

Mus 185-8

— + —
Conadilla à Duo

El Turroneo, y La chusca;

Del S.^r Esteve

888
Theatro de Corpus/.

1779.

Caranba y garrido

Alleg.^{ro} Moderatto

Handwritten musical score on a single page, featuring a piano and vocal parts. The score is written in 3/8 time and includes lyrics in Spanish. The piano part is on the left, and the vocal part is on the right. The lyrics are written below the vocal staff.

Lyrics:

turroneiro; *Parola* turrón. y Marrocha Con miel y Con moscas, es
turroneiro de por menor Soleras, al turrón, al turrón:
Parola
de salameiras) y toca las castañuelas;
Tacayo Tacayo

hurronero

2

Ma la ya la Pro

Yo è pensado una

veza q.^e por — su Cau — sa — ma la ya la Pro

Cora q.^e me — dà tra — za — yo è pensado una

veza q.^e por — su Cau — sa — que por su

Cora q.^e me — dà tra — za — que me dà

Causa pierdo la Mejor moza —
 traza Con q.^a pueda a esta husca —
 — q.^a ay en es paña — a rrea So llin
 — ver la ya blarla — a rrea So llin
 apar ta te a raña — mire vste q.^a Cuerpo —
 apar ta te a raña — y q.^a soy buen mozo
 e po te re e e po te re e

mire vste q.ª planta - (veavste) sin miaya de de
y q.ª tengo gracia - (yarevequeri) y quon viendome

se ho Como - Ba ta - ta -
to da se hara U - nas Na - tas -

(Prepona)

(furrone de Dijon, de moscay mor con.)
(furrone de Teruel, Vico y morca tel)

Es ta chusca q' a doro nun ca -- mea bii -- to

de qua les quiera forma me voy -- a blar -- la --

Es ta chusca q' a doro nun ca -- mea bii --

de qua les quiera forma me voy -- a blar --

nun ca mea bii to pero es Vica y q'.

la -- me voy a blar la que para ello

Mus 185-8

+
Conadilla à Duo

El Turronero, y La chusca;

Del S.^r Esteve

Theatro de Corpus.

1779.

Caramba y garrido

Alleg.^{ro} Moderatto

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The score features various musical notations such as notes, rests, and dynamic markings like *p* and *f*. Brackets are used to group staves, likely indicating different instruments or vocal parts. The lyrics are written in Spanish and are interspersed with musical notation.

Parola
turroneo;

turron. y Marcocha Con miel y Con moscas, el
turroneo de por menor Soleras, al turron, al turron:

Parola

de salameas) y toca las castañuelas;

(Tacayo Tacayo)

hurronero

2

Ma la ya la Pro

Yo è pensado una

veza q.^e por — su Cau — sa — ma la ya la Pro

Cora q.^e me — dà tra — za — yo è pensado una

veza q.^e por — su Cau — sa — que por su

Cora q.^e me — dà tra — za — que me dà

Causa pierdo la Mejor moza —
 traza Con q.^a pueda a esta husca —
 — q.^a ay en es paña — a rrea So llin
 — ver la ya blarla — a rrea So llin
 apar ta te a raña — mire vste q.^a Cuerpo —
 apar ta te a raña — y q.^a soy buen mozo
 e po te re e e po te re e

mire vste q.ª planta - (veavste) sin miaya de de
y q.ª tengo gracia - (yarevequeri) y quon viendome
se ho Como - Ba ta - ta -
to da se hara U - nas Na - tas -
(Prepona)
(furrone de Dijon, de moscay mor con.)
(furrone de Teruel, Vico y morca tel)

Es ta chusca q^{da} doro nun ca — mea bir — to —
 de qua les quiera forma me voy — a blar — la —

— es ta chusca q^{da} doro nun ca — mea bir —
 — de qua les quiera forma me voy — a blar —

— to — nunca mea bir to pero es Rica y q^{da}
 — la — me voy a blar la que para ello

4

busca — pero es Vica y q.^o busca no bio meandicho —
 pienso — q.^o para ello pienso Una gran traza —

— Como ella es o sia — y yo soy Peala —
 — Si la en Cuento sola — miafecto sabra a —

el q.^o me des precie — es mui Regu lar —
 mas tentacion fuera — q.^o me pega ra a —

All^o

(Conferia)

Que harè que yome

Si salgo mal me

All^o

muerdo y Vabio de amor ma laya la Proeza ma

muerdo que Vabio de amor mas si logro mi Intento a

laya el turrón q^e pierdo una muchacha

vrojo el turrón ya gaza por una moza

Como Un a zitrón g?
Como Un Regue son ya

pierdo una Muchacha Como un a zitrón que
gaza po una Moza Como un Regue son ya

pierdo una Muchacha Como un a zitrón (turrón turrón)
gaza po una Moza Como un Regue son (turrón turrón)

(Regona)
(turrón turrón)

de Canera, para la Jente sin mue las)
 y mal co cha de la U'timissima moda) *(Vare)*

Allegro

Andr. *Salte la churca*

churca
 el que se pa de un Novio diga que

Handwritten musical score on six staves, featuring lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *Allegro*.

Lyrics:

Venga — el que sepa de un Novio diga que venga —
diga que venga diga que venga — pe
ro estas Circunstancias quiero q^a tenga — pero estas Circuns
tancias quiero que tenga —
Allegro

A de ser bo ni to y no a de ser al to
 Pa ra las vi si tas de vi as y es tra dos
 que se pa mi nutes y en lle gan do el ca so

por qe no me gus ta m pen don es al la do
 que va ya con mi go de cen te y pei na do
 va y le asi con mi go dan do me las ma nos

Allegro dos vezes

Minue (Baila)

7

Quando una viri a tiesa y pren di — da

Con su Narciso vay la el Minue Vay la vay la el Mi

nue ò que expresio nes en sus acciones

tan den go ri — tas tan den go ri — tas — que sue lea

ber — que sue lea ber — Quien

Alleg^{ro}

de uno así sepa me harà un gran favor de Im
biarmelo a Casa por amor de Dios de Imbiarmelo a
Casa por amor de Dios por amor de
Dios - - - de Imbiarmelo a Casa por
amor de Dios mi Novia

And.^{te}

Ayuntamiento de Madrid

quiero mi Novio quiero — ten puestas Circuns

fancias que voi diciendo — ten puestas Circuns

fancias q' voy diciendo —

2/4 Allo

se

ha de ser chusqui to
 que se pa no ner se
 que si voy a un Baile
 por di to y Con pa nza
 de Co fia y de Ca pa
 de tun ba y de tan ba
 que los om bres ha cos son to do pil tra fas
 cha le co y chu pi ta e vi llas y fa fa
 Vay le mos en tran cos a es ta se me jan za
Allegro
 dos vez

Segui.

Alleg.^{ro}

Vai la con castañue loy

quando vai la una maja —

el ta co ne — o — saltan solo de
oro ya rri — ba — quel que bailano

Ver — la — Cuadros y es pe jos

tie — ne — me lan co ti — a

tacones

po le o To

po le o To

ra un gran favor de im biarme lo a casa por

amor de Dios de im biarme lo a Casa por

amor de Dios por amor de Dios

ha

de im biarme lo a Casa por amor de

Dios;

sale el turr.º de chupon largo hasta
los pies sombrero de helicos grande; pelo en
me lena, vigo de de lavaco, todo en gelado, y una
Cesta, con echura de Jero que no se mueben, y
los de mobi.º los traerá ocultos en la cesta;

Parola

Parota

ferr; Echura de Yeso para adornar lo Savineto de las Macas de casa
 liera a baco, echura de Yeso bonito y barato ^{chu^a} Como aqui o entrado
 ferr; Per que la porta abierta In contrato, ^{chu^a} y que trae Tarafigura
 ferr; otro. be escuchando;

Coplas

~~And. gracioso~~

Alleg.^{ro} gracioso

(Sacalar
figura)

ferr;

Se ño rra ma

Verra otra la e

dama me querer comprar de Yeso fi
 churra de lo Gran Soltan Como es tar le

gura yendo

Como este es Cristian Co en el su Alcoran en

Como una patada se es Cosa Vo nita e

plante as de ir Con monos y Cesta Con mas es tar yo chus va ya que sea plas to va

Vo lando a Paris
de un buen mano ton

furr? (Lapato que Dimoño de Caio;
furr? (Deja Doña Maca que fuera)

(tomatawaco) qui qui qui
qui qui qui

se vie qui la la la la *chus.* a di que a blas es pan
qui la la la la, *chus.* di que a blas es pan

ta go ^{hurro} lan laran ^{vaila} — lan laran —
 ta go ^{hurro} lan laran — lan laran —
 lan ra lan lan la ra — si ^(nueva parte) fuera ga
 lan ra lan lan la ra — la Ca ri ta
 lina, y yo Sa vi lan Con ella en las uñas e
 tiene Como un Mazapan quien fuera morquito pa

U. & e | # A 1 e | U. & e | U. & e | U. & e |
 chava a bo lar aunque soy chiquito y ella es un ba
 raira p'icar Como no tu biera pringue o' so li

Los 2. aciendo se burla
 ral; { una fi gura, mas Vaya yo no vija
 la la ra la la ra la la la la la la la
 man; { una fi gura mas Vaya yo no vija
 la la ra la la ra la la la la la la la

{ mas Vaya que el Vato mui par ti cu lar mui
 la Vaya que el Vato mui par ti cu lar mui

par ti' cu lar
 par ti' cu lar

Parola, chus.ª Di extranjero saber un Nobis
 de reputo, tu cara, y tu estatura. Aber leputa
 ante esta figura ^(requita el di' for) ^{y queda de chus.ª} que veo!
 (ami esta burla)
 Parola

chus.ª
 esto es un engaño que busca a qui- Dea'
 chus.ª

(umilde)

mor son en vvedos me muero por ti

me guerrai Con tanta ya

manre e res quieto ~~man~~ ^{te} ~~chus~~ ^{digo} que ri puer

toma mi ma na puer toma mi ma — no que her

mo so que lin do q^e her mo so q^e her mo — vo darz

lodos

min y con segui dillas es to tenpa fin

vayan y silencio to di' tos o i' d

y las segui dillas to di' tos o i' d o i' d

di' tos o i' d;

Segui Allegro

los dos

Regalar quiero a todos porque me aplaudan

Regalar quiero a todos por q.^a me aplaudan

por q.^a me a
todos a

plaudan
bien dan

La si mis Rega li tos toman do
a los Rega los finos de mis pro

le p.^o le p.^o le p.^o

vayan to mando vayan —

mesa de mis promesas —

Allegro Moderado

chusa a p

Chusa A los Enamorado da re Necla —

Un Arco y Una flecha mando a la da —

mos — por q^º a sus Ca ri' ñi tos vayan llama — do —
mas por que maten los ombres q^º los En ga — ñan —

furr.^º
Unos ga ri' tos
furr.^º
a los Pobres ya

fe
fino da re a las Em — bras — por ~~al~~ algunos a
viejos les mando Cle — ma — por ser gente que

raños q. a muchos pe - san -

tiene muy pocas mue - las -

chus. a

terr.º

Ya si llena de gozo Ya si lle no de a grado

Ya si llena de gozo Ya si lle no de a grado

Ya si lle no de a gra - do;

Ya si lle no de a gra do;

All.º
mi co

mi co

tenen

All.º

ra zon qui sie ra

sa crifi ca ros — pre mien

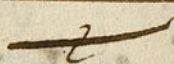
nuestras fa ti gas

uestr os aplau sos — pre mien nue

tras fa ti gas uestr os aplau sos —

Allegro

Ayuntamiento de Madrid



Violin Primero.

Con.^a à Duo.

El Turroneiro y la Chusca.



All.^{to} mod.^{to} 3/8

Parada.

for.

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff contains a '2' in a circle. The third staff has 'All.' written below it. The fourth staff has 'for.' written below it. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The notation is dense and appears to be a complex piece of music.

Al Segno.
8

Voltri.

And^{te} 3/4

Sigue el Minue. y la 2.^a vez
a dar Sequid.

Handwritten musical score for "Allegretto" by J. Haydn, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "Allegretto", "Allegretto", and "Parola." written at the bottom right. The manuscript is on aged, slightly stained paper.

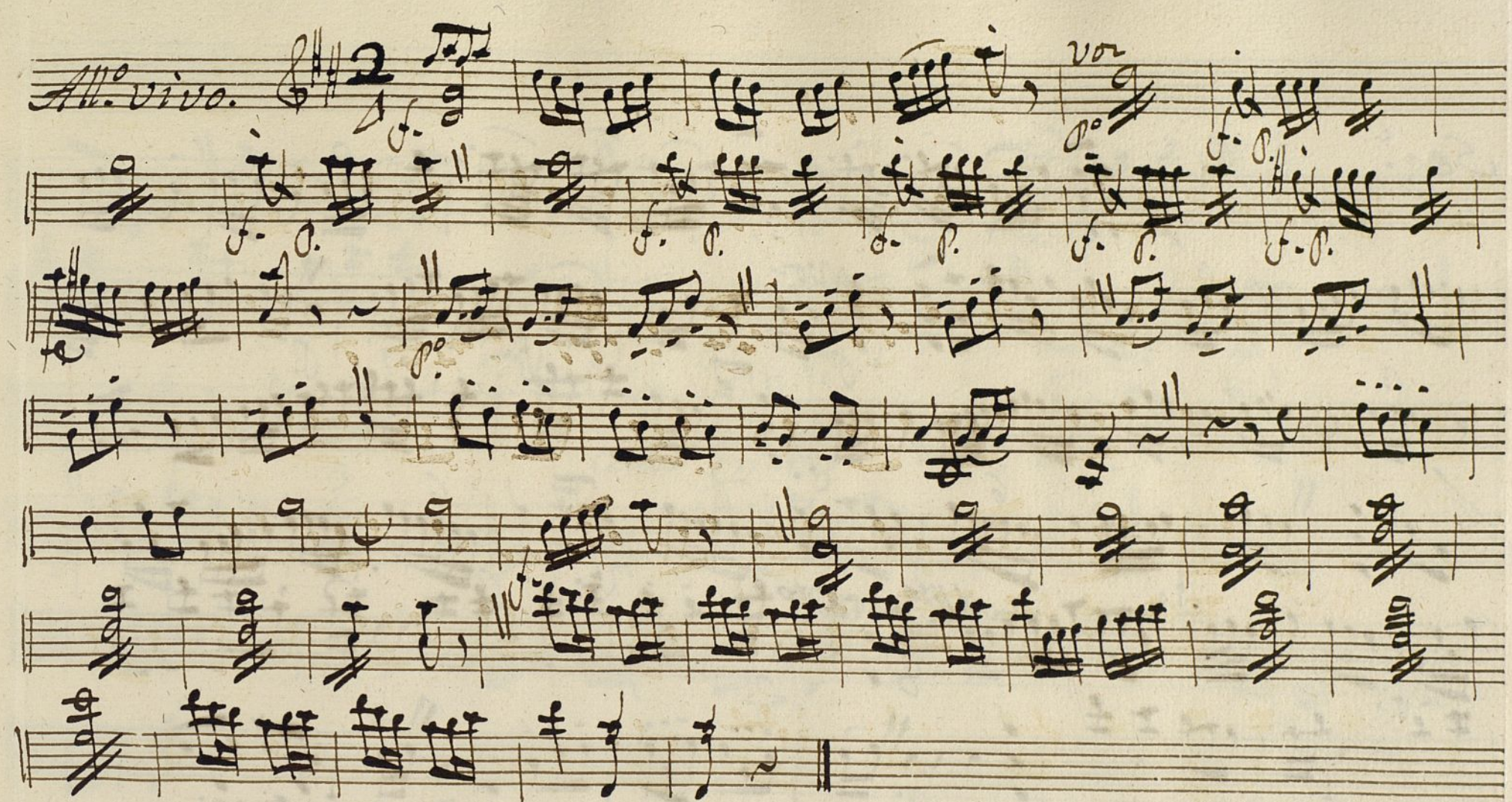
Coplas. *All.^{to}* *8* *vor*

Pizz.^{to}

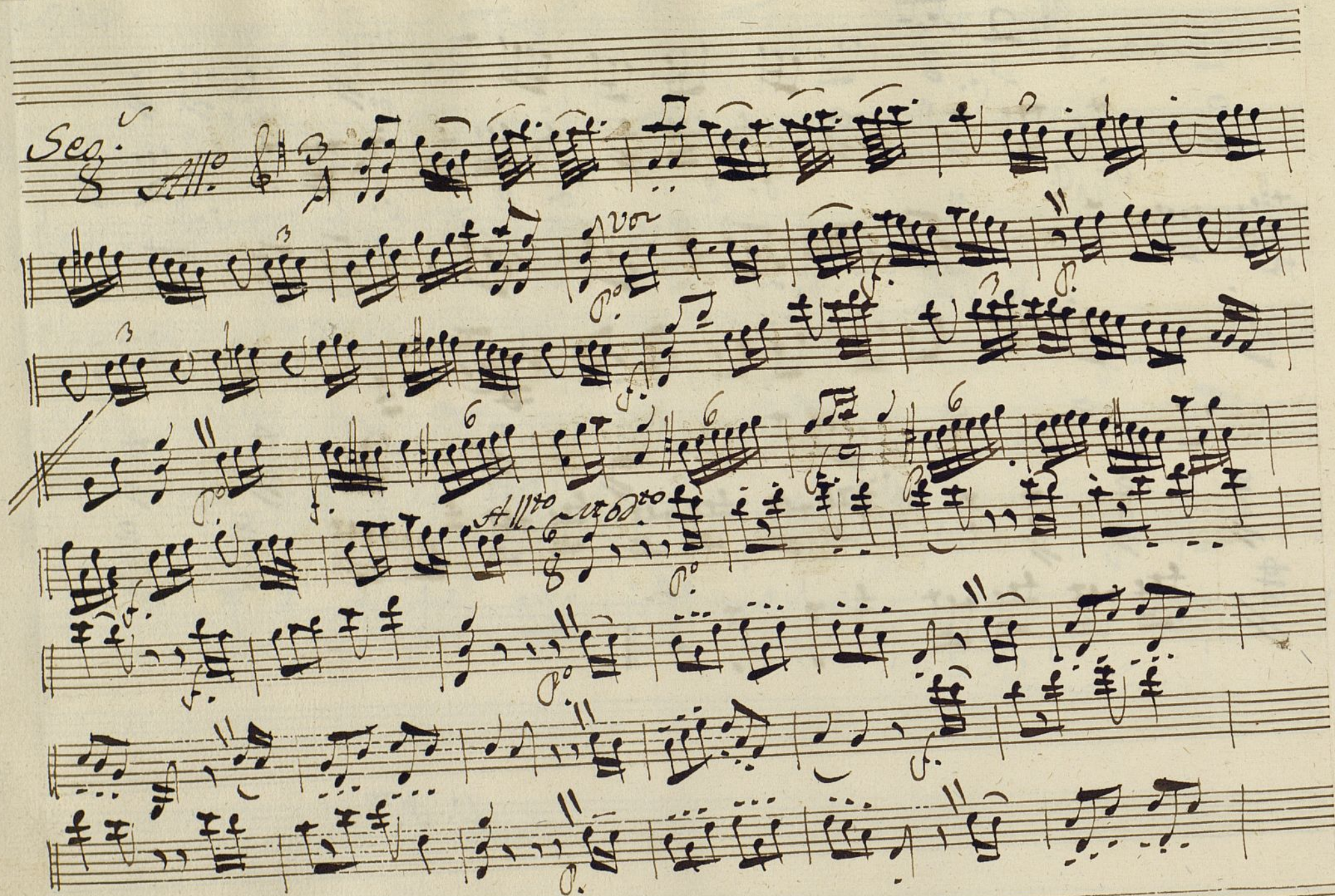
arco.

Al secondo.

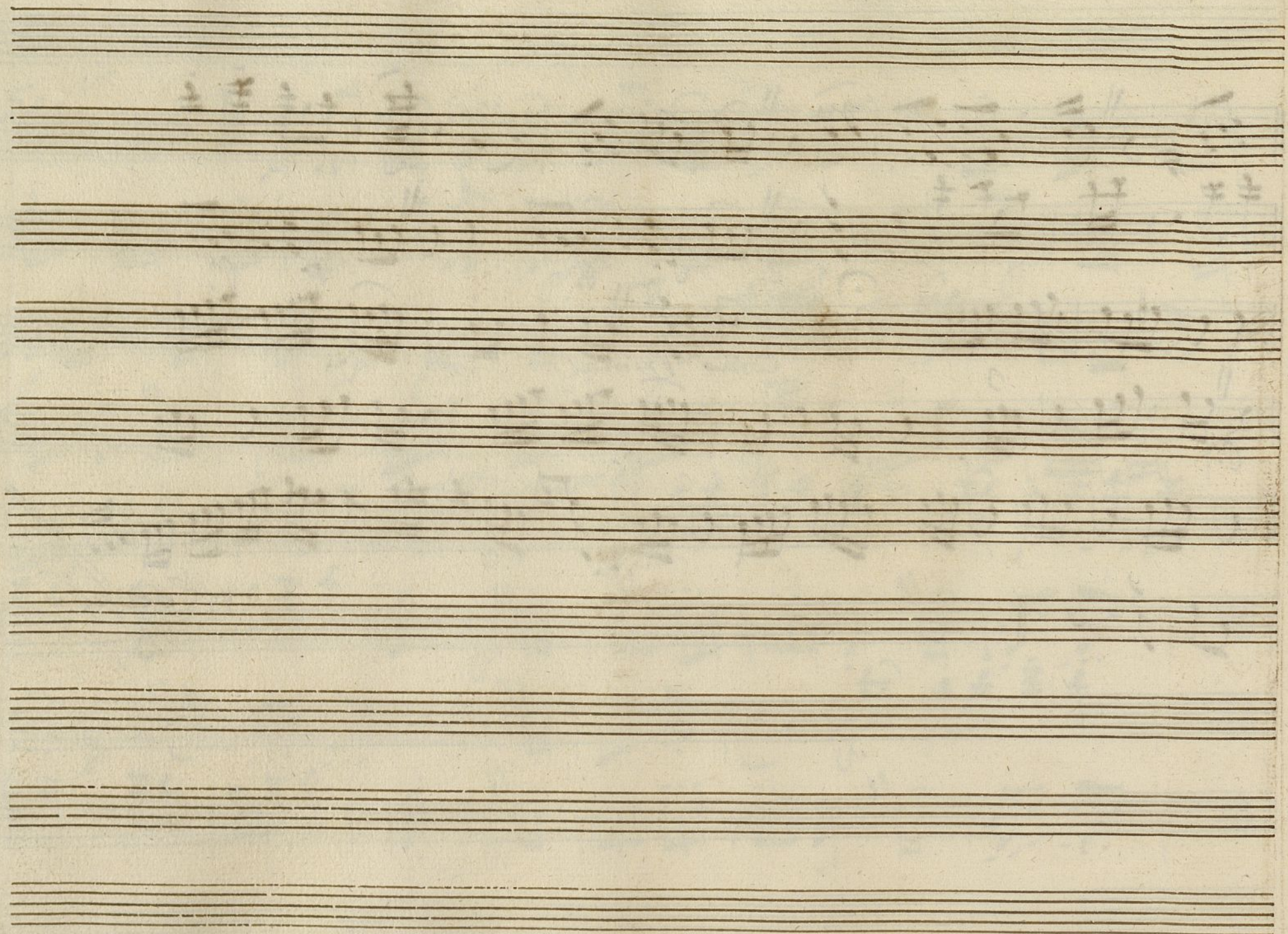
Parola.


All. vivo. 

U. P.^{to}








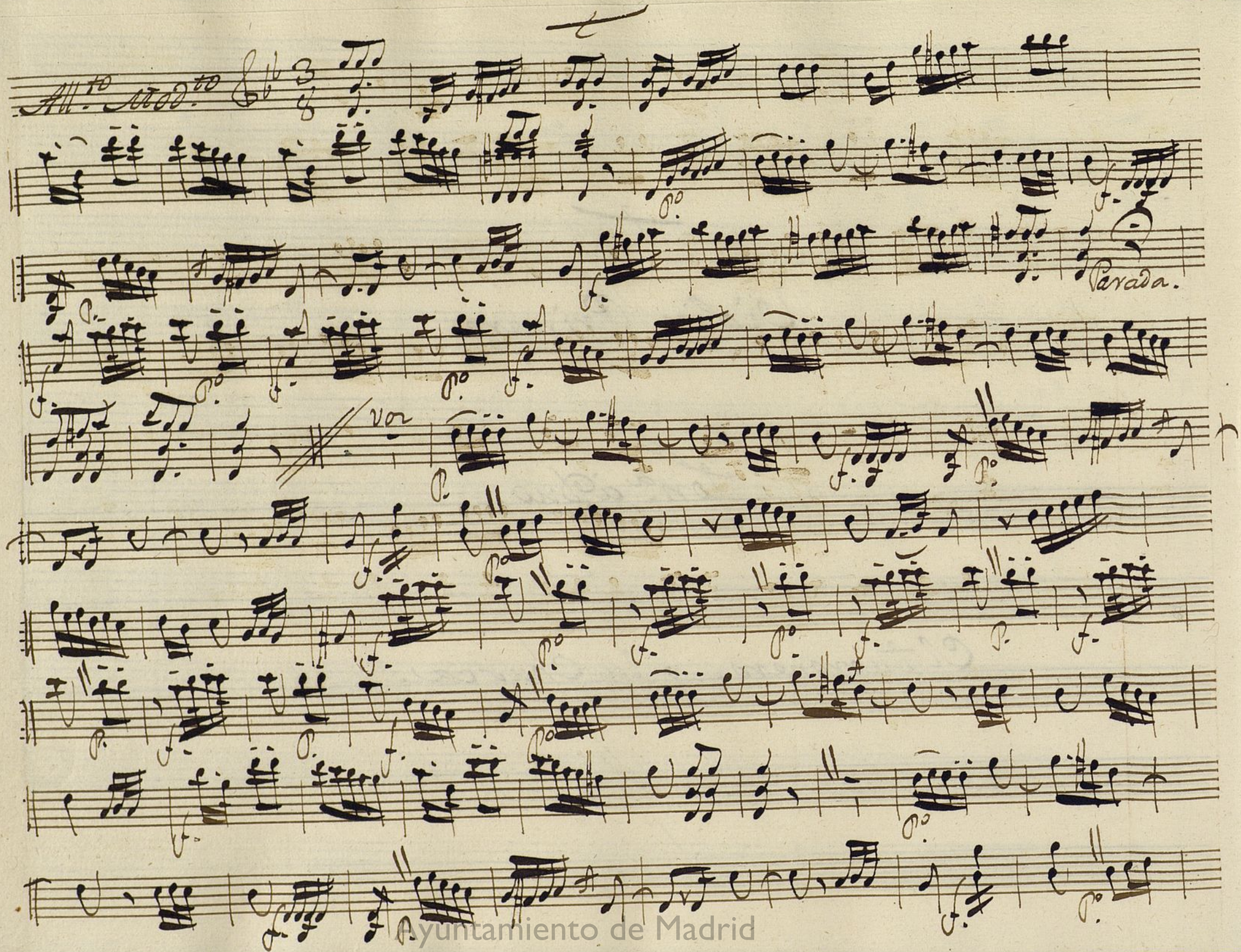


Violin Primero.

Con. a Duo.

El turroneo. y la Churca.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "for.". The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "2" written above it. The third staff has "Al. te" written below it. The fourth staff has "for." written below it. The fifth staff has "p." written below it. The sixth staff has "p." written below it. The seventh staff has "p." written below it. The eighth staff has "p." written below it. The ninth staff has "p." written below it. The tenth staff has "p." written below it. The score ends with a double bar line and a fermata.


Al Segno.

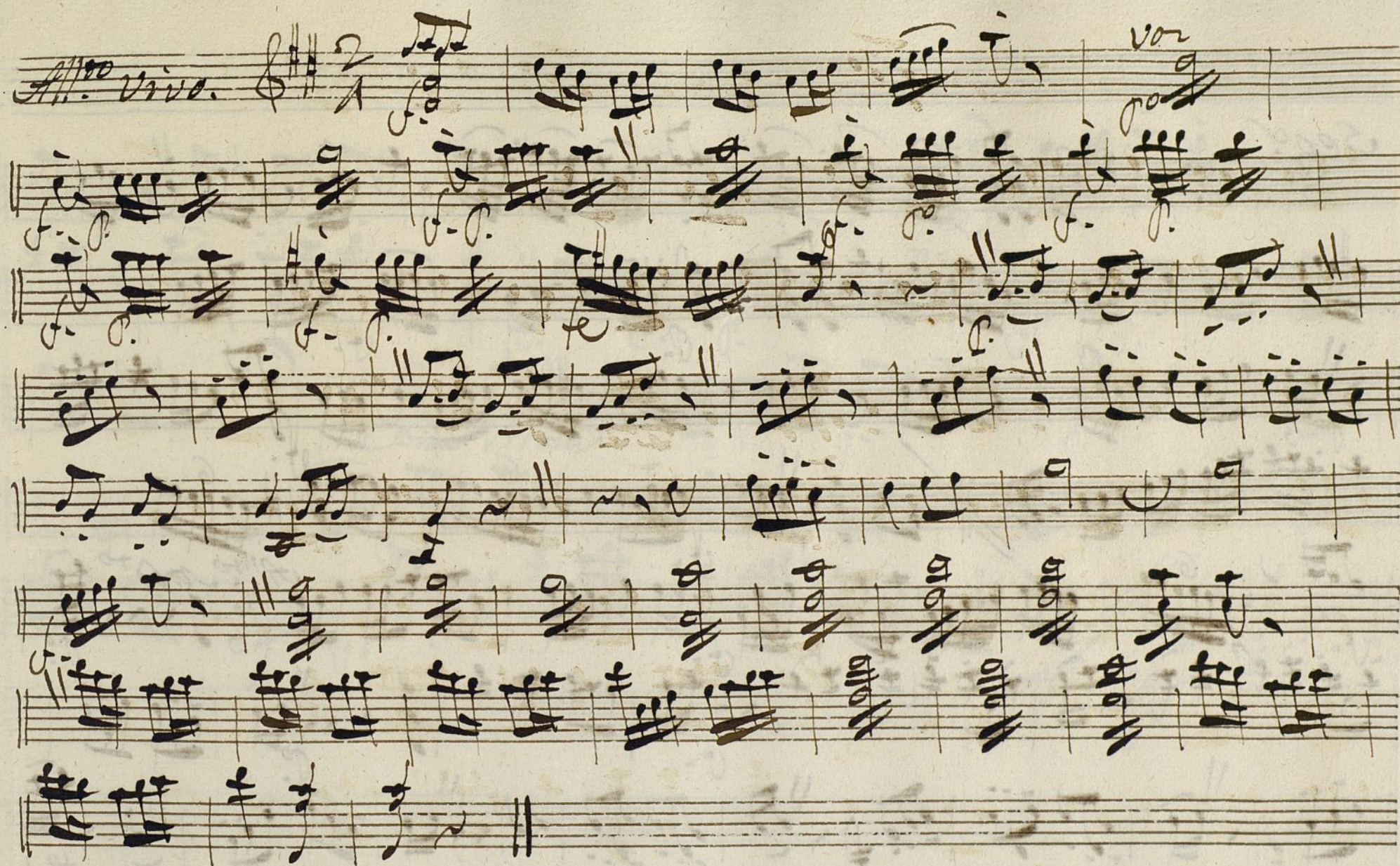
Voltri.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *And.*, *for. p.*, *All.*, and *2^a vez a la Seguid.*. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The first staff begins with the tempo marking *And.* and the time signature $\frac{3}{4}$. The piece concludes with the instruction *Minue.* and the time signature $\frac{3}{4}$.

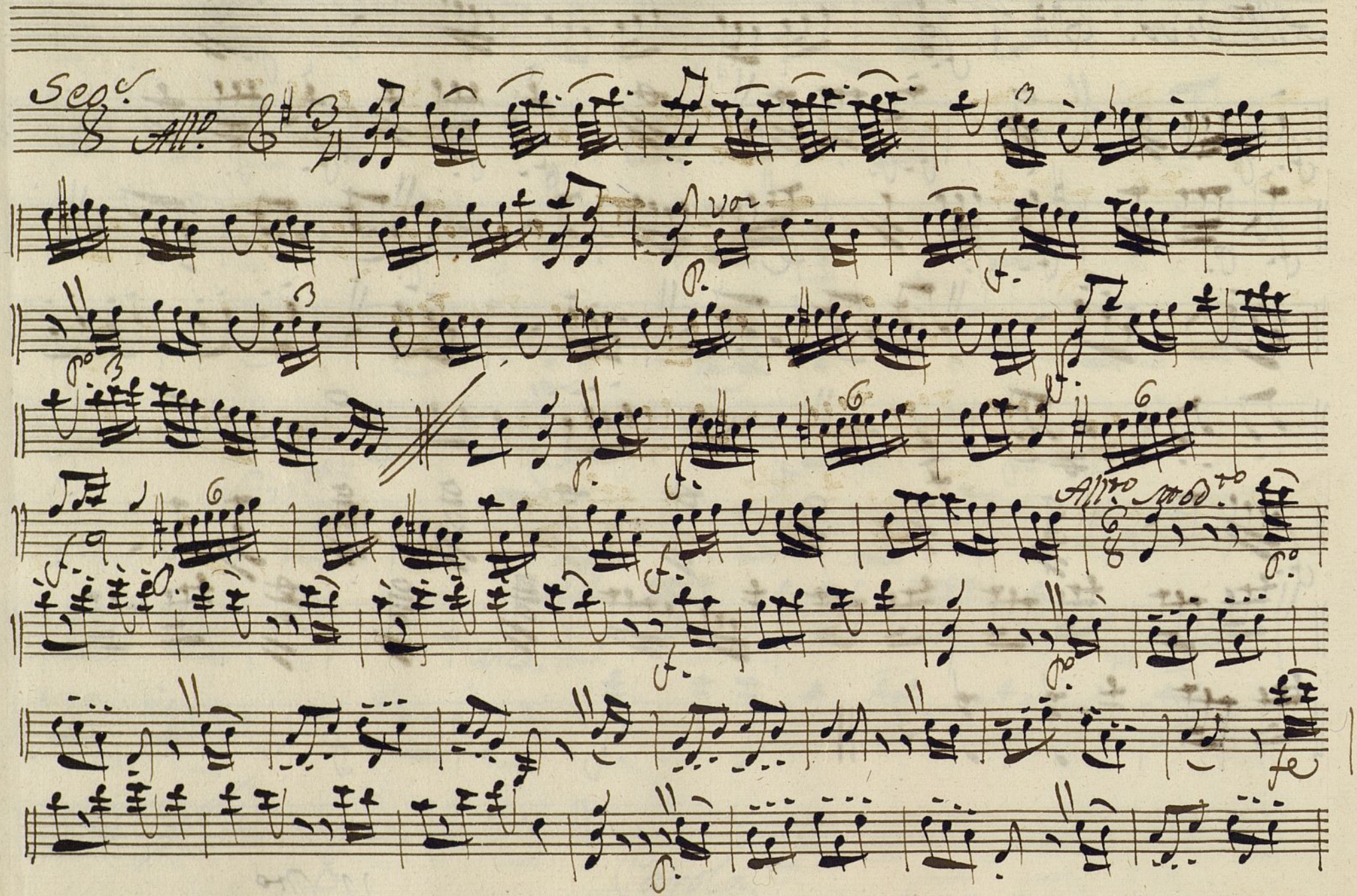
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several tempo markings: *Allegro* appears twice, *Allegro.* appears once, and *Allegro.* appears once. The word *Parola.* is written at the bottom. The manuscript shows signs of age, including stains and ink bleed-through from the reverse side.

Coplar.

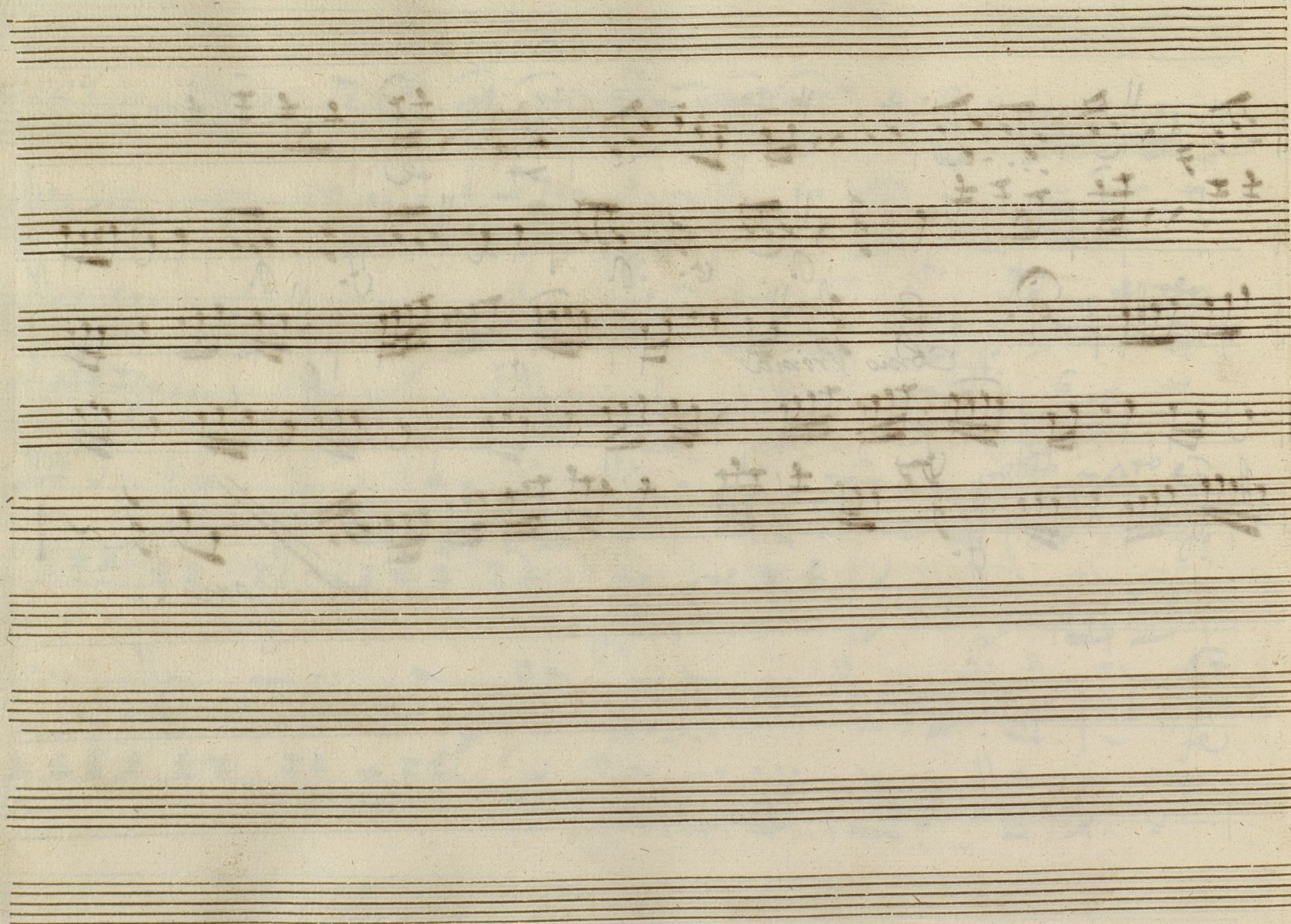
All.^{to} 
Bizz.^{to}
arco.
Al Segno.
Parola.



V. Pro



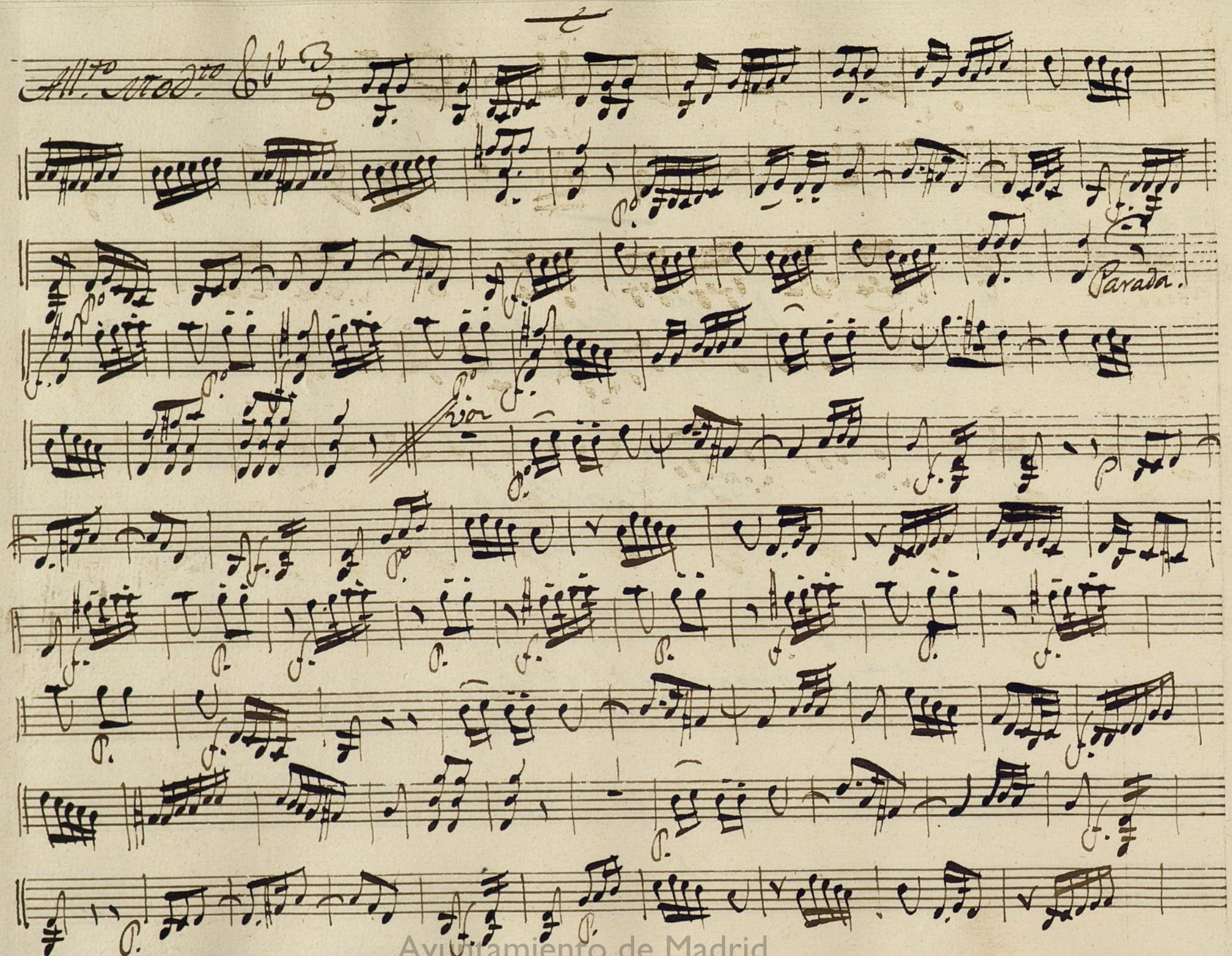




Violin seconds.
8

Lon^a à Duo.

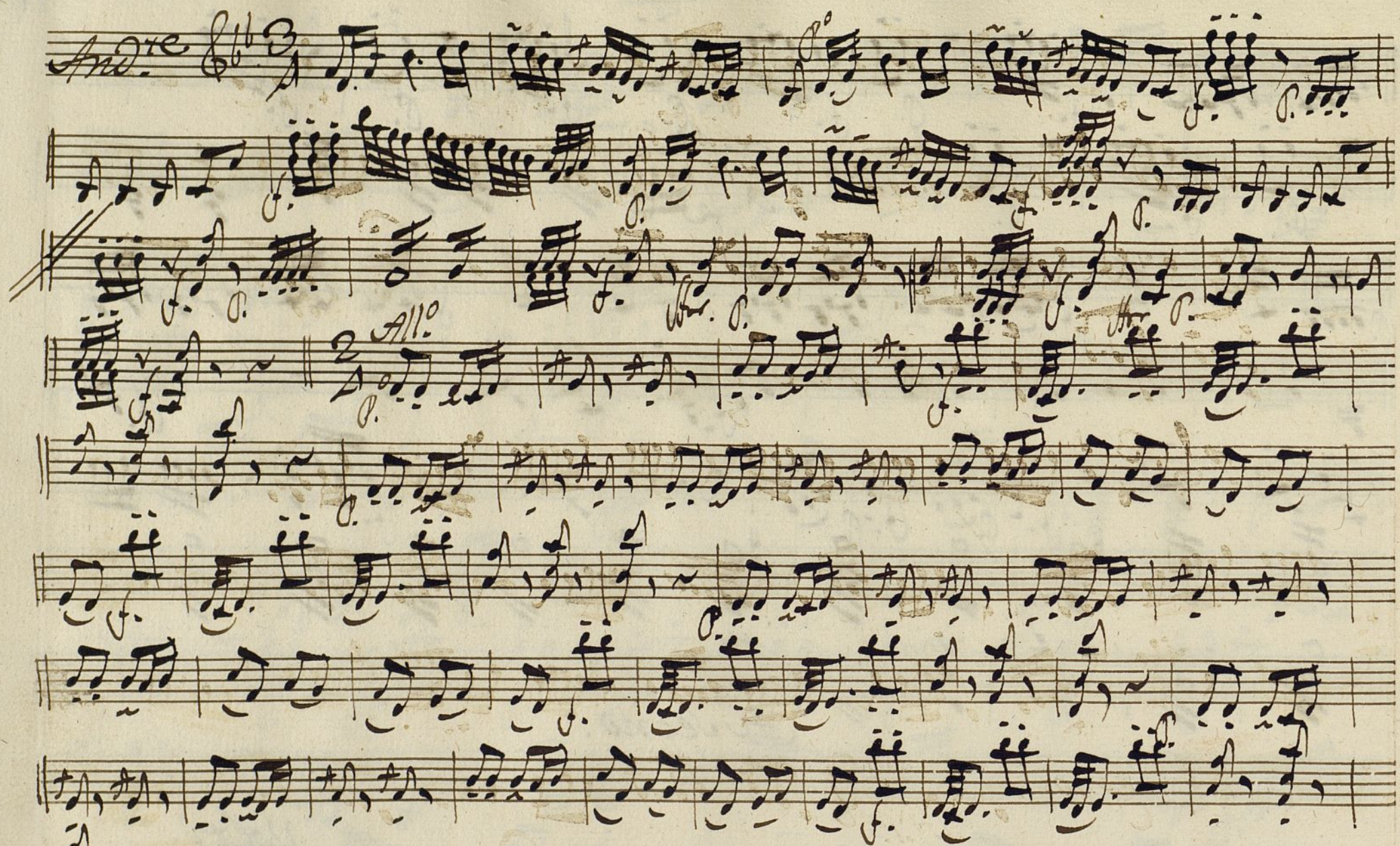
El turroneo y la Churca.





Allegro.

Voltri.



|| *Sigue el Minue. y la 2.^a vez a las Seguid.^{as}*



Allegro.

Allegro.

Allegro.

Parola.

Copla.

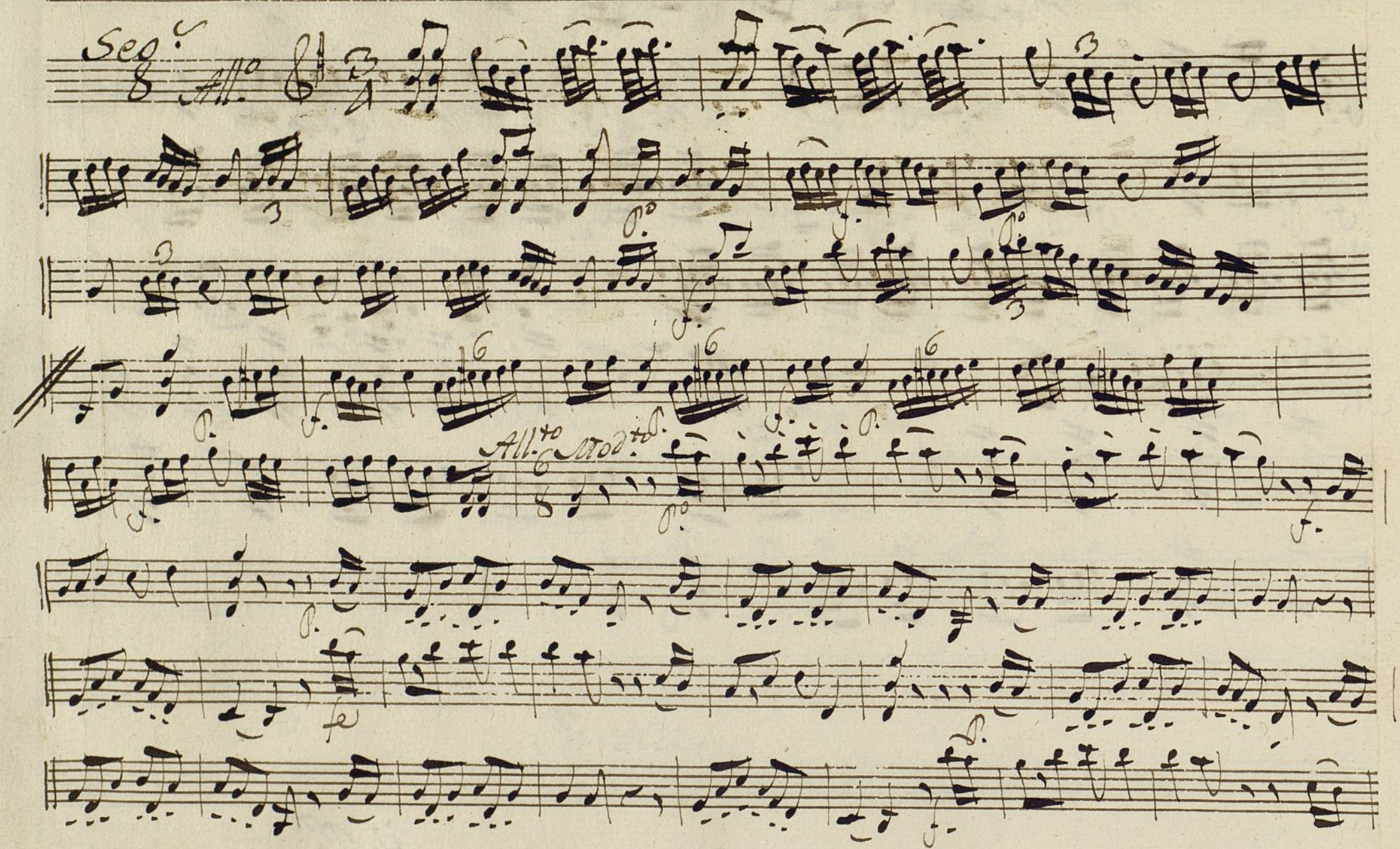
Pizz.

arco.

Allegro.

Parola.

L. P.^{to}



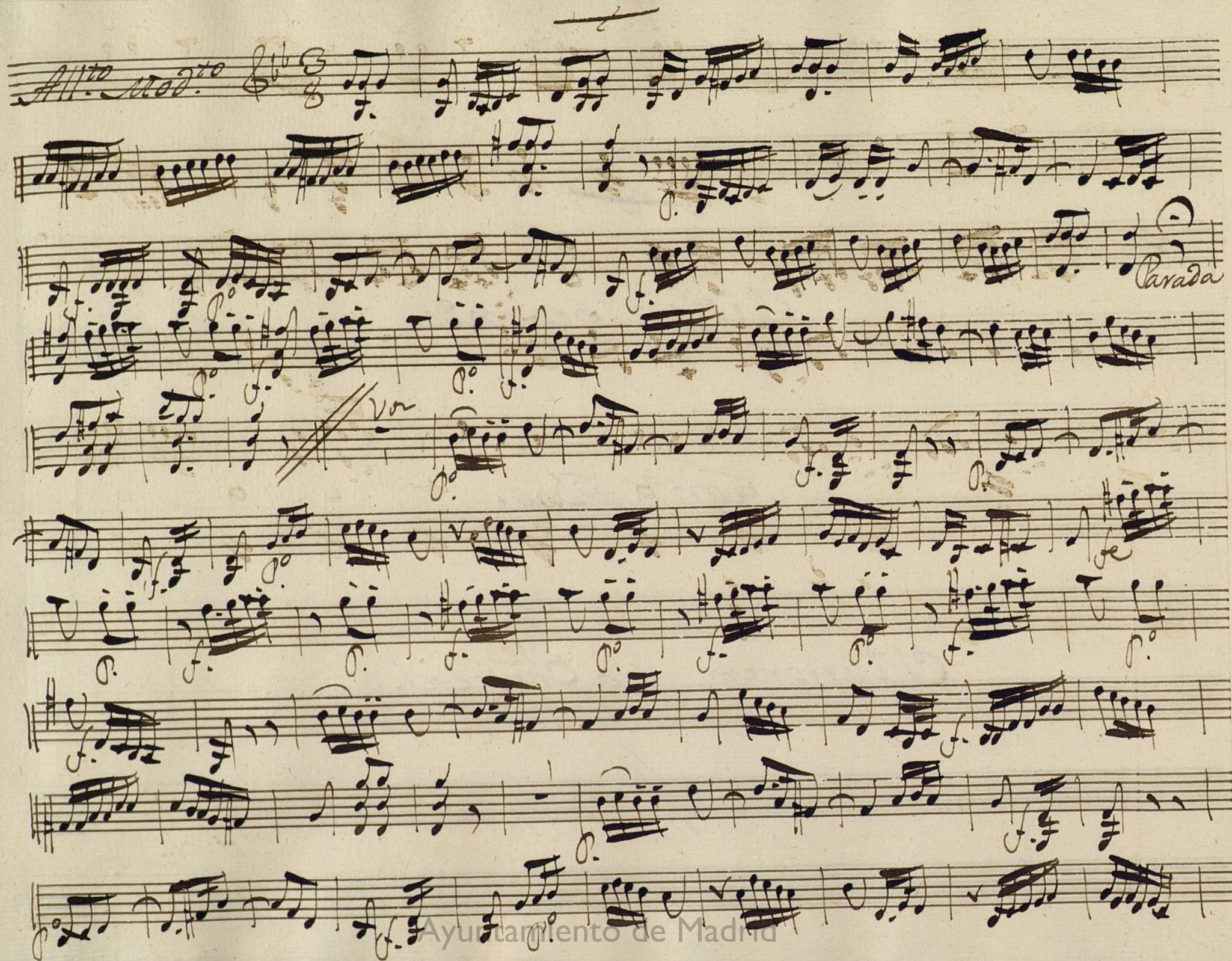


Ayuntamiento de Madrid

Violin Segundo.
8

Con.^a a Duo.

El turroneero. y la Churca.





Al segno.

Voltri.

And.^{te}

|| Sigue el Minue. y la 2.^a vez a la Sequia. 8

Minue

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff contains a triplet of eighth notes. The third staff has a double bar line followed by the word 'Allegro' in a cursive hand. The fourth staff begins with a treble clef and a key signature of one sharp, and is marked 'Allegro'. The fifth staff has a double bar line followed by the word 'Allegro'. The sixth staff begins with a treble clef and a key signature of one sharp, and is marked 'Allegro'. The seventh staff has a double bar line followed by the word 'Allegro'. The eighth staff begins with a treble clef and a key signature of one sharp, and is marked 'Allegro'. The ninth staff has a double bar line followed by the word 'Allegro'. The tenth staff begins with a treble clef and a key signature of one sharp, and is marked 'Allegro'. The score is written in a cursive hand, and the paper shows signs of age, including foxing and staining. The word 'Parola' is written in a cursive hand at the bottom of the page.

Coplas. *All.^{to}*

Pizz.^{to}

arco.

Al Segno.

Parola.



V. Pro



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The fourth staff has the marking "Allegro" above it and "Como Prima." below it. The sixth staff ends with a double bar line and the marking "Allegro." below it.

Ayuntamiento de Madrid

+

Oboe Primero

tonadilla à Duo;

el turronero, y la chusca

//

Allegretto Moderato $\text{G}^{\flat} \text{B}^{\flat} \text{C}$ $\frac{3}{8}$

Parada

Allegro

Allegro

Andr^e 3/4 *All.^o* *Flauta Minue* 2/4 3/4

18 AA A 18

3 All.^o *Oboe* 3/8 15

3 And.^e *All.^o* 2/4 3/8 *Segue. y All.^o pace* 11

AA

Volvi

Coplas *Alleg. gracioso* $\text{F} \flat$ $\frac{3}{8}$

23

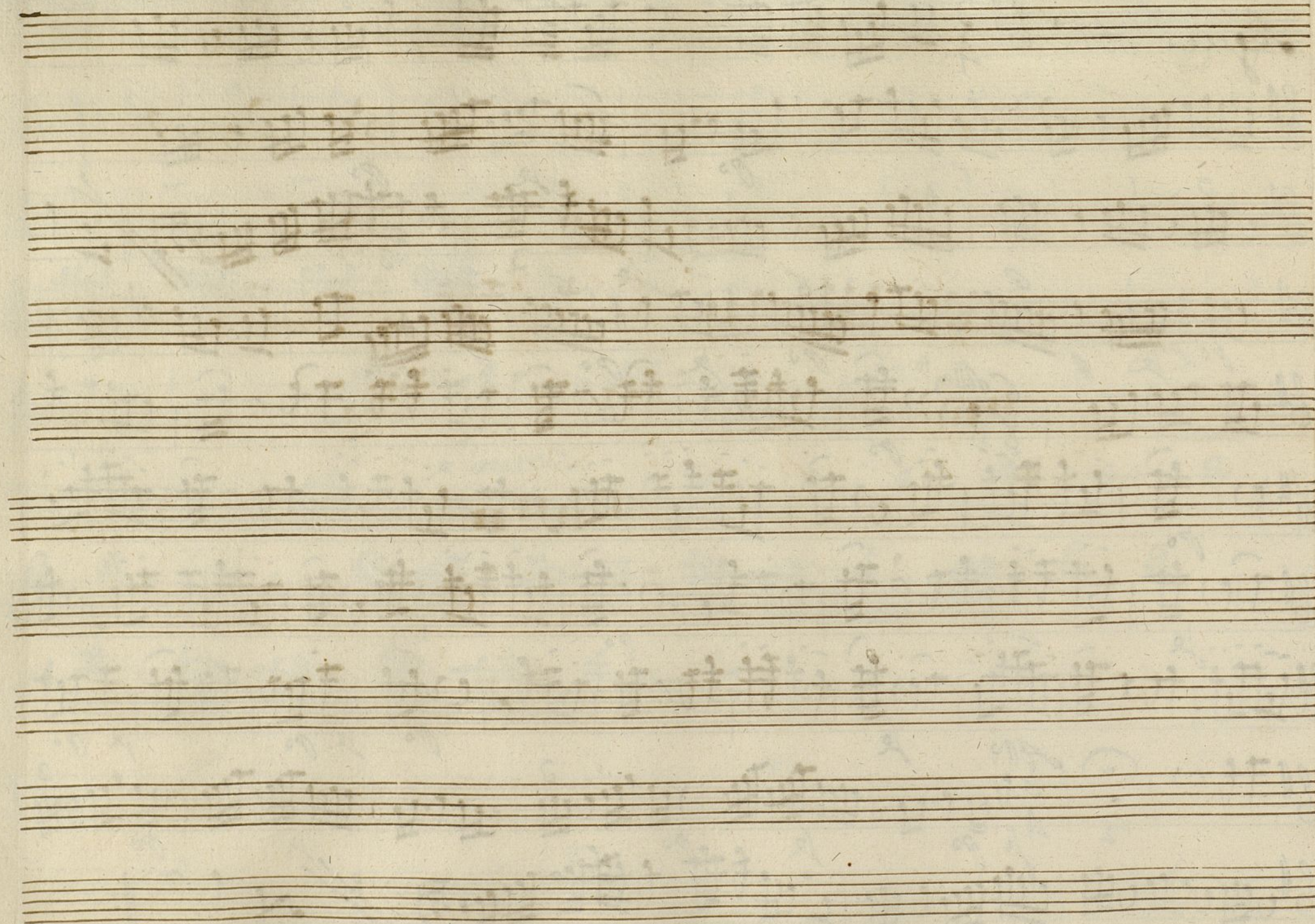
12

Allegro *Parola*

All. vivo $\text{F} \sharp$ $\frac{2}{4}$ *Flauta*

3

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score begins with the word "Segno" and "Allo" (likely for "Allegro"). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano) and *f* (forte) are present. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including ink bleed-through from the reverse side.



+

Oboe Segundo

Tonadilla a Dios

el turroneero. y la husca

//

Allegretto Moderato 3/8

Parada

Allegro

Andr 3 18 2 4 AA

Filaura

Minue 3 4

3 All: 15 3 2 4 AA

Segue y All: 3 2 4 AA

Volli

Coplas *Alleg. gracioso* no 3

23

no

12

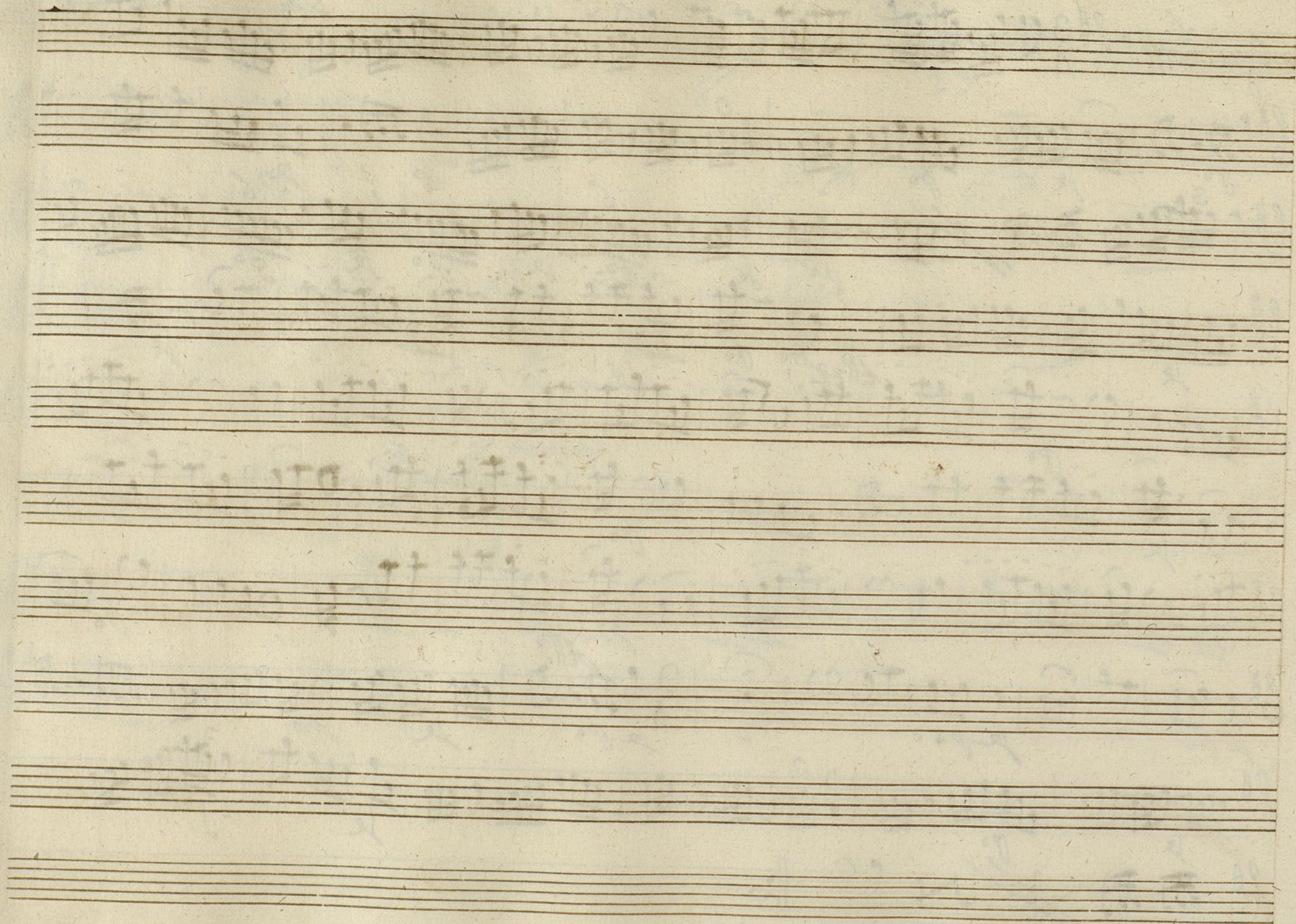
Allegro *arola*

All. vivo 2 *Allegro* 34

Segue All.^o

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a dense, flowing style with many beamed sixteenth and thirty-second notes. There are various performance markings throughout, including 'p' (piano), 'f' (forte), 'le' (leggero), and 'All.^o' (Allegro). A double bar line with a repeat sign appears on the third staff. The piece concludes with a double bar line on the eleventh staff.

Allegro



Trampa Primera

sonadilla à Duo;

El turroneo y la husca

In elafia
Alleg. Moderado

11 12 14 15

Parada

Allegro

Handwritten musical score on page 45, featuring ten staves of music. The notation includes various time signatures (3/4, 2/4, 3/8, 4/4), key signatures (one flat), and dynamic markings (p, f, sf, ff). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Andte* (Andante) at the beginning of the first staff.
- All^o* (Allegro) above the second staff.
- kinue* (Kinua) above the fifth staff.
- Andte* (Andante) above the tenth staff.
- Volvi* (Volver) at the end of the tenth staff.

The score concludes with a double bar line on the tenth staff.

All.^o *le*

le

3/4 Segui. fa re //

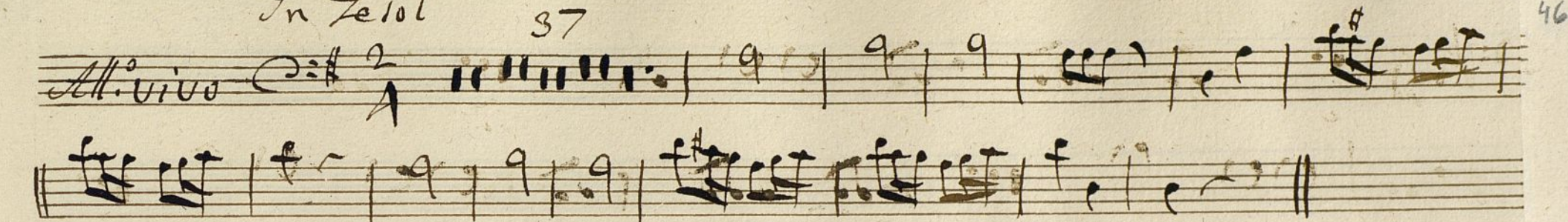
Alleg.^{ro} *3/8*


Parola

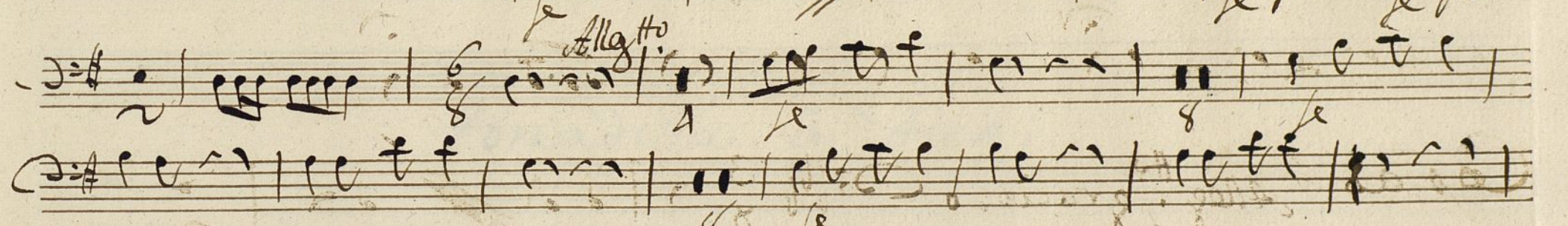
Coplas *Alleg.^{ro} gracioso* *3/8*

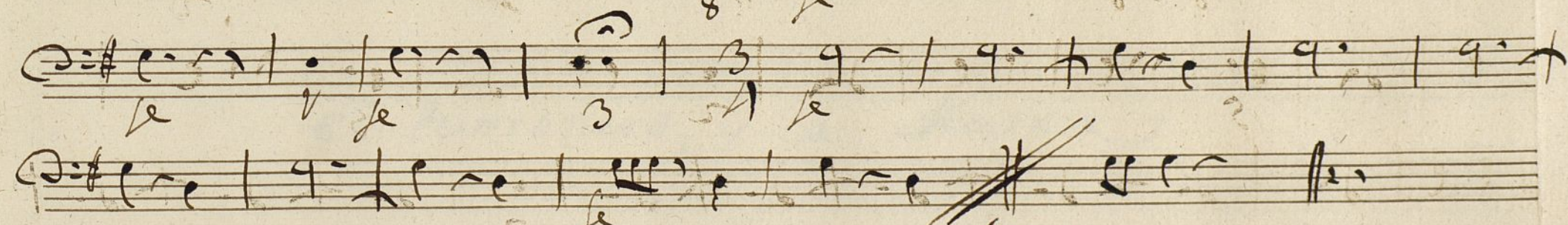
20 *le*

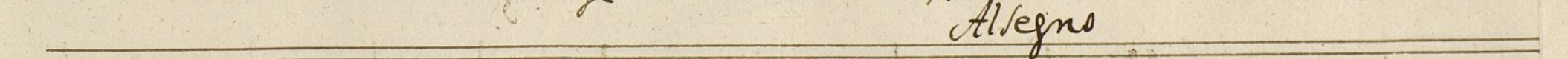
Allegro *Parola*

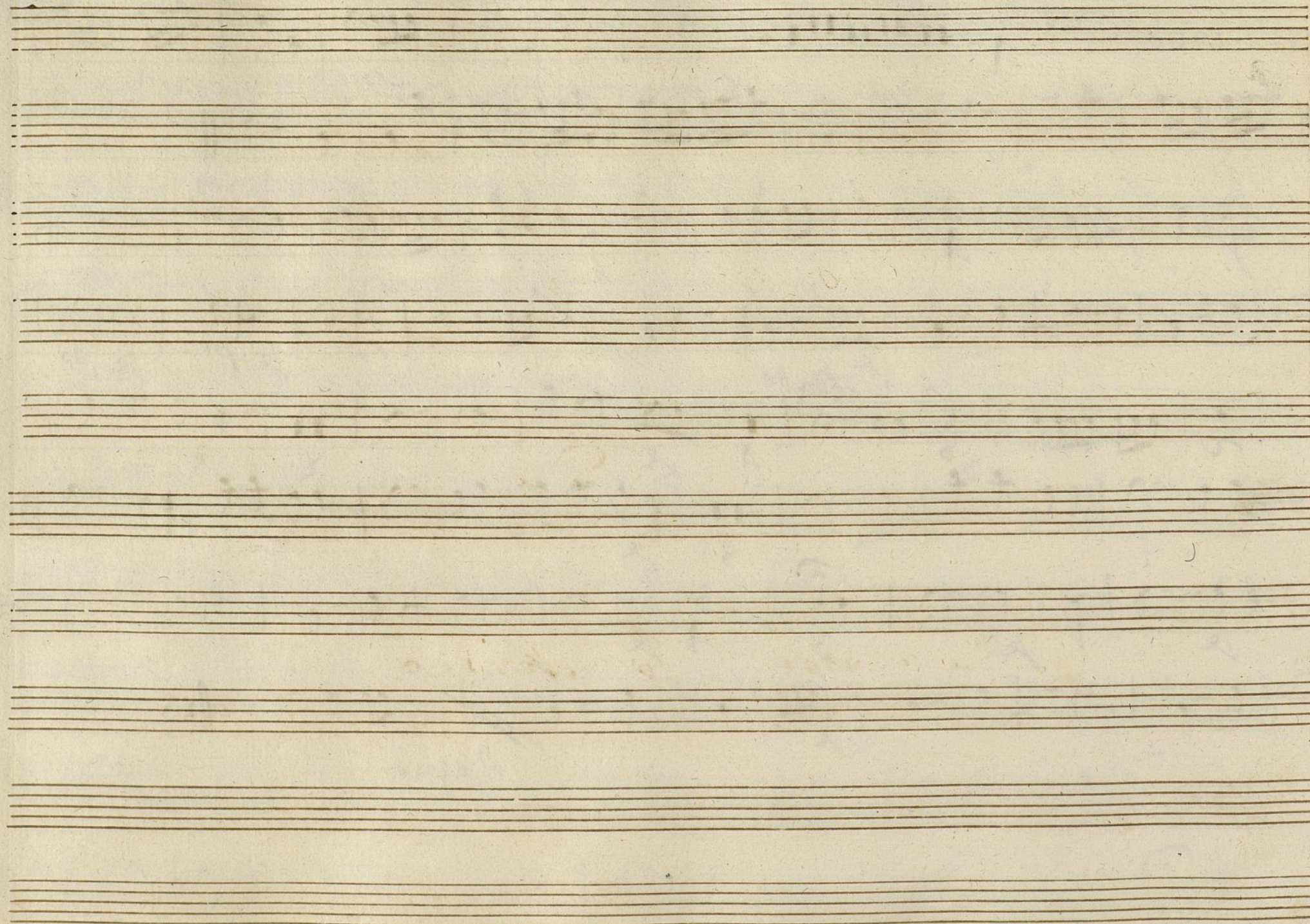
All. vivo $\text{C}=\sharp$ $\frac{2}{4}$ 

Segui. All. $\text{C}=\sharp$ $\frac{3}{4}$ 

Allegro 

Allegro 

Allegro 



Trompa Segunda

tonadilla à duo;

el turroneo, y la husca

Inelapa'

Allegretto Moderato

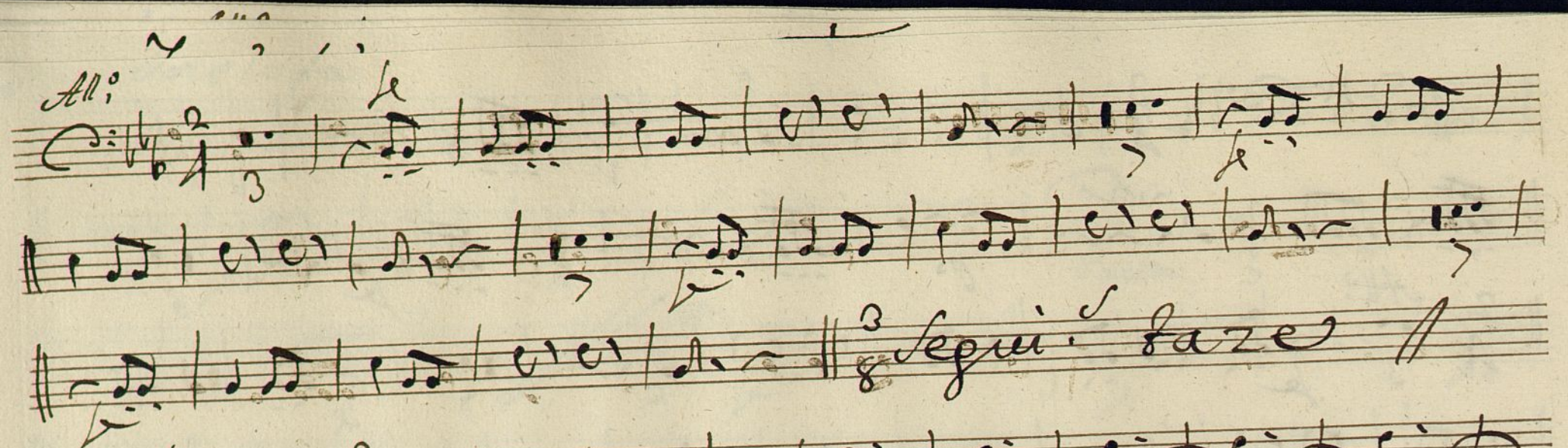
Handwritten musical score for 'Inelapa'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto Moderato'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'A' (Allegretto), 'p' (piano), and 'f' (forte). A section of the music is marked 'Parada' (Pause) with a large 'S' above it. The score concludes with a double bar line and the word 'Allegro' written below the staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key annotations include:

- Andte* (Andante) at the beginning of the first staff.
- Allo* (Allegro) above the third staff.
- Minue* (Minuet) above the fifth staff.
- Andte* (Andante) above the ninth staff.
- Volte* (Volte) at the end of the ninth staff.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have additional markings like '2/4' or '3/4' indicating time signatures or measures.

All.^o



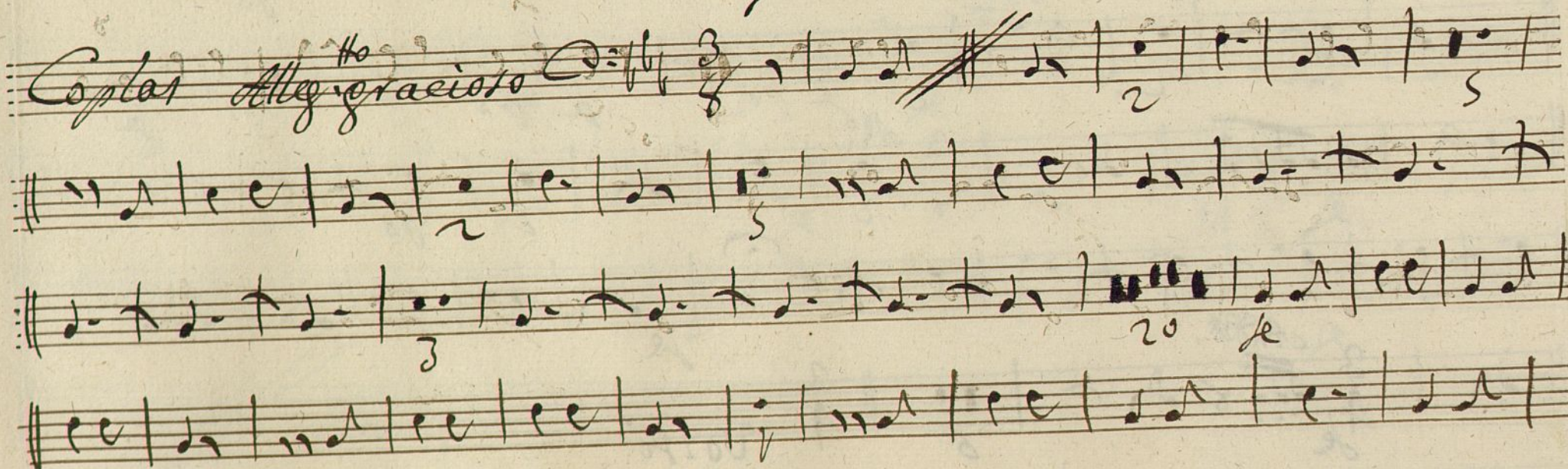
Segui. S. haze //

Aleg.^{ro}



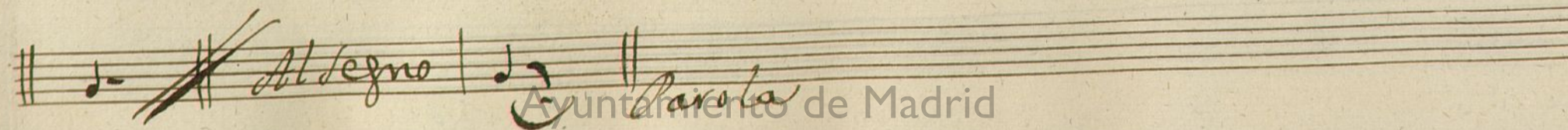
Parola

Coplas Alleg.^{ro} gracioso



Allegro

Allegro



Parola

In Solol.

49

All.º vivo $\text{C}\sharp\text{F}\frac{2}{4}$ 37

Sequi.º All.º $\text{C}\sharp\text{F}\frac{3}{4}$

Alleg.º

Allo.º

Allegno

Contrabajo

Sonadilla a Duo;

El Turroneo y la Musca

Aleg. Moderado $\text{C} = \text{F} \frac{3}{8}$

The musical score is written on ten staves. The first staff begins with the tempo and key signature: *Aleg. Moderado* $\text{C} = \text{F} \frac{3}{8}$. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A *Parada* (stop) is indicated on the third staff. The music is written in a cursive, handwritten style typical of 19th-century manuscripts. The paper shows signs of age, including a large stain on the left side of the fifth staff.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *ten*, and *Allo*. The piece concludes with a double bar line and the word *Adagio*.

Volte

Ayuntamiento de Madrid