

Tantum ergo

Mus 708-22

// Espino //

708-22

Handwritten musical score for *Tantum ergo*. The score is written on ten staves, with the first six staves grouped by a large blue bracket on the left labeled "708-22". The instruments and parts are:

- Flauta 1^a
- Flauta 2^a
- Saxot.
- Clarinet
- Coro
- Violines 1^a
- Violines 2^a
- Viola
- Figl.
- Barra
- Bajo
- Organo

The tempo is marked *Moderato*. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the organ part:

*Tantum ergo sacra mentum bene-
dicti ge ni to que laus et*

A handwritten musical score on aged paper, featuring two systems of staves. Each system consists of a vocal line (soprano, alto, tenor, and bass) and a keyboard line (likely for harpsichord or organ). The notation is in a historical style, with various note values, rests, and clefs. The lyrics are written in Latin, with some words in a larger, bolder script. The paper shows signs of age, including discoloration and some staining.

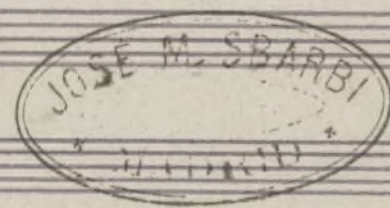
se mun-ces un-
ju-bi-la-ti-
et om-ni-cum do-cu-men-tum
sa-lus ho-nor vir-tus quo-que
sub-ve-dat
sit et be-ne

Handwritten musical score for a choir, featuring ten staves with vocal lines and a Latin text at the bottom. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script.

ai - - tu - i
die - ti o

quis fecit
fides supplementum sensuum
den ti ab u tro que com par sit
lau

fe-cti- de- fe-cti-
 da-ti o lau-da-tioa men.



D. C. al Segno X

Espero.



Santissimo a 3.^a

Sigla.

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Roberto.

Santum sa-gre sacra mentum vene-
re-mus ceru-i et an-ticum deo-men tum
no bis ce dat ri- - tar-i *paestet fi-des sigla-*
mentum sensu-rum de fe-ctur-i de- fe-ctur i.
ge ri-to ri ge ri-to que lau et ju-bi-la ti-
o salus ho-minu vir-tus quo que sit et be-ne-
di-ti-o *pro-ce- denti ab ri tro que congre-*
sit lau-da-ti-o lau-datio A. Men.



Organo.

Fantum ergo a 3.

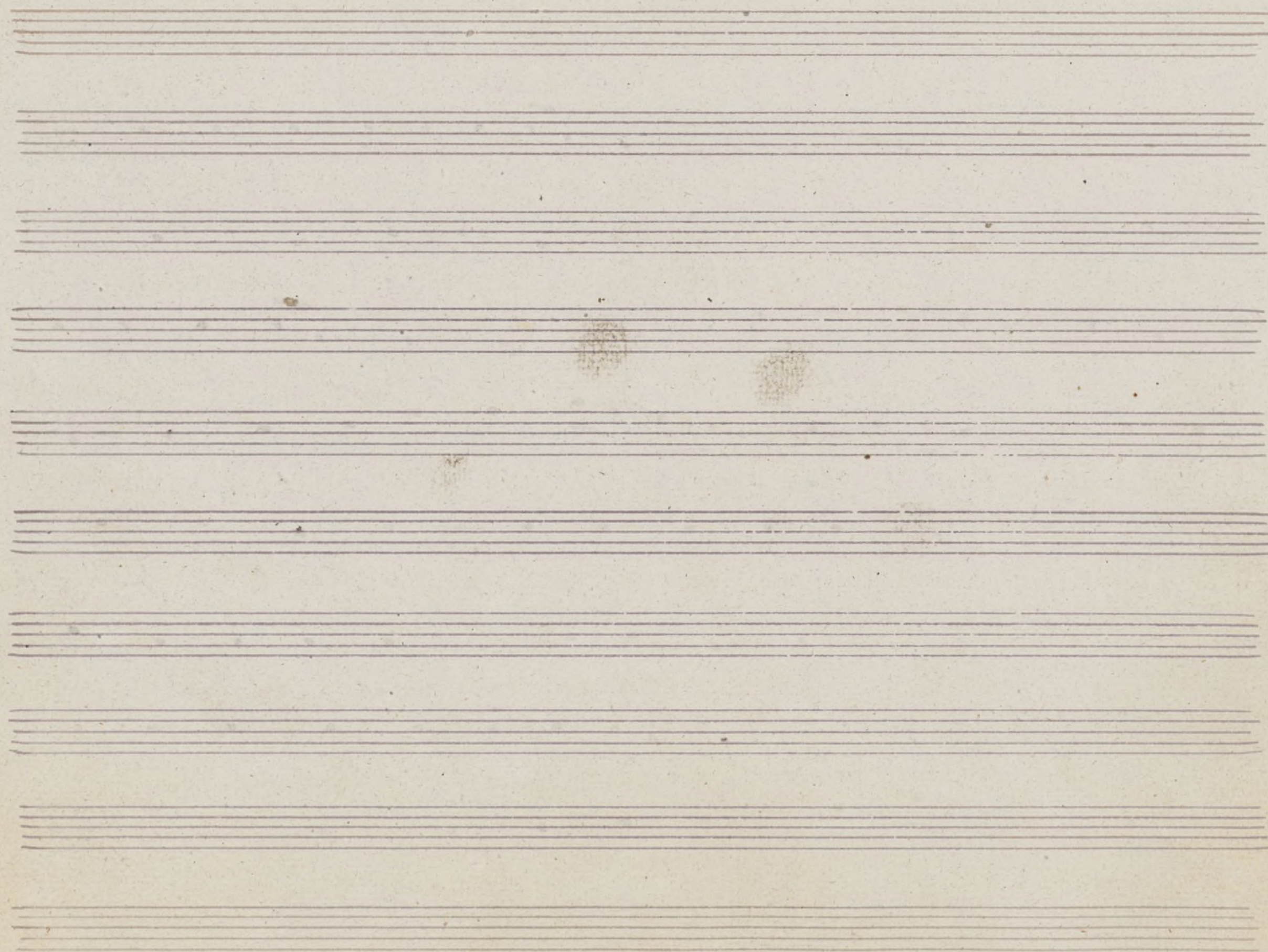


Triple.

Mus 708-22

Moderatto.

*Fantum ergo sacra mentum vere
se-mua cea un-i et an-ticum dico men-tum
nobis es dat si-tu-i prestat fi-des suple-
mentum sensu-am de-fe-ctu-i de-fe-ctu-
i ga-mi-to si ga-mi-to que laus et ju-bi-
la-ti-o salus ho-mi-nu viatus quique sit et be-ne-
di-ti-o pro ce-derenti ab-n-tao que com-pae
sit lau-da-ti-o lau-datio A-men.*



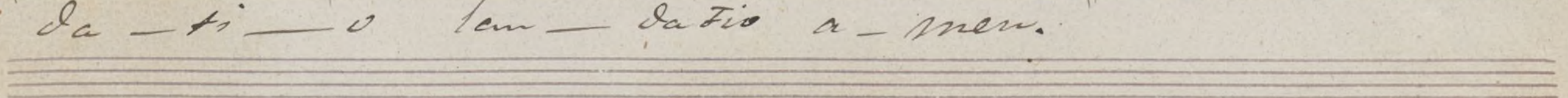
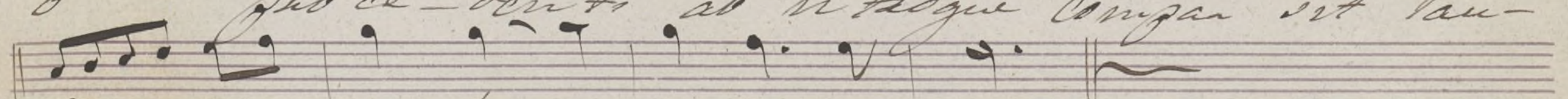
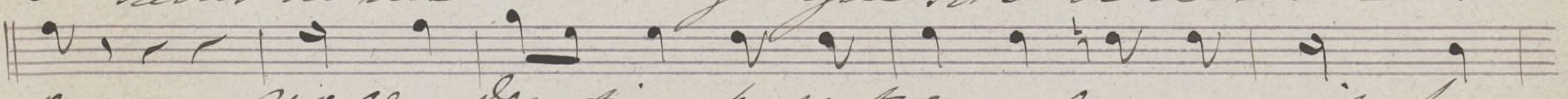
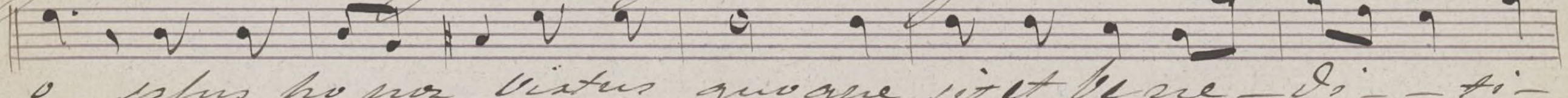
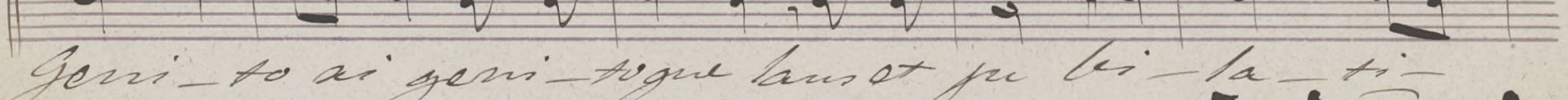
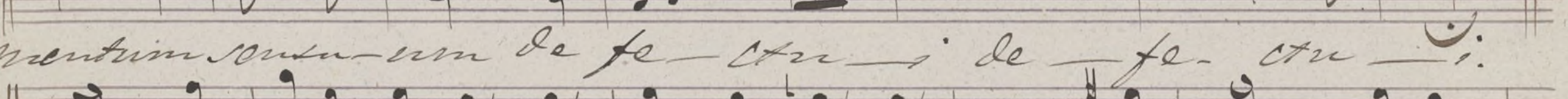
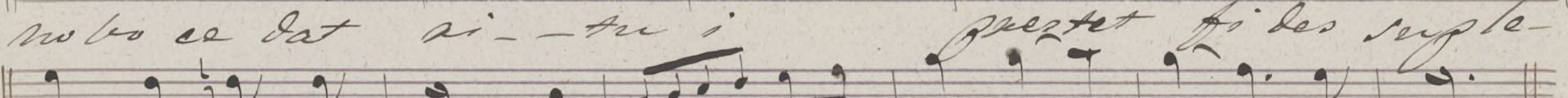
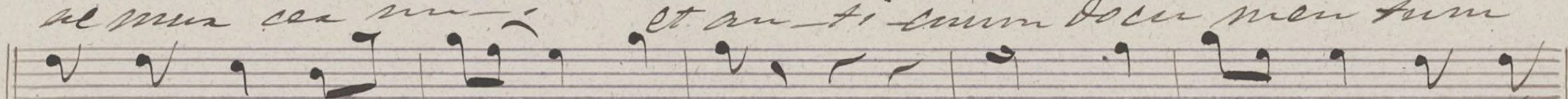
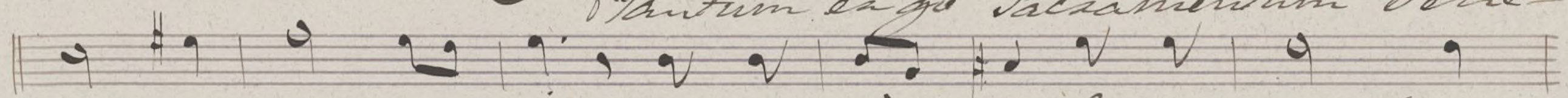
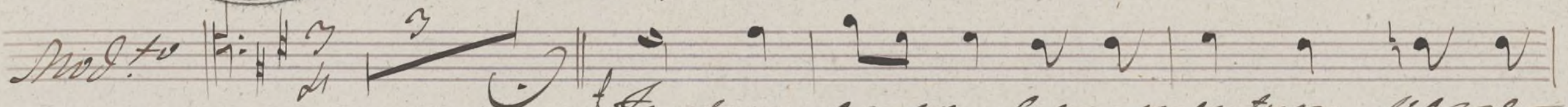
Organo.



Tantum ergo a 3.

Armon.

Mus 708-22





Exprim.



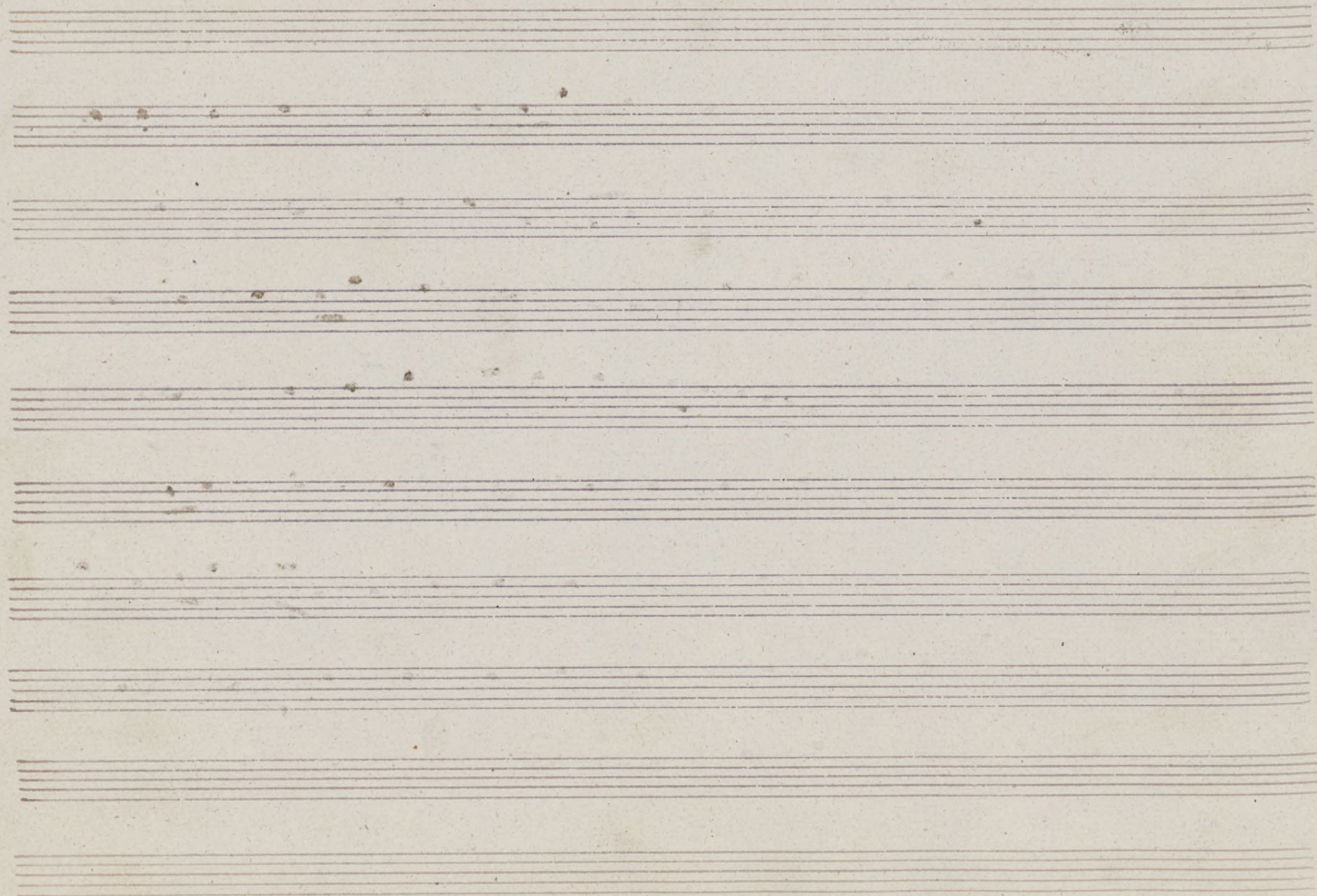
Fantasma a 3.

Fin.

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And.te

*Fantum ex-go Sacramentum come
nemum ceam - i et an - ti cum docu - men tum
nobo se dat ai - tu - i pperet fides suple -
mentum. unde de fe cti - i de fe cti - i
Geri - toci geri - toque laus et jci bi - la - ti -
salus ho mea viator quique sit et bene - di - ti -
pac ce - denti ab in - tuque compa sit lau -
da - ti - o lau - datio A - men.*



Egino.

Sanctum es, a 3.

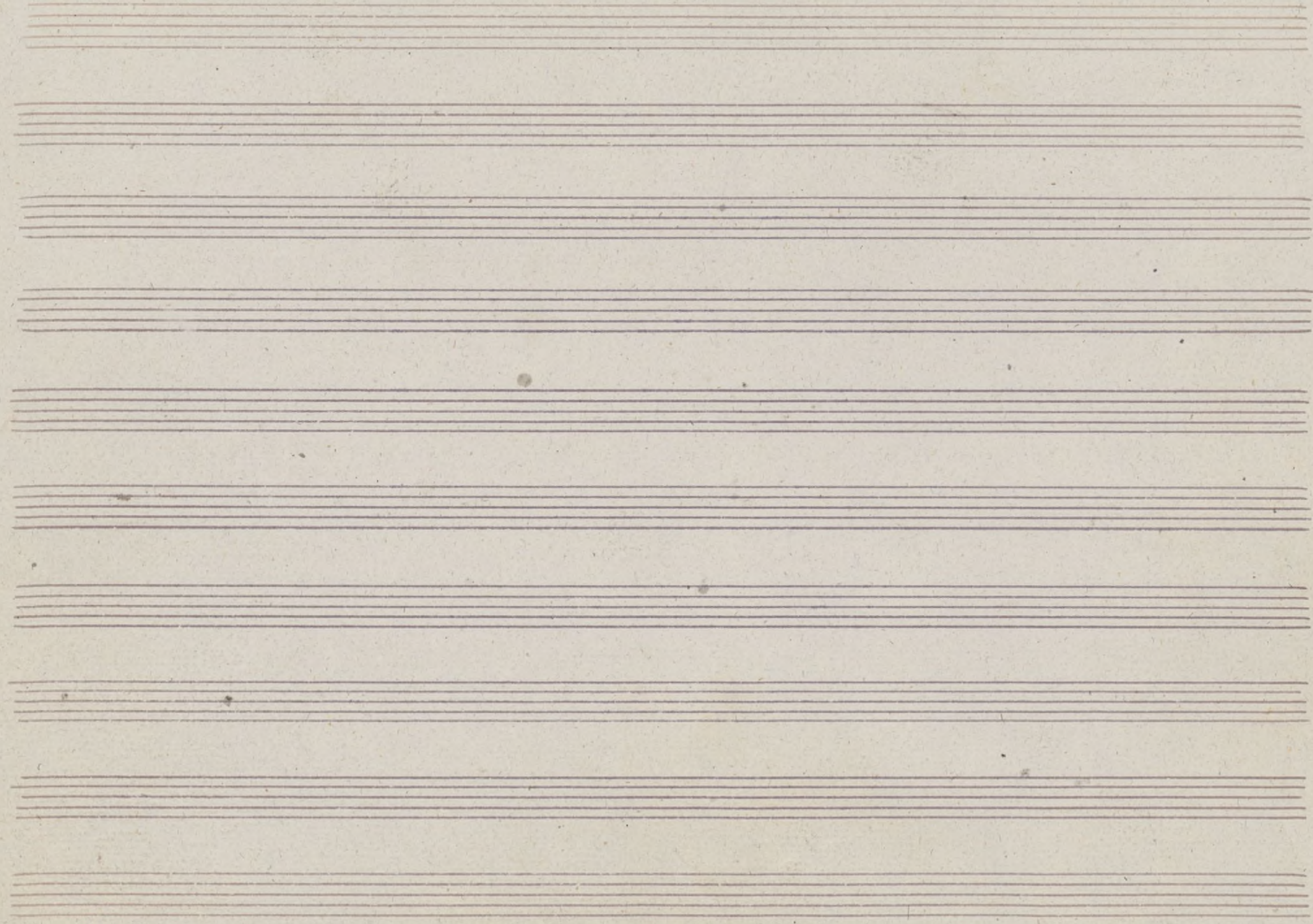


Payo.

Mus 708-22

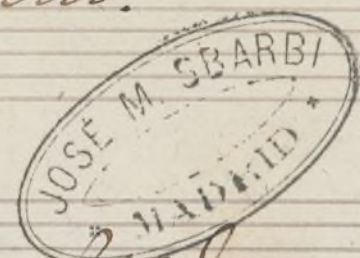
Mod.^{to} $\text{F} \sharp \text{C}$ $\frac{3}{4}$

Sanctum es, o sacra mentum ve re-
ramus ce - lu - i, Et an - ti cum docu - men tum
no bis ce - dat ai - tu - i, pres tot fi des su ple-
mentum ser uen - um de fe cti - i de - fe cti - i.
Je mi - tori ge ri - to que laus et ju - bi - la - ti -
o - salus ho nor pi a tus que que sit et be - ne-
di - ti - o pro - ce - denti ob m - ta que con pa-
sit lau da - ti - o lau - da tio a men.



Espresso.

Violin 1.^o Mus 708-22



Fantasma, a 3.^a

Moderato.

Handwritten musical score for Violin 1. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is in a moderate tempo. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and the instruction *Cal. Segno.* followed by a double bar line.

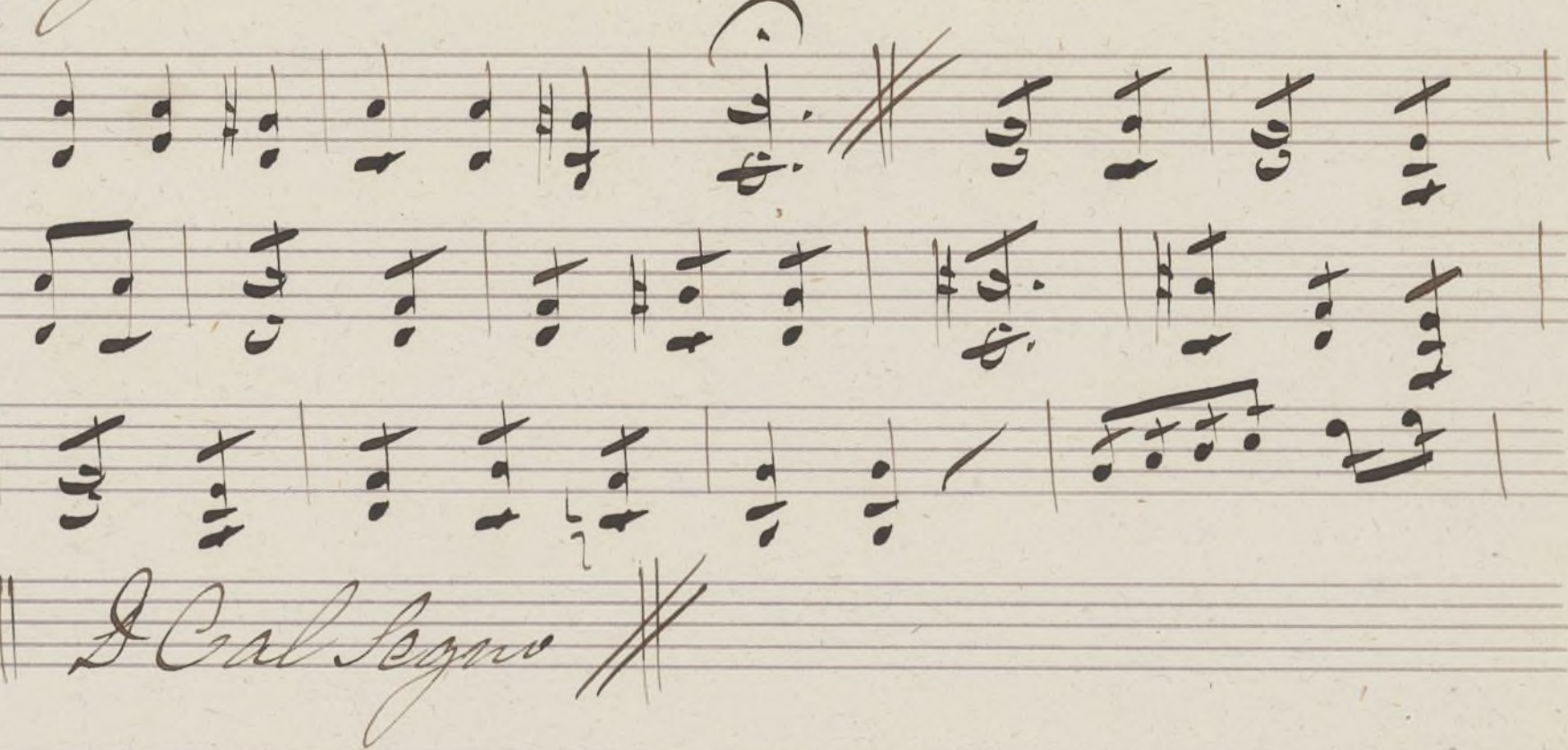
Esquino.

Violin 2.^o Mus 708-22



Harmonizer, a 3.

Moderato.



Ad Cal Segno

Espresso.

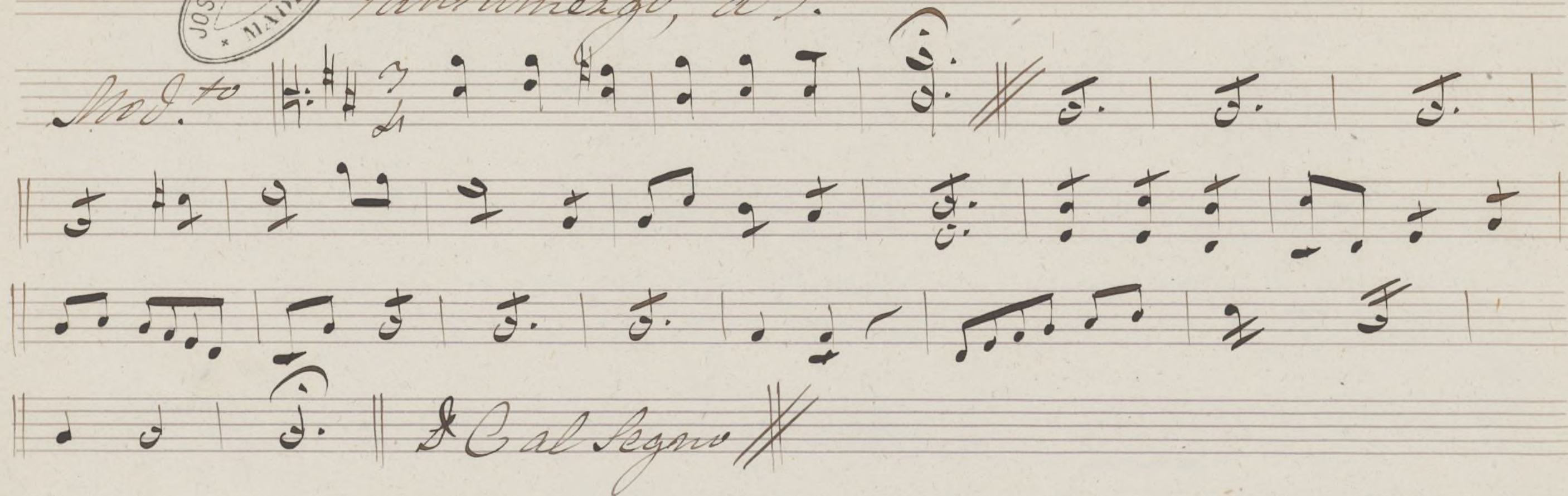


Antumero, a 3.

Viola.

Mus 708-22

Mod. to

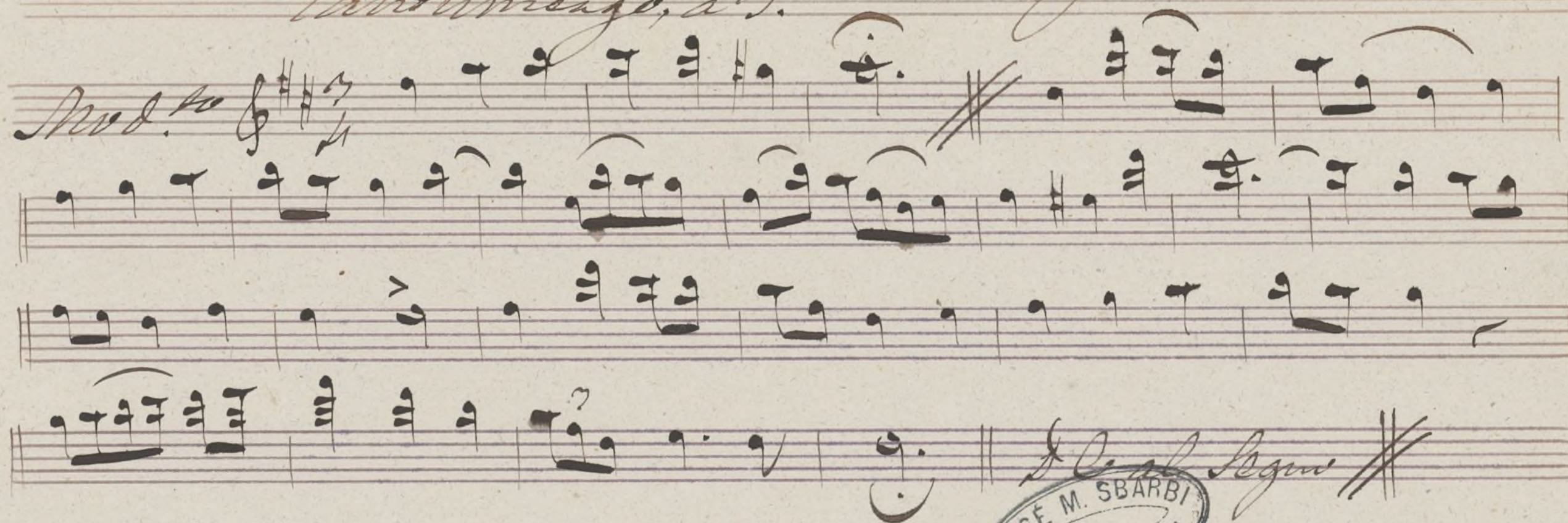


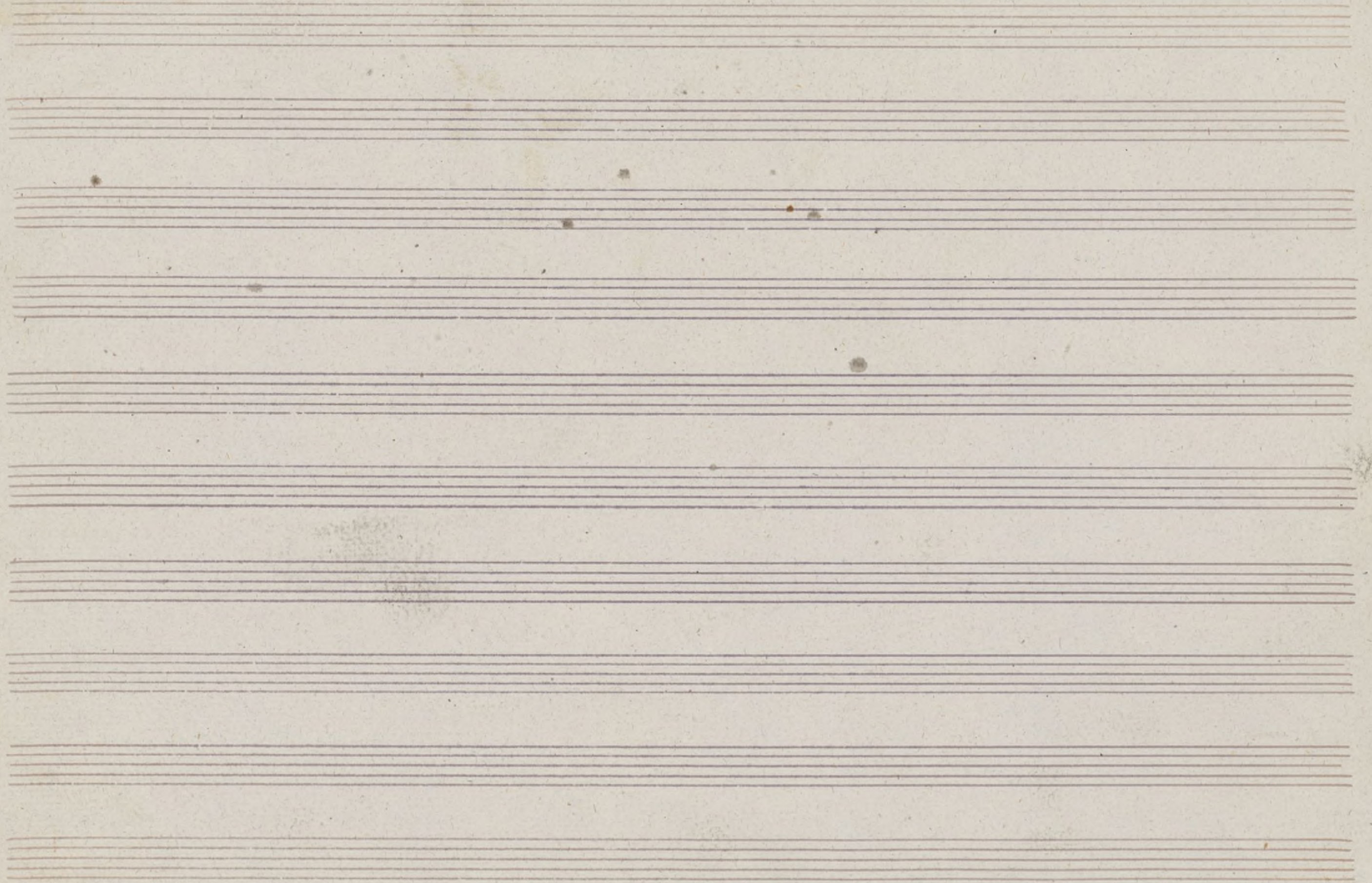
Ezino.

Lantunmago, a 3.

flauta.

Mus 708-22



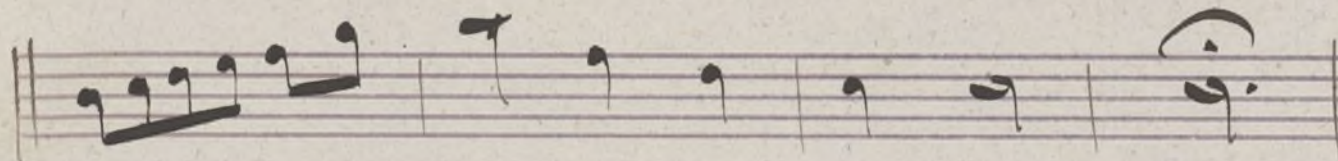
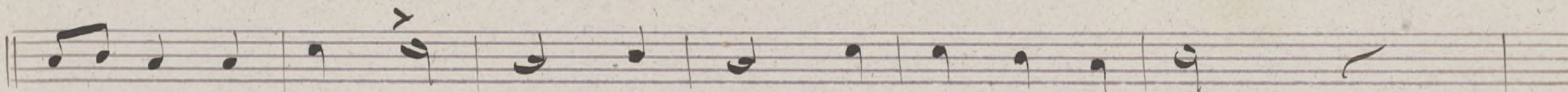
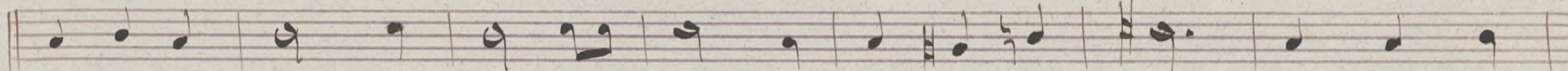
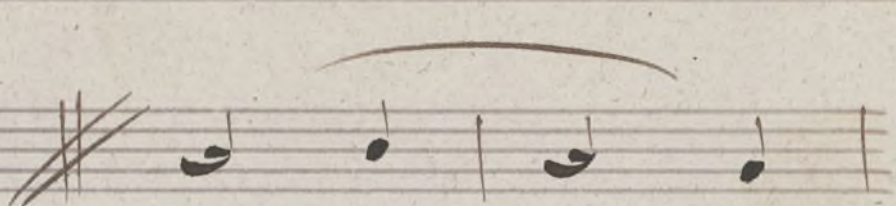
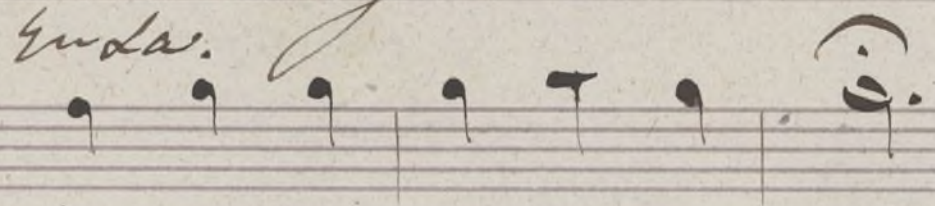
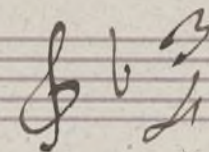


Esqu.

Antumage.
Enda.

Clarinete 1.^o Mus 708-22

Moderato.



1.º al Segno



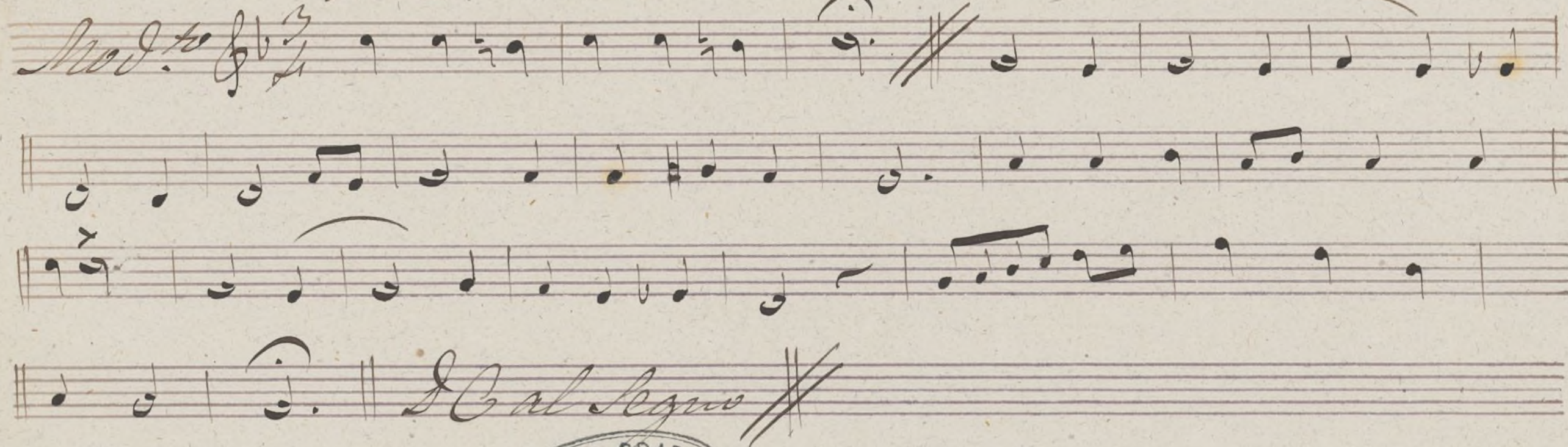


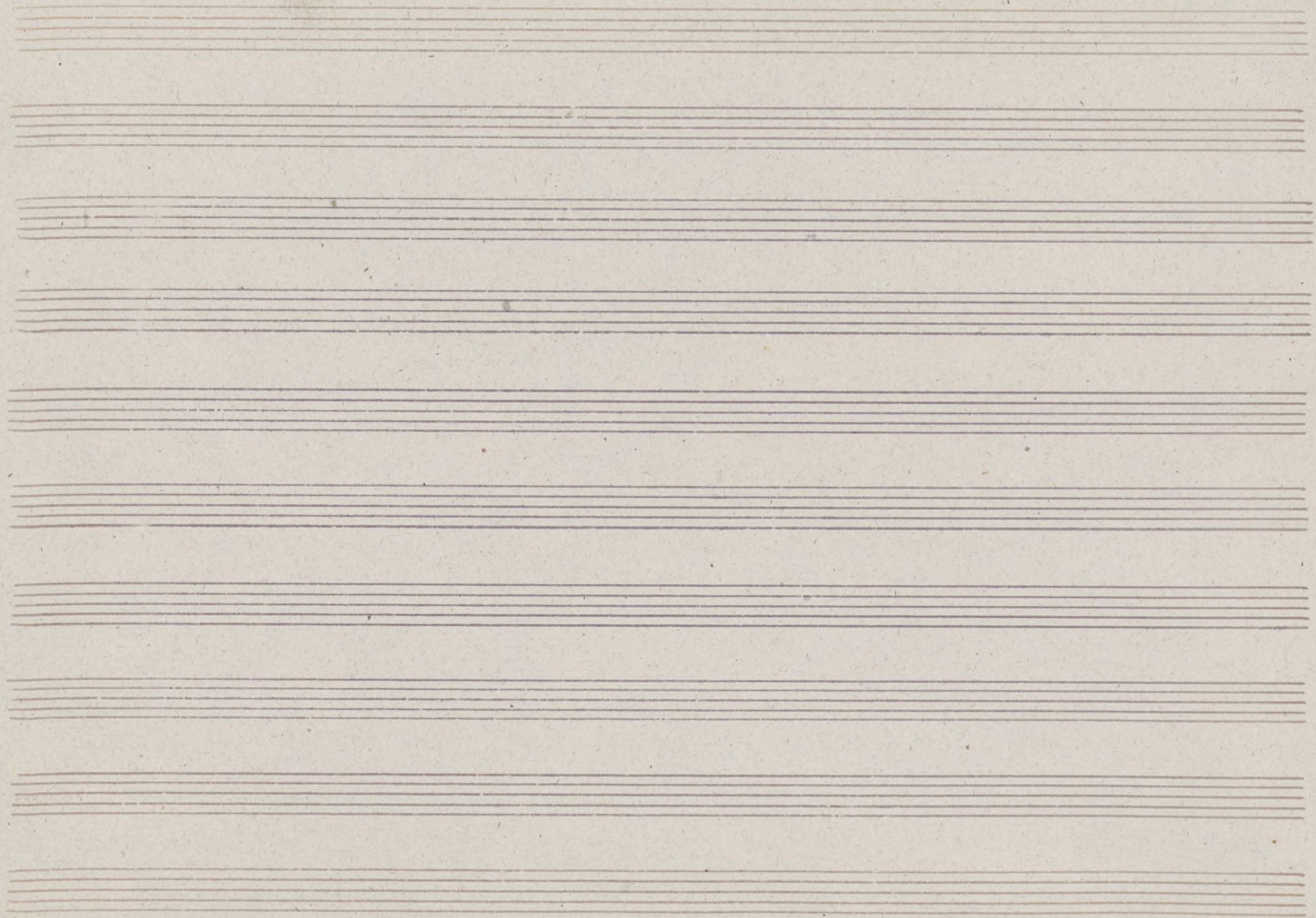
Esquis.

*Fortissimo, a 3.
vols.*

Clarinete.

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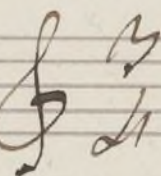


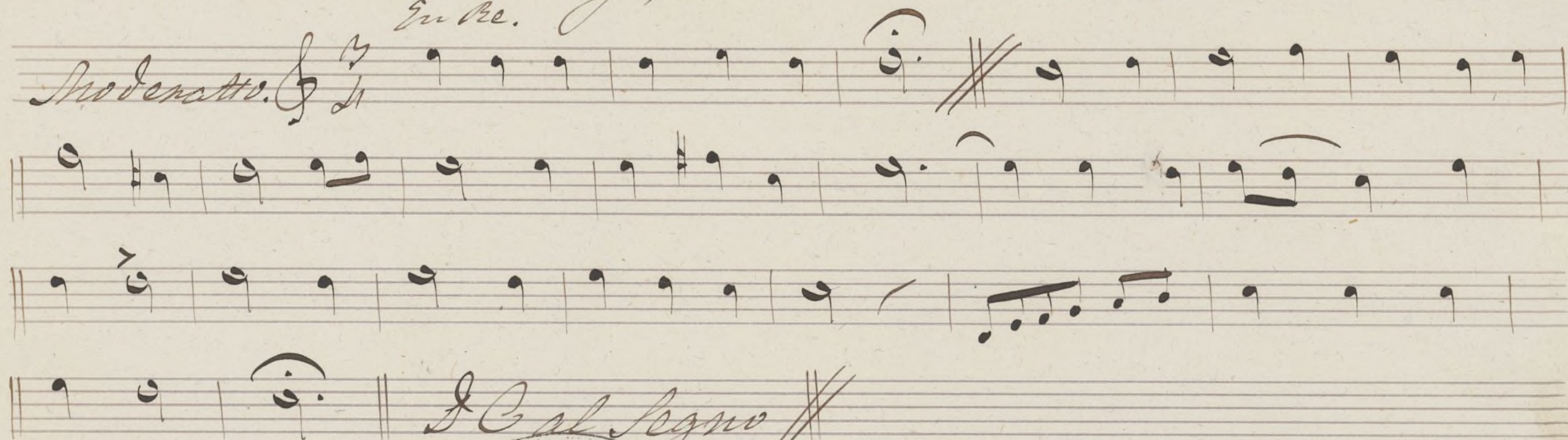


Egine.

Compa 1.^a Mus 708-22

Santum ergo, a 3.^o
En Re.

Moderato. 



Esquiss.

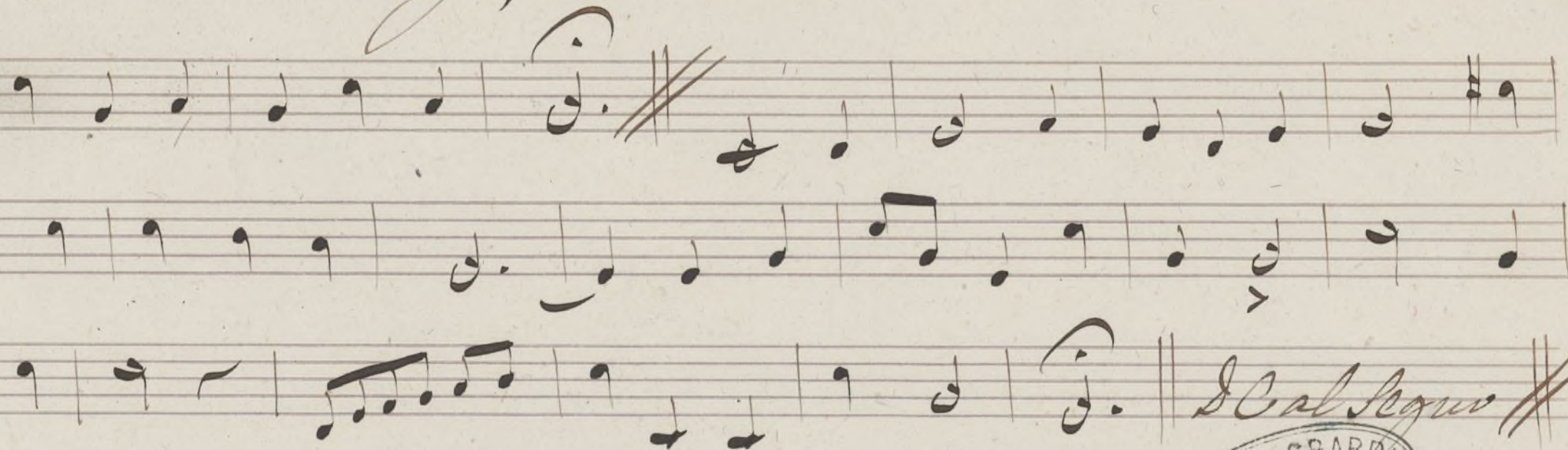
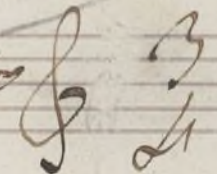
Trompa 2.^a

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Me

Intromerço, a 3.^{va}

Mod. to

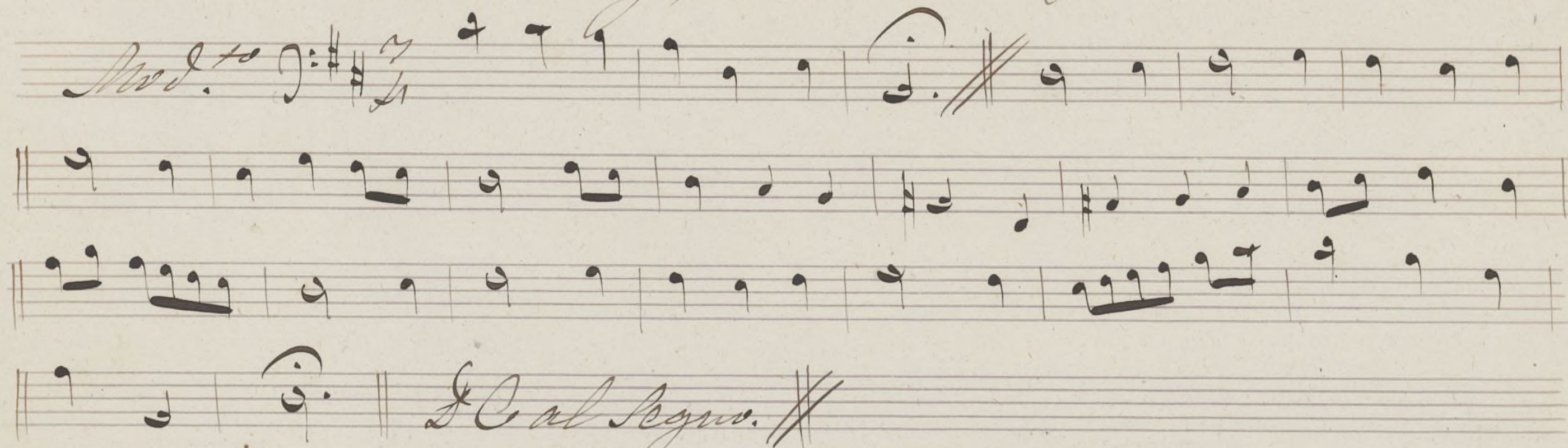


Esquino.

Antimergo, a 3.

Figle.

Mus 708-22



Ayuntamiento de Madrid

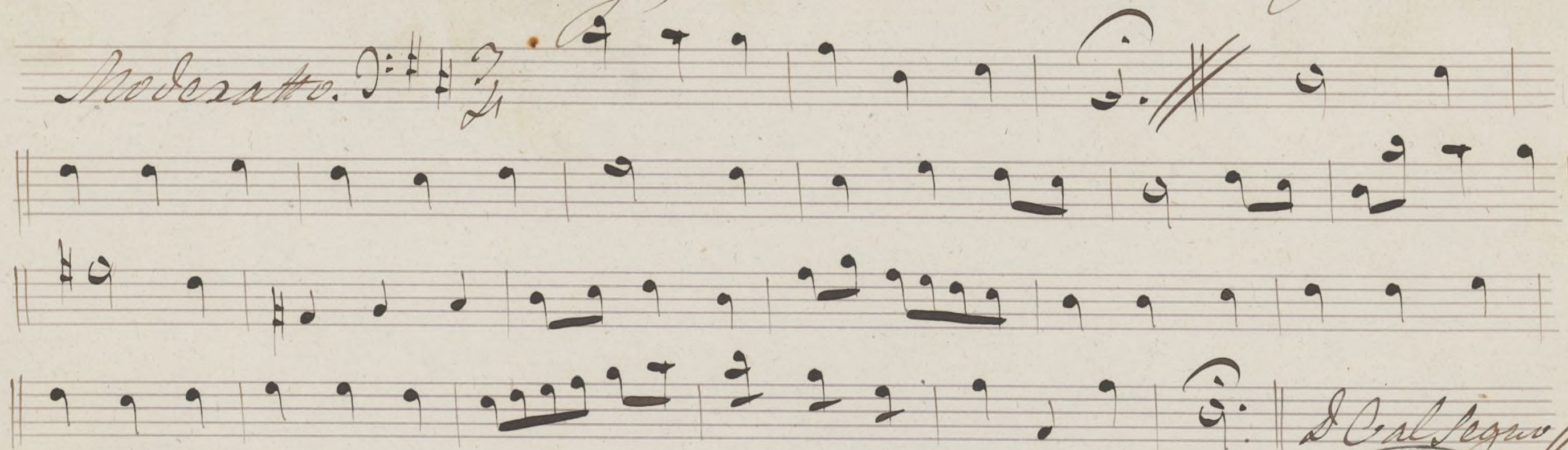
Esquise.

Anturmergo, a 3.

Contrabajo.

Mus 708-22

Moderato.



Cantum ergo.

Órgano.

JOSE M. SBARBI
MADRID
Moderatto

The musical score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the organ. The tempo is marked 'Moderatto'. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with the instruction 'al segno &'.

