

Conadilla a 3.

Del Melonero.

Del S.^r Esteve:

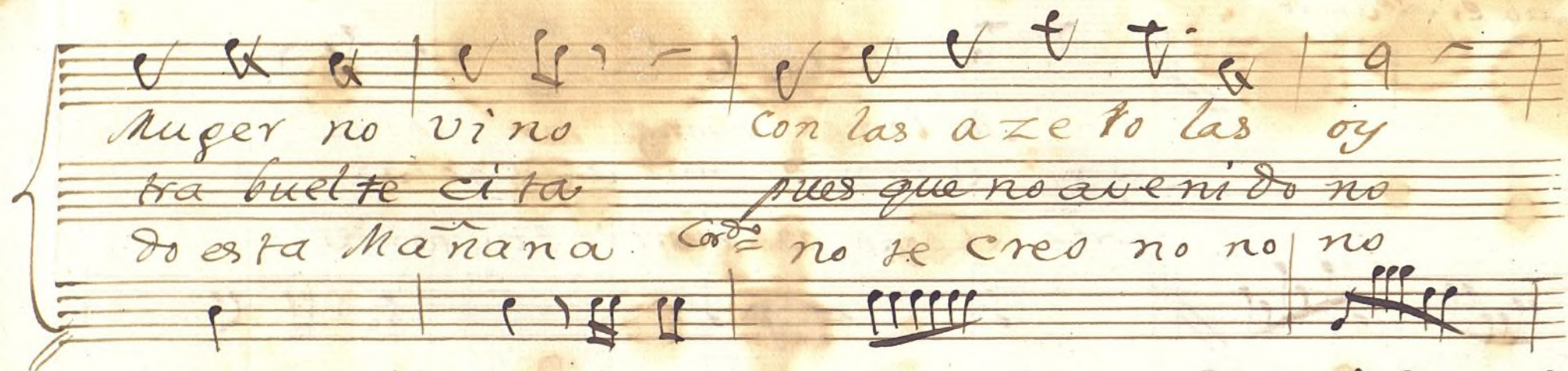
Allegro



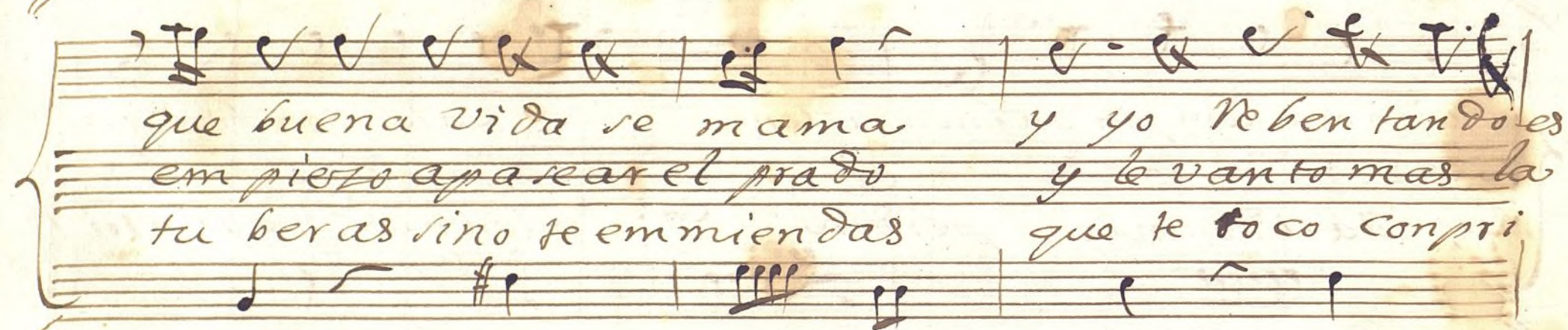
Sale el Melonero

Melonero Coro^{do}

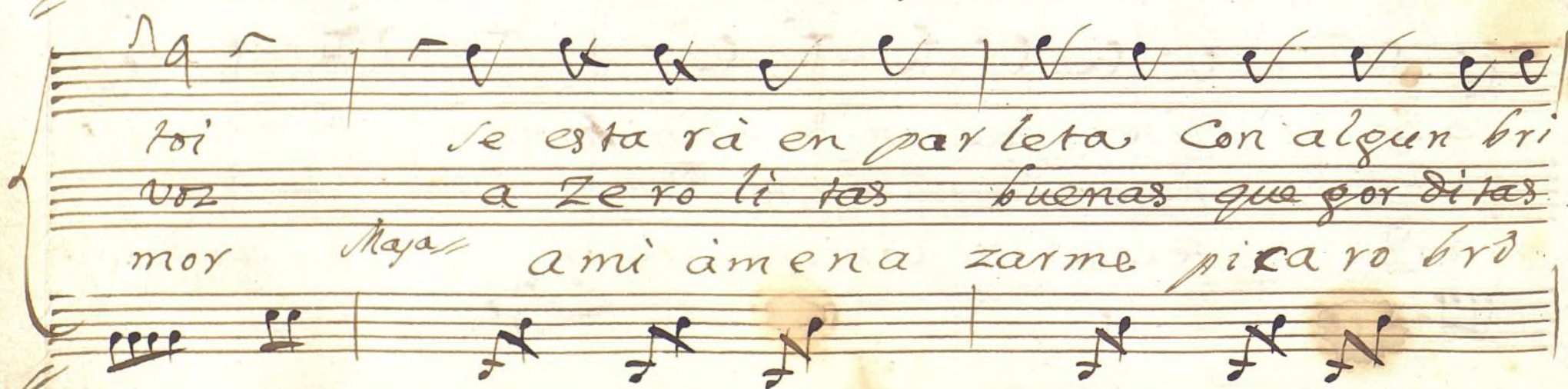
Me lo nes buenos me lo nes
Maya a vender mis aze ro las
Coro Como as benido tan tarde
quien me Com pra un buen melon a Cala los ben do a
he ve ni do tar de oi Si a pa sa do mi Ma
Maya Ma ri do mio per don Coro mien tras que yo estoi Ne
Ca la mi ren que son de chin chon Pe ro mi
ri do mui buena la ten dre oy yo da re o
man do te etas en Con ber sa cion Maya me e dormi



Muger no vino Con las aze to las oy
 tra buelte ci ta pues que no a veni do no
 do esta Mañana. *Cod.* no te cres no no no



que buena vida se mama y yo Ne ben tando es
 em piezo a pa se ar el prado y le van to mas la
 tu beras sino te em mien das que te fo co Con pri



toi se esta ra en par leta Con algun bri
 voz a Ze ro li tas buenas que gor di tas
 mor Ma ya a mi a mena zar me pi ca ro bro

bon pero si me la pega ha bra Cola
 son y no ai na die que le que aunque alzo la
 bon *Coda* pues veras sino vendes si se to co

cion Melones buenos melones
 voz que gorditas son y buenas
 yo *los 2.* que gorditas son y buenas
 melones buenos melones

quien me Compra un buen melon
 quien la Compra boto abrios si
 { quien la Compra boto abrios si
 quien me Compra un buen melon

figue

allegro
e veras

Maya

Alleg^{ro}

Dios nos libre de Mayas de

Pipa en boca

de pipa en boca

que nos hacen ser

listas

apura

sólo que nos

hacen ser

listas

apura

sólo

na die las Compra — miren que oi a ~~ue~~e

ni do buenas y gordas miren que oi an ve

ni do buenas y gordas

Isabel Uria

Allegro

Unia

More ni ta pu lida di me si
a ver lo que haze Juana me buelbo a
tienes dime si tienes
dre de me buelbo adrede
dos quartos de aze
pero Con ella
ro las
dos quartos de aze ro las pues
charla
pero Con ella charla un

Maya

que las vendas

Pe tri me tre

Para el humor que

Unio Dime de una vez

tengo a tiem po

viene a tiempo viene

niña rias de que

ter me

rias de que ter me

si quiere que le quise

Coro yo le da re res pue sta

si quiere que le quite todos los dientes
yo le dare Per puesta Con dos cachetes

— esse humor tienes niña ya se ve

— Maja deja lo Anton que basta Uria quien ussed

Con quien por ti se muere, se se se

Maja para hacer me Per pete Uria tete tete

Andr.

ay la, tiene del pache lo de mas de
Coro sino le gas le quito todos los dien

Andr.

All.

3 Vivo

Maya.

je;

res;

allegro

Coro.

es pi car dia

3
4

vivo

All.

que a re que brar se

es in so len cia

ponga la *de*sta manera no aya mas *hi*ras
no aya mas guerra a Ca ve en segui
dilla esta Con tienda chi c. c. c.
chi c. c. c. tru — tru — oigan las
oigan las que son mui bue

Ayuntamiento de Madrid

All^o.

nas;

digo he; aque llos tres majitos que aien el

pa tio que ay en el Pa tio

que ay en el Pa tio mirando a los Val
que ay &
Cui da do a lerta por que los mosque

Cones mirando a los balcones dicen muy zainos
teros porque los mosqueteros todo lo ha zechan

— chi c. c. c. c. c. (oyes) halli esta D.^{na} Canuto
— chi c. c. c. c. c. (oyes) halli esta en barandilla
halli esta la Basilia

Con Doña Pepa; en aquel Doña Ufarria
D.^{na} Cobertera; Ma arriba con gorro
en delantera; a su lado La roma

Coro.

Con un or tera; en el oro Con Bata
~~mi~~ ^{mi} ~~ta~~ ^{ta} ~~lo~~ ^{lo} ~~da~~ ^{da}
~~la Berdu lera;~~ yarrimado a su lado
mui pe tri metra; Con Relox guarne ci do

la Berdu lera; los mal bados del patio
ay un or tera; los mal bados del patio
la Rava nera; los mal bados del patio

los mal bados del patio todo lo ha zechan; -

allegro

Violin Primero. tonadilla a 3,

+ del Melonero

Mus 144-9.

Handwritten musical score for Violin I, titled "Violin Primero. tonadilla a 3, + del Melonero". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a 3/4 time signature. The music is in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked "Pica do" and "2. vez". The final section of the score is marked "Allegro" and "2 Vezes". The score concludes with the instruction "Volta".



Allegro 3/4

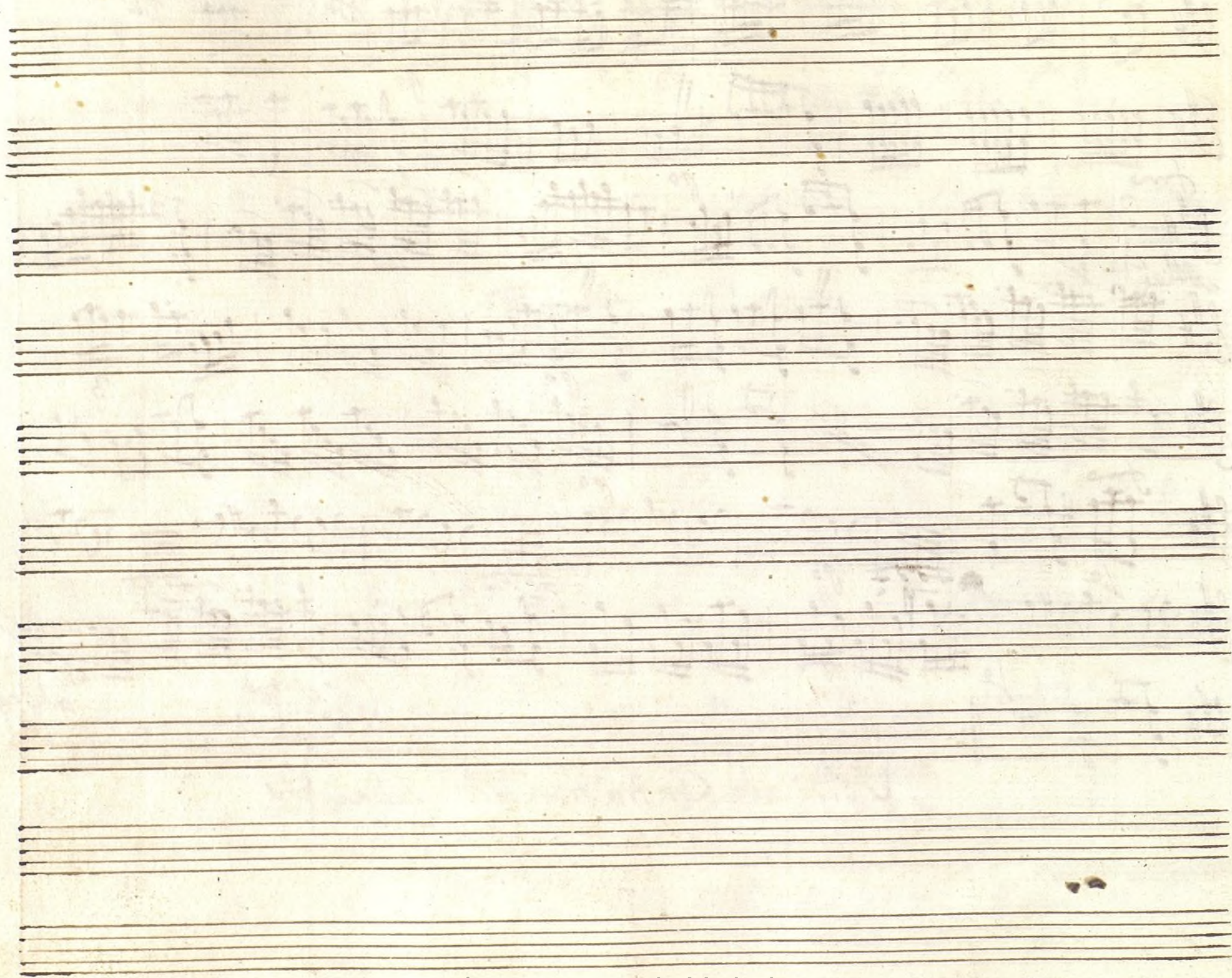
Coplas Allegro 3/4

allegro

Vivo

Handwritten musical score for a piece in G major (one sharp). The score consists of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmo* (finito) and *allegro*. The piece concludes with a double bar line and a repeat sign. The manuscript is written in a cursive style on aged paper.

Volti ala Contradanza seguído



Megro G^b $\frac{3}{4}$

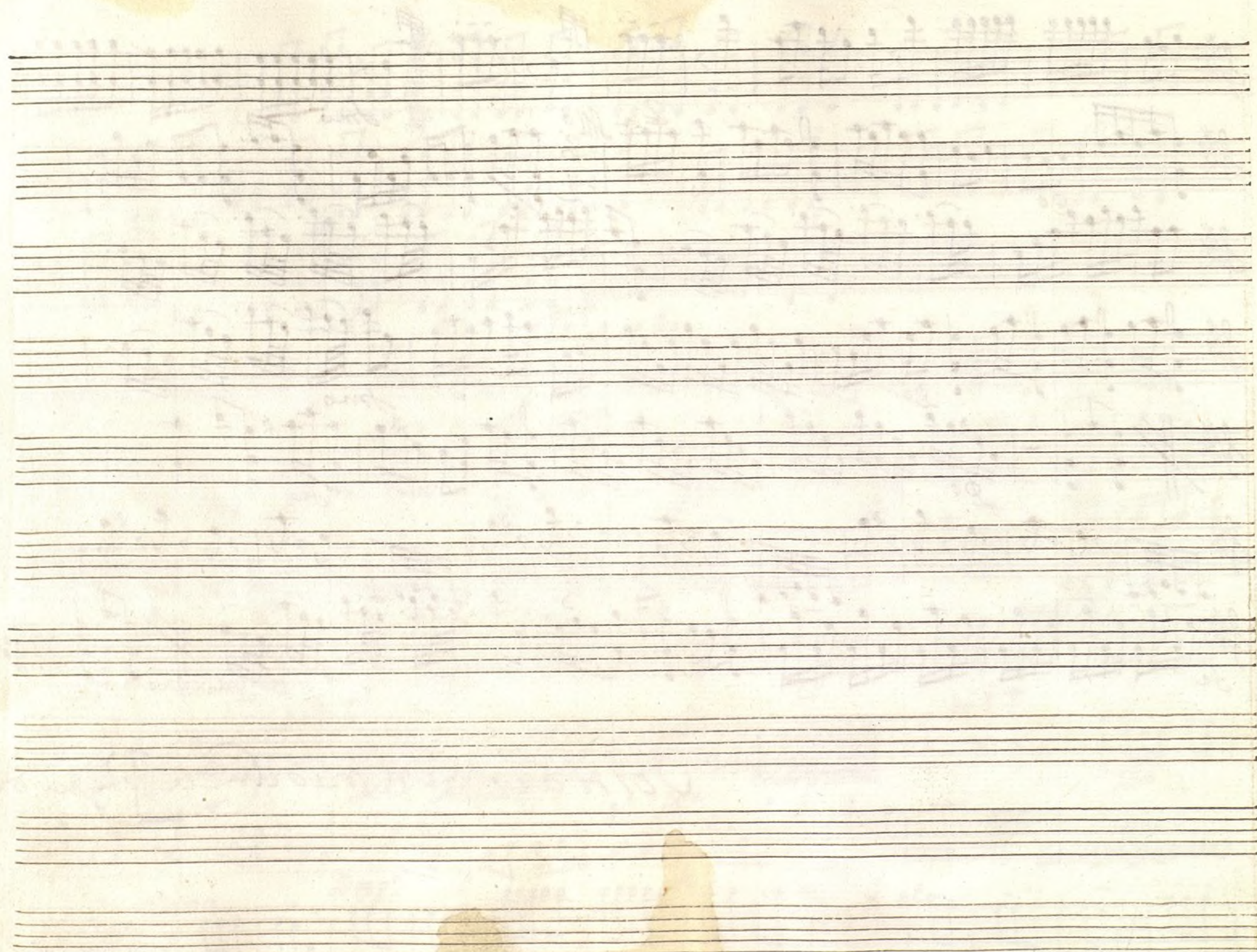
Coplas Megro $\text{G}^{\#}$

allegro

vivo



Volriala Contradanza Seguido



Violin Segundo, tonadilla a 3. + del Melonero.

Mus 144-9

A handwritten musical score on aged paper, titled "Allegro" in the top left corner. The music is written in 6/4 time, indicated by the time signature. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as "p" (piano) and "f" (forte) are scattered throughout. A "Piccolo" marking is visible on the fourth staff. The piece concludes with a double bar line and the word "allegro" written again. The handwriting is in dark ink, and the paper shows signs of age and wear.

Voti P^{to}

Vasquedo como guitarra

Alleg. H° G^\flat $\frac{3}{4}$

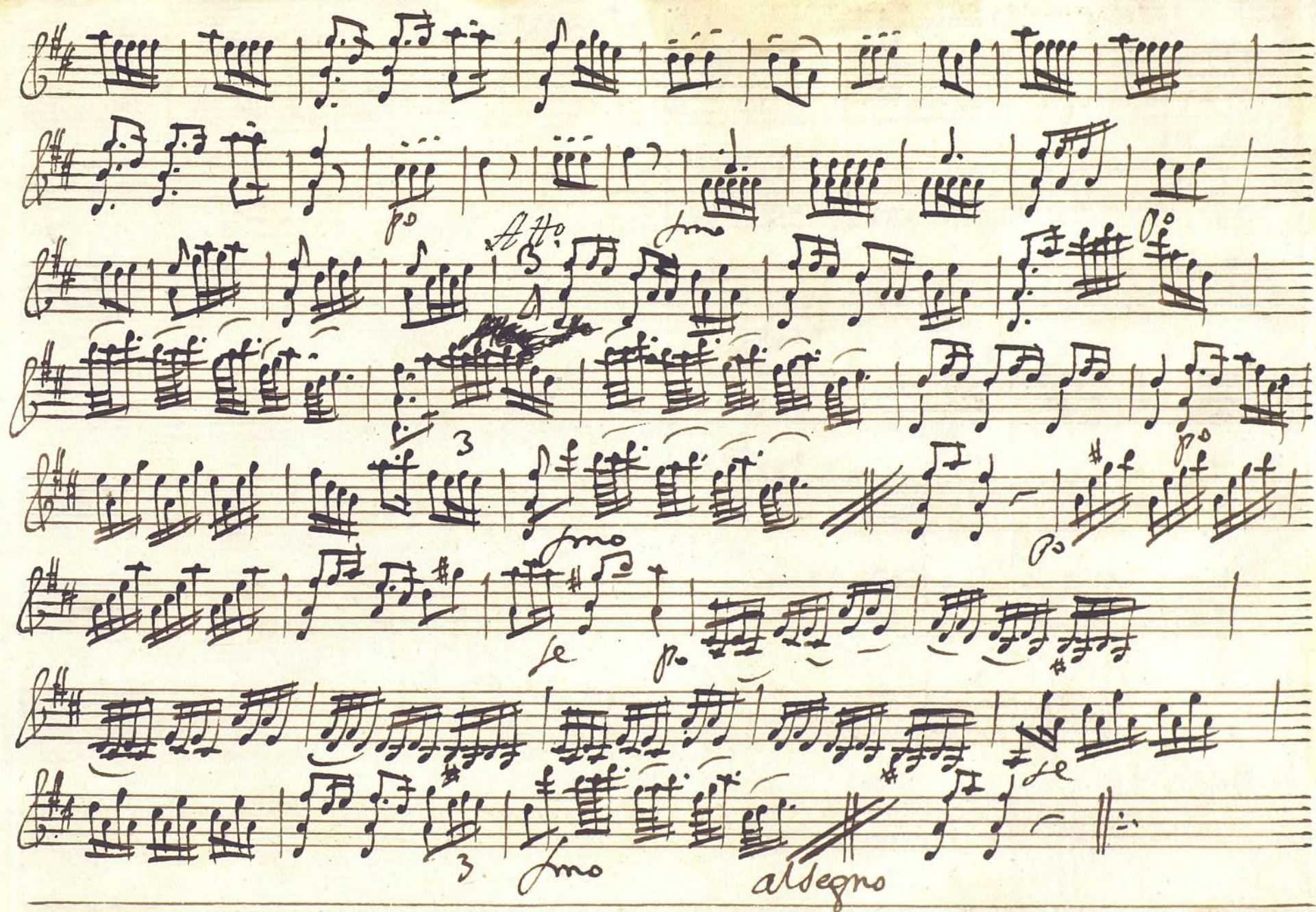
Handwritten musical score for 'Vasquedo como guitarra'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Alleg.' and the dynamics include 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, with some rests and a double bar line. The second and third staves continue the melody, with the third staff ending with a double bar line.

Coplas Alegro G^\sharp $\frac{3}{4}$

Handwritten musical score for 'Coplas Alegro'. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The tempo is marked 'Alegro'. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamics include 'p' (piano), 'f' (forte), and 'res.' (respiratory). The score includes several double bar lines and a section marked 'allegro' with a 3/4 time signature. The final staff is marked 'Vivo' and 'Come prima'.

allegro $\frac{3}{4}$ Vivo

Come prima



Sigue la Contradanza sin parar

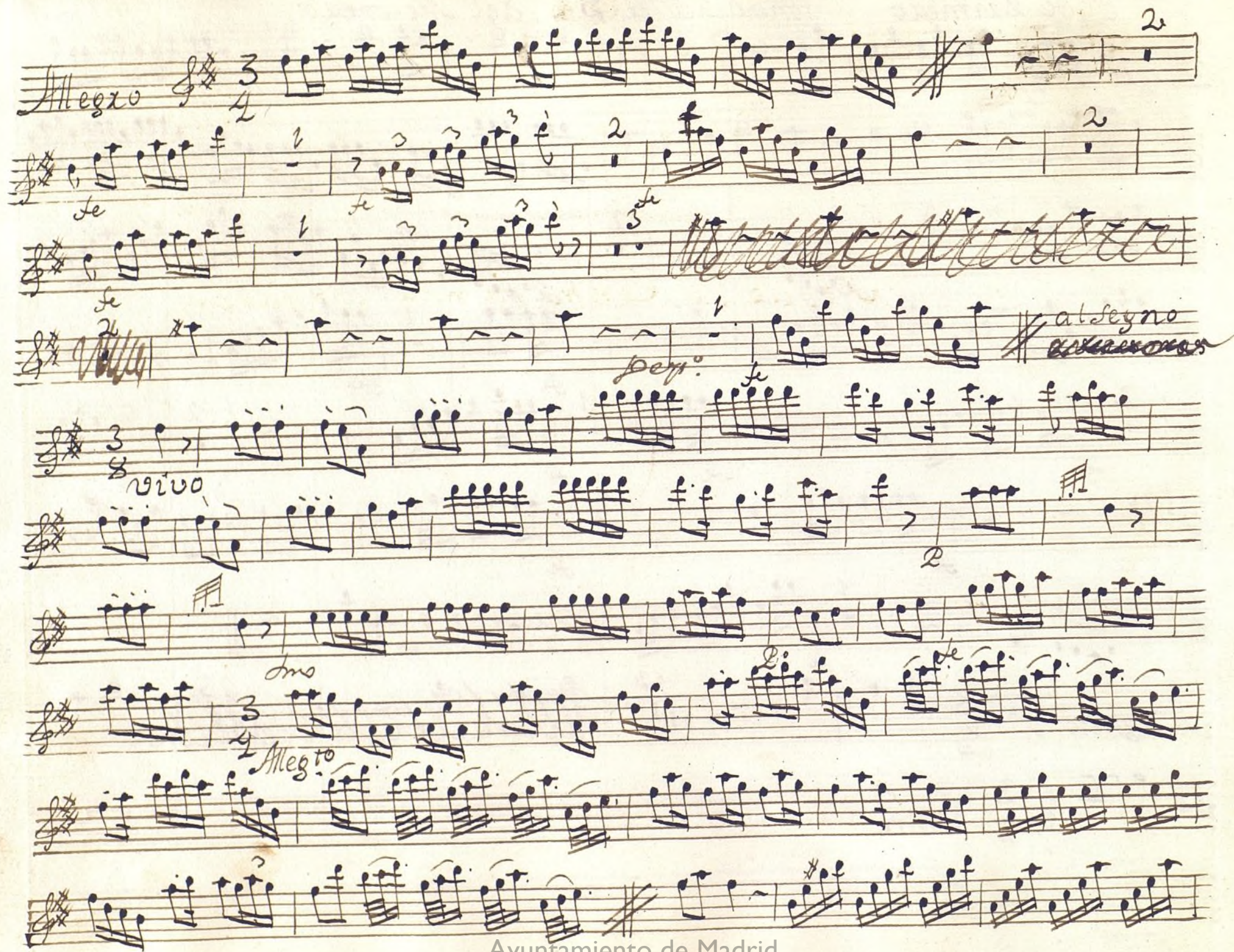
Oboe Primero rondalla^{ta} 3 del Melonero

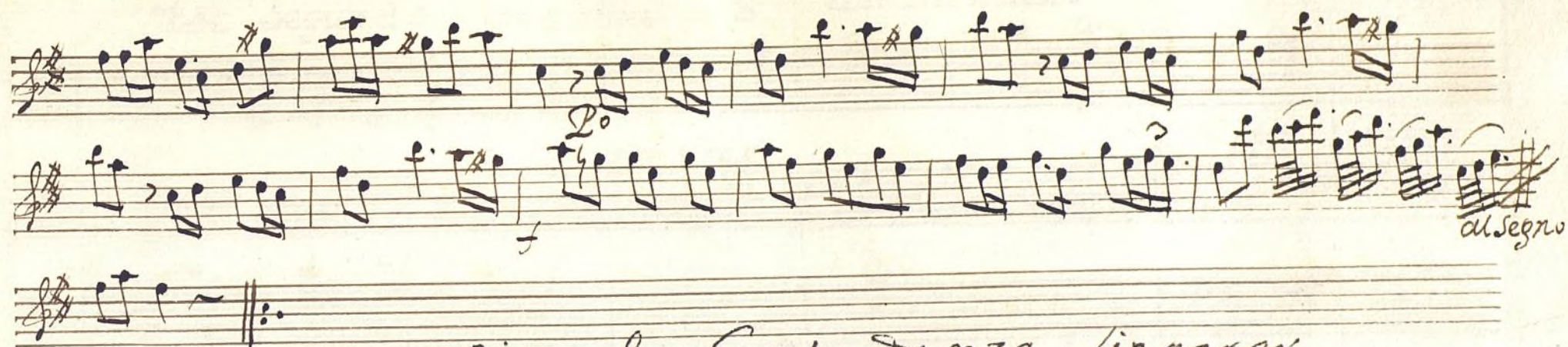
Mus 144-9

Allegro F^{\flat} $\frac{3}{2}$

Allegretto F^{\flat} $\frac{3}{4}$

Voln





Sigue la Contradanza sin parar



Oboe Segundo tonadilla à 3⁺ del Melonexo

Mus 144-9

Allegro F^{\flat} $\frac{3}{4}$

se *se* *se* *se* *se* *se* *se* *se* *se* *se*

Allegro F^{\flat} $\frac{3}{4}$

Voln

Allegro $\frac{3}{4}$

se *se*

f

dep.

allegro *meno* *vivo*

mo

$\frac{3}{4}$ *Allegretto*



al segno

Sigue la Contradanza

Trompa Primera tonadilla a⁺3 del Melonero

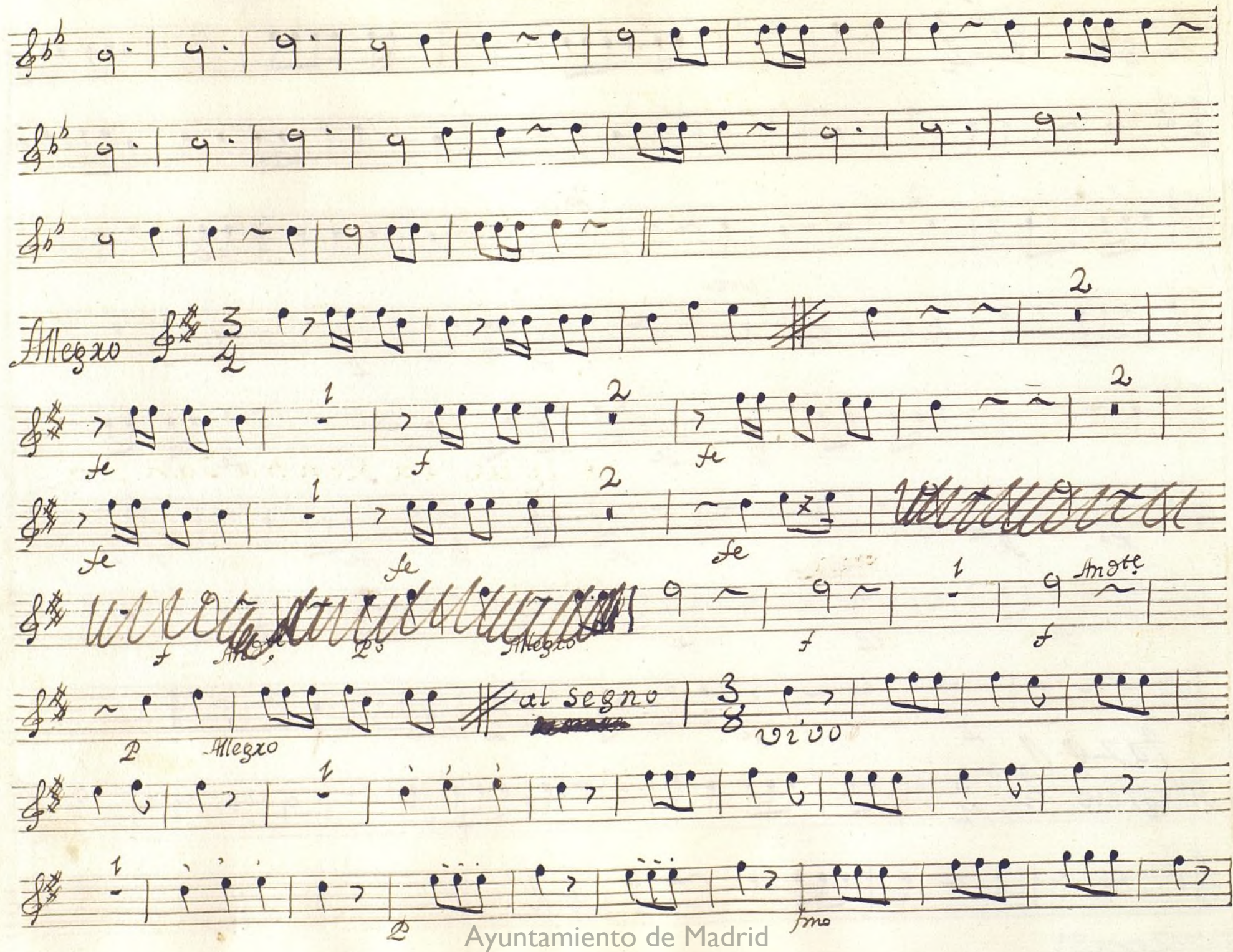
Mus 144-9

Allegro $\text{F}^{\flat}\text{ } \frac{3}{4}$

Tace

Allegro $\text{F}^{\flat}\text{ } \frac{3}{4}$

Trompa



2 *Allegretto*

al segno *Segue la Contradanza*



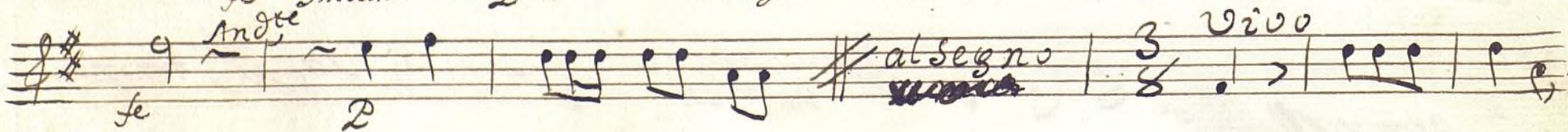
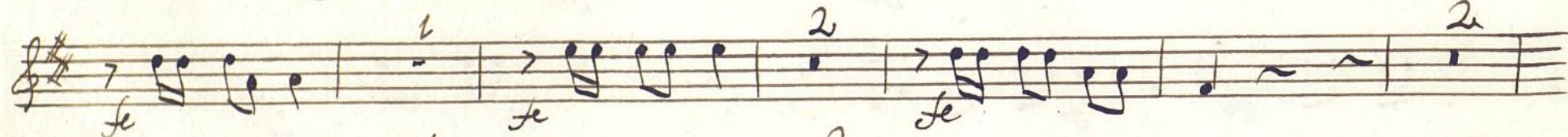
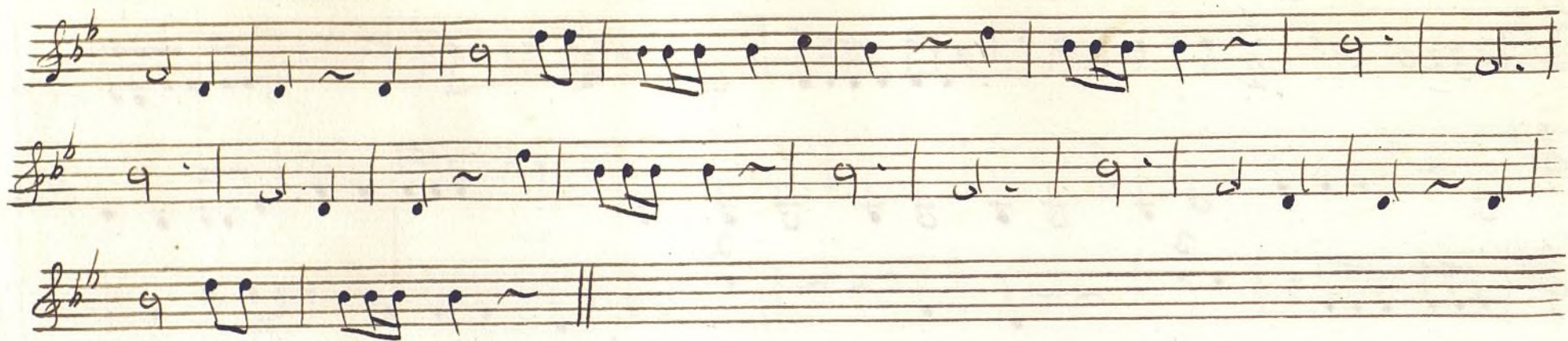
Trompa Segunda tonadilla⁺ à 3 del Melonexo

Mus 144-9

Handwritten musical score for Trompa Segunda tonadilla⁺ à 3 del Melonexo. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats). The time signature is 3/4.

The first system (staves 1-5) begins with the tempo marking *Megro* (slow). The notation includes various rhythmic values, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A *no* marking is present above the fourth staff. The system concludes with a double bar line and the instruction *al segno 2. mas* (at the segno, 2 measures more).

The second system (staves 6-10) begins with the tempo marking *Megro* (slow). It continues with musical notation and includes the instruction *segu. pace* (follow, pace) at the end. A large, dark ink smudge or correction is visible on the sixth staff of this system.





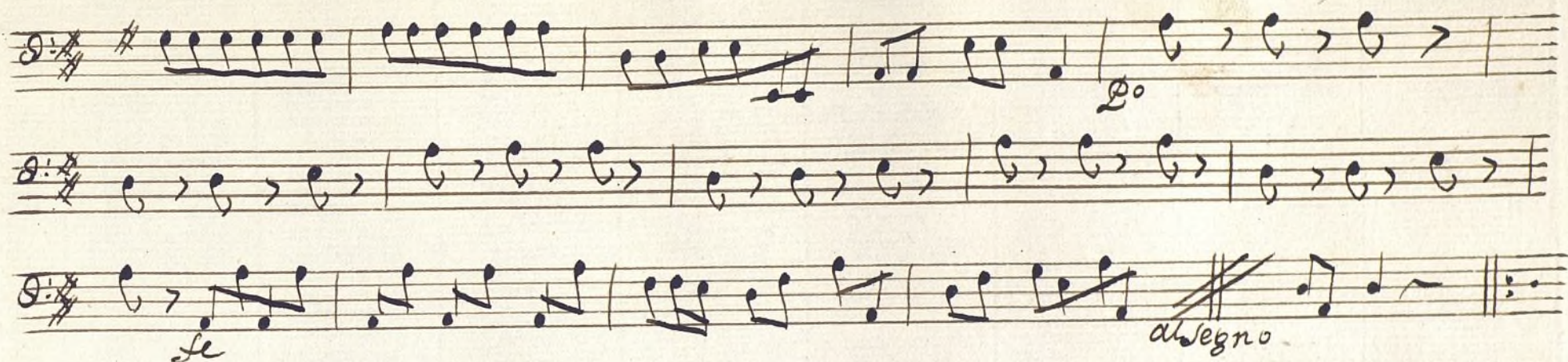
*Segue la Contradanza
alabueira*



Contravaso. tonadilla à 3.⁺ del Melonezo

MVS 144-9

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo marking "Allegro" is written at the beginning. The notation includes various note values, rests, and dynamic markings. The lyrics are in Spanish, with "Voz" (voice) written above the staff, and "Do", "Se", and "2 veces mas al segno" (two times more to the sign) written below the staff. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. There are some ink smudges and corrections visible on the manuscript.



✓ sigue la Contradanza
ala bueta

