

—u—

Conadilla atres

el Bejete vurlado

por el Sachritan

del S.^r Esteve.

1765.

Alleg^{ro}

Handwritten musical score on aged paper, featuring seven staves. The first staff is a grand staff with treble and bass clefs, key signature of one sharp (F#), and a 3/4 time signature. It begins with the tempo marking "Alleg^{ro}". The second staff contains a series of beamed eighth notes. The third staff is mostly empty. The fourth staff contains a melodic line with eighth notes and a "p" dynamic marking. The fifth staff is mostly empty. The sixth staff contains a melodic line with eighth notes and a "p" dynamic marking. The seventh staff contains a melodic line with eighth notes and a "p" dynamic marking. The paper shows signs of age with brown spots and a watermark at the bottom.

Byete

2

Muger cita de mi vida

y o me voi a esse lu

En esse Zesto ve e chando

la arinista para el

gar -

Cui dado que no en te en casa

Domin

pan

y adme Una tortilla Blanda

por que

guillo el sacristan

la pueda mazcar

mas Alleg^{ro}

Paya

3

Beyre

ay que se quiere turru tu

ay que me quelgo chi c-c-c. oy us se d

Alleg^{ro}

rru Burecito

yeres mi cielo dame una

ay que me alegro chi c-c-c. doie us se d dame una

braco

y ve se en paz y

braco dame un abrazo

y que da se en paz y

ve se en paz
que dase en paz

que se va
y buel be

Cuidado con el sacris
tenn

mui bien esta

san hu hu buel bo que Voi a buscar

mui bien esta

sal hu hu

Uete ve se en paz
que dase en paz
je

4

ve se ve se en paz
que da se en paz

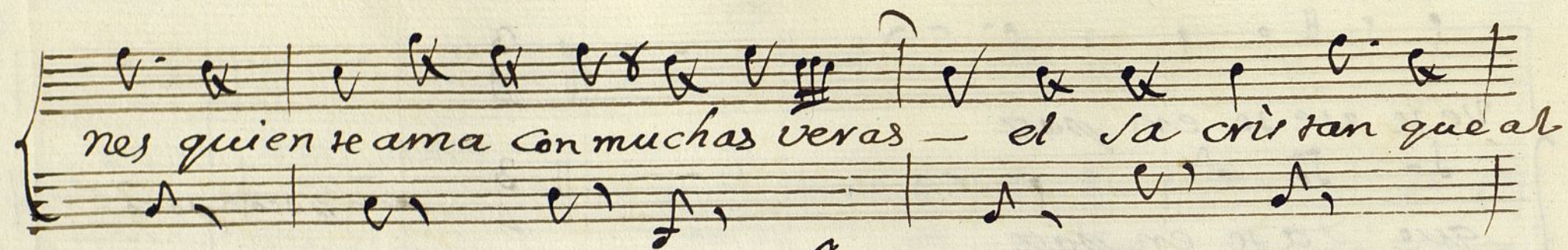
se miran los
dos Con Disimulo

Allegro
Paya
ay la cristian del

alma Como no vienes — a Cumplir la Pa la bra que

da da tienes — que da da tienes e... A qui tie

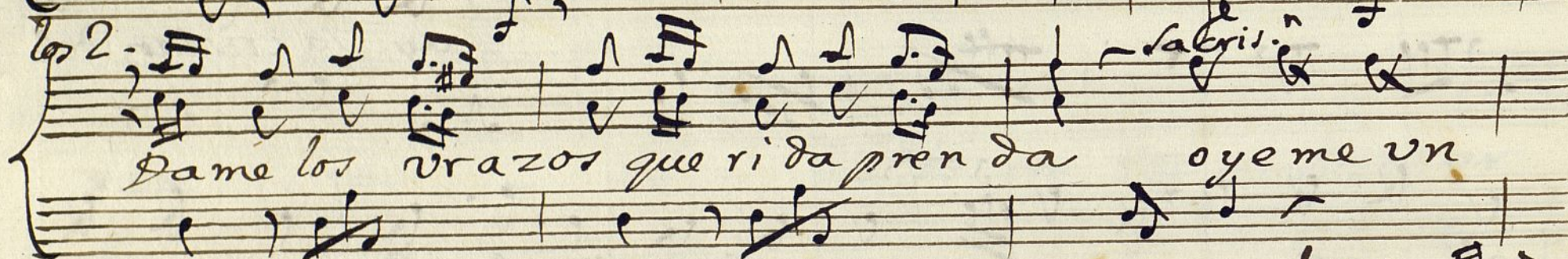
se po



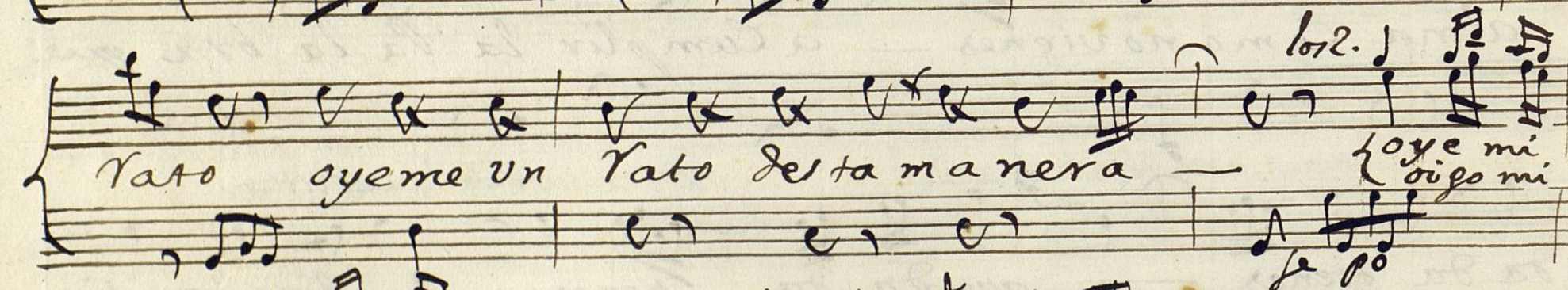
nes quien te ama con muchas veras — el sa cristan que al



Cura vsta las velas — vsta las velas



2; Dame los vrazos que ri da pren da oyeme un



lato oyeme un lato desta manera — loye mi oigo mi



perla loye mi oigo mi perla — se po

Allegro

Remeda a todos los que y mira
a Timandore ala paya

Sacris.ⁿ

Por tie ta mi Co razon mi Co razon

Ki - ri e - - le y - - don -

Siempre en Con tinua a pre tu - ra a pre tu - ra Alla

luia alle luia

lon a lon a lon
men a men a men

Coplas

Alleg.^{to}

Paya
fuere sa
sacri. Dame da
Paya -- Mi Mari
Paya -- ellos ha
Vexen -- Cierren bien

cu tan mio a quien yo a do ro
me los brazos por tal fi neza
do halli viene Con la Jus ticia
cia qui vienen las mala va esto
en a puerta yen tron con migo

Paya

And.^{te}

mí amor mí vien puei tu dea queste modo

Vexere

no soi tu amor

que soi unaira todo

All.^o

A lerta A lerta a migos Cui

Paya Pu lido viejo mio ten

Alleg.^{ro}

salte //

Sacriñ que Vuido a este amigos a

Sacriñ a Cave todo en fiesta que

da do y dis pa rar que sta el sa cris tan
de el po bre pie dad ^{Uyere} no quie ro tira d
que sta el sa cris tan ^{Uyere} por don de pu do
to el cha sco y no mas ^{Paya y Uyere} pue s vayan segui

los A...
den tro no se e ca pa ra no se e ca pa
to dos ^{lord.} no se e ca pa ra no se e ca pa
irse ^{lord.} tu lo pa ga ras tu lo pa ga
dillas ^{todos} y re ma ta ra y re ma ta

Vezes

8

ra; ya Cayo ya Cayo
ra; ya Cayo ya Cayo
ra; ^{vacri} chi chichi chichi chichi
ra; chi chi turru

D.C.

allegro

rru chi chi chi turru rru oigan todos

que hallavan chi chi ~~turru~~ ^{chichi} chichi ~~turru~~ ^{chichi}

que alla 3 van 4 3 4

Allegro

Ayuntamiento de Madrid

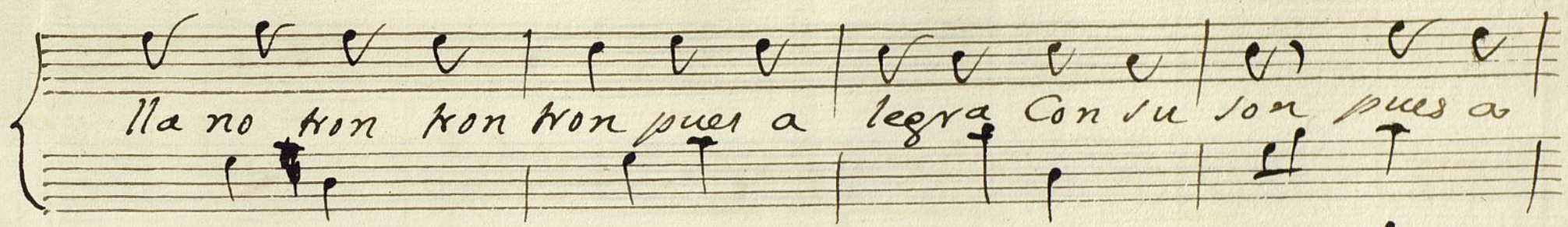
Hande golpe y po

rra zo las segui dillas

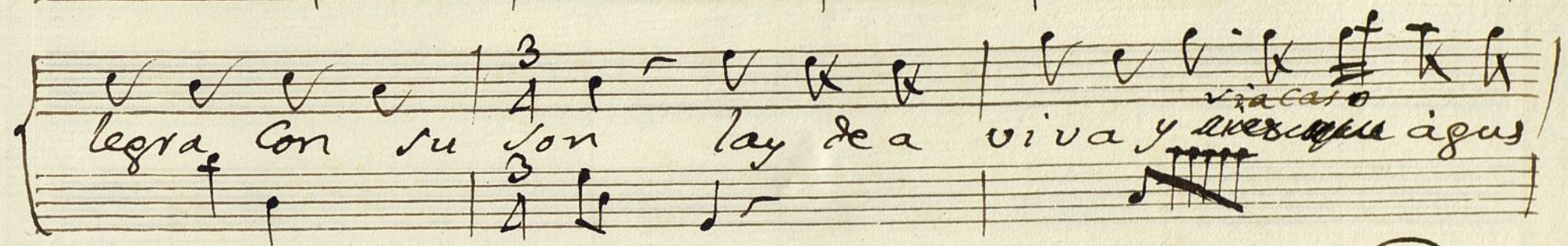
las segui dillas — por ri le dan y pegan —

en lo que y mi tan en lo que y mi tan al vi

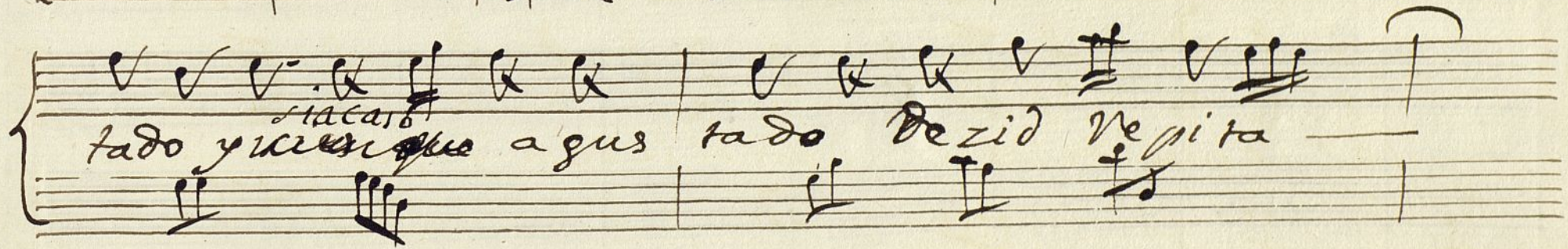
llano tron tron tron pua a legra pua a legra al vi



lla no kon kon kon puer a legra Con su son puer a



legra Con su son lay de a viva y ^{viacato} ~~aves~~ agus

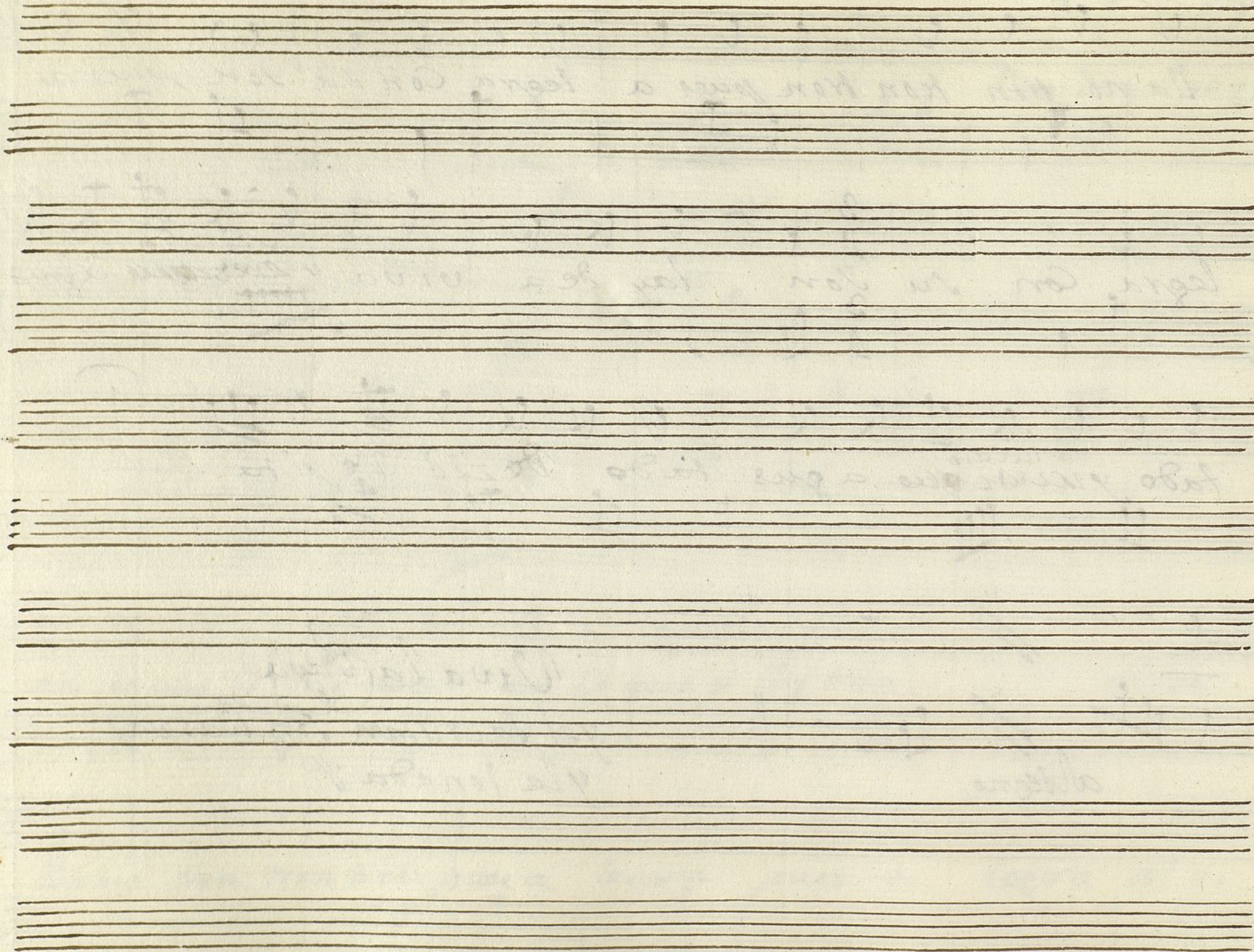


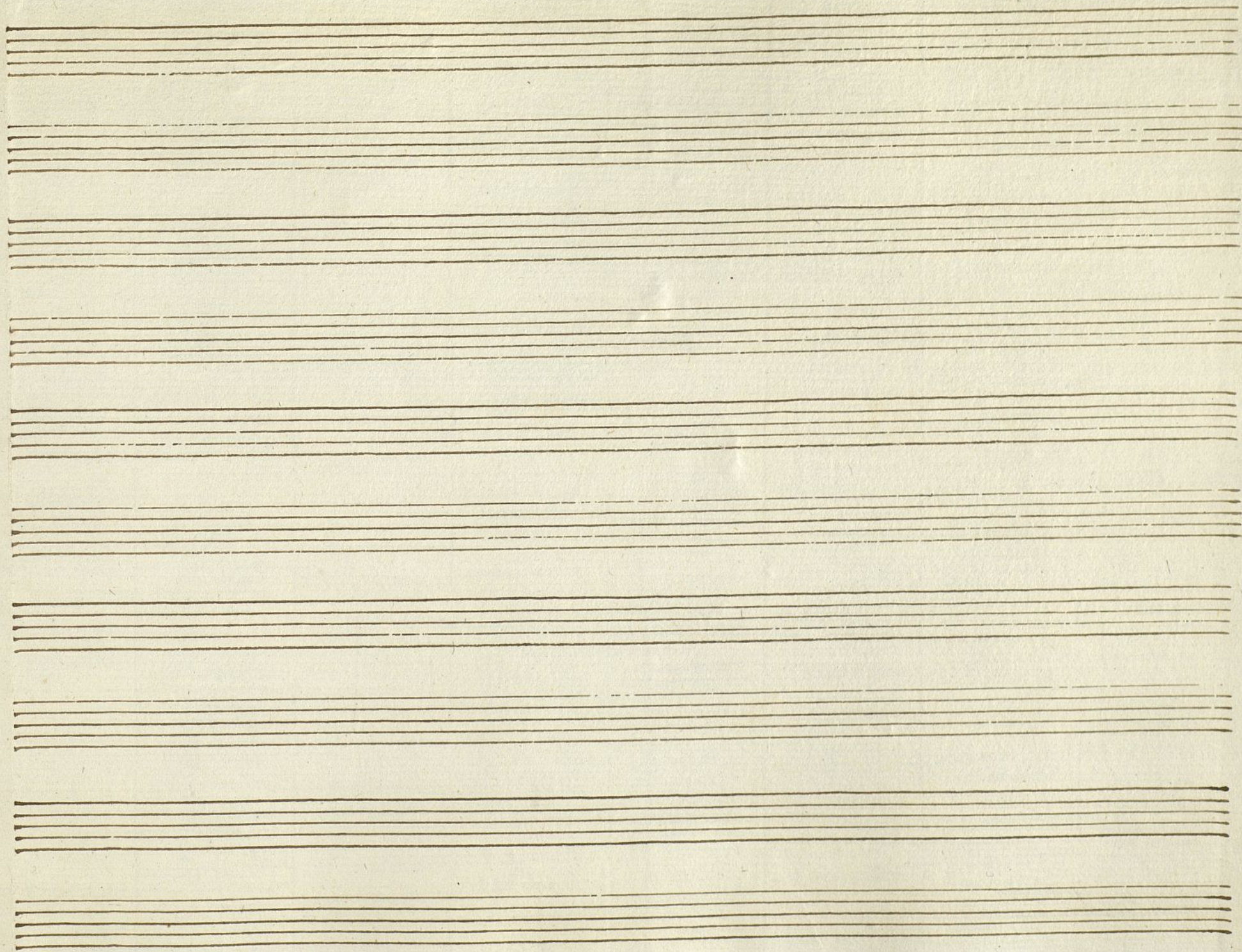
tado y ^{viacato} ~~aves~~ agus tado vezid ve pita



allegro

Viva la Paya
yel sacristan sin Barva
yla tonada!!





Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violín Primero, tonadilla à 3 y 4 el Velete burlado

MUS 149-18.

And.^{te} $\frac{3}{4}$

Licado

$\frac{6}{8}$

Alleg.^{ro} $\frac{6}{8}$

Volta

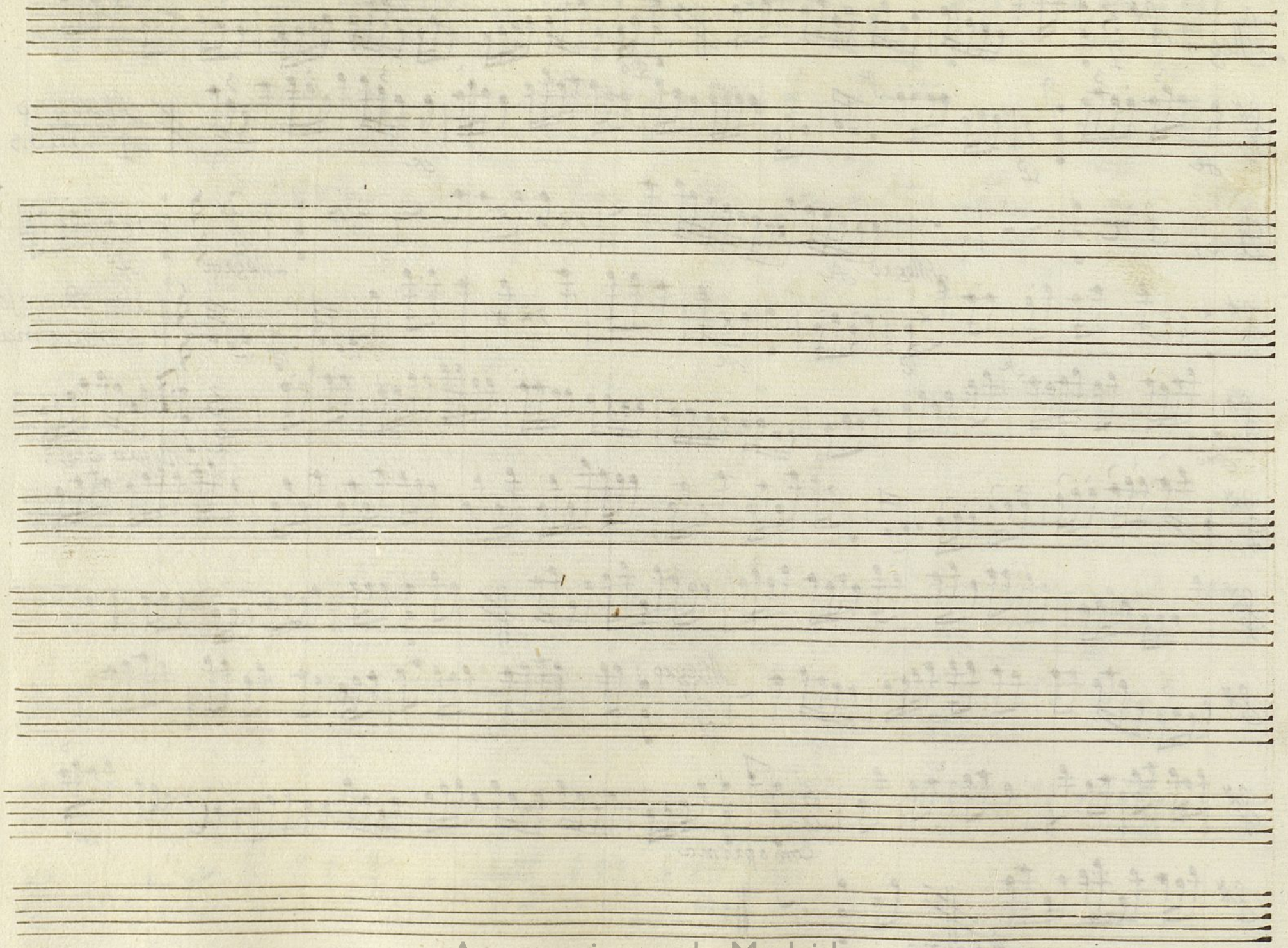
1

Allegro 3/4 $\text{F}\sharp$

Je Do

Allegro 2/4 $\text{F}\sharp$

Je Do Doppo Allegro Do



Ayuntamiento de Madrid

Violin Segundo tonadilla a 3 y 4
Violin Primero tonadilla a 3 y 4 7 el Vespere burlado

Mus 144-18

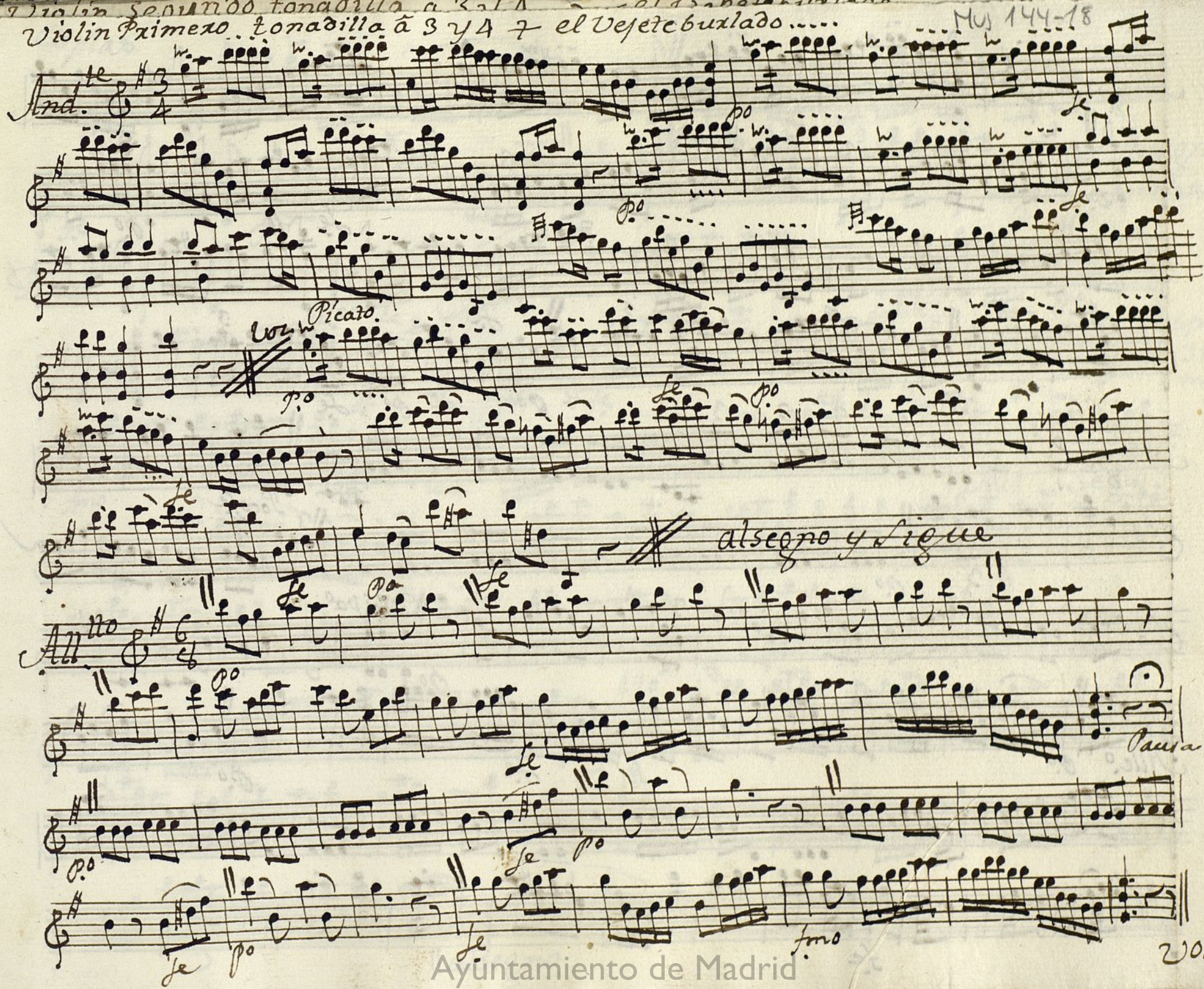
Handwritten musical score for Violin First and Second, featuring various musical notations, dynamics, and tempo markings.

Tempo and Key: *And.* (Andante), *Allegro y sigue* (Allegro and continues), *Allegro* (Allegro). Key signature: one sharp (F#).

Time Signatures: 3/4, 4/4, 6/8.

Dynamic Markings: *le* (forte), *po* (piano), *Picato* (Pizzicato), *fmo* (finito), *Pausa* (Pause).

Other Markings: *Vol.* (Violino), *Voln* (Violino).



Allegretto $\text{G} \# 3/4$

Handwritten musical score for *Allegretto* in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line.

Vivo *Allegro* $\text{G} \# 2/4$

Handwritten musical score for *Vivo Allegro* in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a faster tempo and features many eighth and sixteenth notes. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line.

Poco

Handwritten musical score for *Poco* in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line.

Allegro $\text{G} \# 2/4$

Handwritten musical score for *Allegro* in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a faster tempo and features many eighth and sixteenth notes. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line.

Allegro $\text{G} \# 2/4$

Handwritten musical score for *Allegro* in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a faster tempo and features many eighth and sixteenth notes. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line.

Violon Contrabajo Tardadilla o 3 al 4 ...

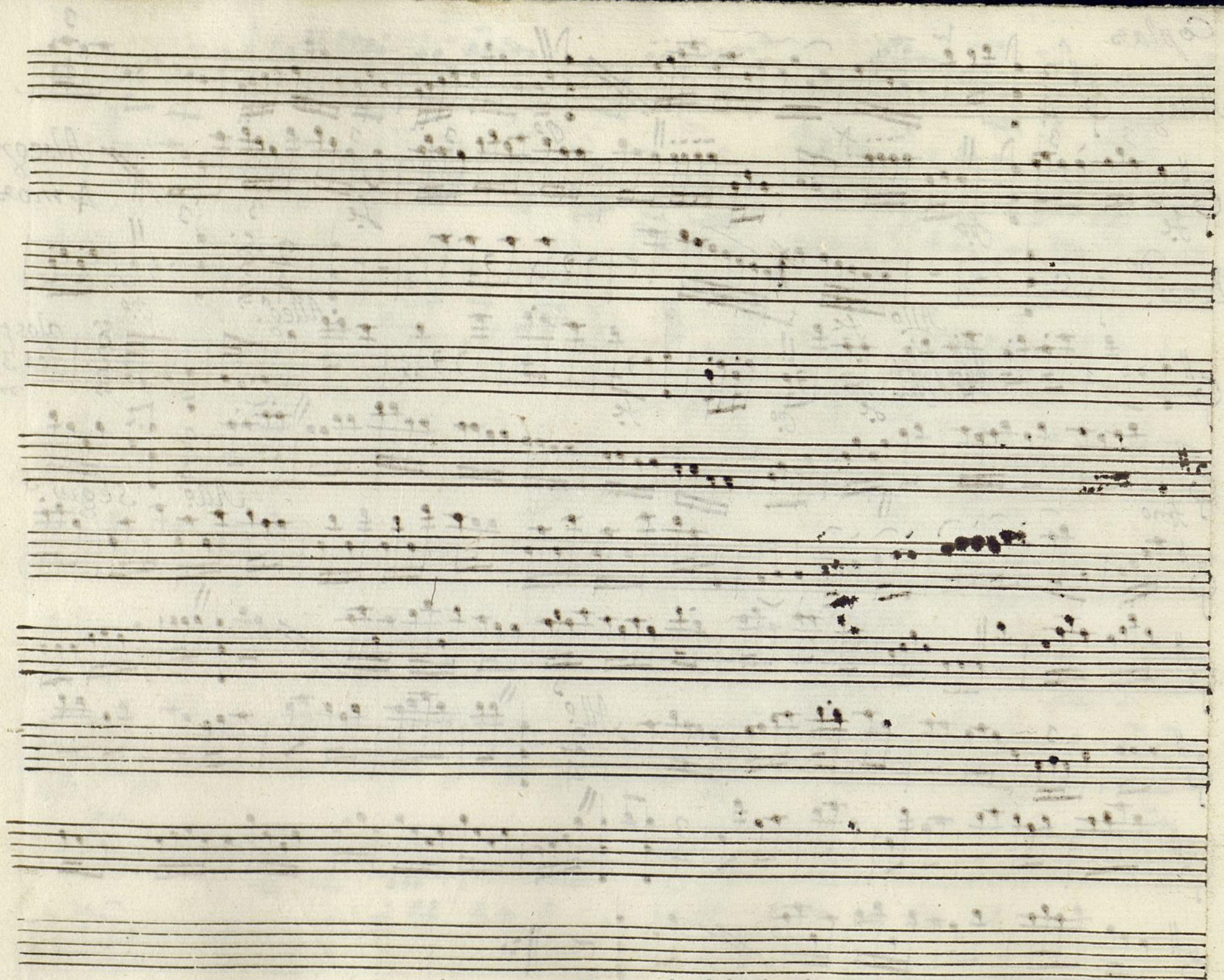
Coplas

2

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- Allegro** (first staff)
- Allegro** (second staff)
- Allegro** (third staff)
- Allegro** (fourth staff)
- Allegro** (fifth staff)
- Allegro** (sixth staff)
- Allegro** (seventh staff)
- Allegro** (eighth staff)
- Allegro** (ninth staff)
- Allegro** (tenth staff)
- Allegro** (eleventh staff)
- Allegro** (twelfth staff)
- Allegro** (thirteenth staff)
- Allegro** (fourteenth staff)
- Allegro** (fifteenth staff)
- Allegro** (sixteenth staff)
- Allegro** (seventeenth staff)
- Allegro** (eighteenth staff)
- Allegro** (nineteenth staff)
- Allegro** (twentieth staff)
- Allegro** (twenty-first staff)
- Allegro** (twenty-second staff)
- Allegro** (twenty-third staff)
- Allegro** (twenty-fourth staff)
- Allegro** (twenty-fifth staff)
- Allegro** (twenty-sixth staff)
- Allegro** (twenty-seventh staff)
- Allegro** (twenty-eighth staff)
- Allegro** (twenty-ninth staff)
- Allegro** (thirtieth staff)
- Allegro** (thirty-first staff)
- Allegro** (thirty-second staff)
- Allegro** (thirty-third staff)
- Allegro** (thirty-fourth staff)
- Allegro** (thirty-fifth staff)
- Allegro** (thirty-sixth staff)
- Allegro** (thirty-seventh staff)
- Allegro** (thirty-eighth staff)
- Allegro** (thirty-ninth staff)
- Allegro** (fortieth staff)
- Allegro** (forty-first staff)
- Allegro** (forty-second staff)
- Allegro** (forty-third staff)
- Allegro** (forty-fourth staff)
- Allegro** (forty-fifth staff)
- Allegro** (forty-sixth staff)
- Allegro** (forty-seventh staff)
- Allegro** (forty-eighth staff)
- Allegro** (forty-ninth staff)
- Allegro** (fiftieth staff)
- Allegro** (fifty-first staff)
- Allegro** (fifty-second staff)
- Allegro** (fifty-third staff)
- Allegro** (fifty-fourth staff)
- Allegro** (fifty-fifth staff)
- Allegro** (fifty-sixth staff)
- Allegro** (fifty-seventh staff)
- Allegro** (fifty-eighth staff)
- Allegro** (fifty-ninth staff)
- Allegro** (sixtieth staff)
- Allegro** (sixty-first staff)
- Allegro** (sixty-second staff)
- Allegro** (sixty-third staff)
- Allegro** (sixty-fourth staff)
- Allegro** (sixty-fifth staff)
- Allegro** (sixty-sixth staff)
- Allegro** (sixty-seventh staff)
- Allegro** (sixty-eighth staff)
- Allegro** (sixty-ninth staff)
- Allegro** (seventieth staff)
- Allegro** (seventy-first staff)
- Allegro** (seventy-second staff)
- Allegro** (seventy-third staff)
- Allegro** (seventy-fourth staff)
- Allegro** (seventy-fifth staff)
- Allegro** (seventy-sixth staff)
- Allegro** (seventy-seventh staff)
- Allegro** (seventy-eighth staff)
- Allegro** (seventy-ninth staff)
- Allegro** (eightieth staff)
- Allegro** (eighty-first staff)
- Allegro** (eighty-second staff)
- Allegro** (eighty-third staff)
- Allegro** (eighty-fourth staff)
- Allegro** (eighty-fifth staff)
- Allegro** (eighty-sixth staff)
- Allegro** (eighty-seventh staff)
- Allegro** (eighty-eighth staff)
- Allegro** (eighty-ninth staff)
- Allegro** (ninetieth staff)
- Allegro** (ninety-first staff)
- Allegro** (ninety-second staff)
- Allegro** (ninety-third staff)
- Allegro** (ninety-fourth staff)
- Allegro** (ninety-fifth staff)
- Allegro** (ninety-sixth staff)
- Allegro** (ninety-seventh staff)
- Allegro** (ninety-eighth staff)
- Allegro** (ninety-ninth staff)
- Allegro** (one hundred staff)

Allegro de Madrid



Ayuntamiento de Madrid

Violin Segundo tonadilla a 3 y 4 ~ El Vegetebuxlado

Nus 144-18

And.^{te} $\frac{3}{4}$

Allegro $\frac{6}{8}$

Volvi.

The image displays a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of two main sections, each beginning with a tempo marking.

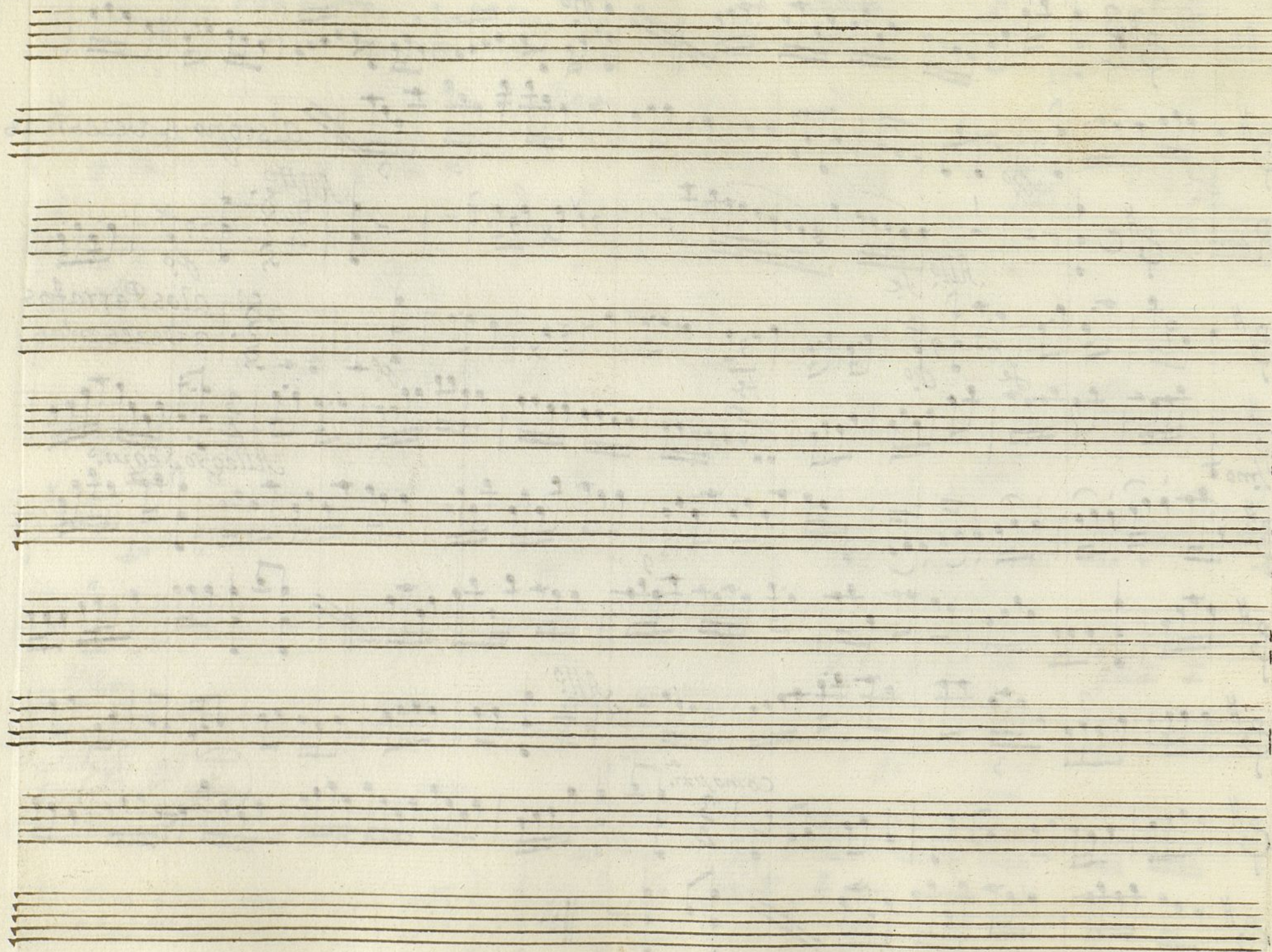
The first section is marked *Allegro* in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *po* (piano) are indicated. There are also articulation marks like slurs and accents. The section concludes with a double bar line.

The second section is marked *Allegro* in 2/4 time. It also features a treble clef and a key signature of one sharp (F#). This section includes triplets, indicated by a '3' over the notes. Dynamics like *ff*, *po*, and *Desp* (decelando) are present. The section ends with a double bar line.

The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some faint smudges.

[illegible]

Disegno.



Ayuntamiento de Madrid

+

Mus 144-18

1

Oboe Primero Sonadilla à 3 y 4 el Vespere bux lado

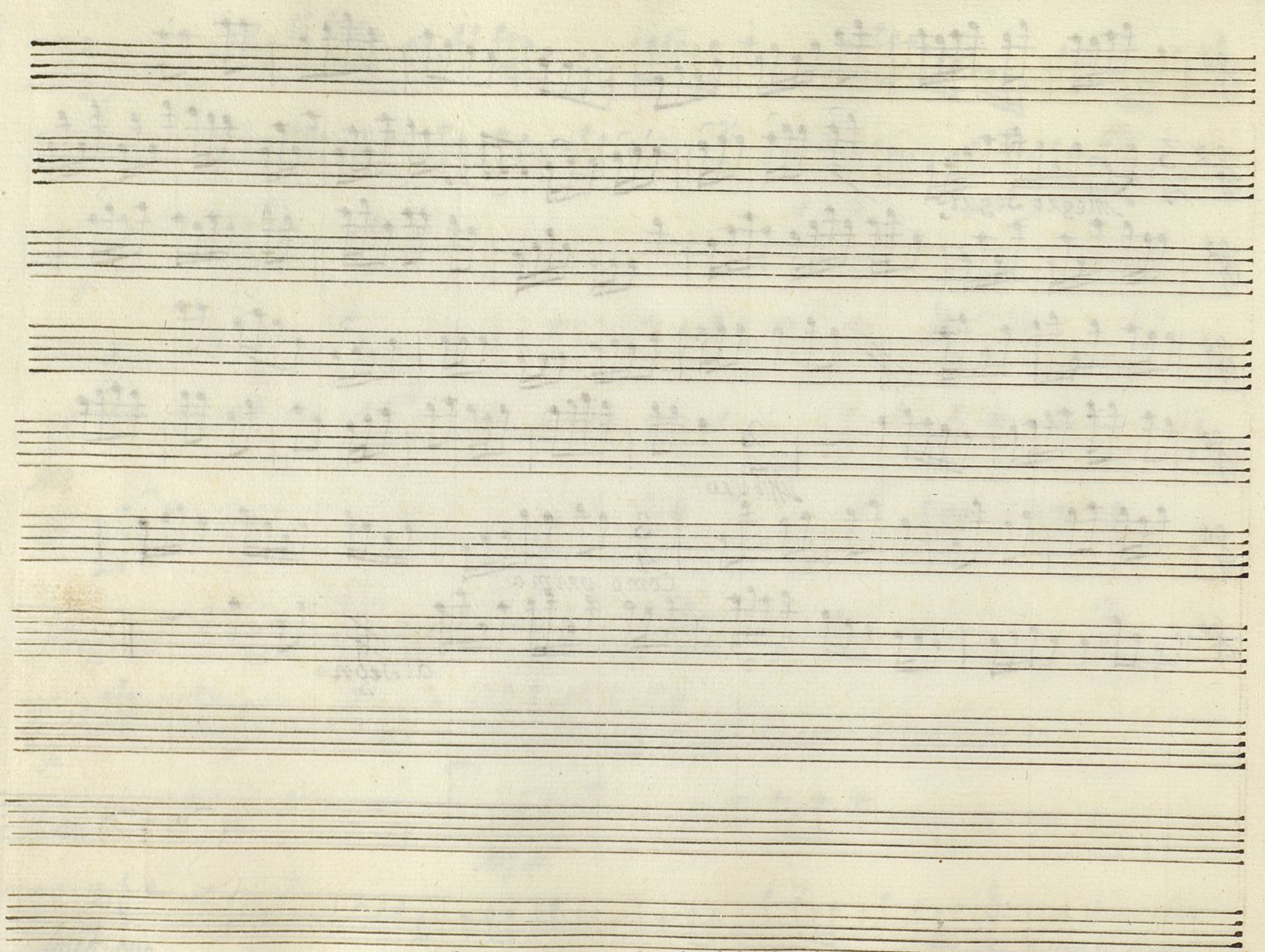
Handwritten musical score for Oboe. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking 'And^{te}' and the time signature '3/4'. The key signature is one sharp (F#). The music consists of various melodic lines with many beamed sixteenth and thirty-second notes, indicating a fast and intricate piece. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. Measure numbers 3, 4, 12, and 40 are visible. The score concludes with a double bar line on the eighth staff.


Volta²

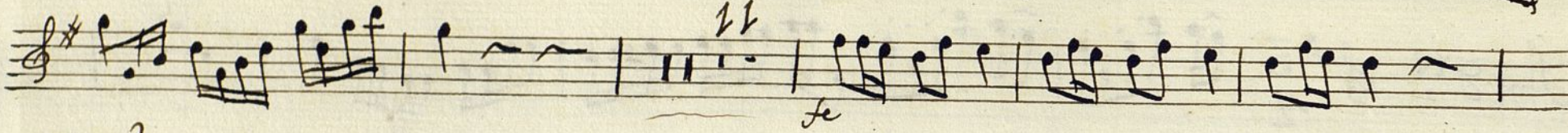
Handwritten musical score for "Marcha Real" by Manuel Sainza. The score is written on ten staves, featuring various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4, 2/4, 3/4, 2/4), and dynamic markings (f, p, sf, sfz). The tempo markings are "Allegro", "Allegro", "Allegro", "Allegro", and "Allegro". The score includes repeat signs, fermatas, and slurs. The final staff ends with the instruction "al los Pañuelos 3 veces mas".


Handwritten musical score on eight staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff ends with a 3/4 time signature. The second staff is marked "Mezzo Segui". The fifth staff has a 2/4 time signature. The sixth staff is marked "Allegro". The seventh staff is marked "Como prima". The eighth staff ends with a double bar line and a repeat sign, and is marked "al Segno".

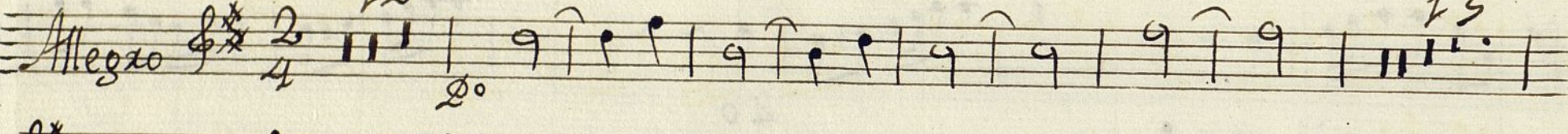


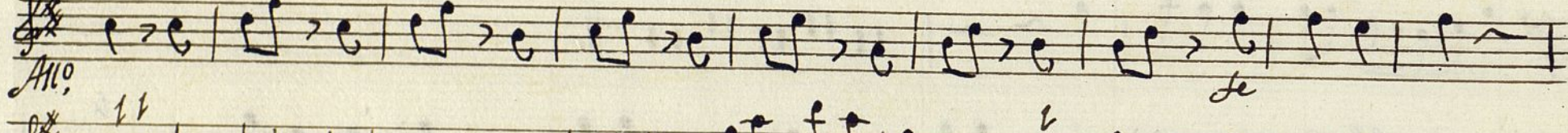



Allegro, $\text{G}^{\#} \frac{3}{4}$ 







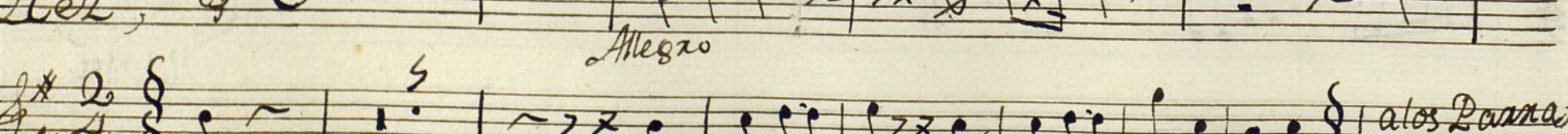
Allegro, $\text{G}^{\#} \frac{2}{4}$ 

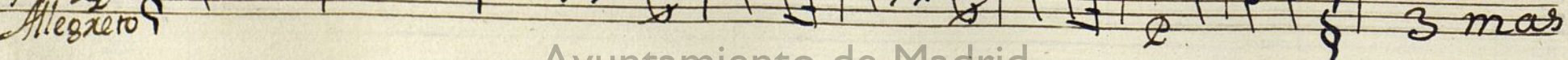





Allegretto, $\text{G}^{\#} \frac{3}{4}$ 







Allegro $\text{G}^{\#} \frac{2}{4}$ 

Allegretto $\text{G}^{\#} \frac{4}{4}$

a los Danzados
3 mas

Handwritten musical score on seven staves, all in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings.

Staff 1: *fmo* (first movement). Ends with a 3/4 time signature and a handwritten "2".

Staff 2: *Allegro Segui* (second movement). Starts with a 3/4 time signature.

Staff 3: Continuation of the second movement.

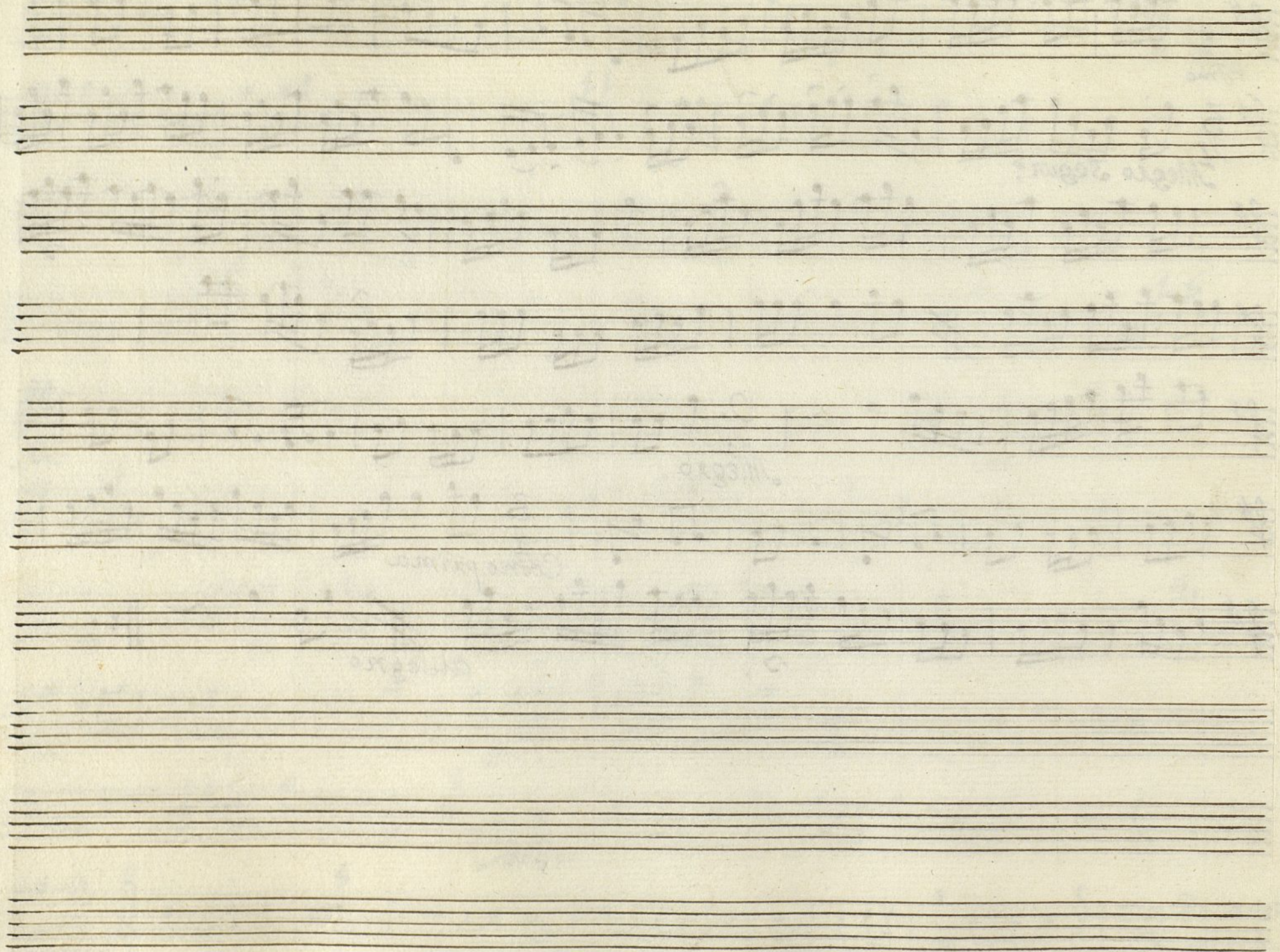
Staff 4: Continuation of the second movement.

Staff 5: Continuation of the second movement.

Staff 6: Continuation of the second movement. Includes a 2/4 time signature and the marking *Allegro*.

Staff 7: Continuation of the second movement. Includes a 3/4 time signature and the marking *Como prima* (third movement).

Staff 8: Continuation of the second movement. Ends with a double bar line and a repeat sign. Includes the marking *al segno*.



Ayuntamiento de Madrid

Tronpa Primera. tonadilla a 3 y 4 del Belete buxado

Mus 144-18

1

Handwritten musical score for Trompa Primera. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *le* (legato). The score is divided into sections by double bar lines. The first section is marked *And.* and the second section is marked *Allegretto*. The final section is marked *Volta*. The score concludes with a double bar line and the word *Volta*.

Handwritten musical score for a piece. The score is written on ten staves, grouped into three systems of three staves each. The first system is marked 'Allegro' and the second system is marked 'Allegro'. The third system is marked 'Allegro' and includes the instruction 'al Segno 4 vezes mas'. The score features various musical notations, including notes, rests, and dynamic markings like 'f' and 'le'. The key signature is D major (two sharps) and the time signature is 3/4. The score ends with a double bar line.

Allegretto

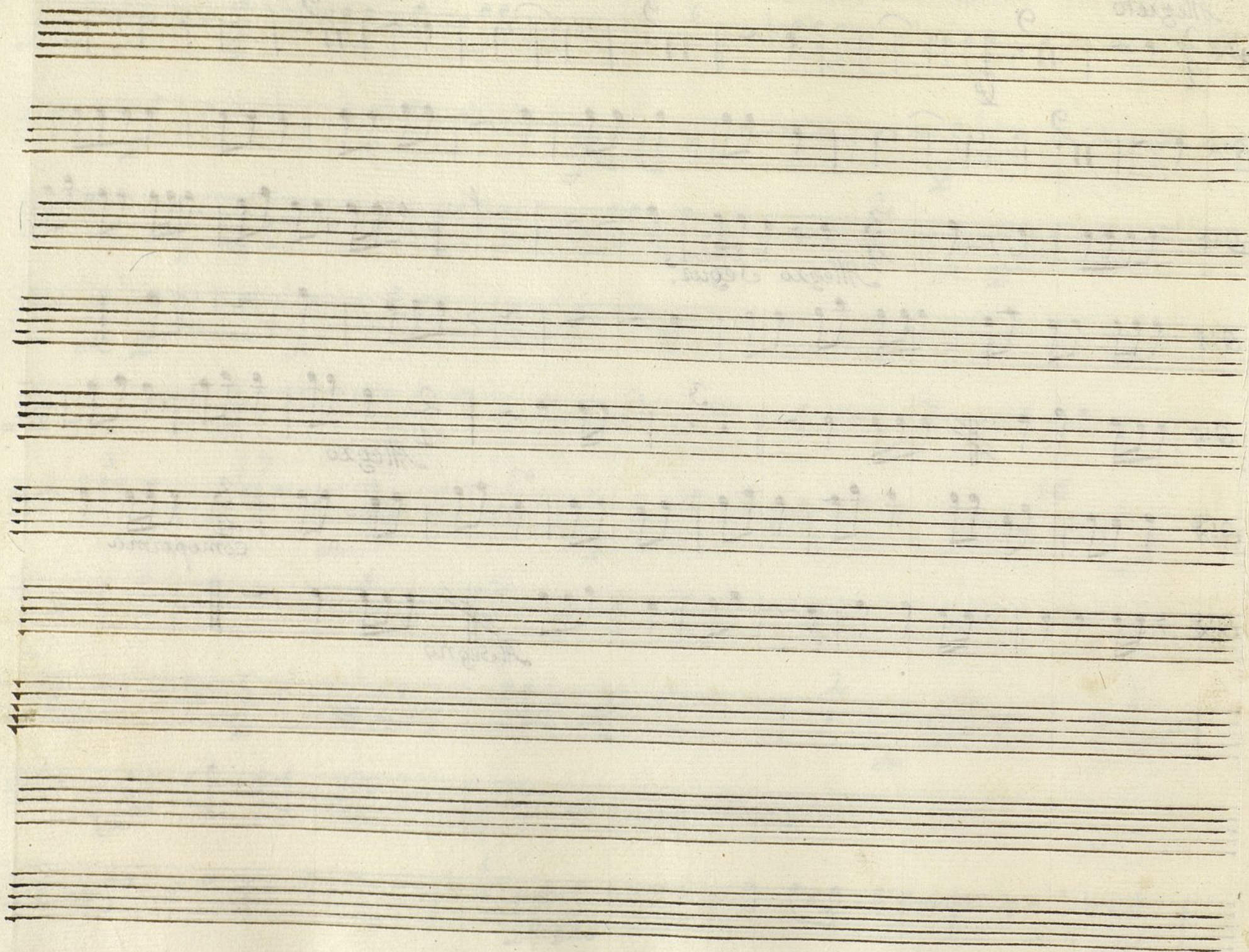
2

Allegro Segur.^s

Allegro

Comoprima

Allegro



Hompa Segunda tonadilla ta 3 y 4 el Belete buxlado

MUS 144-15

Handwritten musical score for "Mozart" by J. S. Bach. The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations, including notes, rests, and ornaments. The piece is marked "Allegretto" and "Allegro". The score is written in a cursive, handwritten style.

Meg ^{to} $\text{D:}\sharp$ $\frac{3}{4}$

Megro $\text{D:}\sharp$ $\frac{2}{4}$

Megreto $\text{D:}\sharp$ $\frac{3}{4}$

Rez ^{do} $\text{D:}\sharp$ C

Allegretto

Allegro Segun.

Allegro

Como prima

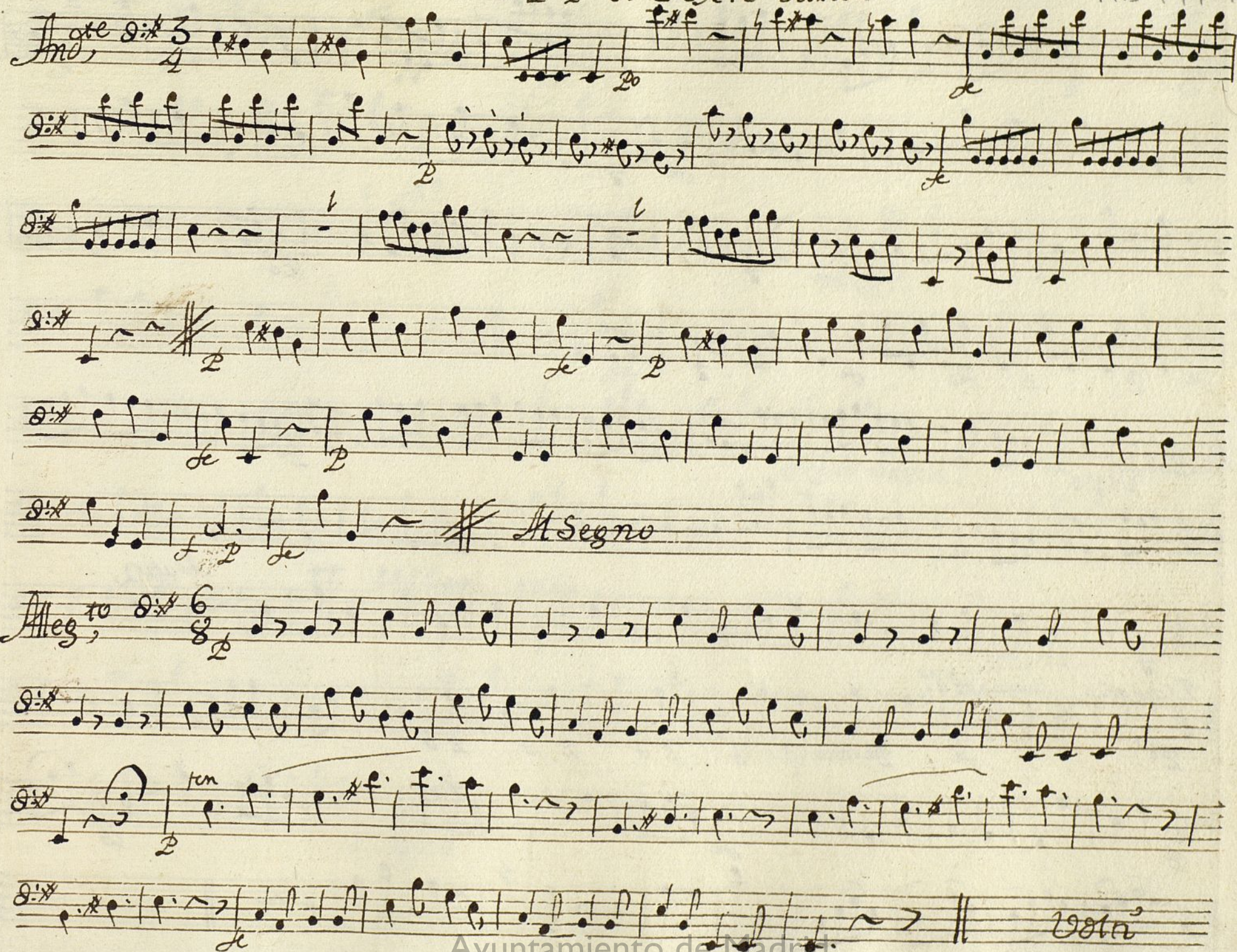
Allegro

Ayuntamiento de Madrid

Contravoxo, tonadilla à 3 y 4 el Belete buxado

Mus 144-18

Handwritten musical score for Contravoxo, tonadilla à 3 y 4 el Belete buxado. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4. The score includes a section marked "Allegro" and a section marked "Allegro". The final measure is marked "Volta".



1

Allegro 10 9:3 3/4

Handwritten musical score for the first system, consisting of four staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/4". The music is written in a key with one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The system concludes with a double bar line.

Allegro Vivo 2/4

Handwritten musical score for the second system, consisting of four staves. The first staff begins with the tempo marking "Allegro Vivo" and the time signature "2/4". The music continues in the same key as the first system. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line.

Adagio

Adagio

Allo

Antamamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4, 3/4), key signatures (one sharp), and dynamic markings (f, p). The score is divided into sections by double bar lines and includes tempo and mood instructions in Spanish.

Tempo and mood markings include:

- Allegro* (first staff)
- Allegro* (second staff)
- Allegro* (third staff)
- Allegro* (fourth staff)
- Allegro* (fifth staff)
- Allegro* (sixth staff)
- Allegro* (seventh staff)
- Allegro* (eighth staff)
- Allegro* (ninth staff)
- Allegro* (tenth staff)

Section markings include:

- Allegro 4 veces mas* (second staff)
- Allegro Segui* (fifth staff)
- Allegro* (seventh staff)
- Como prima* (eighth staff)
- al Segno* (ninth staff)

The score concludes with a double bar line and a repeat sign.

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