

†
Tonadilla Nueva

à 3.

(
Aora
Guarnana
Colocados

Delos Artilleros

De D.ⁿ Pablo Esteve

1762

143-6

+

6
 4
 Mal Rosa fe po fe
 Paso a paso a los t exares a los te
 de de mi casa me Ven-go por ver la Guardia esp
 la guardia Española Y mirar los ar tí lle-ros
 ay! que Vnos Vinden po tencias ay! que otros Roban a

fectos y siendo Marte la deidad de ellos

tanvien obsequiam a Be-nus tambien obsequian a

Be-nus

Suzma. de soldado fmo

Mientras se haze el exercicio el e x e r c i c i o quiero haci aqui:: mas que

ve-o Lindo garvo; vello talle vello talle

Coro.^{do} Soldado

brava chula Bueno Bue no En tanto que se dis
fe po

paran que se disparan los cañones::: Taro en quen tro
fe po

que mi ñona que carilla que carilla que donaire
po

Suz.^a Cor.^{do} Suz.^a Cor.^{do} los dos.
Yo ei toy muer-to Zolaembisto, Zomeazercp, Zomearrimo, Zolacofo, fueramiedo.
fe

Poco Alt.^o Suz.^a
Un ei pañol sol da do
po fe

Ven dido a ne la a que rer te si

quieres no, no quiero he - a que men gaña y soi niña

no, no, no, no no lo cre as

Un ar ti lle ro u fa - no in ten ta amar te in ten ta a

En mi un es clavo tienes En mi lo pro pio en mi lo

Lo ar ti lle ro qui si era me di se ña ras me di se

Fora

mar te que tu Cara go lo sa (arre) arre aqui za -
 pro pio *los 2.* ya si dime a quien quieres (arre) ni uno ni o -
 ña ras la prueba que tu hiziste al Rey de espa

fmo

pe que men ga ña y soi ni ña nono no que di para -
 tro *los 2.* que soi ni ña y men ga ña n nono no *los 2.* a pi ca ri -
 ña *los 2.* gas to so hare mi vida si si si lo que me man

fe po

fe po

fe po

todos

te *los 2.* Yoigan los Ar ti lle ros Como di

lla

das

fe

D.C.

Ma Allegretto

paran *los artilleros Como disparan*
los artilleros Como disparan
se array *fmo* *Cor. do*
And. te *Se en*
ciende la mecha el Zevo prepa- ran se echa el cartucho el
zaco ya ta- can *Wai Wai Wai* *Y se le da fuego ya*

Som bre la va - lla la ve lo ci dad Con que se dis pa

ran trum, trum, trum, en un quar to de hora en un quar to de hora

trun bum trun bum ~ diez y seis de car - gas en un quar to de hora en

un quar to de hora trun bum ~ ~ diez y seis de car - gas

Viva Viva la gala Viva la gala Vivar

los ar ti lleros y la to na vi van los ar ti lleros y
la to na da quei pu li quei vo
ni si os agra da quei pu li quei vo
quei pu li quei vo ni si os agra da si quei vo
quei pu li quei vo ni si os agra da si quei vo
fe fmo

todos

nita Para tan savia Corte se hizo y se can - ta

da

a bur se ñorei a ta ma ñana a bur se ñorei a ta ma

ñana que se re pi te el trum ~ ~ ~ tam bien maña -

na que se re pi te el trum ~ ~ ~ tam bien maña -

na hum ~ tambien maña - na hum ~ tambien maña -
fe away

na.

Violin Primero Tona dilla a 3.

MW 143-6

1

Handwritten musical score for Violin Primo, Tona dilla a 3. The score is written on ten staves, with the first staff beginning with the tempo marking "And." and the key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

Violino

А. Н. Н.

Sequidi.

W. W. And.

Le

५०

3 vezes mais

Mashito

九

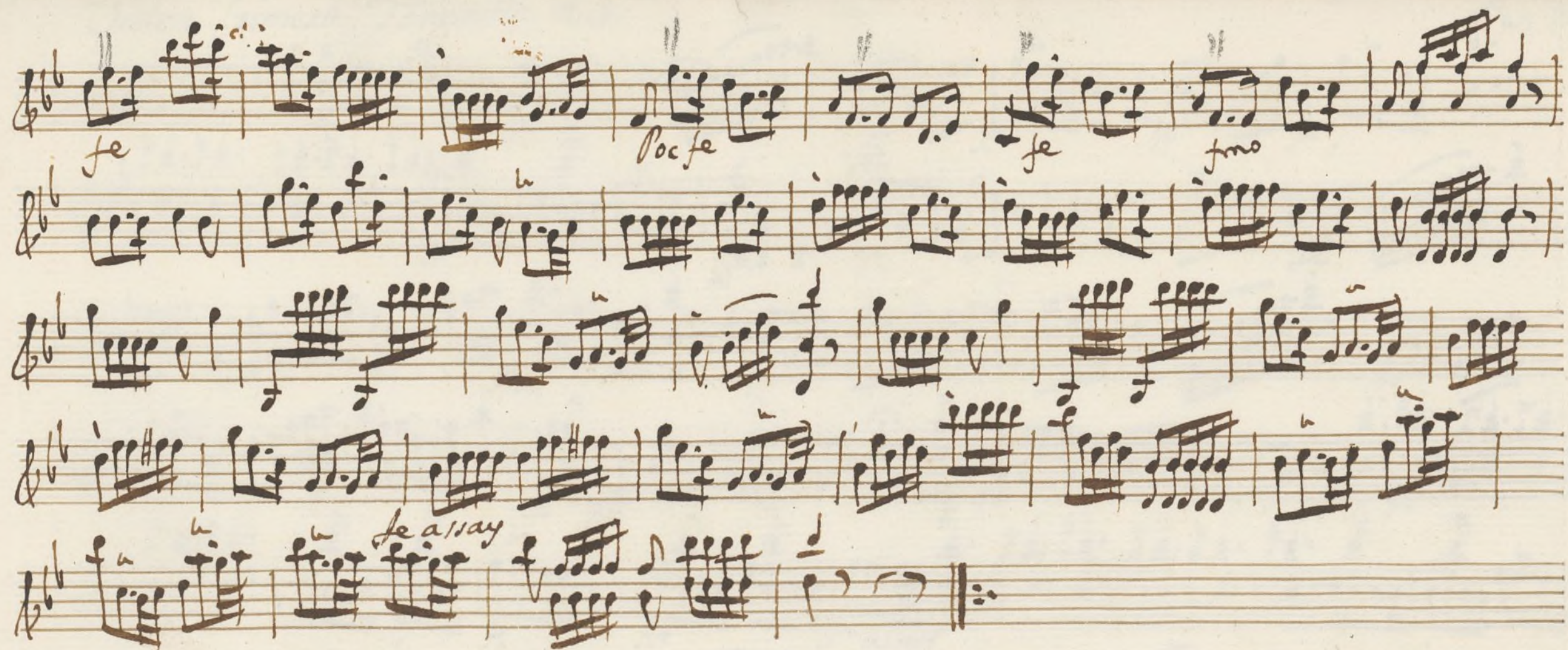
Leasing

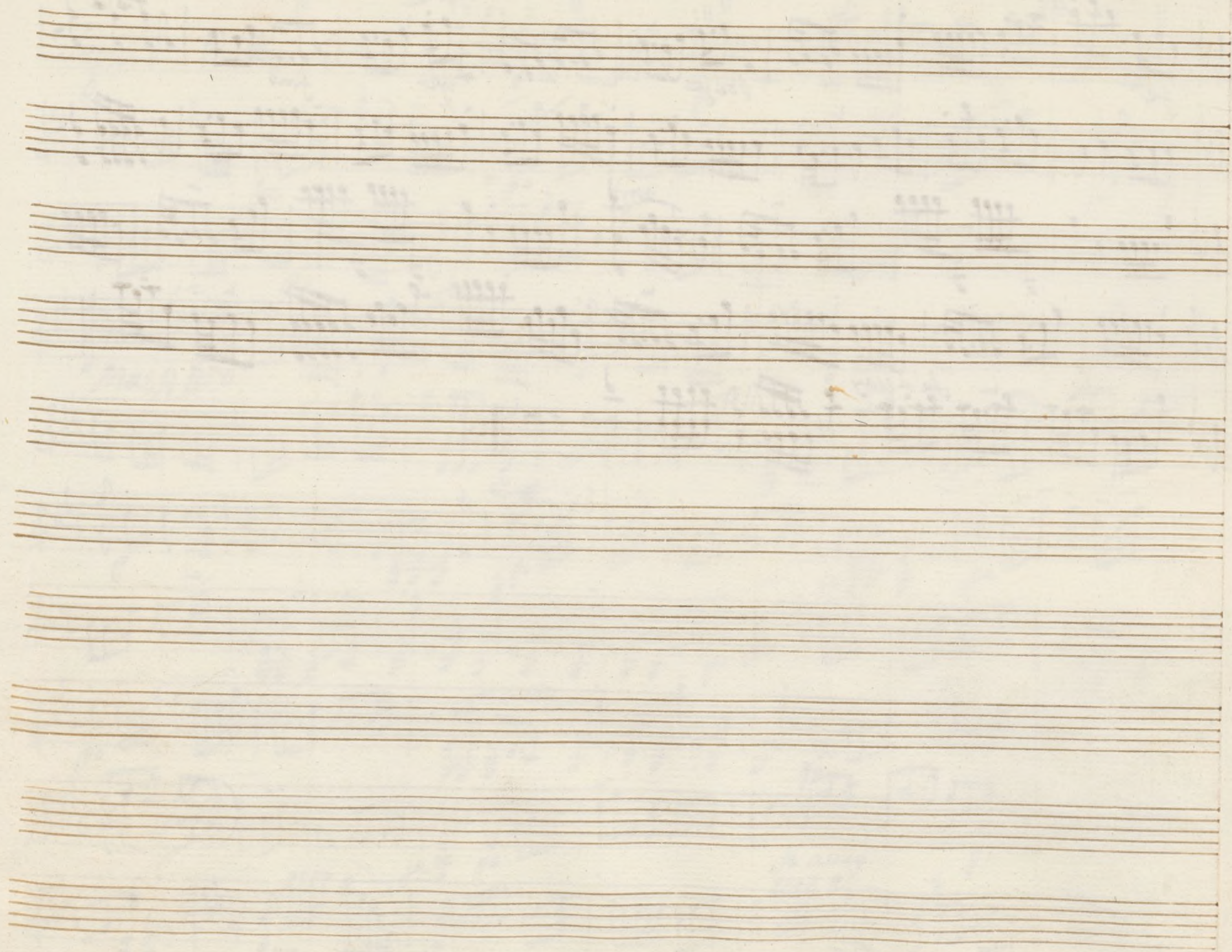
Leissau

se allay

Je essaye

Att.





Violin Primero Tonadilla, a 3.

Nu 143-6

And.^{te}

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'And.^{te}'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *fe* (forte), *po* (piano), and *se assay* (sempre assai) are used throughout. There are also some handwritten annotations in orange ink, including 'Voz' and 'po'. The score concludes with a double bar line and the words 'Violn 1^{ro}' written below the final staff.

Violn 1^{ro}

All.^o

Siguiendo Vento And.^{te}

3 vezes mas

Ma.^{te} All.^o

Andre

f^e assai

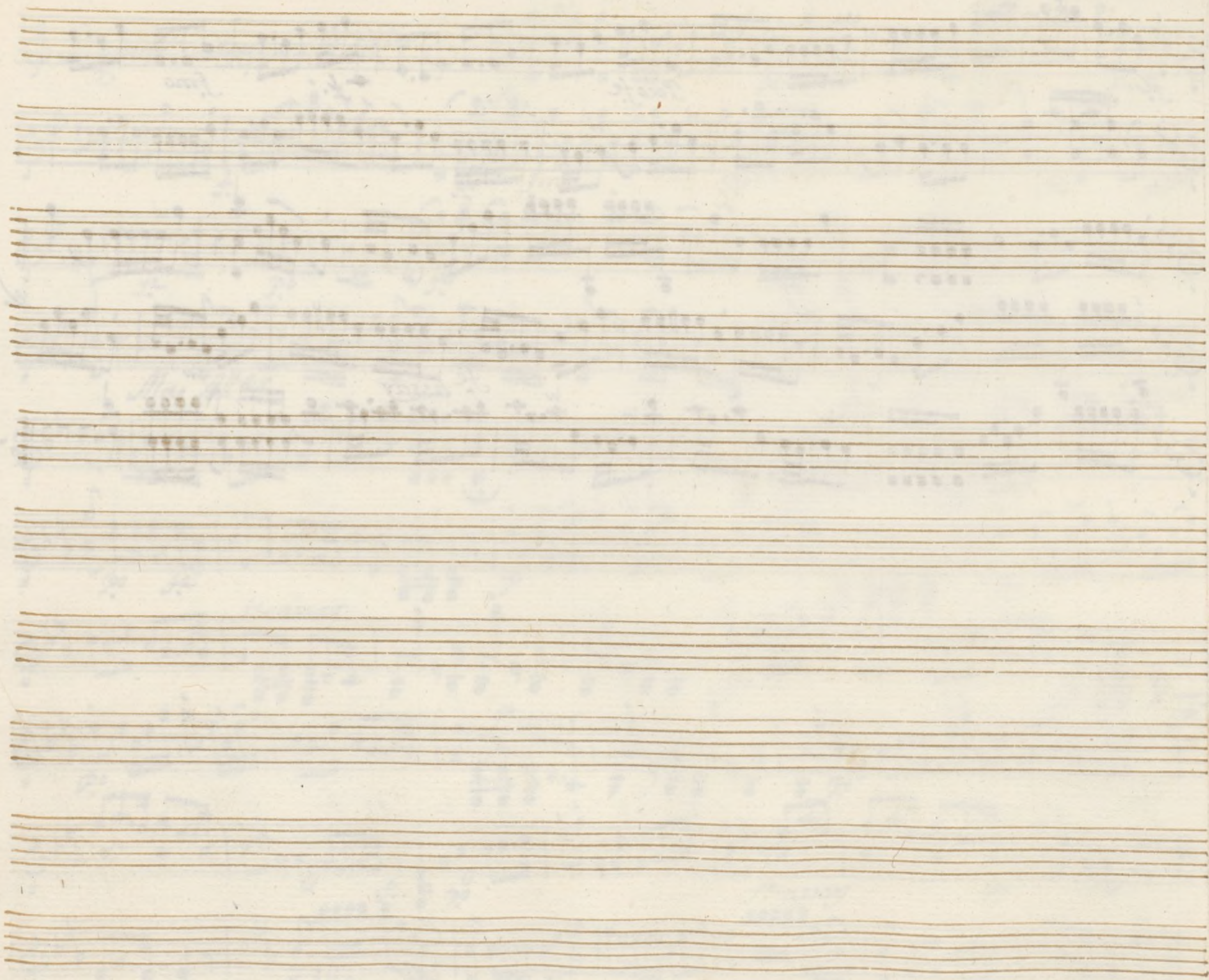
f^e assai

f^e assai

f^e assai

All.^o

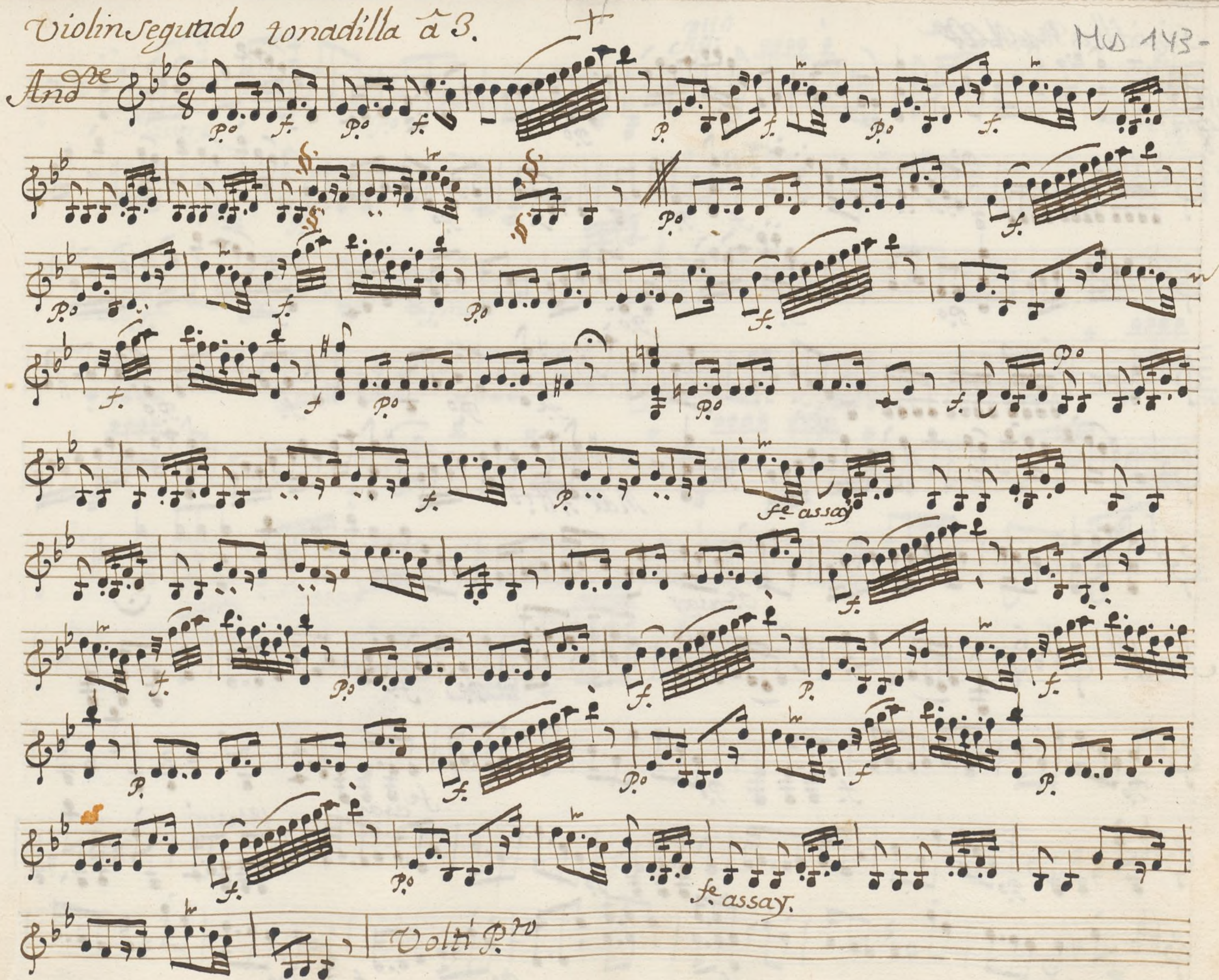




Violin seguitado tonadilla a 3.

Ms 143-6 1

And re



Sigüidilla de Popo M. Doe

Allegro

Handwritten musical score for the first section of 'Sigüidilla de Popo M. Doe'. The music is written on eight staves in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fmo*, *p_o*, *f*, and *fe*. The piece concludes with a double bar line on the eighth staff.

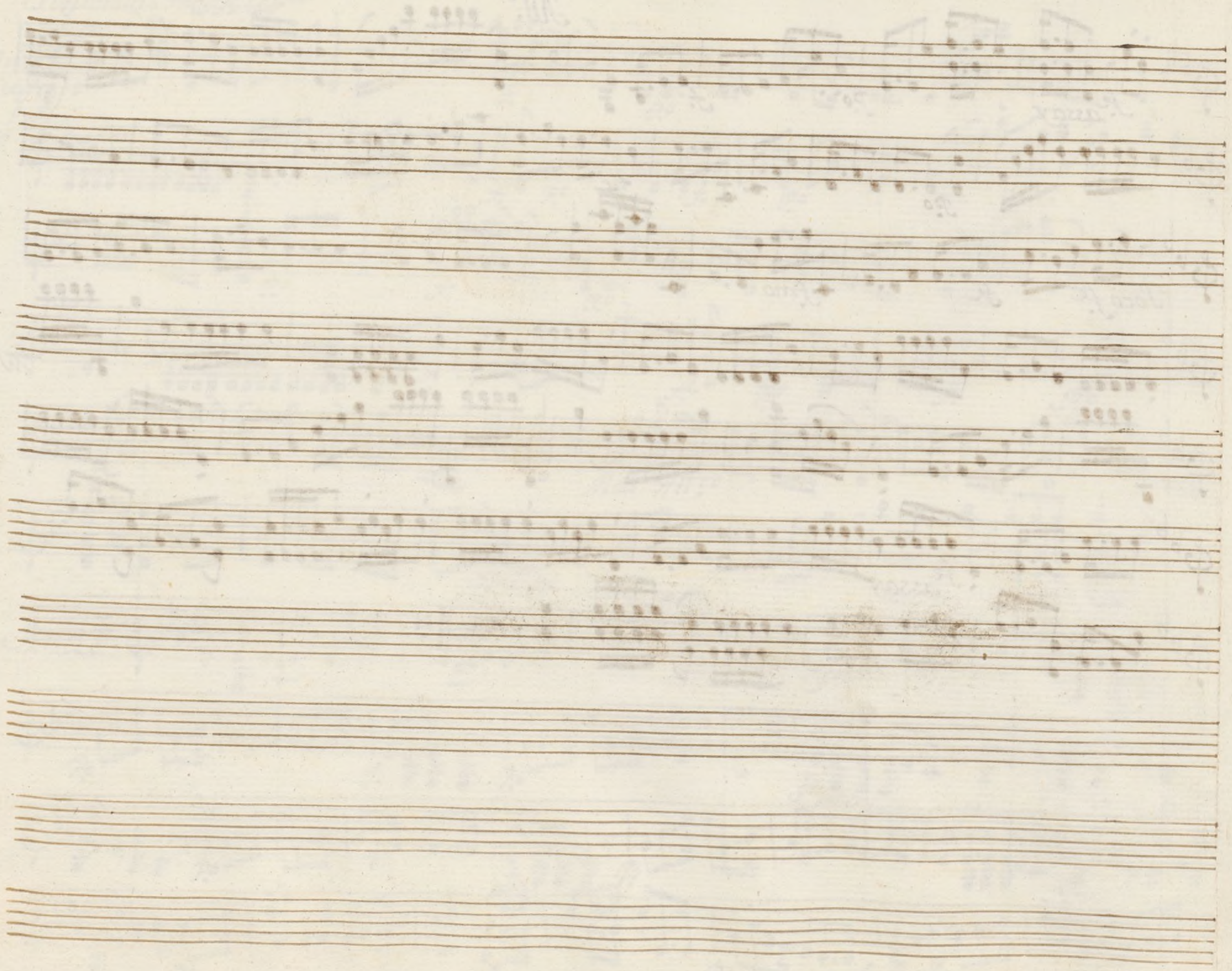
Ma Allegro

Handwritten musical score for the second section of 'Sigüidilla de Popo M. Doe'. The music is written on four staves in treble clef with a key signature of two flats and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p_o*, *f*, *fe assai*, and *f*. The piece concludes with a double bar line on the fourth staff.

Handwritten musical score on seven staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1: *fe assay*, *Po*, *f*, *All.^o*
- Staff 2: *Po*
- Staff 3: *Poco fe*, *fe*, *fmo*
- Staff 4: *fe assay*

The score concludes with a double bar line on the seventh staff. Below the written music are four empty staves.



Violin segundo sonadilla a 3.

Mus 143-6

4

Handwritten musical score for Violin second, titled "Violin segundo sonadilla a 3." The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking "And." is present at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *po* (piano), and *se* (sforzando). The score concludes with the word "Voltri" written at the bottom right.

searay

Sequit. *Poco And.*

A handwritten musical score on ten staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. Dynamics like *p* (piano) and *f* (forte) are marked throughout. Tempo markings include *And.* (Andante) and *Ma. And.* (Moderato Andante). The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

p

fe away

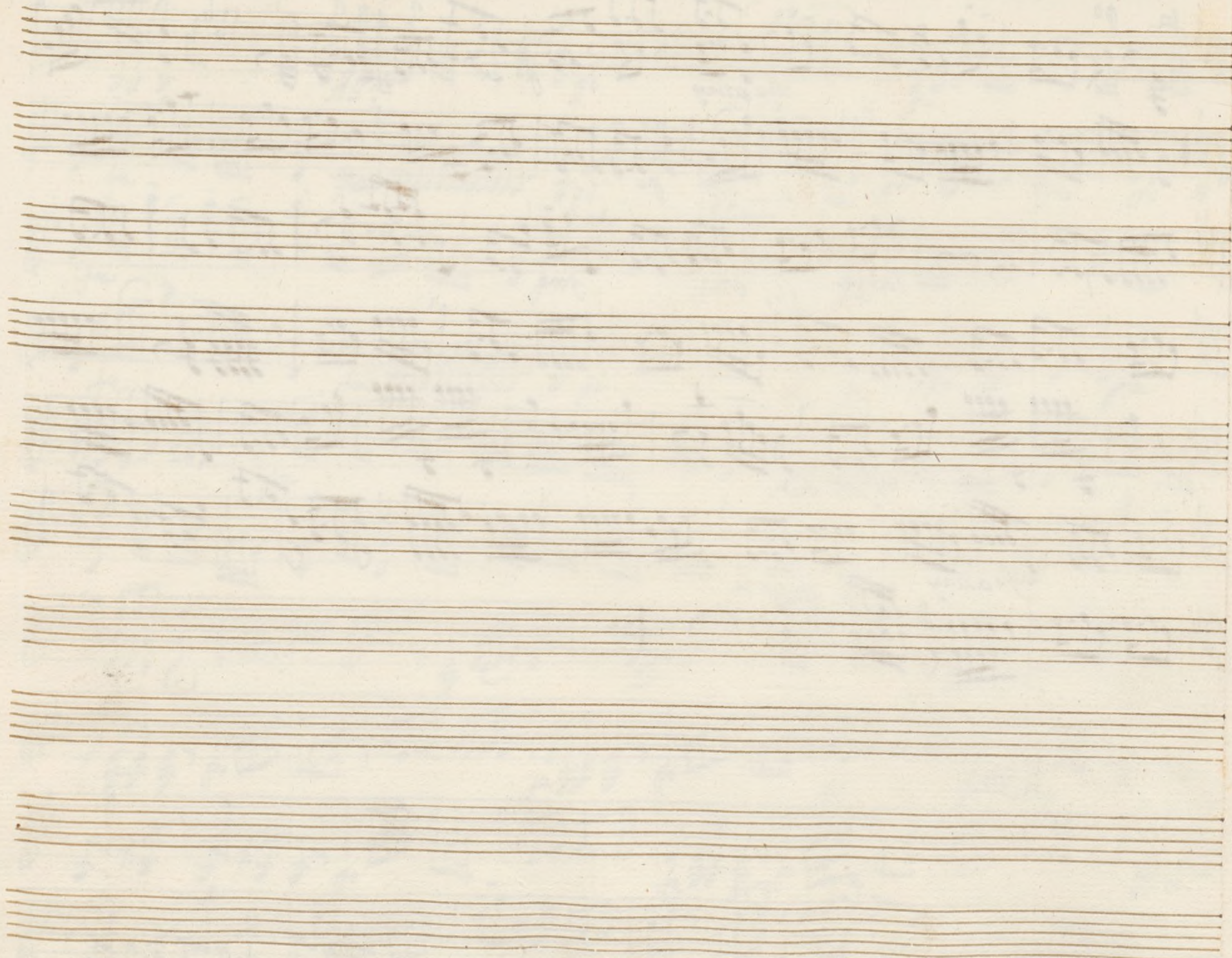
p

poco fe *fe* *fmo*

fe away

fe away

fe away



Trompa Primera

tonadilla a 3.

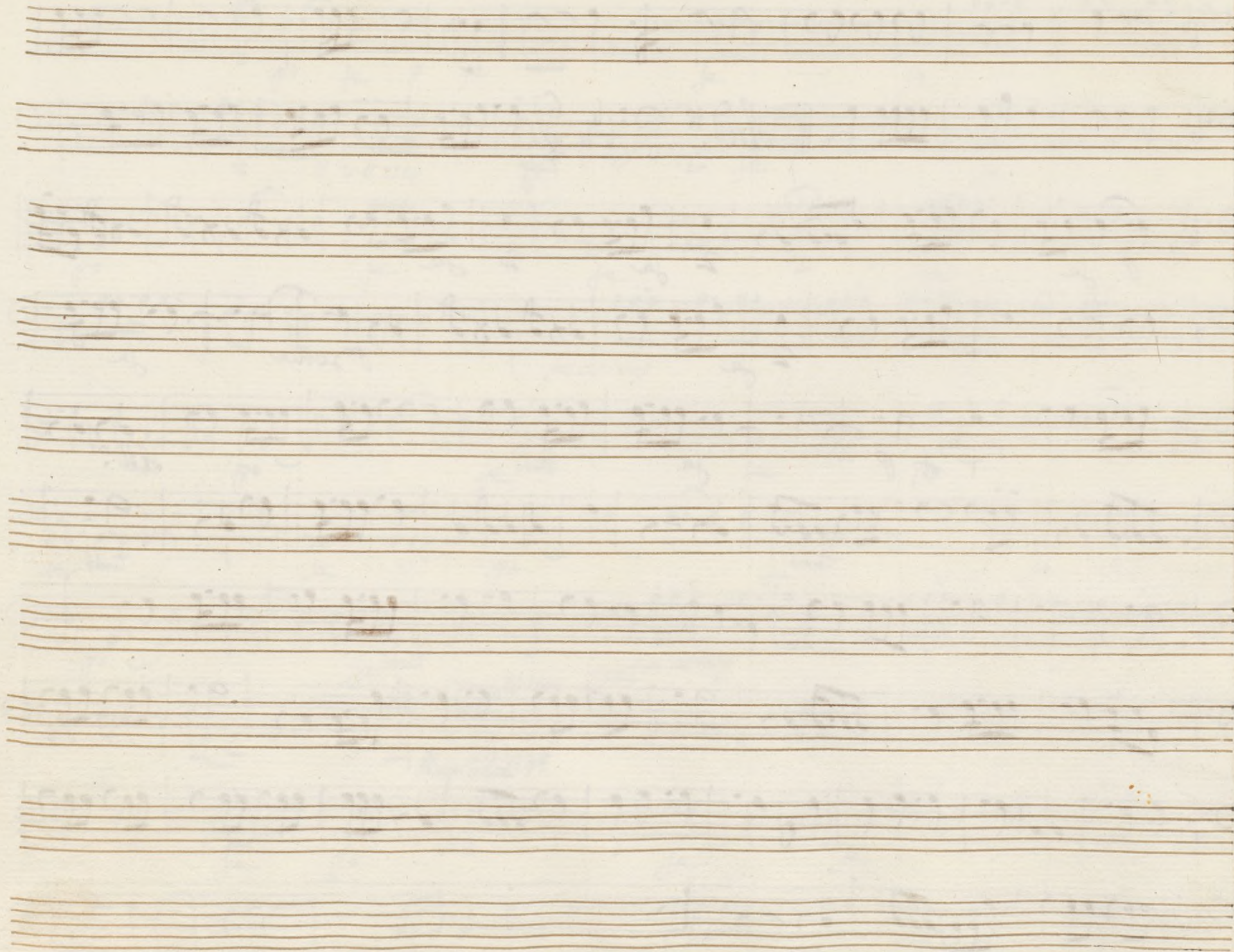
sonadilla a 3.

Handwritten musical score for a sonadilla in 3/4 time, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *fe*, and *se array*. The score includes a section marked "2 veze" and a section marked "3 4". The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Mas Alto* (written above the first staff)
- And.* (written above the second staff)
- 6/4* (time signature change on the second staff)
- p. fe* (dynamic marking on the third staff)
- 2 fe* (dynamic marking on the third and fourth staves)
- po zenu* (dynamic marking on the fourth staff)
- 1 + p* (dynamic marking on the fifth staff)
- fe* (dynamic marking on the fifth staff)
- Att.* (dynamic marking on the sixth staff)

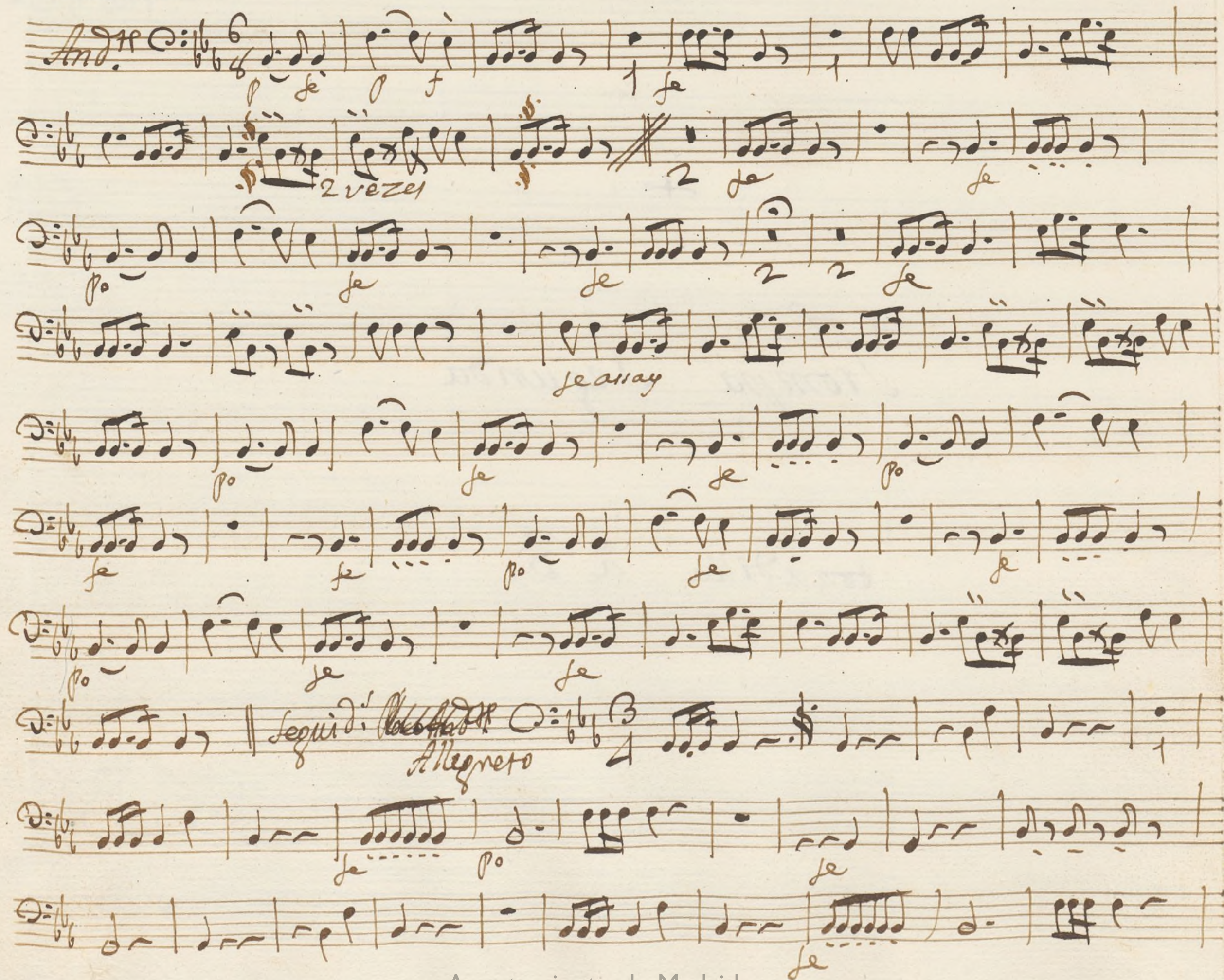


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*Trompa Segunda**tonadilla à 3.*

tonadilla à 3.

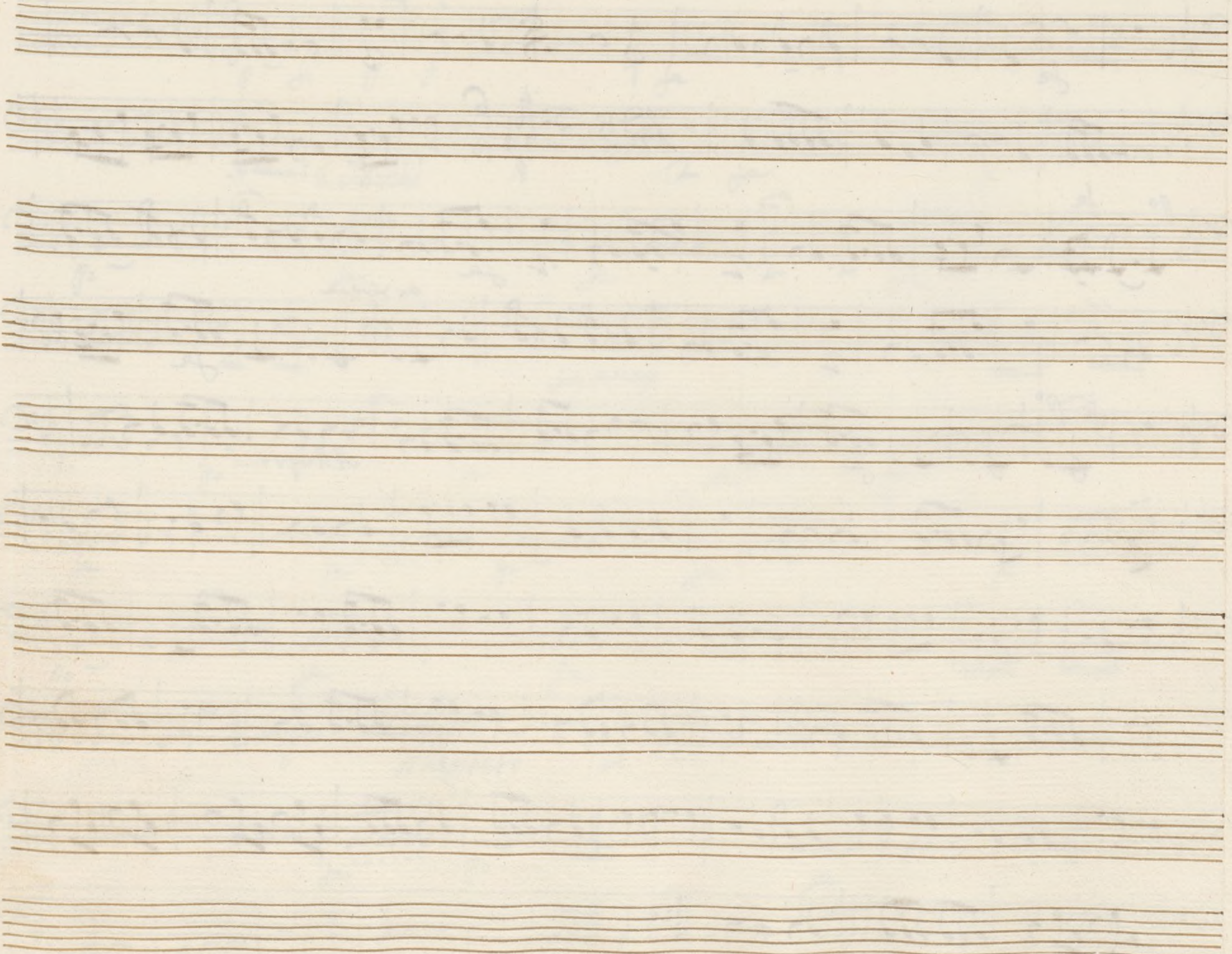
Handwritten musical score for a tonadilla à 3. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo marking "And." is present at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *se*. There are also performance instructions in Spanish, including "2 veces" (twice) and "se array" (it will be arranged). The score concludes with a section marked "Seguidilla" and "Allegretto", which is written in a different key signature (three flats) and time signature (3/4).



Mar. All.^{ro}

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes and rests, with a dynamic marking of *f* (forte) under the first measure. The second staff continues the melody, featuring a time signature change to 6/8 and a dynamic marking of *p* (piano). The third staff shows a time signature change to 2/4 and a dynamic marking of *p^o* (pianissimo). The fourth staff includes a dynamic marking of *p^o tenue* (pianissimo tenue) and a *f* marking later in the staff. The fifth staff has a dynamic marking of *f* and a *p^o* marking. The sixth staff is marked *Allegro*. The remaining staves continue the musical composition with various note values and rests, ending with a double bar line on the tenth staff.

Jonatilla a G. 11. 11.



Contrabajo. tonadilla a 3.

MUS 143-6 1

Handwritten musical score for Contrabajo (Double Bass) in 3/4 time, titled "tonadilla a 3". The score is written on ten staves, with the first staff marked "And." (Andante). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *se*, and *fmo* (finito). The piece concludes with a double bar line and the word "fmo" written below the final staff.

Allegrets

Seguendi. And.^{te}

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Seguendi. And.^{te}' and a key signature of one sharp (F#). The music is written in 4/4 time. Dynamics include *pp*, *se*, *fmo*, and *f*. The second staff has a *Mar. All.^{ro}* marking. The third staff has an *And.^{te}* marking and a 6/8 time signature. The fourth staff has a *se array* marking. The fifth staff has a *se array* marking. The sixth staff has a *se array* marking. The seventh staff has a *se array* marking. The eighth staff has a *se array* marking. The ninth staff has a *se array* marking. The tenth staff has a *se array* marking. The score concludes with a final *And.^{te}* marking.

2

Poco fe

fe

fmo

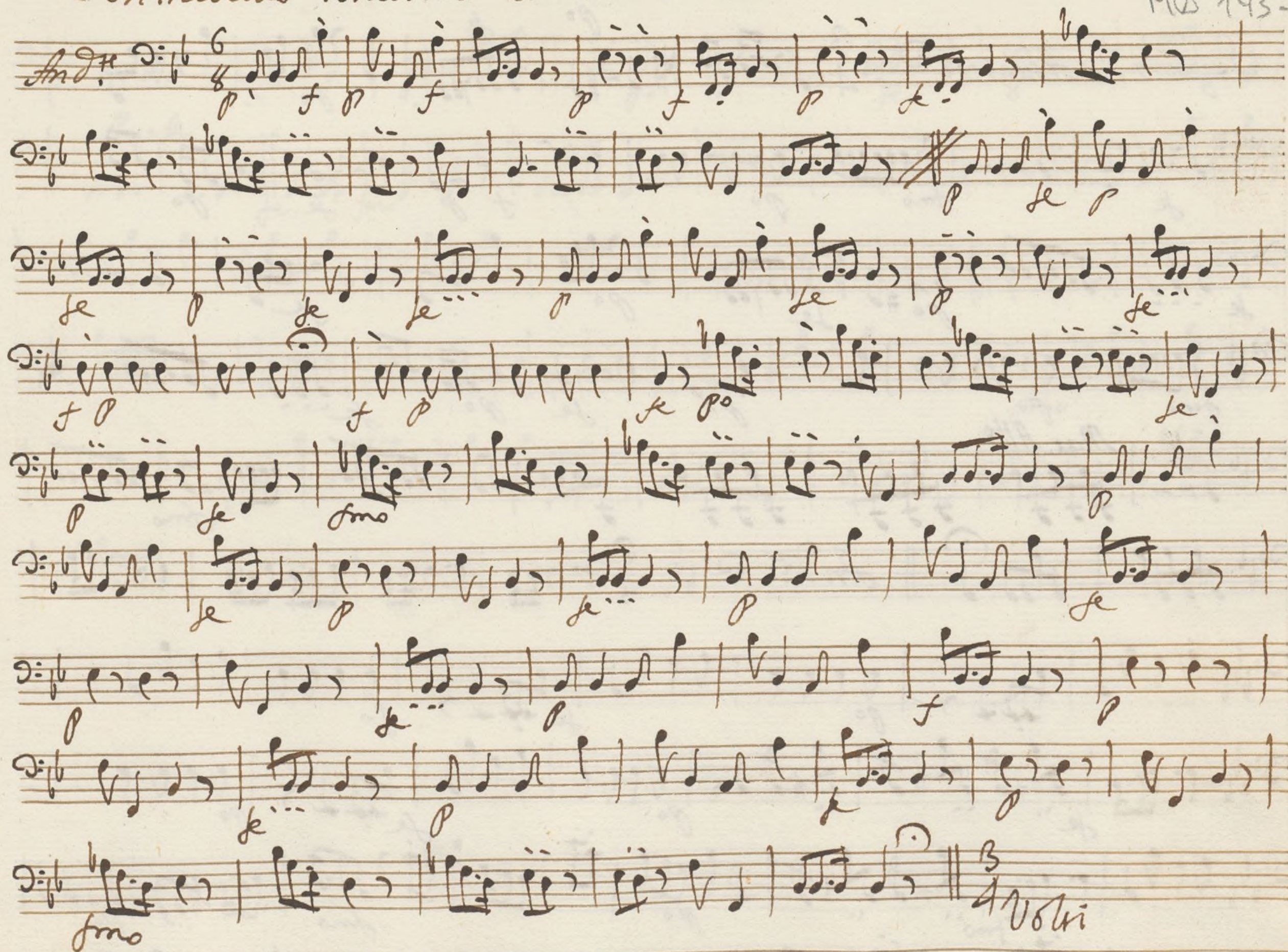
fe al say



Contravaso tonadilla a 3. +

Mus 143-6

Handwritten musical score for Contravaso tonadilla a 3. The score is written on ten staves, with the first staff beginning with the tempo marking "And." and the time signature "6/8". The music is in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pmo, fmo). The score concludes with a double bar line and a final measure marked with a "3" and the word "Voltri".



[illegible]

