

+

Lonadilla a 3.

Coronado
a Galan
a Dama

Del Medico fingido. Tel Osso

el medico desfrutado

S.^r Marcolini

1762

//

144-12

Allegro.

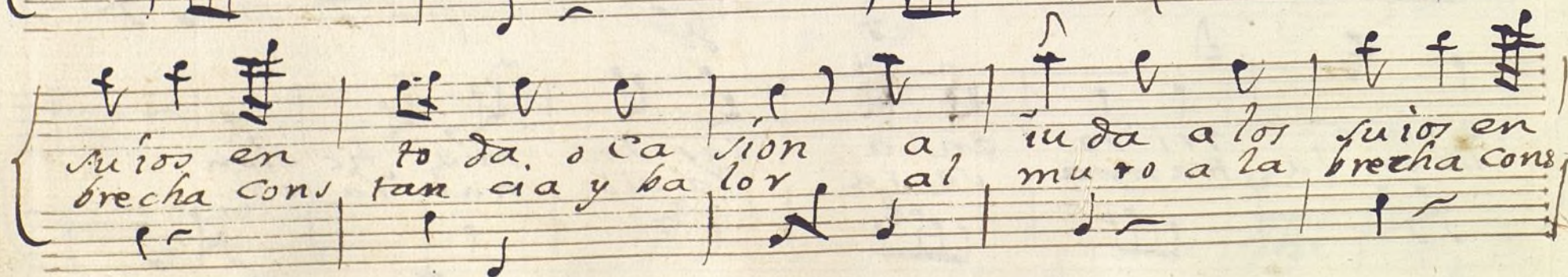
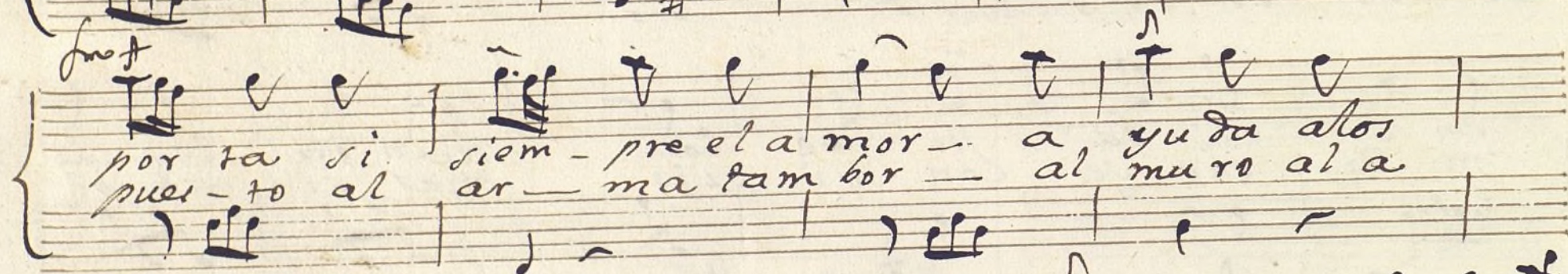
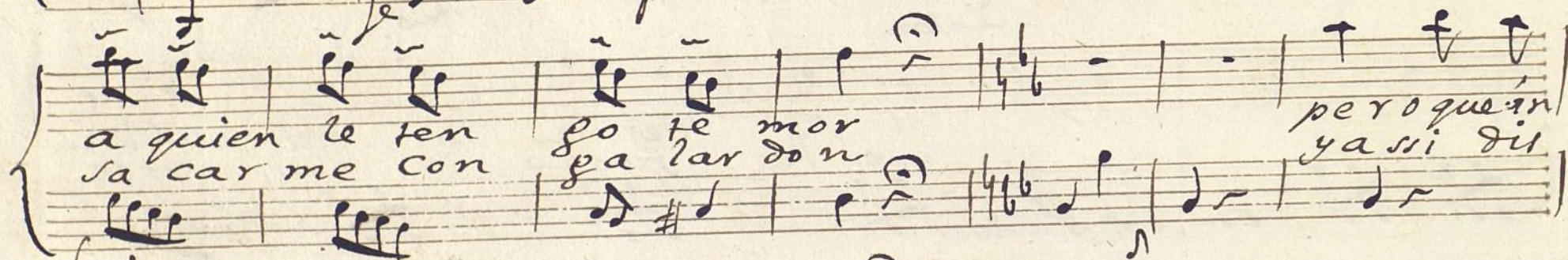
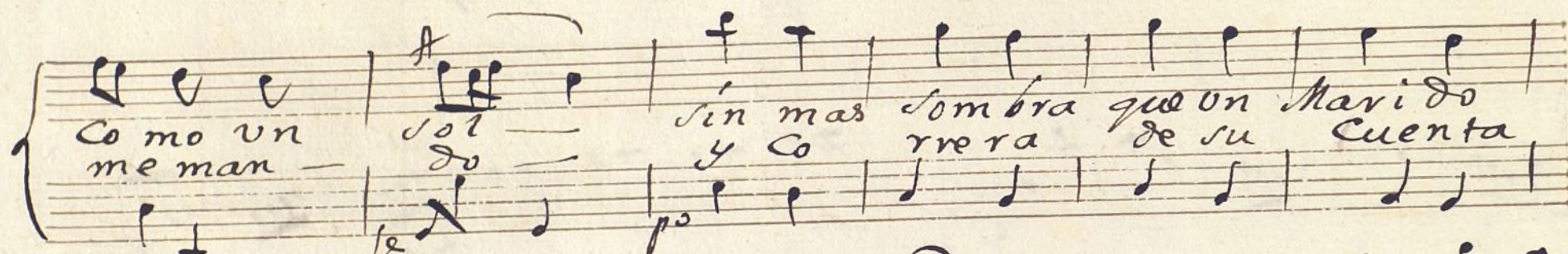
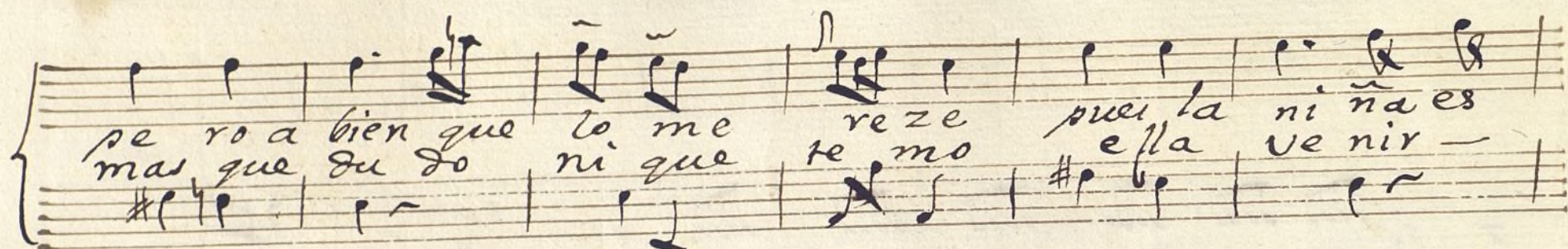
Handwritten musical score for a piece in D major, 2/4 time, marked *Allegro.* The score consists of five systems, each with a grand staff (treble and bass clefs). The first system includes a tempo marking *Allegro.* and a key signature of two sharps (F# and C#). The notation is in a cursive, handwritten style. The piece concludes with a final key signature change to one sharp (F#) in the last measure of the fifth system.

Handwritten musical score for a piece with lyrics in Spanish. The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are:

oi por ver a mi ca sil da
sier ta fuera su con dorte

En un ca ba llo be los treín ta leguas
mi di cha se Con si guio mas si me pi

e co rri do en a las de mia fic ción
lla en la tranpa se ra Va cio nal Va ton



to da oca sion
tan cia y ba lor

a yu da a los
al mu ro ala

su yos en to da o ca sion en to da o ca sion en
bre cha Cons tan cia y ba lor Cons tan cia y ba lor Cons

allegro
D.C.

And.^{te} Poco *Dama*

La au sen cia lar ga sin —

du da al gu na es en quien quiere ti - ra - - no

mal y no ai con sue lo para un a man - te

Como el del llanto y el sus pi rar Como el del

llanto y el sus pi rar

Salon

no di ras que no Cum plo

Salon // los te mo res ol vi da

Dama // cier ta men te don Lucas

Coro // quien e ca Vilda mia

Allegro

pronto Con tu man data to
pues si viene en tal caso
que vienes muy bizarro
aques te se ño razo

tu sola eres el
algo le finji
Cor^{do} quando se bio mi
que a nuestra casa

mobil de todos mis cui da dos
re mos^{Do} y si me da Con algo
casa Con velum brones tantos
biene Co mo di curro a omrrar nos

yo tu fi
San di me Co
San Co pio nos
Do un medi

nerza ei ti mo
mo en mi ausencia,
Ca sil di ta
co fa mo so

pero ei fuerza te ma mos las
Cal vil da lo a pa sa do^{Do} Co
De pues alto a des lum brar lo
me a la gro den con trar lo

que aun
que

i ras del Con sor te quei un po qui to zai no, al segno
 mo amante y au sen te mi ra si digo algo, 3 ve
 quei ton to el Ma ri ~~que~~ pue de en Ve dar lo el dia blo, mas
 sien to en la Ca be za un pe so el tra or di na rio,

Ma Alleg^{ro}

 si len cio si len cio qui da do qui
 si len cio ~~qui da do~~ ^{si len cio} qui da do qui

Ma Alleg^{ro}

 da do que ba
 da do que ba la Con sul ta oi ga mos oi ga — mos que

gno
oro
nas

ba la con sulta oi gamos oiga - mos.

Alleg^{ro}

Lo sient to co mo
el en qual quier ma
granos en la mo
Corbis sin pasar
No de ne quent ro en mi
Como i poder pa

Gr. do

en el se tiempo cosa ligera para mi es gra
 linfa ve quaja yese el el punto dize Vi ber
 tener qui dado sino son ^{muchos} quer tas do len
 unis cor modo de que usted sane ya al mismo tiem
~~ro der ca bierta la hipocoris dia de ved este pal~~
~~mo de una brazo a questa nina ya dios seño~~
~~la que ex paa neta que ex ex quata~~

Sal.ⁿ

ve (oseñor) si usted el a pren si bo du do el cu
 to (oigavited) ho mi nen pen sa ti bum semper en
 cias (friolera) no hago por ser Co mu nes yo caso
 po. (atienda) Ve fre que se que el lin do que be ba
 so (ha noexaia) el esta on ter ca den to per se del
 rei (a fuera e pero) que per an mil en fer mos mi instru

rar lo si usted es a pren si bo du do el cu rar lo
 fer mun ho mien pen sa ti bun sem per en fer mun
 de ellos no ha go por ser Co munes ya ca so de ellos
 fre co No pre que se que es lin do que ve va fre co
 sus to el esta in ter ca den te pero es del sus to
 zio nes que es per an mi en fer mos mi in stru cio nes

Allegro Quirivillo
 2/4 - | 1 2 3 4 | 5 6 7 8 |
 allegro 2/4 - | 1 2 3 4 | 5 6 7 8 |
 y luego al li vi 2/4 - | 1 2 3 4 | 5 6 7 8 |
 la 6a es pera un po co 2/4 - | 1 2 3 4 | 5 6 7 8 |
 Allegro

llo no de a plausos puei sus vezetas ha^{zen} mila —

que a de ayu darnos a dei pe dirnos Tuntos cantan —

pros puei

do a dei

D. C. otras tres Coplas y el enrivillo

Volvi

Segui. Allegro

oigan las segui dillas dei de a es tra ña

oigan las segui dillas

dei de a es tra ña

dei de a es tra ña porque

tienen su origen porque tienen su origen en las mon-
 tañas solo por ver si gustan me las dio un camara-
 da porque a mis Mosqueteros los tres se las cantaran c.c.c.c.

Andte

Se

c. *qui da do mos que te ros quenta ca zue*

po *q.* *Se*

la *a ten cion a po sen tos gra das lune*

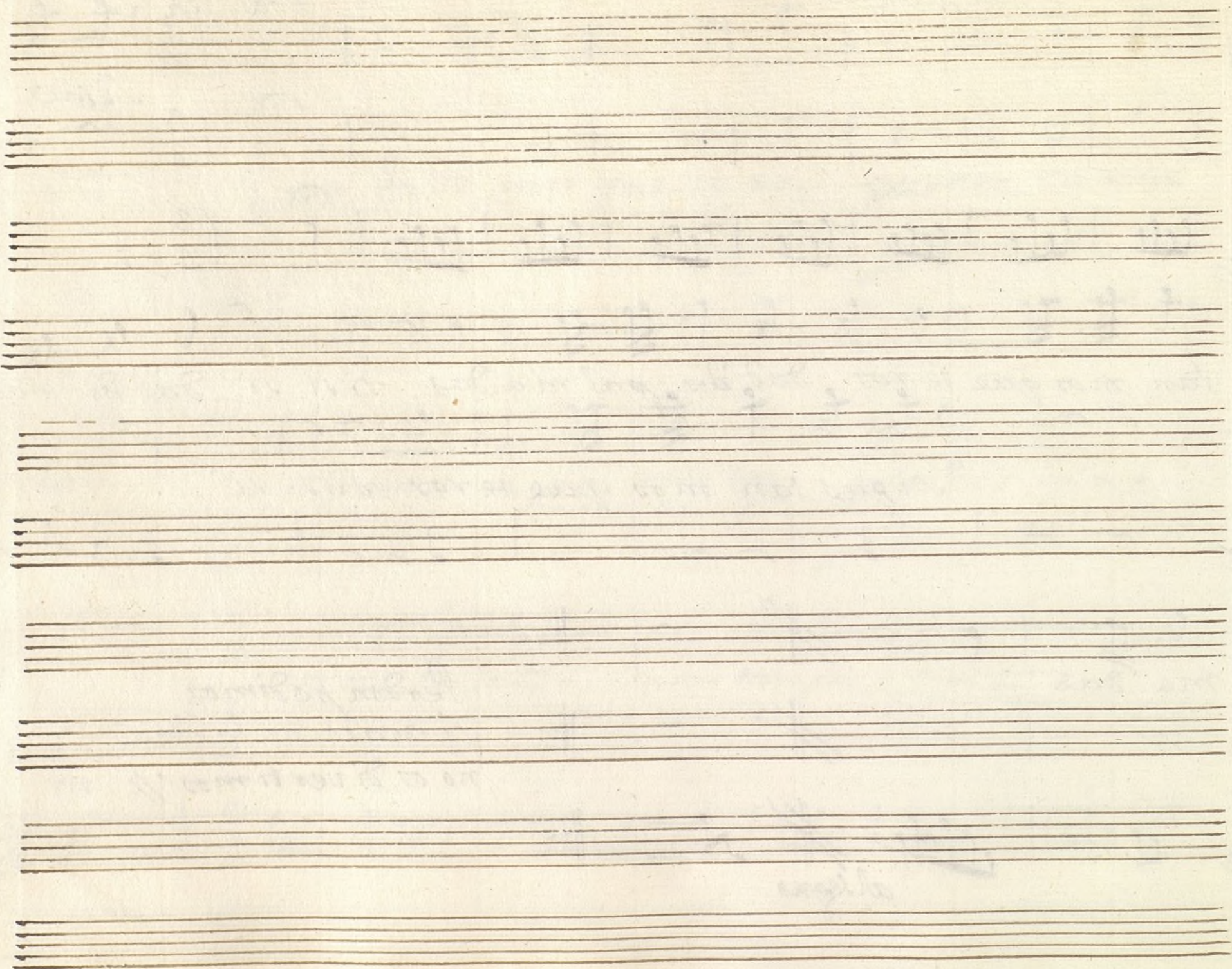
po *q.* *Se*

2 *a qui sale ayala Con otros tres y Uno que haga*

2 *el oro bailando, Con sus trompas y bayon*

ta *2*

tan mos que te ros dad dos pal ma das si si si dad dos pal
 sigus tan mos que te ros si si si
 ma das
 Perdon pedimos
 si acaso con la idea
 no os di ver ti mos
 al segno

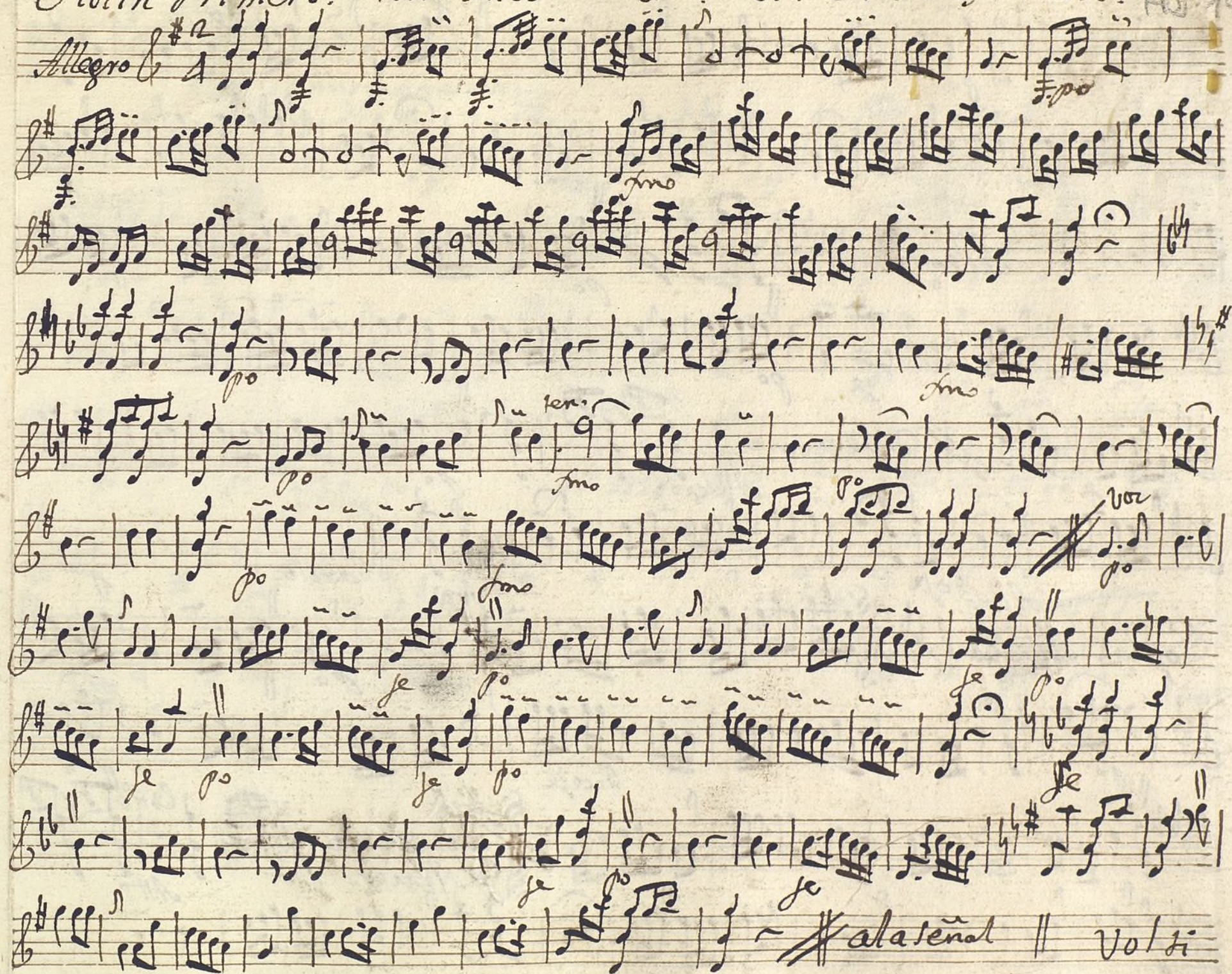


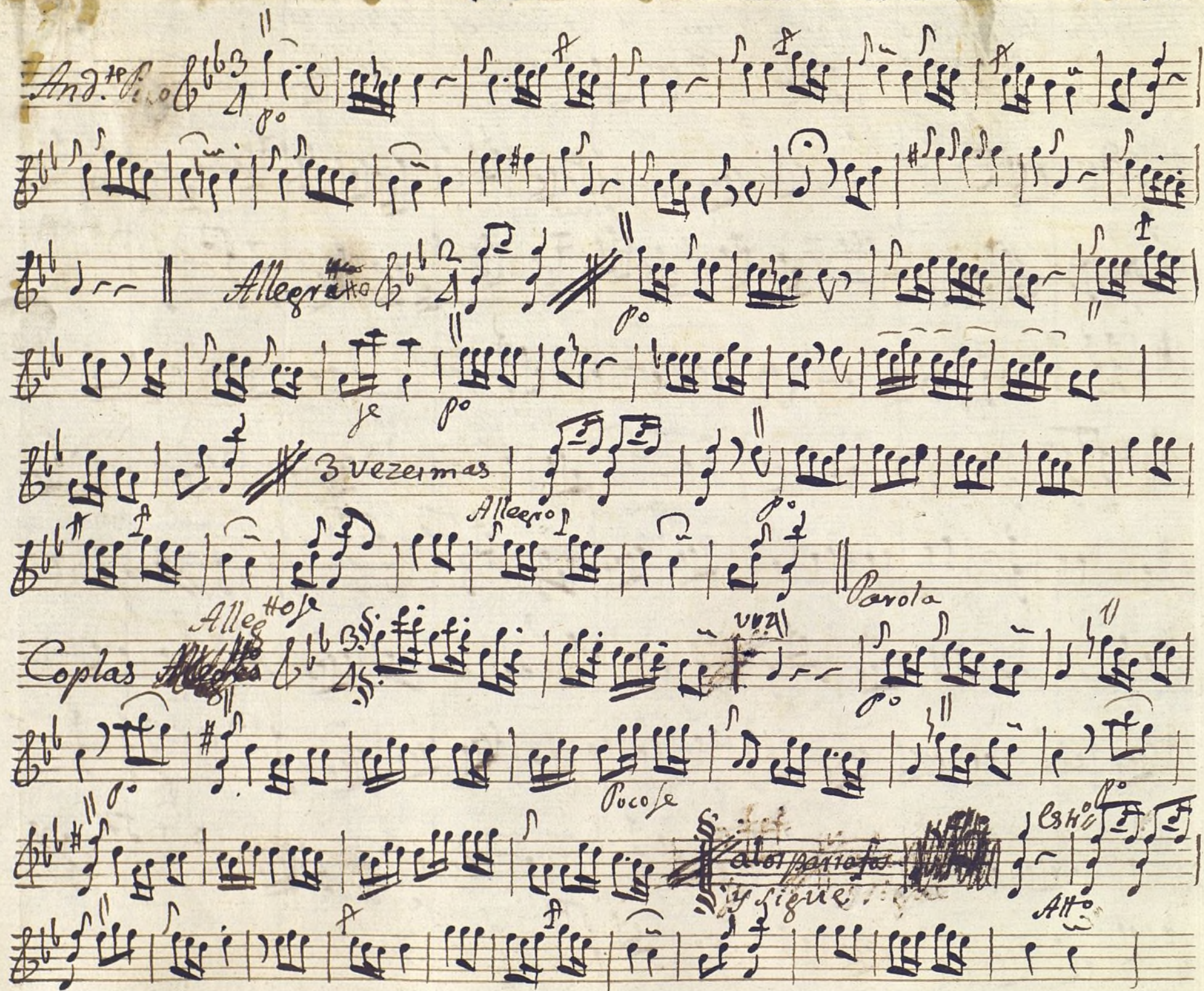
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Primero, tonadilla + a 3. el Medico disfrazado.

Ms. 144. 12





Se le pite alas Coplas
Lo mismo y el tri

Segui. Allegro

Andte

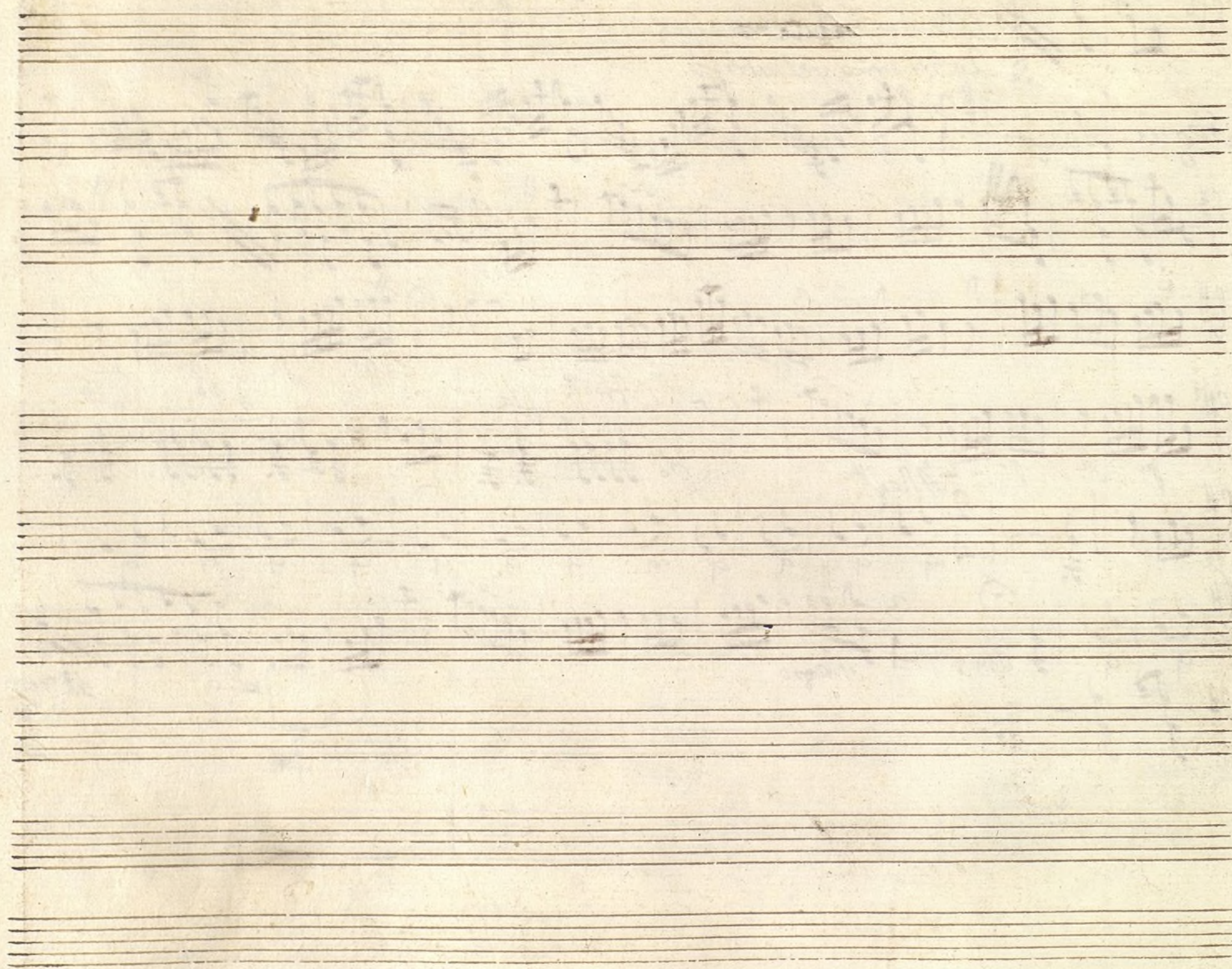
Allegro

Pausa

Allegro

Le

allegro



And.^{te} Poco $\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}$ $\frac{3}{4}$ *p^o*

Allegro.^{mo} $\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}$ $\frac{2}{4}$ *p^o*

*3 veces mas
a la señal* *Allegro* *p^o*

Paxola

Coplas Alle.^{mo} $\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}$ $\frac{3}{4}$ *v^{oz}* *p^o*

Poco^a *p^o*

a los paños *y sigue*

All.^o $\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}$ $\frac{2}{4}$ *Estzi^o*

*Se repite alas Coplas
lo mismo y el Estribillo.*

Segunda, Allegro $\frac{3}{4}$

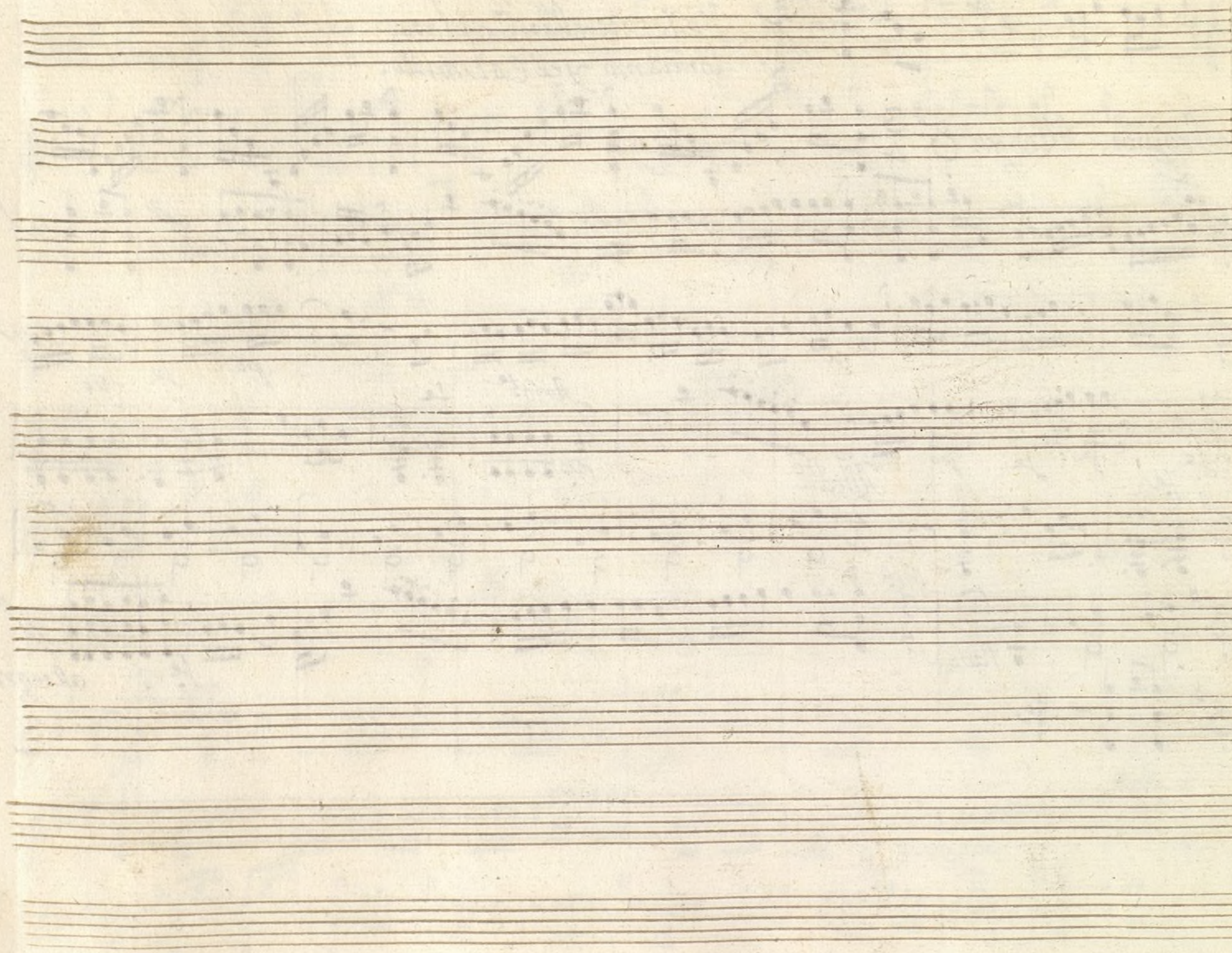
And.^{te}

Alleg.^{ro}

All.^o

Pausa

allegro



And.^{te} Poco $\frac{3}{4}$ *p^o*

p^o

p^o

Alleg^{ro} $\frac{2}{4}$ *p^o* *voz*

Breve mas
ala señal *Al^{to}*

Coplas Alleg^{ro} $\frac{3}{4}$ *p^o* *voz*

Alor parrafos
y figne *Al^{to}*

*Se repite a las Coplas
lo mismo y el enri^o*

Segui. Allegro

Andr^e

Allegro

Pausa

al segno

Violín Segundo, tonadilla á 3. + el Medico Difrazado,

Mus 144-12

Allegro, $\text{G}^{\#} \frac{2}{4}$

And.^{te} Poco $\text{G}^{\flat} \text{ } \frac{3}{4}$ *P.^o*

Allegretto $\text{G}^{\flat} \text{ } \frac{2}{4}$ *P.^o* *voz*

All.^o *3 Vezes mas*
ala señal

Coplas Alleg.^{no} $\text{G}^{\flat} \text{ } \frac{3}{4}$ *voz*

alos paños
y si que

Allegro $\text{G}^{\flat} \text{ } \frac{2}{4}$ *Estr.^o*

Se repite alas Coplas
lo mismo y al estro Villo

Sequidi, ^s Allegro

And.ze

Alle. 220

Pansa

ala señal

Oboe Primero. tonadilla + a 3. del Medico finguido No 144-12

Allegro 2/4

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'Allegro' is written above the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include 'f' (forte) and 'p' (piano). There are also markings for 'solo' and 'se' (sempre). The piece ends with a double bar line and the instruction 'al a señal' followed by 'Vol. II'.

Flauta

And.^{te} tarze // *Alleg.^{ro}* $\text{B}\flat$ $\frac{2}{4}$

3 veces
ala señal *All.^{ro}*

Coplas Alleg.^{ro} $\text{B}\flat$ $\frac{3}{4}$

ala señal
y luego al fin

Er.^{no}

D. C. ala Copla
lo mismo y el fin

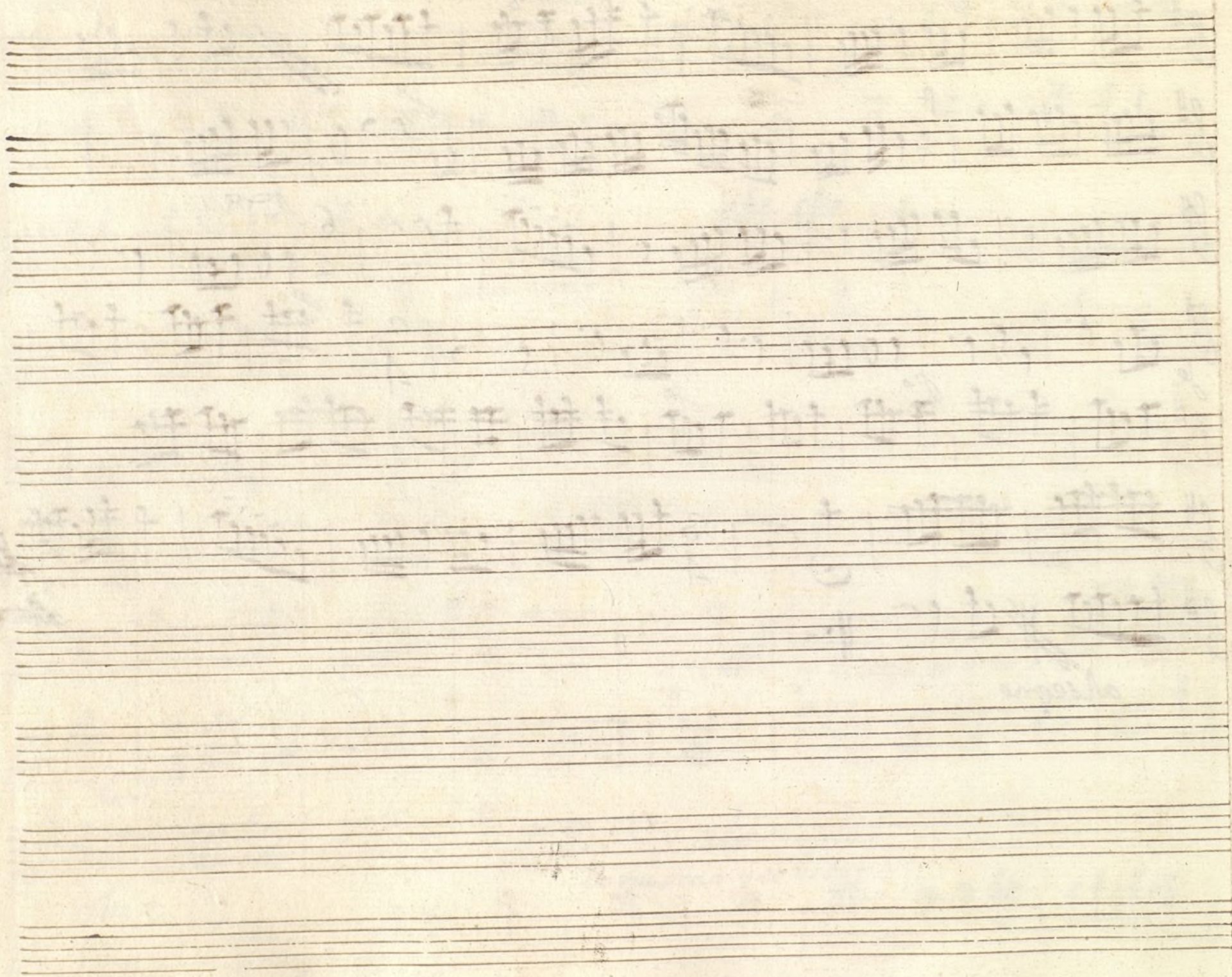
Oboe
Segui. Allegro $\text{B}\flat$ $\frac{3}{4}$

Handwritten musical score on a single page, featuring ten staves of music. The notation is in G major (one sharp) and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Je* (written below the first staff)
- And^{te}* (written above the third staff)
- P^o* (written above the fourth staff)
- allegro* (written below the sixth staff)

The music consists of several measures of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and a repeat sign.

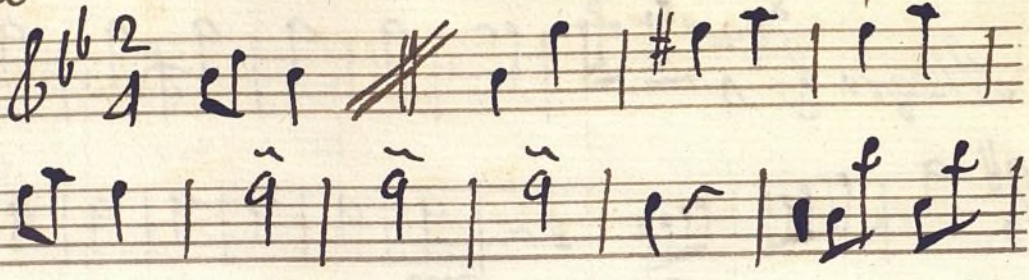


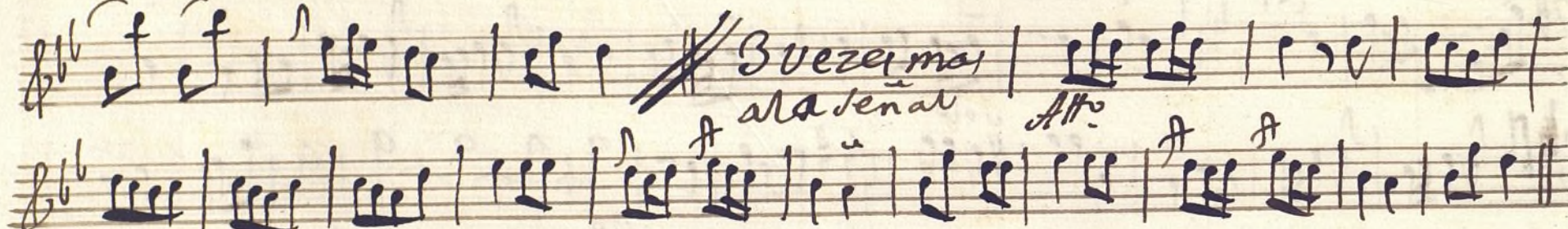
Oboe segundo. tonadilla a3. + Del Medico fingido


Mus 144-12

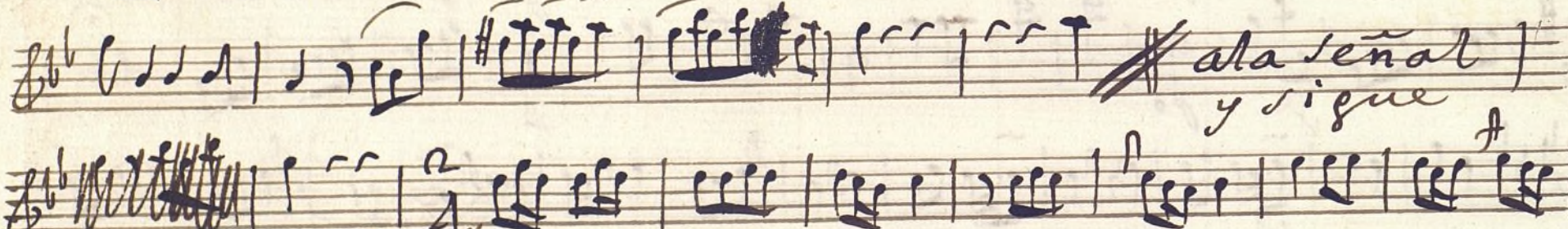
Allegro & 4

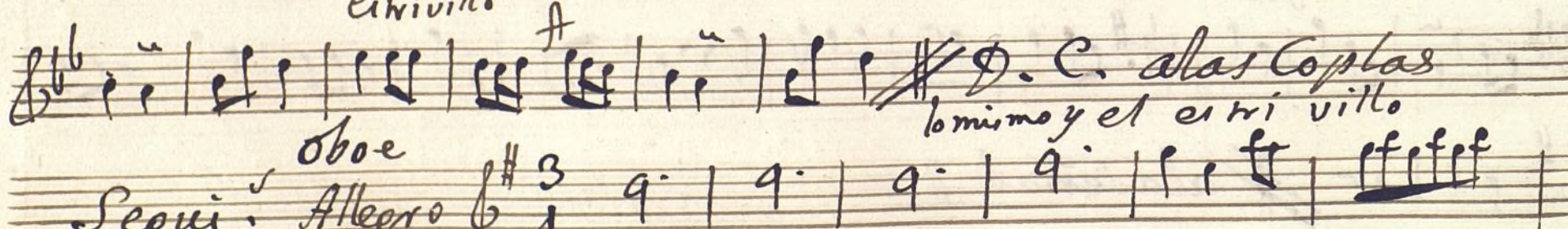
The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *fmo*, *solo*, *po*, *je*, and *vo*. The piece concludes with a double bar line and the instruction 'al a señal // volti'.

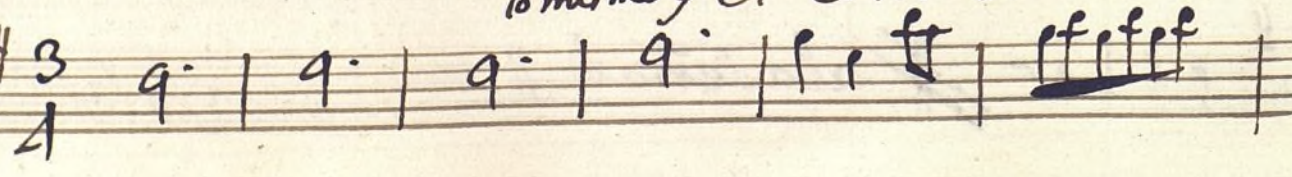
Flauta
And.^{te} taze // *Alleg.^{ro}* $\text{G}^{\flat} \text{ } 2/4$ 

Buzerina
ala señal *Alto* 

Coplas *Alleg.^{ro}* $\text{G}^{\flat} \text{ } 3/4$ 

ala señal
y sigue 

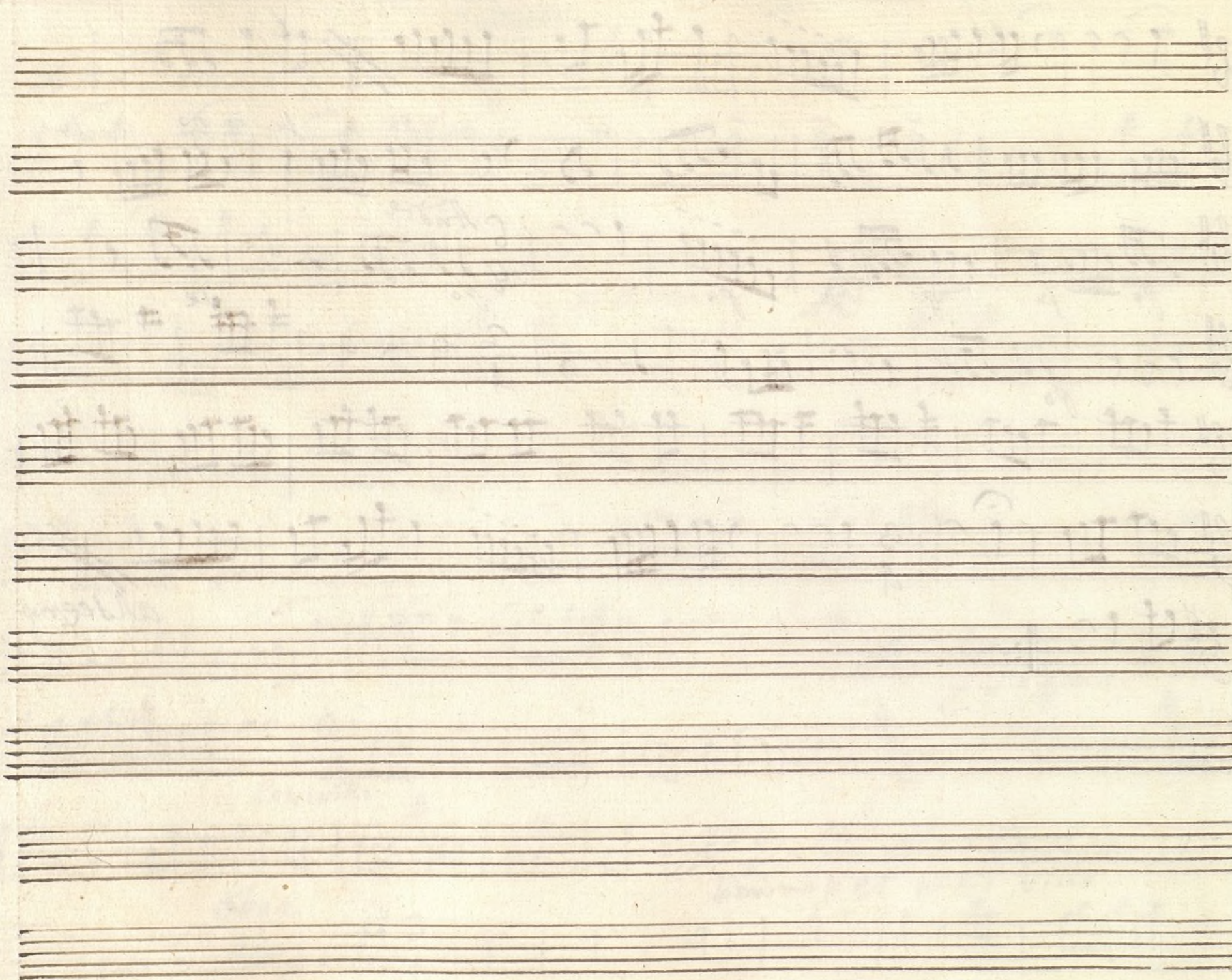
Erri villo 

Oboe
Segui.^{te} *Allegro* $\text{G}^{\sharp} \text{ } 3/4$ 

D. C. alas Coplas
lo mismo y el erri villo

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with the instruction *allegro* written below the final staff.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with the instruction *allegro* written below the final staff.



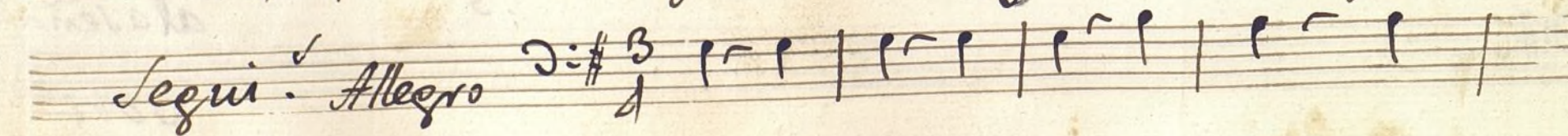
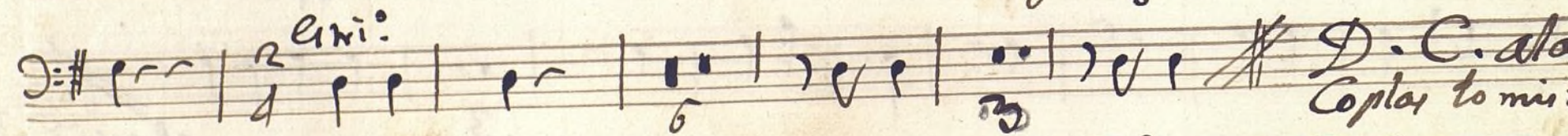
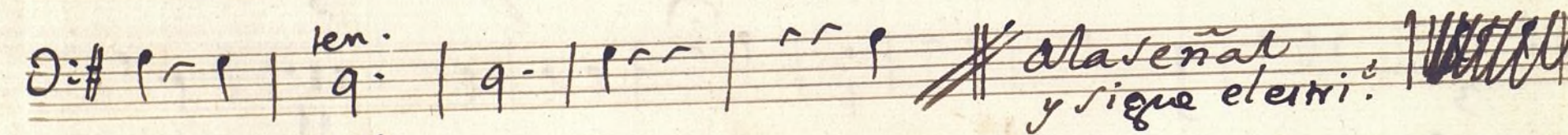
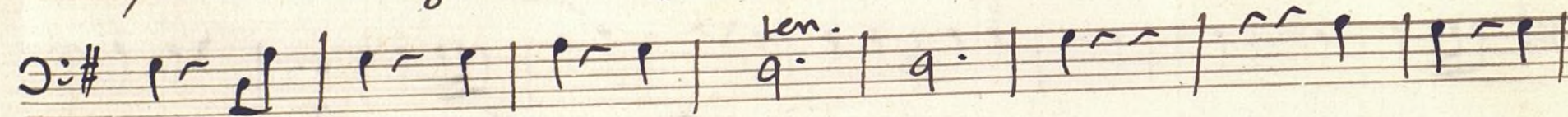
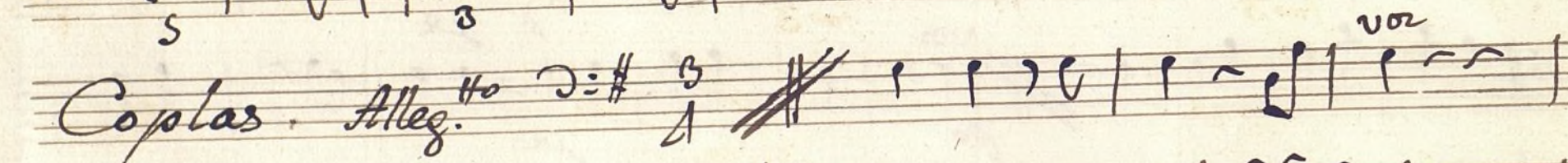
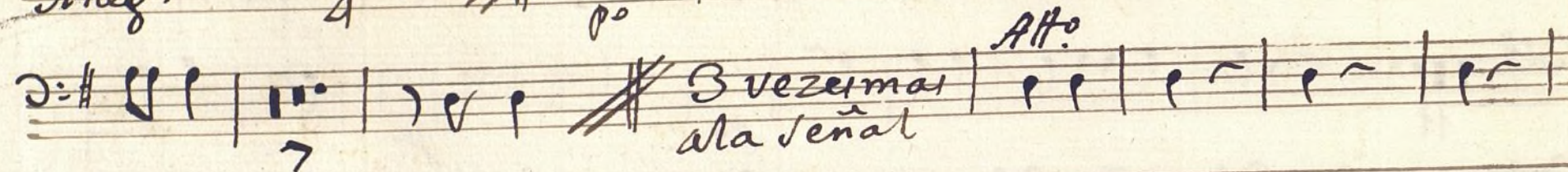
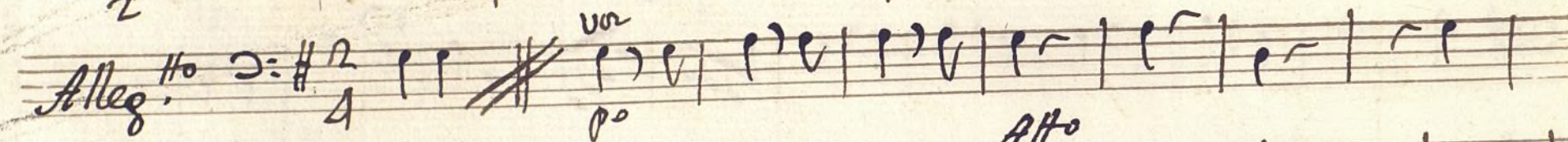
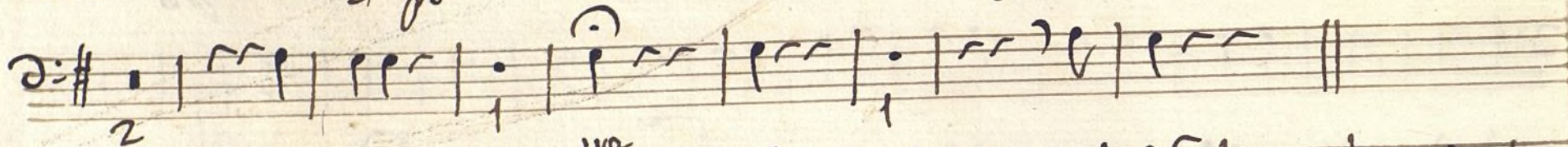
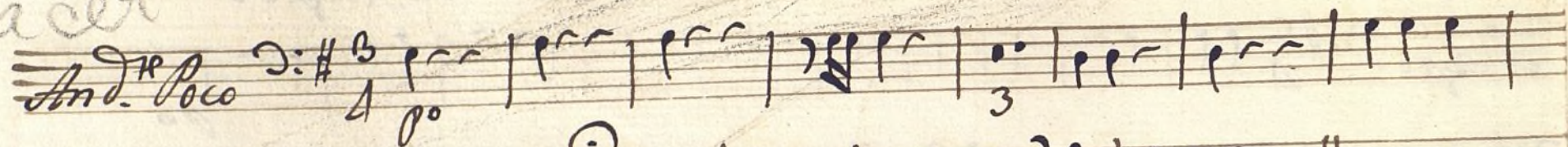
trumpa Primera tonadilla + a B. del Medico fingido

Mus 144-12

Allegro

Handwritten musical score for Trumpet 1, featuring ten staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. It concludes with the instruction *al a señal* and *voti*.

tacet



Handwritten musical score on six staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system, with the first five staves containing musical notation and the sixth staff ending with a double bar line and repeat sign. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *Andte*, and *allegro*. The score is written in a single system, with the first five staves containing musical notation and the sixth staff ending with a double bar line and repeat sign.



trompa segunda. tonadilla + a 3. del Medico fingido Mus 144-12

Allegro $\text{D}:\sharp$ $\frac{2}{4}$

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

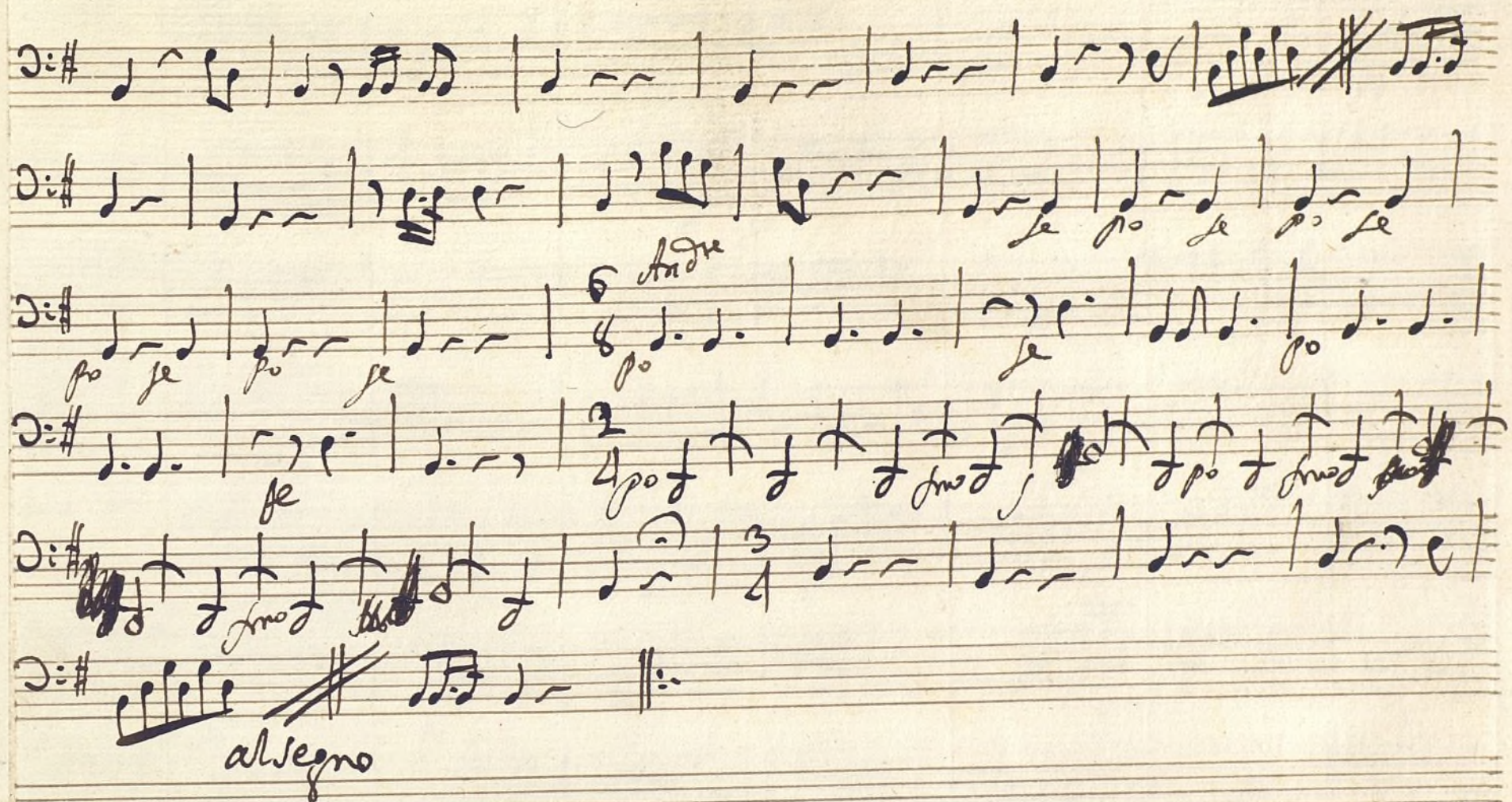
alla señal *Volte*

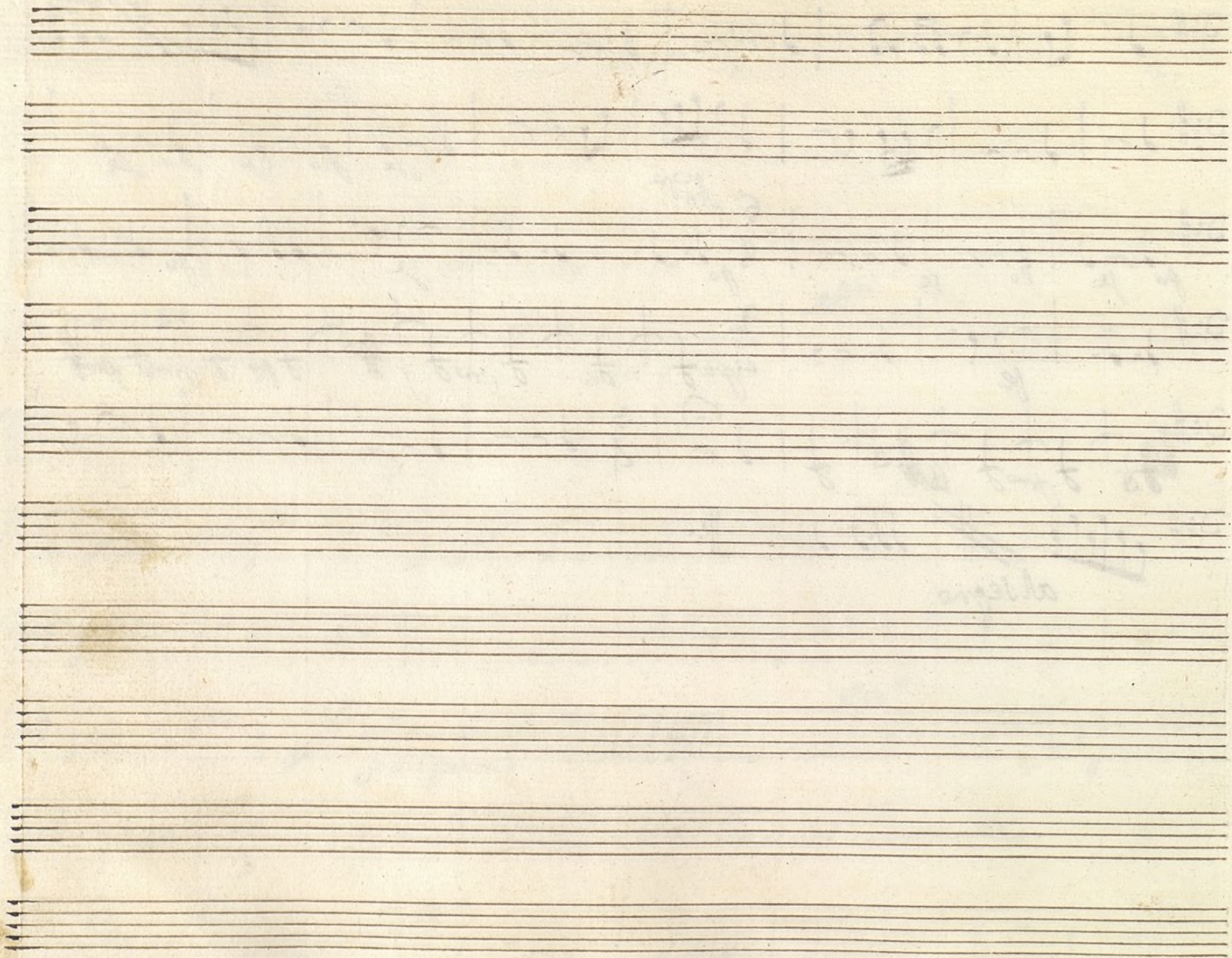
And. Poco $\text{D}:\sharp 3/4$

Duple Allegro $\text{D}:\sharp 3/4$ ~~3~~ *3 veces mas
ala señal* *alt.*

Coplas Allegro $\text{D}:\sharp 3/4$ ~~3~~ *ala señal
y sigue* *en.*

Segui. Allegro $\text{D}:\sharp 3/4$ *D.C. a las Coplas como*





Contrabajo. tonadilla a 3. - del Medico fingido Mus 144-12

Allegro 2/4

Handwritten musical score for Contrabajo (Double Bass) in 2/4 time, key of D major. The score consists of 10 staves. The first staff is marked "Allegro" and "2/4". The music features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Allegro" followed by "volte" and a key signature change to C major.

Largo 3/4 p

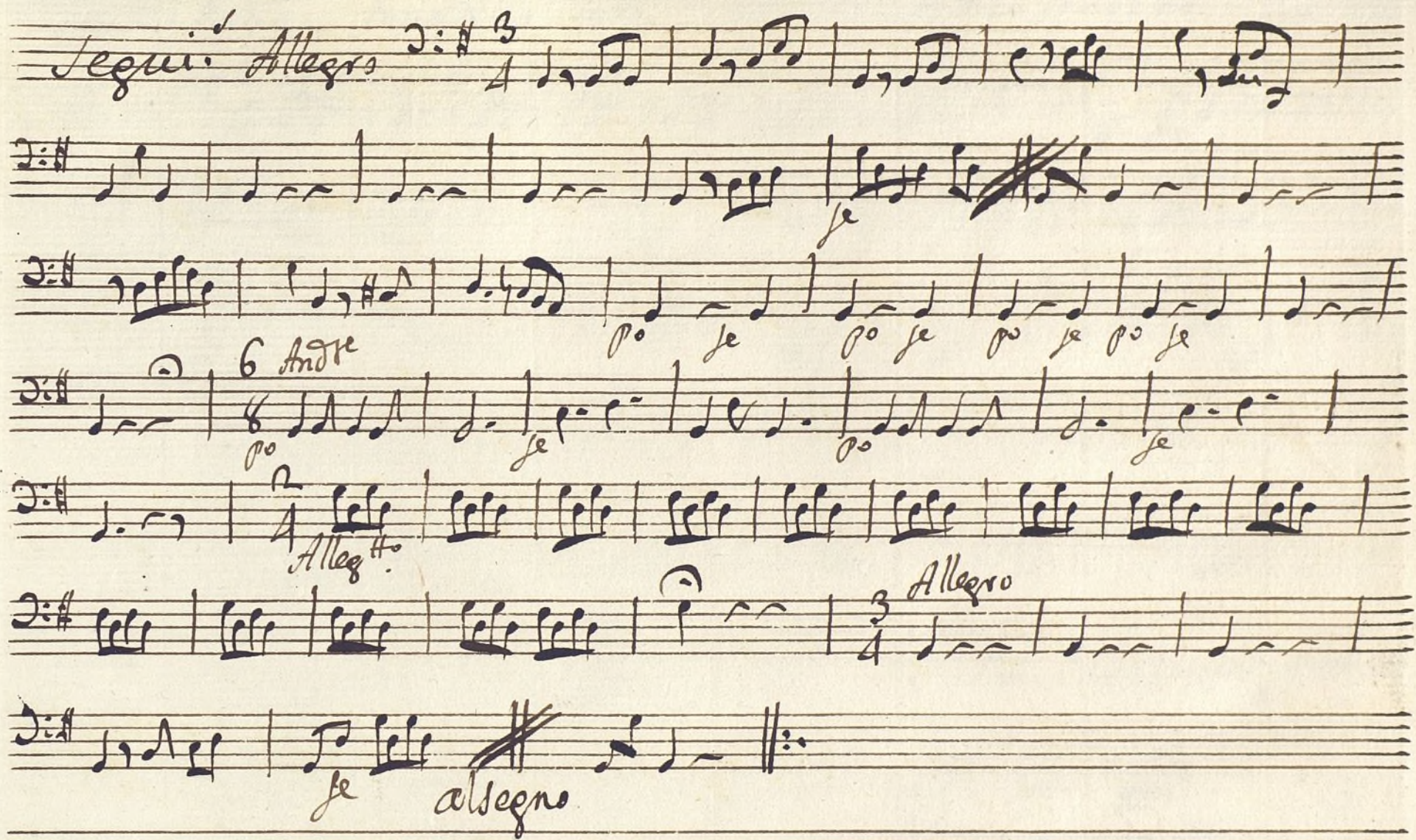
Alleg. 2/4 p

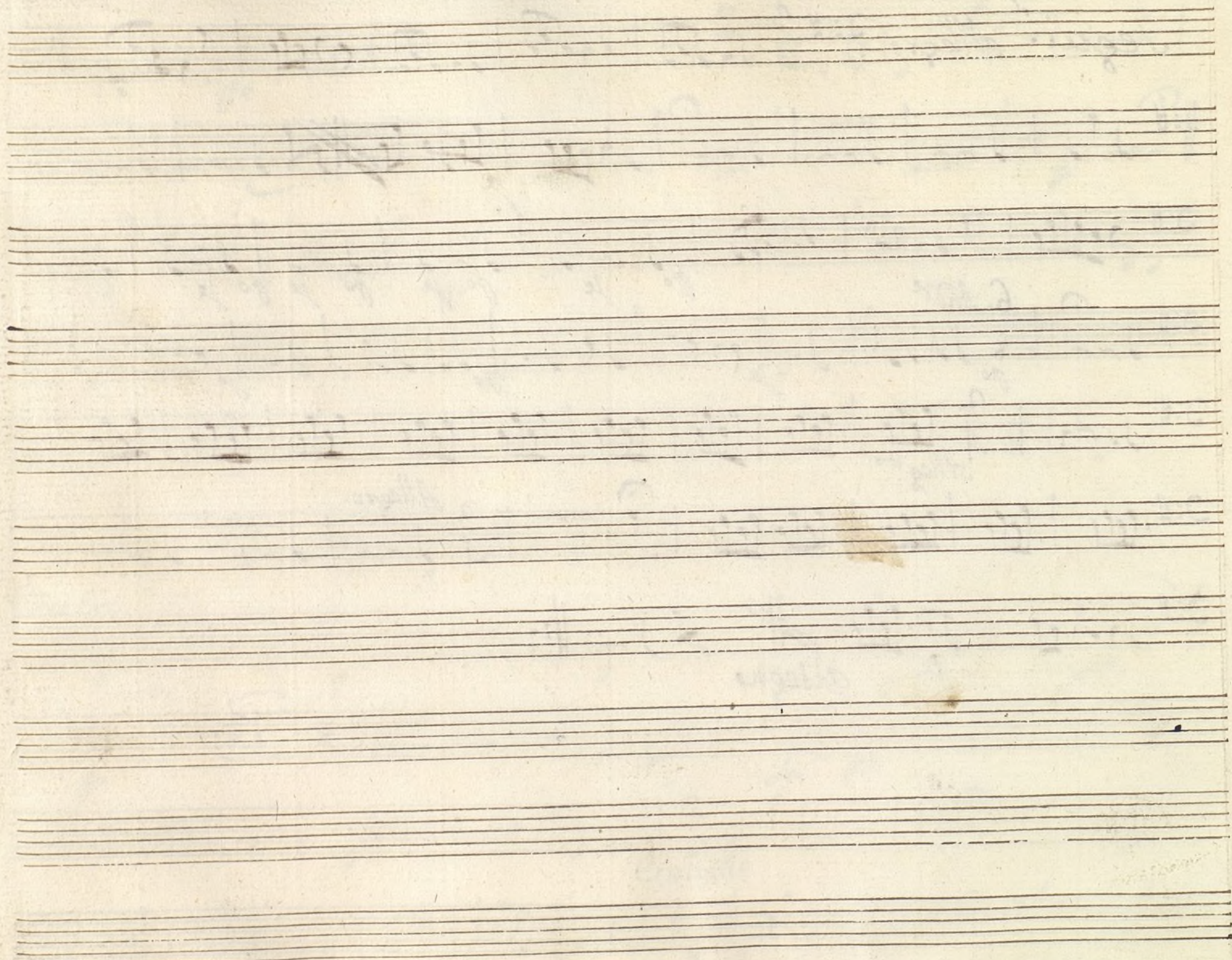
Allegro 2/4

Coplas *Alleg.* 3/4 p

allegro 2/4 *El trivillo*

D. C. alar Coplas





Contra baxo. tonadilla a 3, + del Medico fingido MVJ 144-12

Allegro 2/4

The musical score is written for Contrabass in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff is marked *Allegro* and 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the instruction "a la señal // volti".

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- se* (secco)
- fagot* (bassoon)
- huh* (hum)
- vo* (voice)

The score ends with the instruction: *a la señal // volti*

And. Poco $\frac{3}{4}$ 4^{o}

Alleg.^{ro} $\frac{2}{4}$ *voz*

3 veces
ala señal

Coplas Alleg.^{ro} $\frac{3}{4}$

ala señal y sigue $\frac{2}{4}$ *fin.*

D.C. ala
Coplas lo mismo

Segui. Allegro $\text{D:}\sharp \frac{3}{4}$

