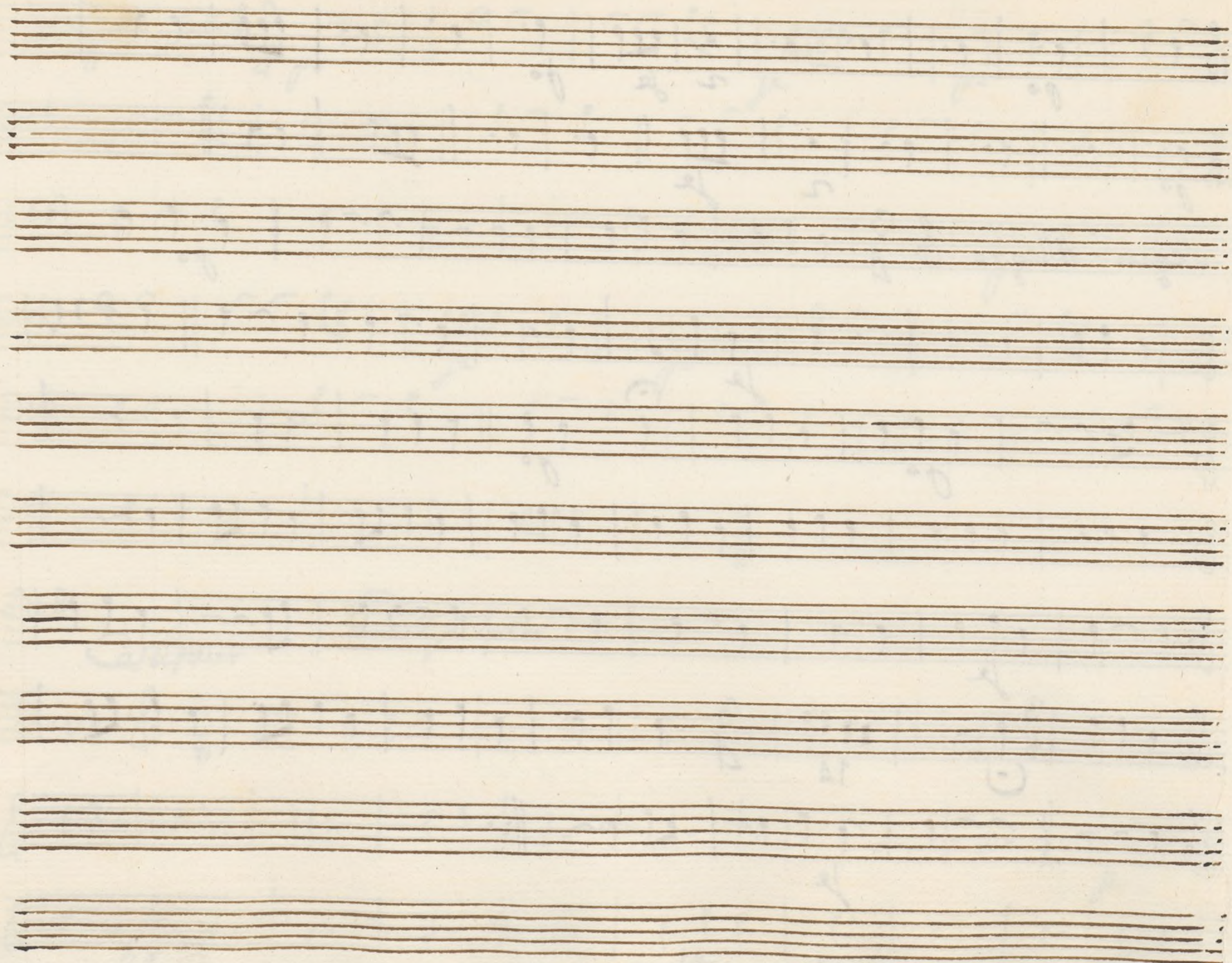
$\text{D}:\sharp$  *Cello* *Coplas tate*

*Vivo*  $\&$   $\frac{3}{8}$









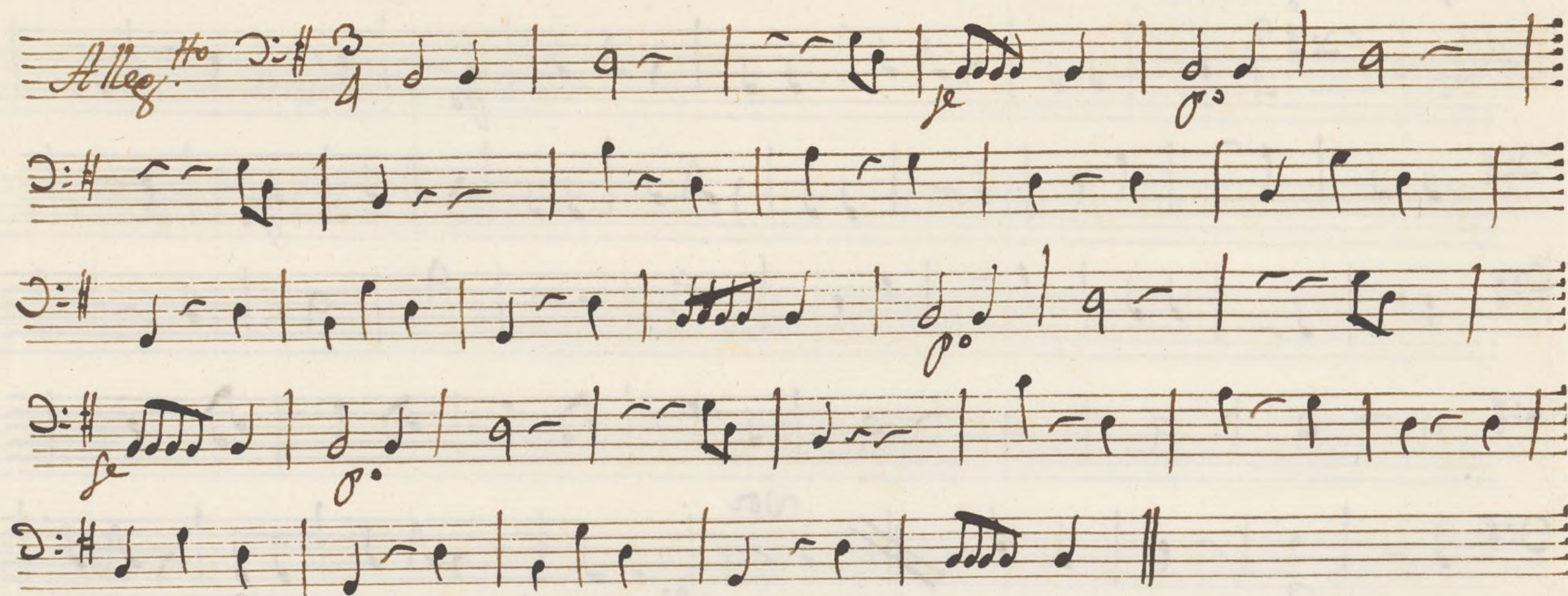


*trompa segunda tonadilla + delos tre vigos*

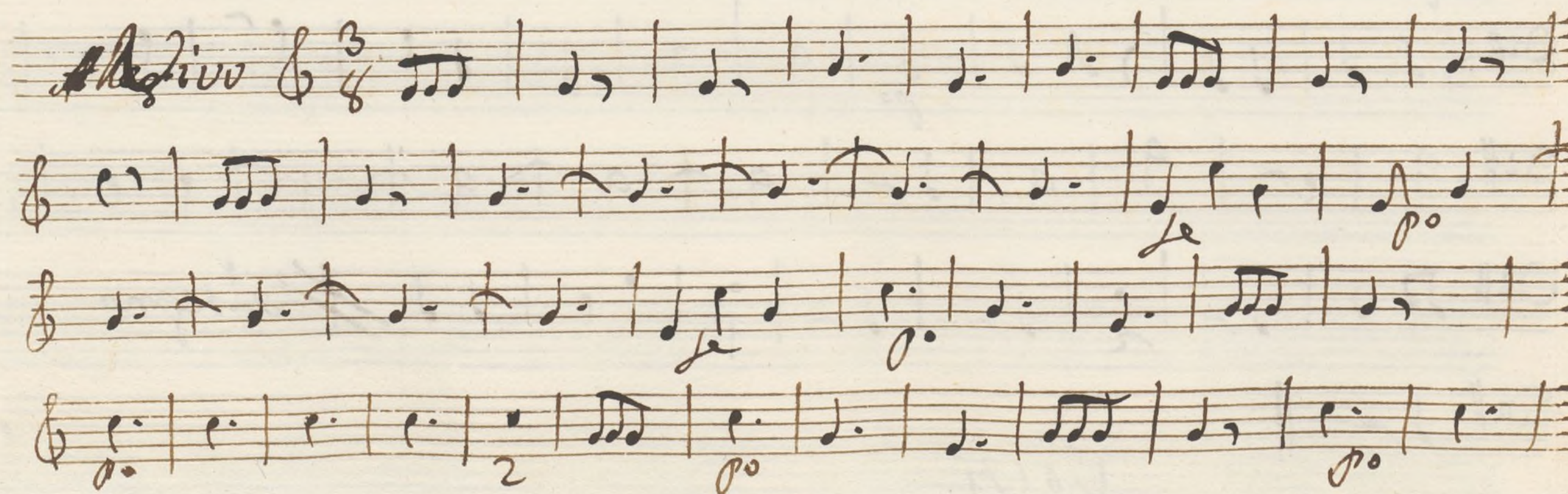
*Allegro*  $\text{D:}\sharp$   $\frac{2}{4}$

*Volte*

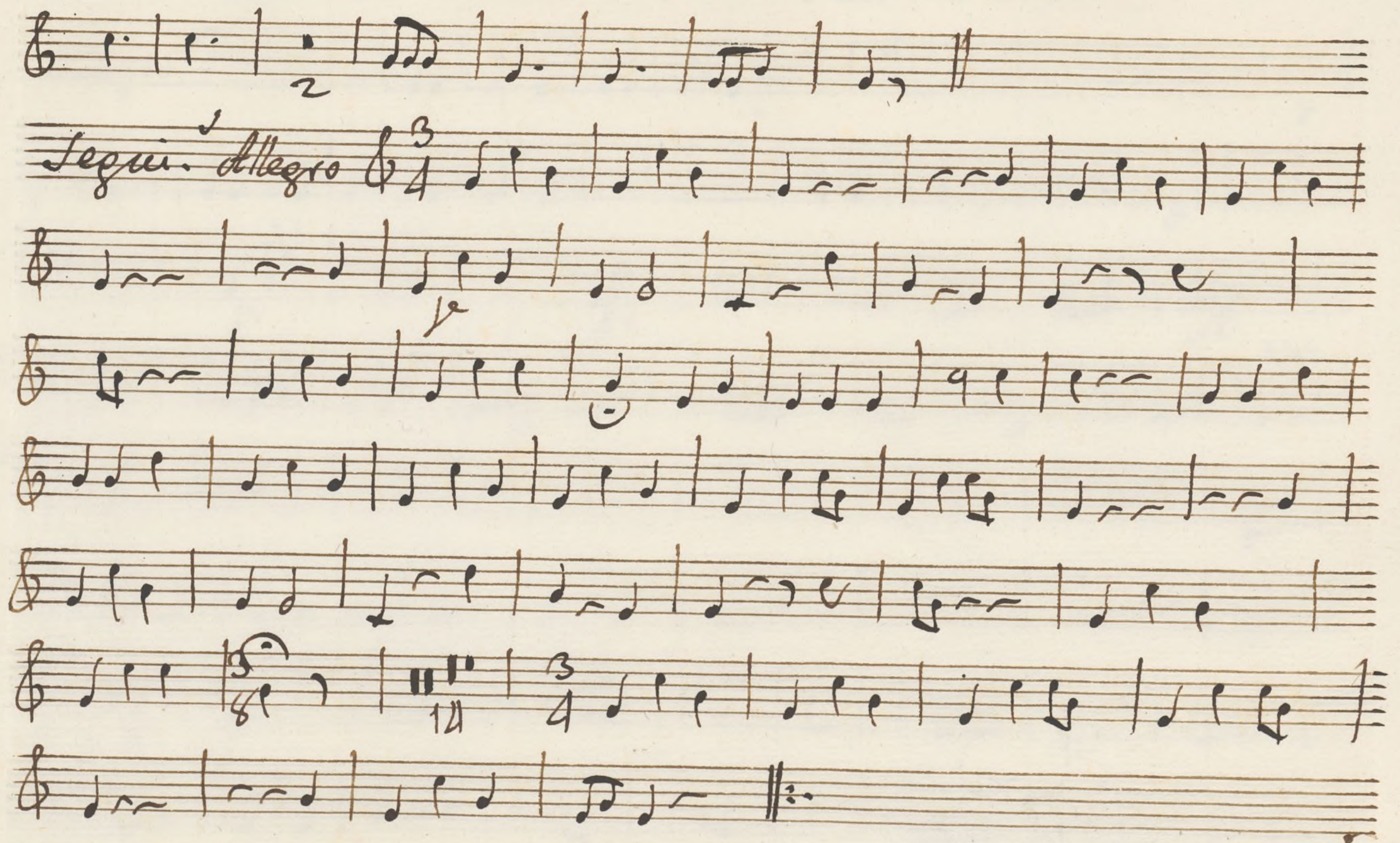




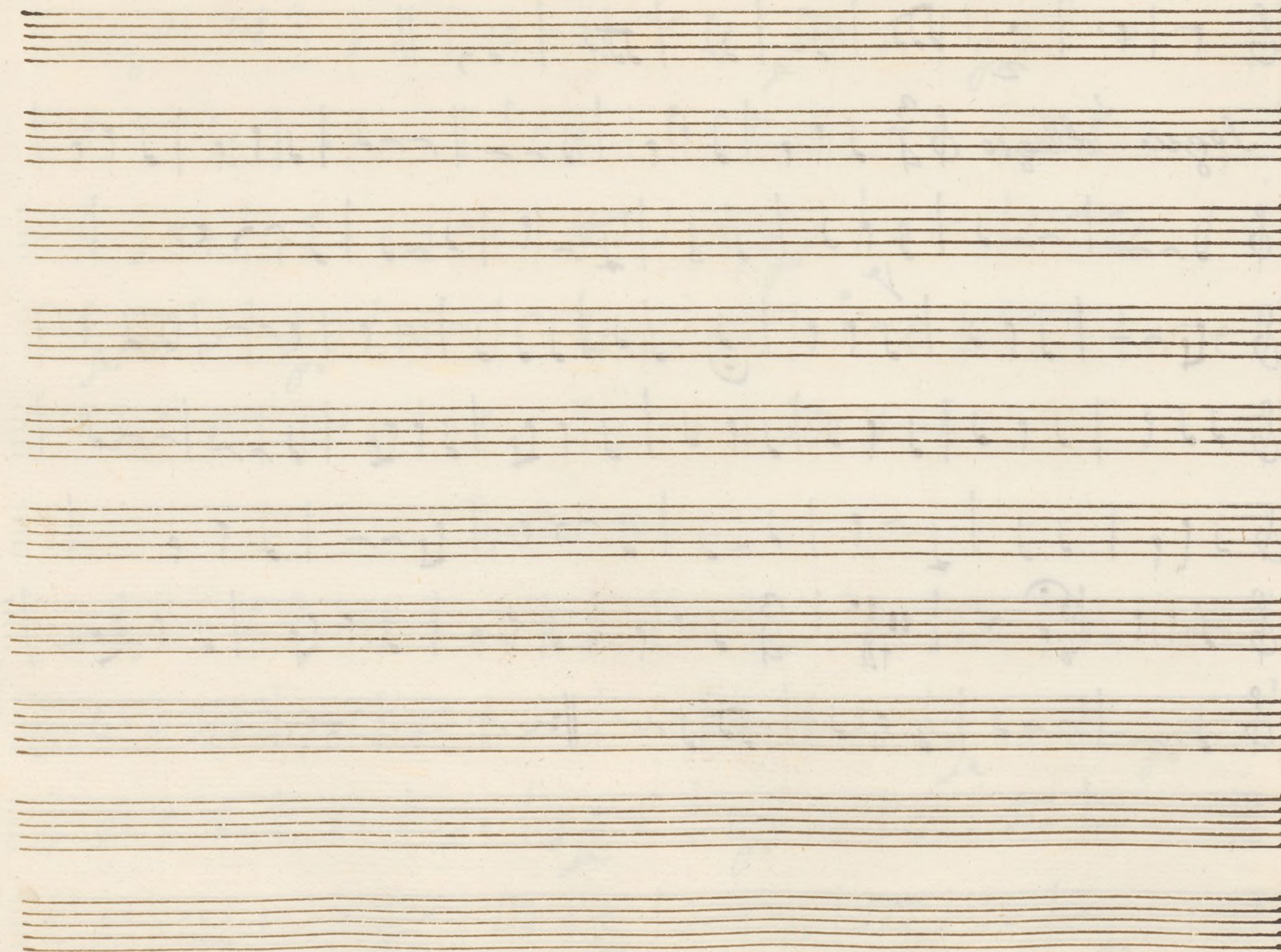
*Coplas tarre*













Contravass, tonadilla

+ delos tres viejos

*Allegro* 2/4

*Je* *p* *le* *vor*

*allegro*

*Vol. 10.*



*Alleg.*  $\text{3/4}$   $\text{D:}\sharp$   $\text{p}_0$

$\text{D:}\sharp$   $\text{p}_0$

$\text{D:}\sharp$

$\text{D:}\sharp$

*Coplas Alleg.*  $\text{3/4}$   $\text{D:}\sharp$   $\text{Punteado}$

$\text{D:}$   $\text{Parola}$   $\text{4 veze mas}$   $\text{Cantimano}$

$\text{C:}$   $\text{3/4}$

$\text{D:}$

$\text{D:}$   $\text{p}_0$

$\text{C:}$



