

Tantum ergo

Mus 708-22

// Espino //

708-22

Flauta 1
Flauta 2
Fagot
Clarinetto
Violini 1
Violini 2

Violines 1
Violines 2

Viola

Viola

Viola

Viola

Viola

Moderato.

Tantum ergo sacramentum ven-
eris genito que laus et

se mun-ces un-i et om-ni-cum do-cu-men-tum sub-cep-tat
 ju-bi-la-ti-o sa-lus ho-nor vir-tus quo-que si-tel-be-ne

Ayuntamiento de Madrid

Handwritten musical score on aged paper, consisting of 14 staves. The top six staves contain vocal or instrumental parts with various note values and rests. The bottom six staves contain lyrics in Latin, written in a cursive hand. The lyrics are: *ai - - tu - i*, *die - ti o*, *ques cet*, *fi des supple mentum sen su - um*, *den ti ab u - tro que com par sit*, *de - - lau*. The music is organized into measures by vertical bar lines.

Handwritten musical notation on six staves, including treble and bass clefs, notes, and rests.

Handwritten musical notation on six staves, including treble and bass clefs, notes, and rests.

fe-cti-da-ri-um de-um
da-ti-um lau-da-tio-nem.



D. C. al Segno

Esquero.



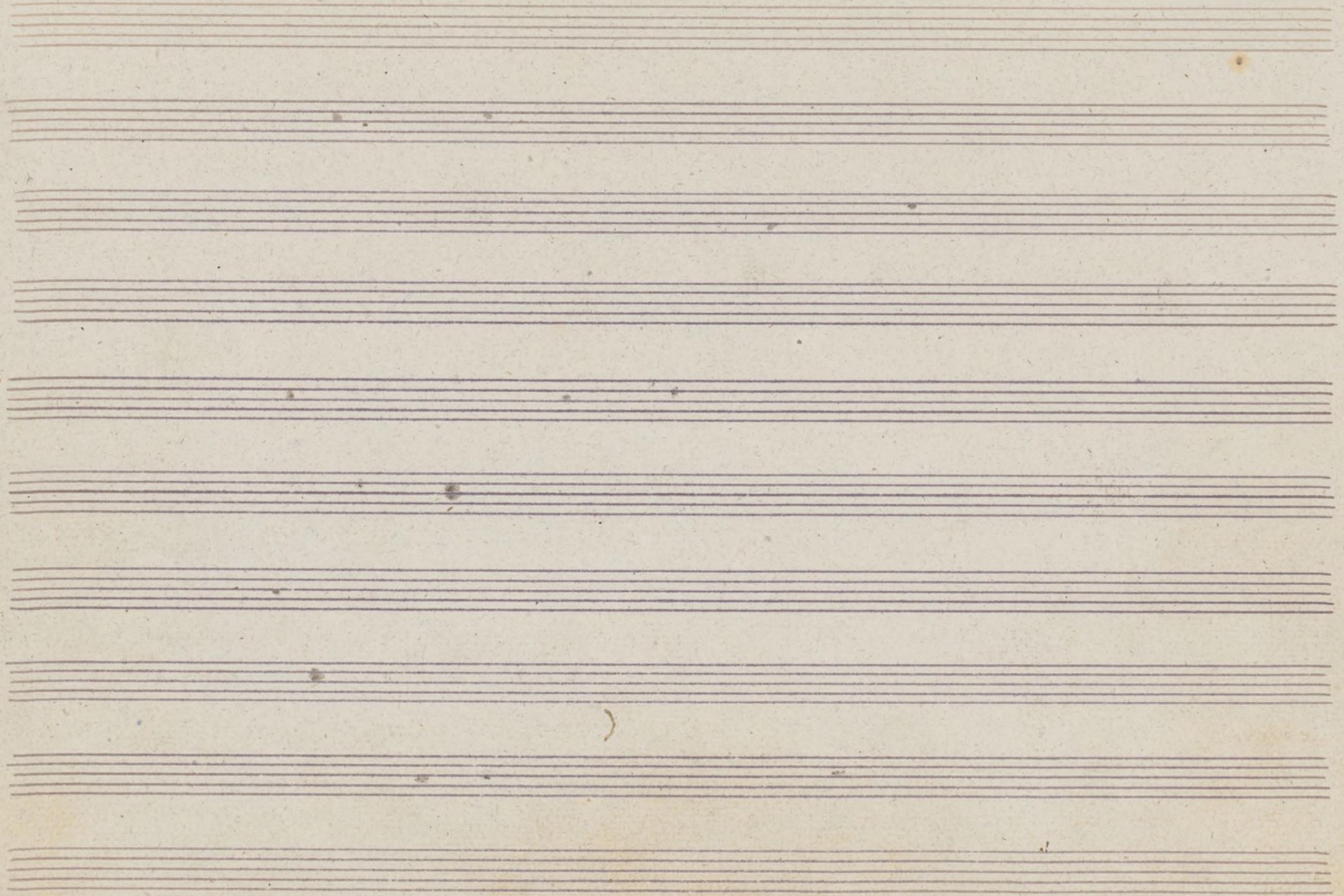
Santissimo a 3.^o

Sigla.

Mus 703-22

Andante.

*Santum es - ge sacra mentum vere -
se - mus ceru - i et an - ticum do - men tum
no bis ce dat ri - - tu - i paestet fi - des sigla -
mentum sensu - rum de fe - ctu - i de - fe - ctu i -
ge ri - to si ge ri - to que lau et ju - - bi - la ti -
o salus ho nor vir tus quo que rit et be ne -
di - - ti - o pro - ce - denti ab ri tro que compe -
rit lau - da - ti - o lau - datio A - men.*



Egmo.

Fantum ego a 3.

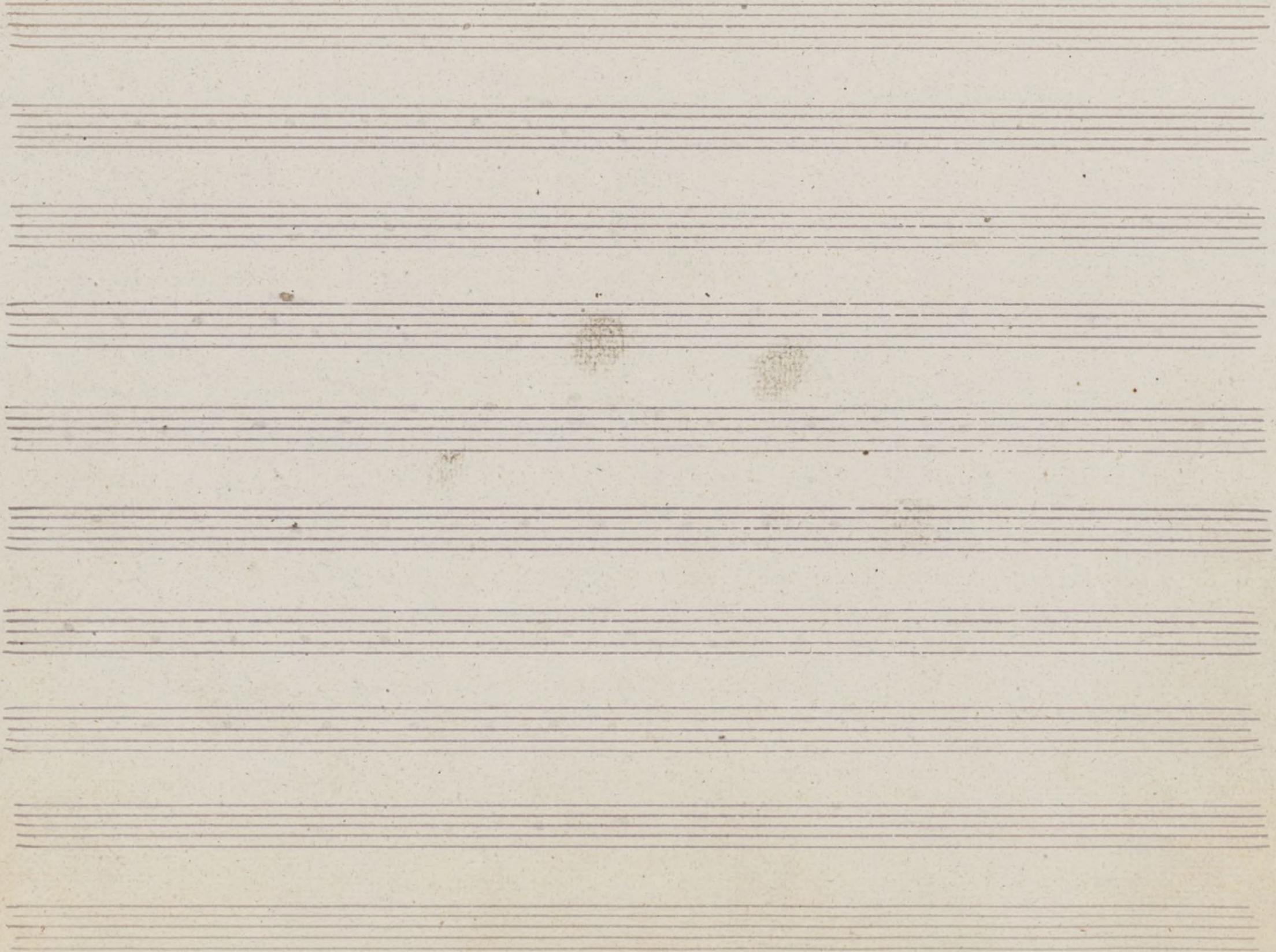


Siple.

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Modoratto.

*Fantum ego sacra mentum vere
 se-mua ce-am- i et an-tiumm do-co men-tum
 nobis ce-dat si-tu- i prestet fi-des suple-
 mentum sensu-am de-fe-ctu- i de-fe-ctu-
 i ga-mi to si ga-mi-to que laus et ju-bi-
 la-ti-o salus ho-mi-nu-m viatus queque sit et be-re-
 di-ti-o pro-ce-deri-ti- o n-tas que com-pae-
 sit lau-da-ti-o lau-datio A-men.*



Esq. ins.



Tantum ergo a 3.

Ferron.

Mus 708-22

Mod. to [Musical notation]

Tantum ergo sacramentum verum

et unum cum doctrina

nobis se dat si- - tu i preceptis fides suple-

mentum sensum de fe- - ctu si de - fe- ctu - i.

Geri- - to si geri- - toque laus et pu- - bi- - ta- - ti-

o salus homo- - vici- - tus quoque sit et ve- - re - di- - ti-

o pro ce- - den- - ti ab utraque com- - pan- - sit lau-

da- - ti - o tam - da- - tio a - men.

[Musical notation]

[Musical notation]



Esquise.



Finis.

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Fantasma a 3.

And.te

Quantum ex-go Sacramentum vone

de pan ceam - i et an - ti cum docu - men tum

nobis se dat ai - tu - i preter fides suple -

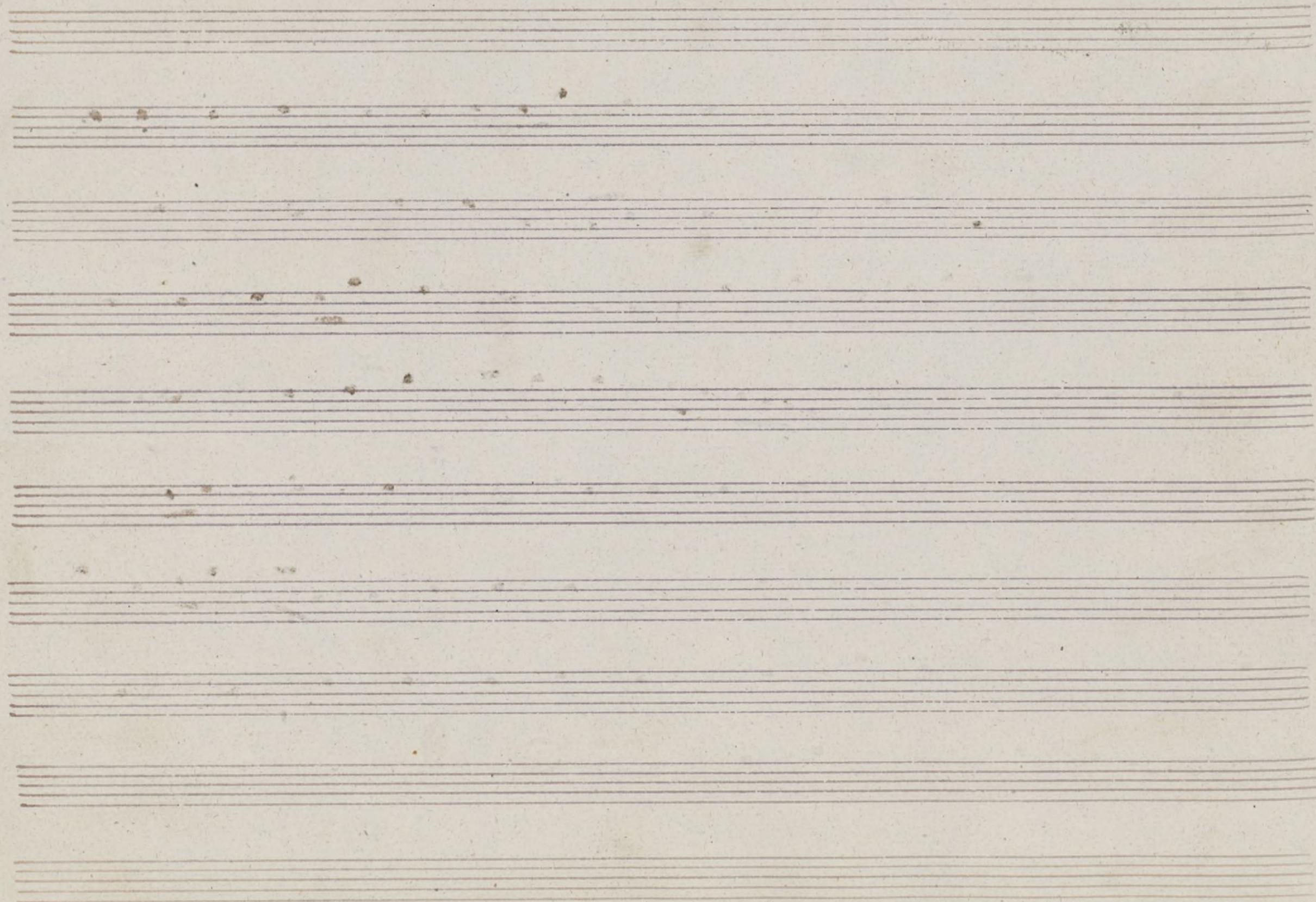
mentum. unde de fe ctu - i de fe ctu i -

gari - tosi gari - toque laus et jci bi - la - ti -

o salus ho moe viator quique sit et bene - di - ti -

o que ce - denti ab in - tu que compan sit lau -

da - ti - o lau - datio A - men.



Esquiss.

Santum esse, a 3.

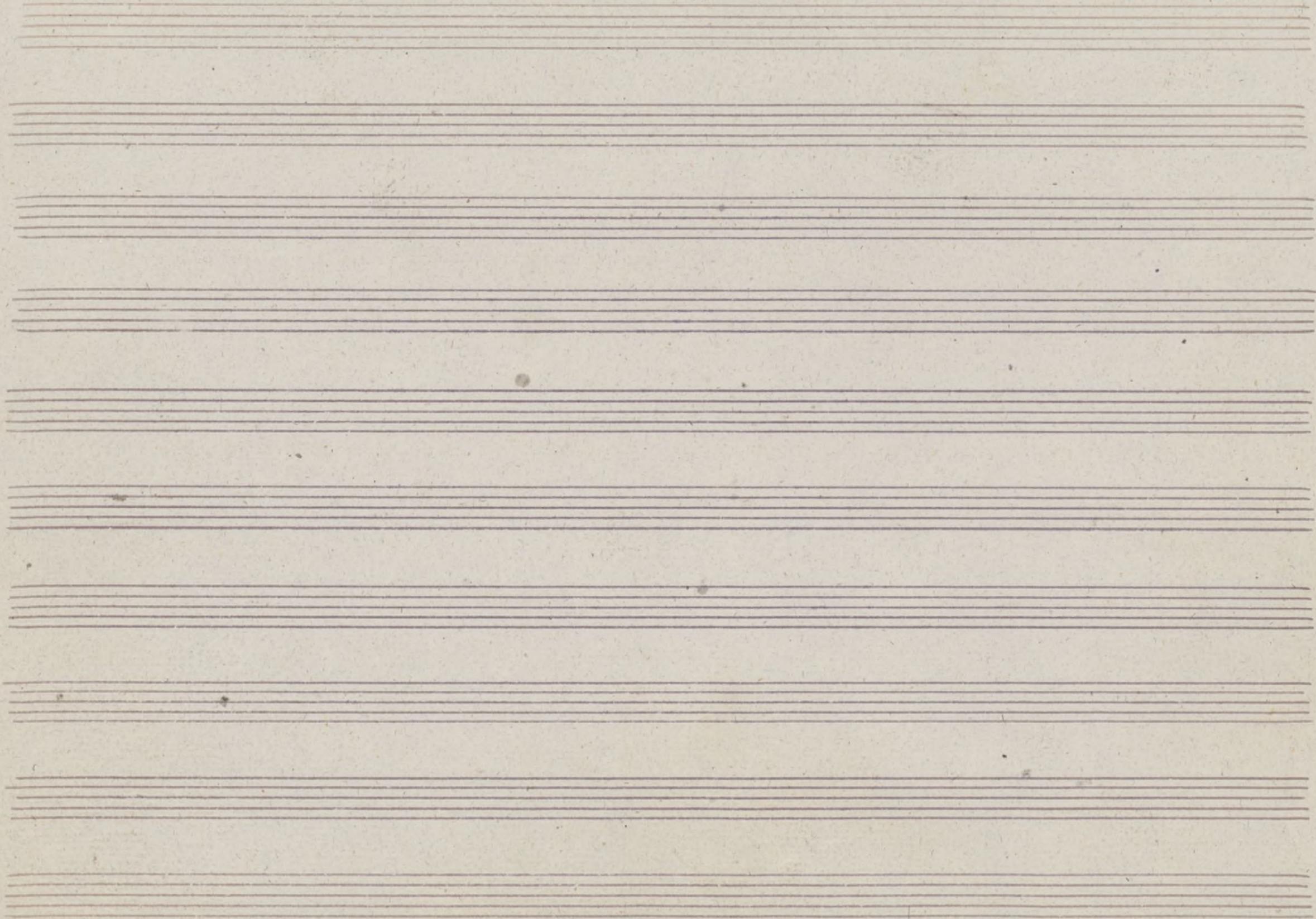


Paje.

Mus 708-22

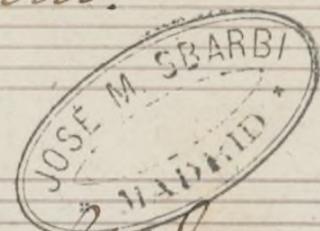
Mod.^{to} *And.* $\text{F} \sharp \text{C}$ $\frac{3}{4}$

Santum esse sacra mentum ve re
sam ma ce - su - i, et an - ti - um docu - men - tum
no bo ce - dat si - tu - i, pro - tet fi - des su - ple -
mentum ser - u - um de - fe - ctu - i de - fe - ctu - i.
Je - su - to - ri - ge - ni - to - que laus et ju - bi - la - ti -
o - salus ho - mo - pi - a - tus que que sit et be - ne -
di - ti - o pro - ce - denti ab in - fa - que com - pa -
sit lau - da - ti - o lau - da - ti - o a - men.



Espresso.

Violin 1.^o Mus 708-22



Fantasma, a 3.

Moderato.

Handwritten musical notation for Violin 1. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a melodic line with various note values, rests, and slurs. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff contains a more complex rhythmic pattern with many beamed notes. The piece concludes with a double bar line and the instruction "Cal Segno." followed by a double bar line.

Epino.

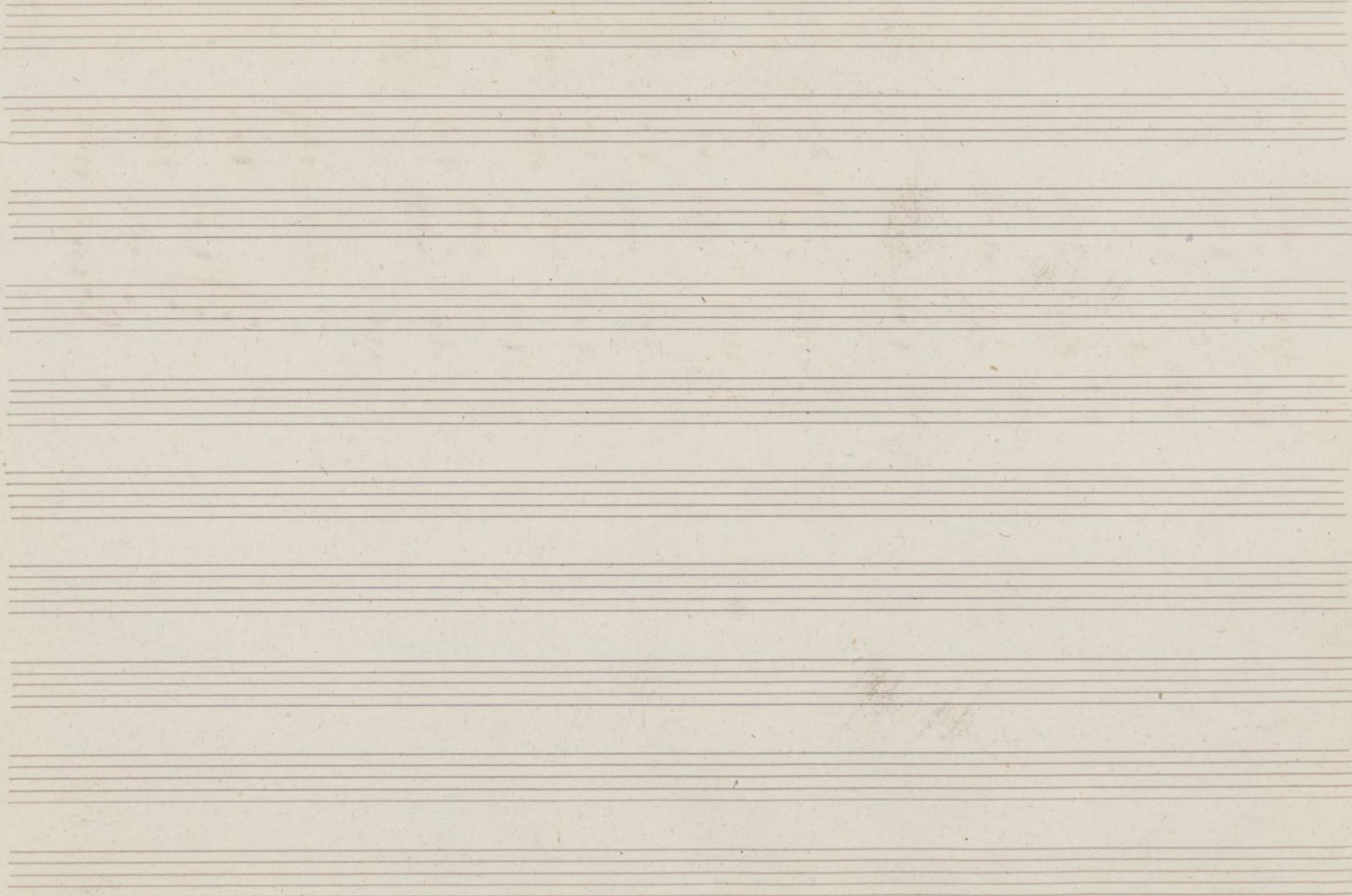
Violin 2.º Mus 708-22



Andante merge, a 3.

Moderato.

Handwritten musical notation for Violin 2.º, consisting of four staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece concludes with the instruction "D. Cal. Segno" followed by a double bar line and a sharp sign.



Esqmo.

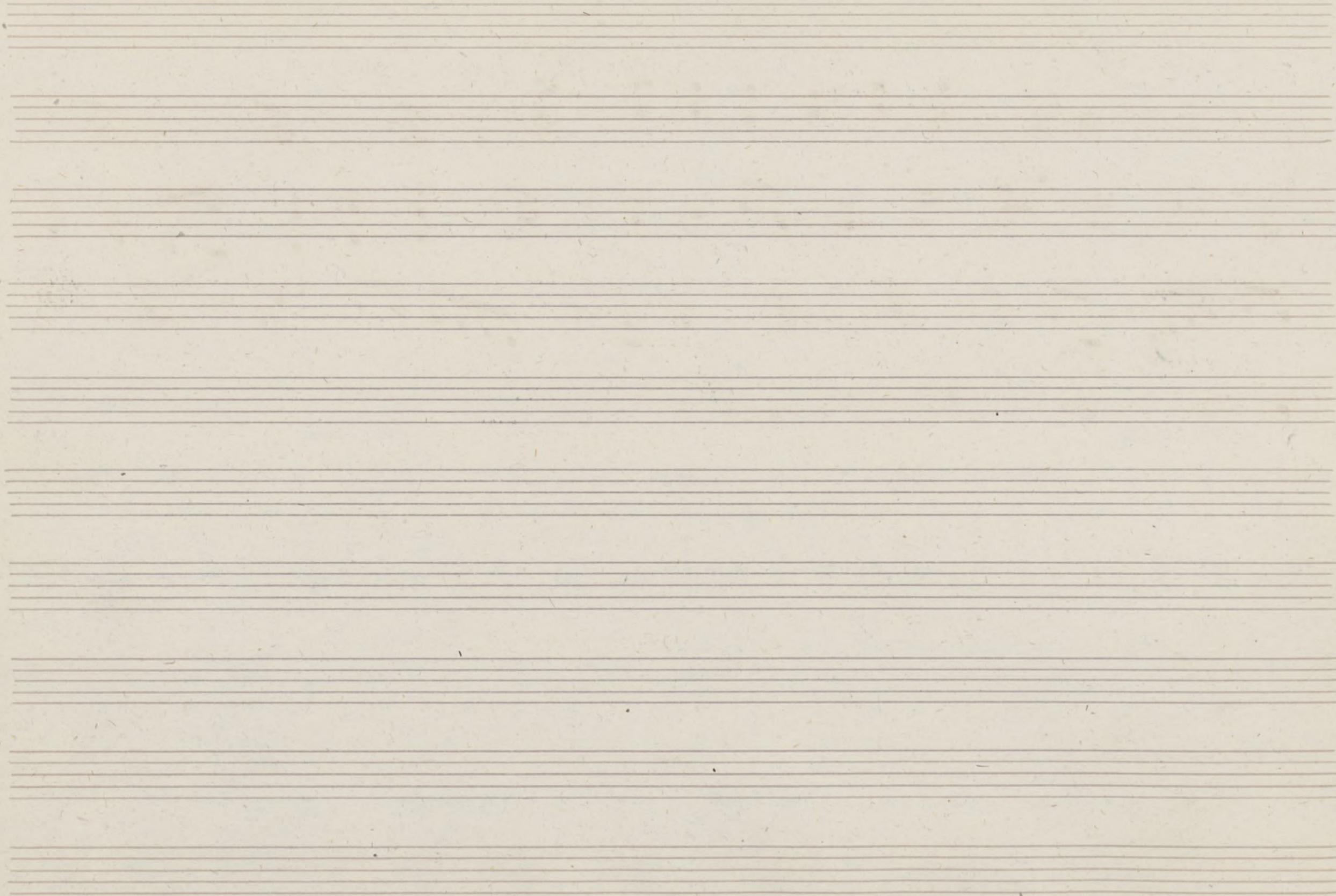


Antumergo, a 3.

Viola. Mus 708-22

Mod. to

Handwritten musical notation for Viola, including staves with notes, rests, and dynamic markings like 'Allegro'.



Esquino.

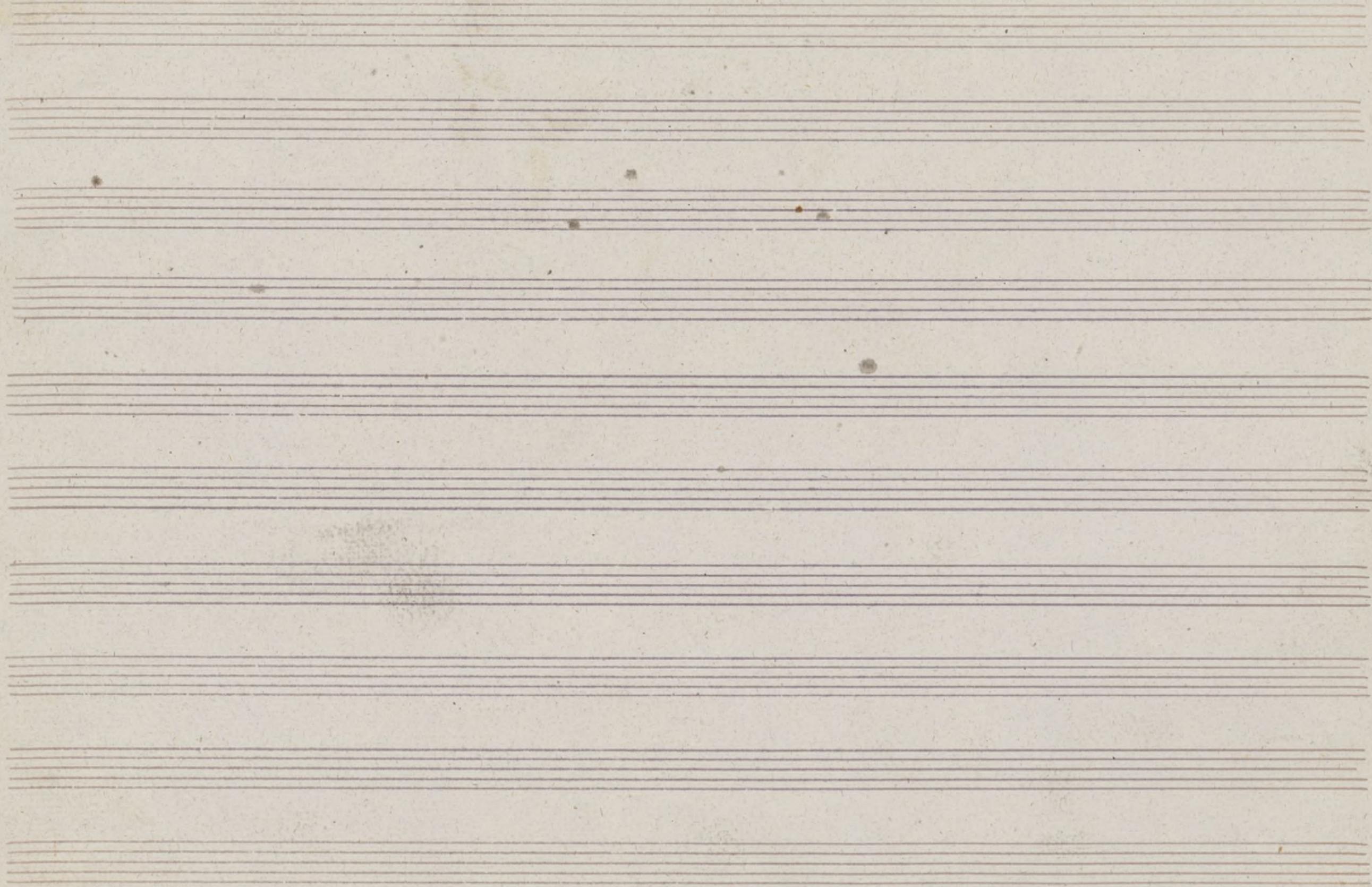
Santissimo, a 3.

Lento.

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Mod. Ad.





Esqu.

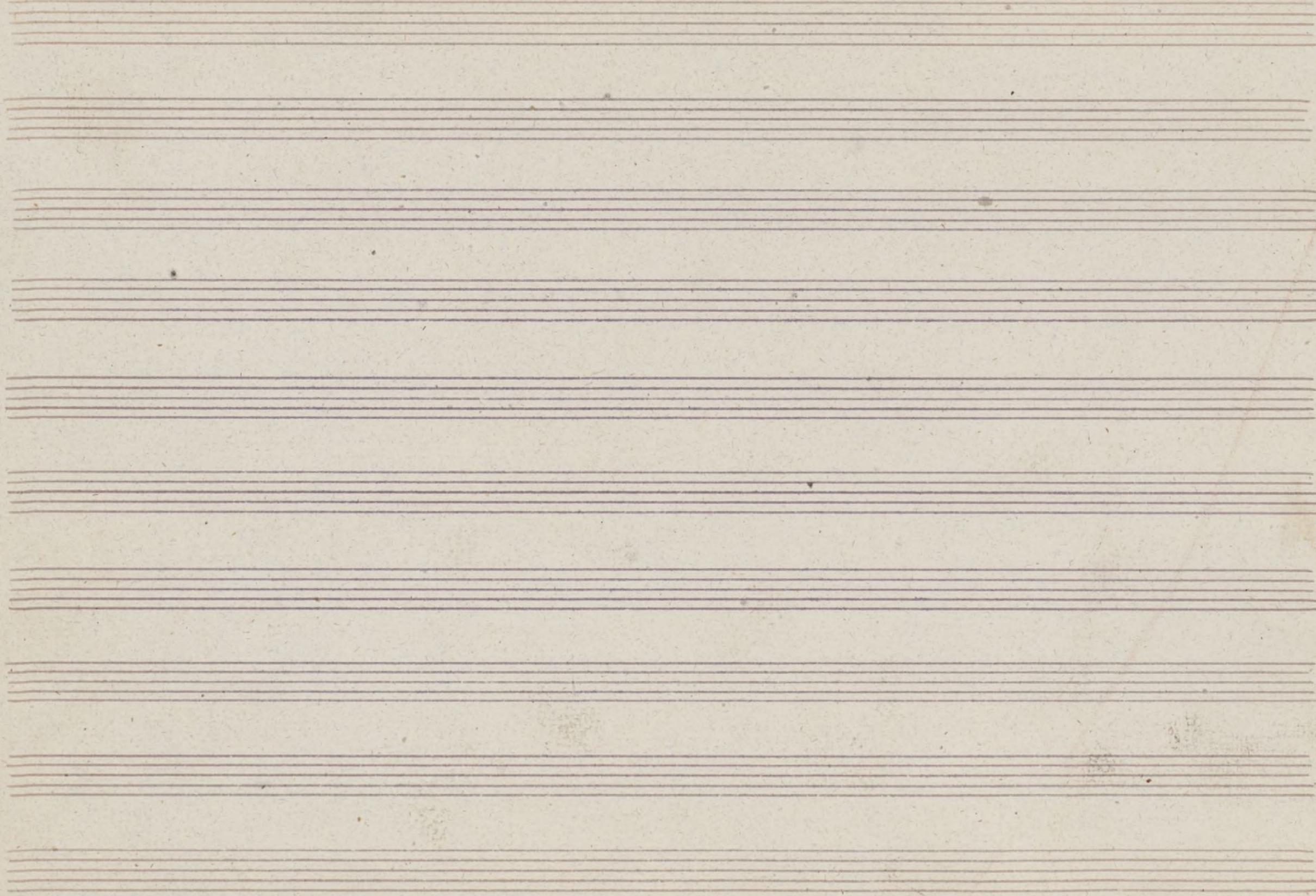
Clarinete 1.^o Mus 708-22

Antumage.
Anda.

Moderato.

Handwritten musical score for Clarinet 1st part. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato.' Above the first staff, the tempo is also marked 'Antumage.' and 'Anda.' The music consists of a series of notes and rests, with a double bar line and repeat sign after the first few measures. The second staff continues the melody. The third staff contains a more complex rhythmic pattern. The fourth staff concludes with a double bar line and the tempo marking 'Al Segno'.





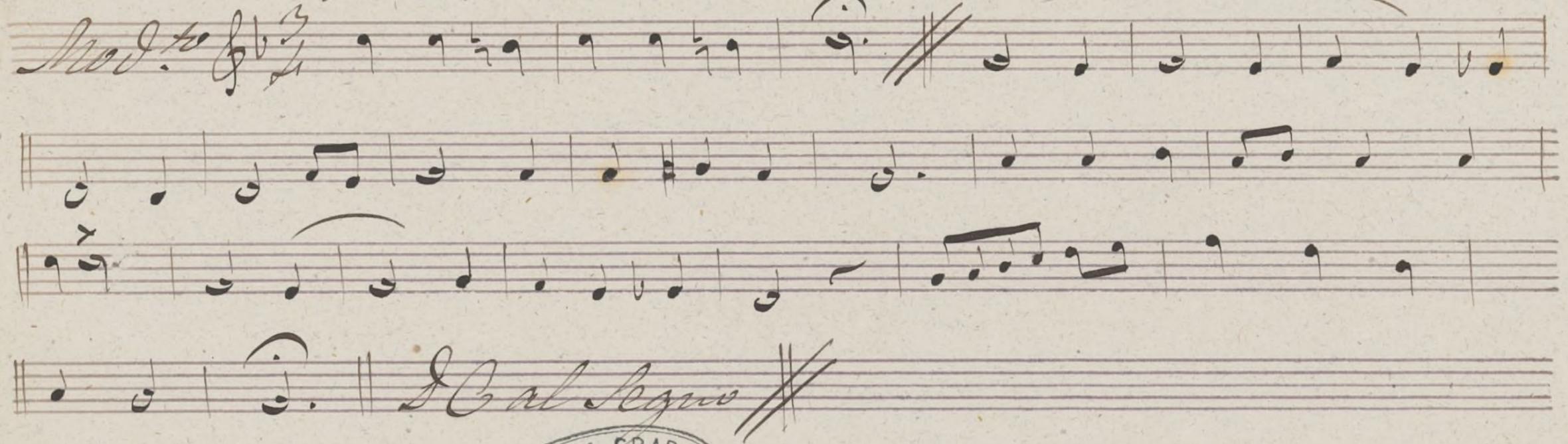
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Esquis.

*Sanctum ergo, a 3.
vols.*

Clarinete.

Mus 708-22

Mod. to 





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Esquise.

Trompa 1.^a Mus 708-22

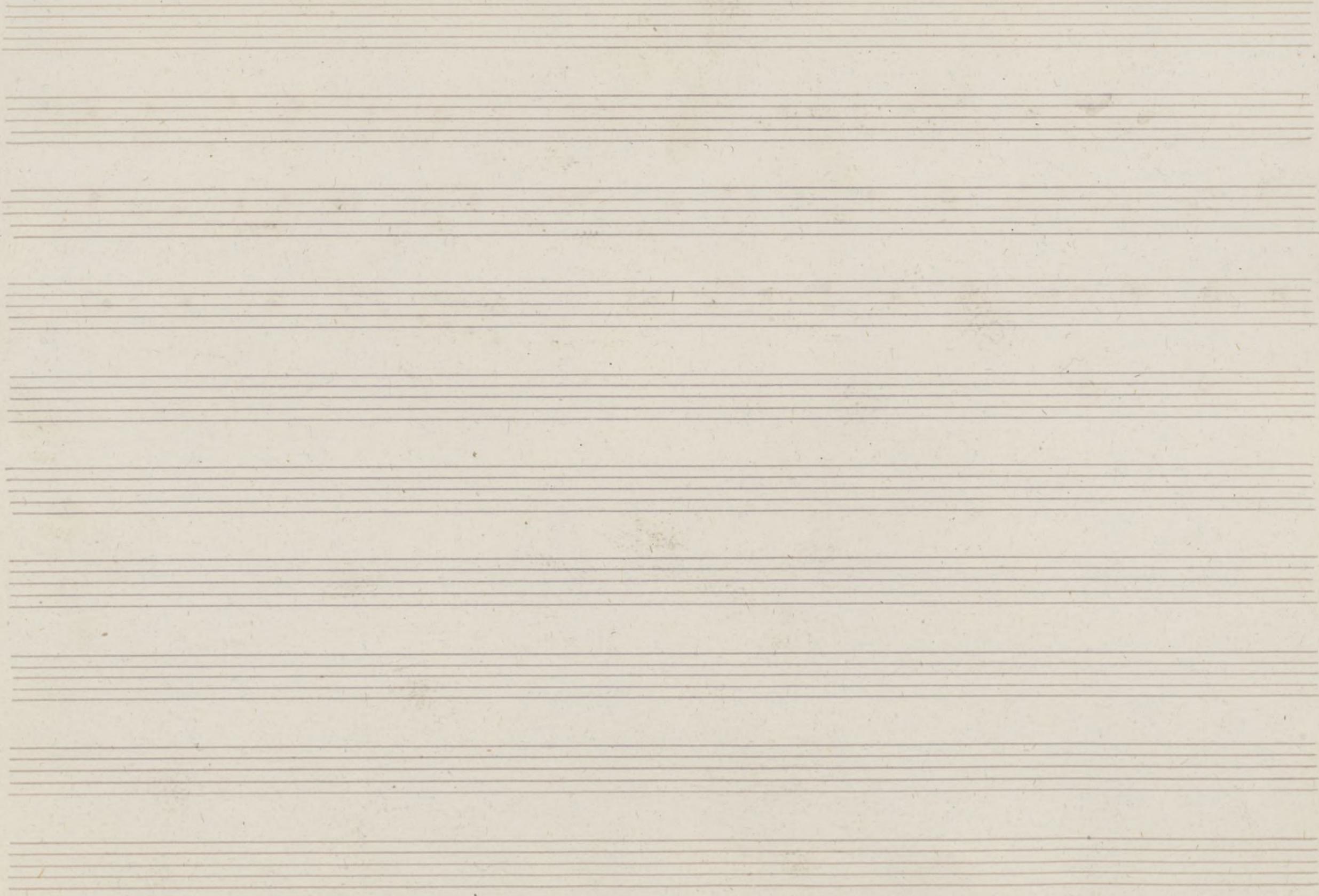
*Santissimo, a 3.^o
En Re.*

Moderato.

Handwritten musical notation for Trompa 1.ª. The score is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Moderato.'. The music consists of quarter and eighth notes, with some rests and dynamic markings. A double bar line with repeat slashes appears after the first measure of the second staff. The notation continues across the remaining staves, ending with a double bar line and repeat slashes.

Al Segno





Esquis.

Compañía

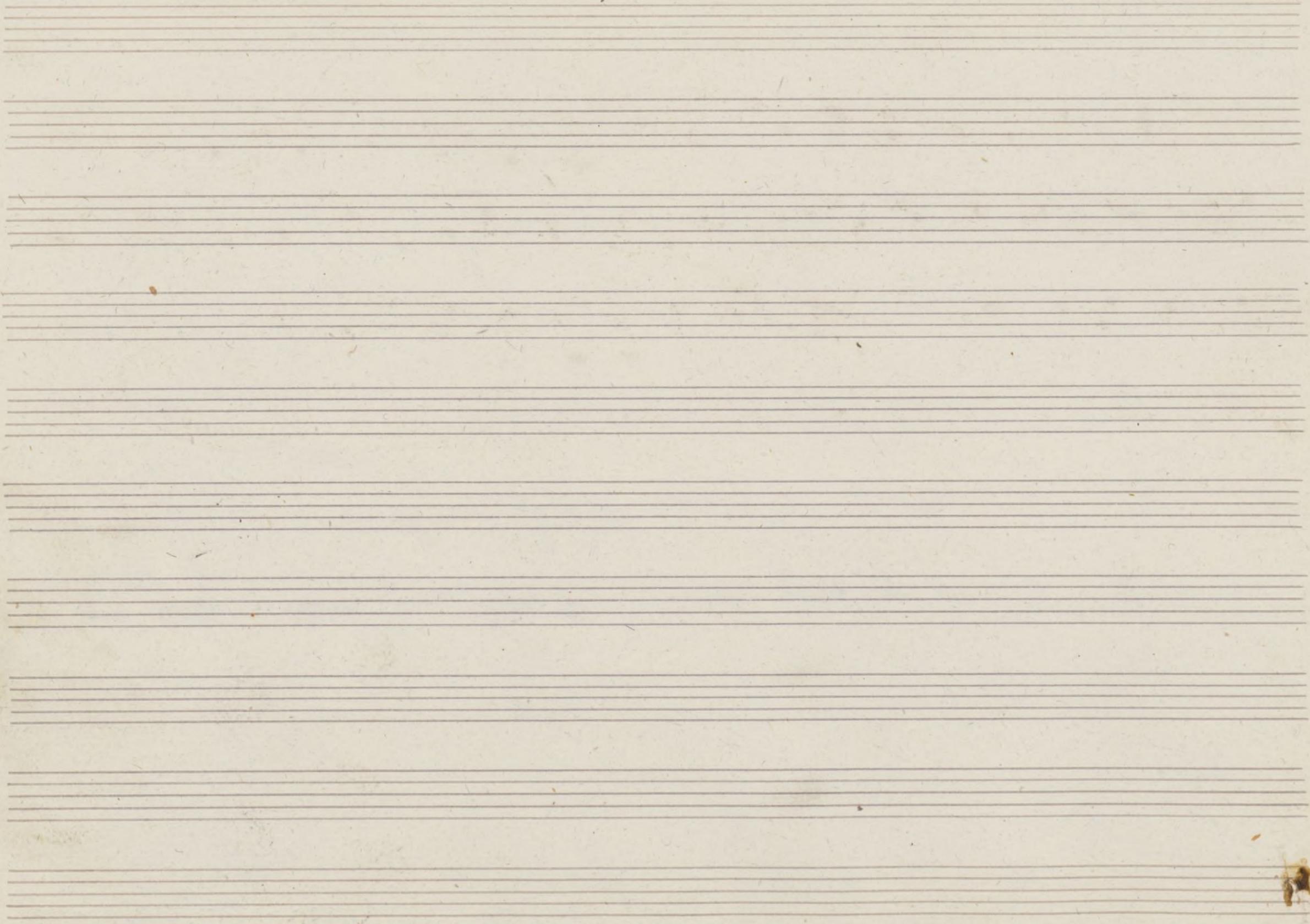
Mus 708-22

me

Intromerço, a 3.

Mod. $\frac{3}{4}$





Esquino.

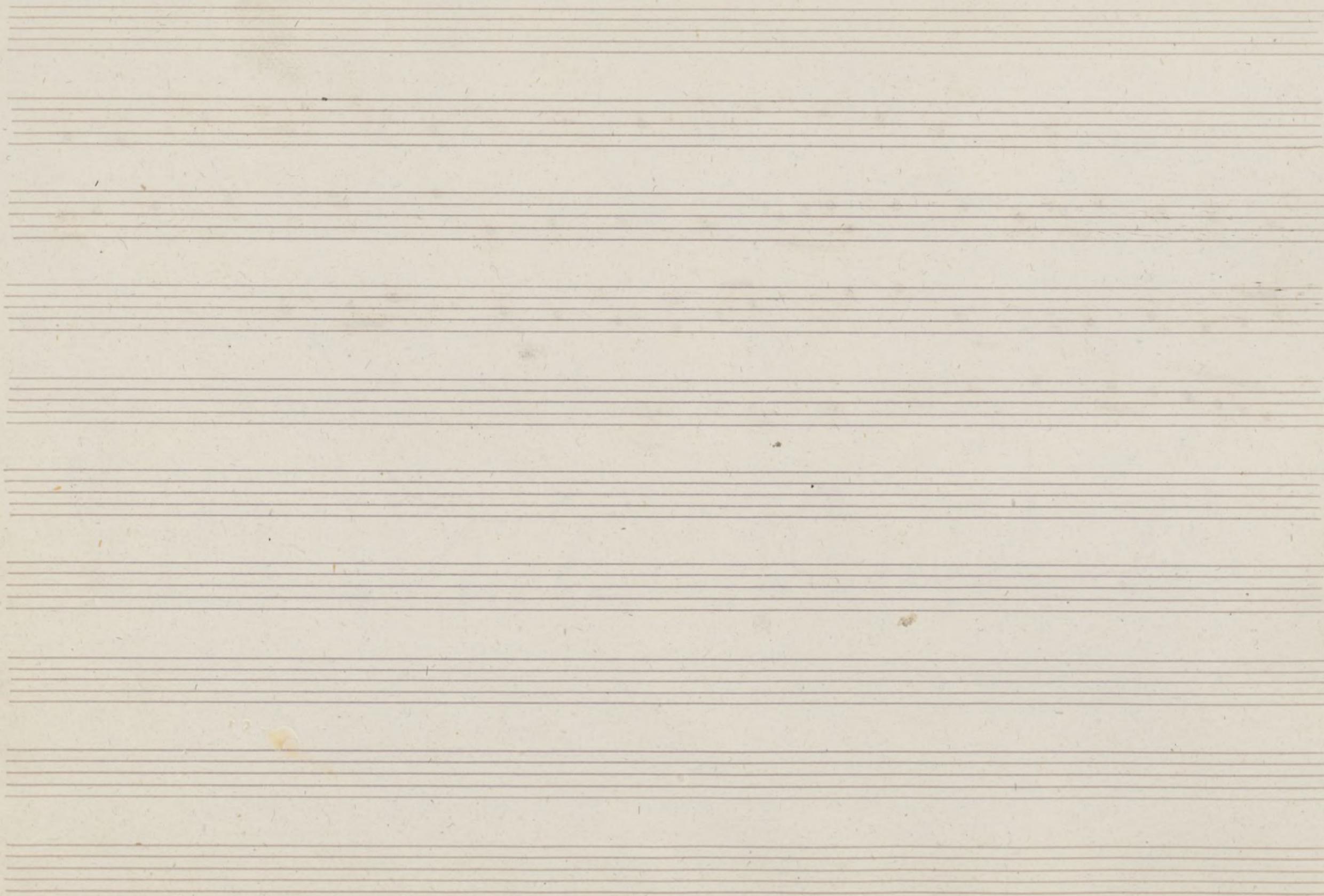
Coronatin.

Mus 708-22

*Antoninago, a 3.
En La.*

Moderato.

Se al. Segue



Capino.

Fantasma, a 3.

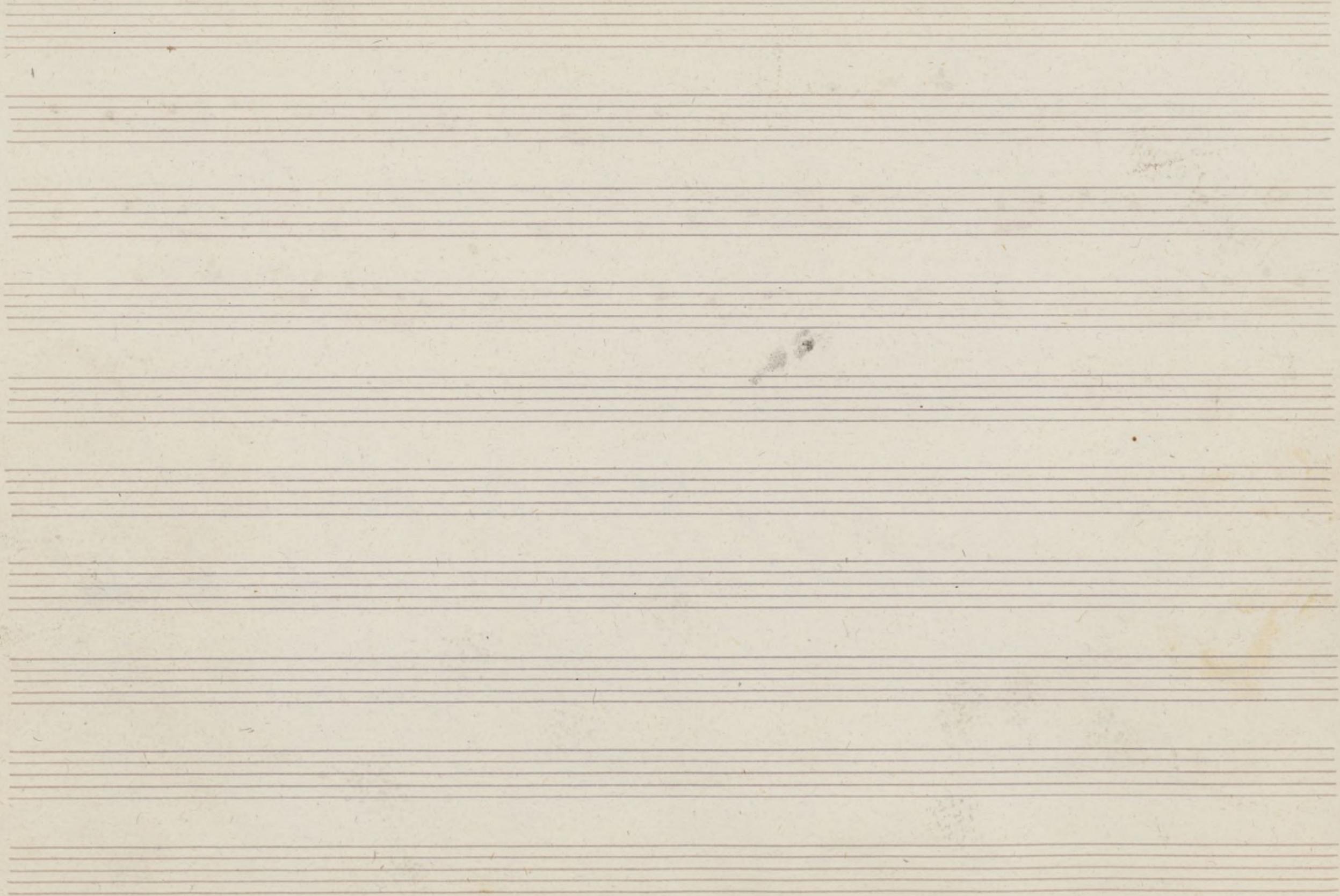
Figle.

Mus 708-22

Mod. to

to





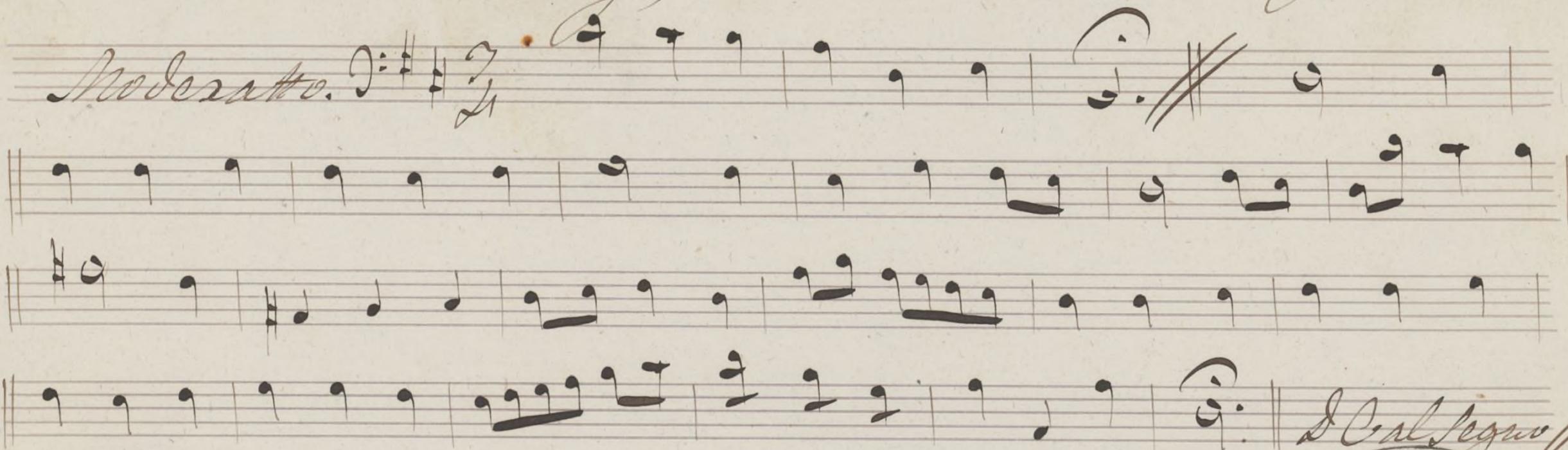
Esquiva.

Antimergo, a 3.

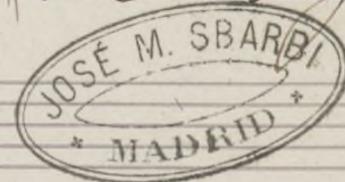
Contrabajo.

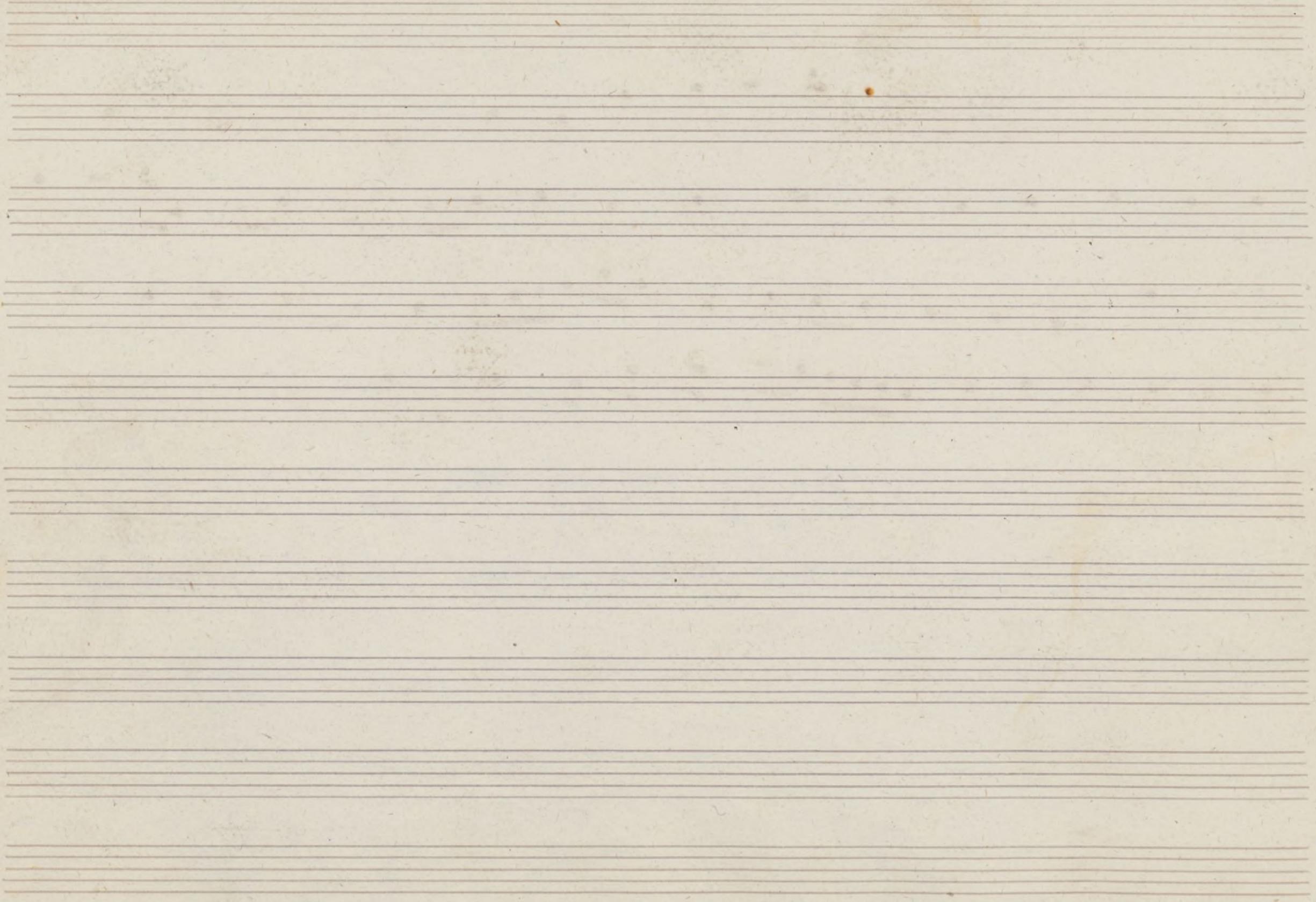
Mus 708-22

Moderato.



D. Cal. Seguro





Cantum ergo.

Órgano.

JOSE M. SBARBI
MADRID
Moderatto

The musical score is written on ten staves. The first two staves are for the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The tempo is marked 'Moderatto'. The organ part begins on the third staff with a C-clef (soprano position) and continues through the remaining staves. The organ part features complex textures with many beamed notes and rests. A '3' above a note in the fourth system indicates a triplet. The piece concludes with the instruction 'al segno &' on the final staff.



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