

Mus 142-12

+

Conadilla a tres

y Coro:

El Autor del Parador de el Sol;

//

Del S.^r Esteve:

1786

//

{ Lafrau, Perez
Alfonso, Romero,
y Coro.

Coro'.

Alleg.^{ro} vivo

3

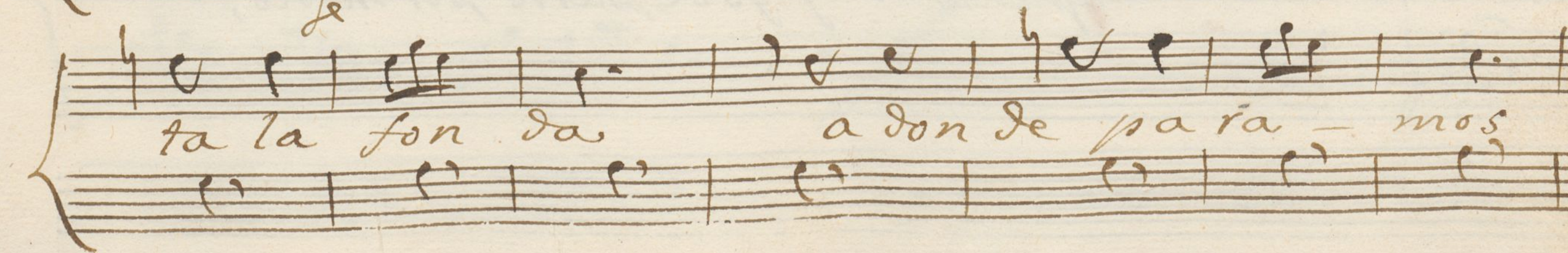
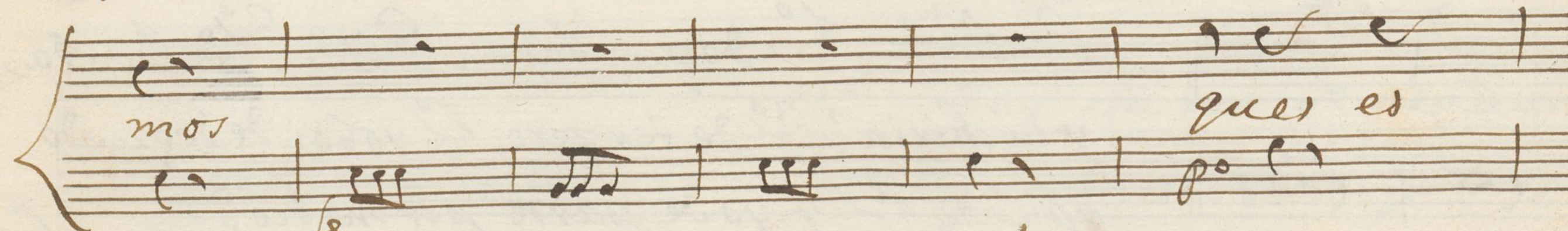
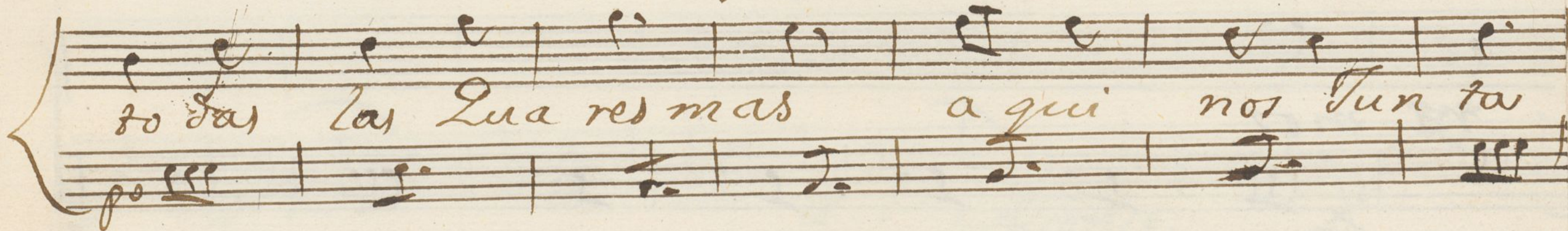
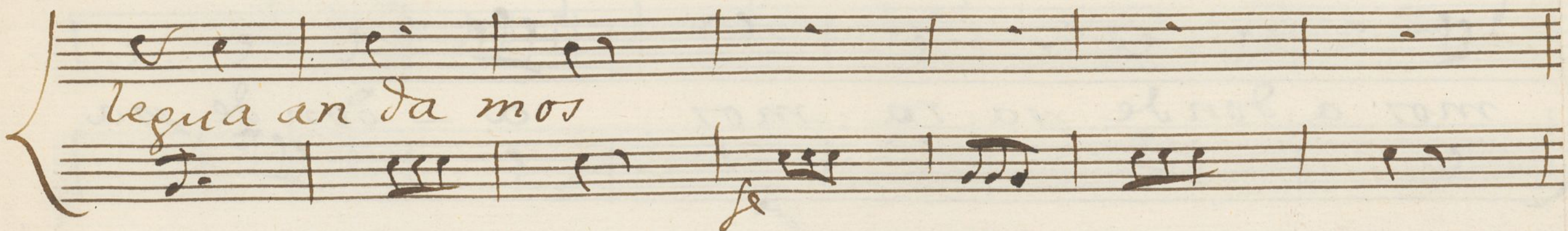
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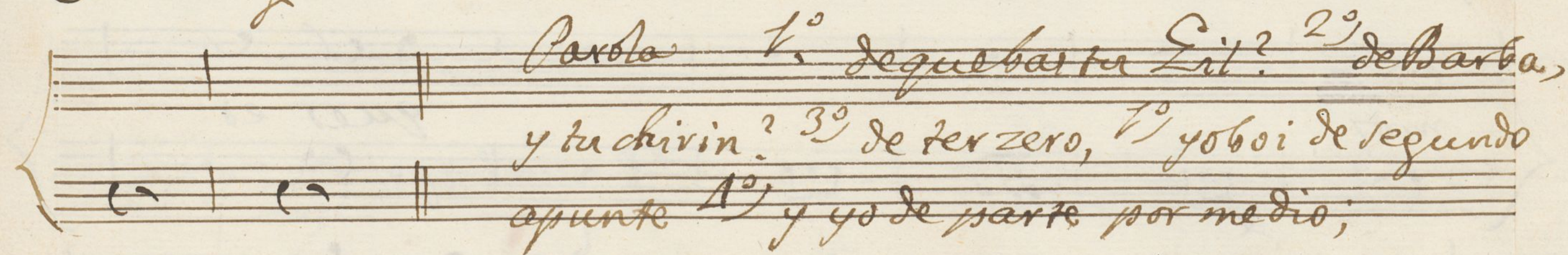
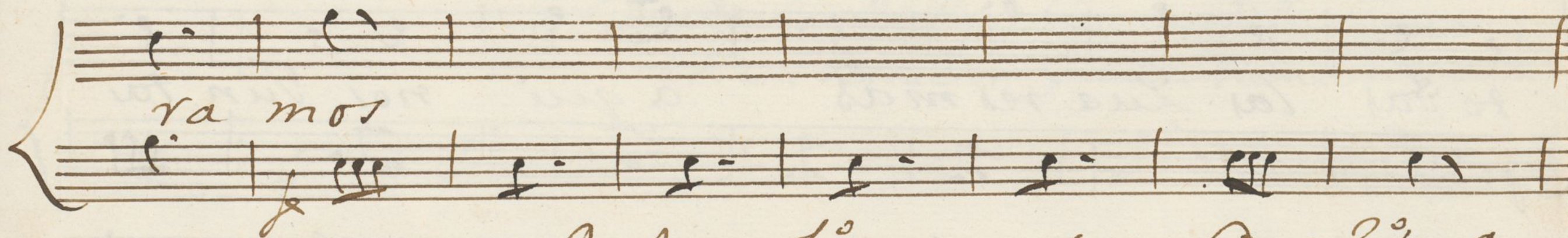
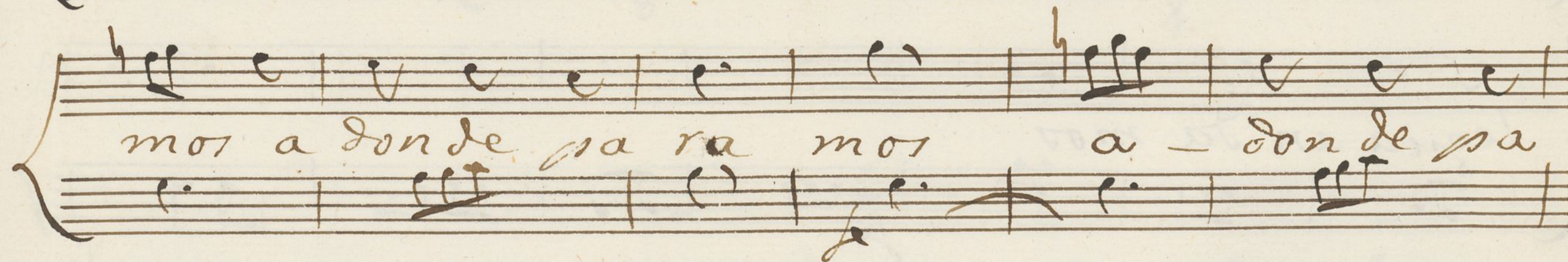
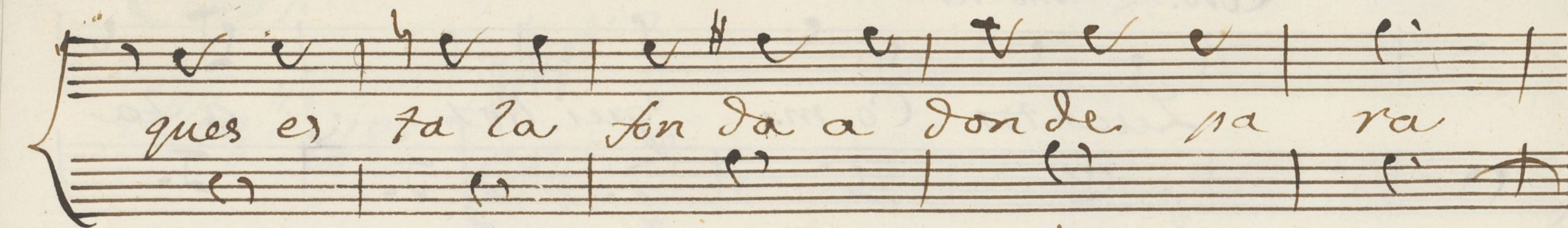
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8

Coro de Quadrilla de Comicos de la Legua
En conversacion y mano feando;

Coro. de hombres





Handwritten musical score on aged paper, featuring multiple staves and a tempo marking.

Tempo: *Allegro*

Time Signature: $\frac{2}{4}$

Key Signature: One sharp (F#)

Lyrics:

Alfonso:
Voy Autor de Legua
Romero, Cuantos Comiquillos

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz p.* and *ff p.*.

Yo pe da do es toi
 tiene el Pa ra dor
 en a que ste gran de
 Para dor del
 ay Cuarto que duermen
 sus ochenta y
 sol en a que ste gran de Para dor del sol
 dos ay Cuarto que duermen sus ochenta y dos
 je

aguardo vna chusca
 En mi Carro ~~Mato~~

— que ayer te vi vi
 tengo que llevar no sé Co mo
 quatro Compa

tanto tardará en venir no se co mo
 mia q. a Leticia van quatro Compa

tanto tarda ra en venir

nias gl'aga li'cia ban

Bamos Ca valle ros los lios ha zer

el año ma sa do las pro pias lle ve

gl'emos de par tir nos al a ma ne zer

y Ca tor ze ve zes Con el los Bol que

gñemos de par tirnos a la ma ne
 y Ca tor ze ve zes Con ellos Bol
 zer
 que
 Ay chaili' ta si
 ay chaili' ta si
 ay chaili' ta no que mi' Com pa ñi'a
 ay chaili' ta ya me de que este año

es la su pe rior que mi Compa
 los Buelque algo mas me de que te

ñia es la su pe rior Autor el Prestamo
 año los Buelque algo mas lo 4º
 sea morzado Pile? Parola

Autor.
 Ya, que aun tengo en peñada yo Por cien Veales la Comida, la Vopa
 en el vodegon; (vare)
 Rom 9º Ya, Arroz Tebuelto Condugas a le tilo de Valencia, no sei que muerhacha
 la 2ª vez no se dizen a los Compose

* aquella; aqui sea Zera erachad;

Sequi^o

And^{te}

Sare la churca Comica) Fran.^{ca} Perez;

Punto vajo;

Paca Perez

dicha

Para en ta glar mi di~~cha~~ Como otras

muchas

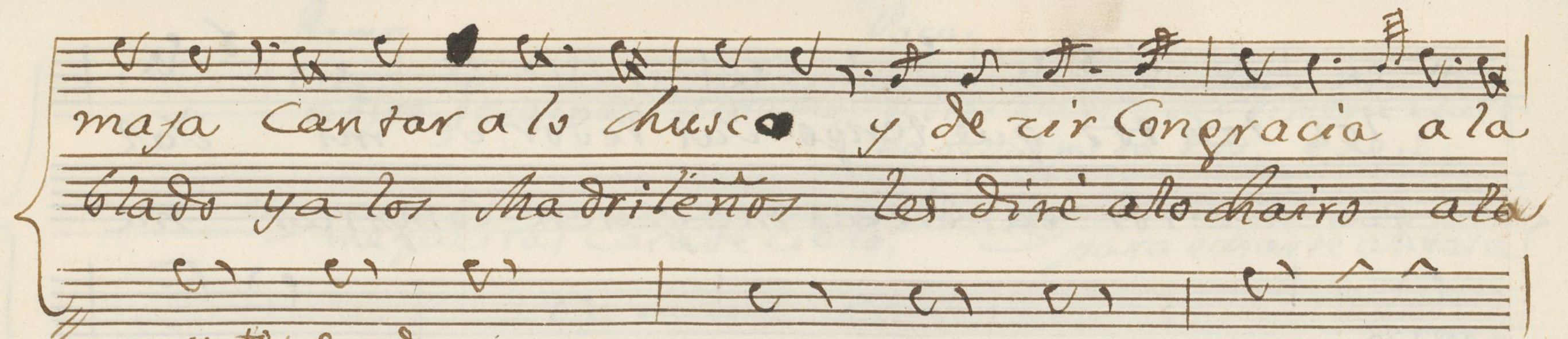
para en ta glar mi dicha Como otras

muchas Como otras muchas—

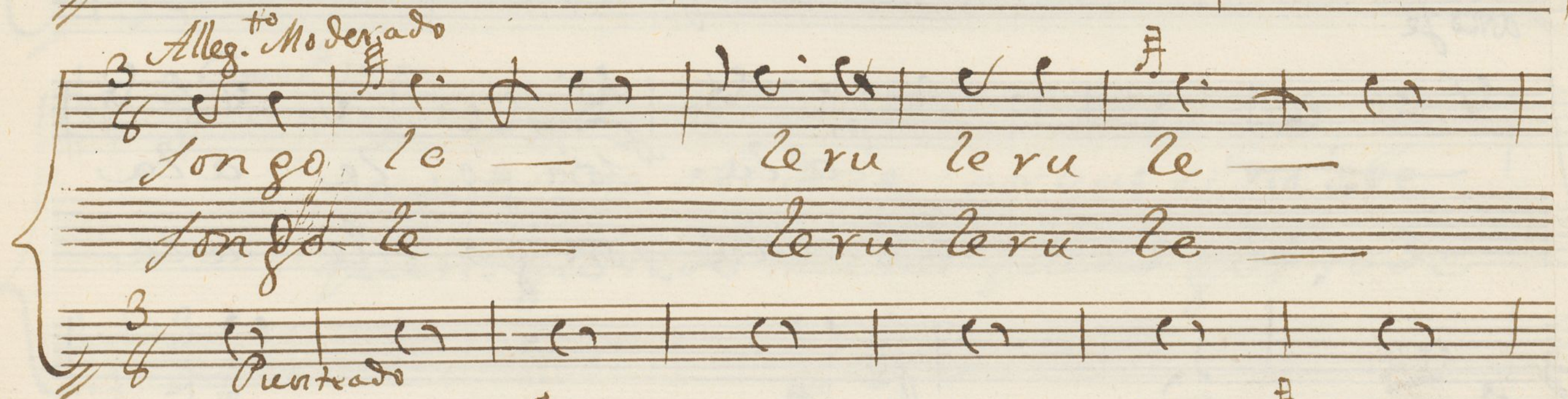
vierque me a plico

de Co mi
me a Como

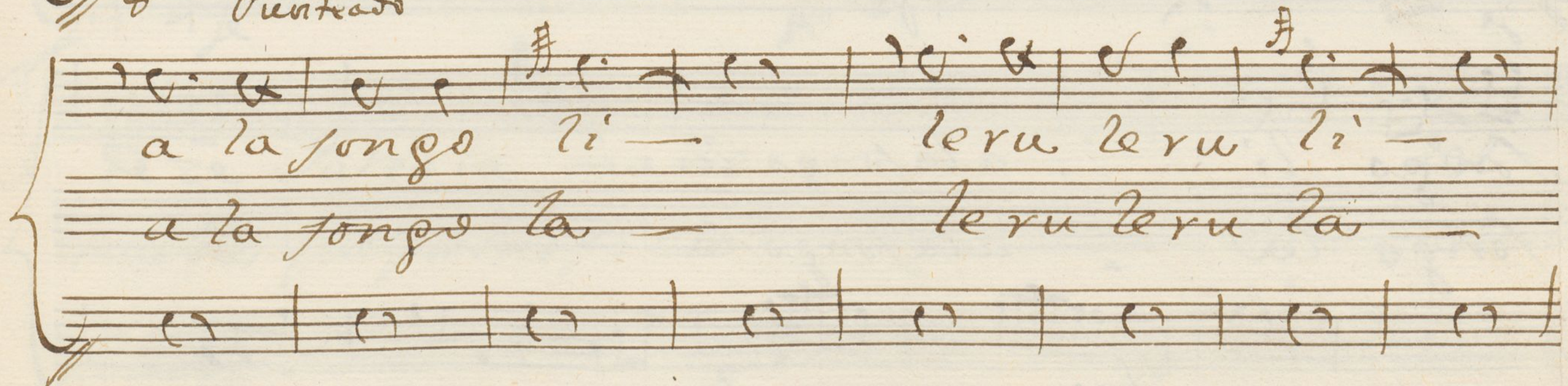
Ca de legua Voy a la tuna de Comi Ca de
 do otro año Con los chorizos me a como do otro
 legua Voy a la tuna Voy a la tuna —
 año Con los chorizos Con los chorizos —
 Voy a la tuna — q' ciencia es al cabo mas q' ser muí
 con los chorizos — dare' dos paseos por aquet ta
 Poco fe



maja Cantar a lo chusco y decir Congracia a la
glado ya los Madrilēños les dire' alo chairo ala



Alleg.^{to} Moderado
3/4
fongo le — le ru le ru le —
fongo le — le ru le ru le —



Puntado
3/4
a la fongo li' — le ru le ru li' —
a la fongo la — le ru le ru la —

los tonos que tengo al Vedor de mi al
 quien estos ba breca me quiere comprar me
 #anco se
 ala fongo le ala
 ala fongo le ala
 fongo li ala fongo li
 fongo la ala fongo la
 fms

Ramos.

Paca

adios Tosalada amable; adios Baboso de Primera Clase
ca os que me dà tos, exe:

otro,

mequerrás Carade cielo; Paca para echarre al basu

vero, mia tu con las Malbru:

3 Como Prima

porque si no obe deze, porque si no obe

queno guro de mueble, queno guro de

deze Talo la mano

del

mueble, que por sus ficio

el

primer zar te de jo des pichu rrao des pichu
 Domingo son Reyes Yer Lunes pillos y el Lunes
 otro. Paca
 rrao, (Vestir formal? Cierro real;) porque Yo me Vestiré to-
 pillos, (otro, Paca Yer así, he lejitordemi;) me viste que geta res
 para estos Casos
 de Comiquillos
 Allegro

Parola 1^o Busca al Autor? ^{Paca} Remucho que si, ma ya
me pareze que sale aza qui;

Allegro

Alfonso,

Ya Impaciente estava ~~de ver re tar dar~~

de ver re tar dar

Paca

me esta o no niendo

~~Allegro~~

de pro fa ni da me es tas no ni endo de pro
~~la madre~~ ~~la madre~~ ~~la madre~~ ~~la madre~~

fami da; Romero
~~la madre~~ es vi red co

madre de ca chi so

lin hago bien de ver lo
Paca.

que te se da a ti

hago bien de serlo que te se da a ti

Alfonso

a ver si con garbo

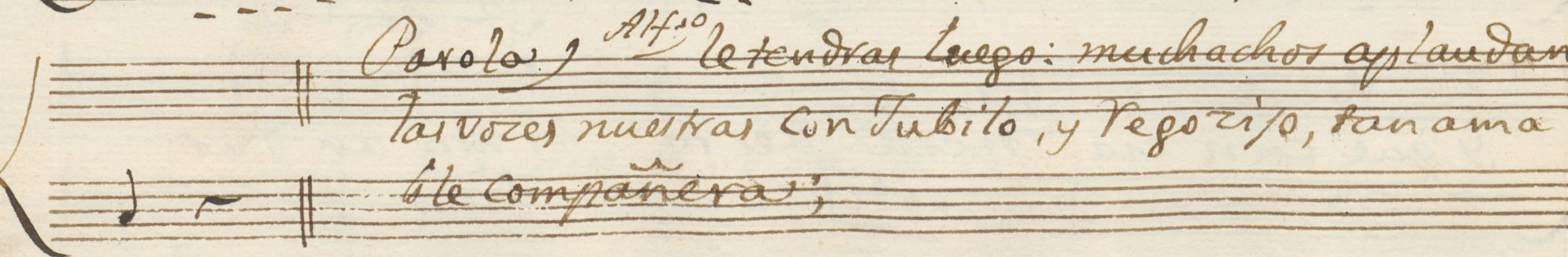
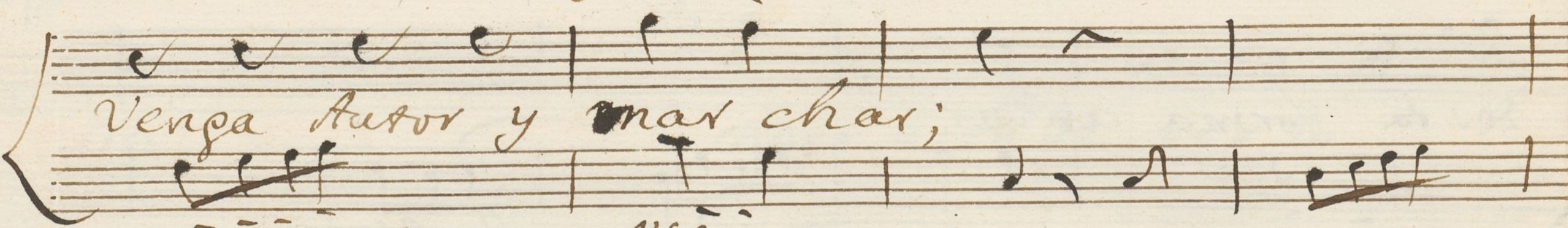
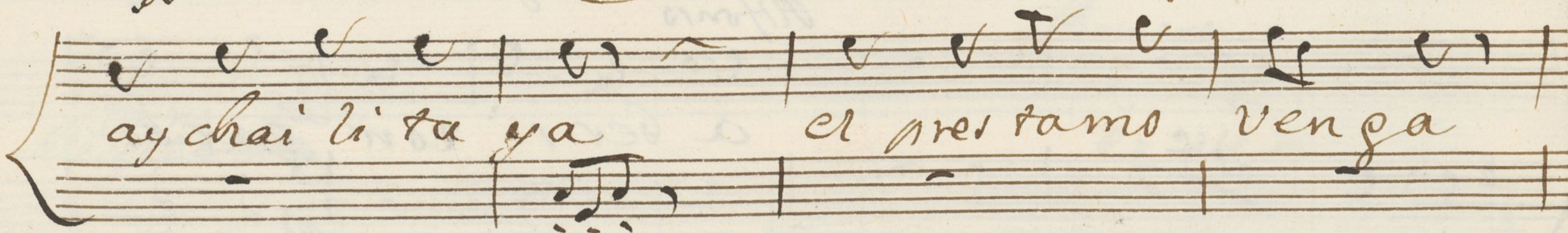
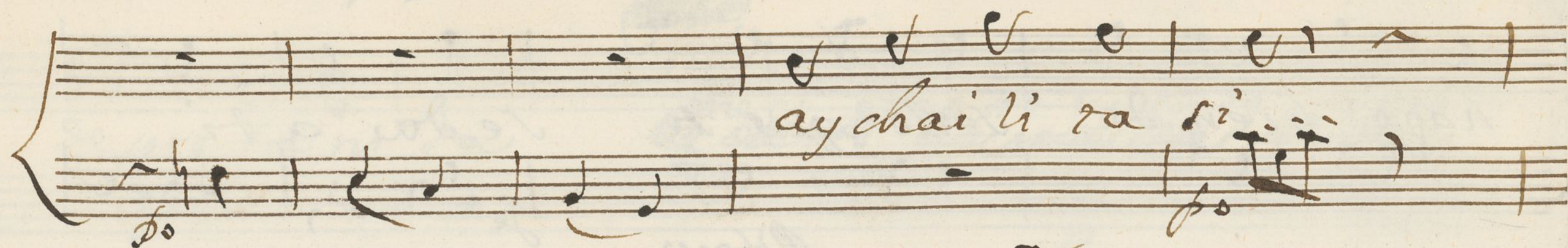
Paca

te sa ber pa sear y que Ciencia tiene

des ta forma andar

ff. p. ff. p.

y que cien cia tiene des ta forma an dar

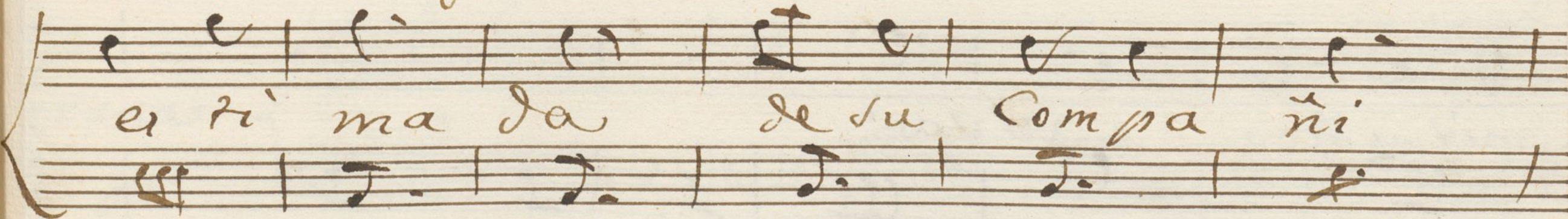
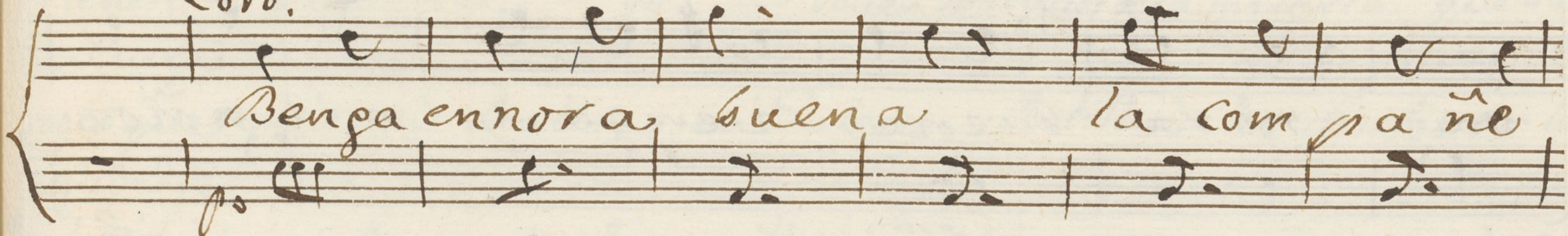


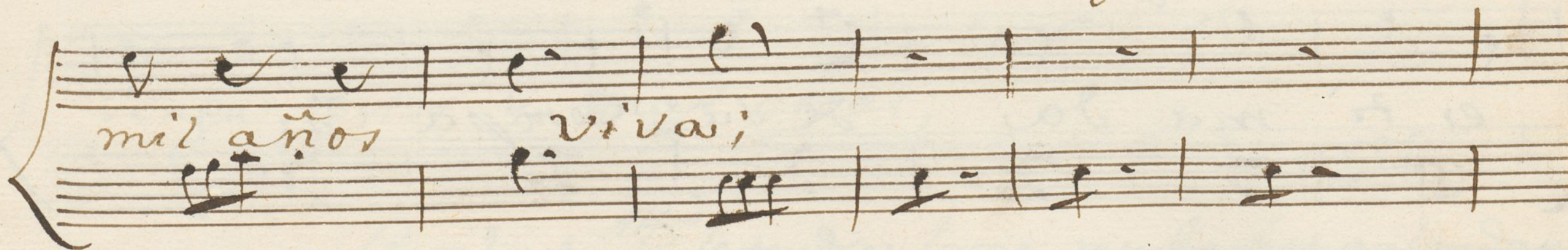
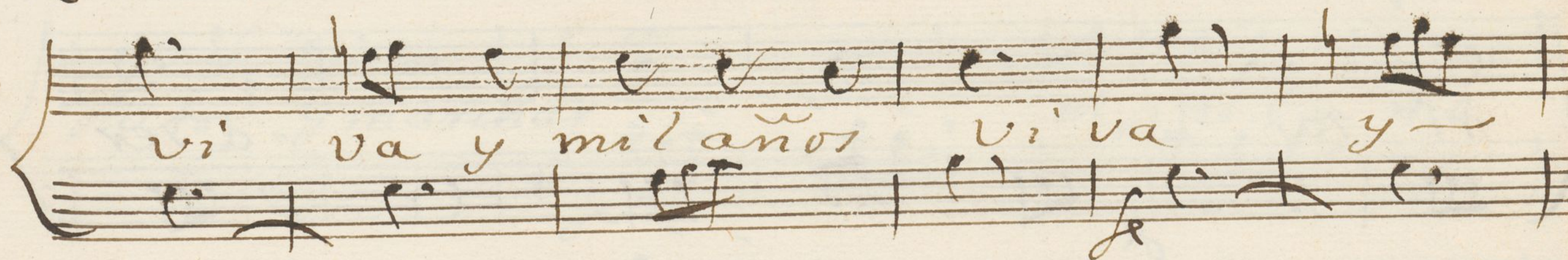
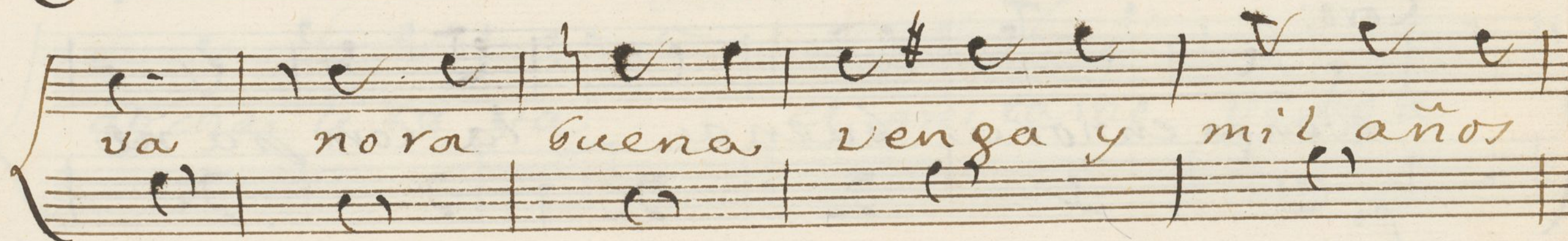
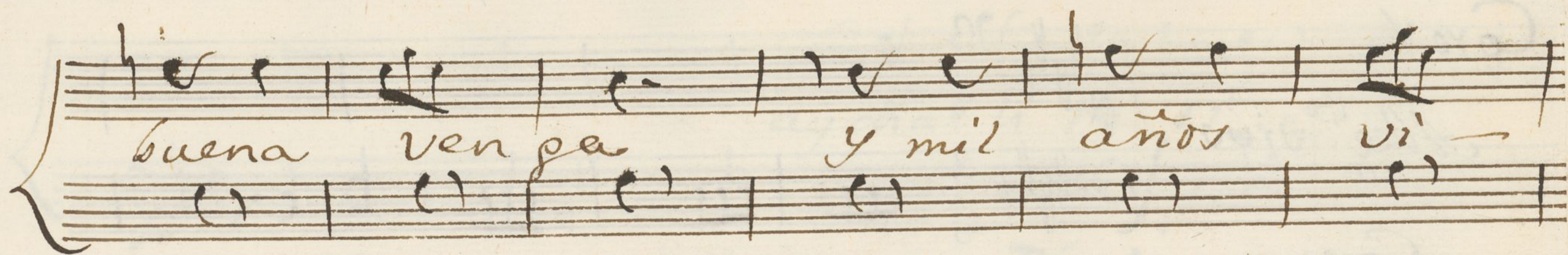
Coro %

Alleg.^{to} vivo



Coro:





Parola, Rom^o oyediquita:: Paca
di grande Rom^o tu lo verás y tu
Abuela, supongo que no tendrás un ombre que te proteja de cer
cunñancias, Paca no tengo, sabe tu de alguno? Rom^o y Cerca le
tiene, Paca y quien es, Rom^o yo, Paca Buen Marqués de la miseria que bñ
en cuerpo de Camisa, Cuando Huebe, y Cuando Se la, Rom^o no quito a
poco que tengo mi Mulitas, mi Salera, y Botilleria de chufas en la
Ciudad de Valencia; mas Tico tu le hallarás, pero marchusco anda fuera;
Al^o diduca, y sabe cantar tiranillas? Paca Como sepa si viste quiere
fácil es el poder darte la muestra que aunque es famoso en la calle
yo tengo poca:: Al^o Comienza;

Tirana

Al^o

de bajo de nuestra Cama ay unos Zapatos blancos ni

Sonrujos nison mios seg. sones tos Zapatos nison

ay tirana ~ tirana del grande Concierto tan particular - ay ti

Punteado

rana ~ tirana q'asido vnechizo en tocar y cantar - donde esta mi fortunilla

arco p^o

que yo no la puedo hallar aung. Represente y cante poca plata meda ran - ay

Parola

a - a - -

p^o se p^o se

Allegro

Modérato:

Alf.º

tena

La lli' ni' tas

Alf.º

sia Caro nos

vellas siempre Continúa con vuestra asistencia

veremos algo de clinar quidado cho rizo

sin alboro tar Con vuestra

Conno desmayar quida do

Hom.^o

Y la que no pueda

Hom.^o

en tonzes se debe

Venir por a cà q' em bie el di' nero

mas fuerte pelear Y ex te me ños mios

se lo es timará em bie
 la gloria Cantar Texte

Coro. y todos
 quiera Dios que sea todo
 quiera Dios nos sea todo

Paca
 gusto y Paz 3 nos procura re mos
 gusto y paz Paca En tiempo se re no

Solo

Solo

en todo es me rar lla mando a la Cor te
siempre es Cuando mas de vuestra asis ten cia

Con la No ve dad lla mando
ay ne ze si dad de vuestra

Alf¹⁰
— Y mai con los Nue vos q^d. Cada uno y ra dan
Alf¹⁰
— Fue a ve zes ay Pal co que suele Criar yer

do alguna muestra de su abili dad dando
 ba de una tercia de estar sin var Jerba

^{todos}
 o Cor te su pre ma
~~toda~~ o Cor te su pre ma

Centro de vonda d Yael año prin cipia
 Centro de vonda d a qui la to na da

para traxajar Dios quiera que sea
 se llega a acabar se lizer se re mor

todo gusto y paz, ^{los 3} Dios quiera que sea
 si llega a gustar ^{los 3} se lizer se re mor

todo gusto y paz ^{todos} todo gusto y paz
 si llega a gustar ^{todos} si llega a gustar

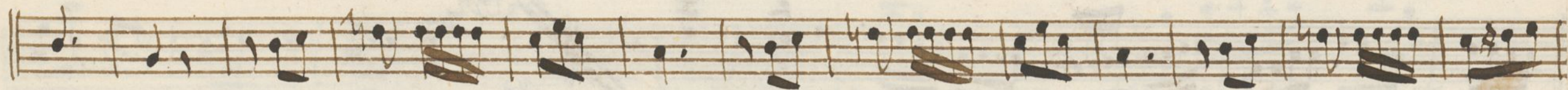


Violin Primexo

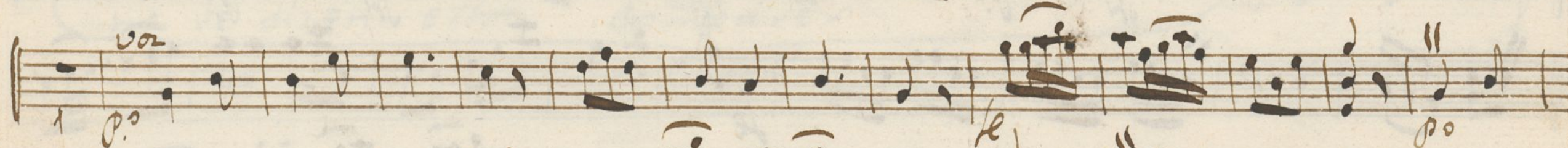
Mus 142-12

tonadilla a tres y Coro El Autor del Parador del Sol;

Alleg.^{ro} Vivo: 

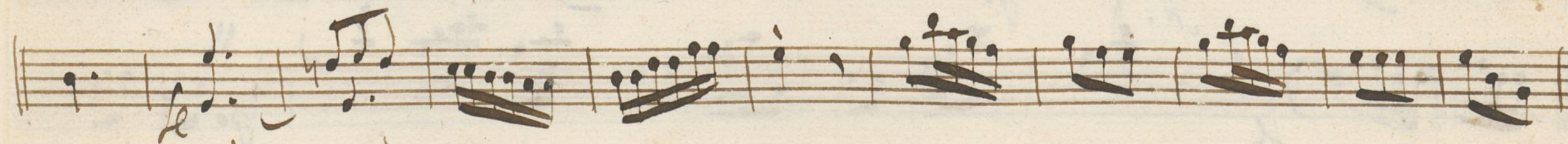




voz
p.^o 

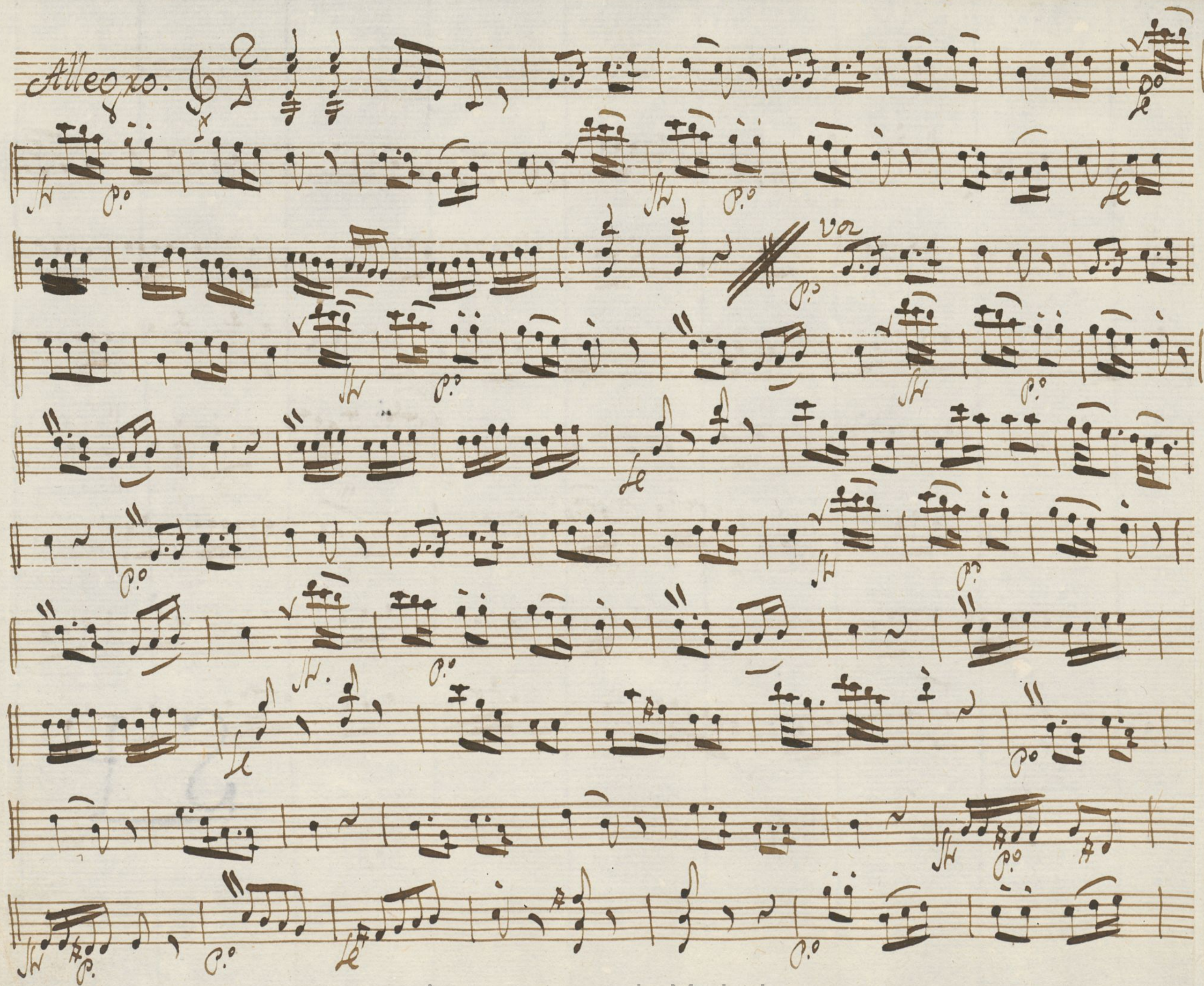
le *p.^o* 



le 

 *Parola)*

Voltri



le

Paxola

2a segunda vez

no se dicen estos compases

Al Segno

Segue *And.te*

vor
p.o.
cres.do
p.o.
le
6
p.o.
le
vor All. no
dol

Allegro $\frac{2}{4}$

Parola

Coro. Allegro $\frac{3}{8}$

Parola

Voltri

trixana:

Allegro

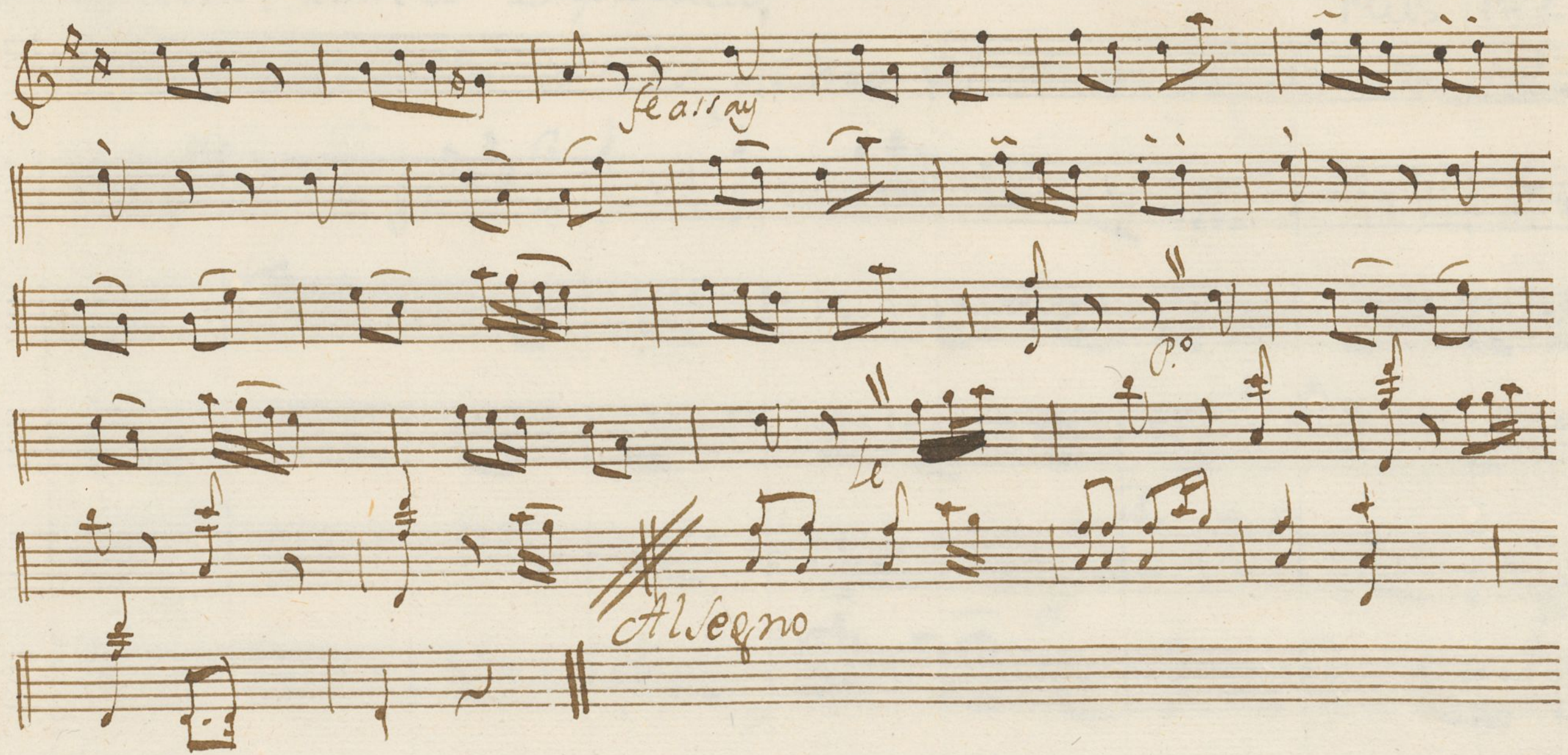
Handwritten musical score for a piece titled "trixana:" in the tempo "Allegro". The music is written in 3/8 time and features a key signature of one sharp (F#). The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several dynamic markings, including "p" (piano) and "p." (piano), and a "vo" (voice) marking. The score is written in brown ink on aged, slightly yellowed paper. The notation is somewhat stylized, with some notes and slurs appearing to be written with a quill or a similar instrument. The overall style is that of a 19th-century manuscript.

A handwritten musical score on six staves. The notation is in brown ink on aged, slightly yellowed paper. The first five staves contain musical notation, including various note values, rests, and dynamic markings such as *p* (piano) and *le*. The sixth staff begins with a few notes, followed by a double bar line and the word *Paxola* written in a cursive hand. Below the sixth staff, there are four empty staves.

Final. Moderato

Allegro.

Handwritten musical score for a piece titled "Final. Moderato" and "Allegro." The score consists of ten staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. There are various annotations in the score, including "Le." above the first staff, "p.o." below the first and second staves, "vo" above the third staff, and "L array" above the seventh staff. There are also double bar lines and a diagonal slash through the second staff. The paper is aged and slightly discolored.



Violin Primero Duplicado;

Mus 142-12

sonadilla a tres y Coro; El Autor del Paradox del Sol;

Alleg.^{ro} vivo. 

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The staff is divided into measures by vertical bar lines. Some notes have stems pointing upwards, while others point downwards. There are also some notes with beams connecting them, indicating sixteenth or thirty-second notes. The overall style is that of a personal sketch or a working draft for a musical composition.

A single staff of handwritten musical notation. The staff is a five-line system. The notation includes various note heads, stems, and beams, written in dark ink. There are some large, dark, irregular marks below the staff, possibly representing bass notes or corrections. The handwriting is somewhat stylized and appears to be from a historical manuscript.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and beams. A 'va' marking is present above the first few notes. The handwriting is in brown ink on aged paper.

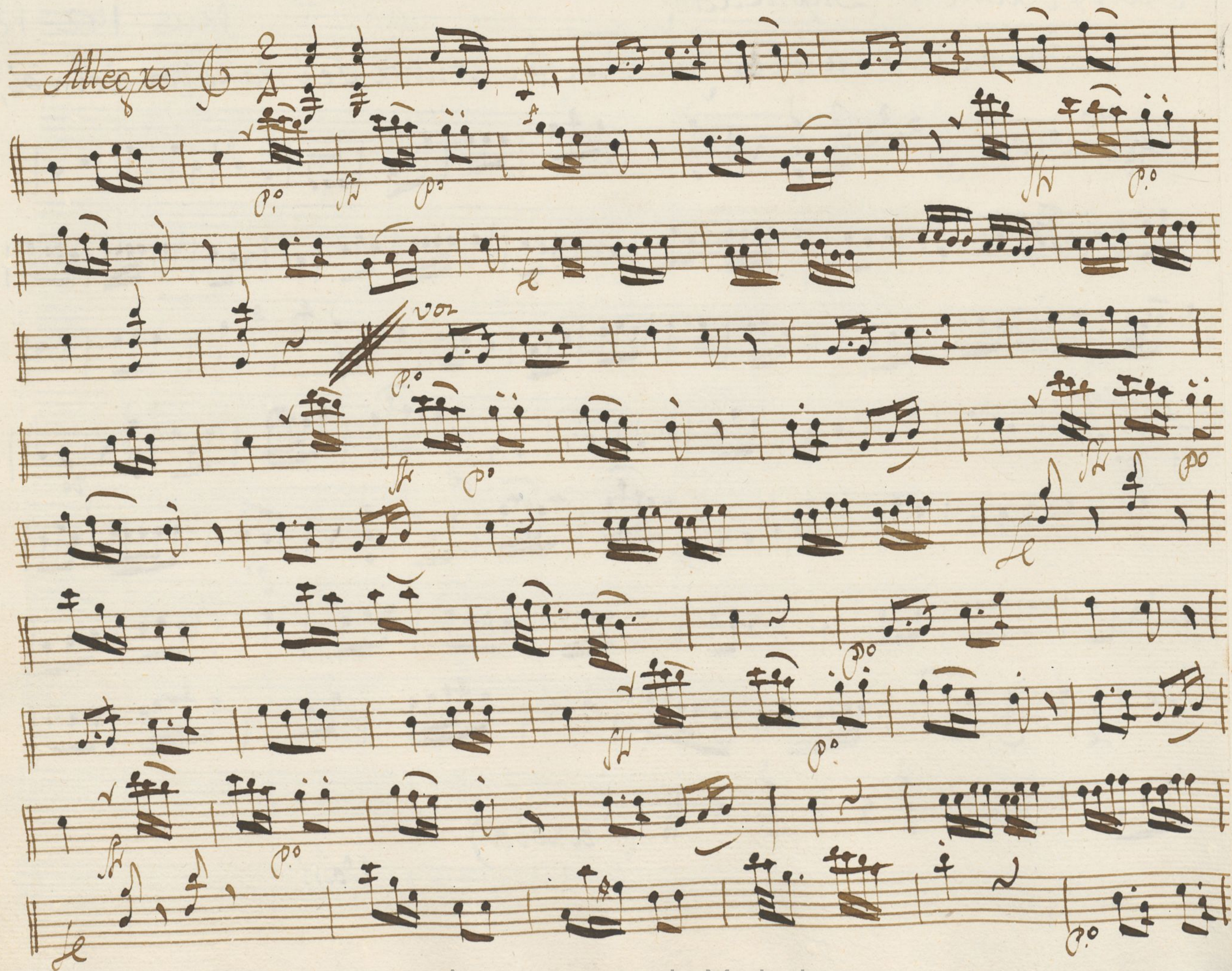
A single staff of handwritten musical notation on aged paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some decorative flourishes and a small 'e' marking. The ink is dark brown, and the paper shows signs of age and wear.

A single staff of handwritten musical notation. The notation includes various note values, rests, and bar lines, written in dark ink on aged, slightly discolored paper. The notes are mostly eighth and sixteenth notes, with some longer note values. There are several bar lines dividing the staff into measures. The handwriting is somewhat irregular, typical of historical musical manuscripts.

A single staff of handwritten musical notation on aged paper. The notation includes a variety of note values, including minims, crotchets, and quavers, some beamed together. There are also rests and a large, stylized 'L' or 'le' symbol written below the staff. The ink is brown and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and the word "Parola" written in a cursive hand.

Volth



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *le*. The lyrics "la segun da vez no se dicen e.tor compare." are written below the sixth staff, with "Carola" written above it. The piece concludes with "Al segno." on the seventh staff, followed by three empty staves.

Scor. *And. te* $\# 3$

vor *po* *cre. po* *po*

le *po* *6* *le*

le *po* *vor* *All. to* *3* *vol.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.o.* and *le*. The score is divided into sections by tempo and mood changes, indicated by the following text:

- And.^{te}* (Andante) on the fourth staff.
- Nmo* (Nimble) on the fifth staff.
- Allegro* on the seventh staff, preceded by a double bar line and a slash.
- Parola* (Parola) written multiple times throughout the score.
- Mayox:* (Mayox) on the seventh staff.

The score concludes with a double bar line and the word *Parola* on the seventh staff.

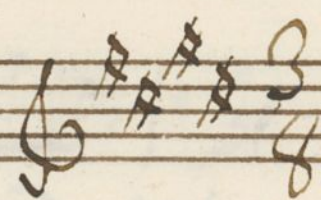
Volti.

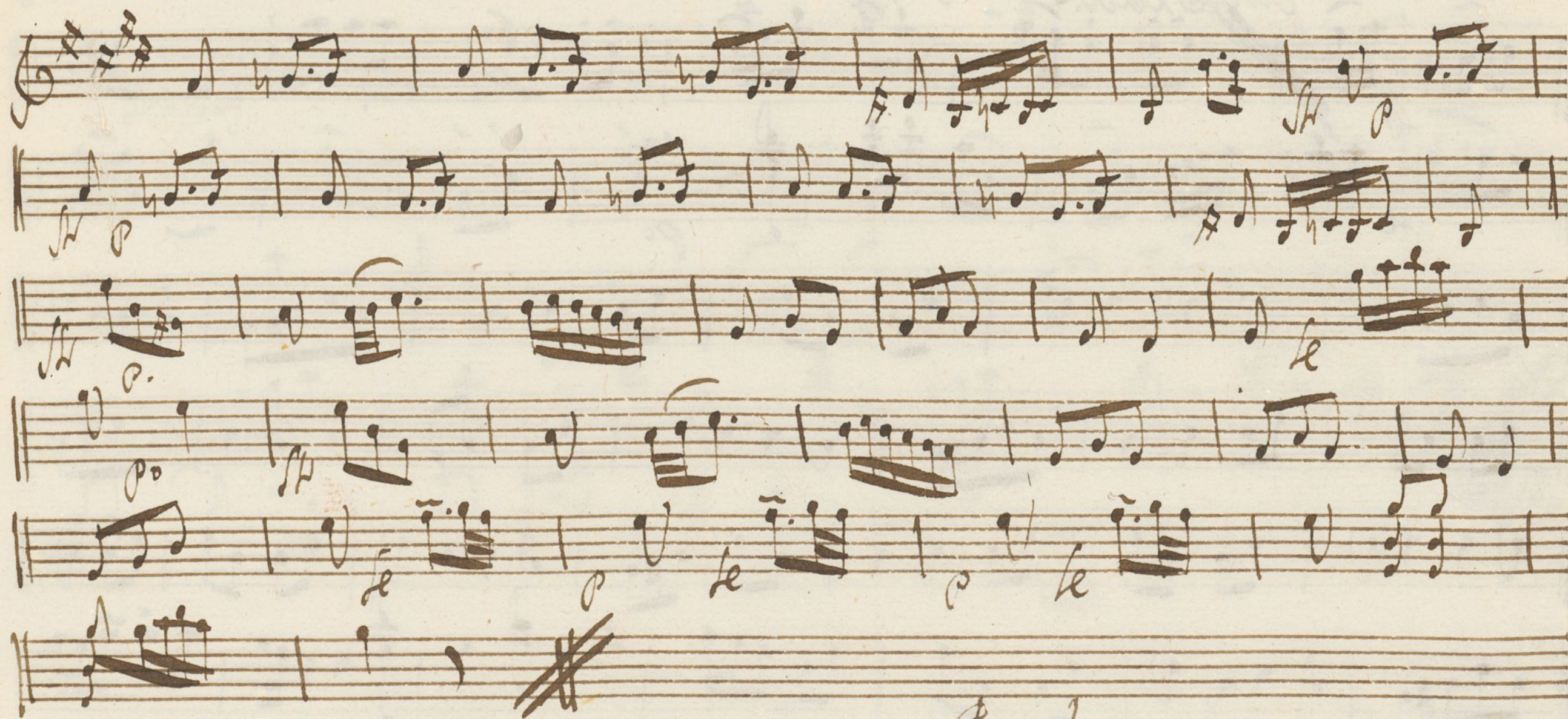
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Volki

lirana:

Allegro

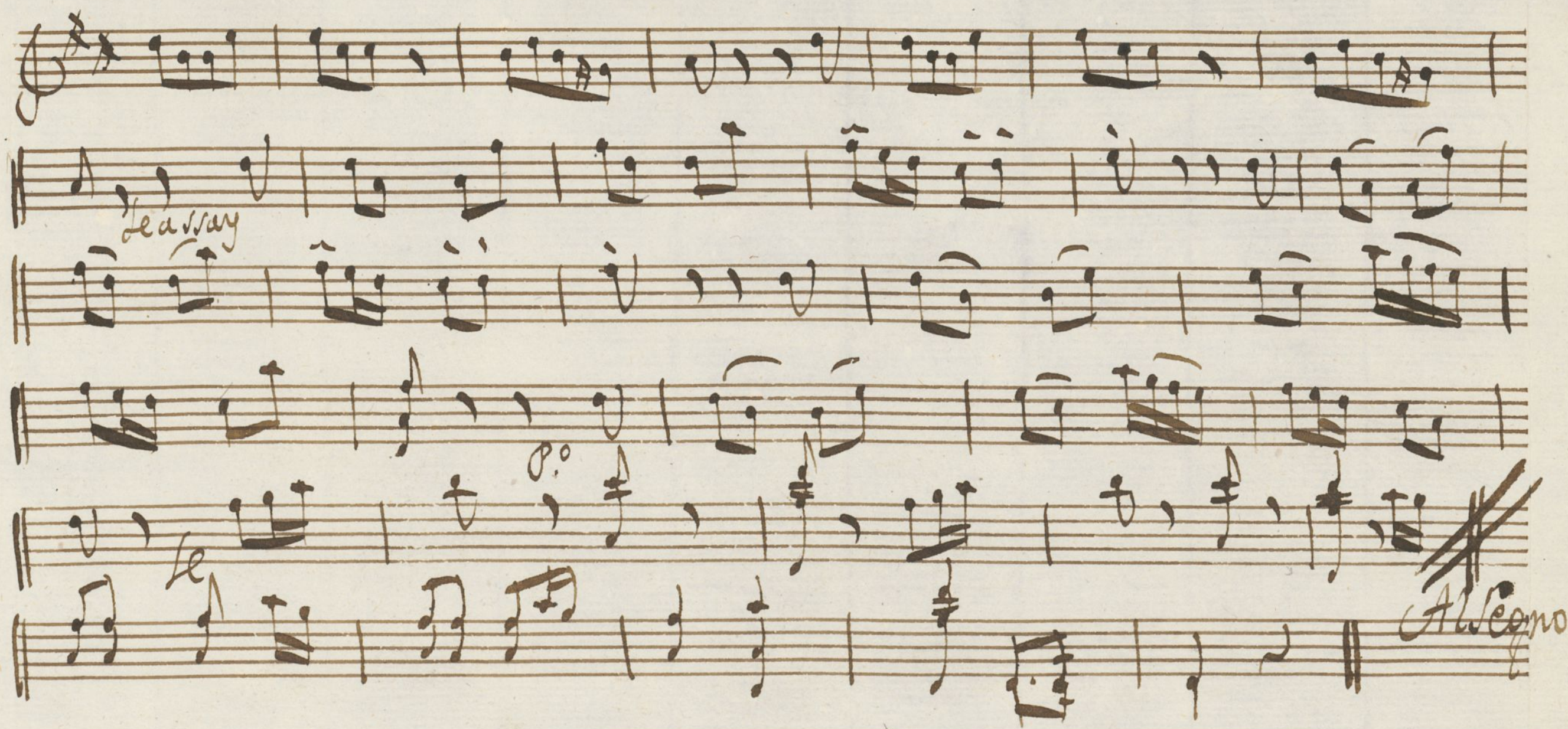




Parola

Final. *Allegro moderato.* *2*

p *vo* *p* *f* *f* *f* *f* *f* *p* *p*



Violin Segundo;

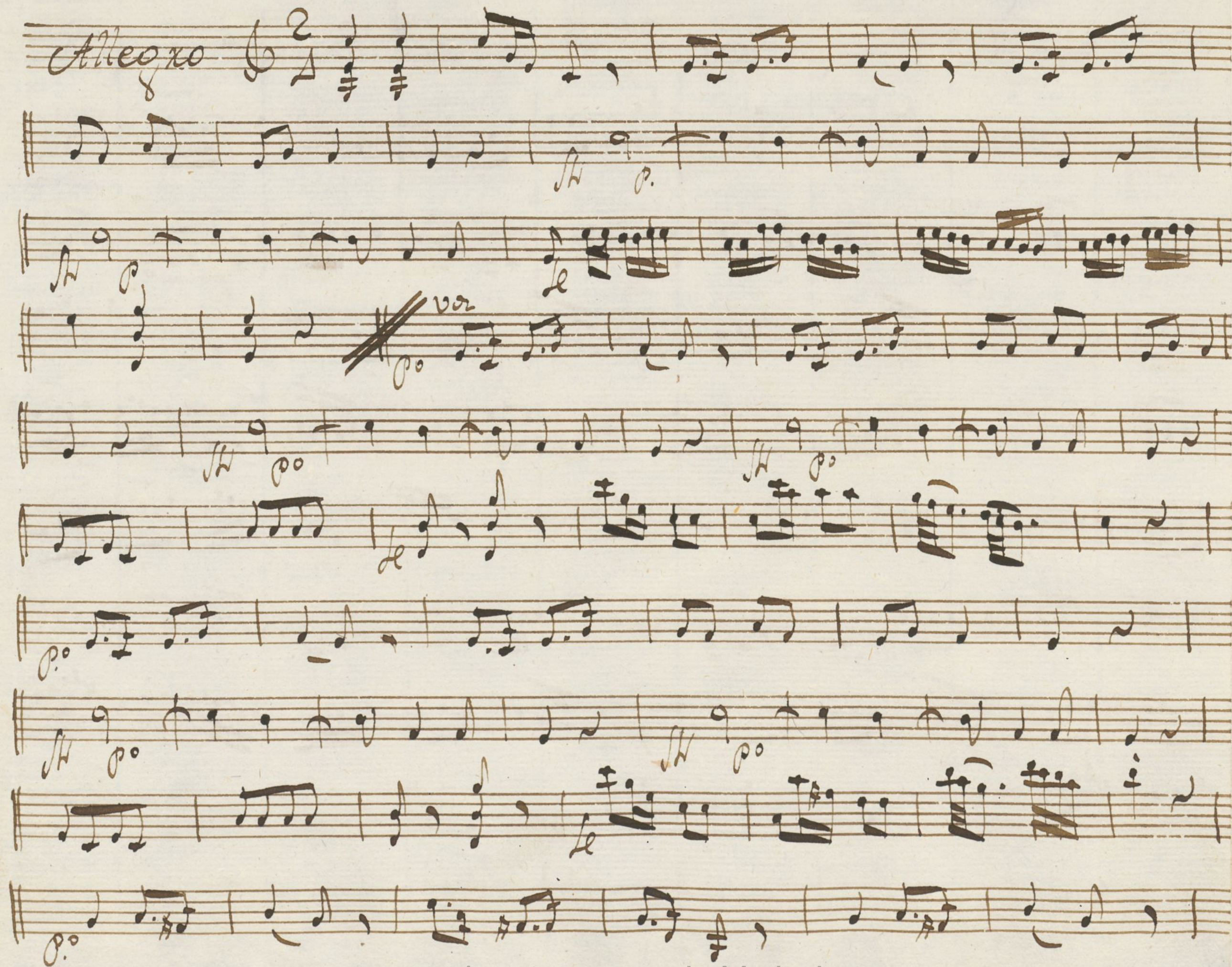
Mus 142-12

tonadilla a trece y Coxo El Autor del Paradox del Sol;

Alleg.^{ro} Vivo

1 p.o. p.o. p.o. p.o.

Parola)



Handwritten musical score for "Allegretto" by Beethoven. The score is written on ten staves. The first five staves contain the piano accompaniment, and the last five staves contain the violin part. The music is in 3/4 time and G major. The lyrics are in Spanish and are written below the piano part. The score includes dynamic markings such as *p*, *pp*, and *le*. The piece concludes with the instruction "Al Segno".

p *pp* *le* *le* *le* *le* *le* *le* *le* *le*

la segunda vez no redizen estos compases

Al Segno

V. P.^{to}

Segui! And.^{te}

vor
p.o.
f
p.o.
f
p.o.
f
vor
All.^{to}
3
200
p.o.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly yellowed paper.

Key markings and annotations include:

- P'array* (Staff 2)
- mo* (Staff 3)
- And.te* (Staff 4)
- Paxola* (Staff 5)
- Paxola* (Staff 6)
- Paxola* (Staff 7)
- Mayox:* (Staff 8)
- Allegro* (Staff 8)

The score concludes with a double bar line on the eighth staff, followed by empty staves at the bottom of the page.

A handwritten musical score on aged, yellowed paper. The title 'Allegro.' is written in a cursive hand at the top left. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive hand, featuring various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line and the word 'Paxola' written below the final staff.

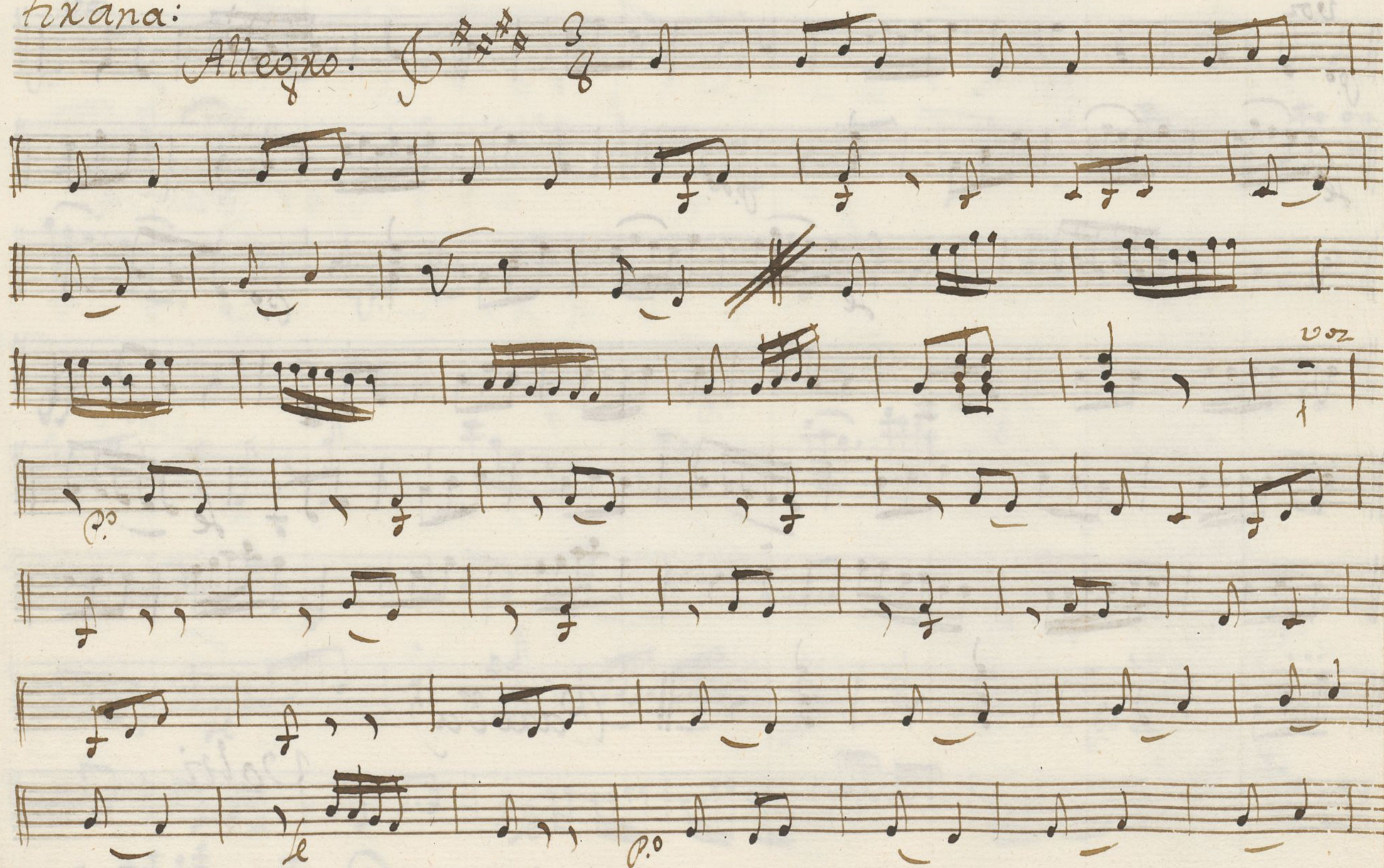
Coro. *Allegro.* $\frac{3}{8}$

voz
p.o.
le
p.o.
le
p.o.
le

Parola
Voltri

lixana:

Allegro.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "le". The piece concludes with a double bar line and the word "Paxola" written in cursive.

Final.

moderato:
Allegro

2

le

p.^o

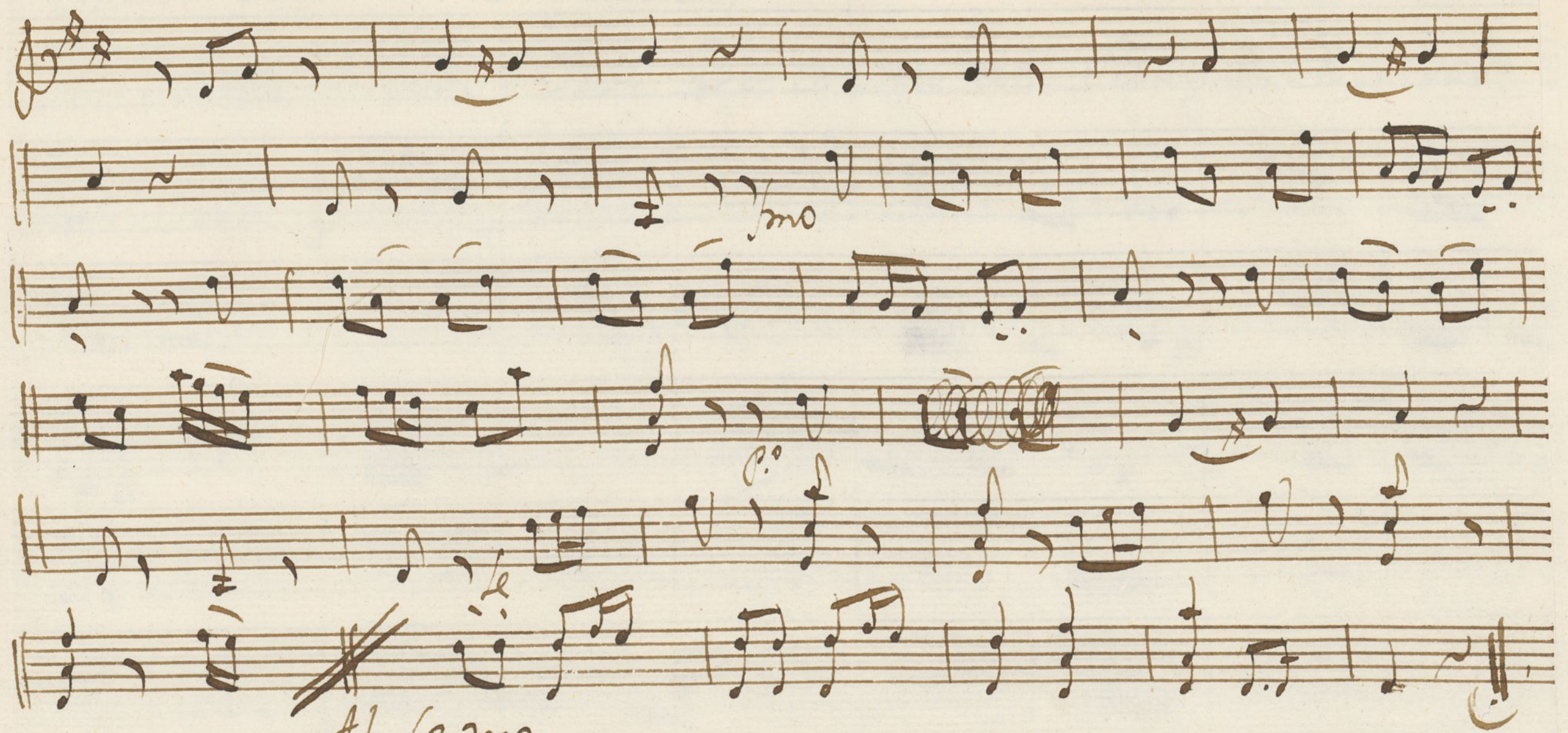
le

or

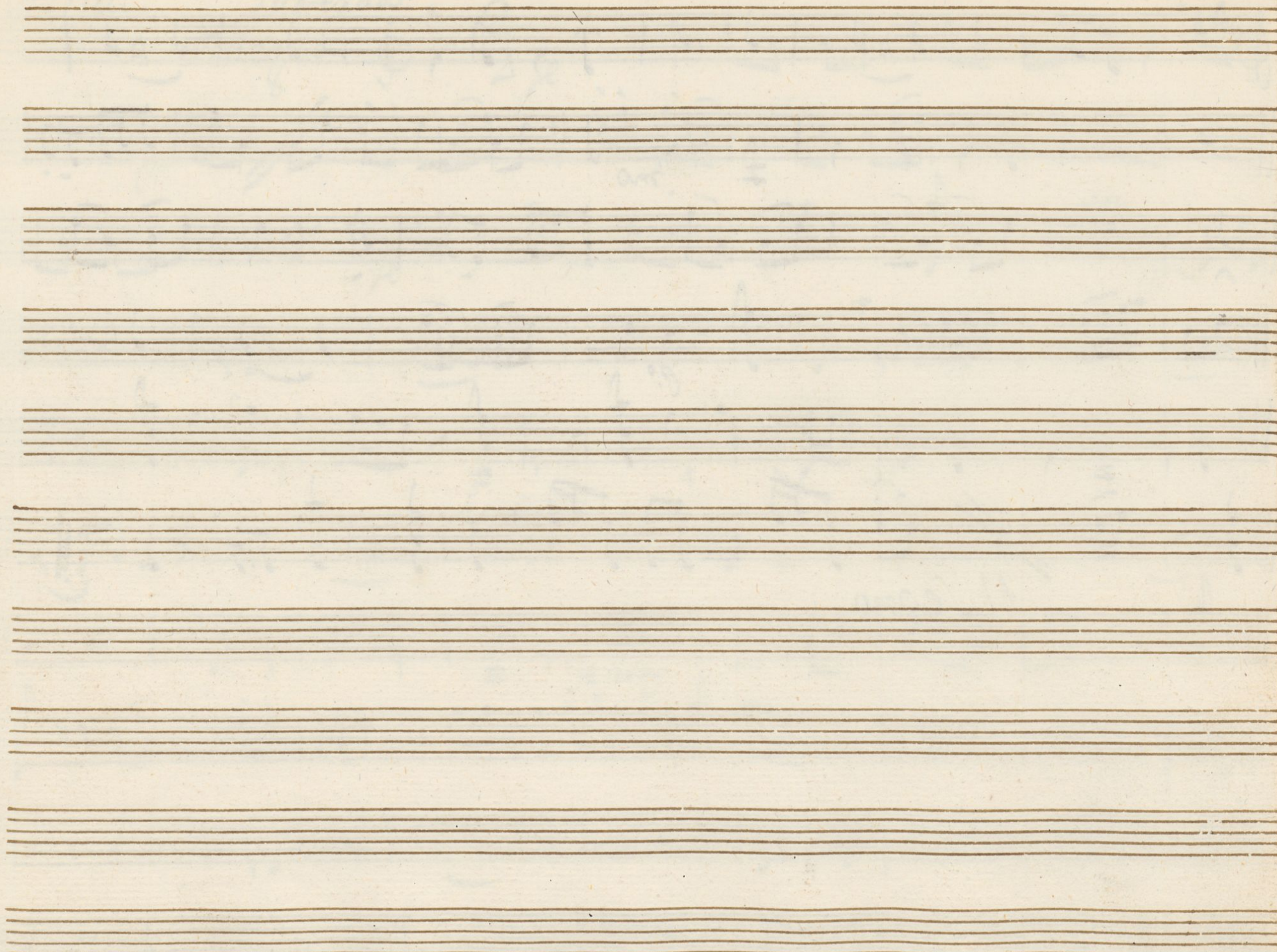
p.^o

se away

p.^o



Al Segno

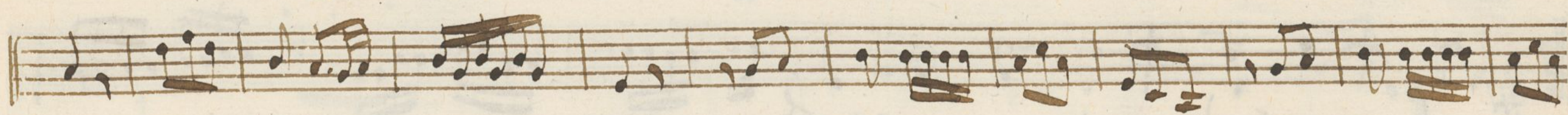


Violin segundo. Duplicado;

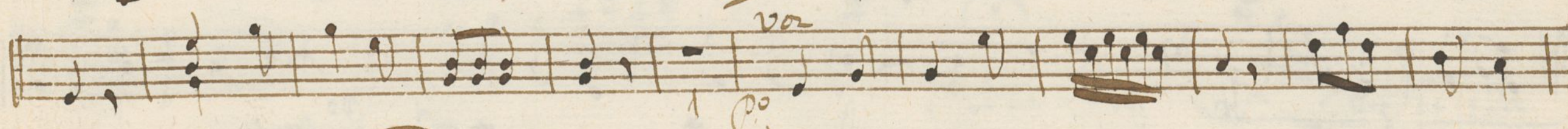
Nus 142-12

tonadilla á mer., y Coro El Autor del Paradox del Sol;

All. ⁴⁰ Vivo 

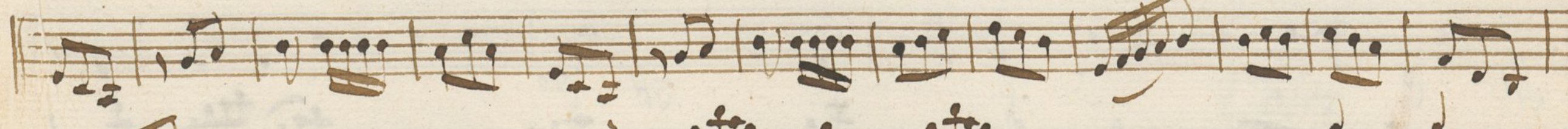








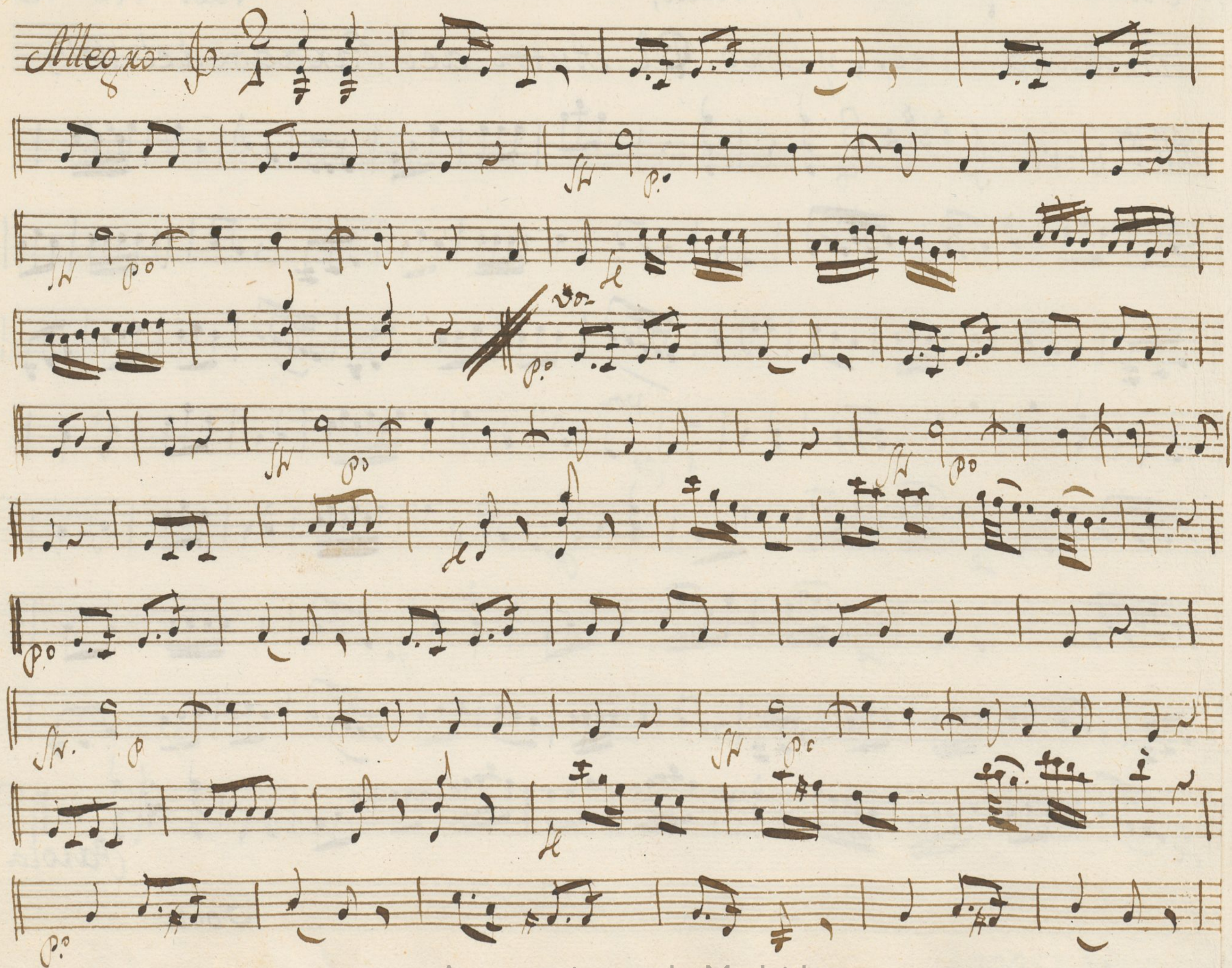






Parola

Volta



Parola la segunda
vez no sedizen estos compases.

~~Al segno~~

Volti

Sequi. And.^{te} $\text{\$} \frac{3}{4}$

vor

p.o.

le

p.o.

le

p.o.

6

le

vor

201.

3

4

CAN Ho

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text include:

- And.te* (Andante) on the fourth staff.
- Parola* (Parola) on the third and sixth staves.
- Al Segno* on the seventh staff, preceded by a double bar line and a slash.
- Paroba* on the seventh staff, following *Al Segno*.
- Mayox.* (Mayox) on the seventh staff, preceding *Al Segno*.
- Volti* (Volti) on the eighth staff.

Allegro 2

Voz *p* *f* *Panola*

Coro. | *Allegro* 3/4

vor
p
le
p
le
p
le
Parola

Volh

triana.

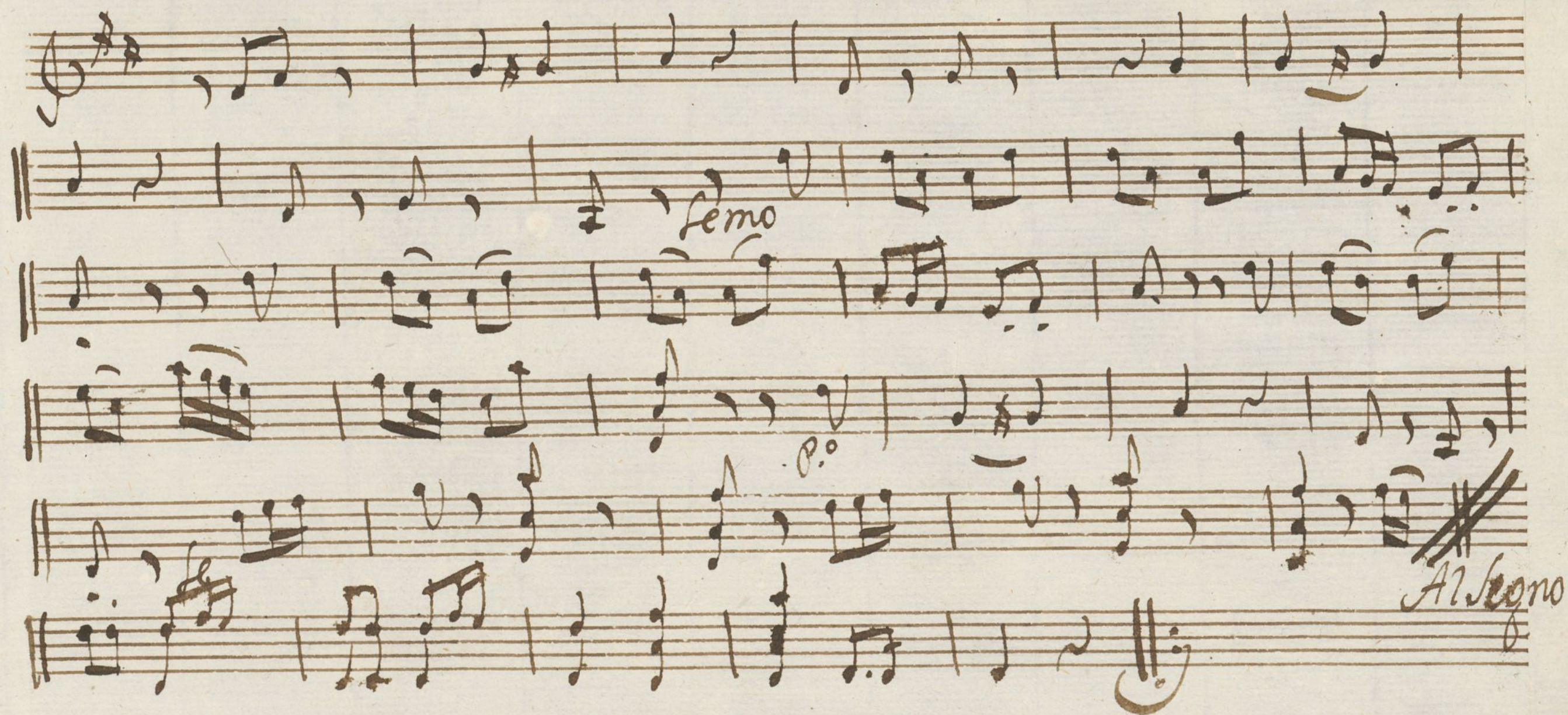
Allegro $\frac{3}{8}$



final.

Modexado:
Allegro.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the mood 'Modexado:'. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. There are several dynamic markings: 'le' appears on the second and third staves, and 'vov' appears on the third staff. A double bar line with a repeat sign is present on the second staff. The paper shows signs of age, including some staining and wear at the edges.



+
Oboe Primero

Conadilla atres;

El Autor del Parador del Sol;

//

Allegretto $\text{G}\#\text{A}\text{B}$ $\frac{3}{4}$

Allegro $\frac{2}{4}$

Handwritten musical notation on a single staff, featuring various notes and rests. The word "Parola" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "Allegro" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "Segui" is written in cursive at the beginning of the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "Andr" is written in cursive at the beginning of the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "taze" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "Allegro" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "Parola" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "Volte" is written in cursive at the end of the staff.

Allegro & $\frac{2}{4}$

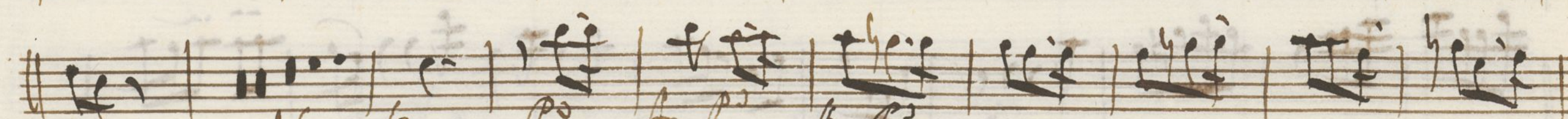
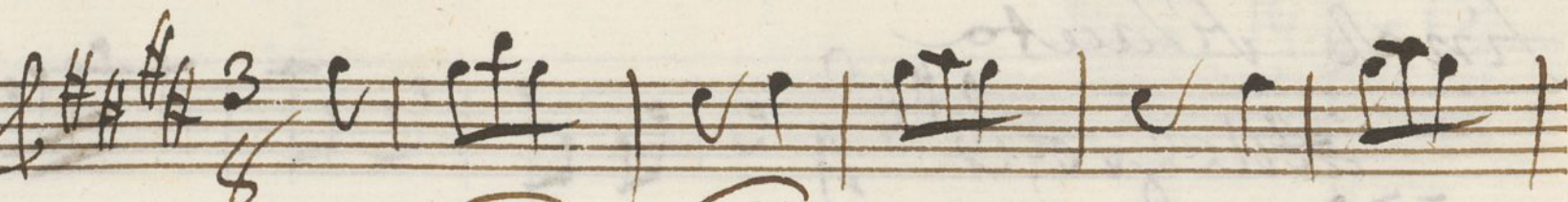
Parola

Coro *Allegro* & $\frac{3}{8}$

Parola

Tirana Flauta

*Allegro
moderato.*



Parola

Volte

final Flauto

Allegro & $\sharp\sharp$ $\frac{2}{4}$

Handwritten musical score for Flute, titled "final Flauto", in G major (two sharps) and 2/4 time. The tempo is "Allegro". The score consists of 11 staves of music. The first staff has a double bar line and a repeat sign. The second staff has a "voz" marking above it. The third staff has a "p" marking below it. The fourth staff has a "p" marking below it. The fifth staff has a "p" marking below it. The sixth staff has a "p" marking below it. The seventh staff has a "p" marking below it. The eighth staff has a "p" marking below it. The ninth staff has a "p" marking below it. The tenth staff has a "p" marking below it. The eleventh staff has a "p" marking below it. The score ends with a double bar line and a repeat sign. The handwriting is in brown ink on aged paper.

Oboe Segundo

Conadilla a tres;

El Autor del Parador del Sol;

Allegretto vivo & $\sharp\sharp\sharp$ $\frac{3}{4}$

Handwritten musical score for *Allegretto vivo* in E major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are written below several notes. The piece concludes with a double bar line on the fifth staff.

Allegro & $\frac{2}{4}$

Handwritten musical score for *Allegro* in E major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are written below several notes. The piece concludes with a double bar line on the fifth staff.

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 3/8, 4/4), and dynamic markings. The lyrics are written in Italian and include:

Parola
la 2^a vez no se di ze
en to com pa es
Allegro
Segui Andar
vor
so lo
Parola
Allegro
Volvi

Allegro & $\frac{2}{4}$

Parola

Coro *Allegro* & $\frac{3}{8}$

Parola

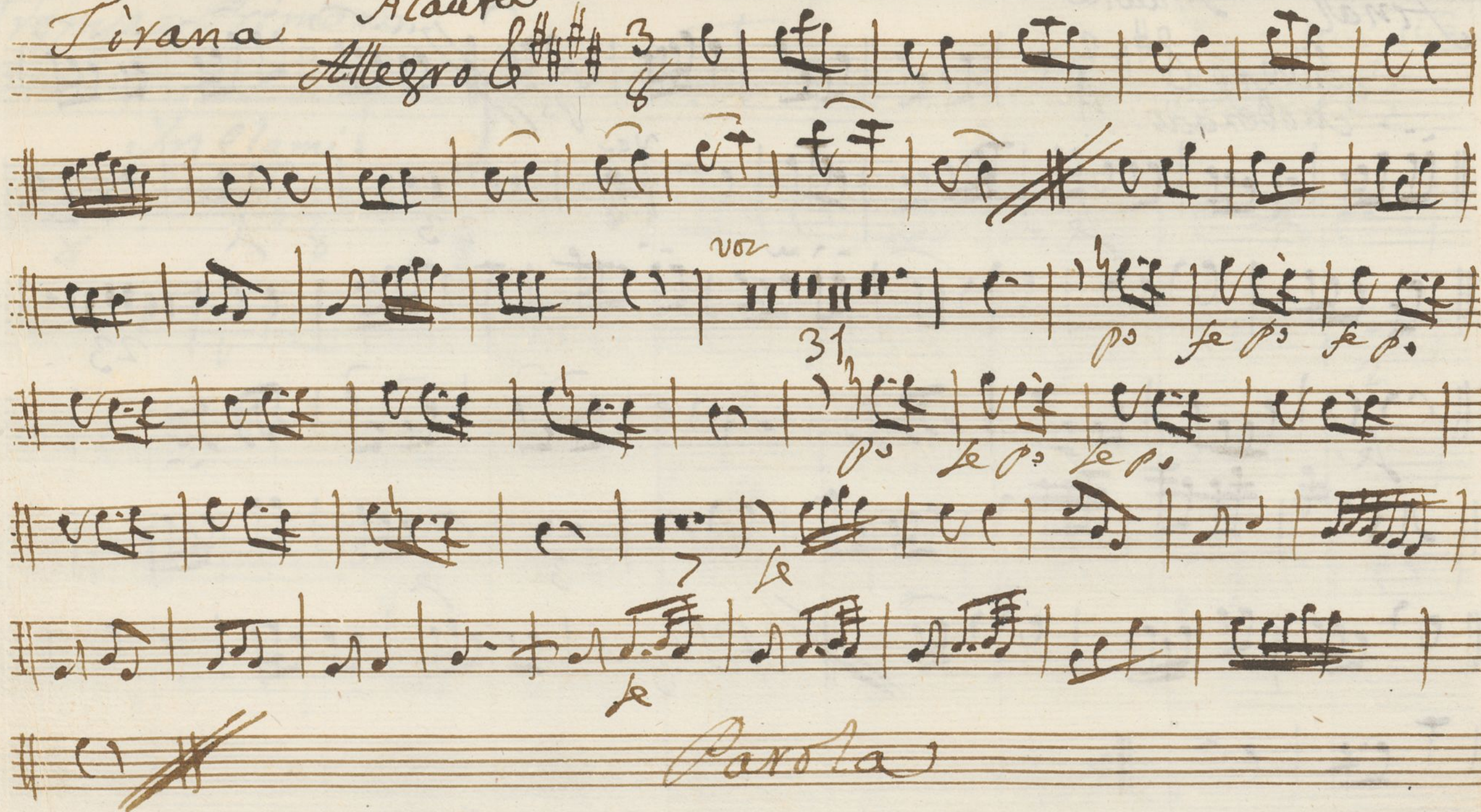
Ojo * & $\frac{2}{4}$

Tirana

Altauta

Allegro

3/4

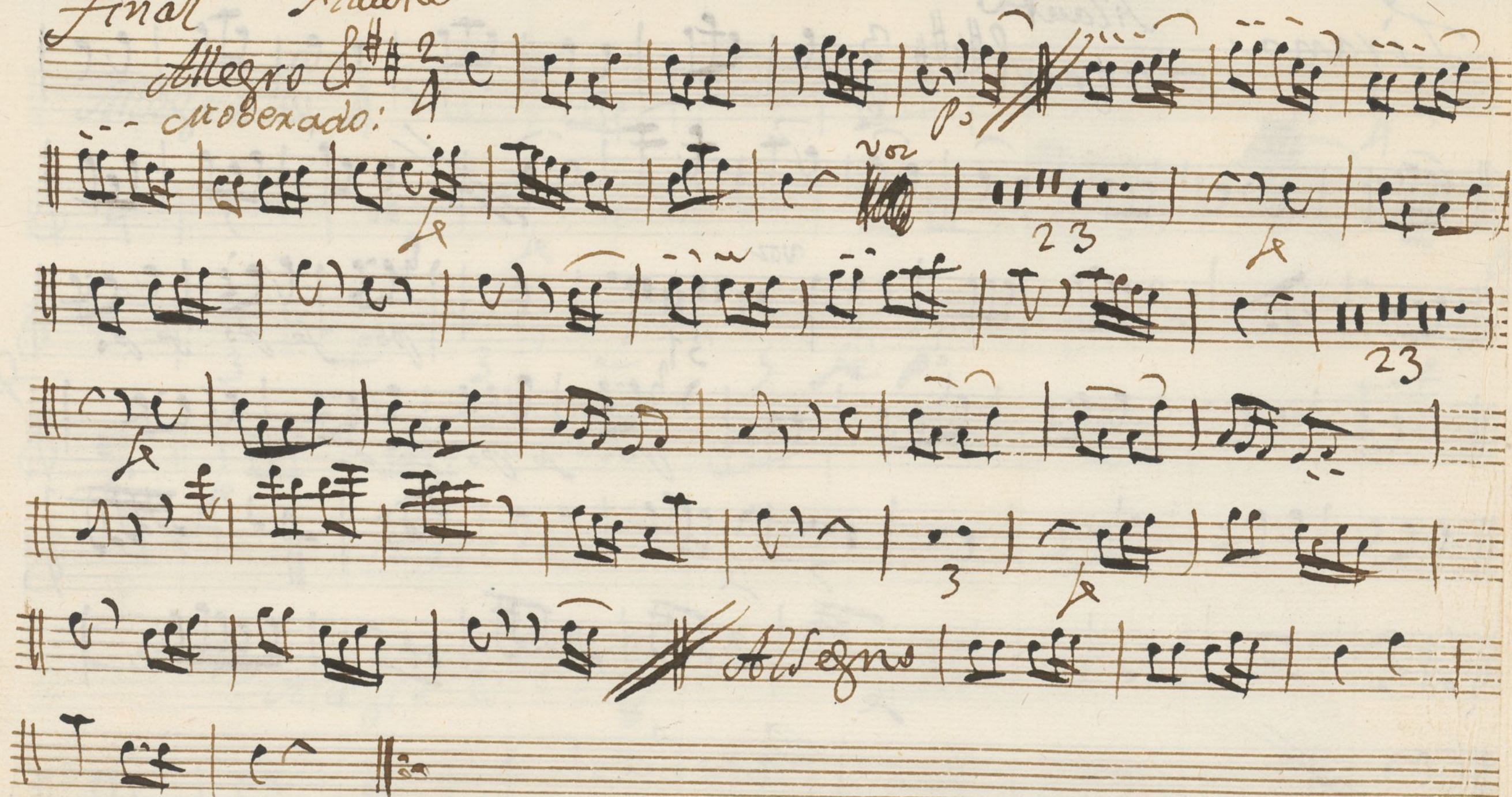


Parola

Volte

final Flauta

Allegro 8# 2/4
moderato: 4



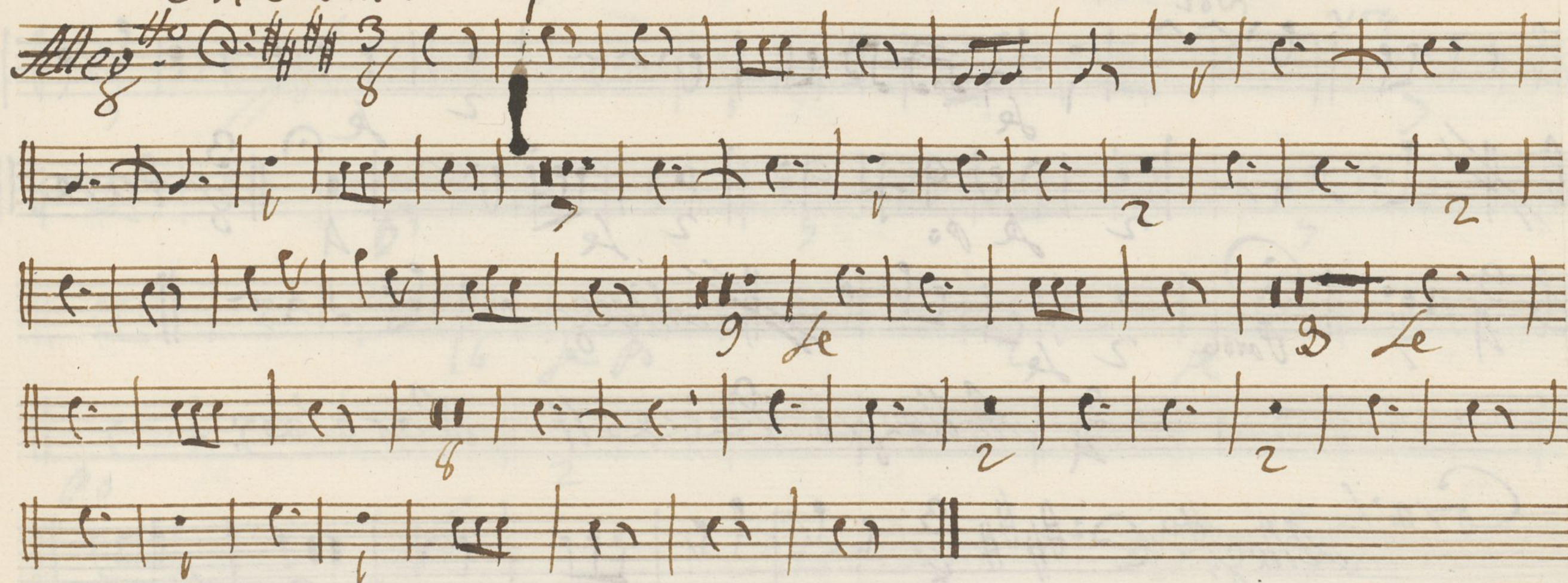
Trompa Primera

Mus 142-12

Conadilla à 3. El Autor del Parador del Sol;

In elami!

Alleg^{ro} $\text{C}:\sharp\sharp\sharp$ $\frac{3}{8}$



$\frac{2}{4}$ *Allegro ta ze //* *Parolas*

Volte!

Sequitur In Carol.
Andre & 3

And etc.

83
A

A handwritten musical score on aged paper. The title "Allegro Parola" is written at the top left in brown ink. Below it, there are five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as "le po". The second staff continues the melody with similar notation. The third staff features a double bar line followed by the word "Allegro" and then "Parola". The fourth staff has a double bar line followed by "Allegro Parola". The fifth staff concludes with a double bar line and the word "Parola". The handwriting is fluid and characteristic of 19th-century manuscript notation.

670'.

Allegro #0

C: $\frac{H}{H} \frac{H}{H} \frac{H}{H}$ 3
8

Coro! Allegro $\text{C} = \text{A} \text{ B} \text{ A} \text{ A} \text{ B}$ 3 8 9 Le

Pitana

Allegro

Tirana
Allegro $\text{C}:\sharp\sharp\sharp\sharp\frac{3}{8}$

Parola volti

Parola volti.

~~Final In De~~

Allegro

Final In De
Allegro

23

3

Allegro

Ayuntamiento de Madrid

Al Segno

final *In De*

Allegro
crochado.

$\text{C}:\sharp\sharp \frac{2}{4}$

1200055578

Trompa Segunda

+

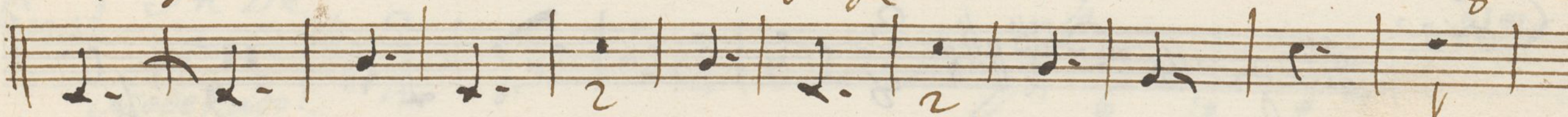
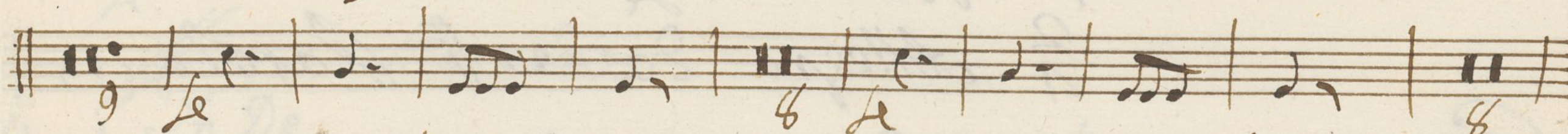
Mus 142-12

Conadilla à 3. El Autor del Parador del Sol;

In elami'

Allegretto

3/8

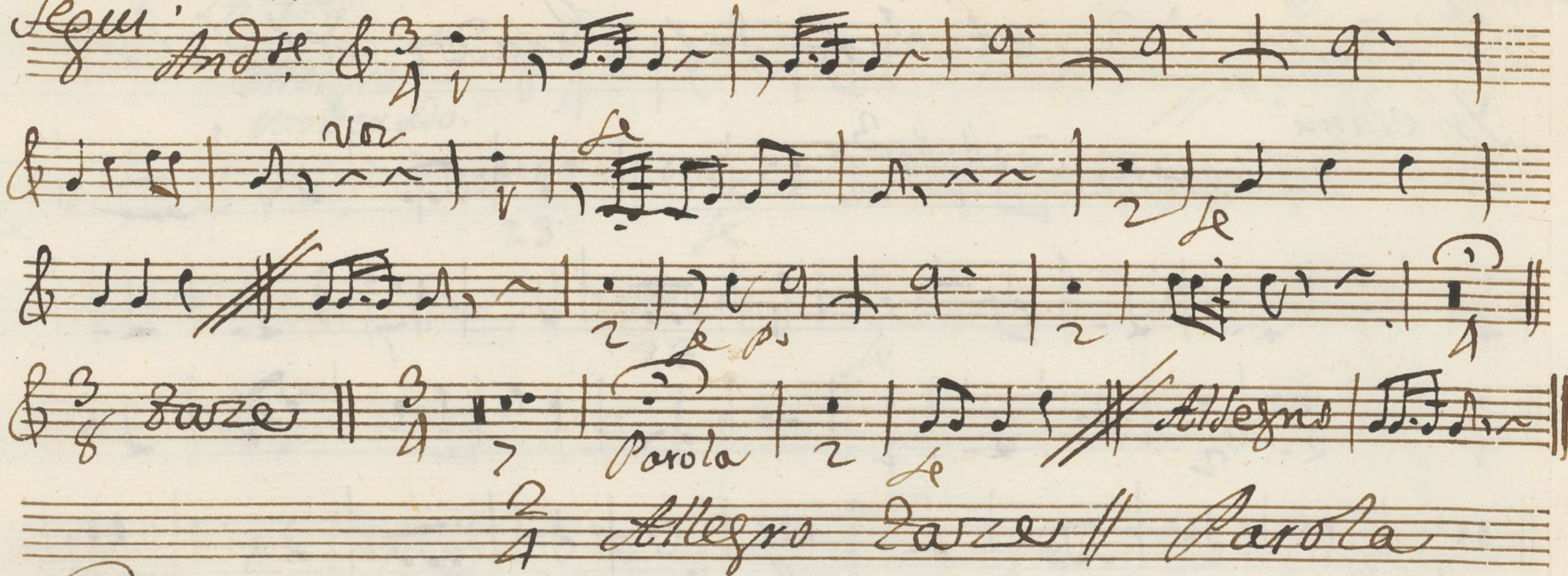


2/4 Allegro fare // Parola

Volti

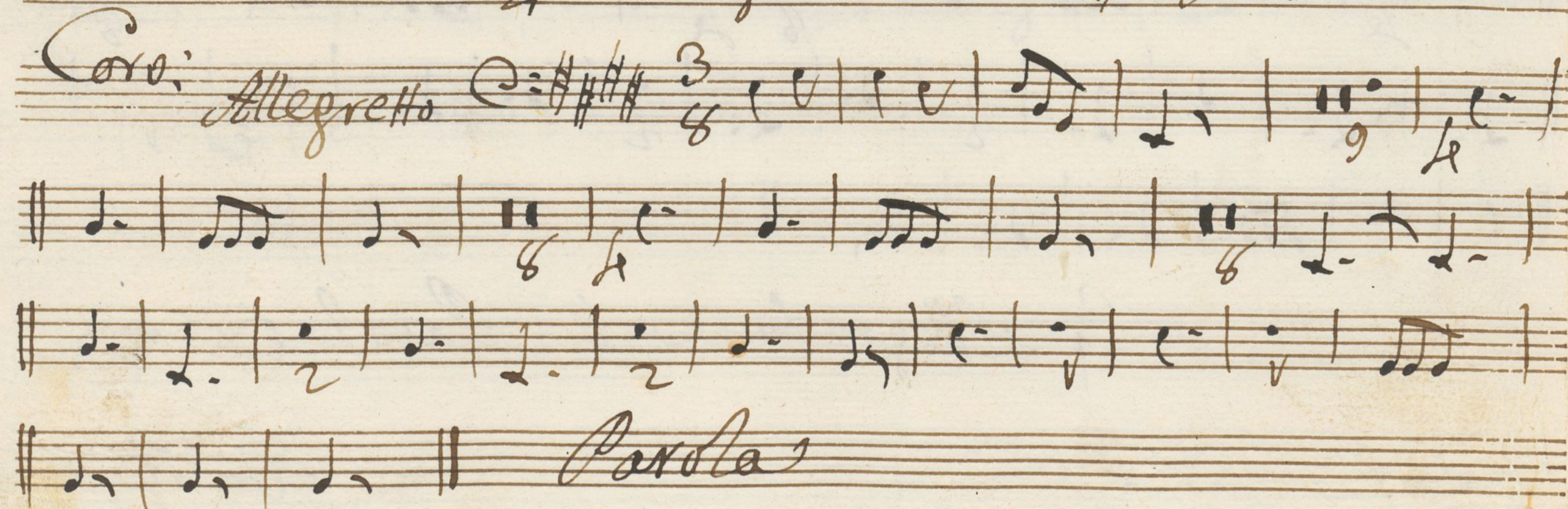
Sequi In Cerolo

Andte & 3/4



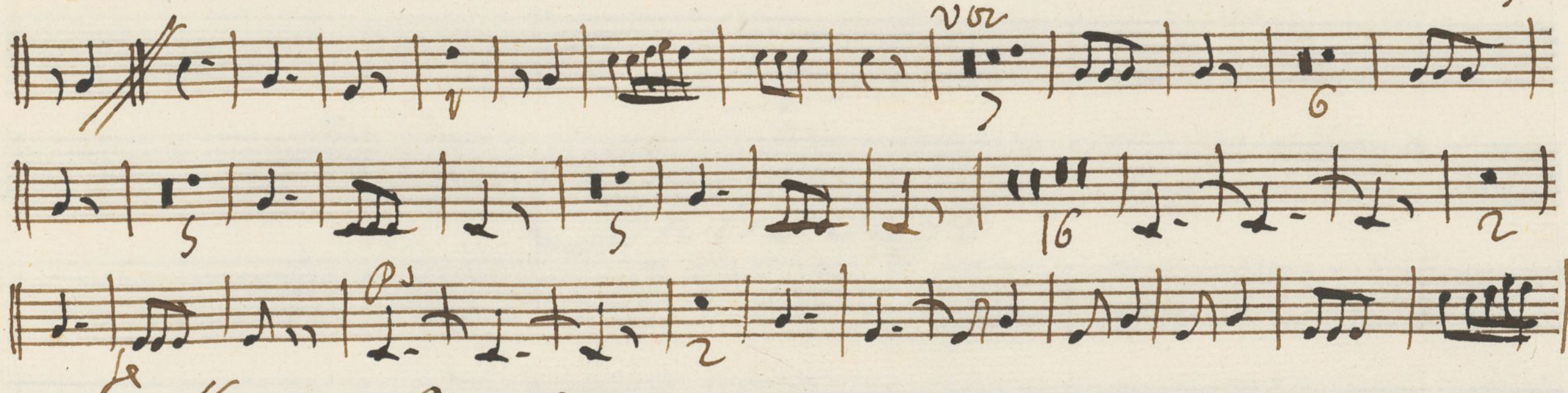
Parola *Allegro* *Parola*

Coro: Allegretto C: # # # 3/8



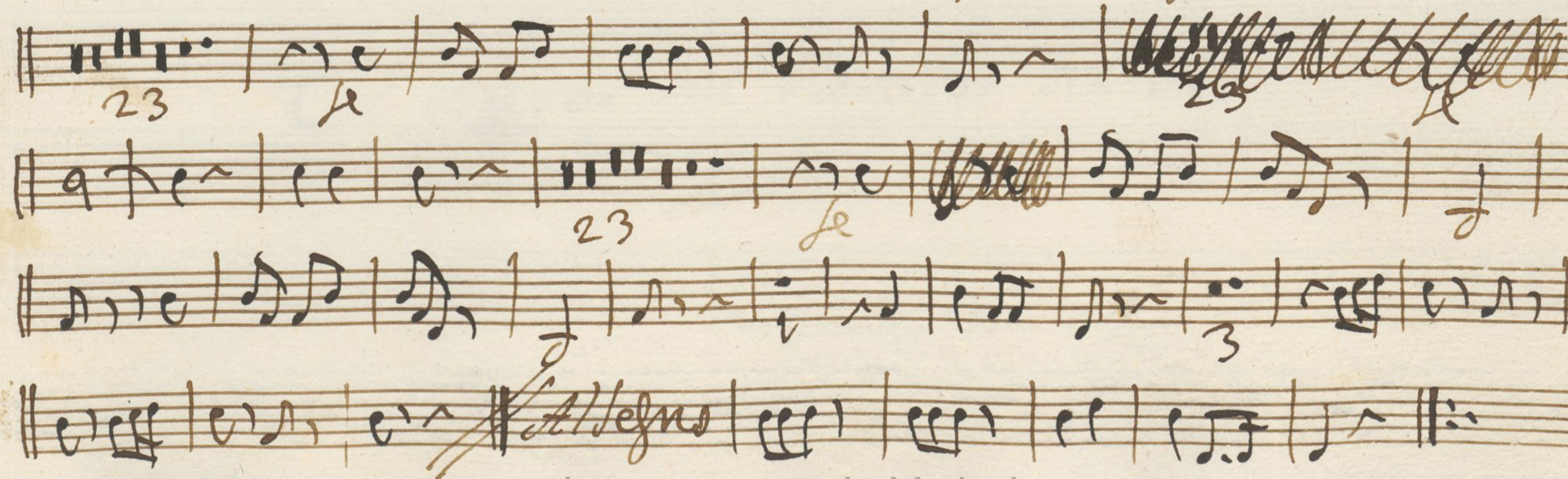
Parola

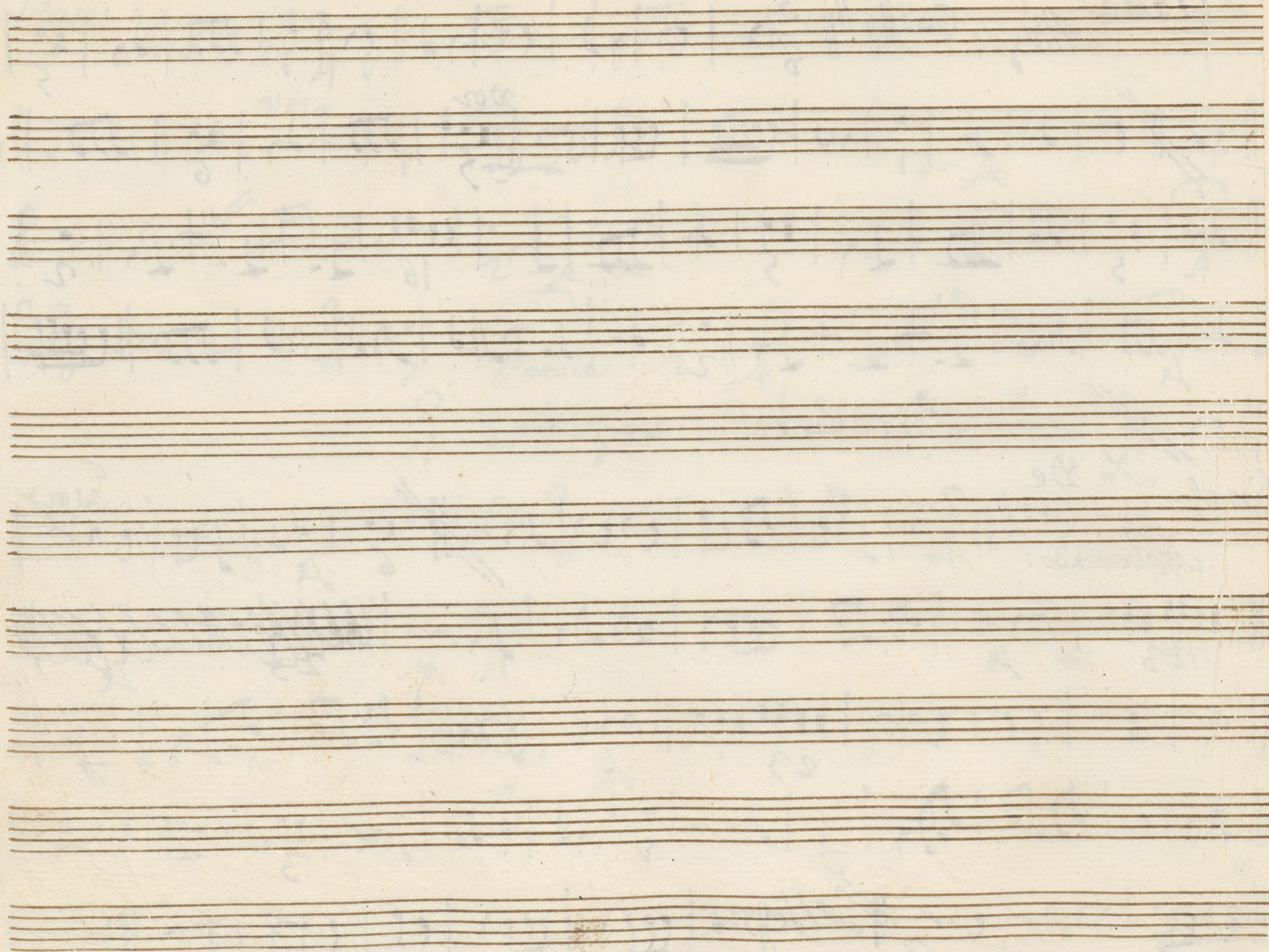
Sirana *Allegro* $\text{C}:\sharp\sharp\sharp\sharp$ $\frac{3}{8}$



Parola

final *In De* *All.* $\text{C}:\sharp\sharp$ $\frac{2}{4}$ *moderato:*





+

Contrabajo

Conadilla a tres;

El Autor del Parador del Sol;

//

Allegretto vivo C: $\sharp\sharp\sharp$ $\frac{3}{8}$

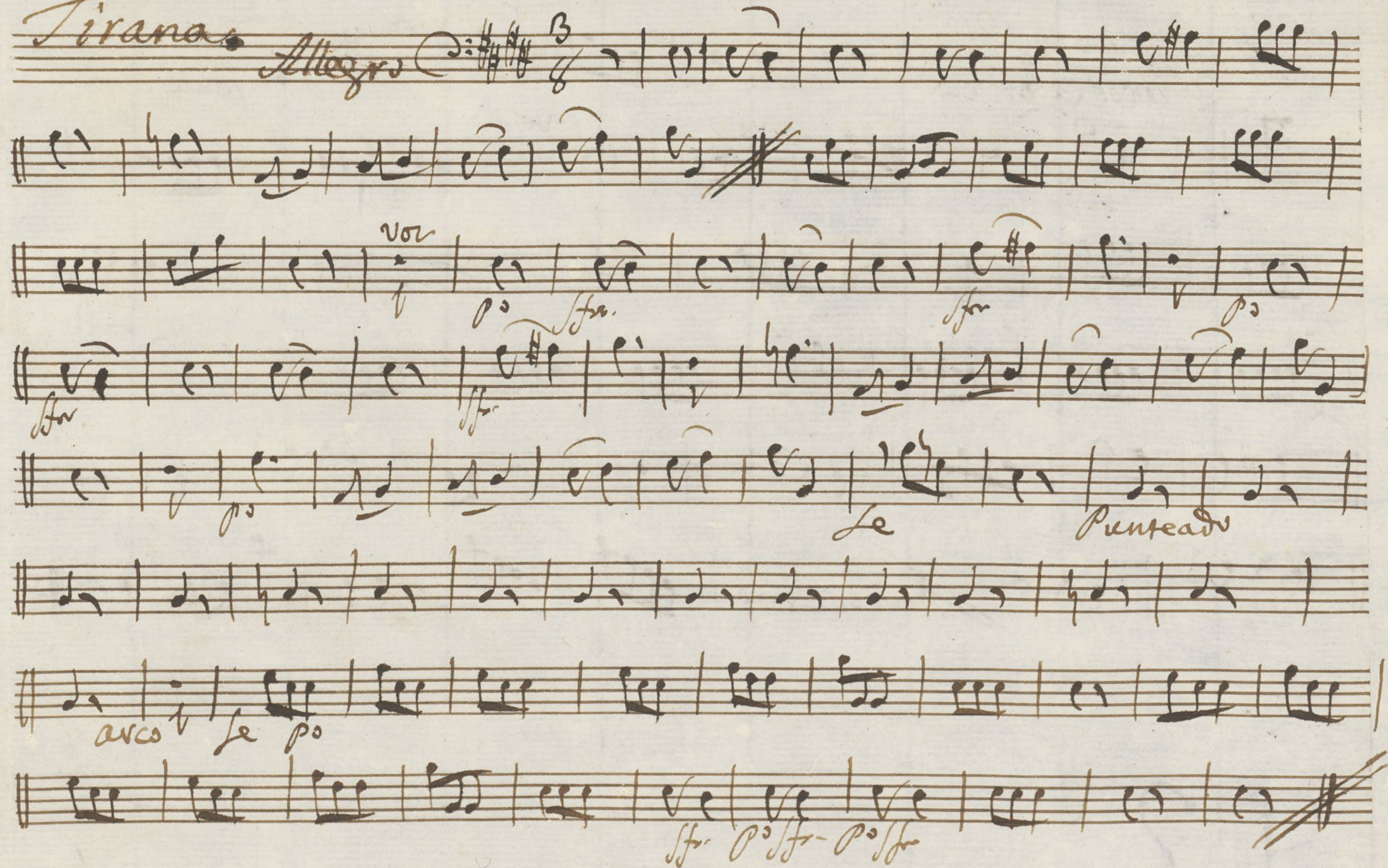
Parola;

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and a 2/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "ff" (fortissimo), "p" (piano), and "le" (likely "le" for "le" or "le") are used throughout. The score includes a section labeled "Parola" and ends with the tempo marking "Allegro". The handwriting is in a cursive style, and the paper shows signs of age and wear.

[illegible]

Lirana.

Allegro



Parola

υδ/κ'

final

Allegro moderato 2/4

Allegro