

Canadilla a tres.

Coronado

" Maya "

" Vieja "

Una Maya, y Un tuno.

y Una Vieja;

del S.^r Marcolini: 1765.

//

144-15

Allegro

6/8

Bieja.

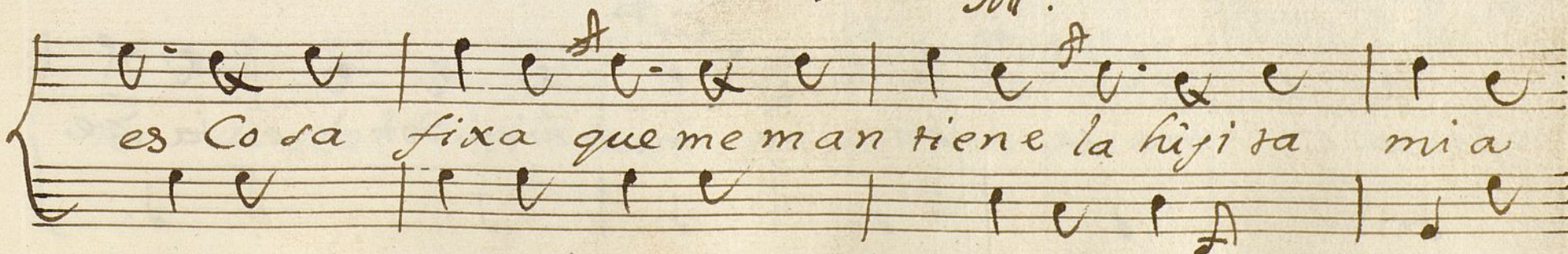
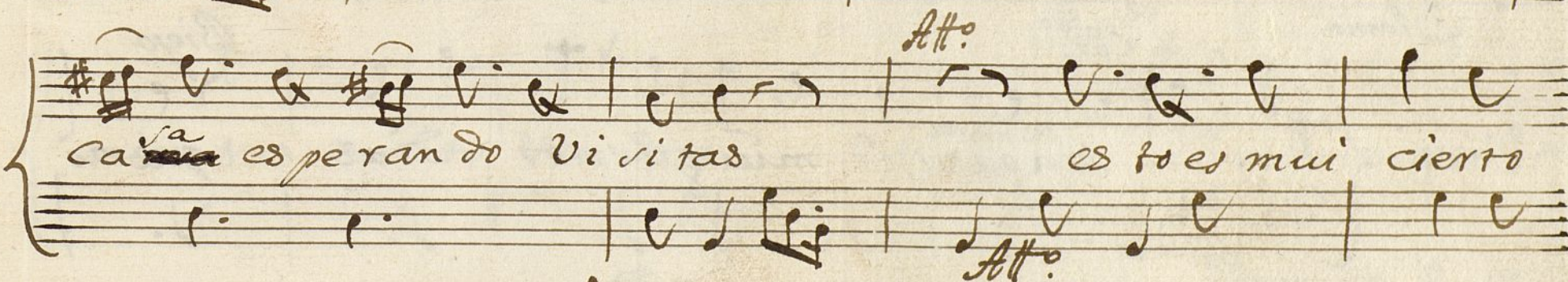
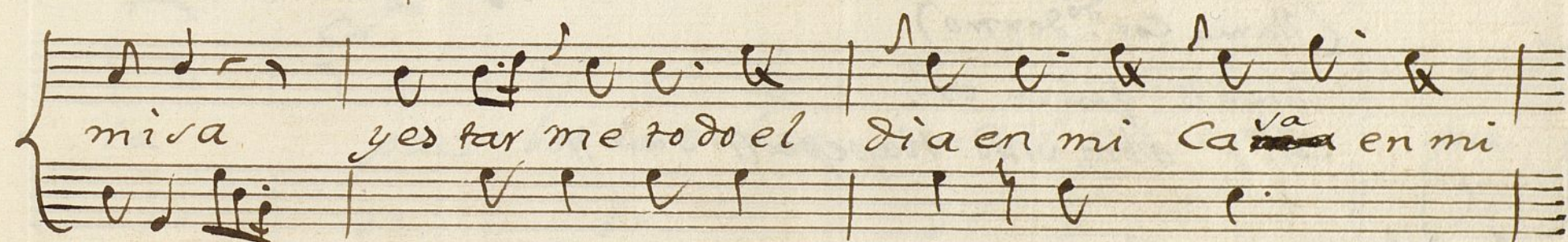
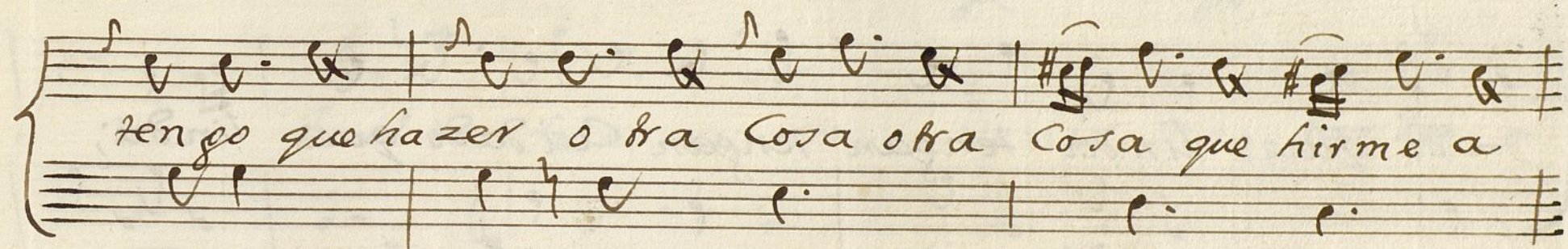
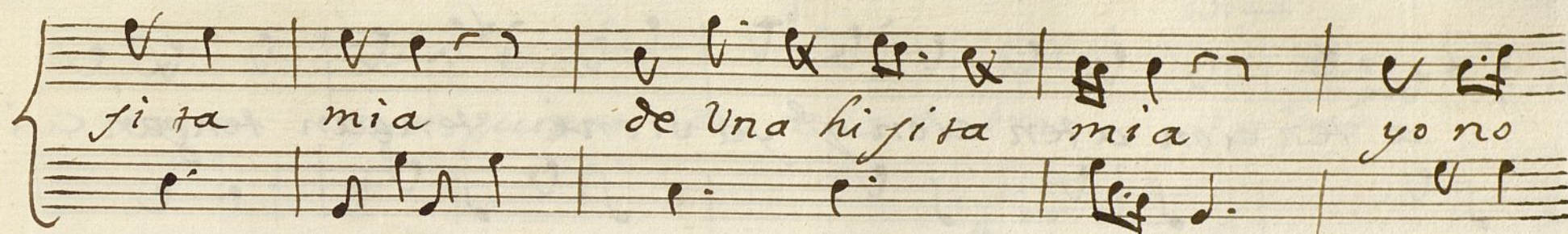
Lo soi se

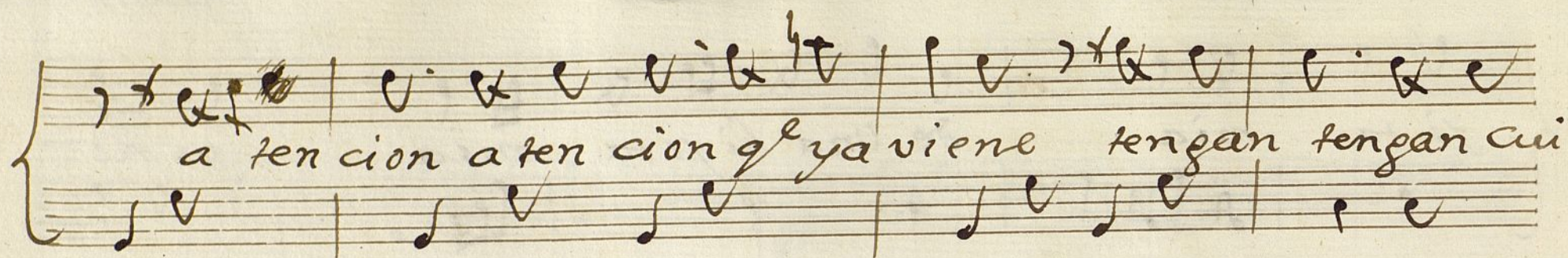
ño res mios Una pobre aque lita Una pobre aque-

lita quen Compañia Vivo de una hi

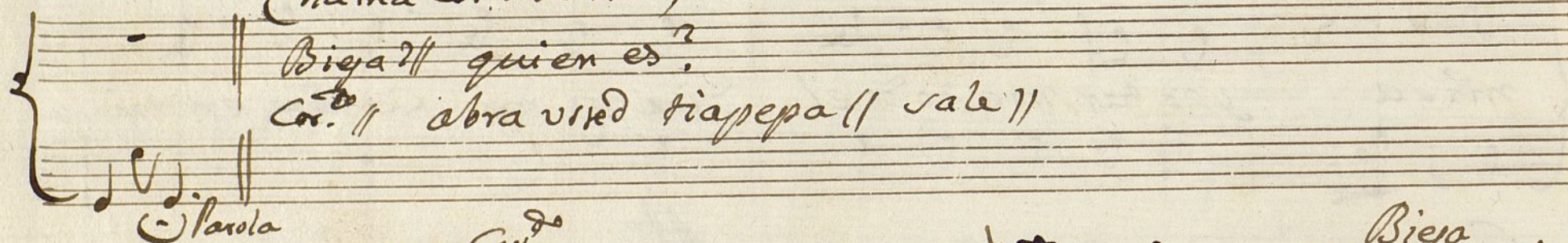
f

p

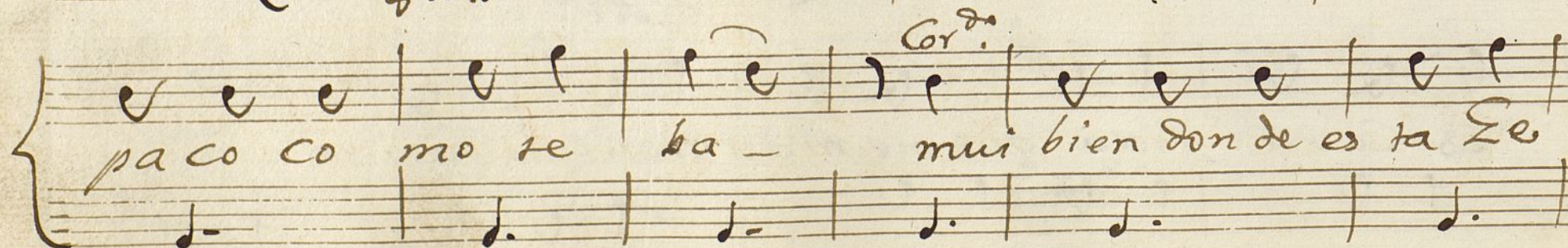
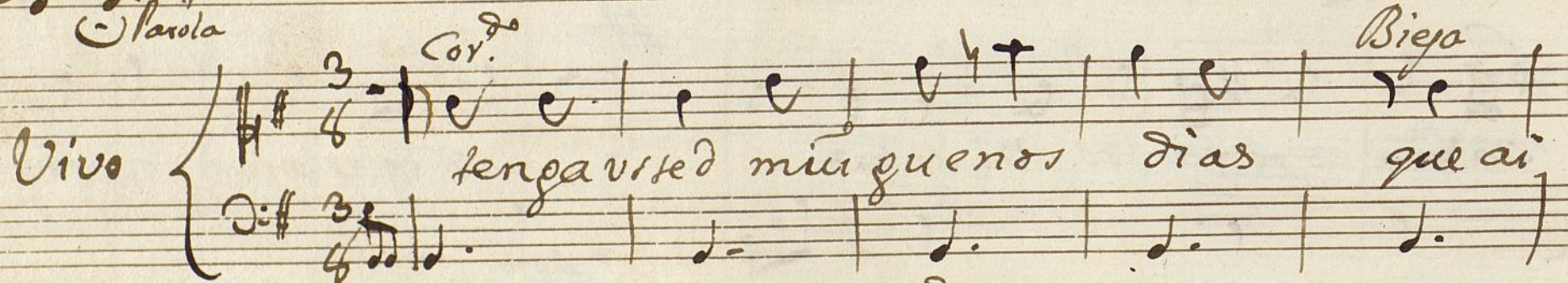




(Hama Cor.^{do} dentro)



Parola



roma que quiero con ella hablar a dar
 Una buelta fue en venir no tarda
 ra pues boi a echar un Zigarro que
 mientras tanto vendra (enciendo el cigarro) Lamurio aquel tira
 no a quel tirano que a mor que amor... llamaban

Bieja!!
 quienes yaban; ^{M^a} guerra Usted creer que en el peso no ay Corade provecho?
 Cor^d adios ~~Saroma~~; ^{M^a} que ai Paes Comono benirse anoche?
 Cor^d estube malo; ^{M^a} debe el diablo el alma delos dos pilares que se mantienen
 anda con la podajera que estubo anoche, anda anda endino
 Cor^d a que toco Saroma; ^{M^a} yabre todo, y Callo // Cor^d // que tienes que dizir habla, vaa a,
 M^a puer cieucha!!

Coplas

(dime) a quien fui te a bi si
 Cor^d (vaya) dime Con quien esta

Alleg.^{ro}

tar antes de ayer guena mau - la (abla) te pa
 burre el Jueves en la fon ra - na, (abla) y des

reze que no se — que fue en Casa de la paula
pues de la Co media Con quien Refre Casre or chata

(Parola)

Andr.

Cor.º

1ª ~~Cor.º~~ Ma ppa lo oye usted
no e tube aqui (Biga) Cora clara

tienes unas ma nias que

2ª Ma dre madre lo oye usted?
donde e tubimos. (Biga) en casa

Ma vi vi re Co mo quiera que

(Parola)

Andr.

tan sin sos tan cia —

tan sin sos tan cia que fal

por quen sos tan cia —

Ma quer pre se ti ba. Cudi
por quen sos tan cia sobre
Cor.º que no se arma Cuento

ta la pa cencia (caranta) para es co char la que fal
 ao no te em bare (fuego) por la ba rri ga Cudi
 mi Real pre sona (cierto) ninguno manda sobre
 se con los muertos (nomas) sia caso ta bla Cuen te

ta la pa cencia ~~para~~ es co char la *Parola*
 ao no te em bare que por la ba rri ga *y allegro*
 mi Real pre sona ^{nita} que ninguno manda
 se con los muertos que sia caso ta bla

1^a Ma (Parola)
 Ma paco aque te doi ~~una~~ Mojada *Cor^d* vaya vayrido eso e
 Una preteña *Ma* allegro *Parola*
De que alas
Coplas lo mismo

2^a *Cor^d*
 aque te toco Leroma *Ma* toque me vired los Sueber
 que los viernes Cara coles; *Cor^d* puei yore que ei un Real moro
 antonio el dela Polonia, y que te gusta, es verdad?
Ma ese amigo nome arma *Cor^d* allegro

Big^o de jaros y de
conciendas, y que las
parez se hagan //

1^o 2^o Alleg.^{ro}
dice bien botabriso //

Cor.^o ~~Alleg.^{ro}~~

dame dame los brazos que

~~Big^o~~
Maja //

dame dame los brazos que

rido de mi alma

rida de mi alma

ya caben Negro zijo esta

ya caben Negro zijo es

bella to na da

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include:

ta bella to nada

pero pri

pero pri

mero e pre ci so primero e pre ci so que con bulla ya

al ga za - ra Can temos los he a legres los

Additional markings include "6 Atto." and "los 3." above the staves.

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Spanish and appear to be a song or hymn. The notation includes various musical symbols such as notes, rests, and accidentals.

System 1:

mes - a legres i nas se qui di llas gua - pas ten gan

System 2:

ten gan Cui da do Cui da - do (chi) que son de y de a es

System 3:

ra ña es ra - ña ten gan to dos Cui da do que son de y

dea es traña tengan si lencio que ya se cantan que
 ya se can- tan tengan si lencio, q' ya se cantan que
 ya se can- tan que ya se can- tan;

Segui. Allegro

Es cuchad Mosqueros del alma las segui di llas es cu

chad Mosqueros del alma las segui di llas

las segui di llas que son nue bas chi roas y - mui pu

lidas (chichi) Cuando un Mayayona Ma - ja quieren

a blar se se zi - tan ^{le} dicen de aques te mo - do ^{as} en

^{Coro (Carola)}
~~la noche que ri da oier pe pa que quiere? que mañana se a guardo~~
~~chil por ducir a ri ca) N.º donde y aque hora? en. (Ala diez en el prado~~

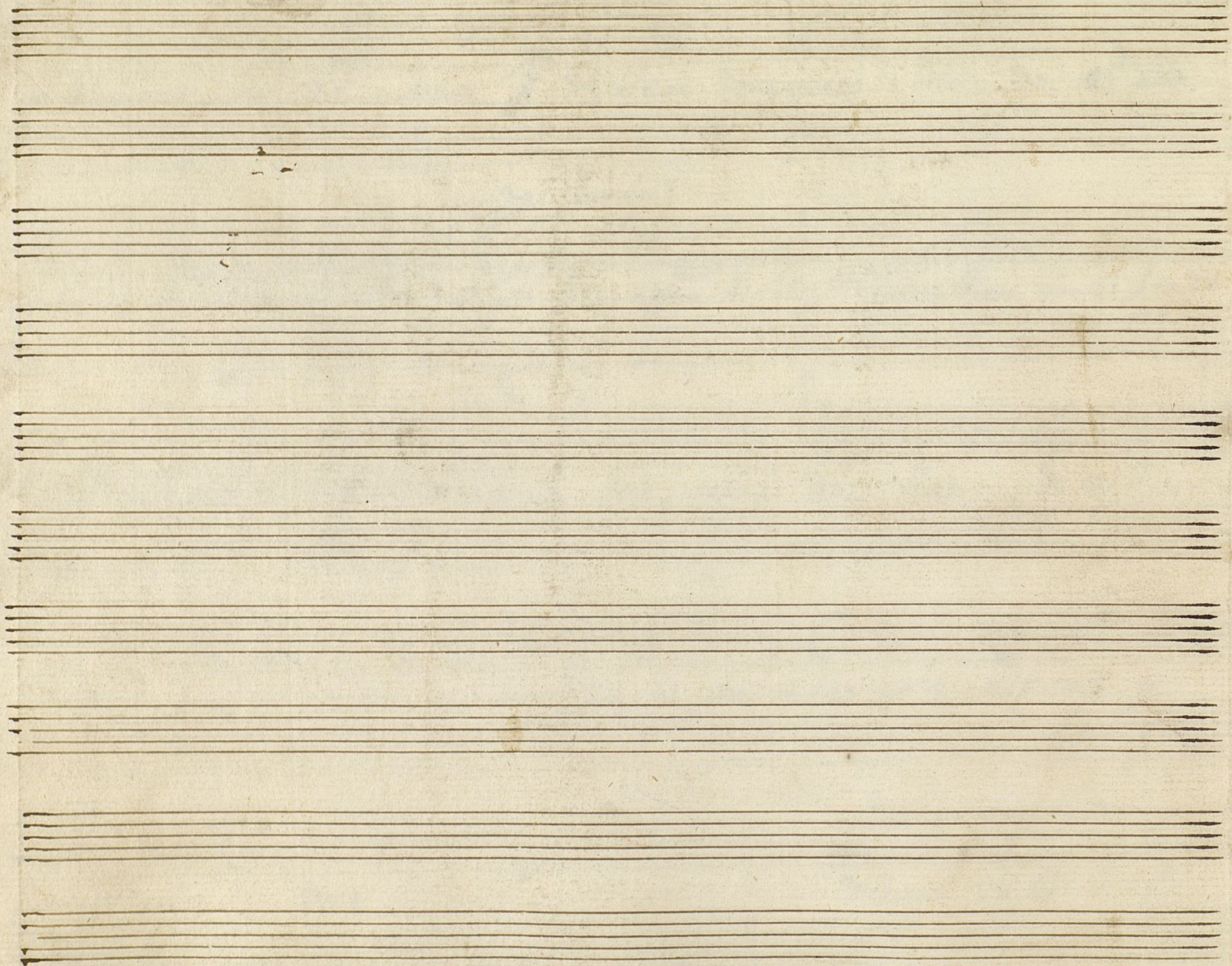
^{los 3.}
~~Apix nom de per po~~
~~da y pier de quipa da~~ vivan las segui di - llas de zi d

to dos que vi - van que son guapas chistosas gra ciosas y

mui pu li das

La bur queri dos
 si a ca so os han gusta do
 dad nos un bi tor //

Ayuntamiento de Madrid



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Violin Primero. tonadilla a3. + la vieja y los Mayos

MW 144-15

Alleg.

Handwritten musical score for a piece titled "Allegro" and "Vivo". The score is written on ten staves, with the first five staves containing the "Allegro" section and the last five staves containing the "Vivo" section. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in brown ink on aged paper.

J. Parola //

Vivo

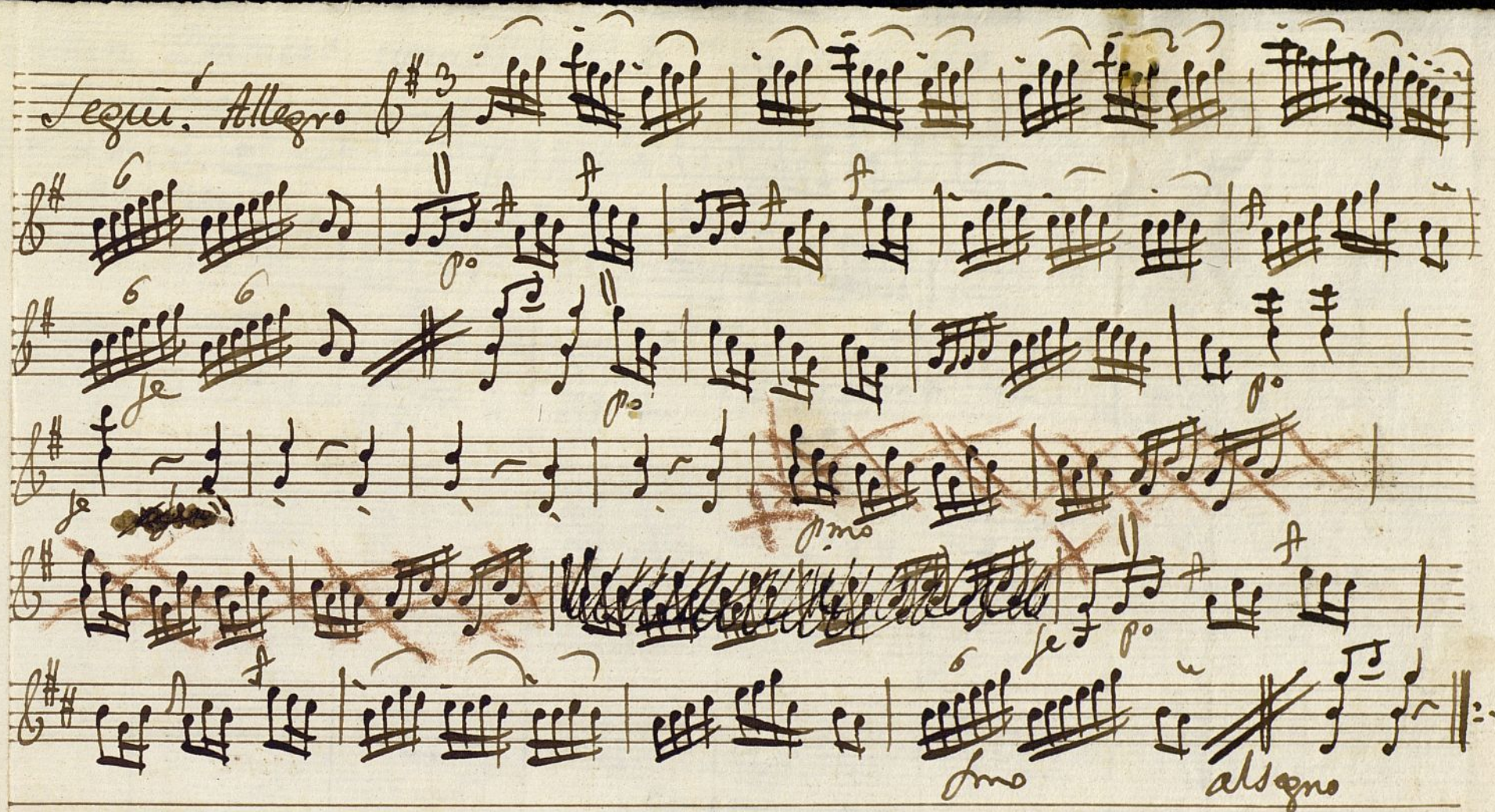
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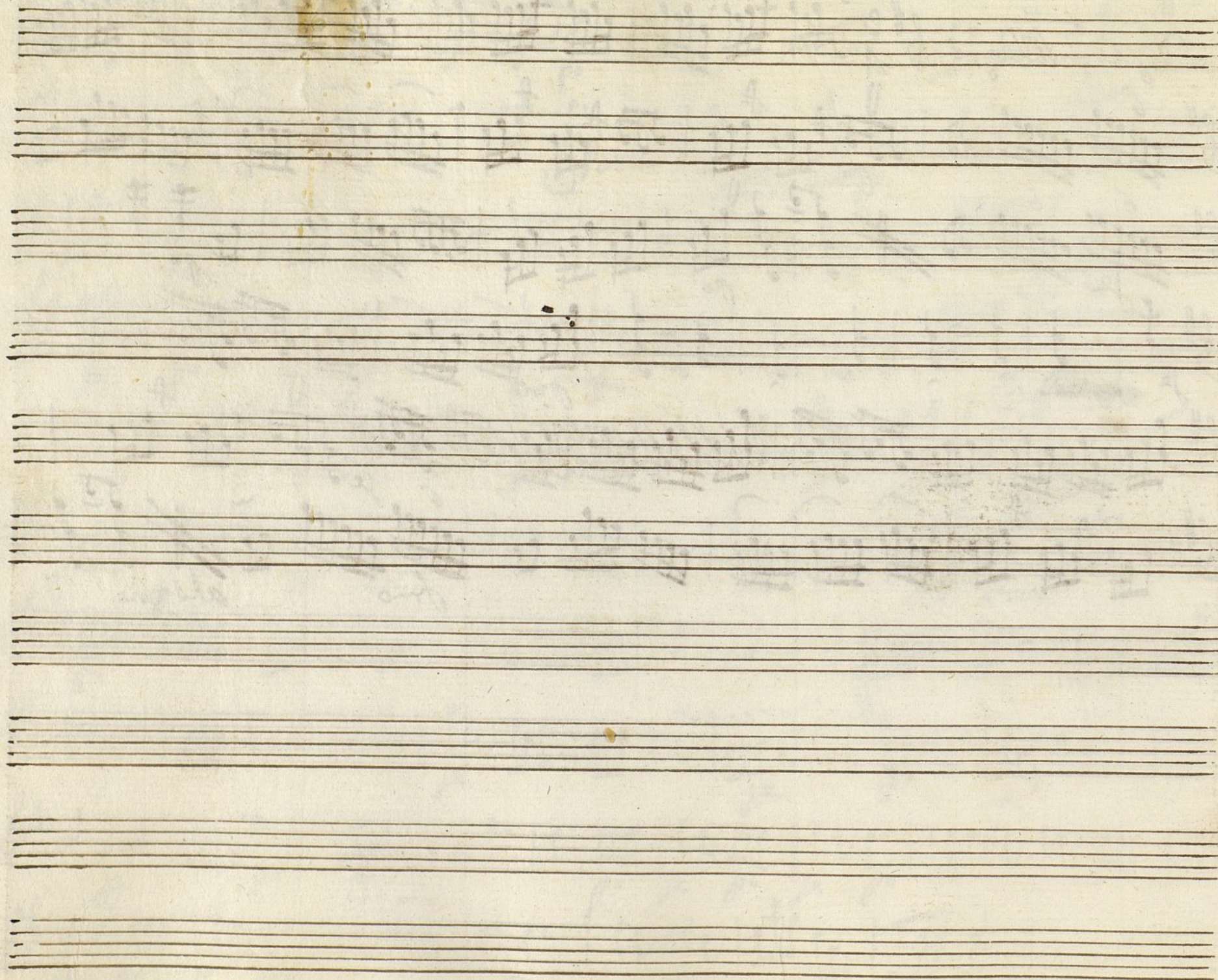
Voln-

Coplas

Allegro

Coplas
Allegro 6/8 *p*
Parola 3/4 *Andr.* *p*
Parola *p*
Parola *p*
Allegro 2/4 *p*
Att. vivo *f*
Fmo





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Violin Primo. tonadilla à 3 + la Vireja y los Mayos

MU 144-15

Handwritten musical score for a piece titled "Larghetto". The score is written on ten staves, with the first staff beginning with the tempo marking "Larghetto". The music is in G major (one sharp) and 6/8 time. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Larghetto" written below the final staff.

Handwritten musical score for a piece titled "Vivo". The score is written on three staves using a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests. The word "Vivo" is written at the beginning of the first staff. The piece concludes with a double bar line and the word "Vola" written below the third staff.

Coplas, Allegro $\text{G}^{\#} \frac{6}{8}$

Parola *Anda* *Do* *Le* *Do*

Parola *Le* *Do*

Le *Le* *Do* *Le* *Do*

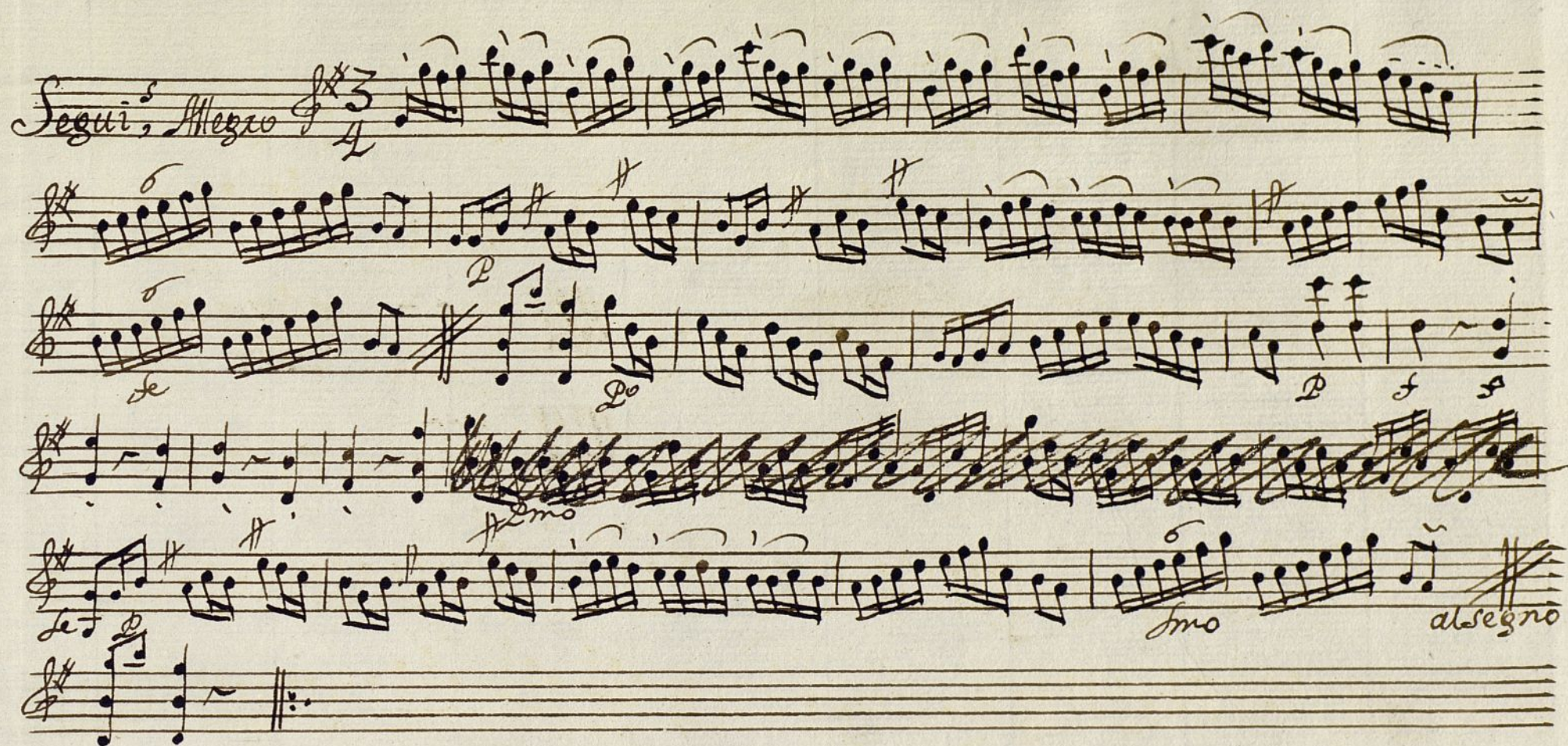
Allegro $\text{G}^{\#} \frac{2}{4}$

Le *Allo* *Do*

Le *Do* *Le* *Do* *Le* *Do*

Le *Do* *Le* *Do*

fmo



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Violin Segundo. Ronadilla à 3. + la vieja y dos Negros

Mus 144-75

Allegro 4/8 F\#

p *f* *sf* *Allegro* *Vivo* *Parola* *Votri*

Allegro Coplas $\text{G}\sharp$ $\frac{6}{8}$

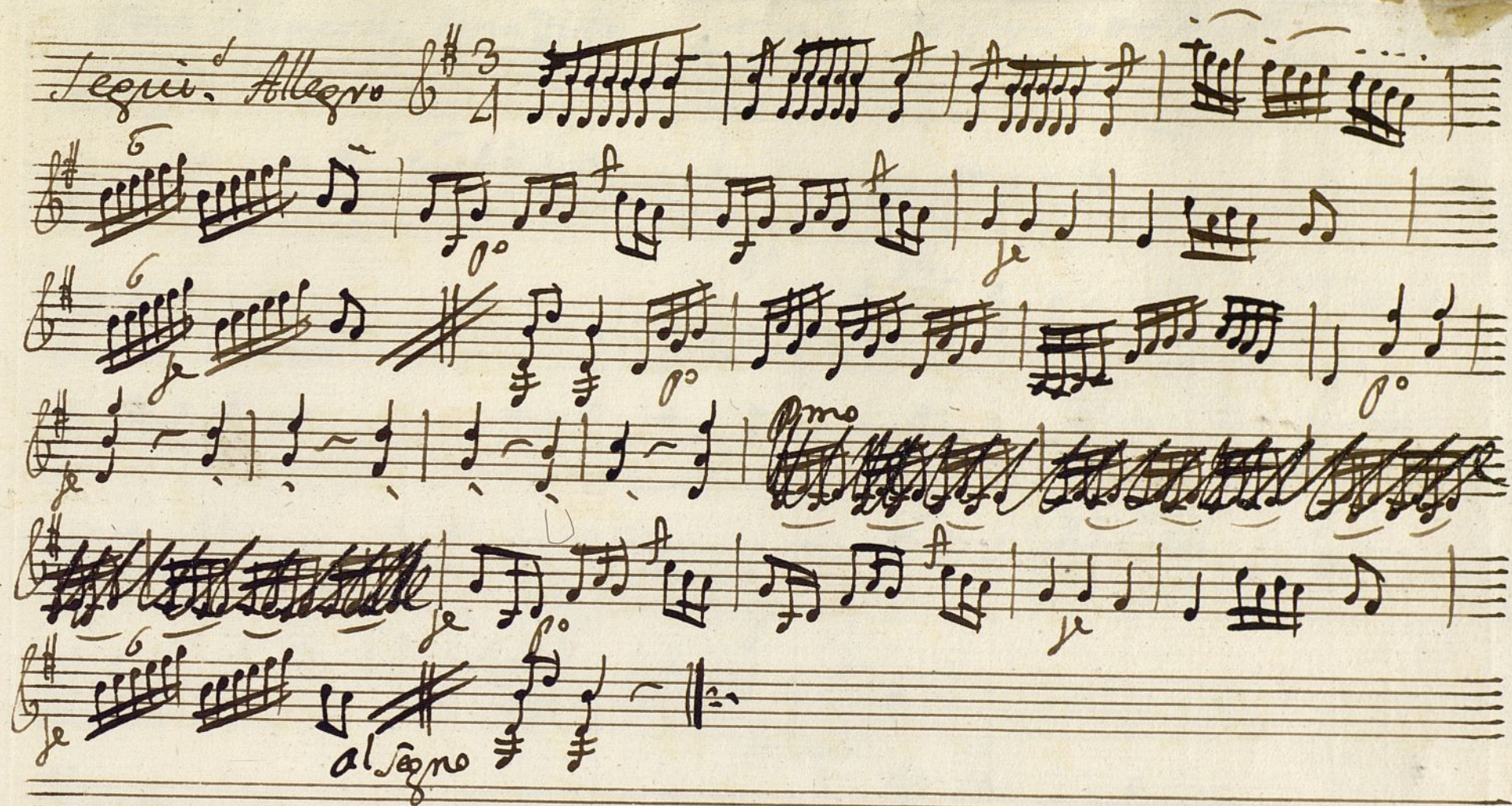
Parola *Andte* *po*

Allegro *Parola*

Allegro $\text{G}\sharp$ $\frac{2}{4}$

Allegro

fmo



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Oboe Primero. tonadilla. + a 3. la vieja y dos Mojos

Mus 144-15

Allegro $\text{H}\sharp$ 6/8

p *vor* *p* *p* *p* *p* *Allegro* *p* *Parola* *Vivo* *Parola* *Volxi*

Coplas Alleg.^{ro} $\text{G}\sharp$ $\frac{6}{8}$ ~~///~~ *von*

Parola $\frac{3}{4}$ $\frac{12}{16}$ ~~///~~ *se epiten*

Alleg.^{ro} $\text{G}\sharp$ $\frac{2}{4}$ *je*

Allegro *je* *po*

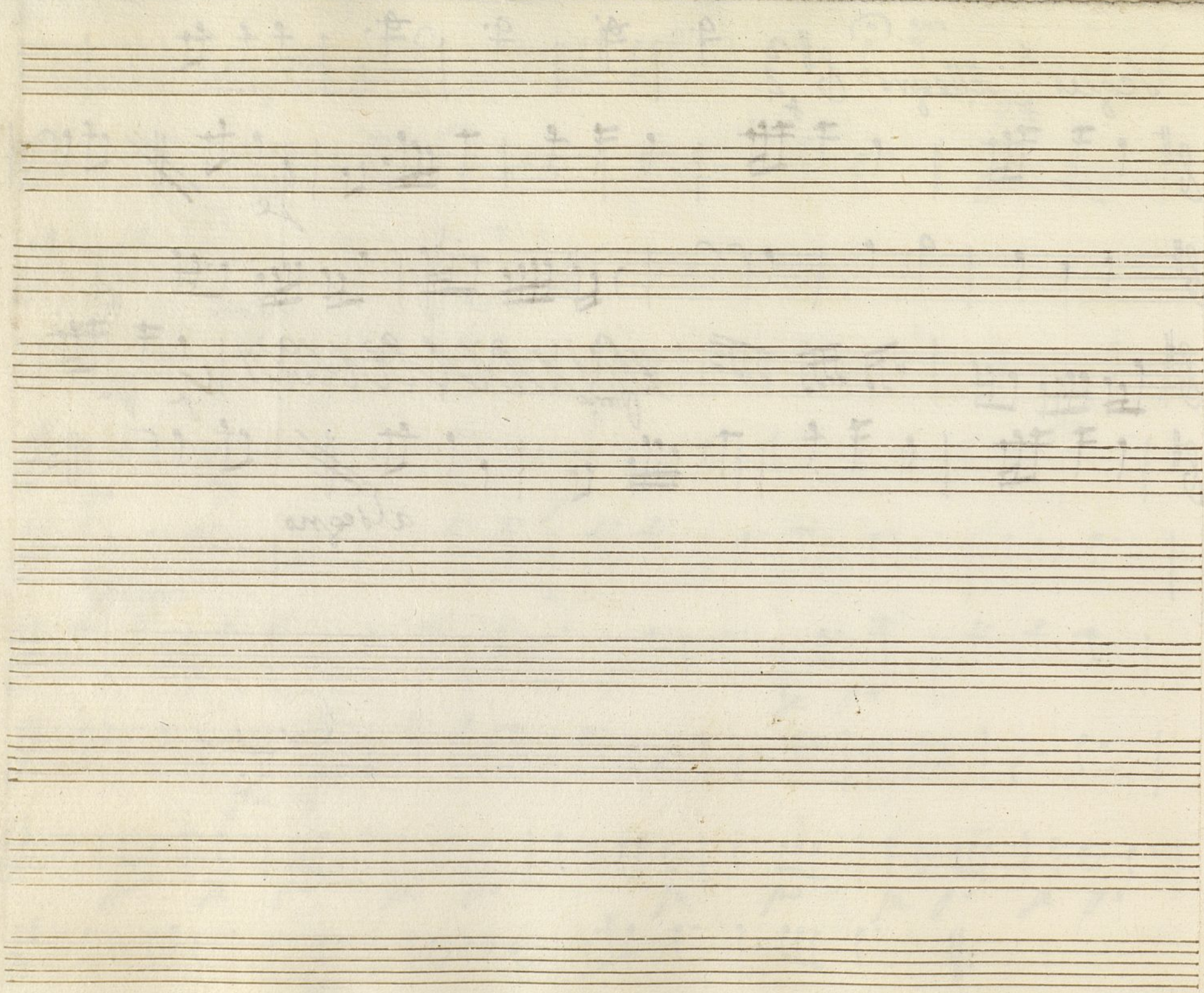
je *po*

je *po* *je* *po* *je* *po* *je* *po* *je* *po*

je

Segue Allegro $\text{G}^\# \frac{3}{4}$

allegro



Oboe Segundo. tonadilla a 3. + La vieja, y dos Mayos

MW 144-15

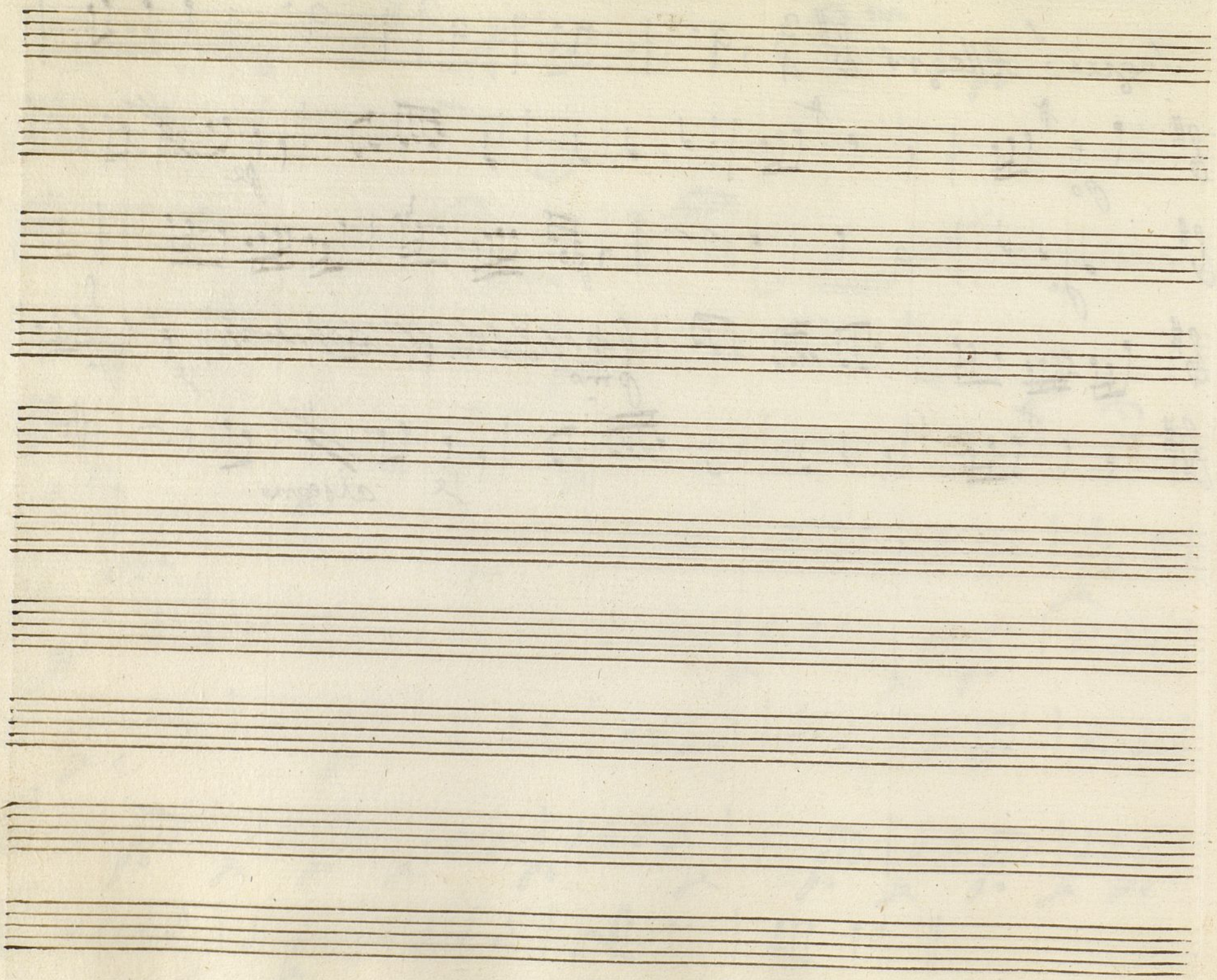
Allegro 6/8 F\#

Parola

Vivo 3/4 F\#

Parola

Handwritten musical score for "Segni: Allegro" in 3/4 time. The score consists of five staves. The first staff begins with the tempo and time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "pmo" (prima). There are also some crossed-out sections and a "se" (seconda) marking. The piece concludes with a double bar line and a repeat sign.



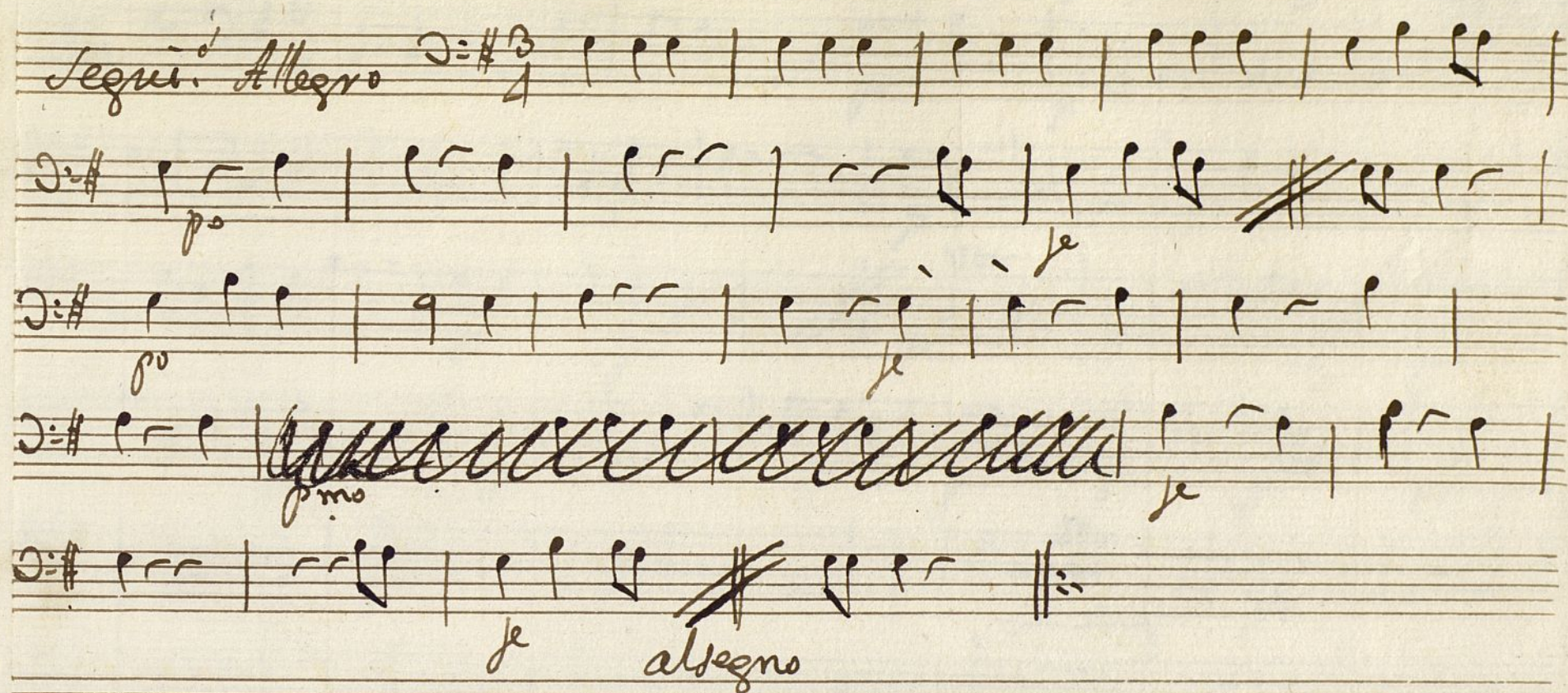
D: A *Parola* | 3 4 14 ~~se Repiten~~

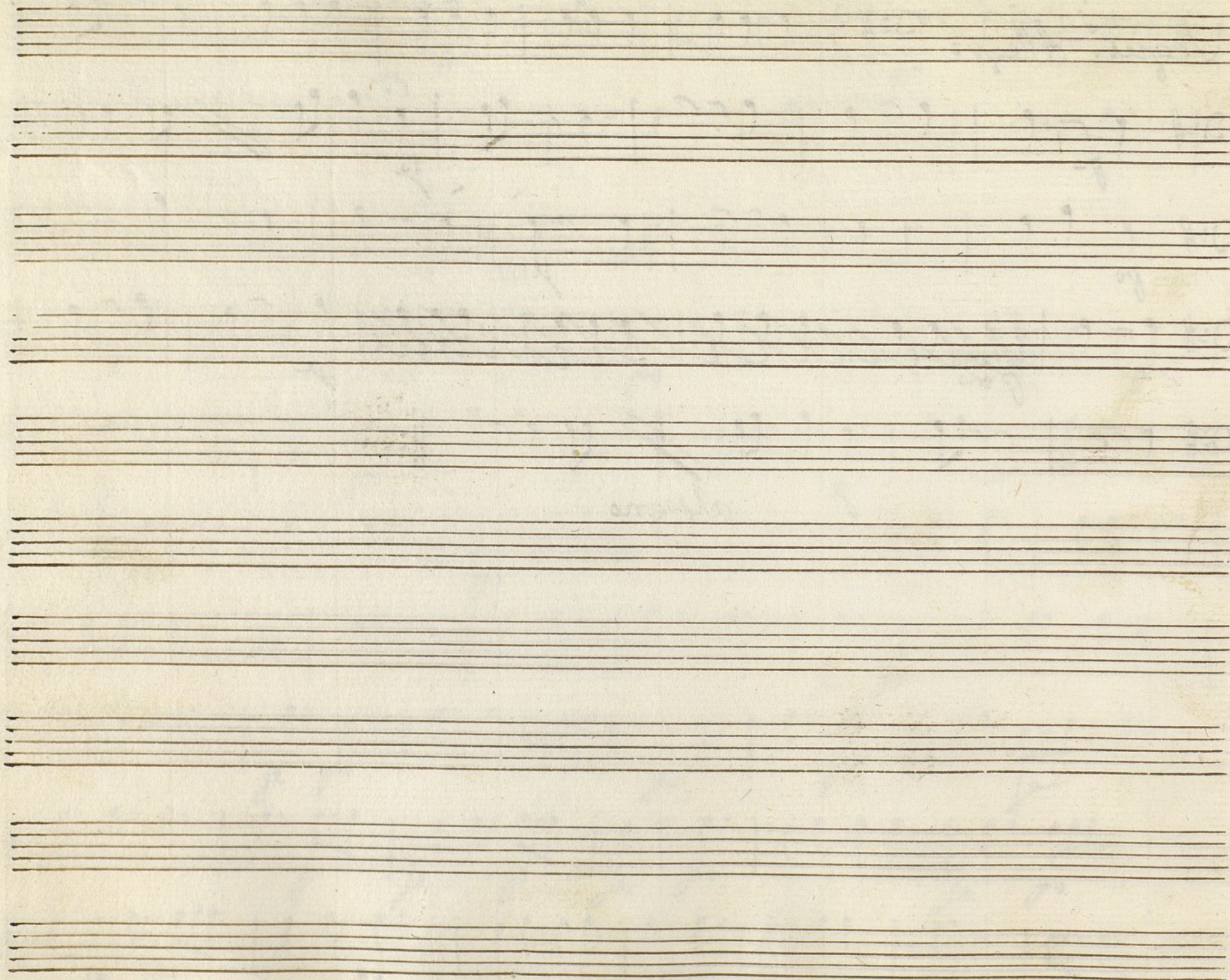
Aller D^{\sharp} $\frac{2}{4}$

[illegible]

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in brown ink on aged paper. The notation is as follows:
 Measure 1: Quarter note G4, quarter note A4.
 Measure 2: Quarter note B4, quarter note C5.
 Measure 3: Half note D5, half note E5.
 Measure 4: Quarter note F#5, quarter note G5.
 Measure 5: Quarter note A5, quarter note B5.
 Measure 6: Quarter note C6, quarter note D6.
 Measure 7: Quarter note E6, quarter note F#6.
 Measure 8: Quarter note G6, quarter note A6.
 Measure 9: Quarter note B6, quarter note C7.
 Measure 10: Quarter note D7, quarter note E7.
 Measure 11: Quarter note F#7, quarter note G7.
 Measure 12: Quarter note A7, quarter note B7.
 Measure 13: Quarter note C8, quarter note D8.
 Measure 14: Quarter note E8, quarter note F#8.
 Measure 15: Quarter note G8, quarter note A8.
 Measure 16: Quarter note B8, quarter note C9.
 Measure 17: Quarter note D9, quarter note E9.
 Measure 18: Quarter note F#9, quarter note G9.
 Measure 19: Quarter note A9, quarter note B9.
 Measure 20: Quarter note C10, quarter note D10.
 Measure 21: Quarter note E10, quarter note F#10.
 Measure 22: Quarter note G10, quarter note A10.
 Measure 23: Quarter note B10, quarter note C11.
 Measure 24: Quarter note D11, quarter note E11.
 Measure 25: Quarter note F#11, quarter note G11.
 Measure 26: Quarter note A11, quarter note B11.
 Measure 27: Quarter note C12, quarter note D12.
 Measure 28: Quarter note E12, quarter note F#12.
 Measure 29: Quarter note G12, quarter note A12.
 Measure 30: Quarter note B12, quarter note C13.
 Measure 31: Quarter note D13, quarter note E13.
 Measure 32: Quarter note F#13, quarter note G13.
 Measure 33: Quarter note A13, quarter note B13.
 Measure 34: Quarter note C14, quarter note D14.
 Measure 35: Quarter note E14, quarter note F#14.
 Measure 36: Quarter note G14, quarter note A14.
 Measure 37: Quarter note B14, quarter note C15.
 Measure 38: Quarter note D15, quarter note E15.
 Measure 39: Quarter note F#15, quarter note G15.
 Measure 40: Quarter note A15, quarter note B15.
 Measure 41: Quarter note C16, quarter note D16.
 Measure 42: Quarter note E16, quarter note F#16.
 Measure 43: Quarter note G16, quarter note A16.
 Measure 44: Quarter note B16, quarter note C17.
 Measure 45: Quarter note D17, quarter note E17.
 Measure 46: Quarter note F#17, quarter note G17.
 Measure 47: Quarter note A17, quarter note B17.
 Measure 48: Quarter note C18, quarter note D18.
 Measure 49: Quarter note E18, quarter note F#18.
 Measure 50: Quarter note G18, quarter note A18.
 Measure 51: Quarter note B18, quarter note C19.
 Measure 52: Quarter note D19, quarter note E19.
 Measure 53: Quarter note F#19, quarter note G19.
 Measure 54: Quarter note A19, quarter note B19.
 Measure 55: Quarter note C20, quarter note D20.
 Measure 56: Quarter note E20, quarter note F#20.
 Measure 57: Quarter note G20, quarter note A20.
 Measure 58: Quarter note B20, quarter note C21.
 Measure 59: Quarter note D21, quarter note E21.
 Measure 60: Quarter note F#21, quarter note G21.
 Measure 61: Quarter note A21, quarter note B21.
 Measure 62: Quarter note C22, quarter note D22.
 Measure 63: Quarter note E22, quarter note F#22.
 Measure 64: Quarter note G22, quarter note A22.
 Measure 65: Quarter note B22, quarter note C23.
 Measure 66: Quarter note D23, quarter note E23.
 Measure 67: Quarter note F#23, quarter note G23.
 Measure 68: Quarter note A23, quarter note B23.
 Measure 69: Quarter note C24, quarter note D24.
 Measure 70: Quarter note E24, quarter note F#24.
 Measure 71: Quarter note G24, quarter note A24.
 Measure 72: Quarter note B24, quarter note C25.
 Measure 73: Quarter note D25, quarter note E25.
 Measure 74: Quarter note F#25, quarter note G25.
 Measure 75: Quarter note A25, quarter note B25.
 Measure 76: Quarter note C26, quarter note D26.
 Measure 77: Quarter note E26, quarter note F#26.
 Measure 78: Quarter note G26, quarter note A26.
 Measure 79: Quarter note B26, quarter note C27.
 Measure 80: Quarter note D27, quarter note E27.
 Measure 81: Quarter note F#27, quarter note G27.
 Measure 82: Quarter note A27, quarter note B27.
 Measure 83: Quarter note C28, quarter note D28.
 Measure 84: Quarter note E28, quarter note F#28.
 Measure 85: Quarter note G28, quarter note A28.
 Measure 86: Quarter note B28, quarter note C29.
 Measure 87: Quarter note D29, quarter note E29.
 Measure 88: Quarter note F#29, quarter note G29.
 Measure 89: Quarter note A29, quarter note B29.
 Measure 90: Quarter note C30, quarter note D30.
 Measure 91: Quarter note E30, quarter note F#30.
 Measure 92: Quarter note G30, quarter note A30.
 Measure 93: Quarter note B30, quarter note C31.
 Measure 94: Quarter note D31, quarter note E31.
 Measure 95: Quarter note F#31, quarter note G31.
 Measure 96: Quarter note A31, quarter note B31.
 Measure 97: Quarter note C32, quarter note D32.
 Measure 98: Quarter note E32, quarter note F#32.
 Measure 99: Quarter note G32, quarter note A32.
 Measure 100: Quarter note B32, quarter note C33.
 Measure 101: Quarter note D33, quarter note E33.
 Measure 102: Quarter note F#33, quarter note G33.
 Measure 103: Quarter note A33, quarter note B33.
 Measure 104: Quarter note C34, quarter note D34.
 Measure 105: Quarter note E34, quarter note F#34.
 Measure 106: Quarter note G34, quarter note A34.
 Measure 107: Quarter note B34, quarter note C35.
 Measure 108: Quarter note D35, quarter note E35.
 Measure 109: Quarter note F#35, quarter note G35.
 Measure 110: Quarter note A35, quarter note B35.
 Measure 111: Quarter note C36, quarter note D36.
 Measure 112: Quarter note E36, quarter note F#36.
 Measure 113: Quarter note G36, quarter note A36.
 Measure 114: Quarter note B36, quarter note C37.
 Measure 115: Quarter note D37, quarter note E37.
 Measure 116: Quarter note F#37, quarter note G37.
 Measure 117: Quarter note A37, quarter note B37.
 Measure 118: Quarter note C38, quarter note D38.
 Measure 119: Quarter note E38, quarter note F#38.
 Measure 120: Quarter note G38, quarter note A38.
 Measure 121: Quarter note B38, quarter note C39.
 Measure 122: Quarter note D39, quarter note E39.
 Measure 123: Quarter note F#39, quarter note G39.
 Measure 124: Quarter note A39, quarter note B39.
 Measure 125: Quarter note C40, quarter note D40.
 Measure 126: Quarter note E40, quarter note F#40.
 Measure 127: Quarter note G40, quarter note A40.
 Measure 128: Quarter note B40, quarter note C41.
 Measure 129: Quarter note D41, quarter note E41.
 Measure 130: Quarter note F#41, quarter note G41.
 Measure 131: Quarter note A41, quarter note B41.
 Measure 132: Quarter note C42, quarter note D42.
 Measure 133: Quarter note E42, quarter note F#42.
 Measure 134: Quarter note G42, quarter note A42.
 Measure 135: Quarter note B42, quarter note C43.
 Measure 136: Quarter note D43, quarter note E43.
 Measure 137: Quarter note F#43, quarter note G43.
 Measure 138: Quarter note A43, quarter note B43.
 Measure 139: Quarter note C44, quarter note D44.
 Measure 140: Quarter note E44, quarter note F#44.
 Measure 141: Quarter note G44, quarter note A44.
 Measure 142: Quarter note B44, quarter note C45.
 Measure 143: Quarter note D45, quarter note E45.
 Measure 144: Quarter note F#45, quarter note G45.
 Measure 145: Quarter note A45, quarter note B45.
 Measure 146: Quarter note C46, quarter note D46.
 Measure 147: Quarter note E46, quarter note F#46.
 Measure 148: Quarter note G46, quarter note A46.
 Measure 149: Quarter note B46, quarter note C47.
 Measure 150: Quarter note D47, quarter note E47.
 Measure 151: Quarter note F#47, quarter note G47.
 Measure 152: Quarter note A47, quarter note B47.
 Measure 153: Quarter note C48, quarter note D48.
 Measure 154: Quarter note E48, quarter note F#48.
 Measure 155: Quarter note G48, quarter note A48.
 Measure 156: Quarter note B48, quarter note C49.
 Measure 157: Quarter note D49, quarter note E49.
 Measure 158: Quarter note F#49, quarter note G49.
 Measure 159: Quarter note A49, quarter note B49.
 Measure 160: Quarter note C50, quarter note D50.
 Measure 161: Quarter note E50, quarter note F#50.
 Measure 162: Quarter note G50, quarter note A50.
 Measure 163: Quarter note B50, quarter note C51.
 Measure 164: Quarter note D51, quarter note E51.
 Measure 165: Quarter note F#51, quarter note G51.
 Measure 166: Quarter note A51, quarter note B51.
 Measure 167: Quarter note C52, quarter note D52.
 Measure 168: Quarter note E52, quarter note F#52.
 Measure 169: Quarter note G52, quarter note A52.
 Measure 170: Quarter note B52, quarter note C53.
 Measure 171: Quarter note D53, quarter note E53.
 Measure 172: Quarter note F#53, quarter note G53.
 Measure 173: Quarter note A53, quarter note B53.
 Measure 174: Quarter note C54, quarter note D54.
 Measure 175: Quarter note E54, quarter note F#54.
 Measure 176: Quarter note G54, quarter note A54.
 Measure 177: Quarter note B54, quarter note C55.
 Measure 178: Quarter note D55

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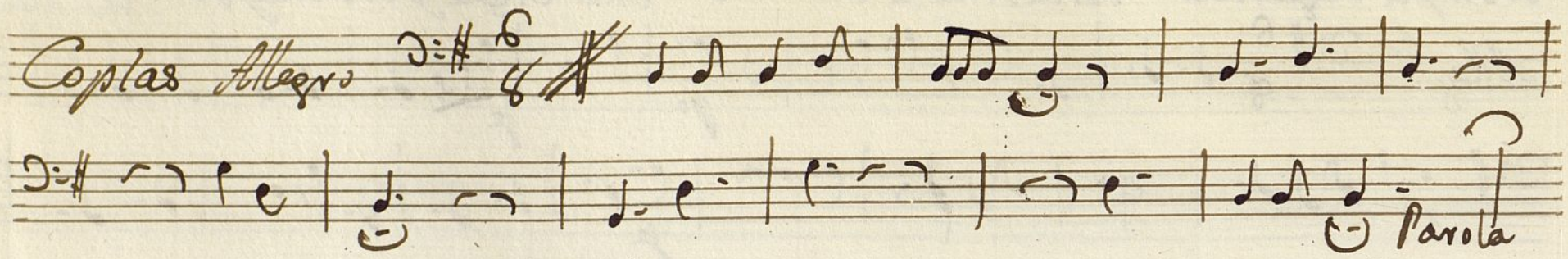
Trompa segunda tonadilla a 3.


+ Una Vieja y dos Mayos

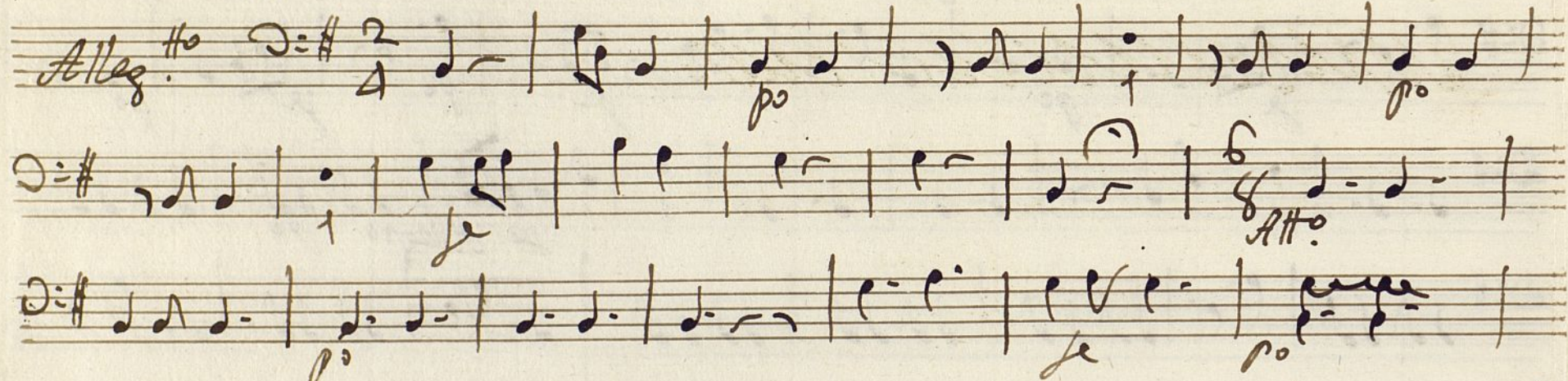
Ms 144-15

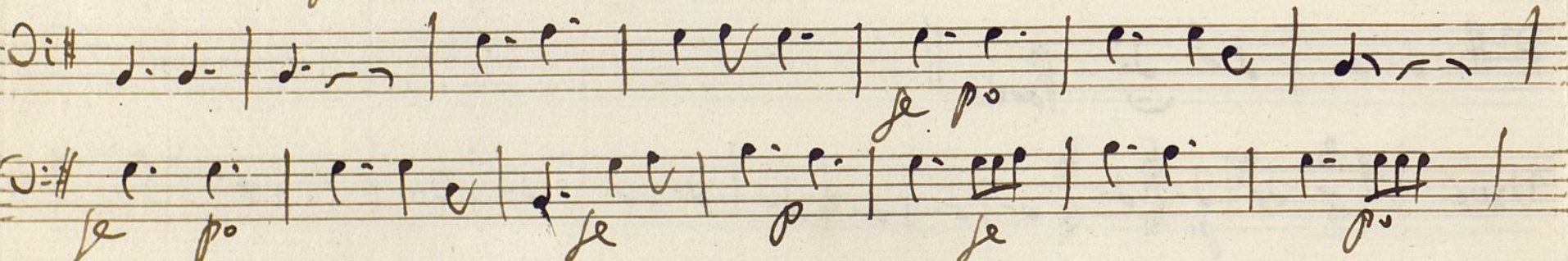
Handwritten musical score for a violin and piano arrangement. The score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking "Alleg." and the key signature of one sharp (F#). The second system begins with the tempo marking "Vivo" and the key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). The word "Parola" is written at the end of the first system and the beginning of the second system. The word "Volo" is written at the end of the second system.

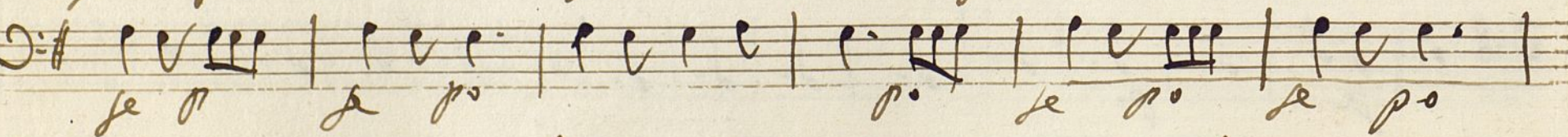
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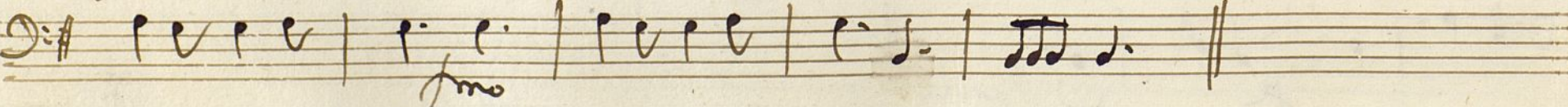
Coplas Allegro $\text{D}=\text{F}$ $\frac{6}{8}$  *Parola*

$\text{D}=\text{F}$ $\frac{3}{4}$  *Setepite*

Alleg.^{ro} $\text{D}=\text{F}$ $\frac{2}{4}$  *se po*

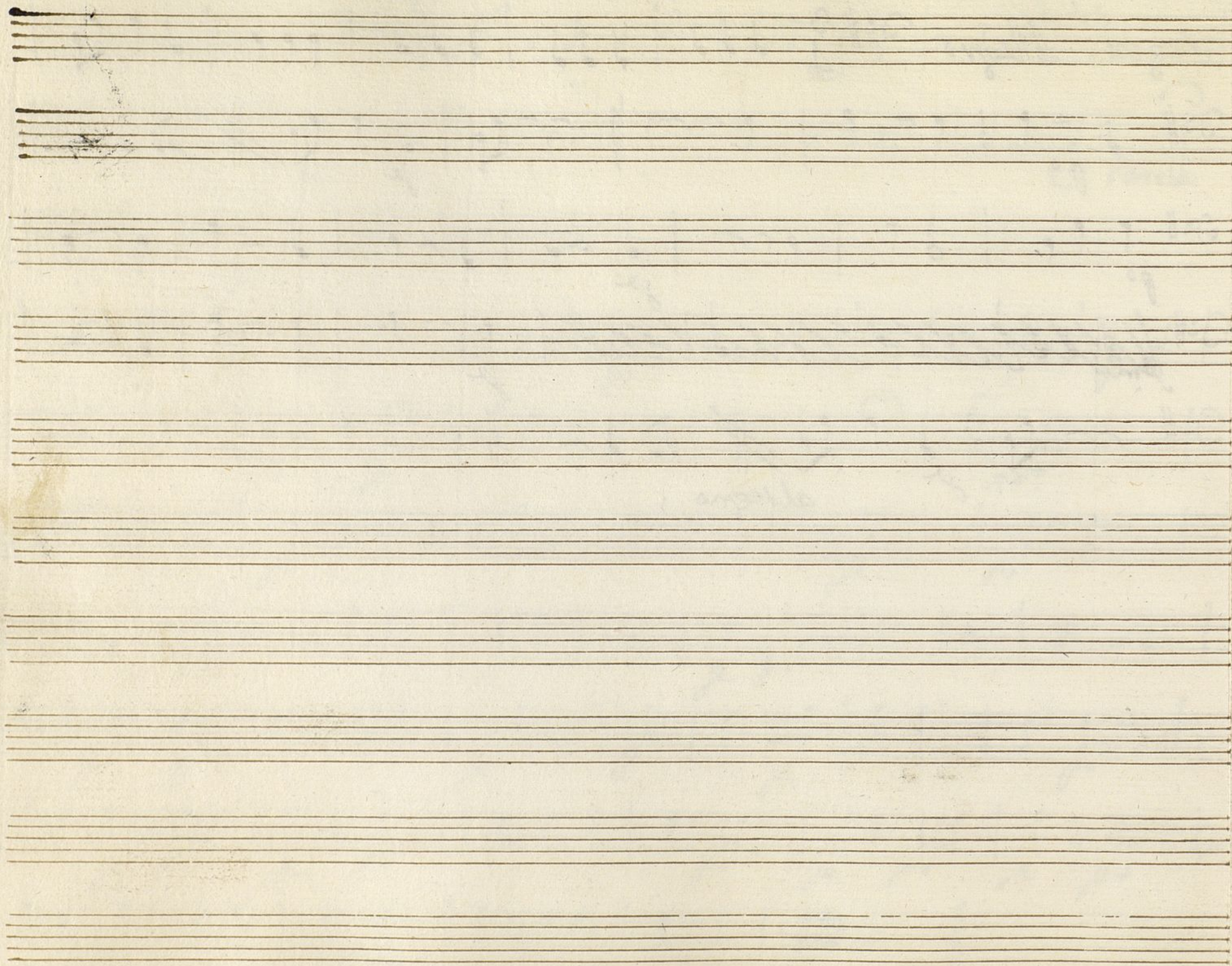
$\text{D}=\text{F}$  *se po*

$\text{D}=\text{F}$  *se po*

$\text{D}=\text{F}$  *fmo*

Segui. Allegro 3/4 $\text{D}=\sharp$

p *je* *je* *je* *je* *allegro*



Contravazo. tonadilla a 3. + la vieja y dos Mayos Mus 144-15

Alleg. Ho Po

Con travasero. Tona di la

All. Ho Poco $\text{D}:\sharp \frac{6}{8}$

p_o *f* *se* *vo*

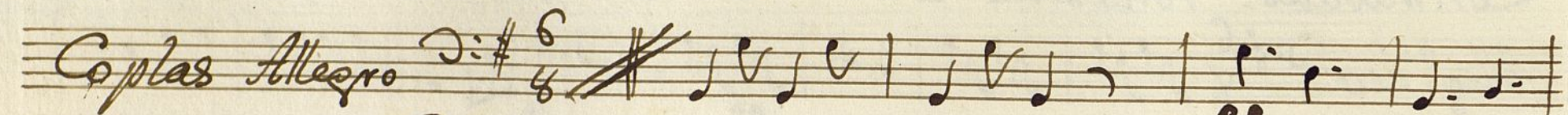
Att.

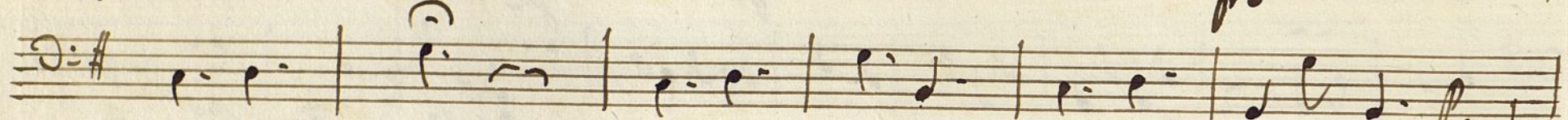
Vivo $\text{D}:\sharp \frac{3}{4}$


p_o *f* *se* *p_o*

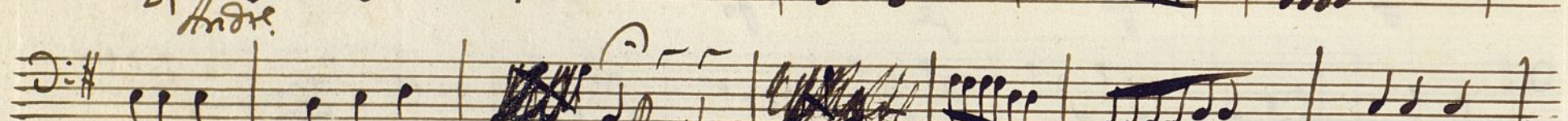
Parola *Volni*

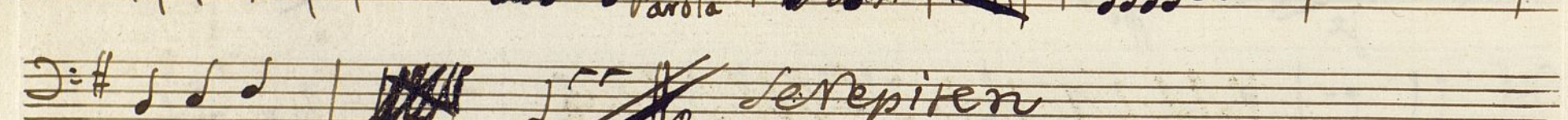
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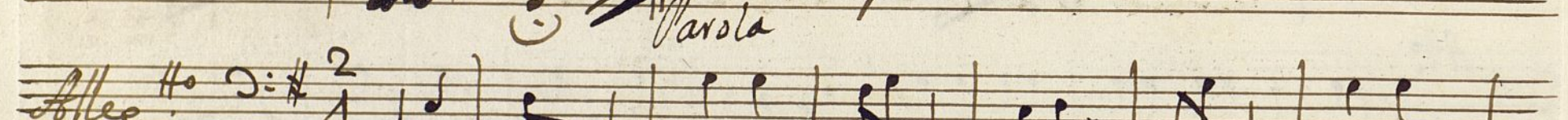
Coplas Allegro $\text{D}:\sharp$ $\frac{6}{8}$ ~~///~~ 


$\text{D}:\sharp$  *Parola*


$\text{D}:\sharp$ $\frac{3}{4}$ *Andr.* 

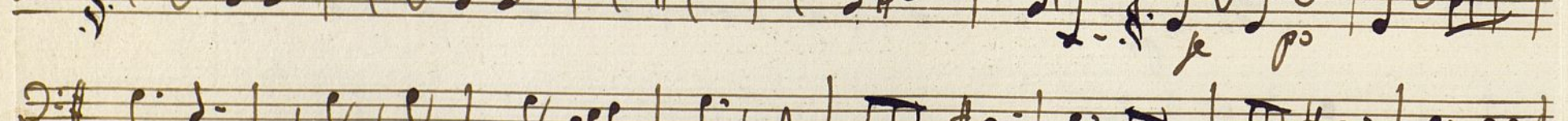
$\text{D}:\sharp$  *Parola*


$\text{D}:\sharp$  *Parola* *Se repiten*


Alleg. $\text{D}:\sharp$ $\frac{2}{4}$ 

$\text{D}:\sharp$  $\frac{6}{8}$ *A. H.*

$\text{D}:\sharp$ $\frac{6}{8}$  *p*

$\text{D}:\sharp$  *p*

$\text{D}:\sharp$  *p*

$\text{D}:\sharp$  *p*

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