

Conadilla a 3.

Del Autor, y Parros Nuevas

Sta Mariana Camar, y su hermano

+

Allegro

3
8

3
8

po

se

po

se

po

se

t

Autor

po

se

Autor soi de Compañias y vivo con gran dea
Una parte nueva pues ahora se vendrá a pto

Handwritten musical score on aged paper. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Spanish. The first staff has the lyrics "fan" and "bar" under the first two measures, and "pues para una" and "que dicen que" under the last two measures. The second staff has the lyrics "g.º hazer tengo Partes no llevo aen con trar" and "el Can ta do es Co ra mai sin gu lar". The third staff has the lyrics "to di to quan to vi e" and "Como ella sea Co". The fourth staff has the lyrics "to di to quan to vi e" and "Como ella sea Co". The fifth staff has the lyrics "to di to quan to vi e" and "Como ella sea Co". The sixth staff has the lyrics "to di to quan to vi e" and "Como ella sea Co".

fan
bar

pues para una
que dicen que

g.º hazer tengo Partes no llevo aen con trar
el Can ta do es Co ra mai sin gu lar

to di to quan to vi e
Como ella sea Co

nen son grande a bi' lidad. — pero en sa liendo al
 sa bien la e de Con ten tar — quanto di ne re
 thea — tro a pes tan a Cual mas — a pes tan
 pi' — da al Punto la e de dar — al punto
 a qual mas
 la e de dar
 a! pobre Aa
 pero si

tor suerte fatal po bre de ti adon de y rás
no suerte fatal Apobre Autor que te di ran

es se tor mento es se tor mento
pero ala puerta pero ala puerta

no tiene y gual es se tor mento
llamaron ya abrí muchacho

no tiene y qual no tiene y qual
y de ja entrar y de ja entrar

allegro

Page
Perido
Servito re vigneur lo ri be rico, es var-

Autor
ted el Autor delos Co micos si ve ñor yo lo voy diga que

Pape

manda mi con sola el veder o o o sua ve la fa cha

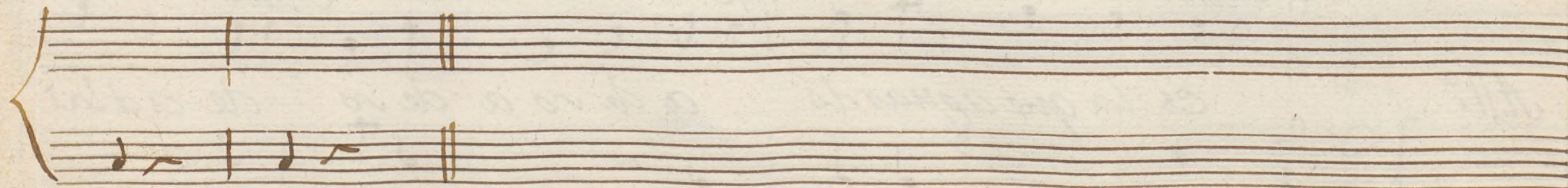
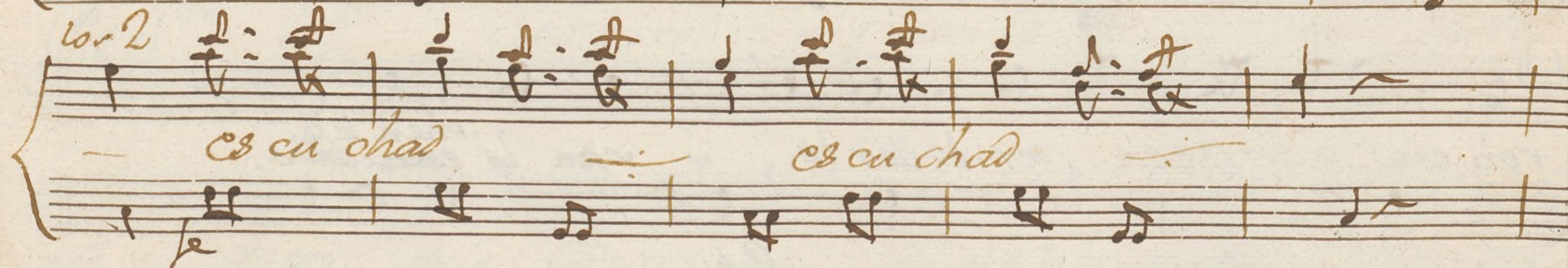
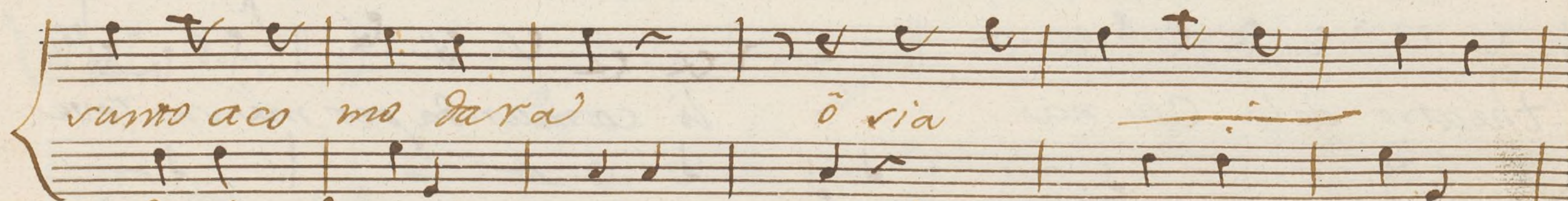
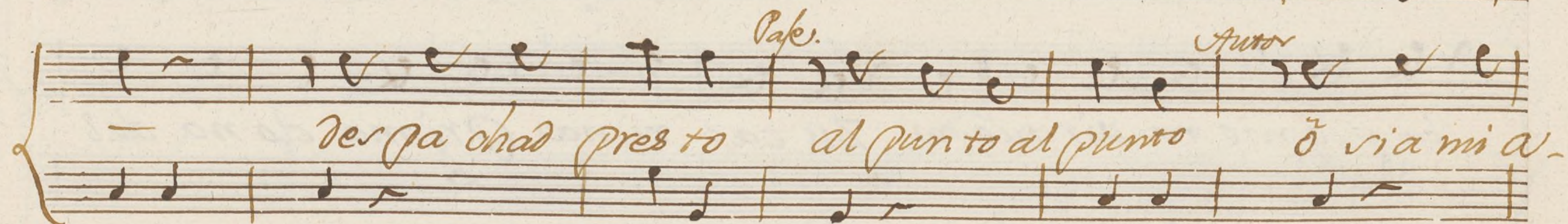
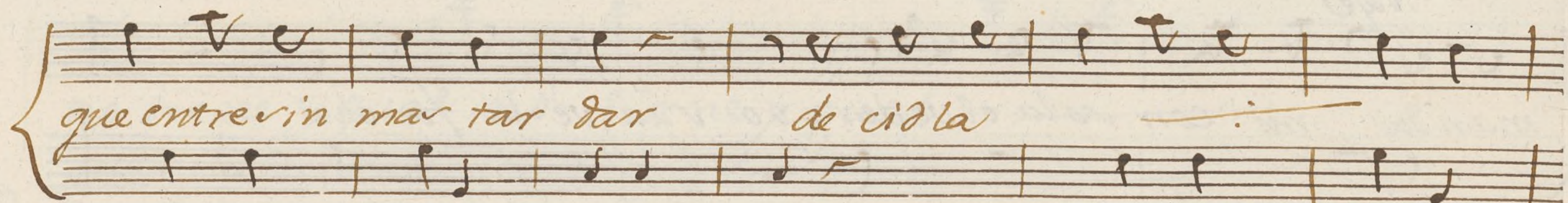
la signio ra vir tuosa Zu ca ri na Pri ma do na del

theatro de la Chi na li co manda per me sua reve

ren cia y as peta per be der lo sua li chen za

All.^o *2 Autor* *Pape* *Autor*

es la que aguardo a de ro a de ro de ci da



Andre

Comica

le

e ti ti ti e te te te sua ver va

e ti ti ti e te te te mio Lio

Campano

autor

so nio es quiava de dei es

ma dama

son l'ero

son l'ero

son l'ero

Madama vien be ni da seair *Com^a* e ti ti
 son berro Coman de me ley *Com^a* e ti ti

ti e te te te Coman de Pa dro ne e lo
 ti e te te te Sig nio re Virtuosi ~~to ma~~ fa vo

ver vi' re elo *Pape* e di' co Pa dro ne
~~viel paget no~~ *Autor.* yo mucho me te mo
 re mi acher

qui le pa rea ley qui Auto de cid puer se
 que pla ta a de ser que va ya puer se

no ra que sabeis ha cer Coma ven ti te ven ti te
 no ra quan do em pieza Usted Coma ven ti te ven ti te

e lo be de rey e vi len cio vi
 e lo be de rei e vi len cio vi

len cio e tu ti aten de

silencio silencio todo aten ded

sier que

ver que no a grada por Dios per do neir por

allegro
hasta el

(Carola.) Autor.) Vaya se ñoxa empezar luego que erroi ya deseando oir a Vred;
Com.ª Sentire sentire. (a) qui le pare. Autor.) muy bien muy bien.

Aria

All^o

Com^a

Turbi dol che lo

pa li do il so le co min chia il ti mo re vir mar ri il

no quier

rig nio re Vir tuo ro so na ti il o

bue

~~subito for bier~~

spa

venta li tuo ni e lo contra basso non fa il suo de-

ber to te ti to te ti ta e co vi

e to te ti to te ti ta e co vi e ven ti-

te il vio li no qui so na pia ni no

bra vi si mo e

na ti' li Cor ni e tu ta la or.

questa comincha el tropel li Cor ni el basso violino il O.

bue comincha il ti mo re ri ma rri il no chier comin

ri ma rri il no chier ri mar

ri il no chier. Vol ti

Alleg.^{to}

Autor

Bra vi vi mo ve ñ ora

Comica

An dia mo mio Com pag no

mu cho pri mor te nei

de ci ð quan to è de da ro

no par la re con el

quil si ñio re non sa be

Pape

eso re fa co mè

tre mil loni per ani

mi abè li ta qua to

Autor

quiere vñed o cho quarto

Autor

e de Val de qua si es Vaya vrrre a los In fier nos

Pape terrible cosa es Obliga to sig mio re

a los In fier nos que se los den a vrrre que

vi vi sig mio re do nate *Autor* tome vrrre do

todo. Alf. ya qui Noble Au di to rio

allegro

es to vea caba quer

Va ya de vequi di' llav

por que nos per do neis

Segui.

Allegro

O id la vequi di' llav

churco y Jamar

con que perdon pedimos de vuestras faltas conq.^e

Jamar.

A los Pierbuestras

de

lor 2. a los Pierbuestras

Mar.^{na}

todo

a buen trasplanta

lor 2.

a buen trasplanta or

que nos perdo nen las muchas faltas

Camar

ma que a los ~~Rabos~~ ~~resuertos~~ con Camar

Mar.^{na}

lor 3

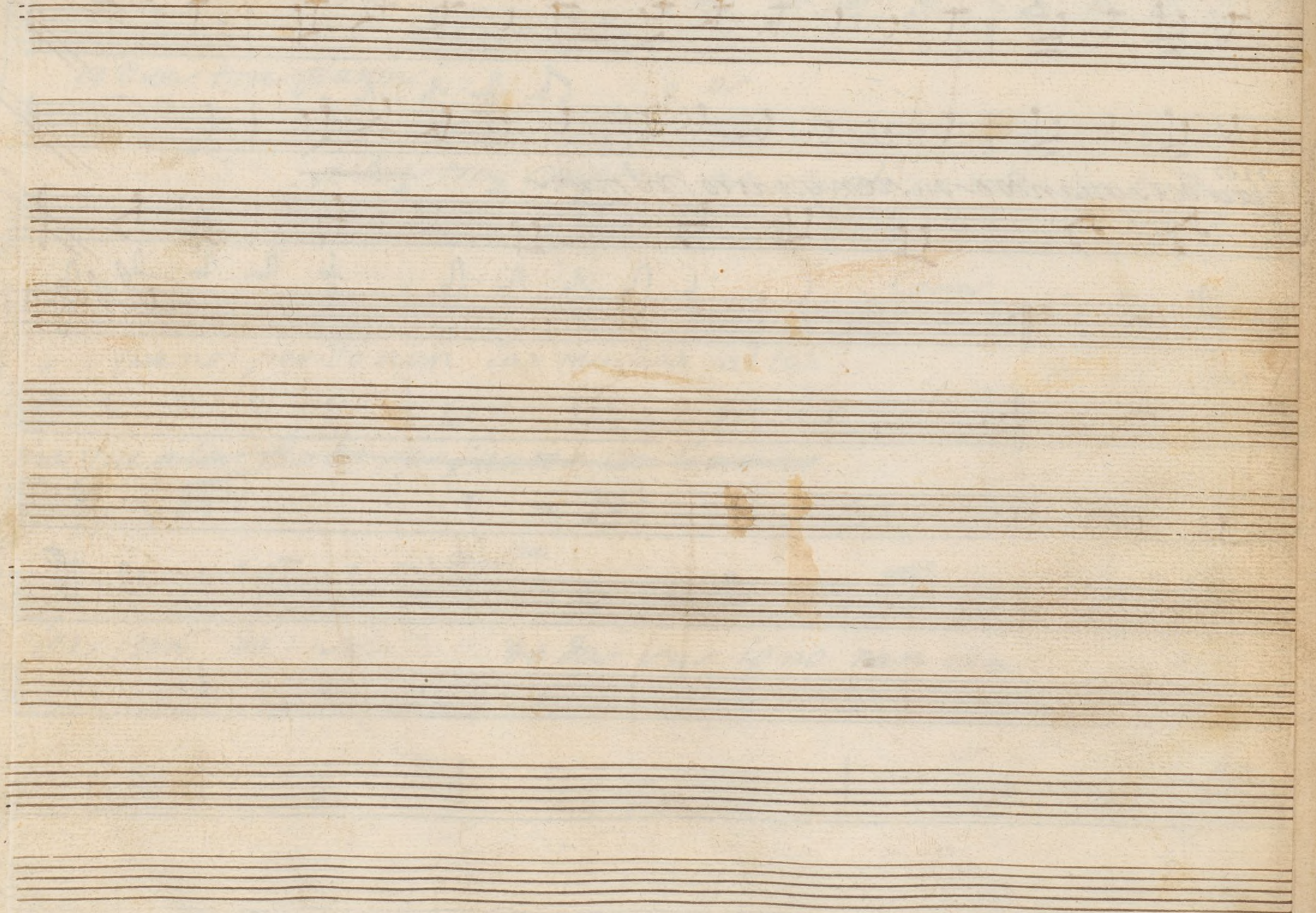
leis pia do vos

to dar sus igno ran cia

Handwritten musical score on three staves. The notation is in brown ink on aged paper. The first staff contains rhythmic notation with vertical strokes and flags. The second staff contains rhythmic notation with vertical strokes and flags. The third staff contains rhythmic notation with vertical strokes and flags. The text "no. dei quando o gusten quatro pal mader" is written across the staves.

no. dei quando o gusten quatro pal mader

al segno



153

143. 2

z

Violin Primero.

Tonadilla à 3.

El Autor y la parte nueva.

//

2

All.^o 3/8

vor

se

se

Al Segno.

B

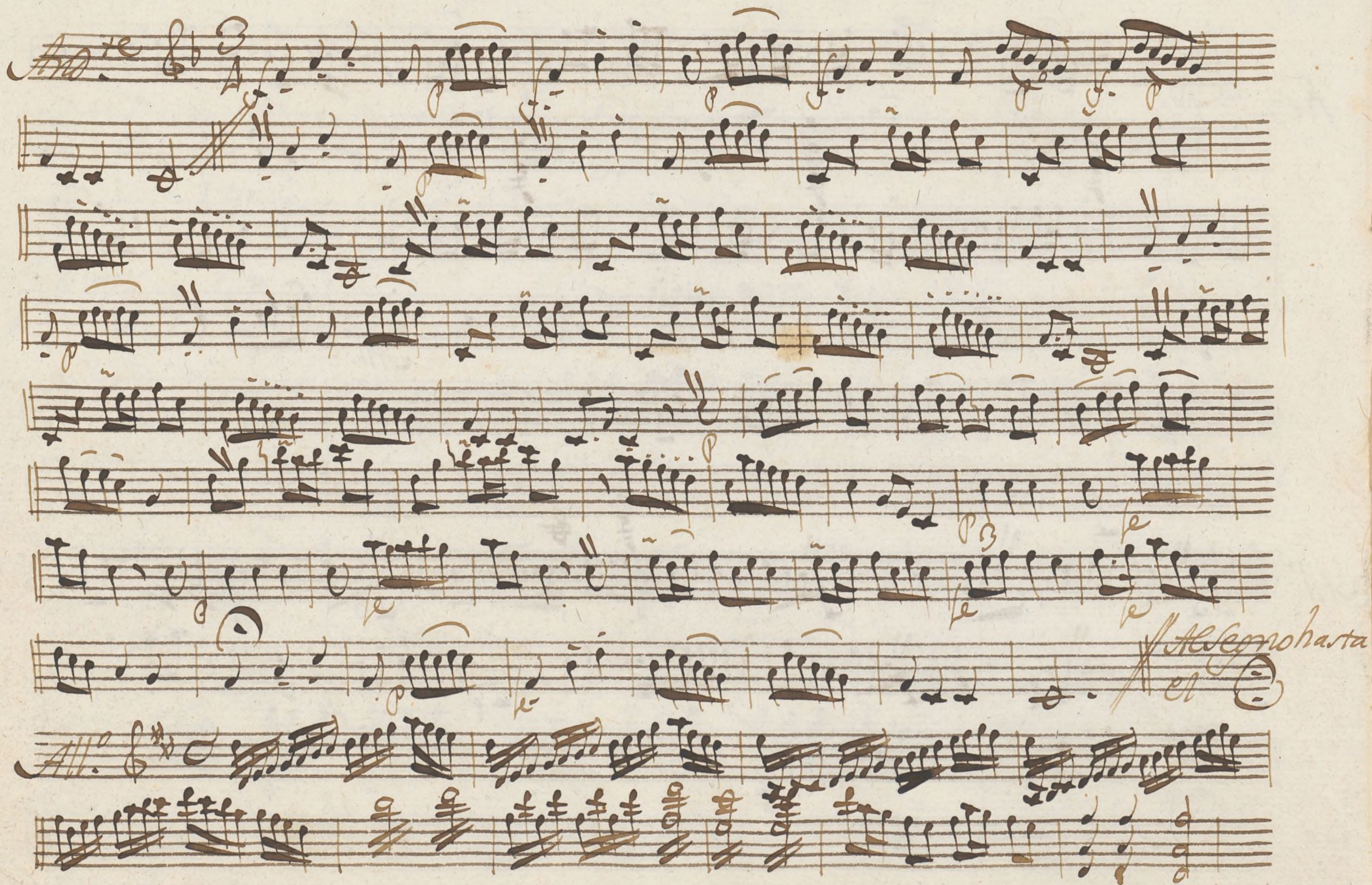
All

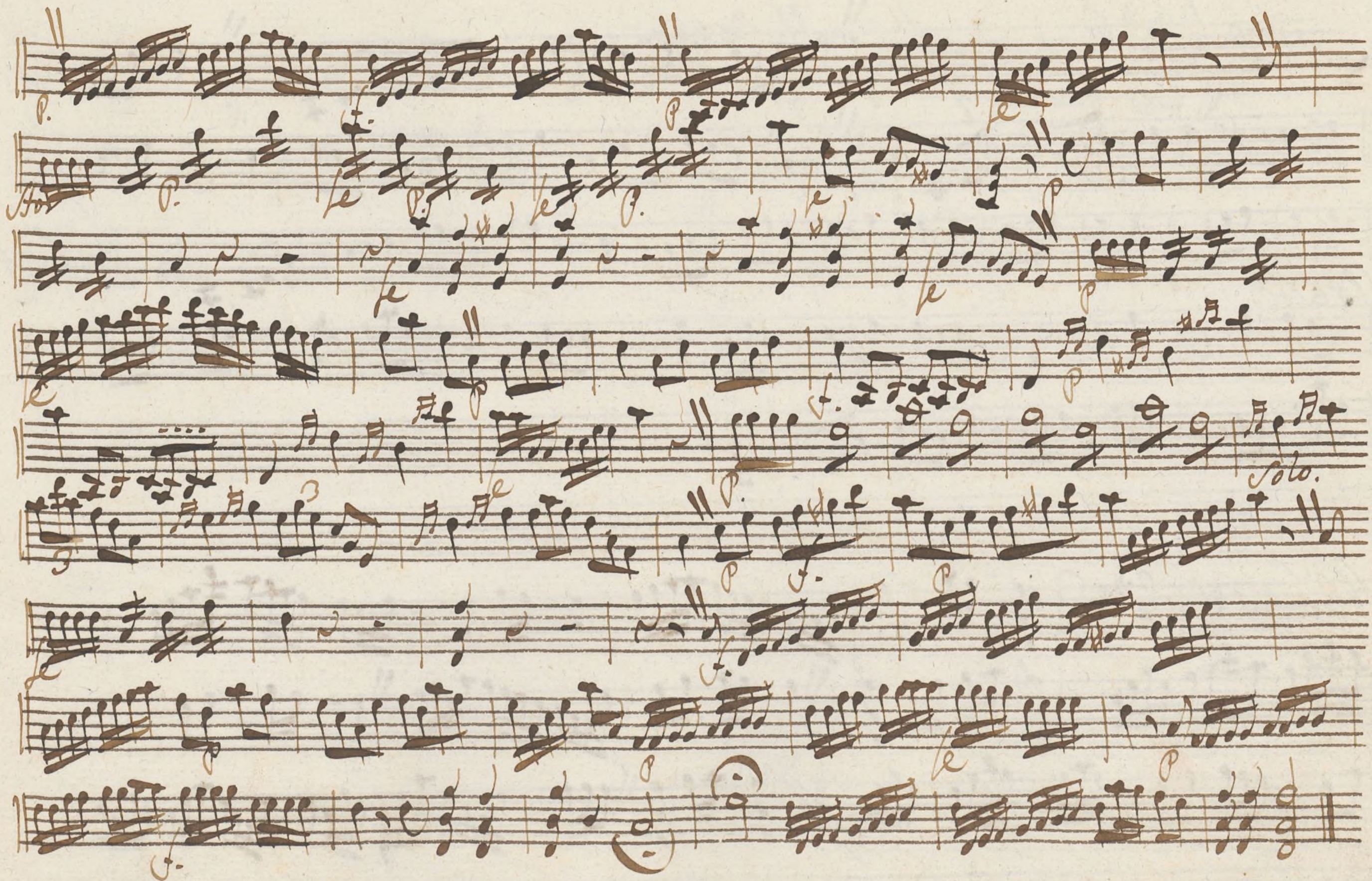
Rez. do

All.

Fmo

V. P.





All.^{ro} $\text{G}^{\#} \text{A}^{\#} \text{B}^{\#} 6$

Allegro.

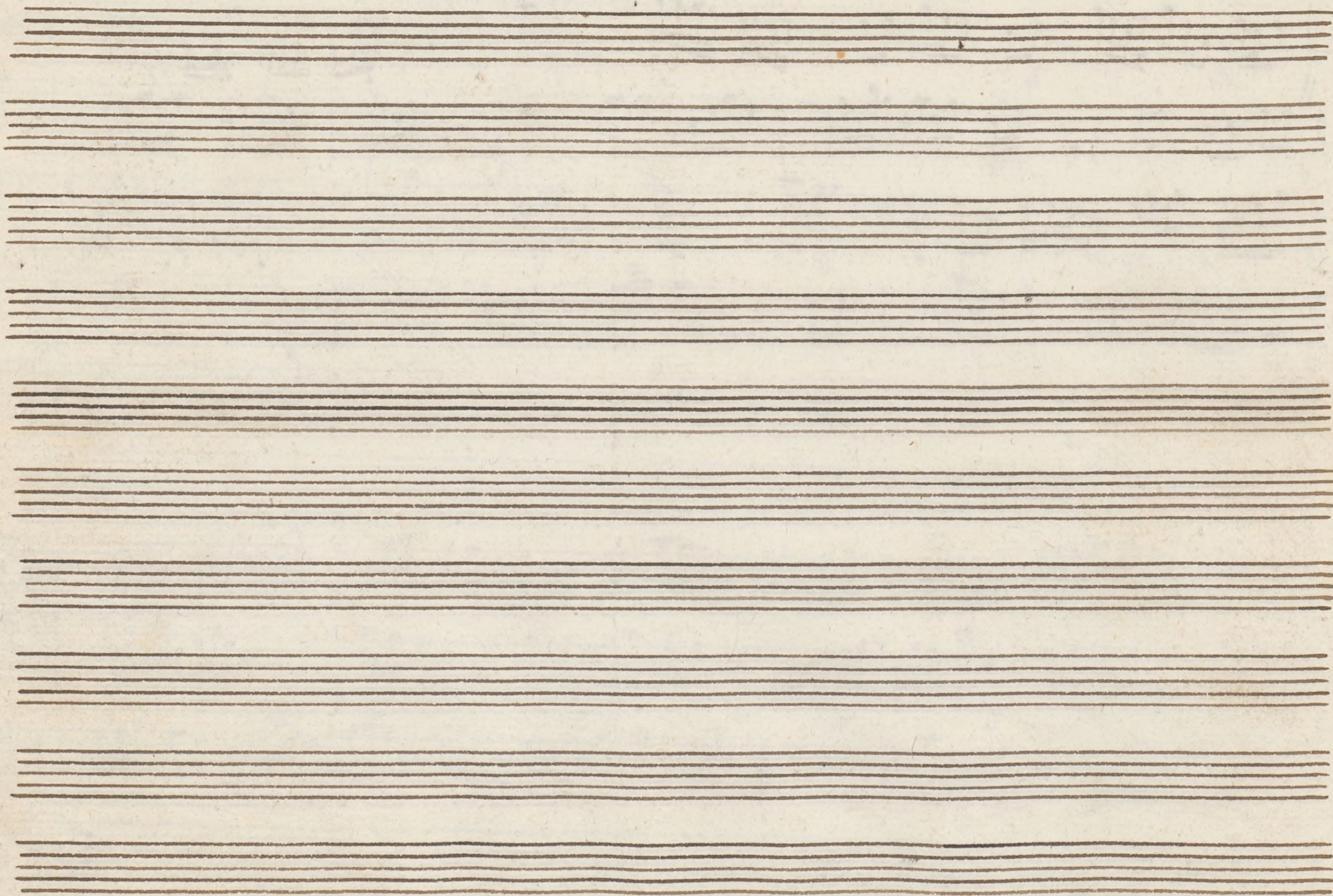
Seg.^{da} All.^{ro} $\text{G}^{\#} \text{A}^{\#} \text{B}^{\#} 3$

Seg.^{da} All.^{ro}

no.



Al Segno.



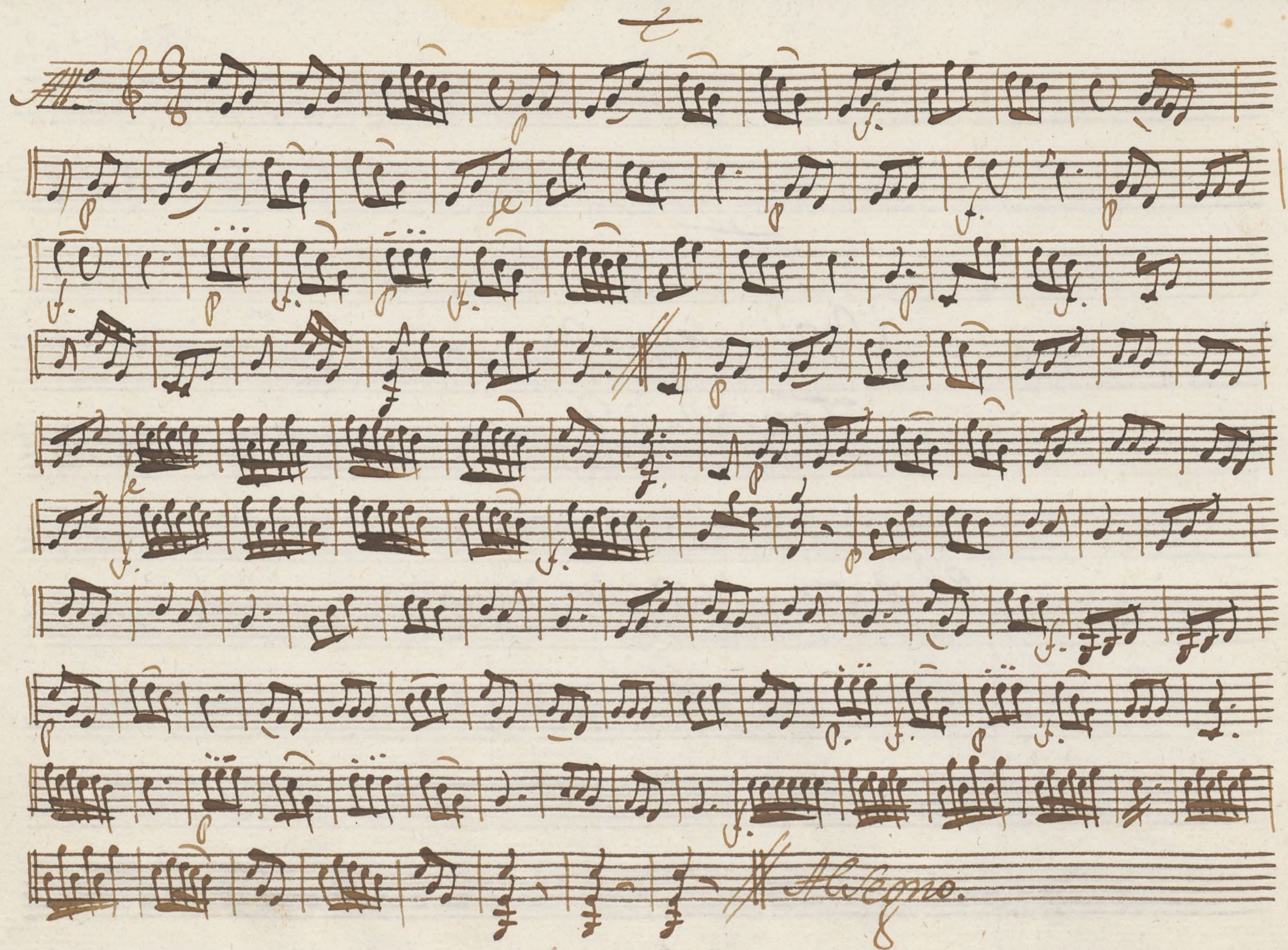
t

Violin Segundo.

Tonadilla à 3.

El Autor y la parte nueva.

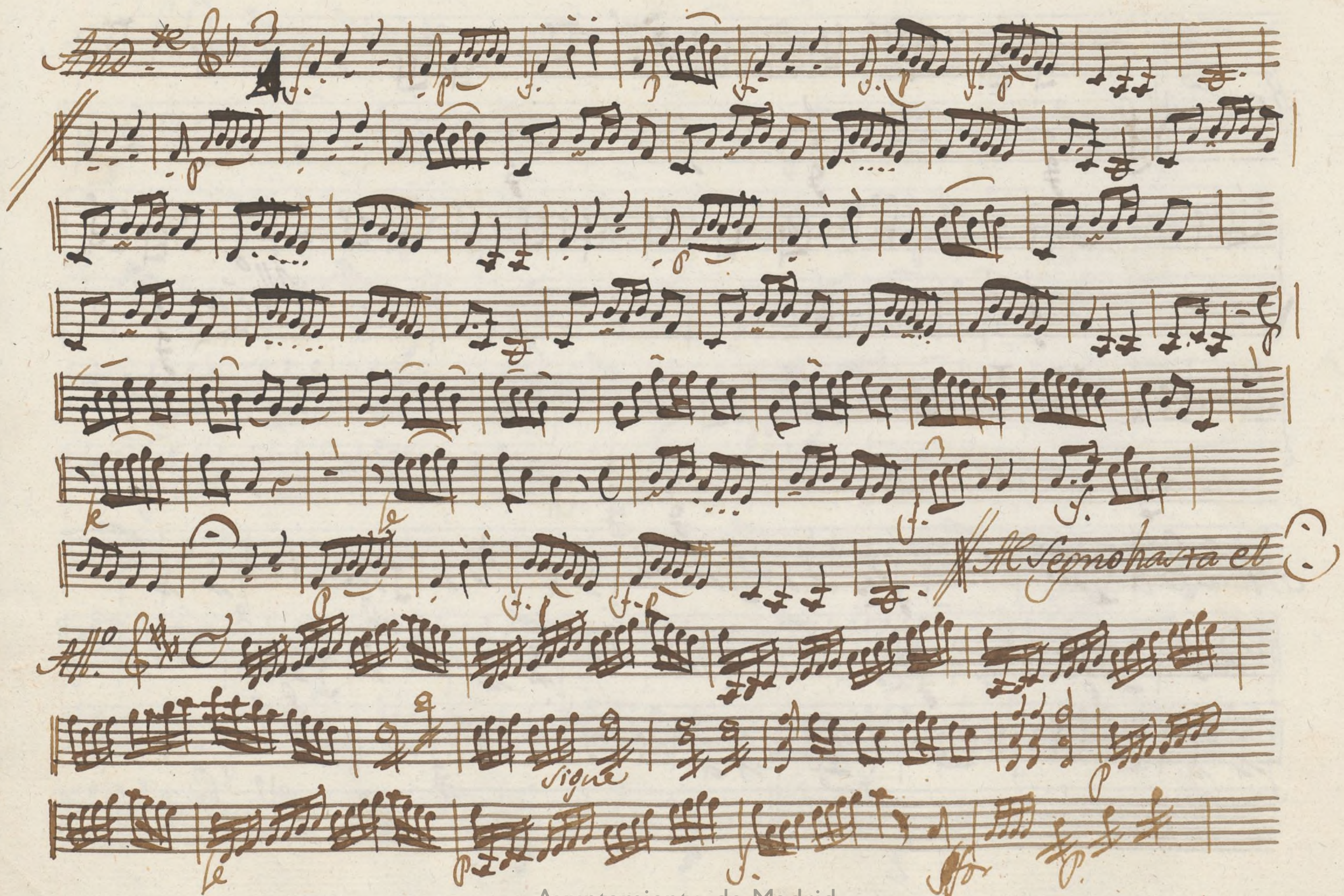
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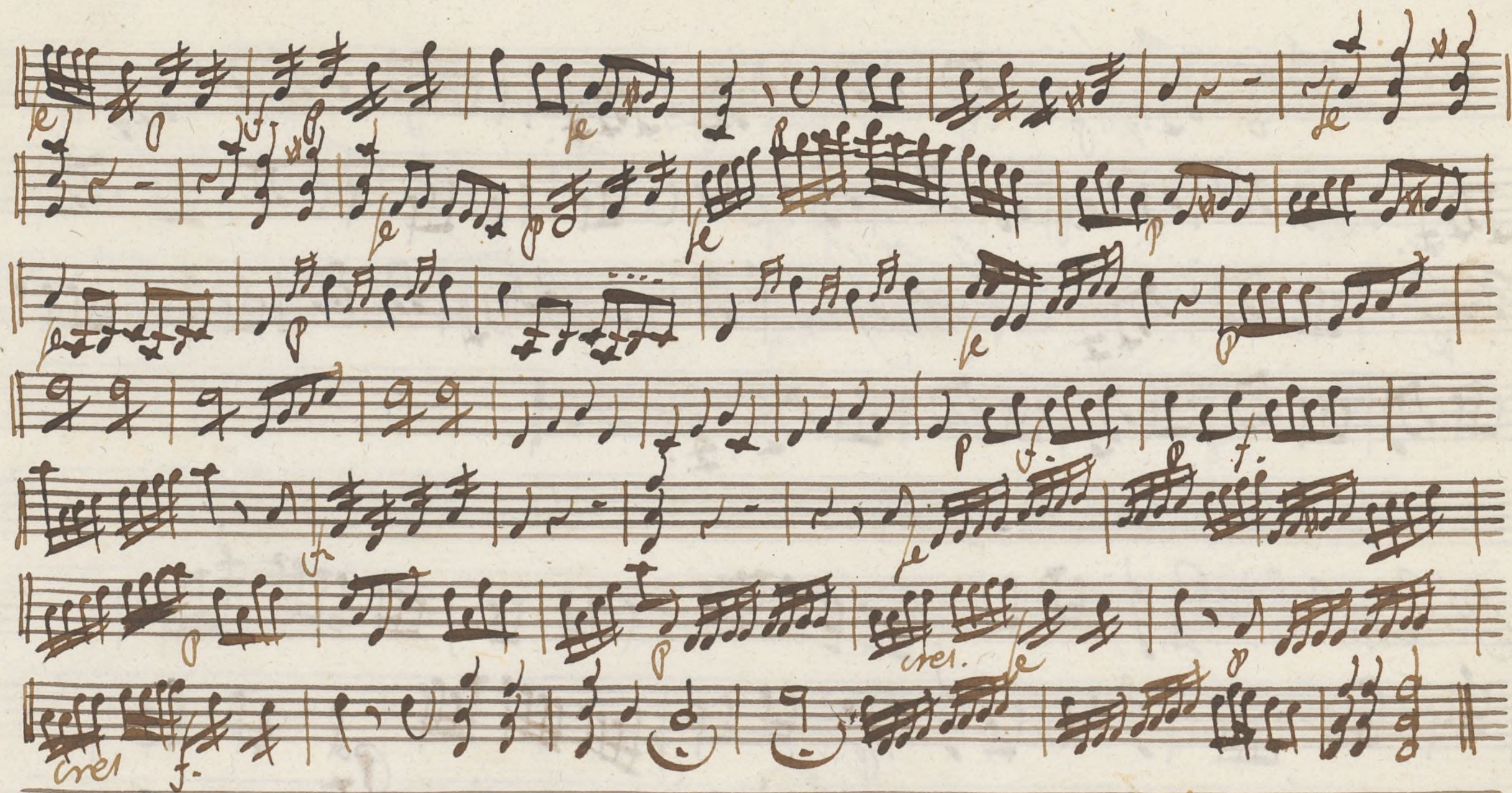


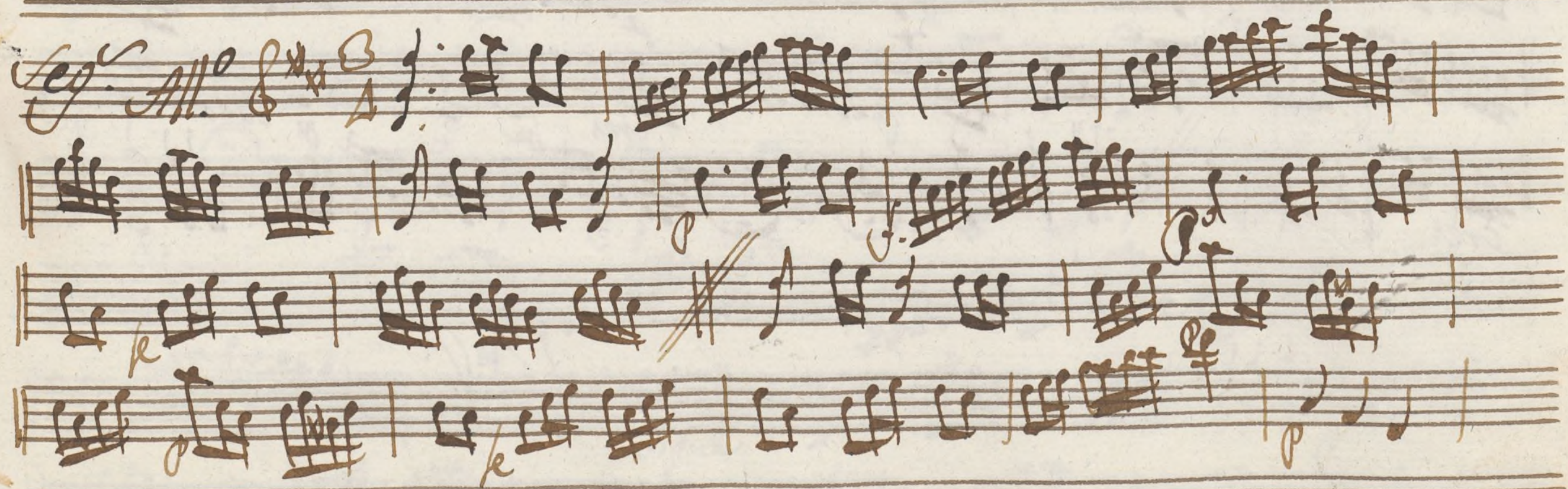
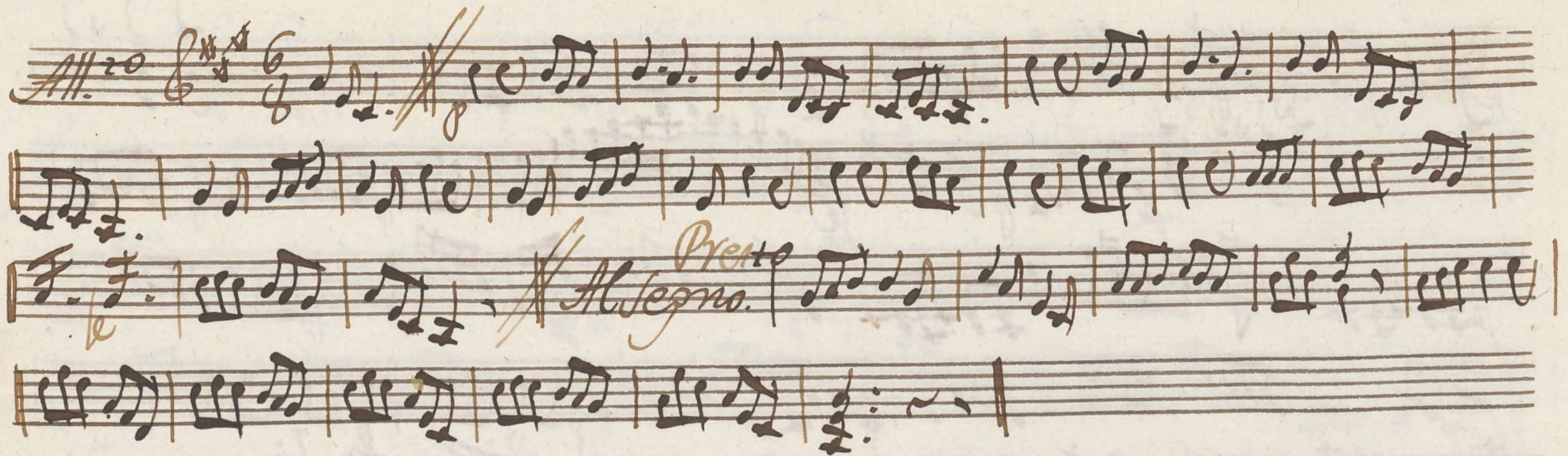
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, and various musical symbols such as slurs, ties, and accidentals.

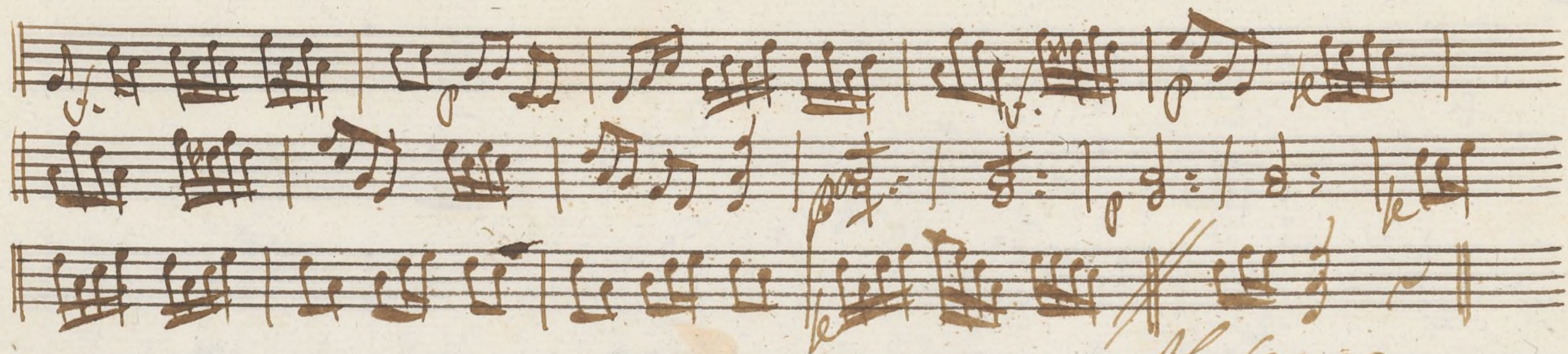
Key markings and features include:

- And.* (Andante) at the beginning of the first system.
- All.^o* (Allegro) marking appearing twice, once in the third system and once in the sixth system.
- A large bracket grouping the first four staves.
- A large bracket grouping the last three staves.
- The initials *V. P.* at the bottom right of the page.









Allegro.

8



Oboe 4.^o Ton.^a à 3.

El Autor y la parte nueva.

Rez^{do} tace.

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, with the first staff labeled "Allegro" and the last staff labeled "Oboe". The notation includes various musical symbols such as notes, rests, and dynamic markings like "le", "mo", and "p". The score is divided into sections by double bar lines, with the final section marked "Allegro hasta el fin".



Solo

Allegro

Presto.

Al Segno.

V. P.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The word "Segno" is written in the top left corner. The score concludes with the instruction "Al Segno." written below the sixth staff. The manuscript is written in brown ink on aged, slightly discolored paper.

2

Mus 143-2

Oboe 2.^o Ton.^a à 3.

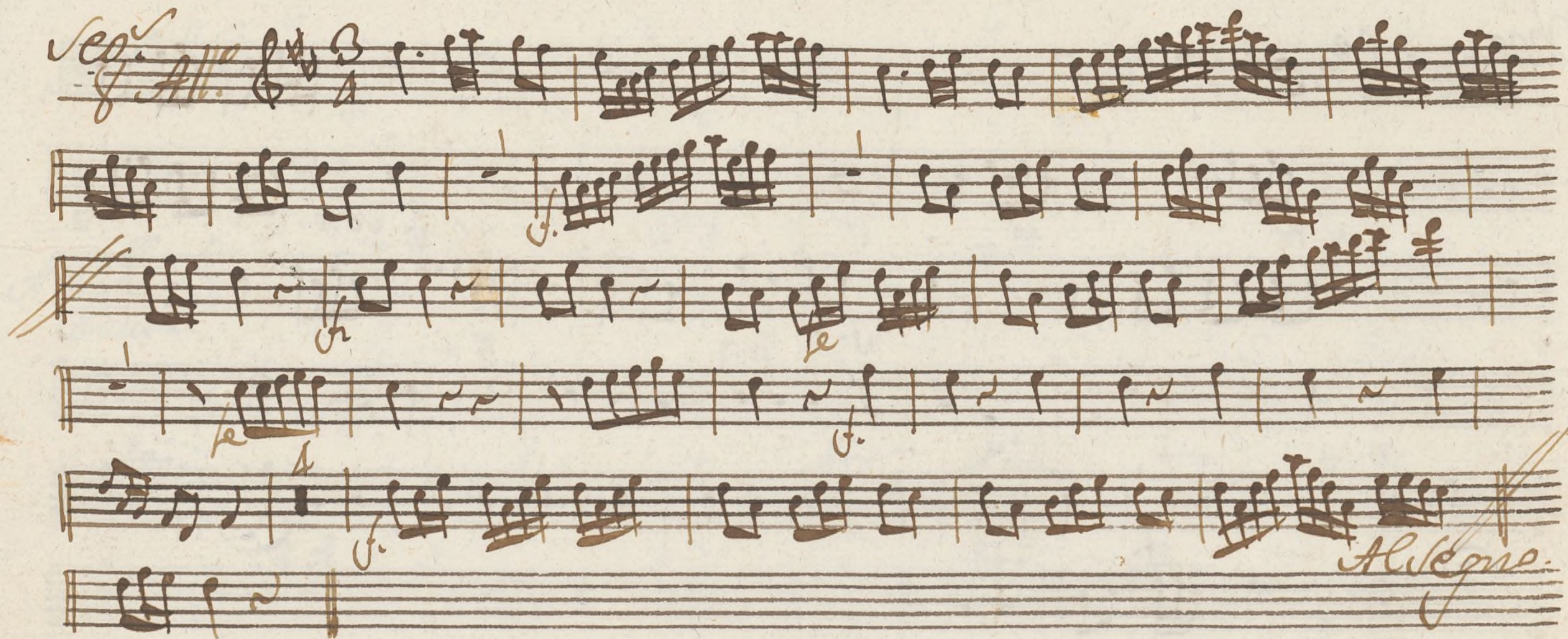
Et finit y la parte nueva.

Handwritten musical score for Oboe 2. The score is written on ten staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. The piece concludes with a double bar line and the instruction 'Al Segno.' written in a large, flowing script.

Ado. tace.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Above the first staff, there are handwritten numbers: 2, 6, 2, 6, 2. The second staff has a treble clef and a key signature of one flat. The third staff is marked with *And.te* and *Flauto.* in the left margin. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score concludes with the instruction *Al Segno hasta el* followed by a large, stylized 'S' symbol.

Handwritten musical score for Oboe. The score is written on ten staves. The first staff is labeled "Oboe." and "All." (Allegro). The key signature is one sharp (F#). The first system consists of six staves. The second system consists of four staves. The third system consists of three staves. The fourth system consists of three staves. The fifth system consists of three staves. The sixth system consists of three staves. The seventh system consists of three staves. The eighth system consists of three staves. The ninth system consists of three staves. The tenth system consists of three staves. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "Allegro".



Trompa 1.^a Ton.^a a 3. el Autor y la parte nueva.

Per. do. race.

And.^{te} *Allegro* *3*

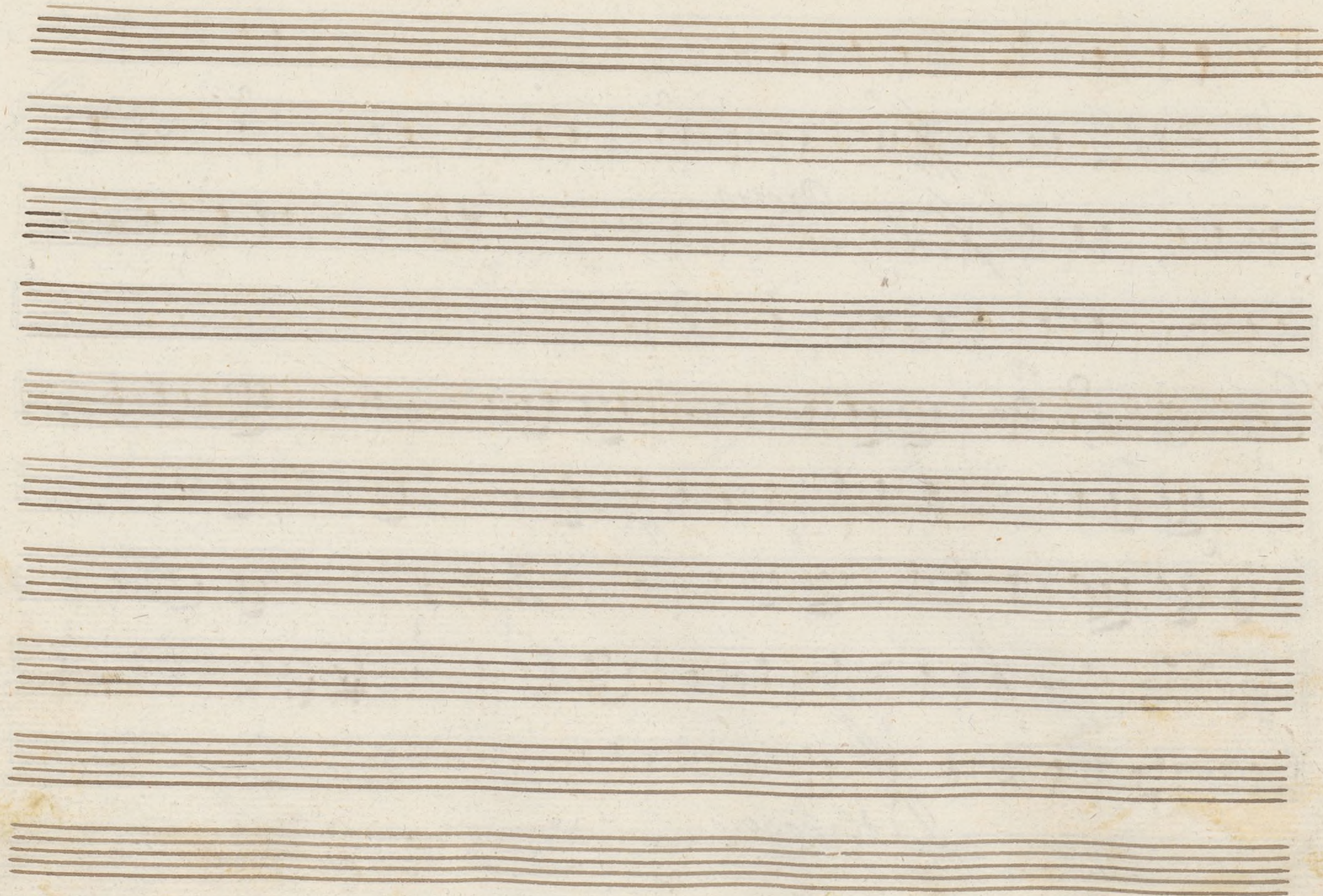
Allegro *3*

Miegno hasta el 3

Allegro *3*

Volo

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff is marked *All.^o* and *6/8*. The third staff features the markings *Presto* and *Allegro.*. The fourth staff continues the musical notation. The fifth staff is marked *And.^{te}* and *3/4*. The sixth staff begins with a *e* marking. The seventh staff continues the notation. The eighth staff features a *4* marking. The ninth staff is marked *Allegro.*. The tenth staff is empty.



Trompa 2.^a Ton.^a a 3.

El Autor y la parte nueva.

All.^o C^o 3/4

Allegro.

Ver. do tace.

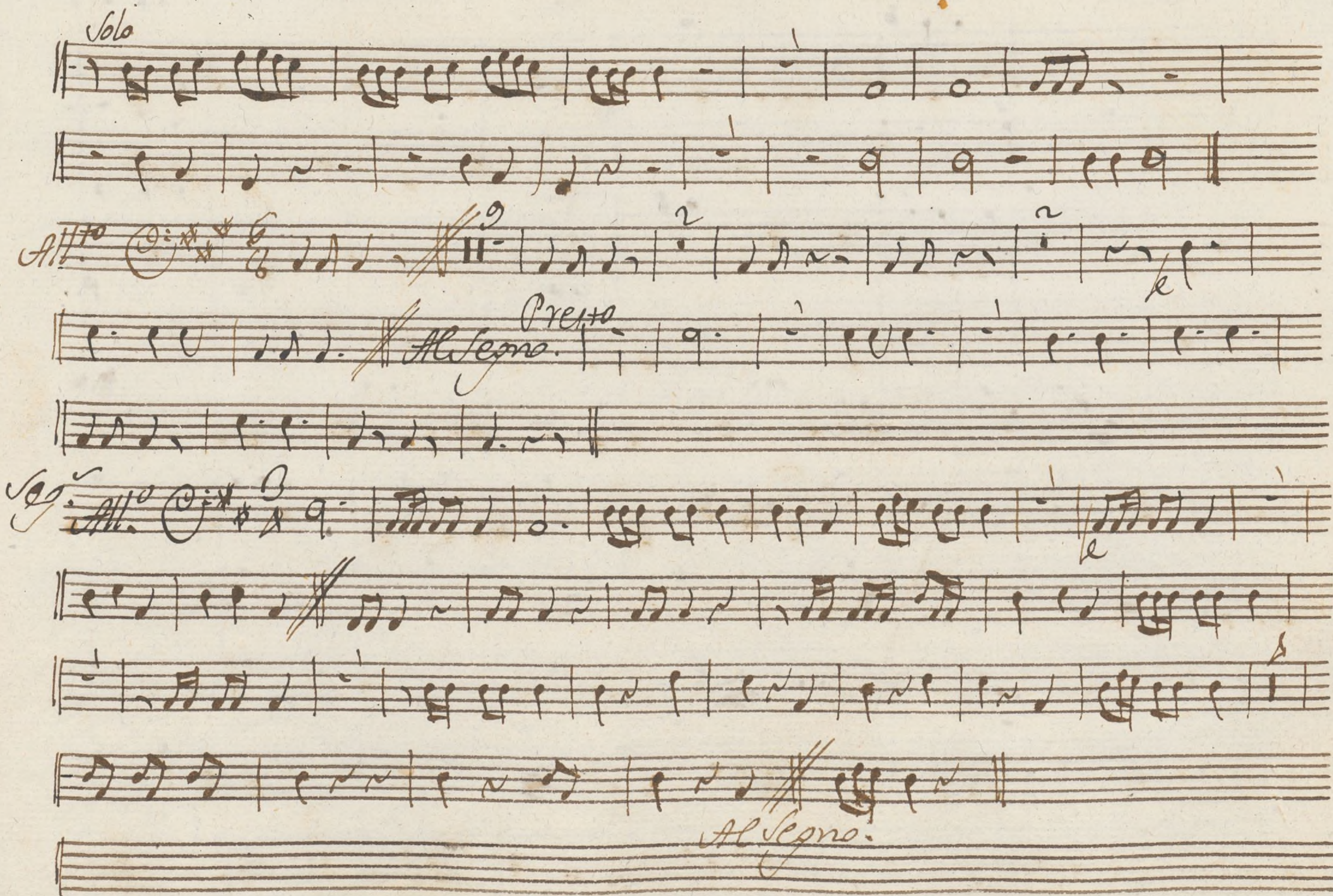
All.^o C^o 2/4

V. P.

And.^{te} 3/4

Allegro hasta el 3

Allegro





t

Bajo.

Tonadilla a 3.

El Autor y la parte nueva.

//

2

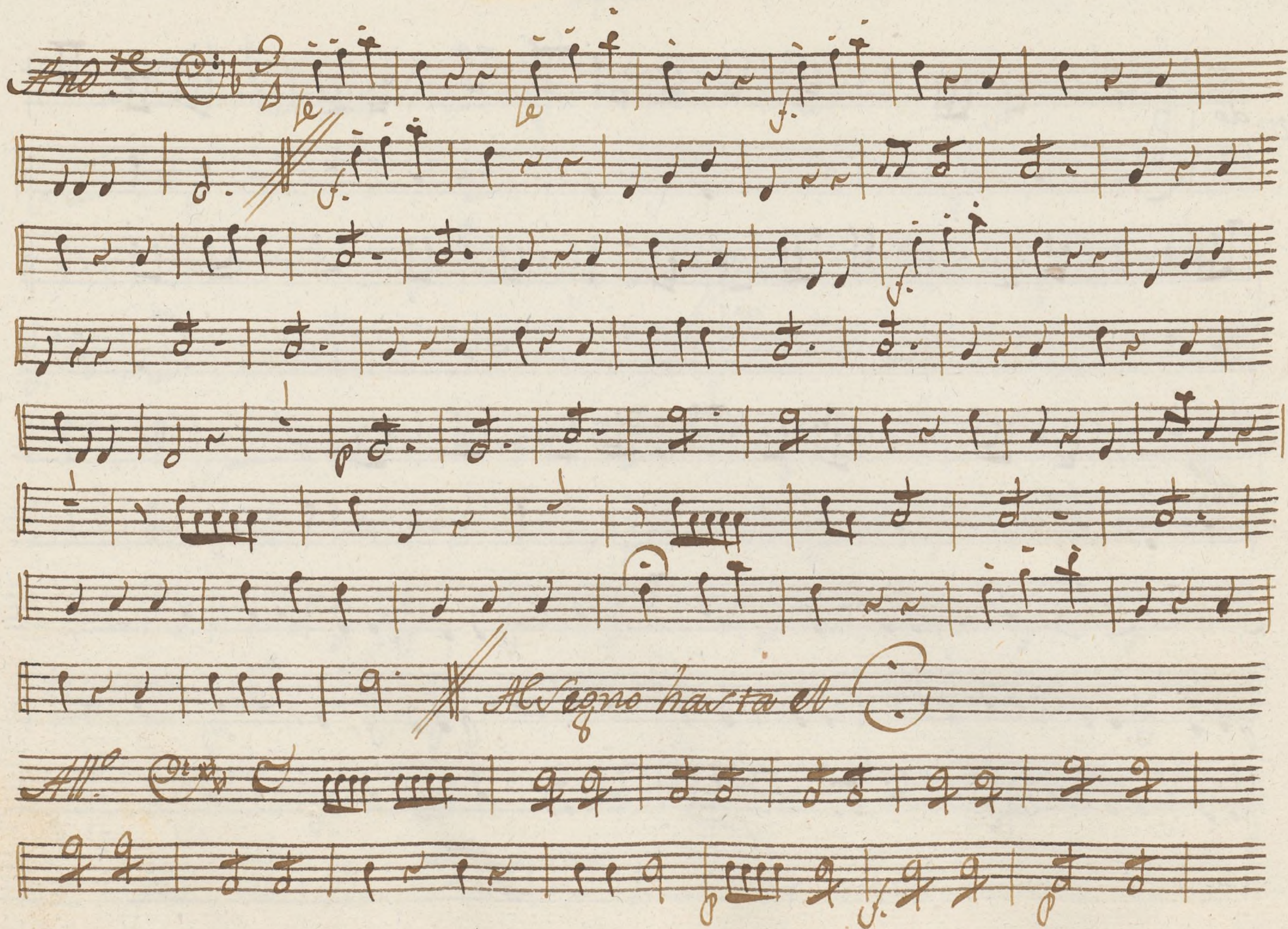
A handwritten musical score on 12 staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. A double bar line appears on the fourth staff, with the word 'vivo' written above it. The piece concludes with a double bar line on the twelfth staff, followed by the word 'Allegro' written in a cursive hand.

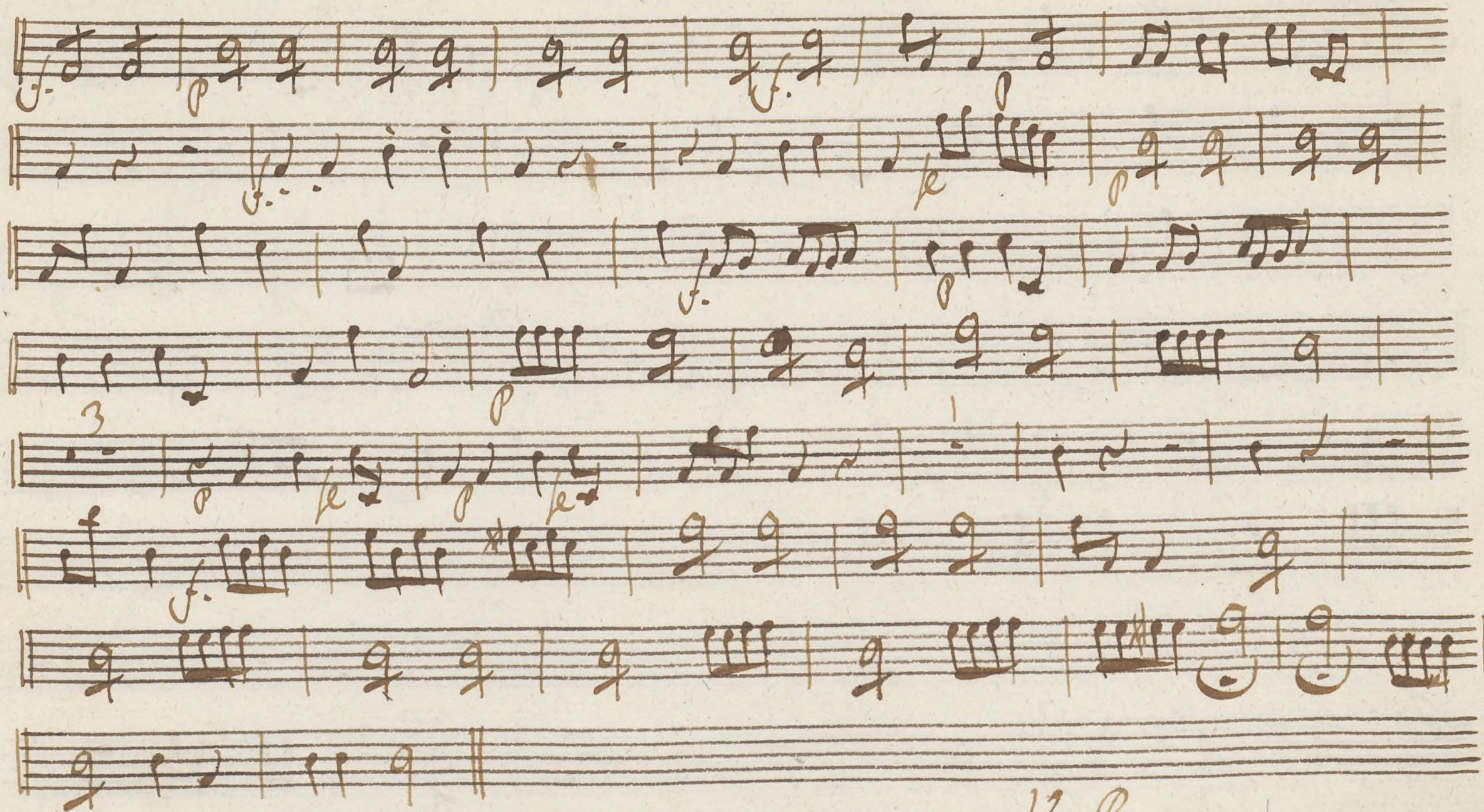
Rendo

All.

fmo

v. p.

And.^{te} 



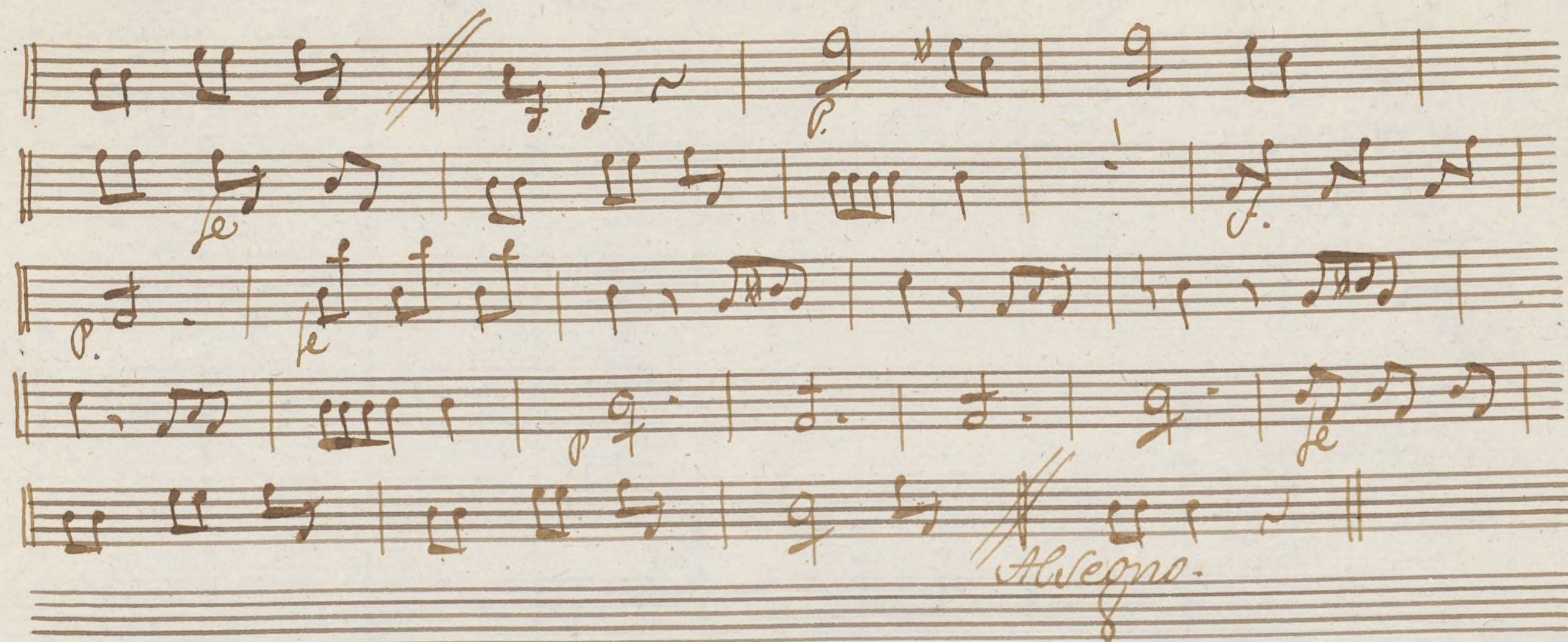
V. P.

All.^{to} *Allegro* *Presto*

The first system of the musical score consists of six staves. The first staff begins with the tempo marking *All.^{to}* and the time signature *Allegro*. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The tempo marking *Presto* is written above the fourth staff. The system concludes with a double bar line.

Seg.^{to} *All.^{to}* *Allegro*

The second system of the musical score consists of two staves. The first staff begins with the tempo marking *Seg.^{to}* and the time signature *All.^{to}*. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The tempo marking *Allegro* is written above the second staff. The system concludes with a double bar line.



Blank ledger page with 10 sets of horizontal ruling lines.

Andante

Gloriosa

1 2

etiti ti etete te sua rusa por io
etiti ti etete te Signore virtuosi

3 4 5 *autr*

eschiava de lei baciava de lei Paje Madame
favore mi ha che favore mi ha che E dico padrone

bienvenida seais bien
q. plasta ha ser que

autr

De- cid pue se nota que sabeis ha-

Con

es- sentite e lo vederei e si lencio si lencio
la dan

es e tutti aten Ded y
si lencio si lencio todos aten Ded y

Handwritten musical score on a single page. The top staff contains a melody with lyrics "bien que no agra por dia per do naig por" and a "fin" marking. The bottom staff contains a bass line. There are several empty staves below. A signature "C. Peters" is visible on the right side.