

+

Tonadilla à 3.

Pichona  
Aros de  
Coronado

Los Celos de Rosalea

Con Viol<sup>ns</sup> y Trompas.De D.<sup>n</sup> Pablo Esteve.

1867.



*And.<sup>te</sup>*

*Dol. Dint' le aay.*

*Si acaso tardara mucho tardara*

*Coro. Alli etayami mariya ya mi ma.*

*mucho mi Querido Coronado mi Querido Coronado*

*ruya Si acaso no me engañado Sia caso no*

*pues le Citado q. venga pues por Christo q. es de Chupete por*

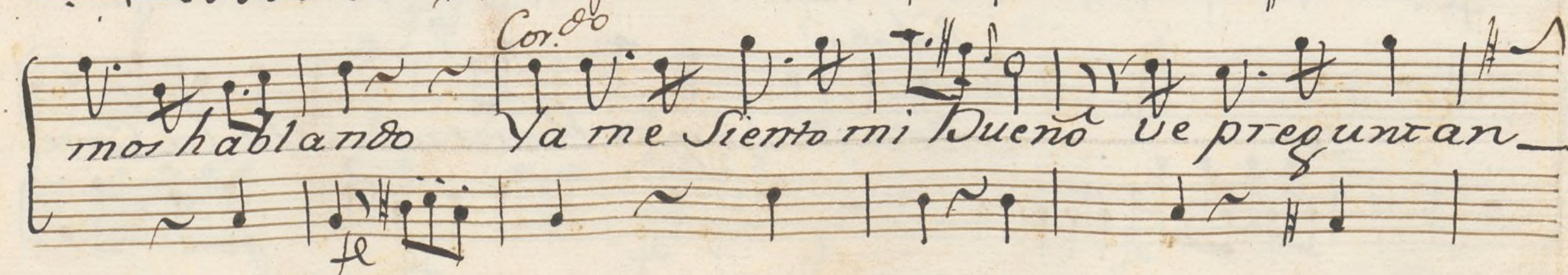
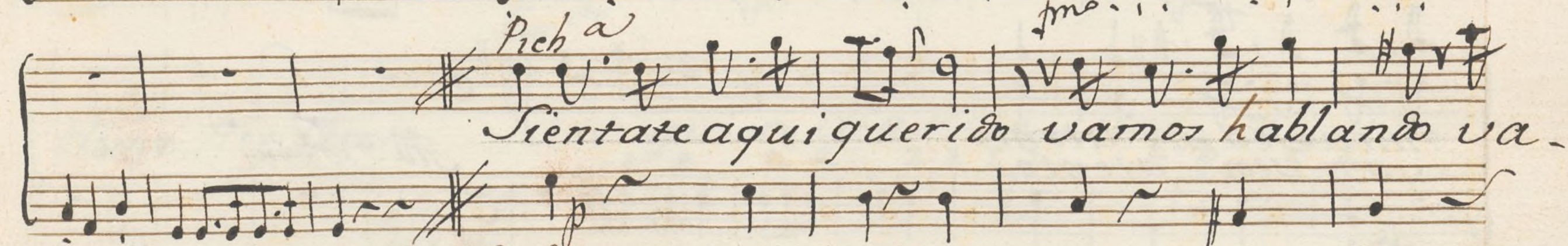
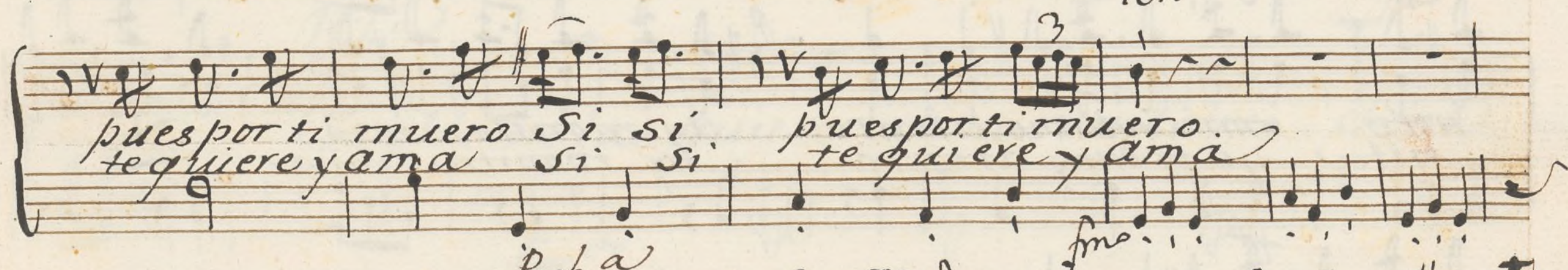
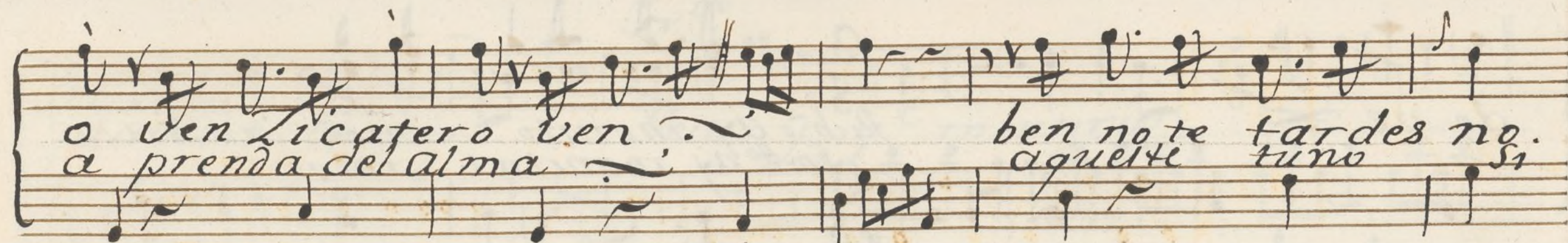
*Si Si y el Saynete se acabado Se acabado. Ven dueño mi.*

*Si Si no me detengo Yo la ablo Yo*

*maruya mi*

*All.*







do ve ~  
 Pich.<sup>a</sup> ay monito mio ru ru  
 Cor.<sup>do</sup> ay monita mia  
 All.<sup>o</sup> no mucho  
 tu ay monito mio ru ru ru ay monito mio ay mo-  
 ay monita mia ay monita mia ay mo-  
 nito mirame atento ay monito mio  
 nita ya te estoy atento ay monita mia  
 mirame atento  
 ya te estoy atento.  
 fe.  
 Pichoma  
 Me andicho q.<sup>la</sup> Rosita tu la Corte  
 fe



Cor.<sup>do</sup>  
par tu tula *Jesus y q. e mentira*

*Eso no Creas*

*Pich a*  
*Con q. tu nola quieres dime sies Cierito dime*

Cor.<sup>do</sup>  
*dime sies Cierito* *ati quiero q. la Roia ati*

*Yo la aborrecco* *Yo*



Boia 11.10.10

And.<sup>te</sup>  
 Que via q.<sup>e</sup> me esta dando  
 juro a dios q.<sup>e</sup> me la pega. Ju ro a dios  
 q.<sup>e</sup> me la pega quiero tomar una Silla quiero  
 Si si y Sentarme Yo en la Rueda Yo en la  
 Rueda muy buenas tardes mucho me alegro mucho  
 All.<sup>o</sup>



no ay q.<sup>e</sup> Cortarse no q.<sup>e</sup> deberguenza q.<sup>e</sup> atrevi.

miento no ay q.<sup>e</sup> Cortarse no proiga el Cuento Si si pro.

Siga el Cuento.

Proia. Que hace vte aguil  
Cor.<sup>do</sup> Proia mi Mari

nora Pich<sup>a</sup> tenga vte flemas tenga vte flemas  
quita no ay a quimera no

Cor.<sup>do</sup> desta e  
la 2. ay Pobre

cha me Arrancan qmbas Orejas Ambas  
Coro nado lo q.<sup>e</sup> te eipe ra lo



1a 2a

ay Amiga mia ruru de Celos me muero ruru

ru ay amiga mia de Celos me muero ay a.

miga mia ay amiga de Celos me muero.

*m.<sup>o</sup> All.<sup>o</sup>*



*Pich.<sup>a</sup>* Cite mozo espigue mio lo digo por q. lo Sepa por q. lo Sepa  
*Roya* Cite mozo adeter mio a pesar de esa majeza de  
*1a.* Responda vte Señor mio a cualquiera de las dos Si de las dos.

Si es Cosa q. a vte le pica Arrasq. se vte mi Reyna vte mi  
 y por mi quedara vte a la Luna de Balencia si de Ba.  
 y mire q. no lo Yerre por q. andara el bofetón el bofe.

*Roya*  
 Reyna me Explico el diga vte tra tiri rin tin tin tiri rin ti  
 lencia me *Pich.<sup>a</sup>* tiri rin  
 ton me Explico el diga eng. Separa *Cor.* tiri rin



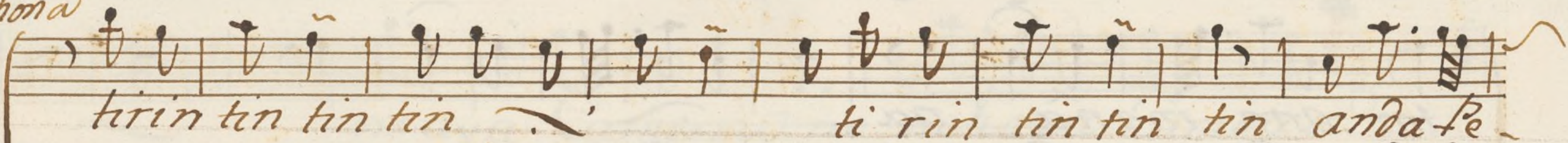
*all.<sup>o</sup>*  
 ti ti ririn tiririn tiririn ay q. me pide  
 ay q. de etta echo

el Cuerpo Camorra el  
 me Cruzan la Cara me

*Cor.<sup>do</sup>* Maruya mia querida Roia alai doi quiero  
*Pich.<sup>a</sup>* Alai doi queres ~~alai doi ama~~ Si q. a mai moroi.  
~~1.<sup>a</sup> 3. Puer esto acabe? Con al paxara?~~ ~~pidiendo puntor~~  
*1.<sup>a</sup> 2.<sup>a</sup>* a perro falso muere amisa ña ay madre mia

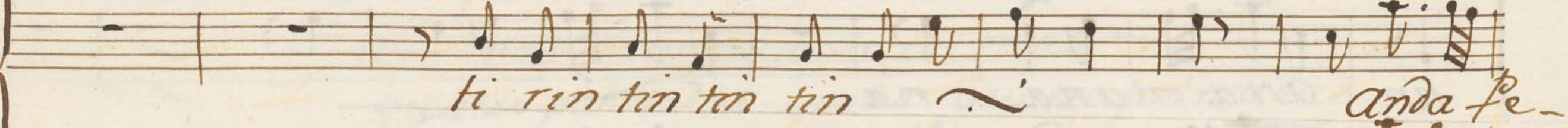


Pichona



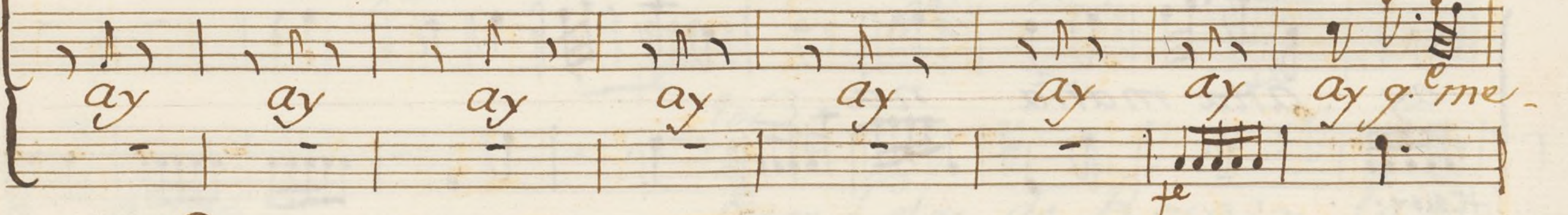
tin tin tin tin ti rin tin tin tin anda fe -

Boja



ti rin tin tin tin anda fe -

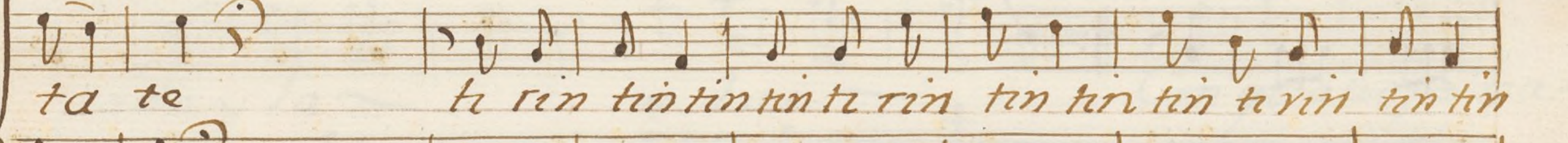
Cor.<sup>do</sup>



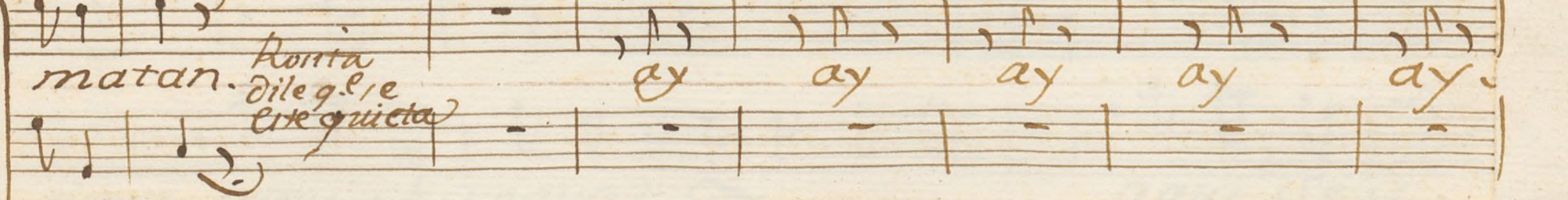
ay ay ay ay ay ay ay g. me -  
fe



tate tin tin tin tin ti rin tin tin tin



ta te ti rin tin tin tin tin tin tin tin tin tin



matan. *Ronta*  
*dile g. e*  
*ere quieta* ay ay ay ay ay



tin arta mana na


tin arta mana na

ay arta mana na

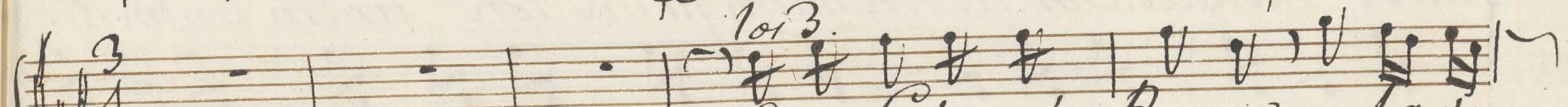
se ay.

fin.






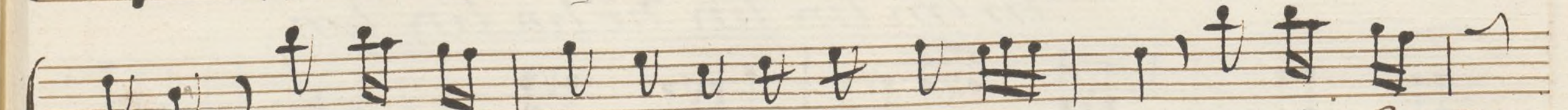
no aya Camorra no nohaya Camorra  
ay mas Ganancia si ay mas  
quatro palmadas quatro quatro palmadas.



3. 1or 3.  
Citos Celos de Rora y la to.



And.  
nada y la y la Con quatro palma.



ditas aqui Sea cava aqui Sea.

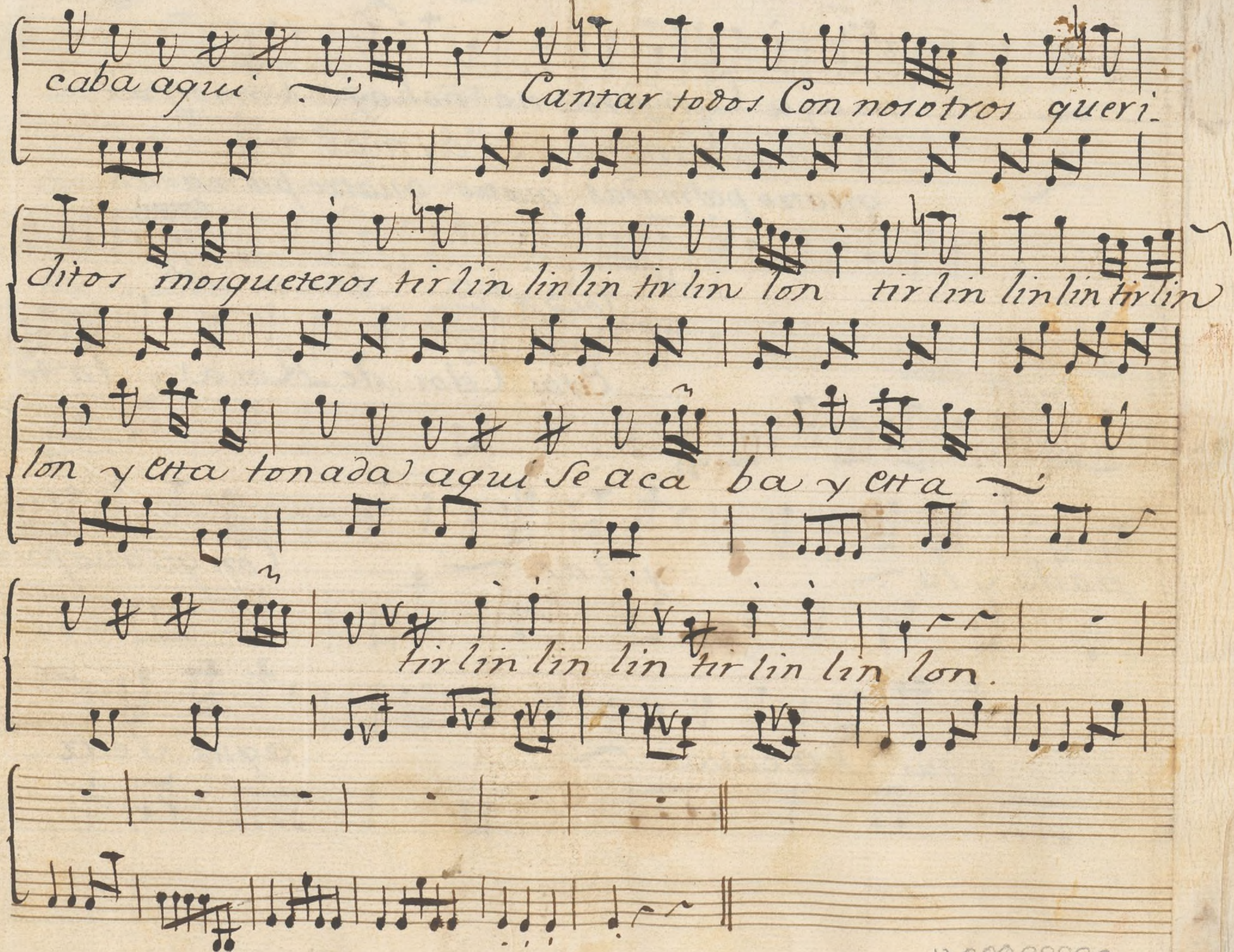


*caba aqui* *Cantar todos Con nosotros queri-*

*ditos moigueteros tirlin linlin tirlin lon tirlin linlin tirlin*

*lon y esta tonada aqui se acaba y esta*

*tirlin lin lin tirlin lin lon.*





*Aquí. Picado. fe fe asai. para*

Mus 143-17

*Violin Primero*

*tonadilla a 3.*

*Los Celos de Rosa.*

*En el Entre mes*



*And.<sup>te</sup>* *3* *dol* *po Rinfe te ayay.*

*po* *Rinfe te ayay* *po*

*Al.<sup>o</sup>*

*Repite al Legno.*

*Al.<sup>o</sup> no mucho*

*dol* *te* *all.<sup>o</sup> dol*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and text include:

- Repire a los* (written above the staff, followed by a 6/8 time signature)
- Parrasos.* (written below the staff, followed by an 8-measure rest)
- And.* (written below the staff)
- p rinte farrar* (written above the staff)
- All.* (written below the staff)
- Repire al* (written above the staff, followed by a 3/8 time signature)
- Segno.* (written below the staff)
- All. no mucho.* (written below the staff)
- Sigue.* (written at the end of the score)

Dynamics and other markings include *fe*, *p*, *mol*, *fmo*, and *And.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (6/8, 3/4, 4/4), notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Annotations and markings include:

- Medio All.<sup>o</sup>* (top left)
- fe* (multiple instances)
- Vol.* (volume)
- Punteado.* (punctuated)
- para Arco* (for bow)
- Dorvece al segno.* (Dorvece al segno)
- Dorvece alor Parratos.* (Dorvece alor Parratos)
- And.<sup>te</sup>* (Andante)
- no Sirbe* (no Sirbe)
- rio* (rio)
- se aia* (se aia)
- Stacato.* (Stacato)



Handwritten musical score for four staves. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings like *se*, *P*, and *Para.*. The lyrics "dos veces a los" and "Parrafos." are written above the first staff. The word "Picado." is written below the second staff. The words "se arai" and "se arai" are written above the third staff. The word "Para." is written above the fourth staff.

Baet.

Violini 1.<sup>o</sup>

tonadilla à 3

Los Celos de Rosa.

En el Entre mes



*And.te* 3/8 *po rinte* *se ai ai* *dol* *po rinte se ai ai* *3<sup>o</sup>* *All.<sup>o</sup>* *Repite al segno.* *se* *se* *se* *All.<sup>o</sup> no mucho.*



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#).

Key markings and annotations include:

- Viyo all.º dol* (Vivace allargando, dolce)
- And.º* (Andante)
- Alto Parrator una vez* (Alto Parrator one time)
- Prinfe* (Principe)
- All.º* (Allegro)

The notation includes notes, rests, and various dynamic markings such as *fe* (forte), *p* (piano), and *dol* (dolce). The score concludes with a double bar line and a final note.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (3/8, 6/8, 3/4). The score is annotated with numerous musical markings and text in Spanish:

- Staff 2: *al Parrafo 3<sup>o</sup> una vez.*
- Staff 3: *All. no mucho*
- Staff 5: *Medio All.<sup>o</sup>*
- Staff 7: *Punteado.*
- Staff 8: *All.<sup>o</sup>*
- Staff 9: *Arco*
- Staff 10: *Dois veces al Sepno.*

Other markings include *fe*, *p*, *mol*, and various slurs and accents.





Violin 2.

tonadilla à 3

Los Celos de Rosa-

En el entremes



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures (6/8, 3/4, 3/8). The score is marked with *And.<sup>te</sup>* at the beginning and *Allegro* later. It features numerous dynamic markings such as *p* (piano), *f* (forte), and *mol* (molto). There are also performance instructions like *rinfe* and *se arai* written above the notes. A section is marked *Allegro no mucho*. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various musical notations such as treble clef, common time, and dynamic markings like "All.°", "p", "f", and "And.°". The lyrics "A los Parra" and "forunavez." are written above the fifth staff. The piece concludes with the word "Segue" and a double bar line.



Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, 3/8 and 6/8 time signatures, and various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written in Spanish and Italian:

- All.º* (Allegretto) at the beginning.
- Medio All. no* (Moderato Allegretto) in the third staff.
- Arco3 all no* (Arco 3 all no) in the sixth staff.
- al Segno 2 veces mas.* (al Segno 2 times more) in the seventh staff.
- Donces mas a lo Parrafor.* (Donces mas a lo Parrafor) in the eighth staff.

Dynamics and other markings include *p* (piano), *f* (forte), *dol* (dolce), *se away. p*, *Picados*, and *para.*



Violin Seg<sup>do</sup> tonadilla. à 3<sup>a</sup> Los Celos de Rosa

Mus. 143-17

[illegible]

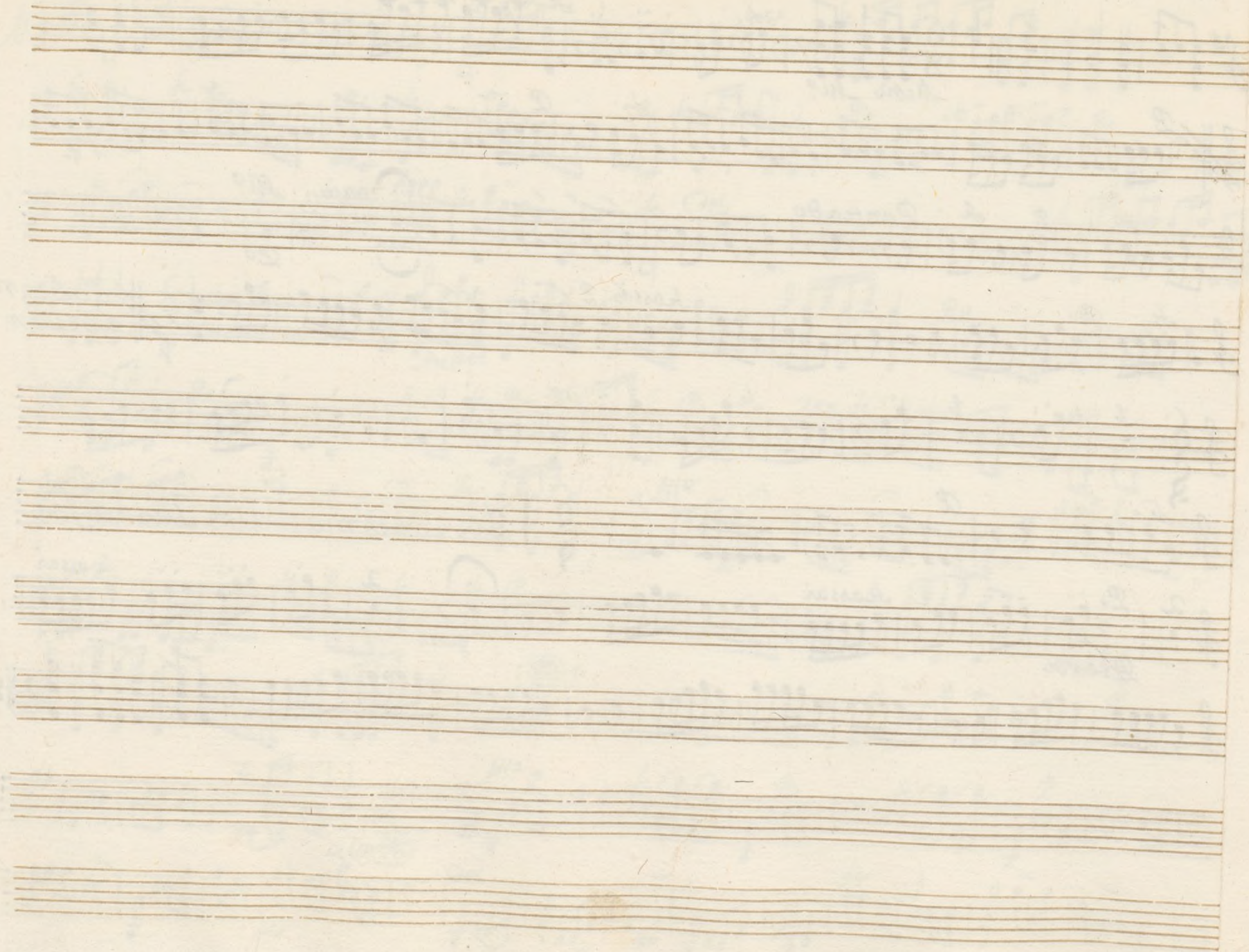


[illegible]



Handwritten musical score for "Allegretto" by J. Haydn, Op. 10, No. 3. The score is written on ten staves in G major (one sharp). It includes various musical notations such as treble clef, key signature, time signature (6/8), and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the instruction "Al Segno 2 veces mas".







Oboe Primo

torradilla

Los Celos de Rosa.

En el Intermes







Handwritten musical score on ten staves, featuring complex rhythmic patterns, accidentals, and performance markings. The notation includes various note values, rests, and dynamic markings such as *And.te* and *all.o*. The piece concludes with the word *Sigue* written in a large, flowing script.



*Medio All.<sup>o</sup>*

*dol.*

*fe*

*fe*

*30*

*para.*

*All.<sup>o</sup>*

*Allegro 2 Veces.*

*fe*

*p*

*fe*

*fe*

*fe*

*fe*

*fe*

*fe*

*para.*



Oboe 2<sup>o</sup>

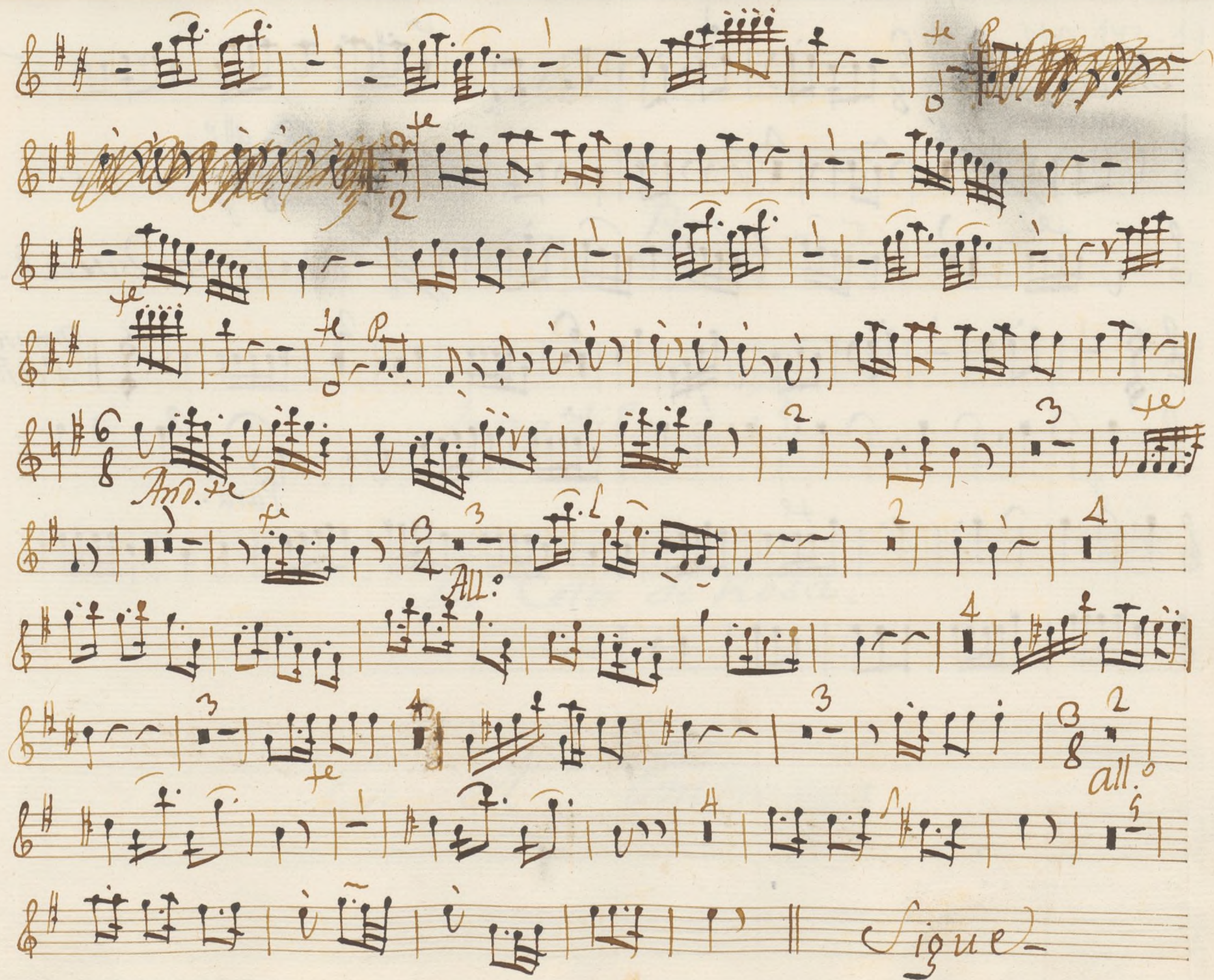
tonadilla

Los Celos de Rosa.











*Medio All.<sup>o</sup>* 6/8

*Vol.*

*te*

*all.<sup>o</sup>*

*para 8*

*al Segno 2 veces.*

*2*

*Donces alor Parrafor.*

*Para.*



+  
Trompa Primera

tonadilla à 3.

Los Celos de Rosa.

En el Entremes



*And<sup>te</sup>* *3/8*

*1<sup>o</sup> dol<sup>te</sup> vin<sup>te</sup> te*

*p<sup>o</sup>* *te*

*te* *p<sup>o</sup>* *p<sup>o</sup>* *te* *te p*

*All.<sup>2o</sup>* *fmo* *Repite al*  
*Seg<sup>no</sup>.*

*Con Clarin* *3<sup>o</sup> 2<sup>a</sup>*  
*All.<sup>o</sup>*

*te* *3<sup>o</sup> te*

*te* *te* *Repite alor*  
*Parrafos.*

*And<sup>te</sup>* *6/8* *te* *te*

*In Gerdreut.* *p<sup>o</sup>* *te* *3*  
*4*



Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various notes, rests, and dynamic markings such as *Alz. p*, *p<sup>o</sup>*, *te.*, *fmo*, and *p*. The piece concludes with a double bar line and a final measure containing a triplet of eighth notes and a quarter note, marked with a "3" and a "24".

In Cesolfaur. *Medio All.*

*dol* *fe*

*fe* *p* *fe* *p* *fe* *All. 20* *para. 8*

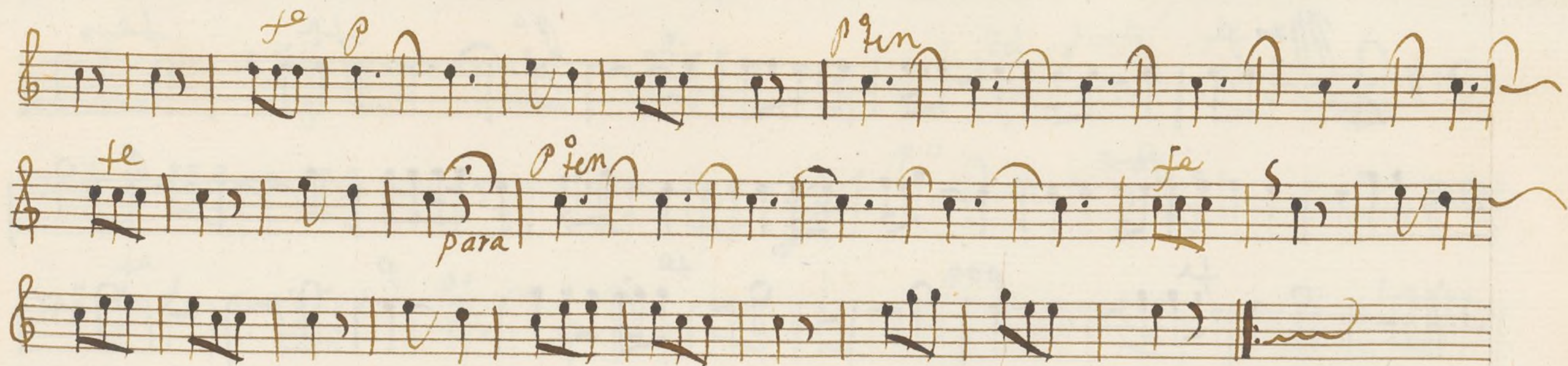
*fe* *fe* *p* *fe*

*p* *fe* *fe* *p* *Allegro 2 veces* *fe*

*p* *fe*

*fe*







+

*Trompa 2<sup>a</sup>*

*tonadilla à 3.*

*Los Celos de Rosa.*

*En el entremes*

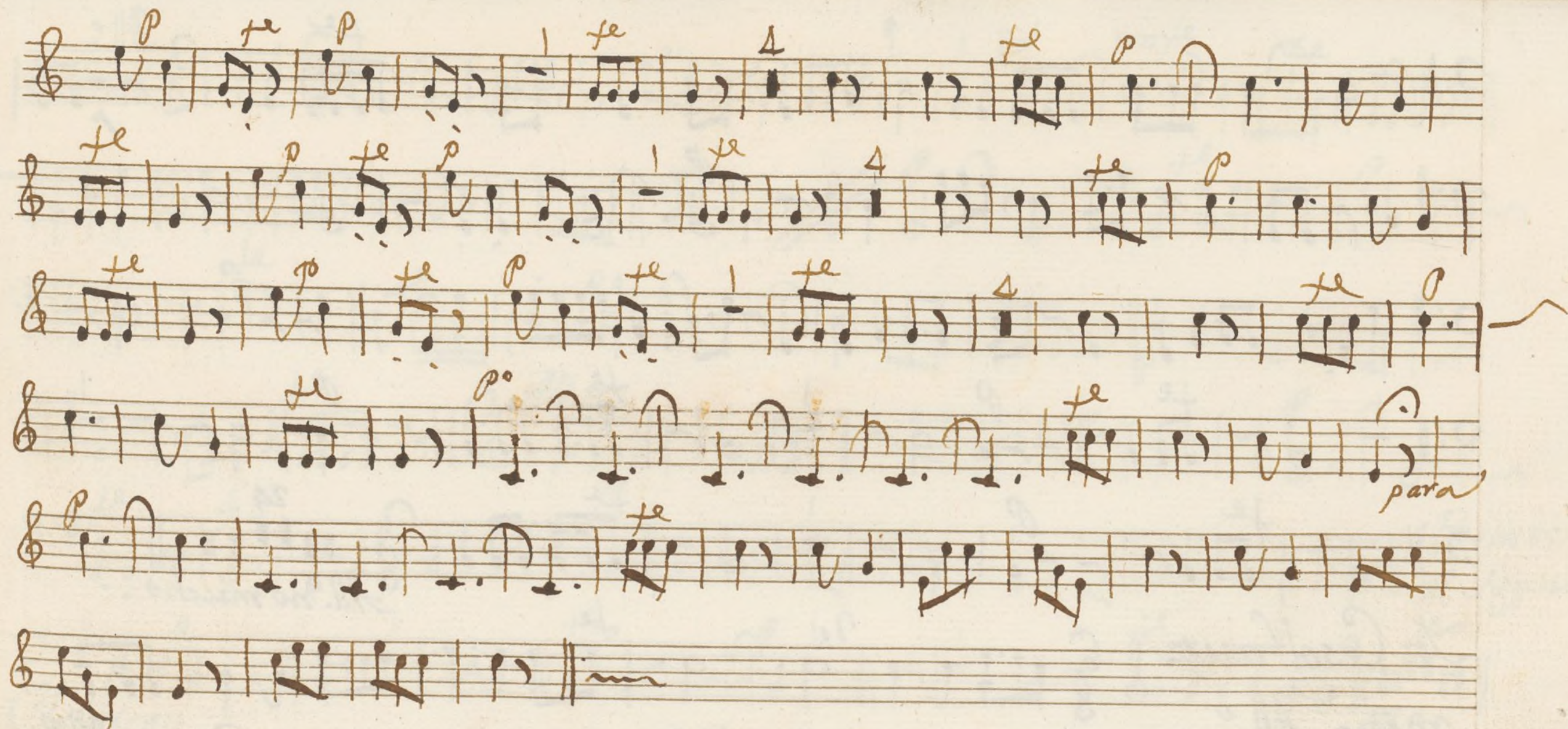


*And.<sup>te</sup>* *3* *6* *8* *12* *16* *20* *24* *28* *32* *36* *40* *44* *48* *52* *56* *60* *64* *68* *72* *76* *80* *84* *88* *92* *96* *100* *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144* *148* *152* *156* *160* *164* *168* *172* *176* *180* *184* *188* *192* *196* *200* *204* *208* *212* *216* *220* *224* *228* *232* *236* *240* *244* *248* *252* *256* *260* *264* *268* *272* *276* *280* *284* *288* *292* *296* *300* *304* *308* *312* *316* *320* *324* *328* *332* *336* *340* *344* *348* *352* *356* *360* *364* *368* *372* *376* *380* *384* *388* *392* *396* *400* *404* *408* *412* *416* *420* *424* *428* *432* *436* *440* *444* *448* *452* *456* *460* *464* *468* *472* *476* *480* *484* *488* *492* *496* *500* *504* *508* *512* *516* *520* *524* *528* *532* *536* *540* *544* *548* *552* *556* *560* *564* *568* *572* *576* *580* *584* *588* *592* *596* *600* *604* *608* *612* *616* *620* *624* *628* *632* *636* *640* *644* *648* *652* *656* *660* *664* *668* *672* *676* *680* *684* *688* *692* *696* *700* *704* *708* *712* *716* *720* *724* *728* *732* *736* *740* *744* *748* *752* *756* *760* *764* *768* *772* *776* *780* *784* *788* *792* *796* *800* *804* *808* *812* *816* *820* *824* *828* *832* *836* *840* *844* *848* *852* *856* *860* *864* *868* *872* *876* *880* *884* *888* *892* *896* *900* *904* *908* *912* *916* *920* *924* *928* *932* *936* *940* *944* *948* *952* *956* *960* *964* *968* *972* *976* *980* *984* *988* *992* *996* *1000* *1004* *1008* *1012* *1016* *1020* *1024* *1028* *1032* *1036* *1040* *1044* *1048* *1052* *1056* *1060* *1064* *1068* *1072* *1076* *1080* *1084* *1088* *1092* *1096* *1100* *1104* *1108* *1112* *1116* *1120* *1124* *1128* *1132* *1136* *1140* *1144* *1148* *1152* *1156* *1160* *1164* *1168* *1172* *1176* *1180* *1184* *1188* *1192* *1196* *1200* *1204* *1208* *1212* *1216* *1220* *1224* *1228* *1232* *1236* *1240* *1244* *1248* *1252* *1256* *1260* *1264* *1268* *1272* *1276* *1280* *1284* *1288* *1292* *1296* *1300* *1304* *1308* *1312* *1316* *1320* *1324* *1328* *1332* *1336* *1340* *1344* *1348* *1352* *1356* *1360* *1364* *1368* *1372* *1376* *1380* *1384* *1388* *1392* *1396* *1400* *1404* *1408* *1412* *1416* *1420* *1424* *1428* *1432* *1436* *1440* *1444* *1448* *1452* *1456* *1460* *1464* *1468* *1472* *1476* *1480* *1484* *1488* *1492* *1496* *1500* *1504* *1508* *1512* *1516* *1520* *1524* *1528* *1532* *1536* *1540* *1544* *1548* *1552* *1556* *1560* *1564* *1568* *1572* *1576* *1580* *1584* *1588* *1592* *1596* *1600* *1604* *1608* *1612* *1616* *1620* *1624* *1628* *1632* *1636* *1640* *1644* *1648* *1652* *1656* *1660* *1664* *1668* *1672* *1676* *1680* *1684* *1688* *1692* *1696* *1700* *1704* *1708* *1712* *1716* *1720* *1724* *1728* *1732* *1736* *1740* *1744* *1748* *1752* *1756* *1760* *1764* *1768* *1772* *1776* *1780* *1784* *1788* *1792* *1796* *1800* *1804* *1808* *1812* *1816* *1820* *1824* *1828* *1832* *1836* *1840* *1844* *1848* *1852* *1856* *1860* *1864* *1868* *1872* *1876* *1880* *1884* *1888* *1892* *1896* *1900* *1904* *1908* *1912* *1916* *1920* *1924* *1928* *1932* *1936* *1940* *1944* *1948* *1952* *1956* *1960* *1964* *1968* *1972* *1976* *1980* *1984* *1988* *1992* *1996* *2000* *2004* *2008* *2012* *2016* *2020* *2024* *2028* *2032* *2036* *2040* *2044* *2048* *2052* *2056* *2060* *2064* *2068* *2072* *2076* *2080* *2084* *2088* *2092* *2096* *2100* *2104* *2108* *2112* *2116* *2120* *2124* *2128* *2132* *2136* *2140* *2144* *2148* *2152* *2156* *2160* *2164* *2168* *2172* *2176* *2180* *2184* *2188* *2192* *2196* *2200* *2204* *2208* *2212* *2216* *2220* *2224* *2228* *2232* *2236* *2240* *2244* *2248* *2252* *2256* *2260* *2264* *2268* *2272* *2276* *2280* *2284* *2288* *2292* *2296* *2300* *2304* *2308* *2312* *2316* *2320* *2324* *2328* *2332* *2336* *2340* *2344* *2348* *2352* *2356* *2360* *2364* *2368* *2372* *2376* *2380* *2384* *2388* *2392* *2396* *2400* *2404* *2408* *2412* *2416* *2420* *2424* *2428* *2432* *2436* *2440* *2444* *2448* *2452* *2456* *2460* *2464* *2468* *2472* *2476* *2480* *2484* *2488* *2492* *2496* *2500* *2504* *2508* *2512* *2516* *2520* *2524* *2528* *2532* *2536* *2540* *2544* *2548* *2552* *2556* *2560* *2564* *2568* *2572* *2576* *2580* *2584* *2588* *2592* *2596* *2600* *2604* *2608* *2612* *2616* *2620* *2624* *2628* *2632* *2636* *2640* *2644* *2648* *2652* *2656* *2660* *2664* *2668* *2672* *2676* *2680* *2684* *2688* *2692* *2696* *2700* *2704* *2708* *2712* *2716* *2720* *2724* *2728* *2732* *2736* *2740* *2744* *2748* *2752* *2756* *2760* *2764* *2768* *2772* *2776* *2780* *2784* *2788* *2792* *2796* *2800* *2804* *2808* *2812* *2816* *2820* *2824* *2828* *2832* *2836* *2840* *2844* *2848* *2852* *2856* *2860* *2864* *2868* *2872* *2876* *2880* *2884* *2888* *2892* *2896* *2900* *2904* *2908* *2912* *2916* *2920* *2924* *2928* *2932* *2936* *2940* *2944* *2948* *2952* *2956* *2960* *2964* *2968* *2972* *2976* *2980* *2984* *2988* *2992* *2996* *3000* *3004* *3008* *3012* *3016* *3020* *3024* *3028* *3032* *3036* *3040* *3044* *3048* *3052* *3056* *3060* *3064* *3068* *3072* *3076* *3080* *3084* *3088* *3092* *3096* *3100* *3104* *3108* *3112* *3116* *3120* *3124* *3128* *3132* *3136* *3140* *3144* *3148* *3152* *3156* *3160* *3164* *3168* *3172* *3176* *3180* *3184* *3188* *3192* *3196* *3200* *3204* *3208* *3212* *3216* *3220* *3224* *3228* *3232* *3236* *3240* *3244* *3248* *3252* *3256* *3260* *3264* *3268* *3272* *3276* *3280* *3284* *3288* *3292* *3296* *3300* *3304* *3308* *3312* *3316* *3320* *3324* *3328* *3332* *3336* *3340* *3344* *3348* *3352* *3356* *3360* *3364* *3368* *3372* *3376* *3380* *3384* *3388* *3392* *3396* *3400* *3404* *3408* *3412* *3416* *3420* *3424* *3428* *3432* *3436* *3440* *3444* *3448* *3452* *3456* *3460* *3464* *3468* *3472* *3476* *3480* *3484* *3488* *3492* *3496* *3500* *3504* *3508* *3512* *3516* *3520* *3524* *3528* *3532* *3536* *3540* *3544* *3548* *3552* *3556* *3560* *3564* *3568* *3572* *3576* *3580* *3584* *3588* *3592* *3596* *3600* *3604* *3608* *3612* *3616* *3620* *3624* *3628* *3632* *3636* *3640* *3644* *3648* *3652* *3656* *3660* *3664* *3668* *3672* *3676* *3680* *3684* *3688* *3692* *3696* *3700* *3704* *3708* *3712* *3716* *3720* *3724* *3728* *3732* *3736* *3740* *3744* *3748* *3752* *3756* *3760* *3764* *3768* *3772* *3776* *3780* *3784* *3788* *3792* *3796* *3800* *3804* *3808* *3812* *3816* *3820* *3824* *3828* *3832* *3836* *3840* *3844* *3848* *3852* *3856* *3860* *3864* *3868* *3872* *3876* *3880* *3884* *3888* *3892* *3896* *3900* *3904* *3908* *3912* *3916* *3920* *3924* *3928* *3932* *3936* *3940* *3944* *3948* *3952* *3956* *3960* *3964* *3968* *3972* *3976* *3980* *3984* *3988* *3992* *3996* *4000* *4004* *4008* *4012* *4016* *4020* *4024* *4028* *4032* *4036* *4040* *4044* *4048* *4052* *4056* *4060* *4064* *4068* *4072* *4076* *4080* *4084* *4088* *4092* *4096* *4100* *4104* *4108* *4112* *4116* *4120* *4124* *4128* *4132* *4136* *4140* *4144* *4148* *4152* *4156* *4160* *4164* *4168* *4172* *4176* *4180* *4184* *4188* *4192* *4196* *4200* *4204* *4208* *4212* *4216* *4220* *4224* *4228* *4232* *4236* *4240* *4244* *4248* *4252* *4256* *4260* *4264* *4268* *4272* *4276* *4280* *4284* *4288* *4292* *4296* *4300* *4304* *4308* *4312* *4316* *4320* *4324* *4328* *4332* *4336* *4340* *4344* *4348* *4352* *4356* *4360* *4364* *4368* *4372* *4376* *4380* *4384* *4388* *4392* *4396* *4400* *4404* *4408* *4412* *4416* *4420* *4424* *4428* *4432* *4436* *4440* *4444* *4448* *4452* *4456* *4460* *4464* *4468* *4472* *4476* *4480* *4484* *4488* *4492* *4496* *4500* *4504* *4508* *4512* *4516* *4520* *4524* *4528* *4532* *4536* *4540* *4544* *4548* *4552* *4556* *4560* *4564* *4568* *4572* *4576* *4580* *4584* *4588* *4592* *4596* *4600* *4604* *4608* *4612* *4616* *4620* *4624* *4628* *4632* *4636* *4640* *4644* *4648* *4652* *4656* *4660* *4664* *4668* *4672* *4676* *4680* *4684* *4688* *4692* *4696* *4700* *4704* *4708* *4712* *4716* *4720* *4724* *4728* *4732* *4736* *4740* *4744* *4748* *4752* *4756* *4760* *4764* *4768* *4772* *4776* *4780* *4784* *4788* *4792* *4796* *4800* *4804* *4808* *4812* *4816* *4820* *4824* *4828* *4832* *4836* *4840* *4844* *4848* *4852* *4856* *4860* *4864* *4868* *4872* *4876* *4880* *4884* *4888* *4892* *4896* *4900* *4904* *4908* *4912* *4916* *4920* *4924* *4928* *4932* *4936* *4940* *4944* *4948* *4952* *4956* *4960* *4964* *4968* *4972* *4976* *4980* *4984* *4988* *4992* *4996* *5000* *5004* *5008* *5012* *5016* *5020* *5024* *5028* *5032* *5036* *5040* *5044*



Handwritten musical score for "Allegretto" by J. S. Bach. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked *Allegretto*. The key signature is one sharp (F#). The score includes a section marked *In Cesolfant.* and another marked *medio Allegretto*. The piece concludes with the instruction *al Segno 2 veces.*







7

Contrabaxo

tonadilla a 3

Los Celos de Rona

En el Entremes







Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written above the notes.

Lyrics: *se P. se P. se dol*

Lyrics: *And. te*

Lyrics: *Rinle se ai*

Lyrics: *3 All.º*

Lyrics: *All.º no mucho*

Lyrics: *Si que*



*Medio All.<sup>o</sup>*  $\text{D}:\text{6/8}$

*fe* *p* *punt.<sup>do</sup>* *All.<sup>o</sup>* *para* *Arco.*

*Al Segno*  
*2 veces.*

*fe* *p* *fe* *da* *fe*

*Repite*  
*alor para for.* *para.*



Contrabaxo

tonadilla a 3

Los Celos de Rosa.

En el Entre mes







Handwritten musical score on ten staves, featuring various musical notations and lyrics. The score includes dynamic markings such as *p* (piano), *f* (forte), and *2 fmo* (second forte). It also includes tempo markings like *And.te* (Andante) and *All.<sup>o</sup>* (Allegro). The lyrics are written in Spanish, including "je", "vinfe", "Acrai", "ten.", "All o no mucho", and "je je". The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with the word "Sigue." (Continues).



Handwritten musical score for a piece titled "Medio All." in 6/8 time. The score consists of ten staves. The first staff begins with the tempo marking "Medio All." and a 6/8 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like "Punt. do" (punctuated). The lyrics "te" and "para." are written above the notes on several staves. The score includes a section marked "Allegro 3" and "Allegro" with a 3/8 time signature. The piece concludes with a double bar line and a wavy line indicating the end. The handwriting is in brown ink on aged, slightly yellowed paper.