

NO se puede Cantar //

Mus 142-16

Conadilla a tres

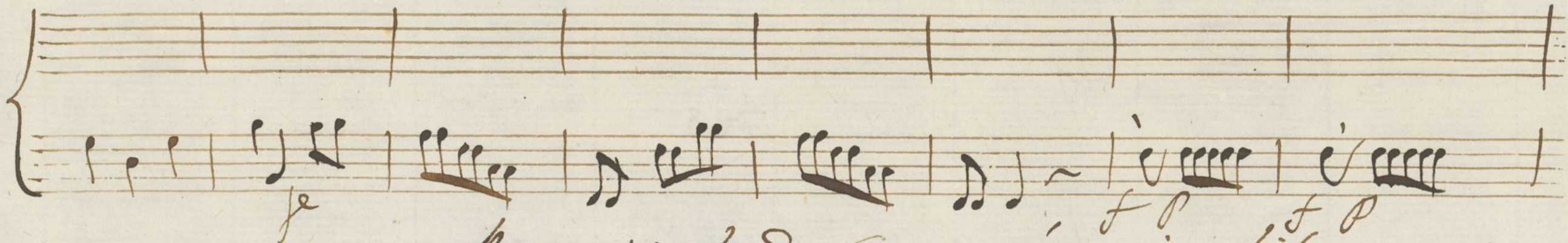
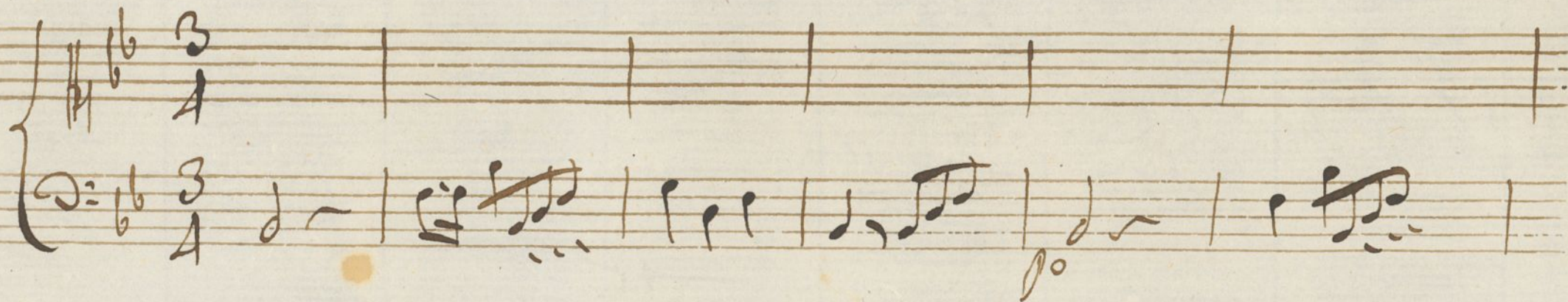
Mariana
Comand
el galan

Un Marido La Dama

y Un Galan

Del S.^o Esteve: 1766

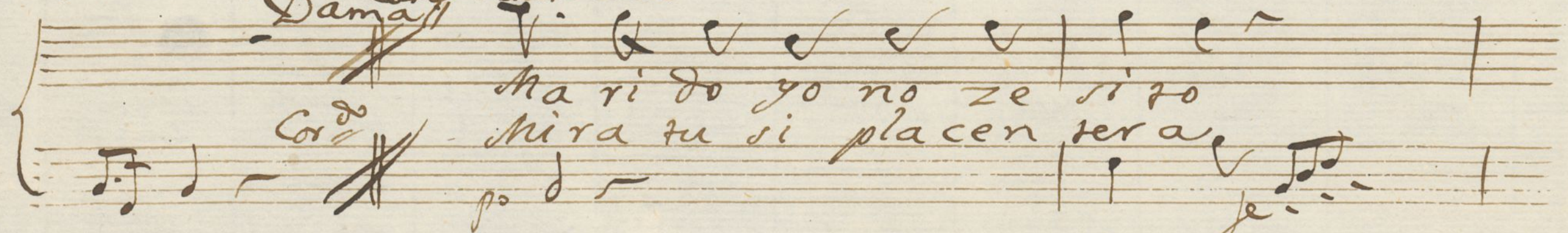
Medio Allegro



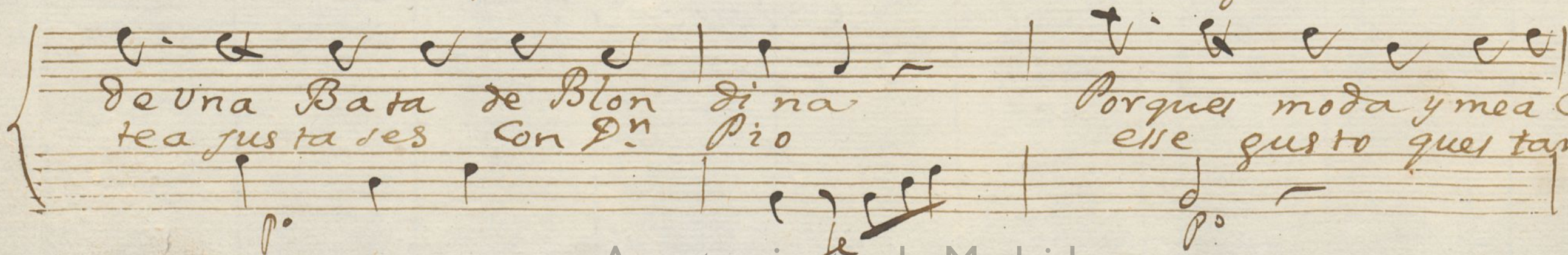
Mea avnlado con el crivania y libros
Sale el Marido de Militar con porro Blanco
y la Muger de Redondo mui Perimetra //



~~Dama~~



Ma ri do go no ze ri to
Mira tu si placen tera



De una Bata de Blon di na
tea justa ses Con Dⁿ Pio

Porquei moda y mea Co
esse gusto quei tan

moda
Justo

Para haver lo de lu zir — ga Zono
le lo graras sin sen tir — ga es

tengo Mari quita niun Ne medio Para
ta para do en Cuenta pero se mo tu mo

ella y por vida de mi vida que lo
ina que esse modo no es del todo segu

siento que lo siento si si vi que lo siento que lo
ri to segu ri to para ti segu ri to segu

siento si si si Cor^{do} ello es fuerza que lo
ri to para ti And^{da} ta D^{da} que ba

Cor^{do}

^{Da}
 sea ^{Da} Yo la quiero tu amor sea Como
 sea ^{Cor.} en lo grande yo la y sea no ay que
 la he de conseguir
 temer ni sentir
^{Cor.}
^{Da} Ama ri dos a prendan des tos a prietos des
 puel el viene no se mas de ja me se la e de
 tos a prietos
 ja me se la ^{Cor.} ier car mienten en po brei cas
^{je} ^{Cor.} digo ni ña sia flaxa Co
 cos a se ños Cascos a se ños ^{Da} Que sea Co
 rra la vo la Corra la vo la ^{Da} bien esta
^{je}

bar da
marcos

ten paciencia no
los amuchos Ma ja

mire, su fe ya guanta
~~dero~~ lei coje el Carro

se entra el Marido

se

allegro

6
4

Salen

Salen el Salan

Dulce e

Allegretto

6
8

Si con

Ma Ma

chizo quea doro vien que ydo la - tro vien
migo estais Corta mucho me agravia mu
ri do no puede dar me una Ba - ta dar
ay Dn lusto a buen tiempo
si tu Pid mea lietas
y pa ra tu amor franco
ha veis llega - do a veis llega - do
se re mas clara se re mas cla - ra
me dio li bran za me dio li bran za

Salam

Pues que pretender

Sal.^o Di me que quierere

Sal.^o Pues esta echo

la verguenza me eitorva no se que hazerme no

pues sa ver que soituio nada de celes na

dispon lo que imagines para tua seo pa

se que hazerme

da de celes

ra tua seo

D. C.

allegro

Alleg^{ro} *Ho*

Sale el marido
haciendo muchos Cumpli
mientos al Salan

Coro
Señor D. Pio
Diga me Señor D. n
D. n oyes Marcos te pa

Queno
buena *tarde* *or de* *dios*
Pio mi Mu ger e mi Ca - paz
reze que bamos a pa se - ar
Salan

Para ser vi ros D. Marcos seran las que tengo
Salan *es lo tanto quen mi Juicio para mi no cave*
Coro *hija lo que tu qui sieres haga se tu volun*

ni

Gr.^{do}

yo Puer vs te despertan a blando voi un
mas *Da* no es prudente mi *Don* Marcos di don
tad *Salⁿ* Puede a caso el Pobre cito tener

los 2.

Va to a tra va jar Vaya usted señor don
Pio la ver - dad *Salⁿ* no le ay de mas buena -
mas do ci li - dad *Da* no por cierto pues va -

los 2.

Marcos que na die le eitorva - ra chi chi
pasta niera amigo de tor bar *cordo*
largo segui dillas yacabar - la la

Allegro

chi dueño mio chi chi chi dulce y

lala ra lala lala lala lala ra lala ra

man chic. c. chi c. demi fi na

ra lala lalara lala lala lala lalara

volun ta d

la la la

la 3.ª vez no

Segui

Allegro

Qualquier Mari Do po bre de to mo y lomo

los Bar beros se ño res Con la gui tarra

(oygan oigan escuchen este Cuento chiv

oiga oigan a

toro) de to mo y lomo

tiendan

Con la guitarra

Volvi

de to moy lo mo ríes Ciego sor do y mu do
 Ve pita el cuento ya quel que le pi care
 Vamos a dentro quea qui seño rei mios

Con la qui tarra en a m. ran las las 2. niñan
 vale un te soro vale un the soro — oygan esca —
 Varguere luego — oygan esca
 acabó el cuento — oygan esca

Con gran chula da — Con se qui di
 chen veran el Co — mo, negocia el ciego dea queste
 chen veran el Co — mo negocia el ciego dea queste
 chen veran el Co — mo negocia el ciego dea queste

Har hoy caballo carre jan siempoe y sin un

la 3. *#* *la 3.* *la 2.* *la 2.*
 mo - do de aquele modo ay alma mia que
 modo *la 3.* de aquele modo *la 2.* ay alma mia que
 modo *la 3.* de aquele modo. *la 2.* ay alma
quar to *i con un quarto*
 ri do Dueño que ri do Dueño; bien ven de ñ orei que
 ri do Dueño ~~ven de ñ orei~~
 nada veo que nada veo. *la 2.* prendaado
la 2. prendaado
la 2. prendaado
po

rada que ri do dueño Gr^{do}
 na da pre
 su mo nada Ne zelo nada Ne zelo
 e toy mucho mas pasa e toy mucho mas pa
 e toy mucho
 e toy mucho
 y e toy mucho mas pasa

sa ya ri qui da do di go que ri das ya ri cui da do
 sa Con los Cor tejos. Con los Cor tejos Con los Cor tejos

allegro

Repita el cuento
 ya quel que le picare
 ras que se luego
 oigan el cuchem
 veran el como

Mad. Negocia el ciego
 de aqueste modo

Sar 2. ay alma mia
 querido dueño

Violin Primero, conadilla a 3. + del Marido. y Salan

Dec 192-16

A handwritten musical score on aged paper, titled 'Allegro Poco' in the top left corner. The music is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a complex rhythmic texture. Dynamic markings such as 'p' (piano) and 'f' (forte) are scattered throughout the score. There are also some handwritten annotations in brown ink, including 'se' and 'Volri pro'. The paper shows signs of age, with some staining and a slightly uneven texture. The overall style is that of a personal or working manuscript from the 18th or 19th century.

The image displays a handwritten musical score for piano, consisting of several systems of staves. The notation is dense, featuring complex chordal textures and rapid passages. Key markings include:

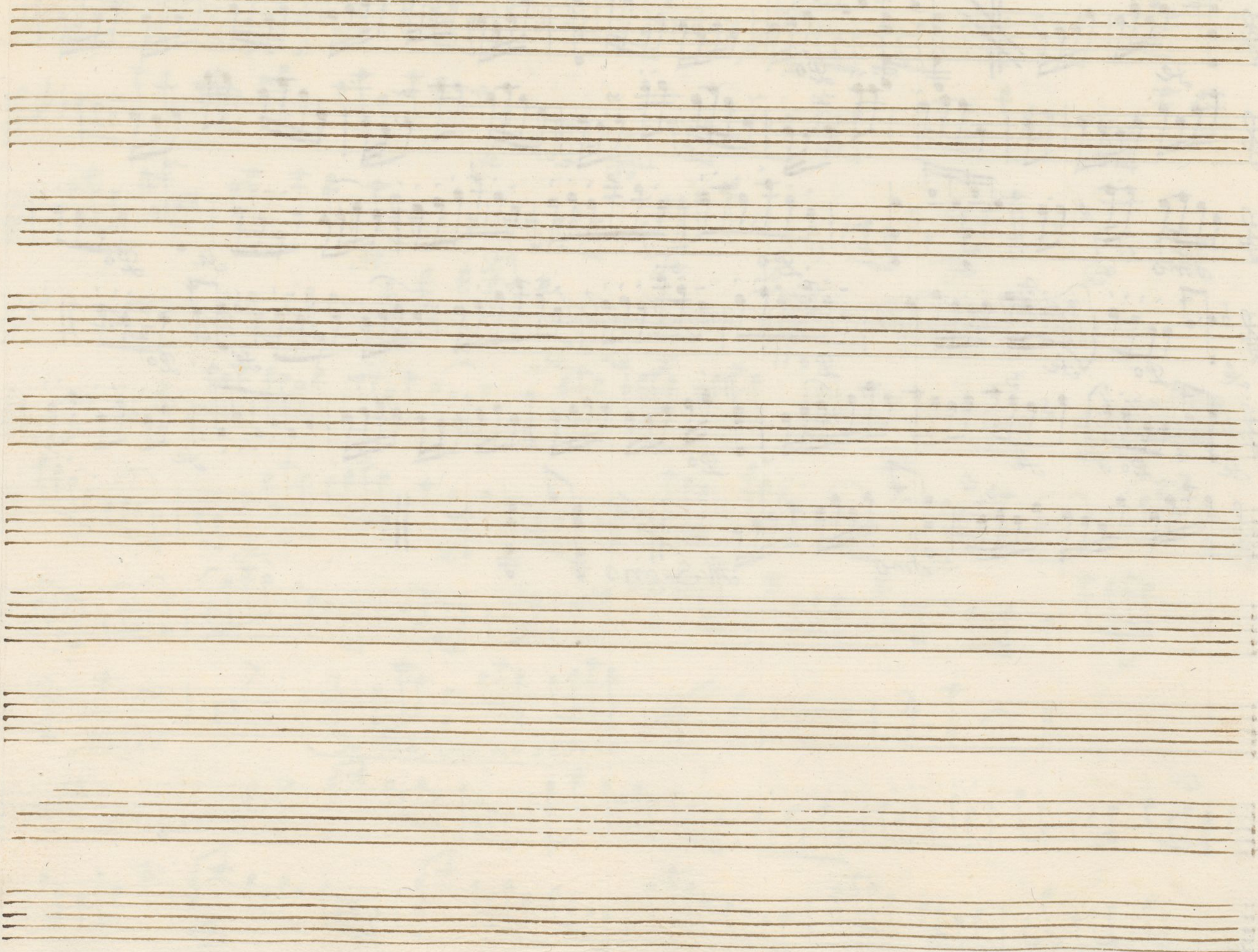
- Tempo and Meter:** The first system is marked *Allegro* in 6/8 time. The second system is marked *Allegro* in 3/4 time. The third system is marked *Allegro* in 3/4 time, with a section labeled *Allegro* in 2/4 time.
- Dynamic Markings:** *p* (piano) and *ff* (fortissimo) are used throughout. A section is marked *allegro* 2 vezes.
- Performance Instructions:** The word *Segue* (Follow) is written at the beginning of the third system. A note at the bottom right indicates "la 3. vez no edize 2 vezes" (the 3rd time do not edit 2 times).
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures of one flat (B-flat), and various note values including eighth and sixteenth notes. There are many beamed notes and complex chordal structures.



Violín Primero Sonadilla a 3 + del Marido, y Lalan

Ms 142-16

Handwritten musical score for "Allegro Loco" in 3/4 time. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro Loco" at the top left. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include "p" (piano), "f" (forte), "cresc." (crescendo), and "dim." (diminuendo). There are also markings for "se" (sempre) and "vo" (vocal). The score concludes with a double bar line and the word "Allegro" written in a larger, stylized font.



Violin Segundo. tonadilla a 3, + Del Marido. y Salan

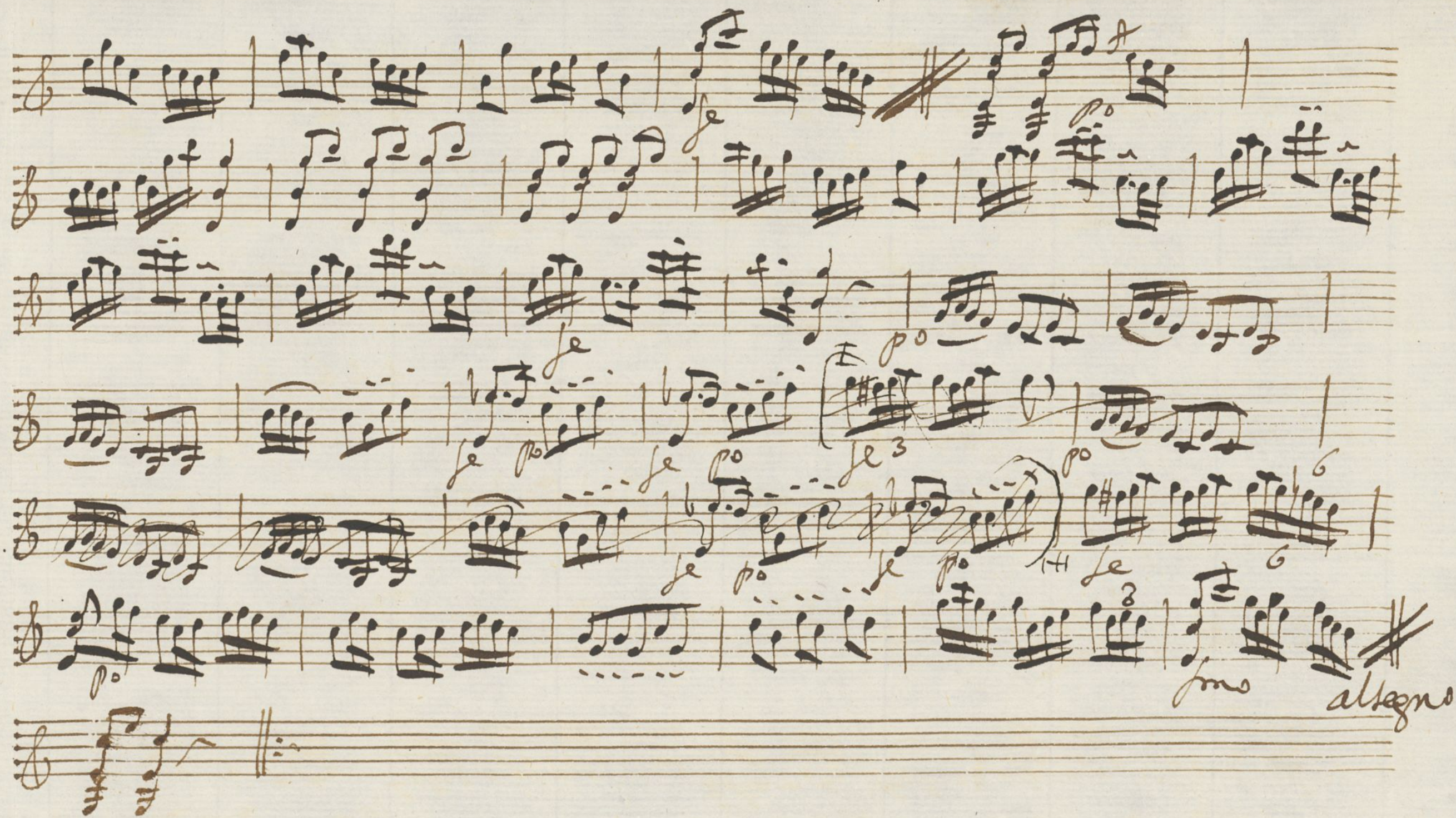
mus 142-16

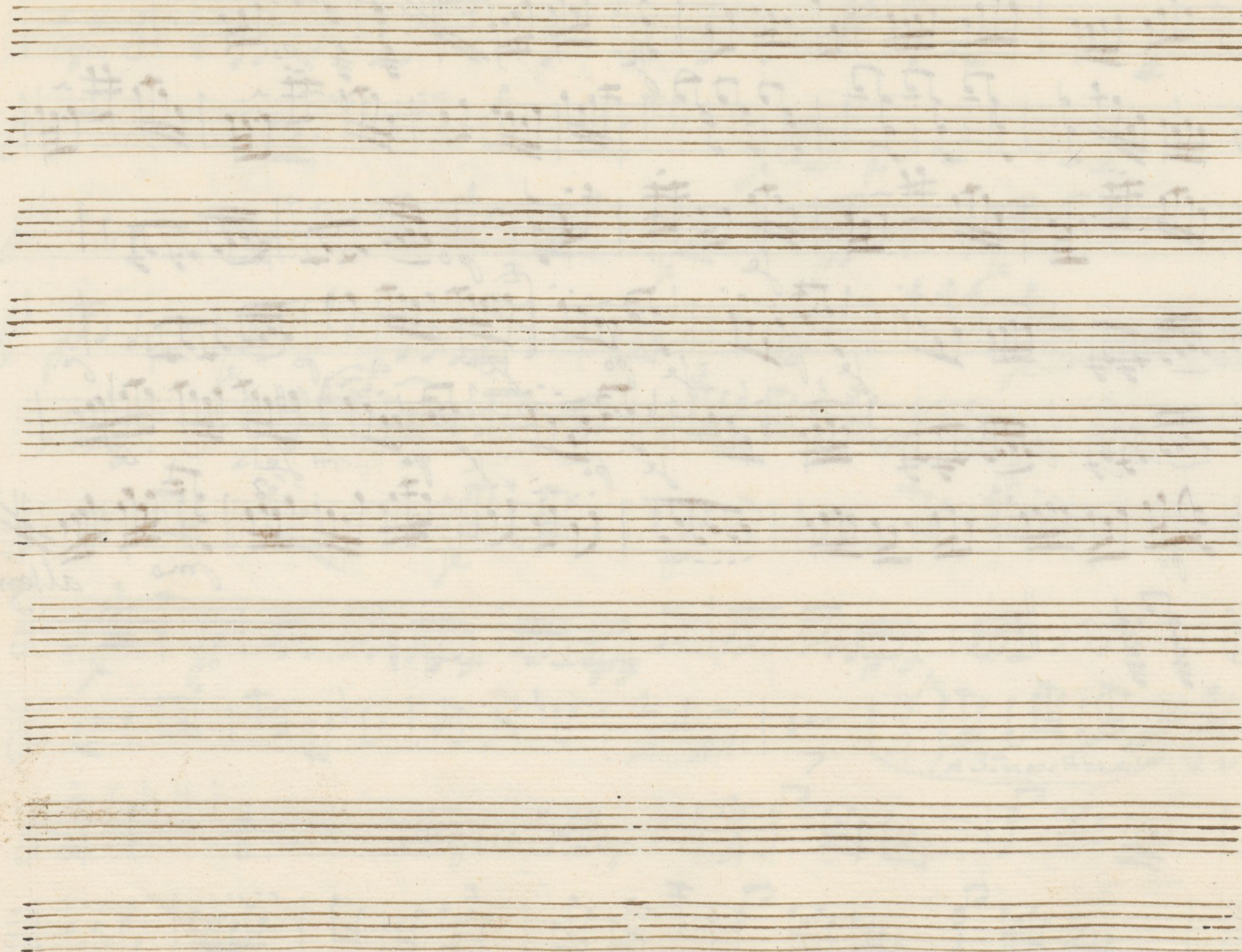
Allegro Poco

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro Poco'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'se' (sempre). The score concludes with a double bar line and the instruction 'Volta p.' (Volta per). Below the final staff, the tempo is changed to 'allegro'.

Volta p.
allegro

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "Allegro" is written at the beginning. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The first system concludes with a double bar line and the instruction "Allegro 2 vez!". The second system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It also includes the tempo marking "Allegro". The music continues with similar notation and dynamic markings. The second system concludes with a double bar line and the instruction "Allegro 2 vez!". The third system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes the tempo marking "Allegro". The music continues with similar notation and dynamic markings. The third system concludes with a double bar line and the instruction "Allegro 2 vez!". The fourth system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes the tempo marking "Allegro". The music continues with similar notation and dynamic markings. The fourth system concludes with a double bar line and the instruction "Allegro 2 vez!". The fifth system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes the tempo marking "Allegro". The music continues with similar notation and dynamic markings. The fifth system concludes with a double bar line and the instruction "Allegro 2 vez!".





~~Flora~~
Flora

tonadilla a 3.

+

del Marido. y Salom

Nums 142-16

Allegro Poco

Flauto
Allegro Poco 3/4

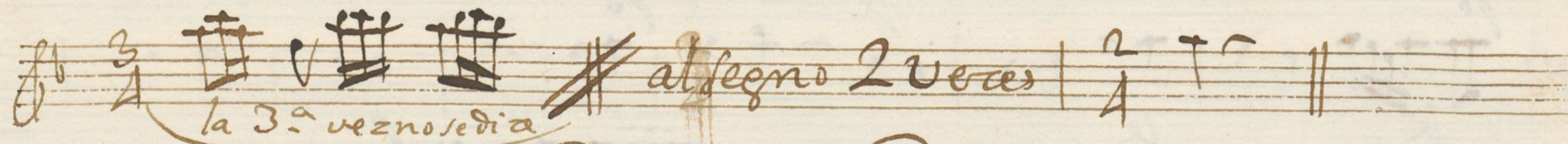
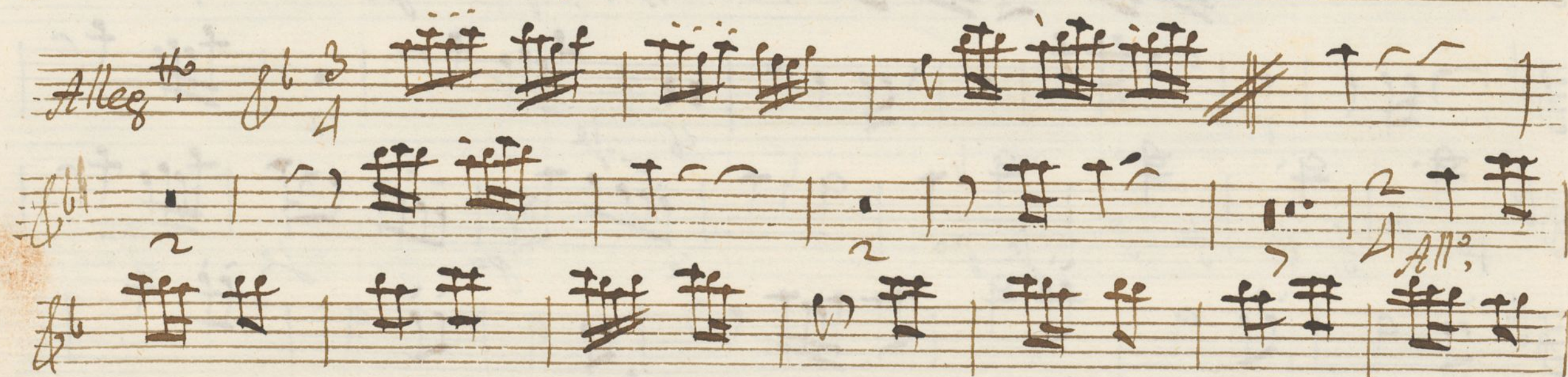
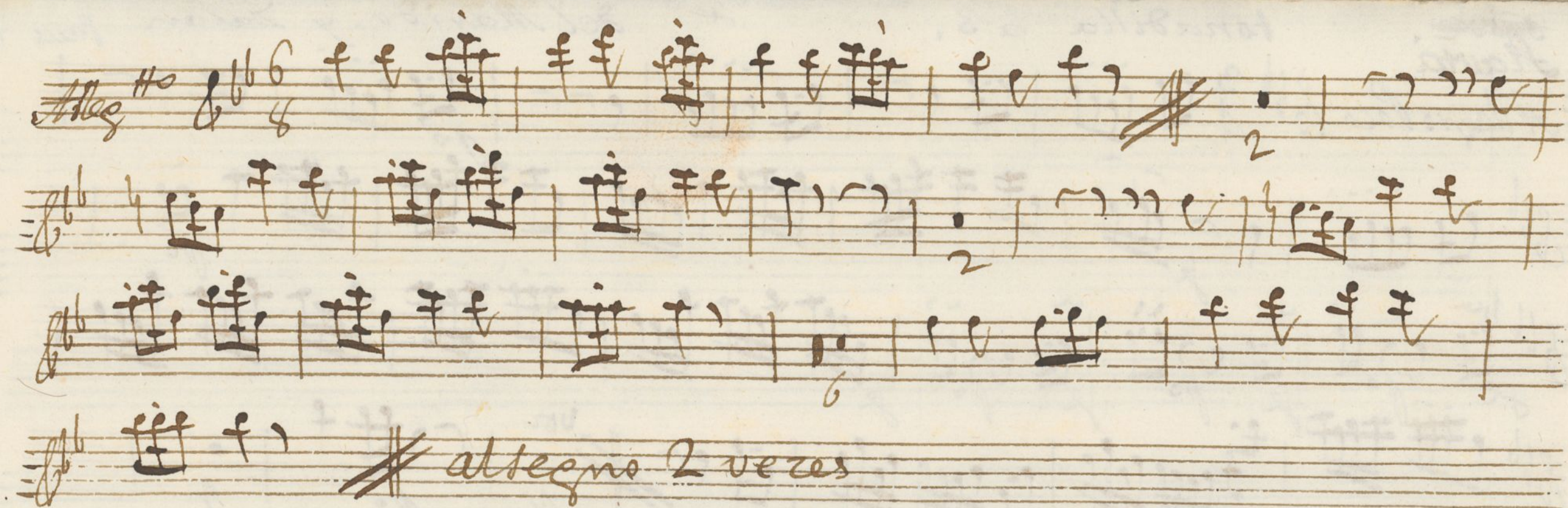
Allegro Poco 3/4

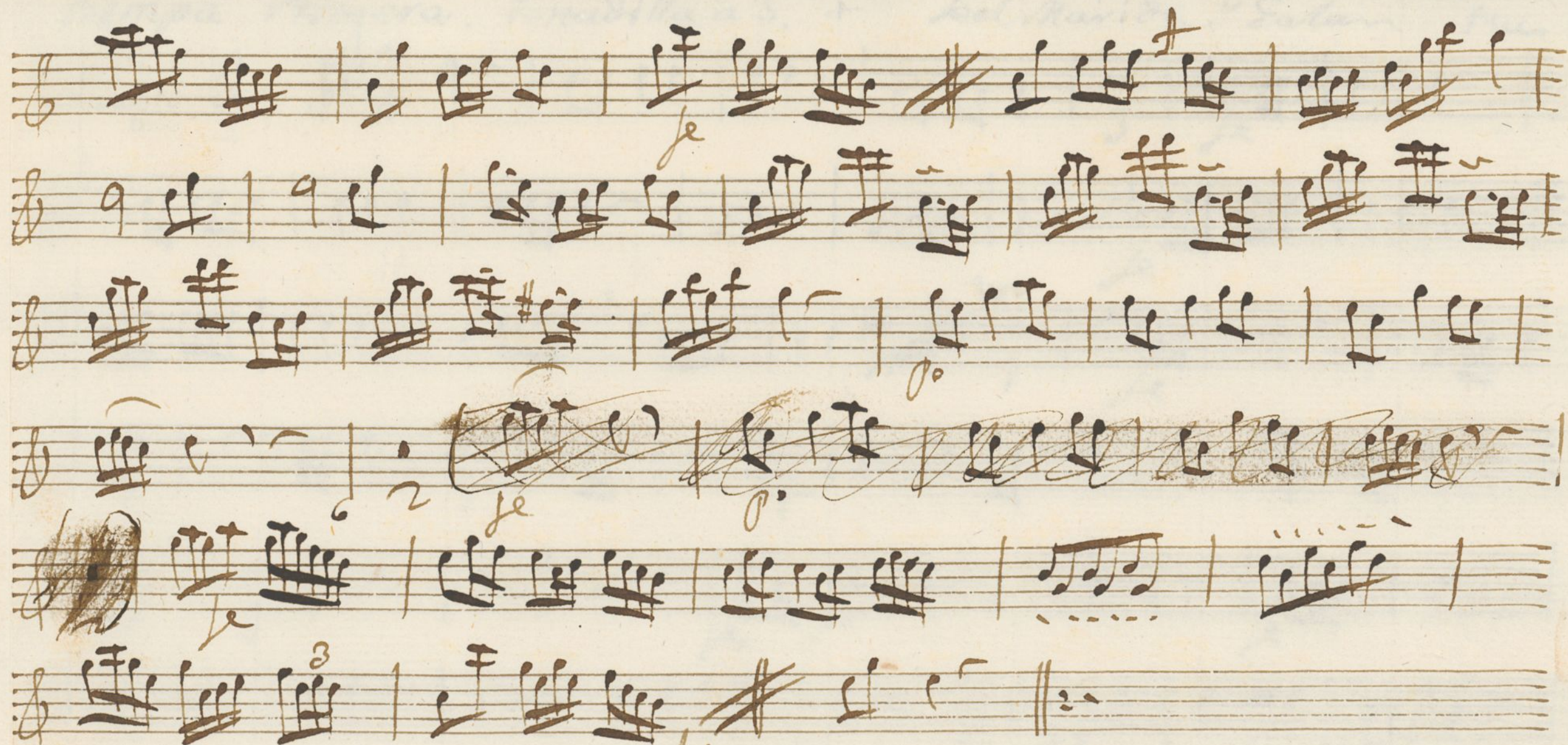
Flauto

Allegro

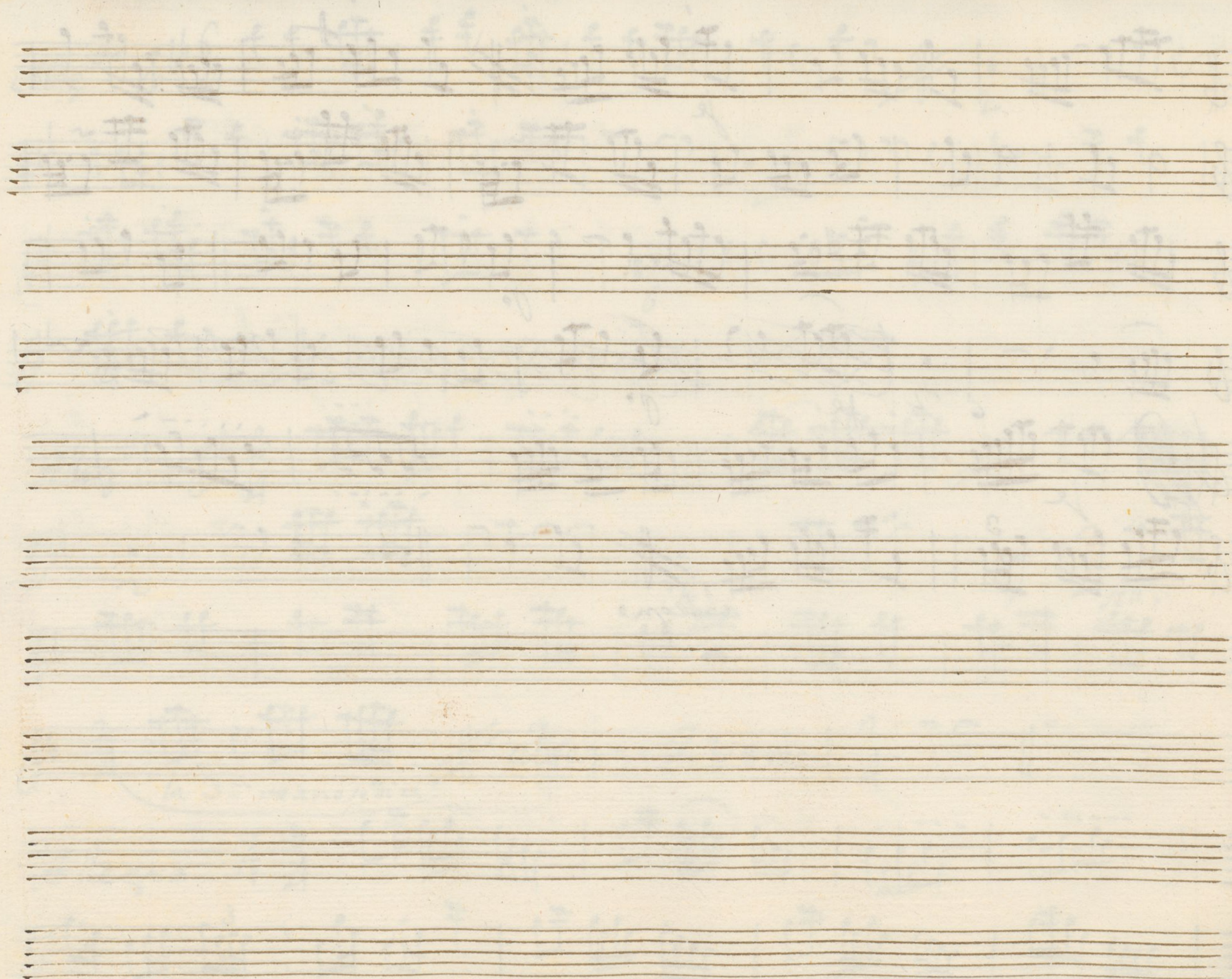
Vol 14

Planta





allegro

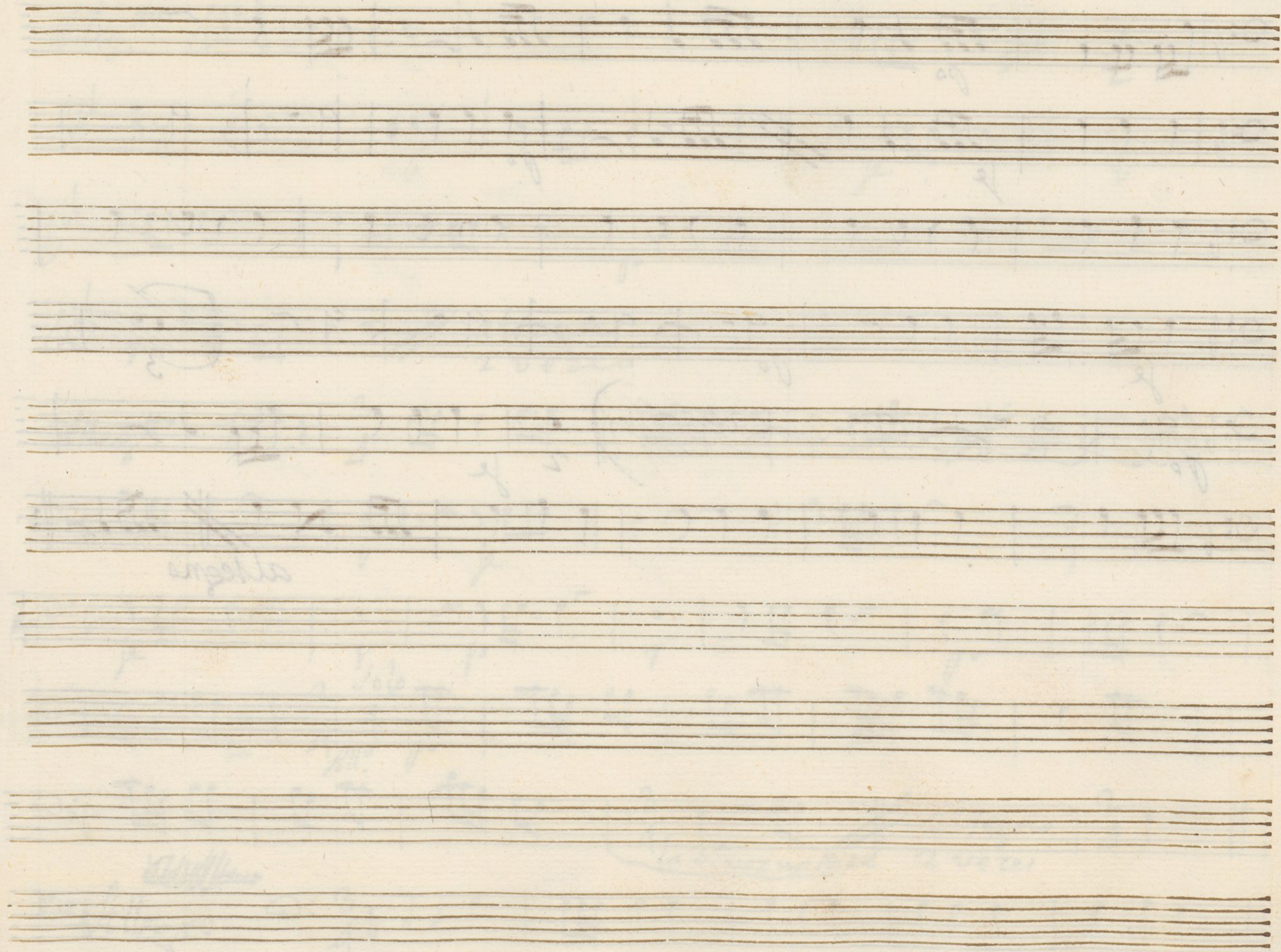


Trompa Primera. Tonadilla a 3. + del Marido. 2º Salan Mus 142-16

Allegro Poco $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$

vor
le
p
f
p
f
p
f
Allegro
Voln P

Handwritten musical score for a piece in 6/8 time. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked 'Allegro' at the beginning and 'Allegro' at the end. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'Solo', and 'Allegro'. There are also markings for 'allegro 2 vezes' and 'la 3.ª vez no dição 2 vezes'. The score is written in a cursive, handwritten style.



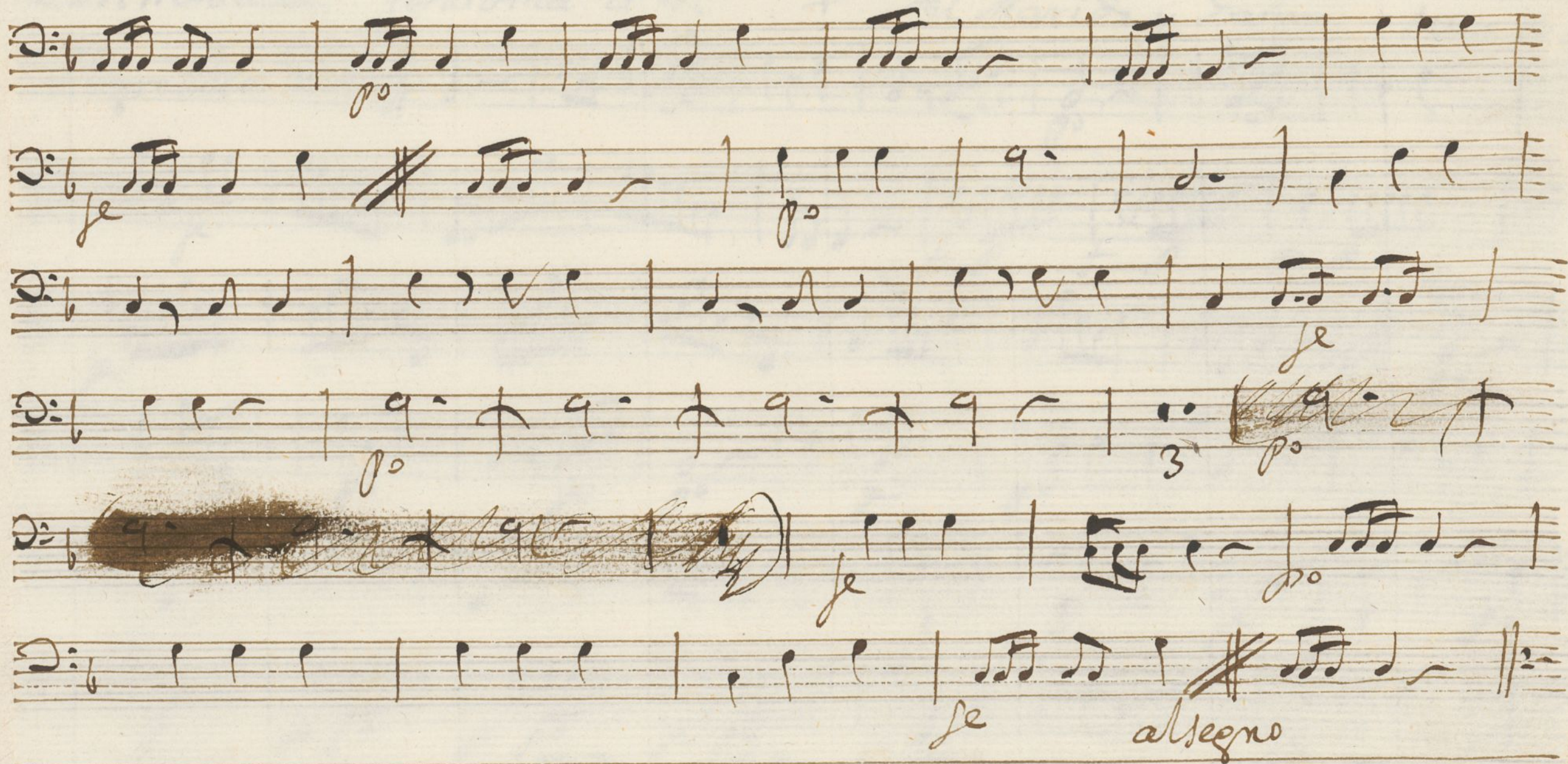
Trompa Segunda. tonadilla a 3. + del Marido, y Salan Mus 142-16

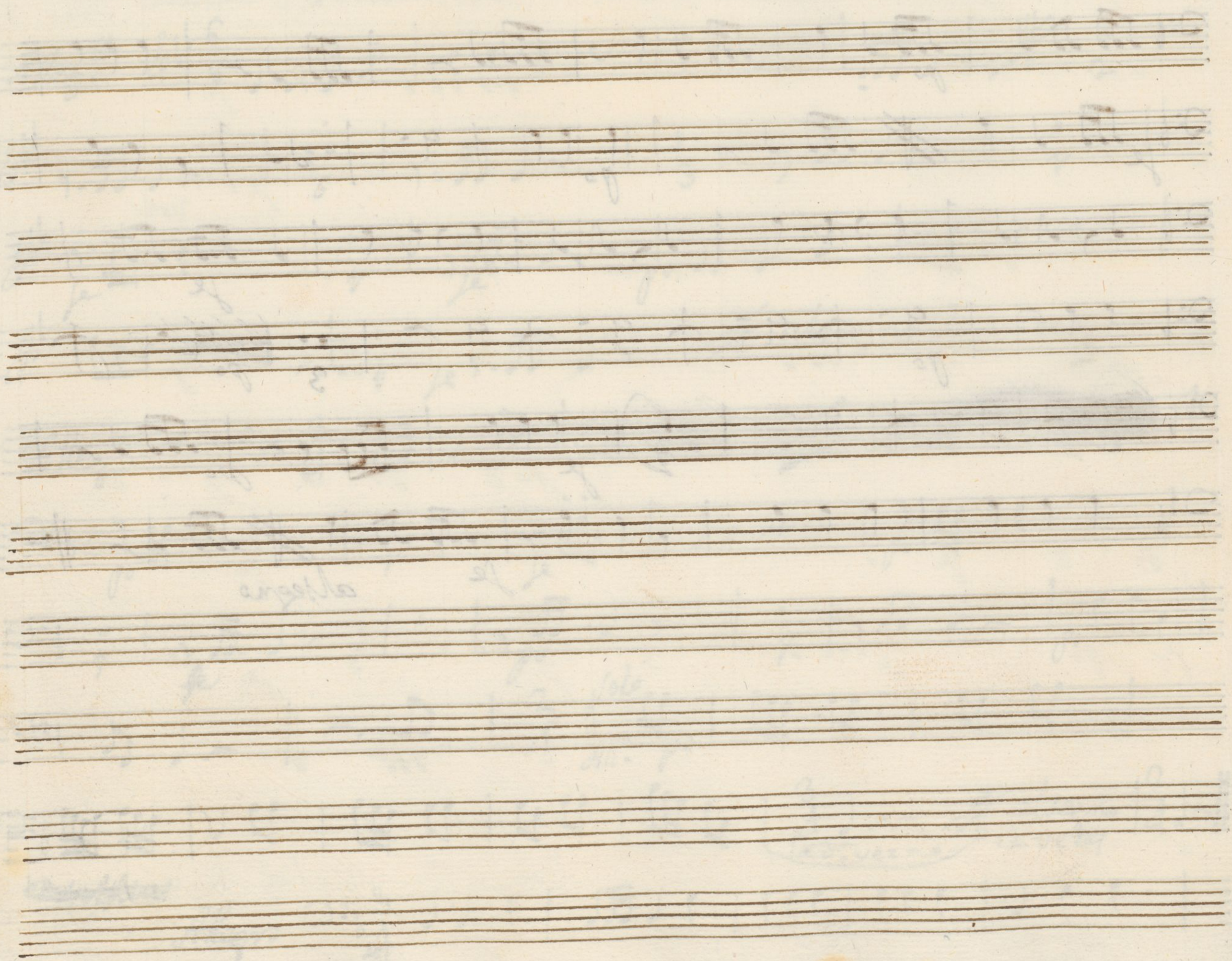
Allegro Poco G major $\frac{3}{4}$ *9*

allegro

Volvi

Handwritten musical score for a piece in 6/8 time, marked *Allegro*. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and the word *Allegro* written below the final staff.





Contravaso. Tonadilla a 3. + del Marido, y Salom Mus 142-16

Allegro Poco 3/4

Allegro

Volri

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is divided into two main sections, both marked *Alleg.* and *Allegro*.

Section 1 (Staves 1-5): Marked *Alleg.* in 6/8 time. It includes dynamic markings *po* (piano) and *se* (sforzando). The section concludes with the instruction *allegro 2 vez*.

Section 2 (Staves 6-10): Marked *Allegro* in 3/4 time. It includes dynamic markings *po* and *se*. The section concludes with the instruction *allegro 3 tutti 2a 3a vez no se dice 2 vez*.

The notation includes various note values, rests, and bar lines, with some staves showing complex rhythmic patterns and accidentals.

