

Organo.

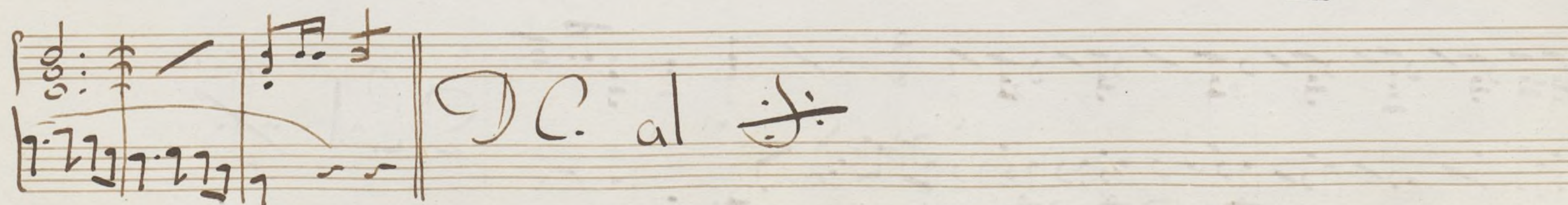
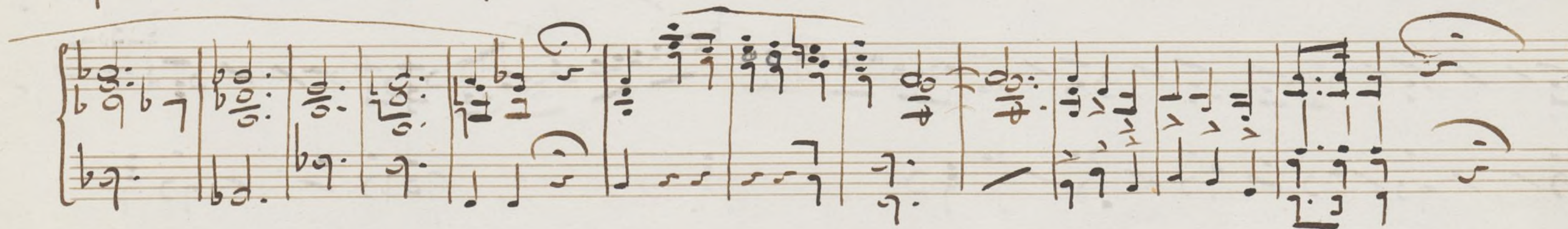
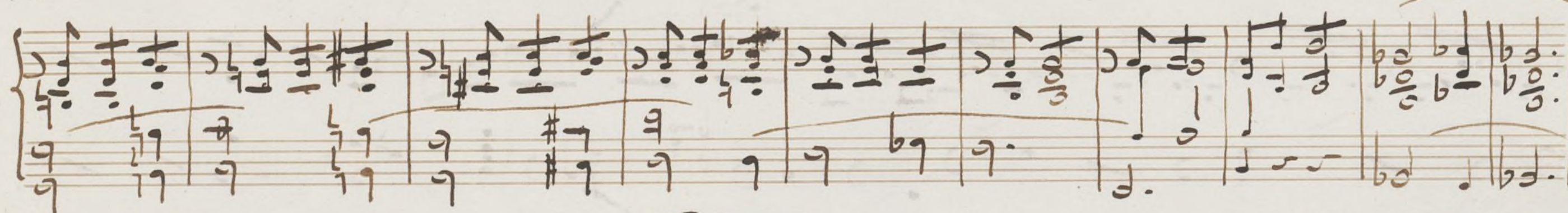
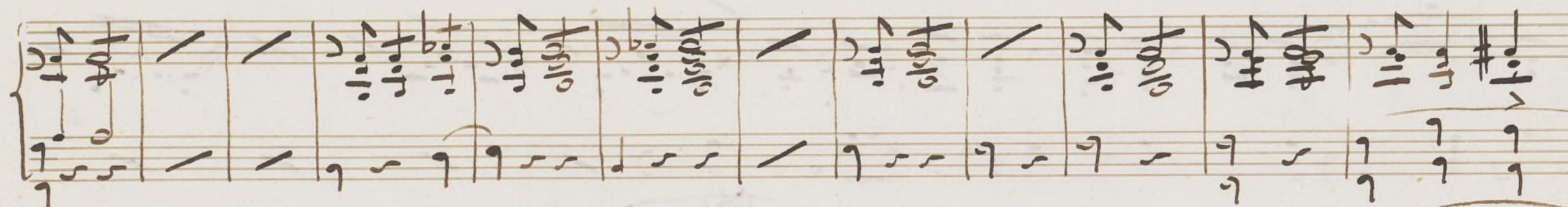
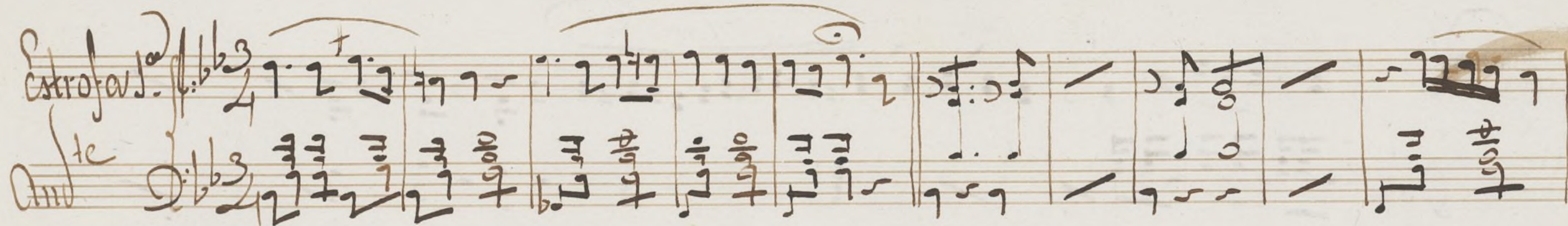
Mus 712-18

Gozos a nuestra S^{ra} del Carmen
a tres voces y Organo

por
Casimiro L. Espino

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a tempo marking "all^{to}" at the beginning. The score features various musical notations such as notes, rests, and dynamic markings like "mf". The manuscript is written in brown ink on aged paper.

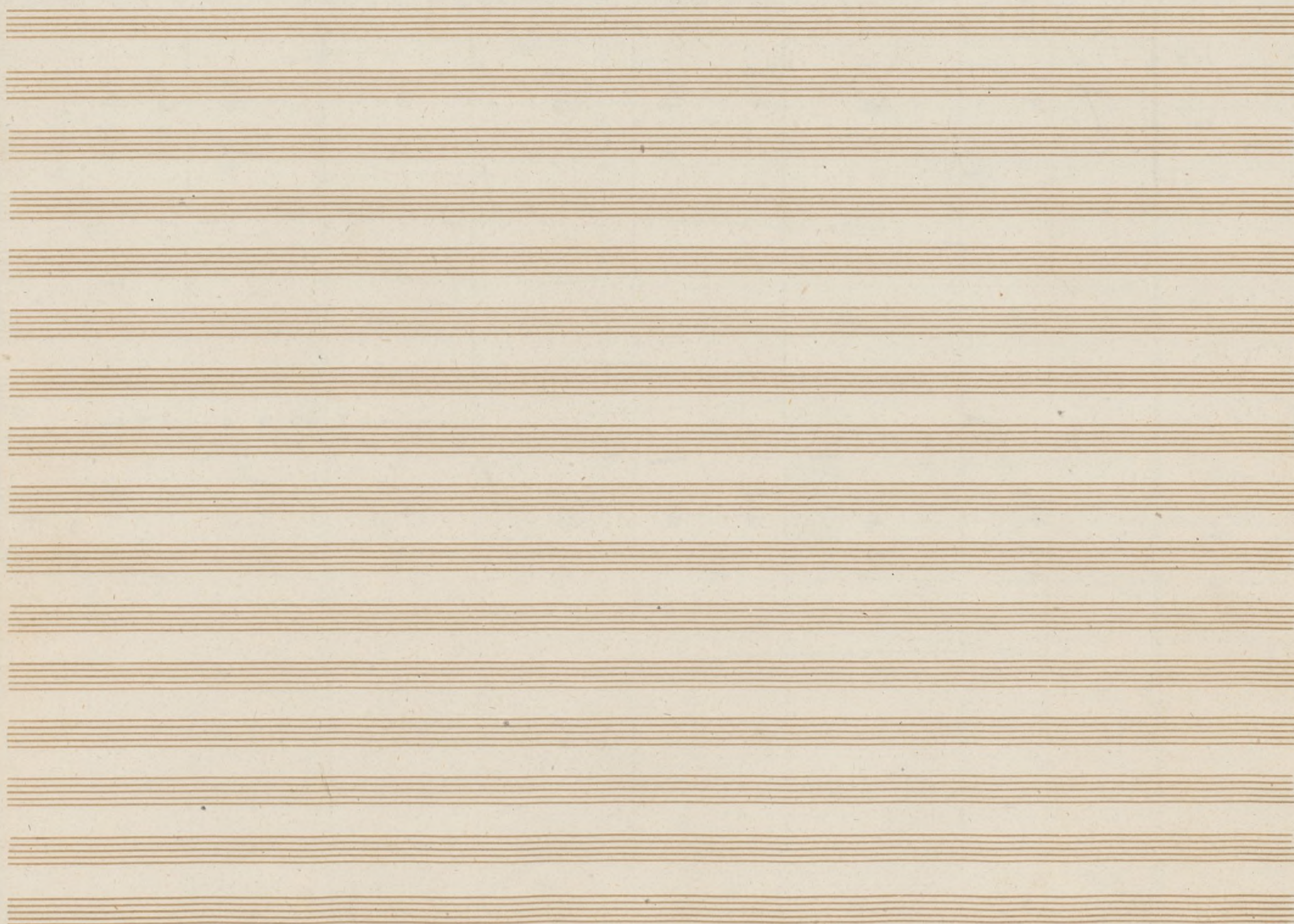
Estrofa 1.
And^{te}



Caprofa 2^a

ritar

ritar



all^o

Flauta *univ. 1^o*

Clarinete *si b*

Trompas *fa*

Cornetín *si b*

Tigle *si b*

Símpani *si b fa*

Violines

Violas

Tigle

Tenor

Baro

Violon

Contrabajo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The score is organized into systems, with a large section of the lower staves containing dense, repeated musical figures. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Hebrew characters below the staves.

84050

1000

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The score is organized into systems, with a large section of the lower staves containing dense, repeated musical figures. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Hebrew characters below the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves are for a vocal line, and the remaining eight staves are for a piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large handwritten word, possibly "Copia", is written across the top staves. The score is divided into two main sections by a double bar line. The right section includes the instruction "cambia en mi b:" and the word "Am" (Adagio) written in a large, stylized script. The bottom right corner features a large, stylized flourish or signature.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *loco* and *dim.* The score is organized into systems, with some staves containing complex rhythmic patterns and others showing simpler melodic lines. There are some ink stains and a large brown smudge on the left side of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into two systems of five staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation is dense and includes many accidentals and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is organized into systems, with some staves containing multiple measures of music.

At the top left, there is a tempo marking: *8w - - - - - loco*.

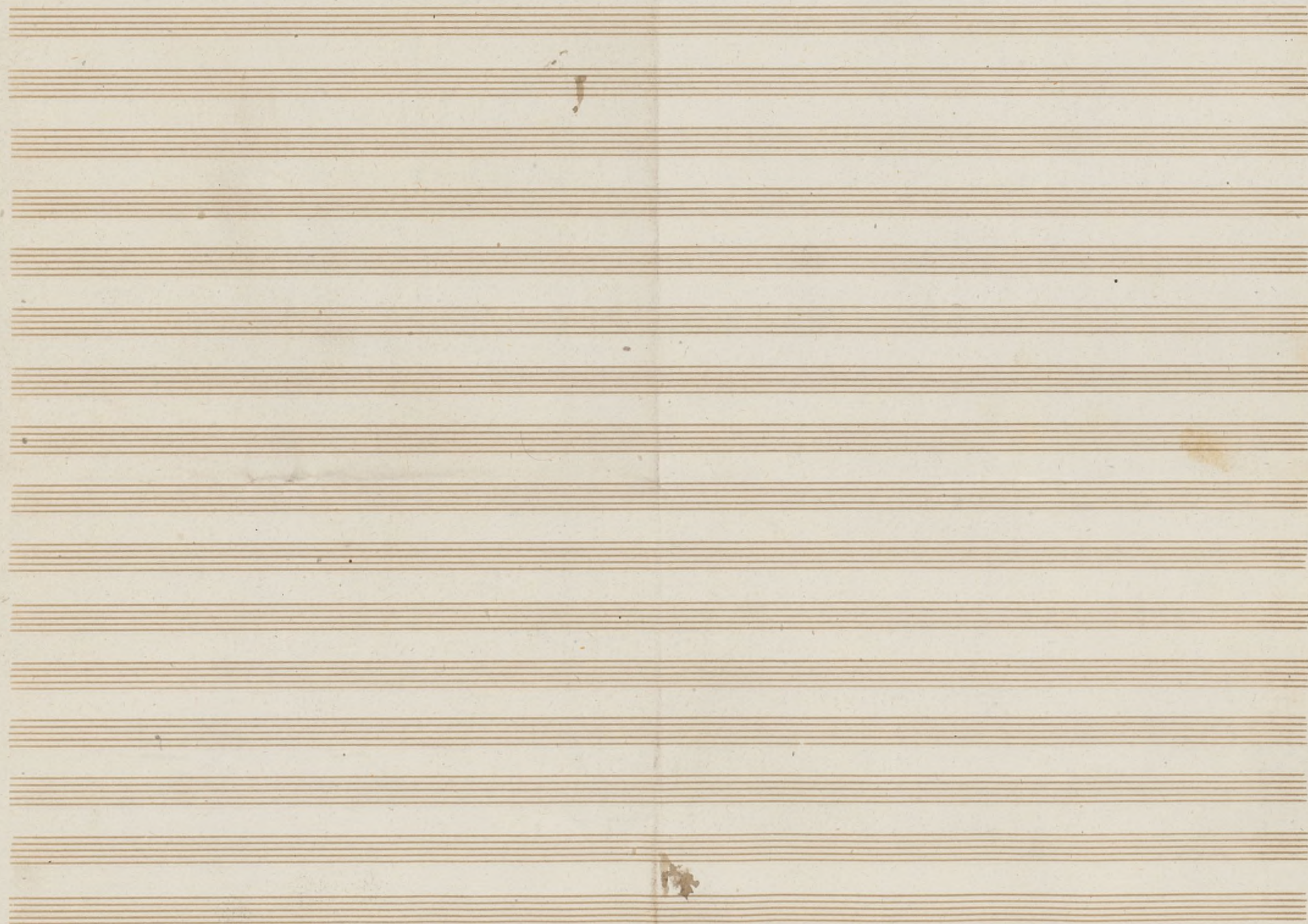
The score is written on a grid of staves, with some staves containing multiple measures of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

The score is written in brown ink on aged paper, which shows signs of wear and discoloration. The right edge of the paper is torn.

Handwritten musical score for three staves. The first system has a treble clef, a key signature of one flat, and a common time signature. It begins with a double bar line and a fermata. The second system continues the melody. The third system ends with a large '3' and a wavy line, indicating a triplet or a specific musical phrase.


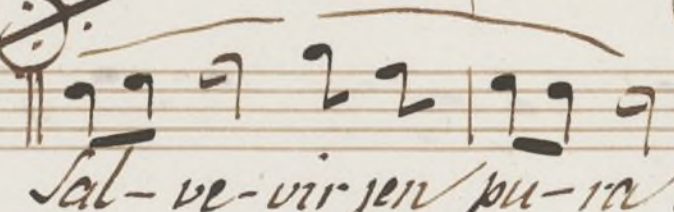
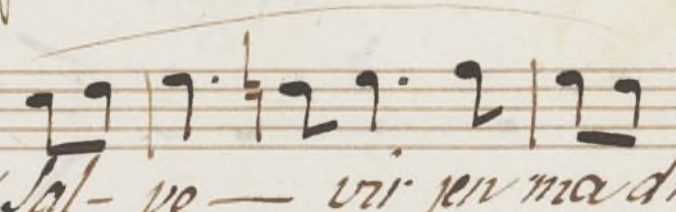
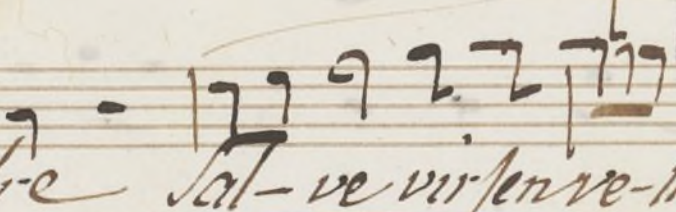
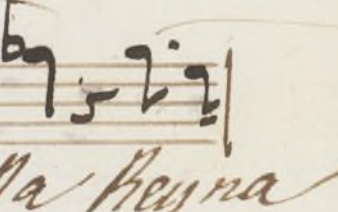
Copla 1^a

Handwritten musical score for a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff with various musical notations including notes, rests, and bar lines. It ends with a double bar line and a fermata.



Gozos a nuestra Sra del Carmen por L. Espino

Tiple

all^o     

Sal-ve-vir-jen pu-ra Sal-ve — vir-jen ma-dre Sal-ve vir-jen ve-lla Rey-na

vir-jen vir-jen Sal-ve Sal-ve vir-jen pu-ra Sal-ve vir-jen ma-dre Sal-ve vir-jen ve-lla Rey-na

vir-jen vir-jen Sal-ve Sal-ve vir-jen pu-ra Sal-ve vir-jen ma-dre Sal-ve vir-jen ve-lla Rey-na

vir-jen vir-jen Sal-ve vir-jen — Sal-ve vir-jen — Sal-ve vir-jen — Sal-ve

1^a Estrofa Facet

Estrofa 2ª And^{te}

Es-tues ca pu la-rio la ca de na gra n de
con que sea pri sió-na El-dragon in fa-me Vuel ve ga ri so-tros o-pia do so
ma-dre Es-as tus o-jos de-pie da ad con- nuestra de
sen sor vi-ven tus-co fra des li-bres de-pe li gros y-de to dos
ma les Es-tues ca pu la-rio la ca de na gra n de con que sea pri-
sió-na El dragon in fa-me El dragon in fa-me El dragon in fa-
me

D. C. al F.

1ª Estrofa a solo. and^{te}

Go - za - te ma - ri - a Pa - tro na del

Cor - men con las a - la ban - ras que dan tus co - fra - des Go - za - te ma - ri - a Pa - tro na del

Cor - men con las a - la ban - ras que dan tus co - fra - des Go - za - te ma - ri - a Go - za - te ma -

ri - a lo - n las a - la ban - ras que dan tus co - fra - des Go - za - te ma - ri - a

Pa - tro na del Cor - men con las a - la ban - ras que dan tus co - fra - des

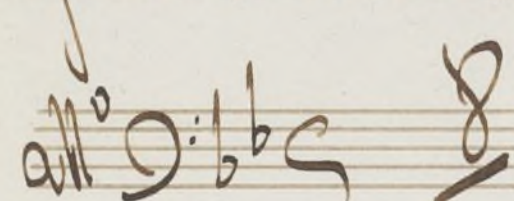
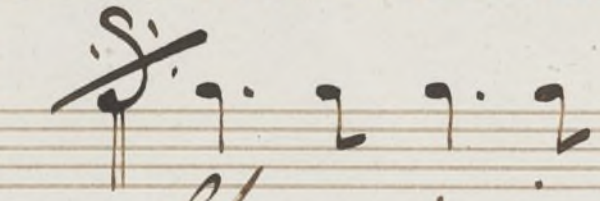
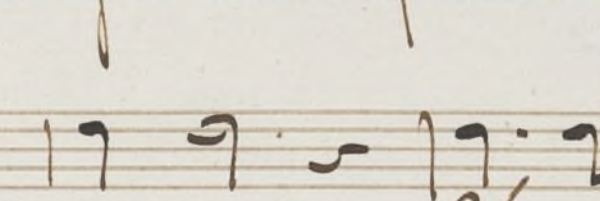
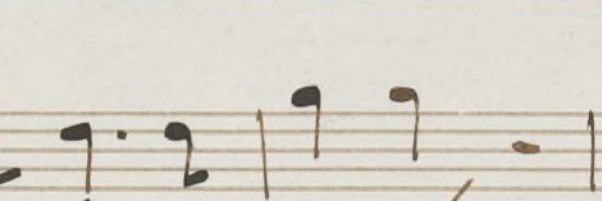
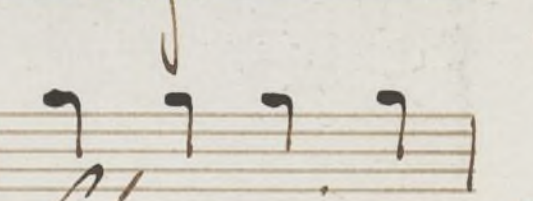
que - dan tus co - fra - des que - dan - tus co - fra - des

D. B. A. 11



Gozos à mestral Sr^a del Carmen por L. Espino

Bayo.

all^o     

Sal ve vir jen pu-ra Sal ve vir-jen madre Sal ve vir jen
vella Bey na vir-jen vir-jen Sal ve Sal ve vir jen pura Sal ve vir jen madre
Sal ve vir jen vella Bey na vir-jen vir-jen Sal ve Sal ve vir jen pura
Sal ve vir jen madre Sal ve vir jen vella Bey na vir-jen vir-jen Sal ve
vir jen Sal ve vir jen Sal ve

1^a Estrofa Facett

2^a Estrofa Facett



Glorias a nuestra Señal del Carmen por Casimiro Espino Bajo:

Salve virgen pu-ra Salve vir-gen madre Salve vir-gen
 ve lla Rey na vir-gen vir-gen Sal-ve Salve vir-gen pu-ra Salve vir-gen madre
 Salve vir-gen ve lla Rey na vir-gen vir-gen Salve Salve vir-gen pu-ra
 Salve vir-gen madre Salve vir-gen ve lla Rey na vir-gen vir-gen Sa-l ve
 vir-gen salve vir-gen salve

1^a Estrofa tacet

2^a Estrofa tacet

