

Mus. 702-16

702-16

Strata Mater por el Bordes.

Instrumentado por D. Casimiro

Eximo.



And.te Maestro.

No 1.

Flautas.
en do
Clarinetes.
en fa
en do.
Conchete.

Sigle.
sol y Re
Violines
Viola.
Sigle.
Alto.
Tenor.
Bajo.
Viol. no
Bajo.

Stabat Mater do lo

[illegible]

la cri mora

justa canem la cri mora dum pen de bat si ti us cu jus

la cri mora dum pen de bat si ti us

animan ge

mentem ge men tem con tris ta tam et do lentem et do ten

Cujus a nimia gaudentia meum sem con suis fatam et de

tem

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, organized into two systems of five staves each. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and accidentals. The first system contains lyrics in Latin: "lentum et do", "lentum", and "lentum". The second system contains the lyrics "pertransiuit gladiis" and "pertransiuit gladi". The paper shows signs of age, including foxing and some staining. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

lentum et do lentum lentum

pertransiuit gladiis pertransiuit gladi

This image shows a page from a handwritten musical manuscript. The page contains two systems of musical notation, each consisting of five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin, with some words in italics. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in dark ink, and the overall layout is typical of 18th or 19th-century musical manuscripts.

*Cuius animam gaudentem contritatum et de benedictione per
us cuius animam gaudentem contritatum et de benedictione per*

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

gl'a di us
gl'a di us cantu
ta tam et de ten tem gu tam Li

Handwritten musical score on two pages. The notation includes staves with notes, rests, and clefs. The lyrics are written below the staves.

Ma bene ditta Ma bene ditta

Que me se bat el de la bat et se

Probatorum vi. debet nati penar in di ti et tre me lat am u i de

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible in the image:

ut nati
pa nas
me
iti
ti

All.^o

No 2.

Solo.

En Do

En

En Si b

All.^o

Ayuntamiento de Madrid

Luis es el hombre que vive fle -

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and clefs. The bottom section contains Latin lyrics written in a cursive hand, with musical notation above and below the text. The lyrics are: "Choristi matrem suam de - petisti matrem suam deus in tanto su". The paper shows signs of age, including discoloration and some foxing.

Choristi matrem suam de - petisti matrem suam deus in tanto su

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system has four staves, and the bottom system has two staves. The musical notation includes various note values, rests, and bar lines. The lyrics are written in Latin and are positioned between the staves. The paper shows signs of age, including discoloration and some staining.

phio qui poset non conturbat. Piam Matrem contemplan

ter - sem

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include: *ten ten do ten ten cum fi li o Pro pei*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some corrections and markings on the staves, including a 'fine' marking and a 'V' marking.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin: *catu me gen tis vi dit Je sum in tor men tis*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *cresc.*. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains Latin lyrics in cursive script.

et fla- gel- lis
sub di- tum
vi- dit
sum dulcem
na-

meno tempo

Handwritten musical score for a choir or orchestra. The score consists of eight staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last four are for instruments (Flute, Oboe, Violin, Cello/Double Bass). The music is written in a 19th-century style with various note values, rests, and dynamic markings. The tempo is marked 'meno tempo' at the top right.

meno tempo

meno

cresc.

Handwritten musical score with lyrics in Latin and Spanish. The lyrics are written below the staves. The tempo is marked 'meno' and 'cresc.'.

Latin lyrics: *no ri an te m de so la tum dum e mi sit*

Spanish lyrics: *no ri an te m de so la tum dum e mi sit*

lento.

respi

tum dum e mi

sit dum e mi

sit

respi

si filium.

En fa

me G. a B.

Andantino

ya ma fa son a

que sen ti se vin do dexay que sen ti se vin do

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Latin and include:

la xir
fac ut se cum tu ge am
fac ut an de at con

Stabat Mater a Duo vocal Bordsesse. Organo.

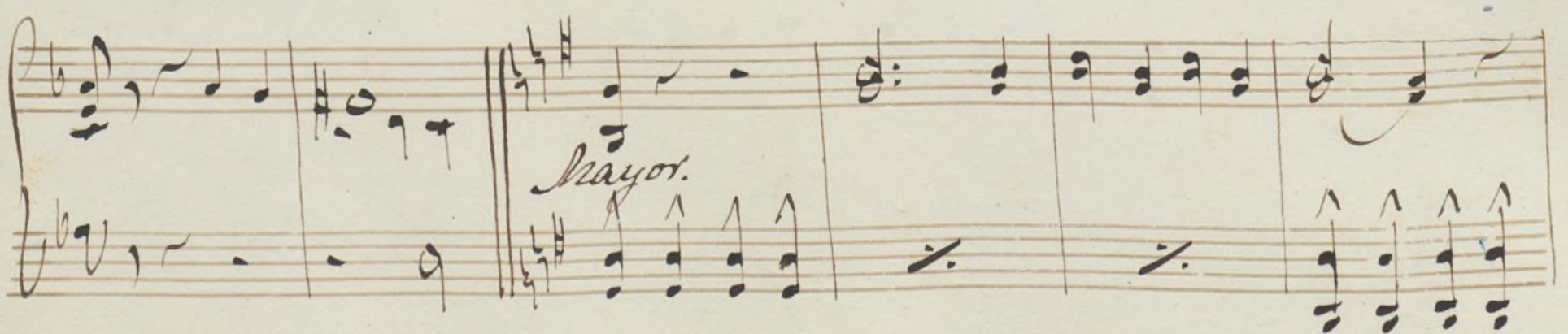
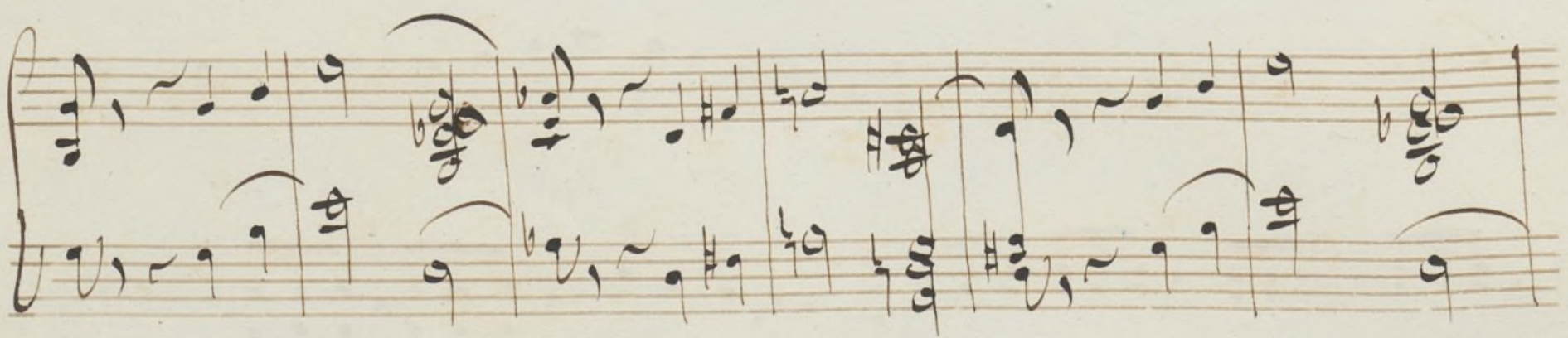
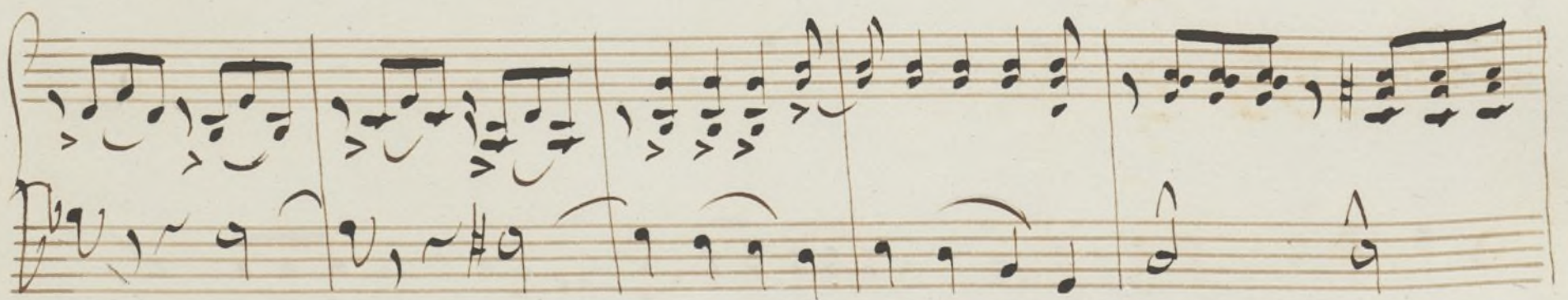
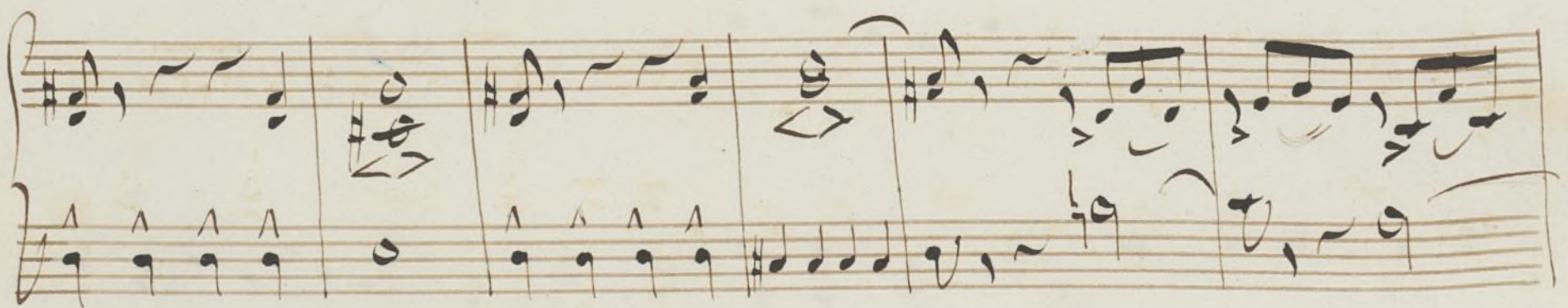
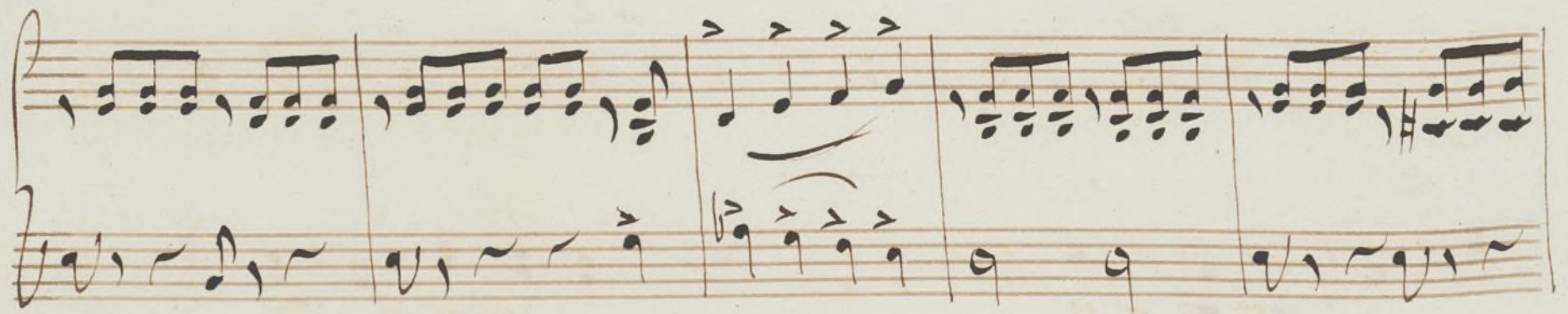
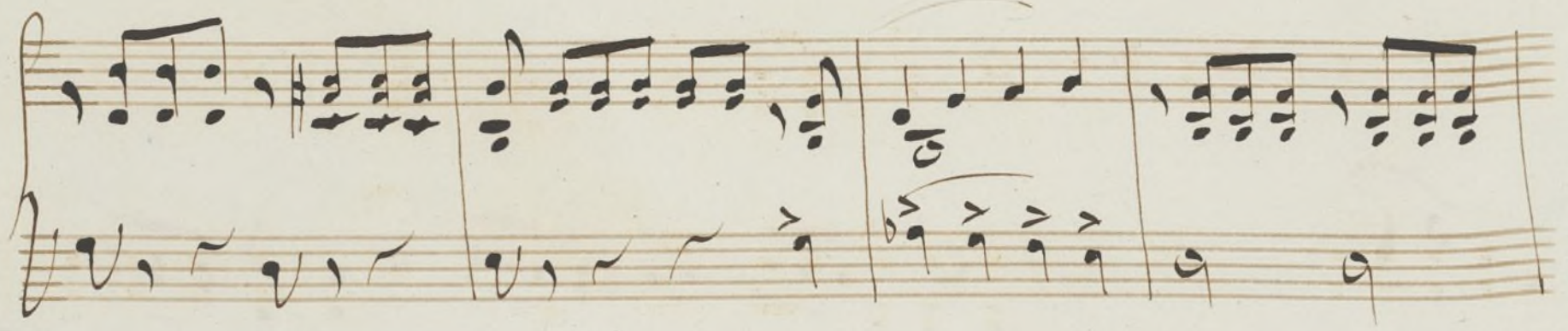
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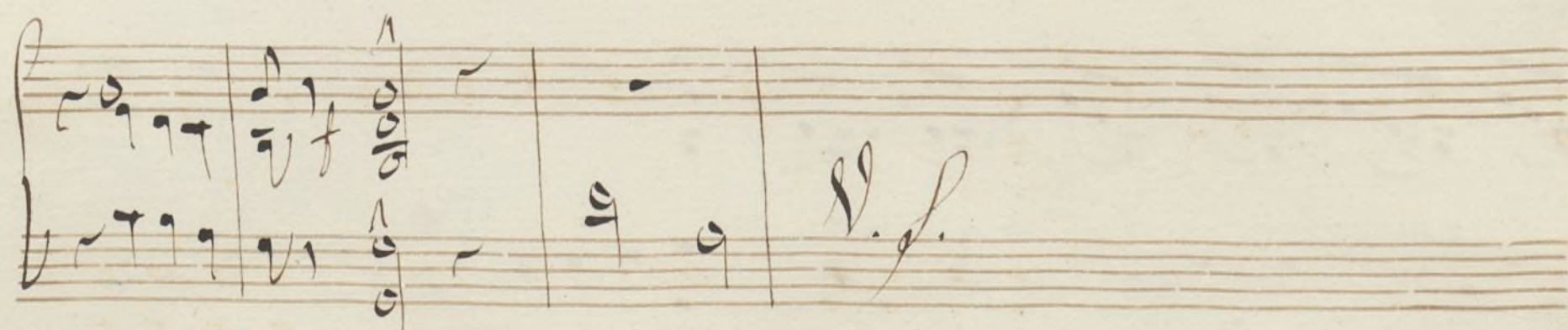
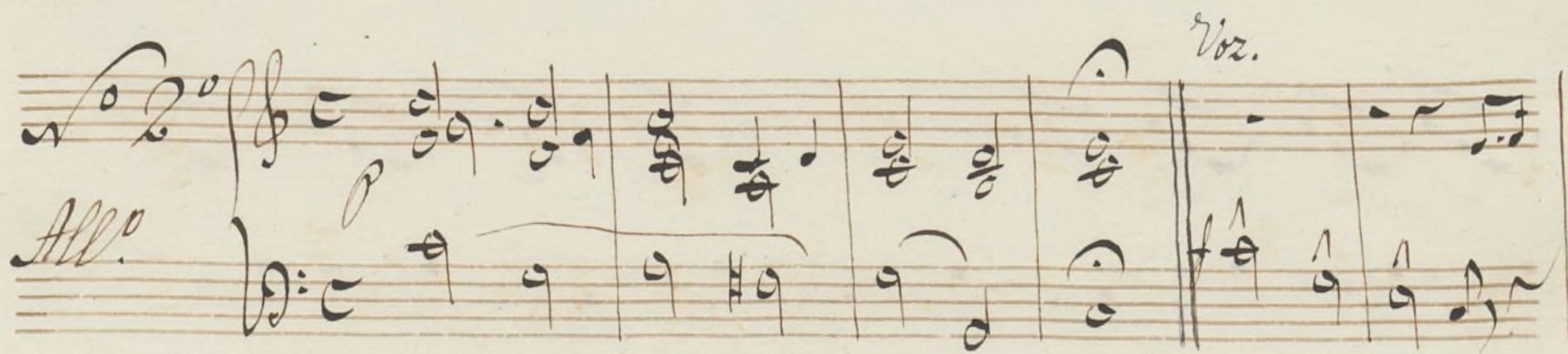
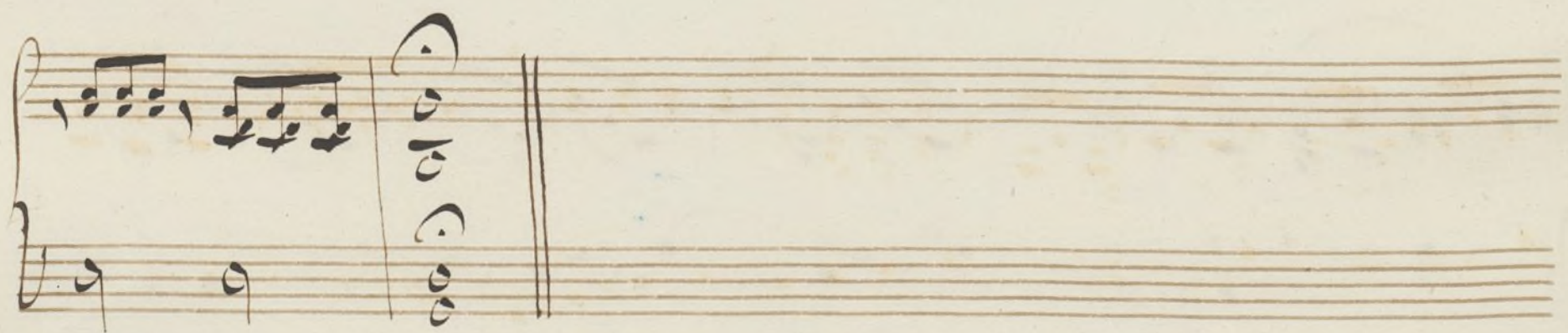
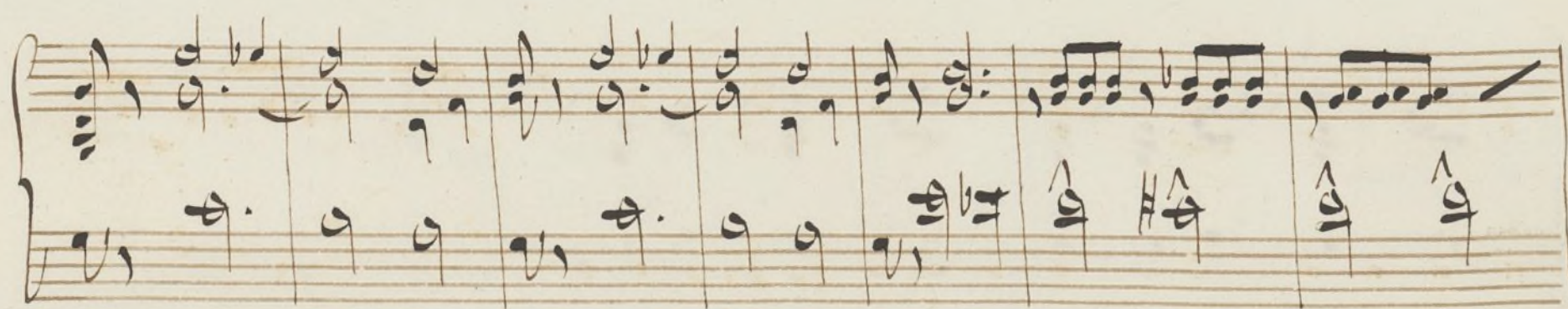
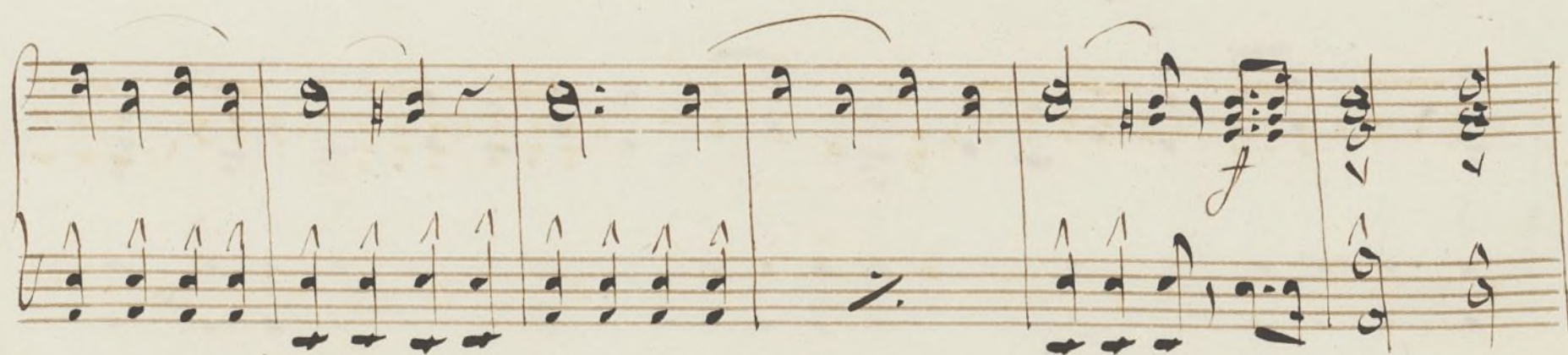
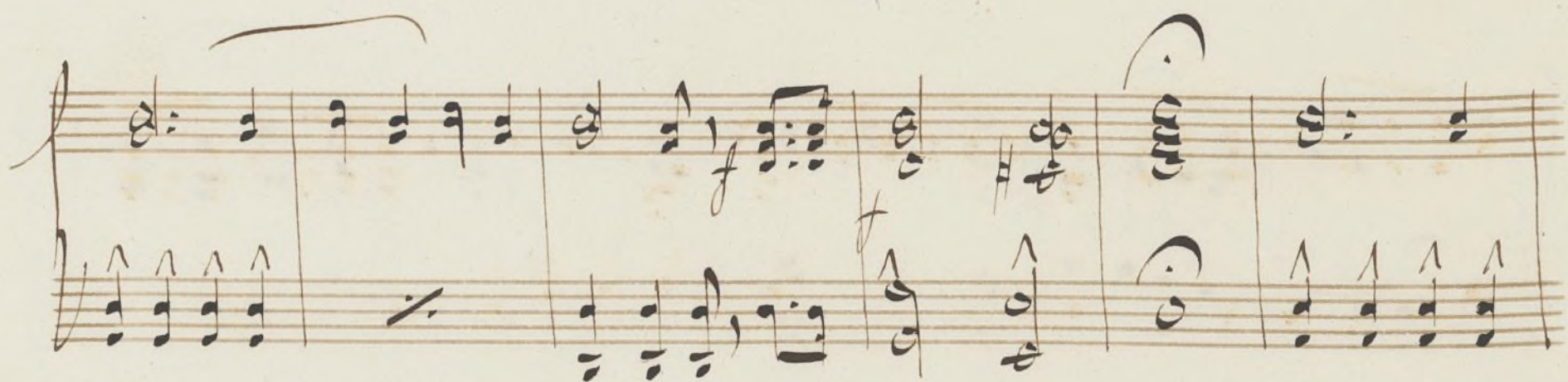
And.^{te} Maestoso.

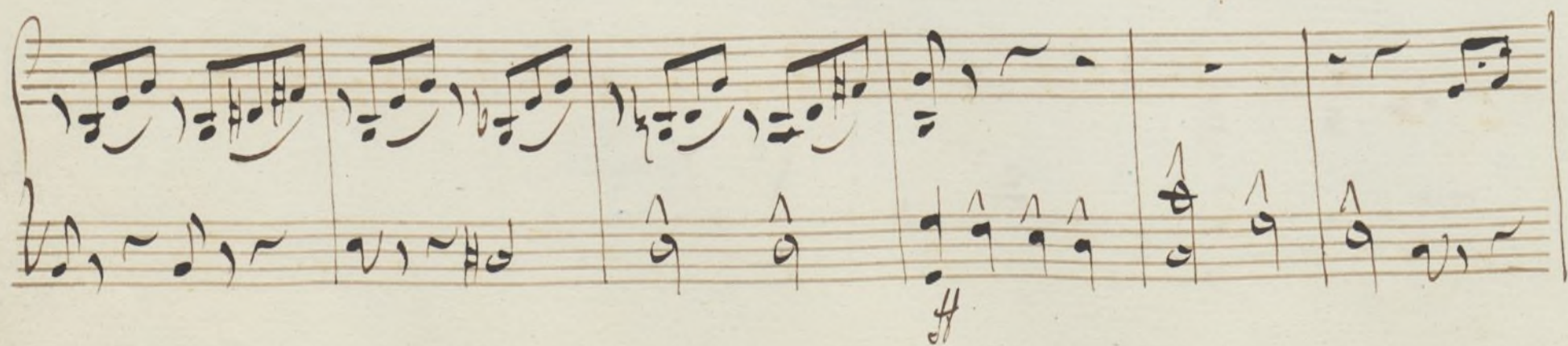
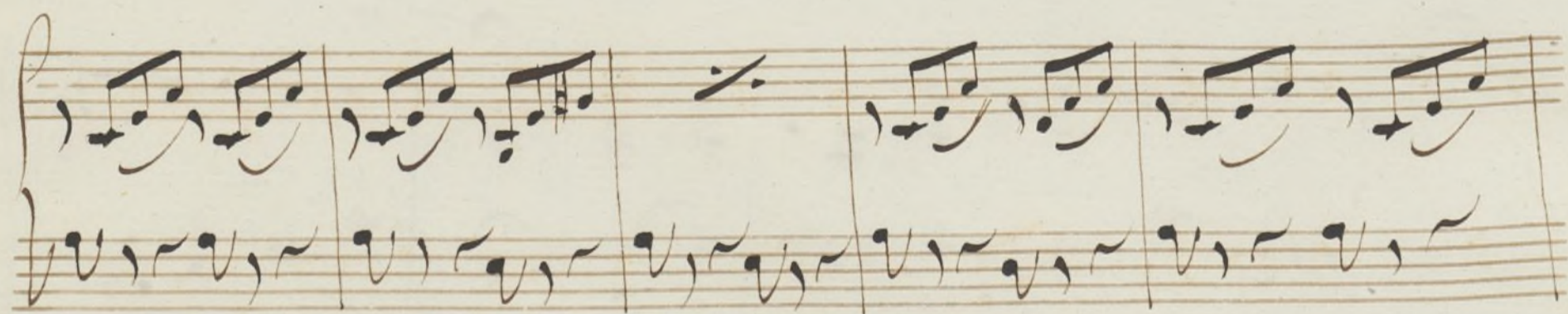
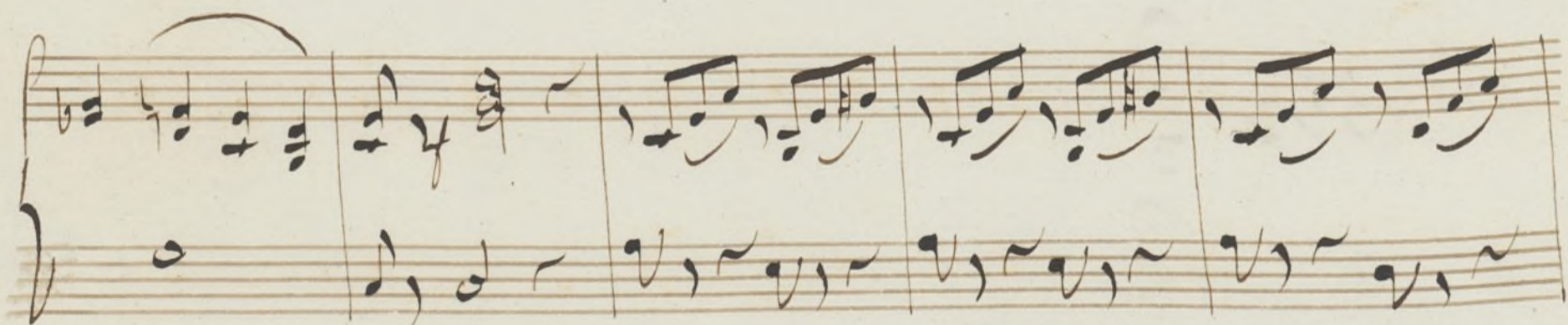
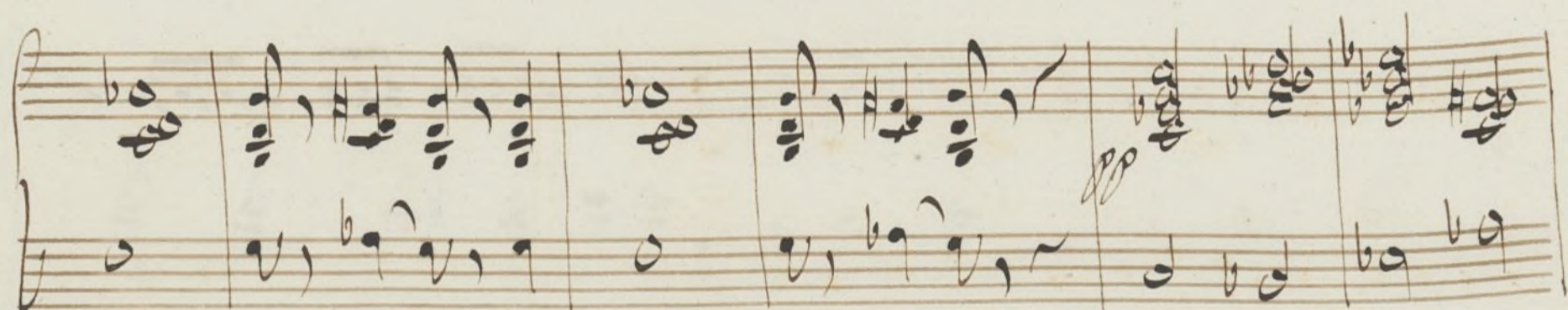
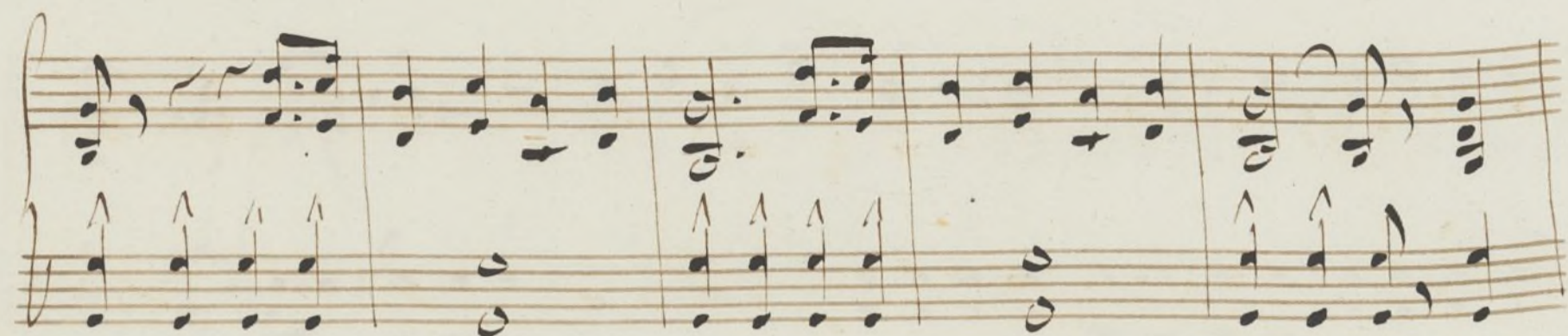
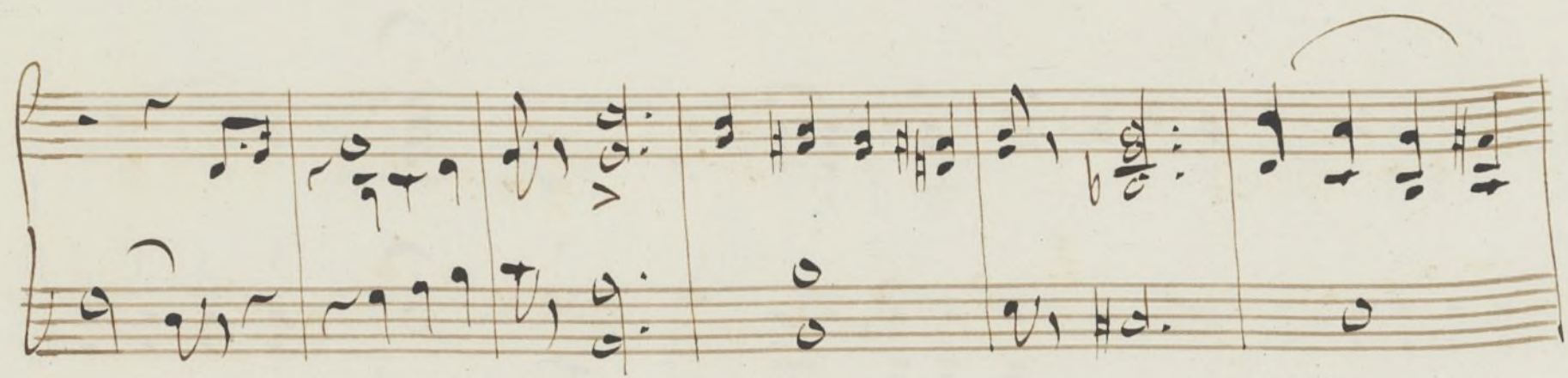
Voz.

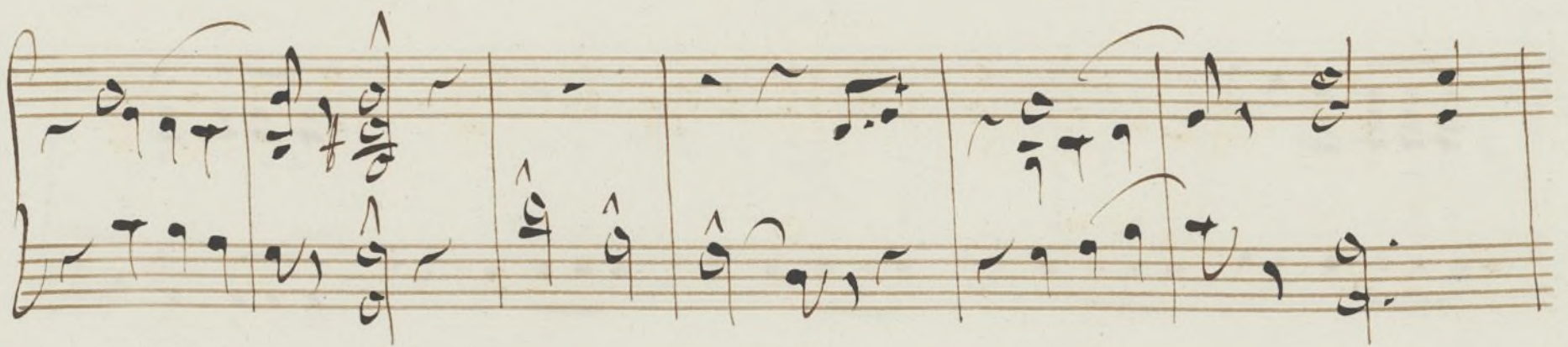
V. L.



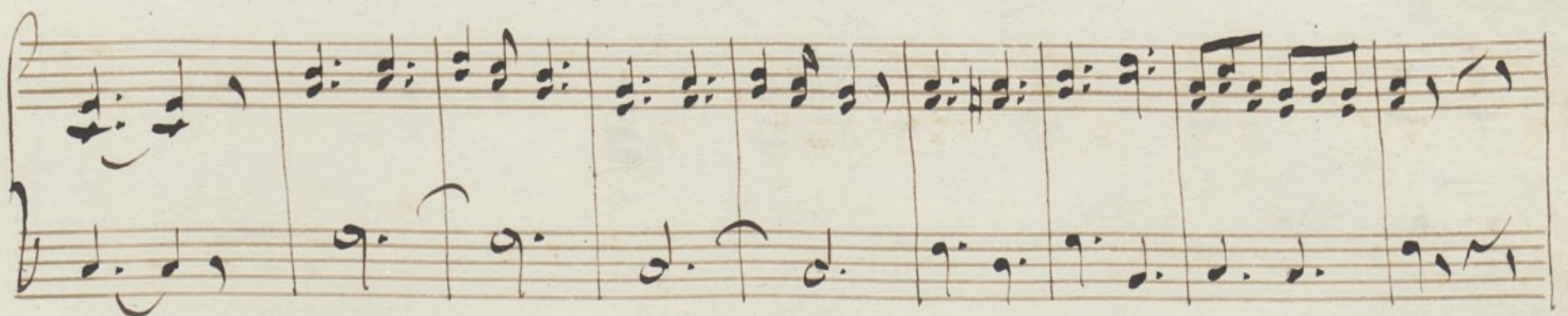
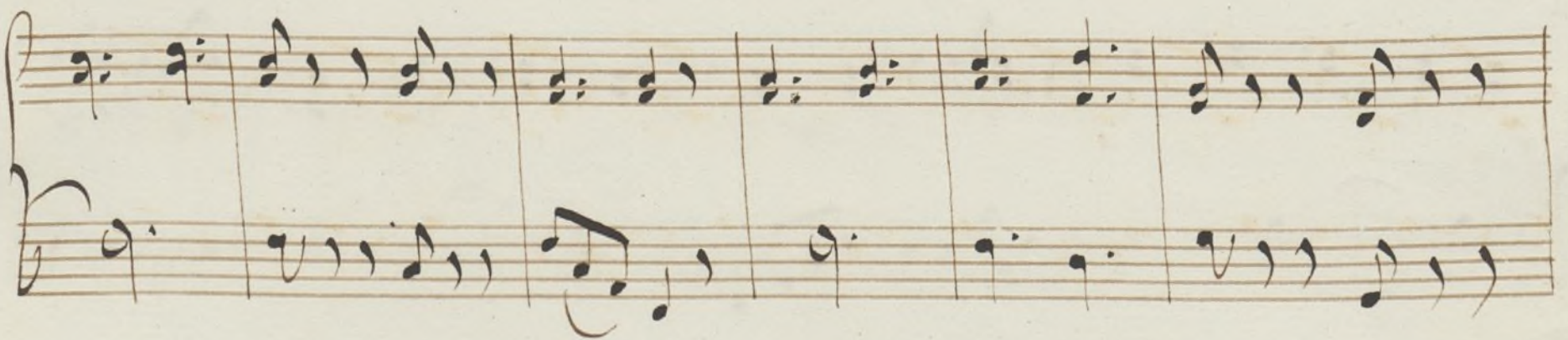
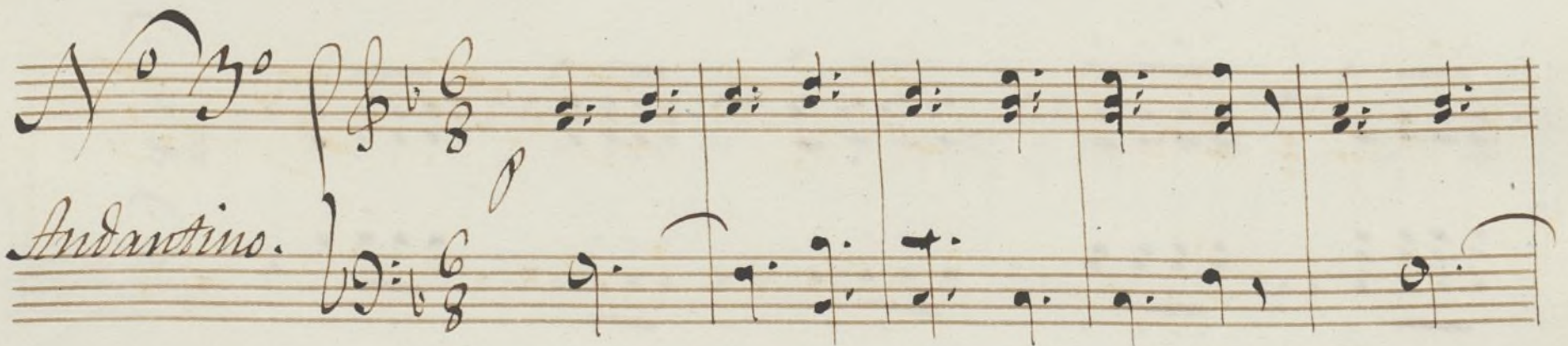
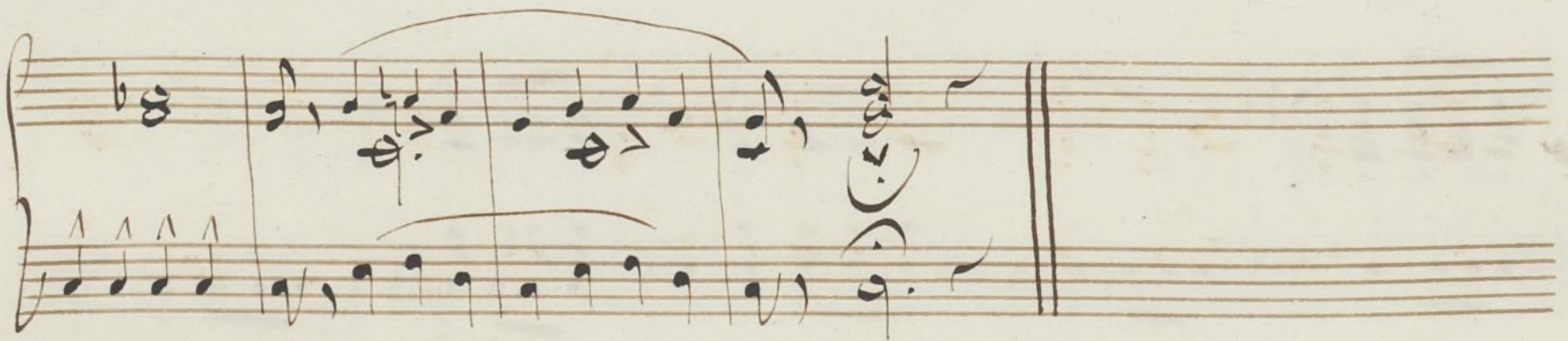
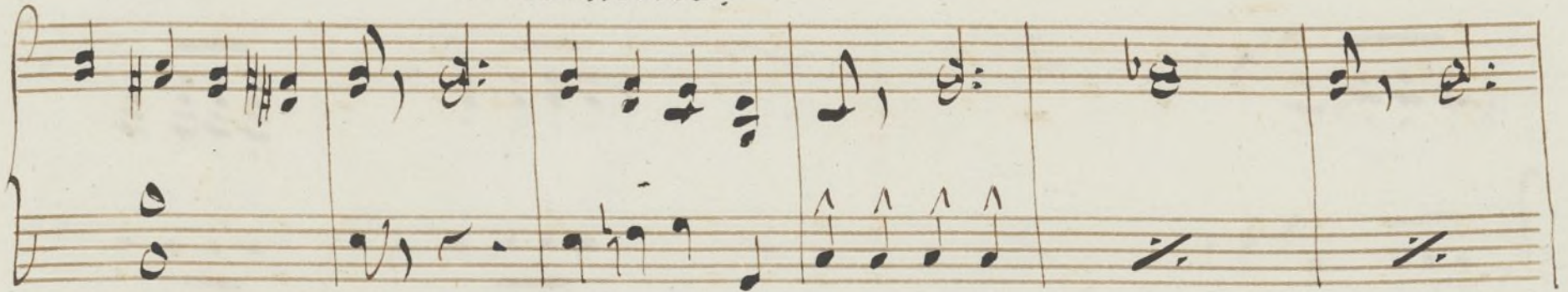


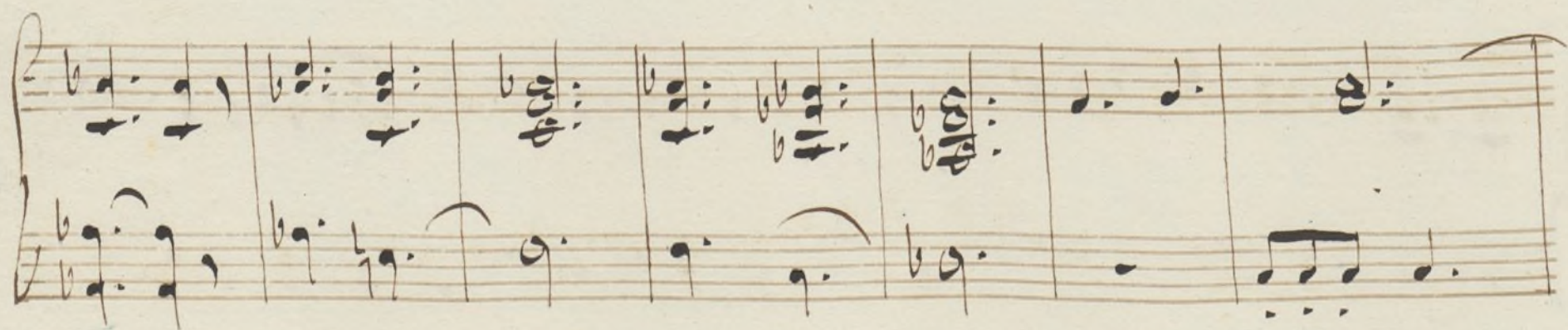
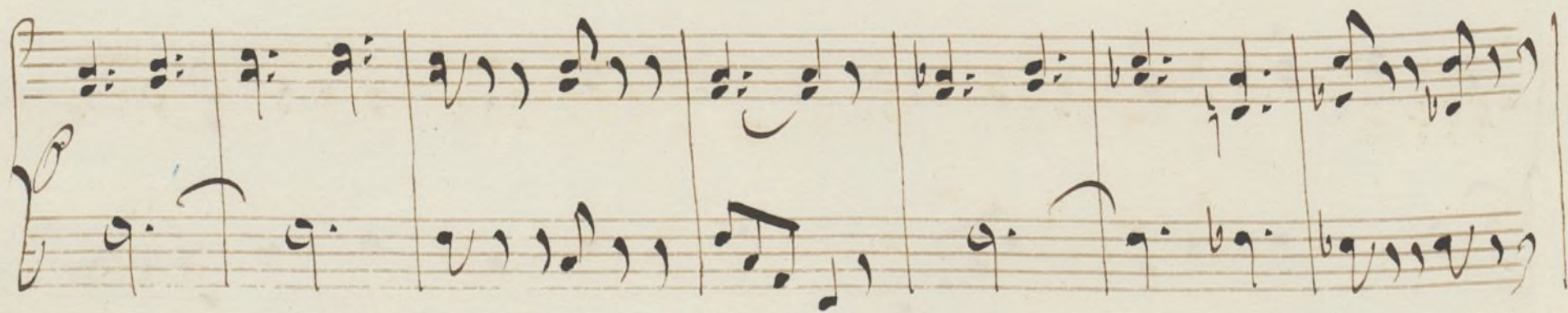
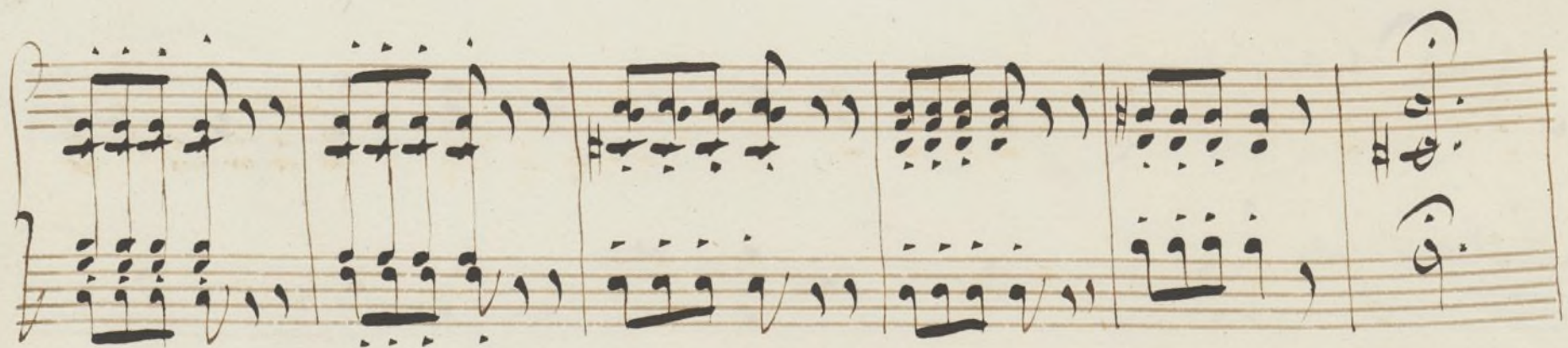
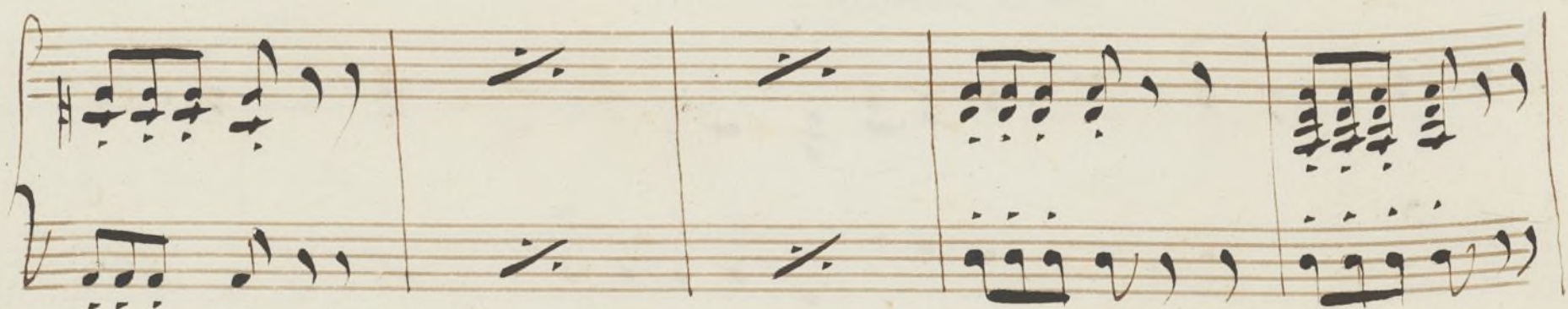


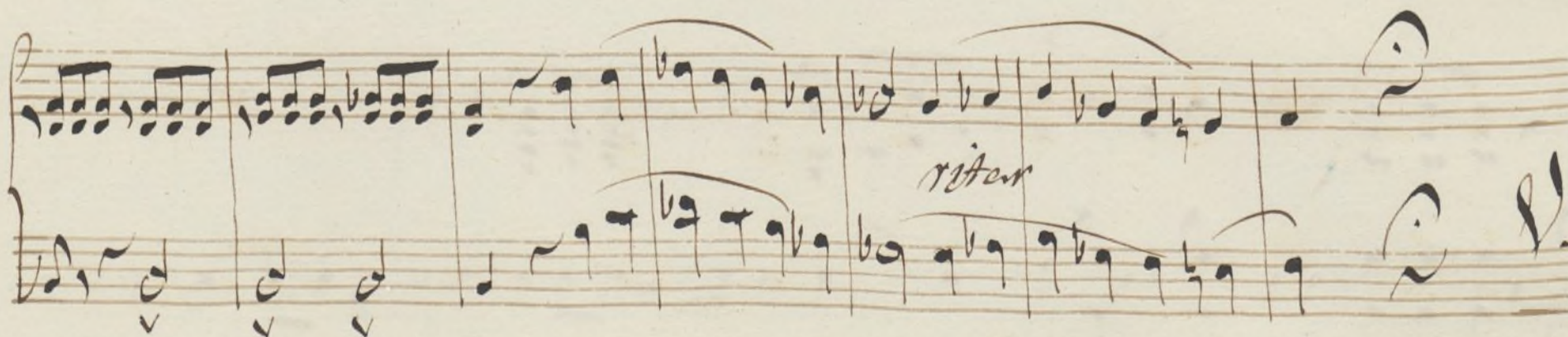
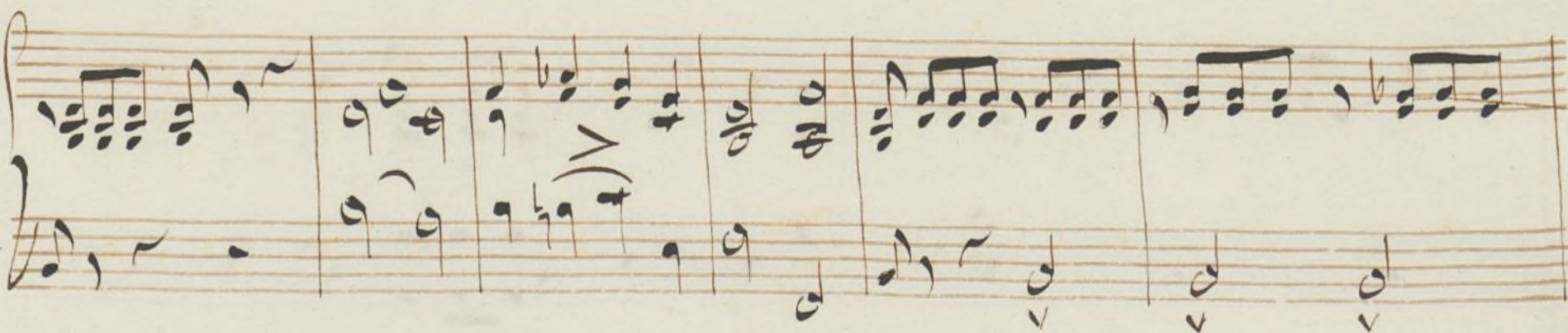
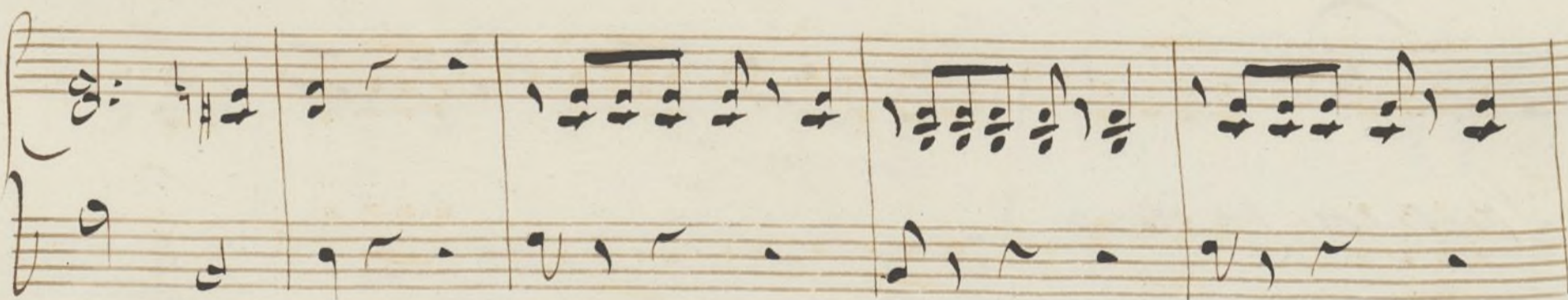
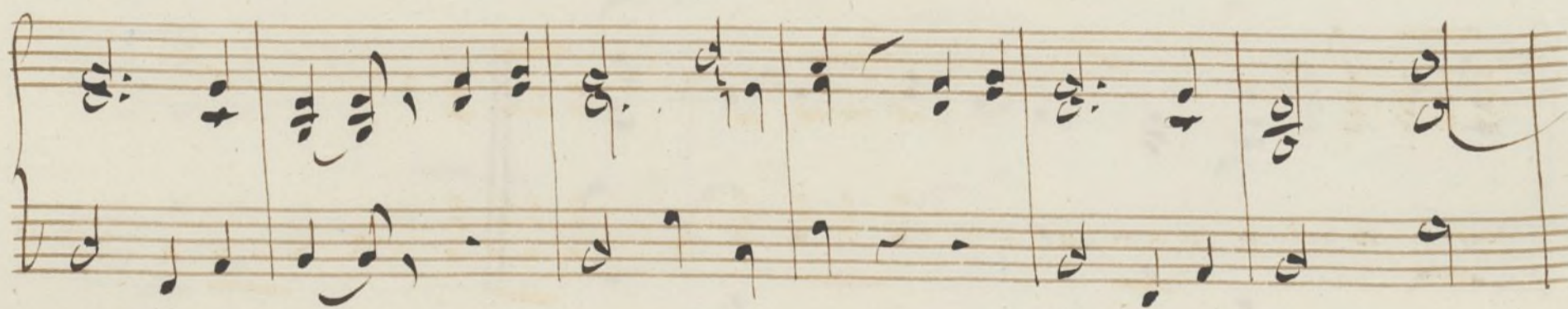
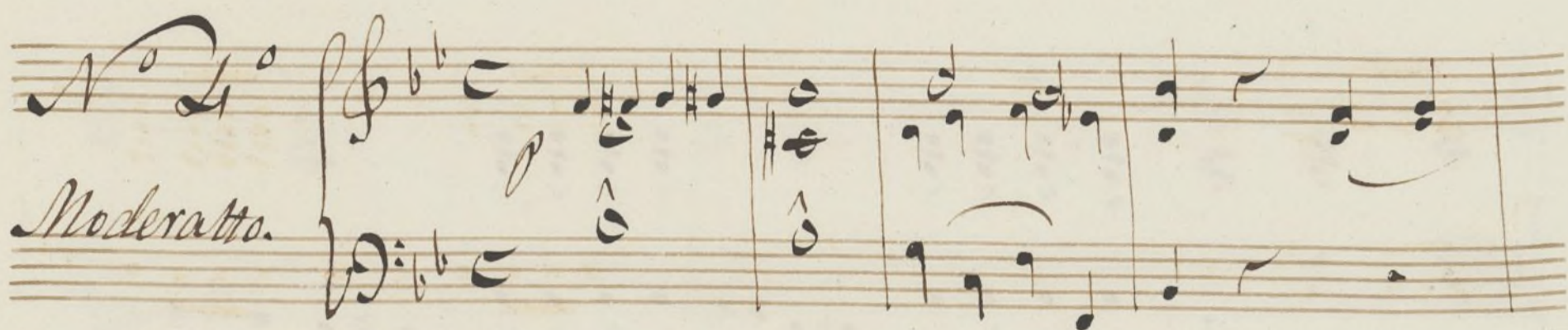
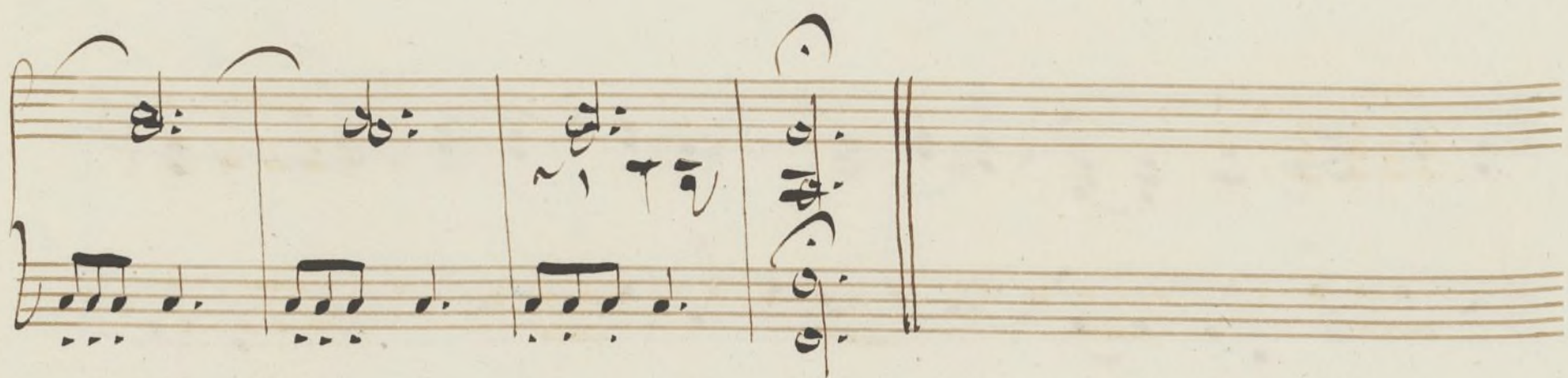


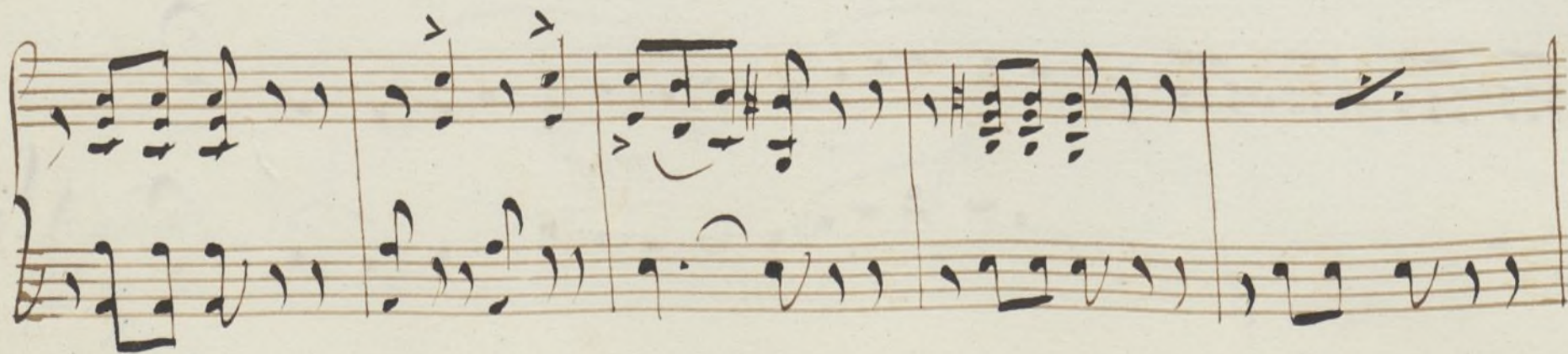
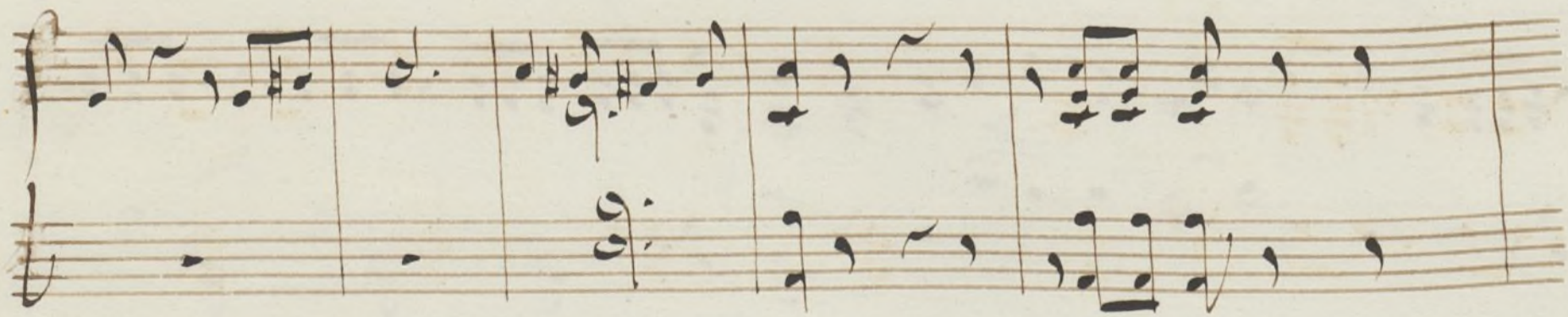
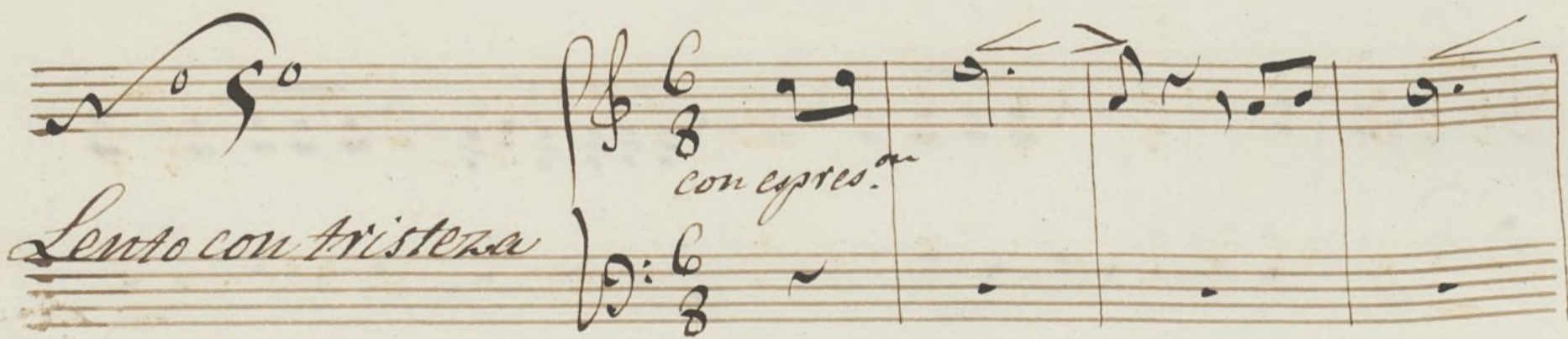
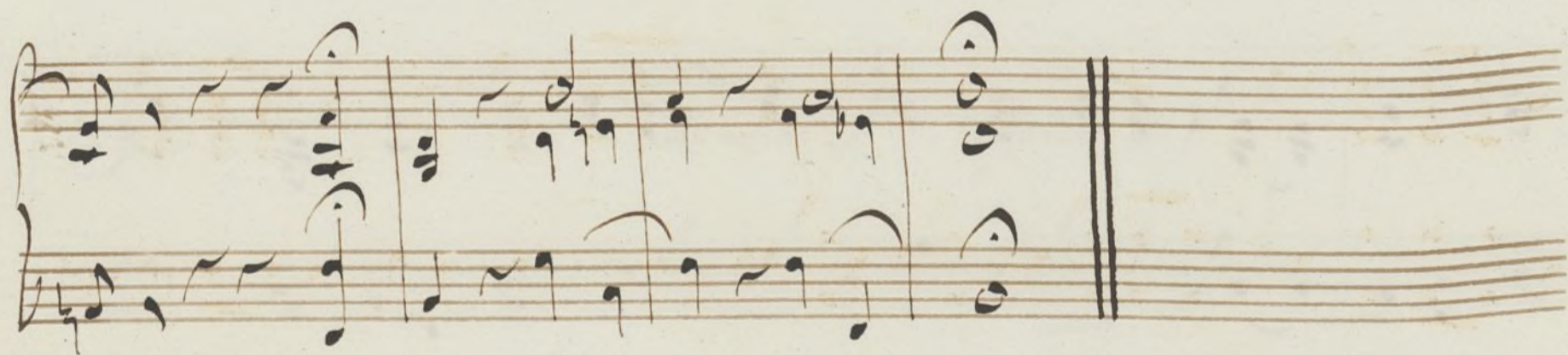
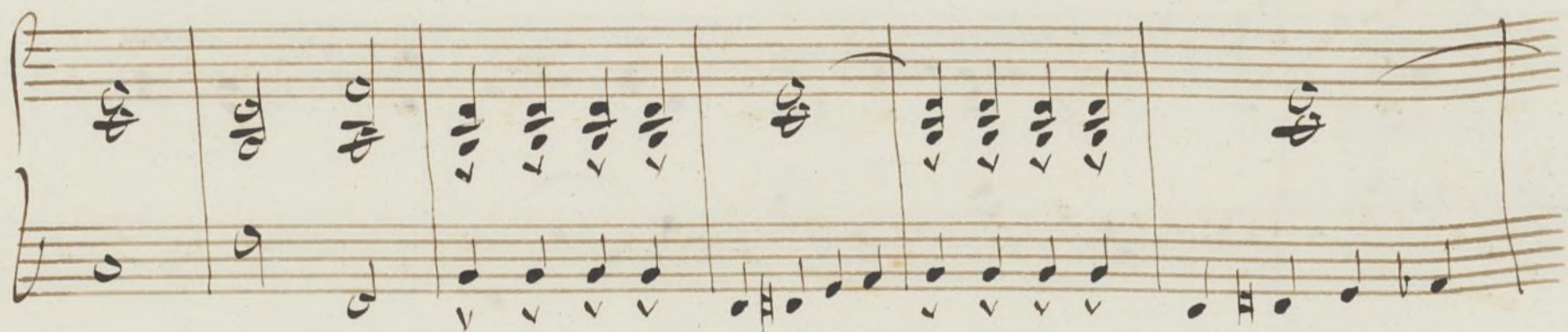
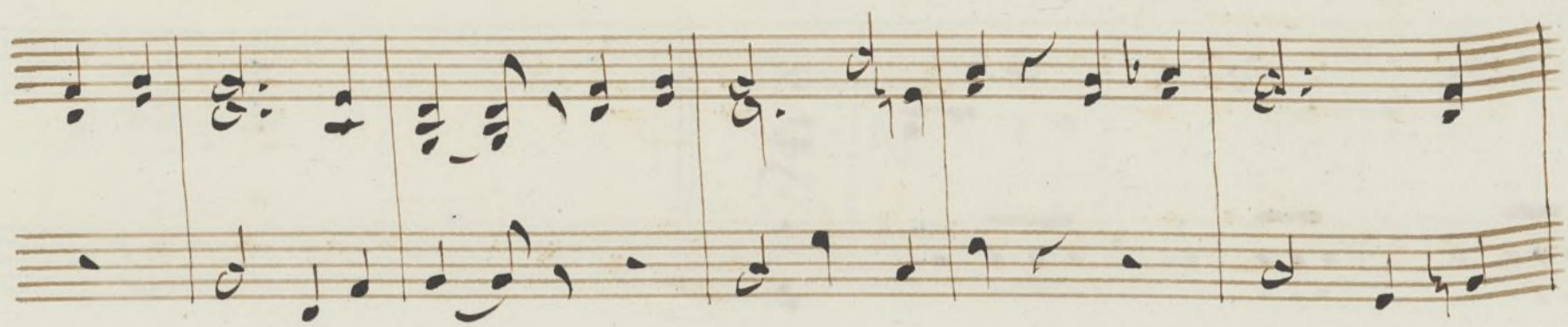


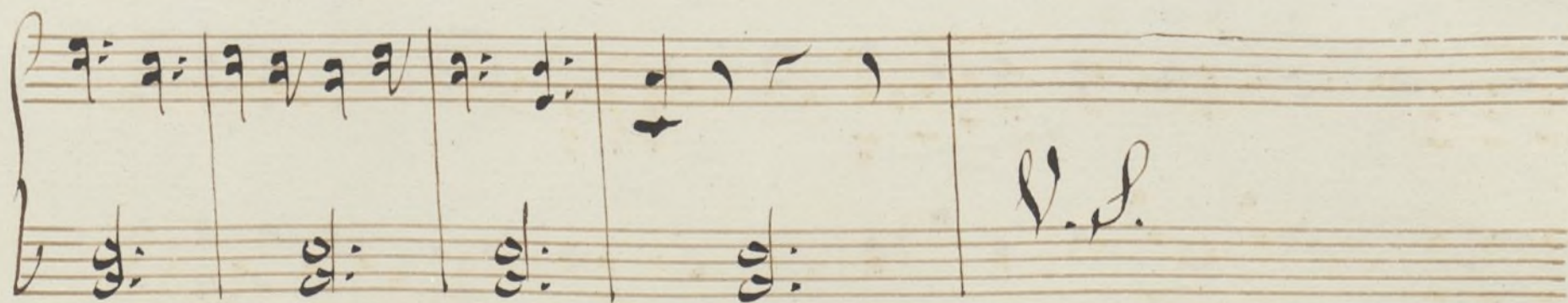
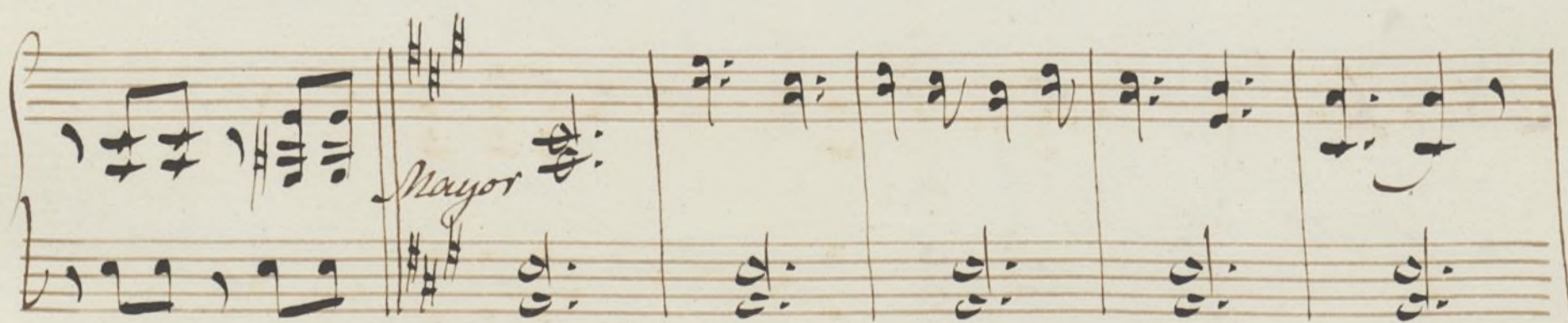
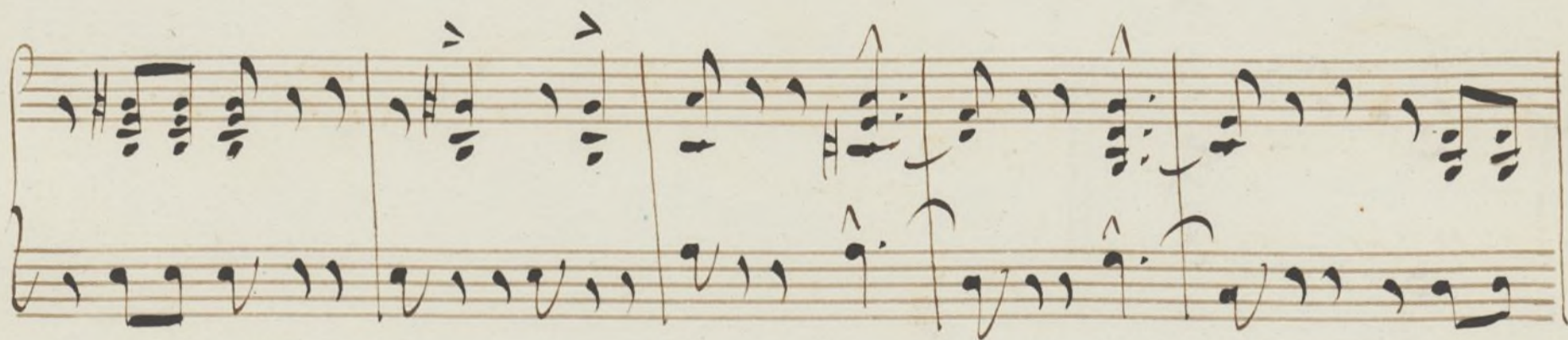
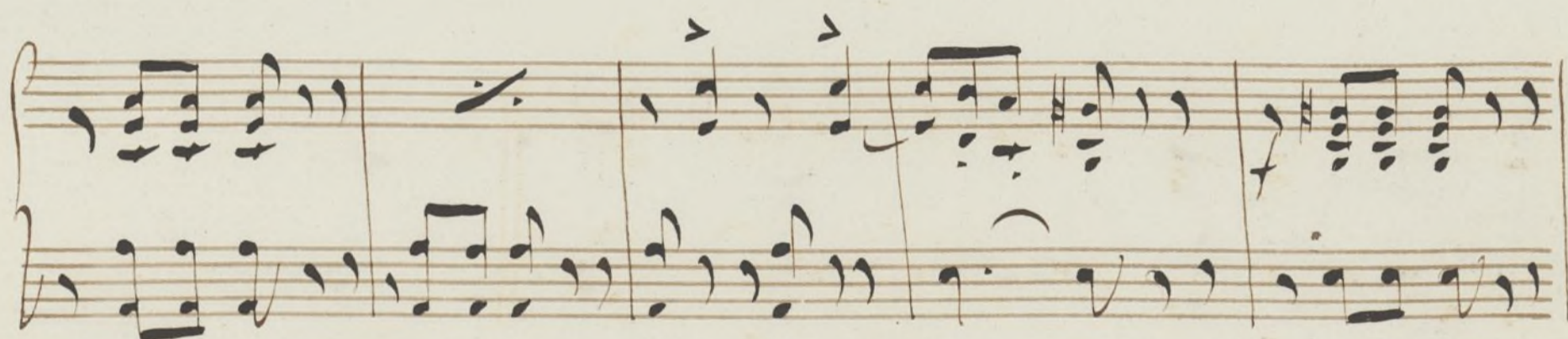
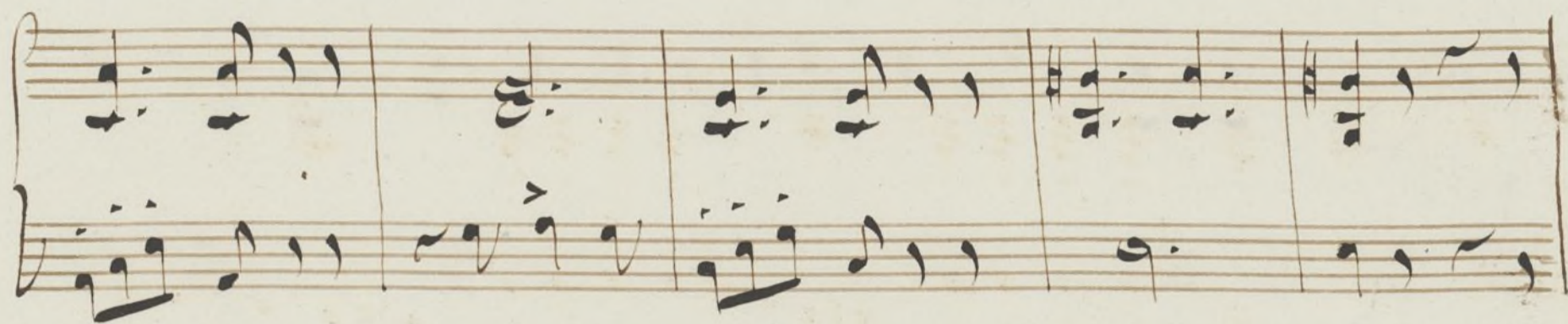
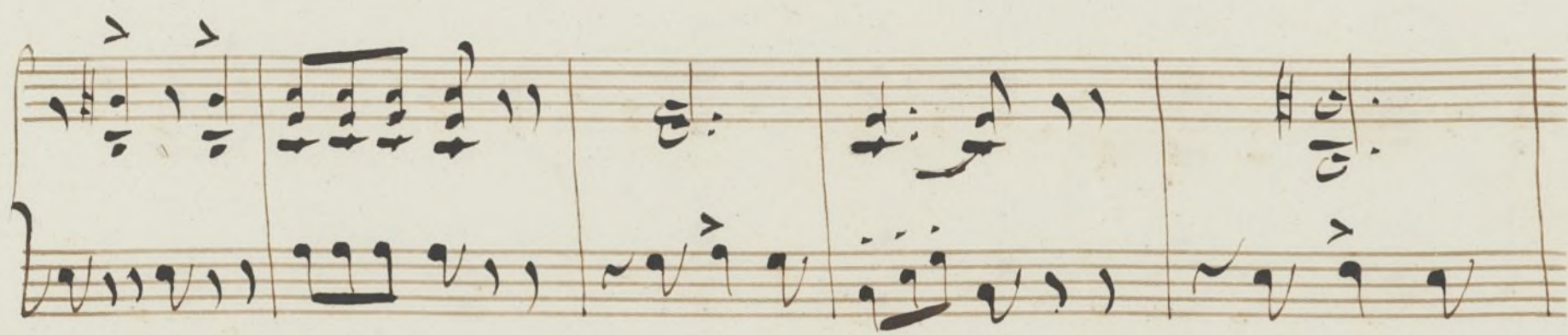
meno mosso.

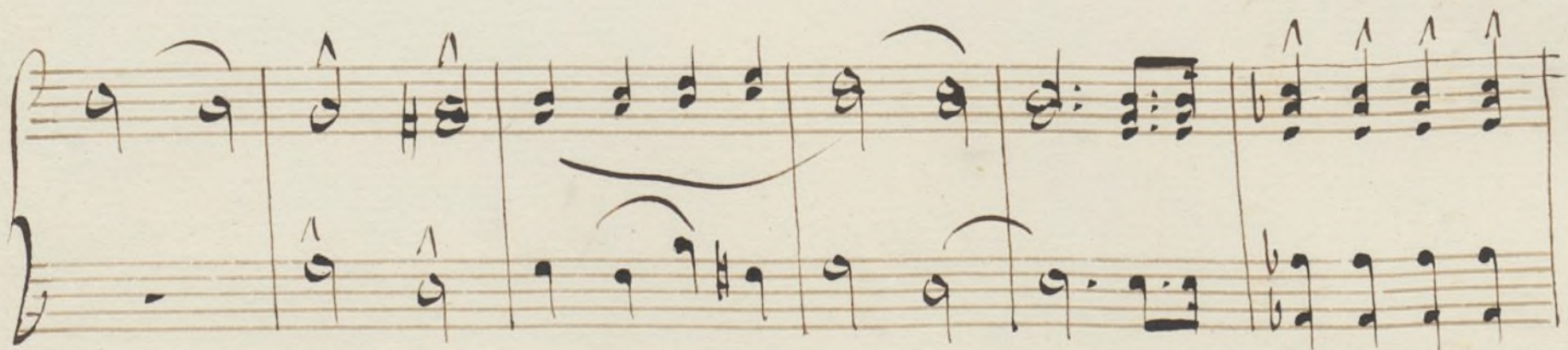
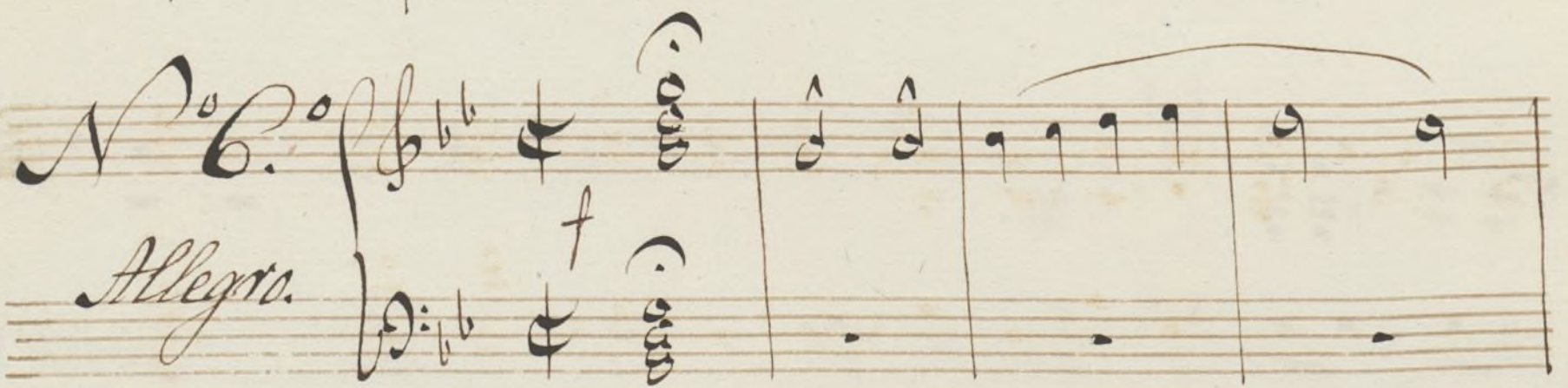
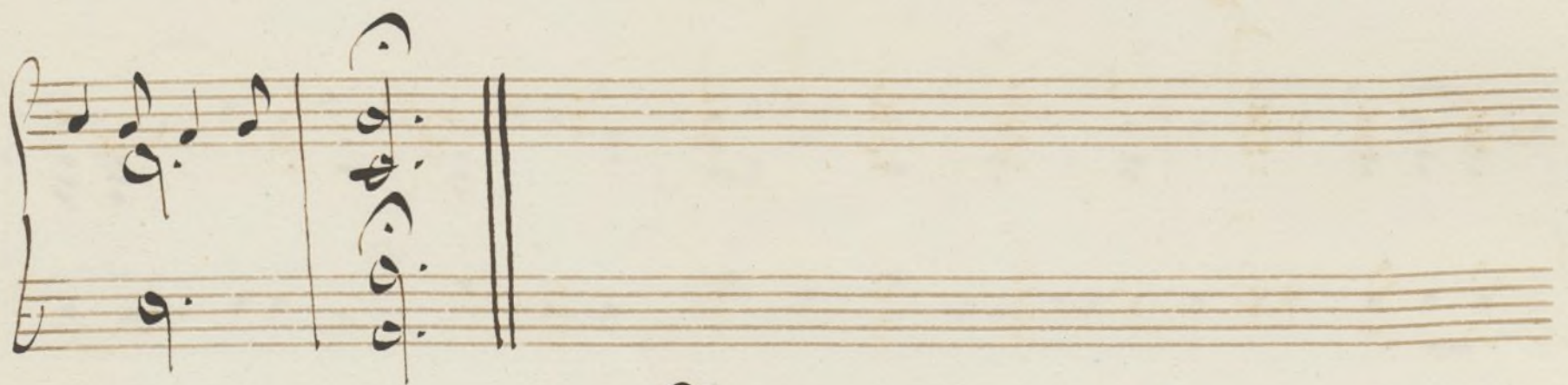
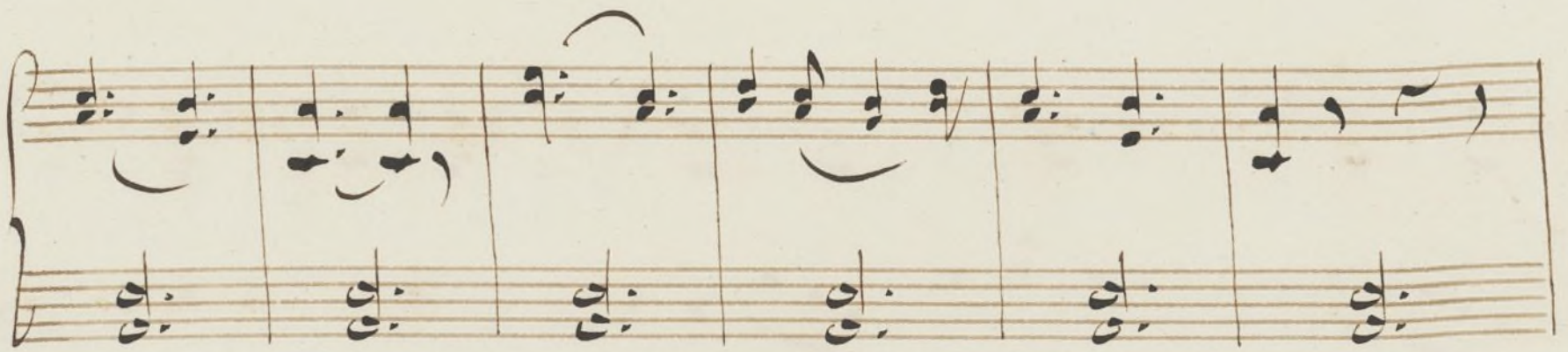


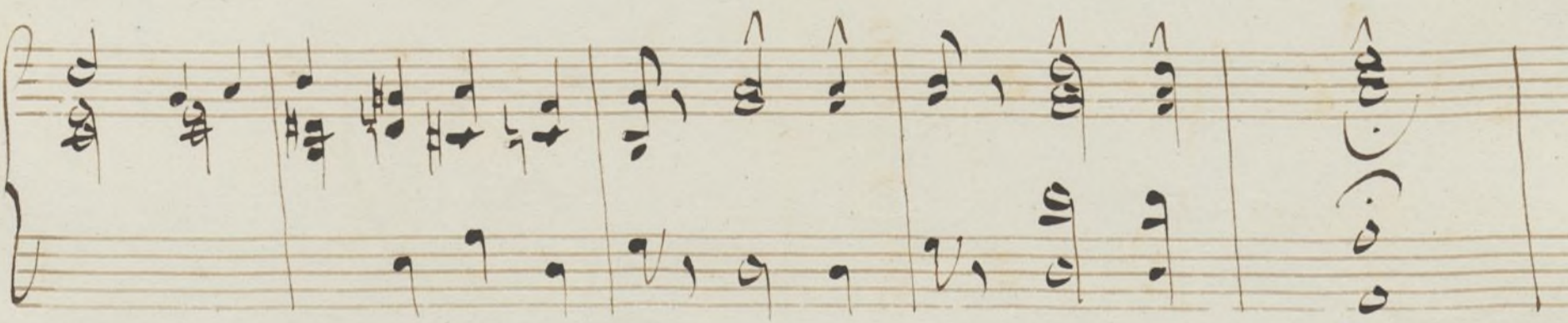
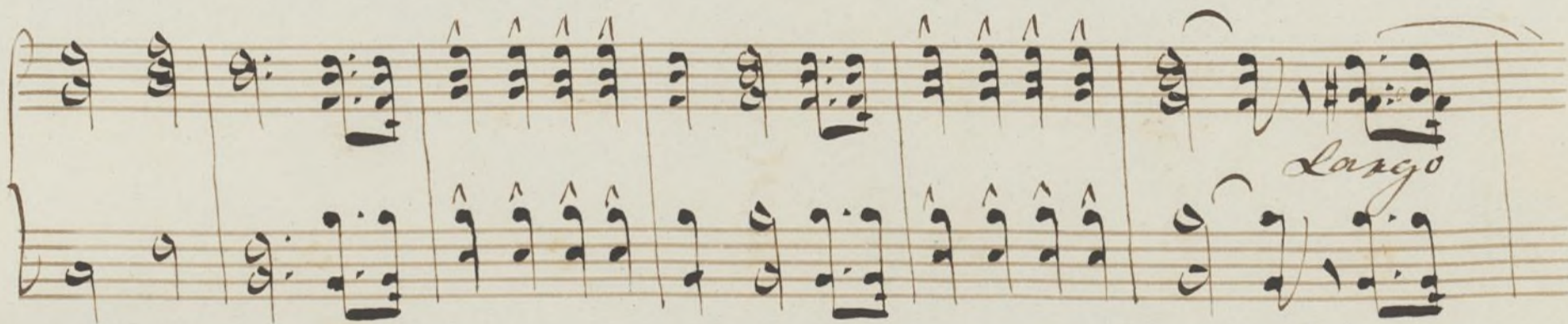
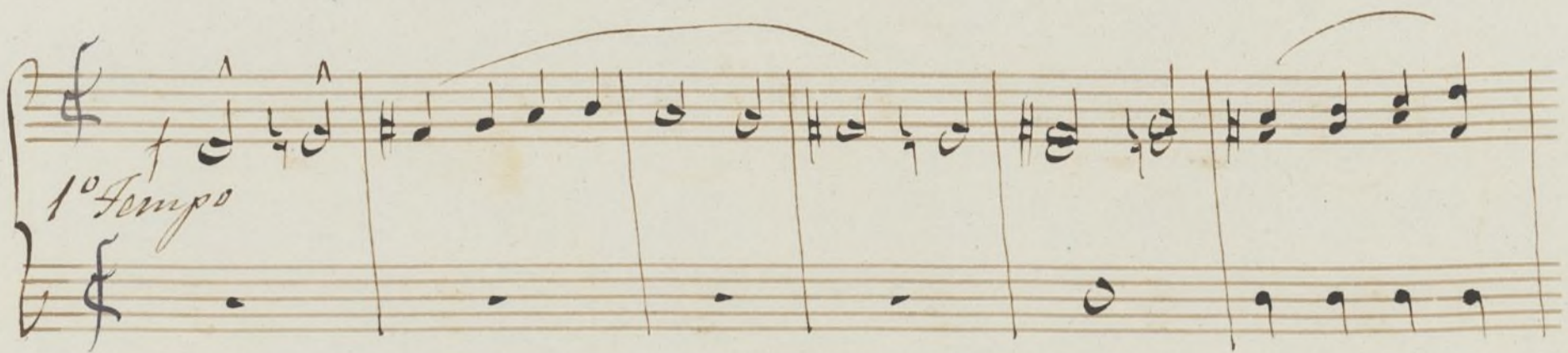
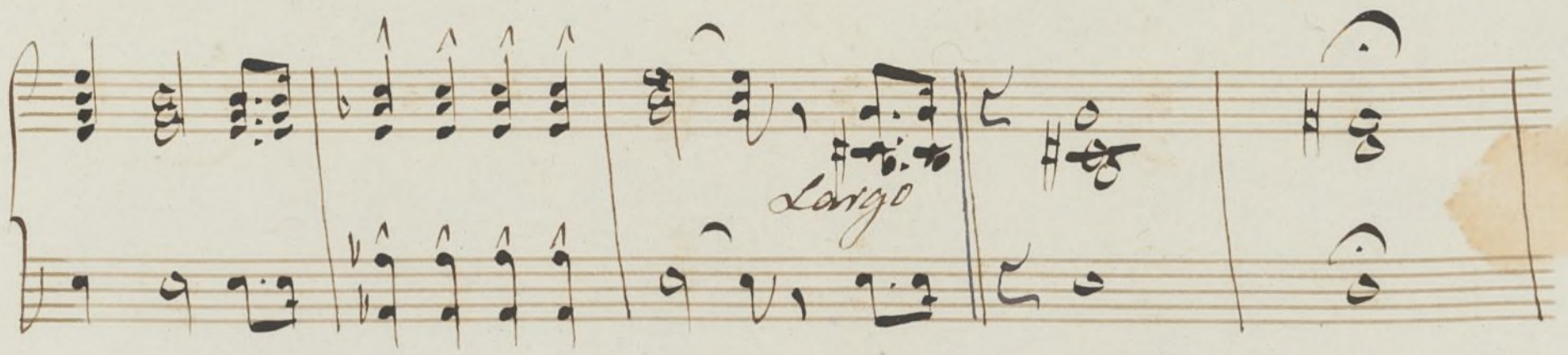


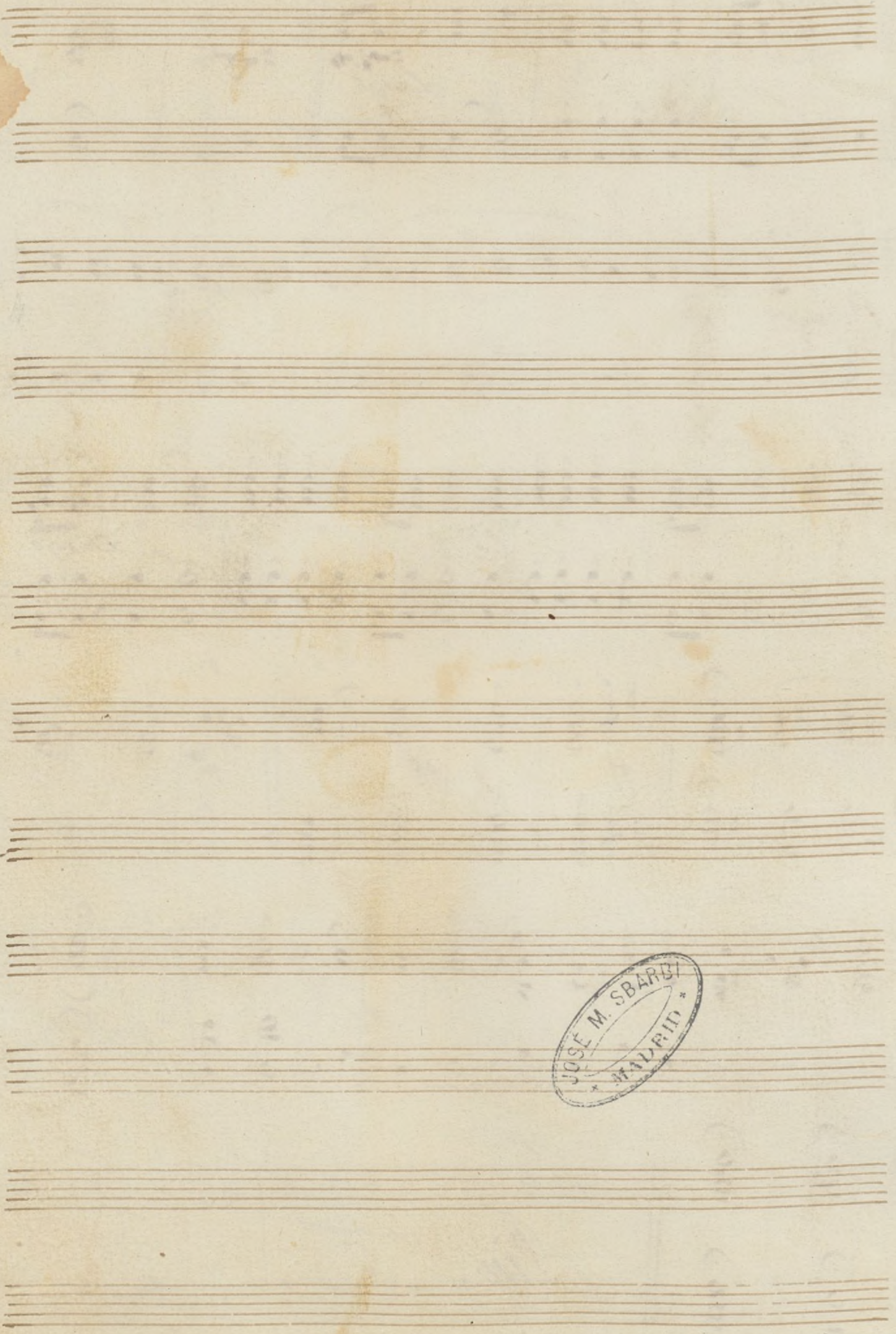












Stabat Mater a Duo per L. Bortolotti. *Organo o Fiddle 2^o*

And.^{te} maestoso *Stabat*

mater dolo rosa iuxta crucem lacrimosa dum pen-

debat fili us lacrimosa dum pen-

debat fili us. Cujus animam ge-

mentem ge mentem contris-tatam et do-

lentem et do lentem pertransiit gladi-

us pertransiit gladi us cujus

animam gementem contristatam et do lentem per-

-transiit gladi us contris-tatam et do

lentem pertransiit gladi us. Mayor.

O quam tristis et affli cta fuit illa bene-

dicta Mater unigeniti suo merebat et do
 lebat et tremebat cum videbat nati genas incli-
 ti et tremebat cum videbat nati ge nas
 in cliti. *Solo* Quis est
 homo qui non fle-ret Christi matrem si vi-
 de-ret in tanto suplici-o in tanto supli-ci-
 o quis posset non contuistari Piam Matrem contem-
 plari do len tem do len tem do len-
 tem cum fi-li-o Pro pec catis sue gen-
 tis vidit Jesum in tormen-tis et fla ge lis
 subdi-tum Vi dit suum dulcem na tum Mo ri-
 entem de so-la tum dum emisit spi ri tum dum e-
 ritando

misit spi-ri-tum dum e-mi-sit spi-ri-
tum.

And. mo *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

mater fons a-moris me sen-ti-re

vin-do-lo-ris me sen-ti-re vin-do-

lo-ris fac ut te cum lu-ge-am

fac ut ar-de at cor meum in a-mando-cristum

Deum in a-mando-cristum

Deum ut si-bi com-plate-am

ut si-bi com-plate-am ut si-

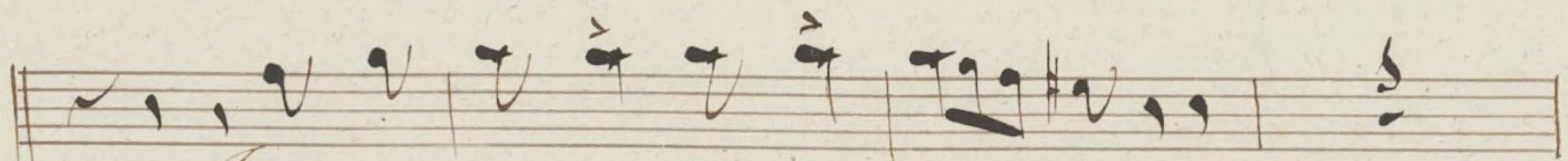
bi com-plate-am. San-cta Mater is-tud

agas cruci-fi-xi fi-ge pla-gas Cor-bi.

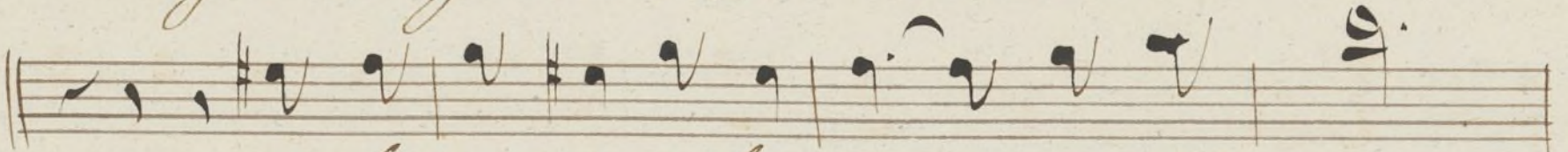
me o va-li-de cor-di me o va-li-de.

L^o Face.

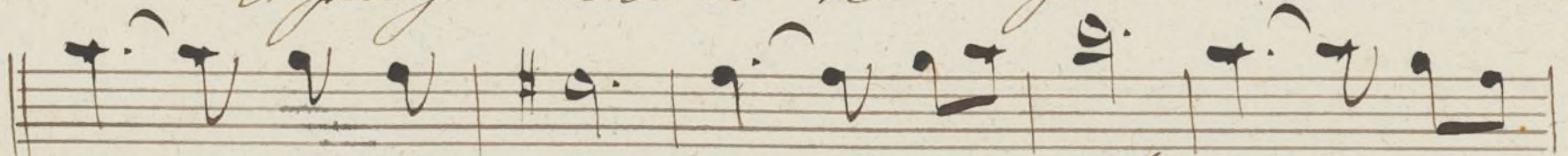
5^o Lento con tristezza



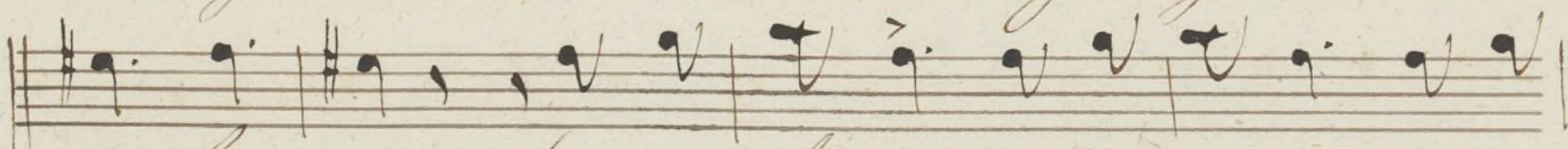
fac ut portem Christi mortem



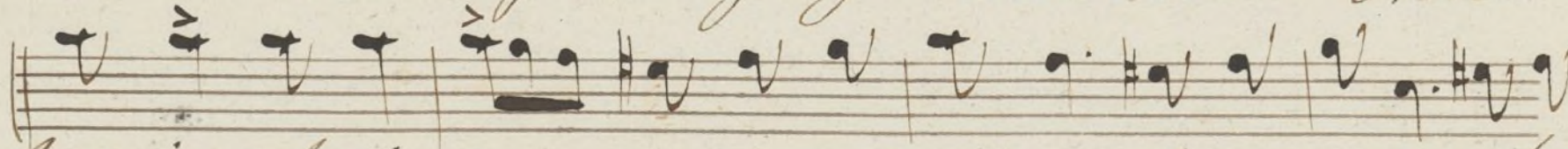
et plagas recole re passi-



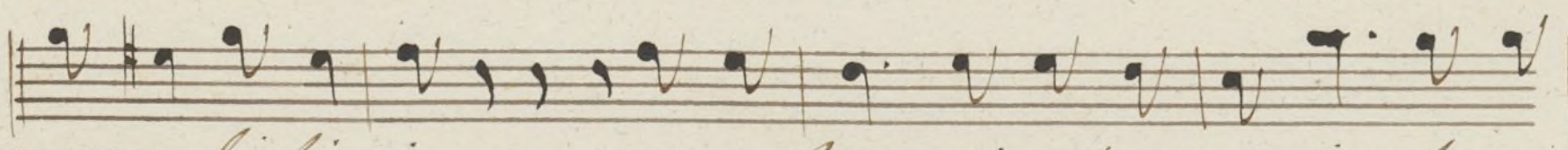
nis fac con-sor-tium et plagas re-



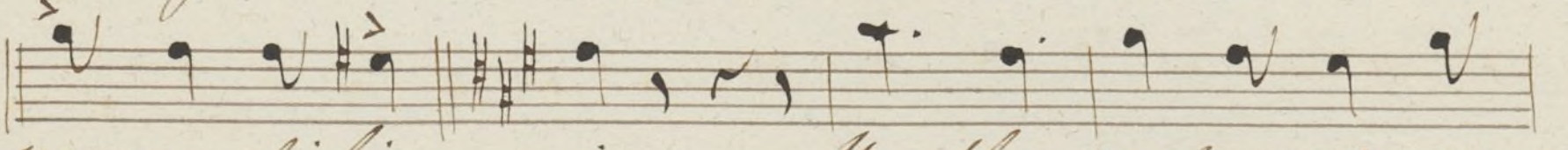
co le re fac me plagis vulnerari cruce



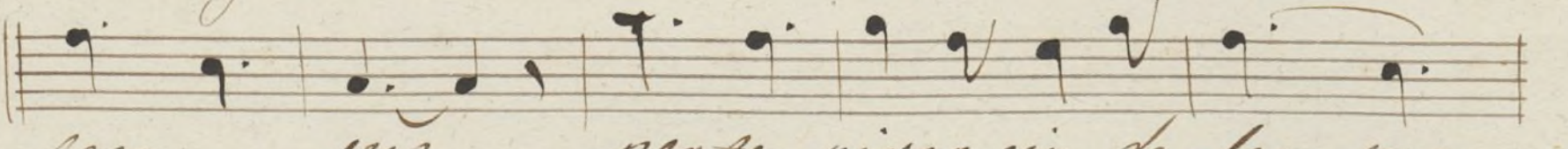
hac inebri-a-ri ob a morem ob a morem ob a



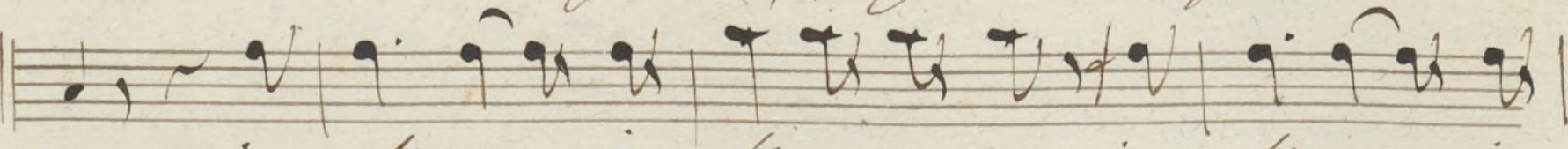
morem fili-i cruce hac inebri-a-ri ob a



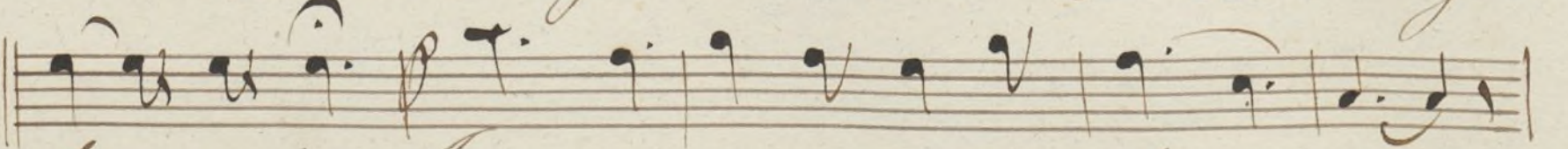
morem fili-i In fla-mas et ac-




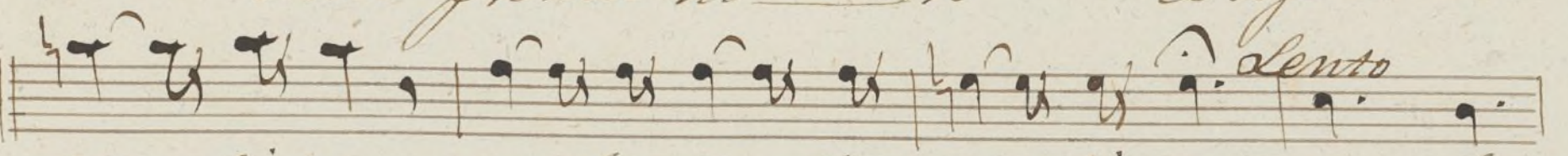
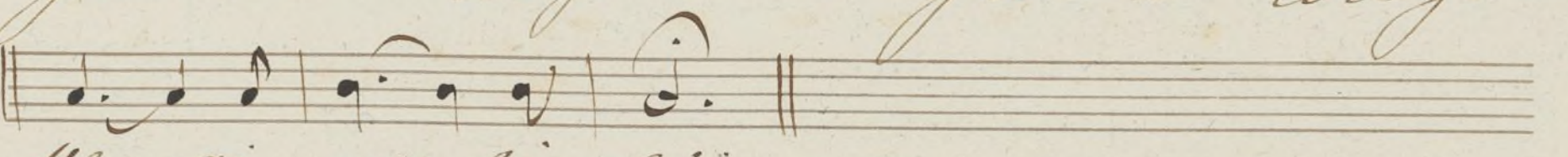
cen-sus per te virgo sin-de fen-sus


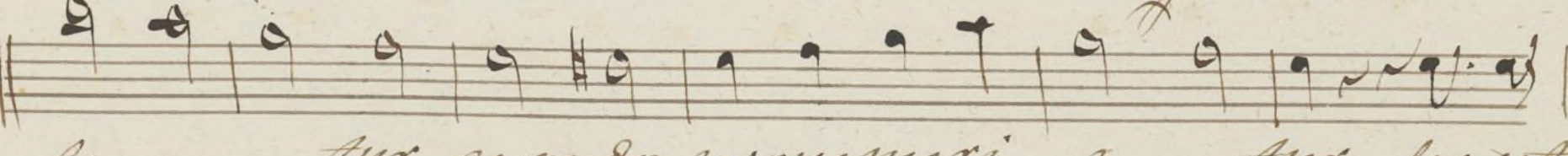
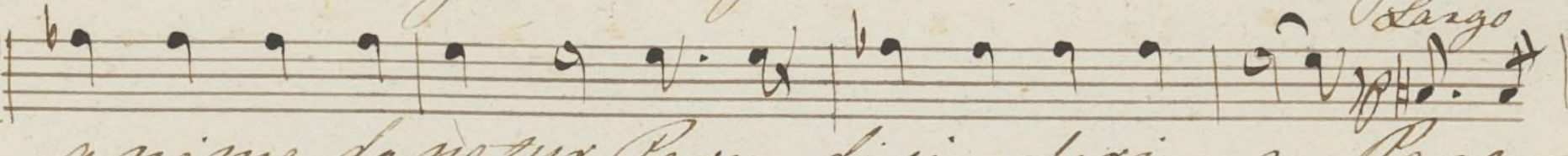
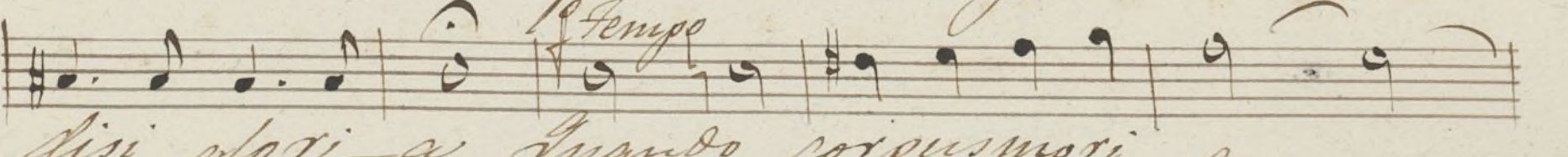
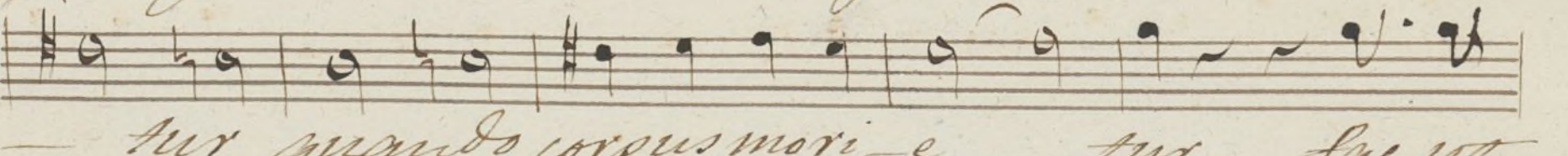
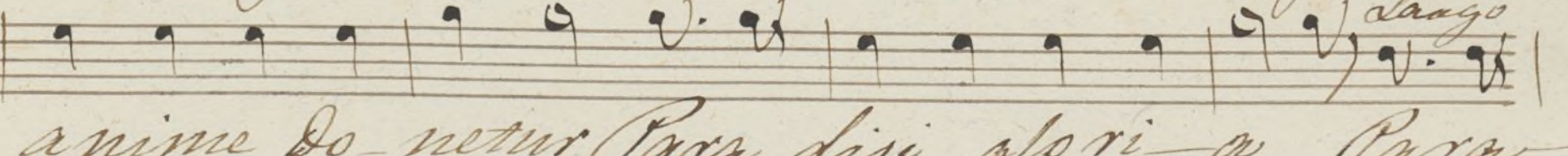
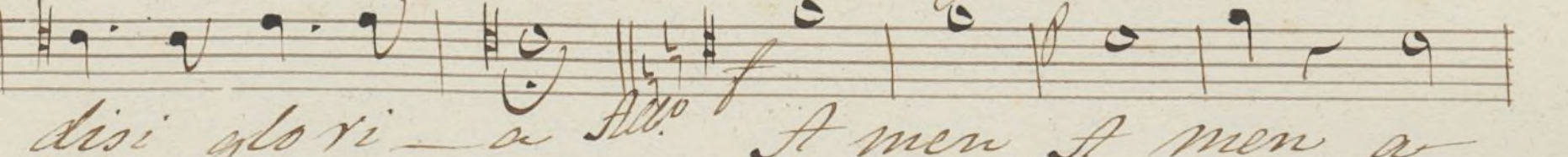
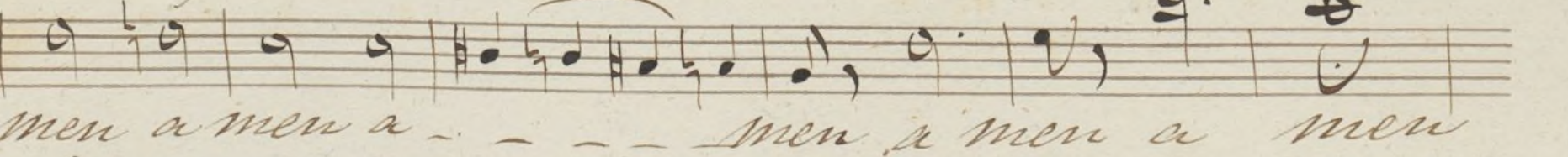
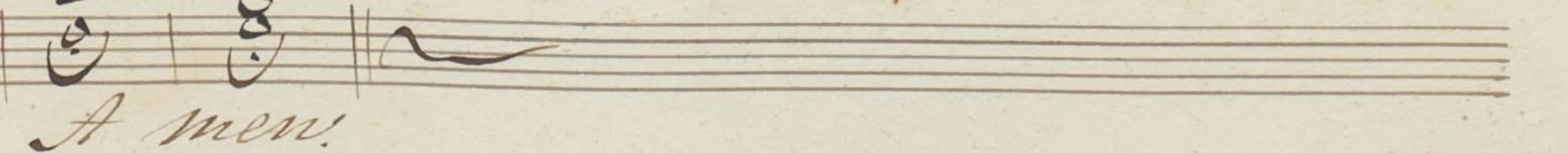


sus in-di-e ju-di-ci-i in-di-e ju-

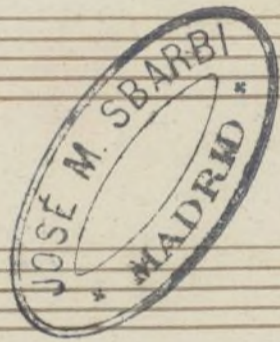


di-ci-i fac me cruce custo-di-ri


 mor te exi sti pre mi ni ri con fo ve ri

 gra ti a con fo ve ri gra ti a con fo

 ve ri gra ti a.

No. 6. Allegro

 Quando corpus mori

 e — — — tur quando corpus mori e tur fac ut

 a nime do ne tur Pa ra di si glo ri a Pa ra

 di si glo ri a Quando corpus mori e

 tur quando corpus mori e tur fac ut

 a nime do ne tur Pa ra di si glo ri a Pa ra

 di si glo ri a *Allo* A men A men a

 men a men a — — — men a men a men

 A men!

Mus 702-16



Stabat Mater a Duo per L. Bordese *Tiple o Tenor.*

Nº 3. And. te mnestore. *3* *Sta bat*

mater do lo ro sa stabat mater do lo ro sa iusta

crucem lacri mosa dum pen debat fi li us iusta

crucem lacri mosa dum pen debat fi li - us *solo* *Cu jus*

animam gementem ege men - tem contristatam et do

lentem et do len - tem *pertransiuit gladi*

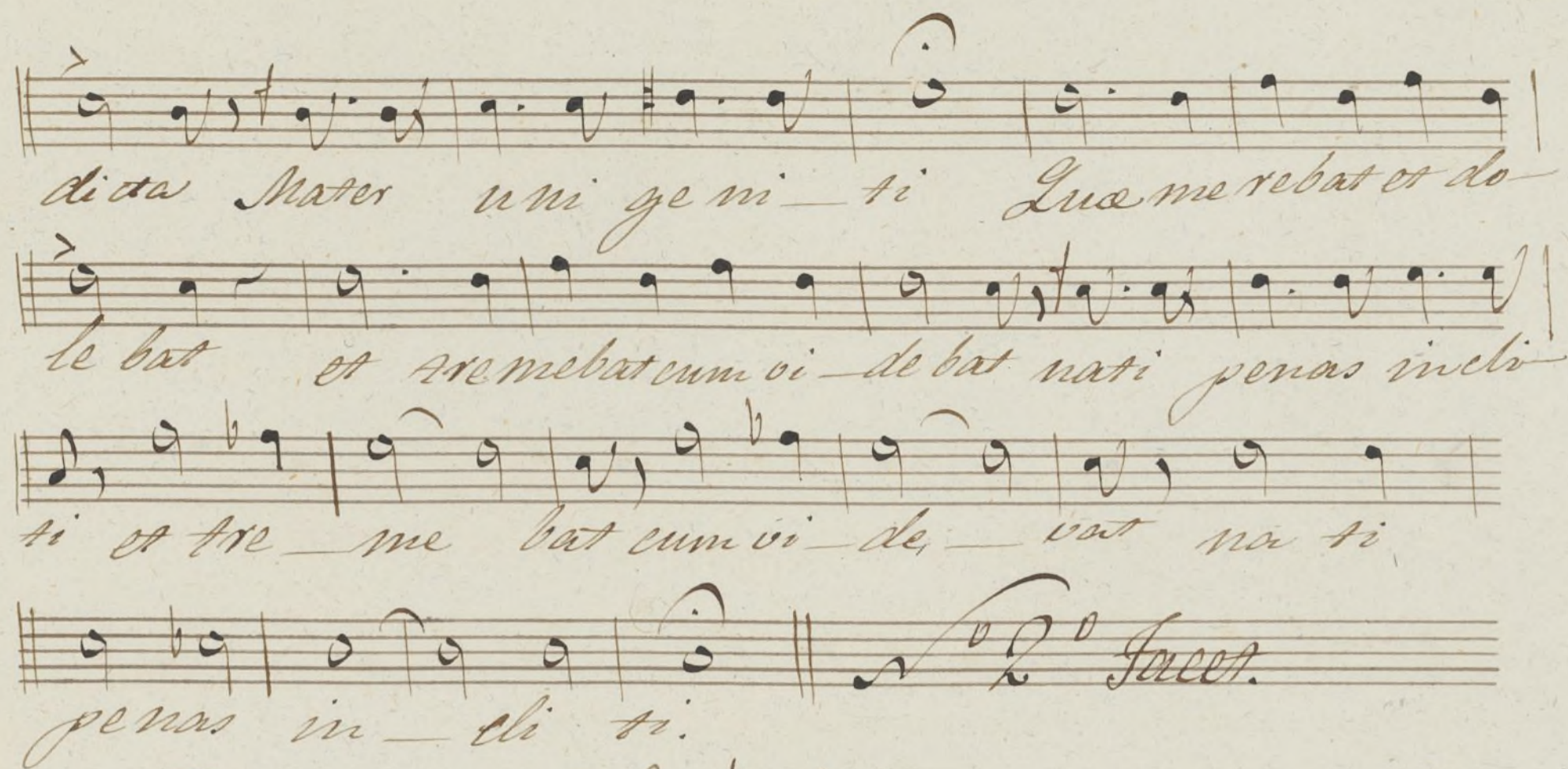
us pertransiuit gladi us cujus ani mam ge

mentem contristatam et do lentem per - transiuit

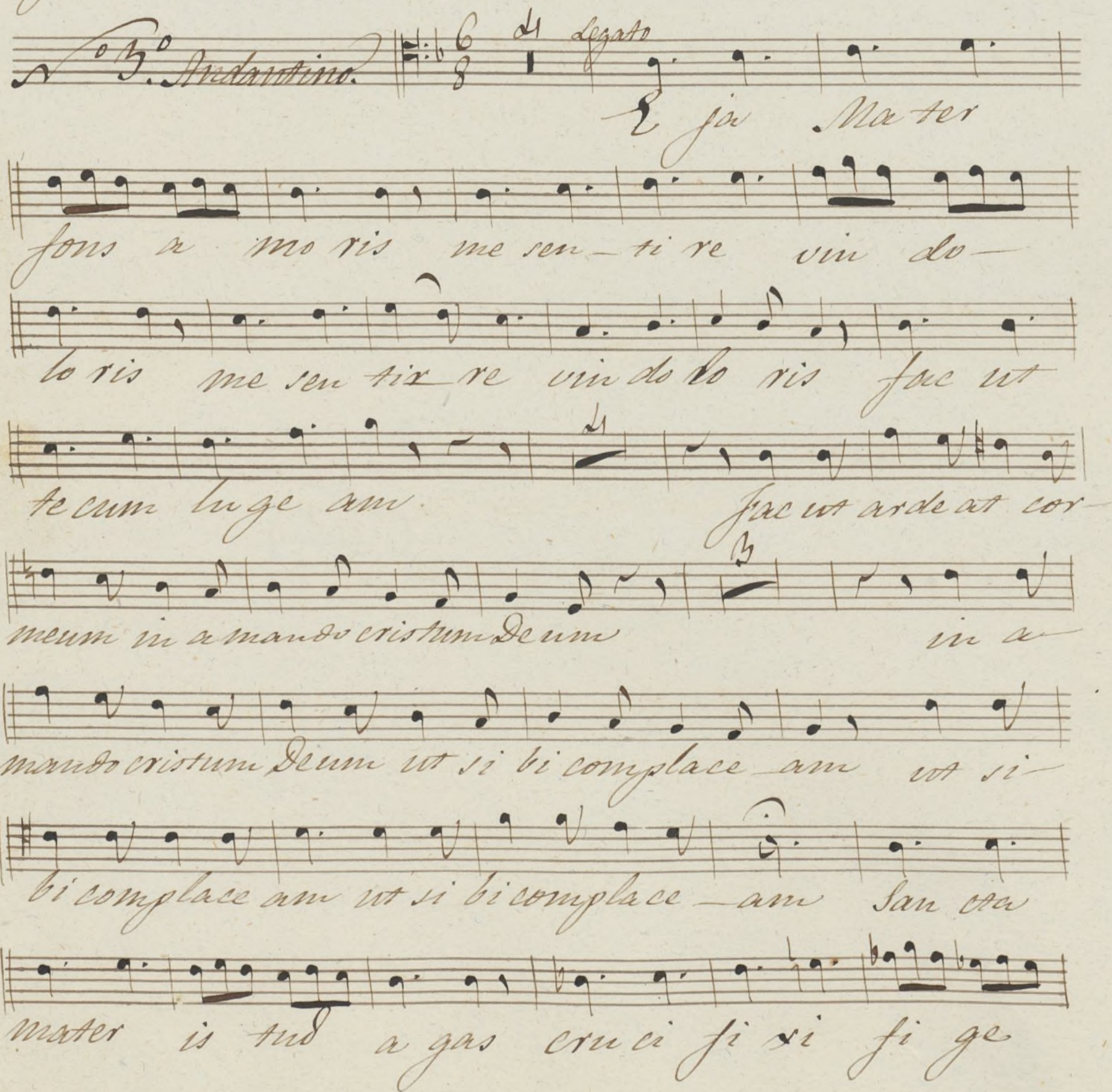
gladi us contris tra tam et do lentem pertran

si vit *gladi us gladi - us* *O quam*

tristis et af flicta fu it ille bene



dicta Mater uni ge mi ti Qua me re bat et do
 le bat et tre me bat cum vi de bat na ti penas in cli
 ti et tre me bat cum vi de bat na ti
 penas in cli ti.



3.º Andantino. *Legato*
 E ja Ma ter
 fons a mo ris me sen ti re vin do
 lo ris me sen tir re vin do do ris fac ut
 te cum lu ge am. fac ut ar de at cor
 meum in a man do cristum Deum in a
 man do cristum Deum ut si bi com place am ut si
 bi com place am ut si bi com place am San cta
 mater is tud a gas cruci fi xi fi ge

plagas cordi me-o vali-de cordi me-
 o va-li de. *Li. Mod. to* *3 solo legato* Fini

nati vulne-rati tam digno-rati pro me pati tam di-
 gnati pro me pati penas mecum divi-de fac me
 vere tecum fle-re cruci-fi-xo con-do-le-re donec
 ego vi-xe-ro donec ego vi-xe-ro Jux-ta-ta
 cruce-m tecum stare te li-ben-ter so-ci-are in plan-
 ctu de-si-de-ro *ritare* in-plan-ctu de-si-de-ro Virgo
 vir-gi-num stel-lara mihi jam no-vis a-mara fac me
 tecum plange-re fac me tecum plange-re fac me
 te cum plange-re plange-re.

Sique. *5.º*

No 5. Lento con tristezza. *con espr.^{on}*

fac ut

portem cristi mortem fac ut portem caisti mortem passi-

o mis fac con sortem et plagas re cole re passi-

o mis fac con-sor-tem et plagas re

co le re — — — — — cruce hac in e bri-

a ri ob a morem ob a morem fi li-

i cruce hac in e bri-a ri ob amorem fi li-

i Infla motus et ac cen — sus

per te virgo sin de fen — sus

in di e ju di ci i fac me

cruce custo — di ri mor te cristi premu

ni — ri con fo ve — si gra ti a

Lento ^{1^o}
 Confo ve ri gra ti a.

Allegro
 Quando corpus mori

e tur fac ut a nime do ne tur Pa ra

Largo
 disi glori a. Para disi glori a

1^o Tempo
 Quando corpus mori e tur fac ut

Largo.
 a nime do ne tur Para disi glori a Para

disi glori a *All.^o* A men A men a

men a men a — — — men a men a men

A men.



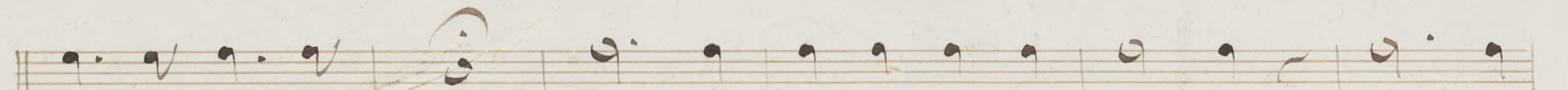
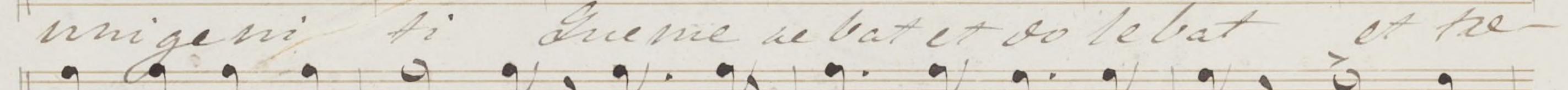
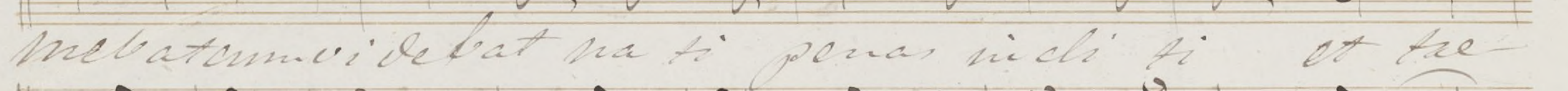
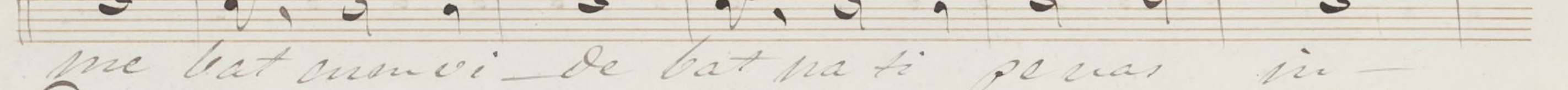
Stabat Mater.

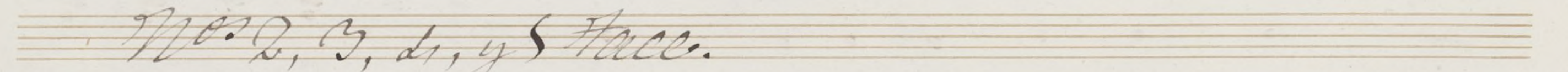


Tenor.

No 1º Andante Maestoso.

Stabat mater do lo-
 rosa iuxta crucem lacrimosa dum gendebat fi li-
 us lacrimosa dum gendebat fi li-
 us pertransiit gladi-
 us pertransiit gladi-
 us cujus animam gementem contritatem et dolentem per-
 transiit gladius contrita- tam et do len-
 tem pertransiit gladi- us O quam
 fuit et a- flicta fuit illa bene- dicta Mater


 unigeni ti Quem se bat et so le bat et tre-

 me bat un vi de bat na ti penas in cli ti et tre-

 me bat un vi de bat na ti penas in

 cli ti.


 No. 2, 3, 4, 5. *Facce.*


 Quando corpus mori e

 tra facit anime do metra Para di si glori

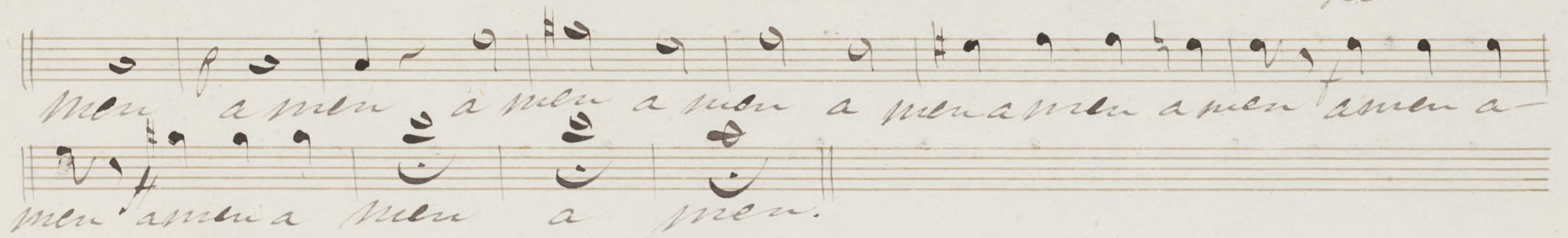
 a Para di si glori a *1^o tempo*

 corpus mori e tra facit anime do metra Para

 di si glori a *Largo* *1^o tempo*

 Para di si glori a

utti





Stabat Mater.

And.^{te} Maestoso.

Stabat mater do lo

rosa ius ta cum lacri rosa dum pen

de bat fi li us

de bat fi li us

si vit gladi us

pen tran si vit gla di us cujus

a ni man ge mentem con tri ta tam et do lentem gla tam

si vit gla di us con tri ta tam et do

len tem pen tran si vit gla di us

N. L.

O quam tri sis et afflic ta

fu it illa bene dicta Mater uni geni ti
 que me re bat et do le bat et fac melior cum vi
 debat na ti pe nas meli ti et fac me
 bat cum vi de bat na ti pe nas in
 cli ti.

W^{os} 2, 3, 4, 5 & 7 fac.

No 6 *Allegro* *Largo* *1^o tempo*
 quando corpus mori
 fin fac ut a ni me do notua Pa ra di si glo ri
 a Pa ra di si glo ri - a
 quando corpus mori fin fac ut a ni me do

Largo

ne tua Pa-a-a di si glori a Pa-a-a di si glori
a A-men a men a men a
men a men a men a men a men a men a
men a men.



Stabat Mater.

Basso 1^oNo 1^oAnd^{te} Maestoso.

6

Stabat matera do lo-

rosa

justa crucem lacrimosa dum genitum debet fi li-

us

15

lacrimosa dum genitum debet fi li us

platanis vit gladius platanis vit gladi-

us

cujus

animam

ge mentem

contritatem

et do-

lo-

rentem

platanis

vit

gladius

tam

et do-

lo-

rentem

platanis

vit

gladi-

us

cujus

animam

ge mentem

tam

et do-

lo-

rentem

platanis

vit

gladi-

us

cujus

animam

ge mentem

us

O quam

fuit et a

fuit illa

bene-

dicta

mater

virgo

sacra

fuit

dicta

mater

virgo

sacra

fuit

bene-

dicta

mater

virgo

sacra

fuit

*Qui me se bat et so le bat et me se bat cum vi-
de bat ma ti penas in cli ti et fac me
bat cum vi de bat ma ti penas in cli*

ti. No 2.
Allegro *solo*
*Quis est homo qui non fle-
ret Cris ti ma tern si vi de ret cris ti
ma tern si vi de ret in tan to su pli ci o quis
pos set non con ta ri ta ri Pi am ma tern con tem pli
len tem do len tem do len tem cum
fi li o*

tis. vi dit Je sum in toa mens — tis
 et fla gel lis sub di tum ^{uere} vi dit suum dulcem
 ma tum mo si cotem de so la tum dum e
 mi sit spi ritum dum e mi sit e mi sit
 spi ritum dum e mi — sit dum e mi sit
 Ho G. And. ^{si trape.}
 E ja matea fous a
 mo ris me sen ti se vin do lo ris me sen
 ti se vin do lo ris fa ci ut tecum lu ge
 am,

Sancta Mater, is trid a gas omni fi xi
fi ge plagas con di me o va bi de
con di me o va — bi de.

W. L. Facc.

No 1 Lento. 9: 8 *Tenor. Jacet post mortem*
et plagas recole recole se
pasi-o nis pasi-o nis faccon son
Am con sordem et pla gas et plagas re-co le
se fac me plagis vulne sa si
con ce hane in e bri a si

a me sem fi li — i cance hanc in e bai —
 a si ob a me sem fi li —
 in — di e in di e ju di ti i
 con fo ve ai con fo ve ai
 gra ti a con fo ve ai gra ti a.

W. G.

Quando corpus me u
 l — tua fac ut anime do ret tua Pa ra —
 di si glo ri — a Para — di si glo ri — a
 1^o Tempo. ^{toto} Quando corpus me u — — — tua

H. S.

quando corpus mori i tua facit amice do-
 me tua Pa-
 a dissi glori a *Largo.* Pa-
 a dissi glori
 a A men a men a men a
 men a men a men a men a men a men a
 men a men.



Terza 1^o

Stabat Mater.

Wp^o And^{te} Maestoso.

Stabat mater do lo
 rosa Stabat mater do lo rosa justa crucem lacrimosa dum pen
 debat fili us justa crucem lacrimosa dum pendebat fili
 us Cujus animam gementem et dolen- tem con- tri-
 statam et do- lensem et do- lensem pen- tram si- vit
 sivit gladi us pen- tram si- vit gladi us cujus
 animam gementem contritatem et do- lensem pen- tram si- vit
 gla- di- us contrita- tam et do- lensem pen- tram
 si- vit pen- tram si- vit gla- di- us

O quam tristis et afflicta fuit illa be-
 dicta mater unigeniti. — ti. Ducebat et do-
 cebat et faciebat eum vi- debat ma- tri-
 penas in cli- ti et faciebat eum vi-
 de- — bat ma- tri penas in- — cli- ti.

No 2. Face.

No 3. And. mos. $\frac{6}{8}$ L
 Et ja mater fons a-
 magis me sen- ti- re vin- do- lo- ris me sen-
 ti- re vin- do- lo- ris fac ut tecum in ge-
 am L solo
 Fac ut sede at cor meum in a-

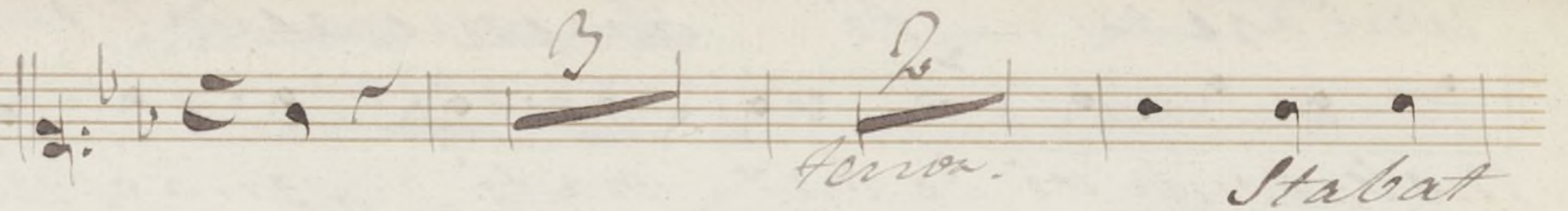
Mandocritum Ierum in a
 Mandocritum Ierum ut si bi com place am ut
 si bi com place am ut si bi com place am
 Sancta mater is tuis a gas cauci fi xi
 fi ge plagas cor di me o va li de
 cor di me o va li de.
 W. 4. Face.

W. 5. Lento. 6
 6
 6
 6
 6
 fac ut portem causti
 mortem fac ut portem causti mor tempa - omni fac con
 sortem et plagas re po se se pa si - o
 H. S.

mis fac con soa tem et pla-gas ve so le
re — — — — — cruce hanc in re bai a ai ob a
morem ob a morem a morem fi li — i cruce hanc in
e bai a ai ob a morem fi — li
In fla matus et ac cen — sus pen te
Vir go in de fen — sus in di e fin
di — ci i in di e fin di ti i fac me
Cruce cus to di — ai Monte cristi pre mu
ni — ai Con A ve — ai qua ti a
Con so ve ai qua ti a de re so ve — ai



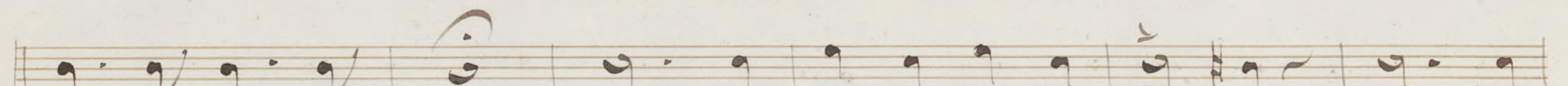
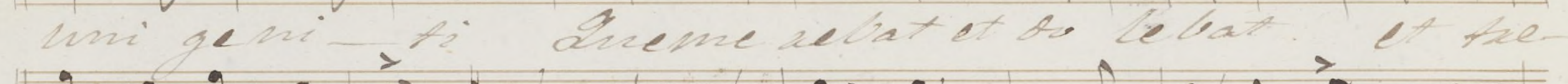


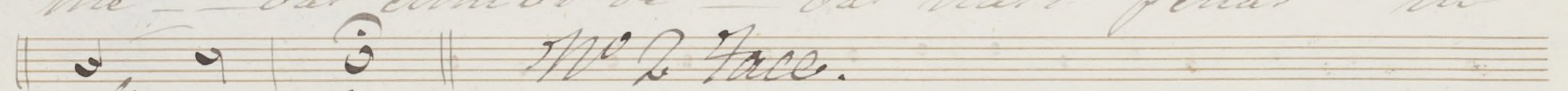
Stabat Mater.

Soprano 1^oNo 1^o And.^{te} Maestoso.

Mater Dolo aora iusta crucem lacrimosa dum pendebat fili-
us lacrimosa dum pendebat fili-
us

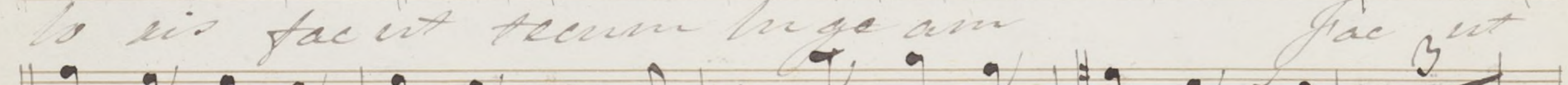
Cujus animam gementem mem sem contritatum et do-
lentem et do len tem pertransi vit gladi- us pertran-
sivit gladi- us cujus animam gementem contritatum et do-
lentem pertransi vit gla di- us contritatum et do-
lentem pertransi vit pertransi vit gladi- us

O quam tristis et afflicta fuit illa beue dicta Mater


 uni gemitus. In me rebat et do lebat. et tre-

 mebat cum vi de bat nati penas incli ti et tre-

 me bat cum vi de bat nati penas in-

 fli ti.

 No 2. Face.


 No 3. And me. 
 E ja Mater fons a mari

 me senti se vin do loar me senti se vin do

 lo ris fac ut tecum iuge am

 a de at cor meum in a mando Christum deum

 in a mando Christum deum ut sibi complace am

 ut sibi complace am

 com place am

ut si bis compleceam Sancta Matera is trid
 a gas emui fi-xi fi-ge plagas Con di
 me o va bi de coa di me o va
 bi de.

Mod. to *Solo*
 fui nati vulne nati tan dig
 nati pro me pati tan dig nati pro me pati penas mecum divi
 de fac me vixisse te cum flere cruci fi xo con do
 le re donec ego vixisse donec ego vixisse
 do jussu te crucem tecum dare te bi Crucem so ci
 are in planctu de planctu de

Si deso Virgo Virginum p[ro]p[ri]a clasa mihi jam non sis a-
 mara fac me tecum plange se fac me tecum plange
 se fac me tecum plange se plange
 se.

Lento. *6* *6* *2* *duo*
 mor tem et plagas recole se pa si-
 o mis fac con soa tem et pla gas re-
 co le - se fac me plagis vulne ra ri cruce
 nam inue bri - a ri ob a mo rem a-
 mo re mi fi lo - i cruce nam inue bri - a ri ob a

Duo

Morem fi li — i. In fla matus et ac cen —
 sus. per te vi ngo in de fen sus
 in di e ju di ti i. Ga me
 ran ce custo di — ai. Monte Ca isti que sum
 mi — ai. con fe ve — ri ga ti a
 con fo — ve ai. ga — ti a.

1706

Allo. Solo

quan do con fus mo ri — e — — — — — tra
 quan do con fus mo ri — e tra. fa g ut. a ni me do
 netur pa ra — di si glo ri a. *Largo* Pa ra — di si glo ri a. *Al. S.*

1^o tempo.

Grandes corpus meum e — tua. fac ut
anima beata Pa — ra di si glo ri a
di si glo ri a *1^o tempo* *A men a men a*
men a men a men a men a men a men a
men a men.



Trompa 1a

Sabat Mater.



No 1º

And.º Maest.

lento.

V.L.

Wes. And. mol.

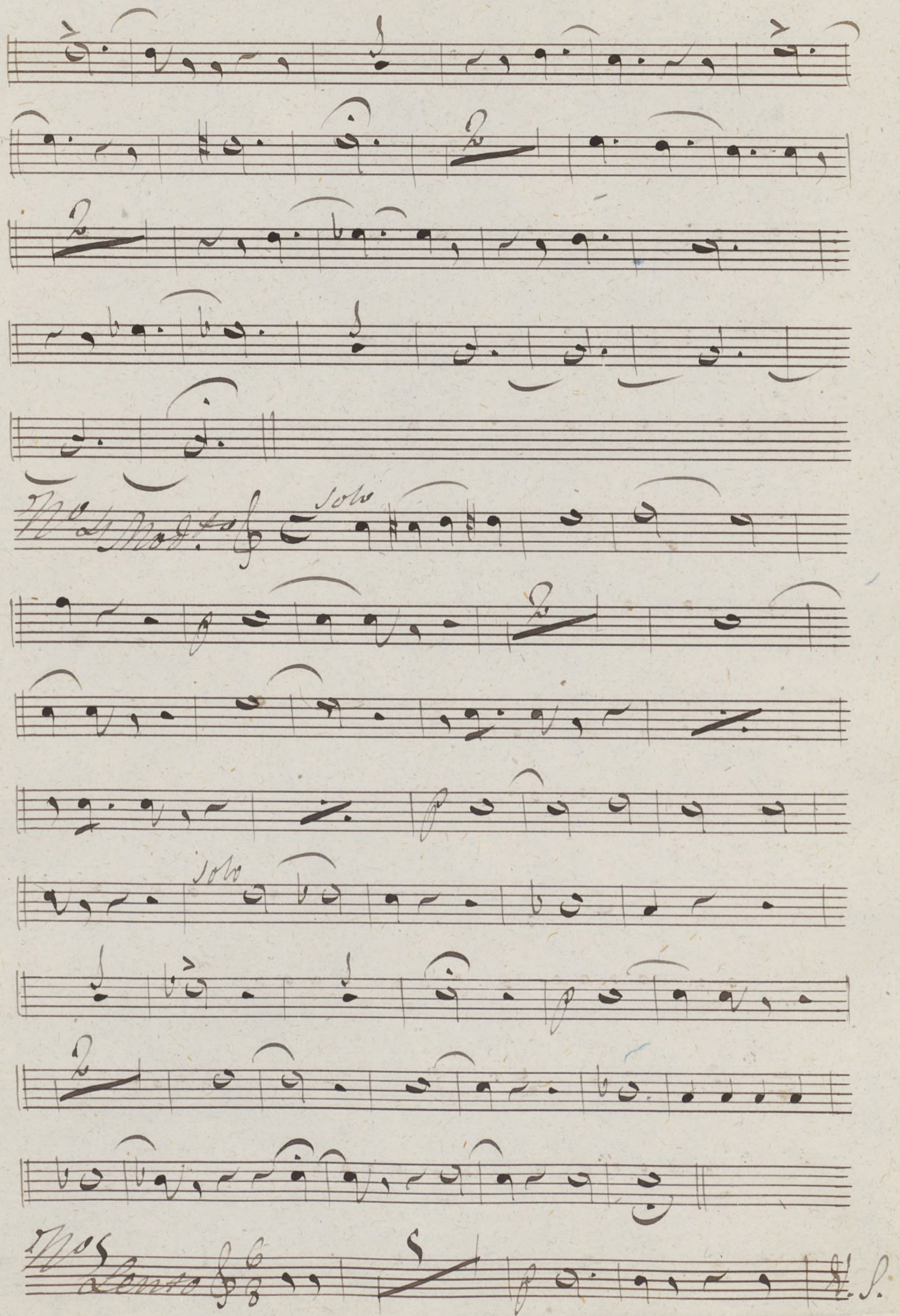
Handwritten musical score for 'Wes. And. mol.' in 6/8 time. The score consists of 10 staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The first staff has a '2' above the final measure. The second staff has a '3' above the first measure. The third staff has a '2' above the first measure. The fourth staff has a '2' above the first measure. The fifth staff has a '2' above the first measure. The sixth staff has a '2' above the first measure. The seventh staff has a '2' above the first measure. The eighth staff has a '2' above the first measure. The ninth staff has a '2' above the first measure. The tenth staff has a '2' above the first measure. The score concludes with a double bar line.

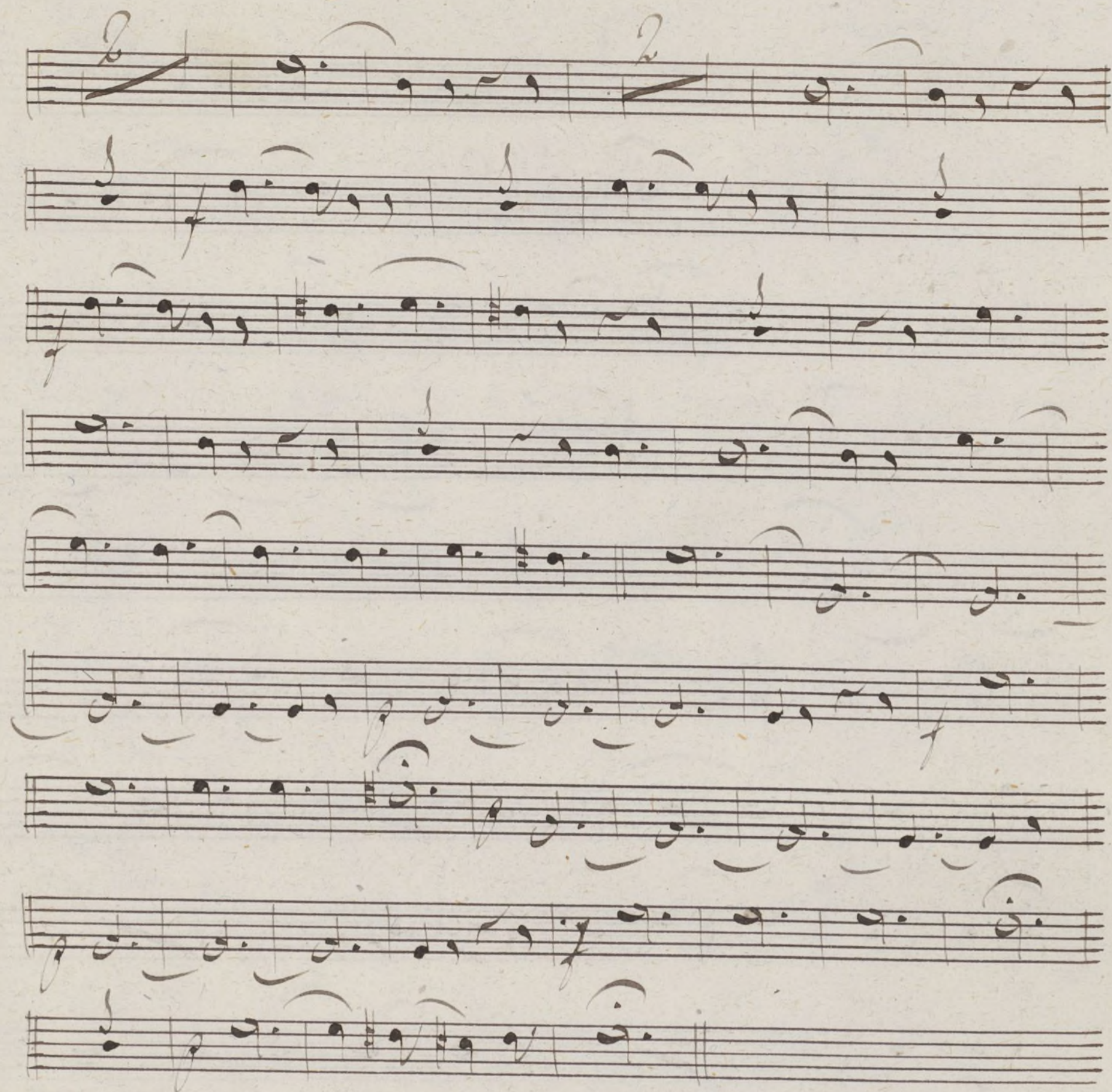
meno.

Handwritten musical score for 'meno.' in 6/8 time. The score consists of 2 staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The first staff has a '2' above the first measure. The second staff has a '2' above the first measure. The score concludes with a double bar line.

Wes. And. mol.

Handwritten musical score for 'Wes. And. mol.' in 6/8 time. The score consists of 4 staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The first staff has a '2' above the first measure. The second staff has a '2' above the first measure. The third staff has a '3' above the first measure. The fourth staff has a '2' above the first measure. The score concludes with a double bar line.





Trompa 2^a



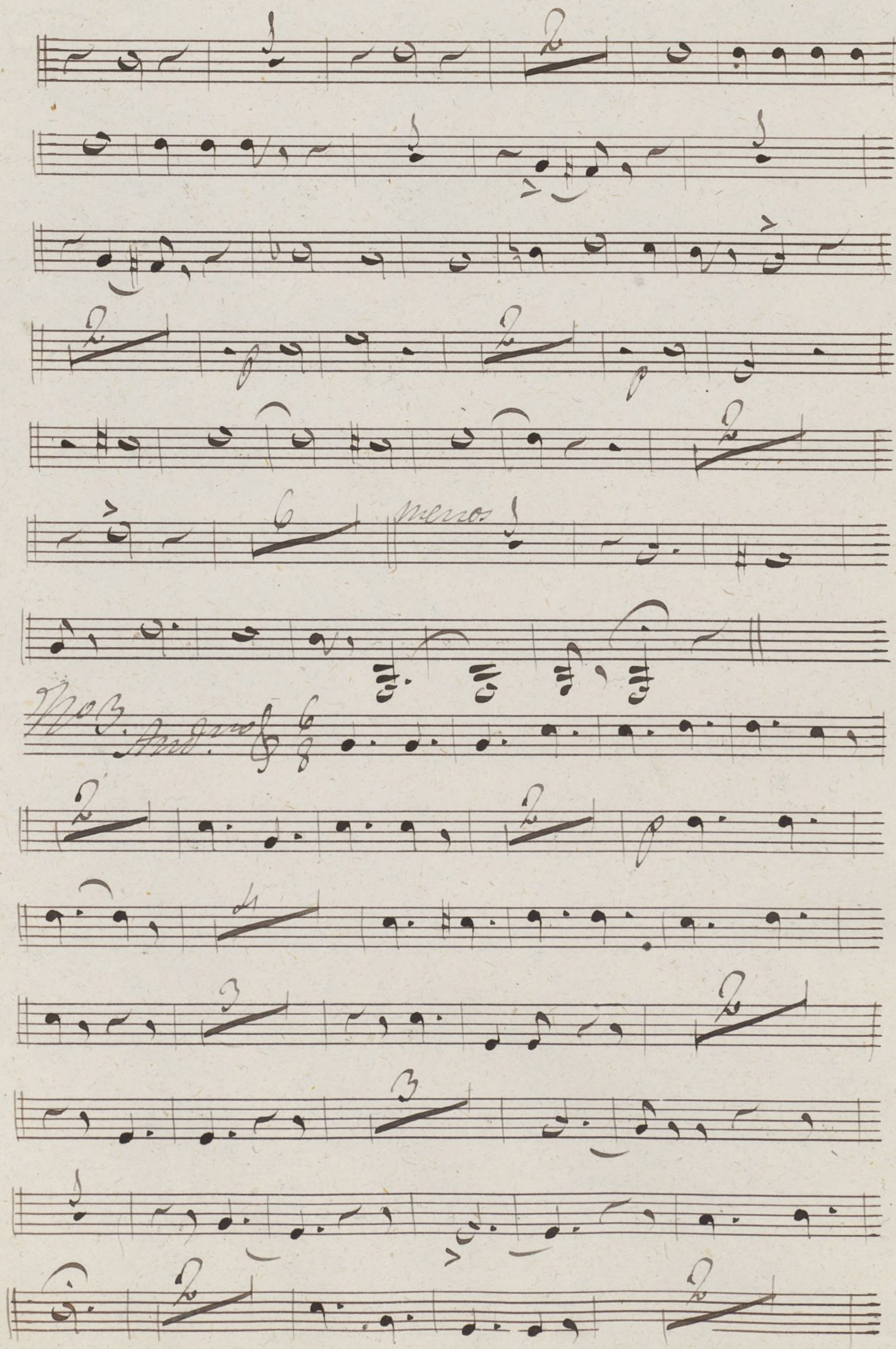
Adagio

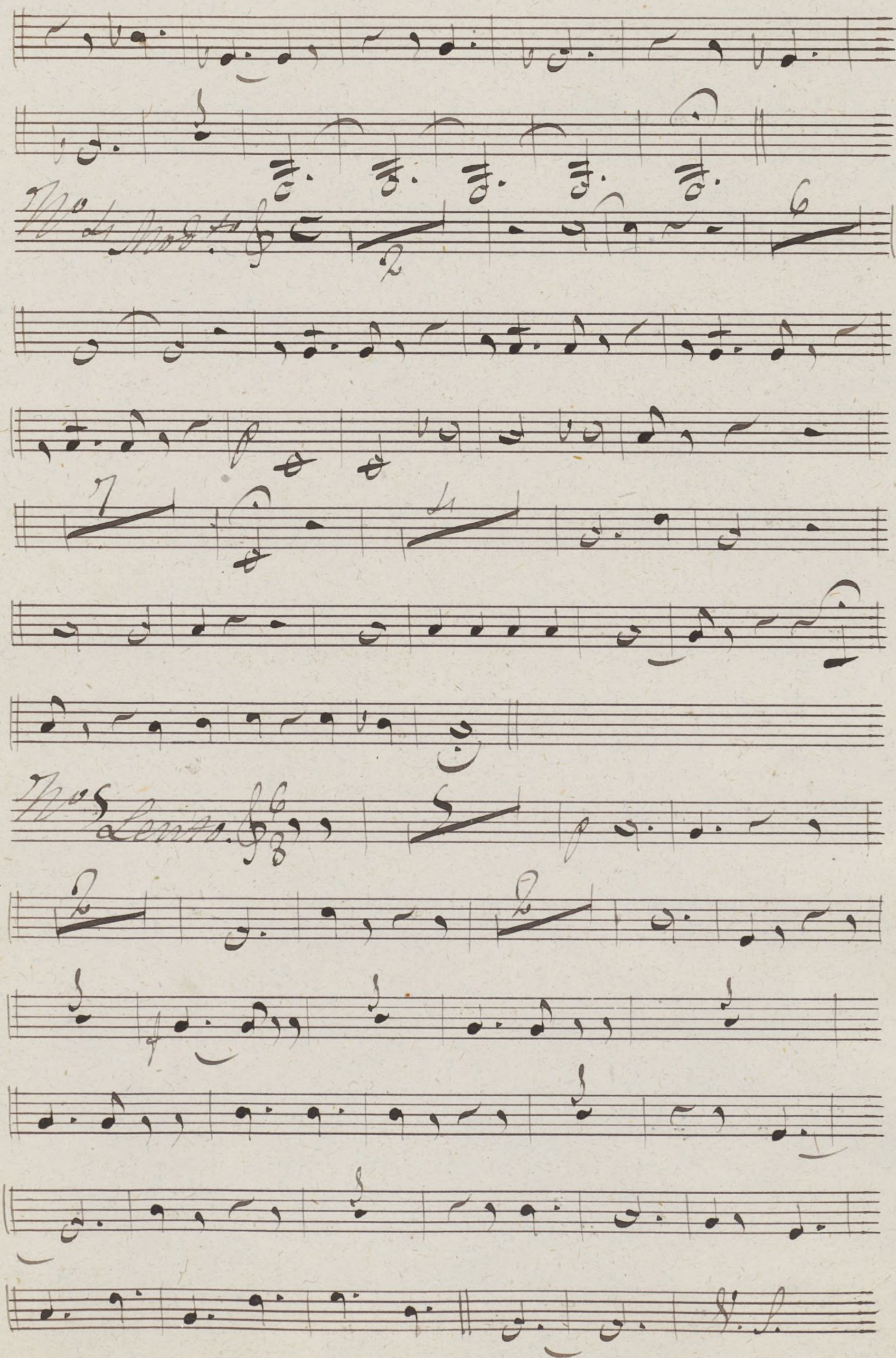
2^{da}

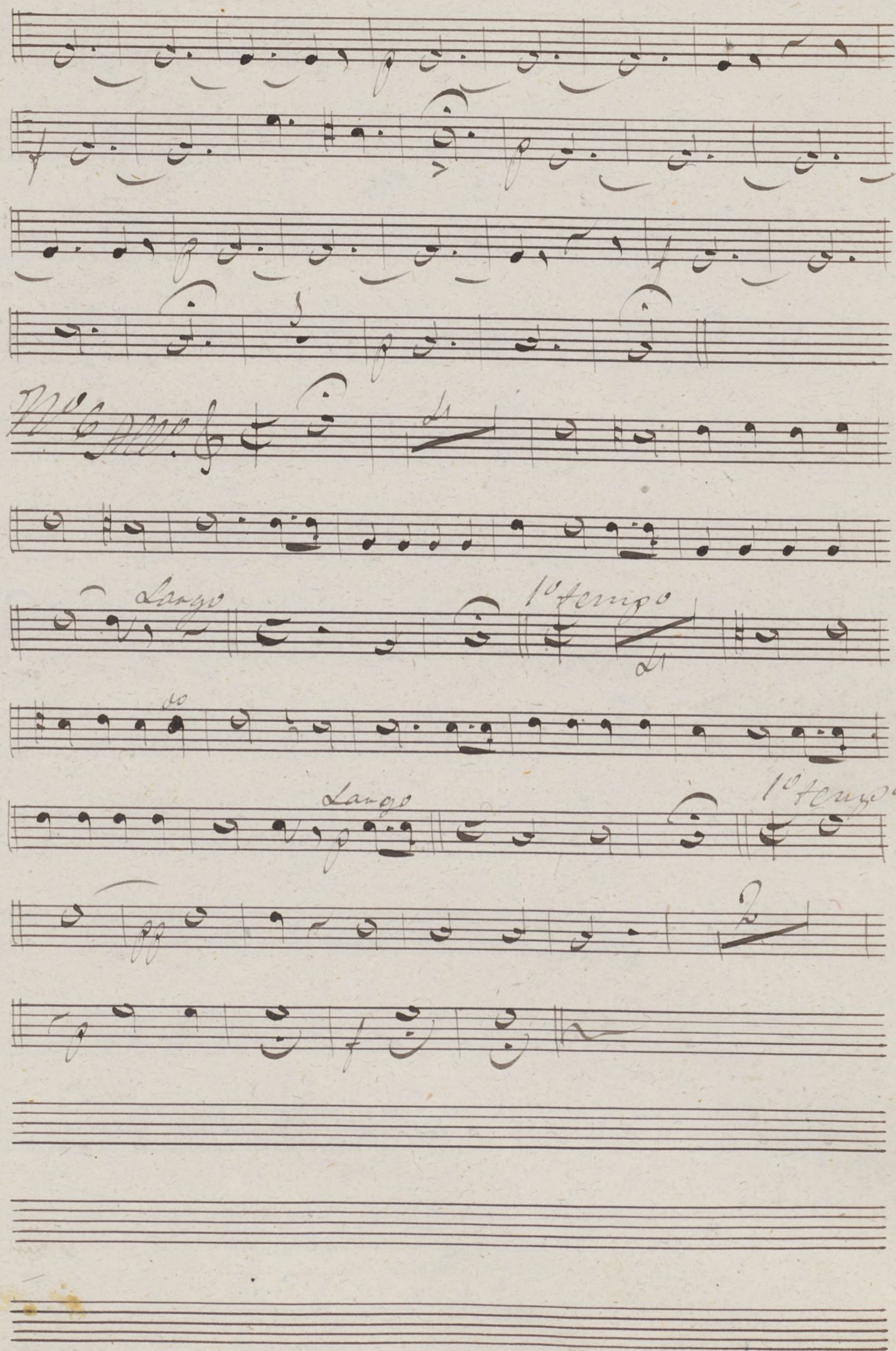
And. Marc.

ento.

Handwritten musical score for Trompa 2^a. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled *Adagio*. The second staff is labeled *2^{da}*. The third staff is labeled *And. Marc.*. The fourth staff is labeled *ento.*. The score includes several measures with notes and rests, and some measures with a diagonal line indicating a continuation or a specific performance instruction. The notation is in a cursive, handwritten style.







Viola. Mus 702-16

Stabat Mater.



And.^{te}

Stabat Mater.

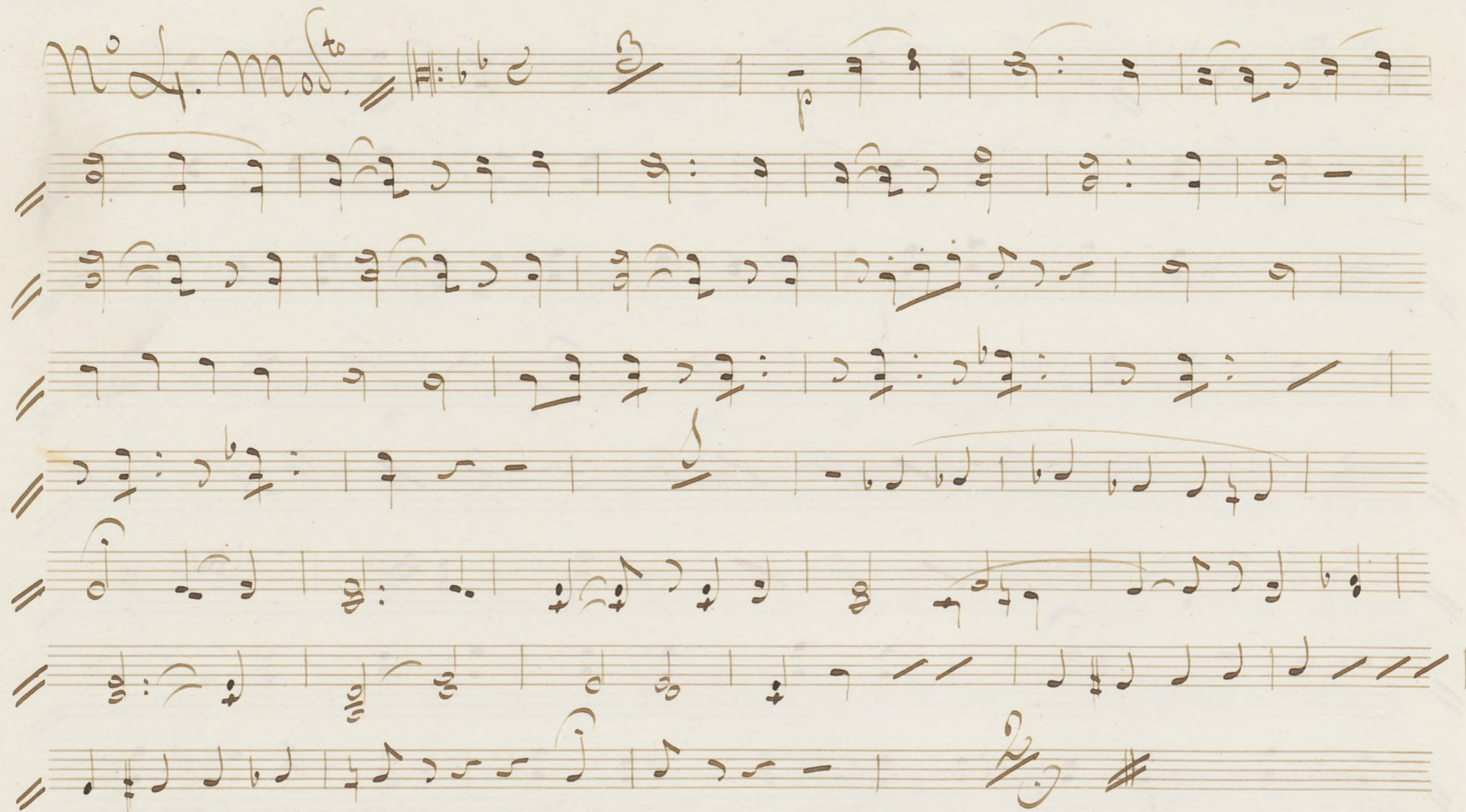
solo

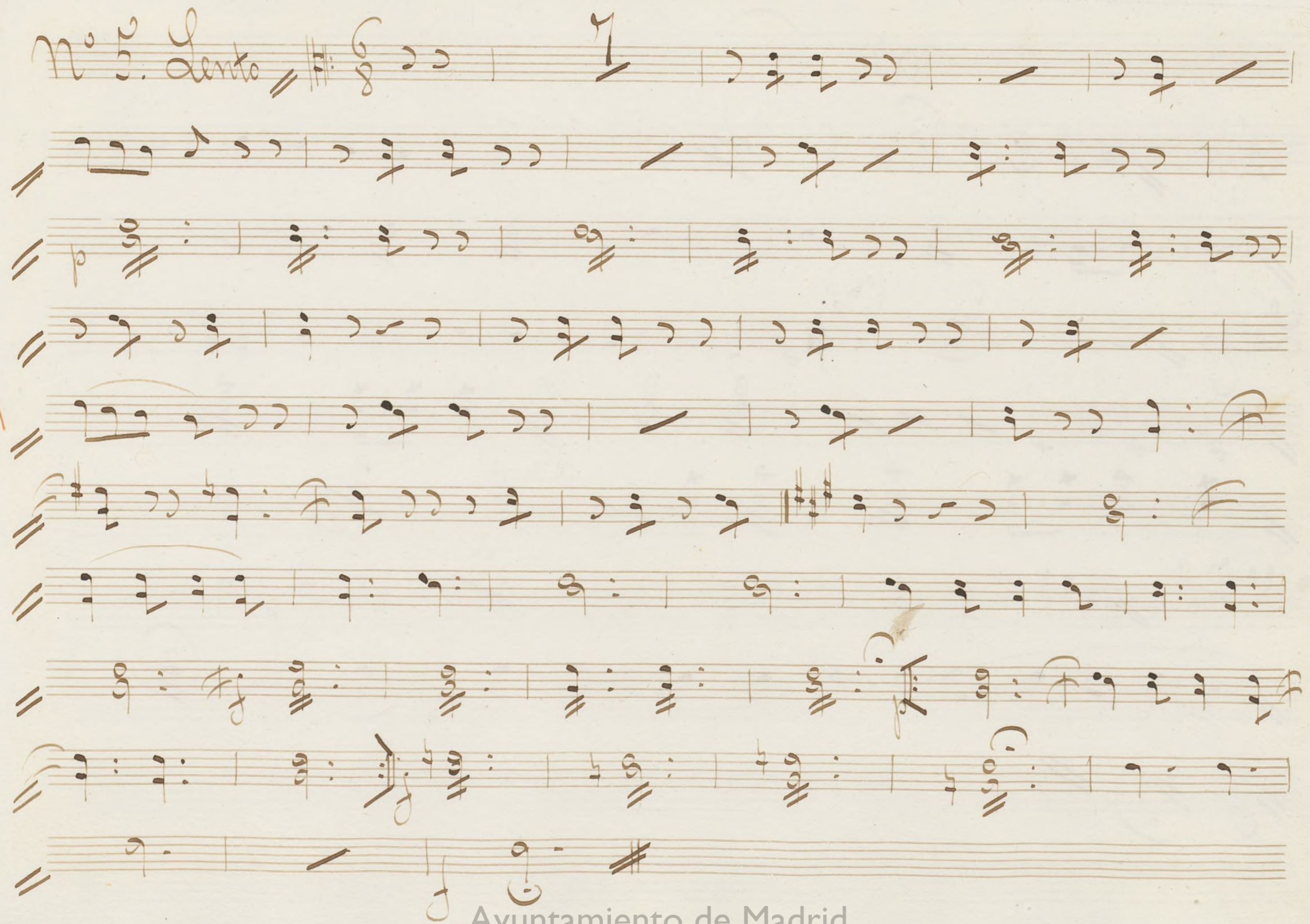
Nº 2. all.

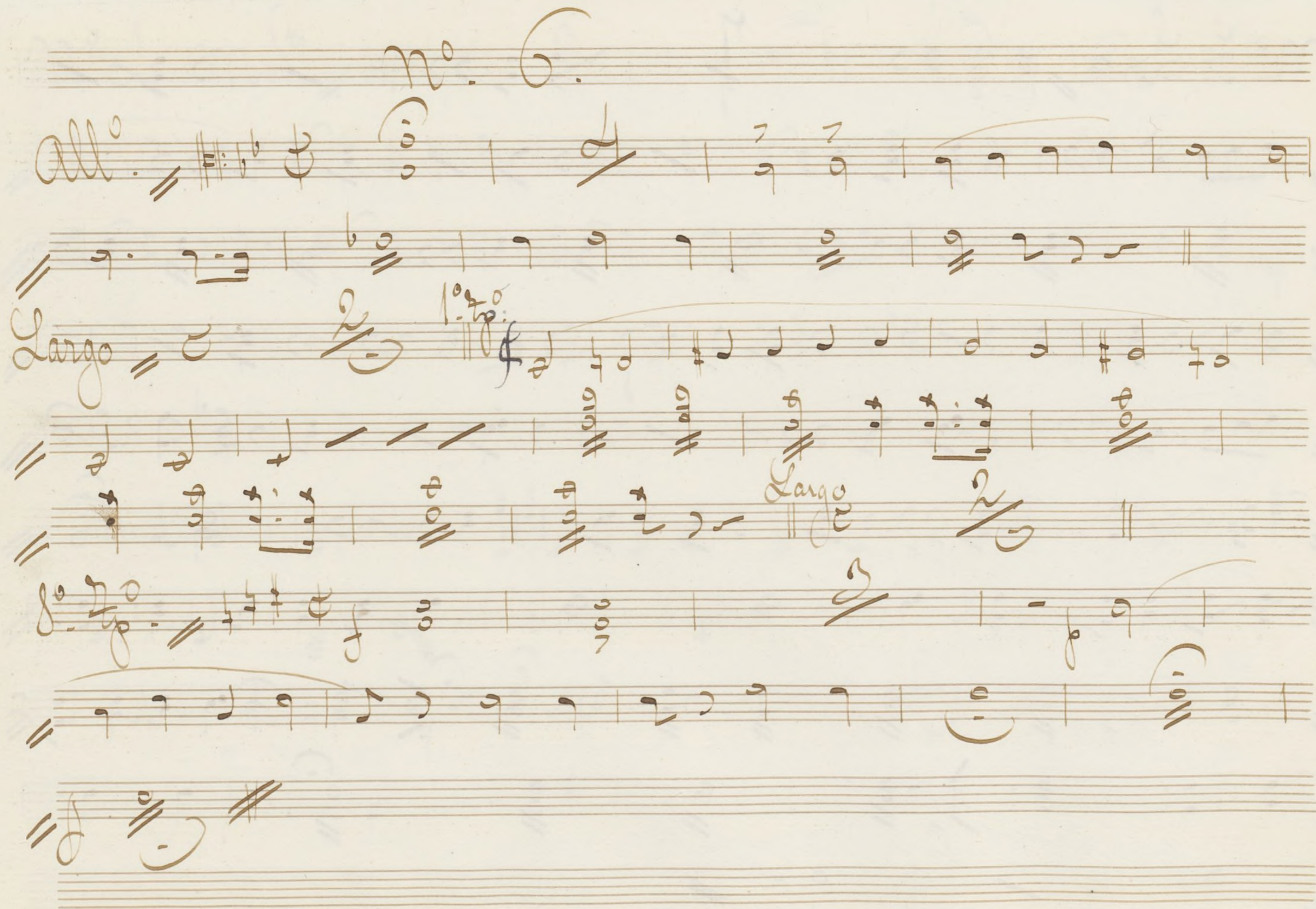
Menos

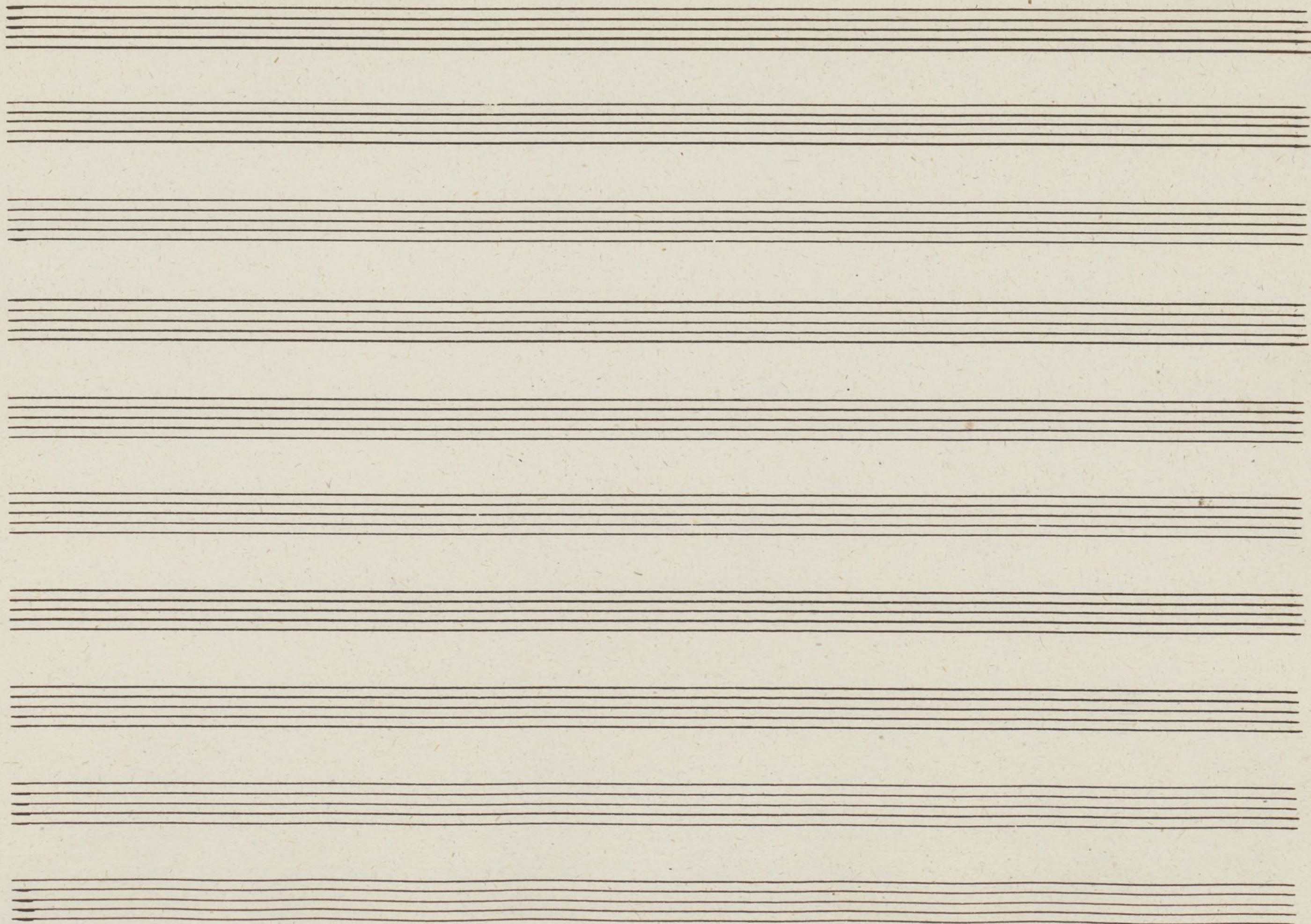
N^o. 3. And.^{no}

Silencio

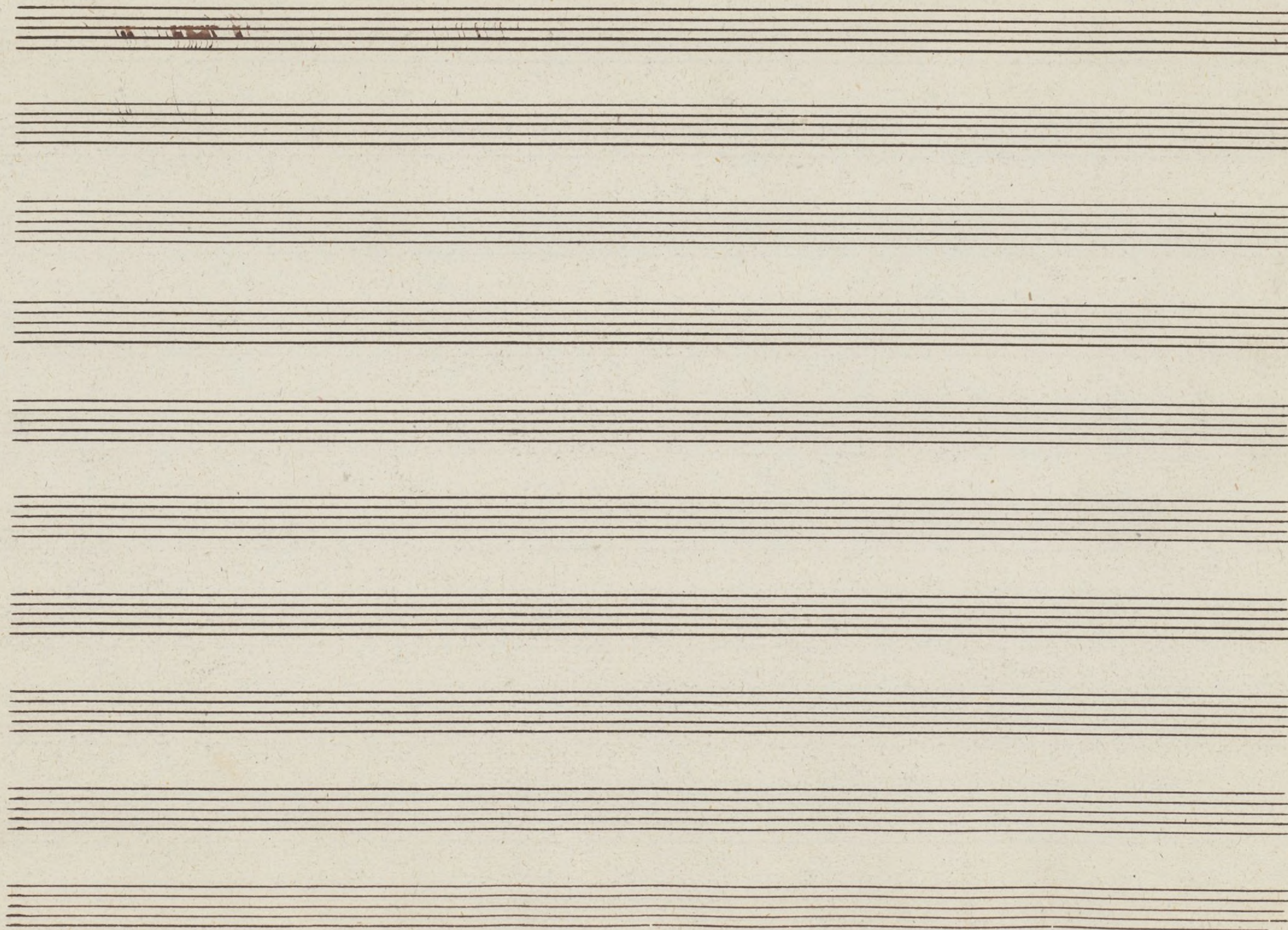






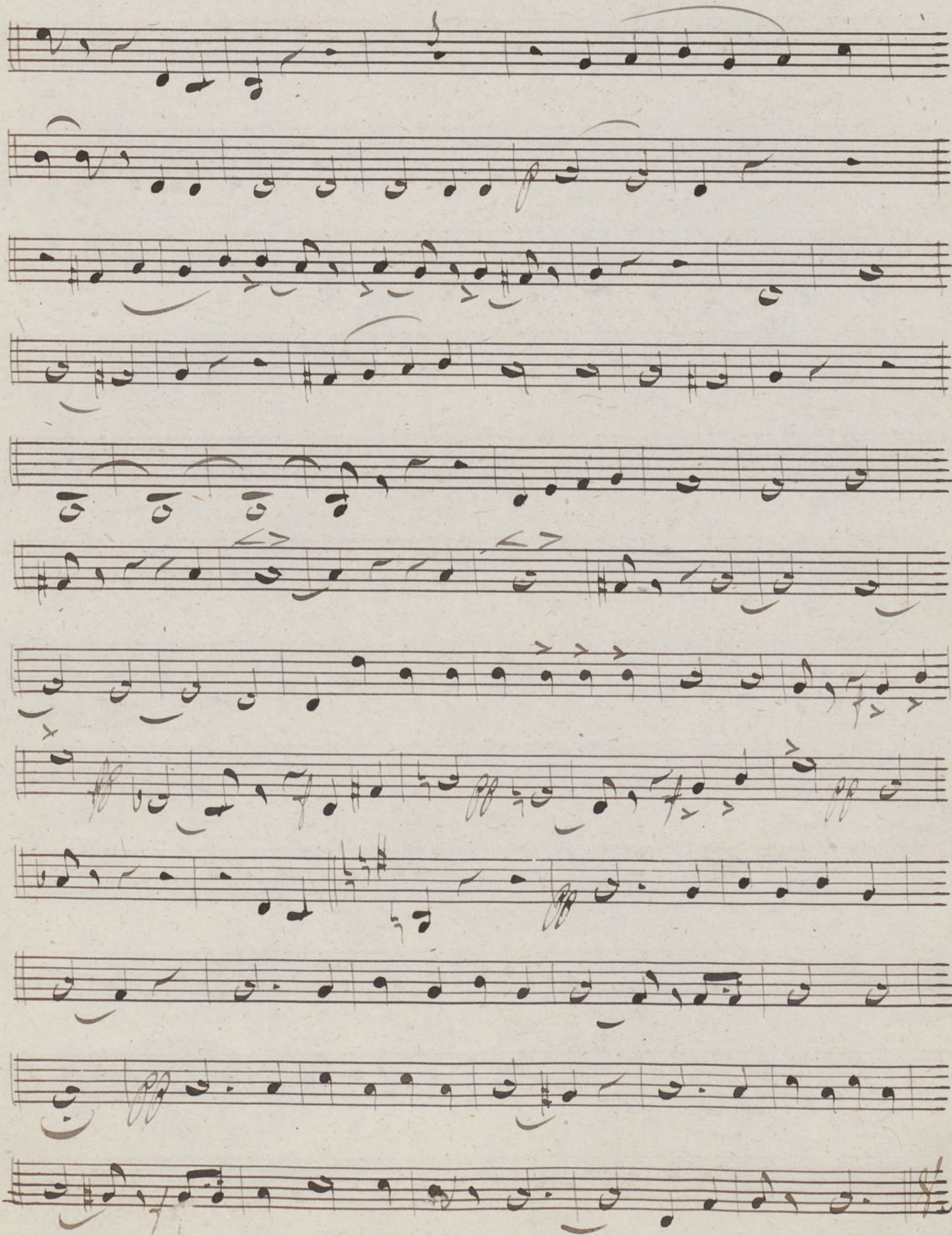


Ayuntamiento de Madrid



Chainero 2.^o

Arabat Mater

No 1^oMad. Prest. *in do.*

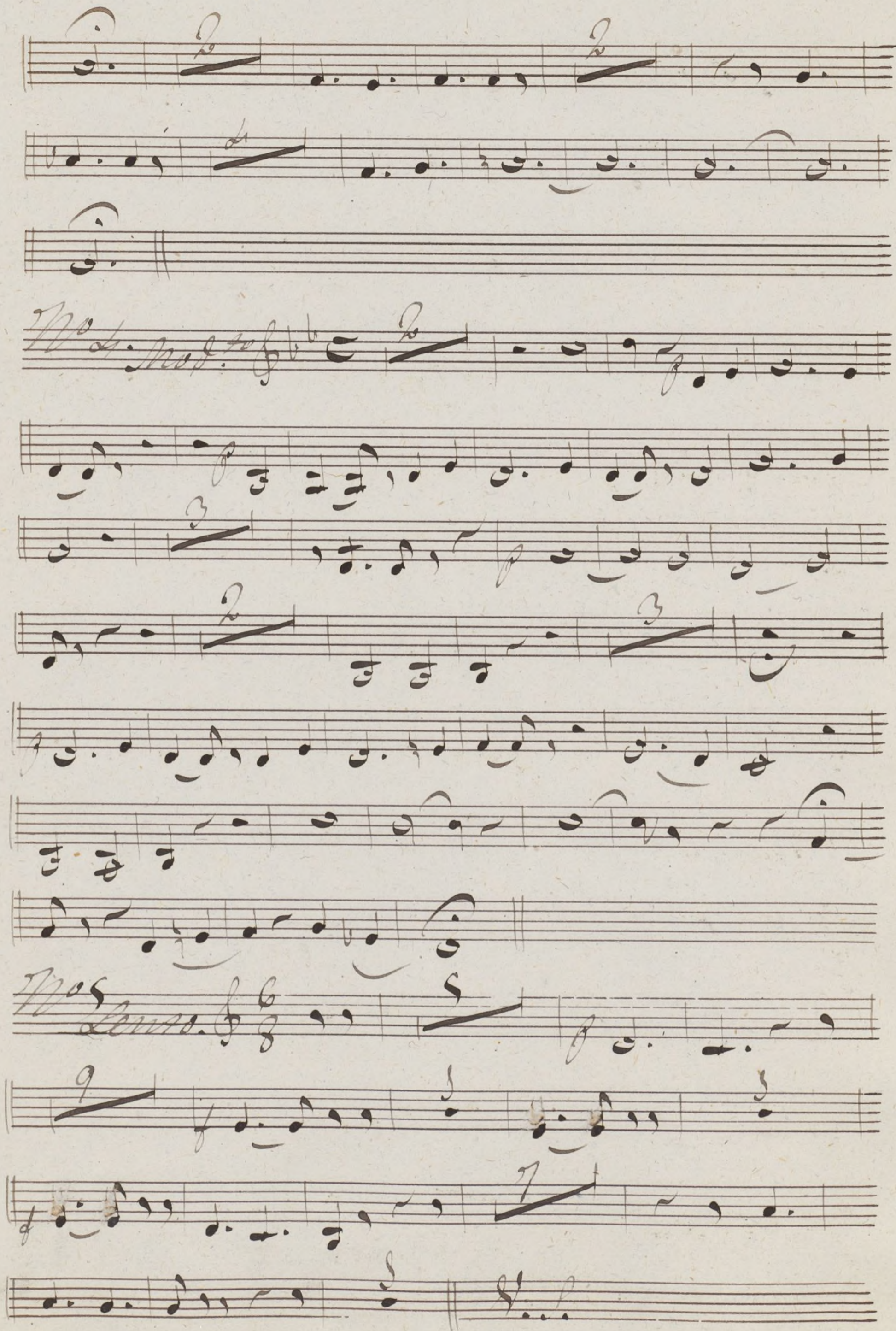
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with the first section labeled "No 2" and the second section labeled "No 3". The tempo marking "And." is present in the second section. The score concludes with a double bar line.

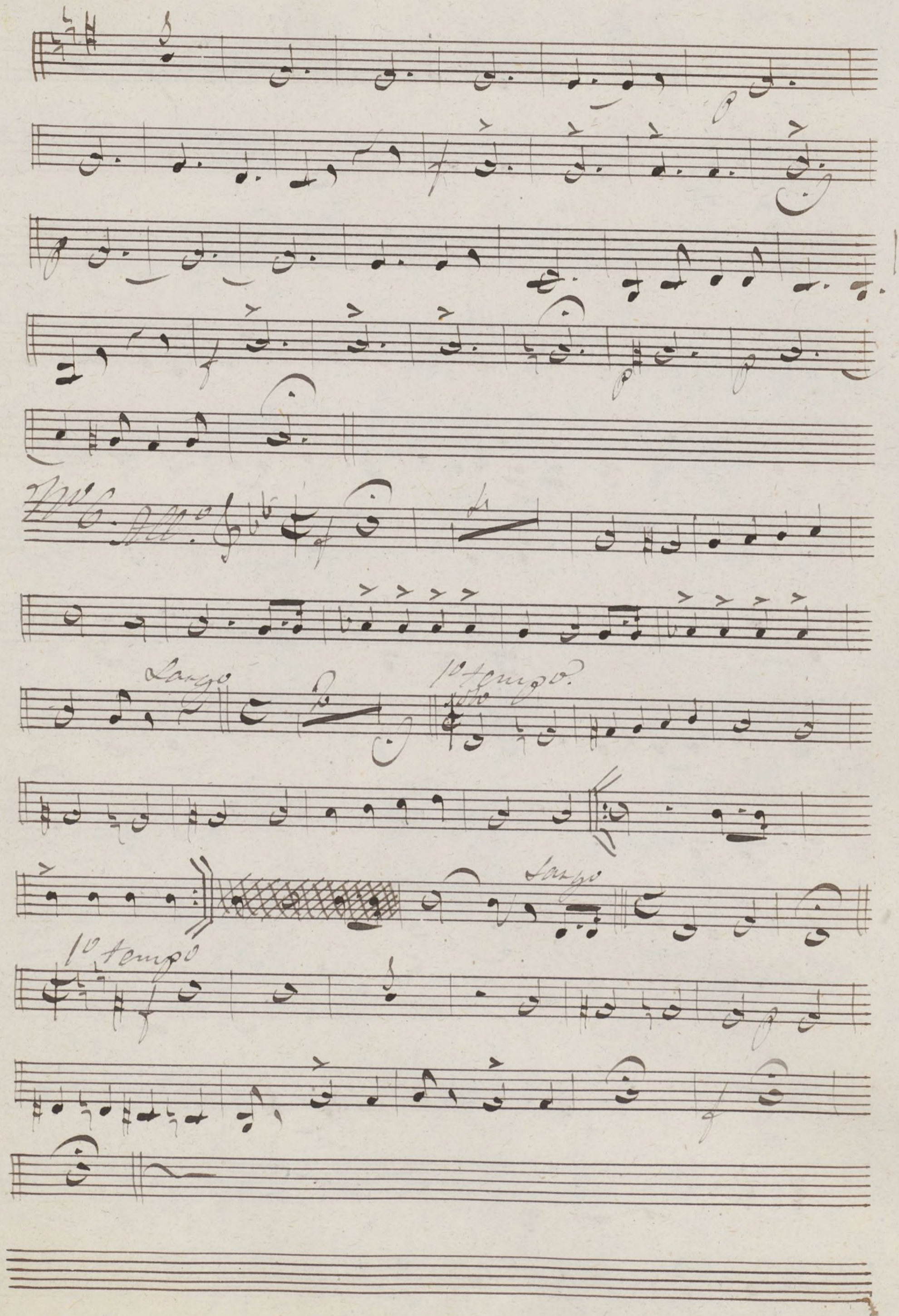
No 2

And.

No 3

And.





Stabat Mater



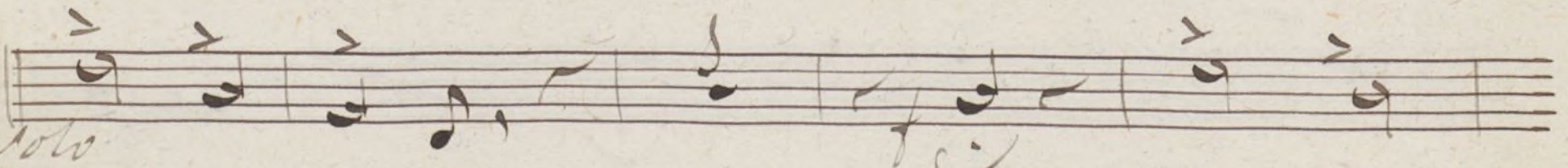
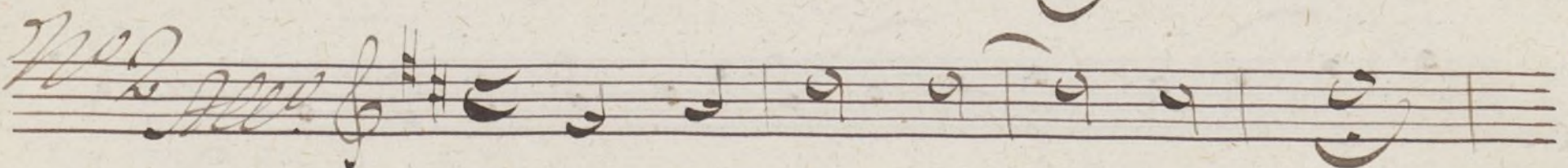
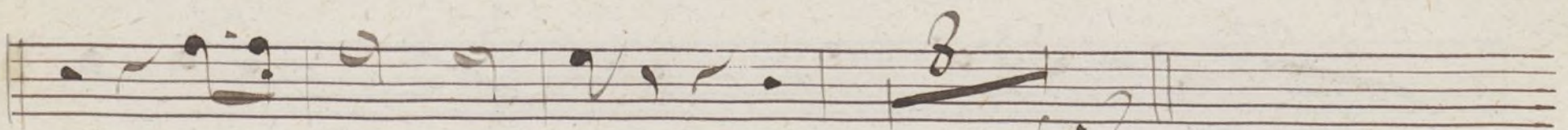
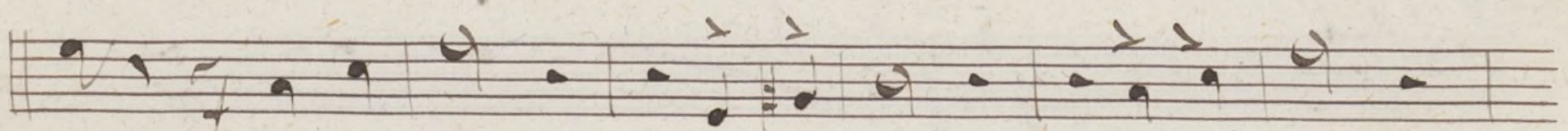
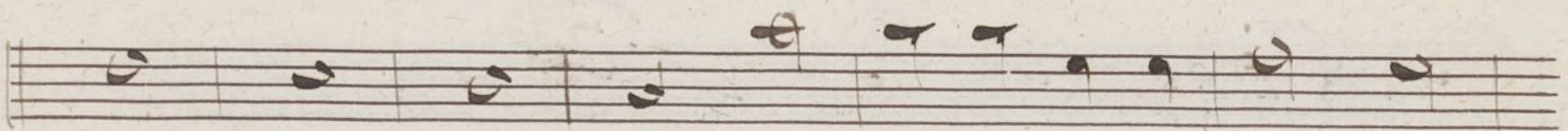
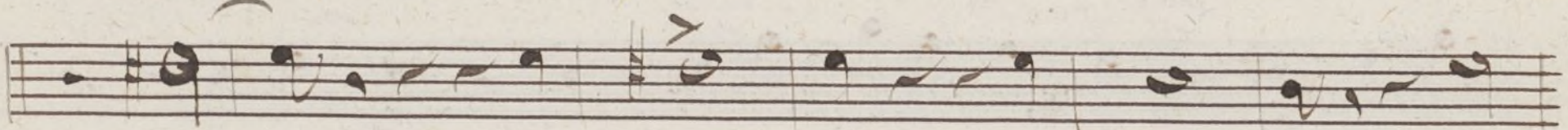
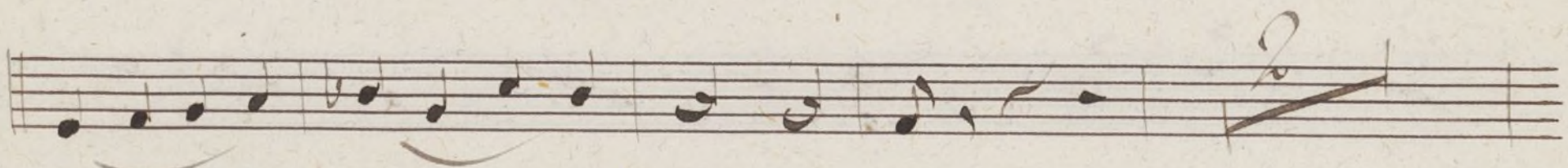
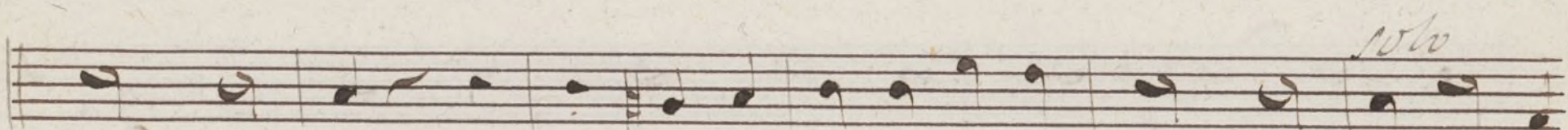
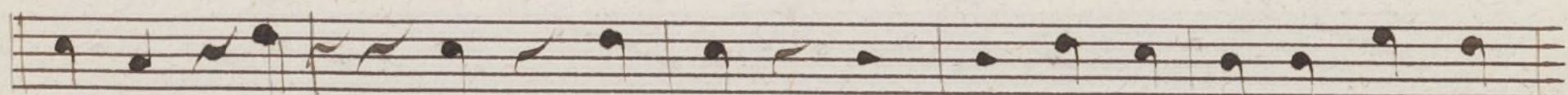
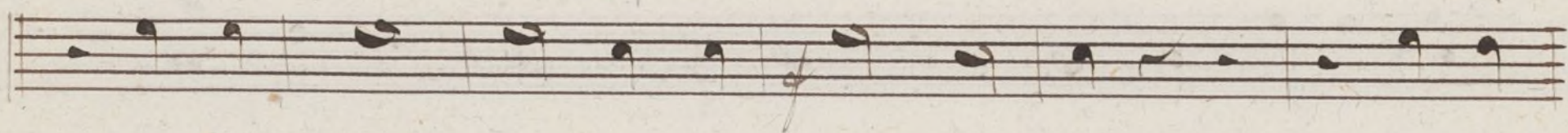
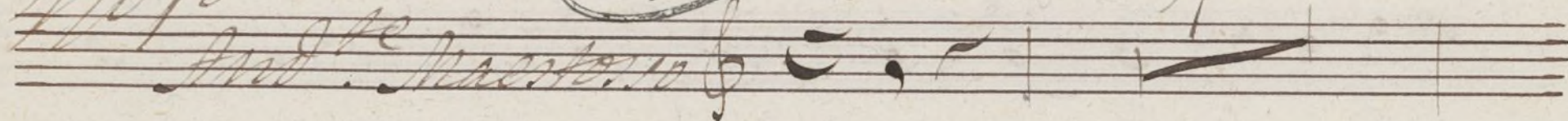
Concertino

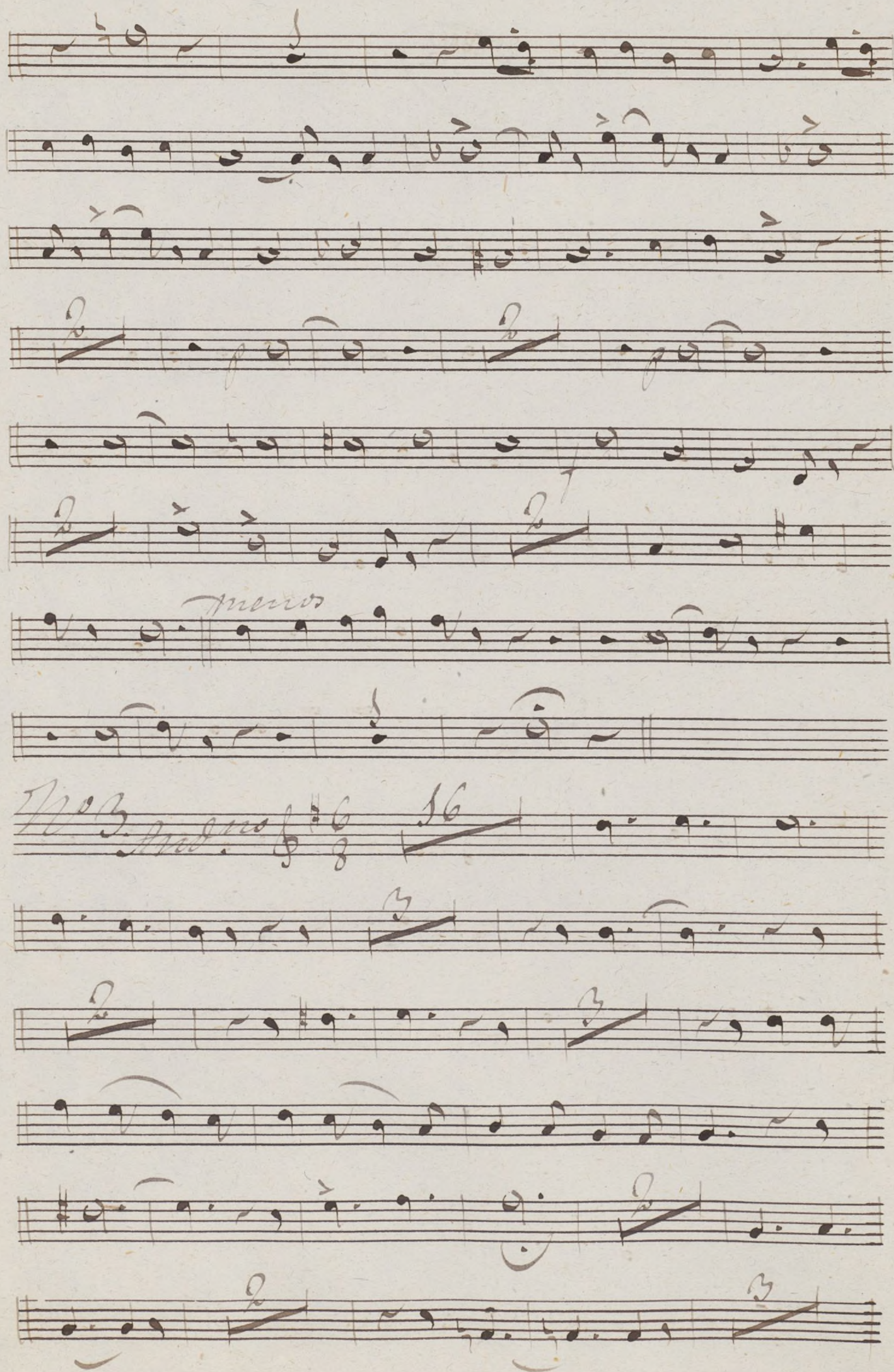
Mojo

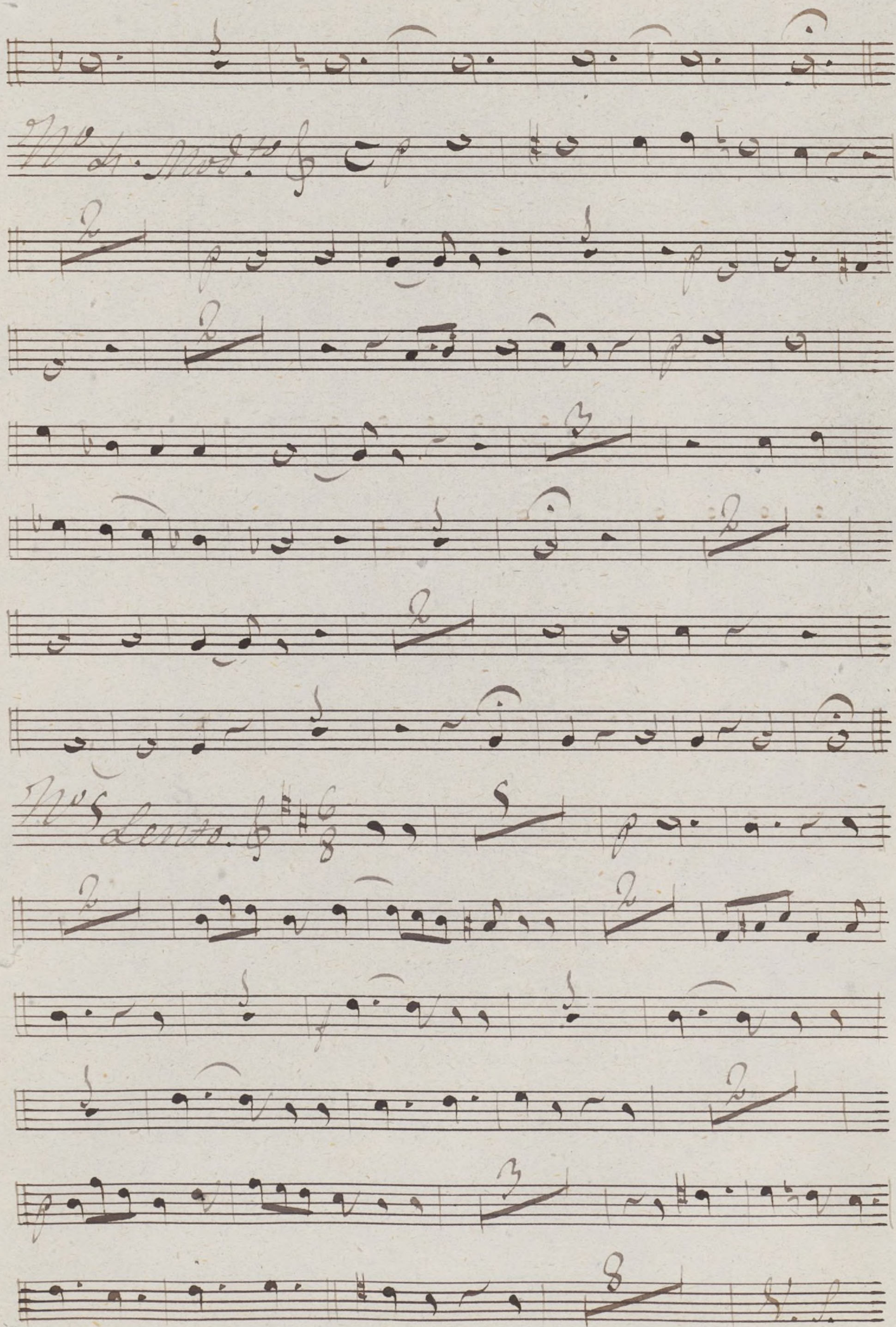
Mad. Maestros

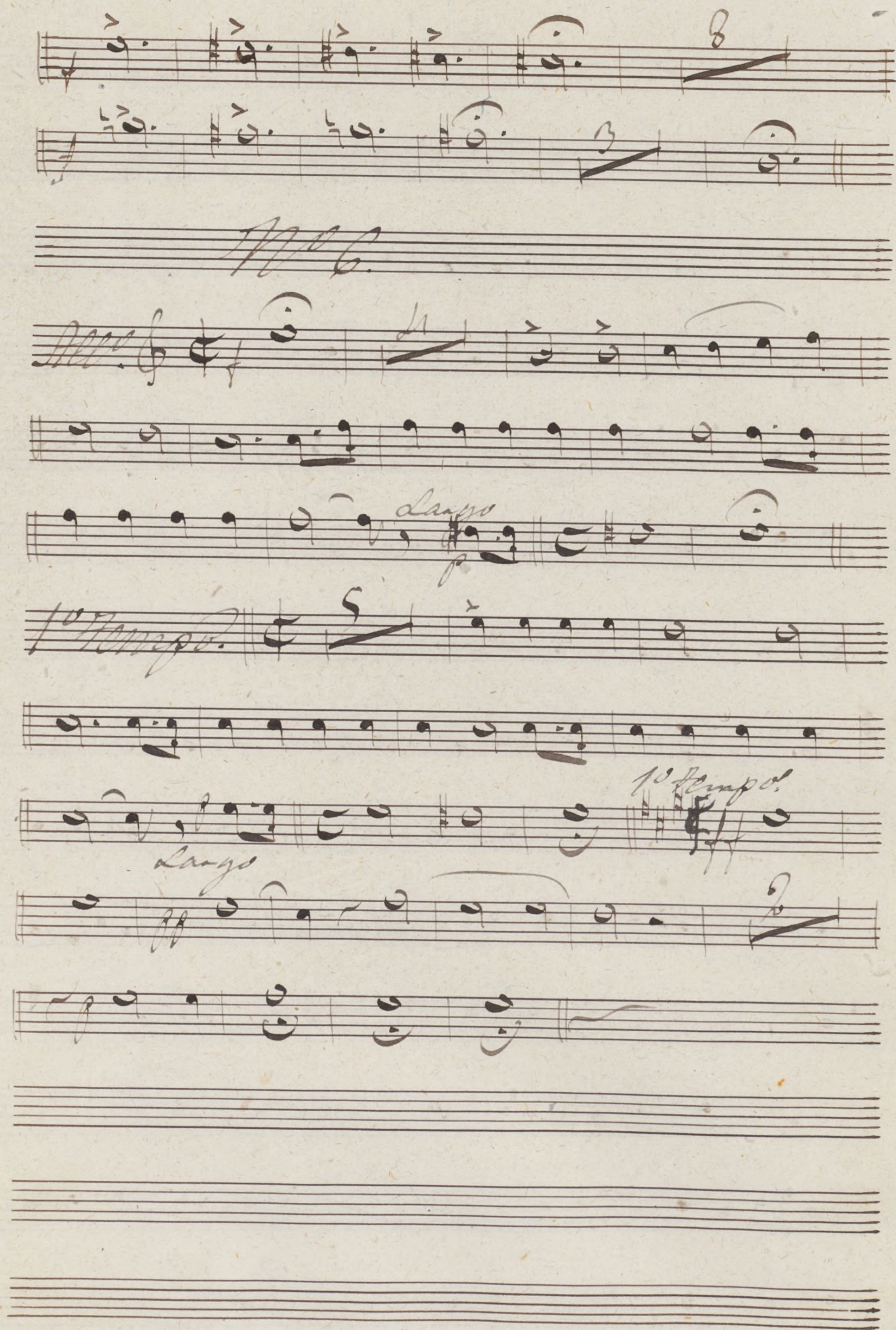
in lib.

97







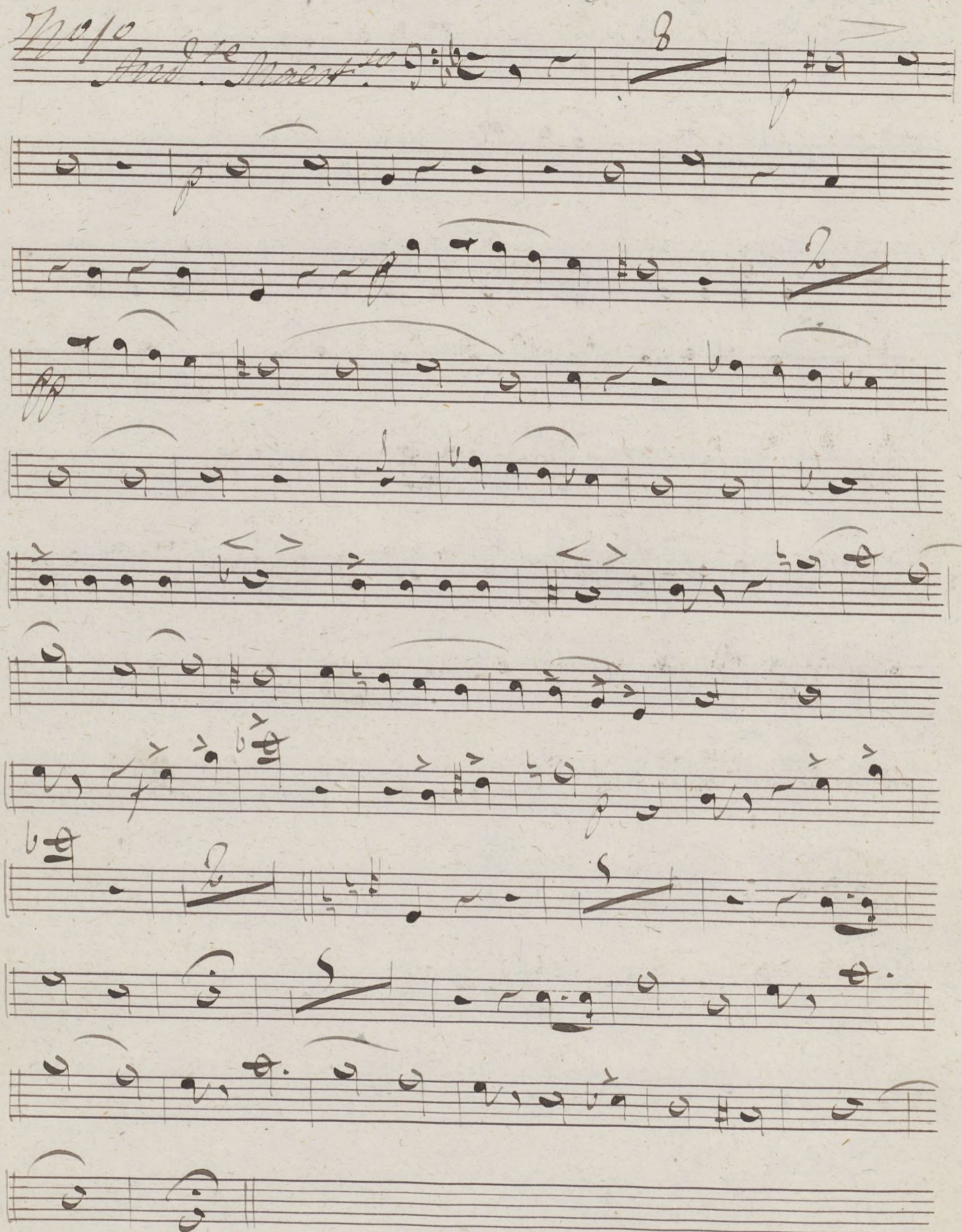


Stabat Mater.

Sigla.

Wapo

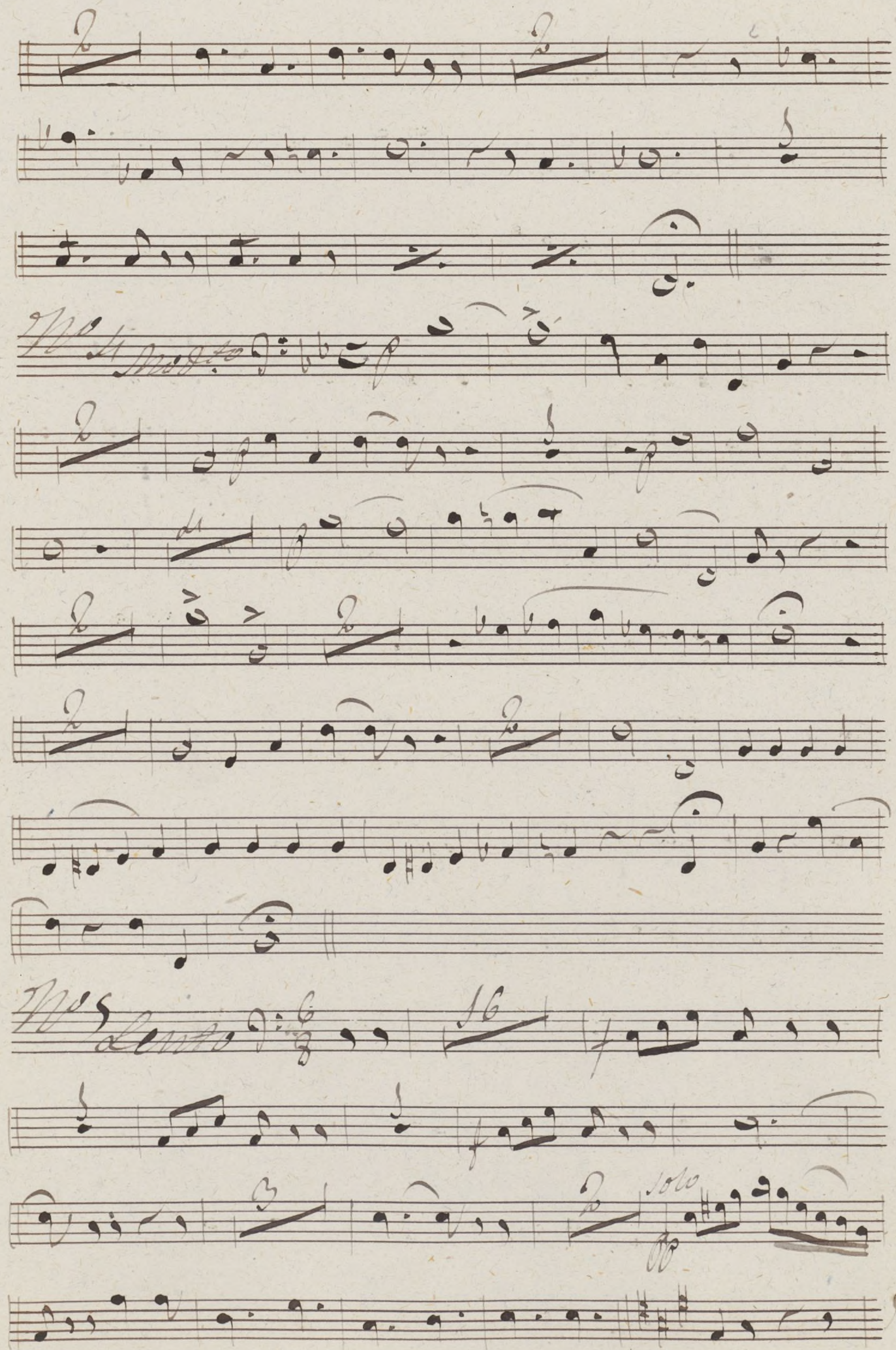
And. te Marc.



8^{ta} al No 2 Solo.

No 2. *slow*
All.

No 3. *And.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The third staff is empty. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat.

Dynamic markings include *Largo* and *1^o tempo*.

There is a circular library stamp in the bottom right corner that reads: "BIBLIOTECA M. S. BARBIERI MADRID".

Timbal.

Alabot Mota.

No 10

And. te Maestros.

Sol y re

Handwritten musical notation for No 10. The notation is on a single staff with a treble clef. It begins with a series of eighth notes, followed by a series of quarter notes. There are several slurs and accents throughout the piece. The notation is written in a cursive style.

No 2

Handwritten musical notation for No 2. The notation is on a single staff with a treble clef. It begins with a series of eighth notes, followed by a series of quarter notes. There are several slurs and accents throughout the piece. The notation is written in a cursive style.

No 3

Handwritten musical notation for No 3. The notation is on a single staff with a treble clef. It begins with a series of eighth notes, followed by a series of quarter notes. There are several slurs and accents throughout the piece. The notation is written in a cursive style.

No 4. Mod. to 9:

14

3

6

14

No 5 Lento.

14

Cambia en Sol y Re.

No 6.

14

1º tempo.

Largo.

1º tempo

Largo.



Violin 1^o Mus 702-16

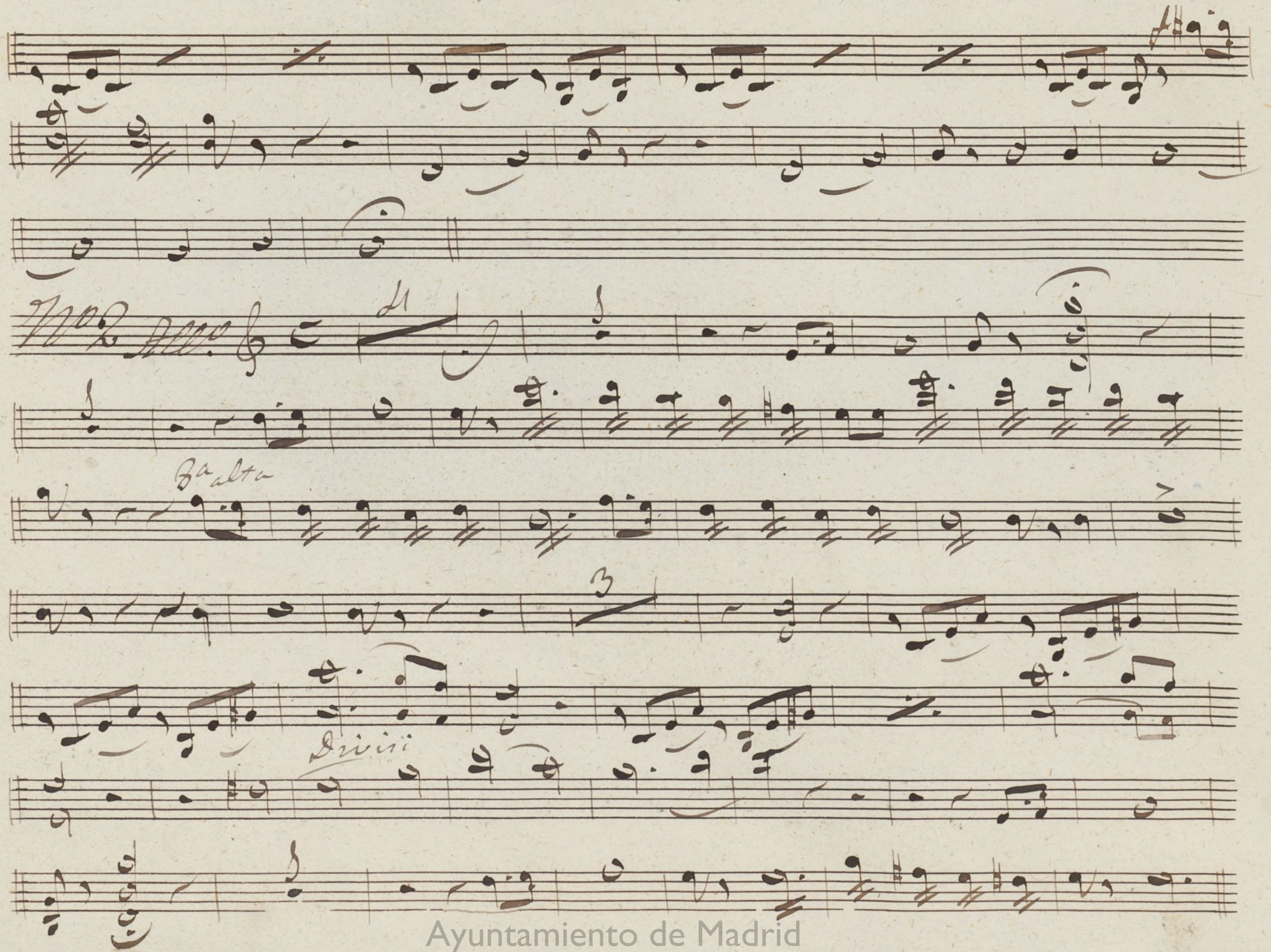
Stabat Mater.



Mo 1^o

And.^{te} Maestoso.

Handwritten musical score for Violin 1^o, titled "Stabat Mater." The score is written on ten staves. The tempo and mood are indicated as "And.^{te} Maestoso." The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). The word "Divini" is written in the middle of the score. The manuscript is on aged paper with a circular library stamp from the Ayuntamiento de Madrid.



Menos tiempo.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo instruction 'Menos tiempo.' and features several measures with slurs and repeat signs. The second staff contains the number '2203' written above the staff. The third staff starts with the word 'Andante' in a cursive script. The score continues with multiple staves of music, including some with double bar lines and repeat signs. The final staff ends with a double bar line and the initials 'A. S.'.

Wm *Adagio* *Violon* *Violini* *Clarinete* *Flauto* *Clarinete solo.* *Wm* *Lento*

Violin

A handwritten musical score for a violin, consisting of 12 staves. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The paper is aged and slightly discolored. The handwriting is in dark ink, and the staves are hand-drawn. The music appears to be a single melodic line for a violin.

No 6. Allegro

Largo

1^o Clarinete

1^o Violin

2^o Violin

Largo

Clarinetes

Clarinete 1^o

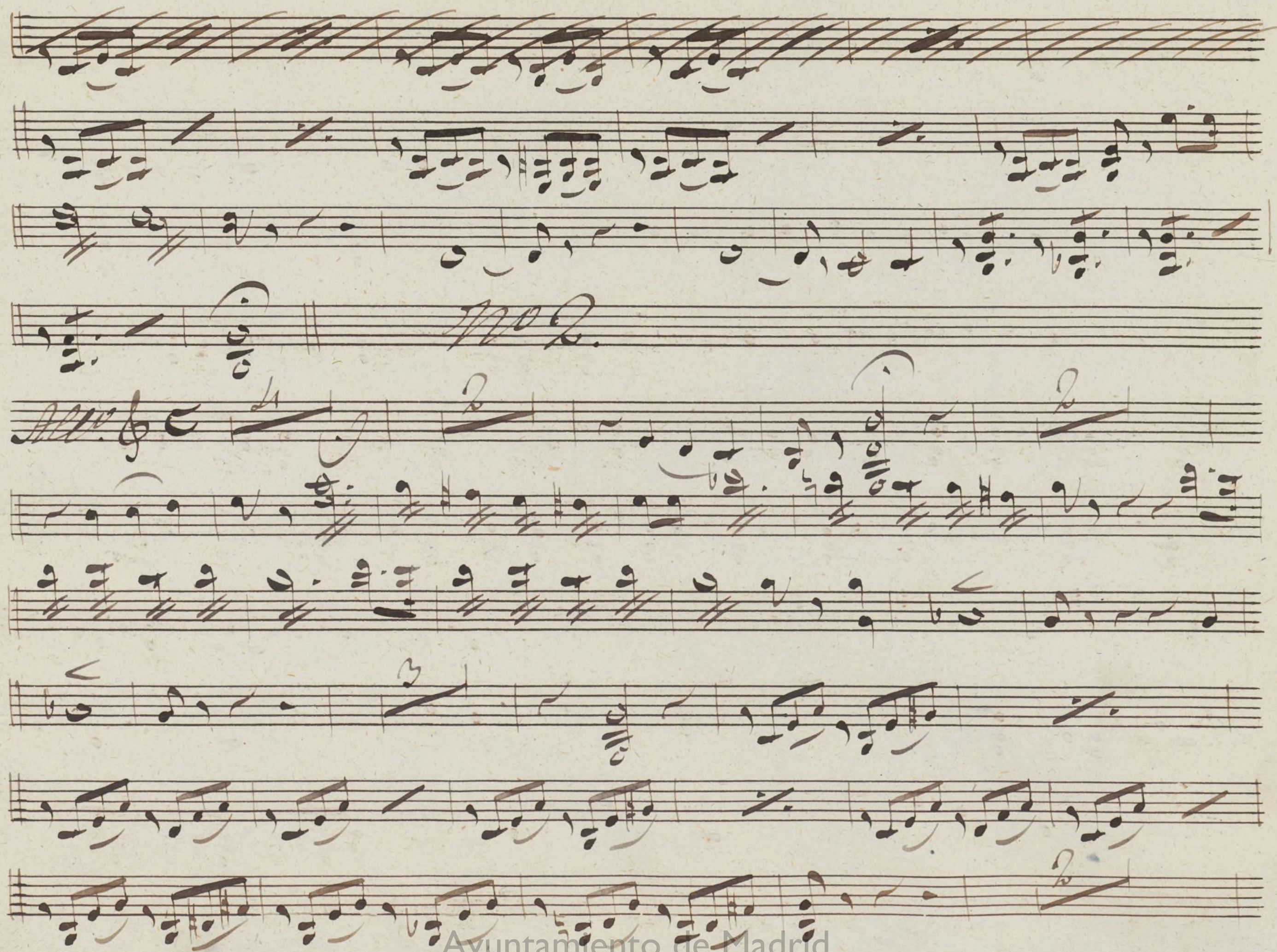
1^o Violin

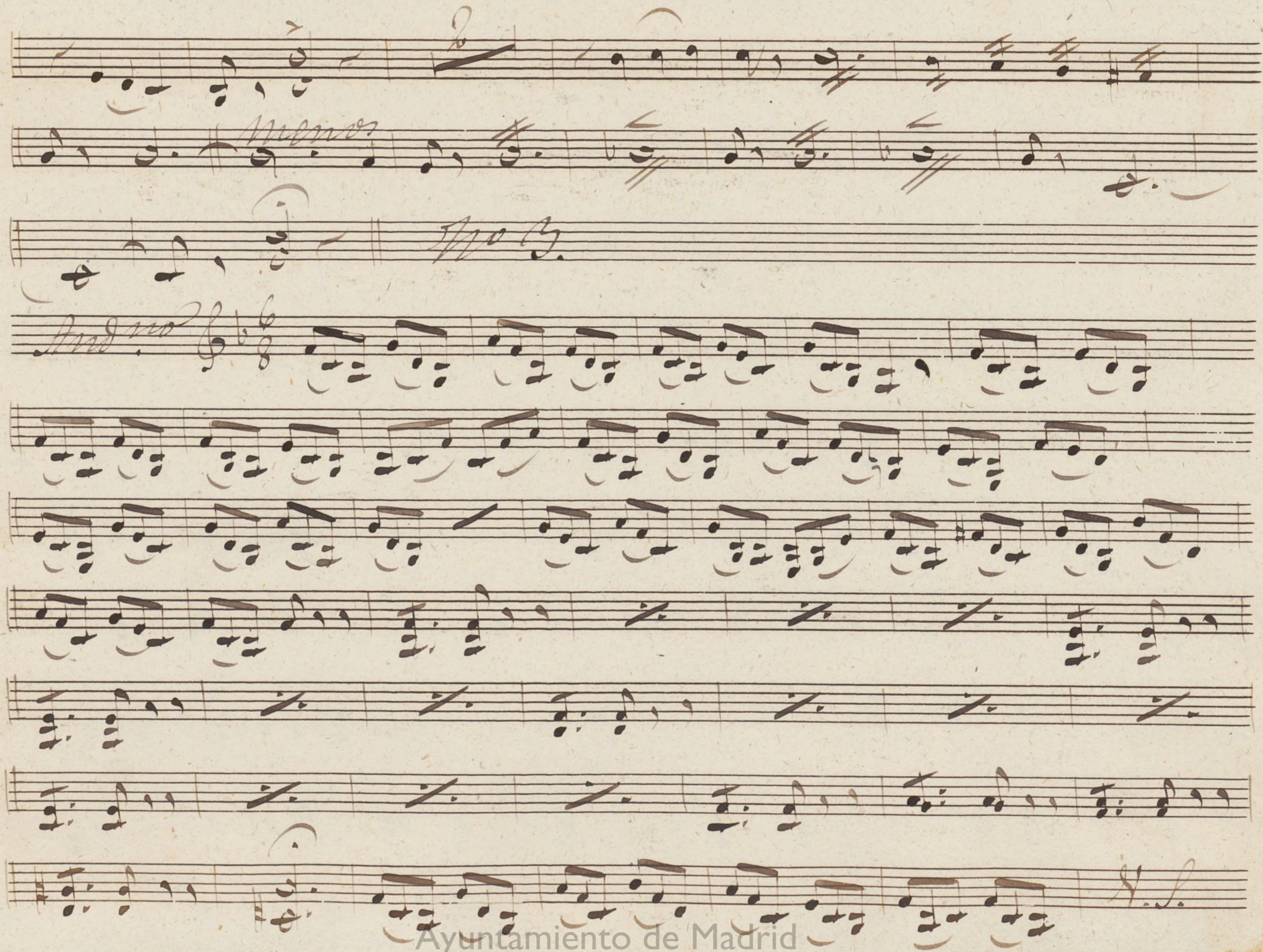
1^o Tempo

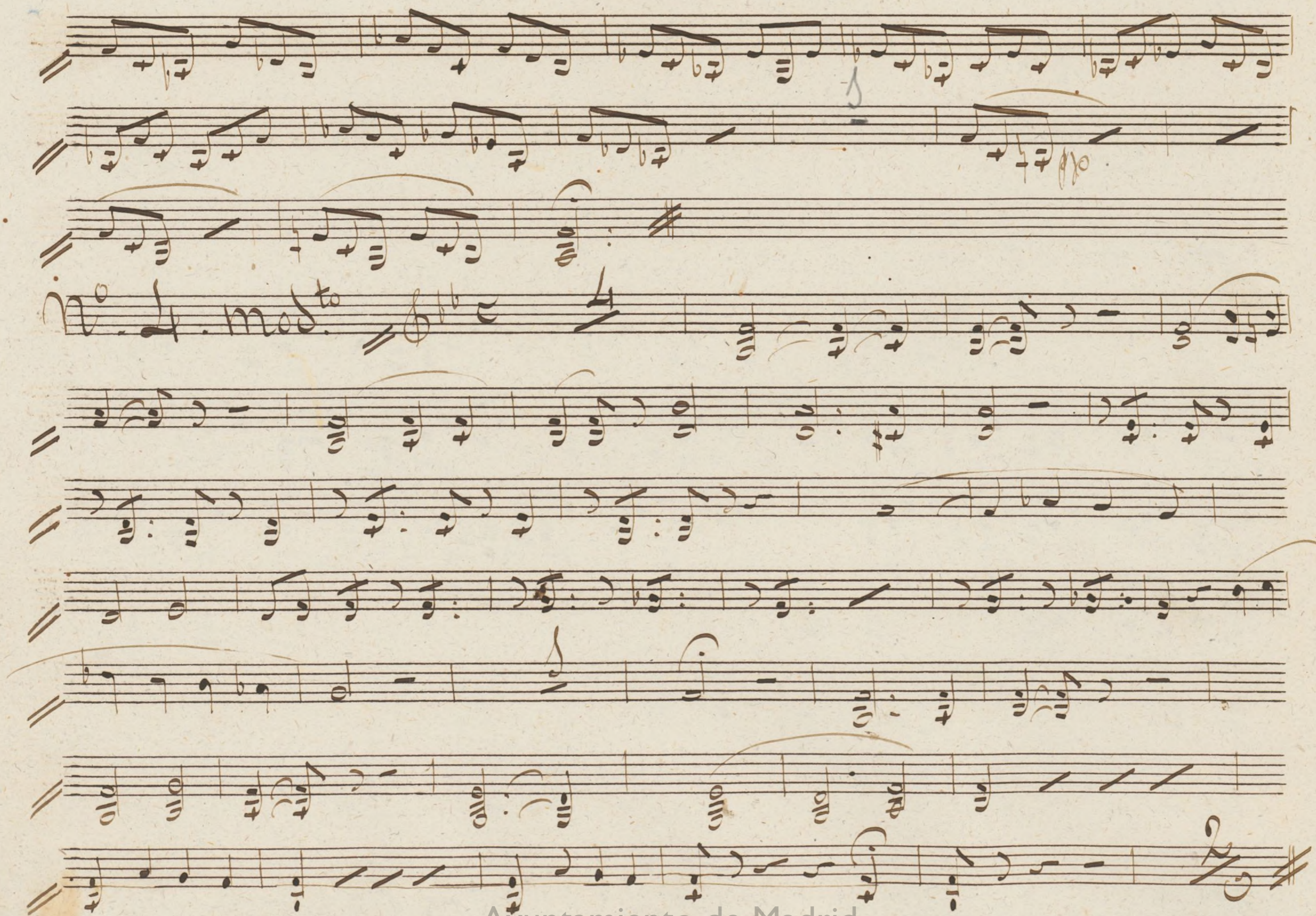
Stabat Mater.



Op. 10
And. te. Maest. 2.º





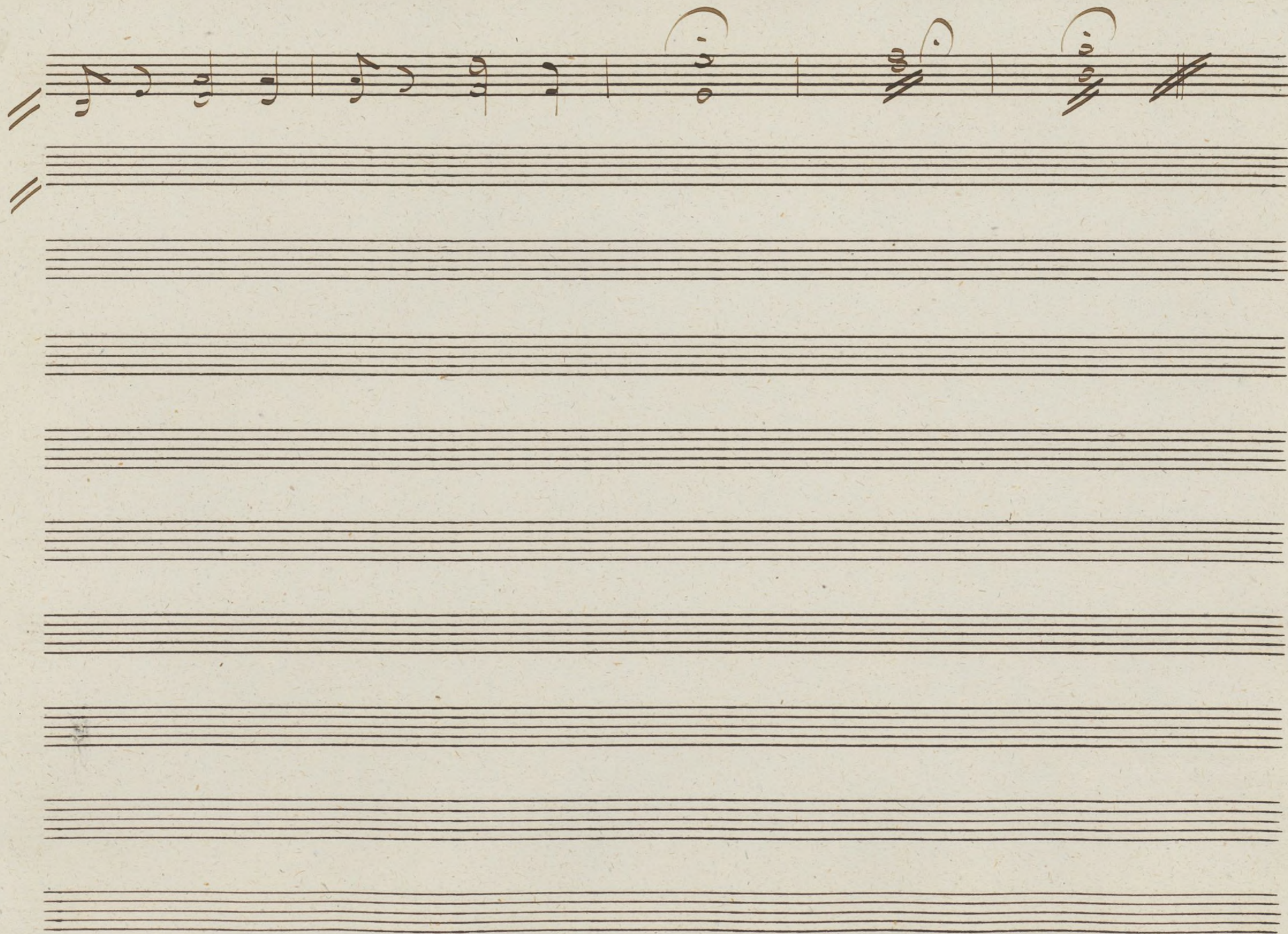


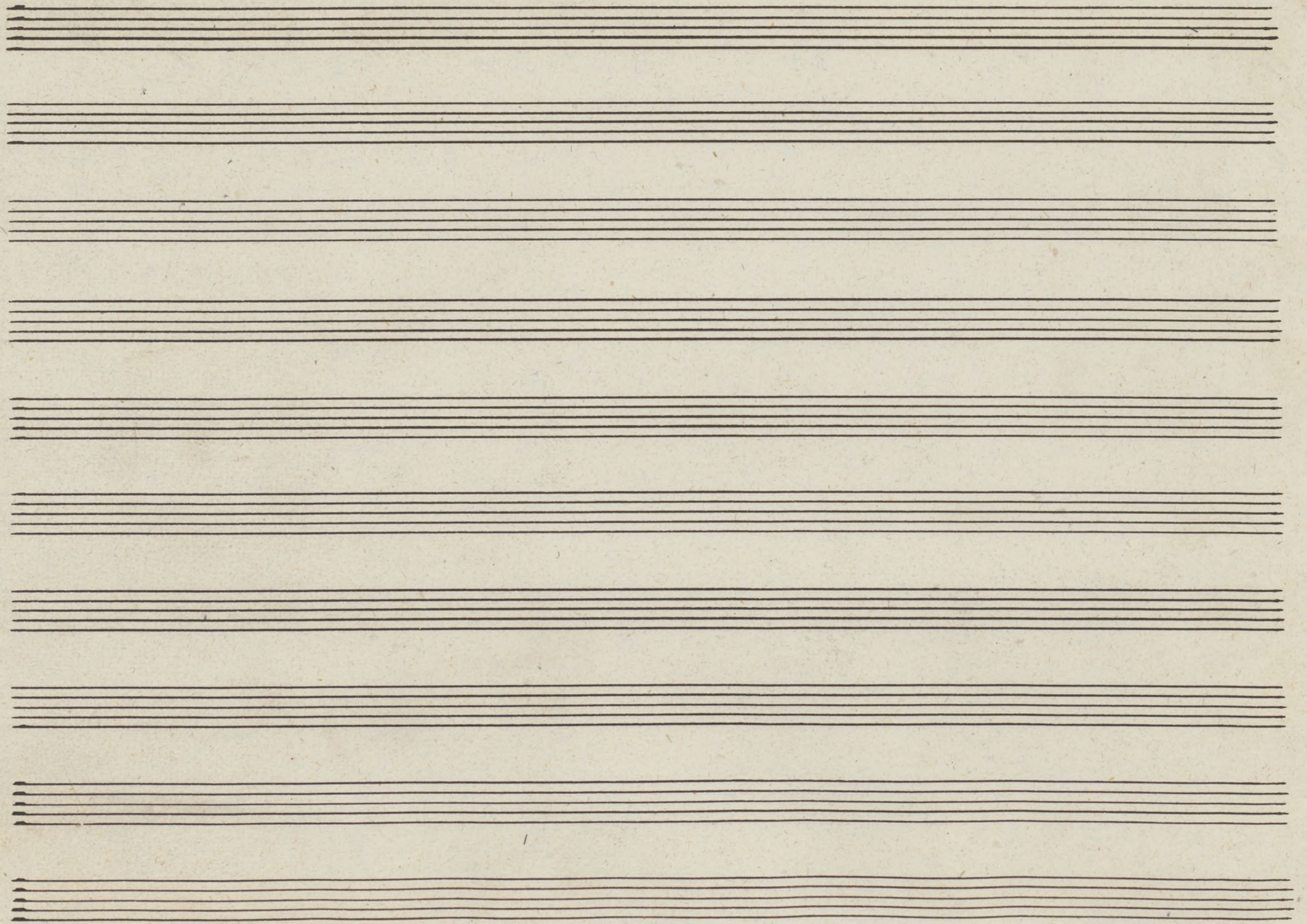
Nº 5

Vento

The musical score is written on ten staves. The first staff begins with the word 'Vento' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and accidentals. The score concludes with a double bar line and a final flourish on the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Largo" is written in large cursive on the left side of the fifth staff. The word "all" is written on the fourth staff. The word "Largo." is written on the seventh staff. The score is written in brown ink on aged paper.





Ayuntamiento de Madrid

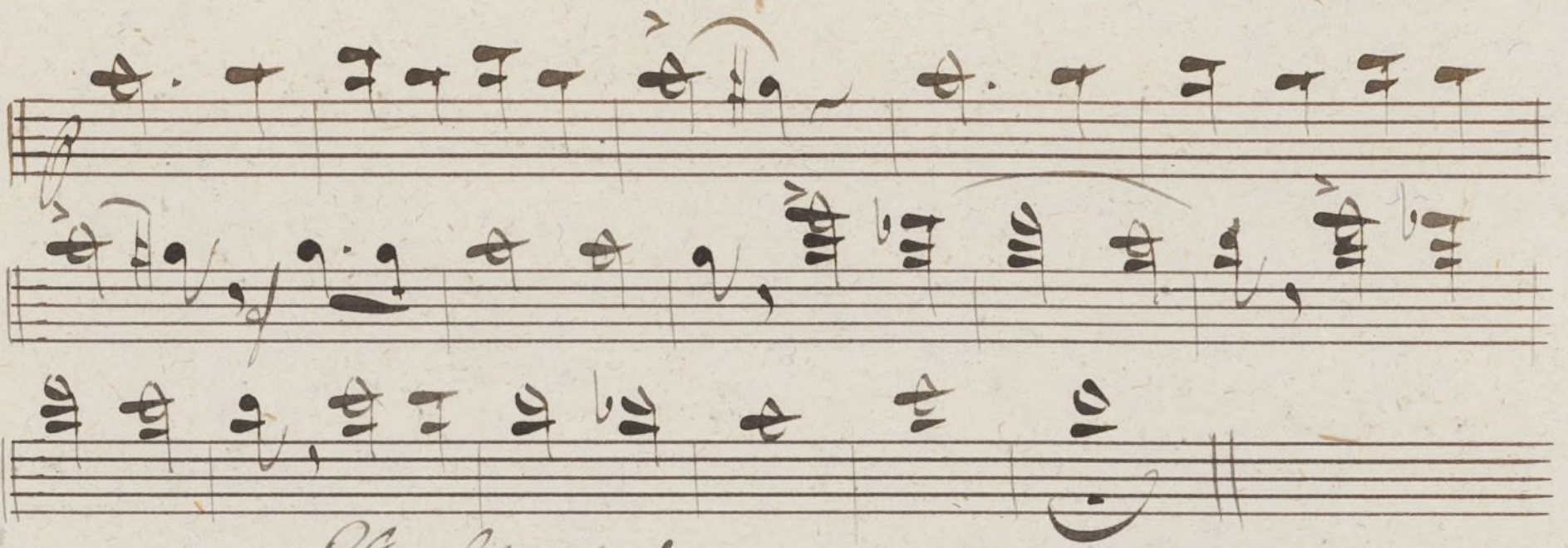
Hablar Mater.



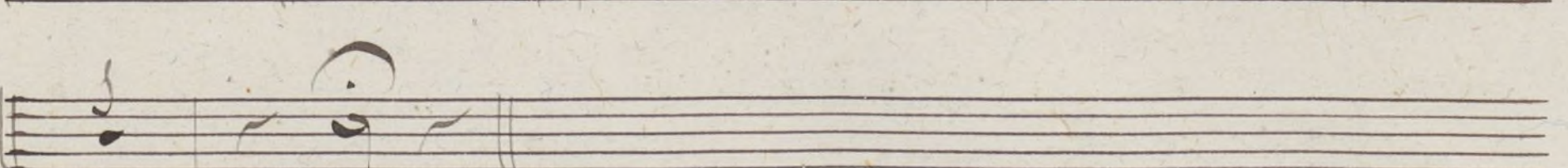
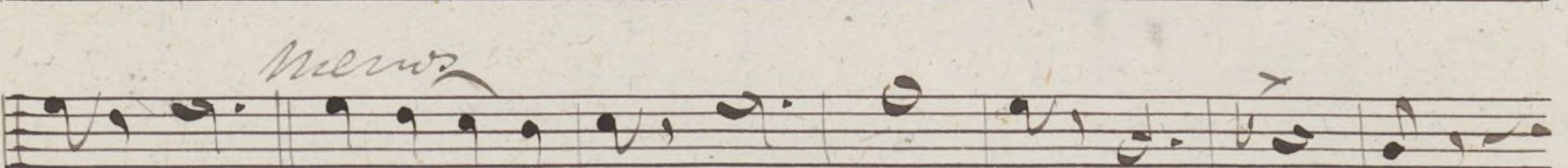
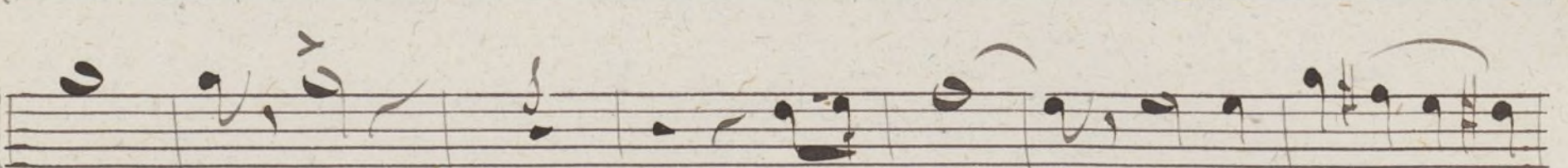
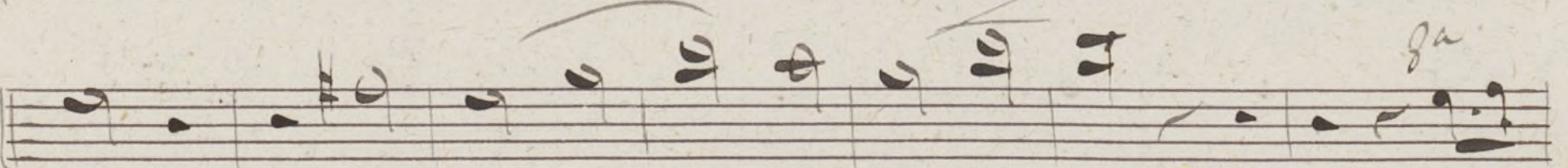
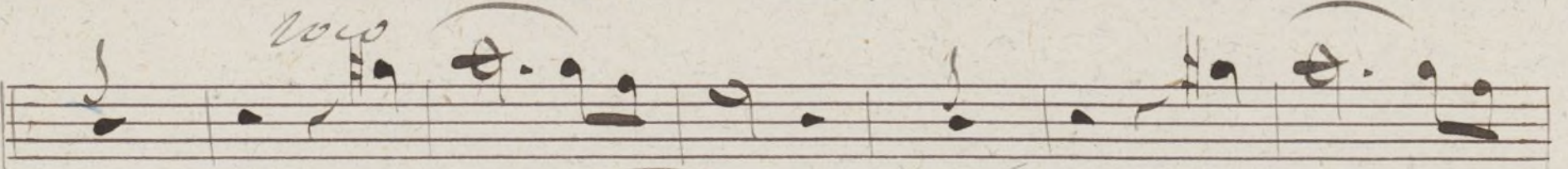
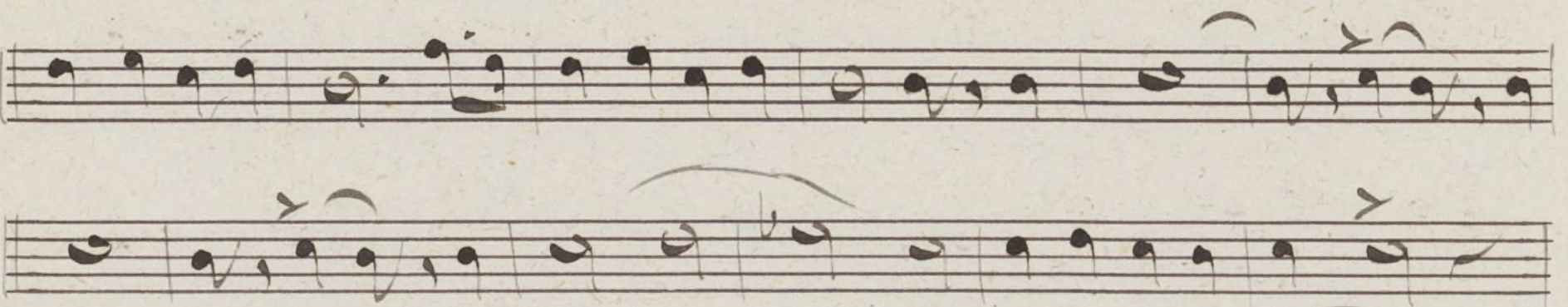
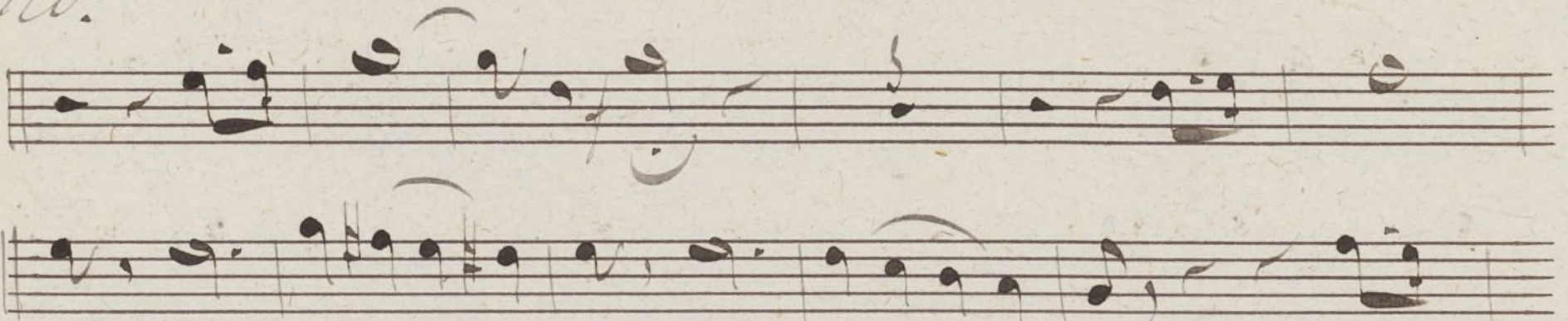
Clara.

No 10

Handwritten musical score for voice and piano. The score consists of 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is in ink on aged paper. The score concludes with a double bar line and the initials 'V. S.' at the bottom right.



8a. alta todo.
Alc.



8a.
1203
And.



Mus. Largo. *8^a alta to do.*

Mus. *Largo.* *1^o tempo.* *8^a alta*

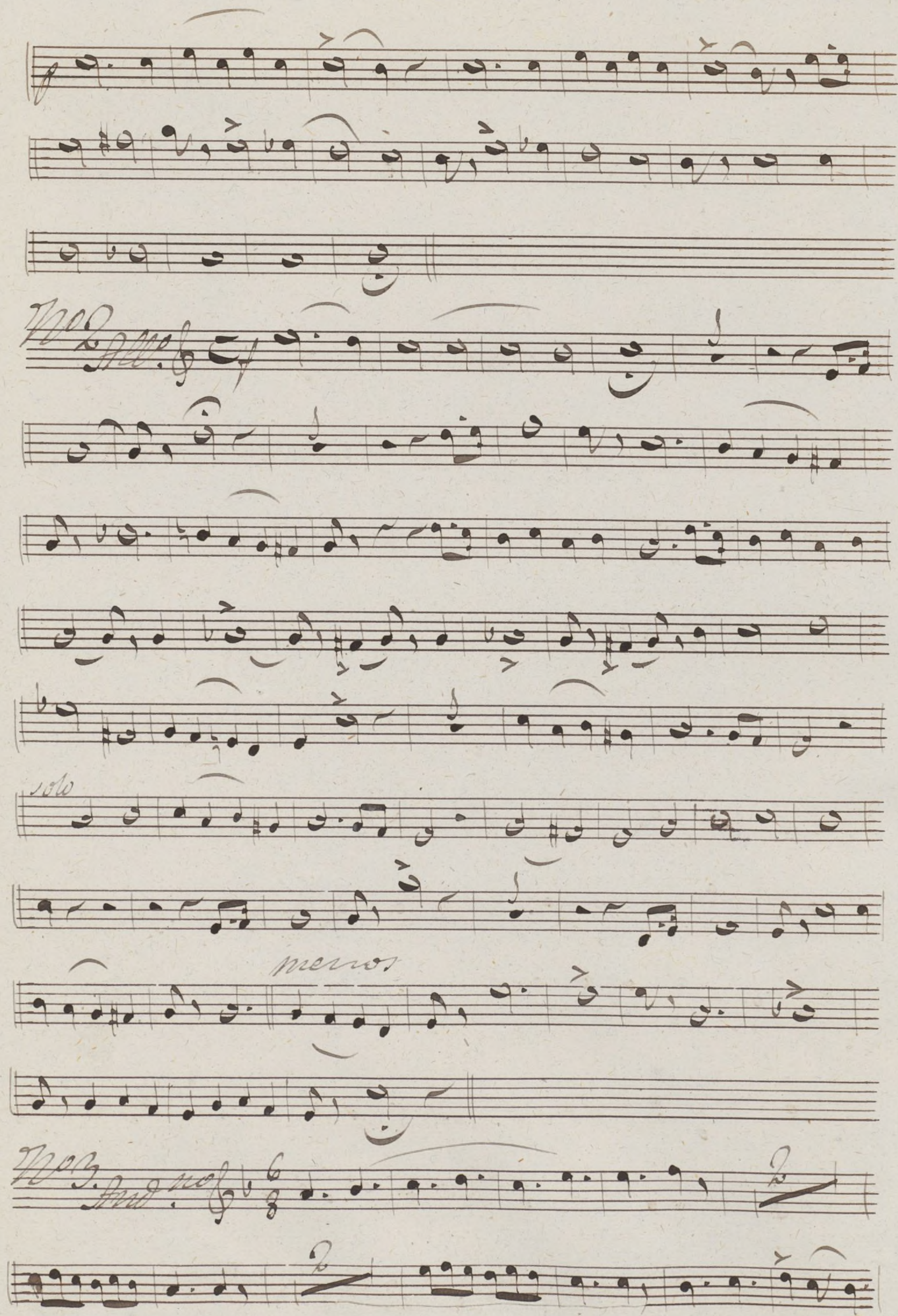
Mus. *Largo.* *1^o tempo.* *8^a alta*

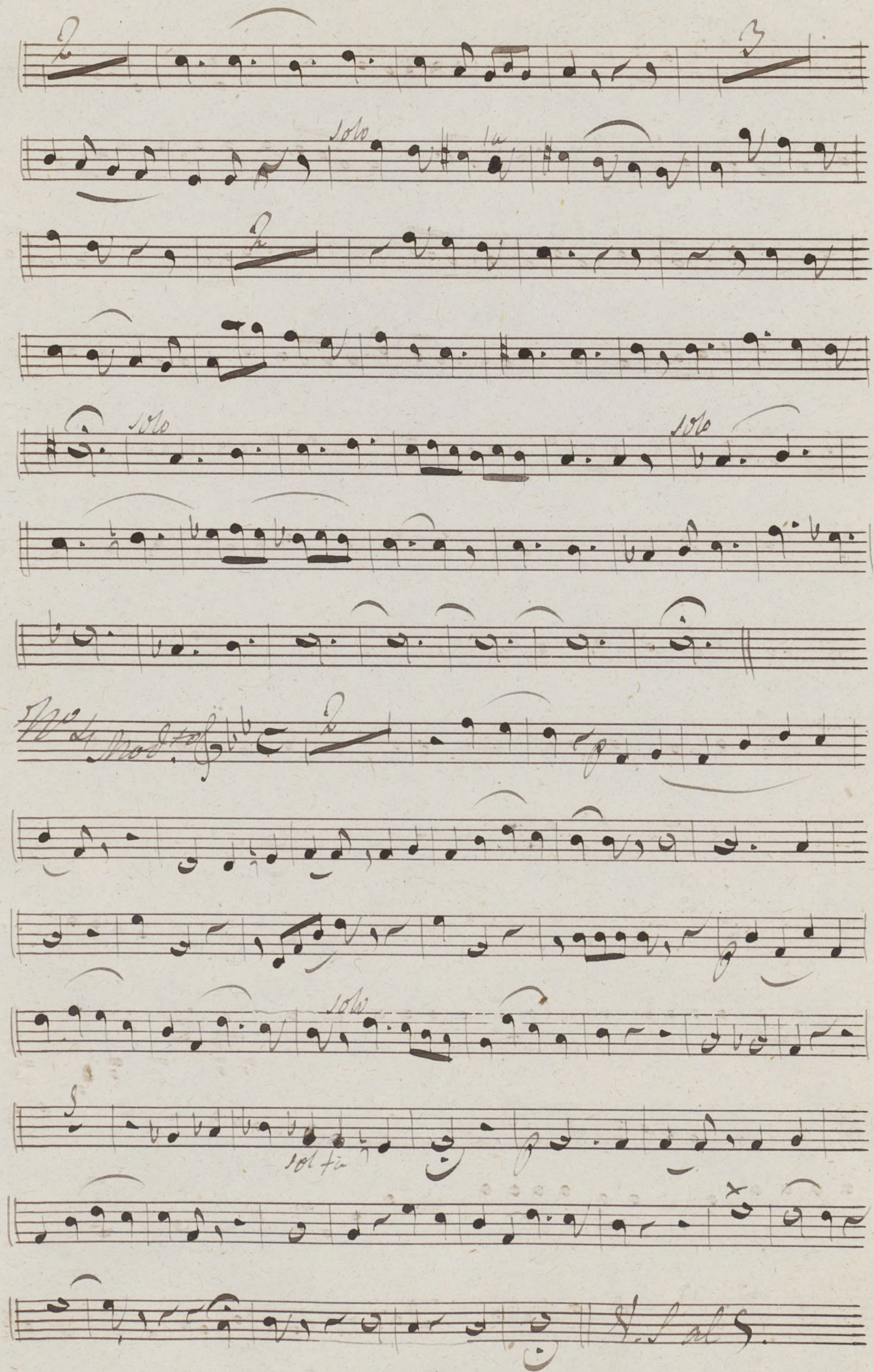
Habañera. *Clarinete 1º*

No 1º *And. Maestoso.* *In Do.*

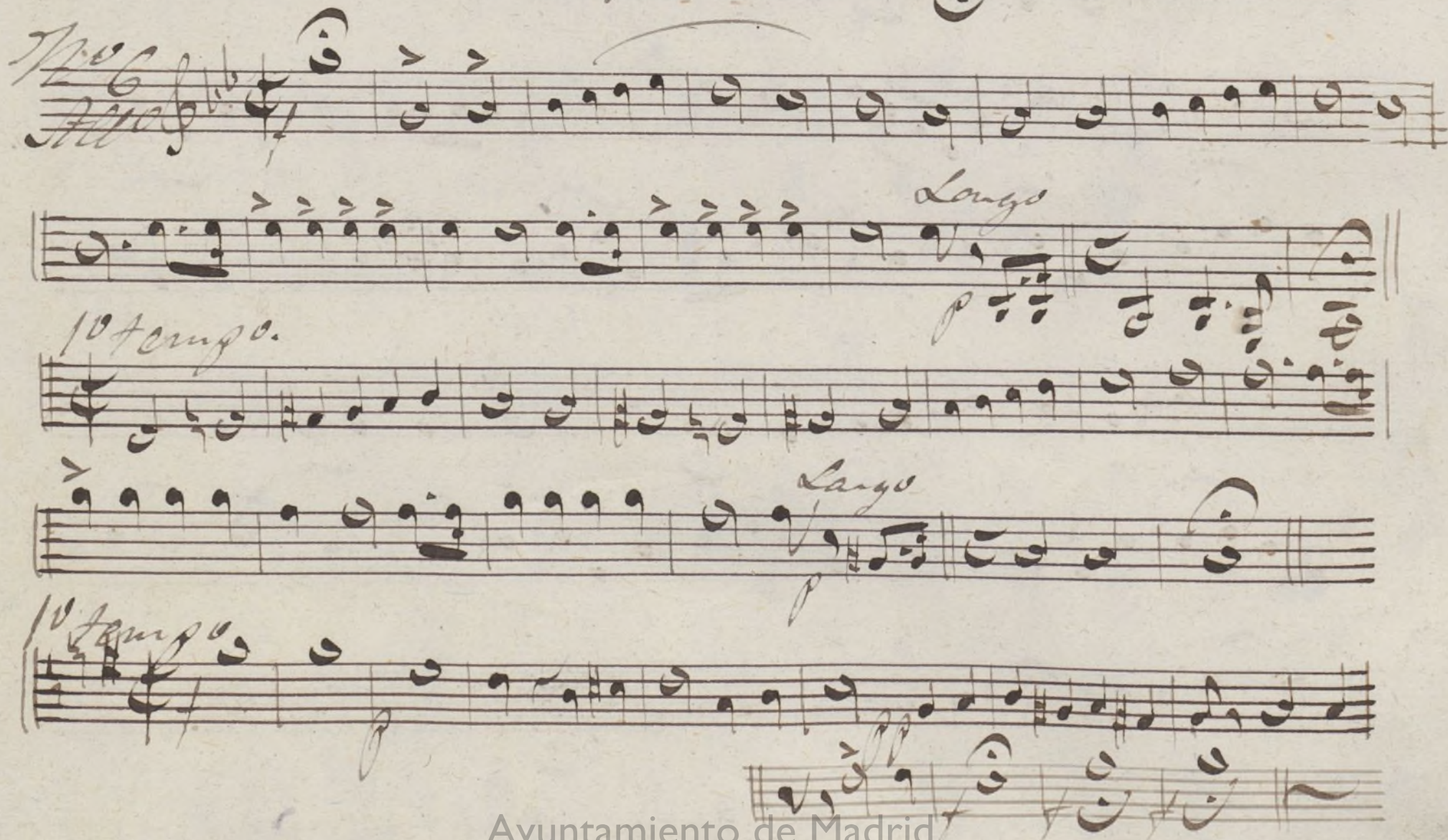
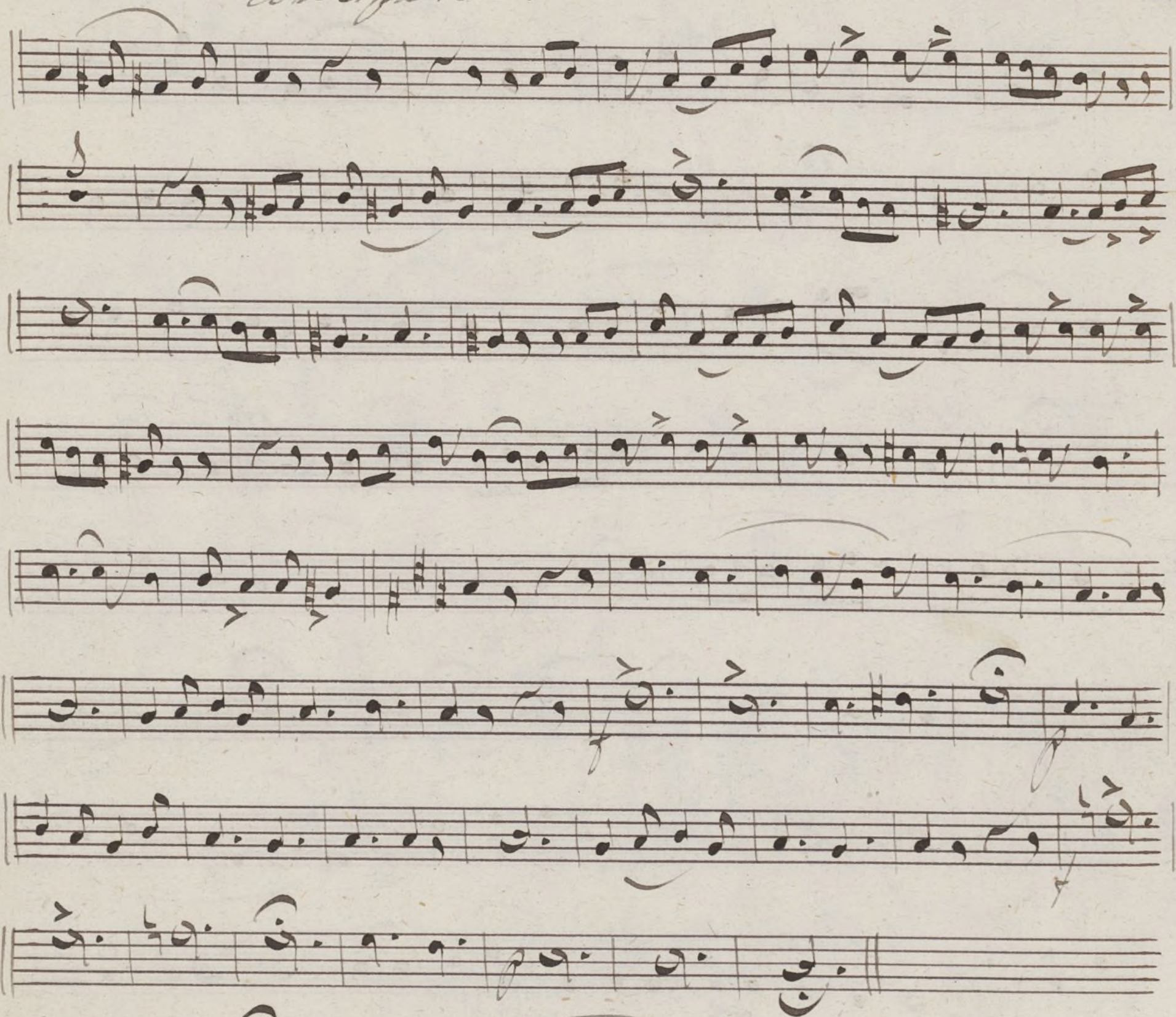
JOSE M. SBARD
* MADRID *

pp *f* *solo*





No 5
Lento. Solo. *con espressione.*



Stabat Mater

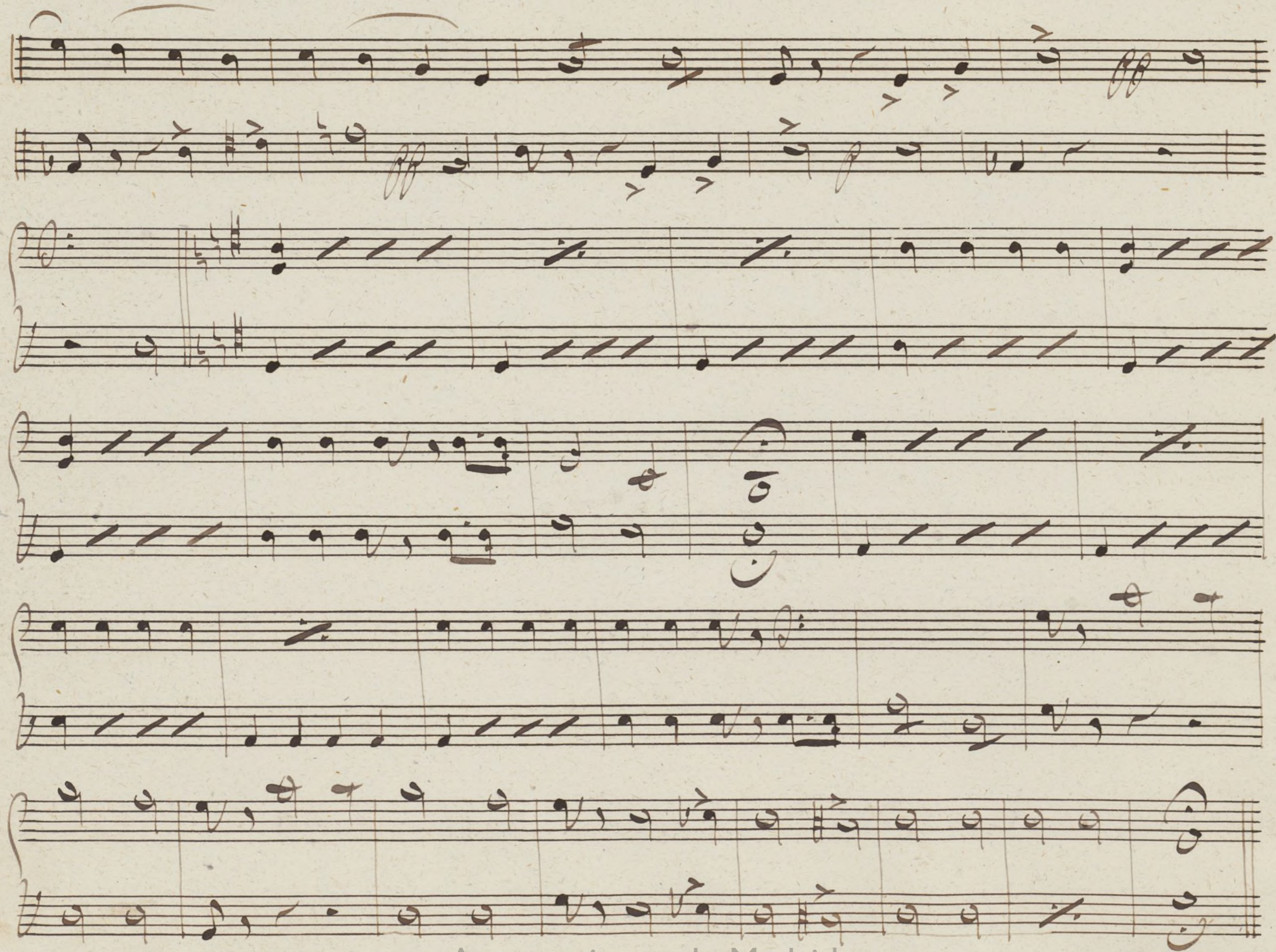
Viol^o y Contrabajo

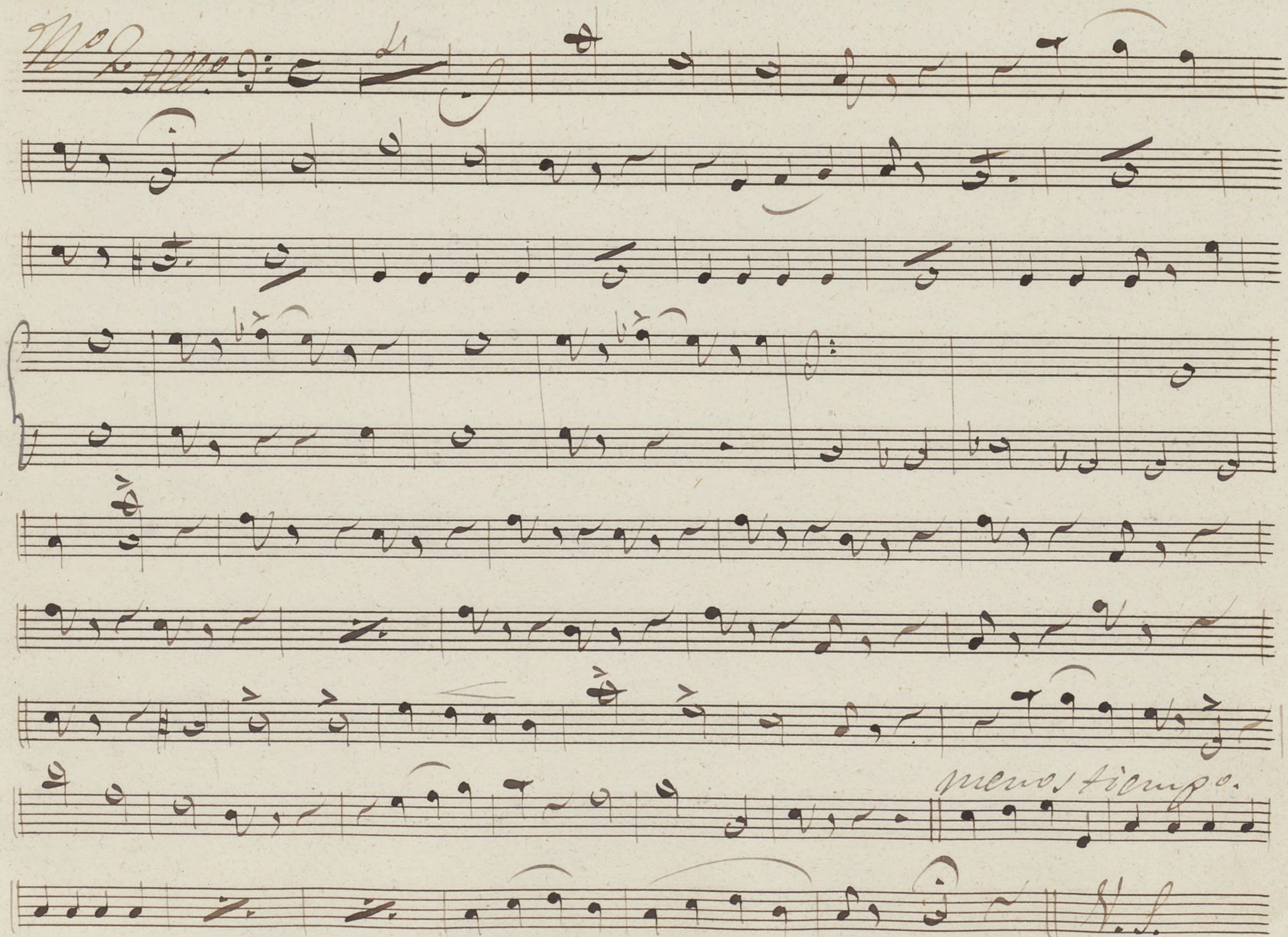
1^o

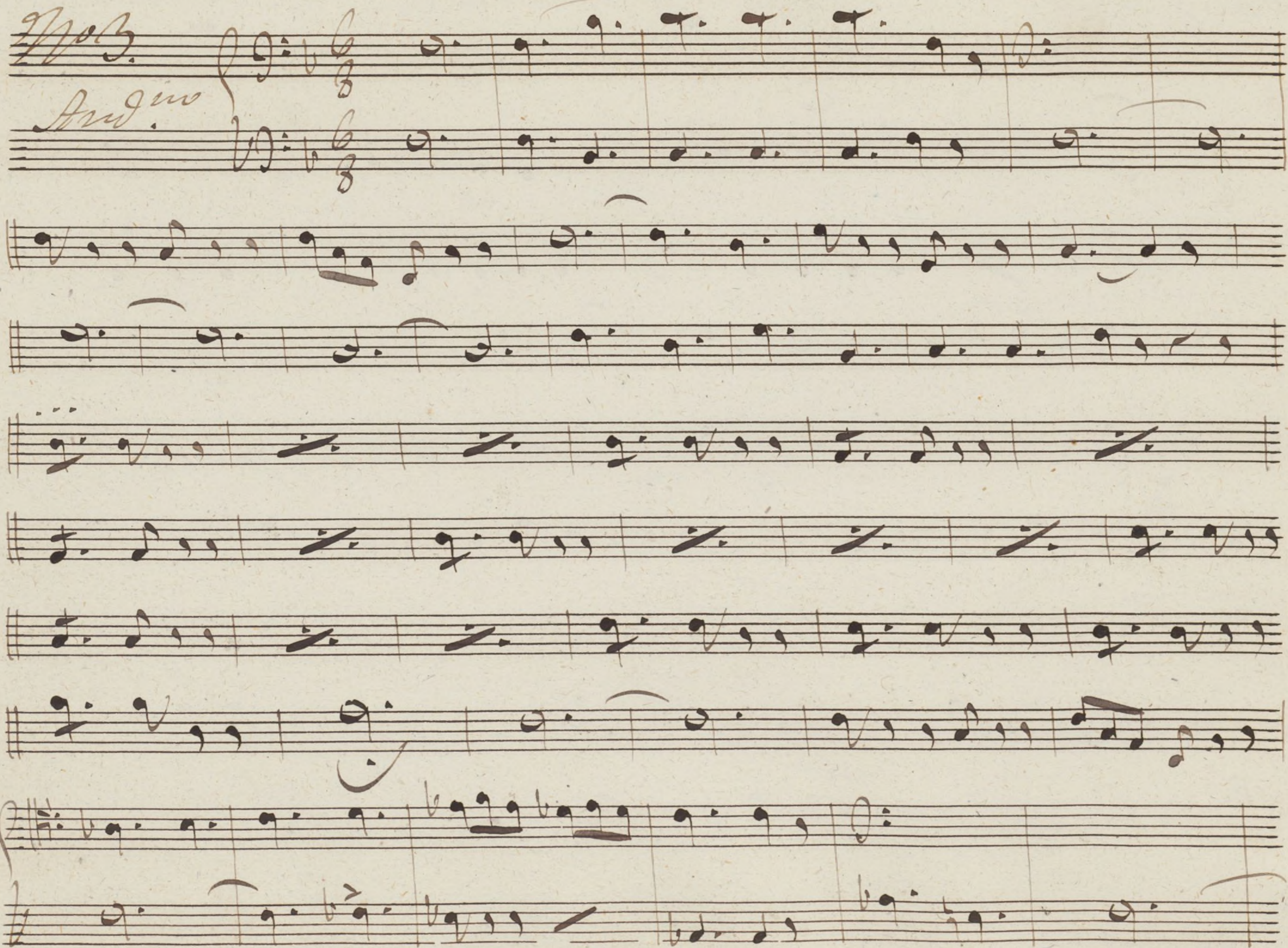
Mus 702-16

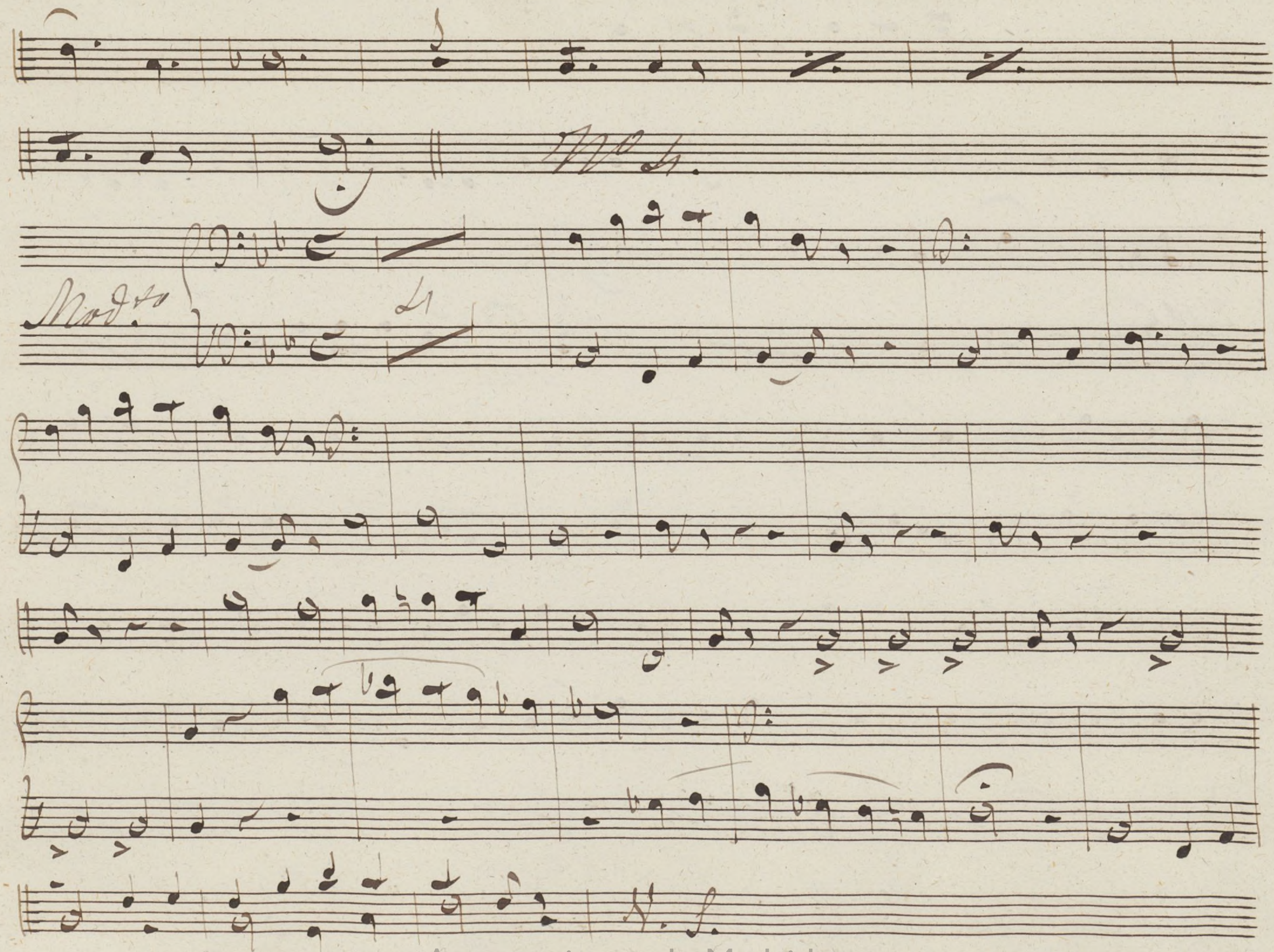
And.^{te} Macis.^{to}

Handwritten musical score for Violin and Double Bass, featuring a Stabat Mater. The score is written on ten staves. The first two staves are for Violin (Viol^o) and Double Bass (Contrabajo). The remaining eight staves are for a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'And.^{te} Macis.^{to}'. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

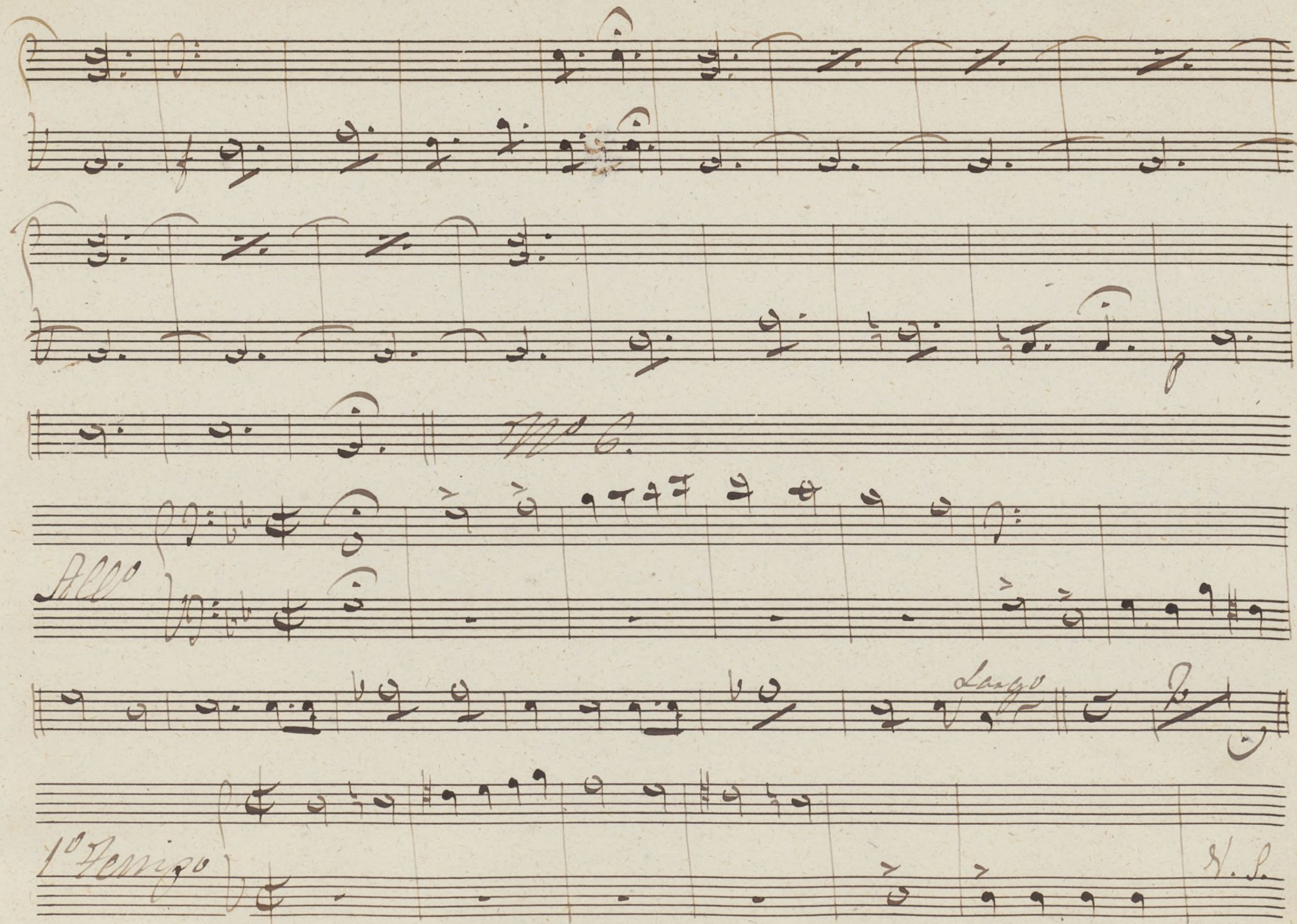








A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The fourth staff from the top begins with the handwritten text "M^o 5" and "Lento." in a cursive hand, followed by a treble clef and a 6/8 time signature. The word "voz." is written below the staff. The bottom two staves feature a series of notes with numbers 1 through 5 written above them, possibly indicating fingerings or a sequence. The manuscript is written in dark ink on aged, slightly yellowed paper.



Handwritten musical score on three systems of staves. The notation includes various notes, rests, and slurs. The tempo marking *Largo.* is written above the first system. The second system includes the markings *voz*, *1^o tempo.*, and *Doce*. The third system concludes with a wavy line indicating the end of the piece.

