

712-48

Mus 7.12-48

Alabado a 3 voces y Orquesta
por C. L. Espino.

And.^{te}

Flautas. $\text{G}\flat \frac{3}{4}$

Clarinetto $\text{G}\flat \frac{3}{4}$

Fagotti. $\text{G}\flat \frac{3}{4}$

Corinetto $\text{G}\flat \frac{3}{4}$

Fagotto. $\text{G}\flat \frac{3}{4}$

Violini $\text{G}\flat \frac{3}{4}$

Violas $\text{G}\flat \frac{3}{4}$

Tiple $\text{G}\flat \frac{3}{4}$

Tenor. $\text{G}\flat \frac{3}{4}$

Bajo. $\text{G}\flat \frac{3}{4}$

Capo. $\text{G}\flat \frac{3}{4}$

And.^{te}

O admirable Sacramento de la gloria dulce fuente tu nombre sea A la base en los

cielos y en la tierra
o admirable sacramento de la gloria dulce prenda que nos abraza a la luz en los

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains a line of handwritten text in Spanish.

cielo y en la tierra o admirable Sacramento de la gloria dulce prenda tu nombre sea a la base en los cielos y en la

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "tierra en los cielos y en la tierra en los cielos y en la tierra en los cielos y en la". The word "Amen." is written at the end of the score.

And.^{te}

Muy ligado

4. Inexpugnabilem conceptionem Mariae a deo gratia Mariae in peccato o si germen semper a la

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems of five staves each. The first system contains vocal or instrumental parts with lyrics. The second system contains a piano accompaniment. The lyrics are written in Spanish and are partially obscured by the musical notation.

ba da sea

Y tu pura concepcion Maria de gracia llena sin pecado original por

Pinto

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Spanish and Latin.

siempre a la ba da por siempre a la ba da
y tu pura concep tion Ma ria de gra tia Me na siem pre

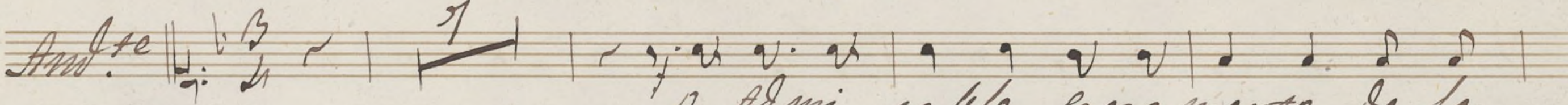
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Spanish. The paper shows signs of age, including yellowing and some staining.

o ai gi mal por siempre a la
cado o ai gi mal por siempre a la
ba da por siempre a la
ba da sed.

Almen.

Fiple.

Alabado a 3' por Espino.

And.te 

O Admi-rable Sa-cra-men-to de la

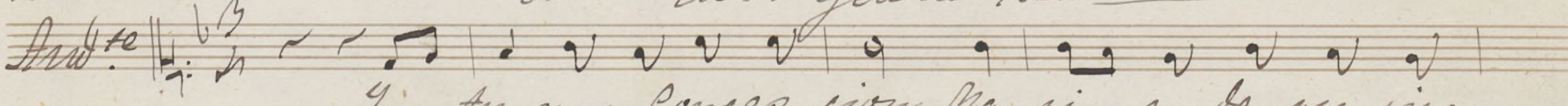
glo-ri-a dulce prenda tu nom-bre sea a la-ba-do en los

cielos y en la tierra *o admi-rable Sa-cra-*

men-to de la glo-ri-a dulce prenda tu nom-bre sea a la

ba-do en los cielos y en la tierra en los cie-los y en la

tierra *Amen.*

And.te 

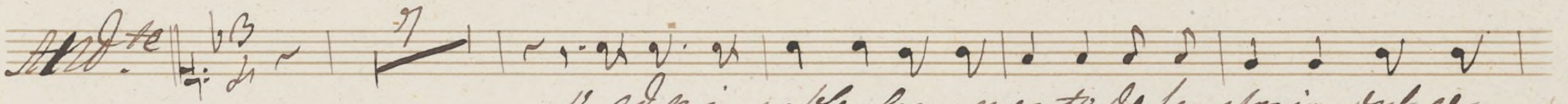
y tu pu-ra Con-cep-cion Ma-ri-a de gra-tia

ne-na sin-pe-ca-do-ra ai gi-nal por siem-pre a la ba-da

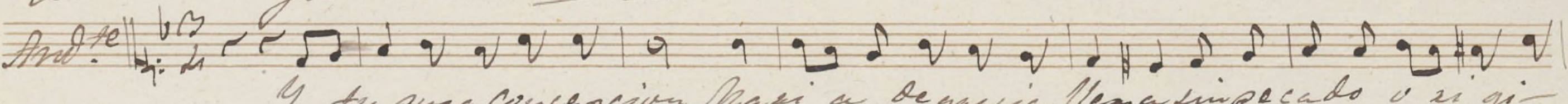
sea *f. f.*

pura concep-tion de gracia Me na o ai gi-
 nal por siempre a la ba da por siempre a la ba
 da se a. Amen.

Alabado a 3^o por Espino.

And.te 

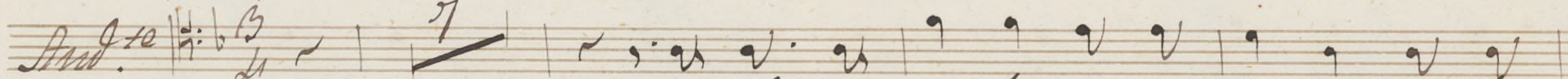
O admi- rable Sacramento de la gloria dulce
 prenda tu sombra a la- bado en los cielos y en la tierra
 O admi- rable Sacramento de la gloria dulce prenda tu sombra a la
 bado en los cielos y en la tierra en los cielos y en la tierra
 en los cielos y en la tier- aa *Coro Amen.*

And.te 

Y tu pura concepcion Maria de gracia llena sin pecado o si gi-
 nal por siempre a la ba da sea pura concep-
 de gracia lle na o si gi- nal por siempre a la ba da por
 siempre a la — ba — da sea. *Amen.*

Femos.

Alabado a 3' por Espino.

And. te  *O Admi-rable Sacramento de la*

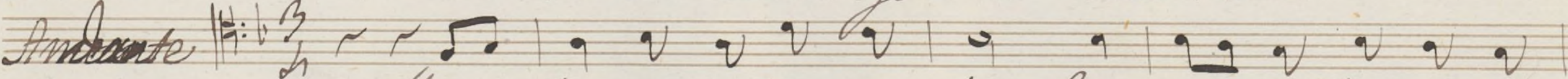
gloria dulce prenda tu nombre sea a la - ba - do en los

cielos y en la tierra *O admi-rable Sacra-*

mento de la gloria dulce prenda tu nombre sea a - la -

ba do en los cielos y en la tierra en los cielos y en la

tierra *en los cielos y en la tier-ra?* *Amen.*

Andante  *tu pura concep-cion Ma-ri-a de gracia*

Ne na-mi-se-ca do o si-gi-nal por siempre a la - ba - da

se - a *H. S. al Solo.*

solo

Y tu pu-ra Con cep - cion Ma - ri a de gra - cia

He na sin pe - ca do o ri gi - nal por siem - pre a la -

ba da por siem - pre a - la - ba da se a *duo* pu-ra Con cep -

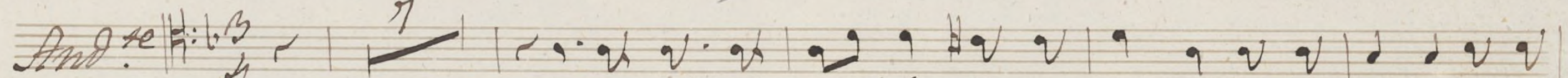
cion de gra - cia He na o ri gi - nal por

siem - pre a la - ba da por siem - pre a la - ba — — — da

se a. Amen.

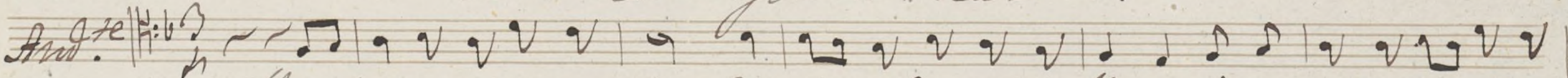
Alabado a S^o por Espino.

Forma 2.^o

And.^{te} 

O Admi- ra- ble Sa- cra- men- to de la glo- ri- a dulce
 pre- sen- ta tu nom- bre sea a la ba- se en los cie- los y en la tie- rra

O admi- ra- ble Sa- cra- men- to de la glo- ri- a dulce pre- sen- ta tu
 nom- bre sea a la ba- se en los cie- los y en la tie- rra en los cie- los y en la
 tie- rra en los cie- los y en la tie- rra. Amen.

And.^{te} 

Y tu so- la Con- cep- cion Ma- ri- a de gra- cia lle- na siem- pre ca- do o si- gi-
 nal por siem- pre a la ba- da sea

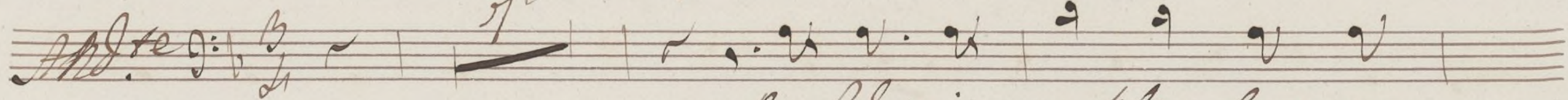
de gra- cia lle- na o si- gi- nal por siem- pre a la ba- da por
 siem- pre a la ba- da sea. Amen.



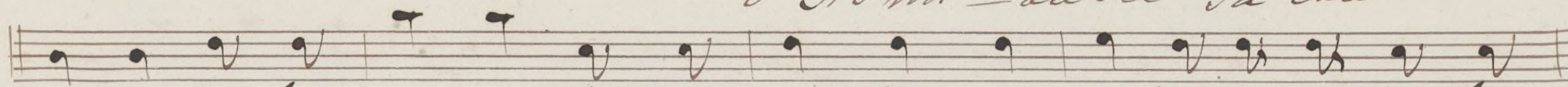
Bap 1.^o

Nues 712-48

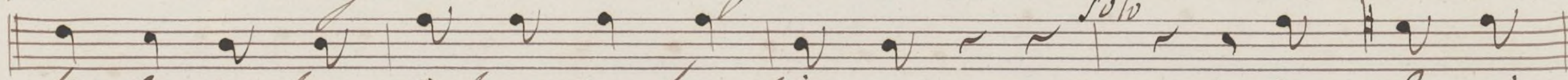
Alabado a 3^a por Espino.



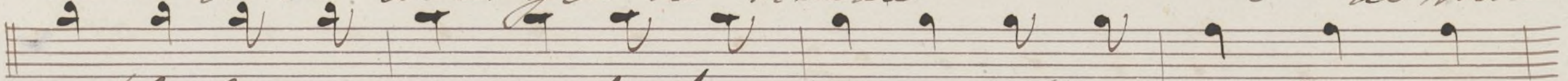
O Admi-able Sa-cre-



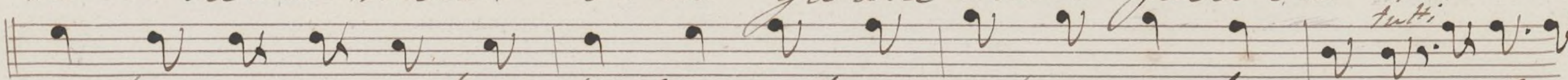
mento de la gloria dulce prenda tu nombre sea a-la-



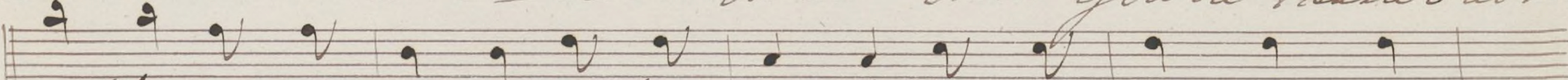
bado en los cielos y en la tierra O admi-



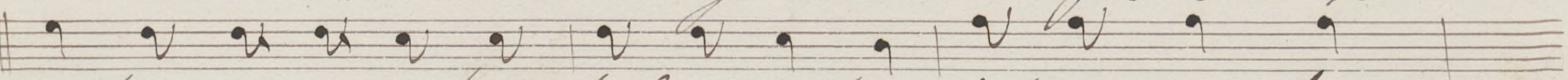
able Sa-cre-mento de la gloria dulce prenda tu



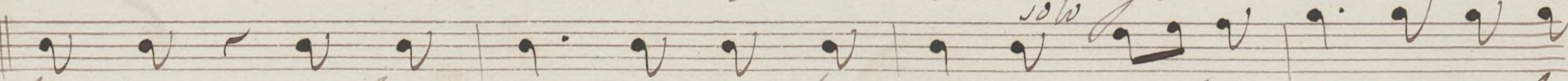
nombre sea a-la-bado en los cielos y en la tierra O admi-



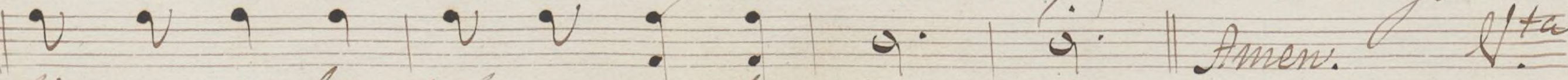
able Sa-cre-mento de la gloria dulce prenda tu



nombre sea a-la-bado en los cielos y en la



tierra en los cielos y en la tierra en los cielos y en la



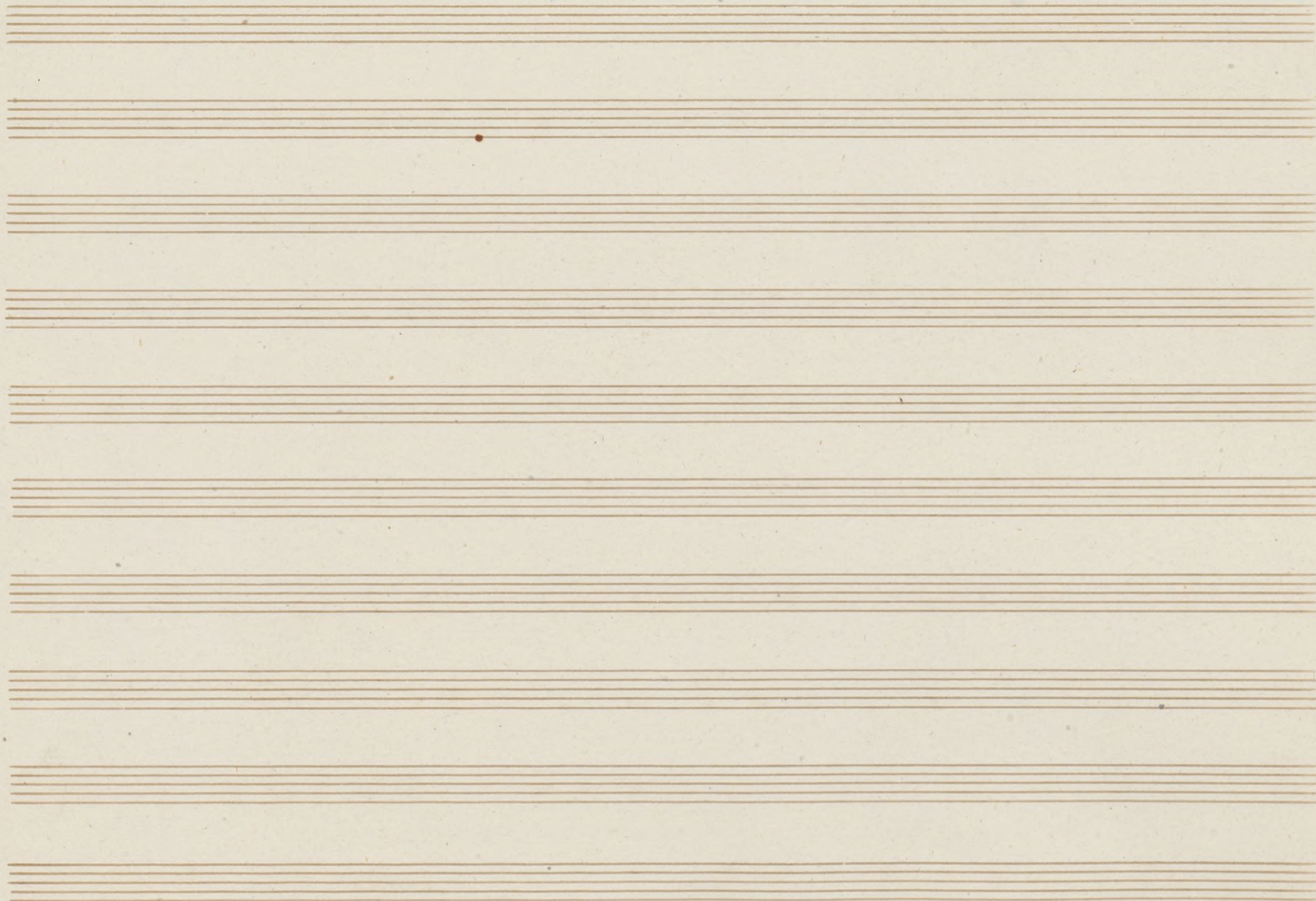
tierra y en los cielos y en la tierra

Bajo 2.º

Alabado a 3.ª por Espino.

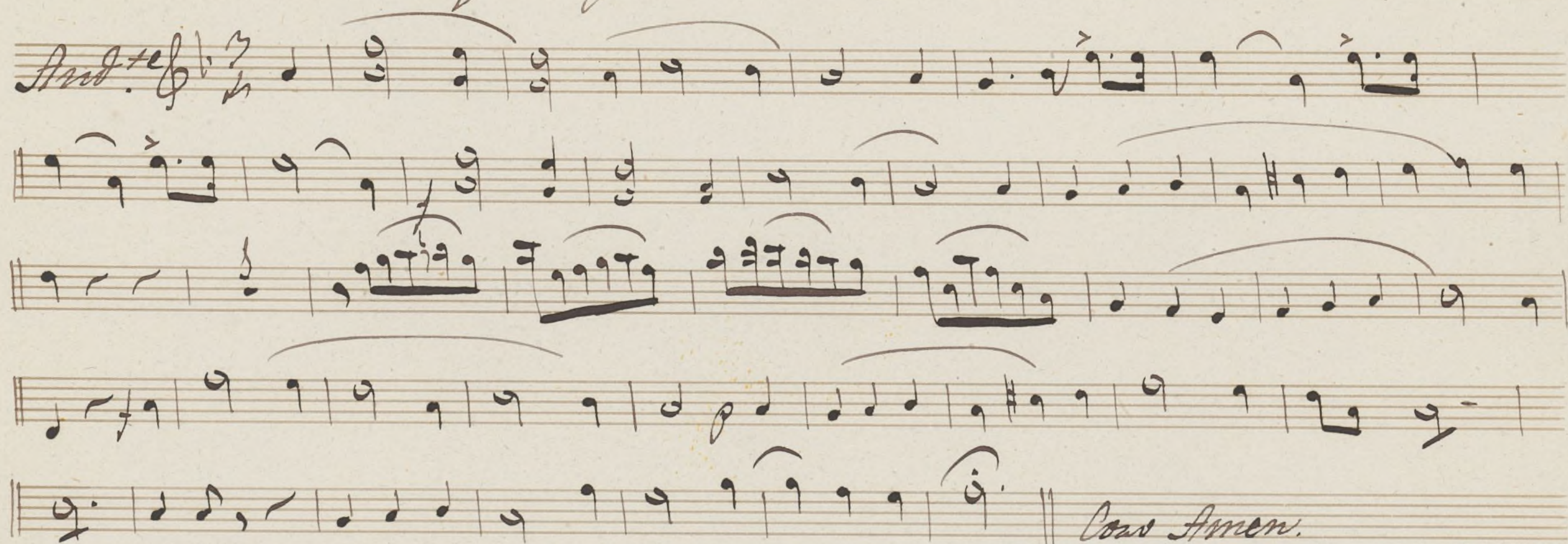
And.^{te} $\text{F} \sharp \text{C}$ $\frac{3}{4}$

O admi- ra- ble sacra- mento de la gloria dulce
 prenda tu nombre sea a la ba- da en los cie- los y en la tie- rra
 O admi- ra- ble sacra- mento de la gloria dulce prenda tu
 nombre sea a la ba- da en los cie- los y en la tie- rra en los cie- los y en la
 tie- rra en los cie- los y en la tie- rra y en la tie- rra y en la tie- rra. Amen.
 Amen. $\text{F} \sharp \text{C}$ $\frac{3}{4}$
 Y tu puri- si- ma con- cep- cion Ma- ri- a de gra- cia Me- na si- m- pe-
 ca- do o si- gi- nal por siem- pre a la ba- da sea. Y tu
 puri- si- ma con- cep- cion Ma- ri- a de gra- cia Me- na si- m- pe- ca- do o si- gi- nal por
 siem- pre a la ba- da por siem- pre a la ba- da sea. Amen.

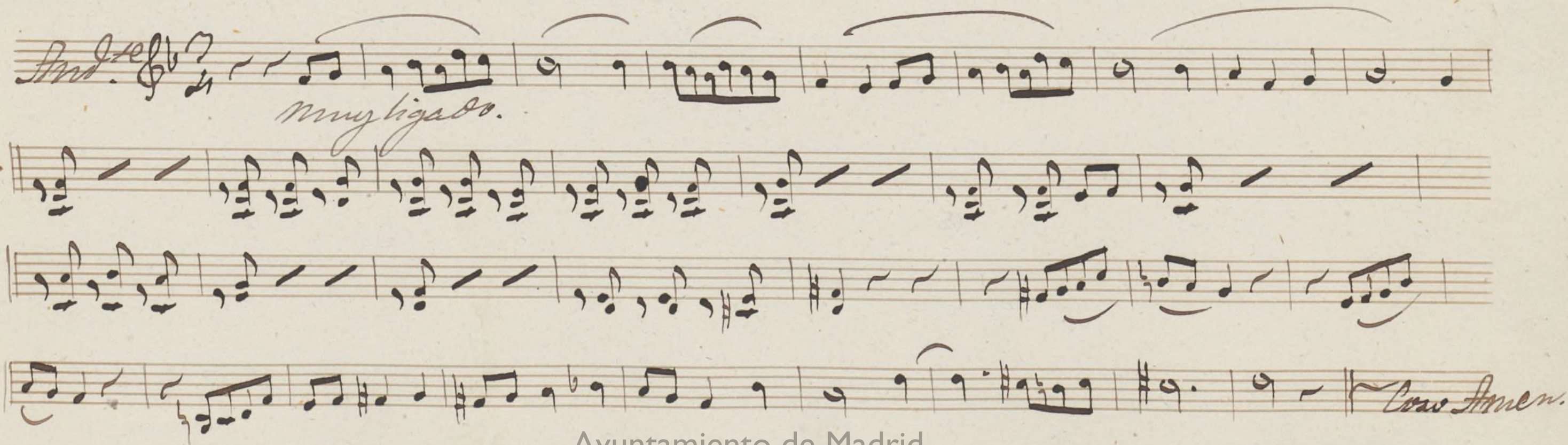


Violin 1.º Mus 712-48

Alabado a B. por Espino.

And.º  *Con Amen.*

The first system of the handwritten musical score for 'Alabado a B. por Espino' is written for Violin 1. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'And.º' is written at the start. The notation consists of five staves of music. The first four staves contain various note values, including eighth and sixteenth notes, often beamed together, and some notes are tied across bar lines. The fifth staff concludes the system with a double bar line and the instruction 'Con Amen.' written in cursive.

And.º  *Con Amen.*

The second system of the handwritten musical score continues the piece. It also begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'And.º' is written at the start. The notation consists of four staves of music. The first staff includes the instruction 'muy ligado.' written below the notes. The notation continues with various note values and rests. The system concludes with a double bar line and the instruction 'Con Amen.' written in cursive.



Alabado a 3 por Espino.

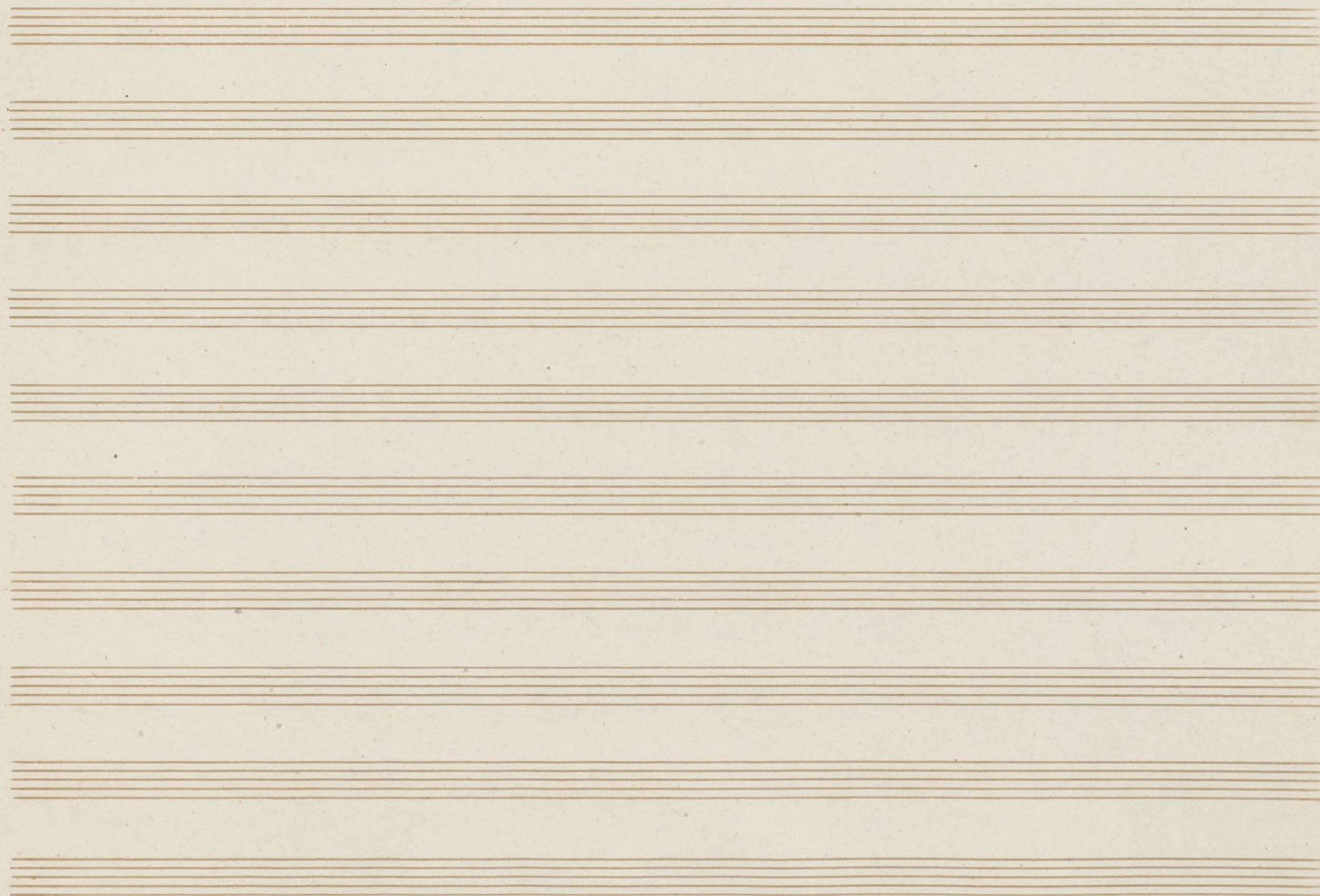
And.^{te} 3/2

Coro Amen.

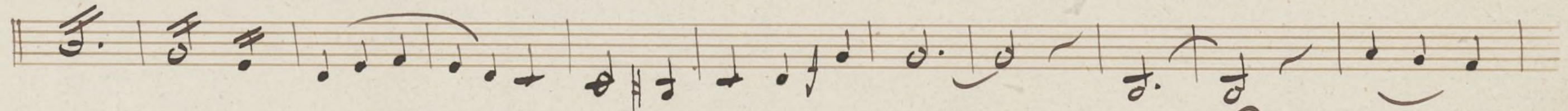
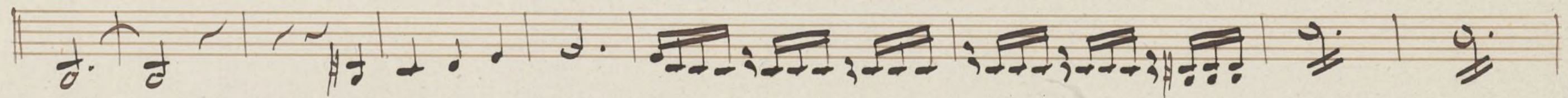
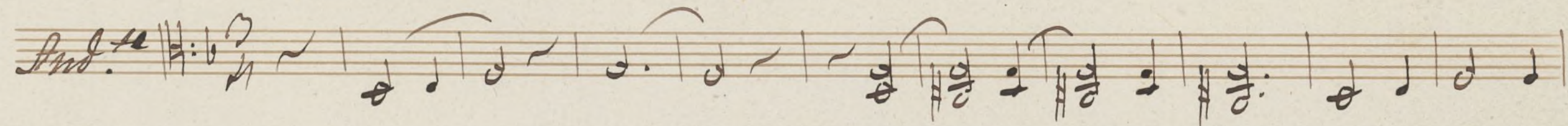
And.^{te} 3/2

muy ligado.

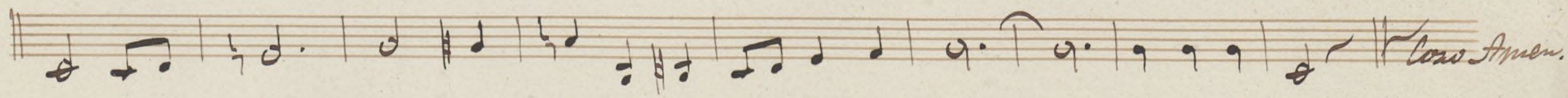
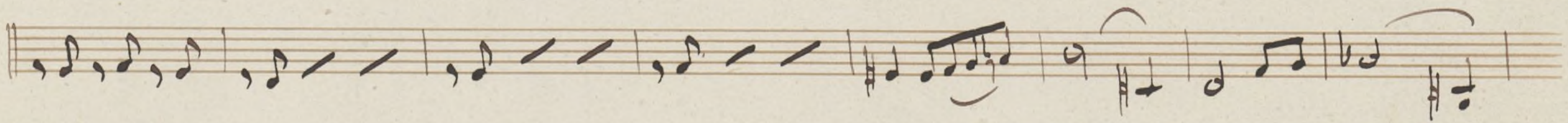
Coro Amen.



Alabado a 3 por Espino.



many ligas.



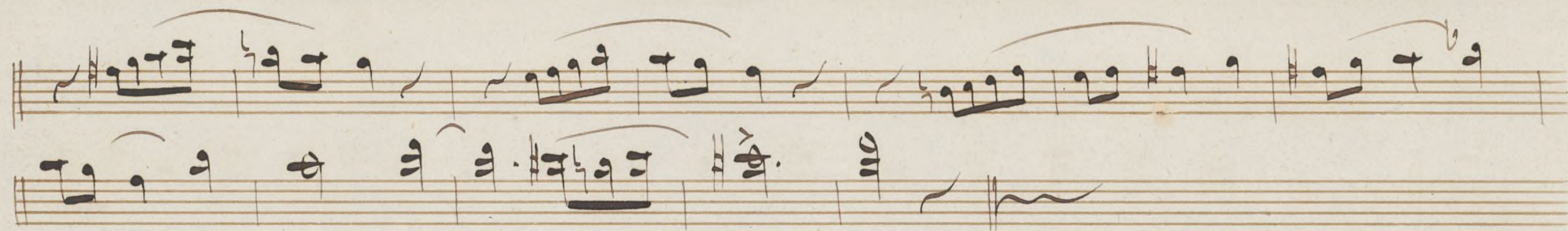


Alavado a S. J. por Espino.

Flauto. Mus 712-48

And. te

And. te



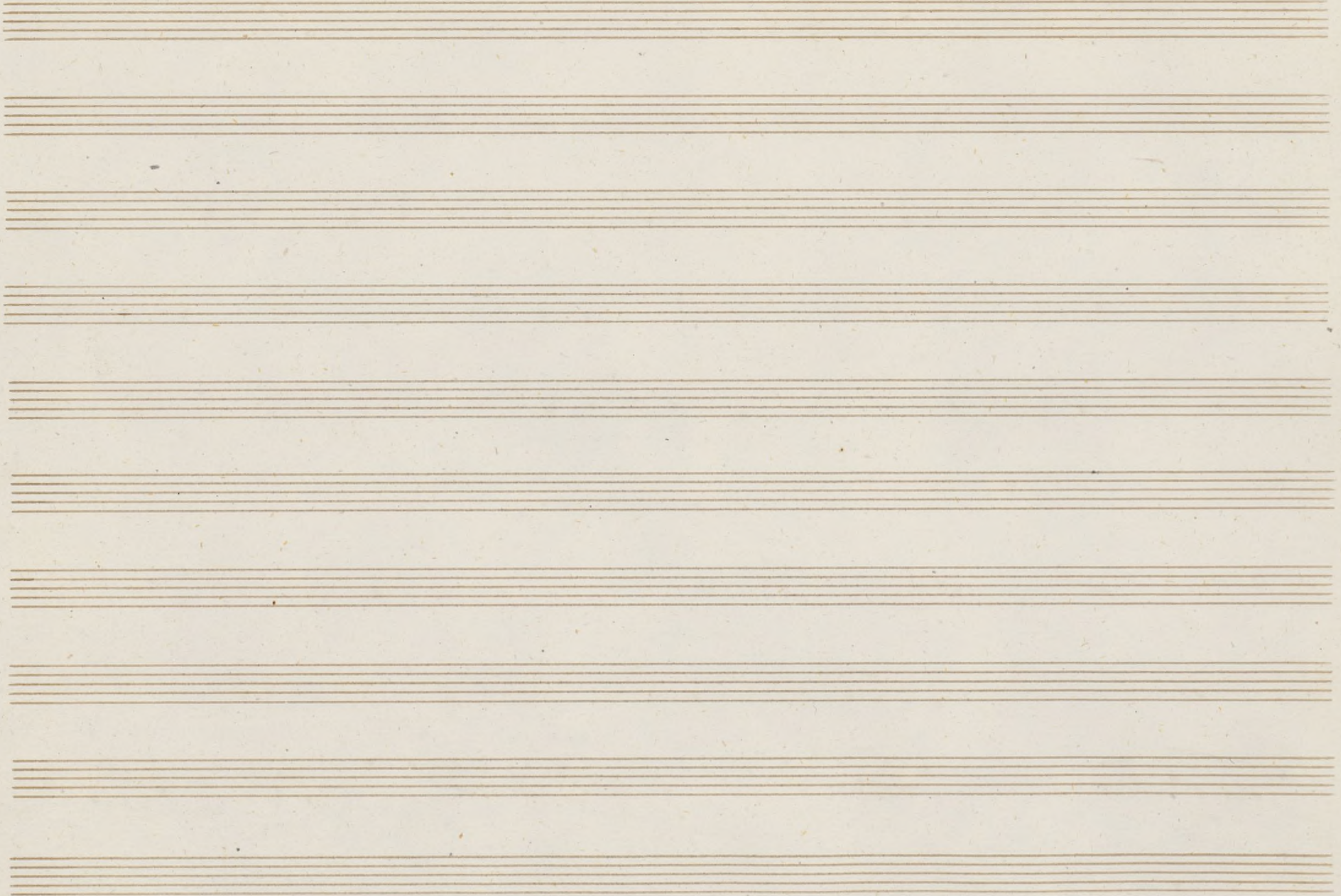
Alabado a 3^a por Espino.

And.^{te} 3/4 Sib.

Amen, el Coro.

And.^{te} 3/4

Coro Amen.



Alabado a 3 por Espino.

And.^{te} *3* *en Re*

Coro Amen.

And.^{te} *3* *solo*

Coro Amen.

Alabado a 3^a por Espino.

And.^{te} 3^{cu}bre.

And.^{te} 3^{cu}bre.

Amen el Coro.

Amen.



Alabado a 3 por Espino.

And. te 3/4 *Sib.*

f *pp* *dolce* *Corno Amen*

And. te 3/4

Corno Amen.



Alabado a 3^a por Espino.

Figle.

Mus 712-48

Handwritten musical score for a piece titled "Alabado a 3^a por Espino." The score is written on ten staves, with the first four staves forming the main body of the piece and the last three staves concluding with "Coro Amen." The notation includes various musical symbols such as notes, rests, and bar lines, and is written in a cursive style. The tempo is marked "And." (Andante) and the time signature is 3/2. The piece is in G major, indicated by one sharp (F#) on the treble clef. The score is written in ink on aged paper.



Contrabajo.

Mus 712-48

Alabado a 3 por Espino.

Handwritten musical score for Contrabajo (Double Bass), titled "Alabado a 3 por Espino." The score is written on ten staves, featuring a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked "And.te" (Andante). The score includes various musical notations such as notes, rests, and slurs. The piece concludes with the instruction "Coro Amen." and a final double bar line.

And.te 3/4

Coro Amen.

And.te 3/4

sol

arco.

Coro Amen.



And^{te} Alabado por. C. S. Espino

Mus 712-48

Organo:

The image shows a handwritten musical score for organ, titled "Alabado por. C. S. Espino". The score is written on ten staves, with the first four staves containing musical notation and the remaining six staves being empty. The notation is in a single system, with a treble clef and a key signature of one sharp (F#). The tempo is marked "And^{te}". The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written on aged, slightly discolored paper. The handwriting is in dark ink. The overall appearance is that of a historical musical manuscript.

