

Mus 142-15

Conadilla a tres

1.^a Pte

de Los payos y Una Paya

del S.^r Marcolini:

año

1766

Alleg^{ro}

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#). The tempo marking *Alleg^{ro}* is present.

Handwritten musical notation for the second system, featuring a treble and bass staff. The bottom staff contains a melody of eighth notes and rests, with dynamic markings *p* and *f*.

Handwritten musical notation for the third system, featuring a treble and bass staff. The bottom staff contains a melody of eighth notes and rests, with dynamic markings *f* and *p*.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The bottom staff contains a melody of eighth notes and rests, with dynamic markings *p* and *f*.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The bottom staff contains a melody of eighth notes and rests, with dynamic markings *f* and *p*.

Vale el sacristan

Sacrist.ⁿ

chi chi chi

señores de mi vida hijos de mi alma

o el sacristan ci llo se pone a vuestras plan-tas

Vengo mui a legre sal tan do y brin can do

ya mi Caste llana voi a ver bolan - do

por un pa pe lillo e lla me a vi ra do que va

ia a su Casa a dar la un a brazo ei ta do

fuera po co mas de un a ño ya si voi a

ber la mas se ra vai lan - do

Chula
Chula
Chula
Chula

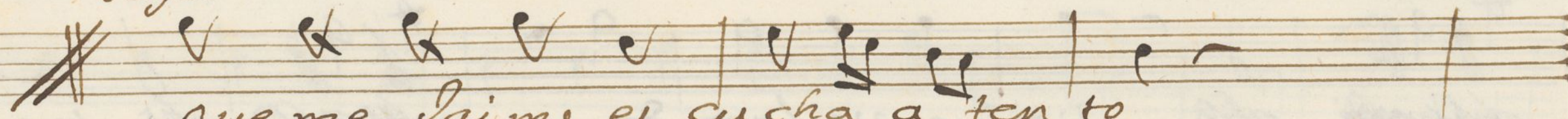
chida chida
mona *du* Voi me vailan do *chida chida* wa
chula

chida chida
mona *du* Voi me vailan do chi chi chi chi

chida chida
mona *du* Vase Salen los dos Payos

Andte

Paya



Oyeme Iaime el cucha a ten to

no seas Iaime tan malicio so

Payo Como le aido a mi Compa dre



que quiero darte

un gran Con ten to;

di lo se

ques ton te ria

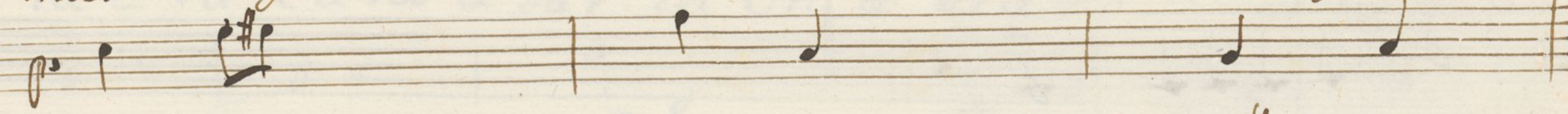
ser tan Zelo so

Payo sy quiero

Sacri^m mui bien yaustedes

Payo ella lo sa - ve

Payo que sola



lipa ques toi a

ten to

di lo des

pacha

serlo que no soi tonto que me la

pegas

mente Cuando a de a blarme viene usted

siempre



vaia vaia di lo presto har de sa ver Taimé
 Como ai Viñas Con el otro *Paya* de ja se de ton te
 Cuando e sta en Casa mi Taimé *Sacri* Calla que pro cura
 mio que a buel to nues tro Com p a i r e y que a i de
 rias *Paya* no quiero muger de T a r m e que Como el
 re Con un nain du stia en ga ñ a r le que ai de nue
 ve nir a ver nos a las qua tro de la tar
 fiere Co ro na qu i e r e tan bien Co ro nar
 vo en en lu gar — *Paya* Com pa d r i t o na da na

Primo Pais

de que no sea legras te enfada Tai me; mucho men
me ^{Sacr} Compadres tengan mui buenas tarde, ^{1or2.} tengalas
da ~~me~~ y por a lla — ^{Sacr} muchas cosas ^{1or2.} vaya os

fada nuestro Compaire;
buenas nuestro Compaire;
te — di ciendo vaya;

*D.C.
allegro*

Ang. 1or2.

Sacriⁿ

En la corte vi un pobrete Como usted ni
su Marido a pocos dias le hizo de su

mas ni me nos en traba con tinua mente
Casa due ño y todo lo quel mandava

en su casa un cava lle vo ya su mu
se da va al pun to por echo a la mu

ger vi si ta va Como io ala bues tra; *allegro* ~~Payo~~ (gueno; gueno)
 ger abra za va Como yo ala bues tra; *Payo* (gueno; gueno)

lo 3. viva el sa cris tan ci llo viva tan vien su cuento *Parola* ~~allegro~~

vivo *lo 2.* si ga si ga Com pa dre por que va gue no por

que va gue no, *Sacriⁿ* Un dia se le o pre
allegro *And^{te}* *p^o*

Alto *del* *Paya*

sen cia ~~acaso u sea ya Compañero~~ ~~Sacr todavia no~~ ~~Pacencia~~ vivi muriendo y pe

nando sal ran dome tu ~~a ris~~ zen cia ~~Sacr todavia no~~ ~~Paya~~ Pacencia

Sacriⁿ *All^o* Dame dame los bra - zos

dueño del alma mia *Paya* a la noche se es pe -

Sacriⁿ *Paya* ro Ven dre sin fal ta ni ña digo digo Com

Compai
a

pai re la li cen cia e mui linda Vaya andar en se

cre to al or ga no no en Te li pa Com pa dre

mio Ce re el em fa do quel cuen te ci to ya

sea ca va do Cal la tu Sa ime mio

ques un Cuento mui guapo de se re vi ted de

Cuentos que son pe sa dos
lo 3.
y para que sea cave con bulla
ya le gria Can ta re mos a legres
ma se gui di lli tas oi gan las que son
buenas y mui pu li das pu li das

a ten cion que son guapas lindas nuevas y mui bo

nitas uonitas (chito) tengan silencio todos

callen oigan quen piezan las segui di — *All.*

Mañana si Dios

quiere damas pulidas mañana si Dios

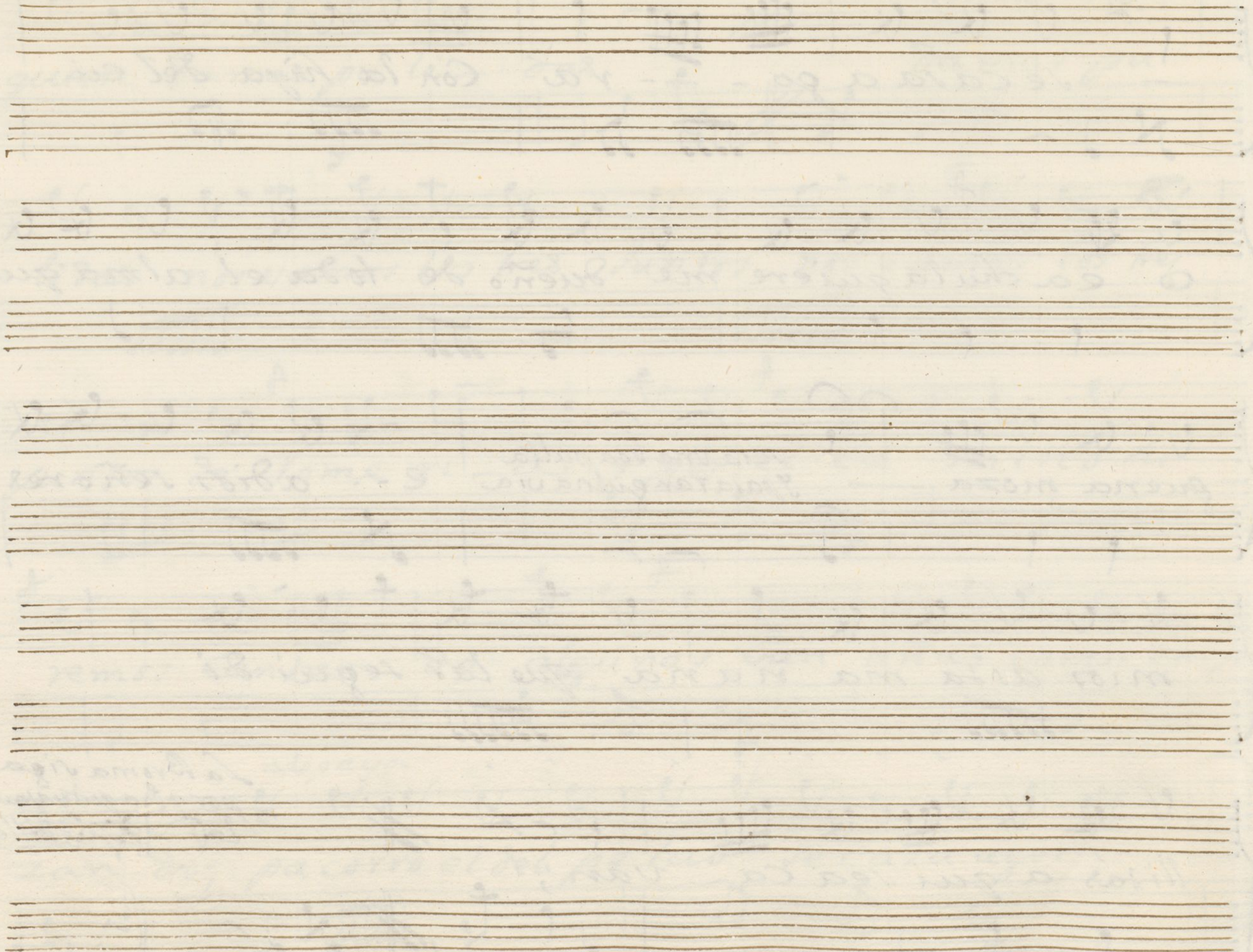
quiere damas pu li - das damas pu
 lidas nos vamos los tres juntos nos vamos los tres
 juntos de Rome ri - a y por el ca mi no ti
 remos Can tan - do algunas Can ti ñas vamos em pe
 zan do; pa corro el del pe lao se cara agora
alopayo.
Muy vivo

se cara a go - - - ra Con la hija del cu
ea chula quiere me dueño de toda el alma que

guena moza — sera una boapulia
y palaran guena via e... adios señores

mios asta ma ñana que las segui di

Nitas a qui sea ca - van;
La Broma siga
por q.º aqui y aca van
las Negridillas
allegro





Violin Primo Sonadilla à 3

4^a Parte de los Payos

Handwritten musical score for a piece titled "Mezzo". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *se*, *Do*, *f*, and *Voln* are interspersed throughout the score. The notation includes various note values, rests, and phrasing slurs. The final staff concludes with a double bar line and the instruction "Voln 2^{to}".

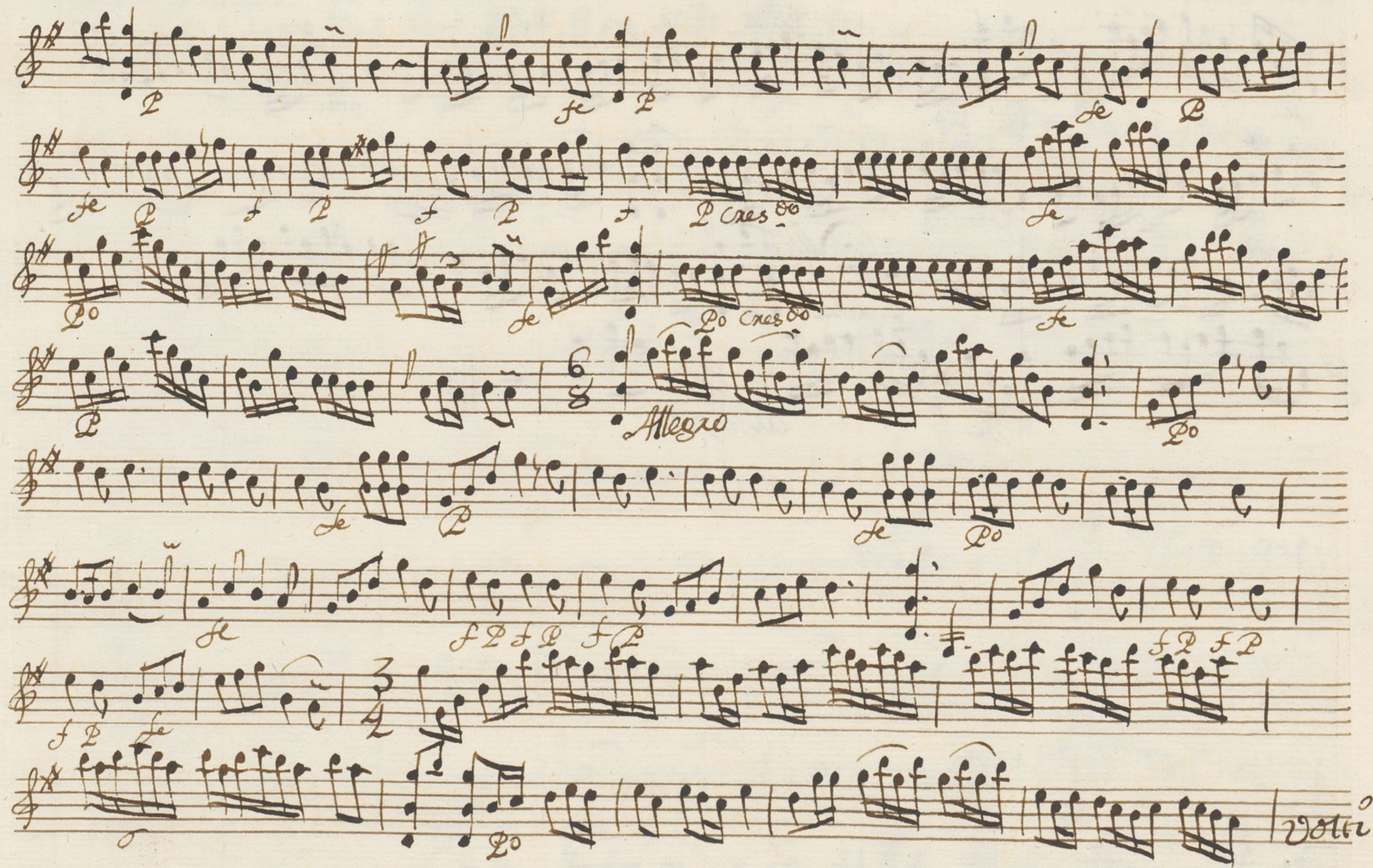
Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings. The score is written in a historical style, likely from the 18th or 19th century.

Tempo markings include:

- And.te* (Andante)
- Allegro*
- Allegro 2 mas*
- Allegro 2*
- Allegro 3*
- Allegro 4*
- Allegro 5*
- Allegro 6*
- Allegro 7*
- Allegro 8*
- Allegro 9*
- Allegro 10*
- Allegro 11*
- Allegro 12*
- Allegro 13*
- Allegro 14*
- Allegro 15*
- Allegro 16*
- Allegro 17*
- Allegro 18*
- Allegro 19*
- Allegro 20*
- Allegro 21*
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- Allegro 86*
- Allegro 87*
- Allegro 88*
- Allegro 89*
- Allegro 90*
- Allegro 91*
- Allegro 92*
- Allegro 93*
- Allegro 94*
- Allegro 95*
- Allegro 96*
- Allegro 97*
- Allegro 98*
- Allegro 99*
- Allegro 100*

Other markings include:

- Parola*
- Allegro 2 mas*
- Allegro 2*
- Allegro 3*
- Allegro 4*
- Allegro 5*
- Allegro 6*
- Allegro 7*
- Allegro 8*
- Allegro 9*
- Allegro 10*
- Allegro 11*
- Allegro 12*
- Allegro 13*
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- Allegro 89*
- Allegro 90*
- Allegro 91*
- Allegro 92*
- Allegro 93*
- Allegro 94*
- Allegro 95*
- Allegro 96*
- Allegro 97*
- Allegro 98*
- Allegro 99*
- Allegro 100*



Handwritten musical score on four staves, featuring various musical notations and tempo markings. The notation includes treble clefs, key signatures of one sharp (F#), and complex rhythmic patterns. The markings are as follows:

- Staff 1: *Je*, *Do*, *mo*
- Staff 2: *Je*, *Masvivo*, *All.*
- Staff 3: *Laola*, *Je*, *L*
- Staff 4: *Je*, *allegro*

The score concludes with a double bar line and repeat dots. Below the staves, there are five empty staves for additional notation.

Violin Primo. tonadilla a 3.

1.^a P.^{te} delos Paisos

Mus 142-15

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is composed of various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The score includes a repeat sign and a double bar line. The final staff ends with a double bar line and the word "Volo" written below it.

And.^{te} Poco $\text{G}^\# \frac{2}{4}$

And.^{te} $\text{G}^\# \frac{2}{4}$

allegro
dos veces

rinje

Parola

p. vivo

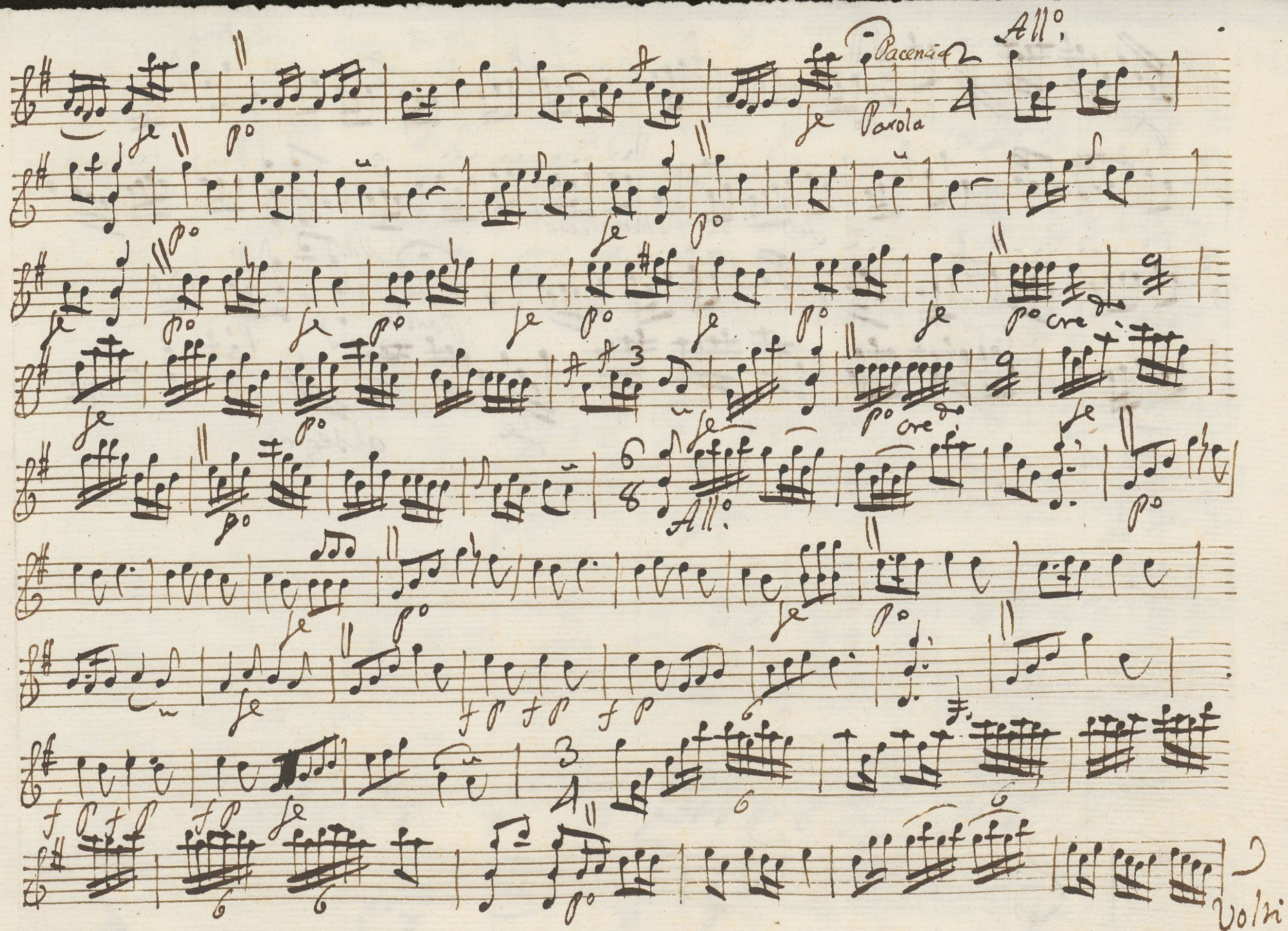
alor parrafos

And.^{te}

rinje

Parola

And.^{te}



Handwritten musical score on four staves, featuring various musical notations and performance instructions. The score is written in treble clef with a key signature of one sharp (F#).

Performance instructions and markings include:

- Je* (written below the first staff)
- po* (written below the second staff)
- Morvivo* (written below the second staff)
- All.* (written above the third staff)
- Parola* (written above the third staff)
- Je* (written below the third staff)
- allegro* (written below the fourth staff)

The score concludes with a double bar line and repeat dots on the fourth staff.

Violin Segundo, tonadilla a B₂ + 1.^a P.^{ta} delos Paños

Mus 142-15

Allegro

Handwritten musical score for Violin II, titled "tonadilla a B₂ + 1.^a P.^{ta} delos Paños". The score is in G major (three sharps) and 2/4 time. It consists of 15 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). The score is written on ten staves. The first staff begins with the tempo marking "Allegro". The piece concludes with a double bar line and the number "2" followed by "Voln P.ta".

And.^{te} Poco $\text{G}^{\#} \frac{2}{4}$

6

po se po se po se

po se

allegro dos vezes

And.^{te} $\text{G}^{\#} \frac{2}{4}$

rinse

po

Parola

vivo

aloparrafos

And.^{te}

po

po

Seg.º All.º

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various rhythmic patterns and rests. Performance markings such as *p* (piano), *f* (forte), *Marvius*, *Primo*, *Parola*, *All.º*, and *allegro* are present. The manuscript shows signs of age, including foxing and staining.

Oboe. Pri.^o tonadilla a 3. + 1^o PH delobaios

Allegro

Mus 142-15

Fin

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *And.^{te} Vivo* (2/4). Dynamics: *p^o*, *f*, *p^o*, *f*, *p^o*, *f*, *p^o*, *f*. Includes a 6-measure rest.

Staff 2: Dynamics: *p^o*, *p. f*, *p. f*, *p. f*, *p^o*. Includes a 6-measure rest.

Staff 3: Dynamics: *f*, *p^o*, *f*, *p^o*. Includes a 4-measure rest.

Staff 4: *allegro dos Veres*. Includes a 4-measure rest.

Staff 5: *And.^{te}* (2/4). Dynamics: *p^o*, *tenu*. Includes a 4-measure rest.

Staff 6: *Vivo*. Dynamics: *p^o*, *2 Parola*. Includes a 4-measure rest.

Staff 7: *And.^{te}*. Dynamics: *p^o*, *tenu.*, *2 Parola*, *vivo*. Includes a 4-measure rest.

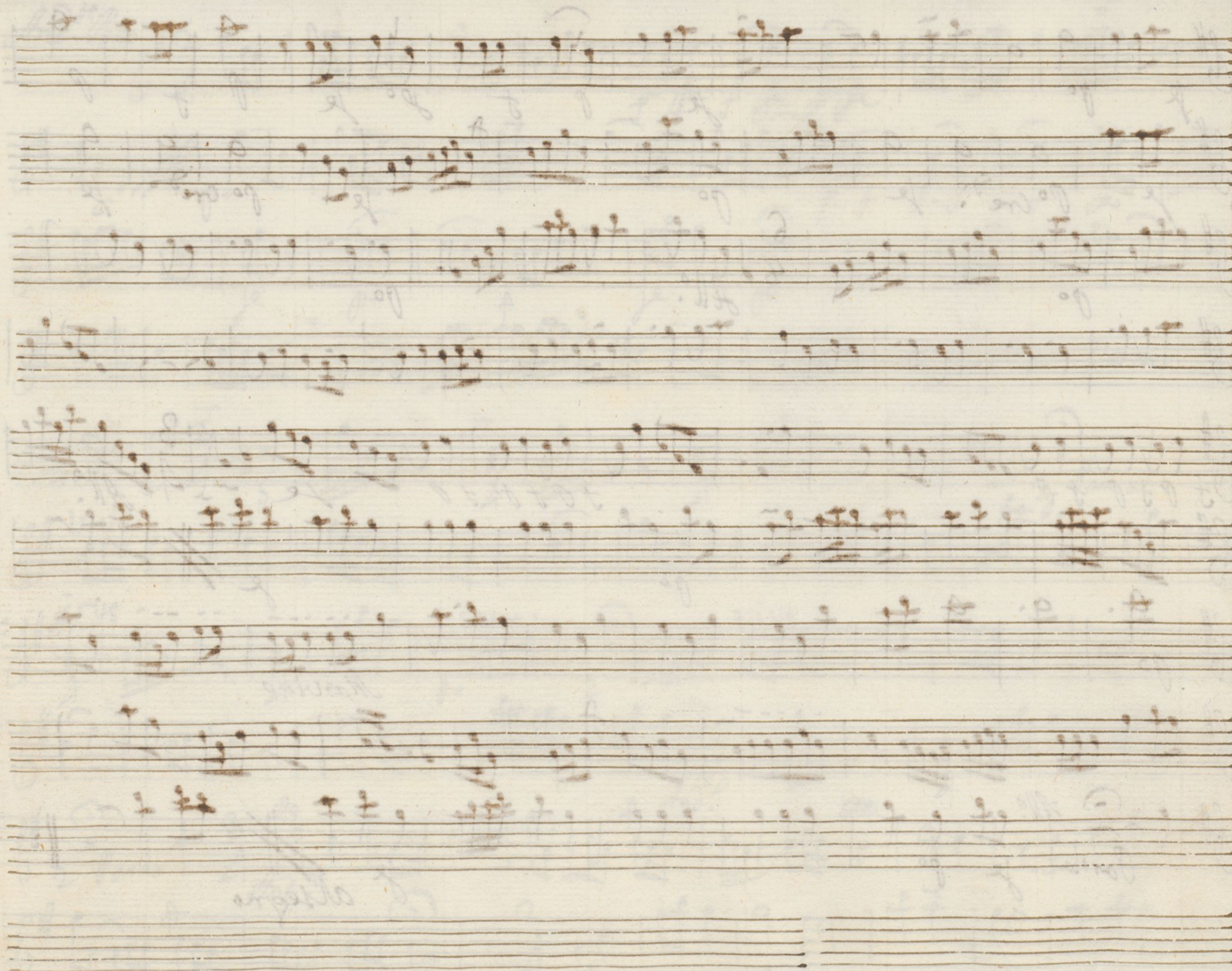
Staff 8: Dynamics: *p^o*, *tenu*. Includes a 4-measure rest.

Staff 9: *2 Parola*, *3 p^o*, *And.^{te}*, *f And.^{te}*. Includes a 4-measure rest.

Staff 10: *Parola*, *2*, *All.^o*, *p^o*. Includes a 4-measure rest.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

The score is written in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *je*, *po*, *cre*, and *Allo*. The second staff continues the melody with similar notation and dynamics. The third staff features a treble clef and a key signature of one sharp (F#), with a tempo marking of *Allo*. The fourth staff continues the melody with a treble clef and a key signature of one sharp (F#). The fifth staff features a treble clef and a key signature of one sharp (F#), with a tempo marking of *Allo*. The sixth staff continues the melody with a treble clef and a key signature of one sharp (F#). The seventh staff features a treble clef and a key signature of one sharp (F#), with a tempo marking of *Masvivo*. The eighth staff continues the melody with a treble clef and a key signature of one sharp (F#). The ninth staff features a treble clef and a key signature of one sharp (F#), with a tempo marking of *Allo* and a dynamic marking of *Parola*. The tenth staff continues the melody with a treble clef and a key signature of one sharp (F#), with a tempo marking of *allegro*.



Oboe Segundo, tonadilla a 3. + J. P. H. delos Paños

Mus 142-15

Handwritten musical score for Oboe Segundo, titled "tonadilla a 3." and "J. P. H. delos Paños". The score is written on 12 staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking "Allegro" is present at the beginning. The music features various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. The piece concludes with a double bar line and the instruction "Volta".

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, alternating between piano (piano) and vocal parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo markings include "And.^{te} Poco", "And.^{te}", "Vivo", and "Alleg.^{ro}". The lyrics are written in Portuguese: "Ave Maria, cheia de graça, o Espírito Santo contigo se habita." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Ave Maria" written below the final staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *se*, *p^o*. Notes: Quarter, eighth, and sixteenth notes.

Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *p^o*, *se*, *p^o*, *ber.*, *se*, *p^o*, *f*, *p^o*, *f*, *p^o*, *f*, *p^o*, *Cre.*. Notes: Quarter, eighth, and sixteenth notes.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *se*, *p^o*, *All.*. Notes: Quarter, eighth, and sixteenth notes.

Staff 4: Treble clef, key signature of one sharp (F#). Notes: Quarter, eighth, and sixteenth notes.

Staff 5: Treble clef, key signature of one sharp (F#). Notes: Quarter, eighth, and sixteenth notes.

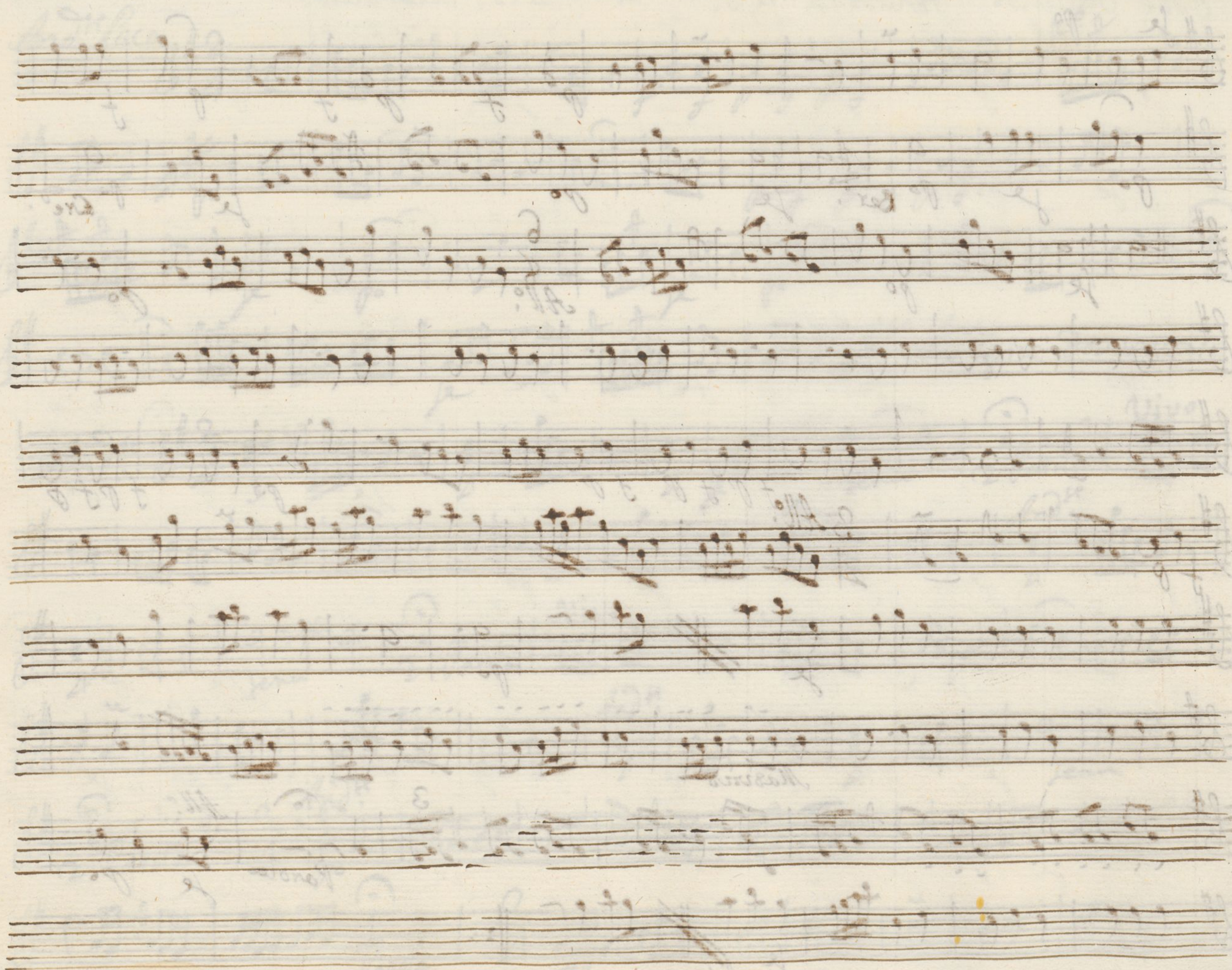
Staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p^o*, *f*, *p^o*, *f*, *p^o*, *f*, *p^o*, *f*, *p^o*, *f*, *p^o*. Notes: Quarter, eighth, and sixteenth notes.

Staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *se*, *p^o*. Notes: Quarter, eighth, and sixteenth notes.

Staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *Maduro*. Notes: Quarter, eighth, and sixteenth notes.

Staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *All.*, *Parola*, *se*, *p.*. Notes: Quarter, eighth, and sixteenth notes.

Staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *se*, *allegro*. Notes: Quarter, eighth, and sixteenth notes.



Tronpa 1^a tonadilla a 3. + 1.^a P^{te} delos Paños

Mus 142-15

Allegro

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The score concludes with a double bar line and the instruction 'Vol. II'.

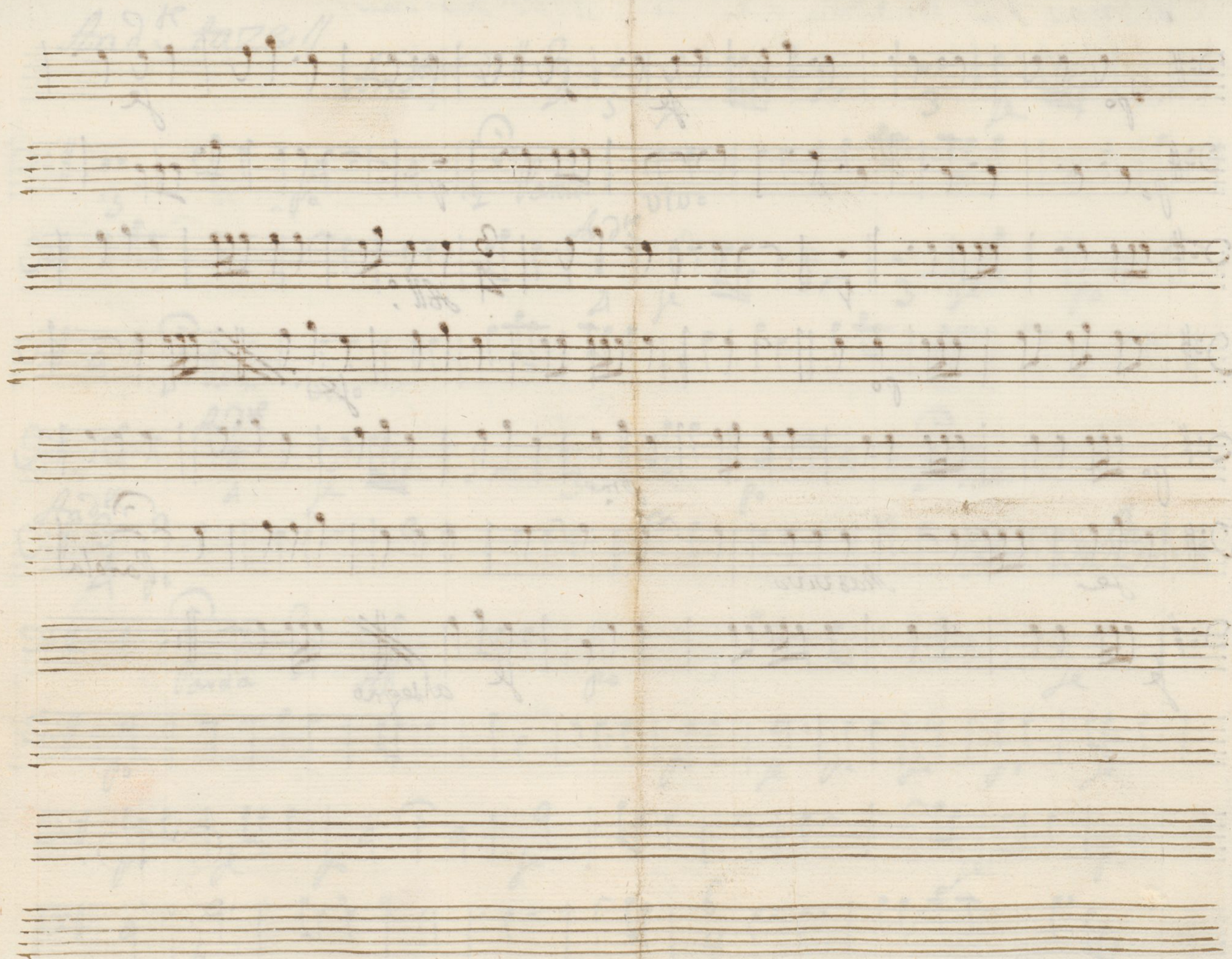
And.^{te} taze

Handwritten musical score for a piece titled "And.^{te} taze". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "And.^{te}" (Andante) at the beginning. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *se* (sforzando). There are also markings for "Parola" (word) and "vivo" (vivo). The score is divided into sections by bar lines and includes a section marked "All.^o" (Allegro). The final section of the score is marked with a large "X" and the word "Fin".

Handwritten musical score on seven staves, featuring various musical notations and performance instructions.

The score includes the following markings and instructions:

- po* (piano) at the beginning of the first staff.
- je* (forte) markings at the end of the first, third, and fourth staves.
- A 3/4 time signature change on the third staff, followed by *All.* (Allegretto).
- po* (piano) at the beginning of the fourth staff.
- mo* (mezzo-forte) marking on the fifth staff.
- je* (forte) marking at the beginning of the sixth staff.
- Mas vivo* (Faster) marking on the sixth staff.
- Parola* (Text) marking at the end of the sixth staff.
- je* (forte) marking at the beginning of the seventh staff.
- allegno* (Allegretto) marking on the seventh staff.

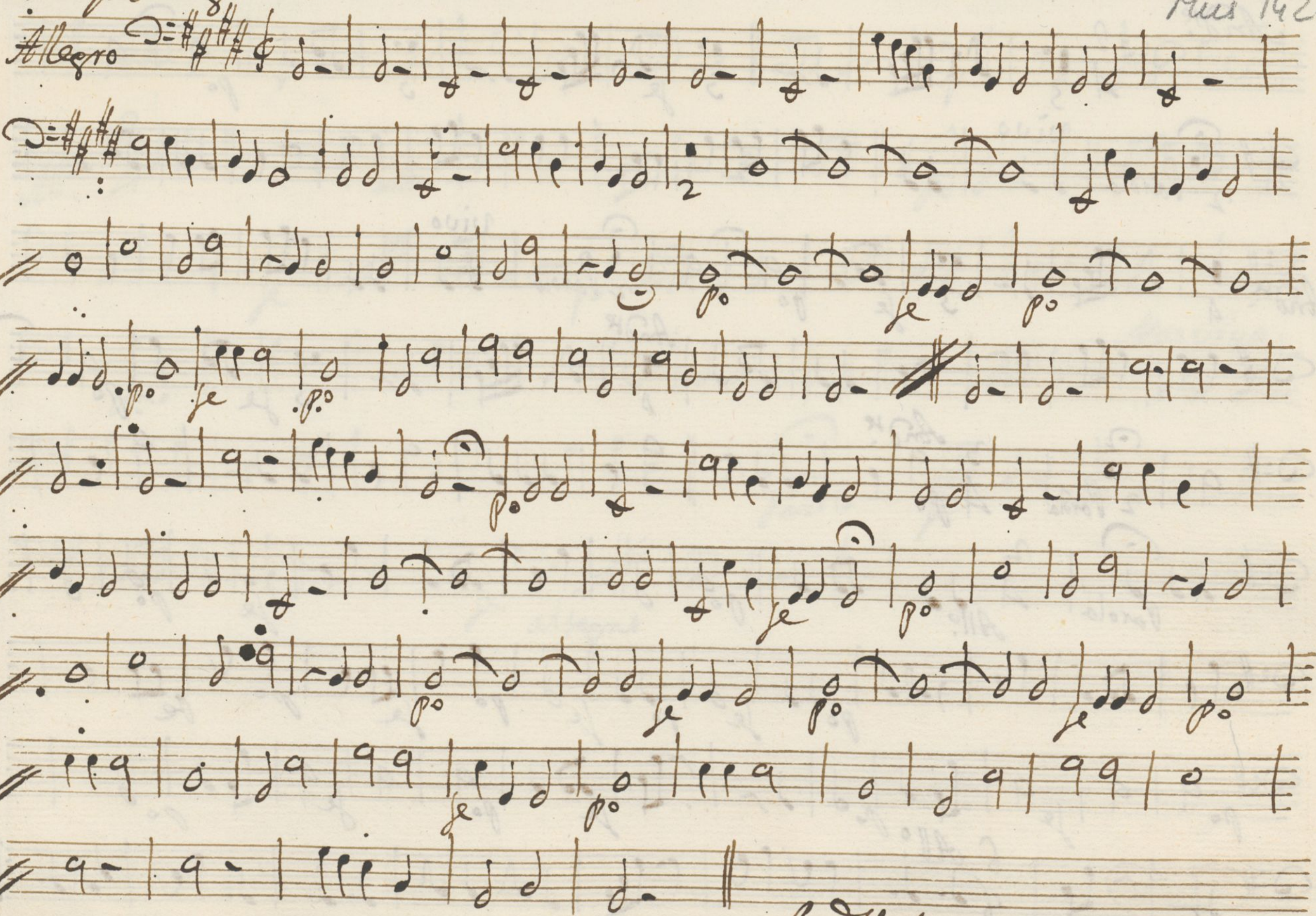


Trompa Seg^{da} tonadilla a 3.

+ 1^a P.^{te} delos Paños

Mus 142-15

Allegro



And.^{te} taze

Volvi

Handwritten musical score for a piece in D major, 2/4 time. The score consists of ten staves. The first staff is marked "Andte" and "2/4". The second staff is marked "vivo" and "2 Parola". The third staff is marked "Andte" and "2 Parola". The fourth staff is marked "Andte". The fifth staff is marked "Andte" and "2 Parola". The sixth staff is marked "All." and "2 Parola". The seventh staff is marked "All." and "2 Parola". The eighth staff is marked "All." and "2 Parola". The ninth staff is marked "All." and "2 Parola". The tenth staff is marked "All." and "2 Parola". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4. The score includes the following markings:

- All.* (Allegro) on the second staff.
- mo* (piano) on the fourth staff.
- Mas vivo* (More alive) on the fourth staff.
- Parola* (Word) on the fifth staff.
- allegro* on the sixth staff.



Contravaxo; tonad.^a a 3.

+ 4.^a P.^{ta} delos Paños

Acus 142-15

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 11 staves. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The key signature is D major (three sharps: F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the signature "Volki 1860".

Volki Ato

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4, 3/4), and dynamic markings (p, f, p^o, And^{te}, Allegro). The score is divided into sections by repeat signs and includes the instruction "allegro dos veces". The final section is marked "And^{te}" and "3/4". The word "Parola" is written below the final staff.

And^{te} Poco

allegro dos veces

Parola

Vivo

And^{te} p^o

Parola

Parola

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *All.^o* (2/4 time signature). Dynamics: *p^o*.

Staff 2: Dynamics: *p^o*, *me^{do}*, *se*.

Staff 3: Dynamics: *p^o*. Time signature change: 6/8 *All.^o*.

Staff 4: Dynamics: *p^o*.

Staff 5: Dynamics: *p^o*.

Staff 6: Time signature change: 3/4 *All.^o*.

Staff 7: Dynamics: *se*.

Staff 8: Dynamics: *p^{mo}*, *se*. Tempo marking: *Masvivo*.

Staff 9: Tempo marking: *Parola*. Dynamics: *All.^o*.

Staff 10: Dynamics: *se*, *allegro*.

