

Conadilla a tres

La Naranjera, Uña,
y Mayo;

Del S.^o Castel;

Sta. Ni.^a Caranta y parido

All.^o moderatto

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and rests.

Musical notation for the second system, continuing the piece with various rhythmic patterns and rests.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and rests.

Naranjera

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and rests.

Yo busco Marido pero solo en Cuento un ato de man las
(Uria) Muchacha vo ni ta sol tera y sin dueños es vivir es puesta
(Majo) sin Muger a lado un hombre sol tero siempre anda buscando

Musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and rests.

po tener

ya mi que las vendo Cierro pe ta re ando siguiendo
a muchos tropiezos yo me Casara pero no tengo
lo que pillo al bue lo yo busco una pero la quiero

ques suple faltas de mi cor re jo
un ca chiva che q me aga festos
Maja y usia por ver si puedo

Carguendos mil demonios Con todos ellos -
y no es cara esta Ca ra de estar reaperros -
o Con esto ser Ri- co o Con aquello -

allegro

~~Mar Vria~~

Alli uo un

Narar^a

Majo

chus — Co ya Cayiene? zebo

no es malo aquel

ay — re para mi Co leto

yo quiero ha

blar — le paso y mea terco

si me la

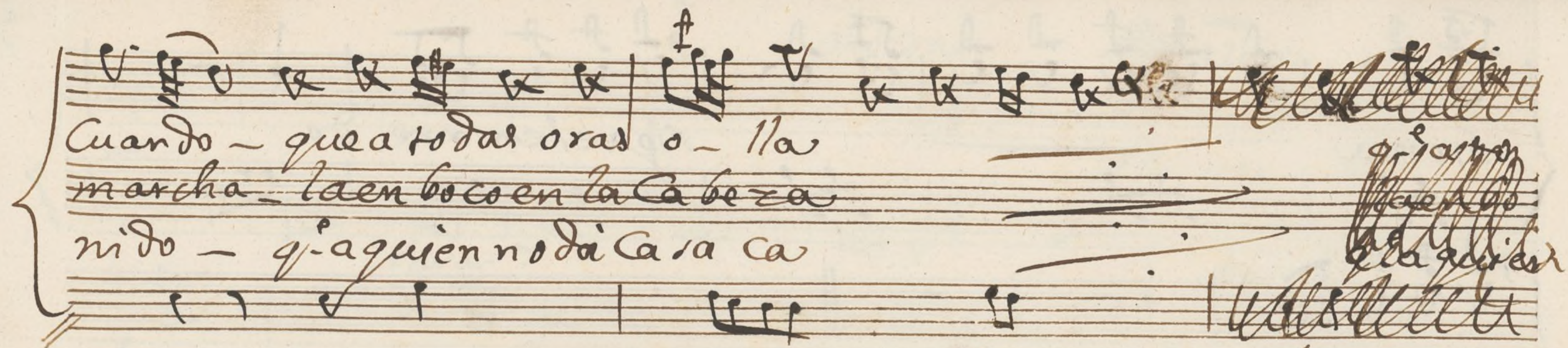
pepa a bra jo peo

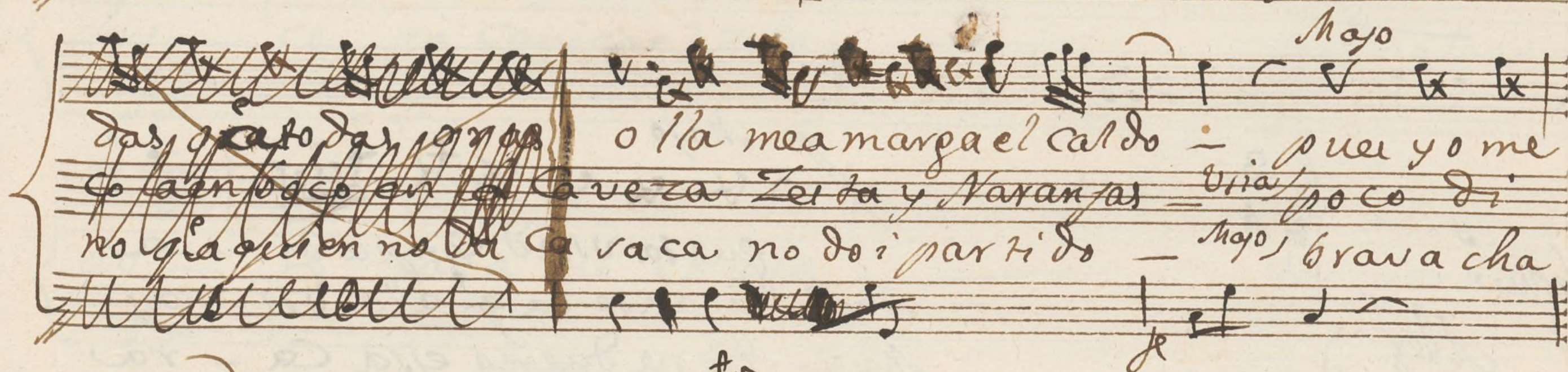
si pa si ga la

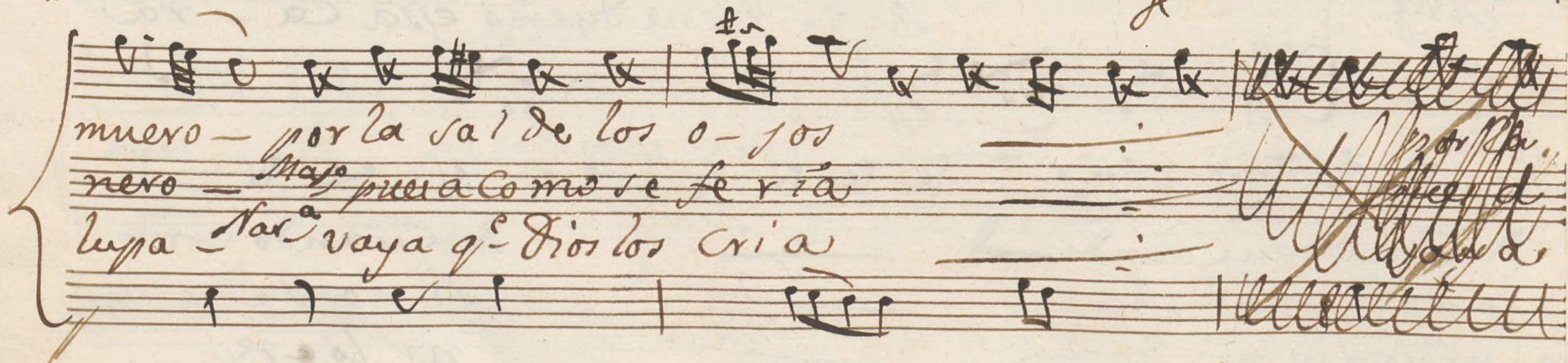
broma sipaelen rre do

Mayo gusta vusd Compañi a
Nar. Cuanto bag'ala vri-a
Mayo. tiene dueño esa Ca-ra
Vria de Cuando en Cuando de de Cuando en
si no se mar cha si no se
Vria) ni lo ase ni do ni lo are

Sequi.
Alleg


 Cuando - que a todas oras o - lla
 marcha - la en boca en la Cabeza
 nido - q' a quien no da Casa ca


 das, q' a todas oras o lla me a marga el caldo - pue y o me
 lo en boca en la Cabeza Zeta y Naranjas - via poco di
 no q' a quien no da Casa ca no do i partido - Mayo, brava cha


 muevo - por la sal de los o - jos
 nero - May pue a como se fe ría
 lupa - Nar^a vaya q' Dios los cria

¡ah por la paz de los ojos tan echizeros —
 Como a ~~alma~~ ^{alma} ~~se~~ ^{no} ~~feria~~ ^{tiene} ~~no~~ ^{precio} — *allegro*
 que vaya a Dios los cria y ellos se juntan — *allegro*

Mayo 2.º

All.^o { *Lue ro ca rro na q.^{ta} pe ri llan*

Mayo 2.º

Vaya al Im pier no Vaya a pa se ar

todos

pero que sa bee el cuer-po lo - que le

dan

Solo

Yo Conozí una chur - ca muy parecida a un ped
 Vía) Yo Conozí un pe ta - re melon a la derrier
 Mar^a) Yo también a un muñe - co tan trasto como el

y la dije Can tan - do q.^o la quería bien
 y le dije Can tan - do q.^o me gustaba de el
 Con un Yeyon como el - te las tripas le saque

vii^a

5

y ella me dijo puches
y Callo y en Copiose *Mayor* Comida blanda es
Mayor tener Maruja *Ella* suelta poco Payaro es
que si me e de perder

~~y no debe a blandarse~~
~~si se viera a la pado~~
~~por dar un urgo naco~~
~~tan presto una mujer~~
~~haria otro papel~~
~~a esta osia a de ser~~

y no debe a blandarse — tan presto una mujer
si se viera a la pado — haria otro papel
por dar un urgo naco — a esta osia a de ser

y era vonita mucho - tenía gracia (Dee) y que mas
 que cosa mucho pito - tenía chiste (Dee) Mayo y que le
 por q? Causa por celos - Mayo basta bien mis (Dee) Mayo yo seré
 dijo toma - este cariño (pues) y yo pul to to
 dijo daca - ere forrico (pez) y yo no quiero
 muyo vaya - y o e toi contenta (Bien) y puer a cabocha
 mar - todo lo que me den puer arroz casa
 dar - y quiero que me den estas de toma y
 pa - so aqui Paz y des puer Mayo to ca eros cinco

Moy.

Vria y Nar.

li-na buena a la ja e vi red y a e i pieza el d. a

da-ca buena a la ja e vi red y a e i pieza el d. a

de-dos Nar. Ve to ca tu tam bien y a e i pieza el d. a

quel si pa la bro ma si - ga

quel si pa la bro ma si - ga

quel ya a ca been se gui di - na

q. se la pepa a quien de gu sto y de pla zer

q. se la pepa a quien de gu sto y de pla zer

de gu sto y de pla zer

9^{ta} se la peca a quien
 9^{ta} se la peca a quien (allegro)
 de puto y de la peca

Segui.
 Alleg.
 3
 3
 3
 Y banna Navan

seo por el paseo
 se ra - por el Pa seo si' por el pa seo
 po tener

por el pa seo progo nando Naran- jas de funda
traigan peretas y las ha brá ma ña na como Ca

mento ————— llegó un Mayo a la Cesta - Con un re
bezas ————— llegó &.

quiebro - y la dijo To llin — amara vedi , Acercore Una v
quiebro - y la dijo Tu rin — aque ora Candí? Acercore una v

Handwritten musical score with lyrics, featuring a large diagonal cross through the middle section.

First system (top):

Flute: *sia — de medio pelo — y la dijo Can Grai' — ocho por vn*
Arco: *ria — de medio pelo — y la dijo turrón — a que ora fa*

Second system (middle):

Flute: *Nar.^a — ella se puso en planta — Cerniend del Cuerpo — y les*
Arco: *ro? — ella*

Third system (bottom):

Flute: *Respondo (le) quantas ande ver, las que vi red me de — me las come*
Arco: *Respon dio (lee) mas q. toco au re — Un fan dango de — me Cuentas*

Additional markings: *log²*, *3#*

Var.^a
se me las como re;
re q.^o me cuenta re;
And.^{te}
esta
esta tarde Camorra me pide
el cuerpo me pide el cuerpo ag^oreja (ca
nario) se ban avn. (quedo) *los 2.* y bayan las Navajas de funda
todos All.^o
mezo fe

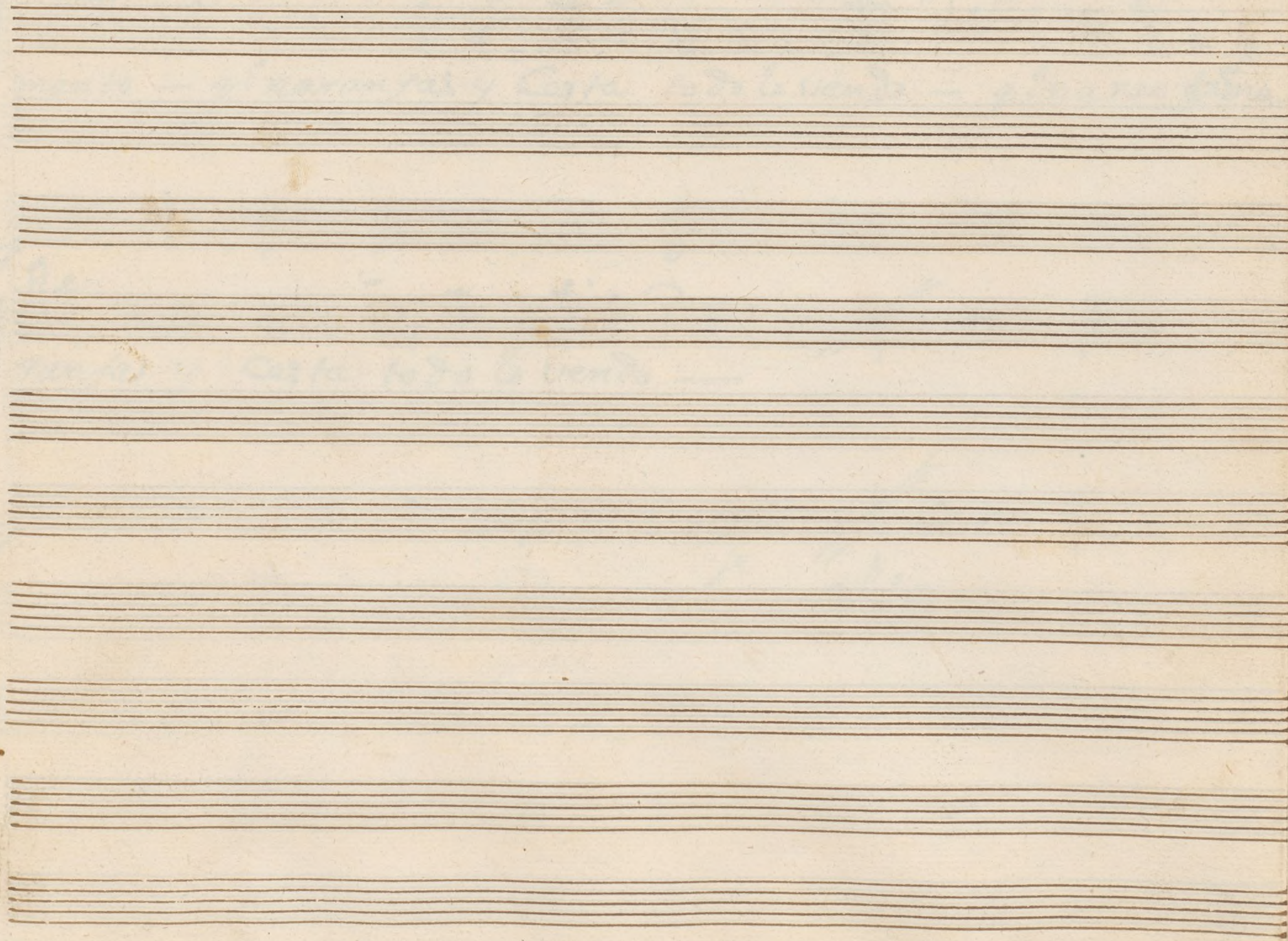
mento - q.^a naranjas y Cesta todo lo vendo - q.^a naranjas

ranjas y Cesta todo lo vendo —

se *allegro*

The image shows a handwritten musical score on aged, slightly stained paper. It consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics 'mento - q.^a naranjas y Cesta todo lo vendo - q.^a naranjas' are written below the first staff. The second system has a treble clef and a key signature of one sharp. The lyrics 'ranjas y Cesta todo lo vendo —' are written below the second staff. The third system has a treble clef and a key signature of one sharp. The lyrics 'se' and 'allegro' are written below the third staff. The paper is aged and has some staining, particularly around the edges and in the center.





Violin Primero;

+

MW 143-9

Conadilla a 3. del Mayo, Vria. y Navanpera

Allegro Moderato No^o 2

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro Moderato' and the number '2'. The notation is in a single system, with various musical symbols including notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining, particularly in the lower right corner. A small blue ink mark is visible in the top right corner of the page.

Violin Primero;

Mus 143-9

Conadilla a 3. del Mayo, Vicia, y Navanfera

Allegro Moderato No^o 2

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro Moderato'. The score contains various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'Voz' and 'Allegro' written above the staves. The handwriting is in cursive, typical of 18th or 19th-century manuscript notation.

[illegible]

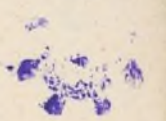
Handwritten musical score for three staves. The first staff is marked "Segui" and "Allegro" with a treble clef and a 3/4 time signature. The second staff is marked "Vor" and the third staff is marked "po" and "fe". The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "Allegro". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "And." (Andante) and features a piano (p) dynamic. The third staff is marked "All." (Allegro) and includes a "quedo?" annotation. The fourth staff has a forte (f) dynamic and a "quedo?" annotation. The fifth staff concludes with a double bar line and a repeat sign. The word "allegro" is written at the bottom of the page.

Violin Segundo.

Mus 143-9

1



Gondalla à 3. del Mayo, Vria, y Navarajera.

Handwritten musical score for Violin Second. The score is written on ten staves. The first staff begins with the tempo marking "Allo. Mode" and a key signature of one sharp (F#). The music is in 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line. A small blue ink stamp is visible in the top right corner of the page.

Coplas Andte & 6

vo

Andte

Andte

Andte

Andte

Andte

Andte

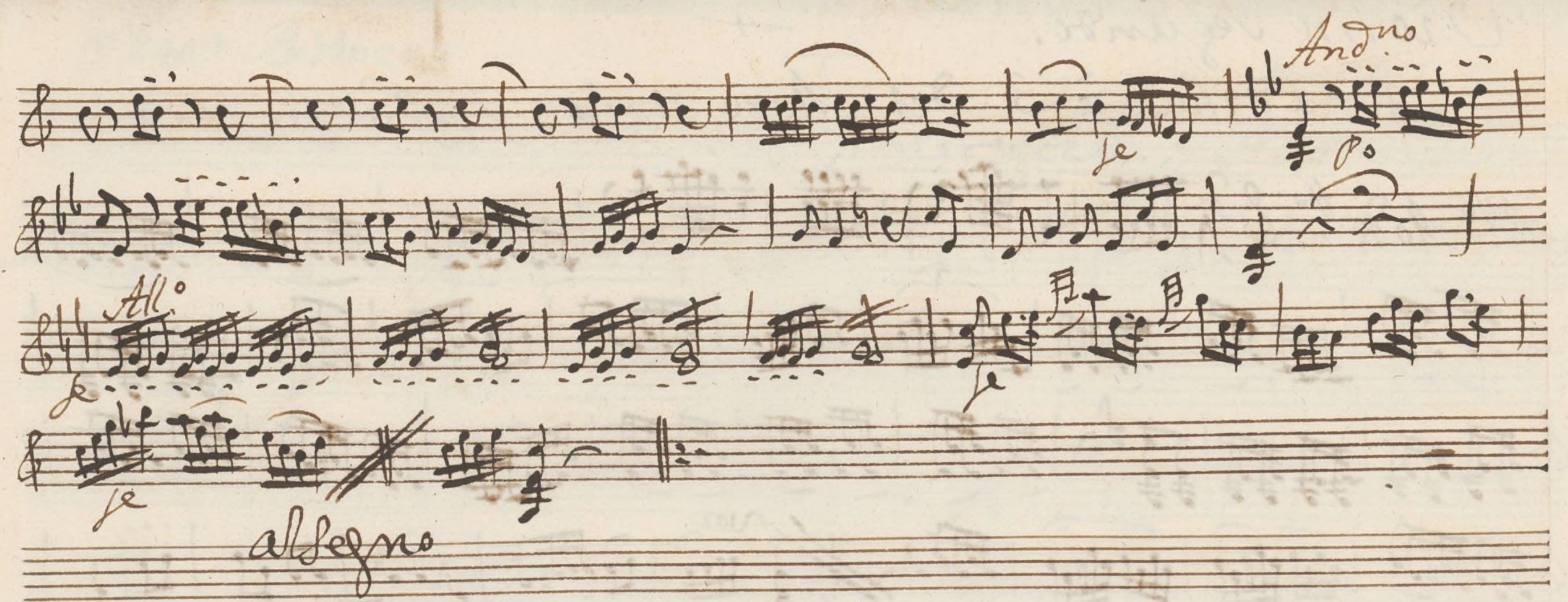
Segui. Allegro & 3

Segui. Allegro

Segui. Allegro

Segui. Allegro

Handwritten musical score on four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The tempo markings *And.^{no}* and *Allegro* are visible. The word *allegro* is written below the fourth staff.



*Allegro
vivo*

Oboe Primero

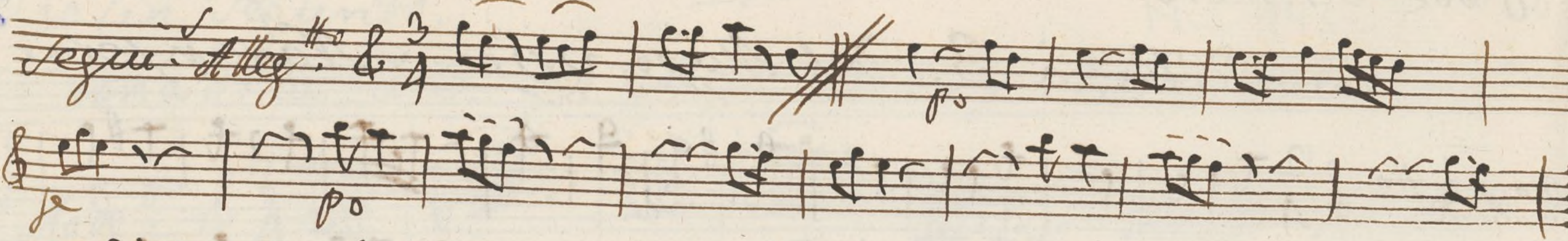
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MUS 143-9

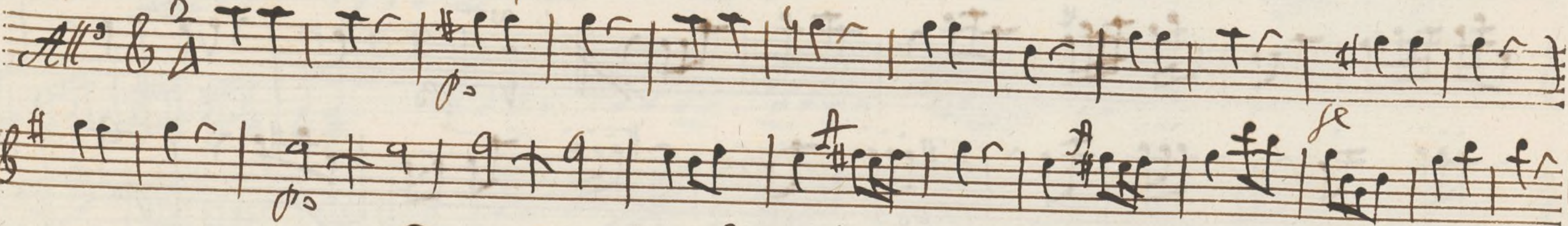
Sonadilla à 3. del Mayo. vna y Navanpera


Allegro


Volte


Segui. Alleg. #0 & 3 


se *p* *allegro* *dos veces* 

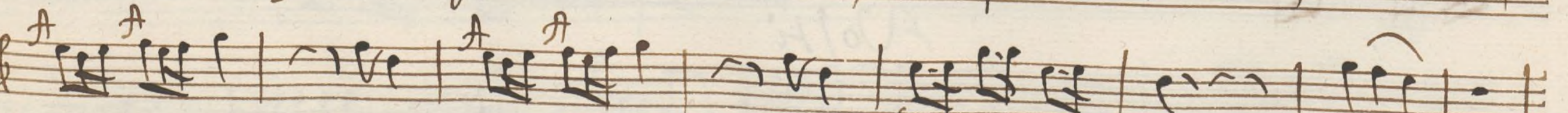
Allo & 2 


se *p* *se* 

Coplas And. & 

p *p* *p* *p* 

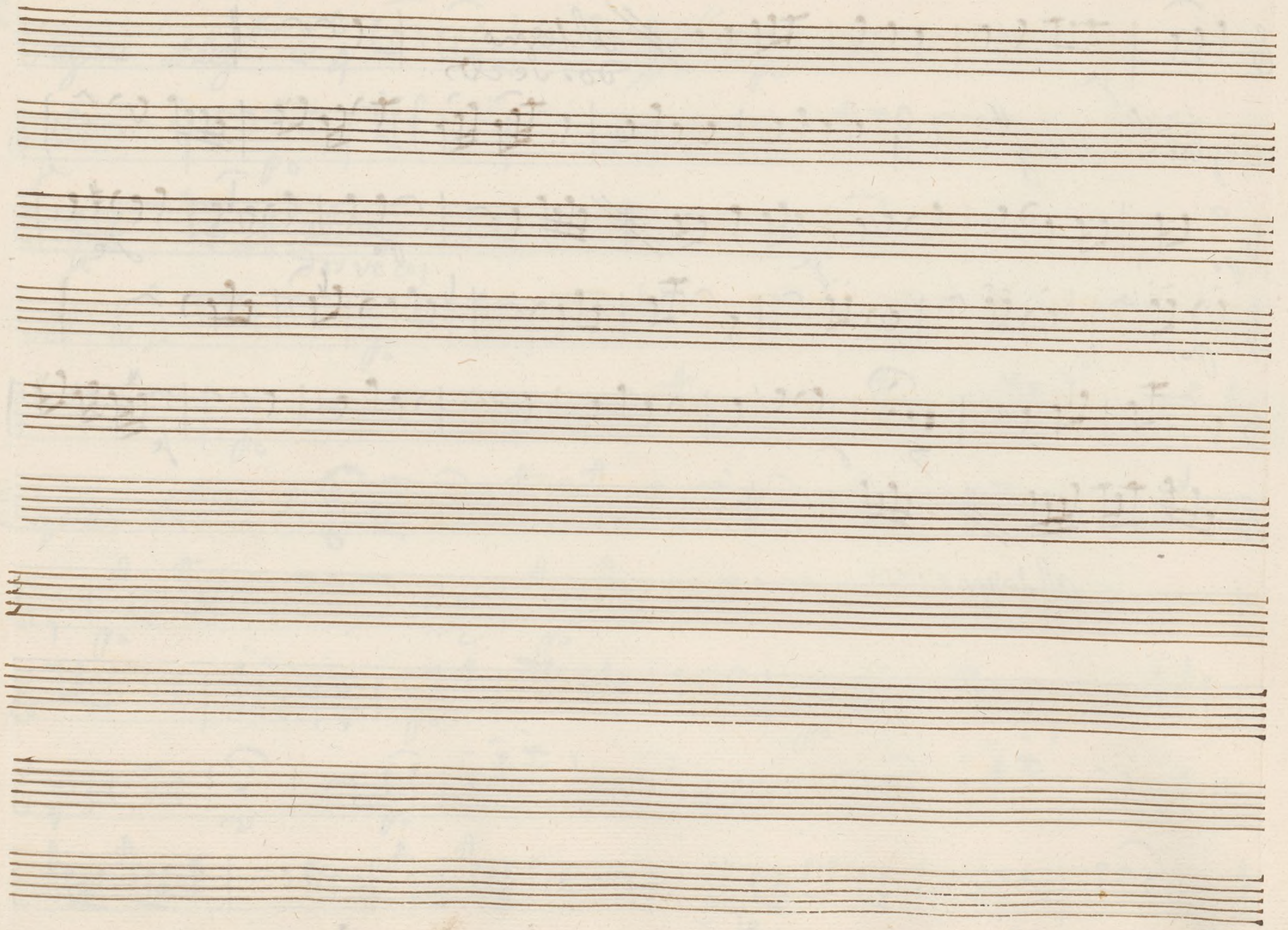
p *p* *p* *p* 

p *p* *p* *p* 

se 

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *se*, *allegro*, *dos veces*, *se*, *se*, *se*, and *se*. The score is written in a cursive, handwritten style.

allegro



Oboe Segundo

Mus 143-9



tonadilla à 3. del Mayo, vria, y Naranjera /

Handwritten musical score for Oboe Segundo, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *vo*, and *allegro*. The piece concludes with a double bar line and the word *Volte* written below the final staff.

Segu. Alleg. ^{no} *Alleg. ^o 2 vez.*

Coplas And.^{no}

The manuscript contains two musical pieces. The first piece, 'Segu. Alleg. no', is written in 3/4 time and consists of three systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The second piece, 'Coplas And. no', is written in 6/8 time and also consists of three systems of staves. It features similar musical notation with dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

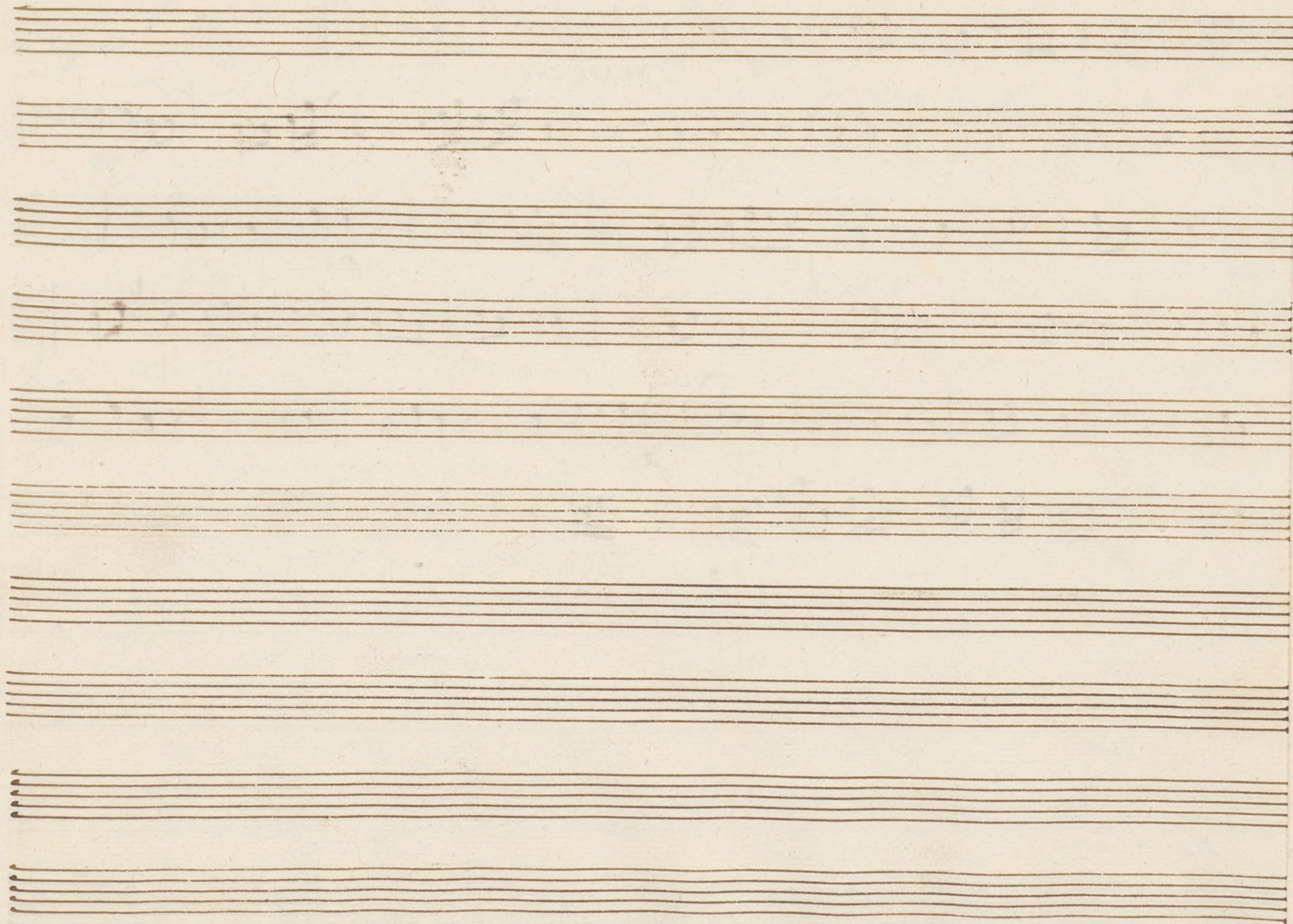
Alleg.
ve.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "allegro" is written in the first staff, and "allegro" is written below the fifth staff. The score is written in a cursive, handwritten style.

allegro
Dover

Segue Allegro

allegro



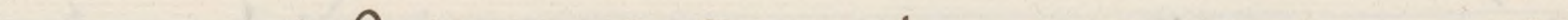
+

In Dela

A single staff of handwritten musical notation. The notation includes a variety of note values and rests, written in a cursive style. The notes are placed on a five-line staff, with some notes extending above or below the lines. The handwriting is fluid and characteristic of early manuscript notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *se* and *allegro*.

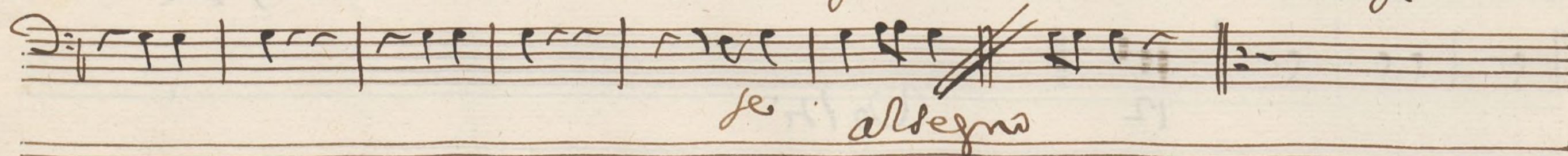
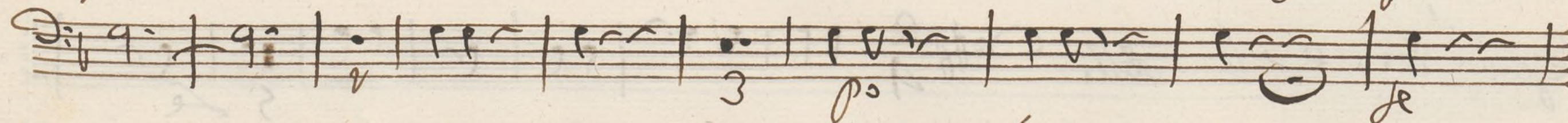
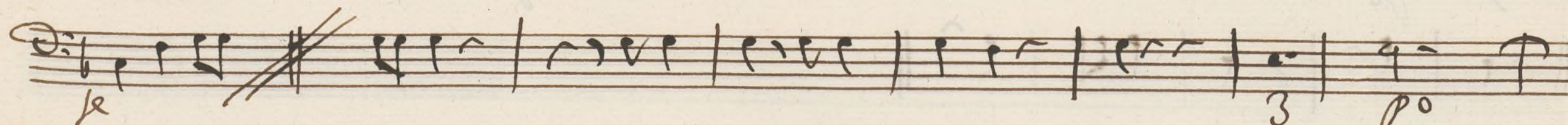
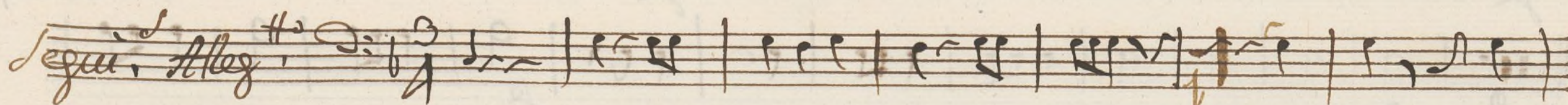
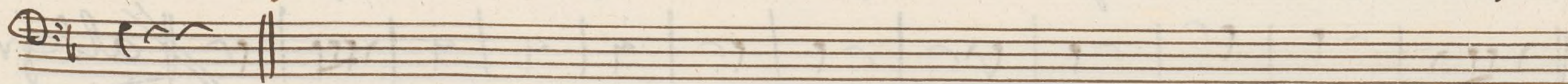
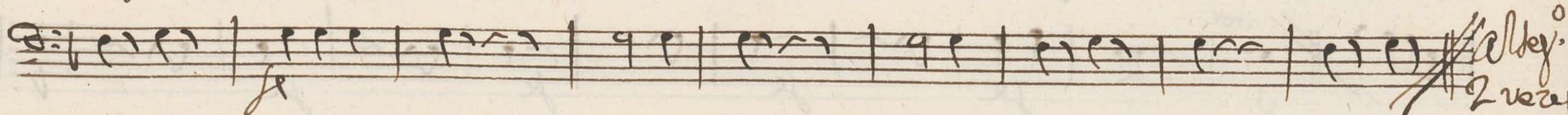
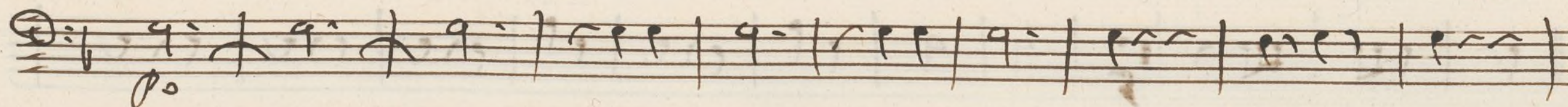
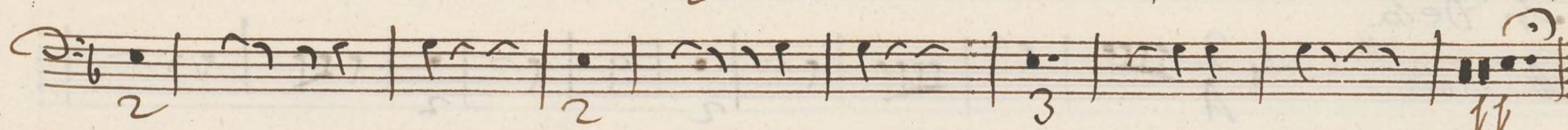
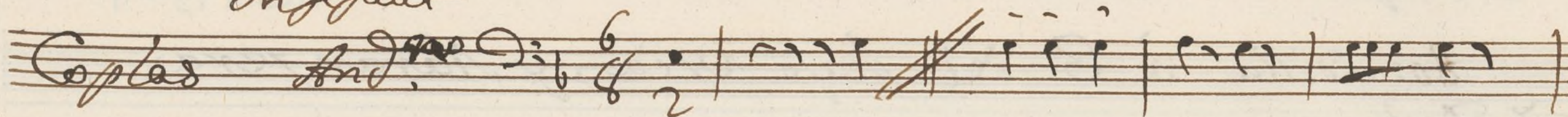
Handwritten musical notation on a single staff. The notation includes a key signature of one sharp (F#), a common time signature (C), and a series of notes and rests. The notes are mostly quarter notes, with some eighth notes and sixteenth notes. There are also some rests and a fermata. The notation is written in brown ink on aged paper.

Segu. taze // All.^o $\text{C} \sharp \text{F} \sharp \frac{2}{4}$ 

Handwritten musical notation on a five-line staff. The notation consists of a series of notes and rests, followed by a double bar line. Below the staff, the number "12" is written, and the word "Volte" is written in a cursive script.

Vol 121

Infant



Trompa Segunda

+

Nº 143-9

tonadilla à 3. El Mayo, Uria, y Naranjera

All.^o Mode $\text{H}\flat$ $\text{C}=\text{A}\sharp$ $\frac{2}{4}$

Measures 1-10 of the musical score. The notation includes eighth notes, quarter notes, and rests. There are some triplets and dynamic markings like 'p' and 'f'.

$\frac{3}{4}$ *Segu. fa ce*

All.^o $\text{H}\flat$ $\text{C}=\text{A}\sharp$ $\frac{2}{4}$

Measures 11-14 of the musical score. The notation includes eighth notes and quarter notes, ending with a double bar line.

vol. h'

Infant

Coplas And. $\text{G}\flat$ $\frac{6}{8}$ 2 3 11 p se

allegro do verez

Segu. Alleg $\text{H}\flat$ $\frac{3}{4}$ se p 3

allegro

Contrabajo;

+

Mu 143-9

3

Sonadilla à 3. del Mayo, Uria, y Naranjera.

Alto Mode $\text{No} \text{ } \text{C} = 2$

je po je po je po je

voz

reine

je po

allegro

dos veces

Vol. 2

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The first section is marked *Segui. Allegro* and begins with a treble clef and a 3/4 time signature. It includes dynamic markings such as *se* and *po*. A double bar line with a repeat sign is present.

The second section is marked *allegro* and *do veze*, with a treble clef and a 2/4 time signature. It includes dynamic markings such as *se* and *po*. A double bar line with a repeat sign is present.

The third section is marked *Andante* and begins with a treble clef and a 6/8 time signature. It includes dynamic markings such as *se* and *po*. A double bar line with a repeat sign is present.

The fourth section is marked *Andante* and begins with a treble clef and a 6/8 time signature. It includes dynamic markings such as *se* and *po*. A double bar line with a repeat sign is present.

The fifth section is marked *Andante* and begins with a treble clef and a 6/8 time signature. It includes dynamic markings such as *se* and *po*. A double bar line with a repeat sign is present.

The sixth section is marked *Andante* and begins with a treble clef and a 6/8 time signature. It includes dynamic markings such as *se* and *po*. A double bar line with a repeat sign is present.

The seventh section is marked *Andante* and begins with a treble clef and a 6/8 time signature. It includes dynamic markings such as *se* and *po*. A double bar line with a repeat sign is present.

The eighth section is marked *Andante* and begins with a treble clef and a 6/8 time signature. It includes dynamic markings such as *se* and *po*. A double bar line with a repeat sign is present.

Je
Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word *Allegro* is written at the end, with *dos veres* written below it.

Musical notation on a single staff, consisting of a few notes and a double bar line.

Segue Allegro
Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word *Segue* is written at the beginning, and *Allegro* is written below it. The tempo marking *Allegro* is also written above the staff.

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word *Je* is written above the staff.

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word *Je* is written above the staff.

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word *Andro* is written above the staff.

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word *Je* is written above the staff.

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word *Je* is written above the staff.

allegro
Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word *allegro* is written below the staff.