

Mus 142-12

+

Conadilla a tres

y Coro:

El Autor del Parador de el Sol;

//

Del S.^r Esteve:

1786

//

Lafra^{ca} Perez
Alfonso, Promero,
y Coro.

Coro'.

Alleg. Ho vivo

The musical score consists of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The second system includes a bass clef staff with a 3/8 time signature. The third system contains a text block: *Coro de Quadrilla de Comicos de la Legua en conversacion y mano feando;*. The score continues with several more systems of staves, including a grand staff system with both treble and bass clefs. The notation includes various note values, rests, and articulation marks.

Coro. de hombres

Quantos Comiquillos a la

legua andamos

todas las Luas mas aqui nos Junta

mos que es

ta la fonda a donde para - mos

ques es ta la son da a donde pa ra

mos a donde pa ra mos a - donde pa

ra mos

Parola 1^o de que basta Lit? 2^o de Barba,
y tu chivin? 3^o de ter zero, 1^o y oboi de segundo
apunte 1^o y yo de parte por medio;

2
4

Allegro

2
4

sfz p.

sfz p.

Alfonso:
Voy Autor de Legua
Romero, Cuantos Comiquillos

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The lyrics are in Spanish and describe the Parador del Sol. The music is written in a style characteristic of the 18th or 19th century, with a key signature of one flat and a common time signature. The lyrics are written in a cursive hand, and the musical notation includes various note values, rests, and bar lines. The score is divided into four systems, each with a vocal line and a basso continuo line. The lyrics are: "Yo pe da do es toi", "tiene el Pa ra dor", "en a que ste gran de", "ay Cuarto que duermen", "Para dor del", "sus ochenta y", "sol en a que ste gran de Para dor del sol", "dos ay Cuarto que duermen sus ochenta y dos", and "je".

Yo pe da do es toi
tiene el Pa ra dor
en a que ste gran de Para dor del
ay Cuarto que duermen sus ochenta y
sol en a que ste gran de Para dor del sol
dos ay Cuarto que duermen sus ochenta y dos
je

aguardo una chusca
 En mi Carro Mado
 que ayer te vi tengo que llevar
 no se como quatro Compa
 tanto tardara en venir no se como
 q. a Leticia van quatro Compa

tanto tarda ra en venir

nia gl'aga li'cia ban

Bamos Cavalleros los lios hazer

el año pasado las propias llevè

gl'emos de par tirnos al amanecer

y catorze veces con ellos bolquè

queremos de par tirnos a la mane
y Ca torze vezes con ellos bot
zer Ay chaili ta si
que ay chaili ta si
ay chaili ta no que mi Compa ñia
ay chaili ta ya me de que este año

es la superior que mi Compa
 los Buelque algo mas, me de que te

ña es la superior Autor el Prestamo
 año los Buelque algo mas la 4ª sea mortado Piles?

Autor.
 La, que aun tengo en peñada yo Por cien reales la Comida, la Vopa
 en el vodegon; vare

Rom 9
 La, Arroz Tebuelto Conduchas a la tilo de Valencia, no sea que muhacha
 la 2ª vez no se dizen estos Compases

*aquella; aqui sea Zerca exachad;

Sare la churca Comica) Fran.^{ca} Perez;

Sequi^v

And^{te}

Punto vajo;

Paca Perez

dicha

Para en ta glar mi di^{cha} Como otras

muchas

para en ta glar mi di^{cha} Como otras

muchas Como otras muchas

si es que me a^{pl}ico

de Co mi
me a Como

Ca de legua Voy a la tuna de Comi Ca de
do otro año Con los chorizos me a comido otro

legua Voy a la tuna Voy a la tuna —
año Con los chorizos Con los chorizos —

Voy a la tuna — q' ciencia es al cabo mas q' ser mi
con los chorizos — dare' dos pares por aquel ta

Poco a poco

maja Cantar a los chuscos y decir Congracia a la
 blado ya los Madritenos les dire alo hairo a lo

Alleg.^{to} Moderado

Jongo le — leru leru le —
 Jongo le — leru leru le —

Puntado

a la Jongo li — leru leru li —
 a la Jongo la — leru leru la —

los tonos que tengo Yal Vedor de mi Yal
quien estos ba breca me quiere comprar me
ala fongo le ala
ala fongo le ala
fongo li ala fongo li
fongo la ala fongo la

p *fms*

Ramos.

Paca

adios Vesalada amable; adios Babero de Primera Clase
caos que me dà tos, exe:

otro,
me querrás Carade cielo; Paca para echarre al basu

vero, mia tu con las Malbru:

3 Como Prima

porque si no obe deze, porque si no obe

queno guirto de mueble, queno guirto de

deze Jatro la mano

del

mueble, que por sus f'cio

el

primer zar te de jo des pichu rras des pichu
Domingo son Reyes Yer Lunes pillos yel Lunes
otro. Paca
rras, (Vestir formal? Cierro real;) porque Yo me Vestir to
pillos, (Yer assi, Paca he legito demi;) mie viste que geta tes
para estos Casos
de Comiquillos
Allegro

Parola 1^o Busca al Autor? ^{Paca} Remucho que si, mayya
me parore que sale a via qui;

Allegro

Alfonso,

Ya Impaciente estava ~~de ver re tar dar~~

de ver re tar dar

Paca
me estava no niendo

~~Alto~~

de profanida *me es* ~~la madre~~ *tas no niendo de pro* ~~la madre~~ *de cada uno*

famida; *Pomero*
~~madre~~ *es un red co*

madre *de cada uno*

lin *Paca.* *hago bien de ver lo*

que te se da a ti

hago bien de serlo que te se da a ti

Alfonso

a ver si con garbo

Paca

te sa ver pa sear y que ciencia tiene

des ta forma andar

y que cien cia tiene des ta forma an dar

ay chái li' ta ri'

ay chái li' ta ya el presta mo veng a'

Autor y marchas el presta mo

Venga Autor y marchas;

Parolo; ^{Al f.º} le tendra luego: muchachos ay laudan las voces nuestras con Jubilo, y Regozijo, tan amable compañeras;

Coro %

Alleg.^{to} vivo

Coro:

Benja en no ra

ri ta a ser

er ti ma da de su Com pa ñi

a no ra

buena vengá y mil años vi-

va no ra buena vengá y mil años

vi va y mil años vi va y-

mil años viva;

Parola, Rom^o oyediquita:: *Paca* *Di grande* *Rom^o* tu lo verás y tu
 Abuela, supongo que no vendrás un ombre que te proteja de cer
 cunitanias, *Paca* no tengo, sabe tu de alguns? *Rom^o* y Cerca le
 tienes, *Paca* - y quien es, *Rom^o* yo, *Paca* Buen Marqués de la miseria que bía
 en cuerpo de Camisa, cuando lluebe, y cuando se ta, *Rom^o* yo quito á
 poco que tengo mi Mulitas, mi Salera, y Botilleria de chufas en la
 Ciudad de Valencia; mas Tico tu le hallarás, pero marchusco anda fuera;
Al^o diduca, y sabe cantar tiranillas? *Paca* Como sepa si viste quien
 fácil es el poder dexar la multra que aunque es tanos en la calle
 yo tengo poca:: *Al^o* Comienza;

Tirana

All.^o

de bajo de nuestra Cama ay unos Zapatos blancos ni

Son ruyos ni son mios segun son e los Zapatos ni son

ay tirana ~ tirana del grande Concierto tan particular - ay ti

Puntado

rana ~ tirana q' asido un chizo en tocar y cantar - donde esta mi fortuna illa

arco p^o

que yo no la puedo hallar aunq' se presente y cante poca plata me daran - ay

a - a - - -

Parola

p^o se p^o se

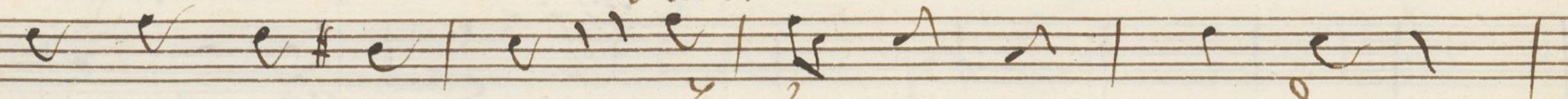
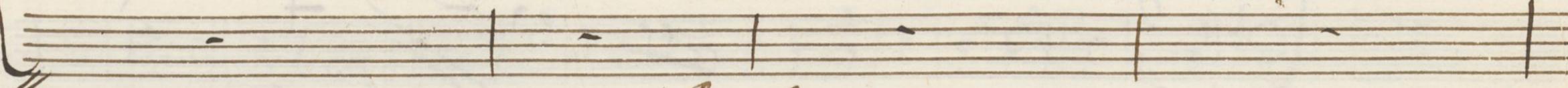
Allegro

Modérato:



sin alborotar Con vuestra

conno desmayar quida do

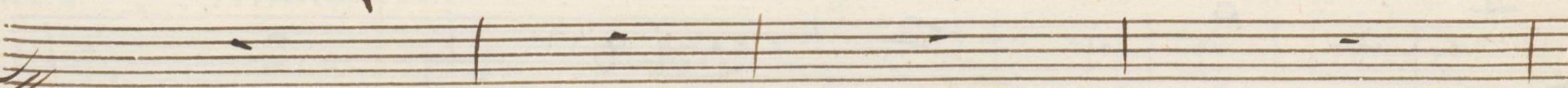


Hom.

Y la que no pueda

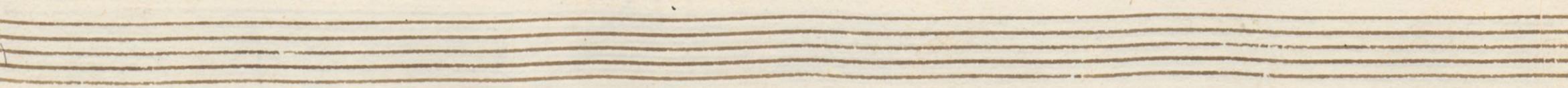
Hom.

entonces se debe



venir por a cà q. em bie el di' nero

mas fuerte pelear Y ex te me nos mios



se lo estimará em bñe

la gloria Cantar Texto

Coro. y todos

quiera Dios que sea todo

quiera Dios nos sea todo

Paca

gusto y Paz 3 nos procura remos

gusto y paz paca en tiempo se re no

ofo

ofo

ofo

en todo es me rar llama ndo a la Corte
siempre es Cuando mas de vuestra atencion

Con la Novedad llama ndo
ay ne cesidad de vuestra

Alf^o
Y mai con los Nuevos q^l. Cada uno y ra dan
Alf^o Que a veces ay Pal co que suele Criar yer

do alguna muestra de su abilidad dando
la de una tercia de estar sin var Jerba

^{todos}
o Corte su pre ma
~~toda~~ o Corte su pre ma

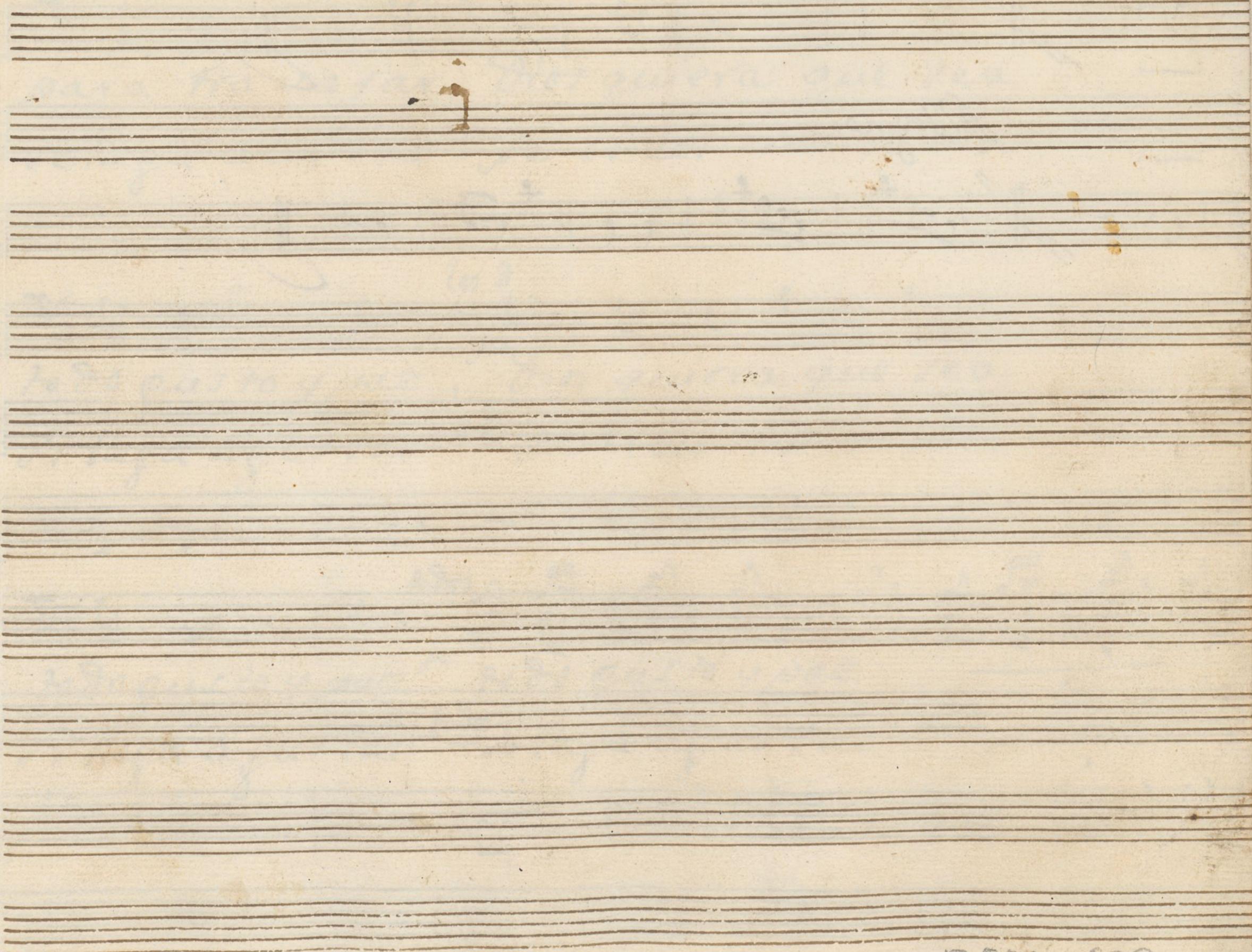
Centro de vondad Ya el año prin cipia
Centro de vondad a qui la to na da

para trabajar Dios quiera que sea
si llega a acabar se lizer se remor

todo gusto y paz, ^{los 3} Dios quiera que sea
si llega a gustar ^{los 3} se lizer se remor

todo gusto y paz ^{todos} todo gusto y paz
si llega a gustar ^{todo} si llega a gustar

Allegro



Violin Primexo

Mus 142-12

Tonadilla a tres y Coro El Autor del Paradox del Sol;

Alleg. Ho Vivo: $\frac{3}{4}$

The musical score consists of ten staves. The first staff begins with the tempo marking 'Alleg. Ho Vivo' and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.o' (piano) and 'le' (forte). The fourth staff has a 'voz' marking above it. The eighth staff concludes with the instruction '|| parola)' and the word 'Volta' written below it. The final two staves are empty.

Allegro.

The image shows a page of handwritten musical notation. At the top left, the tempo marking *Allegro.* is written. The music is arranged in 12 horizontal staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *p.o.*. A *vz* marking is visible on the third staff. The paper is aged and shows some staining.

no se dicen estos compases

Parola

la segunda vez

Al Segno

Segue *And.te*

Voz

p.o. *cresc.do*

p.o.

6

Voz *All.^{mo}* *no* *202*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.o.*, *p.o. assay*, *fmo*, *And.*, *Allegro*, *Parola*, and *Mayox*. The score is written in brown ink on yellowed paper.

Allegro G $\frac{2}{4}$

Vor
po

p
p.
le
p.
p.
p.
p.
p.
p.
p.
le

Parola

Corno 1. Allegro

1 p.o.

le

le

p.o.

le

le

Parola)

Voltri

Trixana:

Allegro

Handwritten musical score for 'Trixana' in 3/8 time, marked 'Allegro'. The score consists of eight staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is the bass clef. The third staff is the vocal line, marked 'voz' and 'p' (piano). The fourth and fifth staves are the piano accompaniment. The sixth and seventh staves are the vocal line with lyrics 'Le' and 'p.' (piano). The eighth staff is the piano accompaniment with lyrics 'p.' (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *le*. The sixth staff contains a double bar line followed by the word *Paxola* in parentheses. The paper shows signs of age and some faint blue ink bleed-through from the reverse side.

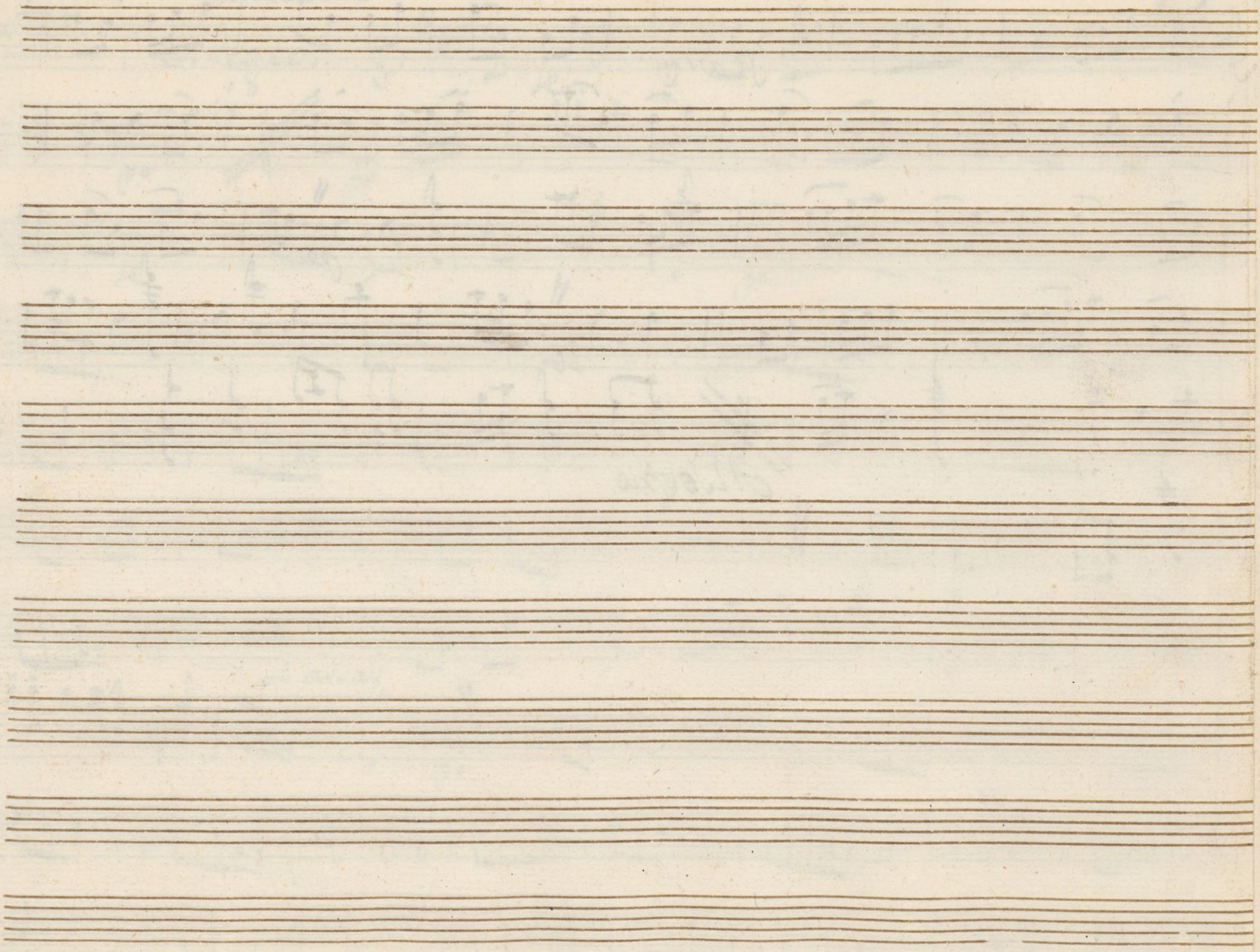
Final.

Moderato

Allegro.

Handwritten musical score for a piece titled "Final. Moderato Allegro." The score consists of ten staves of music. The first staff is in treble clef with a 2/4 time signature. The second staff has a double bar line with a slash through it, indicating a section change. The score includes various musical notations such as notes, rests, and dynamic markings like "p.o.", "le.", "vo", and "l' assai". There are also some handwritten annotations like "le..." and "vo".

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The word "fe a rray" is written above the first staff. The second staff contains a measure with a double bar line. The third staff has a measure with a double bar line and the marking "p.o". The fourth staff has a measure with a double bar line and the marking "le". The fifth staff has a measure with a double bar line and the marking "Allegro". The sixth staff contains a measure with a double bar line. The paper is aged and shows some staining.



Violin Primero Duplicado;

Mus 142-12

Jonadilla a tres y Coro; El Autor del Parador del Sol;

Alleg.^{ro} vivo. 



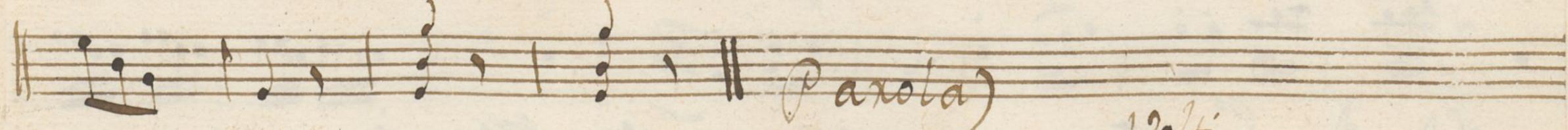


vo


p.^o 

e 

e 



Parola)

Volti

Allegro C 2

Handwritten musical score on aged paper. The score consists of eight staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef, starting with a forte dynamic marking 'f'. The third staff is a piano accompaniment in bass clef, starting with a piano dynamic marking 'p'. The fourth and fifth staves are piano accompaniment in treble clef. The sixth staff is piano accompaniment in bass clef, with the word 'Carola' written above it. The seventh staff contains the lyrics: 'la segunda vez no se dicen estos compases.' The eighth staff is piano accompaniment in bass clef, ending with the instruction 'Al segno.' followed by a double bar line with a sharp sign. Below the eighth staff are four empty staves.

Scor. *And. te* $\#3$

voz *p.o.* *cresc. p.o.* *p.o.* *6* *le* *p.o.* *voz* *All.^{to}* *dol.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.o.*, *And.*, *Allegro*, and *Parola*. The score is written in brown ink on aged paper.

trayox:

Volti.

All.

Noz

p.

pp.

p.

pp.

p.

pp.

p.

pp.

p.

pp.

p.

pp.

Paxola

Coro: Allegro 3/4

Handwritten musical score for a choir. The score is written on ten staves. The first staff is the vocal line, starting with the tempo and time signature 'Allegro 3/4'. The second staff is the piano accompaniment, starting with a 'p' dynamic marking. The third and fourth staves continue the piano accompaniment, with 'p.o' markings. The fifth and sixth staves continue the vocal line, with 'p' markings. The seventh and eighth staves continue the piano accompaniment, with 'p' markings. The ninth and tenth staves continue the vocal line, ending with a double bar line and the word 'Parola'.

Voltri

trixana:

Allegro

A handwritten musical score on aged paper, consisting of ten staves. The first staff begins with the tempo marking 'Allegro' and a 3/8 time signature. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several instances of heavy blacked-out passages, notably in the second and third staves. The fourth staff contains the handwritten word 'cant' above a note and 'voz' above another, with a small 'p.' below. The fifth staff has a 'le' written below it. The sixth staff has a 'le' written below it. The seventh staff has a 'le' written below it. The eighth staff has a 'le' written below it. The ninth staff has a 'le' written below it. The tenth staff has a 'le' written below it. The score concludes with a double bar line at the end of the tenth staff.

A handwritten musical score consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *le*. The music is written in a cursive style on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, as well as some complex rhythmic patterns. The piece concludes with a double bar line and a diagonal slash through the staff.

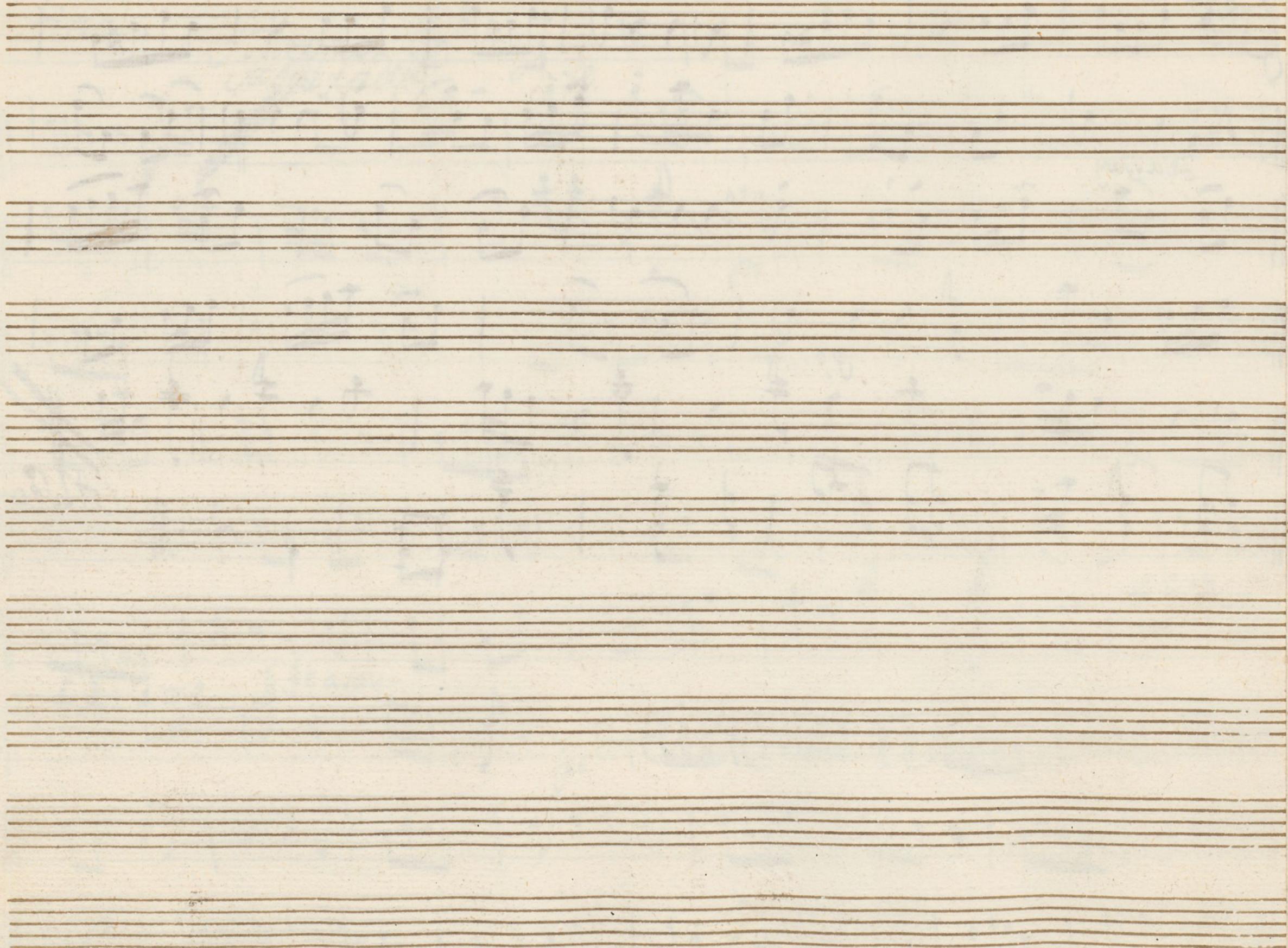
Parola

Final.

*Allegro
moderato.*

2

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by dynamic markings: *Le assai* on the second staff, *p.* on the fifth staff, and *Allegro* on the sixth staff. The piece concludes with a double bar line and repeat dots on the sixth staff. Below the main score are four empty staves.



Violin Segundo;

Mus 142-12

tonadilla a trece y Coxo El Autor del Paradox del Sol;

Alleg.^{ro} Vivo

1 p. f. p. f.

Parola

Allegro $\frac{2}{4}$

p.

p.o.

voz

p.o.

p.o.

p.o.

p.o.

p.o.

p.o.

p.o.

p. *le* *p.* *p.* *le* *p.*

p. *p.*

le

Parola

la segunda vez no vedizen estos compases

~~///~~ Al Segno

V. P.^{to}

Segue! *And.^{te}*

p.o. *vz* *le* *p.o.* *vz* *3* *200* *p.o.*

All. Ho 8

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Passay* (written above the second staff)
- mo* (written below the third staff)
- And.te* (written below the fourth staff)
- Parola* (written below the fifth staff)
- Parola* (written below the sixth staff)
- Parola* (written below the seventh staff)
- Allegro* (written below the eighth staff)
- Allegro* (written below the ninth staff)

The score is written in brown ink on aged, yellowed paper. The notation is a mix of treble and bass clefs. There are several instances of the word "Parola" written below the staves, and "Allegro" is written twice. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including some staining and discoloration.

Coro. *Allegro.* $\frac{3}{8}$

voz

p.

le

p.

le

p.

le

p.

le

p.

le

Parola

Voltri

lixana:

Allegro.

3/8

A handwritten musical score on aged paper, consisting of eight staves. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include 'p.' (piano) and 'le' (likely 'forte' or 'legato'). The piece concludes with a double bar line and a diagonal slash through the staff. The word 'Parola' is written in cursive below the final staff.

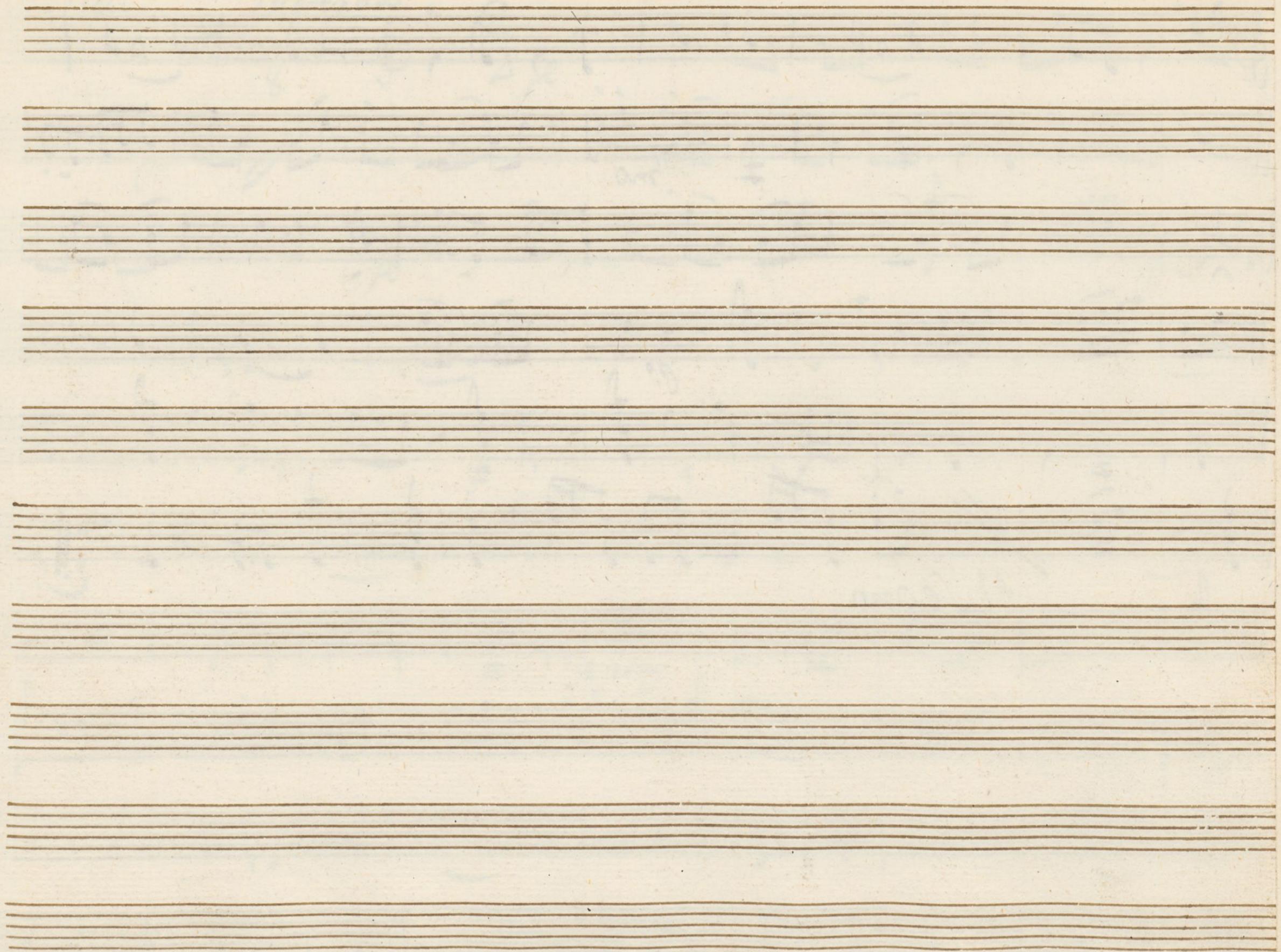
Parola

Final.

moderato:
Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo markings 'moderato:' and 'Allegro' are written above the first staff. The notation includes various note values, rests, and dynamic markings such as 'p.o.' (piano) and 'se' (sempre). A double bar line with a repeat sign is present on the second staff. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *fmo* and *p.o*. A section of the first staff is crossed out with a diagonal line, and the tempo marking *Al Segno* is written below it. The bottom half of the page contains four empty staves.



Violin segundo. Duplicado;

Mus 142-12

tonadilla á tres, y como el Autor del Paradox del Sol;

All. ^{no} vivo

Handwritten musical score for Violin II, consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'All. ^{no} vivo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Annotations include 'le' on the first, third, and tenth staves, 'p.o' on the fifth and sixth staves, and 'Parola' at the end of the tenth staff. The piece concludes with a double bar line.

Volti

Allegro 8

Handwritten musical score for a piece in 2/8 time, marked *Allegro*. The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p.* and *pp.*. There are also some handwritten annotations, including a large *L* and a *v.* with a slash. The paper is aged and shows some staining.

Handwritten musical score on aged paper. The score consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The lyrics are written below the staves. The word "Parola" is written above the fifth staff, and "la segunda" is written above the sixth staff. The lyrics "vez no sedizen estos compases" are written below the sixth staff. The word "Allegro" is written below the seventh staff, with a double slash through it. The word "Volti" is written below the eighth staff.

vez no sedizen estos compases

Parola la segunda

~~Allegro~~

Volti

Sequi. *And.te* $\text{G} \# \text{3}$

voz

p.o.

p.o.

p.o.

p.o.

p.o.

p.o.

voz

3/4

4/4

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- le* (written above notes on the first and second staves)
- p. assai* (written above the first staff)
- fmo* (written below the first staff)
- And. te* (written at the beginning of the fourth staff)
- parola* (written below the second and fifth staves)
- voz* (written above the fifth staff)
- Al Segno* (written across the sixth staff, indicating a key change)
- Paroba* (written at the end of the sixth staff)
- Mayox.* (written below the sixth staff)

Volti

Allegro 2

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Parola

Coro. | *Allegro* $\frac{3}{8}$

voz
p.o
le
p.o
le
p.o
le
|| *Parola*

Volh

trixana.

Allegro

3/8

voz

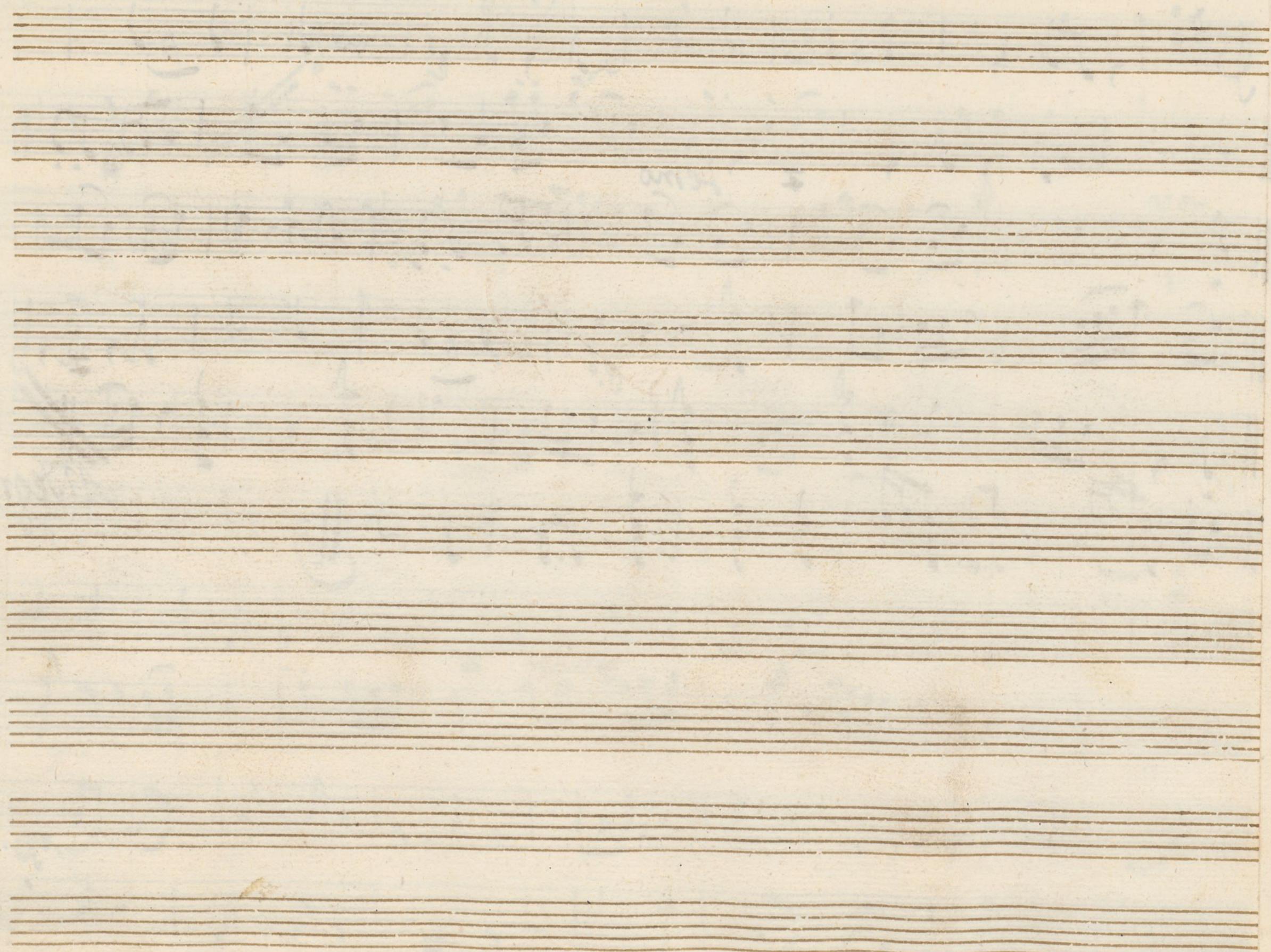
Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *p.o*, and *le*. The word *Parola.* is written at the end of the sixth staff. The paper shows signs of age, including discoloration and some faint bleed-through from the reverse side.

final.

Modexado:
Allegro.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a common time signature. The first staff contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The second staff has a double bar line with a slash through it, indicating a section change. The music is written in a cursive, handwritten style. There are several annotations in the score: 'le' is written below the second staff, 'vo' is written above the third staff, and 'tearray' is written above the eighth staff. The score ends with a double bar line and repeat dots.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "femo", "p.o", and "Allegro". The music concludes with a double bar line and a fermata on the final note of the sixth staff.



+

+

Oboe Primero

Conadilla atres;

El Autor del Parador del Sol;

//

Allegretto G major $\frac{3}{4}$

Allegro $\frac{2}{4}$

Handwritten musical notation on a single staff. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests. The word "Parola" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests. The words "la 2ª vez no se dice esto" are written below the staff. The word "Allegro" is written at the end of the staff.

Handwritten musical notation on a single staff. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests. The word "Segui. And." is written at the beginning of the staff.

Handwritten musical notation on a single staff. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests. The word "tante" is written at the end of the staff.

Handwritten musical notation on a single staff. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests. The word "Parola" is written below the staff. The word "Allegro" is written at the end of the staff.

Parola
Volti

Allegro & $\frac{2}{4}$

Parola

Coro *Allegro* & $\frac{3}{8}$

Parola

Tirana Flauta

Allegro moderato.

3/8
Key signature: three sharps (F#, C#, G#)

Handwritten musical score for Tirana Flauta. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked 'Allegro moderato.' The music is written in a cursive, handwritten style. The first staff contains several measures of music, including a double bar line. The second staff continues the melody with various note values and rests. The third staff includes dynamic markings 'p' and 'pp'. The fourth staff continues the melodic line. The fifth staff features a series of notes with dynamic markings 'p' and 'pp'. The sixth staff continues the melody. The seventh staff includes a double bar line. The eighth staff continues the melody. The ninth staff ends with a double bar line and the word 'Parola' written below it. The tenth staff is empty.

Parola

Volti

final Flauta

Allegro & # # 2/4

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and key signature 'Allegro & # # 2/4'. The music is written in a single system with ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'pizz' and 'arco' written above the notes. The piece concludes with a double bar line and repeat dots.

Flöte Segundo

Sonadilla à tres;

El Autor del Parador del Sol;

Allegretto vivo & $\sharp\sharp$ $\frac{3}{4}$

Allegro & $\frac{2}{4}$

Allegro & $\frac{2}{4}$

Parola

Coro *Allegro* & $\frac{3}{8}$

Parola

*Ojo ** & $\frac{2}{4}$

Sirana

Flauta

Allegro

$\frac{3}{4}$

Handwritten musical score for Flute. The score consists of seven staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains several measures of music, including a double bar line. The second staff continues the melody with various note values and rests. The third staff includes a measure with a '31' marking above it, followed by dynamic markings 'p' and 'f'. The fourth and fifth staves continue the melodic line with similar notation. The sixth staff shows a change in dynamics with 'p' and 'f' markings. The seventh staff concludes the piece with a double bar line.

Parola

Volta

final Flauta

Allegro $\frac{2}{4}$
moderato: 4

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and 'moderato: 4'. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'vz' (forte). There are also some numerical markings like '23' and '3' below the notes. The score concludes with a double bar line and repeat dots.

Trompa Primera

Conadilla à 3. El Autor del Parador del Sol;

In clami!

Alleg^{ro} $\text{C}:\sharp\sharp\sharp$ $\frac{3}{8}$

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked 'Allegro'. The music is written in a single melodic line. There are several measures of music, including some with multiple beams and slurs. The piece concludes with a double bar line.

$\frac{2}{4}$ *Allegro ta ze // Parolas*

Volti!

Sitana

Allegro

3/8

Musical notation for the first section of the piece, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. A double bar line is present after the second staff.

Parola volti

~~Final de~~
~~Allegro~~

~~3/8~~

~~Musical notation for the second section of the piece, consisting of four staves. The notation is heavily crossed out with a large 'X' and includes dynamic markings like *pp* and *ppp*.~~

final In D.

Allegro
crescendo.

$\text{C}:\sharp$ $\frac{2}{4}$

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes several measures with notes, rests, and slurs. There are markings for 'crescendo' and 'Allegro'. Some measures contain triplets, indicated by the number '3' below the notes. The piece concludes with a double bar line and repeat dots.

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Trompa segunda

+

Mus 142-12

Tonadilla à 3. El Autor del Parador del Sol;

In elami'

Allegretto

3/8

$\frac{2}{4}$ Allegro fare // Parola

Volti

In Cerob
Sequi Andte

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like 'p' and 'pp'.

Parola *Allegro* *Parola*

Coro: Allegretto

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like 'p' and 'pp'.

Parola

Sirana

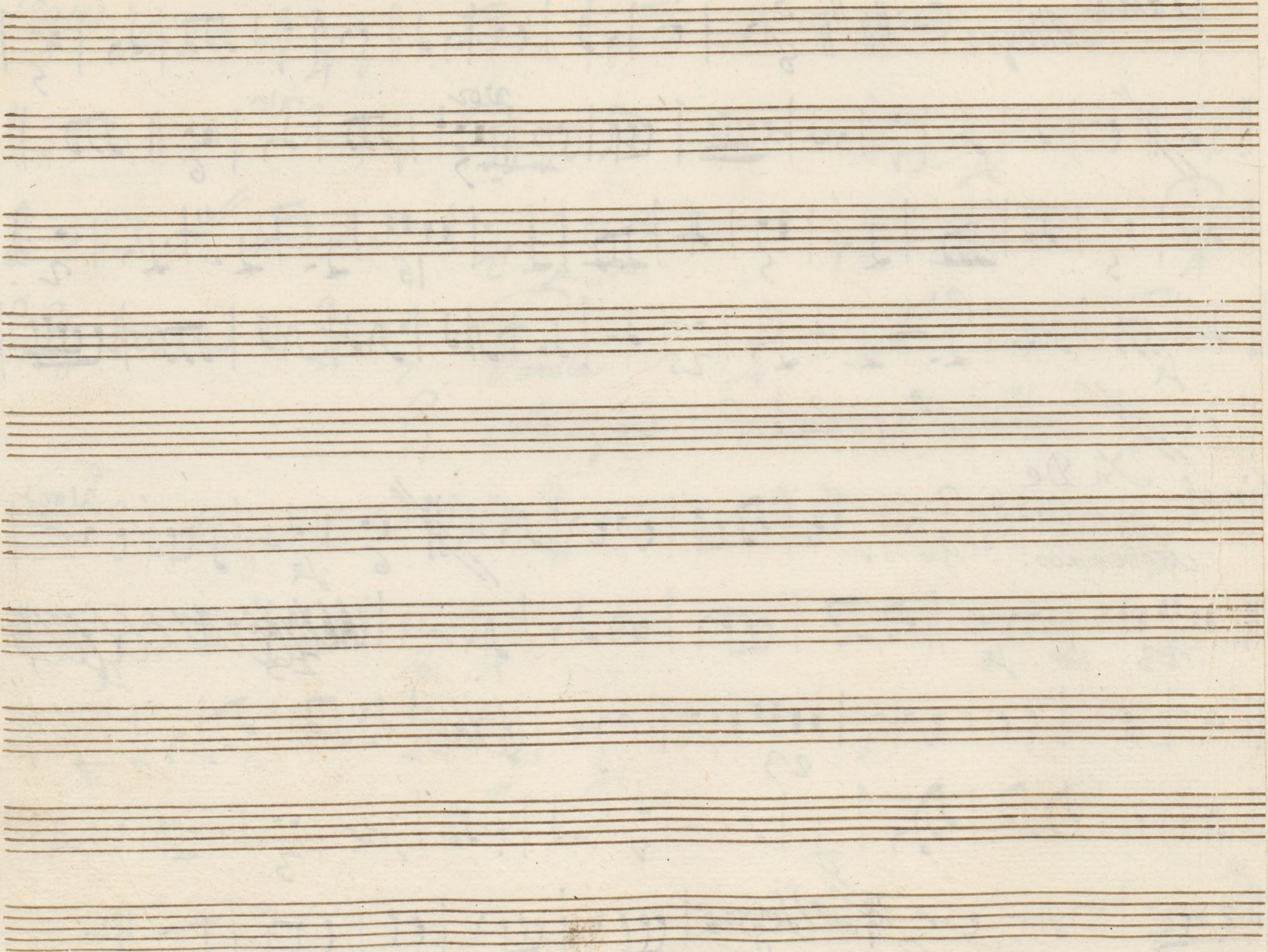
Allegro

3/8

final In De

moderato

2/4



+

Contrabajo

Conadilla a tres;

El Autor del Parador del Sol;

//

+

Allegretto vivo C: $\text{F}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{3}{8}$

voz
p
f
p
f
p
f
Parola;

Allegretto $\text{C} \frac{2}{4}$

ff *ff* *ff* *ff* *p* *p* *p* *p* *p* *p* *p* *p*

Parola *la 2ª vez no se*

Allegro

Dizen estos Compañes

Sequi: And^{te} 3/4

Musical staff with notes and dynamics: *vo*, *po*

Musical staff with notes and dynamics: *po*, *le*

Musical staff with notes and dynamics: *po*, *le*, *po*

Musical staff with notes and dynamics: *le*, *po*, *fu.*, *po*, *vo*

Musical staff with notes and dynamics: *le*, *Alleg^{ro}*, *Poco*, *Punteado*

Musical staff with notes and dynamics: *arco*, *2*, *po*, *le*, *po*

Musical staff with notes and dynamics: *And^{te}*, *fmo*, *Parola*

Musical staff with notes and dynamics: *le*, *po*, *le*, *po*

Musical staff with notes and dynamics: *le*, *Parola*, *po*, *le*, *po*, *fu.*

le, *Parola*, *po*, *le*, *Alleg^{ro}*, *Parola*

Coro. Allegro $\text{C}:\sharp\sharp\sharp$ $\frac{3}{8}$ *voz*

p *p* *p* *p* *p* *p* *p*

Parola

Sirana

Allegro

3/8

voz

ff *ff* *ff* *ff*

pp *Le* *Punteado*

arco *le* *pp*

ff *pp* *ff* *pp* *ff*

Parola
volte

final

Allegro moderato: $\frac{2}{4}$

Allegro moderato: $\frac{2}{4}$

Allegro